

Nam June Paik Papers
SAPA.0001
Preliminary Finding Aid

This finding aid was produced using the Archivists' Toolkit

May 14, 2013

Describing Archives: A Content Standard

Smithsonian American Art Museum, Research and Scholars Center
2012
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Administrative Information

Publication Information

Smithsonian American Art Museum, Research and Scholars Center 2012
PO Box 37012, MRC970
Washington, D.C.
Phone: 202-633-8390
sapa@si.edu

Restrictions on Access

Access to original papers requires an appointment.

Ownership and Literary Rights

Copyright restrictions may apply.

Provenance

Gift of the Nam June Paik Estate, 2009.

Processing Note

This collection was processed by Kathleen Brown with support from the Smithsonian Collection Care and Preservation Fund.

Summary Information

Repository	Smithsonian American Art Museum, Research and Scholars Center
Creator - Artist	Paik, Nam June, 1932-2006
Title	Nam June Paik Papers

Date [bulk]	bulk 1960-2000
Date [inclusive]	1832-2008
Extent	55 Linear feet
Language	Multiple languages
Language of Materials	Nineteen different languages are represented in the collection. The bulk of the materials are in English, but there is also a significant amount of materials in French, German, Japanese and Korean.
Abstract	<p>The papers of Nam June Paik measure approximately 55 linear feet and date from 1832 to 2008, with the bulk of materials dating from 1960 to 2000. The papers document the artist's global career in video and multimedia art. The collection includes the artist's early writings on art, history and technology, performance scores, production notes for videotape and television products, plans for video installations, and documentation of large-scale television projects such as Guadalcanal Requiem (1977/79) and The More the Better (1988). Letters, postcards, telegrams, faxes and notes from friends and business associates reflect Paik's association with a wide international circle of artists, including many of those associated with Fluxus. Biographical materials include vintage photographs, an early affidavit of support from Jonas Mekas for Paik's temporary entry into the United States and the transcript of a 1977 interview conducted by Dick Higgins. Additional materials that provide insight into Paik's career include documentation of early Fluxus performances both before and after Paik's move to New York City in 1964 and printed announcements and programs for exhibitions, festivals, and performances. Also included in the papers are over 400 books and magazines.</p>

Preferred Citation note

Nam June Paik Papers, Smithsonian American Art Museum

Biographical note

Nam June Paik (1932-2006), internationally recognized as the "Father of Video Art," created a large body of work, including video sculptures, installations, performances, videotapes and television productions. His art and ideas embodied a radical new vision for an art form that changed global visual culture.

Born in 1932 in Seoul, Korea, to a wealthy industrial family, Paik and his family fled Korea in 1950 at the outset of the Korean War, first to Hong Kong, then to Japan. Paik graduated from the University of Tokyo in 1956, and then traveled to Germany to pursue his interest in avant-garde music, composition and performance. There he met John Cage and George Maciunas and became a member of the neo-dada Fluxus movement. In 1963, Paik had his legendary one-artist exhibition at the Galerie Parnass in Wuppertal, Germany, that featured his prepared television sets, which radically altered the look and content of television.

After immigrating to the United States in 1964, he settled in New York City, where he expanded his engagement with video and television, and had exhibitions of his work at the New School, Galerie Bonino, and the Howard Wise Gallery. In 1965, Paik was one of the first artists to use a portable video camcorder. In 1969, he worked with Japanese engineer Shuya Abe to construct an early video-synthesizer that allowed Paik to combine and manipulate images from different sources. The Paik-Abe video synthesizer transformed electronic moving-image making. Paik invented a new artistic medium with television and video, creating an astonishing array of artworks, from his seminal video *Global Groove* (1973), to his sculptures *TV Buddha* (1974) and *TV Cello* (1971); to installations such as *TV Garden* (1974), *Video Fish* (1975) and *Fin de Siecle II* (1989); videotapes *Living with Living Theatre* (1989) and *Guadalcanal Requiem* (1977/1979); and global satellite television productions such as *Good Morning Mr. Orwell*, which broadcast from the Centre Pompidou in Paris and a WNET-TV studio in New York City January 1, 1984.

Paik has been the subject of numerous exhibitions, including the major retrospectives: *Nam June Paik*, organized by Tate Liverpool and museum kunst palast, Düsseldorf (2011); *The Worlds of Nam June Paik* organized by the Solomon R. Guggenheim Museum, New York City (2000); and *Nam June Paik*, organized by the Whitney Museum of American Art (1982). He has been featured in major international art exhibitions including *Documenta*, the *Venice Biennale*, and the *Whitney Biennial*.

Arrangement

The collection is arranged into fourteen series:

- 1 Series 1: Biographical Materials, 1957-1999 (Box 1; 10 folders; .20 linear feet)
- 2 Series 2. Correspondence, 1959-2002 (Boxes 1-4 and oversize box 51; 74 folders, 1.5 linear feet)

- 3 Series 3: Financial and Legal Records, 1965-2002 (Boxes 5-6; 27 folders; .8 linear feet)
 - 4 Series 4: Project Files, ca. 1965-1998 (Boxes 7-10 and oversized boxes 52-53, 66 folders; 2 linear feet)
 - 5 Series 5: Exhibition Files, 1974-2002 (Box 10 and oversized box 53; 19 folders; .3 linear feet)
 - 6 Series 6: Notes and Writings, ca. 1960-2000 (Boxes 11-15 and oversized box 54; 112 folders; 2.1 linear feet)
 - 7 Series 7: Sketchbooks and Sketches, 1974-1979 and undated (Box 16 and oversized box 54; 9 folders; .1 linear feet)
 - 8 Series 8: Photographs, ca. 1940-2001 (Boxes 16-17 and oversized boxes 55 and 57; 36 folders; .9 linear feet)
 - 9 Series 9: Artifacts and Ephemera, ca. 1960-2000 (Box 18 and oversized box 55; 17 folders; .5 linear feet)
 - 10 Series 10: Printed Materials, 1832-2004 (Boxes 19-25 and oversized boxes 56-63; 121 folders; 10 linear feet)
 - 11 Series 11: Books, 1839-2003 (Boxes 25-40 and oversized box 66; 17 linear feet)
 - 12 Series 12: Magazines and Newsletters, ca. 1900-2000 (Boxes 41-46; 6 linear feet)
 - 13 Series 13: Product Manuals, Trade Catalogs and Directories, ca. 1970-2000 (Boxes 47-50; 4 linear feet)
 - 14 Series 14: Newspapers, 1867-2008 (Oversized boxes 62-65; 9.5 linear feet)
-

Related Materials

Related Archive Materials

In 2009, the Nam June Paik archive was received as a gift from the Nam June Paik estate. The archive is comprised of the papers of the artist (his writings, notes, scores, plans and designs, photographs and assorted print ephemera), his library (books, magazines, trade catalogs, etc.), as well as three dimensional artifacts from his studio (objects, toys, televisions, radios, the artist's desk, etc.) and over 200 videotapes (the artist's single-channel videotapes, installation videotapes, and videotape records of performances and interviews). The three dimensional artifacts from his studio, the videotapes and selected oversized print materials (posters and bound newspapers) are stored offsite from the papers and library materials and are not covered in this finding aid.

Controlled Access Headings

Genre(s)

- Books
- Exhibition catalogs
- Interviews
- Photographs
- Sketchbooks
- Sketches

Subject(s)

- Art, Modern -- 20th century -- United States
- Fluxus (Group of artists)
- Video art

Collection Inventory

Series 1: Biographical Material, circa 1957-1999, 0.2 Linear feet

Found in this series are biographical sketches, documentation of fellowships, teaching assignments and awards received, including the New York State Council of the Arts Governor's Award (1986) and the Inamori Foundation Kyoto Prize (1988), business cards, lists of address and phone numbers, pamphlets from institutions that list Paik as an associate or member. Also included is a typed affidavit of support from Jonas Mekas for Paik's temporary entry into the United States and several interviews with the artist, including a transcript of an unpublished 1977 interview with Dick Higgins, and photocopies of a published interview with Paul Schimmel from Arts Magazine, Dec. 1974, pg. 52-54.

Arrangement note

Folders are arranged alphabetically by type or format of document.

	Box	Folder
Addresses and Phone Numbers, undated, 2 Folders	1	1-2
Affidavit of Support for Nam June Paik, 1957, 1963	1	3
Awards, 1965-1999	1	4
Bibliography: Texte über Nam June Paik, circa 1976	1	5
Biographical Sketches & Questionnaires, circa 1960s-1992	1	6

Correspondence

Business Cards, undated	1	7
Interviews, 1974, 1977	1	8
Memberships and Associations, 1970-1994	1	9
Stationary, undated	1	10

Series 2: Correspondence, 1959-2006, 1.5 Linear feet

This series contains incoming and outgoing correspondence including letters, cards, postcards, notes, and faxes from Paik's friends and associates as well as business correspondence from curators, gallery directors, editors, and institutions and organizations, such as WNET/TV Lab with whom he collaborated. Envelopes and enclosures, such as clippings, photographs, and photocopies of articles, have been retained alongside the letters they were sent with. The series also consists of drafts and copies of Nam June Paik's outgoing correspondence (the intended recipient not always identified) and includes the artist's notes and instructions for his studio assistants. Correspondence is described in more detail at the subseries level.

Series Arrangement:

The Correspondence series has been arranged into two subseries:

- 1 2.1: General and Personal Correspondence, 1959-2006
- 2 2.2: Asian Language Correspondence, 1960-2002

Subseries 2.1: General and Personal Correspondence, circa 1959-2006

General and Personal Correspondence

The subseries, General and Personal Correspondence, makes up the bulk of the Correspondence series. This subseries reflects Paik's associations with a wide international circle of artists, including many of those associated with Fluxus. Notable artist correspondents include Mary Bauermeister, John Cage, Karl Otto Götz, Dick Higgins, Ben Vautier, and Wolf Vostell. The art critic Gregory Battcock, wrote while he was collaborating on Paik's single channel video *You Can't Lick Stamps in China*, signing his letters "Professor G." In addition to ordinary letters, Paik received collages and other forms of mail art from George Brecht, Ken Friedman, Ray Johnson, and Jim McWilliams. Also included is a card from James Tenney that includes one of Tenney's performance scores.

Business correspondence includes letters and faxes from corporations, foundations and publishers, documenting the artist's association with art festivals such as Biennale di Venezia, Documenta 5 (Harald Szeemann) and museums and galleries, including Galeria Bonino and the Carl Solway Gallery. Paik's correspondence includes letters to Howard Klein (Rockefeller Foundation), David Loxton (WNET), Peter Hoenisch (Sony, Germany) and Arthur Kjøpke, as well as a letter to Grace Glueck, an art critic for the New York Times, concerning the death of Charlotte Moorman.

Arrangement

Folders are arranged alphabetically according to the surname of the individual or the name of the institution, with single correspondent folders following the group folders of the appropriate letter. Folders containing letters from unidentified correspondents and third-party correspondents are placed at the end of the subseries.

	Box	Folder
A Correspondence, 1968-1997 Includes letters from: Michael Ambrosino, Erik Andersch, Wayne Anderson, Oliver Andrews, and David Atwood. Also includes letters from the following organizations: A. B. Galleries, Across Below, Allgemeine Ortskassenkasse Düsseldorf, American Museum of the Moving Image, Anthology Film Archive, Archive Sohm, Art Intermedia, Artes Visuales, Artforum, Artist Tenants Association, Artpool	1	11

General and Personal Correspondence

Foundation and Art Research Center, Arts Four Corp., Asian Cine-Vision, Inc., Aspen Travel and Association of Artist-Run Galleries.

1 12

B to BE Correspondence, 1965-1997

Includes letters from: Vyt Bakaitis, Norman Ballard, Gregory Battcock, Mary Bauermeister, Horst Baumann, Julian Beck and Carol Bergé.

Also includes letters from the following organizations: Banff Centre (Banff, Alberta, Canada), Barrett Kendall Publishing, Bell Telephone Laboratories, and Bezalel Academy of Arts and Design (Jerusalem, Israel).

1 13

BI to BU Correspondence, 1966-1993

Includes letters from: Steve Birchall, Liselotte Hae-Jin Birkmose, Dany Bloch, René Block, Joseph Bohorquez, Don Boyd, Jane Brakhage, George Brecht, Robert Breer, K. P. Brehmer, Bill Brooks, Ernst Brücher, Lowry Burgess, and Jody Burn.

Also includes letters from the following organization: La Biennale di Venezia.

1 14

C to CI Correspondence, 1965-1997

Includes letters from: Corinne Cantrill, Curtis L. Carter, Arthur Caspari, N. Chatterji, F. Chevallier, and Dorothy Chiesa.

Also includes letters from the following organizations: C. T. L. Electronics, Centre Georges Pompidou (Paris, France), Centro de Arte y Comunicación (Buenos Aires, Argentina), and Château d'Oiron.

1 15

CO to CU Correspondence, 1967-1999

General and Personal Correspondence

Includes letters from: Alice Collins, Betty Connors, Stephanie Coyer, Jennifer Crosson, Peter Crown, George Cubberly, Calvin I. Cuff, Paul Cummings, Alvin Curran and Jed Curtis.

Also includes letters from the following organizations: Cooper Union for the Advancement of Science and Art and The Cunningham Dance Foundation (Jean Rigg).

Cage, John, 1965, 1968, and 1978 1 16

Carl Soloway Gallery, 1991-1997 1 17

Crozier, Robin, 1974 1 18

D Correspondence, 1972-1997 and undated 1 19
 Includes letters from: Curtis W. Davis, Edith Decker-Phillips, Tjeerd Deelstra, Jeffrey Deitch, Ivo Dekovich, Luise DeMarco (for Norman DeMarco), Bernard Demiaux (and Ana Richardson) and Susan Dowling (WGBH, Boston, MA).
 Also includes letters from the following organizations: Documenta 5th (Kassel, Germany (Marlis Gürterich and Harald Szeemann).

Davis, Douglas, 1972 and undated 1 20

	Box	Folder	Box	Folder
E to F Correspondence, 1959-1996 and undated, 2 Folders	1	21	OV 51	1

General and Personal Correspondence

Includes letters from: Herbert Eimert, Yale Evelev (Icon Records), John Farbish, Don Foresta, Wolfgang Fortner, Milton Fox, Ken Friedman and Martin Friedman.

Also includes letters from the following organizations: Editions Lebeer Hossmann and Fratelli Babbri Editori.

Mail art from Ken Friedman, a postcard collage with puzzle pieces, is located in Oversize Box 51, sub-box 1.

Box	Folder
2	1

G Correspondence, 1963-1997

Includes letters from: Ray Gallon, Sidney Gelber, Hubert Gertis, Claudia Gianetti, Jürgen Glaesemer (Kunst Museum Bern), Judy Glick, Cynthia Goodman, Karl Otto Götz.

Also includes letters from the following organizations: Galeria Bonino, Galerie An Fairna, Galerie Christine et Isy Barchot, Galerie Esperanza, George Braziller, Inc., Gianetti, Goethe Institut (Munich, Germany) and Gowanus Memorial Artyard.

2	2
---	---

H to HEN Correspondence, 1974-2000

Includes letters from: Ken Hakuta, Hallock, Richard Hamilton, Susan Hapgood, Ernest Hasselbach (and Gijs de Swarte), James Heddle, Geoff Hendricks.

Also includes letters from the following organizations: Hamlyn Group, HarmoniColor System, Hasenkamp, Heibonsha Limited Publishing, and Hellmuth, Obata and Kassacaum, Inc. (HO+K Sport).

General and Personal Correspondence

2 3

HER to HU Correspondence, 1974-2000

Includes letters from: Wulf Herzogenrath, Ra Young Hong, Pontus Hultén, and Armin Hundertmark.

Also includes letters from the following organizations: Heute Kunst and Holly Solomon Gallery.

2 4

Higgins, Dick, 1961-1971 and undated

2 5

I Correspondence, 1959-1996

Includes letter from: Marc Israel.

Also includes letters from the following organizations: Institute of Contemporary Art (London), International Contemporary Art Fair (Japan), Internationale Ausstellung Köln, Internationales Musikinstitut Darmstadt and International Network for the Arts.

Box Folder Box Folder

2 6 OV 51 2

J Correspondence, 1962-1995, 2 Folders

Includes letters from: Joseph D. Jachna, Rolf Jährling, Charles Jevremovie (and Lisa Monroe), and Lyndon Baines Johnson.

Also includes correspondence from the following organizations: Baird Jones and Co Weis Jun (National China Art Gallery, Beijing).

General and Personal Correspondence

Mail art from Rolf Jährling, printed material with inscriptions, is located in Oversize Box 51, Folder 2.

2 7 OV 51 3-4

Johnson, Ray, 1964-1977 and undated , 3 Folders
 Mail art from Ray Johnson, including collages and a decomposed lint drawing, are located in Oversize Box 51, Folders 3-4.

Box Folder

2 8

K Correspondence, 1964-1997 and undated
 Includes letters from: Jeremy Paul Kagan, Allan Kaprow, Yoichi Kawakita, S. Joon Kim, Ute Klophaus, Gustav Knauer, Alison Knowles, Armin Köhler, Peter Kolb, Michael J. Kondrat, Norbert Kricke, Petra Kurse, and Udo Kultermann.

Also includes letters from the following organizations: Kunstahalle Basel, Kunsthochschule für Medien Köln and Kunstmusem Düsseldorf.

2 9

L Correspondence, 1962-2000
 Includes letters from: Bella Landau, Francis Lee, Catherine Lemièrre, Manfred Leve, György Ligeti, Norman Lloyd, Jodie H. Lowe, Alvin Lucier, and Jessica Ludwig.

Also includes correspondence from the following organization: Ligature, Inc.

2 10

MA - ME Correspondence, 1963-1996

General and Personal Correspondence

Includes letters from: Marika Malacorda, Steven Malkus, Richard Mande, Jan van der Marck, Florian Matzner, Jonas Mekas, and Ed Mellnik.

Also includes letters from the following organizations: Massachusetts Institute of Technology, Center for Advanced Visual Studies, Massachusetts Institute of Technology (Film, Video Section); Media Alliance, Mediale (Hamburg), and Media Study (Buffalo).

2 11

MO - MORG Correspondence, 1973-2000 and undated

Includes letters from: Meredith Monk, Barbara Moore, Peter Moore, Charlotte Moorman and Bill Morgan; and an illustrated note card from A. Moretti.

Also includes letters from the following organizations: Modern Image Makers Association and Mönchehaus Museum für Moderne Kunst.

2 12

MORT - MY Correspondence, 1961-1993 and undated

Includes letters from: Phil Morton, John Bernard Myers, and Grete Myhregaard.

Also includes letters from the following organizations: Musées de la Ville de Nice, Museum am Ostwall Dortmund, Museum Folkwang Essen, Museum für Moderne Kunst (Frankfurt am Main, Germany), Museum Ludwig, Museum of Holography, and the Museum of Modern Art, New York.

2 13

Maciunas, George, 1962-1977

Existence and Location of Originals note

This folder contains vintage and modern photocopies of postcards; location of originals is unknown.

General and Personal Correspondence

Mallander, Jan Olof, 1968-1983	2	14
McWilliams, Jim, 1965 and undated	OV 51	5
Mail art from Jim McWilliams is located in Oversize Box 51, Folder 5.		
N Correspondence, 1977-1999	2	15
Includes letters from: John Hallmark Neff.		
Also includes letters from the following organizations: National Endowment for the Arts, Newark Mediaworks, New Jersey Channel, New York State Council on the Arts, Nordrhein-Westfalen, State Office of Salary and Benefits (Düsseldorf, Germany), Northern Illinois University and North Texas State University.		
O Correspondence, 1979-1994	2	16
Includes letters from: Jerald Ordoover, Kazuko Oshima, Hans Otte (Radio Bremen), Ulrike Ottinger, and Gerald O'Grady.		
P Correspondence, 1970-1977	2	17
Includes letters from: Michael Phillips, David Piscitelli, John Plant, Richard Pleuger, Tomas Pospiszyl, Alan Powell, and Paul Primus.		
Also includes letters from the following organizations: Pacific Film Archive (University of California, Berkeley), Planned Facilities, Portiku, Praeger Publishers, Purchase College (formerly College at Purchase, State University of New York).		

General and Personal Correspondence

Paik, Nam June, 1967-1996 and undated, 5 Folders 2 18-22

Q-R Correspondence, 1966-1995 and undated 3 1
 Includes letters from: George Quasha, Wolfgang Ramsbott, Jasia Reichardt, Willem de Ridder, Dale Riehl, Ron Robboy, Howard Robinson, Carol Rubenstein, Jeffery Holmes Rudell, Paul Ryan, and Phillipa L. Ryan.
 Also includes letters from the following organizations: ROSC International Art Exhibition (Dublin, Ireland) and Royal Danish Academy of Fine Arts.

Rockefeller Foundation, 1970-1980 3 2

SA - SC Correspondence, 1966-1997 3 3
 Includes letters from: Kurt Schwert, Jörg Schellmann, Cornelia Schenk, Friedolf Schiek, Tomsa Schmidt, Barbara Schmidt-Heins, I. Schneider and Dieter Schwarz.
 Also includes letters from the following organizations: San Francisco International Video Festivals and the San Francisco Museum of Modern Art.

SE - SO Correspondence, 1988-1992 3 4
 Includes letters from: Peter Sempel, Carvien Shiu, Richard Simmons, and Nina Sobell.
 Also includes letters from the following organizations: Slowsan Editions (Jan Van Toorn) and Smith/Greenland, Inc. Advertising.

SO - SY Correspondence, 1971-1997 3 5

General and Personal Correspondence

Includes letters from: Gabriel Soucheyre, Dirk Standen and Clive Stewart.

Also includes letters from the following organizations: Solomon Islands (Ministry of Culture and Education), Sony Electronics, Inc., Staatliche Kunstakademie Düsseldorf, Staatliche Museen Preussischer Kulturbesitz Berlin, State University of New York at Albany (Patricia S. Kerr), State University of New York, Purchase (Tal Streeter), Stadt Goslar (Dr. Paul and Primus), Stedelijk Museum, Stichting Sonsebeek, Syracuse University (SYNAPSE), and The South Bank Centre.

3 6

T-U Correspondence, 1966-2000

Includes letters from: Rino Tacchella, Elsa Tambellini, James Tenney, Jean Toche, Nancy Tong, Andre Tot, Andreas Troeger and Paul Tschinkel. The James Tenney note card, addressed to Shigeko and Nam June, features a performance score by Tenney.

Also includes letters from the following organizations: Troisième Biennale Européenne du Film sur L'Environnement and University of Illinois, School of Music.

3 7

V Correspondence, 1997-1997 and undated

Includes letters from: Johanna VanDerBeek, Ben Vautier, Stephen Vitiello (Electronic Arts Intermix), and Ralph Vituccio.

Also includes correspondence from the following organizations: Verein zur Förderung der Kunst-und Kulturraumes and Video Study Center of Global Village (New York City).

3 8

Vostell, Wolf, 1967, 1989 and undated

3 9

WA - WIE Correspondence, 1973-1995 and undated

General and Personal Correspondence

Includes letters from: Ken W., Yoshimas Wada, William Wasserstrom, Robin Weber, Howard Weinberg, Ursula Wevers, Christophe van de Weyl, Joyce Wieland, and Wolfgang Wiesemes.

Also includes letters from the following organizations: Walker Art Center, Weisses Haus, Wesleyan University Press, WGBH (Boston, MA), Whitney Museum of American Art (John Hanhardt, Barbara Haskell).

3 10

WIL - WIS Correspondence, 1963-1997 and undated

Includes letters from: Jean-Pierre Wilhelm, Nik Williams and Howard Wise.

Also includes correspondence from the following organizations: Wilhelm Lehmbruck Museum (Duisburg, Germany) and William Patterson College (Wayne, New Jersey).

3 11

WNET/Thirteen (including the Television Laboratory), 1972-1987 and undated

3 12

Y - Z Correspondence, 1980-1997

Includes letters from: Jud Yalkut, Don Yannacito, and Gene Youngblood.

Also includes letters from the following organization: ZDF/Arte (Mainz, Germany).

Box Folder Box Folder

3 13 OV51 6

Unidentified (First Name Only)
Correspondence, 1972-1997 and undated, 2
Folders
Mail art piece -- small inscribed envelope with
puzzle piece inside -- possibly by Joe Jones

Asian Language Correspondence

(last name illegible), located in Oversize Box 51, Folder 6.

3 14 OV51 7

Unidentified (Illegible or Unsigned) Correspondence, 1962-2002 and undated, 2 Folders
 Mail Art piece, dated 1967, with envelope stamped "Snow/box 199 Church St. Sta., New York, N.Y. 10008" and containing artificial snow, located in Oversize Box 51, Folder 7.

Box Folder

Faxes and Notes [from studio assistants?], 1976-2002

3 15

Third Party Correspondence, 1965-1994 and undated

3 16

Envelopes, 1964-2000, 5 Folders

4 1-5

Processing Information note

Folders contain loose envelopes, the bulk of which had already been separated from the original correspondence and/or enclosures prior to their arrival to the Smithsonian American Art Museum. The location of the missing original letters is unknown.

Subseries 2.2: Asian Language Correspondence, circa 1960-2002

This subseries contains incoming and outgoing correspondence in Japanese and Korean that had been separated from the collection for translation of correspondents' names and to enable future, more

Asian Language Correspondence

detailed, translation efforts. Correspondents in this series include Shuya Abe, Shigeko Kubota, as well as business correspondence with Sony and Samsung and museums, including the Tokyo Metropolitan Museum of Art and the Seibu Museum of Art, among others.

Arrangement

Folders are arranged by language (Japanese followed by Korean), then alphabetically by correspondent, with those for a single correspondent following the group folders of the appropriate letter; ending with unidentified correspondents.

	Box	Folder
Abe, Shuya (Japanese Correspondence), 1971-1972	4	6
A to F (Japanese Correspondence), 1965-1996 and undated Includes letters from: Fujio Akai, Jae-Eun Choi, and Etsuko. Also includes correspondence from the following organizations: Bank of Tokyo (Shibuya branch); Fukuoka Art Museum, and Fukuoka Jisho Co., Ltd.	4	7
G to KO (Japanese Correspondence), 1983-1999 and undated Includes letters from: Kunio Gie, Shin Hara (Kyodo News), Konishi, and Kotaro. Also includes letters from the following organization: Galerie Watari.	4	8
Kuboto, Shigeko (Japanese Correspondence), 1983 and undated	4	9
KU TO O (Japanese Correspondence), 1969-2000 and undated	4	10

Asian Language Correspondence

Includes letters from: Shunichi Kurahashi, Tokitomo Matsuzaka, Setsuko Miura, Akira Moriguchi, Tokuzo Okabe and Moyao.

Also includes letters from the following organization: Nagoyo City Art Museum (Kazuo Yamawaki).

4 11

Paik, Nam June (Japanese Correspondence), 1988, 1993 and undated

4 12

P to SE (Japanese Correspondence), 1984-1986 and undated

Includes letters from: Sakane.

Also includes letters from the following organizations: Parco (Pub.) Fuki Nakamura and Seibu Museum of Art (Sawako Hagihare).

4 13

Sony Corporation (Japanese Correspondence), 1983-1997 and undated

4 14

T to Y (Japanese Correspondence), 1960-1993

Includes letters from: Hideo Uchida, Seigo Yamamoto and Yuriko.

Also includes letters from the following organization: Tokyo Metropolitan Art Museum (Tsuguo Tominaga).

4 15

Unidentified (Japanese Correspondence), 1981, 1992 and undated

4 16

K - R and Unidentified (Korean Correspondence), 1969-1997

Includes letters from: Sukhi Kang, Soongi Kim, Kuynghee, Kyong Hee Lee, Ye Sook Rhee, and Lee Chan Yong.

Financial and Legal Records

Also includes correspondence from the following organization: Tong-A-Ilbo.

	4	17
Paik, Nam June (Korean Correspondence), 1984-circa 1992 and undated		

	4	18
Samsung Electronics Company (Korean Correspondence), 1988-1992 and undated		

Series 3: Financial and Legal Records, circa 1966 - 2002, 0.8 Linear feet

Items in this series include photocopies of court transcripts from the 1967 trial - the People of the State of New York v. Charlotte Moorman, licensing agreements and contracts for Paik’s work, real estate documentation for his co-op, as well as telephone bills and miscellaneous invoices. There are two folders containing copies of newspaper clippings and correspondence related to the 1993 fire at the Kunstmuseum Düsseldorf, which destroyed a video installation by Paik. Contracts and agreements distribution and publication contracts, including copies of a 1983 agreement between Paik and WNET/EBC (Educational Broadcasting Corporation) for the co-production of “Good Morning Mr. Orwell.”

Arrangement note

Folders are arranged alphabetically by type.

	Box	Folder
	5	1
Budgets & Price Lists, 1972 and undated		
Includes two budgets - one, undated, for an electronic video studio; and a budget dated Sept. 22, 1972 for the second stage of the Paik-Abe synthesizer.		

Project Files

	5	2
Contracts and License Agreements, 1966-1996		
	5	3-6
Court Transcripts: People of the State of New York v. Charlotte Moorman, 1967, 4 Folders		
	5	7-8
Kunstmuseum Düsseldorf Fire, 1993, 2 Folders		
	5	9-11
Invoices and Receipts, circa 1970-2002 and undated, 3 Folders		
	5	12
Invoices - Outgoing (N.J. Paik Video Design), 1996 and undated		
	5	13
Invoices - Royalty Statements - Works of Art/Performances, 1965-1994		
	5	14
Invoices - Shipping and Transport, 1965-2001		
	5	15-16
Real Estate, 1966, 1993-1996, 1998-2002, 2 Folders		
	6	1-3
Con Edison Bills, 1969, 1984-1990, 3 Folders		
	6	4-11
Telephone Bills, 1969, 1985-1990, 1993-1995, 8 Folders		
Series 4: Project Files, circa 1965-1998, 2 Linear feet		

Project Files

This series includes project files (artificially created) and the artist's own "source files." The project files, artificially created by the archivist processing the collection, consist primarily of documentation in the form of proposals, budgets, correspondence, and printed material from several of Paik's single channel video works such as Bye-Bye Kipling, Don't Lick Stamps for China and Suite 212. There are also files on video productions related to Seoul Olympics; unrealized projects such as the Brandenburg Concerto with Joseph Beuys; and folders containing punch cards, computer printouts, and reference manuals related to Paik's work at Bell Telephone Laboratories in the mid-1960s.

Source files are a small group of files that maintain the original order created by the artist. They contain a mixture of photographs, correspondence, writings, and newspaper and magazine clippings. Some folders are titled (among them "Charlotte" and "Time-Life"); others are untitled. Although it is not certain, Paik may have collected, arranged, and retained these items as potential source material for realized or unrealized projects.

Arrangement

Project files are arranged chronologically by the creation date of the project. They are followed by project files related to Paik performance pieces, projects by others, and the artist's own source files.

	Box	Folder	
Bell Laboratories - Job Information Cards - Unidentified Project, circa 1965-1966	7		1
Bell Telephone Laboratories - Punch Cards - Unidentified Project, circa 1965, 2 Folders		7	2-3
	Box	Folder	Box
Bell Telephone Laboratories -- Computer Printouts -- Unidentified Project, 1965, 2 Folders	7	4	OV52
		Box	Folder

Project Files

7 5

Programmers' Reference Manual for S-C 4020 [Related to Bell Laboratories Project?], 1965

7 6

Fortran IV Reference Manuals [Related to Bell Laboratories Project?], 1965-1966

7 7

Bell Telephone Laboratories Memo and Conference Reprint, 1964-1967
 This file contains a Bell Telephone Laboratories memo on computer graphics in acoustics research; and a reprint of a conference paper by Kenneth C. Knowlton, titled: A Computer technique used for the production of animated movies.

7 8

Bell Telephone Laboratories - Miscellaneous diagrams, Reference Cards and Indexes of Subroutes, 1967-1968 and undated

7 9

Tribute to John Cage, 1971-1972
 File includes notes from the WBGH project, including script, budget and related correspondence.

	Box	Folder	Box	Folder
Suite 212, circa 1975, 3 Folders	7	10-11	OV55	6

	Box	Folder
Guadalcanal Requiem, 1977-1980	7	12

Project Files

You Can't Lick Stamps in China - Announcements and Press Release, 1979	7	13
You Can't Lick Stamps in China - Budget and Proposal, ca. 1978	7	14
You Can't Lick Stamps in China - Computer Printouts, 1978	7	15
You Can't Lick Stamps in China - Scripts, circa 1978	7	16
You Can't Lick Stamps in China - WNET Post Production Correspondence, 1979?	7	17
Brandenburg Concerto No. 7, 1981 and undated, 1981 and undated	8	1
Good Morning Mr. Orwell - Announcements and Press Releases, circa 1983-1984	8	2
Good Morning Mr. Orwell - Budgets, 1982-1983	8	3
Good Morning Mr. Orwell - Contract (Letter of Agreement), 1983	8	4
Good Morning Mr. Orwell - Correspondence, 1983 and undated, 2 Folders	8	5-6
Good Morning Mr. Orwell - Scripts, circa 1983	8	7

Project Files

	Box	Folder	Box	Folder
Good Morning Mr. Orwell - Scripts - By Frame, circa 1983			8	8
	8	9	OV53	1
Good Morning Mr. Orwell - Publicity and Press Clippings, 1983-1984, 2 Folders				
			Box	Folder
Bye-Bye Kipling - Announcement and Press Release, 1986			8	10
Bye-Bye Kipling - Budgets, 1986 and undated			8	11
Bye-Bye Kipling - Contract (Letter of Agreement), 1986			8	12
Bye-Bye Kipling - Correspondence, 1986-1987			8	13
Bye-Bye Kipling - Proposals, 1984-1986			8	14
Bye-Bye Kipling - Scripts, 1986 and undated			8	15
Bye-Bye Kipling - Publicity and Press Clippings, 1986-1987, 3 Folders			8	16-18
CHIP Olympics [Related to Wrap Around the World?], 1988			9	1

Project Files

Icarus, 1988	9	2
Sync 21 [Related to Wrap Around the World], 1987-1988	9	3
Wrap Around the World - Announcements and Press Release, 1988	9	4
Wrap Around the World - Correspondence, Notes and Floorplans, circa 1988	9	5
Wrap Around the World -Oversize Floor Plan and Interior Drawing, One (1) blue line floor plan and two (2) blue line section drawings.	OV53	2
Wrap Around the World - Scripts, 1988	9	6
Wrap Around the World - Script Revision #3, 1988, 2 Folders	9	7-8
Living with the Living Theater, 1983, 1989	9	9
Brandenburg Gate: Matrix, 1992	9	10
Performance - Seoul NYMAX, circa 1997	9	11
Modulation in Sync: Sweet and Sublime, 1997-1998 and undated	9	12

Project Files

	Box	Folder	Box	Folder
Unidentified Projects and Music Scores, circa 1991 and undated, 3 Folders	9	13-15	OV53	3
Unidentified Project with Circuitry, 3 Folders	9	16	53	1-2
			Box	Folder
Projects by Others: Interiors, for Orchestra and Chamber Ensemble (Robert Moran), 1964, Diazo print diagram (19" x 25")			OV53	4
Projects by Others: Vietnam: Picking up the Pieces Dossier, 1978, 2 Folders			9	17-18
Projects by Others: Between Dreams and History (Shimon Attie and Norman Ballard), 1998			9	19
Source File ("Charlotte"), undated			10	1
Source File ("Time - Life"), 1965-1967			10	2
Source File ("Paik 9"), 1966 - 1977 and undated			10	3
Source File [untitled folders, includes excerpts for Videa 'n' Videology catalog], 1918 and undated, 3 Folders			10	4-6
Source File (Empty Annotated Folders)			10	7

Exhibition Files

Processing Information note

Although empty, these folders were kept because they were annotated, presumably by Nam June Paik.

Series 5: Exhibition Files, circa 1981-2002, 0.3 Linear feet

This series consists of correspondence, floor plans, lists, exhibition announcements and programs from a small number of exhibitions and installations of Paik's work, including retrospectives at the Solomon R. Guggenheim Museum and the Museum of Contemporary Art in Seoul; *Transmissions*, a temporary installation at Rockefeller Center sponsored by Public Art Fund, and the permanent installation of *Niche in T* at the Hara Museum of Contemporary Art in Tokyo.

Correspondence related to exhibitions may also be found with the correspondence series (usually filed by institution or festival, for example Documenta or Guggenheim Museum). Additional exhibition announcements, booklets, or posters may be found in the appropriate sub-series within the printed material series. Exhibition catalogs can also be found amongst the books from Paik's library.

Arrangement note

Files are arranged chronologically by the date of the exhibition or installation.

	Box	Folder
Projekt '74 (1974: Wallraf-Richartz Museum, Cologne, Germany), circa 1974	10	8
Neue Bildhauertechniken (1981: Neuer Berliner Kunstverein (N.B.K.), 1981	10	9
Nam June Paik (1982: Whitney Museum, New York, NY), 1981-1982	10	10

Exhibition Files

	10	11
Content: A Contemporary Focus, 1974-1984 (1984: Hirshhorn Museum, Washington, DC), 1984		

	10	12
American Museum of Moving Image - Equipment Plan, 1987		

	10	13
Nam June Paik Retrospective (1992: Seoul, South Korea), circa 1992		

General note

Identification for this exhibition material provided by John Hanhardt.

	10	14
Niche in TV (Hara Museum of Contemporary Art, Tokyo, Japan), circa 1993-1994		

	10	15-16
The Worlds of Nam June Paik (2000: Guggenheim Museum of Art, New York, NY), circa 2000, 2 Folders		

	Box	Folder	Box	Folder
Transmission at Rockefeller Center (2002: New York, NY), 2002 and undated, 2 Folders	10	17	OV53	5

	Box	Folder
Miscellaneous Exhibition Records, 1995 and undated	10	18

	Box	Folder	Box	Folder
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Notes and Writings

	10	19	OV53	6
Miscellaneous Exhibition/Installation Plans and Renderings, 1993-2002 and undated, 2 Folders				

Series 6: Notes and Writings, circa 1960-2000, 2.1 Linear feet

Found in this series are notebooks and notes, lists, video logs, performance scores, and partial and complete typescripts and manuscripts of published and unpublished articles, both original and vintage photocopies. While the bulk of the writings are by Nam June Paik, there are some writings by other authors. A more complete description is provided at the subseries level.

Arrangement note

This series is arranged into four subseries:

- 1 6.1: Notes and Notebooks, circa 1960-2000
- 2 6.2: Performance Scores, circa 1960-1970
- 3 6.3: Writings by Nam June Paik, circa 1960-2000
- 4 6.4: Writings by Others, circa 1960-1995

Subseries 6.1: Notebooks and Notes, circa 1960-2000

Among the Notebooks and Notes there are folders that consist of a mixture of originals and photocopies of typescripts, manuscripts, performance scores, correspondence and press clippings that may have been gathered together by Paik as source materials for an unrealized writing project. To preserve a possible relationship, the items in these folders remain in the original order with Paik's folder titles.

Scrapbook materials have been removed from binders and housed in archival folders. The original order has been maintained.

Among the notes are handwritten, typed and clipped excerpts from various sources, ranging from Marcus Aurelius to Kepler to Freud.

Notebooks and Notes

	Box	Folder
"11/28 Edit" Notebook, undated	11	1
"Case Study - Chinese Capsule" (Two notebooks), 1977 and undated	11	2
"Global Groove" Notebook, circa 1973?	11	3
"Video Girls and Video Songs in Navajo Sky" Titled Notebook, undated	11	4
Japanese Notebook, undated	11	5
Physical Characteristics and Technical Requirements note		
Broken binding with some detached sheets.		
Miscellaneous Notebooks and Writing Tablets, undated, 6 Folders	11	6-11
Note pads [Norman Ballard's?], undated	12	1
"Archaeology" [folder from brown binder], undated	12	2
"Fluxus Diplomacy" [folder from brown binder], undated	12	3

Notebooks and Notes

12 4

[Unidentified title, two Asian characters] [folder from brown binder], undated

12 5

"Think Tank" [folder from brown binder], undated

12 6

"Loyalty and Stupidly" [folder from brown binder], undated

12 7

"Empress, Queens, Concubines" [folder from brown binder], undated

12 8

"Revenge" [folder from brown binder], undated

12 9

"God in China" [folder from brown binder], undated

12 10

[Unidentified title, two Asian characters] [folder from brown binder], undated

12 11

"China with Ad-Lib" [folder from brown binder], undated

12 12

[Unidentified Asian title] [folder from brown binder], undated

12 13

Miscellaneous Notes and Typescripts [from brown binder], 1989 and undated

Notebooks and Notes

[Source Materials for Unidentified Writing Project?], 1962 - 1973 and undated, 6 Folders	12	14-15
Quotes from various sources [handwritten or typed], undated, 4 Folders	12	16-19
Quotes from various sources (typed), undated, 2 Folders	13	1-2
Videotape Inventories and Related Lists, undated, 2 Folders	13	3-4
Video Log [unidentified video], undated	13	5
Video Log: Allan 'n' Allen's Complaint, circa 1982	13	6
The Television Show "Script", undated	13	7
Handwritten and Typed Notes [performance scores and notes?], undated	13	8
Handwritten Notes and Lists - General, undated, 4 Folders	13	9-12
Notes, Illustrated, undated	13	13
Notes and Lists, Asian Language, undated	13	14

Performance Scores

Subseries 6.2: Performance Scores, circa 1960-1970

This subseries consists of Paik's performance scores, also known as event scores, instructions for actions that constitute a performance. Although small in scope, these works, which consist of typed and handwritten sheets, include titled scores such as Omnibus Music No. 1, Symphonie No. 5, and Moving Theater No. 3.

Arrangement note

Single title multi-page works are arranged chronologically followed by files of miscellaneous, undated, scores and a single score in Japanese.

	Box	Folder
Omnibus Music No. 1, 1961	13	15
Symphonie No. 5, circa 1965, vintage copy on thermo fax paper (and modern copy on permanent bond paper)	13	16
Moving Theater No. 3, undated folder 1 includes handwritten score for Moving Theater No. 3	13	17
Miscellaneous Performance Scores and Notes, circa 1960-1979, 3 Folders vintage photocopies	13	18-20

Processing Information note

Writings by Nam June Paik

These items seemed to have been copied and placed together, perhaps for an unidentified writing project. To retain original context, therefore, these items have been kept in the same folders.

	13	21
Untitled Performance Score in Japanese, undated		

Subseries 6.3: Writings by Nam June Paik, circa 1960-2000

Included in this subseries are Nam June Paik's writings on technology, lasers, cybernetics, art history and philosophy. The writings reflect the artist's interests in new developments in technology, as well as current events. There are extensive writings on the potential of television, including texts addressed to the Public Broadcasting System and opinion pieces for the Rockefeller Foundation.

Whenever possible manuscripts are identified and arranged by title, but most of the manuscripts and typescripts in the series do not appear to have been published and do not have a specific title listed.

Arrangement note

Arranged alphabetically by topic.

			Box	Folder
			14	1
Avant Garde on Trial, undated				

	Box	Folder	Box	Folder
	14	2	OV54	1
Beuys Vox, undated, 2 Folders				

			Box	Folder
			14	3
Culture Communication-Vanity or Greta Garbo's Eyes, 1995				

Writings by Nam June Paik

Electronic Opera, 1967	14	4
Expanded Education for the Paperless Society, 1968	14	5
Expanded Education for the Paperless Society - Duplicate Copies, 1968, 2 Folders	14	6-7
Expanded Education for the Paperless Society (published in Magazine of the Institute of Contemporary Arts, London, UK: no. 6, 1968), 1968, printed material (journal) includes published article.	14	8
First World War/Oil Embargo Typescript and Manuscript Drafts, circa 1979?, 2 Folders	14	9-10
The First Oil War (1941-1945) - First Draft, circa 1979?, 2 Folders	14	11-12
The First Oil War (1941-1945) - Second Draft, 1979 and undated	14	13
The First Oil War (1941-1945)- Copies of Unidentified Drafts, circa 1979?	14	14
Future Program - Electronic Television, ca. 1965 This may be first draft for Projects for Electronic Television, ca. 1965.	14	15
Global Groove and Video Common Market, 1970-1973	14	16

Writings by Nam June Paik

			14	17
How to Keep Experimental Video on PBS Programming, 1979				
			14	18
How to Make Oil Obsolete, 1980				
			14	19
A Music History, undated				
			14	20
No. 1 in No. 2 (Francis Lee), undated				
			14	21
Postmusic: The Monthly Review of the University for Avant-garde Hinduism Fluxus a. publication--an essay for the new ontology of music, 1963				
			14	22
Rendez-Vous Celeste, 1984-1988				
			14	23
2 x Mini-Giants, 1991				
	Box	Folder	Box	Folder
	OV54	2	14	24
Untitled (China Writings), undated, 2 Folders				
			Box	Folder
			14	25
Paik's Miscellaneous Articles, 1963 - 1983 and undated				
			14	26
Paik's Unidentified Manuscripts (French and German), undated				

Writings by Others

	Box	Folder	Box	Folder
Paik's Unidentified Typescripts, undated			14	27
	14	28	OV54	3
Paik's Manuscript Fragments/ Notes, undated, 2 Folders				
			Box	Folder
Paik's Typescripts and Writing Fragments, 1966-1967, 1992 and undated, 3 Folders			15	1-3
			15	4
Analytical Conversations with Beuys, 1982 or 1992				
			15	5
Green Revolution, Ecology, and Arts, undated				
			15	6
Miscellaneous Japanese language Manuscripts and Fragments, undated				
			15	7
Miscellaneous Korean language Manuscripts, 1991 and undated				
			15	8
Rockefeller Foundation Proposals and excerpts from the foundation's published annual reports, circa 1973				
			15	9
Paik's Unidentified Proposals, undated				

Subseries 6.4: Writings by Others, circa 1960-1995

Writings by Others

This subseries consists of typed manuscripts and photocopies of writings by friends of the artist and others, that were presumably of interest to the artist. Included is a chronology by Wolf Vostell and Tomas Schmit; a photocopy of John Cage's 36 Acostics re and not re Duchamp (1970) and a text by Dick Higgins titled Three Things.

	Box	Folder
Caspari [Arthus C.]. The Interview, circa 1977	15	10
Cage, John. 36 Acostics re and not re Duchamp, 1970	15	11
Flynt, Henry. Philosophical Aspects of Walking Through Walls, 1973	15	12
Gronemeyer, Grisela. <i>Amerikanische Celliistin Charlotte Moorman</i> , 1992	15	13
Higgins, Dick. Three Things and [Daragur], 1965-1968	15	14
Miller, Stephen Paul and Mary Stutton. Stephen Paul Miller's Sunnyside [typescript], undated	15	15
Roe, Jae-Ryung. Interpretation of the Video Installation, "The More the Better: Application of Formalist and Sociological Approaches", 1991	15	16
Stern, Gerd. Experimental Television and the Universities: The National Center for Experiments in Television Project, an Evaluation and Recommendations for the Rockefeller Foundation [typescript, 19 pages], 1974	15	17

Writings by Others

Tenny, James. Computer Music Experiences, 1961-1964 [typescript, 34 pages], circa 1964	15	18
[Ultra Violet] The Last Supper: Preliminary Shooting Script [script, 4 pages], circa 1972	15	19
VanDerBeek, Stan. "Culture Intercom" and Expanded Cinema: A Proposal and Manifesto [pamphlet, 4 pages], 1965	15	20
Vostell, Wolf and Tomas Schmit. Was in Europa Passierte..., 1964, original on brittle paper, vintage copies and preservation copies.	15	21
Wheeler, Jim (Ampex Corporation). Brief Recommendations for Proper Care and Handling of Videotape, 1981	15	22
Yalkut, Jud. Evolution of the New York Avant Garde Festival [typescript, 4 pages], undated	15	23
Unidentified Author, writing on Nam June Paik [transcript, 21 pages], undated	15	24
Various Authors. Miscellaneous Papers and Abstracts, 1968 - 1977 and undated	15	25
Various Authors. Grant and Fellowship Applications, circa 1967-1974	15	26

Sketchbooks and Sketches

Series 7: Sketchbooks and Sketches, 1974-1979 and undated, 0.1 Linear feet

Found in this series are the artist's sketchbooks, primarily notebooks that were used for quick sketches and notes. There are also loose sheets (originals and photocopies) with sketches and diagrams, not all of which are by Paik. Included, for example are works by a W. Fri (signature illegible) and photocopies of Beryl Korot's videotape notations.

Arrangement note

Items in this series are arranged by format.

			Box	Folder
			16	1
Graph Paper Notebook with Ink Sketches and Collages, undated				
	Box	Folder	Box	Folder
	16	2	OV54	4
Sketchbook Pads with Sketches, undated, 2 Folders				
			Box	Folder
			16	3
Loose Drawings and Sketches - Pencil and Ink, undated				
			16	4
Loose Sketches [Color Reproductions], undated				
			16	5
Loose Sketches [Photocopies and Ink?], undated				
	Box	Folder	Box	Folder

Photographs

16 6 OV54 5

Diagrams, undated, 2 Folders Includes works by Paik and others, including sketches on napkins, diagrams, original ink drawings, faxes and other forms of reproduction. Some materials oversized. Includes photocopies of Beryl Korot's videotape notation Dachau 74 and her textile weaving.

Box Folder

16 7

24 Hour Clock by W. Fri[.?.], 1974

Series 8: Photographs, circa 1940s - 2001, 0.9 Linear feet

These visual documents include black and white and color photographic prints, Polaroids, slides, contact sheets, color transparencies, and negatives. There are copy prints showing Paik as a small child and with his family (dating from the 1940s) and Paik as a young man (1950s). The bulk of the images date from the 1960s through the 1990s and document Nam June Paik, his works, and installations of his art in galleries and museums. Of particular note in the works of art folder is a photograph of Robot K-456 taken by Peter Moore, which seems to be the image used for the flyer advertising Nam June Paik's exhibition at the New School for Social Research in 1965.

Arrangement note

This series is arranged by subject matter and format.

Box Folder Box Folder

16 8-10 OV55 1

Photographs of Nam June Paik, circa 1940s - 2001, 4 Folders

Box Folder

Photographs

Photographs of Nam June Paik with Others, circa 1960 - 2000, 2 Folders	16	11-12
Photographs of Nam June Paik's studio[?], undated	16	13
Photographs of Nam June Paik - In Performance and With Installations, circa 1967 - 1982, 2 Folders	16	14-15
Photographs of Nam June Paik, unidentified gallery exhibition [photographs by Manfred Leve], circa 1960s	16	16
Photographs of Nam June Paik, Documenta [1968: Kassel, Germany], 1968	16	17
Photographs from A Tribute to John Cage, circa 1973	16	18
Physical Characteristics and Technical Requirements note		
Stills and press release photographs		
Photographs, Paik exhibition, Foto Stedelijk Museum, Amsterdam, 1977	16	19
Photographs, Paik exhibition, Whitney Museum of American Art, New York, New York, 1982	16	20
Photographs, Paik exhibition, V-Matrix, Chicago International Art Expo, 1983	16	21

Photographs

Photographs, Paik installation, The More, The Better, 1988	16	22		
Photographs, Paik exhibition, Il Novecento di Nam June Paik (1992: Rome, Palazzo delle Esposizioni)`, 1992	16	23		
Photographs, Miscellaneous Paik Works, circa 1962-1989 Includes vintage print by Peter Moore of robot used in the Nam June Paik exhibition/performance at the New School for Social Research, New York, 1965.	16	24		
Photographs, Miscellaneous Paik Installations, 1976 - 1989 and undated	16	25		
Video Screenshots, undated, 3 Folders	17	1-3		
Contact Sheets - Paik Performances, Installations, and Works of Art, circa 1963-1993	17	4		
Photographs, Other People [most unidentified], 1961 and undated	17	5		
	Box	Folder	Box	Folder
Photographs, Unidentified subjects, circa 1960 - 2000, 2 Folders	17	6	OV57	1
			Box	Folder
Slides, undated	17	7		

Artifacts and Ephemera

	17	8
Negatives, undated		

	17	9
Color Transparencies (Paik Video Screenshots), undated		

	17	10
Miscellaneous Transparencies, undated		

Series 9: Artifacts and Ephemera, circa 1960-2000, 0.5 Linear feet

This series consists of ephemera and artifacts, including calendars, cards and postcards, maps, menus, sheet music and stamps, some of which may have served as source materials for the artist's works. Also included are cards and postcards for various Nam June Paik exhibitions and videos.

	Box	Folder
	OV55	2
Calendar, AT&T Children Around the World, 1992		
	18	1
Calendar, Nam June Paik Videotime Video Space, 1992-1993		
	18	2
Cards and Postcards for Nam June Paik Exhibitions and Videos, circa 1978 - 2000		
	18	3
Cards and Postcards, French, undated		
	18	4
Cards and Postcards, Japanese Robot Cards, undated		

Printed Materials

18 5

Cards and Postcards, Miscellaneous, 1987, 1992 and undated

18 6

Maps (United States and regional), 1969 and dated

18 7

Menus and Paper Placemats, undated

	Box	Folder	Box	Folder
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	18	8-9	OV55	3
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Sheet Music & Related Music
Ephemera, undated, 3 Folders

	18	10	OV55	4
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Stamps (postage) from Tri-colour Video
Exhibition at Centre Georges Pompidou,
Paris, 1982 and undated, 2 Folders

	Box	Folder
--	------------	---------------

	18	11
--	----	----

Travel Brochures, 1977 - 1978 and undated

	18	12
--	----	----

Miscellaneous Asian and Egyptian Prints and Booklet, undated

	18	13
--	----	----

Miscellaneous Ephemera, undated

	18	14
--	----	----

Miscellaneous Brochures and Pamphlets, 1967 - 2004

Series 10: Printed Materials, circa 1832-2004 (bulk 1960-2000), 10 Linear feet

Fluxus and Small Publications

This series includes Fluxus and small artist publications; exhibition, film and program announcements, invitations and pamphlets, flyers and playbills. It also includes brochures and reports; press releases and voluminous clippings. More detailed descriptive information can be found under each subseries.

Arrangement note

This series is arranged into five subseries:

- 1 10.1: Fluxus and Small Publications
- 2 10.2: Announcements, Booklets, Flyers
- 3 10.3: Miscellaneous Brochures, Reports, Directories
- 4 10.4: Press Releases
- 5 10.5: Clippings

Subseries 10.1: Fluxus and Small Publications, 1961-1997

	Box	Folder
Visiting card designed by George Maciunas, circa 1963 -1965 Contains Nam June Paik name card and Fluxus mailing list card.	19	1
Cards for ONCE Festival, 1965	19	2
Fluxus and Random Access/Paper TV Ephemera, undated	19	3
	Box	Box-folder
Fluxus Scrolls, circa 1961-1963 Consists of three (3) scrolls; Fluxus Review (1963), Emmett Williams, An Opera, and unidentified.	OV56	1
	Box	Folder

Fluxus and Small Publications

Paik Fluxus Performance Index Cards?, undated	19	4		
An Anthology (ed. by Lamonte Young with layout by George Maciunas), 1963	19	5		
Physical Characteristics and Technical Requirements note				
Incomplete edition; most pages missing.				
	Box	Folder	Box	Folder
Décoll age, Fluxus Review and an issue of the Something Else Newsletter, 1962-1967, 2 Folders Contains fragments of Fluxus Review, loose sheets of Décoll age and an issue of The Something Else Newsletter.	19	6	OV57	2
			Box	Folder
Issues of CCVTRE, VDRSVPVDRSVP, and Expanded Arts, 1964-1969, 2 Folders			OV57	3-4
FluxFest Kit 2, circa 1970	19	7		
Fluxus Newspaper, No. 9; John, Yoko, and Flux [misnumbered no. 8], 1970	19	8		
Small Artists Publications, 1962-1997, 2 Folders	19	9-10		

Announcements, Booklets, Flyers

Arrangement note

- 1 Tuli Kupferberg: *The Christine Keeler Colouring Book and Cautionary Tale* (New York, NY: Birthpress, 1963).
- 2 Stanley Brouwn: *Brouwntoys 4000 AD* (artist book, self published) ca. 1964
- 3 John Cage / David Tudor (*Sogetsu Contemporary Series 17*), 1962 (booklet)
- 4 Gerhard Ruhm. *Lehrfatze uber das Weltall*. Germany, Berlin: Verlag Volker Magdalinski, 1965.
- 5 Constance de Jong. *The Complete Works of Constance de Jong: Book 1* (New York, TVRT, 1975).
- 6 Gunter Demnig. *Transatlantic Flaschenpost*, 1983.
- 7 Jonas Mekas. *Zefiro Torna, or, Scenes from the life of George Maciunas* (Fluxus), New York, NY: Arthouse Books, 1997.
- 8 Robert Fillou, Max Imdahl & Ernesto de Sousa (in memorium), Germany, Koln: Internationales Kunstler Gremium, 1989.

OV55

5

Cartoon Drawings by Tuli Kupferberg, undated

Subseries 10.2: Announcements, Booklets, Flyers, circa 1964 - 2004

This subseries consists announcements and programs for exhibitions, festivals, performances, public television programming, as well as institutional brochures, such as calendars or bulletins that include information about exhibitions or programs. The bulk of the items in this subseries reference exhibitions, performances, video works, installations, that feature Paik (either as a solo exhibition/performer or as a featured artist/performer in a group exhibition or event). They also include program announcements for performances and screenings of Paik's single channel videos on public television and at repertory theaters such as Anthology Film Archive.

Examples of items found in this series include the announcement for Robot Opera; announcements for Paik's single channel videos *Merce by Merce, Suite 212*, and *Tribute to John Cage* on WNET (New York PBS station channel 13); and flyers for several New York Avant Garde Festivals (from

Announcements, Booklets, Flyers

1964-1968) by Charlotte Moorman. Performance announcements include those for 1960s performances with Charlotte Moorman, including one flyer for Opera Sextronique. There is also a post-card size announcement for Paik and Joseph Beuys's 1978 tribute to Fluxus founder, In Memoriam George Maciunas and, of note, an unopened box of video cards for Piano duet by Joseph Beuys and Nam June Paik in Memoriam George Maciunas, produced by Watarai Gallery, Tokyo, 1981.

There are also announcements, booklets, flyers and programs for exhibitions, performances and installations by numerous others artists, including Shigeo Kubota, Joseph Beuys, Robert Filliou, and Yoko Ono.

Arrangement note

Folders for events, exhibitions, installations or performances are arranged in chronological order. Those featuring Nam June Paik appear first, followed by other artist's solo or group exhibitions, programs, festivals and performances.

	Box	Folder
Nam June Paik: Robot Opera, 1964	19	11
Second Annual Avant Garde Festival of New York, 1964	19	12
New School Presents Nam June Paik: Cybernetics, Art and Music (1965: New School of Social Research, New York, NY), 1965	19	13
Electronic Art (1965: Galerie Bonino, New York, NY), 1965	19	14
Nam June Paik: Electronic Video Recorder (Cafe au Go Go, New York, NY), 1965	19	15

Announcements, Booklets, Flyers

	19	16
New Cinema Festival 1, Film-Makers Cinematheque, 1965		
	19	17
Third Annual Avant Garde Festival of New York, 1965-1966		
	19	18
Fourth and Fifth Annual Avant Garde Festival of New York, 1966-1967		
	19	19
Opera Sextronique, 1967		
	19	20
"World First Video-Tape Monthly Magazine by Nam June Paik", 1967		
	19	21
Sixth and Eighth Annual Avant Garde Festival of New York, 1968-1970		
	19	22
Electronic Art II (1968: Galeria Bonino, New York, NY), 1968		
	19	23
Electronic Arts III: Paik Abe Video Synthesizer with Charlotte Moorman (1971: Galeria Bonino, New York, NY) and Electronic Arts IV (Bonino, 1975), 1971-1975		
	20	1-3
Nam June Paik Single Channel Videos - WNET - TV Lab (announcement and envelopes), circa 1975-1980, 3 Folders		
	20	4
Nam June Paik, Werke 1946-1976, Musik, Fluxus, Video, 1976		
	20	5
Nam June Paik - Camera 3 (CBS TV), 1976		

Announcements, Booklets, Flyers

Nam June Paik - Single Channel Video Works - Artists Video Tapes - Electronic Arts Intermix, Inc., 1976 and undated	20	6		
Jail to Jungle (1977: Carnegie Hall, New York), 1977	20	7		
	Box	Folder	Box	Box-folder
In Memoriam George Maciunas - Klavier Duett - Joseph Beuys and Nam June Paik, 1978, 2 Folders In addition to the postcard memoriam announcement, there is also a unopened boxed set of video cards for Piano duet by Joseph Beuys and Nam June Paik in Memoriam George Maciunas, Watari Gallery, Tokyo, 1981.	20	8	OV56	2
			Box	Folder
Tricolor Video of Nam June Paik (1982: Centre Georges Pompidou, Paris), 1982	20	9		
The Color of Time (1984: Brandeis University, Waltham, MA), 1984	20	10		
Nam June Paik (1990: Galerie Beauborg, Paris), 1990	20	11		
Nam June Paik - Solo Exhibitions, 1973 - 2000 and undated, 2 Folders	20	12-13		

Announcements, Booklets, Flyers

	20	14
Nam June Paik - Group Exhibitions, 1968-1996		
	20	15-17
Nam June Paik - Group Performances/Video Screenings, 1964 -1986 and undated, 3 Folders		
	21	1-2
Nam June Paik - Group Exhibitions -Taejon Exposition 1993, 2 Folders		
	21	3
Video Releases - Nam June Paik and Others, circa 1980s?		
	21	4
Advertisement Brochure (for Paik for Absolut and Swatch), 1996 and undated		
	21	5
Other Artists - Shigeiko Kubota - Solo and Group Exhibitions, 1972-1982		
	21	6-7
Other Artists - Solo Exhibitions, circa 1960 - 2000, 2 Folders		
	21	8
Other Artists - Robert Filliou - Solo Exhibition - Postcards from "Ample Food for Stupid Thought", circa 1965?		
	21	11-12
Other Artists - Group Exhibitions, 2 Folders		
	22	1
Other Artists - Dance Programs, 1966 - 1994 and undated		
	22	2
Other Artists - Film Video Festivals and Catalogs, 1966 - 1997 and undated		

Miscellaneous Brochures, Reports and Directories

Other Artists - Music Performances, circa 1962 - 1994	22	3
Other Artists - Performances, Installations, and Events, circa 1960 - 2000	22	4
Other Artists - Miscellaneous Announcements and Conference Programs, 1966-1995	22	5
Oversized Nam June Paik Announcements and Booklets, 1976 - 1978 Includes oversize announcements for Nam June Paik single channel video "You Can't Lick Stamps in China" and WNET/René Block/Bonino triangular joint announcement for Paik exhibitions and single channel videos.	OV57	5
Oversized Poster - Beuys Vox, circa 1986, Poster mounted on Foam-Core.	OV57	6
Oversized Posters and Flyers for Nam June Paik and Others, 1965-1998	OV57	7
Subseries 10.3: Miscellaneous Brochures, Reports and Directories, circa 1964 - 2004		
	Box	Folder
Museum and Art Related Brochures, 1968 - 2004 and updated	22	6
Educational Institutions and Programs Brochures, 1964-1989	22	7

Press Releases

Experiments in Art and Technology, Los Angeles, 1970	22	8
	Box	Folder
Video Directories and Catalogs, 1967 - 1977 and undated, 2 Folders	22	9
		OV66
		Box
		Folder
New York State Council on the Arts - Annual Report, 1971-1972	23	1
New York State Council on the Arts - Funding Report, 1980-1981	23	2
The WGBH Music Image Workshop; Report of Activities (June 1972-June 1974), 1974	23	3
WGBH and WNET Program Guides and Brochures, 1971 - 1990	23	4
Subseries 10.4: Press Releases, 1975-1993		
	Box	Folder
WNET Press Releases for Paik Single Channel Videos, 1976 - 1979	23	5
RCA Press Releases, 1979	23	6
Miscellaneous Press Releases, 1975 - 1993 and undated	23	7

Clippings

Subseries 10.5: Clippings, circa 1871 - 2001 (bulk 1963-2001)

The subseries includes clippings from newspapers, books and magazines that pertain to Nam June Paik and his career. Included are published reviews of solo and group exhibitions in which he was a participant. There are also clippings that appear to have been compiled by the artist as possible source materials for his writings or artistic creations.

In addition, there are clippings about the arts in general (visual arts, media arts, music, film and literature); clippings on current and historic world news events, and articles related to technology, computers and television, and other specific topics. Much like newspaper clippings, magazine clippings can be broken down into similar subject areas, but there are also clippings from various sources including fashion magazines such as Vogue (both French and American) that may have served as visual source materials for the artist.

There are also a number of clippings that were sleeved in loose scrapbook pages and these have been retained in their original order to retain context. The sleeved scrapbook materials include newspaper and magazine clippings; as well as exhibition and performance announcements and fliers, and a typescript performance score.

Clippings about Paik and Charlotte Moorman from two German language newspapers are particularly fragile with large tears. There is also a scrapbook (made from a wire bound sketchbook) that contains clippings from Asian language newspapers from the early 1980s.

Unfortunately there were two folders of magazine and newspaper clippings that were too damaged to photocopy. They consisted of pages from Variety, February 26, 1975 (pages 21-22, 29-30, 35-36, and 43-44), the New York Times, March 2, 1975, Section 2, and Westside News, 1967 (Vol. XIII, no. 30).

Arrangement note

The voluminous files of clippings are generally arranged by subject and then sorted by date, language or publication title. Folders for events, installations or performances featuring Nam June Paik appear first. These are followed by folders of clippings featuring other artists or the arts in general (including dance recitals, concerts, and film festivals) not (apparently) featuring Paik; and then by general news and or topic such as articles on science, television and technology and images of women. Clippings that may

Clippings

have served as source materials for Nam June Paik (including folders of cartoons and nineteenth century color plates) are arranged at the end of the subseries.

In addition to the loose clippings found in this series, entire newspapers or sections of newspapers can be found in Series 14 of this collection.

Box **Folder**

23 8-9

Nam June Paik Reviews - Whitney Museum of American Art

booklet, 1982-1983, 2 Folders

These booklets of photocopied reviews were presumably compiled in conjunction with the Whitney Museum of American Art's exhibition of the artist's work in 1982/83.

23 10

Nam June Paik Reviews - Casino Knokke, Belgium, 1992

Physical Characteristics and Technical Requirements note

Vintage photocopies.

23 11

Nam June Paik Reviews -Donaueschinger Musiktage, 1993-1994, Collated reprints of articles.

Box **Folder** **Box** **Folder**

24 1-3 OV58 1-5

Nam June Paik Reviews -

Assorted, 1965-2000, 8 Folders

24 4-6 OV58 6-7

Nam June Paik Reviews (Asian Language), 1959-2002, 5 Folders

Box **Folder**

Clippings

24 7

Scrapbook with Asian Language Clippings, 1983-1984

24 8-9

Nam June Paik Reviews (French), circa 1968 - 1994, 2 Folders

Box Folder Box Folder

24 10 OV58 8

Nam June Paik Reviews (German), circa 1959 - 2001, 2 Folders

Although it doesn't specifically reference Paik, included in this folder is a German newspaper clipping that includes a photograph of Joseph Beuys, signed by Beuys.

25 1 OV59 1

Obituaries - Other Artists, 1978-1986, 2 Folders

Box Folder

25 2

General Arts - Ralph Ginzburg Erotica Case, 1966

OV59 2

General Arts - Newspaper Clippings (Vostell and Warhol), 1964, 1967

OV59 3

General Arts - Newspaper Clippings (oversize), 1964-2001

25 3

General Arts - Magazine Clippings, 1963 - 1996 and undated

Box Folder Box Folder

Clippings

	25	4	OV59	4-5
General News - Newspaper and Magazine Clippings, 1961-1996 and undated, 3 Folders				
			Box	Folder
General Arts and News (German), 1966, 1968			OV59	6
Clippings by Topic - Science and Technology, 1966 - 1987 and undated			25	5
Clippings by Topic - Images of Women, ca. 1960-1991			OV59	7
	Box	Folder	Box	Folder
Clippings by Topic - Television and Technology, 1960-1996 and undated, 2 Folders	25	6	OV59	8
			Box	Folder
Clippings (French), 1895-1941			OV61	1
Studio and Scrapbook Clippings, 1960-1992, The full page clippings from New York Times (Feb. 11, 1990, pages 37-38) were found tacked on Paik's Soho Studio wall. Also found in the studio was a scrapbook, comprised mostly of clippings, but also brochures, announcements, correspondences and photographs. These scrapbook items were kept together to retain any possible context.			OV60	1-2
	Box	Folder	Box	Folder

Books

	25	7	OV61	2
Cartoons, 1969 - 1971 and undated, 2 Folders				

Box	Folder
25	8

Loose Color Plates from late 19th/early 20th Century French Journals, undated

<p>Series 11: Books, 1839-2003, 17 Linear feet</p> <p>This series contains nearly 400 paperback and hardbound books and exhibition catalogs. These publications reflect the artist's interest in art, film, media and technology, music, philosophy and religion, science and mathematics, and history. There are also books on travel and tourism, on health (diabetes and nutrition books), and a few reference publications (including dictionaries and quotation books). Most of the books are in English, but there are also books in Chinese, Dutch, French, German, Hebrew, Icelandic, Italian, Japanese, Korean, Spanish and Thai. The earliest book in the collection is a Picture History Portfolio from 1923.</p> <p>Also found in this series are library call slips, presumably from Nam June Paik, requesting books from the New York Public Library and the Rockefeller Foundation library; book publisher catalogs and advertisements; and book jackets for which corresponding books could not be found in Paik's library. In addition, there are a few photocopied articles and chapters from books and journals, such as Harper's Weekly and Scientific American, and reprints of articles concerning the arts, literature, science and technology.</p> <p>Oversized materials are housed in box 64.</p> <p>A complete detailed list of all books in the collection is available in a separate spreadsheet.</p>	<p>Box</p> <p>26-40</p>	<p>Box</p> <p>OV66</p>
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Library Call Slips

Library Call Slips	Box	Folder		
	25	10		
Publisher catalogs and advertisements, undated	Box	Folder		
	25	11		
Book Jackets, 1980 - 1984 and undated	Box	Folder		
	25	12		
Reprints and Excerpts, 1839-1991 (bulk 1960-1991)				
	Box	Folder	Box	Folder
A Book of Curves (photocopy), 1961, 2 Folders	25	13	OV66	1
			Box	Folder
Comparative Anatomy (PL LXI - LXVIII) - Book Section, undated			25	14
			25	15
An Elementary Treatise on Curve Tracing (photocopy, chapter excerpt), undated				
Verlag Kalendar Publications (photocopy), 1963-1969			25	16
			25	17-18
Unidentified Asian Language Publication Excerpts (photocopies), undated, 2 Folders				
Skulptur Projects in Munster, 1987			OV66	2
			OV66	3-4
Harper's Weekly and Scientific American, circa 1890s - 1930s, 2 Folders				

Magazines and Newsletters

	25	19
Reprints - Arts and Literature, 1964		

	25	20
Reprints - Science and Technology, 1964 - 1967, 1991		

	25	21
Reprints - R.S. Khare, Concept of Time		

	Box	Folder	Box	Folder
Assorted Book and Magazine Excerpts, 1910-1996, 2 Folders	OV66	9	25	9

Series 12: Magazines and Newsletters, ca. 1900-2000, 6 Linear feet

Box
41-46

This series includes journals, magazines, periodicals and newsletters, many of which reference Nam June Paik and his work. Art, film and photography journals found in the collection, include: Art and Artists, Art in America, Artforum, Art News, Domus, DQ (Design Quarterly), Flash Art, Afterimage, American Film, The Animator, AV Communication Review, Cahiers du Cinema, Cantrills Filmnotes, Cinema Now, Fotoptica, Image, Image Roche, Mediagram, Popular Photography, Video, Video Publisher, Video Review, Video Salon, Videography, Vision News and The Vision.

Current event and popular culture magazines in the holdings include: Atlantic Monthly, Cosmopolitan, Economist, Esquire, Home Economics, Life, McCall's, McClure's, Newsweek, New York, Time, Toy and Hobby World, TV Guide and Variety.

Foreign journals found in the collection include: Ameryka, Art: Art Post, Artery, Artists and Galleries (Korea), Art: Das Kunstmagazine, Bijutsu Techno, Der Spiegel, Kultur Spiegel, Le Haut-Parleur, Leikhusmal, Le Samaine, L'Express, L'Illustration, Paris Match, Ongaku Geijutsu, Paris Match, PELSCH, Sesamstrasse, Sonderdruck aus Licht, Sputnik and Stern Magazin.

Magazines and Newsletters

Science and technology journals include: Biomedical Communications, Consumer Reports, Radical Software, Radio-Electronics, Radio Television Pratique, Popular Electronics, Popular Mechanics, Radical Software, Radio-Electronics, Radio Television Pratique, Recording Engineer/Producer, Science News, Scientific American, Sounds Magazine, Television Laboratory at WNET/13.

Newsletters include: E.A.T. news, ETV Newsletter (the biweekly news report of educational and instructional television); ICI (Independent Curators Incorporated), and RF Illustrated (Rockefeller Foundation Newsletter).

A complete detailed list of all magazine and newsletter holdings from the collection is available in a separate spreadsheet.

Arrangement note

Materials are arranged first alphabetically by title, then chronologically.

	Box
Magazines, A to B Titles	41
Magazines, C to K Titles	42
Magazines, L Titles	43
Magazines, M to Q Titles	44
Magazines, R to S Titles	45
Magazines, T to Z Titles and Newsletters, A to Z Titles	46

Product Manuals, Trade Catalogs and Directories

Series 13: Product Manuals, Trade Catalogs and Directories, ca. 1970-2000, 4 Linear feet **Box**
47-50

Found in this series are technical manuals, product sheets, product catalogs, price sheets, warranties, and other related print materials.

Arrangement note

Materials are arranged by name of manufacturer/product.

	Box
Product Manuals, A to L Titles	47
Product Manuals, M to Z Titles	48
Trade Catalogs	49
Telephone Directories	50

Seven telephone directories. New York Verizon telephone directories for Chelsea, Greenwich Village & Vicinity; for Harlem; Morningside Heights, and Manhattan (2003/2004); the Manhattan Yellow Pages (Consumer and Business Edition, Ambassador Publishing, 2003), and the NYNEX White Pages (1994) and Business to Business Directory (April 1994-March 1995) for the New York Metropolitan Area.

Series 14: Newspapers, 1867-2008, 9.5 Linear feet

Found in the collection are bound and unbound issues of assorted current and historic newspapers. Some issues are complete; some are section excerpts only. Among the newspapers: Feuilleton (Sept. 6, 1968, containing Von Marion Rotharmel's article: "Nam June Paik - ein Mann mit Phantasie"); and issues

Newspapers

of Frankfurter Allgemeine Zeitung (Dec. 1976); International Herald Tribune (Sept. 10, 1976), Miami Herald (Dec. 3, 1989); New York Beat (Dec. 3, 1983); New York Daily News (Nov. 19, 2002); New York Post (August 10, 1988 and June 3, 2008); New York Times (scattered issues from 1933, 1938, 1968, 1978, 1983, 1995, and 2000); Village Voice (scattered issues from 2002 and 2004), Wall Street Journal (March 17, 1997) and the Washington Times (Dec. 8, 1983).

A complete detailed list of newspaper titles found in the collection is available as a separate spreadsheet.

Separated Materials note

Oversized bound issues of the New York (Daily) Tribune (scattered issues dating from July through December 1867 and July through December 1870) and oversized unbound issues of the Korean newspaper Joong-ang Daily (scattered issues dating from November 1994 to March 1995) are housed off-site with other Paik Archive Objects.

	Box	Folder
Newspaper Sections, assorted, 5 Folders	OV62	1-5
Newspapers, A to N Titles, 1969-2008, 8 Folders	OV63	1-8
Newspapers - New York Times, 1975-1978, 1995-2004, 8 Folders	OV64	1-8
Newspapers, O to Z Titles and Foreign Press, 14 Folders	OV65	1-14