



**CASSIDY**  
ONE OF THE  
CHOSEN  
FOUR

The olive-skinned beauty turns a new page in her career with Ninn Worx\_SR But, what you probably don't know is that behind the glamorous and sexy exterior is a television nerd who likes to watch anything under the sun from CSI to the Discovery Channel!

BY KOBIATA PHOTOGRAPHS BY NINN WORX\_SR

**You've had a long career with great gonzo scenes like in *Lewd Conduct 6*. Do you ever regret signing an exclusive contract with Vivid so 'early' in your career?**

I don't regret signing the contract with Vivid at that time because I don't think I would have lasted as long in adult as I have.

**You took a break from the adult film industry in 2002. What brought you back to the industry?**

I returned to the industry because I am a total sex freak. Seriously though, during my break I held several interesting jobs as well as having been in a serious long-term relationship. My time outside of adult was quite an experience, but now I'm back doing what I love to do.

**How does being an exclusive contract girl for Ninn Worx\_SR compare with Vivid?**

At first, I wasn't 100% sure whether I should sign, but I was personally approached by Michael Ninn. He envisioned his goal of bringing a certain group of girls to represent Ninn Worx\_SR and I was throttled by the idea of me being included in his vision. Michael is an amazing director and personally I have played his videos at my parties. The difference between the two is that they are promoting me more aggressively and I am just moving in a new direction at this time of my career.

**You have worked with Eon McKai in *Debbie Loves Dallas*. How was your experience shooting alt-porn?**

I had a blast working with Eon. Of course, there were times when it was difficult to work with the talent, but I was professional with my scenes and that's all what matters at the end of the day.

**So much has changed in the industry from the time you started in the late 1990s to the present. What changes are most apparent to you?**

I would have to say that plastic surgery is prevalent nowadays. For example, I have seen so many girls who started at the same time that I did who have had surgery. For me, I haven't altered anything about myself and don't plan to either. In terms of the business aspect, the agencies have got their *shit* together since now they make sure that girls show up on time with the proper identifications and forms. Basically, it's become more efficient.

**There's so much talk that porn is gaining more acceptance in mainstream nowadays. However, in 2000 you starred in Enrique Iglesias's music video *Sad Eyes* that was slated to be aired in the US, but it never did. If it came out in 2008, do you think it would have been more acceptable?**

The music video was directed by the edgy David LaChapelle. He's known for being controversial and there was a scene in the video where it looks like Enrique and I are naked, but we aren't. I thought it was tastefully done with the steamy see-through glass. But, I guess Enrique Iglesias had the right to protect his image and that's why it probably wasn't aired. If it came out in 2008, I don't think there would be so much of a controversy. There's so many sexual references in music videos nowadays.

**How do you explain your success at still being relevant in the industry for all these years?**

I admit that I have a strong head on my shoulder and so many girls in the industry are too pliable in that they don't stand up if they don't want to do a particular act or scene. Also, I would have to say that I fuck really good! I like to take my sexuality up another notch instead of what Vivid caters to nowadays, which is more Playboy fluff and couples-based material.

**Which side of your family can you thank for the good genes?**

I've got my mother to thank for my olive skin since she has some Spanish blood in her and I thank my dad, who's a *Euro-mutt*, for my eyes!

**What can fans expect from you in terms of DVD releases for 2008?**

Hmmmm . . . everyone can wait and see. I might get a little crazy and flash myself at an airport. But seriously, I have a couple of projects completed like the movie *Meet Cassidey*. It's a great introduction for me into the Ninn Worx\_SR world.

**How does the adult entertainment industry contribute to society?**

Porn contributes to society by helping failed marriages as well as increasing sexual awareness by broadening peoples' sexual horizons. For instance, at least from my perspective it lets me swing to *both sides of the fences* and being bisexual has surely opened my horizons!



“

I like to take my sexuality up another notch instead of what Vivid caters to nowadays, which is more Playboy fluff and couples-based material.

”

“

I admit that I have a strong head on my shoulder and so many girls in the industry are too pliable in that they don't stand up if they don't want to do a particular act or scene.

”

