

Knut Nystedts choral music

Knut Nystedt himself compiled a catalogue of his 181 opuses. In addition to these works there are several without opus number. Since many of these unnumbered works are of an equally high standard to the numbered works we have chosen to organise them in chronological order according to the presumed year of composition. Opus 147 is a collection of 101 hymn tunes. Nystedt wrote well over one hundred hymn tunes, and those not included in opus 147 have been placed elsewhere according to the type of publication in which they appear.

In order to produce as complete and accessible an overview of Nystedt's choral works as possible, we consulted Trond Nystedt and, based on his catalogue of Knut Nystedt's entire output for choir (http://no.wikipedia.org/wiki/Knut_Nystedt). The exception is occasional music which the editors did not think belonged in this register. According to this the works are divided into the following categories:

- I Mixed choir a capella,
- II Female choir or childrens choir a capella
- III Male choir a capella,
- IV Choir and instruments
- V Choir and orchestra,
- VI Norwegian and Swedish Motets and Songs for mixed-, female- or children- and male choirs
 - A. Mixed choir
 - B. Female or Children choir
 - C. Male choir
 - D. Arrangements for choir, a capella or with instruments
- VII Arrangements for choir

Motets and songs with Scandinavian texts are placed in group VI, but only when these works do not have an English version. Where the length of the work is known from recordings and performances, this is indicated in minutes and seconds. This information is intended as an indication to give an idea of the extent of the work.

Mixed choir a capella

- 1939 *2 Korsanger op. 2a:*
 - 1. *Davids 148. Salme (1'40)*
Lyche Musikkforlag 1982
 - 2. *Sanctus (2'30)*
Norsk Musikforlag 1943
- 1952 *Hymnus, «Veni Creator» op. 30*
Musikk-Huset 1952
- 1953 *The Triumph of faith/Troens triumf op. 32. Suite. (ca. 6´)*
Musikk-Huset 1954
- 1955 *Cry out and shout (0'55)*
Summy-Birchard 1956/Musikk-Huset (Rop ut med fryd) 1956
- 1955 *Natur (Olav Aukrust)*
Lyche Musikkforlag 1957

- 1957 *Three Motets* op. 43
 1. «Thus said the Lord»/ «Så sier Gud» (2')
 2. «Peace I leave with you»/ «Fred etterlater jeg dere» (2'30)
 3. «I will praise Thee, o Lord»/ «Jeg vil prise deg, Gud» (1'30)
 Augsburg Publishing House 1958/Norsk Musikforlag 2004
- 1957 *Lord, God of Israel*
 Augsburg Publishing House 1976 /Norsk Musikforlag 1985
- 1958 *I will be as the Dew*
 Augsburg Publishing House 1960 / Norsk Musikforlag
- 1959 *Yet a little while*
 Summy-Birchard 1959
- 1960 *The Benediction*
 Associated Music Publishers
- 1960 *Jesu syv ord på korset / The seven Words* op. 47.
 Oratorium for solo and mixed choir (17')
 Lyche Musikkforlag 1960/ Augsburg Publishing House 1961
- 1960/68 *O the depth of the Riches/O dyp av visdom*
 Walton Music Corp. USA 1963
- 1961 *Psalmus 93 – Dominus Regnat* op. 49
 C. F. Peters Corporation 1963
- 1962 *Psalm 138* for two mixed choirs (3'40)
 Summy-Birchard, USA 1963 / Norsk Musikforlag 1979
- 1964 *De profundis* op. 54 (7'30)
 Associated Music Publishers 1966
- 1966 *Praise to God* op. 55 (4'30)
 Associated Music Publishers 1968
- 1967 *Thou, o Lord* (3'35)
 Walton Music Corporation 1968
- 1968-72 *Four Proverbs for mixed choir* op. 61
 1. «The Path of the Just» (3'30)
 Augsburg Publishing House 1969/Norsk Musikforlag 1998
2. «Trust in the Lord» (3'45)
 Augsburg Publishing House 1968/Norsk Musikforlag 1990
3. «All the ways of a man for mixed choir» (6'30)
 Augsburg Publishing House 1971/Norsk Musikforlag 1989
4. «If you receive my words» (6')
 Augsburg Publishing House 1973/Norsk Musikforlag 1985

- 1968 *O the depth of the Riches*
Walton Music Corporation
- 1972 *Kyrie from Thanksgiving mass*
Walton Music Corporation
- 1973 *Psalms 77 op. 70b (8')*
Walton Music Corporation 1974
- 1974 *Audi op. 58b (from Lucis Creator 1968) (4')*
Associated Music Publishers 1975/Norsk Musikforlag 1985
- 1976 *I will greatly Rejoice (1'45)*
Hinshaw Music 1977/Norsk Musikforlag
- 1977 *O Crux op. 79, 8 voices (6'30)*
Hinshaw Music 1978 / Norsk Musikforlag 1978
- 1978 *Listen to me*
Augsburg Publishing House 1978/Norsk Musikforlag 1979
- 1978 *Veni op. 81a, 8 voices (5')*
Norsk Musikforlag 1979
- 1978 *Gammelvegen op. 81b for mixed choir, 8 voices (7')*
Norsk Musikforlag 1979
- 1979 *Get you up*
Hinshaw music 1980/Norsk Musikforlag
- 1981 *Jag er A och O/I am the Alpha and Omega op. 92a (3'30)*
Wessmans Förlag 1983/Concordia Publishing House
- 1982 *Sing and rejoice/ Mit fröhlichem Schall op. 92b (3')*
Hinshaw Music 1983/Norsk Musikforlag 1983
- 1982 *I will sing you a new song*
Hinshaw Music 1984/Norsk Musikforlag 1988
- 1983 *In principio op. 98 (6')*
Norsk Musikforlag 1983
- 1984 *Missa brevis op. 102 (15')*
Roberton Publishing House 1985/Carus Verlag 2003
- 1985 *The Wall is down op. 104 (Fred Kaan) (8'30)*
Roberton Publishing House 1986
- 1985 *What the Lord requires op. 106a (2')*
Aberdeen, USA 1994/Augsburg Publishing House 1987
- 1985 *The Lamentations of Jeremiah op. 106b (5'45)*
Walton Music Corporation/Augsburg Publishing House 1987

- 1985 *Adoro te* op. 107 (8 voices) (6')
Norsk Musikforlag 1986
- 1986 *Teach me, o Lord*
Morning Star/Norsk Musikforlag 2003
- 1986 *My Soul there is a country* op. 112 (7')
Walton Music Corporation/Augsburg Publishing House 1988
- 1987 *Immortal Bach* op. 153b (5'30')
Norsk Musikforlag 1988
- 1989 *Laudate* (1'50')
Norsk Musikforlag 1989/ Walton Music Corporation /Carus Verlag
- 1990 *Drei geistliche Lieder /Tree sacred songs/* op. 120 (10')
1. «Letzte Bitte»/ «The last Prayer»
2. «Ergebung»/ «Submission»
3. «Erhebung»/ «Exaltation»
Norsk Musikforlag 1991
- 1990 *Die Güte des Herrn/ The steadfast love* op. 125 (7')
Norsk Musikforlag 1991
- 1993 *Miserere* op. 140 (16 voices) (14'40)
Norsk Musikforlag 1995
- 1995 *Be not afraid* op. 146 (4')
Norsk Musikforlag 1995/ Walton Music Corporation
- 1997 *The present Tense/ Gespannt die Zeit* op. 152b (see also *Magnificat*)
Norsk Musikforlag 1998 & 2003
- 1998 *Jerusalem* op. 154 (8 voices, from *Apocalypsis Joannis*) (8'30)
Norsk Musikforlag 1998
- 1999 *Prayers of Kierkegaard* op. 157 (20')
Norsk Musikforlag 2000
- 2001 *The meaning of love* op. 164b (from *Reach out for peace*) (6'30)
Norsk Musikkforlag 2002
- 2001 *The world became Flesh* op. 162 (8')
Norsk Musikforlag 2002
- 2002 *Die sieben Worte* op. 171 (13')
Norsk Musikforlag 2003/2007 / Carus Verlag 2004
- 2003 *Herr, neige deine Ohren* (Psalm 84) op. 173 (7')
Carus Verlag 2004
- 2003 *Transfiguring Hope* (Psalm 84) op. 176 (6')
Norsk Musikforlag 2005

- 2003 *Deus salvator meus* op. 176 (6')
Norsk Musikforlag 2009
- 2004 *Es sollen wohl Berge weichen* op. 180 (5'30)
Carus Verlag

II. Female or children's choir a capella

- 1969 *Sök Herren/Seek ye the lord* (4'30)
Norsk Musikforlag 1971/ Walton Music Corporation
- 1973 *Shells* op. 70a for womens choir (4')
Associated Music Publishers 1975/Norsk Musikforlag 1992
- 1977 *Hosianna*
Hinshaw music 1978/Norsk Musikforlag 1978
- 1982 *Jeg vil synge dig en ny sang/ I will sing you a new song* op. 93b (3')
Folkekirkens ungdomskor 1999/ Hinshaw music
- 1982 *I am my Brother's keeper* op. 93c for female choir (4 voices) (3'30)
Norsk Musikforlag 1983
- 1993 *Festo Pentecostes* op. 136 (11')
Norsk Musikforlag 1994
- 1993 *Sancta Maria* op. 138 (4')
Norsk Musikforlag 1994
- 1997 *Mary's Song* (Luci Shaw) op. 151 (5')
Norsk Musikforlag 1997
- 2001 *Die Sternseherin* op. 165 (6')
Carus Verlag
- 2003 *Der Ölbaum spricht* op. 177 (8 voices) (ca. 4')
Carus Verlag

III. Male choir a capella

- 1956 *Cry out and shout* (0'55)
Summy-Birchard/Musikk-Huset
- 1976 *I will greatly rejoice* (1'45)
Hinshaw Music/Norsk Musikforlag 2005
- 1979 *Three Motets* op. 43 (Orig. Mixed choir 1957)
1. «Thus said the Lord» (2')
2. «Peace I leave with you» (2'30)
3. «I will praise Thee, o Lord» (1'30)
Augsburg Publishing House 1981/Norsk Musikforlag 2004
- 1980 *Beata nobis* op. 88 (4'45)
Norsk Musikforlag 1981

- 1993 *The Conch op. 135* (Rabindranath Tagore/William Radice) for male quartet or male choir
Norsk Musikforlag 1995
- 1997 *The present Tense/ Gespannt die Zeit op. 152b* (see also *Magnificat*)
Norsk Musikforlag 1998
- 1999 *Salve Regina op. 156a*. Maria-antifon. (4'45)
Norsk Musikforlag 1999
- 2000 *Susanni op. 160*
Norsk Musikforlag 2000

IV. Choir and instruments

- 1942-2002 *101 salmetoner op. 147 / 101 hymn tunes* with Scandinavian, Finnish, German and English texts
Norsk Musikforlag 2002
- 1943-44 *Krosshymne op. 14b* for mixed choir and brass (organ) (8'15)
Norsk Musikforlag 2001
- 1962 *Build on the rock the Church Doth stand/Kirken den er et gammelt hus* (L.M. Lindeman), for mixed choir, organ and congregation
Augsburg Publishing House 1962/Norsk Musikforlag 2006
- 1963 *Hosianna! Blessed is He* for mixed choir and organ
Norsk Musikforlag
- 1963 *Four Motets* for choir and organ:
1. «Lord, now lettest Thou»
2. «Hosanna! Blessed is He»
3. «The Spirit of Truth»
4. «This is my Beloved Son»
Augsburg Publishing House, USA 1964
- 1964 *Nunc dimittis* for mixed choir and organ
Augsburg Publishing House / Norsk Musikforlag
- 1964 *The night is far spent* for mixed choir and organ
Augsburg Publishing House/ Norsk Musikforlag 2005
- 1964 *Peace be unto you/(Fred være med dere)* for mixed choir and organ
Augsburg Publishing House/Norsk Musikforlag 1971
- 1965 *Now is Christ risen* for mixed choir, trumpet, bells and organ
Norsk Musikforlag 1988/Augsburg Publishing House 1995
- 1969 *Lord by whose breath* for mixed choir, trumpet, congregation and organ
Norsk Musikforlag 2005
- 1970 *Suoni, op. 62* for female choir, flute and marimba (8')
Associated Music Publishers

- 1970 *Spes Mundi /The hope of the World*, op 63 Mass for mixed choir, drama group, organ, trumpet, Orff-instruments, liturgist and congregation (ca. 20')
Norsk Musikforlag 1979
- 1970 *The Parable of the good Shepherd/Hvilket menneske blant dere* for mixed choir, organ and triangle
Walton Music Corporation /Norsk Musikforlag 1972
- 1973 *Song of Praise/ Lobet den Herrn* for claves, tamburin and mixed choir
Augsburg Publishing House 1974/Norsk Musikforlag 2003
- 1975 *Kärlekens lov/In praise of Love/ Lobpreis der Liebe* op. 72 for children's choir, triangel, bells and claves (13'30)
Norsk Musikforlag 1975/Möseler Verlag
- 1976 *Dies irae* (lappish) op. 77a for 4 mixed choirs, brass and percussion (14'30)
Norsk Musikforlag 1977
- 1976 *Laul'la* op. 77b for mixed choir, brass and percussion
Norsk Musikforlag 1977
- 1977 *Psalm 100* for mixed choir and organ
Norsk Musikforlag 1977/Walton Music Corp. USA
- 1978 *Das alte Lied* op. 83 for mixed choir and piano (13'30)
Norsk Musikforlag 1979
- 1979 *Glad News /Godt nytt (Ingeborg Stolee/Svein Ellingsen)* for mixed choir, organ and Orff instruments
Augsburg Publishing House 1982/Lyche Musikkforlag 1982
- 1981 *The Day of the Lord* op. 89 for narrator, choir and organ (9'30)
Hinshaw Music 1981/Norsk Musikforlag
- 1982 *A hymn of human rights* op. 95 for mixed choir, organ and percussion (10')
Norsk Musikforlag 1983
- 1983 *For a small planet* op. 100 (Fred Kaan) for mixed choir, string quartet, harp/piano & recitation (17')
Norsk Musikforlag 1984
- 1986 *Ave Maria* op. 110 for violin & mixed choir (10')
Roberton Publications 1990/Carus Verlag 2003
- 1986 *Stabat Mater* op. 111 for cello & mixed choir (15'50)
Norsk Musikforlag 1987
- 1986 *Four liturgical songs/ 4 introitus for advent* op. 113 (Svein Ellingsen) for choir and organ
1. «Shout with joy and singing» (Rop av fryd og jubel)
2. «God's dwell» (Se, Guds bolig er hos menneskene)
3. «As the Dawn of Day» (Som en soloppgang)
4. «Your savior comes» (Din frelse kommer)
Morning star/ Norsk Musikforlag
- 1989 *Suoni Nostalgici* op. 114c for choir and organ
Norsk Musikforlag 1989

- 1991 *No me lleveis al Mar* op. 126 (Luis Ricardo Casnati) for male choir and rhythm instruments (5')
Norsk Musikforlag 1993/Walton Music Corp. USA
- 1994 *On Mighty Flowering Tree*, op. 141 (Fred Kaan)
for choir and brass (23')
Norsk Musikforlag 1994
- 1996 *A Song as in the Night* op. 149 for baryton, mixed choir, flute, strings and percussion (32')
Norsk Musikforlag 1996
- 1997 *Magnificat for a new Millenium* (Fred Kaan) op. 152a
for female choir, 4 trombones & percussion (35')
Norsk Musikforlag 1998
- 1997 *Magnificat for a new Millenium* (Fred Kaan) op. 152b
for mixed choir, 4 trombones & percussion (35')
Norsk Musikforlag
- 1997 *Magnificat for a new Millenium* op. 152c for recitation,
string quartet, mixed choir 4 trombones & percussion (37')
Norsk Musikforlag
- 1999 *Psalm 138* op. 156b for mixed choir and brass quintet (4'45)
Norsk Musikforlag/Walton Music Corp. 2. Version (Norsk Musikforlag 2001)
- 2001 *Great is the Glory* (Psalm 138/2.version) for mixed choir and brass quintet
Norsk Musikforlag 2002
- 2002 *Confitebor tibi in toto corde meo* op. 167b for violin solo,
mixed choir and organ (6')
Norsk Musikforlag 2003

V. Choir and orchestra

- 1943-46 *Nådevegen*, op. 14a for soli, mixed choir, organ and orchestra (75')
Norsk Musikforlag 1975
- 1944 *Norge mitt land* op. 15 (Rolf Pande) for baryton, mixed choir and orchestra (12')
Norsk Musikforlag 1944
- 1953 *Solsong/Awakening of spring* op. 33 for mixed choir and orchestra (10')
Norsk Musikforlag 1974
- 1954 *The burnt Sacrifice* op. 36, A biblical scene for narrator, mixed choir and orchestra (20')
Norsk Musikforlag 1974
- 1968 *Lucis Creator* for soloists, mixed choir and orchestra op. 58a (25')
Associated Music Publishers/Norsk Musikforlag 1993
- 1976 *Et norsk Te Deum* (Norwegian) op. 78 for mixed choir and orchestra (12')
Norsk Musikforlag 1977

- 1991 *Ave Christe* op. 129 for 3 girl-choirs and orchestra (12'30)
Möseler Verlag
- 1991 *Den nye tid* (Hans Kristiansen) op. 130 for mixed choir and concert band (6'30)
MIC /NB noter
- 1994 *Kristnikvede* (Arve Brunvoll) op. 144 for mixed choir and orchestra (32'25)
Norsk Musikforlag 2006
- 1994 *Libertas vincit* (Nordahl Grieg) op. 145 for mixed choir and orchestra (30')
MIC /NB noter
- 1998 *Apocalypsis Joannis* op. 155. Symphony for soloists and mixed choir (93')
Norsk Musikforlag 2015
- 1999 *Ode til mennesket* (Egil Wyller) op. 159 for mixed choir, recitation,
soloists and orchestra (34')
Norsk Musikforlag 2015
- 2001 *Reach out for peace* (Fred Kaan) op. 164a for sopran solo,
mixed choir & orchestra (45')
Norsk Musikforlag 2015
- 2002 *Psalmus 138* op. 167a for violin solo, mixed choir and orchestra (10')
Norsk Musikforlag 2015

VI. Norwegian and Swedish Motets and Songs

A. Mixed choir

- 1939 *Salme* (Lov Herren) for mixed choir
Harald Lyche Musikkforlag
- 1942 *Morgonmod* for mixed choir
Musikk-Huset 1942
- 1943 *Koral* (Aage Hal Andersen) for mixed choir
Musikk-Huset 1943
- 1948 *Sangen* for mixed choir
Musikk-Huset 1948
- 1951 *Sinn* for mixed choir
Musikk-Huset 1951
- 1955 *Å la-la deg Tirilill* for mixed choir
Musikk-Huset 1955
- 1955 *To André Bjerke sonetter* op. 179 for mixed choir
1. «Et levet ansikt»
2. «Løven gjesper»
Norsk Musikforlag 2005
- 1958 *Gråspurv* (Einar Skjæraasen) for mixed choir
Lyche Musikkforlag 1958

- 1958/59 *Motetter for gudstjenesten* op. 45 for mixed choir
 «Landet har gitt sin grøde»
 «Velsignet være han»
 «Vær ikke bekymret»
 «Han er oppstanden»
 «Fader jeg vil»
 «Himlenes rike»
 «Kommer vel lyset inn»
 Lyche Musikkforlag 1958, 1959, 1960.
- 1959 *I må ikke være bekymrede* for mixed choir
 Edition Egtved
- 1960 *Himmeriget* for mixed choir
 Edition Egtved
- 1961 *Hvilket menneske blant dere* for mixed choir and organ
 Norsk Musikforlag 1972
- 1962 *I stenbrottet* (Nils Bolandeer) for mixed choir
 Norsk Musikforlag 1974
- 1963 *Välsignad är Han* for mixed choir
 Verbum Sweden
- 1963 *Eg er livsens brød* (Jeg er livets brød) for mixed choir and organ
 Lyche Musikkforlag 1963
- 1963 *Evangeliespråk för kyrkoårets sön- och helgdagar* tonsatta
 för sopran- och altröster + baryton ad.lib. med och utan orgel, bd. 1,
 Advent – Trettondedagstiden (L. Krantz & G. Ohlin):
 1. «Varen icke förskräckta», p. 18–19.
 2. «Herre, nu låter du din tjänare», p. 44–45
 Gummeson Bokförlag, Stockholm/Verbum, Stockholm 1963
- Evangeliespråk för kyrkoårets sön- och helgdagar* tonsatta
 för sopran- och altröster + baryton ad.lib. med och utan orgel, bd. 2,
 Passionstiden (L. Krantz & G. Ohlin):
3. «Hosanna», p. 19–20.
 Gummeson Bokförlag, Stockholm/Verbum, Stockholm 1963
4. «Inför Honom skola församlas alla folk», p. 25–26.
 Gummeson Bokförlag, Stockholm/Verbum, Stockholm 1964
- 1964 *Evangeliespråk för kyrkoårets sön- och helgdagar* tonsatta
 för sopran- och altröster + baryton ad.lib. med och utan orgel, bd. 3,
 Påsk – Pingst (L. Krantz & G. Ohlin):
 5a. «När Hjälparen kommer» p. 28–29.
 Gummeson Bokförlag, Stockholm/Verbum, Stockholm 1964
- Evangeliespråk för kyrkoårets sön- och helgdagar* tonsatta
 för sopran- och altröster + baryton ad.lib. med och utan orgel,
 bd. 4, Trefaldighetstiden (L. Krantz & G. Ohlin):

6. «Denna är min älskade son», p. 15
Gummeson Bokförlag, Stockholm/Verbum, Stockholm 1964
7. «Stå upp och gå dina färde», p. 28
Gummeson Bokförlag, Stockholm/Verbum, Stockholm 1964
- 1964 *Den seg selv opphøyer* for mixed choir and organ
Lyche Musikkforlag 1968
- 1965 *Alle de som Faderen gir meg* for mixed choir and organ
Lyche Musikkforlag 1966
- 1965 *Now is Christ risen* for flute or trumpet, bells, organ and mixed choir
Norsk Musikforlag 1988
- 1966 *Kom la oss juble for Herren* for mixed choir, recorder and triangle
Norsk Musikforlag 1967
- 1967 *Å Krist som i bryllaup gjesta* for one voice or choir and organ
Lyche Musikkforlag 1968
- 1967/91 *Humoreske (Jenta som ville gifte seg)* for mixed choir
Norsk Musikforlag 1991
- 1969 *Gud i en tid* for mixed choir, congregation, trumpet and organ
Lyche Musikkforlag 1969
- 1969 *Jerusalem (Swedish)* for mixed choir and organ
- 1969/70 *Pinse-sekvens* for mixed choir, flute and organ
Lyche Musikkforlag 1970
- 1971 *Gjennom denne dagens timer*
Lyche Musikkforlag 1979
- 1970/75 *Den dag som markens stenar. Hymn* for mixed choir
Verbum, Sweden
- 1971 *Ikke ved makt (Sverre Therkelsen)* for mixed choir, triangle and organ
Lyche Musikkforlag 1978
- 1972 *Gud är inte utan vittnen. Hymn* for mixed choir
Verbum, Sweden
- 1972 *Høsttakkefest (Svein Ellingsen) op. 67* for children's choir/mixed choir, recitation and instruments
Norsk Musikforlag 1974
- 1973 *O at i din tystnad att få vakna. Hymn* for mixed choir
Proprius förlag, Sweden
- 1973 *Din ungdom* for mixed choir
Lyche 1992
- 1974 *Døden må vike (Svein Ellingsen)* for unison choir, mixed choir and organ
Lyche Musikkforlag 1975

- 1974 *Sätt en ring på hans hand* (Anders Frostenson)
for mixed choir and piano/organ, and Orff instruments
Norsk Musikforlag 1975
- 1975 *7 introitus* for påsketiden op. 73 for mixed choir and organ
1. «Kristus er oppstanden»
2. «Den som lever i Kristus»
3. «Herren er nær»
4. «Om herrens godhet»
5. «La hyllingsrop lyde»
6. «Syng en ny sang»
7. «Forkynn det med fryderop»
Norsk Musikforlag 1976.
- 1976 *Sannhetens ånd* for mixed choir and organ
Norsk Musikforlag 1976
- 1981 *Du samnävver* op. 93a for mixed choir (2'30)
Verbum, Sweden
- 1981 *Kristi förklaringsdag* for mixed choir
Norsk Musikforlag 1981
- 1981 *Låt det sinnelag/ Ha samma sinnelag* for mixed choir and organ
Rikskyrkliga Studieförbundet
- 1987 *Jeg, Herren har kalt deg, Norwegian folktune har kalt deg* for mixed choir
Norsk Musikforlag 1987
- 1989 *Jesaja-ord* for mixed choir and instruments
Norsk Musikforlag 1989
- 1993 *Dei største boda* for mixed choir and organ
Norsk Musikforlag 2001
- 2000 *Kven ser vegen* (Olav Mosdøl) op. 161
Norsk Musikforlag 2001
- 2001 *Sterk som døden er kjærligheten* (Egil Wyller) for mixed choir, discant,
organ and hand drums
Norsk Musikforlag 2001
- 2002 *Timen er inne* (Terje Haugdal) op. 172 for mixed choir and organ (2'15)
Norsk Musikkforlag 2003

Female or Children choir:

- 1943 *Morgon-mod* for female choir
Musikk-Huset 1977
- 1944 *Vår* (Rolf Pande) for female Choir
Musikk-Huset 1944
- 1951 *Sinn* for female choir
Musikk-Huset 1951

- 1955 *Gull og grums* for equal voices
Lyche Musikkforlag
- 1965 *Vi samler glad vårt unge folk* for choir (unison), 3 recorders and organ
Lyche Musikkforlag
- 1966 *Jeg er verdens lys* for 3 equal choir
Lyche Musikkforlag 1966
- 1966 *Myrth* (3st) for female choir
Lyche Musikkforlag 1967
- 1970/74 *Han er oppstanden* for 3 equal voices
Lyche Musikkforlag 1972
- 1971 *Søk Herren* for female choir
Norsk Musikforlag 1971
- 1972 *Morgensalme* (Gjennom denne dagens timer) for 3 equal voices
Lyche Musikkforlag 1972
- 1973 *Din ungdom* (Arne Paasche Aasen) for 3 equal voices
Lyche Musikkforlag 1973
- 1973 *Døden må vike* for 4 equal voices
Lyche Musikkforlag
- 1973 *Tre rare Katter* for 3 equal voices
Lyche Musikkforlag 1973
- 1958 *Velsignet være Han* for 3 equal voices
Lyche Musikkforlag 1974
- 1975 *Når adventskransen tennes* for childrens choir and organ
Lyche Musikkforlag 1975
- 1978 *Når adventskransen tennes* for 3 equal voices
Lyche Musikkforlag
- 1978 *Ride regle* for 3 equal voices
Lyche Musikkforlag 1981
- 1978 *Som ein seder på Libanon* for 4 equal voices
Lyche Musikkforlag 1986
- 1979 *6 viser for barn* op. 86 (Gerd Grønvold Saune) for childrens choir
1. «Jesus tok de små i favn»
2. «Det var en gang en mann»
3. «Når solen skinner og jeg er glad»
4. «Jesus renser tempelet»
5. «Bartimeus, den blinde tigger»
6. «Hosianna, Davids sønn»
Norsk Musikforlag 1980
- 1980 *Figaro* (Anna Barbara Gamborg) for equal voices
Lyche Musikkforlag 1980

- 1984 *Moro-vers* op. 99 for baryton, childrens choir, flute and piano
Norsk Musikforlag 1987
- 1984 *Hvor er Gud* op 101 (Frithjov Iversen) for 2 voices (youth choir), flute and piano
Norsk Musikforlag 1984
- 1984 *Den sanne glede* for 3 equal voices
Lyche Musikkforlag 1984
- 1986 *Brenn sol* for female choir
Lyche Musikkforlag 1987
- 1987 *Tretten troll-trillinger* for 3 equal voices
Lyche Musikkforlag 1987
- 1990 *En stjerne klar* (Gerd Grønvold Saue)/ *Ein Stern so klar* (transl: Åse Marie Nesse),
Christmassong for 3-voices, flute and piano
Norsk Musikforlag 1990
- 1991 *Menneskelandskap* (Olav Mosdøl) op. 127 for female choir
Norsk Musikforlag 1991
- 1994 *Natten skrider förbi* (Carlos Andrade/Arne Lundgren) op. 143 for female choir
Norsk Musikforlag 1995
- 1996 *Juleaften* op. 150 (Theodor Caspari) for female choir
Norsk Musikforlag 1998
- 1996 *Eingong* op. 148 (Åse Marie Nesse), sopran solo and female choir
Norsk Musikforlag 1999
- 2002 *Sansene* (Mehren) op. 168 for female choir
Norsk Musikforlag 2002
- 2002 *Nytt er livet* (Olav Mosdøl) op. 170 for female choir
Norsk Musikforlag 2003
- 2004 *Mitt hjertes Herre* op. 181 for three children choirs a capella
Cantando Musikkforlag

C. Male choir:

- 1942/95 *I Ungdoms år* for male choir (from op.11)
Musikk-Huset 1996
- 1943 *Sveinkall-vise* for male choir
Musikk-Huset 1943
- 1943 *Vårt Heimland* (Sture Odd Woldøen) male choir
Musikk-Huset 1943/44
- 1955 *Bön, kärlek och tro* for male choir
Musikk-Huset 1956

- 1958 *Busen og småguten* for male choir
Lyche Musikkforlag 1958
- 1964 *Syng for Herren en ny song* for male choir
Lyche Musikkforlag 1964
- 1965 *Løvetannen* for male choir
Lyche Musikkforlag 1966
- 1971 *Gjennom denne dagens timer* (Svein Ellingsen) for male choir
Lyche Musikkforlag 1979
- 1974 *Han er oppstanden* for male choir
Lyche Musikkforlag 1974
- 1975 *Visdom over all forstand* for male choir
Lyche Musikkforlag
- 1989 *Vägmärken* op. 117 (Hammarskiöld) for male choir and clarinet
Norsk Musikforlag 1991
- 1990 *Dansen i Trollberget* op. 118 (Hans Henrik Holm) for male choir
Norsk Musikforlag 1990
- 1994 *Natten skrider forbi* op 143 for male choir
Norsk Musikforlag 1995
- 1995 *Lovsang* (Svein Ellingsen) for mail choir
Musikk-Huset 1996
- 2002 *Ty fågeln flyger så glad* (Gustav Fröding) for mail choir
Norsk Musikforlag

VII Arrangements for choir, a capella or with instruments

- 1940 *Three folksongs* for female choir, op 6
1. «Å desse gamle kjerringar»
2. «I kveld er eg glad»
3. «Hei huskom i hei»
Norsk Musikforlag
- 1943 *Sveinkall-vise* for male choir
Musikk-Huset 1943
- 1945 *Fola, fola blakken* by Grieg, for female choir
Norsk Musikforlag
- 1950 *De æ so fagert i Finneslotte*, Norwegian Folktune for male choir
- 1951 *Landstad-kantante* op. 27 (Simon Dahlen) for choir and organ
Norsk Musikforlag 2015
- 1953 *Milde Jesus* for female choir or children choir
Norsk Musikforlag

- 1953/56 *Julemotett* by Alnæs, for female choir/orchestra?
Norsk Musikforlag
- 1957/58 *Bådn-låt* (Norwegian folksong) for mixed choir
Lyche Musikkforlag 1959
- 1961 *Were you there* arr. for mixed choir/male choir
Norsk Musikforlag 2005
- 1962 *Pål sine hønur* for mixed choir or male choir
Musikk-Huset 1963
- 1962 *Jesus din søte forening å smake* for mixed choir
Norsk Musikforlag 1962
- 1963 *Dyp av nåde* arr for mixed choir and organ
Lyche Musikkforlag 1965
- 1963 *Good Christian men* («In Dulci Jubilo») for mixed choir, 2 violins and organ
Norsk Musikforlag 1992
- 1964 *Jesus Kristus, Guds einborne Son* (Jesus Christus nostra salus) (J. Hus/J. Smemo).
Hymn from 1400 for mixed choir, congregation and organ.
Lyche Musikkforlag 1965
- 1964 *O come, All Ye Faithful* for trumpet, organ, choir and congregation
Augsburg Publishing House 1964/Norsk Musikforlag 1996
- 1968 *Neslandskyrkja*, folktune from Seljord, for mixed choir
Aberdeen Music Inc, USA/Lyche Musikkforlag
- 1968 *No koma Guds englar*, folktune from Vest-Agder, for 3 voices (fl. ad lib)
Lyche Musikkforlag 1979
- 1970 *Vår Gud han er så fast en borg* for children's choir (3 voices)
Lyche Musikkforlag 1979
- 1975 *Det er en røst* (Svein Ellingsen), for mixed choir and instruments
Norsk Musikforlag
- 1977 *To orientalske folkesanger / Oriental folksongs* for mixed choir
1. «Arirang» (Korean)
2. «Sakura» (Japanese)
Norsk Musikforlag 1978
- 1977 *Nu lover Herrens navn* for mixed choir and organ
Norsk Musikforlag
- 1977 *Christmas Carols* for mixed choir, Orff-instruments and organ
Norsk Musikforlag 1978
- 1979 *Eg rodde meg ut på seiagrunnen* folktune for male choir
Norsk Musikforlag 1981

- 1979 *Astri, mi Astri* folktune for mixed choir
Norsk Musikforlag 1981
- 1979 *Hambo i 5/4 takt* (Svend Asmussen) for mixed choir
Norsk Musikforlag
- 1987 *Abide with me/O bli hos meg* (Monk/Martin) for mixed choir and organ
Hinshaw Music/ Norsk Musikforlag 1981
- 1985 *Hvilken venn vi har i Jesus* for mixed choir
Lyche Musikkforlag 1985
- 1985 *Å sælaste stund uten like* (K. Wendelborg) for mixed choir
Lyche Musikkforlag 1985
- 1985 *5 folksongs* for female choir, op. 103
1. «Guds søn har gjort mig fri»
2. «Torø liti»
3. «Jeg lagde mig så slidig»
4. «Brambasken i Bumba»
5. «Det var je og det var du»
Norsk Musikforlag 1985
- 1988 *Vi skal gjenreise Norge* (Arne Paasche Aasen/Jolly Kramer Johansen) for mixed choir
Norsk Musikforlag 2005
- 1989 *Å at jeg kunne min Jesus prise* (Norwegian folktune) for mixed choir
Norsk Musikforlag 1989
- 1992 *Four Grieg-romances* for mixed choir, op 132
1. «Takk for ditt råd»
2. «Solveigs vuggevise»
3. «Med en primula veris»
4. «Et håp»
Norsk Musikforlag 1992
- 1992 *Den svalande vind* (Norwegian folksong) for mixed choir
Norsk Musikforlag 1993
- 1992 *Salige visshet* (Mel.: Phoebe Knapp, 1873) for mixed choir
Lyche Musikkforlag 1992
- 1992 *I dag er nådens tid* (Norwegian folksong from Alvdal) for mixed choir
Lyche Musikkforlag 1992