



NATIONAL MUSEUM *of* WOMEN *in the* ARTS

Information Service–Informationsdienst Collection

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Introduction

The items in the Information Service—Informationsdienst collection were donated in 1998 by the German Cultural Center, Goethe House in New York to the National Museum of Women in the Arts. The details of the gift are noted in the correspondence between Ute Lauer and the museum and in a preliminary inventory from March 1994. In the summer of 1998, the collection was re-housed and a finding aid was created.

Number of folders: 83

Linear feet of shelf space occupied: 2.83

Number of containers: 6

Historical Sketch

The exhibition *Information Service—Informationsdienst* was a mobile archive created in 1992 when Galerie Martin Schmitz, Kassel (Germany) asked Kunstlerhaus Stuttgart to introduce an overview of their program. As a result, the idea to create a mobile archive evolved, presenting a broad overview of the work of women artists. This was organized by Uta Meta Bauer, director of Kunstlerhaus Stuttgart, and the artists Tine Geissler and Sandra Hastenteufel in collaboration with participating artists and their galleries. The project intended to provide information and commentary on the current situation in the art world, where contemporary female artists continue to be under-represented in important exhibitions, art sales, and the awarding of professorships and art prizes.

The exhibition has been shown in different locations in an expanded or altered form including the Kunstlerhaus Stuttgart, Palais des Beaux Arts in Brussels, Galerie Kubinski in Cologne, Galerie Barbara Weiss in Berlin, Galerie Marc Jancou in Zurich, Bidwechsel/Weltnotiz in Hamburg, Grazer Kunstverein in Austria, and Goethe House in New York. After the final showing, the entire collection was presented by the Goethe House to the Library and Research Center in the National Museum of Women in the Arts.

The exhibition was accompanied at the Goethe House on March 8, 1994 by a symposium entitled *Art and Gender: German and American Perspectives*. German, Austrian, and American art historians, critics, curators, and artists discussed the historical and contemporary context influencing discourses on gender, identity, and representation. Participants included Ute Meta Bauer, Kunstlerhaus Stuttgart; Silvia Eiblmayr, Salzburger Kunstverein; Sabeth Buchmann, art historian; Jutta Koether, critic and artist; Isabelle Graw, editor of *Texte zur Kunst*; and Jan Avgikos, contributing editor of *Artforum*.

Now, as it rests in the museum archives, the Information Service—Informationsdienst collection has become an important historical record of the artistic contributions that women continue to give to the world.

Scope and Content Note

The collection Information Service—Informationsdienst consists of biographical information, books, brochures, catalogs, color copies, drawings, exhibition fliers, photos, postcards, programs, slides, videotapes, and other items relating to the work of 70 contemporary women artists from around the world. The dates of the collection range from 1982 to 1994. There are also two folders containing additional material about the *Information Service—Informationsdienst* exhibition and the symposium *Art and Gender: German and American Perspectives*. These folders include biographical information, correspondence, lectures and books about feminist theory and practice, and discourses on gender, identity, and representation.

Artists Represented in the NMWA Archives of Women Artists

Additional material on these artists may be found in their vertical files

Apfelbaum, Polly
Chunn, Nancy
Dunning, Jeanne
Ess, Barbara
Kilimnik, Karen
Kubisch, Christina
McCagg, Louise
Minter, Marilyn
Mouraud, Tania
Pacquee, Ria
Perlmann, Cara
Sander, Karin
Scher, Julia
Schmidt-Heins, Barbara
Spero, Nancy
Stathacos, Chrysanne
Stockholder, Jessica
Westermann, Simone

Books and Catalogs Housed in the LRC Stacks

Author	Title	Published	Call No.	Related Artist
Augaitis, Daina	<i>Eye of nature</i>	Banff, Alta.: Walter Phillips Gallery, 1991	N6545.5.C66E9 4	Kubisch, Christina box 2 folder 32
Bonito Oliva, Achille	<i>Artae</i>	Milano: Prearo editore, c1991	N8354.B65	D'Urbano, Alba box 1 folder 10
Buchmann, Lisa	<i>3 Filme/ Lisa Buchmann...[et al.]; Penelope Georgiou (Hrsg.)</i>	Wien: Sonderzahl, c1988	N44.G4597D74	Georgiou, Penelope box 2 folder 22
Burkhart, Kathe	<i>Velvet revolution/ Kathe Burkhart</i>	Torino, Italy: In Arco, c1993	N44.B842A	Burkhart, Kathe box 1 folder 6
Butler, Judith P.	<i>Bodies that matter: on the discursive limits of "sex"/ Judith Butler</i>	New York: Routledge, 1993	HQ1190.B88	(Additional Materials File) box 5 folder 71
Butler, Judith P.	<i>Feminist theorize the political</i>	New York: Routledge, 1992	HQ1190.F48	(Additional Materials File) box 5 folder 71
Caster, Brigitte and Barbara Westermann	<i>Der Elfenbeinturm: ein Reisefuhrer</i>	Koln: Kunstforum International, [1982]	NA2930.E4	Westermann, Barbara box 5 folder 69
D'Urbano, Alba	<i>Poliset: Alba D'Urbano, Carsten Holler, Veronique Joumard, Brigitte Kowan, Johan Muyle. Pipilotti Rist, Roos Theuws, Silvio Wolf: Padiglione d'arte contemporanea, 7 dicembre 1991-12 gennaio 1992</i>	Ferrara: Assessorato alle istituzioni culturali, Gallerie civiche d'arte moderna di Palazzo dei Diamanti, Centro video arte, [1992]	N6758.P64	D'Urbano, Alba box 1 folder 10

D'Urbano, Alba	<i>Rosa Binaria: Videoinstallation/ Alba D'Urbano</i>	Piombino [Italy]: TraccEdizioni, c1993	N44.D862A	D'Urbano, Alba box 1 folder 10
Hotel Drouet	<i>Art contemporain: Drouot, jeudi 20 janvier 1994, 14 h 30, salle 8: etude de Mes. Binoche et Godeau</i>	[Paris?: Drouot?, 1994] (Dijon-Quetigny: Imprimerie DIPS)	N6488.F8D76	Bossu, Sylvia box 1 folder 3
Howland, Rebecca	<i>Signs of Life/ Rebecca Howland..[et al.]</i>	Normal, IL.: University Galleries, Illinois State University; New York, NY: Available through Distributed Arts Publisher, c1993	N6512.S54	Perlmann, Cara box 4 folder 47
Kahn, Robin	<i>Promotional Copy</i>	New York: M. Somerby, 1993	N51.P76	Garbe, Sharon (box 2/folder 20); Kilimnik, Karen (box 2/folder 30); Morse, Holly (box 3/folder38)
Karrenberg, Katharina	<i>Katharina Karrenberg</i>	Berlin: RealismusStudio 60, [1992]	N44.K282A	Karrenberg, Katharina box 2 folder 28
Karrenberg, Katharina	<i>Leer Zeilen/ Katharina Karrenberg</i>	[Berlin?]: K. Karrenberg, [1992?]	N44.K282A1	Karrenberg, Katharina box 2 folder 28
Kopystiansky, Igor	<i>Igor & Svetlana Kopystiansky: 23. August-20. Oktober 1991, Berlinische Galerie, Museum für Moderne Kunst, Photographie und Architektur, Martin- Gropius-Bau</i>	[Berlin]: Berliner Künstlerprogramm des DAAD; [Munich]: Kunstraum Munchen, c1991	N44.K675K96	Kopystiansky,Svetl ana box 2 folder 31
Kubisch, Christina	<i>Azur/ Christina Kubisch</i>	Neuenkirchen; Kunstverein Springhornhof Neuenkirchen, c1993	N44.K824A	Kubisch, Christina box 2 folder 32

Lewandowska Marysia	<i>Several enquiries</i>	London: Chance Books, 1988	N6768.5.I58S48	Lewandowska Marysia box 3 folder 33
McArthur, Jill	<i>Dissolution/ Jill McArthur</i>	[N.P.: n.p.], 1990	N44.M415A	McArthur, Jill box 3 folder 34
Mostra internazionale d'arte contemporanea (38 th : 1993: Termoli, Italy)	<i>Θαλαττα, θαλαττα / Achille Bonito Oliva</i>	Milano: Electa, c1993	N6488.I8T47	D'Urbano Alba box 1 folder 10
Orangerie (Scloss Charlottenburg)	<i>First Europeans: frühe Kulturen, moderne Visionen: Grosse Orangerie des Schlosses Charlottenburg, 22. Oktober 1993-18. Februar 1994</i>	Berlin: Exter & Exter Unternehmensberatung und Marketingservice, c1993	N6488.G3F57	D'Urbano, Alba box 1 folder 10
Patriat, Claude	<i>Atheneum 83-93: 10 ans d'expositions: l'exemple d'une politique d'art contemporain dans un centre culturel universitaire</i>	Paris: Presses du reel, c1993	N6488.F8A8	Bossu, Sylvia box 1 folder 3
Salzburger, Kunstverein	<i>Real sex: [exhibition] Salzburger Kunstverein. Real real: [exhibition] Wiener Secession. Real AIDS: [exhibition] Grazer Kunstverein. Real text</i>	Klagenfurt: Verlag Ritter, [1993?]	N6490.R445	Roderburg, Johanna box 4 folder 52
Sander, Karin	<i>Karin Sander: 18.12.1993-6.2.1994, Stadtische galerie Nordhorn</i>	Stuttgart: Cantz, c1993	N44.S235A	Sander, Karin box 4 folder 54

Schmidt-Heins, Barbara	<i>Barbara Schmidt-Heins: Anagramm Werke 1988-1989: Stadtgalerie Kiel, Kunsthalle Winterthur; Barbara Schmidt-Heins, Werke 1972-1983: Buchwerke, Tafeln, Raum-Wand, Raum-Eccke, Raum-Boden, gebaute Bilder</i>	Kiel: Die Stadgalerie, 1990; [Wilhelmshaven]: Kunsthalle Wilhelmshaven, c1983	N44.S3294A1 N44.S3294A	Schmidt-Heins, Barbara box 4 folder 56
Schmidt-Heins, Gabriele	<i>Gabriele Schmidt-Heins, Barbara Schmidt-Heins: Werke, 1962, 1972-1982, 1992; Gabriele Schmidt-Heins: Totalitat/Fragment: Stadtgalerie Kiel, Kunsthalle Winterthur</i>	Köln: Verlag Constantin Post, [1992]; Kiel: Die Stadtgalerie, 1990	N44.S3295A1 N44.S3295A	Schmidt-Heins, Gabriele box 4 folder 57
Spero, Nancy	<i>Nancy Spero: re-birth of Venus</i>	Kyoto, Japan: Kyoto shoin, c1989	N44.S69A4	Spero, Nancy box 5 folder 63
Stockolder, Jessica	<i>Jessica Stockholder: Westfälischer Kunstverein Münster, 10. April-31. Mai 1992, Kunsthalle Zurich, 31. Oktober 1992-3. Januar 1993</i>	Munster: Westfälischer Kunstverein, c1992	N44.S852A	Stockholder, Jessica box 5 folder 65
Whitney Museum of American Art	<i>Dirt & domesticity: constructions of the feminine: June 12-August 14, 1992, Whitney Museum of American Art at Equitable Center</i>	New York, N.Y.: Whitney Museum of American Art, 1992	N72.F45D57	Chernick, Myrel box 1 folder 7

Wilms, Hildegard M.	<i>Borderlines</i>	Frankfurt am Main: Deutsche Fototage, [1993]	TR646.G42F73 3	D'Urbano, Alba box 1 folder 10
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Videos in the Collection

(Box 6)

Title	Related Artist
<i>Everybody Counts</i>	Perrey, Katja
<i>Gamekeepers</i>	Morse, Holly
<i>Locations</i>	Perrey, Katja
<i>Mommy Mommy</i>	Chernick, Myrel
<i>Oriental Spirit in Contemporary Zurich Flat</i>	Niederer, Caro
<i>Rosa Binaría</i>	D'Urbano, Alba
<i>Sampler, independent work and collaborative TV project</i>	Fujiyoshi, Aki
<i>Symposium: Art and Gender I</i>	(Additional Materials File)
<i>Symposium: Art and Gender II</i>	(Additional Materials File)
<i>We</i>	Silver, Shelly