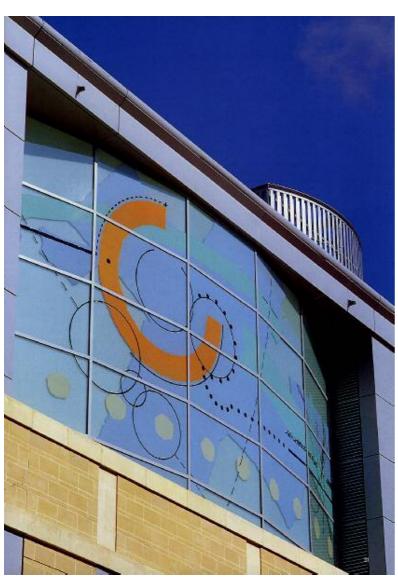


Link Block Windows

Martin Donlin



Hammerson, the developers of the Oracle, set out to integrate contemporary art within the fabric of the architecture.

These windows, designed by Dorset based artist, Martin Donlin (b 1959) comprise five 15x7 metre glass panels facing the Riverside from the north. They form one of the largest glass schemes in the UK and are back lit at night by a computer generated lighting scheme.

The main elements of the design reflect the movements and flows through locks and waterwheels that raise and lower the water levels.

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