

JANET PATTERSON

Designer

FILM & TELEVISION	DIRECTOR	COMPANIES	PRODUCERS
"FAR FROM THE MADDING CROWD" (Costume Design)	Thomas Vinterberg	Fox Searchlight Pictures DNA Films	Andrew Macdonald Allon Reich
"BRIGHT STAR" (Production & Costume Design) Nomination: Academy Award for Best Costume Design Nomination: BAFTA Award for Best Costume Design Winner: Australian Film Institute Award for Best Production and Costume Design Winner: IF Award for Best Production Design	Jane Campion	Pathe International BBC Films Hopscotch Films	Jane Campion Jan Chapman Caroline Hewitt
"PETER PAN" (Costume Design)	P.J. Hogan	Columbia Revolution Studios	Douglas Wick Lucy Fisher
"HOLY SMOKE" (Production & Costume Design)	Jane Campion	Miramax Films	Jan Chapman
"OSCAR & LUCINDA" (Costume Design) Nomination: Academy Award for Best Costume Design	Gillian Armstrong	Fox Searchlight	Robin Dalton Timothy White
"PORTRAIT OF A LADY" (Production & Costume Design) Nomination: Academy Award for Best Costume Design Winner: LA Film Critics Award Production Design Nomination: International Press Academy Costume Design	Jane Campion	Gramercy/Polygram	Monty Montgomery Steve Golin
"THE PIANO" (Costume Design) Winner: Australian Film Institute Award Winner: BAFTA Film Award for Best Production Design Nomination: Academy Award for Costume Design	Jane Campion	Miramax Films	Jan Chapman
"THE LAST DAYS OF CHEZ NOUS" (Production & Costume Design)	Gillian Armstrong	Fine Line Pictures New Line Cinema	Jan Chapman
"COME IN SPINNER" (Production Design)	Robert Marchand	ABC Sydney	Jan Chapman
"THE BODYSURFER" (Production Design)	Ian Barry	ABC Sydney	Ross Matthews
"EDENS LOST" (Production Design)	Neil Armfield	ABC Sydney	Margaret Fink

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"THE LIZARD KING" (Production & Costume Design)	Geoffrey Nottage	ABC Sydney	Jan Chapman
"TWO FRIENDS" (Production & Costume Design)	Jane Campion	ABC Sydney	Jan Chapman
"FOUR CORNERS" (Set Design)	Peter Manning	ABC Sydney	Peter Manning
"DANCING DAZE" (series) (Production Design)	Jane Campion Various	ABC Sydney	Jan Chapman
"DISPLACED PERSONS" (Costume Design)	Geoffrey Nottage	ABC Sydney	Jan Chapman
"PALACE OF DREAMS" (Costume Design)	Peter Fisk	ABC Sydney	Sandra Levy
"SWEET AND SOUR" (series) (Costume Design)	Various	ABC Sydney	Jan Chapman

Education: East Sydney Technical College, Sydney College of the Arts – B.A. Interior Design

Scholarship: Winston Churchill Memorial Trust Scholarship, Participated in a studio with architect Luigi Snozzi at the Southern Californian Institute of Architecture in Switzerland

Locations: US, UK, France, Italy, Belgium, Australia, New Zealand, India