



DANCE  
on SCREEN

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2012

ReelDance



Dance and the moving image have been partners since the early days of silent cinema – a relationship intrinsically based on movement in space and time. A hybrid form of this relationship has evolved into ‘screen dance’ – collaborations between dance and film/media artists who create works specifically for the ‘screen’ space rather than ‘stage’ space.

For more than a decade, ReelDance has significantly contributed to the development and appreciation of screen dance in Australia and internationally, primarily through its biennial Dance on Screen festivals.

Whereas previous festivals have featured a wide range of works across numerous sessions, it has been necessary to reduce the scale and scope of this year’s event to a single session because of the funding circumstances that have ultimately led to the imminent closure of ReelDance.

It has been challenging to distil so few works from among more than 240 submitted in response to an open Call for Entries for this survey program.

This selection of exemplary works recently produced by established and younger artists reflects the diverse conceptual, aesthetic and technical sensibilities of local and international works exhibited by ReelDance throughout the past 13 years.

Overall, the program can be viewed as a contemplative ‘tone poem’ of subtle dynamic states emanating from the realms of fairy tales and wry fictions; subliminal impulses and intimate gestures; elemental forces and fluid energies; corporeal sensualities and youthful abandon.

As such, Dance on Screen 2012 reaffirms and celebrates the unique affective power of screen dance as a distinctive art form – one that will surely further develop in compelling and innovative ways. We hope that you will continue to engage with screen dance as enthusiastically as you have engaged with ReelDance.

On behalf of the ReelDance Committee of Management and staff: thanks, farewell, best wishes.

**Alessio Cavallaro**  
Director

# DANCE on SCREEN

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PROGRAM 2012



## LEBEDI

**dir: Anna Potapova**

**chor: Anna Potapova**

**Russia, 2011, col, sd, 3:08**

*Lebedi* (The Swans) is a magic pop punk musical with the marvelous princesses of the swan lake. Great Tchaikovsky's heiresses invite you to their fairy house. There is only one condition: you should find them. Every day, when sun shows midday, the swans start their dancing cinema show. On the screen framed only with the mountain air you will see a fairy tale. But don't be late, otherwise the fairy tale will not open its doors to you.



## TWO SINK, THREE FLOAT

**dir:** Satya Roosens

**concept:** Satya Roosens

**Belgium, 2011, col, sd, 6:38**

The water as unknown, depth, subconscious lets things float or sink. On this thin membrane between top and bottom one is taken into a surreal and visual story. Three characters find their balance on a platform, amongst themselves with the elements. There is an underworld, a world under, which we do not see. It is not shown on the surface, or is it?



## MAY AND JUNE

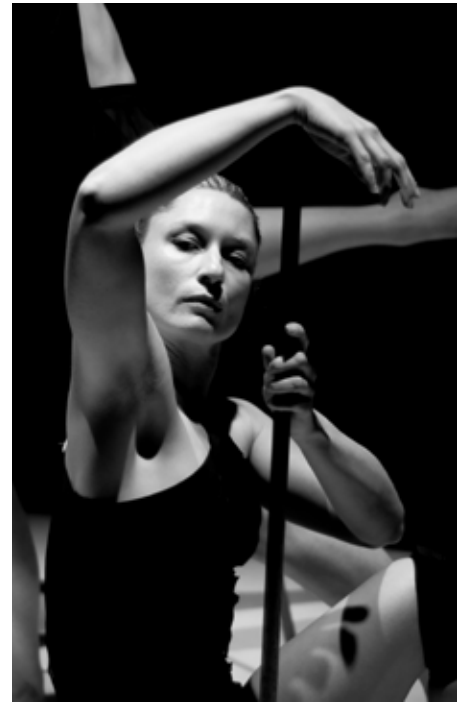
**dir:** Rachael Lincoln

**chor/perf:** Rachael Lincoln

**and Leslie Seiters**

**USA, 2011, col, sd, 10:50**

Two imaginative sisters live their entire lives in 10 minutes on a couch.



## THE CURIOSITIES

**dir:** Sue Healey

**chor:** Sue Healey

**in collaboration with performers  
Australia (NSW), 2011, col, sd, 14:35**

Inspired by the processes of biological development and evolution, *The Curiosities* evokes the feeling of a surreal natural history museum, where the body is presented as a specimen for scrutiny – homo sapiens, exquisitely adapted but curious at its fringes – fragile and flawed, ever-evolving.



## SUBLIMINAL MIND

**dir:** Alya Manzart

**chor:** Alya Manzart and Leif Helland

**Australia (VIC), 2010, b&w, sd, 3:15**

*Subliminal Mind* offers a playful insight into the layers of a girl's mind. The movement of the subconscious is depicted in dance, with characters who live through symbolic elements. Here, the subconscious has its own place, shadowing us, reworking the memory. It dreams, it climbs, it falls into the water of the subliminal mind.



## THIS SKIN BETWEEN US

**dir:** Siobhan Murphy

**chor:** Siobhan Murphy

**Australia (VIC), 2012, col, sd, 9:43**

*this skin between us* is about the visceral intimacy of communication: the gestures, micro-movements and subtleties of conversation. Fragments of conversation are extrapolated into movement, though no voices are heard.



## PEACE STARTS WITH ME

**dir:** Magali Charrier

**anim:** Magali Charrier

**UK, 2011, col, sd, 0:55**

Peace starts with me. Here. My body. Through fragmentation and dislocation, this film explores the body as a place where inner conflicts and tensions are played out. A frenetic collage gives way to a more serene version of the body. Peace comes as a sudden breath born out of chaos.



## THERE IS A PLACE

**dir:** Katrina McPherson, Simon Fildes

**chor/perf:** Sang JiJia

**UK, 2010, col, sd, 7:25**

*There is a Place* features the work of Sang JiJia, a Tibetan dancer-choreographer and resident artist at Beijing Dance LDTX in China. Sang travelled to the Highlands of Scotland to make this film, taking the viewer into his world of pure dance.



## SUN IN THE KWON

**film by** Narelle Benjamin

**and Cordelia Beresford**

**chor:** Martial art form interpreted  
**by Sifu Joshua Smith**

**Australia (NSW), 2012, col, sd, 4:35**

A quiet portrait. Martial artist Sifu Joshua Smith practises the Jow Ga Butterfly swords on a Sunday afternoon at the Australian Jow Ga Kung Fu Kwoon in Surry Hills. Jow Ga is a traditional Shaolin Style Martial Art. *Sun in the Kwoon* is an attempt to capture the beauty, humanity and meditative qualities behind this ancient art form.



## BLACK TRAIN IS COMING

**dir:** John T. Williams

**chor:** ENinja and Joyntz Scott

**USA, 2011, col, sd, 2:58**

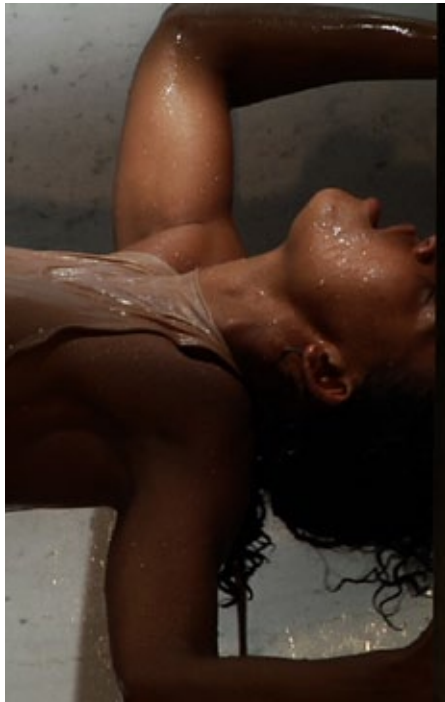
*Black Train is Coming* is based on the 1926 sermon, "Death is on Your Track", by Rev J. M. Gates, one of the most prolific black preachers in the United States. Many of his sermons were strong warnings of the hellish punishments that awaited sinners. The film blends this old time sermon with modern day Flex and Turf dance style.



## ENSAYO NO. 5

**dir: Osvaldo Ponce**  
**chor/perf: Jimena Perez Salerno**  
**Argentina, 2010, col, sd, 1:00**

She closes her eyes, to dream,  
to transform herself through the  
movement. Leave her body muted  
in flower, in insect, in herself. She  
is in dialogue with her image.



## AUTOPSY | EROS

**dir: Jeannette Ginslov**  
**chor: Jeannette Ginslov**  
**in collaboration with dancers**  
**from Danish Dance Theatre**  
**Denmark, 2011, col, sd, 7:40**

A personal observation of desire,  
beauty, erotic love and “la petite  
mort”. Using the somatic system of  
Alba Emoting that trains the performer  
to elicit raw authentic emotions, the  
focus is on emotional and kinaesthetic  
amplification. The film emphasises  
affect and a viewer’s empathic and  
visceral response to the performer  
and camera dancing together in the  
sumptuous location of the Sofie Badet  
in Copenhagen.



## WHERE THE DESERT MEETS THE SEA

**dir: Mariaa Randall**  
**chor: Mariaa Randal & Gerard Veltre**  
**Australia (WA), 2011, col, sd, 4:08**

As the wind blows, movement begins  
– shifting red desert sands and small  
waves of a gently rippling sea. Two  
lone tribes dance, one with its feet  
lifting the sand and the other, the sea  
– dancing for their place and what is  
theirs. They are unaware of any other  
beings that may walk the earth, until  
they realise they are not alone.



# REELDANCE INC.

1999-2012 Sydney, Australia

Over the past 13 years ReelDance has forged a reputation as a world-leading organisation dedicated to innovative collaborative practice across dance, film and new media art.

Established by the One Extra Company in 1999, ReelDance began as a response to the growth in screen-based works being made in dance arenas overseas, and the need to foster a burgeoning field of practice in Australia. Under the guidance of founding director Erin Brannigan, the first ReelDance Festival was staged in 2000 – a one-off screening in Sydney's Chinatown that became a biennial event with an ever-growing tour schedule.

In 2004, ReelDance became the Australian representative within the international Media and Dance Network (MAD) of screen dance organisations worldwide. In 2008, after 8 years as a project of One Extra and then the Performance Space, ReelDance began operating independently. In 2009, the Australia Council for the Arts granted ReelDance the status of 'emerging key organisation'.

Due to changes in funding circumstances, ReelDance will close on 31 August 2012.

Through its range of commissions, exhibitions, collecting, creative workshops and public forums, ReelDance has provided a significant platform for the development of screen dance culture in Australia and beyond.

# REELDANCE MOVING IMAGE COLLECTION AT UNSW

The ReelDance Moving Image Collection is a unique archive that tracks the development of screen dance as an artform over the past decade in Australia and internationally. A broad and inclusive collection, it is comprised of more than 250 works by indigenous artists, artists with a disability, and many emerging and established artists.

With the imminent closure of ReelDance, we have been particularly mindful to ensure that the Moving Image Collection will remain accessible for general audiences, while being an especially invaluable resource for artists, curators, writers, academics and students of the moving image and performing arts.

Therefore, we are delighted that University of New South Wales (UNSW) in Sydney will be the new host and preserver of the collection. The UNSW is a benchmark institution of cultural research and learning, and, with acclaimed academics and curricula in dance and film studies, the university will provide the ideal future home for the collection. Moreover, it is envisaged that the collection will be not only maintained, but also gradually expanded.

From September 2012, information about, and a number of works in the collection will be accessible via a link to UNSW on the ReelDance website: [www.reeldance.org.au](http://www.reeldance.org.au)

Along with the Dance on Screen festivals, the Moving Image Collection is internationally recognised as a major achievement of ReelDance. We hope that you will continue to enjoy and be inspired by this significant legacy.

# ACKNOWLEDGMENTS

ReelDance has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body, and has been supported by the NSW Government through Arts NSW.

ReelDance also gratefully acknowledges the following individuals and organisations for their generous support:

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The ReelDance Director wishes to personally thank the following for their interest and support: Rafael Bonachela, Kate Champion, Lucy Guerin, Sue Healey, David McAllister, Gideon Obarzanek, Garry Stewart, and Meryl Tankard.

Particular thanks to former members of ReelDance - Committee of Management: Daniel Mudie Cunningham; Lisa Havilah, Kathy Mattick, Zoe Pollitt, Fiona Winning; staff: Celia Brown, Linda Luke, Tracie Mitchell, Justine Shih Pearson; Artistic Advisory Committee (2008–2010): Narelle Benjamin, Kathy Cleland, George Poonkhin Khut, Kate Murphy, Sean O'Brien.

Special thanks to all the dance and moving image artists featured in Dance on Screen 2012, and in previous DoS festivals and other ReelDance initiatives. We have been inspired by your creative collaborations, and we look forward to admiring your future achievements.

Finally, a BIG salute to you, our audience, for your interest in and dedication to ReelDance over the years!



CARRIAGEWORKS



# DANCE ON SCREEN 2012

Produced and presented by ReelDance Inc.

**Thursday 16 August 2012**

Carriageworks

245 Wilson St Eveleigh NSW Australia

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**Resource Coordinator** Kate Blackmore

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**Treasurer** David Orszaczky

**Public Officer** Jeremy Briscoombe

## Committee Members

Erin Brannigan

Katie Dyer

Clair van Veen

**ReelDance Inc.**

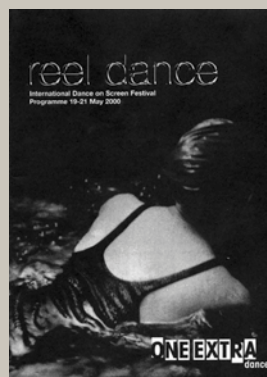
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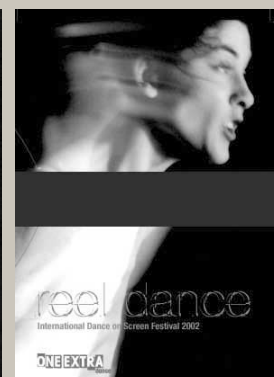
# REELDANCE DANCE ON SCREEN 2000-2010

ReelDance is proud to have supported the creation, presentation and distribution of works by many renowned and emerging local and international artists, including:

Clara van Gool · David Hinton · Deborah Greenfield · Garry Stewart · Isabel Rocamora · Graeme Watson · Eve Sussman · Gunilla Heilborn & Marten Nilsson · Jan Verkeek · Justin Kurzel · Mathilde Monnier · Laura Boynes · Nic Sandiland · Chris Cunningham · Paul McNeil · Russell Maliphant · Stephen Burstow · Tom Cowan · Akram Khan · Peter Volich · Anna de Manincor · Laura Taler · Adam Roberts · Fiona Cameron · Sean O'Brien · Wim Vandekeybus · Narelle Benjamin · Wayne McGregor · Michel Gondry · Daniel Askill · Andrew Lancaster · Shona McCullugh · Davide Pepe · William Forsythe · Michelle Heaven · Pina Bausch · Louise Curham · Thierry De Mey · Miriam King · Julie-Anne Long · Samuel James · Brigid Kitchin · Robert Tannion · George Khut · Spike Jonze · Meryl Tankard · Daniel Levi · Pip Newling · Michelle Mahrer · Andrew Wholley · Hiroaki Umeda · Rosemary Butcher · James Welsby · Philippe Decoufle · Katrina McPherson · Meg Stuart · Kate Murphy · Anne Teresa De Keersmaeker · Jonathan Burrows · Margie Medlin · Gina Czarnecki · Douglas Wright · Gilles Jobim · Sophie Fiennes · Tracie Mitchell · Cordelia Beresford · Alain Plaitel · Black Grace · Pascal Magnin · Kate McIntosh · Rose Turtle · Jennie Livingstone · Shelly Love · Hans Hof Ensemble · David LaChapelle · Michael Clark · Josephine Baker · Mura Dehn · Mathew Bergan · Julie-Anne Long · Carol Brown · Katrina McPherson · Javier De Frutos · Jordi Cortès Molina · Peeping Tom · Bob Fosse · Leanne Pooley · Madeleine Hetheron · Anton · Sidi Larbi Cherkaoui · Ari Sandel · Octavia Iturbe · Maurice Lai · Jamie Paul Quantrill · Lutz Gregor · Estelle Aubin · Rowan Marchingo · Bernadette Walong · Rosetta Cook · John Smith · Marjan Laaper · Lena John · Martin Lund · Patrick Daughters · Noémie LaFrance · Andy Cassell · Nicole Seiler · Torbjørn Skårild · Daniel Belton · Ross McCormack · Leigh Bowery · Rosie Dennis · Edwina Throsby · Karen Pearlman · Richard Allen · Henry Chalfant · Anne Linsel · Siobhan Murphy · Sophie Hyde · Soda\_Jerk · Paul Zivkovich · Back to Back Theatre



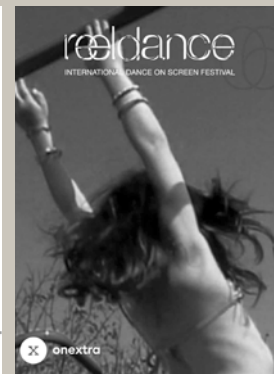
2000



2002



2004



2006



2008



2010

