

4.

FELLOWS



4.1. Jackman Humanities Institute Circle of Fellows, 2012–2013

The circle of fellows enjoyed an intense and energetic year around the theme of food, which proved amenable to a number of unique activities. The year kicked off in July 2012 with a Summer Institute for Teachers, which offered a pair of mini-courses taught by Bob Davidson and Andrea Most to Ontario high school teachers as well as a plenary lecture by Margaret Visser.

We were fortunate to connect with community food activist and chef Joshna Maharaj, who curated the Thursday lunches with fresh, local, and largely organic menus that responded to the research of each presenter; she also oversaw a series of six community kitchens (two at Hart House Farm, and another four in Victoria University's Burwash Hall kitchen) in which our fellows chopped and cooked and ate meals that they prepared as a group.

The year was illuminated by the presence of Bread and Butter, an exhibition of art that was curated by Sandy Saad. Another pair of highlights came with the visits of Distinguished Visiting Fellow Darra Goldstein and performance artist Lindsay Kelly, each of whom joined us in the kitchen. Informally, the postdoctoral fellows formed a working group to review each others' work before submission to publishers. The year wrapped up with our second collaboration with Volcano Theatre on inFORMING Content, which brought five of our scholars into contact with a group of creative artists who transformed their work into performance. Finally, we were delighted to welcome five new babies into the lives of fellows Erica Allen-Kim, Ariel Zylberman, Gabrielle Jackson, Abigail Dennis, and Sarah Tracy.

Fellows have private offices (or, in the case of undergraduate fellows, carrels) in a shared enclave; they attend a weekly luncheon to hear one of their members or an invited guest discuss their work; they organize events for the group such as visits, reading group meetings, and even informal parties; and they talk. By sharing their projects and the contours of their disciplines, they find new ways to conceptualize their work, discover resources, and force each other to think beyond disciplinary assumptions to the wider goal of how their project addresses the Humanities as a whole.

There are four kinds of Fellows who share in this Circle of Fellowship:

- a) Faculty Research Fellows (12-month). See 4.2.
- b) Postdoctoral Fellows. See 4.3.
- c) Graduate Fellows. See 4.4.
- d) Undergraduate Fellows. See 4.5.

We are also pleased to report on the follow-up activities of some of our previous fellowship holders, who are continuing to achieve impressive successes. See Alumni News, section 4.7.

a) Jackman Humanities Institute Faculty Research Fellows

Robert Davidson, Spanish & Portuguese

The Taste of a Country: Land, Identity and *Terroir* in Catalonia

Frances Garrett, Religion

Consuming Enlightenment: Ritual, Healing, and the Occult

Amira Mittermaier, Religion and Near & Middle Eastern Civilizations

Feeding the Poor: Islamic Charity in Post-Revolutionary Egypt

Andrea Most, English

Holy Lands: Jewish Neo-Pastoralism and the Sustainable Food Movement

b) Andrew W. Mellon Foundation Postdoctoral Fellows in the Humanities

Incoming (started fellowship in 2012)

Stacy Jamison, Literary Studies / Studies of the United States

Ph.D. Cultural Studies, UC-Davis

Food Face: Eating on the Small Screen

Michelle Neely, English

Ph.D., English, UC-Irvine

- The Antebellum Animal
Xóchitl Ruiz, Anthropology
 Anthropology, University of Michigan
 Dining in Bethlehem: Food, Charity, and Growing Old in Bogotá
Augustine Sedgewick, History
 American Studies, Harvard University
 The American System in the World Depression, 1932–1941: The Case of the Coffee Trade
- Continuing (started fellowship in 2011)**
Erica Allen-Kim, UTSC Arts, Culture & Media (January–April 2013)
 Ph.D. Architecture, Harvard University
 Downtown Saigon U.S.A.: Immigration and the Suburban Landscape
Gabrielle Jackson, UTSC Philosophy (January–April 2013)
 Ph.D. Philosophy, Harvard University
 Bodily Skill and How it Shapes the Mind
Ila Sheren, UTM Visual Studies (until 30 December 2012)
 Ph.D. Architecture, Massachusetts Institute of Technology
 Portable Borders, Mythical Sites: Performance Art and Politics on the U.S. Frontera
- c) **Chancellor Henry N.R. Jackman Graduate Fellows in the Humanities**
Abigail Dennis, English
 Victorian Gastropoetics: An Aesthetic of Food in the Victorian Novel
Sarah Tracy, History
 Metabolizing MSG: Taste, Value, and Increase with Monosodium Glutamate
Ariel Zylberman, Philosophy
 The Relational Idea of Human Rights
- d) **Jackman Humanities Institute Undergraduate Fellows**
Robin Clarke, Specialist: English / minor: Cinema Studies
 Scarcity in Literature and Film: Representations of Food and Survival
Katie Fewster-Yan, Double Major: UTSC in English and UTSC Philosophy
 From Eating Disorder to Word Order: How Female Identity and Desire Manifest Through Food Habits and On the Page
Erin Kobayashi, Double Major: Aboriginal Studies and English
 Like Coffee and Chocolate: Metaphors of Skin in the Harlem Renaissance
Ana Komparic, Double Major: Immunology and Bioethics/minor: History & Philosophy of Science & Technology
 Re-evaluating the Ethical Considerations for Implementing GM in Sub-Saharan Africa
Mathura Sabanayagam, Double Major: English and Human Biology
 Food Symbolism in Contemporary Breast Cancer Narratives
Richard Wu, Specialist: Philosophy / Major: Cognitive Science
 Consuming Food, Consuming Information
- e) **Jackman Humanities Institute Distinguished Visiting Fellow**
Darra Goldstein
 Francis Christopher Oakley Third Century Professor of Russian at Williams College;
 Founding Editor of *Gastronomica: the Journal of Food and Culture*

4.2. Chancellor Jackman Faculty Research Fellowships in the Humanities, 2011–2012 Twelve- and Six-Month Fellowship Programs

Faculty Research Fellowships supported by the Jackman Endowment Fund provide a means to recognize and assist University of Toronto scholars of demonstrated excellence. Fellows are selected on the basis of proven ability as evidenced by a distinguished record of research and scholarship, as well as the scholarly merit of their research proposal. Applicants for a Research Fellowship choose the form of their fellowship at the time of application. There are two kinds of research fellowships made possible thanks to the generosity of the Honourable Henry N.R. Jackman.

Twelve-Month Fellowships

The 12-month Faculty Research Fellowship is residential. Research fellows hold an office on the tenth floor of the Jackman Humanities Building and are the central members of a circle of fellows for their year. They receive a full year's leave from teaching and administrative duties in their departments in order to focus on their own research. They participate in the life of the Institute by attending and presenting at the weekly lunches, organizing regular activities of the Jackman Humanities Institute, and helping to plan special events. They also take a leading role in the selection process for postdoctoral fellows, graduate fellows, and undergraduate fellows, and they each supervise undergraduate fellows. In the year following their fellowship, they will teach a course inspired by the year's work for their home departments. They are chosen for their excellence and for the relevance of their proposed project to the annual theme for the year. Applications are open to tenured members of the University of Toronto faculty. In 2012–2013, four 12-month Research Fellows were named at the Jackman Humanities Institute.

Several new courses that grew out of research by faculty members who held fellowships in the 2011–2012 year were launched this year; the details are included in Section 4.7. Alumni News.

Six-Month Fellowships

The six-month research leave is a continuation of the Chancellor Jackman Research Fellowships in the Humanities Program. Holders of this fellowship are not required to participate in the activities of the Institute. They receive a half-year leave from the normal teaching and administrative duties of their department in order to undertake research (including travel) on the project proposed in their application. Holders of these fellowships are chosen for demonstrated excellence, and applications are open to both tenured and tenure-track faculty members at the University of Toronto. In 2012–2013, two six-month research fellowships were provided to scholars outside the Jackman Humanities Institute.

4.2.1. Reports of Twelve-Month Fellows

Robert Davidson, Spanish & Portuguese

Project Title: The Taste of a Country: Land, Identity and *Terroir* in Catalonia

I found my time as a fellow at the Institute to be very fruitful. In the first instance, just having time to read and think was wonderful. Relief from one's normal teaching and administrative load was most appreciated. This year I managed to find a good balance between thinking, writing and communicating the results of my research on the one hand and mentoring/contributing to the more the interactive and "social" aspects of a residency in a place such as the Jackman Humanities Institute on the other.

In terms of my own research, I have advanced my book manuscript and was extremely happy with the feedback that I received from my presentation. One of my major goals this year was to work through some of the intellectual issues that I have found concerning molecular gastronomy and the idea of the "local." The many informal conversations that I had with other fellows and the discussion after my talk, especially, were integral in helping me work on this. In fact, I was able to instantly incorporate input received after my faculty lunch and present a revised version of my talk the next week at Bryn Mawr ("Catalan *Terroir*: From the Priorat to Ferran Adrià" Bryn Mawr College, 6 March 2013). I will continue to work on finishing the manuscript and intend to submit it to a press in 2014. The formal and informal interactions among fellows were highlights of this year for me. I made some close friendships and was able to



pick the brains of extremely talented scholars. The Thursday lunches were indispensable and the group-building trip to the Hart House Farm in Caledon was an excellent way to start the year. I highly recommend that the Jackman Humanities Institute continue to do that. I also enjoyed the visit by Darra Goldstein.

Next year I will be interim Graduate Coordinator in my department and will be teaching a 4th-year Topics in Spanish Culture seminar (SPA 440HS) that I will use to showcase my food-related interests and the concomitant urban/rural dynamics that revolve around discourses of food production, distribution and consumption in Catalonia and the rest of the Spanish state.

PUBLICATION

“The Priorat and the Landscaping of Catalan *Terroir*” *The New Ruralism: An Epistemology of Transformed Space*.

Eds. Joan Ramon Resina and William Viestenz. Madrid: Iberoamericana. 2012. 93-108.

WORK IN PROGRESS

The Hotel: Space Over Time (in final preparation. Under contract with University of Toronto Press)

The Taste of a Country: Terroir, Identity and the Land in Catalonia (in progress)

INVITED LECTURES

“Catalan *Terroir*: From the Priorat to Ferran Adrià” Bryn Mawr College, 6 March 2013.

“Hopper’s Hotel Paintings and ‘Occupancy’” UMass Amherst, 20 February 2013.

“The Guide for Guides: Hospitality and Instruction in Soldevila’s *L’art d’ensenyar Barcelona* (1929)” Ca Foscari University, Venice, 11 December 2012.

“The Revolution’s Hilton: The Havana Hilton Hotel from Burt Glinn to Ramón Serrano.” Institute of Fine Arts, New York University, 25 October 2012.

SUPERVISION AT THE JACKMAN HUMANITIES INSTITUTE

Robyn Clarke (English) “Scarcity in Literature and Film: How Food and Survival are Represented in Narratives and their Causal Effect on the Back to the Land Movement

Frances Garrett, Religion

Project Title: Consuming Enlightenment: Ritual, Healing and the Occult

My year at the Institute was productive and inspiring, allowing me to make progress on a variety of ongoing projects, several of which I describe here. Lunchtime conversations facilitated by the focus on Food were instrumental in the shaping of three articles on eating practices in Tibet (“Gesar’s Therapeutic Geographies,” “Explaining Torma,” and “Eating Meditation”), as well as on my book manuscript, *Consuming Enlightenment: Ritual, Healing and the Occult*, on Tibetan discourses of food and consumption. The book considers the intertwined languages of offering, generosity, eating, digestion, alchemy and incorporation as found in various instances of ritual, ‘magical’ and medical practices. Gastrosemanic theories discussed by South Asianists Olivelle, Khare, Tambiah and Zimmermann have been helpful in organizing these practices, and hearing about such a wide range of interdisciplinary research by non-Asianists at our lunchtime presentations this year helped expand my interpretive options. The pivot to this vast topic in Tibet, I argue, lies in the relationships between eating, on the one hand, and maintaining health, curing illness, and enhancing personal power, on the other. To do justice to the full range of technologies involving consumption, the book explores biographies, propitiatory offering texts, yoga texts, and medical manuals, all of which offer perspectives on Tibetan forms of knowledge and practice surrounding food. Bringing these sources together has allowed me to see how healing illness, enhancing health and personal power, and even achieving enlightenment are all expressed in a common gastrosemanic language.

I made considerable progress on a collaborative digital project, *Gold, Statue, Text: Mapping Movement in Tibetan History*, which is now near completion. Funded by SSHRC, this project aimed to test new methods of visualizing the movement of people and things around culturally significant places. A small team of scholars in Religious Studies, Art History, Architecture, and Geography has taken the historic Tibetan site of Shalu



(Zhwa lu) Monastery as a case study for examining interactions between people, things and places through the creation of interactive, spatial-temporal maps and three-dimensional architectural models. Focusing on the active and ongoing creation of ‘place’ through material and social exchange, over the last two years we have mapped and modeled movements of people (founders, abbots, patrons and artisans) and things (building materials, precious metals, paintings and statues) that defined the character and history of Shalu through time. We have proposed that by visualizing history in this way, we may facilitate knowledge that is both particular and interactive, allowing us to see how particular histories, cultures and social exchanges are defined and created by and through particular people, things and places. In 2012–2013, we completed the design of the project’s digital presentation and worked with a web designer and web architect to integrate and implement the components of the project online; we expect the site to be completed this coming fall. We hope that the interactive nature of the maps and 3D models will permit users to understand ongoing material exchange as evidence of the development and negotiation of economic, political, and cultural systems in Tibet and throughout Asia.

I also made substantial progress on “Mapping an Epic: Religion and Healing in Inner Asia,” also funded by SSHRC, underway with a collaborative team of scholars and students in Canada, the U.S., and Tibet, in the fields of Religious Studies, Anthropology and Geography. The project is a study of the stories of King Gesar of Ling, who is the primary character in an epic cycle known across Inner Asia. The many oral and written iterations of the epic focus on Gesar’s miraculous life and heroic exploits with human and superhuman competitors in battlefields across Inner, South, and North Asian regions. This epic is the most important shared cultural narrative for millions of people across this massive Asian area, something like the Ramayana or Mahabharata for South Asians, or the epics of Homer in the West. Still today in Inner Asian areas across Mongolia, China and the Himalayas, Gesar stories are sung by itinerate bards, the songs of whom are compiled into printed volumes by Tibetan, Chinese and Mongolian scholars, and since at least the 18th century Gesar has also been invoked as a religious force, with Tibetan and Mongolian religious scholars composing Gesar ritual manuals. This year, we have begun to organize, edit, and translate a terabyte’s worth of original audio/video recordings of interviews and stories by Tibetan Gesar bards; we made progress on a comprehensive, annotated bibliography of academic publications on Gesar in English, Tibetan, Chinese, Russian, French, Mongolian, and German; we completed a preliminary translation (into English) of Yang Enhong’s groundbreaking 1995 book in Chinese, *Folk Artists of the Gesar Epic*; we completed an edited volume of interviews (in Tibetan) on *Gesar and Healing*, to be published (in China) in the summer of 2013; we made substantial progress on the translation of a newly discovered Gesar epic tale from Baltistan; and we convened a panel on Gesar and Healing at the International Association of Tibetan Studies Seminar in Ulaanbataar, Mongolia, in July 2013, the proceedings of which we expect to prepare as an edited volume in English and Tibetan. In the coming year I will be teaching TBB199Y, Food for Thought.

PUBLICATIONS

- “Mercury, Mad Dogs and Smallpox: Medicine in the Situ Panchen Tradition” *Journal of the International Association of Tibetan Studies* (in press June 2013).
- “The Making of Medical History” *Bodies in Balance* ed. Resi Hofer. Rubin Museum of Art (In press June 2013).
- “Narratives of Hospitality and Feeding in Tibetan Ritual” With Matt King, Barbara Hazelton, Andrew Erlich and Nicholas Field *Journal of the American Academy of Religion* (2013) doi: 10.1093/jaarel/lft014.
- “‘What children need’: Making Childhood with Technologies of Protection and Healing” *Buddhist Children in Texts and Culture*, ed. Vanessa Sasson (Oxford University Press, 2012).

SCHOLARLY WORK IN PROGRESS

- “Gesar’s Therapeutic Geographies” (Article)
- “Explaining Torma: The *Gtor ma rnam bshad* by the First Dalai Lama” (Article)
- “Eating Meditation” (Article)
- Consuming Enlightenment: Ritual, Healing and the Occult* (Book manuscript)
- Whiteboard: Undergraduate academic networking assessment (Research project underway: surveys, web tool, and focus groups have been conducted in 2012-13) (with Matt Price)

“Practicing Oral History: A University of Toronto Experiment with Digital Humanities” (Website and article under review) (with Matt Price)
 Translation (from Chinese into English) of Yang Enhong’s *Folk Artists of the Gesar Epic* (Book translation) (with Daigengna Duoer, Yang Enhong)
 Translation (from Tibetan into English) of *The Mahayana Sutra entitled Illumination of Noble Dreams* (with Ben Wood, Kunga Sherab)
Gold, Statue, Text: Mapping Movement in Tibetan History (Digital project) (with Ben Wood, Sarah Richardson, Kunga Sherab)
 “Mapping an Epic” project (Recording of roughly one terabyte of audio and video interviews and musical recordings in Toronto and Tibet; work on several edited volumes & translations) (with project team; I am PI)

SUPERVISIONS AT THE JACKMAN HUMANITIES INSTITUTE

Mathura Sabanayagam (English and Human Biology) “Food in Contemporary Breast Cancer Narratives”
 Richard Wu (Philosophy and Cognitive Science) “Consuming Food, Consuming Information”

Amira Mittermaier, Religion and Near & Middle Eastern Studies

Project Title: Feeding the Poor: Islamic Charity in Post-Revolutionary Egypt

The year was rejuvenating and offered a perfect mix of quiet time in a beautiful office and inspiring conversations with colleagues. Having spent two months in Egypt in the summer of 2012 for follow-up research, I was thrilled to be able to move up to the tenth floor upon my return and to embark onto a period of reading, reflection, and writing. Being released from teaching and administrative duties allowed me to make significant progress on my project, which looks at Islamic practices of giving against the backdrop of the Egyptian uprising and the landscapes of hope, activism, and disappointment it has engendered. I indexed and organized my field notes, delivered four invited lectures and two conference presentations, wrote three chapters for edited volumes, drafted three articles, edited a special issue, and began outlining a book manuscript. Most important, the annual theme of food compelled me to think carefully about the particularity of food as a gift and hunger as a need. A central slogan of Egyptian protesters since 2011 has called for bread, freedom, and social justice. I have been thinking through the seeming tension between social justice as a long-term goal and bread as a token of immediate need that is addressed in traditional practices of distribution. There is something drastically different about giving a hungry person a meal and offering microloans to “the poor” to turn them into entrepreneurial citizens. Through my ethnographic materials I have been grappling with the material, temporal, ethical, and political implications of different forms of giving—a critical exercise at a moment when the concept of social justice has increasingly become tied to the imperative of productivity.



Conversations with Bob Gibbs and the other fellows, the critical and generous feedback I received after my lunch presentation, as well as the insights offered in other fellows’ presentations and by guests (particularly Darra Goldstein) pushed me to rethink my work in a larger interdisciplinary context and to consider what is particular about the Egyptian context. I am especially grateful to postdoctoral fellow Xóchitl Ruiz, who commented on an article draft, and graduate fellow Ariel Zylberman, who recommended helpful philosophical readings. Mentoring, and working with, undergraduate fellow Ana Komparic (a bio-ethicist) was a true pleasure. The two trips to the Hart House farm were highlights for me and resulted in delicious, unforgettable meals. During and beyond those trips I greatly enjoyed getting to know Joshna Maharj, our in-house chef. I deeply appreciate the ways in which Joshna engaged our research projects aesthetically, materially, and sensually through food and was repeatedly impressed by the mix of easygoingness, careful organization, and sheer enthusiasm that Joshna brought to the table—an inspiration to all of us, I believe.

Besides thinking about food, hunger, poverty, social justice, and local practices of giving, the fellowship also allowed me to pursue a side project which resulted in a special issue on death, martyrdom, and afterlife in the Arab uprisings that will be submitted to *Ethnos*, a quarterly, peer-reviewed anthropology journal, by the end of June. I was also able to finish up some lingering work on dreams—the subject of my

earlier research—so that I will return to my third floor office and teaching life with a relatively clean plate, a calm mind, and much new inspiration.

As my fellowship-informed course I proposed an advanced undergraduate seminar on Religion and Economy to engage more deeply with key readings on gifting, charity, capitalism, and neoliberalism in relation to religion. I will teach this course in the fall of 2013. During my sabbatical in 2014–2015 I plan to finish the book manuscript that I have begun working on this year. University of California Press has expressed interest in the manuscript.

I am deeply grateful to Bob Gibbs, Kim Yates, Monica Toffoli, the Honourable and Mrs. Jackman, and the other fellows for an exceptionally inspiring, refreshing, pleasant, and productive year.

PUBLICATIONS

In Press:

“Trading with God: Islam, Calculation, Excess.” In Michael Lambek and Janice Boddy (eds.) *A Companion to the Anthropology of Religion*. Wiley-Blackwell, 274-293.

“Dreams.” In C. Fitzpatrick and A. Walker (eds.). *Muhammad in History, Thought, and Culture: An Encyclopedia of the Prophet of God*. ABC-CLIO.

Forthcoming:

“Of Examples and the Imagination: Three Lessons from Egypt.” Forthcoming in 2015 special issue of *Journal of the Royal Anthropological Institute* on “The Power of Example,” edited by Andreas Bandak and Lars Hoejer.

“Dreams and the Miraculous.” Forthcoming in Soraya Altorki (ed.) *Companion to the Anthropology of the Middle East*. Wiley-Blackwell.

Manuscripts Under Review

“Bread, Freedom, Social Justice: The Egyptian Uprising and A Sufi Soup Kitchen.” Article draft, 45 pages, under review at *Cultural Anthropology*.

Manuscripts in Preparation

“On Compassion and its Limits: Islamic Volunteerism in Egypt.” Article draft, 44 pages, to be submitted to *American Ethnologist* in June 2013.

“Death, Martyrdom, and Afterlife in the Arab Uprisings: An Introduction.” Introduction to special issue, 30 pages, to be submitted to *Ethnos* end of June 2013.

Death and Afterlife in the Arab Uprisings, special issue, five articles plus introduction, to be submitted to *Ethnos* end of June 2013.

An Ethics of Giving: Islamic Charity in Revolutionary Egypt. Book manuscript. To be submitted to University of California Press in 2015.

INVITED LECTURES

“The Poor in Revolutionary Egypt: On Islamic Charity and Social Justice. Public Lecture, Department of Religious Studies. Memorial University of Newfoundland, October 2012.

“Islamic Charity and Social Justice in Revolutionary Egypt.” Studies in National and International Development Lecture Series. Queen’s University. January 2013.

“Social Justice, Islamic Charity, and the Egyptian Revolution.” Colloquium Series, Anthropology Department, Johns Hopkins University, February 2013.

“Islamic Charity in Revolutionary Egypt.” Anthropology of Islam Talk Series. Hagop Kevorkian Center for Near Eastern Studies, New York University, March 2013.

CONFERENCES

Panels organized:

“Life, Death and the Afterlife in the Egyptian Revolution.” American Anthropological Association, annual meeting, San Francisco, November 2012.

Papers presented:

“Dying for the Revolution; Living for the Afterlife American Anthropological Association, annual meeting, San Francisco, November 2012.

Participant in round-table discussion “Crossroads of the Imaginative and the Material in a Muslim Context: A Discussion of Amira Mittermaier’s *Dreams That Matter: Egyptian Landscapes of the Imagination*.” American Academy of Religion Eastern International Regional Meeting, Toronto, May 2013.

WORKING GROUPS

Co-organizer of Jackman Humanities Institute Working Group “(Un)Disciplining Islamic Studies,” University of Toronto. 2012–2013.

SUPERVISION AT THE JACKMAN HUMANITIES INSTITUTE

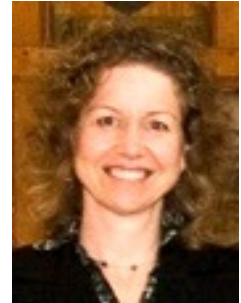
Ana Komparic (Immunology & Bioethics and History & Philosophy of Science & Technology) “Back to the Future: Re-evaluating the Ethical Considerations for Implementing Genetically Modified Food in Sub-Saharan Africa”

Andrea Most, English

Project Title: Holy Lands: Jewish Neo-Pastoralism and the Sustainable Food Movement

My fellowship year at the Jackman Humanities Institute was one of the most rewarding experiences of my academic career. I applied for the opportunity to explore wholly new fields—Food Studies, Environmental Studies, and Ecocriticism—and the experience was enormously enriching. Over the course of the year, I engaged in concentrated reading in pastoral theory, early Zionist ideology, environmentalism and ecocriticism, and Jewish laws and commentaries regarding kashrut, agriculture, and environmental concerns. This reading led me in many new directions, one of which was an investigation of comparative perspectives on the human body, and the relationship between bodies, food and the environment in multiple religious traditions.

I also decided to audit the courses of two colleagues. Karen Weisman’s graduate seminar on romantic pastoral poetry and Stephen Scharper’s Introduction to Environmental Studies helped to ground me in new fields. These classes gave me the structure and inspiration for a new graduate seminar on American pastoral literature, which I will be teaching next spring in the English Department. In addition, I took a drawing class in order to experiment with alternate modes of expression in preparation for the design work associated with a key aspect of my project, Bela Farm. I spent the bulk of my time in the winter in intensive planning sessions on the design and development of this 100-acre centre for land-based Judaism just northwest of Toronto. I am one of four collaborators on the project and the only scholar (the others are a farmer, an outdoor educator, and a visual artist). I organized a series of design workshops around specific topics which we wanted to explore, created syllabi of texts and images drawn from my experience with both Jewish and environmental literature, led discussions on these materials, and ultimately created a document, based on our discussions, which articulated our mission and laid the groundwork for the design of the first phase of the planting—a perennial meadow which will be open to the public and will illustrate the core values of the project. I also participated in a hands-on farm development workshop in order to understand the key issues we will confront as the project moves forward.



My fellowship afforded me the time to finish my book, *Theatrical Liberalism: Jews and Popular Entertainment in America*, which was published by New York University Press in May 2013, to research and write an article on the Jewish Food Movement for a special issue of *Studies in Contemporary Jewry*, due out in late 2013, and to complete a bibliographic article for *Oxford Bibliographies Online* on Jews and food. In addition, I spoke about my research at the Centre for Diaspora and Transnational Studies “Diasporic Foodways” conference, the Association for Jewish Studies Annual Conference in Chicago, the Hazon Food Conference in Connecticut, and the Terroir Symposium in Toronto. I also had the unique opportunity to teach an intensive version of my undergraduate food literature course, “Cook the Books” to a select group of high

school teachers in the Summer Institute for Teachers and have consequently completely re-designed the course; I will be teaching the revised version in the fall to advanced English majors.

Life at the Institute was conducive to both quiet contemplation and creative encounters with colleagues. I found the community kitchens especially generative. There is nothing like making bread with a colleague to develop a quick sense of intimacy! I would never have found the environmental feminist texts that inspired me this spring without a chance conversation with a postdoctoral fellow in philosophy and my knowledge of eco-criticism was enriched by both planned and unplanned conversations with another postdoctoral fellow. The lunches were always stimulating and I was continually amazed at the range of approaches to food studies represented by our cohort. The fellows enthusiastically engaged with my ideas in my presentation—which took a form unlike any I’ve used in similar research presentations in the past—and follow-up conversations proved enormously fruitful. I received reading suggestions, methodological assistance, and introductions to other scholars in relevant fields, all as a result of one lunch presentation. Mentoring two exceptional undergraduate students was one of the best teaching experiences I’ve had. I was delighted to organize and moderate a panel on the State of the Field in Food Studies for the larger community; through this event I had the opportunity for in-depth conversations with leaders in food writing and my undergraduate students had a chance to ask probing questions both about what it means to study food literature and how academic publishing works. Finally, I must comment on what we came to call the Corn Room, an exquisite installation where most of my farm-planning workshops took place. The room itself became a part of the project and vice versa.

The freedom and collegiality I experienced in the past year have nudged my work in surprising new directions. I am currently pursuing three different avenues of inquiry: the first, emerging from the Bela Farm project, explores the relationship between diaspora Jews (and Judaism) and land in a time of environmental crisis. The second, a product of unanswered questions from my recently published book combined with discoveries in my research this year, looks at the complex relationship between Judaism and environmentalism through the prism of Jewish attitudes toward women’s bodies. The third, which emerged from conversations regarding the second, focuses on contemporary women’s narratives about politics, bodies and mid-life experiences in 21st-century North America (this one is conceived as a trade book for a popular audience).

PUBLICATIONS

Theatrical Liberalism: Jews and Popular Entertainment in America. New York University Press, May 2013.

“The Farmer’s in the Shul: The New Jewish Food Movement (A Report from the Fields).” *Studies in Contemporary Jewry*. Forthcoming Fall 2013.

“Jewish Studies / Food: A Bibliographic Resource.” *Oxford Bibliographies Online*. Oxford University Press, Forthcoming Fall 2013.

PRESENTATIONS

“The Farmer’s in the Shul: The Contemporary Jewish Food Movement in North America.” Diasporic Foodways Conference. Centre for Diaspora and Transnational Studies, University of Toronto, 5 October 2012.

“Food as a Conduit for Change in the North American Jewish Community.” Association for Jewish Studies Annual Conference, 16 December 2012.

“Judaism and Sustainability: A Case Study.” Hazon Food Conference, Isabella Freedman Retreat Centre, Falls Village, CT, 7 December 2012.

“A Complex Braid: Stories of Bread in Jewish Culture.” Terroir Symposium 2013, Toronto, 8 April 2013.

SUPERVISIONS AT THE JACKMAN HUMANITIES INSTITUTE

Katie Fewster-Yan (UTSC English and UTSC Philosophy) “From Eating Disorder to Word Order: How Female Identity and Desire Manifest through Food Habits and on the Page”

Erin Kobayashi (Aboriginal Studies and English) “Like Coffee and Chocolate: Comparing Skin Colours to the Commodities of Colonialism”

4.2.2. 2012–2013 Reports of Six-Month Fellows

Naisargi N. Dave, Anthropology

Project Title: The Social Skin: Humans and Animals in India

There was one thing I wanted to do with this six-month research leave: to be in India and complete the research for my second book, *The Social Skin: Humans and Animals in India*. I accomplished that, and am ever grateful to the Jackman Humanities Institute. I'm writing this report from Hyderabad, in fact, in the office of an animal welfare organization where I have been both living and working. My book is about the history and present of animal rights in India, specifically the ethical and affective intersections between humans and animals (eating, living, slaughtering, petting) in Indian cities.

Since arriving in India in January I have been fortunate to have seen and done a lot, from working at sanctuaries to shadowing pig transporters to spending time in slaughterhouses, and engaging deeply with activists, butchers, swamis, and animals. It has been an invaluable time. During the six months that this research leave afforded me, in addition to completing my research, I had peaceful time to plot my book, submit a paper for review and one book review, begin writing two chapters, give an invited lecture, and accept other invitations for the upcoming academic year. I resume teaching in the fall but will take the first half of my sabbatical in the winter term, during which time I'll further translate these months of fieldwork into stories, papers, and chapters.



PUBLICATIONS

"Death and Family: Queer Archives of the Space Between." Forthcoming in Leela Fernandes (Ed), *Handbook on Gender in South Asia*. London: Routledge (2013).

"*Deviations*. By Gayle Rubin." Forthcoming in *The Journal of the Royal Anthropological Institute* (2013).

"Witness: Humans, Animals, and the Politics of Becoming in India." Manuscript under review.

PRESENTATIONS

"Witness: Humans, Animals, and the Politics of Becoming." Azim Premji University, Bangalore, 2 May 2013.

"Nothing." University of Washington, Seattle, WA, 30 October 2013.

James Retallack, History

Project Title: Red Saxony: Election Battles and the Spectre of Democracy in Germany, 1860–1918

The six months I spent as a Jackman Research Fellow, from July to December 2012, were very productive, though in somewhat different ways than I originally imagined.

The release from (almost all) my undergraduate teaching duties and (almost all) my service obligations allowed me to make significant progress toward completion of my large monograph entitled *Red Saxony: Election Battles and the Spectre of Democracy in Germany, 1860–1918*. Apart from revising earlier chapters and organizing materials for the final ones, I wrote Chapters 8 and 9 of my book (each about 80 MS pages). Since December 2012 I have completed Ch. 10 and am presently halfway through Ch. 11 of a projected 12 chapters, which will total some 300,000 words. The productivity and momentum I generated during the six months of JHI support were crucially important in bringing me close to the finish line of a project that was conceived in the 1990s and was contracted to Oxford University Press some years ago. In addition, during my fellowship I published two journal articles and wrote two more, which are now in press and will appear in 2013 in the top journals in my field.



PUBLICATIONS

"'Get Out the Vote!' Elections without Democracy in Imperial Germany," *Bulletin of the German Historical Institute, Washington DC*, No. 51 (Fall 2012): 23-38.

"Modern German History and the Handbook," Forum in *German History* 30, no. 2 (2012): 247-264.

“Digital History Anthologies on the Web: German History in Documents and Images,” co-authored with Kelly McCullough, forthcoming in *Central European History* 46, no. 2 (2013).
“Reform or Revolution? British Envoys to Germany and the Culture of Diplomacy, 1816-1905” (Review Essay), forthcoming in *German History* 31, no. 4 (2013).

I participated in a number of scholarly meetings, even though I did not present my own work at them. These included a Transatlantic Workshop at the Munk School of Global Affairs in September 2012, the Annual Meeting of the German Studies Association in Milwaukee in October, and a Colloquium of the Alexander von Humboldt Foundation held in Toronto in November.

Despite my fellowship I continued intensive work with my four Ph.D. supervisees and one undergraduate student. Three of the four Ph.D. supervisees were preparing for their comprehensive exams in Year 2 of their program, and I supervised their major field reading (approximately 100 books) in each case. During the same six months my fourth Ph.D. supervisee was sending me 1st or 2nd drafts of long chapters of his dissertation. I gladly took on a senior undergraduate student for an independent studies course (Sept. 2012 to April 2013), HIS 499Y, “Prussia and the ‘Third Germany’ 1860-1914.”

My leave brought with it a few enjoyable but labor-intensive service tasks. Even during the fellowship period I spent many days organizing, seeking funding for, and preparing to host a major international conference (“Decades of Restoration: Postwar Societies, Economies, and International Relations, from the 18th to the 20th Century”). The meeting, with a budget of close to \$30,000, was held in the History Department and in Hart House on 3-4 May 2013. For a week in late December 2012 I served as a History Department assessor for 23 Andrew W. Mellon Postdoctoral Fellowship applications. In the second half of 2012 I delivered referee reports on article manuscripts to the *Journal of Contemporary History* and *Central European History*. Lastly, my work as editor of *Oxford Studies in Modern European History* continued during my leave: appraising manuscripts and book proposals now occupies about 10-15 hours of every month. Despite this conference activity, teaching, and refereeing, the Faculty Research Fellowship was instrumental in allowing me to complete or push forward my research and writing on many fronts, and for that I am very grateful.

4.2.3. Reports from Chairs of Participating Departments

Each home unit of recipients of Jackman Humanities Institute Faculty Research Fellowships (six-month and 12-month) is reimbursed for the replacement cost of their faculty member’s teaching during the fellowship period. This report outlines how the compensation funding was used.

Twelve-month Faculty Research Fellows

Bob Davidson

Report by Josiah Blackmore, Chair, Department of Spanish & Portuguese

We used the funds in three ways: (1) replacement teaching for Bob’s course load, (2) financial support of the North American Catalan Society Conference held at the University of Toronto in May 2013, and (3) support of the special invited lecturer, Enrique García Santo-Tomás of the University of Michigan.

Frances Garrett

Report by John Kloppenborg, Chair, Department for the Study of Religion

The replacement funds were used to hire Rachel Pang to teach two half-courses in Buddhism: RLG374F Buddhist Auto/Biography and RLG376S Buddhist Thought.

Amira Mittermaier (60%)

Report by John Kloppenborg, Chair, Department for the Studies of Religion

The replacement funds were used to hire Laury Silvers to teach one full course and two half courses: RLG240Y Islamic Religious Traditions, RLG314S Gender and Sexuality, and RLG351F The Q’uran: An Introduction; and to hire David Kaden to teach the capstone undergraduate course, RLG404Y.

Amira Mittermaier (40%)

Report by Tim Harrison, Chair, Department of Near & Middle Eastern Civilizations

Professor Mittermaier requested that we not offer her regularly taught course this year, but we did offer NMC472H1/NMC2080H1 (Theory & Method in Middle East Studies) instead. We will also be offering NMC381H1 (Modern Islamic Thought) this coming year, thanks to the replacement funding, in addition to NMC356H1 (Anthropology of Islam), which Professor Mittermaier will be teaching. The replacement funding thus enabled Near and Middle Eastern Civilizations to maintain course offerings in Professor Mittermaier's area of specialization throughout the duration of her fellowship (and beyond).

Andrea Most

Report by Alan Bewell, Chair, Department of English

The funds were used to present the following courses:

ENG364Y L0101 20thC American Literature, Dr. M. Boughn; ENG365H1F L0201 Contemporary American Literature, Dr. C. Loughran; ENG365H1S L0101 Contemporary American Literature, Dr. M. Boughn. We also used some of the funds to support eight visits by guest authors to our undergraduate and graduate classes, including Novelist Randy Boyagoda in Chelva Kanaganayakam's ENG6368H1S Diasporic South Asian Writing, Shakespearean scholar Genevieve Love (Colorado College) in Jeremy Lopez's ENG220Y Shakespeare, and journalist Kate Taylor (Globe and Mail) in Peter Latka's ENG336H Topics in Shakespeare.

Six-month Faculty Research Leaves

Naisargi Dave

Report by Joshua Barker, Acting Chair, Department of Anthropology

The Department of Anthropology used the funding provided by the Jackman Fellowship programme to replace Dr. Dave's teaching at the undergraduate level. We offered a JAL355H1S, Language and Gender, in the spring term, which was well subscribed with a final enrolment of 46 students. In addition, we sponsored or co-sponsored a number of events related to Dr. Dave's research, including the high profile public lecture by Dr. Tariq Ramadan (University of Oxford), and talks in the Department of Anthropology by Professor Chris Garces (Cornell University), Professor Jennifer Cole (University of Chicago), and Professor Jason Neelis (Wilfrid Laurier University).

James Retallack

Report by Adrienne Hood, Acting Chair, Department of History

The funding that History received to release Jim Retallack from teaching mostly went to replacement teaching, TA support, and funding support for the conference he co-organized, "Decades of Reconstruction: Postwar Societies, Economies and International Relations, from the 18th to the 20th Century," (3–4 May 2013). The money was very helpful in allowing us to replace Jim's teaching and at the same time allowing History to provide some financial support for his conference.

4.3. Postdoctoral Fellows at the Jackman Humanities Institute

The Jackman Humanities Institute hosts the Andrew W. Mellon program for postdoctoral fellows at the University of Toronto. Postdoctoral fellows appear in this report because they play an important role in the circle of fellows at the Jackman Humanities Institute although no funds from the Jackman Endowment support them. The Andrew W. Mellon Foundation for the Humanities announced in 2012 that the grant for postdoctoral fellowships would be renewed for a third time to support this program for the five-year period from fall 2013 to spring 2019.

Postdoctoral fellows are engaged for two years. They hold private offices on the 10th floor of the Jackman Humanities Building. They participate in the weekly lunches on Thursdays, and during the course of the year, each presents his or her research to the other fellows. Each postdoctoral fellow teaches one full-year undergraduate course at the St. George campus in the first year, and one full year course at either the Mississauga or Scarborough campus in the second year of the fellowship. Postdoctoral fellows are selected by the incoming faculty research fellows for their first year on the basis of academic excellence and relevance of their project to that year's theme.

In 2012–2013 we hosted 6.5 fellows: Ila Sheren, who was in her second year, left for a tenure-track position at the half-way point, and Gabrielle Jackson and Erica Allen-Kim remained to complete their second year. They were joined by four new fellows doing research on food: Augustine Sedgewick, Stacy Jameson, Xóchitl Ruiz, and Michelle Neely, who has accepted a tenure-track position starting in September 2013.

Since 2008, the Jackman Humanities Institute has hosted a total of 16 postdoctoral fellows in nine disciplines. Of these, eleven have gone on to tenure-track positions, three remain in their second year, one is in a subsequent postdoctoral fellowship, and one has joined the non-academic workforce. Their scholarly productivity has been prodigious: 11 books and 28 articles have resulted (or are forthcoming) from the work they did during their fellowships.

2012–2013 Reports of Andrew W. Mellon Postdoctoral Fellows in the Humanities

Stacy M Jameson (Interim Report)

Ph.D. University of California-Davis, Cultural Studies

Project Title: Food Face: Eating on the Small Screen

Future Plans: Stacy will complete the second year of her postdoctoral fellowship at the Jackman Humanities Institute. She will teach in the UTSC Department of Arts Culture & Media in 2013–2014.



Overview

I have enjoyed a supportive and productive first year at the Jackman Humanities Institute, from my phenomenal office space with my view of Casa Loma, to the conversations with other fellows right outside the door, the invaluable help from staff close at hand, and the excellent leftovers from that week's lunch seminars! I made significant headway on a new chapter of my book manuscript, which considers the smile. Despite the topic's seeming simplicity, I struggled to make sense of it and was able to workshop rough new ideas in my lunch presentation. I used the feedback from our diverse group of scholars to revise this talk for a conference presentation at Popular Culture Association/American Culture Association in Washington DC at the end of March. I had the intriguing experience of watching my talk "'There's the Puking, There's the Gagging:' Television Encounters with Foreign Food" developed, transformed, and brought to life by the Volcano Theater Company. I hope we will be able to continue next year with some of the activities that have marked our food year—particularly the community kitchens, which created an invaluable sociality between the fellows. I gained a sense of the field of food studies from Darra Goldstein, who met with me and proved to be a knowledgeable, forthcoming, and genuinely caring scholar. She showed me how to proceed with the book proposal process in the fall, and provided recommendations and contact information for scholars with whom I should be in contact. The Institute provided us all with a wonderful advocate in Darra!

Teaching

I was extremely lucky to be able to work with students from two of the smaller interdisciplinary programs. In the fall, I taught a senior seminar for Literary Studies titled *Institutions and Power*, which covered a range of themes including zoos, prisons, agribusinesses, and media conglomerates. I was able to use both the expertise of Chef Joshna Maharaj, who came to speak with my class about the powerful structural constraints she faced while redesigning hospital food systems. She provided a local voice from the perspective of an activist on the front lines of food production; I cannot imagine tracking down a more engaging and relevant speaker on my own! In the spring, I was able to build substantively on my own research in the course *Food Media* (a senior seminar cross listed with Cinema Studies and American Studies). The structure of the lunches has been surprisingly influential for my teaching. Organizing the menu to match our talk demanded a new mode of critical thinking to translate a theme or theory of your work into a material—indeed edible—analysis. I implemented the model of edible essay and presentation into my spring course for my students' presentations about food films. In a class mostly about "watching" food, this demanded a new level of creativity and engagement with food as a medium.

Publications

Several of the postdoctoral fellows formed a working group. In addition to the joy and privilege of becoming more familiar with the work of my peers, I was able to gain detailed, thoughtful, and incredibly useful commentary on my essay “Food Orgasm: Tastes Unseen and the Drive to Buy.” I am currently working to implement this criticism and hope to send the article out to the *Journal of Popular Film and Television* by the end of the summer. The most significant work I completed this year was a collaborative book (with Susan Willis, Jane Kuenz, and Karen Klugman) under contract with Duke University Press titled: *Vegas Inside Out*. I completed the chapter “Gaming the Senses” that explores the ways in which our senses (especially taste and smell) orient us to the pleasures and spaces of Las Vegas. I also wrote the section on the “present” for a collaborative essay on the changing meanings of Vegas weddings titled “I Do: Past present Future”.

Xóchitl Ruiz (Interim Report)

Ph.D. University of Michigan, Anthropology

Project Title: Dining in Bethlehem: Food, Charity and Growing Old in Bogotá

Future Plans: Xóchitl will complete the second year of her fellowship in 2013–2014. She will be teaching two third-year courses for the UTM Department of Anthropology.



My first year as an Andrew W. Mellon Postdoctoral Fellow has been an amazing experience. I was unaware of how positive and creative a dynamic can be fostered in community. The combination of faculty, postdoctoral, graduate, and undergraduate fellows created a wonderful intellectual space where people from different disciplinary backgrounds could come together and explore the critical place of the humanities in academia. For the first time, I had the privilege to explore the place of my own research in the humanistic social sciences through the conversation and challenge of an interdisciplinary environment.

The expectation of most postdoctoral fellowships is that one is dropped alone into a choppy academic sea, not into a built-in community where the richness of ideas, food, and coffee can be shared daily. This is what made the Jackman Humanities Institute so welcoming. The day I walked into my office and saw a welcome folder along with a mug with my name on it (with the accented “o” in my name), I instantly knew I was somewhere special. The space, including the art, played a role in how I inhabited and used the tenth floor. The Institute was never just an office, but it became an intellectual home, a space where creativity was fostered, and a space that pushed the boundaries of what humanistic social sciences might look like. The weekly presentations offered me new perspectives for how to think about issues surrounding food in innovative ways and from different disciplinary foundations. Collectively, the space, the art, and the interdisciplinary voices and research continually inspired my own work.

This interdisciplinary fertility is best represented by a reading group the postdoctoral fellows began in March 2013. We decided that it would be beneficial to read each other’s work-in-progress in a small group setting and offer constructive critique, insights both from a general reading level, and from our own disciplinary perspectives. This was one of the best ways to bridge our academic expertise and interests and I hope to be able to continue this level of engagement next year.

Community Kitchens and especially the trip to Hart House farm were also highlights of the year. The first trip to the farm offered me the opportunity to connect to the fellows in a lighthearted way. There really is something special about preparing and then sharing food. I think this activity played a role in neutralizing some of the hierarchies that existed on an administrative level among the fellows. Through the various community kitchens, but especially the trips to the farm, I was able to engage each of the fellows as a colleague, regardless of career stage. This kind of collegiality is key for the kind of community that the Institute is trying to build. Having Joshna as our resident chef was an unexpected perk. The food that she and her colleagues prepared for my own lunch presentation was closely connected to the categories of food, content, and theoretical discussions that I wanted to highlight in my presentation.

Darra Goldstein’s participation as a visiting scholar was one of the highlights of the year. Though my research is broadly about food, I did not have an intellectual awareness of the history of “food studies.” Her

presentations, discussions, and lectures brought to the fore a vast history about how studies of food converged to form a school of thought. The study of food and social relations is quite distinct in anthropology, and thus, learning about the complex history of food studies beyond a disciplinary core is critical for any scholar interested in writing and research about food. Darra was also generous with her comments on my presentation, and was very honest about her own, sometimes difficult, experiences in academia as a woman. Toward the end of her visit (while she was stuck in an endless snowstorm), she invited me to give a talk at Williams College, an offer that I hope to take at some point in the next several months. She also generously offered to read my writing in-progress.

I met twice with my mentor, Chris Krupa. He offered invaluable insight in terms of disciplinary expectations of journal writing, the job application process, and general advice when I needed it. The connection to a faculty member in my field of study, who specializes in the Andean region, helped me to feel grounded and inspired. While an interdisciplinary approach can be eye opening and help push one's creative boundaries, it is always helpful to locate one's foundation so as to have a strong anchor from which to stand. Meeting with Chris helped me to locate mine and to strengthen my anthropological anchor as well as my interest in food studies. Chris Krupa and Amira Mittermaier both encouraged me to connect with the Department of Anthropology so that I could meet scholars in my own field at the University of Toronto. While I did attend a couple of functions, I felt a bit overwhelmed with my teaching, writing, and Institute commitments during my first year. I hope to prioritize meeting other scholars in my field during the second year of the fellowship, as I am now aware of the range of activities in the Department of Anthropology.

I taught two courses: The Anthropology of Food: Tastes, Appetites and Moral Obligations (third-year) and a fourth year seminar, Love, Sex, and Marriage. Teaching was a challenge, as I had to learn how to organize lectures, Powerpoints, and student contact hours, while not spending my entire week focused on teaching related activities. During the fall, I took my students on a fieldtrip to Kensington Market so that we could begin to think through how to conduct a small fieldwork project in order to write a case-driven final paper on food practices. Though this was a time-heavy commitment, it was a wonderful way to introduce students to anthropological theory and practice and actively engage students' learning through a different medium. During winter 2013, I had 20 excellent (almost graduate level) students who brought an incredible energy to every class: this was the most talkative and engaged, insightful, and open group of students I have ever had the privilege of teaching. I feel very grateful to have had this opportunity.

Presentations

"Every little bit counts: Food and Charity in Bogotá, Colombia" The Ethnographers Craft: Papers in Honor of Ruth Behar (Invited Session). 111th American Anthropological Association Annual Meetings. San Francisco, CA. 16 November 2012.

"Sopa y Seco" 13 February 2013. Jackman Humanities Institute.

Augustine Sedgewick (Interim Report)

Ph.D. Harvard University, American Studies

Project Title: The American System in the World Depression, 1932–1941:
The Case of the Coffee Trade

Future Plans: Augustine will complete the second year of his fellowship in 2013–2014. He will be teaching in the Department of Historical Studies at the University of Toronto Mississauga.



Publications

My scholarly work this year had two foci: first and most importantly, I developed a book proposal from my dissertation work, which required a surprisingly comprehensive rethinking of my approach to thinking and writing about the subject. Working through the proposal stage also helped to identify the most important revisions and additions for me to undertake this summer. Second, I wrote two historiographical essays that take off from my dissertation in new directions and serve as briefs for my book revisions. The first, "What is Imperial about Coffee?" uses my archival research on coffee to critique the dominant analytical focus on the

exchange of coffee in the world market as the locus of coffee imperialism, highlighting instead the importance of the conquest and control of local space in the making of the global coffee trade. It will be published in a collection on the labor history of U.S. imperialism forthcoming from NYU Press in 2014. The second essay, “Against Flows,” critiques the trope of “flows” that has emerged as an organizing metaphor of the new transnational and global history. It has been vetted by the editorial board at the award-winning new journal *History of the Present* and will soon be with the journal's external readers.

Presentations

“Against Flows,” Fellows’ Working Group, Jackman Humanities Institute, University of Toronto, March 2013.

“The New Deal, the New Imperialism, and the New Middle Class,” for “Commodities, Sovereignty, and Postcolonial Divisions of Labor,” with John Soluri, April Merleaux, Teresita Levy, and Tariq Ali, American Studies Association Annual Conference, San Juan, PR, November 2012. Co-organizer.

“The Calorie: A Useful Unit of Historical Analysis,” Jackman Humanities Institute, University of Toronto, October 2012.

“What is Imperial about Coffee?” Working the Empire: The Labor History of U.S. Imperialism, Conference, University of Toronto, September 2012.

Teaching

I taught two classes for the Department of History that closely complemented my research and writing. In the fall, I taught a new seminar, *Commodities and Capitalism since 1750*. Each student worked over the course of the semester to develop an original long-form commodity biography of their own design, an experience that was as interesting and rewarding for me as it was for many of the students. In the spring, I taught a lecture course on *The Great Depression and the New Deal* that proved to be an excellent forum for me to hone my ideas about the New Deal in dialogue with terrific students.

Other

I was very pleased to work with my postdoctoral colleagues to create a Fellows’ Working Group at the Jackman Humanities Institute. We imagined this as a chance to collaborate to prepare work for publication. We met three times, and each time the discussion focused on an essay or chapter one of us had distributed to the group ahead of time. I believe I can speak for the group when I say that the meetings were lively, invigorating, and extraordinarily helpful. I hope we can continue this group next year, and perhaps expand the circle of participants to include any fellow who is preparing work for peer-reviewed publication.

Erica Allen-Kim (Final Report)

Ph.D. Harvard University, Art & Architecture

Project Title: Downtown Saigon U.S.A.: Immigration and the Suburban Landscape

Future Plans: Erica will continue to search for an academic position in the coming year.



Overview

My second year at the Jackman Humanities Institute exemplifies the importance of postdoctoral fellowships in preparing recent Ph.D.'s for their future careers. I was able to complete a manuscript prospectus, publish a short article, and finish revisions for a peer-reviewed article. The community kitchens, as well as Darra Goldstein's visit, allowed me to interact with fellow academics and cultural practitioners in an informal setting. It was helpful to hear about Darra's experiences in terms of the challenges faced by women in academia. The year's highlight was participating in “inFORMing Content.” The Volcano Theatre's interpretation of my presentation on Saigon Nationalism and refugees served to remind me of the human dimension of my research. I wish that I had pursued more interactions with artists and curators during my time at the Institute.

Teaching

I taught one lecture course at the UTSC campus in the Department of Arts, Culture, and Media. VPHB61H3 S: Space, Place, and the Arts, looked at how space has been negotiated by artists and architects. Issues of place/placelessness, time, memory, perception, and identity were addressed through an examination of paintings, photographs, sculpture, and buildings. Students were introduced to key cross-disciplinary texts and concepts by cultural geographers, architecture theorists, and urban sociologists. Having developed two new lecture courses during my first year, I was able to manage my time more effectively this year. It was challenging to teach three lecture courses, but this experience has prepared me for the realities of teaching.

Presentations

I presented “Little Saigon: Suburban ethnic landscapes of exile and memory” at the Society of Architectural Historians’ Annual Meeting. I also published “The Political Economy of Chinatown Gates” in *Pidgin Magazine* (Princeton School of Architecture). The paper was developed from my Thursday lunch presentation. I also completed the revisions for “Exile on the Commercial Strip: Vietnam War memorials in Little Saigon and the politics of commemoration,” *Buildings and Landscapes* (Vernacular Architecture Forum). Although I had a campus visit in the spring, my job search was unsuccessful this year. I appreciate the assistance of Bob Davidson and Mary Lou Lobsinger (Architecture), in conducting a mock-interview and providing feedback about my application materials. I am currently applying for adjunct positions in Toronto.

Gabrielle Benette Jackson (Final Report) Ph.D. Harvard University / Philosophy

Project Title: Bodily Skill, And How It Shapes The Mind

Future Plans: Gabrielle will spend the 2013–2014 academic year as a Visiting Fellow at the Institute for Advanced Study in Princeton New Jersey and apply for academic jobs.



Overview

My time as a postdoctoral fellow at the Jackman Humanities Institute has been very productive. The unique freedom this postdoctoral fellowship has granted me, to move among disciplines at the University of Toronto and within sub-disciplines of Philosophy, has allowed my research to expand in both scope and depth. I am especially satisfied with my research in the areas of philosophy of mind, phenomenology, cognitive science, and feminism.

Teaching

I taught a third-year lecture for the UTSC Department of Philosophy in spring 2013, “C89: Topics in Analytic Philosophy – Analytic Feminism”. Many of second wave feminists of the 1960’s were trained in the philosophical tradition, but for reasons both institutional and theoretical, these feminists gave up working within the analytic tradition, and many even rejected the problems, concepts, and methods of analytic philosophy. Recently, a new generation of feminists (analytic feminist philosophers) are re-engaging with the analytic tradition, but the path forward has its difficulties. Many worry that the problems of analytic philosophy are androcentric; others worry that the concepts and methods fundamental to analytic philosophy—e.g., reason, logical analysis, truth, objectivity—are inherently sexist. Analytic feminist philosophers attempt to address traditional problems in analytic philosophy with the critique of androcentrism and sexism in mind, while at the same time maintaining the tradition’s concepts and methods. In this class, we engaged in both an analytic and feminist approach to such issues as social construction, alternative routes to knowledge, biological determinism, scientific bias, and the pornography debates. The readings included such authors as Simone de Beauvoir, Sally Haslanger, Helen Longino, Evelyn Fox Keller, Catherine MacKinnon, Cordelia Fine and Judith Butler. The objective of the course involved continued development of skills required to understand, analyze and generate ideas in academic philosophy. This included critical readings, group discussions, writing and editing papers.

Publications

“Skillful Action in Peripersonal Space” (forthcoming in *Phenomenology and the Cognitive Sciences*)

I also have submitted the four articles below for blind review in top tier philosophy journals:

“Two Kinds of Bodily Agency”

“The Perception of Empty Space”

“The Metaphors of Social Construction”

“Gilbert Ryle’s Adverbialism about Action”

Presentations

“Skillful Action in Peripersonal Space” *Jackman Humanities Institute Fellows Lunch Presentation*, November 2012

“Two Kinds of Bodily Agency” *Max Planck Institute*, May 2012

“Skillful Action in Peripersonal Space” *Consciousness and Experiential Psychology*, September 2012

“The Metaphors of Social Construction” *Canadian Society for Women in Philosophy*, October 2012

Other

Matthew Allen (John H. Daniels Faculty of Architecture, Landscape & Design) and I organized a yearlong working group on the topic of Neurophenomenology and Architecture. This group explored new directions in two disciplines, philosophy and architecture, around a shared topic of concern: human perception. We read theorists as varied as Maurice Merleau-Ponty, Yves-Alain Bois, Harry Mallgrave, Francisco Varela, Vittorio Gallese, and Alva Noë. We concluded the academic year by organizing a small conference on the topic, concentrating on the work of Erik Rietveld (Senior Researcher at the University of Amsterdam, AMC/Department of Philosophy/ILLC/Brain & Cognition, and Founding Partner of Rietveld Landscape).

The last two years at the Jackman Humanities Institute have been a pleasure. I want to thank the Jackman Family and the Andrew W. Mellon Foundation for making this possible. And, finally, I wish especially to acknowledge the support from the fellows and staff at the Jackman Humanities Institute surrounding the birth of my first child, Simone Petal Greif.

Michelle C. Neely (Final Report)

Ph.D. University of California-Irvine, English

Project Title: The Antebellum Animal

Future Plans: Michelle has accepted a tenure-track position as Assistant Professor in the Department of Literatures in English at Connecticut College, beginning 1 July 2013.



Overview

My year at the Jackman Humanities Institute has been an exciting and productive time. I relished the opportunity to make significant progress revising my book in this vital and supportive community. I also completed an article drawn from my book project, and developed two new articles that I will submit shortly, which have inspired a second book project. The comforts of my lovely office and the Institute itself facilitated this work, but the stimulating conversations, presentations, and collaboration opportunities were especially important. The lunchtime presentations and the working group of postdoctoral fellows, the brainchild of Augustine Sedgwick, were the collaborative highlights of my year, and my thinking about the field of food studies was deeply impacted by our October trip to Hart House farm, our community kitchens, and Darra Goldstein’s lively visits. I would like to express my sincerest gratitude to the Jackman family, the Andrew W. Mellon foundation, Bob Gibbs, Kim Yates, Monica Toffoli, and to the other fellows for an immensely pleasurable and productive fellowship experience.

Teaching

My teaching was a source of inspiration and growth. In the fall I designed and taught a small senior seminar, “The Creatures and Habitats of 19th-Century American Literature,” which helped me to reconceptualize my book and explore techniques of communicating my project’s insights to a small group of highly motivated

students. In the spring, I taught a large second-year lecture course, “Introduction to Literary Theory”; because this is a mainstay in the curriculum of most English departments, the experience raised my profile as a job candidate and the lectures I wrote will serve me well for years to come. I appreciated the pedagogical challenge presented by the large lecture format, and I learned to pepper my lectures with creative activities designed to involve a maximum number of students in course discussion.

Other

I enjoyed the opportunity to mentor both my own students and the Institute’s undergraduate Fellows in making the transition to graduate school. In turn, I was mentored and advised by fellows of all levels, staff, and numerous English department faculty members as I made my way through the rigors of the academic job market. In particular, Alan Bewell, Andrea Most, Bob Davidson, and my wonderful faculty mentor, Jeannine DeLombard, offered invaluable advice for navigating every step. The practice job talk was especially significant, and I am grateful to everyone who attended and offered me revision suggestions. Overall, the fellowship was just as fruitful and enriching as I could have hoped, and I know that it will continue to impact my career positively for many years to come.

Presentations

This year I benefitted from the opportunity to present at several conferences, including the Society for the Study of American Women Writers conference in Denver, CO (October 2012); the American Comparative Literature Association conference in Toronto (April 2013); the Association for the Study of Literature and the Environment conference in Lawrence, KS (May 2013); and the Emily Dickinson International Society conference in Washington D.C. (August 2013).

Publications

“*Embodied Politics: Antebellum Vegetarianism and the Dietary Economy of Walden*,” *American Literature* (March 2013).

“In Defense of Indian Corn: Franklin, Barlow, and the Embodied American” (essay in progress)

“Factory Farming in Early America: Industrialization and Anticruelty Debates, 1690-1830” (essay in progress)

Ila Sheren (Final Report)

Ph.D. Massachusetts Institute of Technology, History, Theory & Criticism of Architecture

Project Title: Portable Borders, Mythical Sites: Performance Art and Politics on the U.S. Frontera, 1968–present

Future Plans: Ila began a new position as Assistant Professor of Art, Washington University in St. Louis, in January 2013. During the Fall 2012 term, she taught in the UTM Department of Visual Studies.



Overview

My experience at the Jackman Humanities Institute, from August 2011 through December 2012, was a positive one. Overall, the institute created a nurturing environment for my research, primarily the editing of my book manuscript (now under contract with University of Texas Press). The staff and fellows, as well as my mentor, also assisted me with my successful foray into the academic job market during the Fall of 2011 and Spring of 2012. The faculty fellows conducted mock interviews for the preliminary round, and my presentation became a practice job talk. The feedback I received in both cases was extremely thorough, and I felt completely prepared when the time came to interview. As for the food-related activities in the Fall of 2012 – I’m not really a “food” person, so I really didn’t take advantage of them, although I appreciated Joshna’s arranging of our lunches. It was a wonderful year and a half: helpful staff, great company, and delicious food!

Presentations

During my first year, I gave two conference presentations, one in Tucson and one in Los Angeles. During the Fall of 2012, I did not attend any conferences, but I did finish a chapter for an edited volume, as well as a journal article that is currently under review.

Teaching

I was able to develop my teaching skills in one lecture course for Visual Culture and Communication (Mississauga) and two seminar courses taught within the Department of Art History. Teaching on the Mississauga campus was a vastly different experience from the St. George campus. Overall, I felt much closer to the Institute and its fellows than to either of the departments I taught for. The commute to Mississauga made getting to know that department, and contact hours with students more difficult.

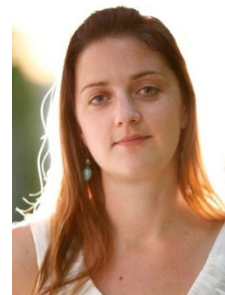
4.4. Chancellor Henry N.R. Jackman Graduate Student Fellowships in the Humanities

This program focuses on the final stages of thesis writing for doctoral candidates. In 2012–2013, the holders of this fellowship received an award of approximately \$8,500 to replace teaching duties, and an award of \$2,500 beyond the graduate funding package, as well as an office on the 10th floor of the Jackman Humanities Building. Graduate fellows do not work as teaching assistants for the duration of the fellowship in order to concentrate on writing their theses; they also attend the weekly fellows' lunches and present their work to the other fellows at one of these meetings. The incoming faculty research fellows choose the graduate fellows on the basis of excellence in scholarship, scholarly promise, and the relevance of their thesis topic to the annual theme.

Abigail Dennis, English

Project Title: Victorian Gastropoetics: An Aesthetic of Food in the Victorian Novel

I began my tenure as a Jackman Graduate Fellow having already spent four years as a Jackman Junior Fellow, so I was aware of the privileges and sense of community that come with being a part of the Institute. Once I moved into my office on the tenth floor, though, I was taken aback by just how strong, indeed tangible, that sense of community is for the fellows in residence. The shared space, the opportunity to come together casually and spontaneously over coffee, the hallway chats, and of course the weekly lunches, all foster an environment of collegiality and collaborative intellectual endeavour. This year, thanks both to the time freed up by my release from teaching duties and the stimulating and thought-provoking talks I attended each week, I was able to significantly reshape my thinking about the direction of my dissertation. The Jackman Fellowship came at a crucial point for me—entering the fifth year of my program, I was experiencing “dissertation fatigue” and feeling overwhelmed by the complexity of the ideas, arguments, and narratives I was attempting the sort through. The Fellowship gave me the mental and physical space to organise my thoughts, and consequently, I find myself approaching the (still daunting!) task of finishing the dissertation, once I return from a year's parental leave, with renewed excitement. This alone has been a wonderful gift; but it was also particularly gratifying for me to meet and exchange ideas with this year's Distinguished Visitor, Darra Goldstein. This was a really exceptional opportunity to engage with one of my professional role models, the (now ex-) editor of *Gastronomica*, a journal whose aims and execution I have greatly admired since my undergraduate days. I am happy to report that this relationship has also culminated in Darra's acceptance of my proposal for an entry in her forthcoming *Oxford Companion to Sweets*; as such, my summer will be spent (in addition to getting to know my newborn) researching the topic of pudding, and in particular the conceptual shift in the history of the pudding from savoury to sweet—a project that I anticipate will require much practical research! Finally, 2012 saw two new additions to my publication record: a review's of Tatiana Kontou's *Spiritualism and Women's Writing: From the Fin de Siècle to the Neo-Victorian* (2009) for *English Studies: A Journal of English Language and Literature* (vol. 93.6 [2012]: 745-47); and an article in the Australian journal *Double Dialogues* titled “‘A Real Queer Fish’: Homoerotic Appetites and the Neo-Victorian (Meta)Real in Sarah Waters's *Tipping the Velvet*” (vol. 15 [2011]).



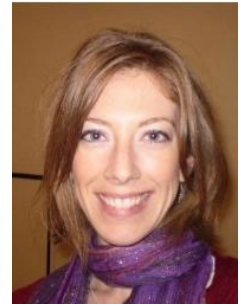
Sarah Tracy, History

Project Title: Delicious: A Tale of Monosodium Glutamate (MSG) and the Fifth Taste Sensation

My experience as a graduate fellow at the Jackman Humanities Institute has been extremely rewarding. The theme of food set an especially vibrant and generative tone for the year, bringing in food history pioneer Darra Goldstein, numerous artist-activists, and local chef-writer-activist, Joshna Maharaj. I cannot say enough about how well-conceived the collaboration with Joshna was; the hands-on orientation to the year's intellectual material through community kitchens and catering customized to each weekly working lunch talk made immediate our shared interests and enabled a genuine sense of collective endeavour.

I feel fortunate to have been a part of this group of excellent scholars whose inspiring work has had visible effects on the three chapter drafts I have produced this year. I received superb feedback on the talk I gave to the fellows in January, called "Democratizing Delicious? MSG and the Rise of Umami." I was also able to submit a paper for publication in the journal *BioSocieties* titled, "'Glutamate is Glutamate!' Making and Tasting the American 'MSG Symptom Complex'" (currently under review). I gave papers at two conferences in the spring, the first of which was the direct product of collaboration with another fellow, Stacy Jameson: the Popular Culture Association-American Culture Association (PCA-ACA)'s (Washington, DC) and the Hagley Museum and Library Graduate Fellows' biennial conference, "Ways of Knowing the World: History and the Senses" (Wilmington, DE). I am also grateful for the inspiration provided by key activities made possible in whole or in part by the Institute: the February 1 Master Class with Darra Goldstein, "You Call This Cuisine?"; the interdisciplinary conference hosted by the Network for Sensory Research, "Thinking About Dinner" on March 1-2; and the ongoing Diasporic Foodways Working Group, organized by Camille Begin and Ken MacDonald.

In the coming year, I will be on parental leave. In May 2014, I will resume an Ontario Graduate Scholarship (OGS) and the final year of my Ph.D. studies in the Department of History here at the University of Toronto.



Ariel Zylberman, Philosophy

Project Title: Bread as Freedom: A Defense of the Human Right to Food

The Chancellor Jackman Graduate Fellowship was an incredible catalyst for my intellectual growth and a tremendous source of support during a difficult transitional year. Engaging with the diverse projects of scholars at different levels of their careers and from different fields was an exceptional opportunity for intellectual growth. On the one hand, this invited me to think through projects significantly different from my own, challenging me to *broaden* my thinking. On the other hand, this invited me to make my own thinking and research engaging to others, challenging me to make my research *widely accessible*. I found the weekly lunches to be absolutely crucial in facilitating this type of rich engagement. During this academic year, I went on the academic market for the first time. Having the space to carry out my research, prepare my applications, print documents, and carry out interviews was key to my success.

My year as a Jackman Fellow was pleasantly productive. I finished my dissertation, which I shall defend this spring. I adapted a paper to appear as a book chapter in *Kant and Human Rights Theory*, which is forthcoming with Routledge in 2013. I wrote a new paper, "Bread as Freedom," which I presented at the JHI, and which I may use as a job talk next year. I had the time to start work on another new paper, "The Public Form of Law," which I shall present in a workshop on Kant's Doctrine of Right in Leipzig, Germany, in July 2013. And I secured a SSHRC postdoctoral fellowship, which I shall take up at McGill University this coming fall. I am so thankful for this opportunity for growth and for the support given to me by the Jackman Graduate Fellowship.



4.5. Jackman Humanities Institute Undergraduate Fellows

The Jackman Humanities Institute supported its Undergraduate Fellowships program for a fifth year in September 2012 in order to bring participation at all stages of study to the circle of fellows.

Six undergraduate fellows were appointed for 2012–2013. Each was assigned to a secured open carrel in a shared common area on the tenth floor of the Jackman Humanities Building. Undergraduate fellows register for a full year supervised reading course through their home department. Each develops a project that is supervised by one of the year's current faculty research fellows, and at the end of the year, it is presented to the whole circle of fellows as a Thursday lunch seminar. Each received a \$1,000 scholarship, and limited funds for research travel. The valuation of the course was increased from .5 credits to 1.0 credits this year to more appropriately recognize the amount of effort that this fellowship entails.

The undergraduate fellows met several times during the year to explore their questions at the research and career-planning level. Their energy, creativity, and enthusiasm affects everyone's experience and has become a defining factor in our fellowships program.

Robyn Clarke English Specialist, Cinema Studies Minor

Project Title: Environment, Survivalism and Community In Starvation Narratives

Supervisor: Robert Davidson, Spanish & Portuguese

Future Plans: Robyn will enter the M.A. program in English at McGill University. She was awarded The Helen Maude Vokes Scholarship and The Harry Morris Coyle Memorial Scholarship from the University of Toronto, and also received a graduate entrance scholarship and a Hugh McClellan Fellowship from McGill University.

The Undergraduate Fellowship has allowed me to enter the academic sphere in a way that I could never have imagined. The opportunity to design a course based on my own interests in food security and the environment, through the mediums of literature and film has been extremely exciting. The best part of the journey was the group of people that I got to experience it with. From my outstanding advisor, Robert Davidson, who read all of the texts on my syllabus, to the other fellows who both mentored and provided me with endless sources of information and inspiration, my time here has been extremely productive.



The interdisciplinary discussions at our weekly meetings prompted me to see things from many perspectives, and also gave me a broader understanding of academic work in the humanities. As well, the unique opportunities of cooking together through the involvement of resident Chef Joshna Maharaj, and our trips to the Hart House Farm were an excellent way to facilitate experiences that promoted unorthodox means of thinking and engaging in food studies. Joshna's excitement about the local food community and her input into my presentation menu brought a real life dimension to my work that encouraged me to delve into food mythology as well. My research project focuses on the way food encourages questions about community formation, and survival under environmental duress. Using these theoretical lenses, my paper engages how these narratives dealt with ecological disaster and starvation, and what relevance these novels have to current environmental and food security problems. Through my survey of American literature and films, I looked at how these texts informed a burgeoning movement of urban homesteading, in the U.S. and in Canada. This summer I am working, travelling, reading and researching further ways to expand my fellowship paper.

Publication:

"Concealed Intelligence and Circumventing Patriarchy in *The Human Stain* (2000) and *The Crying of Lot 49* (1965)." Ed. Ayan Kassim. *University of Toronto Undergraduate Journal of American Studies*. Volume 3. Centre for the Study of the United States at the Munk School of Global Affairs, 2013.

Katie Fewster-Yan Double Major, UTSC English and UTSC Philosophy
Project Title: From Eating Disorder to Word Order: How Female Identity and Desire Manifest Through Food Habits and On the Page
Supervisor: Andrea Most
Future Plans: Katie will be taking the next year off to travel and write.

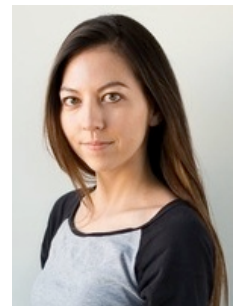
My experience as an undergraduate fellow has given me a lot of insight into the world of professional scholarship. The opportunity to participate in a fellowship program in the last year of my B.A. program has been very helpful in allowing me to gauge what independent research in an M.A. or Ph.D. program will be like on a day-to-day level. Although I am taking a year off to travel, pay off some student debt and work on my creative writing, my experience as a fellow has heightened my confidence that I have the potential both to be successful and to enjoy working at higher levels of academia.



This year, it was particularly beneficial to be offered a workspace in a professional setting. In addition to being surrounded by other scholars working at all different levels on the academic spectrum, it was very encouraging to be given a location in which to take my work seriously. Having events, lunches, guest speakers and special visitors designed to engage the work of each fellow was very stimulating, and made the conversation about the subject we were all studying feel alive and valuable. The opportunity to work with Andrea Most, in conjunction with the relationships facilitated with working artists and our consulting chef, Joshna Maharaj, really pushed me to approach my research from new angles; as well, it made the work seem less daunting, and instead, more exciting, creative and engaging. The things that I personally found most valuable from this experience were the more happenstance conversations and interactions with other fellows at the JHI. The encouragement and feedback I received, both in general about my potential to work as a professional scholar, and about my project specifically, had a lasting impact on me. I benefitted from interactions that were facilitated by group events, like the community kitchen, weekly lunches, and our trips to Hart House farm, as well the general atmosphere maintained on the tenth floor.

Erin Kobayashi Double Major, Aboriginal Studies and English
Project Title: Like Coffee and Chocolate: Exploring Skin Colour through Food and Drink Metaphors in Harlem Renaissance Literature and Poetry
Supervisor: Andrea Most, English
Future Plans: Erin will enter the M.A. Program at the University of Toronto's Women & Gender Studies Institute. She was awarded a Joseph-Armand Bombardier Canada Graduate Scholarship.

My fellowship experience has been positive. My research into racism and colourism and how Harlem Renaissance writers have used coffee and chocolate as metaphor for skin colour would not have been possible without the support I received. I've been given a unique opportunity in being able to interact with leading graduate students and professors on a one-on-one basis every week in a beautiful space. This has not only been enlightening but also encouraging, helping me to see my own potential as a scholar. In particular, Andrea Most has been both a supportive professor and supervisor and a role model in both academia and food activism. As an undergraduate student, I feel privileged to have been a part of the Institute, and also empowered, as it has shown me that the academic community is not as intimidating as I imagined it to be before starting in September. It has been an incredibly supportive, nurturing and inspiring experience that has influenced me beyond the borders of school. The kickoff trip to the Hart House Farm put everyone at ease, and getting to know people in a personal, fun way, really helped me to participate. The experience of presenting my research in front of gifted scholars and gaining their feedback allowed me to look at my subject matter through different lenses: it was extremely rewarding. Next year I will be researching how non-Indigenous women can support Indigenous feminism without dominating or interrupting its space.



Ana Komparic Double Major, Philosophy (Bioethics) and Immunology; Minor in the History & Philosophy of Science & Technology

Project Title: Back to the Future: Re-evaluating the Considerations for Introducing GMO's into sub-Saharan Africa

Supervisor: Amira Mittermaier, Religion and Near & Middle Eastern Civilizations

Future Plans: Ana will enter the M.Sc. program at the Leslie Dan School of Pharmacy at the University of Toronto, in conjunction with the Joint Centre for Bioethics collaborative program in Bioethics. She was awarded a full 18-month stipend from the Leslie Dan School of Pharmacy, and has also been elected as a Junior Fellow at Massey College.

I am extremely grateful to have been given the opportunity to spend my final year of undergraduate studies as a member of such an intellectually rigorous and constructive community at the Jackman Humanities Institute. My research examined the ethical considerations for introducing genetically modified agricultural crops to sub-Saharan Africa. Understanding what is at stake in introducing GMOs into sub-Saharan Africa requires multidisciplinary considerations, so the opportunity to engage with and learn from scholars from varied disciplines during the weekly lunches, community kitchens, and everyday interactions was invaluable. Amira Mittermaier, whose background is in anthropology, was instrumental to shaping my thinking about my research and about applied ethics itself. It is from my discussions with her, and the weekly lunches, that I began to grapple with the question of how to reconcile the particularities of culture and place with the universal and absolute language of ethics. As a result, my project developed in ways that I could not have imagined at the onset.



I focused my work on articulating the importance of engaging with the ethical values and theories of sub-Saharan Africa—which have largely been overlooked in existing analyses—when tackling an applied ethics question in the context of that region. In particular, I explored how the sub-Saharan African ethics of *Ubuntu* may be used to identify the considerations that ought to guide decision-making concerning the potential development, adoption and regulation of agricultural biotechnology in sub-Saharan Africa.

Artist Ron Benner's installation (which included informative artwork and relevant books) in the “Corn Room” provided a stimulating work environment that informed my work and understanding of the long history of one of contemporary Africa's most important crops. The opportunity to work with consulting chef Joshna Maharaj for the weekly lunches and community kitchens was helpful in rendering many dimensions of food—including taste and the ability to build community—tangible.

Most importantly, I have had a unique glimpse into academia at an early stage in my education. The opportunity to interact with, observe, and learn from scholars who are at different stages in their careers was immensely helpful for gleaning the challenges, the successes, and the everyday minutia that characterize academic life. Above all, I have been inspired by the passion and insight exemplified by the other fellows. As a student about to embark on my own graduate studies, I cannot imagine a more valuable experience.

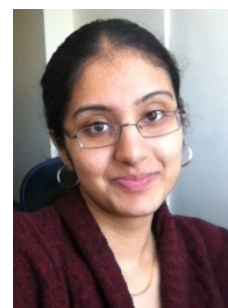
Mathura Sabanayagam Double Major, English and Human Biology

Project Title: Food Symbolism in Contemporary Breast Cancer Narratives

Supervisor: Frances Garrett, Religion

Future Plans: Mathura will commence studies in the Faculty of Medicine at the University of Toronto in September 2013. She is our first-ever Undergraduate Fellow to proceed to medical school. She received the University of Toronto Excellence Award in Social Sciences and Humanities (UTEA-SSH) and the Ruth J. Norton Book Prize in English for the New College student who achieved highest standing in English.

My fellowship was an amazing personal and professional journey. I came into it with a strong interest in the interdisciplinary study of literature and medicine, and this turned out to be the perfect environment for it. The theme of food provided an original lens through



which to explore illness narratives. The weekly lunches were a highlight: I learned in-depth about the research my colleagues and professors were doing on food-related topics, and each talk enriched my understanding of how food functioned on an anthropological, historical, biological, and cultural level. I also appreciated the opportunity we had to plan the lunch menu on our presentation day. This added layer of the fellowship really helped to solidify the connection between the abstract, literary representations of food I was discussing in my project and the very real experience of food on the table. The opportunity to plan and present an hour-long talk, and to write a full-length research paper was unparalleled throughout my academic career. I found myself learning about illness narratives and reflecting on the cultural significance of food on a level I could not have previously imagined. My conversations with the other fellows ranged from practical advice about the research process to personal discussions about experiencing illness with loved ones. I am thankful for the support I received from my supervisor, Frances Garrett, who gave me new and exciting questions to consider and guided me at every step. Finally, the Volcano Theatre collaboration provided the perfect capstone. It was incredibly inspiring to see my research translated from page to stage, and it got me thinking about how to go about communicating my research to a wider audience. In September 2013, I will begin medical school at the University of Toronto. My fellowship has given me a deeply enriched understanding as to how the worlds of medicine and humanities can benefit from the study of illness narratives. I hope to continue exploring the many interconnections between literature and medicine as I go forward in my studies.

Conference Paper:

“Food, Healing, and Identity in Philip Roth’s *Patrimony: A True Story*” Creating Space II: Arts, Humanities and the Social Sciences in the Education of Health Professionals, 18 April 2013.

Richard Wu Specialist, Philosophy/ Major, Cognitive Science

Project Title: Consuming Food, Consuming Information

Supervisor: Frances Garrett, Religion

Future Plans: Richard has completed his Specialist degree in Philosophy, and in 2013–2014 he will complete a minor in Psychology, Buddhism, & Mental Health. He was awarded the Alan Coatsworth Memorial Scholarship from University College.

I look back at my fellowship with much gratitude. The Institute provided many opportunities for academic growth and has had a profound impact on me as an aspiring scholar. The lunch seminars, particularly those led by Bob Davidson and Kim Yates, aroused a genuine interest in the topic of food. The food prepared by residence chef Joshna further piqued my curiosity and taste for food, and the community kitchens provided memorable experiences and added extra nuance to my research. Visits by Margery Garber and Darra Goldstein and the *Thinking about Dinner* conference organized by Mohan Matthen were surprisingly stimulating to my own research project, in which I thought about the relationship between the consumption of food and the consumption of information. The project prompted me to reexamine my own specialization in relation to the Humanities in general, grounding the often abstract and theoretical philosophical discussions about the mind and body in the practicality of eating. I benefited enormously from the other fellows, from whom I learned about cutting-edge projects in food studies and the practical know-hows of academic life. I am particularly thankful for my supervisor Frances Garrett, who encouraged me to approach my project more systematically; postdoctoral fellow Gabrielle Jackson, who was generous in providing philosophical engagement and who contributed to my thinking about how the body’s consumption of food and the mind’s consumption of information relate; and graduate fellow Ariel Zylberman, whose incisive feedback greatly improved my project. Finally, I really appreciate the supportive company of the other undergraduate fellows, for chatting about school life and for helpfully enduring my ramblings about half-baked ideas. Overall, my time spent with the fellows, both in and out of the inspiringly beautiful tenth floor, has contributed to my development from a mere consumer to an active producer of knowledge.



4.6. Distinguished Visiting Fellow Darra Goldstein 29 January – 8 February 2013



Overview

Darra Goldstein is the Willcox and Harriet Adsit Professor of Russian at Williams College and the founding editor of *Gastronomica: The Journal of Food and Culture* (named 2012 Publication of the Year by the James Beard Foundation). She is also the author of four cookbooks, including *The Georgian Feast* (winner of the 1994 IACP Julia Child Award for Cookbook of the Year). Goldstein serves as Series Editor for *California Studies in Food and Culture* (University of California Press) and Food Editor of *Russian Life* magazine. The Jackman Humanities Institute hosted her twice this year; first as a panelist in the What's Cooking? Food Studies in the Humanities symposium (7 November 2012) and then as Distinguished Visiting Fellow. Her visit included a sold-out public talk, visits to the east and west campuses, where she addressed two classes and presented a lunchtime talk, dinners with the faculty, postdoctoral, and graduate fellows of the Jackman Humanities Institute, a community kitchen that focused on her scholarship in Russian and Georgian cuisine, and meetings with a range of students, faculty members, and media representatives, including CBC Metro Morning.

Public Events: Attendance

- 1 February 2013: Master class: "You Call That Cuisine?" (attendance 24)
- 4 February 2013: "The Progression of the Fork, From Diabolical to Divine" (attendance 100)
- 5 February 2013: UTSC English, class visit: Life Writing (attendance 25)
- 6 February 2013: UTM Geography Lunch Talk: "Bread and Salt: Russia, the Land, its Food" (attendance 45)
- 6 February 2013: UTM Visual Studies, class visit: New Genres in Contemporary Art (attendance 19)

Total Attendance: 213 (private meetings and dinners not included)

It was a great pleasure to serve as Distinguished Visiting Fellow in Food Studies this year. Quite apart from the opportunity to meet other scholars who think deeply about food and its meanings, I was impressed by the vision and foresight in recognizing food studies as a vital scholarly pursuit, one especially useful for initiating conversations across disciplines. The Institute is well set up to facilitate these conversations, and I was struck by the collegial interaction among scholars at various stages of their careers and from different methodological and disciplinary approaches. The most fulfilling aspect of my residency was the opportunity to enter into discussion with these scholars, individually and collectively, and to learn about the younger generation's current thinking about food and its relevance to scholarly pursuit. In general, I found the thinking at the Jackman Humanities Institute to be innovative, and the projects exciting.

Each day of my residency was packed with activity. Before visiting University of Toronto, I was unaware of the distinctions among the university's three campuses, so I was glad to have the opportunity to visit each one and compare their respective approaches to learning and their different student bodies. The university-wide interest in food meant that during my stay I gave lectures in many different areas, including culinary history, art history, material and social culture, English literature, and ecology and the environment. This diversity of public appearances enabled me to meet a wide range of faculty and students and to get a sense of the synergy that is mounting across the campuses in relation to food. This energy extends beyond the classroom. I very much appreciated the effort made to introduce me to Toronto's food scene. One highlight was the Georgian-inspired community dinner that the fellows and I prepared under Joshna Maharaj's supervision. I was also introduced to Toronto's exciting restaurant scene, from Chinese, Indian, and Middle Eastern places to restaurants celebrating Canada's own bounty, such as Hopgood's Foodliner with its focus on the Maritimes. I was able to visit Toronto's markets as well as a neighborhood farmer's market, all of which gave me a rich understanding of Toronto's foodscape.

The Jackman Humanities Institute is a place that fosters creativity and collaboration, one that supports rigorous intellectual thought while also recognizing the importance of sensory experience. Such recognition was crucial for this year's theme of food studies, in encouraging participants to think about food expansively and problematize it from many perspectives.

4.7. Consulting Chef Joshna Maharaj

“We are all connected in the web of life, and it is food that spins that web.”

My year with the Jackman Humanities Institute’s fellows has been an incredibly rich and rewarding experience, and I cannot tell you how thrilled I was to see an academic institution choose to formally make space for a conversation about food. Through lunch menu collaborations, community cooking sessions and countless informal conversations with the fellows, I was constantly challenged to make meaningful food connections that could end up on a plate, and this was both energizing and exciting. Every time we sat down to a meal after a community cooking session, or with our visiting guests, it was clear that we had successfully managed to invoke some of the spirit of the time, place and context of our menu. This added an experiential richness to both the meal and our collective understanding of food. I am also very grateful for the precedent that has been created by engaging with a chef in an intellectual, academic capacity. This fellowship year marked one of the first instances in which an academic institution engaged with a chef outside of the context of catering, which is really exciting! Chefs work in the service of food, and other people. Good chefs understand the context of their work, and the myriad of ideas, beliefs, cultures and traditions that influence what and how they cook. Masterful chefs have found a way to intentionally incorporate those influences into a sort of delicious, creative convergence on the plate. Every plate of food has a story to tell, and this year has shown us that those stories are indeed the collective evidence of who we are as humans. It has been my pleasure and honour to work with both the fellows and the administrative support team at the Jackman Humanities Institute. This year has established the legitimacy of food as a lens through which we can understand and examine our world and its history, and it gave us all a delicious moment to pause, reflect on and enjoy the convergence of these ideas.



4.8. Jackman Humanities Institute Fellows Alumni News, 2012–2013

FACULTY RESEARCH FELLOWS (12-MONTH)

Jonathan Burgess (2008–2009, Classics) has five articles on the subject of classical travel literature in the publications process.

Pamela Klassen (2008–2009, Religion) will be Acting Director at the Jackman Humanities Institute from 1 January 2014 to 30 June 2014 while Bob Gibbs is on administrative leave.

Neil ten Kortenaar (2008–2009, UTSC English) is Director of the Centre for Comparative Literature, a position he assumed in July 2009. He joined the Advisory Board of the Jackman Humanities Institute in September 2012.

Michelle Murphy (2009–2010, History and Women & Gender Studies) published her fellowship research as *Seizing the Means of Reproduction: Entanglements of Health, Feminism and Technoscience* (Duke University Press, December 2012).

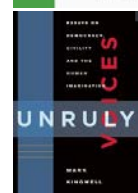
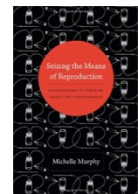
Brian Cantwell Smith (2009–2010, Information and Philosophy) will publish his fellowship research as part of a massive two-volume monograph: *Indiscrete Affairs: Minds, Machines, and Metaphysics* (Harvard University Press, forthcoming 2014).

Charlie Keil (2010–2011, Cinema Studies and History) is a chief co-researcher (with Marta Braun, Ryerson University) of the SSHRC-funded project *Early Cinema Filmography of Ontario*.

Mohan Matthen (2010–2011, UTM Philosophy) represents the University of Toronto as Principal Investigator on a SSHRC-funded Partnership Development research project that studies how the mind/brain integrates information from the senses.

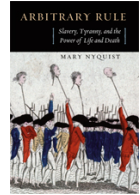
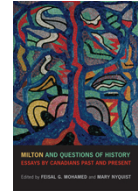
Atsuko Sakaki (2010–2011, East Asian Studies) edited a special issue of the journal *Poetica* 78, titled *Translation/Transmediation* (December 2012).

Jeannine DeLombard (2011–2012, UTM English & Drama) published four articles that have emerged from her fellowship research in 2012. A monograph, titled *Ebony Idols and Blackened Reputations: Slavery, Citizenship and Dignitary Harms over the Long Nineteenth Century*, is underway.



Mark Kingwell (2011–2012, Philosophy) published *Unruly Voices: Essays on Democracy, Civility, and the Human Imagination*. (Bilioasis Books, 2012).

Mary Nyquist (2011–2012, English and Women & Gender Studies) co-edited an anthology, *Milton and Questions of History: Essays Past and Present By Canadians*. Eds. Mary Nyquist and Feisal Mohammad. (University of Toronto Press, 2012). Her fellowship research was published as a monograph titled *Arbitrary Rule: Slavery, Tyranny, and the Power of Life and Death* (University of Chicago Press, 2013).



FACULTY RESEARCH FELLOWS (6-MONTH)

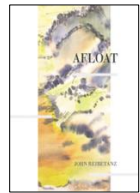
Nicholas Terpstra (2008–2009, History) has published his fellowship research as *Cultures of Charity: Women, Politics, and the Reform of Poor Relief in Renaissance Italy* (Harvard University Press, February 2013). He will begin the position of Chair, Department of History on 1 July 2013.



Denis Walsh (2008–2009, Philosophy and Institute for the History & Philosophy of Science & Technology) holds a Canada Research Chair in the Philosophy of Biology. He was Visiting Fellow at the Konrad Lorenz Institute for Evolutionary Biology in 2011.

Nicholas Sammond (2009–2010, English and Cinema Studies) has created *Rarebit: the Early Animation Wiki*, a collaboration between scholars at the University of Toronto and the International Animated Film Society (ASIFA Hollywood), which provides information about early animators and animation. <http://rarebit.org/>.

John Reibetanz (2009–2010, English and Cinema Studies) published the poetry resulting from his fellowship as *Afloat* (Brick Books, 2013).



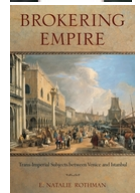
Barbara Havercroft (2010–2011, French and Comparative Literature) co-edited (with Bruno Blanckeman) an anthology of essays: *Narrations d'un nouveau siècle : romans et récits français, 2001-2010*. (Presses Sorbonne Nouvelle, 2012).

Evan Thompson (2010–2011, Philosophy) will publish his fellowship research through Columbia University Press as *Walking, Dreaming, Being: New Light on the Self and Consciousness from Neuroscience, Meditation, and Philosophy*.



Eva-Lynn Jagoe (2011–2012, Spanish & Portuguese) will publish her fellowship research as *Too Much: the Time of Reading, the Time of Psychoanalysis*, the ms. of which is currently underway.

Joshua Pilzer (2011–2012, Music) published his fellowship research as *Hearts of Pine: Songs in the Lives of Three Korean Survivors of the Japanese Comfort Women* (Oxford University Press, 2012).



Natalie Rothman (2011–2012, UTSC Historical & Cultural Studies) published *Brokering Empire: Trans-Imperial Subjects Between Venice and Istanbul* (Cornell University Press, 2011), which was awarded the American Historical Association's prizes for Best First Book in European History and Best Book in Italian History in 2012.

POSTDOCTORAL FELLOWS

Laurie Marhoefer (2008–2009, History) is Assistant Professor of History at Syracuse University. Her fellowship research project, *Sodom's End: Sexual Politics, the Weimar Republic, and the rise of the Nazi Party*, is approaching publication.

Mareike Neuhaus (2008–2010, English) is employed with the Shaunavon Credit Union in Saskatchewan.

John Wesley (2008–2010, English) is Assistant Professor of English at the University of Puget Sound.

Michael House (2009–2010, German) is Assistant Professor of German and Acting Coordinator of the European Studies program at Dalhousie University. His fellowship research project, *Critical Skepticism and Rational Doubt Around 1800*, is in preparation.

Tania Ahmad (2009–2011, Anthropology) in teaching in the Department of Anthropology, York University. Her fellowship project, *Mobile Semiotics: Aspiration and Respectability in Urban Pakistan*, is underway.

- Stefan Dolgert** (2009–2011, Political Science) is Assistant Professor of Political Science at Brock University. He published two articles in 2012 that came out of his fellowship research, and another is forthcoming in 2013.
- David Taylor** (2010–2011, English) is Assistant Professor in the UTM Department of English & Drama, University of Toronto. He won a Connaught New Researcher Award in May 2012. He co-edited (with Julia Swindells) *The Oxford Handbook of the Georgian Theatre, 1737–1832*. (Oxford University Press, forthcoming, December 2013). In Fall 2013 he will hold a Visiting Fellowship at the Centre for Research in Arts, Social Sciences & Humanities at Cambridge University.
- Hannah Wells** (2009–2011, English) is Assistant Professor of English at Drew University. Her fellowship project, *If Bodies Matter, American Pragmatism and the Color Line*, is underway.
- Jon Bath** (2010–2011, English) is Director of the Humanities and Fine Arts Digital Research Centre at the University of Saskatchewan. He published two articles in 2012, and his monograph, *Coding the Crystal Goblet*, based on research undertaken during his year at the Jackman Humanities Institute, is approaching publication.
- Nicole Blackwood** (2010–2012, Art) is a SSHRC postdoctoral fellow at the Department of Art, University of Toronto, and has three articles forthcoming.
- Bradley Rogers** (2010–2012, English) will begin the position of Assistant Professor, Department of Theatre Studies, Duke University, on 1 July 2013. His fellowship research project, *Beyond Narrative and Spectacle: Musical Theatre, Melodrama, and the Politics of Disintegration* should be published in 2013.

GRADUATE FELLOWS

- Shami Ghosh** (2008–2009, Medieval Studies) is a Fellow by Examination at Magdalen College, Oxford. His fellowship research project, *King's Sagas and Norwegian History: Problems and Perspectives* was published as The Northern World Volume 54 (Brill, 2011).
- Alma Mikulinsky** (2008–2009, Art) is a postdoctoral fellow with the Society of Fellows of the Humanities, University of Hong Kong.
- Charles Repp** (2008–2009, Philosophy) is teaching at the Department of Philosophy, University of Toronto.
- Svitlana Frunchak** (2009–2010, History) is Program Officer and Ukrainian Program Manager for the Centre for European, Russian and Eurasian Studies, University of Toronto.
- Jason McKinney** (2009–2010, Religion) is employed with the Anglican Diocese of Canada and Trinity College, University of Toronto.
- Owen Ware** (2009–2010, Philosophy) is Assistant Professor of Philosophy at Temple University in Philadelphia PA.
- Julie Boivin** (2010–2011, Art) is completing her dissertation in Barcelona, Spain.
- Sarah O'Brien** (2010–2011, Comparative Literature) successfully defended her doctoral thesis, titled *Unnerving Images: Cinematic Representations of Animal Slaughter and the Ethics of Shock*, on 1 June 2012, and graduated with her Ph.D. in December 2012.
- Eran Tal** (2010–2011, Philosophy) graduated with his Ph.D. in May 2012 and currently holds a Humboldt Foundation postdoctoral fellowship at Bielefeld University in Germany.
- Nathan Cardon** (2011–2012, History) is completing his Ph.D. in History.
- Paul Langeslag** (2011–2012, Medieval Studies) graduated in June 2012. He is currently teaching Old and Middle English at the University of Göttingen.
- Lukasz Wodzinski** (2011–2012, Comparative Literature) is completing his Ph.D. in Comparative Literature.

UNDERGRADUATE FELLOWS

- Jeremy Andrews** (2008–2009, History and Political Science) is employed with CU Advertising in Thornhill, Ontario.
- Maya Chacaby** (2008–2009, Aboriginal Studies and Drama) is employed with the Ontario Federation of Indian Friendship Centres and Glendon College, York University.

Alison Chapman (English, 2008–2009) is in the doctoral program in English Literature at Harvard University and reached A.B.D. status in May 2012.

Arden Hegele (2008–2009, English) is in the doctoral program in English at Columbia University.

Devani Singh (2008–2009, English) is in the doctoral program in English Literature at Emmanuel College, University of Cambridge.

Rodrigo Toromoreno (2008–2009, Spanish & Portuguese) is in the doctoral program in Romance Languages at the University of Michigan. His dissertation (in progress) is titled *Wit and the Construction of the Colonial Amazon*.

Rima Basu (2009–2010, Philosophy) is in the doctoral program in Philosophy at the University of Southern California.

Charlie Cooper-Simpson (2009–2010, Philosophy) is in the doctoral program in Philosophy at the University of Toronto.

Willi Ohm (2009–2010) will enter the Ph.D. program in German at the University of Toronto in September 2013.

Misha Teramura (2009–2010, English) is in the doctoral program in English Literature at Harvard University.

Zexi Wang (2009–2010, Anthropology) was awarded the Gordon Cressy Student Leadership Award for 2012 for her work as a peer mentor, and her involvement in international development organizations at Innis College, the University of Toronto Environmental Resources Network and Student Union, and the Ontario Public Interest Research Group.

Eddie Bacal (2010–2011, Art) completed the Master's program in Art History at University College, London, and will be returning to the University of Toronto to begin his Ph.D. in Art in September 2013.

Julia Bolotina (2010–2011, Medieval Studies) completed her M.Phil. in Celtic, Norse, and Anglo-Saxon Studies at the University of Cambridge. She was awarded a second Gates Fellowship to support her doctoral studies there, which she began in October 2012.

Andrew Campana (2010–2011, East Asian Studies) is in the doctoral program in Japanese Literature in the Department of East Asian Languages and Civilizations at Harvard University.

Polina Dessiatnitchenko (2010–2011, Music) is in the doctoral program in Music, University of Toronto. She was one of 16 inaugural Weston Fellows at the University of Toronto, and will travel to the Central State Archives of Literature and Art in Baku, Azerbaijan to study the chronotype of the subjective experience in Azerbaijani Mugham music.

Allegra Fryxell (2010–2011, History) is in the doctoral program in History at the University of Cambridge.

Mark Thomson (2010–2011, Philosophy) is in the doctoral program in Philosophy at Northwestern University.

Nicholas Arrigo (2011–2012, Classics) completed his M.Phil. in Classics at the University of Cambridge in June 2013.

Laura Boles (2011–2012, English and Religion) served as a Corps Member of City Year in Baton Rouge AB in 2012–2013; she will enter the M.Ed. program at New York University in September 2013.

Kate Bruce-Lockhart (2011–2012, History and African Studies) completed her M.Sc. in African Studies at the University of Oxford in 2012–2013, and will enter the doctoral program in History there in September 2013. She was awarded a Gates Fellowship to pursue her studies.

Wendy Byrnes (2011–2012, UTM English & Drama) will enter the Master's program in English at New York University in September 2013. She received full funding to pursue her studies.

Christopher Hiebert (2011–2012, Religion) is in the doctoral program in Tibetan Buddhism at the University of Virginia.

Clara Rozee (2011–2012, English) is in the Master's program in English at Columbia University.

4.8.1. Courses Taught as the Result of Research performed in 12-month Research Fellowships

Faculty Research Fellowships come with a commitment to teach the results of the fellowship research. The following courses have been offered by faculty members who have held 12-month research fellowships at the Jackman Humanities Institute, and were designed to showcase their fellowship research.

Undergraduate

2009–2010

Religion 332 Memoir and Confession

Pamela Klassen (Fellow 2008–2009)

2010–2011

Humanities 199 Companionship Across the Species

Angela Cozea (Fellow, 2009–2010)

2011–2012

East Asian Studies 467 Photographic Narratives of Modern Japan

Atsuko Sakaki (Fellow 2010–2011)

Classics 390 Ancient Travel and Travel Literature

Jonathan Burgess (Fellow 2008–2009)

Classics 402 The Pastoral: Genre, Lifestyle, Ideology

Jonathan Burgess (Fellow 2008–2009)

Philosophy 362 Philosophy of History

Paul Franks (Fellow 2009–2010)

2012–2013

Philosophy 340 Issues in the Philosophy of Mind

Mohan Matthen (Fellow 2009–2010)

Innis 100 The City Where Movies are Made

Charlie Keil (Fellow 2010–2011)

Women & Gender Studies 273 Gender and Environmental (In)Justice

Michelle Murphy (Fellow 2009–2010)

Philosophy 483 Advanced Topics in Social & Political Philosophy: Dislocations of Democracy

Mark Kingwell (Fellow 2011–2012)

English & Drama 435 Privacy in American Literature

Jeannine DeLombard (Fellow 2011–2012)

2013–2014

Classics 390 Ancient Travel and Travel Literature (repeat of course taught in 2011–2012)

Jonathan Burgess (Fellow 2008–2009)

English 434 Cook the Books (course entirely overhauled after fellowship)

Andrea Most (Fellow 2012–2013)

Religion 428 Religion and Economy

Amira Mittermaier (Fellow 2012–2013)

Tibetan Buddhism 199 Food for Thought

Frances Garrett (Fellow 2012–2013)

Spanish & Portuguese 440 Topics in Spanish Culture: Food in Catalonia

Bob Davidson (Fellow 2012–2013)

Graduate

2009–2010

Comparative Literature 5082 Postcolonial Literature and the World on Paper

Neil ten Kortenaar (Fellow 2008–2009)

Religion 2085 Geneologies of Christianity

Pamela Klassen (Fellow 2008–2009)

English 6951 The Pragmatics of Writing Biography

Rosemary Sullivan (Fellow 2008–2009)

2010–2011

Classics 500S 2010 The Odyssey's Travel Tales (research seminar)

Jonathan Burgess (Fellow 2008–2009)

Greek 1802F 2010 Readings in Greek Epic (translation seminar: selections on the theme of travel)

Jonathan Burgess (Fellow 2008–2009)

Information 1002 Representation, Organization, Classification, Meaning-Making

Brian Cantwell Smith (Fellow 2009–2010)

2011–2012

Japanese Literature and Art 5082 The Rhetoric of Photography

Atsuko Sakaki (Fellow 2010–2011)

Information 1002 Representation, Organization, Classification, Meaning-Making

Brian Cantwell Smith (Fellow 2009–2010)

2012–2013

Book History 2000 Persons Publishing Persons

Jeannine DeLombard (Fellow 2011–2012)

Comparative Literature 5099 Discourse and Iconography of Revolution

Mary Nyquist (Fellow 2011–2012)

History 1004 History and Biopolitics

Michelle Murphy (Fellow 2009–2010)

Philosophy 2172 Seminar in Philosophy of Mind: Philosophy of Perception

Mohan Matthen (Fellow 2009–2010)

2013–2014

Classics XXXX Fantastic Travel Tales

Jonathan Burgess (Fellow 2008–2009)

English 5586 Privacy in American Literature

Jeannine DeLombard (Fellow 2011–2012)