



Enrico Caruso – Label collection

An Illustrated Discography

Born 25. February 1873 in Napoli
Died 2. August 1921 in Napoli



Compiled by René Aagaard 2005-09 uploaded 2014

The discographical information is from various discographies.
The illustrations are from my own collection and sources on WWW.
All speeds (at 50 cps) are taken from Aida Favia-Artsay: Caruso on records.
A very special THANK YOU to John Banks, England
for sending several scans of Caruso rarities from his giant collection

VICTOR LABELS:

Monarch 10" 1903 – 5000 series
Monarch 10" "Made in Europe..." 1903 - 1904 – 91000 series
Monarch 10" 1903 – early 1905 – 81000 series
De Luxe 12" approx. 1904 – March 1905
Grand Prize approx. April 1905 – late 1908
Patents (5 lines) late 1908 - 1910
Patents (3 lines – Berliner in the last line) 1910 - 1912
Patents (3 lines – May 1, 1912 listed) 1912 – late 1913
Victor ("Batwings") January 1914 – October 1917
Victrola (incl. "Scroll" with and without VE) approx. October 1917 – 1929
RCA Victor Victrola 1929-1933
Othophonic 1933
RCA Victor Curtains 1933 – only used for Caruso recreations
RCA Victor "Batwing" (only a few) 1934-1941
RCA Victor – dark red – 1934 - 1941
RCA Guld 1948 Heritage series
RCA Victor blue and silver - Argentina
S/8 – 10/S – TR = dubbed re-release (transcription)
RR = Recreations (re-recording w/"new" orchestra to Carusos voice) fra 1932 – 1939
Victor G&T V.M. = records made in the USA for the European market
GCR = Gramophone Concert Record
GMR = Gramophone Monarch Record
DG = Deutsche Grammophon Gesellschaft
K. Sch. G. = Künstler Schallplatte Grammophon
Sch. G. = Schallplatte Grammophon
CRS = Collectors Record Shop
Disco G = Disco Gramophono eller Grammofono – Spanish and Italian HMV
IRCC = International Record Collectors Club
AICC = Anglo Italian Commerce Company
Numbers and letters in "x" = Informations stamped in the "wax"
Caption in *italics* = my own record
ES = Single-sided record
b/ = backed with

Caruso was honored by his country four times.
The titles were used – on and off – on his records:

Ordine della Corona d'Italia:

4.1.1900 Cavaliere

1.1.1903 Ufficiale

21.2.1909 Commendatore

22.4.1920 Gran de Ufficiale

Year Matrix Title - Opera - Composer Label

1902

1902. April 11. - Milano - Salvatore Cottone, piano 71,43 rpm

1782	<u>Studenti, udite</u> - Germania - Franchetti	
ES		G&T G.C.-52378
b/No,	non chiuder gli occhi vaghi - Germania	HMV DA 544
b/No,	non chiuder gli occhi vaghi - Germania	HMV VA 37



G&T G.C.-52378 - flush label - HMV VA 37 - export label
Carusos first recording

1783	<u>Questa o quella</u> - Rigoletto - Verdi	
ES		G&T G.C.-52344



Red G&T G.C.-52344

1784
ES

Celeste Aida - Aida - Verdi - Last note sung soft
G&T G.C.-52369

1785
ES
b/Amor ti vieta

Il sogno - Manon - Massenet

G&T G.C.-52345
HMV VA 58???



Red G&T G.C.-52345



HMV Historical Recordings 52345



HMV VA 58

1786
ES

Una furtiva lagrima - L'Elisir d'amore - Donizetti
G&T G.C.-52346



G&T G.C.-52346



G&T G.C.-52346 Sunk label



Red G&T G.C.-52346



Changed layout. Later issue?



Testpress on red vinyl - G&T G.C.-52346
Scan left: John Banks



1787

Giunto sul passo estremo - Mefistofele - Boito

ES (matrix 1787) CO Stamper IIII

G&T G.C.-52347

b/Dai campi - Mefistofele - Boito

HMV DA 550

b/Dai campi - Mefistofele - Boito

HMV VA 7



G&T G.C.-52347 - Left: Early press with "flush" label



G&T G.C.-52347 - w/"sunk" label - Stamper IIII with CO



G&T G.C.-52347

Med "raised label" fra stamper 2



G&T G.C.-52347



G&T G.C.-52347 - GCR G.C.-52347 - Pre-dog export for South America



HMV VA 7 - testpressing
Scan right: John Banks

1788
ES

b/Studenti, udite - med piano
b/Studenti, udite - med piano

No, non chiuder gli occhi vaghi - Germania - Franchetti

G&T G.C.-52370

HMV DA 544

HMV VA 37



Red G&T G.C.-52370



w/logo for the salesman in South America

1789 (see 11.02) Dai campi - Mefistofele - Boito - (wrong start)
 ES G&T G.C.-52348x



G&T G.C.-52348x

Caruso starts to sing too early, stops and then he starts singing too late!
 Re-recorded in Nov. and the April version is extremely rare.



w/special cover for the South American market



Later pressing? Slightly changed layout (Italian + Tenor moved a bit)



GCR G.C. -52348x

1790

E lucevan le stelle - Tosca - Puccini

ES (no matrix on record) stamper IIII

G&T G.C.-52349

ES (matrix 1790) CO stamper VI

G&T G.C.-52349

b/Cielo e mar - La Gioconda - Ponchielli

HMV DA 547

ES

Victor Monarch 5010

ES

Victor 91009

b/Cielo e mar - La Gioconda - Ponchielli

HMV VA 29



Red G&T G.C.-52349 stamper IIII - no matrix present on the record

Stamper VI with matrix and CO



and a later? pressing with small letters in the name



and w/special cover for the South American marked



G&T G. C. - 52349



HMV VA 29

1791 Apri la tua finestra - Iris - Mascagni
 ES (Matrix 1791) CO Stamper IIIII (not V but IIIII) G&T G.C.-52368



Flush label



Stamper IIIII CO



G&T G.C.-52368 - early press



G&T G.C.-52368 - Stamer 7



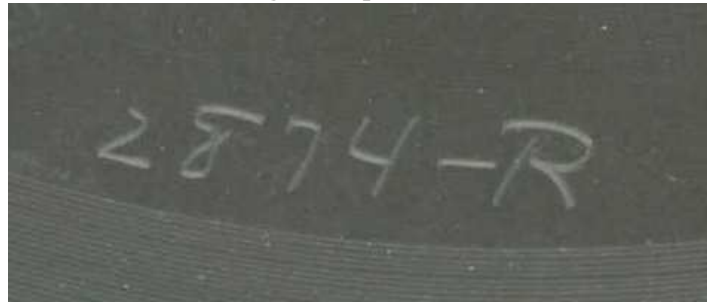
G&T G.C.-52368



G&T G.C.-52368
Strange layout for THE Gramophone...



Red G&T G.C.-52417 - changed layout (his name) - matrix 2874-R

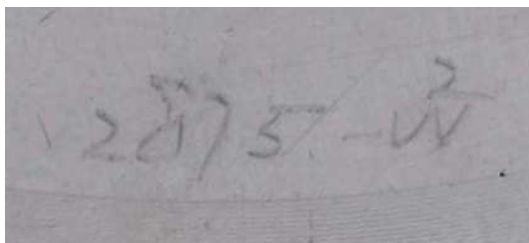


HMV VA 29

2875b	<u>Vesi la giubba</u> - Pagliacci - Leoncavallo	
ES (matrix 2875 2/vv) stamper III		G&T 52440
ES (matrix 2875) CO stamper VI		G&T 52440
ES (matrix 2875b) Cav. Enrico Caruso		CRG G.C.-52440
b/Mattinata - Leoncavallo „3” „2” „1”		HMV DA 546
ES		Victor Monarch 5016
ES		Victor 91014
b/Siciliana - Mascagni -		HMV VA 30



Stamper III and VI
 G&T 52440 Red G&T - and changed layout (name in Capital letters)



2875-2/vv - 2875 CO



G.C.-52440



HMV DA 546
Historiske reissues



Caruso as Canio in Pagliacci



Pirate of Vesti la giubba. Pan American Record 19103 - HMV VA 30

2876	<u>Siciliana</u> - Cavalleria Rusticana - Mascagni	
ES (matrix 2876b)	Stamper VI	G&T G.C.-52418
b/Brindisi	- Cavalleria Rusticana	HMV DA 545
b/Brindisi	- Cavalleria Rusticana	Electrola DA 545
ES		Victor Monarch 5012
ES		Victor 91011
b/Vesti la giubba	- Pagliacci - G&T	HMV VA 30



Red G&T G.C.-52418



Red G&T G.C.-52418 - Stamper VI



GMR G.C.-52418 - Electrola DA 545 (GER)



HMV VA 30

2877 Non t'amo più - Denza
 ES
 b/La mia canzone - Tosti - med piano
 ES
 ES
 b/La mia canzone - Tosti - med piano

G&T G.C.-52441
 HMV DA 548
 Victor Monarch 5014
 Victor 91013
 HMV VA 31



Red G&T G.C.-52441 - and flush label



Victor 91013



HMV VA 31

1902. December 1. - Milano - G&T - 68,18 rpm

2879 La mia canzone - Tosti - med piano
 ES
 b/Non t'amo più - Denza
 ES
 ES
 b/Non t'amo più - Denza

G&T G.C.-52443
 HMV DA 548
 Victor 5011
 Victor 91010
 HMV VA 31



Red G&T G.C.-52443 - Victor Monarch Record 91010 - USA



HMV VA 31

2880
ES

No, più nobile - Adriana Lecouvreur - Cilèa
G&T G.C.-52419



Red G&T G.C.-52419 - changed layout
the composer at the piano



GCR G.C.-52419

2882
ES

Luna fedel - Redento Zardo (not Denza)

G&T G.C.-52442



G&T G.C.-52442 - G.C.-52443