# A Guide to the ANNA FIENBERG PAPERS



The Lu Rees Archives

The Library University of Canberra

May 2001

# **Anna Fienberg Papers**

# **Scope and content note**

Anna Fienberg donated her collection to the Lu Rees Archives under the Cultural Gifts Program in February 2001. A previous deposit had been made in November 1989. There are two archive boxes (28cm) of material covering the period from 1989-2001. The papers comprise of manuscripts, notes of storylines, experiments and correspondence concerning Fienberg's books and her donation to Lu Rees Archives.

The papers were arranged and described by Management of Archives student Jennie Norberry, under the supervision of Associate Professor Belle Alderman. This finding aid was then produced to assist researchers in locating items within the collection. The papers are arranged into series of Fienberg's works, in chronological order of being published. Two miscellaneous series were included for correspondence and manuscripts that did not fit comfortably within the other series.

Fienberg's papers when received were arranged into files or bundles, usually concerning a particular book. These were then organised into 10 series with 16 folders. The box list located on page 11 shows the location of the series and folders within the boxes. Some of Fienberg's works do not have their own series but are contained within others. These papers were left in the other series to preserve the original order of the collection. There is a manuscript of *Minton goes home* located in series 5, folder 1 and notes of *Ariel, Zed and the secret of life* located in series 9, folder 1.

Related materials held at the Lu Rees Archives include files for Ann James and Kim Gamble. Kim Gamble's papers include dummies and working manuscripts for *The hottest boy who ever* lived, also his artworks for the book. Lu Rees also hold Ann James' artwork for *Wiggy and Boa*, including ink sketches showing the different techniques used in the illustrations.

**Cover**: Anna Fienberg, photographer Arunas

# Biographical note

Anna Fienberg was born in Canterbury, England on the 23 November 1956, and moved to Australia when she was three years old. She spent 1976 to 1978 at Macquarie University, New South Wales, where she earned a BA in English and Psychology. While travelling around Europe Anna spent a year in Italy in 1984, where she learned to speak Italian fluently. Anna has held a variety of jobs including two years as a drug and alcohol counsellor and was editor for New South Wales' *School Magazine* from 1980 to 1990. *School Magazine* is a literary magazine for children containing stories, plays, poetry and articles, and as editor Anna read 'about 1000 books a year'. Her other jobs include working as consulting editor of Troll Book Club from 1990 to 1992 and a children's book reviewer on the *Midday Show* in 1993.

Anna wrote her first story when she was eight. Barbara Fienberg, Anna's mother, kept a literary record of Anna's childhood as well as a medical record. When Barbara read to Anna at night they would change the endings and play with the words. Anna and her mother continued this practice talking Tashi, a children's book character, into life and collaborating with seven Tashi books to present with Kim Gamble.

It was at *School Magazine* Anna started her writing career, when she wrote occasional pieces if there was not enough material. Her first book started as a series, *Billy bear and the wild winter*, that was later published by Angus & Robertson. Anna has also had stories published in *Lucky* magazine, the Victorian schools magazine, *Cosmopolitan* and in *Women's Day*.

Anna is married with one son and lives in the Sydney suburb of North Balgowlah. She lists her interests as reading, travelling, speaking Italian and writing tall tales.

#### References

Anna Fienberg – Author Profile. Scholastic Australia Teacher Memo. 1996.

Litson, Jo (1996) 'When fantasy reigns', David Jones Magazine Spring/Summer: 69.

(These articles are held in the Anna Fienberg file at the Lu Rees Archives, University of Canberra Library.)

Allen & Unwin website, Anna Fienberg: http://www.allen-unwin.com.au/Authors/apFienbe.asp - last accessed 8 May 2001.

# **Bibliography**

Anna Paquin reads from 'The magnificent nose': a book for kids (sound recording)

North Sydney, N.S.W.: Simple Entertainment, 1994

Ariel, Zed and the secret of life (Illustrated by Kim Gamble)

North Sydney: Allen & Unwin, c1992

St Leonards, N.S.W.: Allen & Unwin, 1993, 2000

Australian Braille edition

Burwood, Vic.: Royal Institute for the Blind Education Centre, 1994

1993 - Winner, Alan Marshall Award for Children's Literature, the Victorian

Premier's Literary Awards

Billy bear and the wild winter (Illustrated by Astra Lacis) North Ryde, N.S.W.: Angus & Robertson, c1988, 1990

Borrowed light

St Leonards, N.S.W.: Allen & Unwin, 1999

1999- Short List, Ethel Turner Prize for Young People's Literature, New South

Wales Premier's Literary Awards

2000 - Honour book, Children's Book Council of Australia, Book of the Year: Older

Readers

2001 - List, American Library Association: Best Book for Young Adults

Eddie

Milton, Qld: Jacaranda Press, 1988

Dead sailors don't bite (illustrated by Ann James)

St Leonards, N.S.W.: Allen & Unwin, 1996

The doll's secret

Melbourne: Australia Post, 1997

The hottest boy who ever lived (Illustrated by Kim Gamble)

St Leonards, N.S.W.: Allen & Unwin, 1993, 1999

American edition

Morton Grove, ILL: A. Whitman, 1994

Sound recording

South Yarra, Vic.: Louis Braille Books, 1994

Joseph (Illustrated by Kim Gamble)

St Leonards, N.S.W.: Allen & Unwin, 2001

*Kids and traffic* (kit)

Sydney: The Traffic Authority, 1988

*Madeline the mermaid and other fishy tales* (Illustrated by Ann James)

St Leonards, N.S.W.: Allen & Unwin, c1995, 1998

**1992 – Winner**, Children's Book Council of Australia Book of the Year: Younger Readers

The magnificent nose and other marvels (Illustrated by Kim Gamble)

St Leonards, N.S.W.: Allen & Unwin, c1991

North Sydney: Allen & Unwin, 1992

Sound recording

South Yarra, Vic.: Louis Braille Books, 1993

Australian Braille edition

Burwood, Vic.: Royal Victorian Institute for the Blind Education Centre, 1993

British edition

Oxford: Oxford University Press, 1992

1992 - Winner, Children's Book Council of Australia, Book of the Year: Younger

Readers

Minton goes sailing 1 (Illustrated by Kim Gamble)

St Leonards, N.S.W.: Allen & Unwin, 1998

Minton goes flying 2 (Illustrated by Kim Gamble)

St Leonards, N.S.W.: Allen & Unwin, 1998

1999 - Finalist, Kids Own Australia Literature Award (KOALA), New South Wales

Minton goes driving 3 (Illustrated by Kim Gamble)

St Leonards, N.S.W.: Allen & Unwin, 1999

Minton goes trucking 4 (Illustrated by Kim Gamble)

St Leonards, N.S.W.: Allen & Unwin, 1999

Minton goes under 5 (Illustrated by Kim Gamble)

St Leonards, N.S.W.: Allen & Unwin, 2000

Minton goes home 6 (Illustrated by Kim Gamble)

St Leonards, N.S.W.: Allen & Unwin, 2000

The nine lives of Balthazar (Illustrated by Donna Gynell)

Knoxfield, Vic.: Houghton Mifflin, 1989

Australian Braille edition

Enfield: N.S.W. Royal Blind Society, 1992

Sound recording

Enfield: N.S.W. Royal Blind Society, 1992

*Pirate trouble for Wiggy and Boa* (Illustrated by Ann James)

St Leonards, N.S.W.: Allen & Unwin, 1996

Power to burn

St Leonards, N.S.W.: Allen & Unwin, c1995, 2000

1996 - Short List, Ethel Turner Prize for Children's Writing, New South Wales

Premier's Literary Awards

Snugglepot and Cuddlepie (Retold by Anna Fienberg, illustrated by Vicki Kitanov)

Pymble, N.S.W.: Angus & Robertson, 1997

Sugglepot and Cuddlepie at sea (Retold by Anna Fienberg, illustrated by Vicki Kitanov)

Pymble, N.S.W.: Angus & Robertson, 1997

Snugglepot and Cuddlepie go home (Retold by Anna Fienberg, illustrated by Vicki Kitanov)

Pymble, N.S.W.: Angus & Robertson, 1997

Tashi (Other author Barbara Fienberg, illustrated by Kim Gamble)

St Leonards, N.S.W.: Allen & Unwin, 1995

**1996 - Short List**, Children's Book Council of Australia, Book of the Year: Younger Readers

**1998** – **Short List**, Primary Division, Australia Capital Territory, Canberra's Own Outstanding List (COOL) Awards

*Tashi and the giants* (Other author Barbara Fienberg, illustrated by Kim Gamble) St Leonards, N.S.W.: Allen & Unwin, 1995

*Tashi and the ghosts* (Other author Barbara Fienberg, illustrated by Kim Gamble) St Leonards, N.S.W.: Allen & Unwin, 1996

**1998** – **Short List**, Primary Division, Australia Capital Territory, Canberra's Own Outstanding List (COOL) Awards

*Tashi and the genie* (Other author Barbara Fienberg, illustrated by Kim Gamble) St Leonards, N.S.W.: Allen & Unwin, 1997

*Tashi and the Baba Yaga* (Other author Barbara Fienberg, illustrated by Kim Gamble) St Leonards, N.S.W.: Allen & Unwin, 1998

*Tashi and the demons* (Other author Barbara Fienberg, illustrated by Kim Gamble) St Leonards, N.S.W.: Allen & Unwin, 1999

*Tashi and the big stinker* (Other author Barbara Fienberg, illustrated by Kim Gamble) St Leonards, N.S.W.: Allen & Unwin, 2000

Vico y Boa (Ilustraciones de Rafael Barajas "el fisgon"; tradduccion de Tedi Lopez Mills

Mexico: Fondo de Cultura Economica, c1992

Wiggy and Boa (Illustrated by Ann James)

Melbourne: Dent, 1988

Ferntree Gully, Vic.: Houghton Mifflin, 1990, c1988

St Leonards, N.S.W.: Allen & Unwin, 1994

American edition

Boston: Houghton Mifflin, 1990

Australian Braille edition

Casurina, NT: NT Educational Resource Centre for the Visually Impaired, Tiwi

Primary Schook, 1992

Brisbane: Queensland Braille Writing Association, 1994

Sound recording

Enfield: N.S.W. Royal Blind Society, 1991

1989 - Short list, Children's Book Council of Australia Book of the Year Younger

Readers

The witch in the lake

Crow's Nest, N.S.W.: Allen & Unwin, 2001

The world of May Gibbs (Retold by Anna Fienberg, illustrated by Vicki Kitanov)

Pymble, N.S.W.: HarperCollins, 1997

#### Sources

Allen & Unwin, Anna Fienberg:

http://www.allen-unwin.com.au/Authors/apFienbe.asp - last accessed 8 May 2001

Bibliography held in the Anna Fienberg file at the Lu Rees Archives, University of Canberra Library.

National Library of Australia catalogue: http://www.nla.gov.au - last accessed 8 May 2001

University of Canberra catalogue: http://library.canberra.edu.au - last accessed 8 May 2001

# **Series list**

| <u>Series</u> | <u>Title</u>                           |
|---------------|--|
| 1             | Wiggy and Boa books, 1988-             |
| 2             | The Nine lives of Balthazar, 1989      |
| 3             | The hottest boy who ever lived, 1993   |
| 4             | Power to Burn, 1995                    |
| 5             | Tashi books, 1995-                     |
| 6             | Madeline the Mermaid, 1998             |
| 7             | Borrowed Light, 1999                   |
| 8             | Witch in the Lake, 2001                |
| 9             | Manuscripts - miscellaneous, not dated |
| 10            | Correspondence – miscellaneous, 2001-  |

# **Series description**

# Series 1 Wiggy and Boa books, 1988-

#### Folder

1 Covers Dead sailors don't bite, Pirate trouble for Wiggy and Boa and

Wiggy and Boa.

Manuscript Dead sailors don't bite with corrections

2 Manuscript *Wiggy and Boa*. Donated 1989.

#### Series 2 The nine lives of Balthazar, 1989

# <u>Folder</u>

1 Manuscript *The nine lives of Balthazar* laid out for illustrations with

notes on possible illustrations. Donated 1989.

#### Series 3 The hottest boy who ever lived, 1993

#### **Folder**

1 Manuscript *Hector the heater*, with handwritten notes.

See also Series 9 folder 1, Manuscripts – miscellaneous, not dated

#### Series 4 Power to burn, 1995

#### <u>Folder</u>

1 Notes and alternate titles and handwritten chapters

Manuscript *Power to burn*, with notes and corrections.

#### Series 5 Tashi books, 1995-

# <u>Folder</u>

1 Letter to Ros Price, Allen and Unwin, accompanying *Tashi* 

manuscripts.

Typewritten manuscript Minton goes home.

Handwritten notes on *Tashi*. Typewritten manuscript *Tashi* 

Typewritten manuscript *Dragon breath* 

Typewritten manuscript Tashi and the giants

#### Series 6 Madeline the mermaid and other fishy tales, 1998

#### <u>Folder</u>

1 Envelope 'Early version of *Madeline* manuscript'

Manuscripts of stories from *Madeline the mermaid and other fishy tales*, *The mermaid with wild yellow hair*, *Horatio the jellyfish*, *The sea harpy* and *The sea witch war* with corrections.

# Series 7 Borrowed light, 1999

| <u>Folder</u> |  |
|---------------|--|
| 1             | Typewritten manuscript Borrowed light, 1999.                   |
| 2             | First version <i>Borrowed light</i> plus notes and beginnings. |
| 3             | Notes and experiments  |

#### Series 8 The witch in the lake, 2001

| <u>Folder</u> |   |
|---------------|---|
| 1             | Manuscript The witch in the lake with corrections                     |
| 2             | Manuscript The witch in the lake, 2000, with corrections              |
| 3             | Manuscript The witch in the lake second draft with corrections        |
| 4             | Notes about The witch in the lake. Includes letter from Sue Flockhart |
|               | with notes on story and characters                                    |

### Series 9 Manuscripts – miscellaneous, not dated

# <u>Folder</u>

Notebook with handwritten chapters of *Ariel, Zed and the secret of life The hottest boy who ever lived* early typed manuscripts with notes and alternate titles 'Hector the heater' and 'Peter the heater and the village of Hottentoast.

# Series 10 Correspondence – miscellaneous, 2001-

## **Folder**

1 Letter to Belle Alderman about Lu Rees deposit, 28 February 2001.

# **Box list**

| Series | Folder/item | Box |
|--------|-------------|-----|
| 1      | 1-2         | 1   |
| 2      | 1           | 1   |
| 3      | 1           | 1   |
| 4      | 1           | 1   |
| 5      | 1           | 1   |
| 6      | 1           | 1   |
| 7      | 1-3         | 2   |
| 8      | 1-4         | 2   |
| 9      | 1           | 2   |
| 10     | 1           | 2   |