

Told by an Idiot

**NATIONAL
THEATRE
OF SCOTLAND**
TEN DRAMATIC YEARS

THE LYCEUM
Royal Lyceum Theatre Edinburgh

IN ASSOCIATION WITH
LIVERPOOL EVERYMAN & PLAYHOUSE



I AM THOMAS

A BRUTAL COMEDY WITH SONGS

UK TOUR 2016

A co-production by the National Theatre of Scotland, Told by an Idiot and Royal Lyceum Theatre Edinburgh in association with Liverpool Everyman and Playhouse.

I AM THOMAS

A BRUTAL COMEDY WITH SONGS

INSPIRED BY FACT, FANTASY AND AN ORIGINAL SHORT STORY BY JAMES ROBERTSON

Paul Hunter
Simon Armitage
Iain Johnstone
Laura Hopkins
Paul Anderson
Adrienne Quartly
Judith Williams
Sian Williams
Laura Donnelly

Director
Lyricist
Composer
Designer
Lighting Designer
Sound Designer
Assistant Director
Movement Consultant
Casting Director

THE COMPANY WOULD LIKE TO THANK:

Wickes, Citizens Theatre, Glasgow, Perth Theatre, Natasha Hughes, Seneer Asif, ImageFabrication and everyone who took part in the research and development of this piece; Laura Bowler, Hayley Carmichael, Dickie Clews, David Colvin, Christopher Diffey, Dyfan Dwyfor, Will Edlesten, Dickon Gough, Nick Haverson, Joyce Henderson, Bettrys Jones, Edward Lee, Martin Nelson, Eamonn O Dwyer, Pete Peveryly, James Robertson, Adam Torrance, Michael Vale

With special thanks to
John Wright and Jenni Grainger

You can read the lyrics from two songs that feature in the show at
www.toldbyanidiot.org/productions/i-am-thomas

CAST

John Cobb
Charlie Folorunsho
Amanda Hadingue
Iain Johnstone
Myra McFadyen
Hannah McPake
Dominic Marsh
John Pfumojena

Performing Musical Director

PRODUCTION TEAM

Gavin Johnston
Katie Hutcheson
Suzie Foster
Leanne Geddes
Nick Burge
James Gardner
Sarah Weltman
Neil Dewar
Ben Cox
Jo Lewis
Kylie Langford
Jo Lennie
Anna Schmitz
Jen Holton
Amanda Castro
Nancy Poole
Alex Marshall

Production Manager
Company Stage Manager
Deputy Stage Manager
Assistant Stage Manager (rehearsal)
Technical Manager
Lighting Supervisor
Sound Associate
Sound Supervisor
Musical Supervisor
Costume Supervisor
Wardrobe Technician
Marketing (National Theatre of Scotland)
Executive Producer (Told by an Idiot)
Assistant Producer (Told by an Idiot)
Participation Manager (Told by an Idiot)
Press (Told by an Idiot)
Marketing Consultant (Told by an Idiot)





DIRECTOR'S NOTE

When Told by an Idiot Associate Iain Johnstone first told me the story of Thomas Aikenhead, it left me reeling. Then when he said he wanted to make a new piece of music theatre in the spirit of Brecht/Weill, I knew Told by an Idiot had to do it and that the National Theatre Scotland and Edinburgh's historic Lyceum were the ideal partners.

From our earliest development on the project it felt very clear to me that I wanted the piece to have a contemporary feel. At the same time we wanted the universal resonances in Aikenhead's brutal short life to communicate for themselves and not impose some overt modern references.

There was a range of influences on the piece, from some extraordinary Communicado shows that I saw at the Edinburgh Festival in the 1980s, to the blackly funny and oddly poignant films of Roy Anderson.

Collaboration has been key at every stage of our process, and none more so than with the acclaimed poet Simon Armitage. His lyrics have been everything we could have hoped for; funny, surprising, poignant and brilliantly capturing a sense of the sacred and the profane.

The story of Thomas Aikenhead remains horribly prescient and it is our attempts to mine a rich vein of black humour in the telling of his story that hopefully illuminate the lunacy of the world we have always lived in.

Paul Hunter, Artistic Director, Told by an Idiot

“HUMOUR IS REASON GONE MAD”

Groucho Marx

I Am Thomas - a brutal comedy with songs is inspired by fact, fantasy and an original short story by James Robertson.

In 1697, Thomas Aikenhead was found guilty of blasphemy and sentenced to death. Thomas was a university student from Edinburgh. On the day of his execution he wrote 'It is a principle innate and co-natural to every man to have an insatiable inclination to the truth, and to seek for it as for hid treasure.' Aikenhead was hanged in a public execution on the road between Edinburgh and Leith. He was the last person to be executed for blasphemy in Britain.

CAST BIOGRAPHIES



John
Cobb

Charlie
Folorunsho

Amanda
Hadingue

Iain
Johnstone

John Cobb

John has been an actor and theatre director since the 1980s. He trained in Paris with Philippe Gaulier and Monika Pagneux. He co-founded two theatre companies, Benchours (Scotland) and Théâtre Sans Frontières (TSF), with whom he is joint Artistic Director. He has acted in and directed over 40 multi-lingual shows for TSF including **Les Trois Mousquetaires**, **Como Agua Para Chocolate**, **Heaven Eyes** and **Lorca: Amor en el Jardín**.

He has extensive experience in devising theatre with Quebecois director Robert Lepage – his nine hour **Lipsynch** (world tour), **Tectonic Plates**, **A Midsummer Night's Dream** at the National Theatre of Great Britain, and more recently in **Coeurs/Hearts** in Montreal. He has worked for Scottish companies Roughcast (**The Busker**-Jim Kelman's first play), Merry Hell, Borderline, TAG (**Hard Times**), Dundee Rep, Fablevision, Benchours (UK Premiere of Rushdie's **Haroun and the Sea of Stories**) and also Northern Stage (**Blood Wedding**, **Elmer McCurdy**) and for Julia Ritter Dance in Brooklyn USA. John is devising a show on Capability Brown – **The Eyecatcher**, touring the UK in summer 2016.

Charlie Folorunsho

Charlie's previous work with Told by an Idiot includes **The Firework-Maker's Daughter** and **The Evocation of Papa Mas**. Other theatre work includes **The Trial** (Young Vic), **The Arrival** (Tamasha Theatre Co), **Satyagraha** (Improbable/The Metropolitan Opera House), **Class Club** (Barbican), **Fermentation** (Grid Iron), **Peter Pan** (Kensington Gardens), **Slamdunk**, **An African Cargo** (nitroBEAT), **Momo** (Filament Theatre), **All's Well That Ends Well** (Oxford Stage Company), **Romeo and Juliet** (London Bubble), **The Tempest** (Fireraisers), **Timon of Athens**, **The Lower Depths** (Cardboard Citizens), **And the Snake Sheds Its Skin** (Opera Factory), **Brave New World**, **Moby Dick** (T.N.T), **Muhammad Ali & Me** (Mojisola Adebayo and the Ali Collective), **A Christmas Carol** (Lyric Hammersmith), **The Mosquito Coast** (The David Glass Ensemble), **Southwark Mysteries** (Southwark Cathedral), **The Shawshank Redemption** (Secret Cinema), **Under Their Influence** (Kushite Theatre), **To Kill a Mockingbird**, **The Resistible Rise Of Arturo Ui** (Colchester Mercury), **A Mad World My Masters** (Wolsey Theatre Ipswich), **The Jungle Book** (Basingstoke Haymarket), **The Hobbit** (Dukes Lancaster), **Merlin The Magnificent** (Regent's Park), **The Odyssey** (Polka Theatre), **Tales From Home** (Besht Tellers), **A Killing Passion** (Temba) and **Faust** (English Shakespeare Company).

Amanda Hadingue

Amanda's previous work with Told by an Idiot includes **The Ghost Train** (with Royal Exchange, Manchester) and for the National Theatre of Scotland **The Wonderful World of Dissocia** (with the Royal Court, London). Her other theatre work includes **Tipping the Velvet** (Lyric Hammersmith/The Lyceum, Edinburgh), **Playing for Time** (Sheffield Crucible), **Small Family Business** (National Theatre of Great Britain), **The Gamblers** (Greyscale/Dundee Rep), **Rising Damp** (Tour), **The Master and Margarita** (Complicite), **Hamlet** (Shakespeare's Globe), **Get Santa!** (Royal Court, London), **The Merchant of Venice**, **The Taming of the Shrew** (Royal Shakespeare Company), **The Seagull**, **Hamlet** (The Factory), **Mincemeat** (Cardboard Citizens), **The Obituary Show** (People Show), **The Railway Children**, **Silver Sword** (Nottingham Playhouse), **Great Expectations** (Unicorn), **Storm** (Contact), **Waylaid** (IOU Theatre), **The Emperor and the Nightingale** (Watermill), **Live from Paradise** (Station House Opera), **The Fruit has Turned to Jam** (Scarlet Theatre) and many shows for Stan's Cafe.

Her film work includes **Black Pond** and **The Queen**. Her television work includes **Flowers**, **Holby City**, **Jonathan Creek** and **Lead Balloon**.

Iain Johnstone

Iain is a musician, composer, actor and director who has worked extensively in UK theatre with companies such as the National Theatre of Scotland, Improbable, National Theatre Wales, the Royal Shakespeare Company, the Stadsteatern Stockholm, Communicado, Royal Lyceum Theatre Edinburgh, Dundee Rep, Northern Stage, the Lyric Hammersmith, Regent's Park Theatre and Théâtre Sans Frontières. Iain is Artistic Director of Wee Stories Theatre, an Edinburgh-based company dedicated to making child-friendly work for an inter-generational audience with shows such as **Arthur the Story of a King**, **Treasure Island**, **The Emperor's New Kilt** and **One Giant Leap**. Iain is an Associate Artist with Told by an Idiot and has collaborated with the company on numerous productions over many years including **The Dark Philosophers**, **I Weep at My Piano**, **Shoot Me in the Heart**, **A Little Fantasy**, **Casanova** and **The Firework-Maker's Daughter**.



Myra
McFadyen



Hannah
McPake



Dominic
Marsh



John
Pfumojena

Myra McFadyen

Myra trained at the Royal Scottish Academy of Music and Drama, University of Glasgow and École Jacques Lecoq. Her previous work with the National Theatre of Scotland includes **Home**, **Elizabeth Gordon Quinn**, **The House of Bernarda Alba**, **The Missing**, **Macbeth**, **Roman Bridge** and **Glasgow Girls**. Other recent theatre work includes **The Choir** (Citizens, Glasgow), **Mary Queen of Scots Got Her Head Chopped Off** (Communicado), **Anything for a Quiet Life** (Almeida), **As You Like It**, **The Cherry Orchard** (The Lyceum, Edinburgh), **The Guid Sisters** (Tron Theatre/Toronto Festival), **Inês de Castro**, **Bondagers** (Traverse, Edinburgh), **Mamma Mia!** (Prince Edward Theatre), **Tartuffe** (Royal Exchange, Manchester), **Splendour** (Paines Plough), **A Christmas Carol** (Chichester Festival Theatre), **Le Bourgeois Gentilhomme**, **Square Rounds**, **Macbeth**, **Out of a House Walked a Man** (National Theatre of Great Britain), **The Mysteries**, **Everyman**, **The Lion, the Witch and the Wardrobe** and **A Winter's Tale** (Royal Shakespeare Company). Her television work includes **Sweet Nothings**, **You've Never Slept in Mine**, **Laugh? I Nearly Paid My Licence Fee**, **The Killing Time**, **Blood Red Roses**, **The Steamie**, **Anything for a Quiet Life**, **Mr Charity**, **Jonathan Creek**, **Teachers**, **Monarch Of The Glen**, **Rose & Maloney**, **Wedding Belles** and **Dracula**. Her film work includes **Rob Roy**, **Made Of Honor** and **Mamma Mia!** Her radio credits include **The Burn's Supper**, **Westway**, **The Mysteries**, **Mary Queen of Scots Got Her Head Chopped Off** and **Vanquishing The Gorbals** (all for BBC Radio).

Hannah McPake

Hannah trained at the Royal Welsh College of Music and Drama. Her theatre work includes **The Tempest** (Improbable/Northern Stage), **Romeo and Juliet**, **The Knight of the Burning Pestle** (Shakespeare's Globe), **Rapunzel**, (Citizens, Glasgow), **The Forsythe Sisters**, **The Bloody Ballad** (Gagglebabble), **The Gamblers** (Greyscale Theatre/Northern Stage), **Green Man // Red Woman**, **Silly Kings** (National Theatre Wales), **Grimm Tales** (Theatr Iolo for the Tron), **A High Street Odyssey** (Inspector Sands), **Cinders**, **Plum (and me, Will)** (Sherman Cymru), **Maudie's Rooms** (Roar Ensemble/Sherman Cymru), **Sue: The Second Coming** (Bristol Old Vic), **My Life in CIA** (Give It A Name), **King Lear**, **Macbeth** (TNT Theatre), **The First Time I Saw Snow** (Belgrade Theatre, Coventry) and **The Ghost Of Scrooge** (Library Theatre, Manchester). Her television work includes **Trollied** and **Skins**. Her radio work includes **Modesty Blaise**.

Dominic Marsh

Dominic's theatre work includes **Dead Dog in a Suitcase (and other love songs)** (Kneehigh/Liverpool Everyman & Playhouse/ UK tour - nominated for Best Actor in a Visiting Production, Manchester Theatre Awards), **Tristan and Yseult** (Kneehigh/ USA tour), **The Umbrellas of Cherbourg** (Kneehigh/ Leicester Curve / London's West End), **The Merchant of Venice** (Bury St Edmunds), **Mimi and the Stalker** (Theatre 503), **The Woman in Black** (London's West End), **A Midsummer Night's Dream**, **The Taming of the Shrew**, **HMS Pinafore**, **Romeo and Juliet**, **As You Like It**, **Oh! What a Lovely War!** (Regent's Park Open Air Theatre), **Cinderella** (Oxford Playhouse), **Longitude** (Greenwich Theatre), **Cymbeline**, **Twelfth Night**, **The Shell Seekers** (UK Tour), **Hay Fever** (Haymarket, Basingstoke), **Dracula** (Derby Playhouse), **Murmuring Judges**, **Racing Demon**, **Absence of War** (Birmingham Rep), **The Lion, the Witch and the Wardrobe** and **Alice in Wonderland** (Royal Shakespeare Company). His film and television credits include the feature film **Lucky Stiff**, **DCI Banks**, **Missing**, **Doctors**, **Our Name is Michael Morgan** and **The Man in The Undertow**. In collaboration with Dougal Irvine, Dominic recently wrote the book for **The Other School**, a new musical commissioned by the National Youth Music Theatre, recently published by Rodgers & Hammerstein Theatrical/ImageM.

John Pfumojena

John trained with Chickenshed Theatre (London) and Arts Lab (Zimbabwe). His theatre credits include **Beasty Baby** (Theatre-Rites/Polka Theatre), **Now You See Me** (Immediate Theatre), **NGUVA** (Simba Dans Ensemble, Norway), **Water Bread and Salt**, **Dream Nation** (Tangle International Company), **The Maids**, **Oedipus** (Developing Artists UK/ Zimbabwe tour), **Riots**, **Globaleyes** (Chickenshed), **Also by Mail** (The Hat Factory), **Can't Talk About This** (Tumbuka Dance Company, Zimbabwe), **Shift** (Dance Trust Zimbabwe), **Diary of a Madman** (Spear Theatre, Zimbabwe), **Much Ado About Nothing** (Reps Theatre, Zimbabwe), **GPA**, **Loupe** (Imidlalo Productions/tour), **The Coup**, **Waiting for Constitution** and **Wedding Night** (Theatre in the Park/tour). His film work includes **Playing Warriors**.

COMPANY BIOGRAPHIES

Paul Hunter Director

Paul is co-founder and Artistic Director of Told by an Idiot. He has worked on all the Company's shows to date as director, deviser or performer. His directing credits include **Every Last Trick** (Royal and Derngate, Northampton), **Get Happy** (Barbican Pit), **The Mouse and his Child** (Royal Shakespeare Company), **Low Pay, Don't Pay** (Salisbury Playhouse), **Señora Carrar's Rifles** (Young Vic), **Not With That Hand** (Battersea Arts Centre) and **Ordago** (for Punto Finco in bilbao). As Associate Director at the Octagon Theatre, Bolton, Paul directed **The Venetian Twins**, **The Beauty Queen of Leenane** (Best Production, Manchester Evening News award), **Accidental Death of an Anarchist** and **Cleo, Camping Emmanuel and Dick**.

Simon Armitage Lyricist

Simon was born in West Yorkshire. He has published ten collections of poetry, three best-selling non-fiction titles and two novels. He is a broadcaster and presenter and writes extensively for television and radio. He received an Ivor Novello Award for his song-lyrics in the BAFTA winning film **Feltham Sings**. His most recent theatre work includes **The Last Days of Troy** for Manchester Royal Exchange and Shakespeare's Globe and **The Odyssey: Missing Presumed Dead** (Liverpool Everyman & Playhouse), for English Touring Theatre and Liverpool Everyman. He is Professor of Poetry at the University of Sheffield and in 2015 was elected Professor of Poetry at University of Oxford. In 2010 he received the CBE for services to poetry.

Laura Hopkins Designer

Laura trained in interior design and at the Motley Theatre Design course. Her previous work with the National Theatre of Scotland includes **Black Watch**, **The House of Bernarda Alba**, **Peter Pan** and **Beautiful Burnout**. Her recent work as designer includes **A Christmas Carol** (Houston, Texas), **Lanark** (Citizens, Glasgow/Edinburgh International Festival), **Oresteia** (Home Manchester), **Twelfth Night** (the opening production at the new Everyman Theatre, Liverpool), **Pass** (The Royal Court, London), **The Jungle Book** (West Yorkshire Playhouse), **The Seagull** (Headlong Theatre), **A Farewell to Arms** (Imitating the Dog), **Othello** (Frantic Assembly), **You Can't Take It With You**, **Look Back in Anger**, **Crimes of the**

Heart (Manchester Royal Exchange), **Le Compteur** (Garsington Opera), **Time and the Conways** (National Theatre of Great Britain), **Hamlet**, **Faust**, **Othello**, **Rough Crossings** (Headlong and Northampton), **Peer Gynt** (Minneapolis) and **The Golden Ass** (Shakespeare's Globe). And as a costume designer, work includes **The Death of Klinghoffer** (The Metropolitan Opera, New York and English National Opera) and **Alcina** (Aix en Provence Festival 2015). Her awards include TMA Awards for Best Design for **Dr Faustus** (Northampton and Headlong) and **Mr Heracles** (West Yorkshire Playhouse).

Paul Anderson Lighting Designer

Paul's theatre credits include **Everyman**, **A Small Family Business**, **A Taste of Honey**, **Amen Corner**, **This House, Nation**, **Stuff Happens**, **Measure for Measure**, **A Funny Thing Happened on the Way to the Forum**, **Cyran**, **The Birds** (National Theatre of Great Britain), **Speed The Plow**, **All New People**, **Educating Rita**, **Shirley Valentine**, **Endgame**, **Arcadia**, **Underneath The Lintel**, **Treasure Island**, **Swimming with Sharks**, **The Little Shop of Horrors** (London's West End), **A Mouse and His Child**, **Julius Caesar**, **Oppenheimer** (and London's West End), **The Tempest** (Royal Shakespeare Company), **The Ghost Train** (Manchester Royal Exchange), **War horse** (BBC Proms), **A Wolf In Snakeskin Shoes**, **The House That Will Not Stand** (Tricycle), **Beware of Pity**, **The Encounter**, **The Master and Margarita**, **Shun-kin**, **A Disappearing Number**, **Strange Poetry** (with LA Philharmonic), **Mnemonic** (which won the Drama Desk and Lucille Lortell Award), **The Elephant Vanishes** (Complicite), **All My Sons** (Broadway), **The Resistible Rise of Arturo Ui** (National Actor's Theater New York with Al Pacino). His recent opera work includes **Peter Grimes**, **La traviata** (Grange Park), **A Dog's Heart** (L'Opera National de Lyon/Complicite/English National Opera/Teatro alla Scala), **The Rape of Lucretia** (Glyndebourne) and **Don Giovanni** (English National Opera).

Adrienne Quartly Sound Designer

Adrienne trained at the Royal Central School of Speech and Drama. Her previous work for the National Theatre of Scotland includes **365**. Her sound designs for Told by an Idiot include **Get Happy**, **The Ghost Train**, **Too Clever by Half**, **You Can't Take It With You** and **And the Horse You Rode In On**. Other work includes **Opening Skinner's Box**

(Improbable), **Splendour** (Donmar Warehouse), **Bad Jews** (Theatre Royal Haymarket), **A Raisin in the Sun** (Sheffield Crucible), **The Whipping Man**, **After Electra** (Theatre Royal Plymouth), **The Ladykillers** (Watermill), **Every Last Trick** (Spymonkey), **Sex And The Three Day Week** (Liverpool Playhouse), **Grand Guignol** (Southwark), **Untold Stories** (West Yorkshire Playhouse), **A Tale Of Two Cities**, **Body of an American** (Royal and Derngate), **Inside Wagner's Head** (Royal Opera House), **Fräuline Julie** (Barbican/Schaübhühne), **Rings Of Saturn** (Halle Kalk, Cologne), **Thomas Hobbes** (Royal Shakespeare Company), **The Container** (Young Vic), **The Shawl** (Young Vic), **Stockholm** (Frantic Assembly), **The Roundabout Season** (Paines Plough), **93.2FM** (Royal Court, London), **4000 Miles** (Theatre Royal Bath), **The Fastest Clock In The Universe** (Hampstead Theatre) and **Woyzeck** (St. Ann's Warehouse, New York).

Judith Williams

Assistant Director

Judith is an artist, director and performer. She trained at the Royal Academy of Music, London graduating with a post graduate degree in Musical Theatre in 2005. She has worked as an actor and singer on stage and screen throughout the UK and internationally. As a director, she created **Red Shoes** at Tramway, Glasgow. She is co-founder and Artistic Director of The Letter J creating performance and interactive work for young people and their grown-ups. Their production **Grandad and Me** premiered at the Imagine Festival in 2014 followed by a Scottish tour. It was shortlisted for a 2015 Total Theatre Award for Best Visual and Physical Theatre after playing at the Edinburgh Festival Fringe as part of Made in Scotland and will return for a UK tour in 2016. Judith is an Imagine Associate Artist and is one half of Jetson and Janssen. Her debut album, **A Record**, recorded with guitarist Nigel Clark, was released in December 2015. Judith joins the Company as Assistant Director on **I am Thomas** with thanks to support by the Federation of Scottish Theatre with funding from Creative Scotland.



ALBA | CHRUTHACHAIL

ABOUT TOLD BY AN IDIOT

Told by an Idiot has been creating the unexpected since 1993. We set out to explore the human condition by celebrating and revelling in a style of theatre that is bigger than life. The company always seeks to acknowledge the artifice of theatre and makes no attempt to put reality on stage. We remain, however, fascinated by the fine line between comedy and tragedy that exists in the real world. Through collaborative writing, anarchic physicality and a playful but rigorous approach to text, the company is committed to creating a genuinely spontaneous experience for the audience. Using a wealth of imagery and a rich theatrical language, we aim to tell universal stories that are accessible to all.

www.toldbyanidiot.org

Taught by an Idiot, our education and participation strand, offers projects and workshops that are anarchic, spontaneous and accessible to the widest possible audience with no regard to age, ethnicity, ability or training. The only thing that is asked of participants is a sense of openness, curiosity and the desire to play. We run workshops for theatre professionals and we also work with schools, colleges and universities to provide bespoke Idiot participation opportunities within their institutions. For more information, and to book an upcoming workshop, visit: www.toldbyanidiot.org/taught/workshops



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“Told by an Idiot are the most exciting, enthralling and energising presence in British Theatre.”

Carol Ann Duffy, Poet Laureate

“Their work is never less than sublime”

The Independent

ABOUT NATIONAL THEATRE OF SCOTLAND

The National Theatre of Scotland reaches its 10th birthday in 2016. The company has earned a significant national and international reputation for its daring and originality. Being a theatre without walls and building-free, it presents a wide variety of work that ranges from large-scale productions to projects tailored to the smallest performing spaces. In addition to conventional theatres, the Company has performed in airports, schools, tower blocks, community halls, ferries and forests.

The Company has toured extensively across Scotland, the rest of the UK and worldwide. Notable productions include **Black Watch** by Gregory Burke which won four Laurence Olivier Awards amongst a multitude of awards, a radical reimagining of **Macbeth** starring Alan Cumming, presented in Glasgow and at the Lincoln Center Festival and subsequently, Broadway, New York and **Our Ladies of Perpetual Succour**, adapted by Lee Hall from Alan Warner's novel **The Sopranos**.

The National Theatre of Scotland creates much of its work in partnership with theatre-makers, companies, venues and participants across the globe. From extraordinary projects with schools and communities, to the ground-breaking online **5 Minute Theatre** to immersive pieces such as David Greig's **The Strange Undoing of Prudencia Hart**, the National Theatre of Scotland's aspiration is to tell the stories that need to be told and to take work to wherever audiences are to be found.

Artistic Director & Chief Executive: Laurie Sansom
Chair: Seona Reid DBE



nationaltheatrescotland.com



The National Theatre of Scotland is core funded by the Scottish Government. The National Theatre of Scotland, a company limited by guarantee and registered in Scotland (SC234270), is a registered Scottish charity (SC033377).

ABOUT THE LYCEUM

Currently celebrating its 50th Anniversary Year, the Royal Lyceum Theatre Company is Scotland's leading producing theatre. With a strong reputation for excellence in both classical and contemporary work, The Lyceum is committed to developing Scotland's considerable indigenous talents while presenting the best of international drama. Between September and June the company produces up to eight high quality productions making it one of the largest producing companies in the UK.

The Lyceum also runs an award-winning, ambitious and acclaimed Creative Learning programme which engages with young people across Scotland. The Royal Lyceum Theatre Edinburgh is a magnificent example of late Victorian architecture in the heart of Edinburgh's west end. With a seating capacity of 658, it is an intimate playhouse.

The Company rehearses in its own rooms opposite the theatre, and costumes and sets are designed and built at The Lyceum's workshops in Roseburn.

For more information, please visit lyceum.org.uk

Mark Thomson Artistic Director and joint Chief Executive
Alex McGowan Executive Director and joint Chief Executive
Shonaig Macpherson CBE, FRSE, Duniv Chair

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LIVERPOOL EVERYMAN & PLAYHOUSE

Two Great Theatres. One Creative Heart.

We are two distinct theatres, almost a mile apart, which together make up a single artistic force.

For over 10 years we have been driven by our passion for our art-form, our love of our city and our unwavering belief that theatre at its best can enhance lives. While our two performance bases could hardly be more different, they are united by our commitment to brilliant, humane, forward-thinking theatre that responds to its time and place. Our mission is to reflect the aspirations and concerns of our audiences, to dazzle and inspire them, welcome and connect with them, nurture the artists within them and fuel their civic pride. Wherever these connections happen – whether in our theatres, in the community, in schools, or outside Liverpool – we hope to ignite the imagination, explore what it is to be human and always to exceed expectation.

We are two buildings with many audiences and communities, brought together by a sincere belief that theatre at its best transforms lives. Since the re-opening of the Everyman in 2014 the theatres have received numerous awards including the prestigious RIBA Stirling Prize for Architecture and the UK Theatre Award for promoting diversity.

Gemma Bodinetz Artistic Director
Deborah Aydon Executive Director



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BECOME A FRIEND OF THE NATIONAL THEATRE OF SCOTLAND

Join an inspirational group of supporters

In 2016 the National Theatre of Scotland celebrates 10 years of creating unforgettable theatre experiences. In this short time we have created over 220 new productions toured to over 200 venues and been seen by over 1.3 million people across five continents. We've helped nurture and develop the careers of hundreds of actors, playwrights, designers and directors and each year we work with over 10,000 young people on projects that build confidence and transform lives. We couldn't do this without you.

All the support from our friends goes directly into funding new work and developing new talent. By becoming a Friend, Benefactor or Patron you'll be helping us invest in the future, ensuring there is a next generation of talent ready to make brilliant, life-changing theatre for the people of Scotland and beyond.

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TEN DRAMATIC YEARS