

Winter 2013 Edition

Award Ceremony Set for February 14

WCA Honors Five Women in 2013

The Women's Caucus for Art is delighted to announce the 2013 recipients for the Lifetime Achievement Awards: Tina Dunkley, Artis Lane, Joan Semmel, and Susana Torruella Leval. The recipient for the 2013 President's Art & Activism Award is Leanne Stella. The Lifetime Achievement Awards will be presented on Thursday, February 14, 2013, during the annual Women's Caucus for Art and College Art Association conferences in New York City. WCA is pleased to introduce these five special women.

TINA DUNKLEY is the director of Clark Atlanta University Art Galleries, a position she has held since 1994. Of the gallery's two collection categories, African and American, the largest and most historically significant is the American, comprised mainly of works by African-American artists—some 750 works of art spanning eight decades (1914–2010). In 2012, Ms. Dunkley published *In the Eye of the Muses: Selections from the Atlanta University Art Collection*, which commemorates the 70th anniversary of CAU's historical permanent collection and the 60th anniversary of the unveiling of *The Art of the Negro* mural series. During the 1996 Olympic Games, for its Cultural Olympiad,



Go to page 5

What a Ride!

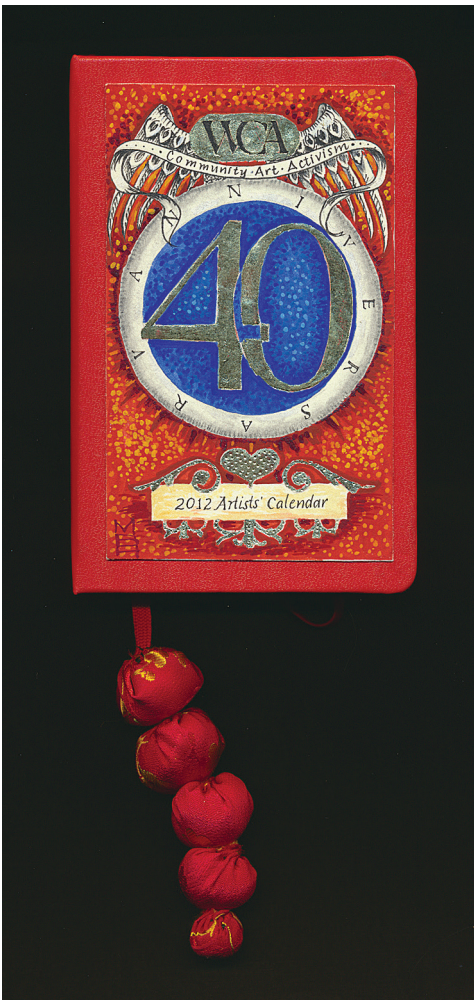
WCA's 40th Anniversary Year in Review

By Priscilla Otani

WCA's 40th Anniversary Year started with the February Momentum Conference in Los Angeles, a blockbuster event filled with exhibitions, panels, art tours and celebrations. The conference featured the 33rd annual Lifetime Achievement Awards, in which Whitney Chadwick, Suzanne Lacy, Ferris Olin, Bernice Steinbaum, and Trinh T. Minh-ha were honored. At the same event, Karen Mary Davalos and Cathy Salser received the President's Award for Art & Activism. For the first time in WCA's history, a Media Award was presented to Lynn Hershman Leeson, who won for her movie, WAR! The presentation was followed by a special screening of her film. The board meeting at the end of the conference capped Janice Nesser-Chu's outstanding tenure as president.



Go to page 2



2013 WCA
CONFERENCE
NEW YORK CITY
February 14–16, 2013
New York Hilton
To register, go to
nationalwca.org/applicants/raffle
Full calendar of events on page 11
YOU are Welcome!

WCA's 40th Anniversary Year in Review

Continued from page 1

In recent years, the Pacific Region and St. Louis hosted conferences and exhibitions around the national board meetings. In July the Michigan chapter hosted the national board meeting and offered a rich program of art tours, the Man Up! Art exhibition, and opportunities to interact with arts and nonprofit organizations in Detroit, Ann Arbor, and Dearborn. One of the highlights was the board meeting, which was held at the beautiful Arab American National Museum in Dearborn.

We have moved forward with



woman + body

By Priscilla Otani

three initiatives this year: Chapter Community, Legacy, and National Exhibitions. Chapter Community recognizes the various levels of community that WCA offers: the role National plays in highlighting the activities, exhibitions, and programs of local chapters on the national website, in monthly E-News, and Artlines; providing support for the development of new chapters, creating opportunities for cross-chapter projects, and offering financial aid and grant opportunities. This initiative also supports the nurturing of new audiences through internal caucuses such as the Jewish Women's Artist Network, Eco-Art, International, and Young Women's caucuses. The Legacy Initiative was made possible through the generous donations of the estate of the late Sylvia Alloway. Janice Nesser-Chu's article provides a detailed description of WCA's partnership with the executors to support WCA and other nonprofits focusing on women and the arts. The National Exhibitions initiative, as described in Karen Gutfreund's article, provides expanded exhibition

opportunities that range from juried exhibitions, curatorial grants, member exhibitions and competitions, and collaborative exhibitions abroad.

The Little Red Journal finished its round of 15 chapters and the LA conference. Its pages are filled with the artwork of 172 artists. We look forward to auctioning this book to raise funds for WCA.

As our anniversary year draws to a close we look forward to hosting our 41st annual conference in New York



Brenda Oelbaum and Patricia Hill Burnett

City. Titled Building Community, the conference will focus on events and workshops that encourage networking, enjoying New York City's art scene, and celebrating our honorees at the Lifetime Achievement Awards.

Congratulations to 2012 WCA Grant and Prize Recipients

2014 CAA Panel Proposal

Rachel Epp Buller, Member-at-Large
Topic: The Maternal Body Exposed: Fecundity, Birth Control and Countering Infertility in Contemporary Art Selected by CAA Jurors
\$150 Prize

Artlines Fall Edition Grant

Jeanne Lombardo and
Bonnie MacAllister,
Philadelphia Chapter
Artlines Art Edition, Fall 2012
\$500 Grant

WCA Curatorial Residency

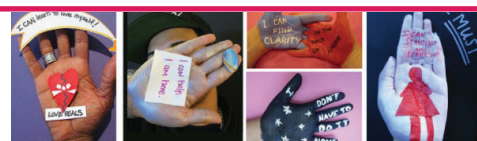
Jaimianne Amicucci, NY Chapter
Curator at Arc Gallery, San Francisco,
July 10–Aug 10, 2013
\$1,500 Grant

WCA Chapter Development Fund

Texas Chapter—professional development workshop, member recruitment
Michigan Chapter—WCA Summer Board Meeting, Tour & Exhibition

WCA Chapter Matching Fund

Philadelphia Chapter—Sandy Springs Exhibit with Washington DC Chapter



I Can We Can

WCA is joining forces with 2012 President's Awardee Cathy Salser's A Window Between Worlds (AWBW) and Eve Ensler's One Billion Rising to draw attention to domestic violence. We will project a montage of all I CAN WE CAN hands at the Lifetime Achievement Awards on February 14. The I CAN WE CAN project is dedicated to building solidarity with the arts, social justice, academic, and feminist communities together with domestic violence survivors and the courageous women and men who work in the front lines on this issue.

Sylvia Sleigh Legacy Campaign Initiative

By Janice Nesser-Chu

Past President & Chair WCA Legacy Initiative

The Sylvia Sleigh Legacy Campaign and Initiative facilitates donations and raises funds to ensure that women's art will be cataloged, collected, and preserved in museums and institutions throughout the country.

The Legacy Initiative has six goals:

- To educate women on the importance of their legacy and cataloging and archiving their work and their papers.
- To facilitate the placement of women's art in museums and permanent collections.
- To publish articles, essays and catalogs on women artists.
- To continue to cultivate and grow current WCA's programs that focus on legacy.
- To partner with and support other organizations that are working toward the same goals and mission of WCA
- To procure funding to meet these goals through development of WCA programs on fiscal receivership, sponsorship, and planned giving.

This important initiative was made possible by the generous donations of the Estate of the late Sylvia S. Alloway. Sylvia Sleigh, an artist and lifelong advocate for women in the arts, was selected to receive the WCA Lifetime Achievement Award in 2011, but passed away before receiving the award.

In my last year, as president of WCA, I worked closely with the executors of Sylvia's estate, Douglas John and Paula Ewin, to begin to develop and facilitate the Legacy Campaign. The first donation to WCA was Sylvia's piece *Turkish Bath*. This funding is the foundation for the campaign and will be the impetus to encourage others to follow in her footsteps.

In partnering with the Women's Caucus for Art, Sylvia's legacy will ensure that the work continues: that women are exhibited and written into history.

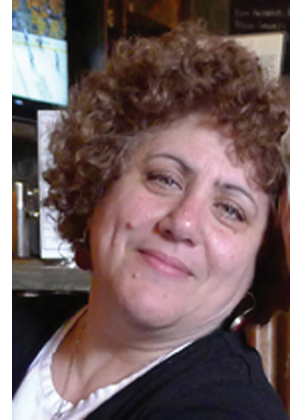
WCA looks forward to partnering with other donors and arts institutions in expanding its Legacy Campaign and Initiative. In November 2011, we facilitated a donation of Sylvia Sleigh's piece to the permanent collection of a museum at Mills College, a women's college in Oakland, California. *Lawrence and Susanna Delgado in an Interior*, 1968, will now be on view to be appreciated and studied by the next generation of women art historians and artists.

The partnership will also allow the WCA to be more philanthropic and aid others in making sure that women's art is recognized and valued.

Philanthropy

Donations from the Sleigh estate have given WCA the opportunity to help support other nonprofits focusing on women and the arts, as well as to build a fund for future initiatives.

In January 2012, the donation of *Kim Hardiman Nukua, The Divine Woman*, 1984, allowed WCA to support the work of both Soho20Gallery and Masterpieces, a lecture series by Dr. Janetta Rebold Benton. And in February, the donation of *Christine*, 1969, allowed WCA to support the Art For Kids program administered by the Claremont Rotary, which helps various local charities in Claremont, CA, in eastern Los Angeles County. In April, the donation of *Demonstration Model at the New School, NY* helped WCA fund the Sleigh tour. In November 2012 the donation of *Self Portrait with Lipstick*, 1961, and *Untitled Still Life*, 1954, helped WCA support AIR Gallery, support the 2013 Lifetime Achievement Awards, and continue to build the Legacy Initiative Fund.



Exhibitions and Legacy

In the winter of 2011, the Legacy Initiative began to work with the Estate of Sylvia Sleigh on the possibility of an American and European tour of Sylvia Sleigh's work. The WCA has been instrumental in supporting the tour, and WCA is listed on all publicity and historical materials as a sponsor of the tour. The tour is the most comprehensive retrospective to date by Sylvia Sleigh (1916–2010), comprising works spanning more than sixty years. Among those works are numerous portraits—which serve as a map of the dynamic art scene of the 1960s and 1970s in New York—still lifes and landscapes. The retrospective has already been on view at the Kunst Halle Sankt Gallen and the Kunstneres Hus, Oslo Musée d'Art Contemporain de Bordeaux CAPC. The next stop is in February at the Tate Museum Liverpool. For more information on the Tate exhibition: <<http://www.tate.org.uk/whats-on/tate-liverpool/exhibition/sylvia-sleigh>>.

In the Summer of 2012, the Legacy Initiative worked on a partnership with Florissant Valley Contemporary Art Gallery to sponsor an exhibition and catalog featuring

the work of 2011 Lifetime Achievement Honoree Beverly Buchanan. Buchanan is an African-American woman artist who explores Southern vernacular architecture in her art. Buchanan is also the recipient of a John Simon Guggenheim Memorial Fellowship, a Pollack-



Beverly Buchanan Exhibition

Go to page 4

WCA's Year of Stunning Exhibitions

By Karen Gutfreund
VP & Chair WCA National Exhibitions

2012 was an exciting year for WCA exhibitions. We started the WCA exhibitions initiative in an effort to create a lot of great opportunities that will interest our membership and to communicate the range of our offerings under the umbrella of National Exhibitions.

In February 2012, the National Juried Show, *Momentum*, opened at Gallery 825 in Los Angeles, juried by Rita Gonzalez, curator at the Los Angeles County Museum of Art. The show was accompanied by an artists' panel and a reception—both events were so packed you could barely get through the door! We were pleased that a number of large works sold from this exhibition.

In April, *Man as Object: Reversing the Gaze*, which was first presented in November 2011 in San Francisco's SOMArts Gallery, traveled to the Kinsey Institute Gallery at the University of Indiana in Bloomfield, Indiana. We organized a panel discussion with nine of the exhibited artists, and Brenda Oelbaum and I were interviewed on National Public Radio.

Petroleum Paradox, juried by art writer Eleanor Heartney, opened in May at the Denise Bibro Fine Art Gallery in New York City. We are excited about this show because works by all 72 artists selected for the gallery and the catalog will travel to the Narrows Center for the Arts in Fall River, Massachusetts, in April 2013. Sometimes artists are disappointed to be selected for the catalog only, but I feel differently. First, the gallery show is only up for a month or so, but the catalog lasts forever. Second, if we are able to secure a larger venue—as we did with the Narrows Center—the *entire body of work selected by the juror will be exhibited*.

In the spring, we helped promote the Michigan



Chapter's summer exhibition, *Man Up: No Balls About It*, the International Caucus's *Woman + Body* exhibition in Korea, and the Pacific Region's *Honoring Women's Rights* exhibition in Salinas, California. All of these exhibition opportunities were open to our members across the country.

Late this summer, we initiated our first "Best of" online members' show and competition—the Best of 2012. In December, members voted for their five favorite works. The winners were Roberta Baker, Merrilyn Duzy, Barbara Horiuchi, Simone Spicer, and Lea Weinberg. They will receive a cash prize and their work showcased on our website.

For the first time, we offered a curatorial grant for a WCA member to curate an exhibition. Jaimianne Amicucci was the winner of this grant. She will be mentored by Arc partner Stephen Wagner and me, and she will curate a month-long show in the summer of 2013 at Arc Gallery in San Francisco.

In December, WCA President Priscilla Otani will select a dozen artists in the ever-popular *Artist of the Month* competition. Their works will be exhibited on WCA's website in 2013.

As part of the 2013 Building Community Conference, we look forward to showcasing our national juried exhibition, *Bound*, at the Phoenix Gallery and the Jewish Women Artists Network exhibition, *Diaspora*, at the New Century Artists Gallery, both in Chelsea, New York City.



Lastly, we have begun work with Patter Hellstrom, our gallery/museum liaison, on a long-term strategy to get WCA artists' works into museum shows.

These many shows (and accompanying catalogs) could not happen without an active National Exhibitions Committee. Thanks to Marcia Annenberg, Tanya Augsburg, Trudi Chamoff Hauptman, Sherri Cornett, Patter Hellstrom, Brenda Oelbaum, and Jeane Vogel for their work, insight, and ideas.

My work as chair of exhibitions is very fulfilling. I love standing in the middle of an exhibition on opening night and breathing in all the fabulous art around me. At that moment, all the worries, long hours, and hardship feel worth it.

Sylvia Sleigh Legacy Campaign Initiative

Continued from page 3

Krasner Award, and two National Endowment for the Arts Fellowships. She was a Georgia Visual Arts honoree, a recipient of an Anonymous Was a Woman Award, and was honored by the College Art Association Committee for Women in the Arts. Buchanan's work appears in numerous private and public collections including the Whitney Museum of American Art and Metropolitan Museum of Art in New York, NY, and the High Museum of Art in Atlanta, GA.

The exhibition that ran August 20 through October 13

was the first major retrospective of Buchanan's work in the St. Louis Area. *Home-space place memory* comprised more than thirty works including oil pastels and sculpture. A full-color catalog with essays by Lucy Lippard and Patricia Phagan was produced and is available on the WCA website. The Legacy Initiative is currently looking for other venues in the Midwest to host this exhibition.

For more information on or to be a part of the Legacy Initiative, please contact Janice Nesser at janicenesser@nationalwca.org

WCA Honors Five Women in 2013

Continued from 1

Dunkley produced a program highlighting Atlanta's history. An accomplished artist in her own right, Dunkley is presently creating a series of mixed media work that conveys the obscure saga of The Merikins—4000 African-Americans who escaped their enslavement during the War of 1812 by joining the British Royal Navy as Colonial Marines. From 1971 to 1994, Dunkley taught and/or curated in several museum education departments, state and municipal art agencies, and colleges, among them, the Brooklyn Museum and the Metropolitan Museum of Art in New York City, the Neighborhood Arts Center in Atlanta, the Georgia Council for the Arts, Georgia State University Art Gallery, Spelman College, and Atlanta University. A Kellogg Fellowship in International Development administered through the Georgia-Pernambuco Partners of the Americas gave Dunkley an opportunity to teach art as a skill in fostering sustainable micro enterprises in Brazil.

ARTIS LANE's work is expressed in three levels of consciousness:

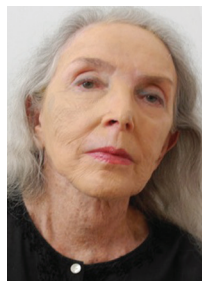


portraits, social injustice, and metaphysics, through painting, lithographs, and sculpture. Her work is widely exhibited in private and public collections and museums. Born

in Canada, she is an internationally known artist who first came to prominence in the 1960s as a portrait artist when she was commissioned to paint and sculpt public figures and dignitaries. In the 1970s, Ms. Lane began to focus on social issues. Her civil rights statements began with *Tear on the Face of America*

and *The Beginning*, a now-famous painting depicting a young Rosa Parks seated in the historic bus. In the 1980s she began exploring divine metaphysics and human existence through bronzes and kaolinite expressed in her *Emerging Into Spirit* series called "metalanguage." In the early 1990s Lane was honored by the Smithsonian National Portrait Gallery in Washington, DC, during the installation of her bronze portrait of civil rights leader and long-time friend Rosa Parks. In 2007 the California African-American Museum produced a major retrospective of Lane's work. In 2009, her bust of Sojourner Truth became the first sculpture of an African-American woman to be permanently installed in the U.S. Capitol's Emancipation Hall, which also honors Susan B. Anthony and other suffragettes. The Forest Lawn Museum mounted a thought-provoking retrospective of her work, *The Art of Artis Lane*, in 2011. She received The Alain Locke International Art Award from the Detroit Institute of Arts and the Luminary Award, *Light, Liberty and Learning*, from the University of the West Indies in 2012. As a visionary, she continues to evolve her conceptual art based on the idea of man/woman created in God's image.

JOAN SEMMEL is a widely exhibited artist whose paintings are included in many collections and museums. She began her painting career in Spain and South America in the 1960s. In the early 1970s, she returned to New York, where her practice turned toward figurative paintings, many



with erotic themes, in response to pornography, popular culture, and the emotional and political implications of representations of the body. Ms. Semmel's paintings are

part of the permanent collections of the Museum of Fine Arts, Houston; the Blanton Museum, Austin, TX; Orange County Museum of Art, CA; Chrysler Museum, Norfolk, VA; National Museum of Women in the Arts, Washington, DC; The Parrish Art Museum, Southampton, NY; the Jocelyn Art Museum, Omaha, NE; the Jewish Museum, New York; and the Brooklyn Museum.

She is the recipient of numerous grants, including Anonymous Was a Woman and the National Endowment for the Arts awards. She is Professor Emeritus of Painting at Rutgers University. Her recent museum exhibitions include: *Shifting the Gaze* at the Jewish Museum (2010); *Rebelle* at the Museum of Modern Art Arnhem, The Netherlands (2009); *Solitaire: Lee Lozano, Sylvia Plimack Mangold, Joan Semmel at the Wexner Center for the Arts, Columbus, OH* (2008); and the touring exhibition *WACK! Art and the Feminist Movement*, MoCA, Los Angeles (2007). In 2013 her work will be on exhibit in a one person show at the Bronx Museum from January 20th through June 16th.

SUSANA TORRUELLA LEVAL



was director of El Museo del Barrio, the nation's leading Puerto Rican, Latino and Latin American Museum, for eight years 1984 to 2002, after serving as chief curator for four years. As

director of the museum, Ms. Torruella Leval oversaw the renovation of its exhibition galleries and Heckscher Theater and the presentation of approximately 100 exhibitions. She was named director emerita of El Museo del Barrio by the Board of Trustees in May 2002. Ms. Torruella Leval was on the advisory faculty of

WCA Honors Five Women in 2013

Continued from page 5

the Center for Curatorial Studies at Bard College in 2008, was adjunct faculty at the Steinhardt School of Visual Arts Administration at NYU, and in 2009 taught at Hunter College in the Macaulay Honors Program. She also served as the chair of the Cultural Institutions Group, and as vice-president and president-elect of the Association of Art Museum Directors, the Andy Warhol Foundation for the Visual Arts, and the Museum of Jewish Heritage. Ms. Torruella Leval Visual Arts, and the Museum of Jewish Heritage. Torruella Leval has also served on a number of boards, among them the board of trustees of the Metropolitan Museum of Art, the American Academy in Rome, the American Association of Museums, the Andy Warhol Foundation for the Visual Arts, and the Museum of Jewish Heritage. She was also served on the advisory boards of CENTRO, the Center for Puerto Rican Studies at Hunter College; and of the virtual Mirror of Race Project, as well as the editorial board of the International Center for Art of the Americas at the Houston Museum of Fine Arts.

2013 President's Awardee For Art & Activism

LEANNE STELLA has made significant contributions to community arts in New York City. In January 2012, Ms. Stella founded Art in FLUX Harlem. Art In FLUX serves as a conduit between property owners and creative people and fosters the organic upbeat environment that artists provide. Works by Harlem artists living and working in Harlem are showcased in Pop-Up art galleries. FLUX brings art into the center of the community, and creates a positive use for vacant retail locations. The organization



also partners with local nonprofit organizations serving the Harlem community to raise money and awareness for their causes. Previously, Stella was the executive director at Arts In Reach, an organization that provides mentoring for teenage girls through the arts and whose mission enabled her to combine her zeal for children, the arts, and special events. The Arts In Reach board credited her for substantially enhancing the awareness and profile of the organization, increasing fundraising, and developing local partnerships. Stella also served as president of the family business, Stella Show Management Company, for 15 years during which time she moved the headquarters to Manhattan, expanded the portfolio by adding major arts and antiques events in NY and other cities, and developed collaborations with Hearst Publications and a number of nonprofit organizations.

Women's Caucus for Art Lifetime Achievement Award

Raffle

Featuring

Beverly Buchanan and
Kenojuak Ashevak



Beverly Buchanan
Shack in Spring #2
2004, oil pastel
on paper, 9"x12"
(13"x16 1/4" framed)
Value \$1800, framed

Kenojuak Ashevak
Young Ravens

2000, Lithograph
#17/50
15"x22"
Value \$450, matted



Raffle Tickets:

One for \$15 or Three for \$30

To purchase tickets:

<http://nationalwca.org/applicants/raffle>

Join in the Celebration

The Lifetime Achievements Awards ceremony on Thursday, February 14, 2013, in New York City is open free of charge to the public. The ceremony is planned for 6:00 to 7:30 pm in the auditorium of the New York Institute of Technology, 16 West 61st Street, New York, NY 10023. A \$150 ticketed Gala event, which includes a walk-around gourmet dinner, an open bar, and the opportunity for networking and meeting the awardees will take place from 8 to 10 pm at the nearby American Folk Art Museum, 2 Lincoln Square (Columbus Avenue at 66th Street), New York, NY 10023. Gala ticket prices include reserved seating at the awards presentation and the Gala celebration. To purchase tickets, go to <<http://www.nationalwca.org/applicants/raffle.php>>.

Youth * International * Eco-art * JWAN

Young Women's Caucus

Jaimianne Amicucci, Chair

In 2012, The Young Women's Caucus has been planning. We are setting up future exhibits, looking at fundraising options, and evaluating our priorities. We have two exhibitions coming up and we are reaching out to colleges from New York to California. The Young Women's Caucus would like to thank and congratulate the members of our new advisory committee: Bonnie MacAllister (PA), Sondra Schwetman (CA), and Amanda Moyer (MI).

The Young Women's Caucus provides resources, opportunities, and support for young women artists. We are over 100 members strong and we are always looking for individuals to lead new endeavors. To learn more about us, we invite you to our annual meeting during the National Conference in NYC and encourage you to visit our website www.YoungWC.weebly.com where you can sign up for our mailing list or contact us at YoungWomensCaucus@gmail.com.

We look forward to hearing from you!

International Caucus

Sherri Cornett, Chair

The International Caucus had its first annual meeting in Los Angeles in February of this year and very quickly grew from a handful of members to approximately 120 as of this date. With this came lots of enthusiasm, a collaborative exhibition in Korea between women artists there and within the WCA as well as much groundwork for future projects. Beyond international exhibitions, the International Caucus is charged with developing connections and projects with other global women-focused organizations, being the liaison between WCA and the United Nations, collecting WCA art & activism projects in support of our annual UN NGO (non-governmental organization) status and sharing this information with the larger WCA membership.

Now that Woman + Body, the Korean exhibition, is wrapping up, the International Caucus is gathering more research for a possible collaboration between women artists in Toronto and members of our International Caucus in the fall of 2014 or beyond, and looking into a collaboration with the Philadelphia WCA's Ragdoll Project during the UN Commission on the Status of Women conference in March. In 2013, we hope to also gather more research about possibilities in London and India.

WCA members can join the International Caucus by checking the International Caucus box on their member

page in the WCA Member Directory on the WCA website. International Caucus updates are sent out via email at least quarterly to those members who have done so. The website for this caucus is <http://wcainternationalcaucus.weebly.com/index.html>. Potential and new members are encouraged to read through this website to orient themselves. Further questions can be directed to Sherri Cornett (sherricornett@gmail.com), the International Caucus chair. We will be having our annual meeting during the WCA Annual Conference in New York City, February 14th, 9:30–10:45 a.m. at the American Folk Art Museum, 2 Lincoln Square, Columbus Avenue at 66th Street. We welcome all who are interested as we have many great ideas to bring forth.

Eco-art Caucus

Anukriti Sud Hittle & Deborah Thomas, Co-Chairs

1. The Eco-art Caucus has compiled an updated membership contact list with 110 names, thanks especially to the hard work of Ann Isolde and help from Sandra Mueller.
2. We wrote up a meeting report on the visioning exercise, making results of the questionnaire available to members.
3. We have designed and begun to populate a functioning blog (see www.ecoartcaucus.wordpress.com; thanks also to Danielle Eubank). Members have been invited by email to explore and contribute to the blog. The blog's contents include:
 - An introduction to the caucus, contact information, and links to the National WCA site and to WEAD
 - Education pages, including the powerpoint "What is Eco-art?" and three essays on pollution and overconsumption, climate change, and biodiversity loss
 - An introduction to the caucus, meeting reports, and the slideshow displayed at the February meeting
 - Posts on current topics and events of interest to members of the caucus.

Jewish Women Artists' Network (JWAN)

Jeane Vogel, Chair

JWAN is hosting an exhibition titled Diaspora at the New Century Artists' Gallery in Chelsea during the February WCA Annual Conference.

Our Chapter Community

Southern California WCA

Niku Kashef, President

In 2012, the Southern California chapter focused on balancing activism and contemporary art offerings. SCWCA co-sponsored the artist talk in conjunction with A Window Between Worlds community engagement project and performance by Barbara T. Smith at Judy Baca's nonprofit, SPARC; plus a summer of programs, workshops, art-based experiential offerings. We also offered artist talks moderated by Betty Ann Brown around the Eco-art *Wilderness Mind: Dissolving Duality* exhibition, curated by Deborah Thomas. Earlier, chapter members helped organize the Los Angeles conference activities, at which our long-time Board member Cathy Salser was honored with the WCA President's Award. In addition we re-launched our website (www.scwca.org) with a contemporary look. Our year ended with a focus on exhibition planning for 2013 and a workshop entitled Turning Contacts into Clients for the Artist.

Texas WCA

Jill Nonnemacher, President

During our first year the Texas chapter focused on building our membership through community events and social media using Facebook, LinkedIn and I-contact for email news. We launched a members' gallery for our members to exhibit their art on the TXWCA website's online gallery page.

TXWCA held three member meetings with portfolio sharing in Dallas, one members-themed community art exhibit, three art expertise lectures at Dallas galleries featuring local professional women in the arts, including a gallerist and arts publicist/curator. Four of our board members traveled to Houston and held a meet and greet for new membership recruitment.

TXWCA also had a special



Southern California WCA together!

members event in Houston and members were given a private tour of the Photo Fest International exhibition with a featured Russian artist and curator. Our last event for 2012 was a members Holiday Party and charity drive to raise money for a local women's shelter in Dallas.

TXWCA has 60 active members. Our website is www.Texaswca.org and Facebook page is www.facebook.com/texaswca.

New York Chapter

Heather G. Stoltz, Co-President

The New York Chapter kicked off 2012 with guest speaker Paddy Johnson, founder of Art Fag City, at our annual meeting in February. Paddy Johnson discussed her experiences blogging and using social media at one of New York's most recognized art blogs. She also spoke about the changing Internet landscape and the impact her blog has had on art media and criticism.

In April, we took a special tour of the Zimmerli Art Museum and Douglass Library. Donna Gustafson, curator for American Art at the Zimmerli, showed us the exhibition *24/7*, by artist Racheal Perry Welty. We then went to the Douglass Library for a lecture by Audrey Flack, whose exhibition *Metamorphoses* was on display in the gallery.

In May, we had our second annual exhibition at Boricua College. *DISTRESSED* was a great success with 26 members exhibiting their art in the school's beautiful La

Galeria. To get involved, contact wcanychapter@gmail.com.

Philadelphia Chapter

Bonnie MacAllister, Co-President

WCA Philadelphia hosted three major exhibitions in 2012: *TechKnowledge* at Holy Family University Art Gallery, *Re/Using Our Resources* at Sandy Spring Museum (co-hosted by WCA/DC and featuring performances by Young Women's Caucus), and *Gender Games* at International House Philadelphia (sponsored by the Greater Philadelphia UN, University of Pennsylvania, and featured an international panel on Global Women's Health). We continued to exhibit our *Ragdoll Project for Human Trafficking Awareness*, now on view at the Steinbeck Center in Salinas as part of *Honoring Women's Rights*. We hosted several doll-making workshops including those at Drexel University and the F&N Gallery. At our monthly meetings and workshops, we hosted grantmakers, conducted supply swaps, and held skillshares in encaustic, puppetry, and fiber arts.

One way we are transitioning into the future is by our move to digital jurying for exhibitions. We also started a twitter account: @WCAPhila

Indiana WCA

Helen Geglio

The Indiana Women's Caucus for Art presented an exhibit and catalog in honor and celebration of the 40th anniversary of our national organization. Four Decades of Women in Art was

exhibited in the Hershberger Gallery on the campus of Goshen College, Goshen, Indiana, June 10 through September 16. Several of our founding members were able to have works represented in the exhibit and almost all of our current members sent work. The closing reception included an open discussion about the WCA with Goshen College students. The exhibit also featured a timeline of the WCA and the IWCA over the past four decades. Thanks to Brenda Oelbaum for coming to the reception and adding her perspective to the issues forum.

Michigan WCA

Barbara Melnik Carson



Barbara Melnik Carson

This is an exciting time for our chapter; not only did we host 40 national WCA members for the summer board meeting in Detroit, but our founder and president Brenda Oelbaum was elected to be our next national WCA president.

To acknowledge the WCA 40th anniversary we honored two Michigan artists in their 90s; Patricia Hill Burnett and Ellen Wilt, whose careers span more than forty years each.

We launched our first meeting with interactive exercises and a questionnaire designed both to be fun and to gain insight on the priorities of our membership.

Our group is active on Facebook, Twitter, and blog. We have started an initiative to invite members to “meet-ups,” our art-related community events.

Some of our focus in the last six months has been on networking and recruiting throughout the state, reaching out to other arts organizations and community groups. Our membership has increased by ten.

One of our more recent projects involved turning a salvaged door into

a work of art for auction by Avalon Housing, an organization finding permanent housing and support for homeless people.

After the success of the *Man Up Exhibit* in 2012, we are writing grants and exhibit proposals for our next national exhibition, *Eye on the D*, in 2013.

Chicago WCA

Arlene Rakoncaj, President

In honor of Women’s History Month in March 2012, CWCA was invited to show work at Northern Trust Bank, downtown Chicago. More than 70 pieces from our chapter were shown.

Also in March we featured author Marlene Targ Brill who talked about her many books about women and gave hints on how to get published. It was a well-attended meeting.

In April we featured a man(!, Bert Menco, who talked about his residency in China doing printmaking. We had a packed house!

In June we co-sponsored a film with Occupy Evanston on abortion, titled *Motherhood By Choice Not By Chance*.

In July eight members attended the summer board meeting in Detroit. This was fun, educational, and inspirational. It was wonderful meeting members from other chapters.

October in Chicago is Chicago Artists’ Month. CWCA presented *Small Works*, an exhibition with 28 members. Our closing reception was very well-received and we plan to do future salons.

October 30 we featured Syrie Cambis presenting a film and talk about *My Grandmother’s River Project* and the Naso people of Panama.

In November we co-sponsored *Poster Girl*, a film and talk with veteran Robynn Murray who made combat paper from her uniforms and painted on it to help her ease symptoms of post-traumatic stress syndrome. This program was in conjunction with the National Veterans Art Museum.

Washington DC Chapter

Cindy Renteria, President

In February, WCA/DC members attended the National WCA Conference in Los Angeles. In March, at Wesley Theological Seminary’s

Henry Luce III Center for the Arts and Religion, we toured a gallery and studio space where member Cynthia Farrell Johnson had a residency. In April, WCA National President Priscilla Otani visited us and spoke about Do-It-Yourself websites for artists. Mike Yochum, her husband, described effective professional use of social networking.

In June, at the *DC Metro Artomatic For Artists By Artists*, President Michelle Frazier led a panel discussion, followed by a tour of members’ artwork. *Re/using Our Re/sources*, a group show organized by Vice President Jane Forth in collaboration with WCA/Philadelphia, opened at Sandy Spring Museum. Also, we started our Drawing Marathon, led by programing chair Cherie M. Redlinger.

In July, member Jane Petit exhibited work in a show at Smith Center for Healing and the Arts. WCA/DC held an open meeting in September to plan our next objectives and lay groundwork for new opportunities.

Louisiana Chapter

Phyllis Parun, President

Louisiana Chapter enjoyed two



Carol Scott Leads Louisiana Salon

wonderful salons this year presented by two different members.

Carol Scott, professor of art at Our Lady of Holy Cross College, a gifted painter and sculptress, hosted a salon in August. Guests were treated to a tour of Carol’s artwork, which currently focuses on the effects of light hitting crystal objects. Carol works in acrylic, oil, and colored pencils. Carol also offered the salon for others to get feedback on their own artwork. Members, including Angelina Geraci, Amelie Prescott, Phyllis Parun, Kathleen Grieshaber,

[Go to page 10](#)

Continued from page 9
and Anne Stackel presented and spoke about their work.

The second salon, held in October, was presented by internationally known photographer Kichea Burt. Held in the historic home of member Lee Grue in the Bywater area of New Orleans, the salon let each member discuss her artistic journey. Pat Jolly, Angelina Geraci, and Phyllis Parun participated with examples of their photography.

At these salons the conversation and feedback showed us how we profit from gathering and being in the WCA.

Florida WCA

By Kathy Ivers, Member



Dressing the Imagination

The Museum of Florida Art in Deland hosted a Gala last April featuring a juried fashion show of artistic clothing made of recycled materials. I answered the call for artists. I had a vision of a beautiful coat made from stuffed animal pelts. My *Furry Fantasy Safari Coat* was purchased by an avid art collector.

Another call for installation artists titled *Witness to Creativity* came from the Florida Museum for Women Artists in Deland. I created a wood frame ball gown supporting a dress form. I overlaid the frame with layers of chicken wire and filled in with stuffing and white feathers found by my lake. There were openings in the gown that invited the audience into the interior, where one could view an equestrian circus scene with costumed dolls that I made. Being part of the group of artists in this beautiful gallery was enchanting and I was happy to create my first installation in a public space.

Trends:

Young Female Collectors Buy, Support Women's Art

By Jaimianne Amicucci

I remember about a year ago scrolling through a list of top-fifty art collectors, counting less than a handful of independent women noted for their portfolios and acquisitions. At first I was just scrolling over the article until I found myself in disbelief, backtracking through it multiple times to count the single woman represented on one hand. This created a string of tangential thoughts analyzing the contemporary state of woman and the economic situation of the arts.



Today more than ever young single women are creating their own unique collections of art. "50 Under 50: The Most Exciting Young Collectors Worldwide" was recently published in the magazine *Modern Painters*. As soon as I saw the cover in the bookstore, I walked over and flipped through the sleek pages, proud to see the 17 women listed. Though the numbers are still not equal, the margin is closing. Looking at the top 50 in other lists including *ARTnews* and *Art Fortune*—only three to six women are listed. What does this tell us? Collecting is an increasing trend for women of younger generations. What is the effect and what will this mean for the art world? By supporting these women in their endeavors we can cultivate a younger generation that influences the arts. Sharmin Parameswaran, one of the females in the under-fifty list, supports just this notion. In a recent exhibition she organized, *At First Glance*, Parameswaran specifically showed affordable art to encourage new collectors to use their investments to support the arts.

With the influence of women collectors, it is only natural to see an increase in women's art becoming more of a demand. As studies show, a collection reflects the persona of the collector. This may be a result of a moral positioning or a subconscious preference. Valeria Napoleone, for example, is a well-known collector who only collects artwork by females. She has been quoted by Vanessa Thorpe in the *Guardian* saying, "I didn't start my collection because I felt there was an imbalance, but there was and there is."

The effect of this influx in single female art collectors is not yet measurable in its infancy, though the facts reflect a trend in collecting that needs to be supported. The bold risks of these women investing in the arts are admirable. We can only hope it continues to diversify the spectrum of collectors to reflect a multifaceted art market in the future.



2013 Conference Schedule as of 12/21/12

Conference Hotel

New York Hilton 1335 Avenue of the Americas (@54th St)

For your hotel reservation at the Hilton, call 1-800-HILTONS (1-800-445-8667). Limited number of rooms reserved by the Women's Caucus for Art at special group rate of \$202 until January 14, 2013. All rooms are double-double. Email info@nationalwca.org for the WCA member group code. First come, first served.

Conference Schedule

February 13, Wednesday

- **Conference Pre-Registration**
New York Hilton
Location TBD
5:00 – 7:00 pm
- **New York Chapter Annual Meeting**
Riverside Library at Lincoln Center
127 Amsterdam Avenue
New York, NY 10023
4:00 – 5:30 pm

February 14, Thursday

- **Conference Registration**
Hilton West Grand Ballroom Foyer, 3rd Floor
7:30 – 8:00 am
- **Building Community Workshop**
Hilton West Grand Ballroom Foyer, 3rd Floor
8:00 – 9:00 am
- **International Caucus Meeting**
American Folk Art Museum
2 Lincoln Square @ West 66th
9:30 – 10:45 am
- **JWAN Caucus Meeting**
American Folk Art Museum, 2 Lincoln Square @ West 66th
10:45 – 12:00 pm
- **Eco-Art Caucus Meeting**
Location TBD
1:00 – 2:15 pm
- **Lifetime Achievement Awards Ceremony**
New York Institute of Technology,
1855 Broadway @ W 61st
6:00 – 7:30 pm
- **Lifetime Achievement Awards Gala**
American Folk Art Museum, 2 Lincoln Square @ W 66th
7:30 – 10:00 pm

February 15, Friday

- **Concurrent: CAA Book Table**
Hilton Exhibit Hall
9:00 am – 6:00 pm
- **Chapters Council Meeting & Elections**
Hilton East Ballroom 3rd Floor
7:30 – 9:00 am
- **Young Women's Caucus Meeting**
American Folk Art Museum, 2 Lincoln Square @ West 66th
9:30 – 10:45 am
- **Brunch with Luminaries**
Mangia Restaurant, 50 West 57th Street
Luminaries include Emma Amos, Diane Burko, Faith Ringgold, and Ruth Weisberg (more to be announced)
9:30 – 11:30 am
- **WCA/CAA Panel WCA Blockbuster Shows: Renewal, Activism & Innovation**
Hilton East Ballroom 3rd Floor
12:30 – 2:30 pm
- **WCA/CAA Panel Building a Legacy for Women Artists**
Hilton West Ballroom 3rd Floor
2:30 – 5:00 pm
- **Concurrent: CAA Book Table**
Hilton Exhibit Hall
9:00 am – 6:00 pm
- **Concurrent: Joan Semmel (First US Solo Museum Show)**
Joan Semmel – A Lucid Eye
Bronx Museum of the Arts
1040 Grand Concourse, The Bronx
Friday Hours 11:00 am – 8:00 pm

February 16, Saturday

- **Chelsea Gallery Tour**
Asya Geisberg Gallery (Artist talk and discussion about being a gallery owner), Leslie Tonkonow Gallery (Ms. Tonkonow will give a talk about Amy Cutler's work and her work as a gallery owner). (More to be announced)

1:00 – 5:00 pm

- **Dine-around Chelsea**
Restaurant(s) TBD
5:00 -6:30 pm
- **JWAN Diaspora Opening at New Century Artists Gallery**
New Century Artists Gallery, 530 W 25 St, Suite 406, Chelsea
6:00 – 8:00 pm
- **National WCA Bound Opening at Phoenix Gallery**
Phoenix Gallery, 210 11th Ave @25 St, Suite 902, Chelsea
6:00 – 9:00 pm
- **Concurrent: The Feminist Art Project Day of Panels**
Brooklyn Museum of Art, Brooklyn NY
10:00 am – 5:00 pm
- **Concurrent: CAA Book Table**
9:00 am – 2:30 pm
- **Concurrent: Joan Semmel (First US Solo Museum Show)**
Joan Semmel – A Lucid Eye
Bronx Museum of the Arts
1040 Grand Concourse, The Bronx
Saturday Hours 11:00 am – 6:00 pm

February 17, Sunday

- **WCA Board Meeting**
Location TBD
8:00 am – 5:00 pm
- **Concurrent: Joan Semmel (First US Solo Museum Show)**
Joan Semmel – A Lucid Eye
Bronx Museum of the Arts
1040 Grand Concourse, The Bronx
Sunday Hours 11:00 am – 6:00 pm





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