

Music Score:  
Wilbur Sampson

Musical Director                      Wilbur Sampson

Wilbur Sampson was a composer, conductor and musician active from the mid-nineteen thirties. He began with an interest in bands and brass music, but worked in a variety of styles and scored a number of feature films, along with government documentaries.

In the nineteen fifties, he worked on several films with Lee Robinson and Chips Rafferty. The National Library has various pieces of his printed music on file, listed [here](#).

Sampson experimented with playing the music backwards for the underwater sequences, designed, said producer Rafferty, to evoke a weird and wonderful mood to accompany the action.



**FILM-MAKERS** Chips Rafferty (left) and Lee Robinson (right) discuss with musician Wilbur Sampson the Georges Auric score for their "Walk Into Paradise." Among their "discoveries" in previous films are Rod Taylor and Victoria Shaw, now in Hollywood.

His other film credits included *Into the Straight*, and *Smiley Gets a Gun* in 1958.

As well as working on *King of the Coral Sea* with Robinson and Rafferty, he did the music for their 1958 feature *Dust in the Sun*. He also worked on Charles Chauvel's documentary series *Australian Walkabout* in 1959.