Sewel ©Bax Quilt


Approx. Finished Size 52-1/4" x 64-1/4"
Q(bing the Finny $\mathscr{B}_{\text {Beyer }} \mathscr{O}$ Plette and $\mathscr{O}_{\text {Border }} \mathscr{O}_{\text {Print }}$.
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Read entire pattern before beginning. Use $1 / 4^{\prime \prime}$ seam allowances unless stated otherwise.
NOTE: B2 = Fabric 2 cut B

## DIRECTIONS

1. Sew the strip sets as indicated below. Press the seam allowances in the direction indicated by the arrows. Cut each strip set into 2 " wide
 units.

Cut 10 2" wide units.


Cut 10 2" wide units.
2. Sew the first strip set units into four patch blocks. Press.

3. Sew a C 1 to the top and bottom of each four patch. Be sure the four patch color placement is exactly as shown.
4. Sew the units from the second strip set and the blocks just created into whole blocks. Press.


Make 5 whole blocks
Measures 6-1/2" square
5. Repeat this process for the following strip sets and blocks. Pile each and set aside until all are complete. Remember, fabric placement is critical.


Cut 8 2" wide units.


Cut 8 2" wide units.


Cut 8 2" wide units.


Cut 8 2" wide units.


Cut 8 2" wide units.


Cut $22^{\prime \prime}$ wide units of each.
$3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$


Cut 4 2" wide units of each.
$3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$


Cut 4 2" wide units of each.
$3-1 / 2^{\prime \prime} \times 6-1 / 2^{\prime \prime}$


Sewing the J blocks, whole, half and quarter.

1. Sew the K1 and J triangles together. Press. This creates half square triangles
 (HST units).
2. As specified below sew some of the HST units into block halves. Press.

3. Again as needed sew half blocks into whole blocks. Press.


Block A
Sew 4 whole blocks


Block A
Block A Sew 2 half blocks Sew 4 quarter
 blocks


Block B
Sew 2 whole blocks


Block C
Sew 6 whole blocks


Block D
Sew 6 whole blocks


Long Side 5-1/2" $\longleftrightarrow$ Straight Grain

Sew the blocks into rows as shown below. Press the seam allowances away from the A-D blocks.

Sew row to row. Press the seam allowances to one side or open if you prefer.


Quilt top once all rows sewn together measures $36-1 / 2^{\prime \prime} \mathrm{x} 48-1 / 2^{\prime \prime}$.

## BORDERS AND FINISHING

1. Sew border 1 to the quilt using Jinny's special technique for adding a border print to a rectangular quilt (follows).
2. Sew the short border 2 strips to the top and bottom of the quilt. Sew the long border 2 strips to the sides. Press.
3. Sew the border 3 strips to the quilt using Jinny's special technique described.


## Jinny's Framing a RECTANGLE with a Border Print Technique

Sew borders 1 and 3 to the quilt using the following technique. The border 3 is shown in the example.

Step 1. Place a strip of the border print across the middle of the quilt, centering a motif from the border at the exact center of the piece as shown in the diagram below.

Step 2. Use a right angle triangle to mark the miter along one of the edges, making sure to leave enough for seam allowance. Carefully pick up the mitered edge of the border strip and bring it over to the other end of the border strip at the opposite edge of the quilt, making sure that the design matches. Cut the second miter. Using this first mitered piece as a guide, cut one more identical piece, making sure that the design on the border print is exactly the same on the top and bottom strip.

Step 3. Place one of the cut strips on top of a length of the border print stripe, matching the design. Cut one miter to match the miter on the cut strip. Place the newly cut strip along the length of the quilt through the center of the quilt with the mitered edge at the edge of the quilt. Bring the strip to the exact center of the quilt and cut it off $1 / 4$ inch beyond the center. Using this cut strip as a guide, cut one more piece identical to it and two strips that are the exact mirror images of the first piece.

Step 4. Sew the seams at the middle of two mirror imaged strips and attach these borders to the quilt. Sewing the borders to a rectangular quilt in this manner assures that the corners will match. There will be a seam at the center of the long strips, but the design at that center will mirror image as well, as shown in below diagram. For more information and color diagrams go to www.jinnybeyer. com. Look under tips then border links.


## FINISHING

Layer the backing, wrong side up, batting and pieced top (right side up) together. Baste the layers. Quilt as desired. Trim the backing and batting flush with the outer raw edges of the pieced top. Bind the edges.

## Fabric Cutting Suggestions

A2
For clarity in piecing it is very helpful to mark each fabric with a small paper square showing the number and "cut" letter. Mark the strip sets as well, leaving the top strip marked after cutting apart for proper placement in the blocks.

Fabric 1


Fabrics 2, 3 \& 16


Selvage

Cutting the J triangles...
Cut 24 of A-D triangle J placements as shown or fine new combinations. Just make sure there are 24 of 4 different motif choices.


Fabrics 4-15


Selvage

Fabric 17


Selvage

Border 2
(2) 42-1/2"
(2) $54-1 / 4^{\prime \prime}$

## Borders 1 \& 3





|  | 9812-01 (QP110) <br> 1-1/4 yards <br> Fabric 1 | B1 (1) $3-1 / 2^{\prime \prime} \times 22^{\prime \prime}$ C1 (34) $2 " \times 3-1 / 2^{\prime \prime}$ E1 (3) $3-1 / 2^{\prime \prime} \times 18^{\prime \prime}$ F1 (2) $2 " \times 6^{\prime \prime}$ G1 (1) $3-1 / 2^{\prime \prime} \times 6^{\prime \prime}$ H1 (6) 2" x 10" I1 (3) 3-1/2" x 10" K (48) 3-7/8" sqs., cut once diagonally |
| :---: | :---: | :---: |
|  | $6342-06$ (QP23) <br> $1 / 8$ yard  <br> Fabric 2  | $\begin{aligned} & \text { A2 (1) } 2^{\prime \prime} \times 22^{\prime \prime} \\ & \text { F2 (1) } 2^{\prime \prime} \times 6^{\prime \prime} \end{aligned}$ |
|  | $\begin{array}{ll} \hline 2266-15 & \text { (QP25) } \\ \text { 1/8 yard } & \\ \text { Fabric } 3 & \end{array}$ | A3 (1) $2^{\prime \prime} \times 22^{\prime \prime}$ <br> F3 (1) 2" $\times 6^{\prime \prime}$ |
|  | $\begin{aligned} & 4005-05(\mathrm{QP} 27) \\ & 1 / 8 \text { yard } \\ & \text { Fabric } 4 \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { D4 (1) } 2^{\prime \prime} \times 18^{\prime \prime} \\ & \text { H4 (1) } 2 " \times 10^{\prime \prime} \end{aligned}$ |
|  | $\begin{aligned} & 6740-03(\mathrm{QP} 28) \\ & 1 / 8 \text { yard } \\ & \text { Fabric } 5 \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { D5 (1) } 2^{\prime \prime} \times 18^{\prime \prime} \\ & \text { H5 (1) 2" x } 10 " \end{aligned}$ |
|  | $\begin{aligned} & 9412-14(\mathrm{QP} 144) \\ & 1 / 8 \text { yard } \\ & \text { Fabric } 6 \\ & \hline \end{aligned}$ | $\begin{aligned} & \hline \text { D6 (1) } 2^{\prime \prime} \times 18^{\prime \prime} \\ & \text { H6 (1) } 2^{\prime \prime} \mathrm{x} 10^{\prime \prime} \end{aligned}$ |
|  | $4730-12(\mathrm{QP} 143)$ <br> $1 / 8$ yard <br> Fabric 7 | $\begin{aligned} & \text { D7 (1) } 2^{\prime \prime} \times 18^{\prime \prime} \\ & \text { H7 (1) } 2^{\prime \prime} \times 10^{\prime \prime} \end{aligned}$ |
|  | 4002-06 (QP142) <br> $1 / 8$ yard <br> Fabric 8 | $\begin{aligned} & \text { D8 (1) } 2^{\prime \prime} \times 18^{\prime \prime} \\ & \text { H8 (1) } 2^{\prime \prime} \times 10^{\prime \prime} \end{aligned}$ |
|  | $\begin{aligned} & \text { 9412-111 (QP137) } \\ & 1 / 8 \text { yard } \\ & \text { Fabric } 9 \\ & \hline \end{aligned}$ | $\begin{array}{\|ll} \hline \text { D9 } & \text { (1) } 2 " \times 18^{\prime \prime} \\ \text { H9 } & (1) 2 " \times 10 \end{array}$ |


|  | 3302-01 (QP121) <br> 1/8 yard <br> Fabric 10 | $\begin{aligned} & \text { D10 (1) 2" x } 18^{\prime \prime} \\ & \text { H10 (1) } 2^{" ~ x ~ 10 " ~} \end{aligned}$ |
| :---: | :---: | :---: |
|  | $\begin{aligned} & \text { 9412-012 (QP123) } \\ & \text { 1/8 yard } \\ & \text { Fabric } 11 \end{aligned}$ | $\begin{array}{\|l} \hline \text { D11 (1) } 2^{\prime \prime} \times 18^{\prime \prime} \\ \text { H11 (1) 2" } 2^{\prime \prime} 10 \end{array}$ |
|  | $\begin{aligned} & \text { 4002-03 (QP126) } \\ & \text { 1/8 yard } \\ & \text { Fabric } 12 \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { D12 (1) 2" x 18" } \\ & \text { H12 (1) 2" x 10" } \end{aligned}$ |
|  | $\begin{aligned} & \hline 6931-27(\mathrm{QP} 127) \\ & 1 / 8 \text { yard } \\ & \text { Fabric } 13 \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { D13 (1) 2" x 18" } \\ & \text { H13 (1) 2" x 10" } \end{aligned}$ |
|  | $\begin{aligned} & \text { 4730-08 (QP84) } \\ & 1 / 8 \text { yard } \\ & \text { Fabric } 14 \end{aligned}$ | $\begin{aligned} & \text { D14 (1) 2" x 18" } \\ & \text { H14 (1) 2" x 10" } \end{aligned}$ |
|  | $\begin{aligned} & 9414-18(\mathrm{QP} 63) \\ & 1 / 8 \text { yard } \\ & \text { Fabric } 15 \end{aligned}$ | $\begin{aligned} & \text { D15 (1) 2" x 18" } \\ & \text { H15 (1) 2" x 10" } \end{aligned}$ |
|  | 6740-06 (QP80) <br> 1/8 yard <br> Fabric 16 | $\begin{aligned} & \text { A16 (1) } 2^{\prime \prime} \times 22^{\prime \prime} \\ & \text { F16 (1) } 2^{\prime \prime} \times 6^{\prime \prime} \end{aligned}$ |
|  | 6240-12 (QP77) <br> $3 / 8$ yard <br> Fabric 17 <br> This border is not mitered. | A17 (1) 2" x 22" <br> F17 (1) 2" $\times 6^{\prime \prime}$ <br> Border 2 <br> (5) $1-5 / 8^{\prime \prime} \times \mathrm{WOF}$ |
|  | $\begin{aligned} & 5866-70(\mathrm{QP} 8) \\ & 1 / 2 \text { yard } \\ & \text { Fabric } 18 \end{aligned}$ | Binding <br> (6) $2-1 / 4$ " wide $x$ WOF strips |

Border lengths~ ALWAYS measure your quilt before trimming border lengths. Make adjustments as needed to fit your specific quilt.


7422-03
J (96) Triangles cut using template J (Pg. 3). 24 of each of 4 selected motifs (Pg. 6). 3-1/2 yards Border
Print Border widths are total lengths with $1 / 4$ " seam allowances. Please refer to page 5 for border construction using Jinny Beyer's Rectangle Border Tecbnique

Border 1
(2) $2-1 / 4^{\prime \prime} \times 40^{\prime \prime}$
(2) $2-1 / 4^{\prime \prime} \times 52^{\prime \prime}$

Border 3 (2) $5-1 / 2^{\prime \prime} \times 52-1 / 4^{\prime \prime}$
(2) $5-1 / 2^{\prime \prime} \times 64-1 / 4^{\prime \prime}$

Border lengths quoted here are once mitered. The technique page will have you cutting them longer to begin with.

Backing requires 4 yards of coordinating fabric. Not included in kit.

## Feud! Box: Palette Quilt



Approx. Finished Size 50" x 62"

Blocks shown here are used in place of the border print blocks in the first version of the quilt in this pattern.



Sew 10 half blocks ( 5 of each).


Sew 4 quarter blocks total (1 of each).

Tewel ©Box OPalette Quilt Fabric Cutting Directions

|  | 9412-16 (QP58) <br> 1-1/4 yards <br> Fabric 1 | B1 (1) $3-1 / 2^{\prime \prime} \times 22^{\prime \prime}$ <br> C1 (34) 2" x 3-1/2" <br> E1 (3) $3-1 / 2^{\prime \prime}$ x $18^{\prime \prime}$ <br> F1 (2) 2" x 6" <br> G1 (1) 3-1/2" x 6 " <br> H1 (6) 2" x 10" <br> I1 (3) $3-1 / 2^{\prime \prime} \times 10^{\prime \prime}$ <br> K (48) 3-7/8" sqs., <br> cut once diagonally |
| :---: | :---: | :---: |
|  | $\begin{array}{ll} \hline 6342-06 & (\mathrm{QP} 23) \\ 1 / 8 \text { yard } & \\ \text { Fabric } 2 & \\ \hline \end{array}$ | $\begin{aligned} & \text { A2 (1) } 2^{\prime \prime} \times 22^{\prime \prime} \\ & \text { F2 (1) } 2^{\prime \prime} \times 6^{\prime \prime} \end{aligned}$ |
|  | $\begin{array}{ll} \hline 2266-15 & \text { (QP25) } \\ \text { 1/8 yard } & \\ \text { Fabric 3 } & \\ \hline \end{array}$ | $\begin{aligned} & \text { A3 (1) } 2^{\prime \prime} \times 22^{\prime \prime} \\ & \text { F3 (1) } 2^{\prime \prime} \times 6^{\prime \prime} \end{aligned}$ |
|  | $\begin{aligned} & 4005-05(\mathrm{QP} 27) \\ & 1 / 8 \text { yard } \\ & \text { Fabric } 4 \end{aligned}$ | $\begin{aligned} & \text { D4 (1) } 2^{\prime \prime} \times 18^{\prime \prime} \\ & \text { H4 (1) } 2 " \times 10 " \end{aligned}$ |
|  | $\begin{aligned} & 6740-03(\mathrm{QP} 28) \\ & 1 / 8 \text { yard } \\ & \text { Fabric } 5 \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { D5 (1) } 2^{\prime \prime} \times 18^{\prime \prime} \\ & \text { H5 (1) } 2^{\prime \prime} \times 10^{\prime \prime} \end{aligned}$ |
|  | 9412-14 (QP144) <br> $1 / 8$ yard <br> Fabric 6 | $\begin{aligned} & \text { D6 (1) } 2^{\prime \prime} \times 18^{\prime \prime} \\ & \text { H6 (1) } 2^{\prime \prime} \times 10^{\prime \prime} \end{aligned}$ |
|  | $\begin{aligned} & \hline 4730-12 \text { (QP143) } \\ & 1 / 8 \text { yard } \\ & \text { Fabric } 7 \\ & \hline \end{aligned}$ | $\begin{aligned} & \text { D7 (1) } 2^{\prime \prime} \times 18^{\prime \prime} \\ & \text { H7 (1) 2" } 2^{\prime \prime} \end{aligned}$ |
|  | $\begin{array}{\|l} \text { 4002-06 }(\mathrm{QP} 142) \\ \text { 1/8 yard } \\ \text { Fabric } 8 \end{array}$ | $\begin{aligned} & \text { D8 (1) } 2^{\prime \prime} \times 18^{\prime \prime} \\ & \text { H8 (1) } 2^{\prime \prime} \times 10^{\prime \prime} \end{aligned}$ |
|  | $\begin{aligned} & \text { 9412-111 (QP137) } \\ & \text { 1/8 yard } \\ & \text { Fabric } 9 \end{aligned}$ | $\begin{aligned} & \hline \text { D9 (1) } 2^{\prime \prime} \times 18^{\prime \prime} \\ & \text { H9 } \\ & \text { (1) } 2 " \times 10 " \end{aligned}$ |
|  | $\begin{array}{\|l\|} \hline 3302-01(\mathrm{QP} 121) \\ 1 / 8 \text { yard } \\ \text { Fabric } 10 \\ \hline \end{array}$ | $\begin{aligned} & \text { D10 (1) } 2 \text { " x } 18^{\prime \prime} \\ & \text { H10 (1) } 2 " \times 10 \end{aligned}$ |
|  | $\begin{aligned} & \text { 9412-012 (QP123) } \\ & \text { 1/8 yard } \\ & \text { Fabric } 11 \end{aligned}$ | $\begin{aligned} & \text { D11 (1) } 2^{\prime \prime} \times 18^{\prime \prime} \\ & \text { H11 (1) 2" x 10" } \end{aligned}$ |

$\left.\begin{array}{|l|l|l|}\hline & \begin{array}{l}\text { 4002-03 (QP126) } \\ 3 / 8 \text { yard } \\ \text { Fabric } 12\end{array} & \begin{array}{l}\text { D12 (1) 2" x 18" } \\ \text { H12 (1) 2" x 10" } \\ \text { Border 2 }\end{array} \\ \text { (5) 1-3/4" x WOF }\end{array}\right]$

Border lengths ~ ALWAYS measure your quilt before trimming border lengths. Make adjustments as needed to fit your specific quilt.

Backing requires 4 yards of coordinating fabric. Not included in kit.
WOF $=$ Width of fabric (approx. $40^{\prime \prime}$ usable)

For clarity in piecing it is very helpful to mark each fabric with a small paper square showing the number and "cut" letter. Mark the strip sets as well, leaving the top strip marked after cutting apart for proper placement in the blocks.

Fabric 1


Selvage


Fabrics 19 \& 20

Selvage


Fabrics 4-11 \& 13-15

Selvage



Selvage
Border 2
(2) 40 "
(2) 49-1/2"

Fabric 21


Selvage
Border 4
(2) 50 "
(2) $566^{\prime \prime}$

Border 1
(2) $37-1 / 2^{\prime \prime}$
(2) $48-1 / 2^{\prime \prime}$

Fabric 18


Selvage
Border 3
(2) $44^{\prime \prime}$
(2) $52^{\prime \prime}$

## BORDERS

Sew the long border lengths to the long sides of the quilt. Press toward border. Sew the short border lengths to the top and bottom of the quilt. Press toward the border. Repeat for each. When necessary, sew the WOF border strips end to end. Trim to length suggested or adjust to fit your quilt.

## FINISHING

Layer the backing, wrong side up, batting and pieced top (right side up) together. Baste the layers. Quilt as desired. Trim the backing and batting flush with the outer raw edges of the pieced top. Bind the edges.

