

S. Bear Bergman

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Education

BFA Hampshire College, Amherst MA. May 1996.
 Community Service Scholar.
M. Ed University of Massachusetts, Amherst, MA Dec 2003
 Higher Education Administration/Social Justice Education

Awards and Honors

2011 – Lambda Literary Award for LGBT Anthology, *Gender Outlaws: The Next Generation*
2010 – Publishing Triangle Special Judges' Award, *Gender Outlaws: The Next Generation*
2009 – Lambda Literary Award Shortlist, *The Nearest Exit May Be Behind You*
2009 – Susan Koppelman Award/Best Volume in Women's Studies, *Fat Studies Reader*
(contributor)
2008 – Artist in Residence, National Havurah Institute
2008 – Lambda Literary Award Winner, *First Person Queer* (contributor)
2008 - Gold Medal Independent Publisher Book Award, *First Person Queer* (contributor)
2007 – Lambda Literary Award Nominee, *Butch Is a Noun*
2006 – Best New Work Award. National Gay and Lesbian Theater Festival
2006 – Lambda Literary Award Winner, *I Do, I Don't: Queers On Marriage* (contributor)
2005 – Massachusetts Cultural Council Grant for Playwriting
2005 – Millay Colony Fellowship for Residency
2004 – Best of the Festival Award; Best Socio-Political Play Award. National Gay and
Lesbian Theater Festival
2004 – Sponsored Artist, The Fund For Women Artists
2002, 2003 – Rayman Family Arts Foundation Grant
2002 – Best Socio-Political Play Award. National Gay and Lesbian Theater Festival
2001 – UMass Arts Council Grant (for the creation of Ex Post Papa)
1999 – Hampshire County Change Agent Award

Performances

Monday Night in Westerbork: University of Massachusetts, 2006 National Gay and
Lesbian Theater Festival, Theater Rhinoceros, The Center for Sex and Culture, 7Stages
Theater, Emerson College, DePaul University, James Madison College, University of

Connecticut, Northampton High School, Colorado State University, Goucher College, Nehirim West, Bucknell University, University of Minnesota, Towson University, Virginia Polytechnic Institute, Temple Shearith Israel, Nehirim West, National Havurah Institute, Muhlenberg College, University of California at Santa Cruz. Ohio University

Clearly Marked: 2004 National Gay and Lesbian Theater Festival, University of Connecticut, Brandeis University, Hampshire College, Cornell University, Wells College, Ragged | Blade Theater, Buffalo United Artists, Oregon State University, National Jewish University LGBT Students Symposium, Western Kentucky University, Ohio Wesleyan University, University of Guelph, 7 Stages Theater, Nanci Raygun Theater, New York University, KESHET (Boston), SUNY Binghamton, McGill University, Towson University, Center for Sex and Culture, Skidmore College, Washington University, University of Hawai'i, UNC-Chapel Hill, University of Florida, Stanford University, University of Chicago, Spokane Falls Community College, FORGE Forward Conference, University of Minnesota – Duluth, University of Wisconsin – Milwaukee, Concordia University, Michigan Technological University.

Ex Post Papa: University of Wisconsin, Harvard University, Clark University, American University, Ohio Wesleyan University. University of Notre Dame, University of Massachusetts, New York University, Wells College, Emerson College, Smith College, University of Arizona, University of Utah, Towson University, Syracuse University, University of Connecticut, Hampshire College, Bennington College, Sarah Lawrence College, Cedar Crest College, Swarthmore College, Dartmouth University, 2002 National Gay and Lesbian Theater Festival, 2003 National Transgender Theater Festival, True Colors X, OutRight Maine '04.

You'll Never Piss In This Town Again: Montreal Infringement Festival (2004 & 2005), Hampshire College, University of Guelph, Cornell University.

Performance prose/storytelling: Ottawa International Writer's Festival TRANSGRESS event (Ottawa, ON), Montreal Infringement Festival (Montreal, QC), San Francisco Public Library (San Francisco, CA), Buddies In Bad Times (Toronto, ON), WISE Hall (Vancouver, BC), Richard Hugo House (Seattle, WA), Iowa City Public Library (Iowa City, IA), Flynn Center (Burlington, VT), Gender Crash (Boston, MA), Queerfest (Amherst, MA), Food For Thought (Amherst, MA), Queer Arts Fest (Northampton, MA), Queereaders Series (Aurora, NY), Bluestockings Bookstore (New York, NY), GENDERBALL (Delaware, Ohio), Heat Between The Sheets (Boston, MA), Cliterati (Decatur, GA), Charis Books, (Atlanta, GA), Stiletto (Atlanta, GA), Perverts Put Out (San Francisco, CA), Poet's Asylum (Worcester, MA), Solstice Café (Victoria, BC), Wild Rose (Seattle, WA), Spontaneous Celebrations (Jamaica Plain, MA), NYC Gay and Lesbian Center (New York, NY), Little Sister's Bookstore (Vancouver, BC), Lambda Rising (Washington, DC), Women & Children First Bookstore (Chicago, IL), Outspoken Books (Asheville, NC), The Coffeehouse (Sarasota, FL) Wild Iris Books (Gainesville, FL), Pride & Joy (Northampton, MA), FORGE Forward (Milwaukee, WI). Private performances (salon style) in Boston, MA; Washington, D.C.; Fairfax, VA; Indianapolis, IN; Baltimore, MD; Pittsburgh, PA; New York City, NY; San Francisco, CA; Toronto, ON.

Theater Projects

Youth Acting Out!

Milton District High School

Creating a thirty-minute, anti-homophobia theater piece with 14 students, designed to be shown as a school assembly to grade 7 and 8 students from their feeder schools.

Milton District High School; Milton, Ontario

December, 2008

Becoming a Man: Testosterone and Transgression

(with Scott Turner Schofield)

An improvisational performance on subjects of gender, sexuality, identity, and culture.

Flynn Center for the Performing Arts; Burlington, VT

November, 2008

Youth Acting Out!

With trans youth of Halifax Youth Project

A two-day, twenty-hour improvisational theater workshop designed to explore questions of the performances of gender and sexuality, culminating in a public performance.

Halifax Youth Project for LGBTQ Youth

Halifax, NS

July, 2008

Lectures

“Life, Liberty, and the Pursuit of Gender”

Colorado State University, October 2009

University of Minnesota – Duluth, October 2008

University of Wisconsin – Milwaukee, October 2008

Plymouth State University, November 2008

Michigan Technological University, November, 2008

Oberlin College, March 2009

Vanderbilt University, April 2009

University of Windsor, 2010

“Sing If You’re Glad To Be Trans”

McGill University, November 2008

Yale University, November 2008

University of Chicago, November 2008

University of Minnesota, April 2009

Stanford University, Nov 2009

Colorado State University, Nov 2009

University of North Carolina at Chapel Hill, March 2010

“Greeks, Freaks, and Queers”

Grand Valley State University, September 2008

“GLBT, Tikkun Olam, and Me: Intersections of Judaism and Trans Experience”

Washington University, March 2006

UNC-Chapel Hill, April 2006

Stanford University, May 2006

University of Chicago, May 2006

NUJLS Conference, March 2007

Goucher College, November 2007

University of California at Davis, May 2007

Congregation Ohavai Zedek, November, 2008

“Orientation Swings Like Pendulum Do: Examining Our Concept of Sexual Orientation In The Context Of Gender Destabilization”

Wells College, Sept 2003

Syracuse University, Oct 2003

University of Connecticut, Oct 2003

Hampshire College, Nov 2003

Sarah Lawrence College, Nov 2003

University of Notre Dame, Dec 2003

Clark University, February 2004

Ohio Wesleyan University, March 2004

University of Wisconsin, March, 2004

Harvard University, March 2004

University of Connecticut, October, 2004

Cornell University, November, 2004

University of Guelph, February 2005

Ohio Wesleyan University, March 2005

SUNY Binghamton, November 2005

University of Hawaii, March 2006

University of Chicago, April 2005

“Writing (Preposition) Gender”

University of Connecticut, Sept 2006 & February 2007

Hampshire College, Feb 2005

“Making Art as Activism”

University of Connecticut, October 2004

Unity NC Conference, March 2006

“Butch Is A Noun”

Women’s Studies Luncheon Lecture/University of Utah,

Salt Lake City, Utah April 2003

Wells College, February 2004

New York University, Sept 2005

“How Do I Have Sex In This Here Gender?”

Wells College

Aurora, NY October 2002

Conference Presentations

“Sex and the Very Serious Transsexual” (keynote)

Bodies of Knowledge Symposium

University of South Carolina Upstate

Spartanburg, SC

March, 2010

“Making Queer Family Out Of Fresh Organic Queers”

Shabbaton NYC

New York, NY

October, 2009

“Us v Them, and Other Binaries That Harm Us “(keynote)

Butch Voices Conference

Oakland, CA

August, 2009

“A Re-Introduction To The Only-Mostly-Dead Art of Chivalry:

Now! With 200% More Feminism!”

7th Annual Translating Identities Conference

University of Vermont

November, 2008

“Sing If You’re Glad To Be Trans” (keynote)

University of Wisconsin Council Of Students

Annual GLBT Studies Symposium

October, 2008

Clearly Marked (performance) and “A Cross-Cultural Conversation on The Funny Parts Of Genocide.” (keynote)

(with Dr. Glenda Carpio, Asst. Professor, Harvard University).

Graduate Consortium On Women’s Studies Conference

Massachusetts Institute of Technology

Cambridge, MA

April 2008

“Sing If You’re Glad To Be Trans” (keynote)

All Gender Health Conference

University of Minnesota

February, 2008

“Meat, Milk, and Masculinity”
International Drag King Extravaganza
Vancouver, British Columbia
November 2007

“Transgender Issues From a Human Rights Perspective” (plenary)
Guelph Sexuality Conference
University of Guelph, June 2007

“Revising Language, Revisiting Difference”
NUJLS Conference
Washington University, March 2007

“Talking Sex, Talking Queer”
Creating Change Conference (National GLBT Task Force)
Kansas City, MO November 2006

“Trans 101: Introduction to the Opposites”
Come Together Kentucky/Western Kentucky University
Bowling Green, KY April 2005

OutSpoken - UNC-Chapel Hill
Chapel Hill, NC April 2006

“Futurity: Imagining The Future Of Queer Identities”
LGBT Pre-Conference, Association for Theater In Higher Education
New York, NY July 2003

“Queer Mentoring and Queer Families”
True Spirit Conference
Washington D.C. February 2003

Video Projects

GenderCrash Documentary
Featured performer
October 2006

Genre-Fication: There Goes The Neighborhood”
Culture-jamming video discussing trans inclusion in GLBT literature and literary culture
Interviewer, commentator
November, 2004

“Taking The Last Drag”
Queer anti-smoking video
Actor

August, 2003

Selected Publications

Books

Gender Outlaws: The Next Generation editor (with Kate Bornstein) San Francisco: Seal Press 2010

The Nearest Exit May be Behind You. Vancouver: Arsenal Pulp, 2009

Butch Is A Noun. San Francisco: Suspect Thoughts, 2006

Anthologies/Periodicals

“Brother Dog” *Persistence: Still Butch and Femme.* Vancouver, BC: Arsenal Pulp 2011

“Sex, Lies, and Communication” *Jewish Voice, Jewish Choices: Sex and Ethics.* Philadelphia: Jewish Publication Society, 2010 (forthcoming)

“Part Time Fatso.” *The Fat Studies Reader.* New York: NYU Press 2009

“Just A Phase.” *I Like It Like That.* Vancouver, BC: Arsenal Pulp, 2009 “(Open) Log.” XYZ Journal Of Urban Space. Spring, 2009

“A Letter To My Mother.” *Second Person Queer.* Vancouver, BC: Arsenal Pulp, 2009 (forthcoming)

“Transgender Health Issues,” “Nayland Blake” *LGBTQ America Today.* Westport, CT: Greenwood Press, 2008

“O Unwelcome Herald.” *Breakthrough Bleeding.* San Francisco: She Devil Press, 2008 (forthcoming)

“Gay Men, Queer Men, and Me” *Invert(e).* San Francisco: Suspect Thoughts, 2008

“Not Getting Killed, With Kindness.” *First Person Queer.* Vancouver, BC: Arsenal Pulp, 2007

“The Sadder But Wiser Bear.” *Sodom and Me.* San Francisco: Suspect Thoughts, 2007

“Breasts” and “Fire The Copyeditor.” *Transgender Tapestry*, Winter 2007

“Pardon Me, Have You Seen My Sexual Orientation?” *Labris.* www.labris.org.yu: 2005 (Serbian translation. “*Izvinite, da li ste videle/i moju seksualnu orijentaciju?*”)

“Protection.” (poem) *Homewrecker.* New York: Soft Skull, 2005

“Broken Open” (poem) *Lodestar Quarterly.* www.lodestarquarterly.com, 2005.

“Forget Marriage, Have A Wedding.” *I Do/I Don’t.* San Francisco: Suspect Thoughts, 2004

Foreword. *National Transgender Theater Festival Reader.* New York: Renegade, 2005.

“Skin.” (poem) *Gay and Lesbian Review.* Sept/Oct. 2004.

“Day Of Remembrance.” (poem) *Transgender Tapestry*, Fall/Winter 2003.

“Lifeguard,” “Shameless,” and “The Place We Don’t Name.” (poems) *Pinned Down By Pronouns.* Amato and Davies, eds. Boston: Conviction, 2003. 7, 143.

“In My Mouth,” *Butch Dyke Boy.* 2003.

“Lesbears & Transbears,” *Bears On Bears.* Ron Suresha, ed., 2002. 283-296

“Custom Made,” *Tough Girls.* Lori Selke, ed., 2002. 200-208

complete publication list available upon request.

Teaching Experience

Teaching Assistant, University of Massachusetts. Consumer Studies 176, Introduction to Marriage, Family, and Intimate Relationships. Spring 1999, Fall 2000.

Instructor, University of Massachusetts. Education 115, Embracing Diversity. Fall 1998, Spring 1999.

Guest classroom lecturer: Spelman College, Emerson College, California State University Monterey Bay, DePaul University, Smith College, University of Connecticut, Brandeis University, Hampshire College, Cornell University, Wells College, Oregon State University, Western Kentucky University, Ohio Wesleyan University, University of Guelph, New York University, SUNY Binghamton, Northeastern University, University of Massachusetts, University of Notre Dame, University of Wisconsin - LaCrosse, University of Hawai'i, Towson University, Skidmore College, Washington University, University of North Carolina - Chapel Hill, University of Florida, Stanford University, University of Chicago, Spokane Falls Community College, James Madison University, Towson University, Sarah Lawrence College, Bennington College, University of Florida, Bucknell University, University of Minnesota, Dickinson College, University of California at Davis, University of Minnesota – Duluth, University of Wisconsin – Milwaukee, Michigan Technological University, Emory University, Vanderbilt University.

Advisory Boards and Committees

Advisory Board
LGBT Encyclopedia of America
Greenwood Press

National Union of Jewish LGBT Students
(appointed 2006, five-year term)

References available upon request.