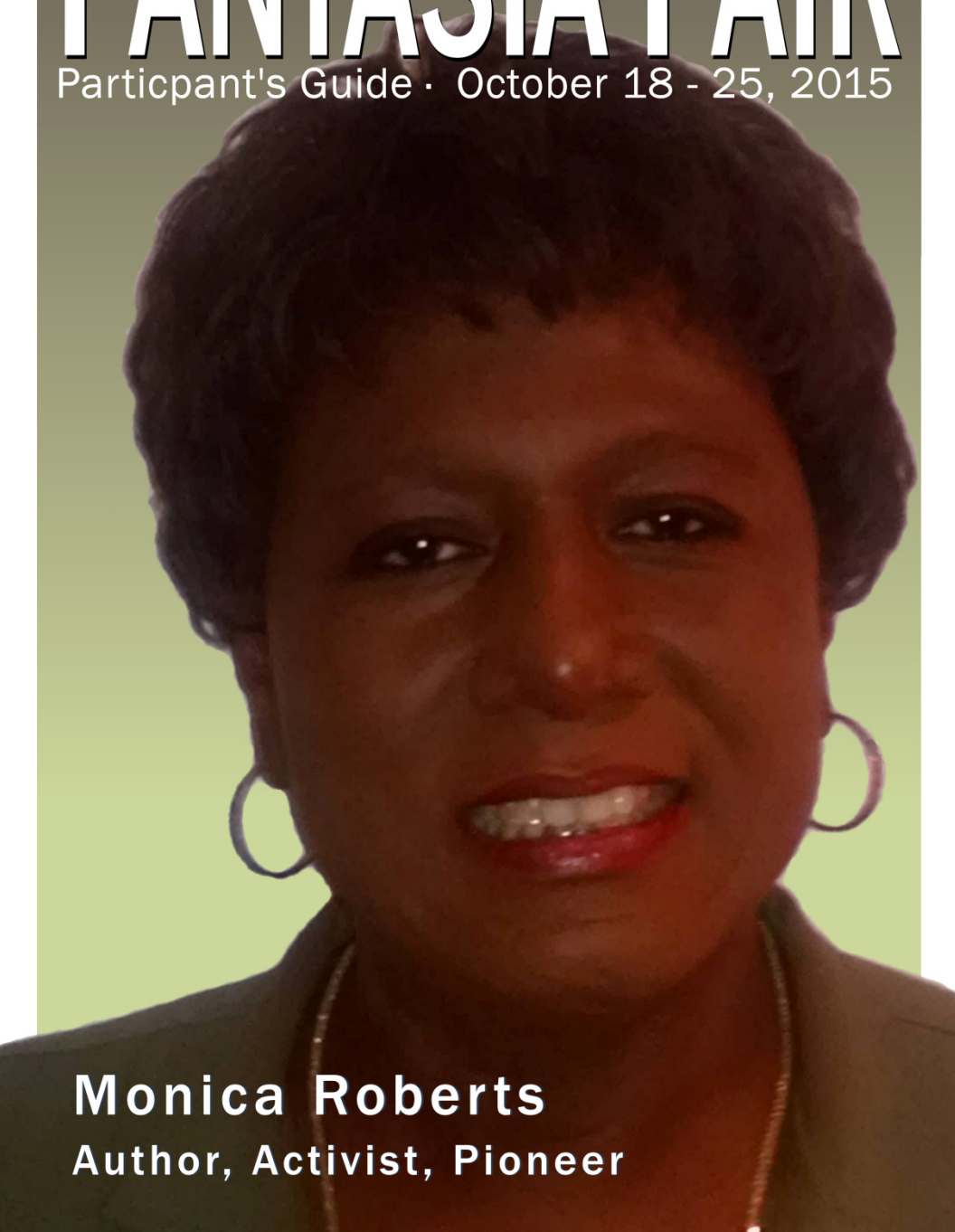


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FANTASIA FAIR

Participant's Guide · October 18 - 25, 2015



Monica Roberts

Author, Activist, Pioneer

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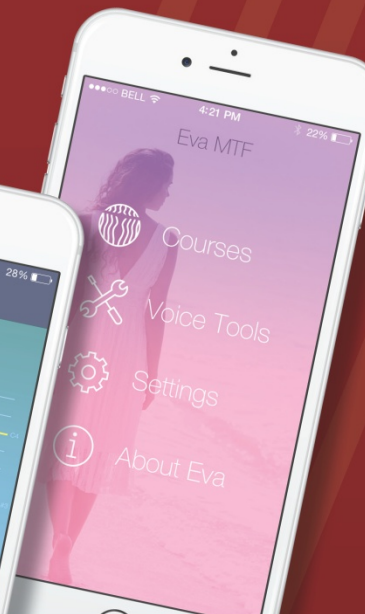
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The 41st Annual Fantasia Fair

Fantasia Fair is a weeklong transgender event held every October in the resort town of Provincetown, Massachusetts. The Fair attracts people from the entire range of the LGBT community: cross-dressers, transsexuals, intersex individuals, MTFs, FTMs, anyone who considers themselves gender variant and their significant others and allies as well as professionals with an interest in the community.

Started in 1975, Fantasia Fair is the oldest and longest-running gathering of transgender persons for mutual education, support, collaboration, and socializing. Fantasia Fair offers general and specific programs, as well as evening events designed to develop the whole individual.

For more information about Fantasia Fair, including registration, pricing, refund policy, and scholarships, please visit the Fantasia Fair website at fantasiafair.org. You can also join us on Facebook at www.facebook.com/groups/fantasiafair.



Dedication: Andrea Susan Malick

On March 17, 2015, our Fantasia Fair lost a very dear and special member of its family.

Andrea Susan Malick was not just the 1994 recipient of the Ms. Fantasia Fair award, Fashion Show hostess, and an award-winning filmmaker. Andrea Susan was a generous, loving individual who deeply cared about the Fair and was a true friend to so many.

It is with sadness that we note Andrea Susan's passing but it is with great joy to remember how she has touch our lives. In loving memory of Andrea Susan and in celebration of her life and love, the 41st Fantasia Fair is dedicated to Andrea Susan Malick.



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Sponsored in part by the Provincetown Tourism Fund

From the Director

Welcome to Provincetown!

I have been waiting 51 weeks to get here and still it feels like yesterday that the last Fair ended. Time here is fleeting, but the experiences and friendships we hope will sustain you for a lifetime.

The significance of Fantasia Fair extends far beyond its forty-one years of existence. It represents multiple generation of fairgoers who have come to Provincetown in search of themselves. Most have come to find a second home here, and return over and over.

There is no one typical Fantasia Fair attendee. We come from across the nation and around the world. We are young and old and identify in a variety of genders, and we each are so very unique. That's what I hope your Fair experience will be -- unique. Fantasia Fair is so much more than just workshops and shared meals. It is provocative keynote presentations, late night conversations, and most of all it is an opportunity to thrive in a town that has welcomed us since 1974. Take time to meet our friends and neighbors here in town, shop our advertisers, and know that regardless of where you are on your gender journey, there is a place for you here at Fantasia Fair and in Provincetown.

One of the major values of Fantasia Fair is RESPECT. We hope it will be the cornerstone of your week. First and foremost, respect yourself -- know your limits but don't be afraid to push your boundaries. The town of Provincetown is committed to providing you a safe place to live your life to the fullest. You may arrive as a stranger here, but we hope that the close-knit intimacy of our Fair family will afford you the opportunity to make friends. You will come across our attendees all over town. Don't hesitate to strike up a conversation or ask to join others, and if you see someone who looks alone, invite them to join you.

Something new this year at the Fair is the inclusion of your "pronoun" on your Fair nametag. To many of you it may seem obvious, but to some of our attendees, it is truly an important part of their identity. So as you learn the names of others, we hope you will also learn their pronoun. I still often find myself stumbling at times to understand, but the longer I learn to use their pronoun, the more I learn about the person. And, in the end, it is the ultimate form of respect.

Fantasia Fair offers a lot and it is impossible to do everything in the span of 7 days; you will have to pick your Fair experience wisely but do try to do as much as you

can. This year's keynote presenters are truly phenomenal and their topics are diverse. Each and every one of our Keynote Presenters are rock stars in our community, this is an opportunity to engage with them in an intimate forum unlike almost any other event. I hope you will join us each afternoon to hear them speak.

Ultimately this week is what you make of it, I along with the entire Fair organizing committee are committed to help make this week memorable.

Barbara Curry
Executive Director



From the Staff of Fantasia Fair 41

Greetings and welcome to Provincetown and the 41st consecutive Fantasia Fair!

This guide is intended to be your handbook for the week. When in doubt, this is the resource to check. This guide contains information about each workshop and event, venues, biographies of presenters, tickets, accommodations, a map of town, advice, and other helpful information. We think that it will be useful to you so we recommend that you take it with you during the week. For your convenience, we made this guide small enough to fit in a purse or bag.

As you read through the guide and plan out your week's stay, please take special notice of all the fine local businesses that have shown their support for Fantasia Fair through their advertising dollars. When you enjoy our advertisers' lodging, restaurants and retail shops, be sure to mention that you saw their ad in the Fantasia Fair Guide and thank them for their support. Their support makes this Participants' Guide possible!

If there are last minute changes to the workshop schedule, you can find out about them by checking out the Fantasia Fair Gazette. Each day's issue will include the next day's schedule, incorporating any last-minute changes. Published each morning, the Gazette is distributed at each day's lunch venues and is available at the Fair office. You can get the newsletter sent to you via email by sending an email message to newsletter@fantasiafair.org with "Newsletter Request" in the subject line.

Thank you so much for being here with us. Enjoy the Fair!

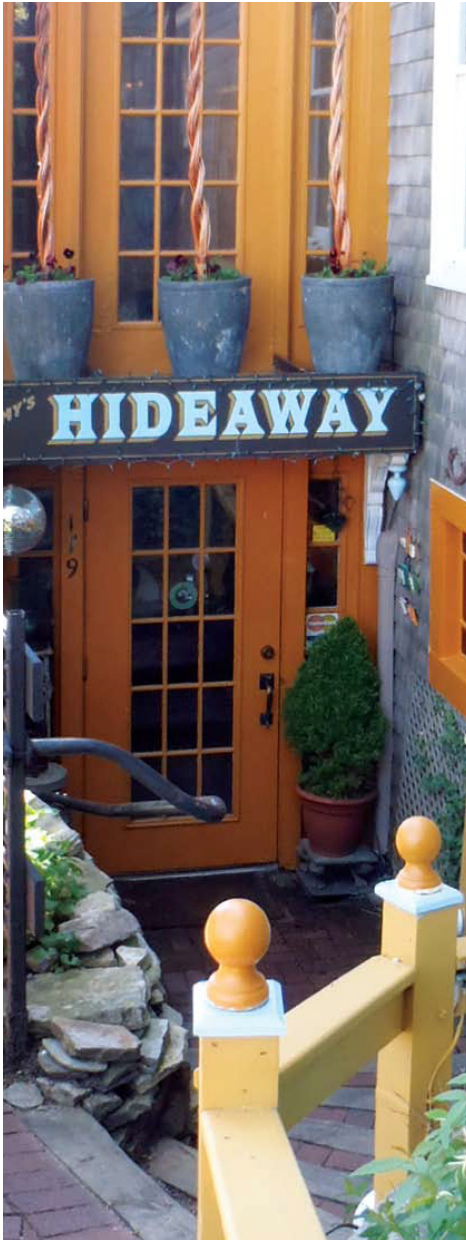
Dainna Cicotello
 Mary Beth Cooper
 Barbara Curry
 Jamie Dailey
 Dallas Denny
 Miqqi Alicia Gilbert

Fantasia Fair Business Office

The Fantasia Fair Business Office is located in the lobby of The Boatslip Resort, at 161 Commercial Street.

You can leave a message at the Fair office using 203-701-9676.

The office will be open each day from 9:30 AM - 11:30 AM and 2:30 PM - 4:30 PM except Monday, when it is open from Noon until 4:30 pm and Saturday, when it is open from 9:30 AM - 11:30 AM only.



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A Sample From Our Summer Menu

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Spicy Lamb Sliders
2 Spiced Lamb Patties on Mini Brioche Rolls Topped with a Yogurt,
Mint Cucumber Sauce and a Red Onion and Tomato Salad

Mains

Grilled Filet Mignon
Topped with a Cabernet Reduction
Served over Mashed Potatoes and Sautéed Greens

Free Range Organic Statler Chicken Breast
Herbed Lemon and Sage Rubbed in a Roasted Shallot Au Jus
Served over Mashed Potatoes and Asparagus

Scallop Piccata
Pan Seared with White Wine, Lemon, Parsley and Capers
Served over a Potato Pancake and Sautéed Greens

French Citrus Bouillabaisse
Scallops, Shrimp, Mussels, Local Littlenecks and Fish
Served over Basmati Rice

Tofu Napoleon
Marinated and Grilled with Asparagus, Crimini Mushrooms,
Gruyere Cheese and Topped with Roasted Tomato Basil Pesto

Reservations Are Recommended

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Getting Started

If this is your first Fantasia Fair, you may be a bit uncertain about what to do and where to go. Fortunately, there is little to be nervous about—and you'll have lots of resources around you to help. First of which are your fellow Fair attendees. You will find each and every Fairgoer will be more than happy to lend you a hand or answer any question. Another resource is this guide. Read through the next few pages to make sure you start your week off on the right foot.

If you are reading this in advance of the Fair, you will want to plan to arrive at your inn early Sunday afternoon to unload, unpack, and unwind. Sometime between 1 and 5 PM, make your way to the lobby of **The Boatslip Resort** so you can check in. The Boatslip is located at 161 Commercial Street, a few buildings west of Bayside Betsy's restaurant. If you have any doubts about where to find the Boatslip, just take a look at the map included towards the end of this book.

During check-in, you will receive your registration packet, name badge, and get your lunch tickets for the week. **Please, give your registration packet a look and especially check your tickets.** It will contain an updated schedule for the week, the first issue of The Fantasia Fair Gazette and a printed copy of this Participants' Guide. You should take a few minutes to read the Gazette. The Gazette is published each day during Fair week and will contain any changes to this Participants' Guide that were made after the it went to print.

Depending upon when you are finished with check-in, you might wish to take a stroll down Commercial Street for some window shopping, or make a run to the Stop & Shop supermarket on Shank Painter Road for some last-minute supplies, or perhaps even head down to MacMillan Pier at catch a whale watch.

At 7:30 or so, head back to The Boatslip for our annual Welcoming Reception. This reception is your first opportunity to introduce yourself to your new Fair friends, relax a bit, and snack on hors d'oeuvres.

Don't Let Your Car Get Towed!

Parking is not easy in town. If you park in an unauthorized spot, don't be surprised if the car gets towed.

You can park in a municipal lot at the McMillan Street wharf, and a less expensive, longer-term facility behind the Monument. Ask your innkeeper for advice—some inns include parking with your stay.

Some people attending the reception are just rolling into town and may not have had time to change. If you find yourself running late or are too fatigued from traveling to change, don't worry, just come however you are dressed. Don't be concerned about not dressing and getting recognized by anyone; the reception is a private affair so it will be closed to the public. Even if you haven't managed to check in before the reception, please come anyway—just bring a copy of your registration receipt along with you. The reception is a casual affair, where returning Fair-goers renew their friendships and greet first-time attendees. Don't be shy! Remember, we all had to introduce ourselves when we first came to Fantasia Fair.

Don't stay out too late on Sunday night because you need to get up fairly early the next morning. Each morning at 9:00 am in the **Crown & Anchor** there will be a special "Coffee Klatch" get-together for first time attendees. There are two locations: room 201 and the Cabaret Room. Trans people who are attending Fantasia Fair for the first time are asked to go to the Cabaret Room and partners/significant others attending the Fair for the first time are asked to go to room 201. We recommend that first-time Fair-goers attend these sessions, since they will help you get the most out of your week. Plus, you get free coffee! Normally, these "first-timer" sessions last 45 minutes but the session will end early on Monday so you can make it to the "Paramount Room" of the **Crown & Anchor** for the orientation brunch.

At orientation, you will get information about what will be going on during the week and last minute updates. Various Fair staff members will be pointed out, and there will be a few comments from the Provincetown Police. Food service begins at 9:30 am and the talking begins at 10:00.

Immediately following orientation is a quick meeting for volunteers. One of the best ways to get to meet people and quickly build relationships is to get involved. At this meeting, you will learn about the many ways you can help out during the week. Most tasks require only a small commitment of time and energy, and you receive the satisfaction of helping us help you.

Since you likely will be stuffed after the orientation brunch, no formal lunches are scheduled, although there is an annual tradition of spouses/partners heading over to **The Lobster Pot** to nibble on a few things and introduce themselves to each other. For the rest of us, Robert Anderson is offering his highly-regarded *Walking Tour of Provincetown*, where you'll learn about some of the fascinating history of our host city. This is a tour not just for first-timers! Even if this is your 20th Fair, you'll likely learn things that give you a new perspective on our host community.

At 1:30, be back at the Cabaret Room at the **Crown & Anchor** for the first keynote address. Monday's keynote is from Dr. Maureen Osborne, who will be presenting a fascinating lecture on her observation of the trans community after more than twenty years working and supporting the trans community. Following the keynote address there will be a variety of workshops and a screening of the film, *TransJourney*.

After the afternoon workshops, swing by the Fair office in the Boatslip lobby to sign up to participate in the annual Fashion Show, which is held Wednesday night. Participating in the Fashion Show is a great experience, especially for first time attendees, so we do hope you will sign up for the event.

At 6:00, make your way to the **Provincetown Theater** for the annual *Dinner & a Show*, which is also referred to as the annual "Town & Gown" event. The theater is located at 238 Bradford Street, which is several blocks beyond the Provincetown Library so make sure to give yourself plenty of time to get there. If the weather is rainy, you might consider taking a cab. Near the end of this program book there is a listing of phone numbers for cab services. Please give preference to those cab services that advertise with us.

As you might expect from an event titled "Dinner & a Show", food will be served and a show will be performed. Food service for a casual dinner begins at 6:30 and later, at 8:00 pm, Scott Turner Schofield will be performing his hilarious play *Debutante Balls*. After the show, mingle with some of your new friends, but don't stay out too late. The Fair is purposefully scheduled to give you lots to do and lots of time in which to do it, but you'll need to pace yourself to get the most out of the week.

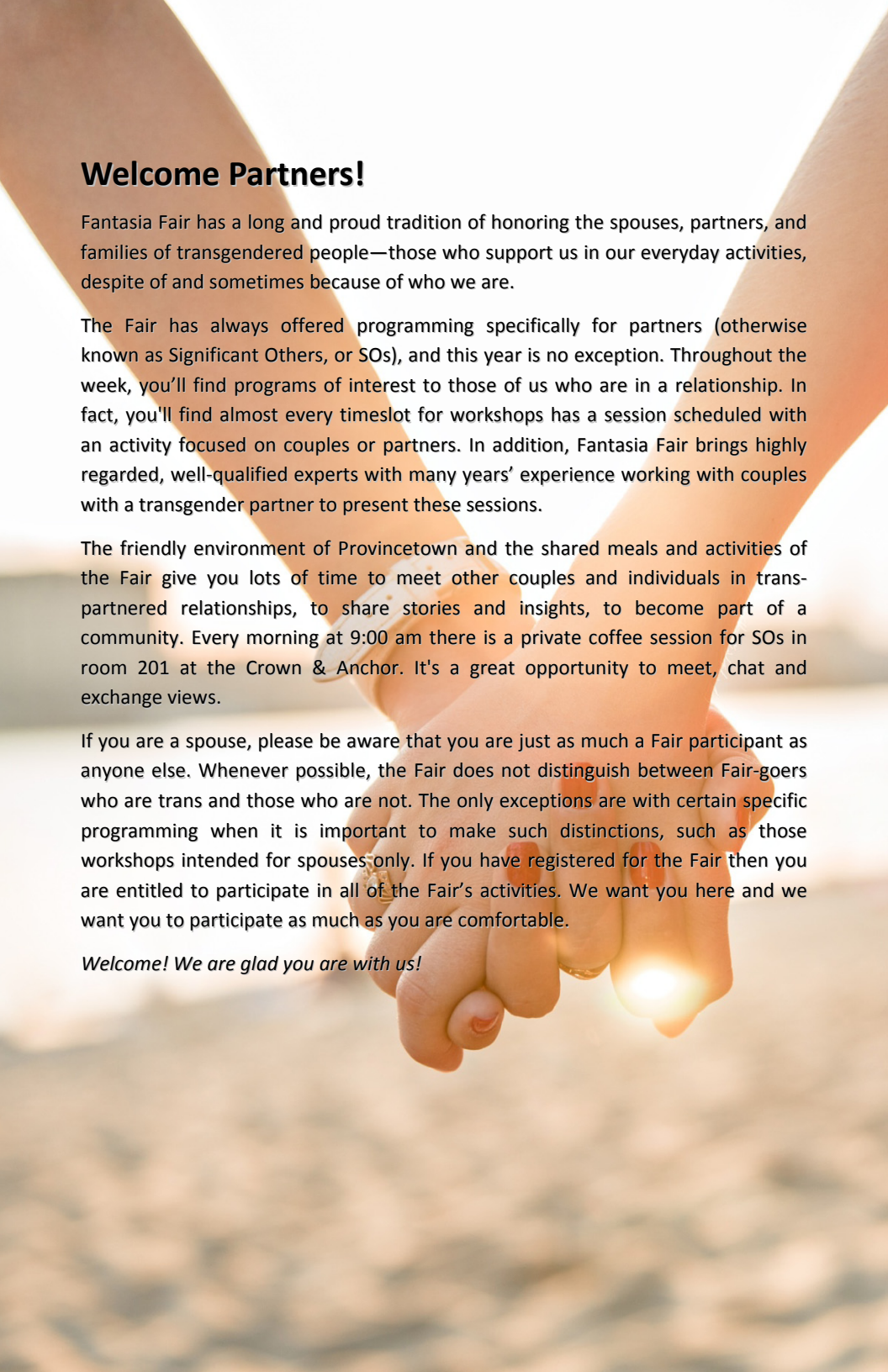
We encourage you to plan ahead. If you want to treat yourself to getting your hair done, get a manicure, or perhaps get a backrub at one of the local spa's, you might wish to schedule an appointment early in the week to make sure you can be scheduled. Many of the presenters who come to Fantasia Fair make their professional services available during Fair week, but you will need to make arrangements with them individually. Check the "Professionals at the Fair" page of the Fantasia Fair website as well as advertisements in this program book to find out what services are offered. Again, we encourage you to arrange things in advance, since schedules can get booked up quickly.

Of course, if you arrive after Monday then things will happen a bit differently. Whenever you arrive, try to get to the Fair office to check in as soon as you can. The office staff can fill you in on what's going on and this Participants' Guide will help fill in any gaps. On Thursday morning, from 10:00 to 11:30, there will be an

abbreviated version of Monday's orientation for those arriving mid-week. Also, make sure to attend each morning's First-timer's Coffee Klatch to discuss each day's events and grab a copy of each day's newsletter.

In general, try to follow these few suggestions: 1) don't be shy and meet as many new friends as possible; 2) attend as many workshops as you can but don't be concerned if you miss a few; 3) explore Provincetown since it is truly a safe and accepting city; 4) have fun!

Fantasia Fair is quite an experience. You'll find there is so much to do all week that the hardest part will be choosing what to do next!



Welcome Partners!

Fantasia Fair has a long and proud tradition of honoring the spouses, partners, and families of transgendered people—those who support us in our everyday activities, despite of and sometimes because of who we are.

The Fair has always offered programming specifically for partners (otherwise known as Significant Others, or SOs), and this year is no exception. Throughout the week, you'll find programs of interest to those of us who are in a relationship. In fact, you'll find almost every timeslot for workshops has a session scheduled with an activity focused on couples or partners. In addition, Fantasia Fair brings highly regarded, well-qualified experts with many years' experience working with couples with a transgender partner to present these sessions.

The friendly environment of Provincetown and the shared meals and activities of the Fair give you lots of time to meet other couples and individuals in trans-partnered relationships, to share stories and insights, to become part of a community. Every morning at 9:00 am there is a private coffee session for SOs in room 201 at the Crown & Anchor. It's a great opportunity to meet, chat and exchange views.

If you are a spouse, please be aware that you are just as much a Fair participant as anyone else. Whenever possible, the Fair does not distinguish between Fair-goers who are trans and those who are not. The only exceptions are with certain specific programming when it is important to make such distinctions, such as those workshops intended for spouses only. If you have registered for the Fair then you are entitled to participate in all of the Fair's activities. We want you here and we want you to participate as much as you are comfortable.

Welcome! We are glad you are with us!



WELCOME FANTASIA FAIR 2015



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508.487.1669

Registration and Checking In

Although most Fair attendees will register in advance through the Fair's website, anyone can arrive in Provincetown during the week of the Fair and register. There are discounts for those who register in advance, so we encourage people to register as early as possible.

Even if you registered in advance, you will still need to check in when you arrive.

During check in, you will get your name badge, meal and event tickets, and a packet of goodies. ***The next few pages describe the check-in process and ticketing.***

You check in at the Fair Office located in the lobby of the ***Boatslip Resort***. The Boatslip Resort can be found at 161 Commercial Street, a few buildings past Bayside Betsy's restaurant. There is a map at the end of this book to help you find Bayside Betsy's and the Boatslip Resort.

Sunday check-in will start at 1:00 pm and wraps up at 5:00 pm. During the week, you can check in any morning between 9:30 and 11:30 and most afternoons between 3:00 and 4:30. There are a couple of exceptions though: on Monday, check-in will take place only from Noon until 4:30 and on Saturday, there is no check-in, although that morning you can register for next year's Fantasia Fair



The Check-In Process

Just as you need to check in when you stay at a hotel even if you booked a room in advance, when you arrive at Fantasia Fair you will need to check in.

During check-in, you'll get a registration packet which will include a printed copy of this Participants' Guide, the first issue of our daily newsletter, *The Fantasia Fair Gazette*, an identification badge, a map, the schedule for the week, and the tickets you'll need to gain entrance to the many events that take place during the week.

Please be sure to check your tickets before you leave check-in since errors can occur.

Lunch and Dinner Selections

You will need to select which restaurants you want for lunches and dinner choices for the banquets. Hopefully, you have already made your lunch and dinner choices online. If you haven't, you will need to select which restaurants you want for lunches and dinner choices. When possible, each person should have lunch at each of the three different restaurants during the week.

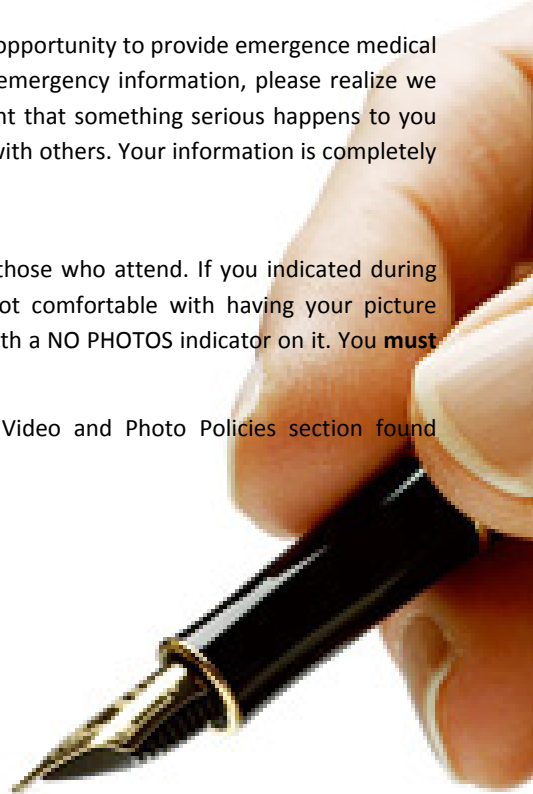
Medical Emergency Forms

When you registered online you had the opportunity to provide emergency medical information. If you did provide medical emergency information, please realize we will use this information only in the event that something serious happens to you that leaves you unable to communicate with others. Your information is completely encrypted and not available to anyone.

Photo Permission Release

Fantasia Fair respects the privacy of all those who attend. If you indicated during your online registration that you are not comfortable with having your picture taken, you will receive a special badge with a NO PHOTOS indicator on it. You **must** wear it at all times.

For more information, please see the Video and Photo Policies section found elsewhere in this guide.





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in the Heart of
Provincetown*

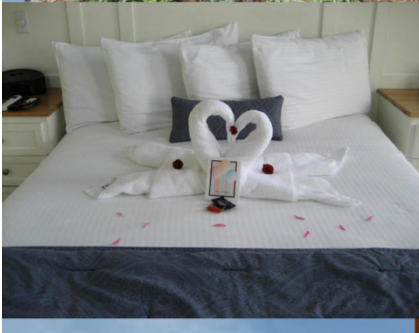


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Arriving after Hours

If you arrive after the office is closed for the day, don't worry. If you registered in advance, you can still attend events in progress until you're able to check in. Just *bring a copy of the email showing your registration acknowledgement* so one of the Fair staff can admit you. Acknowledgements are sent to you after you register online to confirm your registration.

If you won't be arriving on the day you told us you would, please call your inn and the Fair office and give an estimate of when you plan on arriving.

Special Needs

For those with special dietary needs, we'll do our best to accommodate you as long as you let us know. Please let us know as soon as possible so we can contact the restaurants.

Access for the physically disabled can be a problem in Provincetown. Many of the structures were built long ago, and steep stairs, small rooms, and tight spaces are common. If you have trouble getting around, let us know and we will see what we can do to help.

You and Your Name Badge

Unless an event specifically requires a ticket for entrance, you can assume your name badge will get you admitted. This is especially true for workshops.

Name badges serve another important function: they let people know your name! Names are important and knowing a person's name makes it easier for friendships to develop. Even if you are a veteran of many Fairs, you should still wear your name badge for the benefit of the first-time Fair-goers.

No Photos Button

Even though most people are courteous enough to ask permission before they take a photo, if you want to be extra cautious, try wearing a NO PHOTOS button. These buttons are free and available at the Fair Office.

Tickets and Ticketing

We can't stress enough: every participant needs to bring the proper tickets to each event and to each lunch. Make sure you do not lose your tickets!

Many people store their tickets for the day in the plastic lanyards which hold your name badge. This way, you will have those tickets available when you need them. If you do keep your tickets in your lanyard, we recommend you keep only the current day's tickets in case you happen to lose your lanyard.

Missing Tickets

If you arrive at a lunch or another event and you don't have your ticket with you, you can still attend the function but you'll be asked to pay for a new ticket. ***Afterwards, you can get a full refund if you bring both the missing ticket and your receipt to the Fair Office.*** This policy covers all lunches, dinners, and special events where tickets are given out or sold.

Exchanging Tickets

If you change your mind about which restaurants to lunch at, simply go to the Fair Office to exchange your tickets. We will accommodate you- if space is available.

If you show up at a restaurant for lunch with a lunch ticket for a different restaurant or day, you'll have to buy a new, non-refundable ticket. There are no exceptions to this policy.

This non-refundable ticket policy is necessary since the Fair needs to guarantee a minimum number of people to each restaurant and give each restaurant advance notice of how many meals they need to prepare for. The bottom line is, we pay for no shows!

Please Be Considerate

Please respect the office hours and the office staff. Please conduct your business during the posted hours. Also, please understand that like you, the office staff has to rush here and there on the streets of Provincetown. Don't fret if they're a few minutes late.

Unused Tickets

Most of the ticketed events provide food and we usually have to provide a head count a day or two prior to the event. We have to pay the cost of each meal prepared even if it goes uneaten. Even if you don't attend a meal, chances are the Fair will end up paying for that meal.

If you have a ticket you are not planning to use, it would help keep costs down if you returned that ticket to the Fair Office as early as possible. This way, we can provide a better head count and, therefore, help keep waste to a minimum.

Thank you, in advance, for your help with this!

Giving Away Tickets

Please note that lunch and banquet tickets are non-transferable, although registered attendees can purchase additional tickets.

Obtaining Extra Tickets

Some events, such as the Fashion Show and the Follies, are public functions and are open to the public. Tickets are sold at the door and, in advance, in the Fair office.

Other events, such as the banquets held on Tuesday and Saturday nights, are considered private functions. For such events, ***tickets are not sold to the general public although registered Fantasia Fair attendees may purchase additional tickets for their partners, family, and guests provided space is available***—which is not always the case.

Ticket purchases for private events must be made in advance of each ticketed event, at the Fair office.

Purchasing Banquet Tickets

Fair attendees may purchase additional tickets for the Tuesday or the Saturday banquets, but must do so at the Fair office. ***Tickets for these events are not available at the door.*** Since there are a limited number of tickets available, make sure you purchase any additional tickets as soon as possible.



**Something
Different
Every Night!**

**Fantasia Fair
Schedule of Events**

SATURDAY - DANCE PARTY

SUNDAY - FANTASY & FETISH PARTY

MONDAY - DISCO DANCE PARTY

TUESDAY - KARAOKE

digital karaoke system with over 499,000 songs

WEDNESDAY - LATIN SALSA DANCE PARTY

THURSDAY - KARAOKE

FRIDAY - 80'S DANCE PARTY &

LATE NIGHT BUFFET @10PM

SATURDAY - "LAST CHANCE-LAST DANCE" PARTY

DOORS OPEN AT 9PM NIGHTLY

NO COVER ALL WEEK

Video and Photo Policy

Your privacy is your own. No one may take a photo or video of you without your permission. If you feel uncomfortable being photographed, please speak up or wear a “No Photos” button. These buttons are free and available at the Fair Office.

Participants may photograph Fantasia Fair activities for their own purposes, provided the persons being photographed have given their consent. ***Please be especially considerate of partners/spouses, who are easily identifiable.*** It is wise and considerate to ask first.

Media representatives must obtain written permission from the Fair Director to attend any function. In addition, media representatives must obtain written releases from any participant photographed or interviewed. This applies to any participant who is acting as an agent or reporter for any media or proprietary publication. The Fair Director must give permission to send any photos to publications.

Fantasia Fair reserves the right to prohibit anyone from carrying a camera or making recordings at private Fantasia Fair activities. Also, we advise participants that we have no authority to control activity in public areas outside of the Fair, such as on the streets of Provincetown, or at events open to the public, like the Fantasia Fair Fashion Show and Follies.

Each year, Fantasia Fair arranges for a professional photographer to take pictures during the week. These pictures may be used for publicity purposes or for future editions of this Participant's Guide, but the Fair will not use any picture unless we have the explicit permission from the people in the picture.

If you participate in the Fashion Show or perform in the Follies then you must accept that people will be taking your picture and the Fair has no control over the distribution of photos or videos taken at these events.

Although we encourage people to participate in these events, we don't want you to do anything that you feel violates your privacy, so think twice before signing up for these public events.

Photo & Video Release

Protecting your privacy is important to Fantasia Fair. If you are comfortable with having video and photos taken of yourself then you can grant our staff permission to use your image.

If you do grant permission then our staff may use the images to present to professional and academic groups, cross-dressing clubs, trans support groups or for marketing purposes, such as our website. We may also make these available to other participants who want a permanent memory of the Fair.

Please note that the Fashion Show and Follies are events open to the public, and photographers are not under our control. If you are in the audience and are camera shy, be sure to sit away from the stage, and please wear your “No Photos” button!

Those who wish not to be photographed can obtain a NO PHOTOS button at the Fair office. You must display this button at all times.

If you are a participant in either the Fashion Show or Follies, you should assume your image will be recorded and published.

If you see a camera pointed at you and you don't like it, say something!



Comportment

We have no hard and fast rules about behavior, but we expect people to be considerate of others.

If anyone gets out of line, they'll know it, we'll know it, and the other attendees will know it. If someone is offending or bothering you, talk to Miqqi Alicia Gilbert, Dainna Cicotello, Mary Beth Cooper, Jamie Dailey, Barbara Curry, or Dallas Denny and they will address the situation.

Recognition of Our Differences

Please recognize each of us is on our own gender journey and may live a life different from yours.

Remember that not all of us choose females as sexual partners. Also, recognize that not everyone is out and not everyone wants to go full time. Some of us are cross-dressers, some of us are transsexual, and some of us choose not to accept any particular label. You may find that some Fair attendees have indicated on their badges that they prefer non-standard pronouns, such a "zie" or "they." Please try and respect their choices.

One of the problems most of us face is when others define us. We are here to define ourselves. Also, please keep in mind that not everyone wants to be a woman or a man in the same way, so it is only proper to be more than tolerant of how different people might wish to express themselves.

Some of us have very real needs for privacy and guard it jealously. ***Please respect the privacy of others, especially that of first-timers.***

The New Roomers: Late-Nights at the Fair

For many years, Andy Turocy's Roomers was the late-night heart of Fantasia Fair. On most evenings, after Fantasia Fair's last official event had ended, Fairgoers would find their way up Carver Street to Andy's magical bed and breakfast, where acoustic music, conversation, and snacks and beverages abounded. As the Fair progressed the gatherings would end later; by Saturday night practically the whole Fair would wind up there because nobody-- nobody-- wanted the Fair to end. Andy's graciousness and the attentions of the loyal group of Fair attendees who stayed at Roomers every year ensured that warm FanFair feeling would last until the last person reluctantly headed to their lodging.

Eventually, Andy sold roomers and moved away from Provincetown (we still keep in touch with him!). Over the years, Fair staff and the Roomers lodgers tried to find a replacement-- without much luck. Some venues were better than others, but none worked out.

This year we are happy to announce we believe we have acquired a new spot for late-night gatherings. Located at 306A Commercial Street, we welcome you to stop by Tuesday through Saturday nights after eleven or so for companionship, music, and snacks. Feel free to bring your favorite beverage.



“Inn-formation” on Inns

When you arrive in Provincetown, your hosts are the innkeepers and apartment managers of the inn where you are staying. Your hosts have come to know us and enjoy us, and each year they look forward to the return of Fantasia Fair. They have always treated us well and they deserve the same.

In most cases, the innkeepers have invested their life savings in your inn to make it a personal showpiece and competitive in a community where quality is an important criterion. Treat the inn as you would your own home, because it is your host's home.

We encourage you to stop by and look at the inns who advertise in this book or who are listed on our Recommended Inns page on our website. Some attendees like to stay at a different inn every year, and the Innkeepers will be happy to show you around their properties for future reference.

Show Your Appreciation

If you enjoy your stay at an inn, make sure to mention that to your innkeepers and their staff. Everyone likes to know they are appreciated.

One great way to show your appreciation is to leave a tip. It is traditional in Provincetown to tip the folks who clean your room. You will likely find an envelope and your attendant's card. ***A good rule of thumb for tipping is about \$3 – 5 a day, left upon departure.***

Take the time to get to know the staff at your inn. You will quickly find they are great people. They know Provincetown, and they can help make your stay even more enjoyable.

One of the best ways of showing the innkeepers how much you enjoyed your stay is to book there again. For the best selection, book early.

Spare the Washcloths!

Many of us wear heavy makeup. We urge you to go easy on the towels and washcloths. Cosmetics and beard cover are particularly difficult to wash out of towels. A good idea is to use makeup-cleansing cloths or baby wipes.

Special Discounts at Inns

Many inns offer a special discount for registered Fair-goers who stay for the full seven days. Make sure to ask about any discounts they may offer. Please note that Fantasia Fair begins on a Sunday, so if you decide to come to town a day or two early, these discounts may not apply and you may be subject to a higher rate for these extra days.

Recommended Inns

Over the years, Fair attendees have tended to colonize certain inns. When an attendee recommends one of these inns to us, we spread the word. We also contact the inn to arrange special rates or packages to encourage more Fair attendees to patronize them.

These "recommended inns" are listed on our website along with any discounts they offer Fair-goers. Please keep in mind that the rates quoted on the website are for the week of the Fair only, unless otherwise noted.

The fact that an inn is on our website means other Fair-goers have found these inns fun, pleasant, clean, and supportive of the TG community. Other inns will also welcome you, and we do not mean to suggest otherwise. If you do stay at an inn not listed on our website and you can recommend it, please let us know.

Remember, you register for the Fair directly through us, but must arrange for your own accommodations. Many inns offer a special discount for registered Fair-goers. ***When contacting the inns, make sure to mention you are to be in town for Fantasia Fair and ask what discounts they offer for Fair-goers.*** The discount should apply to the published seasonal rate for late October. We post information on discounts on our website.

Inns not on the "Recommended List"

If you are considering staying at an inn that is not on the list of recommended places to stay, we strongly urge you to first consider those establishments that have supported the Fair by advertising in this program book or on the Fair's website.

Brunches, Lunches, and Other Meals

When you come to Fantasia Fair, you eat well. Of course, holding the event in Provincetown means you'll have access to the many top-notch restaurants that help make Cape Cod a favorite tourism destination.

In addition to the food provided at the Welcoming Reception, the Transgender Pioneer Awards Banquet, the Gala Awards Banquet, and our annual Dinner and a Show, your registration includes either a lunch or a brunch every day. We make arrangements with several highly-regarded establishments so you can choose where you want to have lunch each day.

Select the restaurants that you wish to dine at for lunches during registration and pick up your lunch tickets when you check in. Similarly, pick your meal choices for the Tuesday night Transgender Pioneer Awards banquet and the Saturday night Gala as part of registration and get your meal tickets during check-in.

We can't stressed enough for each participant needs to bring the proper tickets to each event and to each lunch. If you arrive at a lunch or another event and you do not have your ticket with you, you can still attend the function but you'll be asked to pay for a new ticket. ***Afterwards, you can get a full refund if you bring both the missing ticket and your receipt to the Fair Office.*** This policy covers all lunches, dinners, and special events where tickets are given out or sold.

If you change your mind about which restaurants to lunch at, simply go to the Fair Office to exchange your tickets. We will accommodate you, if space is available.

If you have any special dietary needs, please contact us as early as possible to make arrangements.

All lunches include iced tea or soda, coffee or tea and the day's dessert.

Sunday, October 18, 2015

Welcoming Reception : *Boatslip Resort*

- Heavy hors d'oeuvres

Monday, October 19, 2015

Orientation Brunch: *Crown & Anchor*

- Breakfast buffet

Town & Gown Dinner: Provincetown Theater

- Buffet

Tuesday, October 20, 2015

Lunch: Bayside Betsy's

- Turkey Burger Patty Melt: Caramelized Onions and Swiss on Grilled Marble Rye with French Fries
- Grilled Shrimp Caesar: Crispy Romaine, Parmesan, Croutons and Creamy Caesar Dressing Topped with Grilled Shrimp
- Boston Cream Cup Cakes

Lunch: Crown & Anchor

- Chicken & Rice Soup with Dill
- Baby Spinach Salad with Blue Cheese, Red Onion & Red Wine Vinaigrette
- House Made Lasagna
- Fuseli Pasta with Roasted Vegetables & Shaved Parmesan
- Flourless Chocolate Torte

Lunch: Post Office Cafe

- New England Meatloaf: Lean Ground Sirloin In A Delicious Seasoned Bread Crumb Mixture, Baked To Perfection served with Gravy
- Mashed Potatoes and Vegetable
- Dessert

Pioneer Awards Banquet: Crown & Anchor

- Prime Rib with Natural Jus
- Halibut Puttanesca
- Lemon Roasted Chicken
- Heirloom Lettuce Salad with Herbs & Lemon Vinaigrette
- Lemon Herb Orzo
- Roasted Acorn Squash
- Braised Collard Greens
- Roasted Red Potatoes
- Apple Crisp with Spiced Whipped Cream

Wednesday, October 21, 2015*Lunch: Bayside Betsy's*

- Chicken Cordon Blue: Grilled Chicken Breast, Thickly Sliced Ham, Swiss And Honey Dijon, On Kaiser Roll With Homemade Potato Chips.
- Crispy Fish Wrap: Crispy Haddock, Lettuce & Tomato, Onion And Avocado Sauce with French Fries.
- Cake With Cream

Lunch: Crown & Anchor

- Butternut Apple Squash Soup
- Heirloom Lettuces with cucumber, radish & white wine vinaigrette
- Pan Roasted Local Cod with herb butter
- Roasted Brussels Sprouts
- Spiced Apple Cake

*Honors Luncheon: Fanizzi's***Thursday, October 22, 2015***Lunch: Bayside Betsy's*

- Pulled BBQ Pork Sandwich: Topped With Cole Slaw On A Kaiser Roll with French Fries
- Green Salmon Salad: Grilled Wild Salmon Over Romaine Tossed with Grape Tomato, Mediterranean Olives, Cucumber, Feta, Red Onion And Classic Greek Vinaigrette
- Banana Bread Pudding

Lunch: Crown & Anchor

- Minestrone Soup
- Tuscan Kale Salad with Lemon, Parmesan & Extra Virgin Olive Oil
- Roasted Chicken with Natural Jus
- Garlic Mashed Potatoes
- Apple Crumb Pie

Lunch: Post Office Cafe

- Homemade Vegetarian Lasagna: Pasta Layered with Spinach, Mushrooms, Zucchini, Carrots, Ricotta And Mozzarella Cheeses
- Served With Homemade Marinara Sauce
- Dessert

Friday, October 23, 2015

Lunch: Bayside Betsy's

- Tuna Melt: Homemade Tuna Salad with Melted Cheddar, Crispy Bacon and Tomato On Ciabbata Roll with French Fries
- French Dip: Thinly Sliced Roast Beef On Sourdough Batard, Du Jus Dipping Sauce and French Fries
- Sour cream Coconut Cake

Lunch: Crown & Anchor

- New England Clam Chowder
- House Cole Slaw
- Beer Battered Fish & Chips
- Local Mussels with White Wine, Shallots & Herbs
- Chocolate Mousse

Lunch: Post Office Cafe

- Four Star BBQ Ribs: A Hearty Half Slab Of Tender Pork Back Ribs Grilled With Tangy BBQ Sauce
- Served With French Fries And Cole Slaw
- Dessert

Saturday, October 24, 2015*Lunch: Bayside Betsy's*

- Buffalo Chicken Wrap: Crispy Chicken Wings Tossed In Buffalo Sauce With Bacon, Lettuce and Bleu Cheese, French Fries
- Hot Pastrami: 1000 Island Dressing, Swiss and Cole Slaw On Grilled Everything Bagel with Homemade Potato Chips
- Homemade Fudge Brownie Topped With Ice Cream And Caramel Sauce

Lunch: Crown & Anchor

- Butternut Squash Soup
- Caesar Salad
- Roasted Turkey & Stuffing
- Green Bean Casserole
- Tiramisu

Gala Awards Banquet: Crown & Anchor

- Stuffed Crab Mushrooms
- Beef Arancini with nutmeg béchamel
- House Ricotta Crostini with fresh herbs
- Salad: Assorted Baby Lettuces & Champagne vinaigrette
- Stuffed Pork Loin with mashed potatoes, and mushroom jus
- Roasted Chicken with Farro risotto & fall vegetables
- Roasted Cod with Tomatoes & Kalamata olives
- Vegetable Lasagna with Fall vegetables, house ricotta, mozzarella & herbs
- Dark Chocolate Cake
- Toasted almonds & Ganache

Sunday, October 25, 2015

- Breakfast buffet

Welcoming Reception

Each year, there is a welcoming reception to give people the opportunity to introduce themselves, rekindle past friendships, and relax after a long day of travel.

Sunday evening, starting at 7:30 pm, we will return to **The Boatslip Resort**, located upstairs at 161 Commercial Street. There will be plenty of free hors d'oeuvres and drink specials.

The Fair organizers appreciate that many of us will have only just arrived in town and may not have had the opportunity to change, so please feel free to come in boy mode, girl mode, or however is most comfortable for you. To help protect your privacy, this event is only for registered attendees and presenters.



“Town & Gown” Dinner and a Show

As part of the Fair’s outreach to the public, and to provide top-notch entertainment for Fair-goers, Fantasia Fair invites the people of Provincetown to join us for a free concert. This year’s “Town & Gown” event will take place at the charming ***Provincetown Theater***, 238 Bradford Street.

When you arrive at 6:00 pm, you can enjoy a cocktail or non-alcoholic beverage. Dinner will begin around 6:30 pm.

At 8:00 pm, Scott Turner Schofield will be performing his hilarious play “Debutante Balls”. “Debutante Balls” is a theatrical stand-up comedy dance through the fascinating culture of the Southern Debutante Ball. Schofield’s wicked sense of self-aware humor and poetic sensibility guide us through the many ways he “came out” into Southern Society (as a lesbian, radical feminist, and finally, as a transgender man), poking fun at gender roles and sniffing the vapors of nostalgia gone-with-the-wind in these modern times.



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In honour of Fantasia Fair 41, we're excited to share our enthusiasm for this wonderful event! We have included gift cards for every participant in your welcome registration packages, donated our luxurious Aphrodite breasts to the Virginia Price Transgender Pioneer Awards gala auction on Tuesday evening, and we have a bonus gift just for you:

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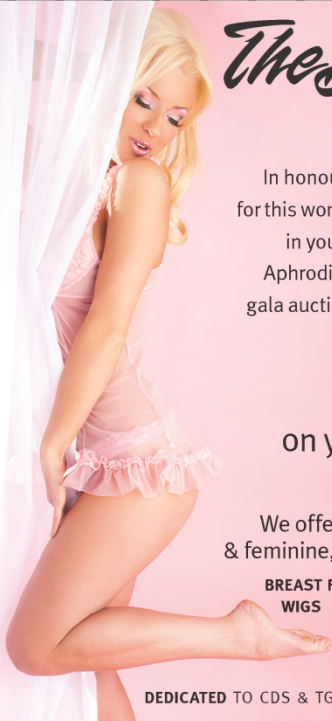
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Transgender Pioneer Awards Banquet

Every year, Fantasia Fair's parent organization, Real Life Experiences, honors transgender leaders—those who have often sacrificed their careers, their families, their fortunes—to change the world so transgender people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf.

We ask you to help support by helping to fund these awards. This is the only time we ask you for money, so please contribute generously.

Please Bring Your Checkbook.

In 2014, Jamison Green and Mariette Pathy Allen were recognized for the contributions to our community.

This year, we have the distinct honor and privilege to recognize ***Monica Roberts.***



Recognition of Monica Roberts

Monica Roberts is an award winning blogger, history buff, thinker, lecturer and passionate advocate on trans issues.

In 1994, after seeing an article with a problematic representation of Black trans people in a trans centric magazine, Ms. Roberts resolved to participate in the next GenderPac trans lobby day in Washington DC and increase the visibility of Black trans leaders in the transgender movement. Since then, she's advocated for trans human rights protections and has lobbied at the federal, state and local levels in Kentucky and Texas.



Monica is a founding member of the National Transgender Advocacy Coalition and served on its inaugural board as its Lobby Chair from 1999-2002. She co-hosted a GLBT radio show in her hometown from 1999-2001, founded the Transsistahs-Transbrothas Internet discussion list for African-American transgender people in 2004, and helped organize the 2005 and 2006 Transsistahs-Transbrothas Conferences that took place in Louisville.

Ms. Roberts is also a prolific writer. She wrote for the Louisville-based GLBT newspaper "The Letter" and since 2006, has authored the award-winning blog TransGriot. According to GLAAD, the writings at TransGriot made Monica Roberts "the first African American trans woman to create a news outlet that not only reports trans women of color issues but also showcases the leaders in the fight for equality of trans people... filling a void in the blogosphere." Her writing about transgender issues from a Black perspective has appeared at Ebony.com, Loop21.com, Transadvocate, Racialicious, Feministe, Global Comment, The Bilerico Project, What Tami Said and Womanist Musings.

Monica seeks to not only end the erasure of African-American trans voices from a movement they played significant roles in starting, but get African-American transpeople and other voices of color more involved in empowering themselves. Her activism focus is educating the GLBT community and allies about our issues and concerns in addition to shedding light about the struggles of GLBT people across the African Diaspora.

It is with great honor that the Board of Directors of Real Life Experience add to Jamison's long list of recognitions by naming Jamison Green a Virginia Prince Transgender Pioneer for 2014.

It is with great honor and enthusiasm that the board of directors of Real Life Experiences, Inc. recognizes one our community's most well-regarded voices by naming Monica Roberts the Virginia Prince Transgender Pioneer for 2015.

Congratulations to Ms. Roberts and many thanks for years of service to our community.



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Fantasia Fair Fashion Show

Each year the Fantasia Fair Fashion Show will take place at the Paramount Theater in the Crown & Anchor. The show will be held on Wednesday night, from 8:00 pm to 10:00 pm. There will be a 20-minute intermission.

One of the many great things about Fantasia Fair is that you too can participate in the show and experience what it is like to be a runway model. Being in the Fashion Show is a ton of fun! The audience is always warm, welcoming, and out to have a good time. In the entire history of the Fair, no one has ever died from entering the Fashion Show.

If you want to join in, it's easy. You will be asked to model two outfits which you have brought with you:

- Day Wear: office wear, sportswear, casual wear, beach wear, etc.
- Evening Wear: cocktail dresses, club wear, LBDs, evening/prom/wedding gowns, etc.

We'd love it if you can make some notes on what you've brought. We are interested in how and where you got the clothes, what they are made of, what the labels are, and any fun stories connected to them. You can download the Fashion Show sign-up form from the Fair website, which has space for you to describe each look.

So bring your glad rags, your fun rags, your best rags—and don't forget accessories! We'll help you get organized and provide some topflight assistance in how to walk and perform on a runway.

Remember to sign up as a fashion show participant early – we've time and space for only so many of you beautiful models. Signing up takes place Monday afternoon at the Fair Office adjacent to the Lobby of the Boatslip Resort.



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A Thursday Night on the Town

Fantasia Fair is all about opportunities and experiences. With a mix of workshops and social events, Fantasia Fair helps you learn from knowledgeable professionals and then gives you opportunities to practice what you have learned. Since the Fair holds events in many small inns, restaurants and various other venues around the center of town, we encourage you to get outside and mingle with the public. We can do this because the people of Provincetown know us, understand us, and welcome us.

While there are lots of activities scheduled over the course of the week, the “Night on the Town” offers blocks of time purposely left unscheduled. You can use this to get out and experience Provincetown, or get together with friends, or share intimate moments with your partner or spouse.

There are many activities available for you to pick and choose from. Here are just a few:

- At 5:30, there is a Wine & Cheese reception sponsored by the Fantasia Fair Foundation
- Join Cody Suzuki for a "Trans* Poetry, Spoken Word, and Slam"
- Check this program book for restaurants that advertise with the Fair and enjoy some of Provincetown's best meals
- Explore the town's many pubs, clubs, and bars

Fantasia Fair Follies

One of the many long-held traditions of Fantasia Fair is the fabulous *Fantasia Fair Follies*. The performers in the Follies are the Fair-goers themselves, and everyone is encouraged to participate.

Beautifully produced with professional lighting and production expertise, the Follies programming will highlight some of our community's brightest talents, both professional and amateur. Each year, people come from throughout Cape Cod to see this spectacular.

This year the Fantasia Fair Follies will be a lavish experience held at its traditional location in the Crown & Anchor Paramount Theater, located across the road from the Town Hall in the heart of Provincetown. Nearby bars and restaurants will be available before, during, and after for cocktails and toasts to celebrate the evening.

If you've ever wanted to perform, first-timers and professionals alike, this is your chance to shine. Break out your guitar and sing your favorite song, try some comedy or just pretend that you are Ashley Simpson and lip synch! If you are uncertain or nervous about performing, don't be! The audience is always warm, welcoming, and out to have a good time. The Follies director and an array of wonderful coaches will help you shine. If you want to bring out your inner diva, just sign up and you can be a star!

Please remember to sign up for the Follies early since there is time and space for only so many performers. Signing up takes place Monday afternoon in the Fair office, which is off the lobby of the Boatslip Resort. From the Fair's website, you can download the sign up form so you can fill it out in advance.

The Follies is not just an evening of fun and music, but also a charitable fund-raising event. ***Ticket sales and tips given to the performers are donated to charity.*** In past years, we made contributions to the town library and to the local police, an AIDS support group, a local hospice facility, the town soup kitchen, a senior services group, and we helped buy the fire department a life-saving defibrillator.

Over the years, the people coming to Fantasia fair have raised over \$50,000 for organizations that serve the people of Provincetown and Cape Cod.

Fantasia Fair Awards Banquet

The Fantasia Fair Anniversary Awards Banquet is held on Saturday night. The Fantasia Fair Awards are presented to those who have contributed to the success of the Fair.

The winner of The *Alison Laing Congeniality Award* is decided by secret ballot from all participants attending the Fair. The award goes to the participant who was the most open, outgoing, easy to talk with, and friendly, and who gave a sparkle to the group.

The *Brenda Viola Most Helpful* award is given by the Fantasia Fair Organizing Committee to the participant who really came out to serve her or his sisters and brothers and the Fair as a nurturing and helpful individual.

The *Fantasia Fair* award goes to those who have shown, by active participation and service over several Fairs, that they exemplify the best qualities of a Fair participant and stand as a sincere example of Fair ideals of love, support, and community.

Once again, we give our congratulations to last year's award winners!

***Cody Suzuki*, Mr. Congeniality**

***Carolyn Caywood*, Ms. Most Helpful**

***Ann & Katherine Klett*, Ms. Fantasia Fair**

Ballots for the Alison Laing Congeniality Award are available at the Fair Office and are distributed on Saturday during lunch. Please note that only people who have not yet received this award are eligible for this recognition.

The Alison Laing Congeniality Award

1975	Florence Jardine	1976	Alica Millard	1977	Michelle Ann Bolis
1978	Sandy Eisenbraun	1979	Kathleen Karter	1980	Naomi Owen
1981	Naomi Owen	1982	Eve Burchert	1983	Linda Walker
1984	Lisa Beal	1985	Jenny Stevens	1986	Alison Laing
1987	Cheryl Johnson	1988	Geri Lee	1989	Cindy Pearlman
1990	Jane Mulvena	1991	Maureen Taylor	1992	Judy Osborne
1993	Jamie Stowell	1994	Vicki Chesebro	1995	Kerri Reeder
1996	Pamela Geddes	1997	Miqqi Alicia Gilbert	1998	Emily Sheldon
1999	Remind Us!	2000	Brenda Viola	2001	Karen Fox
2002	Trankila	2003	Sherry Ashton	2004	Jamie Dailey
2005	Erin Fischer	2006	Dawn Marie Vaux	2007	Jennifer M. Barge
2008	Robyn Kohler	2009	Kimmie Eng	2010	Chrissy Sue McCarty
2011	Sophia Cassivi	2012	Phyllis Ann Randt	2013	Luna Maria
2014	Cody Suzuki				

The Brenda Viola Most Helpful Award

1975	Brandy Alexander	1976	<i>Remind Us!</i>	1977	<i>Remind Us!</i>
1978	Merissa Sherrill Lynn	1979	Maxine McDonald	1980	Jenny Charvat
1981	Delores Carter	1982	Dede Jones	1983	Elayne Coyle
1984	Sheila Kirk	1985	Charlene Byrd	1986	Geri Lee
1987	Linda Walker	1988	Cheryl Thompson	1989	Emily Sheldon
1990	Alexandria Irving	1991	Helen Garfinkle	1992	Kerri Reeder
1993	Anne Forester	1994	Joanne White	1995	Janet Green
1996	Brenda Viola	1997	Jayne Robinson	1998	Stephanie Pierce
1999	Lynn Smith	2000	Stephanie Pierce	2001	Kathryn Bode
2002	Jamie Dailey	2003	Dawn Marie Vaux	2004	Stephany Fountain
2005	Jo Utscheig	2006	Michelle Garrett	2007	Lynda and Marilyn Frank
2008	Pattie Ann Fanning	2009	Audri Bazlen	2010	Katherine and Anne K.
2011	Jan Brown	2011	Dainna Cicotello	2012	Robyn Bazlen-Weglarz
2012	Liz Winter	2013	Mary Beth Cooper	2014	Carolyn Caywood

The Fantasia Fair Award

1975		1976		1977	Winnie Brant
1978	Jackie Hanifin	1979	Julia Lafaye	1980	Betty Ann Lind
1981	Francis Gibson	1982	Janna Page	1983	Naomi Owen
1984	Paula Neilson	1985	Eve Burchert	1986	Ramona Miller
1987	Maureen Taylor	1988	Penny North	1989	Laura Caldwell
1990	Sheila Kirk	1991	Barbara Cragg	1992	Alison Laing
1993	Christine Howey	1994	Andrea Susan Malick	1995	Cindy Pearlman
1996	Jamie Stowall	1997	Judy Osborne	1998	Brenda Viola
1998	Laurence Crisara	1999	Susan & Barbara Curry	2000	Miqqi Alicia Gilbert
2001	Stephanie Pierce	2001	Jamison Green	2002	Dallas Denny
2003	Kathryn Bode	2003	Mark Rosen	2004	Milton Diamond, Ph.D.
2004	Emily Sheldon	2005	Phyllis Fink	2006	Gary M.
2006	Jamie Dailey	2007	Lauren Bode	2007	Dottie Laing
2008	Dawn Marie Vaux	2009	Abby Saypen	2010	Jayne Robinson
2011	Holly Boswell	2012	Dainna Cicotello	2013	Erin Fisher-Daily
2014	Ann & Katherine Klett				



G E T gorgeous



Dr. Jeffrey Spiegel is a double board certified facial plastic surgeon specializing in Facial Feminization Surgery since 2004. His practice, Advanced Facial Aesthetics, in Boston's Chestnut Hill offers a beautiful, private and patient-focused experience from the moment you walk through the door to well after surgery.

Contact Dr. Spiegel at info@drspiegel.com or 617-566-3223 to find out what we can do for YOU!

Daily Schedule

The following is a schedule of workshops, meals, and evening events. Brunches, lunches, and banquets are colored in green. Please refer to elsewhere in the program book for descriptions of each event or workshop as well as for biographies of each of the presenters. For the location of each of the venues, please take a look the map of Provincetown found at the end of this program book.

If there are last minute changes to the workshop schedule, you can find out about them by checking out the Fantasia Fair Gazette. Each day's issue will include the next day's schedule, incorporating any last-minute changes. Published each morning, the Gazette is distributed at each day's lunch venues and is available at the Fair office. You can get the newsletter sent to you via email by sending an email message to newsletter@fantasiafair.org with "Newsletter Request" in the subject line.

Sunday, October 18, 2015

Time	Title	Presenter(s)	Location
1:00 - 5:00	Registration and Check-in		Boatslip Lobby
7:30 - 9:30	Welcoming Reception <i>This event is for registered attendees and presenters</i>		Boatslip Downstairs

The schedule is continued on the following pages.

Please be considerate!

Please silence your cell phones during keynote addresses, workshops, and awards presentations.

Monday, October 19, 2015

Time	Title	Presenter(s)	Location
9:00 - 9:30	First-time Attendees Meet and Greet <i>For first-time Non-trans attendees</i>	Carolyn Caywood	Crown & Anchor Room 201
9:00 - 9:30	First-time Attendees Meet and Greet <i>For first-time Trans attendees</i>	Phyllis Ann Randt	Crown & Anchor Cabaret Room
9:30 - 11:30	Orientation Brunch		Crown & Anchor Paramount Room
11:30 - 11:45	Volunteer Planning	Emily Sheldon	Crown & Anchor Paramount Room
11:45 - 1:15	Walking Tour of Historic Provincetown: The Heart of Ptown <i>Meet outside Cabaret Room at C&A</i>	Robert Anderson	Crown & Anchor Cabaret Room
12:00 - 1:15	SO's "Get Acquainted" Lunch <i>For SOs only; Dutch Treat</i>	Carolyn Caywood	Lobster Pot
1:30 - 2:45	Observations from Two Decades of Active Listening to the Life Stories of Transgender Clients and their Families: A gender therapist's journey from reluctant gatekeeper to fellow explorer of the gender frontier	Dr. Maureen Osborne	Crown & Anchor Cabaret Room
3:00 - 4:30	Meet Your Fellow Couples: Telling (or Updating) Our Unique Love Stories <i>For couples only</i>	Dr. Maureen Osborne	Crown & Anchor Room 201
3:00 - 4:30	Policing in Provincetown	Sgt. Carrie Lopes	Boatslip Room 112
3:00 - 4:30	Registration and Check-in		Boatslip Lobby
3:00 - 4:30	TransJourney Film Screening	Alexia Kosmider, Ph.D. & Sandra Richard	Crown & Anchor Cabaret Room
3:00 - 4:30	Twenty-First Century Hormone Management for the Male-to-Female	Dainna Cicotello	UU Meeting House Board Room
3:00 - 4:30	What, No Test-Drive? Post-surgery Realities	Annika Miller	Boatslip Room 110
4:30 - 5:00	Fashion Show Sign-up <i>Make sure to get the form that describes your outfits</i>		Boatslip Lobby
4:30 - 5:00	Follies Sign-up <i>Performers must schedule a rehearsal time for later in the week</i>		Boatslip Lobby
6:30 - 8:00	Town & Gown Dinner		Provincetown Theater
8:00 - 10:00	Town & Gown Show: Debutant Balls	Scott Turner Schofield	Provincetown Theater

Tuesday, October 20, 2015

Time	Title	Presenter(s)	Location
9:00 - 9:45	First-time Attendees Meet and Greet <i>For first-time Trans attendees</i>	Phyllis Ann Randt	Crown & Anchor Cabaret Room
9:00 - 9:45	First-time Attendees Meet and Greet <i>For first-time Non-trans attendees</i>	Carolyn Caywood	Crown & Anchor Room 201
9:30 - 11:30	Registration and Check-in		Boatslip Lobby
10:00 - 11:30	Effective Lobbying	Diana Lombardi	Boatslip Room 110
10:00 - 11:30	Follies Individual Performance Coaching	Sophia Cassivi	Crown & Anchor Paramount Room
10:00 - 11:30	In This Together: Transitioning with a Partner	Annika Miller	Crown & Anchor Cabaret Room
10:00 - 11:30	Notes from the Underground: What An Early TG Activist Learned from 40 Years of Stealth	Sandy Mesics	Boatslip Room 114
10:00 - 11:30	Style Your Wigs <i>Bring Your Wigs!</i>	Luna Maria	Boatslip Downstairs
11:45 - 1:15	Lunch <i>Get your lunch tickets when you check in</i>		Various Locations
1:30 - 2:45	A Fantastic Voyage Toward Trans Human Rights Progress	Monica Roberts	Crown & Anchor Cabaret Room
3:00 - 4:30	A Fantastic Voyage Toward Trans Human Rights Progress: Follow-Up with Monica Roberts	Monica Roberts	Crown & Anchor Cabaret Room
3:00 - 4:30	It Ain't Me, Babe - or Maybe It Is <i>For cis partners only</i>	Dr. Maureen Osborne	Crown & Anchor Room 201
3:00 - 4:30	Registration and Check-in		Boatslip Lobby
3:00 - 4:30	The Acculturated Woman	Dainna Cicotello	Boatslip Room 114
3:00 - 4:30	Transgender Hate Crimes in the Federal Government	Dianne Karron, Ph.D.	Boatslip Room 112
3:00 - 4:30	Understanding Hair Removal	Jamie Dailey	Boatslip Room 110
6:30 - 10:00	Virginia Prince Transgender Pioneer Award Banquet		Crown & Anchor Paramount Room

Wednesday, October 21, 2015

Time	Title	Presenter(s)	Location
9:00 - 9:45	First-time Attendees Meet and Greet <i>For first-time Trans attendees</i>	Phyllis Ann Randt	Crown & Anchor Cabaret Room
9:00 - 9:45	First-time Attendees Meet and Greet <i>For first-time Non-trans attendees</i>	Carolyn Caywood	Crown & Anchor Room 201
9:30 - 11:30	Registration and Check-in		Boatslip Lobby
10:00 - 11:30	ABCs of Effective Presentation	Kathleen Caywood	Boatslip Room 114
10:00 - 11:30	Decriminalisation of Sex Work in Papua New Guinea	Natalie Patterson	Crown & Anchor Cabaret Room
10:00 - 11:30	Effectively Representing the Trans Community	Dr. Miqqi Alicia Gilbert	Boatslip Room 110
10:00 - 11:30	Makeup and Image Consulting	Hera Navassardian	Klymaxx Unlimited
11:45 - 1:15	Lunch <i>Get your lunch tickets when you check in</i>		Various Locations
1:30 - 2:45	My Journey to Gender Authenticity	Denise Norris	Crown & Anchor Cabaret Room
3:00 - 4:30	Clear Voices for Effective Gender Communication	Lezli Whitehouse	Boatslip Room 110
3:00 - 4:30	Fashion Show Rehearsal <i>Required for Fashion Show participants</i>		Crown & Anchor Paramount Room
3:00 - 4:30	Flying Solo at the Fair and Wishing You Were Here <i>For partnered trans people whose partners did not come along</i>	Dr. Maureen Osborne	Crown & Anchor Room 201
3:00 - 4:30	My Journey to Gender Authenticity: Follow-Up with Denise Norris	Denise Norris	Crown & Anchor Cabaret Room
3:00 - 4:30	Registration and Check-in		Boatslip Lobby
3:00 - 4:30	Self-Defense for the Trans Person <i>Flat shoes and loose clothing recommended</i>	Jamie Dailey	Boatslip Downstairs
3:00 - 4:30	The Tipping Point	Dr. Miqqi Alicia Gilbert	Boatslip Room 112
8:00 - 10:00	Fashion Show		Crown & Anchor Paramount Room

Thursday, October 22, 2015

Time	Title	Presenter(s)	Location
9:00 - 9:45	First-time Attendees Meet and Greet <i>For first-time Non-trans attendees</i>	Carolyn Caywood	Crown & Anchor Cabaret Room
9:00 - 9:45	First-time Attendees Meet and Greet <i>For first-time Trans attendees</i>	Phyllis Ann Randt	Crown & Anchor Room 201
9:00 - 9:45	Guided Vocal Warm-up Exercises	Lezli Whitehouse	Boatslip Downstairs
9:30 - 11:30	Registration and Check-in		Boatslip Lobby
10:00 - 11:30	Accepting Yourself When Your Spouse Can't: Navigating Your Journey Beyond Divorce	Carrie Doubts	UU Meeting House Board Room
10:00 - 11:30	Follies Individual Performance Coaching	Sophia Cassivi	Crown & Anchor Paramount Room
10:00 - 11:30	Forward to a Gender Authentic Future	Denise Norris	Boatslip Room 110
10:00 - 11:30	Learning to Define Your Own Terms... <i>For couples only</i>	Dr. Maureen Osborne	Crown & Anchor Room 201
10:00 - 11:30	Orientation for New Arrivals	Dr. Miqqi Alicia Gilbert	Boatslip Room 114
10:00 - 11:30	Sexual Pleasure and Health for Diverse Gender Experiences	Kira Manser	Boatslip Room 112
10:00 - 11:30	She'll Always Be My Daddy	Laurie Cicotello	Crown & Anchor Cabaret Room
11:45 - 1:15	Lunch <i>Get your lunch tickets when you check in</i>		Various Locations
1:15 - 1:20	Group Photo <i>Rain date is Saturday</i>		Bas-Relief, Pilgrim Park
1:30 - 2:45	The Lost Speech	Marisa Richmond	Crown & Anchor Cabaret Room
3:00 - 4:30	Follies Individual Performance Coaching	Sophia Cassivi	Crown & Anchor Paramount Room
3:00 - 4:30	From "Drab" to Fab in 20 Minutes: The basics of simple makeup application!	Jennifer Barge	Boatslip Room 114
3:00 - 4:30	Gender Clear - Communication, Movement & Voice	Lezli Whitehouse	Boatslip Room 110
3:00 - 4:30	Monument Tour		Pilgrim Monument
3:00 - 4:30	Playing With Your Own Hair	Luna Maria	Boatslip Downstairs
3:00 - 4:30	Registration and Check-in		Boatslip Lobby
3:00 - 4:30	The Lost Speech: Follow-Up with Marisa Richmond	Marisa Richmond	Crown & Anchor Cabaret Room
3:00 - 4:30	Transgender: Being a Good Partner to Your Spouse	Kathleen Caywood	Boatslip Room 112
3:00 - 4:30	What do we tell the Neighbors (In-Laws, etc.)?	Dr. Maureen Osborne	Crown & Anchor Room 201
7:00 - 8:30	Trans* Poetry, Spoken Word, and Slam	Cody Suzuki	Crown & Anchor Cabaret Room

Friday, October 23, 2015

Time	Title	Presenter(s)	Location
9:00 - 9:45	First-time Attendees Meet and Greet <i>For first-time Non-trans attendees</i>	Carolyn Caywood	Crown & Anchor Room 201
9:00 - 9:45	First-time Attendees Meet and Greet <i>For first-time Trans attendees</i>	Phyllis Ann Randt	Crown & Anchor Cabaret Room
9:00 - 9:45	Guided Vocal Warm-up Exercises	Lezli Whitehouse	Boatslip Downstairs
9:30 - 11:30	Registration and Check-in		Boatslip Lobby
10:00 - 11:30	Feminizing the Voice: Comparing Surgical Options	Dr. James P Thomas	Crown & Anchor Cabaret Room
10:00 - 11:30	I didn't sign up for this: Moving from a heterosexual to a same-sex relationship... <i>For couples and singles</i>	Dr. Maureen Osborne	Crown & Anchor Room 201
10:00 - 11:30	Things You Can Do When You're All Dressed Up	Jan Brown & Stana	Boatslip Room 110
11:45 - 1:15	Lunch <i>Get your lunch tickets when you check in</i>		Various Locations
1:30 - 2:45	Trans* History in the Raw: Highlights from the Transgender Archives	Aaron Devor, Ph.D.	Crown & Anchor Cabaret Room
3:00 - 4:30	Biopsychology of Transsexualism and Transgenderism	Dr. Thomas Bevan	Boatslip Room 110
3:00 - 4:30	Effective Lobbying	Diana Lombardi	Boatslip Room 112
3:00 - 4:30	Enhancing Voice, Resonance & Gender Communication - A Master Class	Lezli Whitehouse	UU Meeting House Board Room
3:00 - 4:30	Fierce Evening Makeup- creating a dramatic look without going too far!	Jennifer Barge	Boatslip Downstairs
3:00 - 4:30	Registration and Check-in		Boatslip Lobby
3:00 - 4:30	Trans* History in the Raw: Follow-Up with Aaron Devor	Aaron Devor, Ph.D.	Crown & Anchor Cabaret Room
3:00 - 5:00	Follies Final Rehearsal <i>Required for all performers</i>	Sophia Cassivi	Crown & Anchor Paramount Room
3:00 - 5:00	I Just Need To Pee	Kailin Doodleboi	Boatslip Room 114
8:00 - 10:00	Fantasia Fair Follies <i>Charity event; Doors open at 7:00 pm</i>		Crown & Anchor Paramount Room
10:00 - 1:00	Late-Night Dancing In Purgatory		Club Purgatory

Saturday, October 24, 2015

Time	Title	Presenter(s)	Location
9:00 - 9:45	First-time Attendees Meet and Greet <i>For first-time Trans attendees</i>	Phyllis Ann Randt	Crown & Anchor Cabaret Room
9:00 - 9:45	Guided Vocal Warm-up Exercises	Lezli Whitehouse	Boatslip Downstairs
9:00 - 9:45	SOs Wrap-Up Gathering <i>Significant Others Wrap-Up</i>	Carolyn Caywood	Crown & Anchor Room 201
9:30 - 11:30	Early Registration for 2016		Boatslip Lobby
10:00 - 11:30	Color Outside the Lines	Tony Ferraiolo	Boatslip Downstairs
10:00 - 11:30	Creating Safe Spaces: Being an Ally to LGBTQ+ Communities	Cyn Simonoff	Boatslip Room 112
10:00 - 11:30	Did You Just Say Penis?	Kailin Doodleboi	Boatslip Room 114
10:00 - 11:30	Facial Feminization Surgery: Maximizing Results	Jeffrey H. Spiegel, M.D.	Crown & Anchor Cabaret Room
10:00 - 11:30	Physiology & Functionality of the Human Body as it Pertains to Transgender	Dr. Heather Gansel	Crown & Anchor Room 201
10:00 - 11:30	Your Ideas for the Future of Fantasia Fair	Barbara Curry	Boatslip Room 110
11:45 - 1:15	Lunch <i>Get your lunch tickets when you check in</i>		Various Locations
1:15 - 1:20	Group Photo <i>Rain date is Saturday</i>		Bas-Relief, Pilgrim Park
1:30 - 2:45	My Courtroom Battles For Trans Justice	Dr. Jillian Weiss	Crown & Anchor Cabaret Room
3:00 - 4:30	Do ya think I'm sexy? Exploring, defining, and negotiating sexuality as a transgender person <i>For trans participants only</i>	Dr. Maureen Osborne	Crown & Anchor Room 201
3:00 - 4:30	Lost in the Pink Fog	Liz Winter	Boatslip Room 110
3:00 - 4:30	Male to Female Surgical Options: Genital, Facial Feminization, Breast Augmentation...	Dr. Toby Meltzer	Boatslip Room 112
3:00 - 4:30	Managing Your Wealth and Wellness through Transition	Tiana Meek	Boatslip Room 114
3:00 - 4:30	My Courtroom Battles For Trans Justice: Follow-up with Jillian Weiss	Dr. Jillian Weiss	Crown & Anchor Cabaret Room
3:00 - 4:30	TransFormation: Onomastics and the Construction of Identity	Cyn Simonoff	UU Meeting House Board Room
6:30 - 10:00	Gala Awards Banquet <i>No tickets sold at the door</i>		Crown & Anchor Paramount Room

Sunday, October 25, 2015

Time	Title	Presenter(s)	Location
9:00 - 11:00	Farewell Brunch		Bayside Betsys
11:00 - 12:00	Sunday Worship Service		UU Meeting House



QUALITY, AFFIRMING CARE FOR THE TRANS COMMUNITY

Fenway Health cares for over 1,700 transgender patients and our Transgender Health Program continues to expand to more comprehensively address the needs of our rapidly growing transgender patient base.

Want to know more or become a patient?

Contact our Transgender Health Patient Advocate [857.313.6589](tel:857.313.6589)
Visit www.fenwayhealth.org/transgender or call [617.927.6000](tel:617.927.6000)

Descriptions of Workshop & Events

A Fantastic Voyage Toward Trans Human Rights Progress **(Keynote Address)**

Monica Roberts

Monica Roberts keys her blog to recent events, and her talks as well. You will be hearing about events that are and have been happening. We guarantee it will be interesting and provocative.

After this keynote address will be a follow-up discussion.

ABCs of Effective Presentation

Kathleen Caywood

Passing as a member of the opposite sex has three main components: Appearance, Behavior, and Consciousness. Appearance includes body shape, clothing, hair, skin, makeup, posture. Behavior includes movement, activities, speech. Consciousness includes our beliefs and attitudes about ourselves, our awareness of the attitudes and behaviors we inherit from our birth gender, and our thoughts and feelings about the gender we feel we need to express. This workshop will help you think about how you can change all three of these components to improve your presentation.

Accepting Yourself When Your Spouse Can't: Navigating Your Journey Beyond Divorce

Carrie Doubts

The unfortunate part of transition for couples is that it often is the catalyst for the marriage or partnership to end. This ending is often marked by strong emotional reactivity on both sides, with neither party feeling heard, understood, or accepted. Or, your partner may be still in the marriage, but unwilling to be part of your "other life." Either way, it's common to feel torn apart inside by this conflict. This Workshop will give you the opportunity to explore what it means to fully accept the impact your transition from M2F or F2M has had on you when you find yourself without the loving support of your partner. You will learn skills to navigate through the emotional storms of your divorce/separation and come through the other side into a peaceful and safe harbor – inside yourself.

Biopsychology of Transsexualism and Transgenderism***Dr. Thomas (Dana) Bevan***

This workshop provides information in understandable form on the status of worldwide research on transsexualism and transgenderism (TSTG) from over 22 scientific disciplines encompassed by psychobiology. The presentation will be understandable by an audience with limited scientific background. Topics to be covered include: definitions, population frequencies of TSTG, health effects of denial of TSTG rights and secrecy, current evidence and status on TSTG causation, evidence for cultural influence on TSTG from anthropological research on historical/geographic diversity in gender systems. The workshop will be structured in a series of segments anchored by stories with opportunities for asking questions after each segment. The workshop will also encourage questions about what participants have heard in the public media and elsewhere about TSTG science in order to provide explanations, refutations and interpretations.

Clear Voices for Effective Gender Communication***Lezli Whitehouse***

The Communication of male and female speakers is different, why? Vocally, in large part because of physical differences in the size of the vocal cords and vocal tract. This workshop will offer information about: voice, resonance, intonation, pitch, and how to shift your voice in a safe and effective way to create a Gender-Clear vocal expression. Welcome to people of all genders, expressing yourself in gender-consistent communication, or a fluid communication style. Lezli will also be available for a few hours each day to coach performance skills, or to work privately with you on your voice and communication consistency.

Color Outside the Lines***Tony Ferraiolo***

When was the last time you gave yourself permission to color outside the lines? Join Certified Life Coach Tony Ferraiolo in a unique creative hands-on workshop in which you will create artwork that will lead you to better understanding of who you are and what might be holding you back from living the life you so greatly deserve. Workshop participants will be provided a safe space to express themselves through creating drawings. Art supplies will be provided.

Creating Safe Spaces: Being an Ally to LGBTQ+ Communities***Cyn Simonoff***

What makes a space safe and how do we create spaces that are safe for people of all identities at all times? What's the difference between acceptance and tolerance and how do you tell which is which? Come participate in an guided discussion about creating and managing safe, respectful, and welcoming spaces for LGBTQ+ people.

We'll talk about the do's and don'ts for allies, how respect multiple and conflicting identities, and what it means to call your space a safe space.

Decriminalisation of Sex Work in Papua New Guinea

Natalie Patterson

Friends Frangipani is the national sex worker organisation in Papua New Guinea. Sex work is criminalized in Papua New Guinea and sex workers are subject to stigma, discrimination, poor treatment and violence. Friends Frangipani is advocating for sex workers rights and working towards decriminalization as part of the national response to HIV in Papua New Guinea. Friends Frangipani is working to improve the capacity to develop policy and effectively advocate within the HIV response, in particular on legislation, decriminalisation, sex workers access to services, human rights and sex workers rights and strengthen Friends Frangipani role in contributing to reduce stigma and discrimination against sex workers.

Did You Just Say Penis?

Kailin Doodleboi

How do you explain your body when it comes to sex? How do you negotiate physical and bodily barriers? This workshop explores the opportunities for safe sexual health; including how to talk with medical providers, where to get tested and a hands on component with sexual barriers. Did You Just Say Penis integrates gender non-conformity as a constantly evolving identity, while providing GPS-like navigation to work through gendered systems that impact all aspects of sex. This workshop will leave participants comfortable in their enjoyment of sex as an activity for the body and the mind.

Do ya think I'm sexy? Exploring, defining, and negotiating sexuality as a transgender person

Dr. Maureen Osborne

Many people with non-normative gender identities have complicated sexualities. The shame that has been associated with being trans further piles onto the tricky territory of sex. No judgments here, this will be a frank and direct conversation how to develop a healthy sexual self in the midst of a lifetime of gender dysphoria and/or gender ambiguity.

Effective Lobbying

Diana Lombardi

This workshop will help you to write your testimony so that it can be given in three minutes allow at legislative hearings. What to say and more importantly what not to say and how not to say it. The workshop will also discuss how to talk to your legislator and how to develop your "elevator" speech and how to tell your personal story. We will also cover the "Do's and Don'ts" when speaking about a bill. The

workshop will also discuss strategy when talking about a bill. What to say to a legislator who is against the bill and what to say to a legislator who is for the bill, and what to say to everyone else. If time allows we will do some role playing talking to a legislator.

Effectively Representing the Trans Community

Dr. Miqqi Alicia Gilbert

Let's face it. Not everyone has the skill, wit, and tact necessary to effectively speak to the media, college classes, and civic and business groups. What are desirable characteristics for those representing the community? What makes you cringe? Who has helped us with their outreach? Who has harmed us? Who MIGHT harm us? Who is authorized to speak, and if so, who authorizes them—or is everybody just winging it? Come to our lively panel discussion about effective representation and be sure to bring your two cents, because we want to hear from you.

Enhancing Voice, Resonance & Gender Communication - A Master Class

Lezli Whitehouse

This interactive workshop will offer time to practice your tools in a Master Class format. Especially for attendees who have experience modifying voice and body style of communication, as part of their gender expression, we will work to enhance the flexibility and balance of the vocal mechanism and body language, with a focus on Gender, to create a Gender-Consistent Communication style. Come practice and play with your vocal-instrument, and communicate in a gender specific, fun, and safe way. How to get consistency? Practice, practice, practice. Lezli will guide you through the lessons learned earlier in the week, and offer useful ways to continue in your life.

Facial Feminization Surgery: Maximizing Results

Jeffrey H. Spiegel, M.D.

Listen to Dr. Spiegel review the goals and methods of facial feminization surgery. Post-operative photos will be shown. There will be a discussion of what procedures are available, how to maximize results, risks, and how new technologies and advances have allowed for improving structural changes to bone. Dr. Spiegel has performed well over 1,000 FFS procedures! Dr. Spiegel is happy to answer any personal questions and will be providing complimentary consultations for any interested guests. Contact us at 617-566-3223 or info@drspiegel.com.

Fantasia Fair Follies

Come see another some of the community's brightest new talents, both professional and amateur in this charity fund-raising cabaret/talent show. For more information, please see the Follies page.



Farewell Brunch

Come join your friends for one last meal and say goodbye until next year.

Fashion Show

Once again, Fantasia Fair is proud to present their annual Fashion Show. Participation is open to all fairgoers but only to those who can handle the glowing admiration of the crowd. Remember to sign up as a fashion show participant real early – we've time and space for only so many of you beautiful models. Signing up takes place Monday afternoon in the Paramount Room of the Crown & Anchor. For more information, please see the Fashion Show page.

Feminizing the Voice: Comparing Surgical Options***Dr. James P Thomas***

Dr. Thomas will demonstrate how vocal cords function using video recordings of male, female and surgically altered vocal cords. Pitch and resonance are affected by the anatomy as well as how the anatomy is used. Surgical modification of the voicebox will be discussed, including Feminization Laryngoplasty (FemLar), one type of vocal cord (laryngeal) surgery designed to obtain a more feminine sounding voice in male to female transgender patients. Several other types of procedures target the frequency or pitch of the resting speaking voice to various degrees. CricoThyroid Approximation (CTA) and vocal cord webbing procedures will be discussed and compared. For smaller changes, vocal cord tuning performed with laser will be reviewed. At the conclusion of this lecture, the listener should better understand the concepts that can help in decision-making about voice therapy as well as when, if and what type of surgeries to consider.

Fierce Evening Makeup- Creating a Dramatic Look Without Going Too Far!***Jennifer Barge***

Jennifer will review the basics of tools such as brushes, different makeup [foundation, concealer, primers, “blush vs. contouring” and beard covering] and what they are for. She will then demonstrate how to do a “quick fix” daytime to evening makeup on a model chosen from the audience, which will show that you do not need to remove all your makeup every-time to create a new look. Jennifer will then do a complete evening makeup application on another makeup free model to show tricks of the trade that can be utilized to capture a breathtaking presentation without looking “drag-queenish” but still have an amazing impact for the evening. Jennifer will also be available for private one on one complimentary consultations.

First-time Attendees Meet and Greet (for Non-Transfolk)***Carolyn Caywood***

This is a relaxed, safe space to connect with other SOs who are attending the Fair for the first time and get answers from some old-timers. Come share a coffee, ask questions, and figure out how to get the most out of your time at Fantasia Fair. These daily gatherings are for Significant Others only.

First-time Attendees Meet and Greet (for Transfolk)***Phyllis Ann Randt***

This is a relaxed, safe space to come to connect with others who are attending the Fair for the first time. Come share a coffee and talk about how to get the most out of your time at Fantasia Fair. If you have questions, we have answers! These sessions are for first-time Trans folk only. We do this to avoid self-censorship, and out of respect for the privacy of those who are not accompanied by their spouses.

- Meet new friends
- Share experiences
- Gather information
- Gain support

Flying Solo at the Fair and Wishing You Were Here***Dr. Maureen Osborne***

This is your week to bust out, to feel free of gender rules, to reconnect with old friends and make lasting new ones. But maybe you also wish you could share the magic with your partner, or you have anxious moments thinking about how s/he is thinking and feeling about your adventure. Or you have worries about what will await you when you get back to your other life. This is your chance to explore those fears and fantasies in a safe and private setting.

Follies Individual Performance Coaching***Sophia Cassivi***

No matter how much (or little) experience you have on stage, working with a performance coach can make a good thing better. Make sure to arrange time in advance.

Forward to a Gender Authentic Future***Denise Norris***

Gender Authenticity is the freedom of every person to express the intersection of their gender identity and sexual orientation without discrimination, harassment or coercion to conform to the gender and sexual stereotypes. This is an audience participation workshop that explains gender diversity, implicit assumptions,

expressed versus perceived gender and how Gender Authenticity is the unifying element in our struggle for equality from Jorgensen to Jenner.

From “Drab” to Fab in 20 Minutes: The basics of simple makeup application!

Jennifer Barge

Jennifer will go over the basics tools that you need, what each product is for and how you can achieve an amazing presentation in about 20minutes. Jennifer will then demonstrate on a live model how not to over think the makeup application process and do a complete application in under 20 minutes! Attendees should bring pen and paper to take notes.

Gala Awards Banquet

The annual Fantasia Fair Gala Awards Banquet is the highlight of the week! Show off your finest threads in this black-tie affair and congratulate this year's award winners. For more information, including a list of previous award winners and award categories, please see the Gala Awards Banquet page.

Gender Clear - Communication, Movement & Voice

Lezli Whitehouse

Movement for Gender -Females and males use Communication differently, why? Besides vocal differences, body language and communication style are shifted by biology as well as social training. Nuances in style and movement add to gender consistent communication, come and learn about; Voice, body language, gesture, posture, and movement. This workshop is for people of all genders, expressing yourself in gender-consistent communication, or a more fluid communication style. Lezli will also be available for a few hours each day to coach performance skills, or to work privately with you on your voice and communication consistency.

Group Photo

We ask that everyone who is comfortable with having their picture taken gather at The Bas-Relief for a group photograph. The Bas-Relief is located on the Pilgrim Park - a small park on Bradford Street across from Town Hall. It depicts the signing of the Mayflower.

Guided Vocal Warm-up Exercises

Lezli Whitehouse

Get an early start to your day by warming up your voice-- and get speech and performance tips from instructor Lezli Whitehouse.

I didn't sign up for this: Moving from a heterosexual to a same-sex relationship, from queer into straight spaces, or from a couple to single life

Dr. Maureen Osborne

Gender transformation (or fluidity) often impacts one's relationship status, for better or for worse, and everything in between. We will explore the ways we can adjust our frames of reference without losing hold of either our selves or our important connections.

I Just Need To Pee

Kailin Doodleboi

Have you ever wondered how to explain "the middle"? Do you ever think there aren't enough boxes? Are you ever uncertain which gendered box to pick, bathroom to use or clothing to wear? In this interactive workshop we will explore gender as a continuum rather than a spectrum. Participants will leave this workshop with an understanding on how to talk about gender non-conformity with binary identified people and advocate for a less binary system. I Just Need to Pee is a phrase that everyone thinks at some point, so whether you are a beginner or are more advanced, this workshop is for you. Come explore gender and expression as a journey rather than a destination.

In This Together: Transitioning with a Partner

Annika Miller

How does one tell the person they love that in order to move forward with their life, they must transition to live as the opposite gender? How does a supportive partner hear, process, and respond to such a statement? What does a partner have to gain with their support? Is this the beginning of a permanent separation, or the beginning of a new opportunity for growth and exploration together as a couple? What are the realities of such a change? This workshop explores these questions and more through storytelling and discussion. Anybody with an interest in discussing these question is welcome.

It Ain't Me, Babe - or Maybe It Is

Dr. Maureen Osborne

What does being the partner of a transgender person mean about you? How has it changed you? What have you learned? What are the losses and what are the gains? How does this fact fit into the larger frame of your individual life story? How do you feel as a cis partner in cis and trans spaces? How do you see the future? Let's talk.

Late-Night Dancing In Purgatory

After the Follies, come party at Club Purgatory - it's "Almost Heaven."



Learning to Define Your Own Terms, Speak Your Mind, and Negotiate with Your Partner Around Transgender Expression and/or Transition

Dr. Maureen Osborne

Whatever the state or stage of your relationship, there are special challenges in a cis/trans relationship that require self-examination, fearless and mutually respectful dialogue, and negotiation. We will look at some principles and strategies that should ease the way.

Lost in the Pink Fog

Liz Winter

You finally made it to Provincetown, and Fantasia Fair was the most fabulous experience of your life. You're pumped up, full of new self-confidence and unable to think about anything but expressing yourself in your preferred gender role. Back at home, the world seems drab and you chafe at having to hide part of yourself from your family, friends, and co-workers. You want to burst forth, heedless of consequences, and proclaim yourself to the world, and you think you just might. Congratulations. You're in the pink fog. The pink fog (blue fog for FTMs) is the state of euphoria we experience when we take our gender expression to a new level. It's a dangerous time to make decisions, and yet a time when we most want to. Come talk about the pink fog with those in attendance and suggestions on how to find your way out of it. Highly recommended for first timers

Lunch

A lunch (or brunch) is included with your registration. These meals are held in various restaurants within easy walking distance from the center of town. When you check in at the office to get your registration packet, you will be asked to select which restaurants you want for lunches and then you'll be given meal tickets for those restaurants. You will need these tickets when you arrive for lunch each day. Lunch tickets are good only for the date and location printed on the ticket.

Makeup and Image Consulting

Hera Navassardian

How to better understand how to present yourself, in a semi-private session. Limited seating so advanced signup is recommended (at check-in during the Fair).

Male to Female Surgical Options: Genital, Facial Feminization, Breast Augmentation, Revisions/Repairs and Body Contouring

Dr. Toby Meltzer

A presentation discussing current surgical techniques, a discussion of procedures, risks and complications, before and after photos with time for questions and answers. He is available for brief individual one on one visits. You may contact our

office at 866-876-6329 if you wish to schedule a one on one visit. Formal or longer consultations need to be scheduled at our Scottsdale office at 866-876-6329.

Managing Your Wealth and Wellness through Transition

Tiana Meek

A workshop on how to maintain our wealth and wellness as we navigate life's ups and downs. Holistic Life Coach, Tiana Meek, talks about the cost of healthcare, insuring ourselves from the side-effects of hormone therapy, and overall wellness for our whole lives. This will be an active workshop where we discuss some known fears about "starting over" and the underlying causes that impact and/or hinder our successful growth as we make changes in our lives. We will cover stress, cancer, stroke and heart attack, diabetes, vision loss due to diabetes and blood pressure, tooth loss, and how all of these can significantly affect our budgets. This workshop is a must for anyone at any stage of their transition.

Meet Your Fellow Couples: Telling (or Updating) Our Unique Love Stories

Dr. Maureen Osborne

In this workshop for couples only, we will give ourselves the time and space to meet fellow travelers, and tell our stories in a safe and supportive environment. Intended for first timers as well as couples who have been coming to Fan Fair for years.

Monument Tour

Whether you arrive by land, sea or sky, the Pilgrim Monument is the first thing you see when you approach Provincetown. Standing at 252 feet, the Monument commemorates the history of the Mayflower Pilgrims. It's the tallest all-granite structure in the United States. Come climb to the top on a series of stairs and ramps and you'll be rewarded with a spectacular view of Provincetown and beyond.

This year, as a Fair attendee you can climb the monument and visit the museum for free. The stairs may be forbidding, but there are places to rest, and fabulous views at the top. Oh, but don't wear heels.

When you've come back down be sure to leave time for the museum. The Provincetown Museum, at the base of the Pilgrim Monument, features a unique collection of exhibits that depict important events and people in Provincetown history and our nation's history. Exhibits also include the arts, the fishing community, and Provincetown's rich tourist culture.

My Courtroom Battles For Trans Justice (Keynote Address)*Dr. Jillian Weiss*

"Life, liberty and the pursuit of happiness," these are the principles on which the American Dream is founded. Yet for too many, the legal system fails us, allowing us to be stripped of our jobs, our health care, our access to public accommodations, even our very lives -- with impunity. Attorney Jillian T. Weiss shares stories from her courtroom battles for our community against the evil forces that seek to rob us of our rights, and shares her vision for the legal landscape ahead.

After this keynote address will be a follow-up discussion.

My Journey to Gender Authenticity (Keynote Address)*Denise Norris*

When I started my personal journey back in 1989, there were no laws protecting me from discrimination. Sadly there are still a lot places without laws...

We were emerging from a dark period where we were told that to avoid discrimination, we had to jettison our pasts and create a synthetic persona. Transsexual... That is what doctors called us. Then it became Gender Identity Disorder, which made about as much sense as saying that gay people have Sexual Orientation Disorder. The only place I was disordered was my closet. My identity was just fine, thank you! Now they call it Gender Dysphoria – an unhappy gender – but my gender is not unhappy. I am unhappy because of the way society treats me as a result of my gender. If I choose to be authentic, I am punished for violating society's gender stereotypes; punished for not conforming to their gender binary.

At one time I believed I deserved to be punished. I believed that I would be lucky to get marginal job where I would be kept was out of sight. I could never have imagined where I would be today. I am one of the more fortunate members of my community, of our community: LGB...T... QIA...WXYZ...question mark...

After this keynote address will be a follow-up discussion.

Night Out on the Town!

Part of what makes Fantasia Fair special is that it takes place in Provincetown. Few places are as accepting and affirming as our host city and here you will be safe, respected, and honored whatever your gender presentation. Fairgoers are encouraged to explore the restaurants, bars, and dance clubs of Provincetown. As you plan your dinner reservations for your nights out at the Fair, ***please try to support our Advertisers who have supported the Fair*** in your Participant's Guide and on our website. When making your choices, please be sure to tell them you saw their ad in the Fantasia Fair Guide. There are a variety of fine restaurants to choose from in all cuisines and price ranges, all within walking distance or a short cab ride from the center of town (for those wearing sky-high stilettos!).

Notes from the Underground:

What An Early TG Activist Learned from 40 Years of Stealth

Sandy Mesics

I was born the year Christine Jorgensen fascinated the U.S. with her remarkable transformation. I will talk about how a kid from a steel town became an early TG activist, organizer, and publisher. I will talk about how the early TG community evolved. I met and was mentored by some awesome people: Sussie Collins, Lee Brewster, Pudgy Roberts, Angela Douglas, Ariadne Kane, and Elizabeth Coffee. Then, how I disappeared from the TG community, and my subsequent forays into the lesbian feminist movement, the AIDS crisis, my professional endeavors, and living to tell you about it all. Think "The Oldest Living Tranny Tells All."

Gender Journeys

Trans competent therapy and consultation



Maureen Osborne, Ph.D

Clinical psychologist and gender specialist

PO Box 521
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610-613-7590

DocOsbo@gmail.com

Observations from Two Decades of Active Listening to the Life Stories of Transgender Clients and their Families: A gender therapist's journey from reluctant gatekeeper to fellow explorer of the gender frontier
(Keynote Address)

Dr. Maureen Osborne

It can be argued that gender dysphoria would not exist if social constructs of gender were not so restrictively binary and polarizing. But despite recent welcome progress in transgender visibility, the fact remains that the lived experience of gender incongruity is a source of confusion and suffering for most transgender people and their loved ones.

Entering into a trust-based therapy relationship where exploring one's unique identity is encouraged and potential solutions are offered is literally life-saving for many people. This address will sample a range of transgender stories as a backdrop for examining the evolution of current thinking about the nature of gender identity and gender diversity.

Orientation Brunch

In this late morning get-together, you'll have a chance to mingle with your new friends and find out what you can expect during the week. We'll point out who is responsible for what, where to get the latest information, and talk about the various happenings of the week.

Orientation for New Arrivals

Dr. Miqqi Alicia Gilbert

Coming to Fantasia Fair mid-week? Come meet others and get critical information to help you get the most enjoyment possible from your time in Provincetown.

Physiology & Functionality of the Human Body as it Pertains to Transgender

Dr. Heather Gansel

The 3 main objectives attendees can expect to walk away with are understanding: /
 - The importance of maintaining a healthy body while transitioning by looking at how your bodies work and how they were designed / -The physiology and functionality of the human body and how hormones affect our bodies / -How exercise can help prevent injuries, conditions and disease while transitioning.

Playing With Your Own Hair*Luna Maria*

Our professional stylist Luna Maria teaches you how to style your own lovely locks and to find a cut and style that works best with your Facial features.

Policing in Provincetown*Sgt. Carrie Lopes*

The Provincetown Police Department will discuss safety tips including what you should and shouldn't have in your wallet or purse, learning to be more aware, what your answering machine message should be and many more practical options. Also included will be a selection from a locally produced hate crime documentary.

Registration and Check-in

Even if you registered in advance, you still need to check in! This is just like having to check in with a hotel even though you booked a room in advance. During check-in, you'll get a packet of goodies which will include a printed copy of the Participant's Guide, the first issue of our daily newsletter, Fantasia Fair Gazette, an identification badge, and the tickets you'll need to gain entrance to the many events that take place during the week. Also, you will be asked to select which restaurants you want for lunches and dinner choices for the banquets. For information about registration and the check-in process, please take a look at our Registration and Check-in page.

Self-Defense for the Trans Person*Jamie Dailey*

Gender based and sexual violence is associated with a host of short- and long-term problems, including physical injury and illness, psychological symptoms, economic costs, and even death. Many people, especially cis- and trans-women, fear that they will be victims of violence. Tragically, this fear has its foundation in fact. This workshop focuses on best practices for risk reduction to help you make the best decision in a potentially dangerous situation. The goal is not to learn how to fight, but how to avoid a violent encounter and, if violence is unavoidable, how to survive such an encounter. This workshop begins with a discussion which outlines a number of issues regarding awareness, risk reduction and avoidance of potentially dangerous situations and progresses to hands-on self-defense skills to resist and escape aggressive behavior directed toward them.

Sexual Pleasure and Health for Diverse Gender Experiences

Kira Manser

Welcome to the amazing world of The Center for Sexual Pleasure and Health! We create educational experiences that are hands-on, interactive, and highly energetic. We are excited to offer an overview of how to maximize both pleasure and health for folks with any and every gender experience. We will discuss how to: talk to your doctor, increase your comfort during sexual health exams, and use and adapt sex toys in a gender affirming way. Our experienced facilitator, Kira Manser, will create a warm, safe environment for attendees to discuss sex and sexuality as it pertains to their individual experience and explore helpful resources in your community.

She'll Always Be My Daddy

Laurie Cicotello

When a parent transitions, the relationship dynamics within their family changes drastically. When Laurie Cicotello's parent transitioned from MTF, she also went through a transition of sorts despite being cisgender. In the years since, parents who identify as trans noted the strong bond between Laurie and her folks and started reaching out for advice. This workshop is designed for trans parents and their SOs who have children of all ages. Learn how to rebuild and strengthen the relationships with your children during and after transitions. Learn how to "conceive, believe and achieve" your best family by improving communications, establishing boundaries and honoring the lives of your children.

SO's "Get Acquainted" Lunch

Carolyn Caywood

If you are the "significant other" of a transgendered person attending the Fair, you are cordially invited to join the other "SOs" for a Dutch-Treat lunch. Get to know each other, share experiences, swap advice, hear how to get the most out of the Fair. You'll discover that we all share a lot in common!

SOs Wrap-Up Gathering

Carolyn Caywood

A look back at the week, a look forward at the next Fair, and a chance to trade contact information. Comments and feedback welcome!

Style Your Wigs

Luna Maria

A bad wig is a sure giveaway whether you're a T-Girl or Donald Trump. Our professional hair stylist Luna Maria gives you tips on how to select a flattering style, how to care for your wig and how to store it properly when not in use.

Sunday Worship Service

Fantasia Fair attendees have been worshipping at the UU Church for more than 40 years. Join together in fellowship with your friends and P'Town natives for contemplation and worship.

The Acculturated Woman

Dainna Cicotello

Being a woman among women. This is NOT your mother's charm school class. Which is more important to you – full assimilation or full personal authenticity? Being a woman, or being a transwoman? And do these concepts even matter, anymore? Come join a stimulating discussion about what life could look like for each of us after transition.

The Lost Speech (Keynote Address)

Marisa Richmond

"The Lost Speech" is a reference to my scheduled Fantasia Fair Keynote in 2002, when Dallas scheduled me for Monday, when I was still in Nashville, not Thursday, when I was available to be there. I wrote a speech which was never delivered. It is my version of Guns' n' Roses' "Chinese Democracy" or the Rolling Stones' "Rock n Roll Circus," which lived in rumor for years before either actually saw the light of day.

The Lost Speech: Follow-Up with Marisa Richmond

Marisa Richmond

Post-Keynote time to speak with Marissa, ask questions, and hear what she has to say.

The Tipping Point

Dr. Miqqi Alicia Gilbert

We suddenly find ourselves in a world where trans* persons and issues are very much in the public eye and in the news. Over the past years there have been well know celebrities and those who became celebrities who have raised the level of awareness of the trans community. Are we at the tipping point? Is trans* reaching a point of acceptability where the stigma will disappear, or, at least, dissipate? In this workshop we will look at recent developments and those who have stimulated them. This includes Jenny Boylan, Kristin Beck, Chas Bono, and most recently Caitlyn Jenner. What does all the sympathetic reaction mean, and what lies ahead.

Things You Can Do When You're All Dressed Up

Jan Brown

Jan and Stana will share their experiences about getting out into the wide world and exploring things. Both Jan and Stana (of Femulate.org fame) have been out in various places all over the USA. They will talk about their early ventures and will relate to their feelings on the journey. For example, they are vigilant and try to be aware of their surroundings. It helps to go places with others. There are a lot of "what if's" along the way. What would you do if you are stopped by the police enroute somewhere? What if you recognize someone or someone recognizes you? What would it be like to attend a show on Broadway? Where do I go to the bathroom? This will be an interactive presentation and will include discussion of family situations. Hopefully, we'll all learn new ideas to enjoy our life even more.

Town & Gown Show: Debutant Balls

Scott Turner Schofield

"Debutante Balls" is a theatrical stand-up comedy dance through the fascinating culture of the Southern Debutante Ball. Schofield's wicked sense of self-aware humor and poetic sensibility guide us through the many ways he "came out" into Southern Society (as a lesbian, radical feminist, and finally, as a transgender man), poking fun at gender roles and sniffing the vapors of nostalgia gone-with-the-wind in these modern times.

**Trans* History in the Raw: Highlights from the Transgender Archives
(Keynote Address)**

Aaron Devor, Ph.D.

The Transgender Archives, the world's largest repository of original records of transgender activism and research, provide the raw materials from which scholars can reconstruct our history. The Transgender Archives, housed as part of the Archives and Special Collections at the University of Victoria, BC, have been actively acquiring documents, rare publications, and memorabilia of persons and organizations associated with trans * activism since 2007. Collections chronicle over 50 years of trans* activism in 17 countries, and research going back more than 100 years.

The collections, which began with the generous donation of the entire Rikki Swin Institute collection, includes close to 2000 books, more than 500 transgender periodicals titles; 27 years of Fantasia Fair history (1974-2001); papers and memorabilia of Virginia Prince, one of the founders of transgender activism; key documents from activist Ariadne Kane; papers from the founders of the International Foundation for Gender Education; records of the life of trans* philanthropist and activist Reed Erickson and the work of his Erickson Educational Foundation; records of a pivotal Canadian court case, Kimberly Nixon vs Vancouver Rape Relief; periodicals and historical documents covering 30 years of UK trans * organizing and activism; an extensive collection of trans * fantasy fiction; audio and video recordings; art; erotica; and ephemera. Were it all the books and boxes to be placed on one long shelf it would stretch the length of a football field! The Transgender Archives at the University of Victoria are open to the public and available to all at no charge.

After the keynote address will be a follow-up discussion.

Trans* Poetry, Spoken Word, and Slam

Cody Suzuki

Do you enjoy writing poetry, have story, spoken word or something original you'd like to share? Lets delve into the gender spectrum together with our authentic works...Creating the space to hear & share our own voices & words! Bring along your poems, stories, words, shorts, snippets, jots, & chicken scratches for all to enjoy! Plus the Fantasia Fair Foundation will host an Open Mic- Poetry Night immediately following their event. We can warm up together & join in!

TransFormation: Onomastics and the Construction of Identity

Cyn Simonoff

In this workshop we will contemplate what it means to be "called" or "named" something. What do names symbolize in our society? How are labels names and names labels? What might it mean to choose or change our names? How might the way names are used in trans* communities inform the experiences, identities, and concepts of self held by members of those communities? During TransFormation we will explore these questions and more based on information gleaned during a brief ethnographic field study of Boston's transwomen conducted in the summer of 2012.

Transgender Hate Crimes in the Federal Government

Dianne Karron, Ph.D.

This is the unfolding story institutional transphobia that Dianne did not want to tell, admit to, or recognize. Rachel Ondrik was the Federal Special Agent who decided to make a federal criminal case. She makes the case even when there is no factual basis. Ondrik hated Dr. K with such a passion that she fabricated evidence, was willing to suborn others to lie, and cover up Dr. Karron's innocence. Ondrik would later plead guilty to fraud, and serve time in prison. Then, at the behest of the civil prosecutor, the prosecution made an affidavit requesting asked the IRS to audit me and assess additional taxes on the \$1,350,000 I was found guilty of stealing. The IRS audit would find not only no additional taxes due from my 'crime', no fraud, no crime, and but that I had overpaid my taxes. This is my story and a tale of transsexual hatred.

Transgender: Being a Good Partner to Your Spouse

Kathleen Caywood

What do you expect of your transition? Will you still want the woman who is your wife? You can acquire the communication skills and the sensitivity to feelings that women experience; when you do, you can become more comfortable as a companion to your wife. Women validate each others feelings and support each other; you can learn to do that, too, to support your wife as she loses heteronormativity and faces the criticism of her peers.

TransJourney Film Screening

Alexia Kosmider, Ph.D.

From Rhode Island to Seattle, Sandra embarks on a cross-country road trip to share in the world of her former son, now Annabelle, recently transitioned as a woman. As Sandra learns from Annabelle's mentor Shannon, an older transgender woman fully at home in her identity, and shares the joy of Annabelle's' new relationship, we see in these three womens' yearnings and struggles a reflection of the way we all perceive identity, family, and belonging.

Twenty-First Century Hormone Management for the Male-to-Female

Dainna Cicotello

Hormone replacement therapies for male-to-female trans* people have not changed much over the past two decades. From the magic of Copy/Paste education sites on the internet, to trans* people who have taught their helping professional medical team about trans* hormone regimens, we have all settled into specific regimens. But what if the old – we've always done it this way - information was no longer as good as it could be, given current knowledge and research? Come update your trans* HRT toolkit to gain a more health-safety transformation regimen!

Understanding Hair Removal

Jamie Dailey

Hair removal is often an important and expensive issue for people in our community. This workshop discusses the options available without all of the marketing hype so you can make more informed decisions, get better results, and save money. Topics include background on how various hair removal methods work, including laser hair removal and electrolysis; what to expect during treatments; pain management; typical costs; and what results you should reasonably expect

Virginia Prince Transgender Pioneer Award Banquet

Every year, Real Life Experiences honors transgender leaders - those who have sacrificed their careers, their families, their fortunes to change the world so transgendered people could begin to come together in safety and comfort. Without them, we would not be here; we would be at home, hiding in our closets. We meet to honor their work and thank them for all they have done for us and to give them back a little in return for their decades of work on our behalf. This year, we are recognizing Dr. Jamison Green and Mariette Pathy Allen.

Volunteer Planning

Emily Sheldon

If you want to get the most out of your Fantasia Fair experience then get involved! Find out about opportunities to volunteer during the week in this brief get-together.

Walking Tour of Historic Provincetown: The Heart of Ptown

Robert Anderson

Experience the sites of Provincetown in this fun and informative tour that focuses on the history, art, and architecture of this seaside community. Your guide, Rob, will lead you through the fabulous streets and quaint hidden alleyways, discovering

stories about the Pilgrims, presidential visits, missing floors, floating houses, abstract expressionism, Walter Chrysler, Eugene O'Neill, and the Vikings, among many other things! Tour time: 1.5 hours. Please wear your comfortable walking shoes!

Welcoming Reception

After a long day of travel, relax with your old friends and meet your new ones. Come dressed formally, come dressed casually, come dressed as a guy or come dressed as a gal - just come by and enjoy yourself!

What do we tell the Neighbors (In-Laws, etc.)? Navigating the public and private domains in a cis-trans relationship

Dr. Maureen Osborne

The process of coming out is mandatory for those undergoing a public transition, but the terrain of disclosure is more ambiguous when a trans partner leads a bi-gendered life. Both types of disclosure (or the choice not to disclose) often involve difficult decisions and stressful conversations. Come and share your experiences, good and bad, with this process.

What, No Test-Drive? Post-surgery Realities

Annika Miller

The possibility of sex-reassignment surgery (SRS) often holds an enormous mixture of hope, fear, and intense curiosity. There is just no way to know for sure what the outcome will be like, even in a best case scenario. Questions loom large. What is recovery like? How long does it take? What is reasonable to expect from one's sexual response? What is it like adjusting to new physical and sexual realities? What ongoing care is involved? This workshop discusses one transwoman's experience, and invites questions from anybody considering SRS or supporting a partner who is.

Your Ideas for the Future of Fantasia Fair

Barbara Curry

In order to continue and prosper, the Fair must grow along with its participants. This session is dedicated to hearing your thoughts concerning the Fair, what works and what might be improved. No needs to volunteer to do for anything other than share your thoughts.

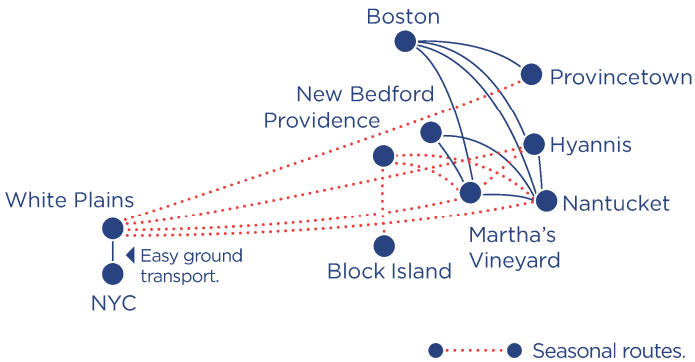
Have an Idea for a Workshop?

If you have an idea for a workshop topic, please let us know! You can send your suggestions to programs@fantasiafair.org

Traffic? What traffic?



We take the headache out of getting here with fast flights and easy connections. Daytrips to the Islands are a breeze, too. Sit back and enjoy the ride.



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Presenter Biographies

Every year, Fantasia Fair attracts some of the finest and most knowledgeable people in and out of the Transgender community. Below are brief descriptions of each who is expected to attend. We encourage you to get to know these people and to attend as many of their presentations as you can.

Many of the presenters who come to Fantasia Fair make their professional services available during Fair week. Please feel free to ask the presenters, what if any, any additional services or private consultations they may be providing during the week.

Most importantly, please make sure to let our presenters know just how appreciative you are that they have come to share their knowledge and experience with us all.

Robert Anderson

Robert C. Anderson launched *PtownTours*, ptowntours.com, an art and architecture walking-tour company of Provincetown, in 2009 but has been giving tours both domestically and internationally since the 1990's. Rob is a trained artist and designer, an historian of architecture, interior design, and art, and has traveled extensively for pleasure and research. In 2007, he was awarded a *Fulbright Scholarship* to travel to Poland and Russia, researching art and architecture. Rob continually volunteers as a docent for *Boston By Foot*, has led guided tours through the Walter Gropius House, and has taught at various colleges and universities in New England. He is presently teaching architectural history and interior design as a full-time faculty member at Endicott College, and is also working on his PhD work with the Institute for Doctoral Studies in the Visual Arts (IDSVA)



Professional Services from Presenters

Many of the workshop presenters are available for one-on-one sessions during the week of the Fair and most offer deeply discounted rates for their services. Don't hesitate to ask if they are accepting appointments.



"Better than ever!"
-Zagats



"The Best Clam Chowder"
☆☆☆☆ -Trip Advisor

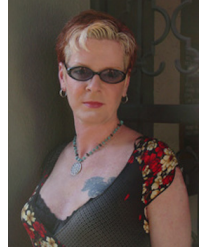
Lunch & Dinner Daily
Breakfast Daily from 9am
gorgeous views on the water

Where it All Happens

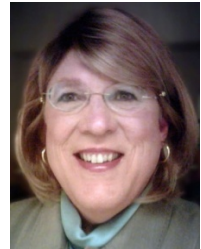


Jennifer Barge

Jennifer Barge has been a leader in beauty and health for years. In the early 1990s, Jennifer won several hair and makeup competitions including the Evening Make Up category at the World Hair and Make Up Olympics. Jennifer is skilled in all aspects of beauty including working with all type of wigs. Jennifer hosts a transformational studio in western North Carolina called JMB Transformations (www.jmbtransformations.com). Ms. Barge is also the Director of TransHealth Coordinators (www.transhealthcoordinators.org) and also a board member for Leelah's Landing (www.leelahslanding.org), a LGBTQI homeless youth shelter in the Asheville NC area. Jennifer is the first (and to date only) transgender person the Center for Disease Control (CDC) is using in a national print, media and public service announcement campaign. Jennifer is the recipient of the 2007 Miss Congeniality Award at Fantasia Fair and the 2010 Trinity Award at IFGE. In 2014 Jennifer was ranked number 32 on the Top 40 Gender Rule Breakers of 2014 list by Advocate.com and her op-ed essay on HIV was ranked number 7 of the top 19 HIV essays for 2014. Jennifer lives in the Western NC are with her partner Holly and their dog Raison, but is usually on the road helping to create change.

***Dr. Thomas (Dana) Bevan***

Dr. Thomas (Dana) Bevan is a psychobiologist with over 35 years of applied research who recently published her second book on TSTG science entitled “The Psychobiology of Transsexualism and Transgenderism” with Praeger in 2014. She received a Ph.D. in psychology from Princeton University and a B.A. degree from Dartmouth College. Dr. Bevan is a member of WPATH, APA, GLMA, HFES and NAPW. Her hands-on experience encompasses many aspects of psychobiology including neuroanatomy, neuro-pharmacology, electrophysiology, and memory/learning. Dr. Bevan held the rank of Professor at the Georgia Institute of Technology. She has developed biopsychology applications including a telemedicine system for the U.S. Marine Corps to assist in the treatment of casualties of weapons of mass destruction and a psychobiology-based medical training system for which he won an award for innovation from the U.S. Army. Dr. Bevan brings her own experience to bear on this topic because she is a MTF transsexual.



Jan Brown

Jan is a proud transgender member of her local community who has co-founded her local transgender support group, Mid-Hudson Transgender Association (MHVTA), in the Hudson River Valley of NYS. She's happily married. She has participated in and presented at many transgender events throughout the past including IFGE, SCC, Be-All, First Event, Liberty, Empire and Fantasia Fair. She was part of the Fantasia Fair committee for several years. She treasures her participation in the community.

***Sophia Cassivi***

Sophia Cassivi is a French Québec T-Girl in her early 50's who lives right on the border of English Ontario soil. Married to a lovely supportive wife and with beautiful 3 adult children. Successful business person in many fields but mostly in show business, her male persona is also a Musician, singer, writer and for the past 15 years highly respected musical and event producer in Quebec. She is publicly, socially and politically involved in a progressive way now for close to 10 years as Sophia in the Transgender community in Canada and USA. Sophia is the co-organizer, with her friend Amanda Ryan, of the Gal's Spring Fling, as well as an active member of Ottawa's Gender Mosaic, Toronto's Xpressions groups and also founder of S.A.F.I.R. Canada (a French Canadian Yahoo News Group). Her biggest priorities in life: Education, respect, love and on top of the list, happiness.

***Carolyn Caywood***

Carolyn Caywood became a librarian in 1972 and retired in 2011. She specialized in providing public library services to kids, older adults, people with disabilities and other minority groups. For 8 years she wrote a monthly column in a national journal on library service to teenagers. Currently she is involved in professional activities focused on intellectual freedom and privacy, and on civic engagement. She also serves as a volunteer librarian for the local LGBT center. In 2004, she was honored by the New York Times as a Librarian of the Year and in 2006, she was added to the Freedom to Read Foundation's Roll of Honor. Since 1976, she has been married to the person who is now Kathleen Caywood.

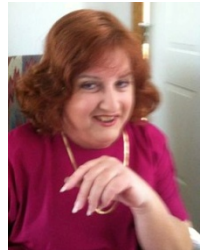


Kathleen Caywood

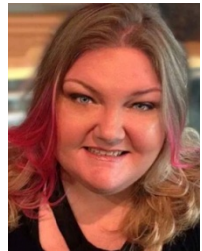
Kathleen Caywood maintains the website GenderSong.com, where she maintains some MtF reference information and GenderBlog, where she blogs about transgender, passing, SRS, love, God, and other matters. She has been crossdressing for over 50 years, and finally came out to her employer and transitioned on the job in December, 2007. She had sex reassignment surgery in March, 2009, and continues to live with the woman she married in 1976.

***Dainna Cicotello***

Dainna Cicotello has been an educator, researcher, and public speaker on trans* issues for nearly 40 years — her first Trans101 presentation was given in 1977. She helped to grow the GIC of Colorado from its beginnings in 1978, into a 501(c) 3 non profit organization, and beyond. She was very active within all of the GLBT communities in Colorado beginning in 1978, and presented at five of the six ICTLEP conferences. These conferences, beginning in 1992, were foundational to the education, legal work and activism which gained acceptance of TG/TS people across America. Dainna transitioned to full time female in March 1985, maintaining her existing marriage and family. She continues to be a frequent speaker to corporate and government entities on gender issues.

***Laurie Cicotello***

As a writer, editor and educator, Laurie Cicotello has helped numerous parents reestablish bonds with their children and become loving families again. Laurie appeared on The Montel Williams Show after Cosmopolitan magazine published her story. She wrote the essay, "She'll Always Be My Daddy," in the multiple award winning book, "Out of the Ordinary: Essays on Growing Up With Lesbian, Gay and Transgendered Parents." (St. Martin's Press) Laurie holds an MAT from Hastings College in Nebraska. Living in Hawai'i the past decade, she worked as a public affairs writer in Gov. Linda Lingle's office. Later, she served on the social media team for Congressman Neil Abercrombie while helping Hawai'i become the 16th state to legalize same-sex marriage. She is currently writing her memoir of growing up with a parent who is transgender.



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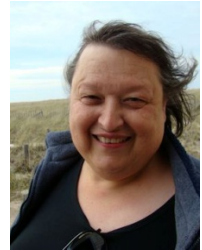
Barbara has been active at Fantasia Fair since 1996. While she she is probably best known as the Producer and Emcee of the FanFair Follies, she has recently taken the helm of Fantasia Fair as its *Executive Director*. In her time away from the Fair she is a member of the Connecticut Outreach Society and regularly speaks publicly on transgender issues. She is active in her church at both the local and state levels. She has been married Susan for more than 30 years.

**Jamie Dailey**

Jamie Dailey has been helping out in the trans community since the late 1990s. She writes and speaks publicly on transgender issues. Jamie is a presenter with The Stonewall Speakers, a Connecticut-based LGBT speakers bureau, the Director for Media and Communications for Fantasia Fair, and holds the position of *Chairwoman* for Real Life Experiences, Inc., Fantasia Fair's parent organization. Jamie is also a 2nd degree black belt and teaches Taekwon do, a Korean style of Karate. You can read more about Jamie at her website, IAmTransgendered.com.

**Dallas Denny**

Dallas Denny is renowned for her work on advocacy, policy issues, and health practices involving transsexual and transgendered people. She is an accomplished applied behavior analyst with extensive experience in behavioral programming with adults and children with developmental disabilities. She has served as an advisor to the World Professional Association for Transgender Health, The University of Michigan, the Centers for Disease Control, the city of Atlanta, journalists, and filmmakers. For nearly twenty years she has taught a class on transgender issues at Emory University. She has made hundreds of presentations delivered many keynote talks at universities, businesses, professional organizations, and conferences. Dallas has published three books and written or co-written more than 20 chapters in textbooks, hundreds of articles, editorials, and columns for magazines and journals, and assorted booklets and pamphlets. She is former Editor-In-Chief of the journals *Chrysalis* and *Transgender Tapestry* and founding executive director of the American Educational Gender Information Service, Inc, which is now known as Gender Education & Advocacy, Inc. In the 1990s



Dallas donated her extensive collection of written and filmed books, papers, magazines, and ephemera to AEGIS. The collection, now known as the National Transgender Library & Archive, is permanently housed at the University of Michigan Library. Dallas was founding board chair of Transgender Health & Educational Alliance, co-founder of the Southern Comfort conference, past Director of the Fantasia Fair conference, former board chair of Real Life Experiences, Inc, and current board member of Gender Education & Advocacy, Inc. She has been honored with the major awards of the transgender community. In 1990, she founded the still-existing Atlanta Gender Explorations Support Group. She is past board member of The Outreach Institute and Atlanta Pride and past director of the Montgomery Medical & Psychological Institute. Dallas holds the B.S. and M.A. degrees in psychology and for many years was licensed to practice psychology in Tennessee. She retired her license after moving to Georgia.

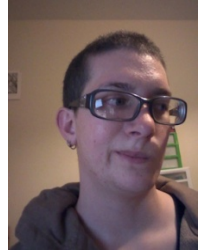
Aaron Devor, Ph.D.

Aaron H. Devor, Ph.D., has been studying and teaching about transgender topics for more than thirty years. He was one of the authors of versions 6 and 7 of the WPATH Standards of Care, the author of numerous scholarly articles, and the widely-acclaimed books *Gender Blending: Confronting the Limits of Duality* (1989) and *FTM: Female-to-Male Transsexuals in Society* (1997). He has delivered lectures to audiences around the world, including more than 20 keynote and plenary addresses. He is a national-award-winning teacher, an elected member of the International Academy of Sex Research, and an elected Fellow of the Society for the Scientific Study of Sexuality. Dr. Devor is the Founder and Academic Director of the world's largest transgender archives, a former Dean of Graduate Studies, a professor of Sociology, and a trans man. (<http://web.uvic.ca/~ahdevor>).

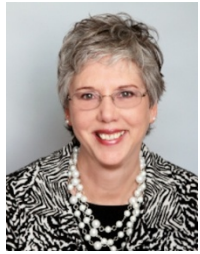


Kailin Doodleboi

Kailin is an agender-fluid Bostonian who presents on sexuality, gender, spirituality, and advocacy. Xe has been seen at the True Colors Conference, The GKE: New England and Classic, The Society's Coming out Different, First Event, The 5 College Queer Gender and Sexuality Conference, the Philadelphia Trans* Health Conference 2015, and the NELA Flea 43, 44, and 45; Kailin is also very involved in the programming for NELA. Kailin is the organizer of the Trans* Spectrum Kinksters and the co-founder of Community TIESS. Kailin is also a language teacher for children and an advocate for queer and homeless young adults. Xe, xem, xys for pronouns please. Check xem out at doodleboi.com

***Carrie Doubts***

Carrie Doubts is a certified Relationship and Divorce Coach with Journey Beyond Divorce. She is also a grief counselor and the owner of Life's Next Chapter Coaching and provides support for people whose spouse/partner has died through her Rebuilding Your Life After Loss Program. Carrie also has a Master's Degree in Spiritual Psychology. She is married to Jenny, an aerospace engineer who loves cross dressing and exploring and enjoying her feminine side while still presenting in the world as male. Carrie is dedicated to empowering, guiding, and supporting men and women in making choices throughout the process of completing their relationships that honor their values, their families, and the loving that was once a pivotal part of their lives.

***Tony Ferraiolo***

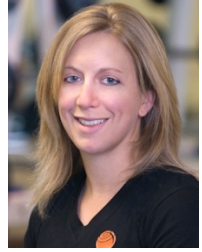
Tony Ferraiolo is a Certified Life Coach, Transgender Youth Advocate based in New Haven, Connecticut. In 2008 Tony started several support groups to support transgender youth and their families: Translation a support group for transgender teens, Create Yourself an art group for transgender and gender non-conforming children 12 years and younger, and TransPACT, a support group for parents, grandparents and caregivers of these wonderful children. The groups meet concurrently, providing a complete support system for these families, drawing families from New York and throughout New England. Over the last seven years, these groups have served over 250 families. Tony is the subject of the award winning documentary "A Self Made



Man” and the Author of the book “Artistic Expressions of Transgender Youth” which will be available in the fall of 2015. Tony is also the Co-Founder of the Jim Collins Foundation, a nonprofit organization that raises money to fund gender-confirming surgeries.

Dr. Heather Gansel

Dr. Gansel is a neuromusculoskeletal practitioner specializing in proper spinal/articular alignment, muscle imbalances and soft tissue injuries. She is the owner and sole practitioner of Head-To-Toe Chiropractic in Stamford, Connecticut. Her degrees include Doctor of Chiropractic and Athletic Training/ Sports Medicine. She has additional certifications in Personal Training, BOSU Balance Training, Ergonomics, TRX, DVRT (Dynamic Variable Resistance Training), Rip Trainer and Holistic Medicine. Upon graduation from Palmer West Chiropractic College, Dr. Gansel received the Clinical Excellence Award for outstanding achievement throughout the clinical system.



Dr. Miqqi Alicia Gilbert

Miqqi Alicia Gilbert, Ph.D. aka Michael A. Gilbert is Full Professor of Philosophy at York University, Toronto, Canada. Miqqi Alicia has also published scholarly articles in Gender Theory including an essay in *Hypatia* in 2009, “Defeating Bigenderism.” She is a life-long cross-dresser and an activist in the transgender community. Miqqi Alicia has made a point of being out and public and has appeared in numerous newspapers and magazines in Canada and the US, as well as interviews on radio and television. She has been the book review editor and regular columnist for *Transgender Tapestry*, a recipient in 2007 of an IFGE Trinity Award, and Director of *Fantasia Fair* for 8 years. She has presented workshops at numerous trans events including *Fantasia Fair*, *Southern Comfort*, *Esprit*, *IFGE* and *First Event*. Her website is located at: <http://gilbert.info.yorku.ca/>. Her newest book, *Arguing with People*, was published by Broadview Press in Spring of 2014.



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Dianne Karron, Ph.D.

Dr DB Karron (Ph.D.) is an applied mathematician and computer scientist who invited various algorithms (Digital Morse Theory, or DMT) and computer surgical navigation techniques (Tactical Audio Displays, or TAD's). Dr. Karron's first Fair was in 1995 and has been a regular at the Fair until recently.

***Natalie Patterson***

My name is George and I am 34 years. I was born in 1981 in Port Moresby, the Capital city of Papua New Guinea. I realized being a feminine gay since I was 7 years of age. At the age of 15 I became a sex worker and lived off my own earnings in the city. After completing my education attaining a grade (10) certificate, I've worked with several international Hotels as a waiter. Having been a junior supervisor I have learned a lot and build my capacity to motivate myself to another level. Since 2006 I became a volunteer with Poro Sapot Project (SCIPNG). The project helped me understand information's about HIV/AIDS, Diagnosis and disclosure, treatment and health services, relationships, violence, sex and condoms. In 2012 I joined Friends Frangipani the National Sex Workers Organisation developing and implementing advocacy for changes in policies, practices and programs to support the needs and rights of sex workers and ultimately improved their lives to as well as preventing the further transmission of HIV in Papua New Guinea. Being the Communications Officer for over 3 years, Friends Frangipani is a key partner in the response to HIV in Papua New Guinea involving strong sex worker communities in developing and implementing the response is very important.

***Alexia Kosmider, Ph.D.***

In addition to teaching at Rhode Island School of Design, Alexia Kosmider directs and produces documentary films that explore subjects previously misrepresented or overlooked by larger film companies. Her goal is to foster greater sensitivity to contemporary social and cultural issues. Her films include TransJourney (2013, co-directed with Blue Wade), Sappho's Fire (2011, co-directed with Deborah Monuteux) and Not Your Mama's Roller Derby (2009, co-directed with Deborah Monuteux). She was awarded a Fulbright travel grant in 2014 that allowed her to



show Sappho's Fire in seven cities in Poland, including Wroclaw and Warsaw. Her latest film, *TransJourney*, premiered at the RI International Film Festival and will be screened at this year's Fantasia Fair

Diana Lombardi

Diana is a Board member of the Connecticut Trans-Advocacy Coalition. In addition, she is on the UConn School of Social Work Alumni Association Board of Directors. She worked with ctEQUALITY to pass the gender inclusive Anti-Discrimination law in Connecticut in 2011 and she has lobbied in Washington DC for the Matthew Shepard and James Byrd, Jr. Hate Crimes Prevention Act and the gender inclusive Employment Non-Discrimination Act (ENDA). She is currently working with a coalition to pass an amendment that will allow birth certificates to be changed without surgery and block a bill that would have denied insurance coverage for GCS or related surgical expenses. / She has given numerous workshops and cultural competency trainings at conferences, colleges, and state agencies throughout Connecticut and southern New England. / Diana is a member of the National Association of Social Workers (NASW) and the World Professional Association for Transgender Health (WPATH).



Sgt. Carrie Lopes

Police Sgt. Carrie Lopes has been a police officer for more than thirty years and a Sergeant for over thirteen. She is a Civil Rights Officer, Domestic Violence Officer, Elder Affairs-Triad Officer, and Sex Offender Management Officer for the Department. Sgt. Lopes also oversees the town's "No Place for Hate" program and is a supporter of the Cape Cod Foundation, a public philanthropic foundation whose mission is to improve community life. The American Red Cross recognized Sgt. Lopes' service to the community with their 2010 Hero Award.



Kira Manser

Kira Manser, Med, LSW is a triple threat: clinician, educator, and program manager with expertise in gender and sexual diversity, sexual pleasure, disability advocacy, and social justice. She is a Licensed Social Worker with a Masters in Education in Human Sexuality. Due to her obsession with learning she is also working to complete a doctorate in Human Sexuality from Widener University- examining the experience of gender identity development for neurodiverse individuals.

She has worked as a sex educator in a large range of settings, from middle schools to medical schools for over a decade. She recently moved from Philadelphia where she worked as the LGBT Health Conference and co-founded the sex education collaborative ScrewSmart. She is excited return to Rhode Island, and humbled work with the Center for Sexual Pleasure and Health (thecsph.org) and the RI Trans* Health initiative to create systemic change and sex positivity in the community.

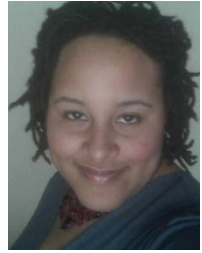
***Luna Maria***

Luna Maria currently resides in Toronto, Canada where she has been a hairdresser for over 20 years, and specializes in cutting edge styles. She began her career as a makeup artist which nurtured a fascination for transformations and makeovers. She is able to tell what kind of hairstyle would suit all clients, according to natural features such as face shape, skin tone, eye color and personality. She is excited to be partaking in Fantasia once again and is looking forward to sharing her experience, giving you tips on how to select and style the right wig or your own hair. She derives the most satisfaction from seeing you marvel at the results you will achieve on your very own.



Tiana Meek

Tiana Meek is a certified Holistic Life Coach and licensed Health, Life and Annuities insurance consultant. She is an active member in her DC Metro LGBT community and is an advocate for those in transition. She coaches individuals through the many transitions of life. In addition, Tiana serves as a consultant for businesses seeking to improve their diversity training and hiring initiatives. "My best friend is intersexed and my ex-wife is MtF. I was inspired to work within the community because I believe everyone deserves equal guidance and care." Follow Tiana at 3136EVOLVE.wordpress.com

***Dr. Toby Meltzer***

Dr. Toby Meltzer graduated from LSU Medical School in 1983 and is board certified in both General and Plastic Surgery. He did his General Surgery residency at the former Charity Hospital of Louisiana; his Plastic Surgery residency at University of Michigan; and a burn fellowship at Detroit Receiving Hospital through the Department of Plastic Surgery at Wayne State. He is an active member of the American Society of Plastic Surgeons. He was the Chief of the Division of Plastic Surgery at the VAMC; Assistant Professor of Plastic and Reconstructive Surgery and Assistant Clinical Professor at Oregon Health Sciences University (OHSU). He was President of the Oregon Society of Plastic Surgeons from 1995-1997. He is a reviewer for the Journal of Plastic and Reconstructive Surgery, the Journal of Sexual Medicine and the Aesthetic Surgery Journal. Dr. Meltzer began at OHSU in 1990. He started private practice in 1996 in Portland, OR with privileges at Eastmoreland Hospital.



He moved his practice to Scottsdale, AZ in 2003. He has privileges at Honor Health Care (previously known as Scottsdale Healthcare) and performs most of his cases at the Greenbaum Specialty Hospital. He performs approximately 200 Genital Surgery cases per year, both MtF and FtM surgeries including but not limited to: genital, facial feminization, breast augmentation, masculinizing facial surgery, chest surgery, repairs/revisions and body contouring.



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Sandy Mesics

Sandy Mesics attended the first Fantasia Fair in 1975 as a wee young thing. She was publisher of Image Magazine, and editor of Female Impersonator Magazine, Female Impersonator News, Drag Scene, and a myriad of other transgender publications in the 1970s. She also wrote for Empathy Press and The Transsexual Voice, and even Nugget Magazine. Sandy was the Philadelphia representative for the Transsexual Action Organization. Sandy is a registered nurse, a certified nurse-midwife, and an avid amateur astronomer.

***Annika Miller***

Annika Miller is an Associate Professor of Mathematics and Computer Science at Susquehanna University in Selinsgrove, PA. She transitioned on the job in 2009, and continues to live with her partner and two sons in rural PA. Since transition she has taken coursework in solo performance, and is currently working on a one-woman show exploring issues of transsexualism and transition, including impact on partners and children.

***Hera Navassardian***

Hera Navassardian has been in the fashion and beauty industry for more than thirty years. Her career began in New York City as a model for Bob Mackie and other designers like him. She has since worked in many similar industries, including consulting and demonstrating the finer techniques of skincare, make-up and fashion at high-end establishments including Bergdorf Goodman, SAKS Fifth Avenue, Bloomingdales and CHANEL. Hera's love and passion for beauty and fashion has led her to open her own boutique and transformation studio; Klymaxx Unlimited in downtown Provincetown. Klymaxx offers a wide variety of services including make-up consultations, hair and wig design, and skincare for men and women. She also carries a large selection of handbags, high-end costume jewelry, wigs, accessories and her new line of clothing. Hera puts her heart, soul and experience into all of her clients to help them achieve whatever they may be looking for.



Denise Norris

Denise Norris is more recently the lead for global transgender workplace inclusion at a global management consulting firm with over 300,000 employees world-wide and she also serves on the Board of Directors for Marriage Equality USA, a national organization advocating an end of discrimination regarding civil marriage for all people regardless of gender or orientation. Her roots in the Transgender community extend back more than 20 years from co-founding The Transsexual Menace in 1993 to the creation of the Institute for Transgender Economic Advancement in 2014. In 2012, she received the Stonewall Spirit of Pride Award from the Stonewall National Museum and Archives for her contributions to the Transgender community. Her vision for the future is that we will no longer be separated by letters like L, G, B and T, but will become one community, united in seeking equality for all genders and all orientations. She claims the mountains of the Catskills in New York State as her home along with several horses and a couple of dogs.

***Dr. Maureen Osborne***

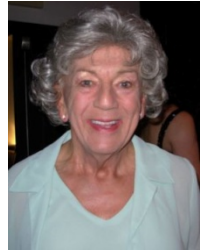
Dr. Maureen Osborne is a licensed psychologist with over 30 years experience as a therapist, specializing in gender identity issues for more than 20 years. She received her Ph.D. in Clinical Psychology from the University of Missouri-St. Louis in 1984, and is a longtime member of the World Professional Association for Transgender Health (WPATH). In addition to her private psychological practice working with transgender people and their families, she also volunteered with Physicians for Human Rights, conducting psychological evaluations for refugees seeking asylum in the U.S. from countries where LGBT people are often victims of harassment and physical violence. Before retiring from her Pennsylvania practice in February of 2015, she was honored with Fellowship status in the Philadelphia Society of Clinical Psychologists for her work in community education about transgender issues. Dr. Osborne's theoretical orientation and training in Contextual Therapy led to an interest in relational ethics and justice dynamics as they apply to the transgender journey. She has given talks and workshops at many different national and international gender conferences, and this is her 8th year running at Fantasia Fair. She appeared in the award-winning film, "Trans", as well as the documentary "Just Gender". In her psychotherapy practice, Dr. Osborne worked with transgender adults, adolescents, couples, and families, helping them to maintain and rework



important relational ties in the midst of changes in gender awareness and expression. She also facilitated a long-running monthly therapy group, "Transquility," which has lasted beyond her retirement as a source of support and sisterhood for its members. After a year's "sabbatical" to facilitate adjustment to her new semi-retired life on Cape Cod, she will resume professional work on a more limited basis.

Phyllis Ann Randt

Phyllis is a 71 yr old woman who had her confirmation surgery in August of 2014. She's a retired Naval Chief Petty Officer with 22 years of service, mostly on submarines. Besides being self employed in the construction field, she worked part time in a lingerie shop. Her first "out of house" experience happened in Spring of 2003. She came out to her family doctor in January of 2010 -- which started the "wheels turning." She's now fully retired and living in California on a 40 acre cattle ranch with her life partner



Sandra Richard

Sandra Richard is a mother in the film TransJourney and President of PFLAG, Greater Providence, Rhode Island.



Marisa Richmond

Marisa is the Lobbyist of the Tennessee Transgender Political Coalition. In 2008, she became the first openly transgender person to win an election in Tennessee when she was elected to the Davidson County Democratic Party (DCDP) Executive Committee. She is now in her fourth term and currently serves as a Vice Chair of DCDP. Also in 2008, she became the first African American, transgender person to serve as a delegate to the Democratic National Convention from any state. She also served as a delegate in 2012, and is a member of the national steering committee of Trans United for Obama. In 2013, she became the President of the Davidson County Democratic Women, and currently serves on the Board as Past President. She is a regular panelist on Out & About Today on News Channel 5+ in



Nashville, and has written prolifically on transgender rights for several local and national publications. She is a former Board Member of the Tennessee Vals in Nashville, and has also served on the Boards of American Educational Gender Information Service (Board Chair from 1996 to 1999), the International Foundation for Gender Education (IFGE), National Transgender Advocacy Coalition, Tennessee Equality Project, Nashville's Rainbow Community Center, the National Center for Transgender Equality, the Trans Advocacy Network, and the Gay, Lesbian, Straight, Educational Network of Middle Tennessee. In 2006, she served as the Statewide Field Coordinator for the Vote No on 1 Campaign, opposing the Tennessee Marriage Discrimination Amendment. She also served as the Co-Chair of Southern Comfort Conference in 2001, chaired the host committee for the 2002 IFGE Convention in Nashville, and in 2004, she served on the planning committee for Nashville Black Pride. She has received numerous awards for her service including the IFGE Trinity Award for contributions to the Transgender Community, Vagina Warrior by Vanderbilt University's Project Safe, the Equality Award from the Human Rights Campaign, the Chairwoman's ICON Award from Baltimore Black Pride, the Community Award from Nashville Black Pride, the Distinguished Service Award from Camp Pride, and was one of the Autumn Honors recipients from OutCentral, Nashville's LGBTQI Cultural Center. She was also the ATHENA Award nominee in 2012 for the Davidson County Democratic Women. Marisa has three degrees, all in U.S. History. Her A.B. is from Harvard University, her M.A. from the University of California, Berkeley, and her Ph.D. from George Washington University. She currently teaches History and Women's Studies at Middle Tennessee State University. Marisa was named as one of the initial Trans 100.

Monica Roberts

Who would have thought that complaining about a problematic magazine article would lead to the amazing journey that Monica Roberts has been on since 1998? Three years into her 1994 transition, after seeing an article with a problematic representation of Black trans people in a trans centric magazine, she resolved to participate in the next GenderPac trans lobby day in Washington DC and increase the visibility of Black trans leaders in our movement. That initial foray into lobbying led to her taking part in events in her native Texas and Kentucky in addition to subsequent Washington DC ones. She was also part of the founding leadership team of the National Transgender Advocacy Coalition in 1999. She became the third African-American trans person to win the IFGE Trinity Award in 2006 and has served



on the boards of numerous organizations from the Fairness Campaign to her current seats on the boards of the Trans Persons of Color Coalition and Black Transwomen, Inc. in addition to being the founding editor of the award winning TransGriot blog She is a sought after speaker and a writer whose work has appeared in Ebony.com and the Huffington Post.. In the nearly two decades Monica has been involved in trans human rights work, she has diligently worked to increase knowledge and acceptance of trans people inside and outside the African-American community

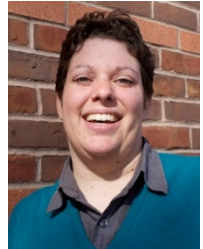
Emily Sheldon

Having attended just about every Fair since the late 1980s, Emily Sheldon is well-known within the Fantasia Fair family. Not only has Emily been an active participant, she has given back to Fair in many ways in both official and unofficial capacities. Emily has helped backstage at the Follies, organize the volunteers during the Fair, took tickets at Fair events, been the Fair's number 1 cheerleader, and so much more. Emily contributions have been recognized a number of times, including awards for Ms. Most-Helpful (1989), Ms. Congeniality (1998), and Ms. Fantasia Fair (2004).



Cyn Simonoff

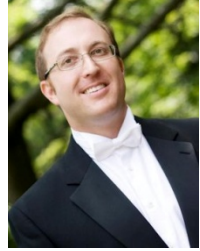
Cyn is a LGBTQ+ Educator, Organizer, and Communicator located in Boston, MA. Cyn is fascinated by all things (gender)queer and deeply interested in the ways linguistics touches our lives, queer, trans*, poly, and otherwise. You may have seen hym present at Philly Trans* Health, First Event, or Transcending Boundaries. In hys spare time, Cyn enjoys urban exploration, zine culture, eclectic tea and coffee shops, and the smell of fall. www.cynsimonoff.com Gender-neutral or masculine pronouns, please.





Jeffrey H. Spiegel, M.D.

Dr. Jeffrey Spiegel is Chief of the Division of Facial Plastic and Reconstructive Surgery at the Boston Medical Center and is a Professor in the Departments of Otolaryngology and Head and Neck Surgery and Plastic Surgery at the Boston University School of Medicine. His practice specializes in Facial Feminization Surgery. He sees facial cosmetic surgery patients in his state-of-the-art private office in Boston's beautiful Chestnut Hill. For more information about Dr. Spiegel and his practice, visit his website, <http://www.drspiegel.com>

***Stana***

Stana, BA, JD, is a male-to-female transgender, who began cross-dressing at age 12. In her late teens, she took baby steps out of the closet on Halloween and over the years, got further out of the closet by honing the skills necessary to allow her to live as a woman in society (without hormones or surgery). Today, Stana speaks at colleges and universities evangelizing the normality of cross-living, authors the popular transgender blog femulate.org and has written a new book titled *Fantasia Fair Diaries*.

***Cody Suzuki***

Cody Suzuki is a local Spoken Word artist and poetry/story writer with a passion for Trans* Spoken Word. All works are original, in verse, both educational and often humorous-delivering a gender accepting message and/or concept. Using poetry as a healer, allowing words to speak from the experiences of his being & heart- giving a voice to the perspective on this journey we all call life! Supporting trans* & non-conforming community & visibility everywhere, his wish is to educate, enlighten & entertain all in the same breath! Current projects include: workshops, spoken engagements, impromptu reads & is assisting at a local college LGBT center to set up an open mic forum for students this Fall! "with spoken word of myself i can speak as we are all so unique" - Cody



Dr. James P Thomas

Dr. James Thomas is a laryngologist, an ENT doctor or otolaryngologist who limits his practice to voice disorders. His medical training began in Pennsylvania and included residency and fellowship in Illinois (fellowship at Loyola University in Chicago). His laryngology practice is in Portland, Oregon. His current involvement with vocal pitch change has been developing new procedures to alter the voice. He has been developing the above procedure (FemLar) over the past 10 years and has presented and published preliminary results at previous meetings and in professional journals.

***Scott Turner Schofield***

Scott Turner Schofield has been honored with a prestigious Princess Grace Foundation Fellowship for acting and has toured two original solo performances, *Underground Transit* and *Debutante Balls*, to colleges, festivals, and theaters nationwide since 2001.

He is widely recognized for his educational and informative leadership on transgender issues. Schofield is the recipient of several awards for his performance work, among them a "Fruitie" for Off-Broadway Performance; a 2007 Princess Grace Foundation Fellowship in Acting; and a Creation Fund Commission from the National Performance Network for "Becoming a Man in 127 Easy Steps."



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Dr. Jillian Weiss

Dr. Jillian T. Weiss has a J.D. and a Ph.D. in Law, Policy & Society. Currently Professor of Law and Society at Ramapo College of New Jersey, her research area is gender identity and law. She has authored over 50 academic publications, presentations and other scholarly works, as well as approximately 40 articles and interviews for media organizations including The New York Times and Associated Press. Dr. Weiss provides legal representation to transgender employees in cases involving gender identity and gender expression discrimination. She also consults with private and public organizations regarding gender identity policy and employee gender transitions, including Harvard University, Boeing and New York City. Her volunteer work includes serving as a member of the Board of Directors of Lambda Legal, the oldest and largest U.S. national legal organization whose mission is to safeguard and advance the civil rights of lesbians, gay men, bisexuals, transgender people and those with HIV through impact litigation, education and policy work. She is also Chair of the annual Transgender Law Institute, held at the National LGBT Bar Association Conference.

***Lezli Whitehouse***

BA-Theatre Arts, MS - Communication Sciences and Disorders-Communication. Vocal Coach and Speech Language Pathologist. Combining scientific and theatrical work is a passion for Lezli. She currently holds a Master's degree in Speech Language Pathology, and works full time in that field. Prior to this manifestation of life Lezli was a professional Actress, with a focus on voice work. Her teaching explores one's own voice and the ability to express it fully, naturally and safely. Lezli's training includes mime, gender in movement, speech articulation, accents, voice work for stage and television, as well as many genres of singing. Her training comes from RADA in London, University of Iowa, IHP Boston-Mass General, Kristin Linklater, Andrea James, Kitie Verdinlini and Sandy Hirsch. She feels at home in the world of gender shift, and looks forward to returning to Fan Fair!





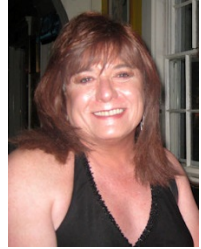
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Liz Winter

Liz Winter, a.k.a. Elizabeth "Ice Box" Winters, started her show business career at the age of eleven at *Miss Penelope's School of Stillness* in Reykjavik, Iceland. In 1950, at age sixteen, she became the youngest person to qualify to teach modern dance throughout the island nation.



In 1962, Liz became a resident female impersonator in Gaborone, the capital and largest city of Botswana, performing live twice a week to a regular crowd. She soon started touring the country under the name of "Miss De Bus", introducing a mixture of mime, live vocals, stand-up comedy, amazing gowns and a uniquely choreographed number that included three chickens and plunger. By the end of the decade, Ms. Winters found herself in Bangkok, suffering from a combination of alcoholism, bulimia, and perpetual foot fungus. For years, she languished in forgotten obscurity until talent scouted by in 1996 when she was recruited to play the parts of Princess Leia and Jabba the Hutt in a three-man drag version of *Star Wars*. Although critically acclaimed, the play shut down after two nights in Cabot Cove, Maine, due to copyright violations.

Since then, Ms. Winter performing as "The Ice Box", has relived her floorshow and has been touring in Eastern Turkey, billed "the ultimate in entertainment adventure for a girl and a girdle." When not performing live, Ms. Winters appears on many TV and radio broadcasts and acts as the spokesperson for the *Franklin Research Center for Foot Fungus Awareness*.

Looking to Promote Yourself?

If you are a presenter and are interested in promoting your services, there are several options available to you. As a presenter, you can submit, *for free*, a brief description of what services you offer that will appear on the "Professionals at the Fair" page. In addition, you can purchase advertisements in this participant's guide and banner advertisements on the Fair website. For details, contact us at advertising@fantasiafair.org.



The Center for Sexual Pleasure and Health

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Kira Manser, MEd, LSW is a triple threat: clinician, educator, and program manager with expertise in gender and sexual diversity, sexual pleasure, disability advocacy, and social justice. She is also a Licensed Social Worker with a Masters in Education in Human Sexuality. Due to her obsession with learning she is also working to complete a doctorate in Human Sexuality from Widener University- examining the experience of gender identity development for neurodiverse individuals.

She has worked as a sex educator in a large range of settings, from middle schools to medical schools for over a decade. She recently moved from Philadelphia where she worked as the LGBT Health and Capacity Training Manager at The Mazzone Center, organized the 13th Annual Philadelphia Trans-Health Conference, and co-founded the sex education collaborative ScrewSmart.

Energetic and friendly, Kira strives to create spaces that challenge and support individuals to explore sexuality by using active methods and affirmative and feminist informed therapeutic modalities. She is excited to be back in Rhode Island, and humbled to be hired to work on the RI Trans* Health Initiative to create systemic change in support of accessible and sustainable health care for trans* Rhode Islanders.

The Center for Sexual Pleasure and Health

A 501(c)3 organization dedicated to reducing sexual shame, challenging misinformation, & advancing the field of sexuality.

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Professional Services

Many of the presenters who come to Fantasia Fair make their professional services available during Fair week.

On the Fantasia Fair website, www.fantasiafair.org, there is a page in the Events & Activities section devoted to "Professionals at the Fair." Give it a look to see what is available. Often recommended is that you contact the presenters in advance of the Fair to make arrangements.

Please be aware that any product or service they provide is independent from Fantasia Fair. You will need to discuss the scheduling and payment of any or their professional service directly with that presenter.

While the Fair organizers have a great deal of confidence in those people whom they ask to present at Fantasia Fair, the Fair organizers cannot be held responsible for any issue that could arise with these presenters.

Lezli A. Whitehouse, MS CCC/SLP

Personal Coaching for Gender-Consistent Voice

Call 978-502-0356 to schedule a private or semi-private session during Fair week



The Fantasia Fair Staff

The Fantasia Fair Organizing Committee works year-round to produce this week-long event. In fact, by the time you read this they will have already been well underway in planning next year's Fair. These folk, like the others that make the Fair happen, are volunteers who do what they do for their love of the Fair.



Mary Beth Cooper
Advertising



Barbara Curry
Executive Director



Jamie Dailey
Media



Dallas Denny
Programming

The Fantasia Fair Organizing Committee



Miqqi Alicia Gilbert
Registrar

Find us on Facebook!

Fantasia Fair has a Facebook group where you can find links to profiles of many of the presenters and fairgoers. The group also has a message board, photo album, and the latest news about the Fair. Like us at <http://www.facebook.com/groups/FantasiaFair>

Other Volunteers

Every conference with the size, scope, and quality of Fantasia Fair requires a tremendous amount of effort from quite a number of people. The Fantasia Fair Organizing Committee would like to gratefully acknowledge the contributions of all those who have helped to make the Fair a success. These include, but not limited to:

Fashion Show Organizers..... Erin Daily, Luna Maria
 First-Timers Organizers Carolyn Caywood, Phyllis Ann Randt
 Office Manager Dianna Cicotello
 Volunteer Organizer..... Emily Sheldon
 Official Photographer..... Dan McKeon

Real Life Experiences, Inc.

Real Life Experiences, Inc. (RLE) is the parent organization of Fantasia Fair. RLE, like Fantasia Fair, is staffed entirely by volunteers who work throughout the year to help make Fantasia Fair happen.

The Board of Directors of RLE is responsible for setting the policies and conducting the corporate business of Fantasia Fair. The Fantasia Fair Organizing Committee extends their deepest thanks and gratitude to these hard-working individuals.

The Board of Directors includes:

- Dianna Cicotello, *Treasurer*
- Mary Beth Cooper
- Jamie Dailey, *Chair*
- Dallas Denny, *Secretary*
- Miqqi Alicia Gilbert

You can contribute too!

Volunteering is easy and a fun way to get more involved with the Fair. There are numerous opportunities to help during Fair week or during the rest of the year. Please contact either the *Fair Director*, Barbara Curry at director@fantasiafair.org, or our *Volunteer Coordinator*, Emily Sheldon at volunteers@fantasiafair.org.



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A Brief History of Fantasia Fair

Fantasia Fair has been part of the community for 40 years. During this time, the Fair has grown and evolved. Affectionately known as “The Fair,” or “FanFair” Fantasia Fair has progressed from a holiday experience for the transgender community to a mix of practical, social, and educational opportunities designed to enhance the personal growth and awareness of one’s own gender expression. In some ways, the character of the Fair has changed little over the years—there is still the same warmth and camaraderie. In other ways, it has blossomed into something larger than was originally envisioned.

In 1975, the Fair was conceived in response to a "need for cross-dressers and transsexuals to learn about themselves in an open, socially tolerant environment." Provincetown was picked as the host city because of its reputation for tolerance and because it had become a gay and lesbian Mecca. With some help from a couple of female impersonators who lived in town, some doctors practicing on Cape Cod, a few cosmetic consultants and about 40 participants, Fantasia Fair went from an idea to reality.

In the first years, the Fair was guided by Ariadne Kane, Betty Ann Lind, and several others from "The Cherrystones," a transgender support group from Boston. “There is a tremendous need for cross-dressers and transsexuals to learn about themselves in an open, socially tolerant environment,” said original founder Betsy Shaw. “We wanted to have a program that can help us grow in practical, social, and educational ways,” said another founder, Linda Franklin.

To help facilitate the Fair, the “Outreach Institute for Gender Studies” was established in 1976. The Fair was just part of the programs offered by this foundation to help educate and share ideas for the cross-dressing community and interested lay persons.

Events during these very early Fairs were a combination of workshops geared towards the “definite needs of the cross-dresser” and social events where Fair-goers could practice what they were learning in the workshops. Workshops covered topics such as voice modulation, scarf tying, and beauty & makeup. Additional symposia were held in conjunction with the Unitarian Universalist Church with the primary purpose to “educate the masses.” Each symposium was followed by question and answer sessions to further encourage dialog with the townsfolk.

Nearly since its inception, Fantasia Fair was honoring the spouses, partners, and families of transgendered people. As early as the second Fair, there were workshops given for wives and girlfriends. These early programs, like today, stressed the importance of communications between partners and fostering growth as a couple.



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The Red Inn is recommended by: The Boston Globe (2002); InnNews Weekly (2002); The International Who's Who of Chefs (2003); 5 Palm Award, Editors Choice: Out & About Travel (2003/2004); Zagats: "wonderful" (2003/2004); North American Restaurant Association: Award of Excellence (2003); "Outstanding, a perfect dining experience"; Gourmet Magazine (2003); The London Times (2003); The New York Times (2003); The Washington Post (2004).

Almost immediately, Fantasia Fair was getting noticed. The 1977 Fantasia Fair was highlighted in *Drag Magazine* and by 1980, the Fair was garnering national attention with an article in *Playboy*.

This was an exciting time for the Fair, as it was charting new ground, since there really weren't any other transgender-related conference to use as a role model. Fantasia Fair wasn't just a cross-dresser convention—it was **THE** cross-dresser convention. In these early years, the Fair served as a model for transgender events all over the world. Even today, Fantasia Fair is recognized for its leadership in increasing the acceptance of the transgender phenomena.

The Fair had grown to be a 10-day event and really started bonding with our host city. At the "Town and Gown Dinner" many curious locals attended wanting to find out about all these "men in dresses" strutting around town. It was a time for big hair do's, miniskirts, custom corsets, and disco and Nu Wave music.

In these early days, registration to the Fair included not just the workshops and night events, but also accommodations at an inn. Most Fair-goers stayed at the "old Crown & Anchor" where all-night pajama parties were quite common. Many of the workshops were "pay as you go," meaning a Fair-goer would be charged an extra \$10, \$20 or more in addition to their registration fee to attend some workshops.

By the mid-1980s, the accent of workshops was changing from such topics as scarf tying and deportment classes to personal development. With the combination of educational seminars & workshops with social events, such as the annual banquets, fashion show, Fantasy Ball, and Follies, the Fair became "more than a vacation and more than a conference."

With each year, the Fair was attracting more and more people—some coming from as far away as South America and Europe. In addition to such notables as Virginia Prince and Holly Boswell, the Fair attracted many of the "movers and shakers" in the transgender community. These individuals were helping to guide and shape the community's identity and helped keep Fair-goers on the leading edge of things. In fact, by the mid-1990s, you could take workshops that range from "connecting to the Internet," through the latest in gender theory, to advances in facial feminization surgeries.

Just as the Fair became more and more important to the professional and academic community, it had firmly established itself in the lives of many Fair-goers. Although the Fair was drawing about 100 Fair-goers each year, the Fair remained a personal and intimate experience. Relationships were established and renewed, such as when Kathryn & Lauren Bode renewed their wedding vows during the Fair of 1995.

By this time, many of the traditions we remember today had become solid fixtures at Fantasia Fair. Andrea Susan Malick was hosting the Fashion Show, Sandra Cole was presenting fabulous seminars on growth within our community, Mariette Pathy-Allen was showcasing her photography of the trans community, and all-night house parties at *Rumors*, a favorite inn of Fair-goers. A few traditions had been relegated to the pages of history, such as the "Fantasy Ball" costume party and the "Red Nail Run"—a foot race with runners proudly displaying their red painted fingernails.

As the 1990s progressed, the Fair was being attended by not just heterosexual cross-dressers. Male-to-female transsexuals were participating in considerable numbers as well as cross-dressers who identified as gay or bisexual. Female-to-male transsexuals and intersex individuals were appearing more and more frequently and the Fair was regularly drawing partners and significant others.

With Fantasia Fair 25, the Fair itself started to undergo its own transition of sorts. Long time Fair leaders, Dottie and Alison Laing, encouraged others to become more actively involved in organizing and running the Fair. Pamela Geddes stepped in as an interim Fair Director and helped usher in a number of significant changes—one of which was focusing on the activities and the programs of the Fair rather than housing by letting each Fair-goer book their own lodging. This helped drive prices down by letting the marketplace keep lodging prices low.

Another change established by Ms. Geddes was to demonstrate the gratitude of Fair-goers to the people of Provincetown by raising funds for various civic organizations that support the town. Since 1999, through advertising sales from the program book, ticket sales and tips to the performers from the annual Follies, **more than \$50,000 has been given to organizations that serve the people of Provincetown and Cape Cod.** Monetary contributions have been made to the town library, the local police, an AIDS support group, a local hospice facility, the town soup kitchen, a senior services group, and we helped buy the fire department a life-saving defibrillator.

These and other changes led the Fair to a new management team headed by Dallas Denny, and incorporating as *Real Life Experiences, Inc.* Under the leadership of Dallas, the Fair expanded its offerings. Recent Fairs have had partners-focused programs, academic colloquiums, and a variety of workshops covering such topics as medical procedure for the transsexual, employment issues when transitioning, voice training, trans spirituality, and gender theory. All this was accomplished while *reducing costs to the average Fair-goer.* Miqqi Alicia Gilbert then took the reins of Fair Director. During Miqqi's seven-year tenure, Fantasia Fair enjoyed a series of successes, including a 30% rise in charitable contributions and the establishment of scholarship programs.

People from across the globe came to participate in the Fair, including locations such as Australia, Canada, England, Germany, Hawaii, Japan, Uganda, Mexico, and Venezuela. Award-winning authors have presented their work as have Oscar and Emmy Award-winning filmmakers. Leading scholars and community activists have given workshops and addresses. There were book launches and film debuts, including special showings of such noteworthy films as Susan Stryker's *Screaming Queens*, Kate Davis' *Southern Comfort*, and Annie Goldson's *Georgie Girl*. The Fair has held art exhibits, high teas, poetry slams, live radio shows, and even the occasional game show. The Fair also showcased talent from the trans community including performances from internationally-renowned classical pianist Sara Davis Buechner, award-winning folk musician Namoli Brennet, critically-acclaimed Scott Turner Schofield, and many others.

The community of Provincetown has always been and always will be an integral part of Fantasia Fair. The Universalist Unitarian Meeting House has grown to be more than simply a church to visit while away from home. Shopkeepers, restaurateurs, innkeepers, business people, and artisans have all come to look forward to our annual October arrival. During Fair week, Fair-goers bring to Provincetown more than 1,000 room nights, more than 1,000 lunches, more than 1,000 dinners, and countless shopping excursions. Fantasia Fair not only brings another weeklong event similar to Women's Week and Entre Nous, but an event with a special panache; the townspeople have gained a genuine affection for the ladies and gentlemen of the Fair.

Today, long-time Fair contributor Barbara Curry has succeeded Miqqi Alicia as Fair Director. Under Barbara's guidance, the Fair continues to touch the lives of so many. Fantasia Fair is still a place for friendship, learning, and growth. The Fair is in the forefront for personal and professional development, and its stature has only grown.

It will be exciting to see how the Fair grows over the next four decades.




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About Provincetown

You now find yourself in one of the oldest communities in the United States, and for more than 100 years one of America's premier vacation spots. It's well worth spending time to explore both the city, with its fine restaurants, boutiques, and art galleries, and the many majestic natural features.

The Pilgrims, fleeing religious persecution in Holland, arrived in the New World in 1620. Before they landed at Plymouth Rock, the Pilgrims stopped here in Provincetown and signed the 'Mayflower Compact' in Provincetown Harbor. In the land that would eventually become Provincetown, they found a wooded area, with large natural dunes along the shore but water was scarce so they moved on to the more fertile environs of across the bay in Plymouth.

The area became a port of call for seafarers and fishermen during the 1600s, and the carousing, drinking, gambling and smuggling caused the Puritanical to nickname the area "Helltown." As more and more settlers arrived, settlements became established along the Cape and Provincetown was itself incorporated as a town in 1727.

Whaling became the principal business of the town, and after New Bedford and Nantucket, Provincetown became one of the great whaling ports of the country: by 1870, it was the wealthiest town in Massachusetts, a fact attested to by the many great late 19th century buildings that dot the landscape. As whaling activity expanded, captains took to replenishing their crews in the Cape Verdes and Azores, bringing to Provincetown the Portuguese who by 1900 would come to dominate the Town.

Descendants of Portuguese whalers abound, operating businesses and fishing boats. Portuguese kale soup (try it!) is a staple in many of the town's restaurants.

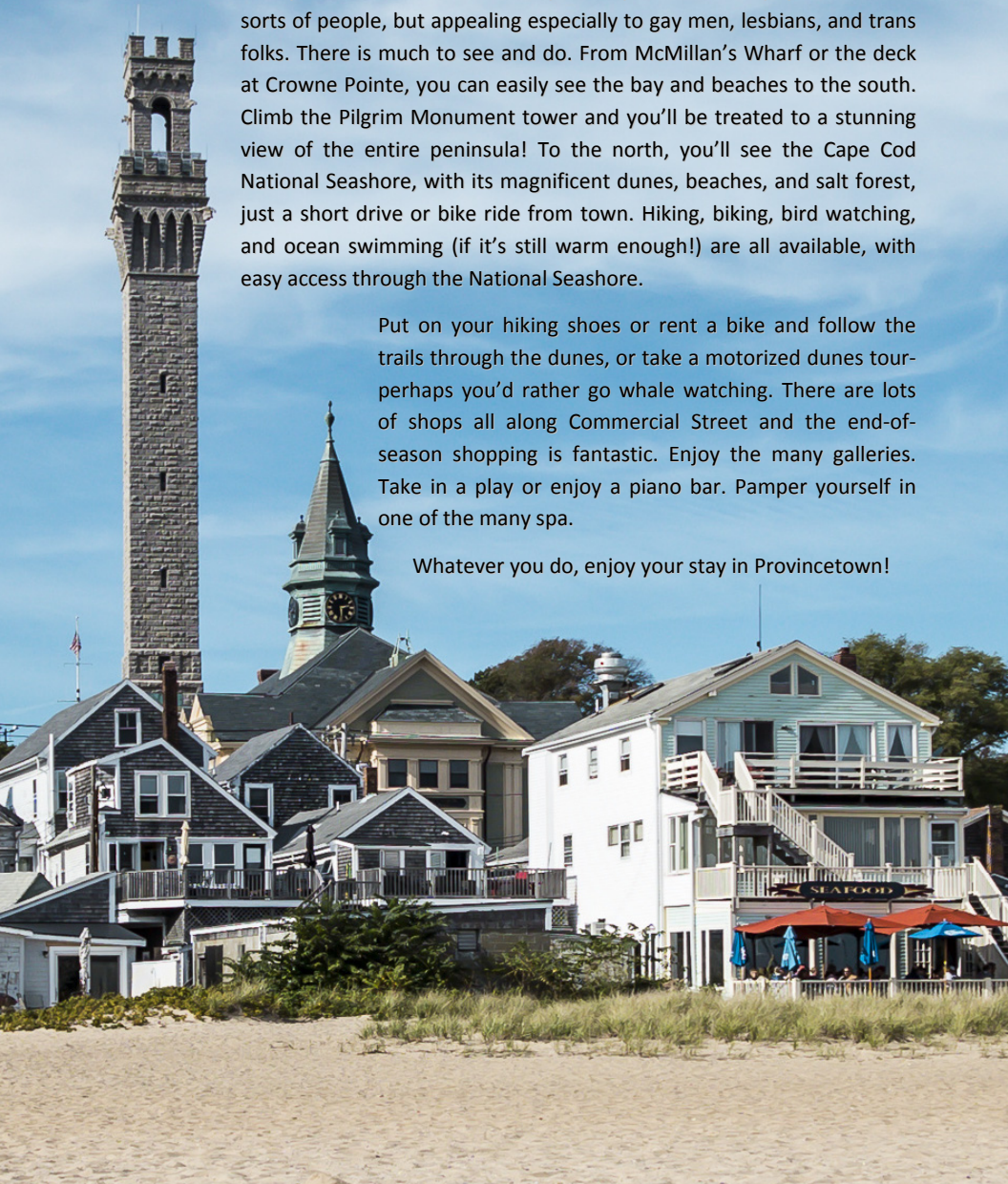
Provincetown has a rich and famous history in the arts. Artists began coming to the end of the Cape in the 1870s and they still come today. More than 100 years ago, Charles Hawthorn opened The Cape Cod School of Arts. Students' easels on the beaches have attracted crowds of onlookers since the opening days of the 20th century. Today, the best viewing of new and classic American art is in the many galleries around town. When you're out shopping or strolling down Commercial Street, take some time to experience the rich art and history in the galleries.

Some of America's premier artists and writers have made their summer homes in Provincetown. Eugene O'Neill wrote many of his early works here; they were performed at a small theater on the wharf. Jackson Pollack, Tennessee Williams and Jack Kerouac spent summers writing here Henry David Thoreau and Edna St. Vincent Millay spent time here as well.

Today, Provincetown is known primarily as a resort, popular with all sorts of people, but appealing especially to gay men, lesbians, and trans folks. There is much to see and do. From McMillan's Wharf or the deck at Crowne Pointe, you can easily see the bay and beaches to the south. Climb the Pilgrim Monument tower and you'll be treated to a stunning view of the entire peninsula! To the north, you'll see the Cape Cod National Seashore, with its magnificent dunes, beaches, and salt forest, just a short drive or bike ride from town. Hiking, biking, bird watching, and ocean swimming (if it's still warm enough!) are all available, with easy access through the National Seashore.

Put on your hiking shoes or rent a bike and follow the trails through the dunes, or take a motorized dunes tour- perhaps you'd rather go whale watching. There are lots of shops all along Commercial Street and the end-of-season shopping is fantastic. Enjoy the many galleries. Take in a play or enjoy a piano bar. Pamper yourself in one of the many spa.

Whatever you do, enjoy your stay in Provincetown!



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Thursday

- Workshops
- Therapist Training Program
- Red Carpet/Black Tie Event
- DJ Dance Party

Friday

- Workshops
- Partners Program
- Fashion Show & Dinner
- Campfire
- DJ Dance Party

Saturday

- General Workshops
- Partners Program
- Youth and Family; Pool Party
- Transmasculine Luncheon
- Banquet & Keynote & Jazz Cafe
- DJ Dance Party

Sunday

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Our Benefactors

Real Life Experience, Inc. and Fantasia Fair would like to acknowledge and thank all those whose generosity helped make the Fantasia Fair possible or have made significant contributions to the Fantasia Fair scholarship fund:

- Provincetown Visitors Service Board
- Provincetown Business Guild
- Dr. Toby Meltzer
- The Breast Form Store
- Cape Air
- Club Purgatory Almost Heaven
- Kathe Perez, Exceptional Voice
- Paul Fanazzi, Fanizzi's Restaurant
- Jamie Dailey
- Connecticut TransAdvocacy Coalition
- The Boatslip Resort
- Fantasyland Products, Ontario

We ask that you please take note while at the Pioneer Award banquet of those individuals who have generously donated goods and services to our fund-raising raffles. There are always last minute submissions made after this guide goes to print. Although we are not able to include these individuals and businesses in the above list, we still wish to express our gratitude.

We encourage those all those attending the Fair to reward these benefactors with your praise and your business.

Patronize Our Supporters!

Please support those who support the Fair by giving these businesses your business. Make sure to mention to them that you are from Fantasia Fair and that you saw their ad here!

Special Pricing for Fantasia Fair Forty Two

It is the people who return year after-year that makes Fantasia Fair so special. As a way to encourage people to come back next year, Fantasia Fair is offering a special “super early bird rate” for returning attendees.

This rate is the very lowest price for Fantasia Fair Forty Two. If you register before the end of this year's Fair, you can enjoy the 2016 Fair for only \$524. If your partner joins you, they pay only \$515.

All that is required is a 50% deposit and you will have until June 30 to pay the balance in full. If you aren't sure if you can make it next year, don't worry— the deposit is 100% refundable through April 1. Even if you change your mind as late as June 30th you'll get the full refund less \$50 or we can apply the entire amount to the 2017 Fair. See our website, www.fantasiafair.org, for more details.

You really have nothing to lose by registering now, and by doing so you could save yourself a bunch of money. Stop by the Fair office and reserve your spot for next year. You can also register for the next Fantasia Fair at the Sunday closing brunch, through the Fair's website, [fantasiafair.org](http://www.fantasiafair.org), or directly from our secure, online registration service at <http://www.regonline.com/FF2016>.

Please remember that this special offer expires once this year's Fair concludes so please don't miss out on this special offer The clock is ticking!



Some Words of Thanks

Creating an event is a true work of love, but none of us can take credit for it individually. Beyond our organizing committee, there are many others to thank.

First and foremost our hosts, the people of Provincetown - the innkeepers and establishments who have helped make this year's Fair a success and the Town of Provincetown's Visitor's Service Bureau who support us 365 days a year. Our food service partners who have created what has been called the "Best Conference Food Anywhere" – Bayside Betsy's, The Crown & Anchor, the Post Office Café and our newest partner, Angel Foods Catering. You have been such a pleasure to work with.

Special thanks go to the Boatslip Resort for being our base of operations and great friends to the Fair, The Crown and Anchor who make so many things possible, and The Provincetown Theater who welcomed Scott Turner Schofield this year with open arms. Your staffs made us feel totally at home!

I want to give my personal thanks to every single presenter at this year's Fantasia Fair; you have created the vocabulary of our event. Our incredible cast of Keynote presenters: Maureen Osborne, Monica Roberts, Denise Norris, Marissa Richmond, Aaron Devor, and Jillian Weiss; each of you brought us your passion for our community and shared your time and energy freely. Thank you so very much.

Thanks goes to each of our advertisers for supporting Fantasia Fair. Thanks also to everyone who made donations to our annual raffle to provide for our scholarship fund.

To all of the former Ms. And Mr. Fantasia Fair: you return to give back to our family, and your gifts are greatly appreciated.

To our evening hosts: Stana for bringing style to our Fashion show; to Sophia for producing another incredible Follies evening, and Mary Beth for keeping it flowing. To Chris Racine at the Paramount Room for giving life to our productions, and to Tristan DiVincenzo at the Provincetown Theater for so willingly bringing our first production to fruition.

A special "thank you" to those Fairgoers who volunteered their time to be ticket takers, office help, and back stage help for the Follies and Fashion Show.

To my fellow Committee members: Jamie Daily, our Board Chair and also Director of Communications and Marketing; Miqqi Alicia Gilbert, our Director Emeritus who has given me great guidance in trying to walk in her shadow and who continues as Registrar; Dainna Cicotello, our Treasurer and Office Manager. My appreciation goes out to: Dallas Denny for recruiting and coordinating all of our daytime workshops and presentations; to Mary Beth Cooper who worked so tirelessly to garner the support of the Provincetown community through advertising in our program book, website and newsletter.

But most of all, I want to thank each and every person who made the effort to come, register, and be part of Fantasia Fair. Your presence gives life to our event, your participation is key at every single moment of our week together. In the weeks to come I hope each time you come across photos and social media posts about the Fair, that it will bring back truly fond memories of our time together this year.

Barbara Curry
Executive Director

359 Commercial Street

Join us daily 12pm - 10pm



*The Fantasia Fair organizers
would like to thank the
Provincetown Visitors Service Board
for their continued support.*



*Learn more about the
Provincetown Visitors Service Board
www.provincetown-ma.gov/vs.html*

Locations of Fair Activities

There will be events and activities all around Provincetown, so it's worthwhile mentioning a few of the locations used by Fantasia Fair. Commercial Street is the main street in Provincetown and is the street closest to the bay. Bradford Street is one block further away from the water. If you know these two streets, navigating Provincetown will be much easier. Know also that the dividing line between “east” and “west” is roughly the Provincetown Monument. If you are facing the ocean, then west is to your right and east is to your left.

Fantasia Fair Office:

Boatslip Resort lobby (during Fair week only)161 Commercial Street
 Telephone (year-round): 203-701-9676
 Email: info@fantasiafair.org

Other Fair Locations:

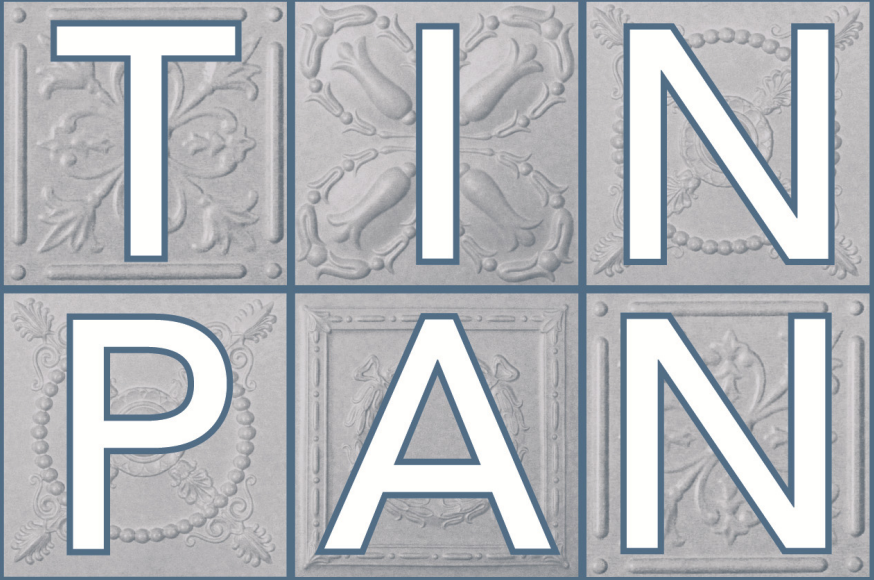
Bayside Betsy’s, 177 Commercial Street 508-487-6566
 Boatslip Resort, 161 Commercial Street 508-487-1669
 Club Purgatory, 9-11 Carver Street 508-487-8442
 Crown & Anchor, 247 Commercial Street 508-487-1430
 Klymaxx Unlimited, 207 Commercial Street 508-487-5652
 Lobster Pot, 321 Commercial Street 508-487-0842
 New Roomers, 306A Commercial Street n/a
 Post Office Café, 303 Commercial Street..... 508-487-0006
 Provincetown Theater, 238 Bradford Street 508-487-4787
 Tin Pan Alley, 269 Commercial Street 508-487-1648
 UU Meeting House, 236 Commercial Street 508-487-9344

Most venues are an easy walking distance from one another. As there is a lack of on-street parking, it is impractical to drive your own car much. On the rare occasion when you may wish to avoid walking a taxi is a good idea. Just make sure to arrange for the taxi as early. Taxi fares are typically \$5-\$6 per ride *per person* anywhere in town and \$7-\$8 to/from the airport.

The organizers of Fair recommend using Cape Cab, as they are an official supporter of Fantasia Fair. They can be reached at 508-487-2222. Town cab services include:

Cape Cab:	508-487-2222	Mercedes Cab:	508-487-3333
Pride Taxi Service:	508-487-3400	Black & White Taxi	508-487-7800
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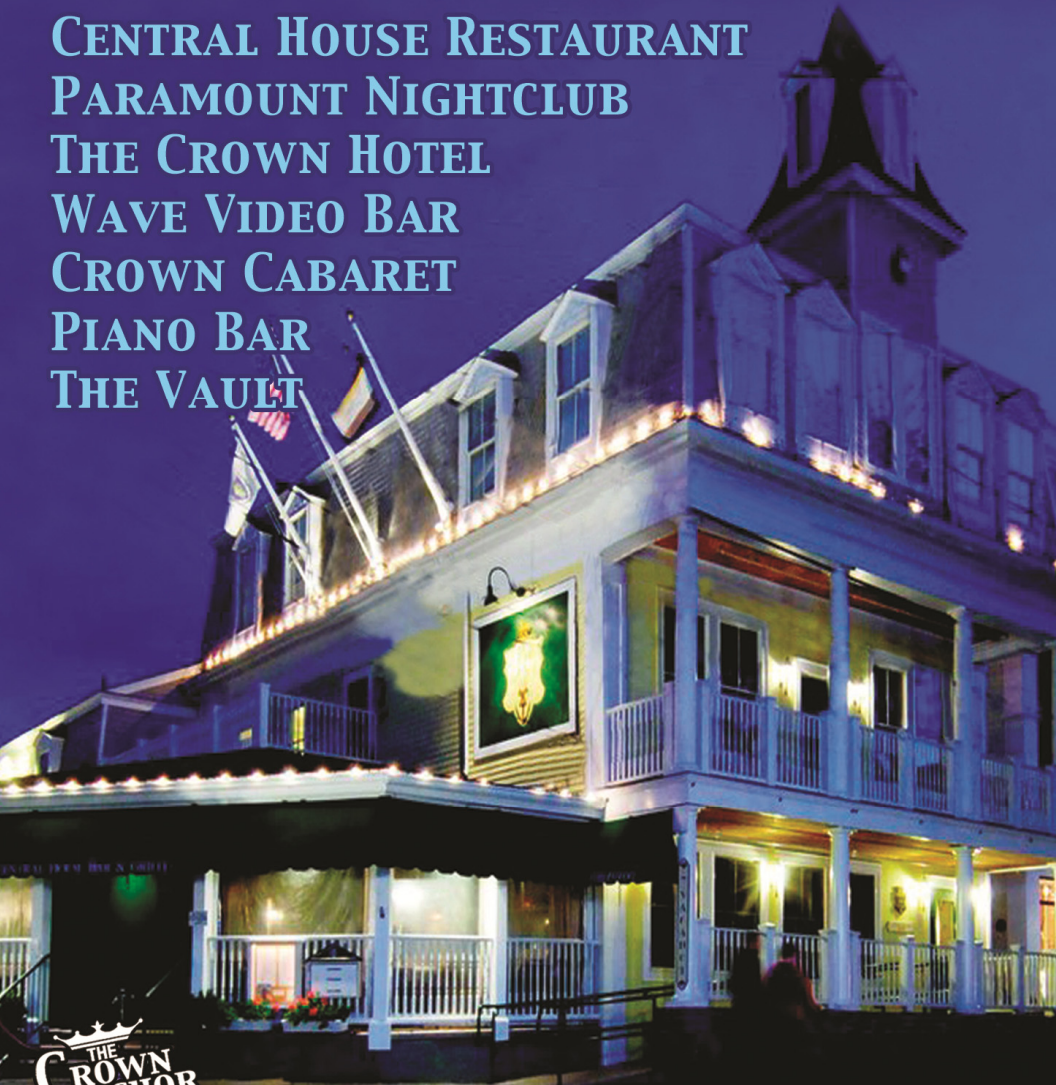
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