

Television  
Academy

RULES AND PROCEDURES

# LOS ANGELES AREA EMMY® AWARDS

2015-2016



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**2015-2016 LOS ANGELES AREA  
EMMY AWARDS CALENDAR**

**January 1, 2015 - December 31, 2015**

ELIGIBILITY PERIOD

**DESIGNATED NEWS DAY**

NOVEMBER 16, 2015

FOR CATEGORIES 35, 36 and 37

**December 15, 2015**

ONLINE ENTRY SYSTEM OPENS FOR SUBMISSIONS

**January 19, 2016, 5PM**

DEADLINE TO SUBMIT ACTIVE MEMBERSHIP APPLICATIONS AND RENEWAL OF ACTIVE MEMBERSHIP FOR COMPLIMENTARY AND DISCOUNTED ENTRY FEES

**January 25, 5PM**

ONLINE ENTRY PERIOD DEADLINE

**January 28, 5PM**

DEADLINE FOR VIDEOS TO BE UPLOADED TO THE ONLINE LOS ANGELES AREA EMMY AWARDS JUDGING WEBSITE

**February 2**

NEWS AND PROGRAMMING VERIFICATION OF ENTRIES MEETING

**February 4, 5PM**

DEADLINE FOR ALL ERRORS OR OMISSIONS IN THE CATEGORIZATION AND LISTING OF ENTRIES

**February 9, 5PM**

DEADLINE FOR FINAL APPROVAL/SIGN-OFF FROM STATIONS IN THE CATEGORIZATION AND LISTING OF ENTRIES

**February 29- May 12**

AT- HOME JUDGING

**March 25, 5PM**

DEADLINE FOR SUBMISSION OF GOVERNORS AWARD CANDIDATES

**June 9**

NOMINATIONS ANNOUNCED

GOVERNORS AWARD ANNOUNCED

**June 15, 5PM**

DEADLINE FOR CORRECTING ERRORS IN THE CATEGORIZATION AND LISTING OF NOMINATIONS

**July 23**

68<sup>th</sup> LOS ANGELES AREA EMMY AWARDS PRESENTATION AND GALA DINNER  
SABAN MEDIA CENTER

## COMPETITION PROCEDURES

The Los Angeles Area Emmy Awards are under the jurisdiction of the Television Academy, a professional association based in Los Angeles. Over 20,000 members of the Academy represent all areas of television production and administration. In addition to the Los Angeles Area Emmys, the Television Academy has jurisdiction over the Primetime Emmy Awards and the Academy Honors.

The rules, procedures and conduct of the Los Angeles Area Emmys are the responsibility of the Awards Committee, which is comprised of Los Angeles Area news and program directors. The committee is co-chaired by Gerri Shaftel Constant and Beatriz Gomez. The Vice Chair for the Los Angeles Area peer group is Greg Taylor.

Through a series of committee meetings held in the fall of each year, the rules, procedures and calendar for the annual competition are determined. The online entry period begins December 15, 2015 and ends January 25, 2016, 5pm.

All entries are then verified for eligibility and proper placement in the appropriate categories. Eligible entries are printed on category-by-category ballots and packaged together with the corresponding judging materials and judging instructions in preparation for at-home judging.

Ballots will be sent to the Television Academy's active peer group members for judging. Nominees and winners are chosen by judges within the Television Academy's active membership peer groups.

Nominees are announced on June 9, 2016. All nominees are invited to attend the awards presentation on July 23, 2016. Nominees who are active members are entitled to **one** complimentary ticket to the awards presentation. Nominees are issued nomination certificates, and Emmy winners receive the Emmy Award. The award is a gold-plated statue that depicts the muse of art uplifting the atom of science. The purpose of the award is to recognize outstanding achievements in the arts and sciences of television. Winners may purchase production certificates recognizing those who materially contributed to the winning achievement.

<b>RULES AND PROCEDURES</b>
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**1. AWARDS YEAR: JANUARY 1, 2015 - DECEMBER 31, 2015**

**2. GENERAL INFORMATION**

**2a.** Entrants need not be Television Academy members.

**2b.** Entrants must be credited on the program or individual achievement that is being entered, e.g., a writer who is credited for writing a program may enter his/her achievement in the appropriate category but may not additionally enter on behalf of the director in a directing category unless he/she is also credited as being the director.

**2c.** There will be no changing as-aired credits in order to give eligibility to an individual who did not have an eligible title, except in cases where there was an oversight confirmed by a program's executive producer, producer and engineer in charge (EIC).

**2d.** It is a general principle of this contest that a single achievement is limited to a single bid for an Emmy. This principle requires that every entrant place his/her achievement in only one category, e.g., a producer may enter a program in the category for Live Special Events but may not also enter that program in the Entertainment Programming category.

**2e.** Any individual with an Emmy-eligible title may initiate an entry or add himself/herself to an entry made by someone else; however, the final categorization of the program entries is determined by the stations and awards committee.

**2f.** Entries must have originally broadcast within the Los Angeles market during the calendar year 2015.

**2g.** Entries must have been produced, financed and controlled by a Los Angeles area television station, its broadband component or CATV system. Programming must have a broadcast commitment and be engaged from the creative and financial get-go with a Los Angeles station, its broadband component; or another authorized broadband platform or CATV system in order to be eligible for this competition. Programming must have been produced solely for the Los Angeles market. Programming outside of the above parameters that is merely acquired for Los Angeles broadcast is not eligible, except in Category 2, Independent Programming.

**2h.** Entries produced for syndication or network are not eligible.

**2i.** A program that is syndicated or networked after it has fulfilled the requirements for Los Angeles eligibility does not lose that eligibility as a consequence of being syndicated or networked.

**2j.** Telethons for the purpose of political fund-raising are not eligible. A political fund-raiser telethon is defined as a program that is formatted around appeals for television-audience donations to a political party or political cause. Non-political telethons that meet LA Area eligibility rules are eligible to be entered in an appropriate specials category. In a case where there is a cut-away from a national, non-political telethon to a locally-produced segment, the locally produced segment is eligible in an appropriate segment category.

**2k.** Entries may not contain more than 25% continuous, unedited or unchanged footage of pre-production from another source, e.g., a program comprised of a feature film with host wrap-arounds is not eligible, whereas a program that includes more than 25% file footage that has been re-dubbed with a locally-produced audio track is eligible.

**2l.** Entries must present the program as broadcast, with the commercials removed and replaced by three to five seconds of black.

**2m.** A synopsis (**not a sales pitch**), or a breakdown of program elements may be included with each entry. 50 words or less.

**2n.** A category that receives six or more entries is a single, must give award that is the result of head-to-head competition with the highest vote-getter receiving an Emmy. The number of nominations will not exceed 1/3 the number of the category entries, with the understanding that there will always be a minimum of two nominations per category. Where there are five or less entries in a category, any entry that gets a 2/3 approval receives a nomination. Highest vote-getter wins.

**2o.** Spanish language submissions do not require English subtitles or paper transcripts. Spanish language entries will be judged by active members of the Television Academy who are fluent in Spanish. Judging of entries made in other languages are subject to the availability of judges who speak the language of the entry; therefore, it is generally the case that these entrants submit a paper transcript in English.

### **3. COMPOSITING RULES**

**3a. SPECIALS:** A "special" is a program broadcast in one or two parts. The entire program as broadcast must be submitted. Entries that run more than 60 minutes, must be composited 50-75 minutes in length (see rule 3d). Commercials must be replaced with three to five seconds of black. A written breakdown of the program elements may be included with the entry.

**3b. EPISODIC SERIES WITH TYPICAL EPISODE LENGTH OF 60 MINUTES OR LESS:** A "series" is defined as three or more programs under the same series title. Composited segments must be commercial-to-commercial with no internal editing. The composite must include one separate segment from any three separate episodes (entrant's choice), for a total of three segments, not to exceed the normal running time of the series episode.

**3c. EPISODIC SERIES WITH TYPICAL EPISODE LENGTH OF MORE THAN 60 MINUTES:** If the series episodes typically have a running time of more than 60 minutes, e.g., "Dodger Baseball," the entry must be of a single episode, e.g., one baseball game must be composited. The composite must be 50-75 minutes in length with no internal editing. The program units do not have to be contiguous but must be sequenced in the same order as they appeared in the segments or reports. Commercials must be replaced with three to five seconds of black. A written breakdown of the program elements may be included with the entry.

**3d. SEGMENTS OR REPORTS THAT RUN LONGER THAN 60 MINUTES:** Entries for segments or reports that are broadcast in multiple parts with a running time of more than 60 minutes must be composited. The composite must be 50-75 minutes in length with no internal editing. The program units do not have to be contiguous but must be sequenced in the same order as they appeared in the segments or reports. Each program unit must be separated by three to five seconds of black. A written breakdown of the program elements may be included with the entry.

**3e. INDIVIDUAL ACHIEVEMENT:** For entries in categories 38-50. Only one entry per individual. The individual must submit a compilation video that includes two to five segments of his/her best work for the year. The composite is intended to convey to the judges the scope or range of an individual's craft contribution to a particular program, series or segment (two to five separate segments from separate programs/newscasts, entrant's choice). Straight, unedited lifts may be included in addition to other "as-aired" elements.

All entries must be edited back-to-back (straight edits) with no post production enhancements such as effects, music or narrative. Composites must not exceed a total of 30 minutes. The entry must be submitted with titles of each segment (two to five segments) and air dates of each segment.

#### **4. SPECIAL RULES FOR EPISODIC SERIES ENTRIES**

**4a. PRODUCER ELIGIBILITY:** If a series has six episodes eligible in the current eligibility year (2015), all producers are eligible and may be entered jointly. If a series has seven or more eligible episodes, only those series and segment producers who worked on 40% or more of the episodes or one or more of the segments submitted for Emmy judging are considered Emmy-eligible and may enter the competition.

In either case, the producer who makes the entry must list the names of all other eligible producers.

**4b. SPECIALS WITHIN SERIES:** Series episodes that focus on a single topic or are otherwise considered "special" may be withdrawn from the series and entered as specials. **Please note: a "special episode" is a program broadcast in one or two parts and is a different format, title or length from a regular series episode.** Any episode that is entered in a category for specials is no longer counted with or considered part of the series, i.e., a series episode cannot be moved to a specials category and retained as part of the series - it has to be one or the other. All entries are subject to approval by the awards committee.

**4c. SERIES WITHIN SERIES:** Three or more series episodes that have a single topic and are clustered as a "series within a series" may be entered as a separate series. For example, a series of seven episodes may have the topics A, B, C, D, D, D, and E. Since the "D" episodes are like one another and different from the rest of the episodes, they may be entered separately in an appropriate series category.

#### **5. NEWS CATEGORIES**

Entries made in the news categories must have aired within a live daily newscast.

#### **6. PROGRAMMING CATEGORIES**

Entries made in the programming categories must be from programming that is not aired within a live daily newscast.



**7. DESIGNATED NEWS DAY STATION AWARDS FOR REGULARLY SCHEDULED DAILY NEWSCAST: "MORNING", "DAYTIME" AND "EVENING" NEWS CATEGORIES:**

Entries made in these categories must have aired within a live daily newscast. The eligibility period for these categories is restricted to **November 16, 2015**.

**8. EXECUTIVE & ASSOCIATE PRODUCER ELIGIBILITY**

Executive and Associate Producer(s) may join the producer(s) as eligible entrant(s) in those cases where they are actively and intimately involved in the program and are verified as such by the appropriate Program or News Director during the verification process.

**9. ERRORS OR OMISSIONS**

The deadline for errors or omissions in the listing of entries is February 4, 2016, 5:00pm. Nominations will be announced June 9, 2016. The deadline for correcting errors in the listing of nominations is June 15, 2016, 5:00pm. Except for those cases where the omission of a name is a Television Academy error, no names will be added to a nomination.

**10. COMMEMORATIVE EMMY STATUES:**

Individuals with Emmy-eligible titles, stations, studios or production companies may purchase a statue to honor their participation in an award-winning achievement for display if they are credited on that Emmy Award-winning achievement (limited to Categories 1 through 37). The cost for a commemorative statue is 300.00. The statue is engraved the same as the official, winner's Emmy Award but includes the word "commemorative." Commemorative Emmy statues may not be used to claim an Emmy Award-winning achievement; rather, only to commemorate the achievement.

**11. EMMY-ELIGIBLE TITLES:**

ASSIGNMENT EDITOR & ASSIGNMENT MANAGER (Categories 23, 35, 36 & 37 only) ART DIRECTOR, ASSOCIATE DIRECTOR, CAMERA, COMPOSER, DIRECTOR, EDITOR, ENGINEER IN CHARGE (EIC) (Categories 16, 19 and 20 only) GRAPHIC DESIGNER, LIGHTING DIRECTOR, NEWS TECHNICAL OPERATIONS CENTER ENGINEER ("T.O.C.") (Categories 23, 35, 36 & 37 only.), ON-CAMERA TALENT (ANCHOR, HOST, REPORTER, PERFORMER, PLAY BY PLAY, SPORTS ANALYST, PRODUCER, SENIOR VIDEO CONTROL, SOUND (EDIT OR MIX), STAGE MANAGER, TECHNICAL DIRECTOR, TECHNICAL MANAGER (Categories 1, 9, 16, 19 and 20 only) and WRITER.

*NOTE: See categories 1-50 for Emmy-eligible titles that are eligible within each category.*

**12. VIDEO UPLOAD/CLIP RELEASE: At the time of video upload of an entry, there will be two separate check boxes for items #1 and #2 to agree or not to agree:**

1. Each entrant agrees that any film, tape recording, screenshot or supplemental printed material that is furnished to the Academy in connection with an entry may be retained by the Academy for file, reference and archival purposes and may be viewed partially or in its entirety for judging purposes and within the presentation and/or live webcast of the Los Angeles Area Emmy Awards presentation.

2. All of or portion (i.e. "clips") from any such film, tape recording, screenshot or supplemental printed material may be used on or in connection any internet exhibition of such films, tape recordings, screenshots or clips from the same and/or supplemental printed material and use in connection with promotional announcements or other promotional activities for any of the foregoing; use of such films, tape recordings, screenshots or clips from the same and/or supplemental printed material shall be subject to the clearance of any parties other than the entrant that may be required.

**AT- HOME JUDGING**

The competitive integrity of the Emmy Awards depends upon the participation of television professionals serving as judges. Judges must be active members of the Television Academy.

A minimum of six volunteers is required to participate in each judging panel, with no more than 1/3 of the judges from one station or affiliation.

Judges who have a conflict of interest with an entry will not be permitted to vote within the entry category.

Judges are required to sign a voter affidavit. The voter affidavit will read:

**By signing this affidavit I affirm that (a) I have watched at least 50% of each video and (b) I have acted fairly and without bias in evaluating each video and (c) I have not and will not disclose how I voted on any of the entries I have viewed. I further affirm that neither I nor any member of my family has been directly responsible for the development or production or exhibition of any of the entries that I am judging.**

Ballots, affidavits and judging instructions will be sent via FEDEX to each judge. A return postage-paid FEDEX envelope will be provided for return of ballots and affidavits to the accounting firm of Ernst & Young.

#### **ENTRY FEES**

##### **MEMBER FEES:**

Entry fees for active members are \$110 for each individual entrant, per entry. Active members are entitled to receive **one** free entry, per year.

##### **NON-MEMBER FEES:**

Entry fees are \$200 for each individual entrant, per entry.

##### **TEAM ENTRY FEES:**

Entry fees are \$250 for team entries limited to categories 11, 12, 13, 14, 15, 16, 19, 20 and 23. In categories 35, 36 and 37, stations will have the opportunity to enter as a "station" or as executive producer, producer and associate producer for the flat fee of 250.00 per entry. Limit of one entry per category, per station. ***Active Membership rates and free entries, are only available for individual entrants and not for team or station entries.*** *ALL ENTRY FEES ARE NON-REFUNDABLE.*

Any entry received without the required entry fees will not be placed on the ballot. Payment can be made by Visa, MasterCard, American Express, or check. Checks should be payable to: Television Academy

#### **MEMBERSHIP**

An invitation to both Active and Associate membership will be extended to applicants.

**All Active Membership applications and renewal/reinstatement of Active Membership must be received by the membership department by Tuesday, January 19, 2016, 5pm, in order to be eligible for complimentary and discounted entry fees.**

**Active Status:** Applicants will have worked for at least four years as a professional engaged in telecommunications production and distribution for the metropolitan Los Angeles area.

**OR**

Exhibit a body of work to be determined by the Los Angeles Area Peer Group Executive Committee to warrant waiving the above requirements.

**Only** active members are entitled to receive **one** free entry, per year. Additional entries will require the appropriate monetary fee at the member rate.

**Associate Status:** Individuals who do not meet the requirements for Active membership status but have been actively engaged in Los Angeles area television production and distribution for a period of not less two years and not more than four years.

<b>ONLINE ENTRY CHECK LIST</b>
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**ONLINE ENTRY SUBMISSIONS: OPENS DECEMBER 15, 2015** for submissions at: [bit.ly/LAEmmysSubmit](http://bit.ly/LAEmmysSubmit)

**ELIGIBILITY PERIOD:** January 1, 2015 – December 31, 2015

**ONLINE ENTRY DEADLINE** is January 25, 2016, 5pm

**CATEGORY NUMBER** see list of categories for descriptions and their assigned numbers.

**TITLE OF ENTRY** as aired.

**SYNOPSIS (not a sales pitch)** 50 words or less, or a breakdown of program elements may be included with each entry.

**ORIGINAL BROADCAST DATE (MM/DD/YYYY)** of entry. Individual achievement categories and entries for series must list all the dates of all segments included on your compilation video.

**THE NAME OF THE LOS ANGELES AREA TV STATION** or **CATV SYSTEM** that produced, financed, controlled and originally aired the program being entered.

**TOTAL RUNNING TIME OF ENTRY**

**ELIGIBLE ENTRANTS** will need the following information to enter:

Name

Eligible on-air credit (see category descriptions for Emmy eligible titles)

Home Address

Telephone Number

Email Address

Active Membership Number (active members must submit their membership number at the time of entry in order to receive their one free entry and other discounted entry fees.

**VIDEO UPLOAD:** Go to <http://submitter.laemmys.com/user/register> to upload your video. **You will need the following information:**

Submitter Name, Email and Telephone Number

Category#

Entry Number (assigned by the online entry system)

Entry Title

Total Running Time of Entry

Broadcast Station

A 30 second clip (start and end time) for nomination clip

**For video upload assistance**, email [laemmys@televisionacademy.com](mailto:laemmys@televisionacademy.com)  
You must have your video uploaded and approved no later than  
January 28, 2016.

**INCOMPLETE SUBMISSIONS:** You must complete all requested  
information, checkout and pay (if fees are applicable) in order for entries to  
be placed on the ballot.

<b>CATEGORIES</b>
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**1. L. A. LOCAL COLOR**

***Eligible for award: Producer(s) and on-camera talent***

For News or Programming Specials: career profiles; social  
activities; fashion and food reports; seasonal celebrations.  
(Entries must be from programming that is not aired within a  
live daily newscast.) See compositing rule 3a, 3d and 4b.

**2. INDEPENDENT PROGRAMMING**

***Eligible for award: Producer(s) and on-camera talent***

For Programming Specials independently produced outside of the general  
parameters of eligibility as noted in rule 2g. Programming must be  
produced solely for the Los Angeles market and must have originally  
aired within the Los Angeles market. See compositing rule 3a, 3d and 4b.

**3. EDUCATION**

***Eligible for award: Producer(s) and on-camera talent***

For News or Programming Specials: education and career  
opportunities; disaster preparedness; sex education; schools  
and curricula; citizens and the law. (Entries designed to teach  
must be entered in Instructional Programming.) (Entries must  
be from programming that is not aired within a live daily  
newscast.) See compositing rule 3a, 3d and 4b.

**4. CRIME/SOCIAL ISSUES**

***Eligible for award: Producer(s) and on-camera talent***

For News or Programming Specials: issues of societal  
concerns, political issues, crime, racism, immigration, poverty  
and public/private responses to social ills. (Entries must be  
from programming that is not aired within a live daily  
newscast.) See compositing rule 3a, 3d and 4b

## **5. ARTS**

### ***Eligible for award: Producer(s) and on-camera talent***

For News or Programming Specials: the arts, fine arts, performance art, literature, philosophy, the arts scene and arts personalities. (Entries must be from programming that is not aired within a live daily newscast.) See compositing rule 3a, 3d and 4b.

## **6. CULTURE/HISTORY**

### ***Eligible for award: Producer(s) and on-camera talent***

For News or Programming Specials: historical, cultural and/or ethnic topics or subject matter, local history and historical personages. (Entries must be from programming that is not aired within a live daily newscast.) See compositing rule 3a, 3d and 4b.

## **7. INFORMATIONAL SERIES (more than 50% remote)**

### ***Eligible for award: Producer(s) and on-camera talent***

Informational series programs in which the produced nonfiction elements/stories are supplemental; reports covering current events and entertainment; personality hosted programs; travelogues and segmented/magazine programs. (Entries must be from programming that is not aired within a live daily newscast.) See compositing rule 3b.

## **8. INFORMATIONAL SERIES (more than 50% studio-based)**

### ***Eligible for award: Producer(s) and on-camera talent***

Informational series programs in which the produced nonfiction elements/stories are supplemental; reports covering current events and entertainment; personality hosted programs; travelogues and segmented/magazine programs. (Entries must be from programming that is not aired within a live daily newscast.) See compositing rule 3b.

## **9. ENTERTAINMENT PROGRAMMING**

### ***Eligible for award: Producer(s) and on-camera talent***

For Programming Specials: entertainment subjects/issues/topics, variety or performance acts, general entertainment and the entertainment industry. (Entries must be from programming that is not aired within a live daily newscast.)  
See compositing rule 3a , 3d and 4b.

## **10. CHILDREN/YOUTH PROGRAMMING**

### ***Eligible for award: Producer(s) and on-camera talent***

For Programming Specials  
(Entries must be from programming that is not aired within a live daily newscast.) See compositing rule 3a, 3d and 4b.

### **11. NEWS SPECIAL**

***Eligible for award: Producer(s) and/or reporter(s)***

Entries are limited to news specials tied to breaking or hard news stories that aired within a live daily newscast and produced in a timely manner after the news event. (A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) See compositing rule 3d.

### **12. SPORTS SPECIAL**

***Eligible for award: Producer(s) and on-camera talent (For live broadcasts: Producer(s), director, associate director, on-camera talent and graphics coordinator)***

(A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) Entries must be from programming that is not aired within a live daily newscast. See compositing rule 3d.

### **13. SPORTS SERIES - NEWS**

***Eligible for award: Producer(s) and on-camera talent (For live broadcasts: Producer(s), director, associate director, on-camera talent and graphics coordinator)***

Entries must have aired within a live daily newscast. (A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) See compositing rule 3b.

### **14. SPORTS SERIES - PROGRAMMING (Post-Produced)**

***Eligible for award: Producer(s) and on-camera talent***

(A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) Entries must be from programming that is not aired within a live daily newscast. See compositing rule 3b.

**15. SPORTS SERIES - PROGRAMMING (Live Broadcast)**

***Eligible for award: Producer(s), director, associate director, on-camera talent and graphics coordinator***

(A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) Entries must be from programming that is not aired within a live daily newscast. See compositing rule 3b.

**16. LIVE SPORTS COVERAGE**

***Eligible for award: Producer(s), director, associate director, technical director, on-camera talent and graphics coordinator***

Entry must be 50-75 minutes in length. (A station may choose to enter as a team – the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) See compositing rule 3d.

**17. SPORTS FEATURE**

***Eligible for award: Producer(s) on-camera talent, editor, and camera***

Running time must be less than the normal program length. Entries must be from programming that is not aired within a live daily newscast.

**18. SPORTS TEASE**

***Eligible for award: Producer(s) and on-camera talent***

Tease must be at the open of a show or prior to a segment within a show. Entries are limited to 3 minutes or less in running time.

**19. LIVE SPECIAL EVENTS - PROGRAMMING**

***Eligible for award: Producer(s), director, associate director, technical director, on-camera talent and graphics coordinator***

A one-time event, e.g. parades, opening nights. Entry must be 50-75 minutes in length. (A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) See compositing rule 3d.



## **20. LIVE SPECIAL EVENTS - NEWS**

***Eligible for award: Producer(s), director, associate director, technical director, on-camera talent and graphics coordinator***

A one-time event, e.g. parades, opening nights.

Entry must be 50-75 minutes in length. (A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.) See compositing rule 3d.

## **21. FEATURE SEGMENT**

***Eligible for award: Producer(s), on-camera talent, editor, and camera***

Running time must be less than the normal program length. Entries must be from programming that is not aired within a live daily newscast. **Sports segments must enter in the Sports Feature category.**

## **22. INFORMATION SEGMENT**

***Eligible for award: Producer(s), on-camera talent, editor and camera***

Running time must be less than the normal program length. Entries must be from programming that is not aired within a live daily newscast.

## **23. LIVE COVERAGE OF AN UNSCHEDULED NEWS EVENT**

***Eligible for award: Reporter(s), field producer(s), assignment manager, assignment editor (if actively and intimately involved), cameraperson, and T.O.C.***

Entries may include tape inserts, but judges will be instructed to judge only live portions. Stations may enter a single live coverage entry of a news event. Submissions can be no longer than 75 minutes. See compositing rule 3d. (A station may choose to enter as a team– the station would receive a single statuette and individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.)

**24. SERIOUS NEWS STORY - SINGLE REPORT**

***Eligible for award: Reporter(s), producer(s), camera(s), editor(s) (More than one reporter, camera and editor on an entry will require "actively and intimately involved" justification at the news verification meeting)***

A single subject report presented in one segment that aired within a live daily newscast.

**25. SERIOUS NEWS STORY - MULTI-PART REPORT**

***Eligible for award: Reporter(s), producer(s), camera(s), editor(s) (More than one reporter, camera and editor on an entry will require "actively and intimately involved" justification at the news verification meeting)***

A single subject report presented in two or more segments that aired within a live daily newscast.

**26. LIGHT NEWS STORY - SINGLE REPORT**

***Eligible for award: Reporter(s), producer(s), camera(s), editor(s) (More than one reporter, camera and editor on an entry will require "actively and intimately involved" justification at the news verification meeting)***

A single subject report presented in one segment that aired within a live daily newscast.

**27. LIGHT NEWS STORY - MULTI-PART REPORT**

***Eligible for award: Reporter(s), producer(s), camera(s), editor(s) (More than one reporter, camera and editor on an entry will require "actively and intimately involved" justification at the news verification meeting)***

A single subject report presented in two or more segments that aired within a live daily newscast.

**28. MEDICAL NEWS STORY - SINGLE REPORT**

***Eligible for award: Reporter(s), producer(s), camera(s), editor(s) (More than one reporter, camera and editor on an entry will require "actively and intimately involved" justification at the news verification meeting)***

A single subject report presented in one segment that aired within a live daily newscast.

**29. MEDICAL NEWS STORY – MULTI-PART REPORT**

***Eligible for award: Reporter(s), producer(s), camera(s), editor(s) (More than one reporter, camera and editor on an entry will require "actively and intimately involved" justification at the news verification meeting)***

A single subject report presented in two or more segments that aired within a live daily newscast.

**30. INVESTIGATIVE REPORTING - NEWS**

***Eligible for award: Reporter(s), producer(s), camera(s), editor(s) (More than one reporter, camera and editor on an entry will require "actively and intimately involved" justification at the news verification meeting)***

An investigative report is a hard news report that aired within a live daily newscast that presents the method and results of a behind-the-scenes investigation as its central elements.

**31. SHORT PROMO**

***Eligible for award: Producer(s) and on-camera talent***

Entries limited to promotional spots two minutes or less in running time.

**32. PUBLIC SERVICE ANNOUNCEMENT**

***Eligible for award: Producer(s) and on-camera talent***

Entries limited to PSAs 90 seconds or less in running time.

**33. INSTRUCTIONAL PROGRAMMING**

***Eligible for award: Producer(s) and on-camera talent***

Designed to be a part of a formal instructional curriculum. Supporting materials must be included with the entry.

**34. GRAPHICS**

***Eligible for award: Graphic artist(s); graphic designer(s); art director(s)*** Entry may be submitted by graphic artist(s) only; names of all graphic artists must be listed on one entry. A composite video may be submitted if the entries are of related subjects. See rule 3e for compositing rules.

<p style="text-align: center;"><b>DESIGNATED NEWS DAY STATION AWARDS</b></p>
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Designated News Day Station Awards do not have nominations. Rather, all entrants are "candidates" for the Emmy Statue.

The station will have the opportunity to enter as a "station" or as executive producer, producer and associate producer for the flat fee of 250.00 per entry. Limit of one entry per category, per station.

It is at the stations' discretion to enter on behalf of the station. A single statue will be awarded to the station. Other individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues. **Only** if the station declines to enter on behalf of the station, the following eligible titles may enter as a team: executive producer, producer and associate producer. A single statue will be awarded to the station, and to eligible producers listed on the entry. Other individuals with Emmy-eligible titles would have the opportunity to purchase commemorative statues.

Entries in all station award categories must be from broadcasts that aired on **November 16, 2015.**

Entries made in these categories must have aired within a live daily newscast.

**35. REGULARLY SCHEDULED DAILY MORNING NEWSCAST:**  
**(4:00am- 11:00am)** 30- 60 minute newscasts are eligible in this category. Limit of one entry per station.

**36. REGULARLY SCHEDULED DAILY DAYTIME NEWSCAST:**  
**(11:00am- 7:00pm)** 30- 60 minute newscasts are eligible in this category. Limit of one entry per station.

**37. REGULARLY SCHEDULED DAILY EVENING NEWSCAST:**  
**(7:00pm- 12:00am)** 30- 60 minute newscasts are eligible in this category. Limit of one entry per station.

## **INDIVIDUAL ACHIEVEMENT CATEGORIES**

Individuals may make one entry per category. He/she must submit a compilation video that includes two to five segments of his/her best work for the year, the total running time of the submission not exceeding 30 minutes. **(See rule 3e for compositing rules.)**

### **38. OUTSTANDING SPORTS REPORTING**

Sports reporter and/or producer eligible, (if the producer was actively and intimately involved in all segments included on the reporters compilation, a producer may be added to the entry, but may not enter alone) on sports topics. A sports report is a single report presented in one or two segments that aired within a live daily newscast or within a daily sports report. One entry per reporter/producer.

### **39. OUTSTANDING HARD NEWS REPORTING**

Reporter and/or producer eligible, (if the producer was actively and intimately involved in all segments included on the reporters compilation, a producer may be added to the entry, but may not enter alone). Hard News segments must have aired within a live daily newscast. One entry per reporter/producer.

### **40. OUTSTANDING NEWS FEATURE REPORTING**

Reporter and/or producer eligible (if the producer was actively and intimately involved in all segments included on the reporters compilation, a producer may be added to the entry, but may not enter alone) A Feature Report is a single news report presented in one or two segments that aired within a live daily newscast. One entry per reporter/producer.

### **41. OUTSTANDING DIRECTOR - NEWS**

One entry per director. Entries must be from programming, edited or unedited, that aired within a live daily newscast.

### **42. OUTSTANDING DIRECTOR - PROGRAMMING**

One entry per director. Entries must be from programming, edited or unedited, that is not aired within a daily newscast.

### **43. OUTSTANDING WRITER - NEWS**

One entry per writer. Entries must have been written to be delivered by someone else. Entries must be from programming that aired within a live daily newscast.

**44. OUTSTANDING WRITER - PROGRAMMING**

One entry per writer. Entries must be from programming that is not aired within a daily newscast.

**45. OUTSTANDING EDITOR - NEWS**

One entry per editor. Entries must be from programming that aired within a live daily newscast.

**46. OUTSTANDING EDITOR - PROGRAMMING**

One entry per editor. Entries must be from programming that is not aired within a live daily newscast.

**47. OUTSTANDING VIDEOGRAPHER - NEWS**

One entry per videographer. Entries must be from programming that is aired within a live daily newscast.

**48. OUTSTANDING VIDEOGRAPHER SINGLE CAMERA - PROGRAMMING**

One entry per videographer. Entries must be from programming that is not aired within a live daily newscast.

**49. OUTSTANDING VIDEOGRAPHER MULTI CAMERA - PROGRAMMING**

One entry per team. Entries must be from programming that is not aired within a live daily newscast. Senior video control are also eligible in this category.

**50. CREATIVE TECHNICAL CRAFTS**

***Eligible for award: art director, composer, sound mixer, lighting director***

One entry per entrant/per Emmy-eligible title.

## **GOVERNORS AWARD**

The Los Angeles Area Governors Award is bestowed upon an individual, company, or an organization for outstanding, innovative and visionary achievement in the arts, sciences or management of television that has made an industry-wide contribution which is either of a cumulative nature or so extraordinary and universal in nature as to be beyond the scope of the awards presented in the categories and areas of achievement.

Candidacy is proffered by the Los Angeles Area Governors Award nominating committee or individuals who may suggest recipients in a letter and/or a DVD, addressed to:

Gerri Shaftel Constant, Los Angeles Area Governor  
Beatriz Gomez, Los Angeles Area Governor  
c/o Television Academy  
5220 Lankershim Blvd  
North Hollywood, Ca 91601

Entries must be received by March 25, 2016

The Board of Governors makes the final determination. One or no Award.

The announcement of the recipient will be made on June 9, 2016.