

11th ANNUAL

SUNSCREEN FILM FESTIVAL



2016



Presented by
**ST. PETERSBURG
CLEARWATER
FILM COMMISSION**



**SUNSCREEN
FILM FESTIVAL**
ST. PETERSBURG - CLEARWATER - TAMPA
SOUTH BAY - LOS ANGELES

PROGRAM GUIDE

APRIL 28 - MAY 1 ST. PETERSBURG, FL

WHEN ALL OF YOU GET
BIG AND FAMOUS AND
GO TO HOLLYWOOD
PARTIES AND DRIVE
FLASHY CARS,
JUST REMEMBER,
YOU'LL GET MORE FOR
YOUR MOVIE HERE.



FILM TAMPA BAY
TAMPA HILLSBOROUGH FILM AND DIGITAL MEDIA COMMISSION

Get more for your movie here.

PROUD SPONSOR OF THE SUNSCREEN FILM FESTIVAL

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WELCOME TO THE 11TH ANNUAL SUNSCREEN FILM FESTIVAL

All the amazing festivals over the years are the result of a lot of hard work by a lot of dedicated people. Board members, volunteers, sponsors, film-makers and the community at large, all contribute to make this event a jewel of the St. Petersburg Clearwater area. We would like to take this opportunity to thank the following Board members and volunteers:

Board Members

Dwight Cenac
Tony Armer
Lisa Mansell
Tyler Martinolich
Ryan Tarrant
Glenn Goldberg
Mimi Kintzel
Dave Deborde
Wanda Deboer
Alan Armstrong

Volunteers

Linda Friedman Ramirez- Latin Film Program Director
Vanessa Vazquez – Latin Film Co-Chair
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Megan Brewster - Aqua Advertising and Marketing
Francene Penhallow – 11 year volunteer
Laurie Jessup-Publicist

Tony Armer
Festival Co-Founder

Dwight Cenac
Festival Director

BOX OFFICE INFORMATION

Regular Box Office opens Thursday, April 28 at the primary venue:
American Stage, 163 3rd Street, North., St. Petersburg, Florida 33701.

BOX OFFICES

Online

Book tickets anytime day or night! Visit our website: www.SunscreenFilmFestival.com

Festival Office

American Stage. 163 3rd Street, North., St. Petersburg, Florida 33701

Telephone

Call (727) 259-8417 • Hours: 9:00 am - 5:00 pm • Monday - Sunday
Visa and Mastercard, AMEX, Discover accepted at box office (at door) and Paypal accepted for advanced, online tickets and pass purchases.

TICKETS & PASSES

Single Pass	\$8
Day Pass	\$50
VIP Pass	\$150*

*VIP Pass enables holder to gain full access to the festival, special events, and after parties

WORKSHOPS

Must have Day or VIP pass to attend workshops

SPECIAL EVENTS

Opening Film & Opening Gala • Thursday, April 28 • 7:00pm

Requires purchase of Day or VIP Pass

Red Carpet at the Palladium • 6:15 pm – 9:00 pm
Opening Film "Spare Parts" 7:00 pm • Q & A after 9:00 pm
Opening Night After Party at the Palladium • 9:00 pm - 11:00 pm

Digital Caviar Production Services Showcase & Party Friday, April 29 • 5:00 PM – 9:00 pm

NOVA 535

An immersive filmmaking experience that showcases Digital Caviar's unique approach to indie film making through integration of top of the line equipment and cutting-edge filmmaking techniques. In addition, this event will also double as our Pre-Launch Party for our feature film Crazy Lake, premiering Sunday, May 1st. *Free, open to all ages*

Awards Ceremony & After Party

Saturday, April 30 • 8:30 pm – 11:00 pm

Special Performance by Dan Orlando!

Closed to the general public. VIP Pass access only!

Princess Martha Hotel • 411 1st Ave N, St. Petersburg, FL 33701

Join us at 10:00 pm for our Karaoke After Party at the Amsterdam, 1099 Central Avenue

THURSDAY • APRIL 28

Film/Event:

Sci-Fi Short Block 2
 Sci-Fi Short Block 1
 Screening: "Murder on Frog Pond Drive"
 Red Carpet
 Opening Night Film Premiere "Spare Parts"
 Opening Night Party

FRIDAY • APRIL 29

Film/Event:

Drama Short Block 4
 Drama Short Block 5
 Documentary Shorts
 Drama Short Block 2
 Sci-Fi Short Block 2
 Animated Short Block
 Screening: "The Resurrection of Victor Jara"
 Comedy Short Block
 Screening: "Les Chateaux de Sable (Sand Castles)"
 Screening: "Grouper Mystery"
 Screening: "Embrace of the Serpent"
 Screening: "The Missing Girl"
 Filmmaker Party

SATURDAY • APRIL 30

Film/Event:

Florida Shorts Block
 Screening: "Mad"
 Screening: "Broke"
 Latin Film Short Block 1
 Screening: "Calvin Fragmenti"
 Screening: "Land of Smiles"
 Latin Film Short Block 2
 Screening: "Waiting on Mary"
 Sci-Fi Short Block 1
 American University of Science & Tech,
 Beirut Student Block
 Screening: "Bear With Us"

Time & Place:

1:00 pm - 2:15 pm • The Palladium Theater
 2:45 pm - 3:45 pm • The Palladium Theater
 4:00 pm - 5:45 pm • The Palladium Theater
 6:15 pm - 6:45 pm • The Palladium Theater
 7:00 pm - 8:45 pm • The Palladium Theater
 9:00 pm - 11:00 pm • The Palladium Theater

Time & Place:

10:00 am - 11:00 am • American Stage
 10:00 am - 11:00 am • American Stage
 11:15 am - 1:15 pm • Muvico Theater
 11:30 am - 1:00 pm • Muvico Theater
 1:30 pm - 3:00 pm • Muvico Theater
 1:30 pm - 2:30 pm • Muvico Theater
 3:00 pm - 4:30 pm • Muvico Theater
 3:15 pm - 5:00 pm • Muvico Theater
 5:00 pm - 6:45 pm • Muvico Theater
 5:30 pm - 6:30 pm • Muvico Theater
 7:00 pm - 9:15 pm • American Stage
 7:15 pm - 9:00 pm • Muvico Theater
 9:00 pm - 12:00 am • Courtyard by Marriott

Time & Place:

10:00 am - 12:00 pm • Muvico Theater #4
 10:00 am - 11:45 pm • Muvico Theater #2
 10:00 am - 12:00 pm • Muvico Theater #7
 10:00 am - 11:45 pm • American Stage
 11:00 am - 12:15 pm • MFA
 12:00 pm - 2:00 pm • Muvico Theater #2
 12:00 pm - 1:15 pm • American Stage
 12:15 pm - 2:00 pm • Muvico Theater #4
 12:15 pm - 1:15 pm • Muvico Theater #7
 12:30 pm - 2:15 pm • MFA
 1:15 pm - 3:30 pm • Muvico Theater #7

SATURDAY • APRIL 30 *(continued)*

Film/Event:

Drama Short Block 1
 Screening: "Cold Moon"
 Screening: "You See Me"
 Screening: "The Rebound"
 University of Tampa Block
 Drama Short Block 1
 Screening: "CandiLand"
 Screening: "Spa Night"
 French Shorts Block
 Screening: "Magallanes"
 Screening: "Capture Kill Release"
 Web Series Block
 Screening: "Detours"
 Awards Ceremony & Closing Party

Time & Place:

1:30 pm - 3:15 pm • American Stage
 1:30 pm - 3:15 pm • American Stage
 1:45 pm - 3:15 pm • Muvico Theater #7
 2:00 pm - 3:00 pm • Muvico Theater #2
 2:15 pm - 4:00 pm • Muvico Theater #4
 2:15 pm - 4:15 pm • Muvico Theater #2
 3:15 pm - 5:45 pm • Muvico Theater #2
 3:30 pm - 5:15 pm • American Stage
 4:15 pm - 6:00 pm • Muvico Theater #4
 5:30 pm - 7:30 pm • Muvico Theater #7
 5:45 pm - 7:45 pm • American Stage
 6:00 pm - 7:45 pm • Muvico Theater #4
 6:00 pm - 8:15 pm • Muvico Theater #2
 8:30 pm - 11:00 pm • Mahaffey Ballroom

SUNDAY • MAY 1

Film/Event:

Screening: "Clarence"
 Sunscreen Summer Camp Shorts Block
 Screening: "The Rainbow Kid"
 Latin Film Short Block 1
 Animated Short Block
 Local Film & FL Student Short Block
 Screening: "Crazy Lake"
 Screening: "Adventures of a Misfit"
 Latin Film Short Block 2
 Drama Short Block 3
 Screening: "The Open"
 Comedy Short Block
 Screening: "Ixcanul"
 Screening: "Shooting the Prodigal"
 Screening: "An Unknown Country"
 Screening Dauna, Lo Que Lleva El Rio"
 Screening: "Alone"
 Screening: "Lee's 88 Keys"

Time & Place:

10:30 am - 12:00 pm • American Stage
 11:00 am - 12:00 pm • Muvico Theater #18
 11:00 am - 1:00 pm • Muvico Theater #7
 11:00 am - 12:45 pm • MFA
 11:00 am - 12:15 pm • Muvico Theater #4
 12:00 pm - 2:00 pm • American Stage
 12:30 pm - 2:15 pm • Muvico Theater #18
 12:30 pm - 2:15 pm • Muvico Theater #4
 1:00 pm - 2:15 pm • MFA
 1:15 pm - 2:30 pm • Muvico Theater #7
 2:00 pm - 4:00 pm • American Stage
 2:30 pm - 4:30 pm • Muvico Theater #18
 2:30 pm - 4:15 pm • Muvico Theater #4
 3:15 pm - 4:45 pm • Muvico Theater #7
 4:00 pm - 5:45 pm • American Stage
 4:30 pm - 6:00 pm • Muvico Theater #4
 5:00 pm - 6:45 pm • Muvico Theater #18
 5:00 pm - 6:30 pm • Muvico Theater #7

The following schedule may contain inaccuracies due to late adjustments. Daily schedules will be at the box office and the website. Contact festival personnel for updated schedules.

DISTRIBUTION: **Distribution** - *Panel*

If you don't get your feature films into the market, you won't last long as an independent producer. The difficult subject of film distribution will be tackled by our panelists from an independent filmmakers view, but also from the studio side of things – Lionsgate, to be specific. If you'd like to make your second feature film, you can't afford to miss this panel.

Moderator: Dave DeBorde

Speakers: Joanna Fang (Lionsgate), Bill Reeves (Working Title Agency), Richard Wolff (Breaking Glass Pictures), Matthew Pickart (GVN Releasing), Shaun Hill (Indican Pictures) Tim Warren (Green Apple Entertainment) and Dwight Cenac (Indyoh)

Time: 10-11:30am, Friday, April 29th **Place:** American Stage Conference room.

FILM FINANCE: **It's not called Show-art, it's show business!** - *Workshop*

We're not going to mince words here – if you are an independent Film producer, this is the most important class you will EVER take on film financing and how it all works. Seriously, buckle your seat belt and take notes like a maniac! As someone who lives in this space everyday, Bill Reeves takes you through the up-to-date nitty gritty of how movie finance and marketing works.

Moderator: Dave DeBorde

Speakers: Bill Reeves (Working Title Agency)

Time: 11:45-1:00pm, Friday, April 29th **Place:** American Stage Conference room.

VIRTUAL REALITY: **Experience Anything, Anywhere!** - *Workshop*

This workshop takes you through the VR world: where it started, where it is and where it's going.

Moderator: Jeffrey Travis (Positron)

Speakers: Jeffrey Travis (Positron), and Christian D. Bruun (Light Cone Pictures).

Time: 1:15pm – 2:30pm, Friday, April 29th **Place:** American Stage Conference room.

ACTING: **Finding the Character's Voice** - *Workshop*

This is an interactive workshop that is focused on helping actors, find the distinct traits of their characters and how to effectively bring that to the screen.

Moderator: Dave DeBorde

Speakers: Gary Busey (Lethal Weapon), Jason Matthew Smith (Star Trek I,II & III), Sabyan Mayfield (Girl With the Dragon Tattoo), Lucius Baston (Bad Lieutenant, Roots) and Mark Jude Sullivan (As The World Turns).

Time: 2:45-4:15pm, Friday, April 29th **Place:** American Stage Conference room.

COMICON: **Character Creation: Create a Compelling Character on the Fly** - *Workshop*

Learn the art and science to creating a memorable character with a story that translates to all media in the world of Transmedia Storytelling. Discover the secrets to making a character instantly relatable and why the universes of Star Wars, Harry Potter, Pixar, the world of J.R. R. Tolkien, and the Marvel and DC superheroes inspire cult-like devotion with fans all around the world.

Speakers: Tom Bancroft (Mulan, Lion King) and Leo Partible (Comic book guru).

Time: 4:30pm-5:45pm, Friday, April 29th **Place:** American Stage Conference room.

WRITING: **Pitch Fest!** - *Workshop*

This is your opportunity to pitch movers and shakers in the industry! There will be a sign up sheet and you will be given one minute to pitch and then receive two minutes of feedback from our panel of big industry machers. It will be 1st come, 1st serve and once the sheet fills up, there won't be an opportunity to pitch your big idea to the panel. Do you have what it takes to be the next big thing? We'll find out!

Moderator: Dave DeBorde

Speakers: Joanna Fang (Lionsgate), Bill Reeves (Working Title Agency), Richard Wolff (Breaking Glass Pictures), Mark Koch (Lost in Space), Matthew Pickart (GVN Releasing), Shaun Hill (Indican Pictures) and Dwight Cenac (Indyoh)

Time: 10-11:30am, Saturday, April 30th **Place:** American Stage Conference room.

LATINO: **Film Through A Critical Lens** - *Panel*

here has never been a more powerful bullhorn to shout out the truth than Cinema! Join us for a power packed session as our panel explores the role of Film regarding historical context and social issues!

Moderator: Linda Ramirez, Attorney

Speakers: Eva zelig (producer, An Unknown Country), Fermin Branger (producer, Gone With The River) and John Summa (producer, The Resurrection of Victor Jara)

Time: 12:00-1:30pm, Saturday, April 30th **Place:** American Stage Conference room.

FILMMAKING: **Women in Film** - *Panel*

Explore the triumphs and setbacks of women in the industry. Expect to be challenged and inspired by our panel of experts.

Moderator: Linda Brown (Producer/Director, You See Me & Head of Cinematography USC)

Speakers: Linda Brown (Producer/Director, You See Me & Head of Cinematography USC), Eva zelig (producer, An Unknown Country), Joanna Fang (Lionsgate), Shaun Hill (Indican Pictures), Mara Lesemann (Writer, Detours), Blair Skinner (Transparent), Tara Westwood (Producer, Detours) and Jessica Levandoski (Producer, How It Ends).

Time: 1:45pm-3:00pm, Saturday, April 30th **Place:** American Stage Conference room

WRITING: **Writing the Studio Feature** - *Workshop*

Learn from a bonafide Hollywood insider the protocol, un-spoken rules and skill of writing for a studio.

Moderator: Dave DeBorde

Speakers: Robert Franke (Chronicles of Riddick).

Time: 3:15pm – 4:45pm, Saturday, April 30th **Place:** American Stage Conference room.

COMICON: **Creating Stories for Every Medium in the World of Global Storytelling** - *Workshop*

Technology and media is changing faster than ever with new platforms and new experiences like Virtual Reality and 4D. The Pixar Visionaries, Christopher Nolan, the duo of Stan Lee & Jack Kirby, and many other creatives have one thing in common: they are all Master Storytellers. Great storytelling remains a constant and needed now more than ever in an age where anyone can take a brilliant photograph with filters and the average Youtube video has a professional title. Learn why you need to become a game changing Master Storyteller and create a compelling brand with Relatable Characters that transcend cultural boundaries, stories with universal appeal that capture the imagination of people everywhere, the importance of the Iconic Silhouette, how Neurocinematics is used and why everything is a Remix..

Moderator: Tom Bancroft and Leo Partible

Speakers: Tom Bancroft (Mulan, Lion King) and Leo Partible (Comic book guru).

Time: 5:00pm - 6:00pm, Saturday, April 30th **Place:** American Stage Conference room

DIRECTING: **“But, What I Really Wanna Do Is Direct”** - *Panel*

Learn from industry veterans, the essentials every director should know and the potential pitfalls. Also, expect a dose of healthy cynicism, with a dash of optimism in this directing panel.

Moderator: Dave DeBorde

Speakers: William Stribling (Director, Bear with Us), Eva Zelig (Director, An Unknown Country), Sabyan Mayfield (Boomtown), John Summa (producer, The Resurrection of Victor Jara) and Sean McNamara, (Soul Surfer).

Time: 10:00am - 11:00am, Sunday, May 1st **Place:** American Stage Conference room.

MARKETING: **Hey World, I've Got A Movie!** - *Panel*

This is an in-depth look at how to strategically, and economically use social media and other means in order to get your movie out there.

Moderator: Dave DeBorde

Speakers: Joanna Fang, Lionsgate Exhibition and distribution, Antony Francis who owns Head of Lettuce (Social Media co.), Richard Wolff (Breaking Glass Pictures) Shaun Hill (Indican Pictures).

Time: 11:15-12:15pm, Sunday, May 1st **Place:** American Stage Conference room.

WORKSHOPS & PANELS

CROSS DISCIPLINE: **Creating Characters to Die For** - Panel

An animator, a studio writer, an actor, a director...what do they all have in common? They are trying to create compelling stories and that starts with compelling characters! Listen to each one as they speak from their own experiences in their own corners of the industry on how they create characters we become passionate about!

Speakers: Tom Bancroft (Mulan, Lion King) and Leo Partible (Comic book guru), Robert Franke (Chronicles of Riddick), Jason Matthew Smith (Star Trek I, II & III), Sean McNamara and Linda Brown (Producer/Director, You See Me & Head of Cinematography USC)

Time: 12:30pm - 1:30pm, Sunday, May 1st **Place:** American Stage Conference room.

CINEMATOGRAPHY: **Mastering Shadows and Frame** - Workshop

A great Director of Photography will take us on journeys that aren't possible without their visual genius. Come to this session and learn from an accomplished filmmaker and D.P. who has helped shape the future of the industry as the head of Cinematography at the world's #1 Film school – University of Southern California.

Moderator: Linda Brown (Producer/Director, You See Me & Head of Cinematography USC)

Speakers: Linda Brown (Producer/Director, You See Me & Head of Cinematography USC)

Time: 1:45pm – 2:45pm, Sunday, May 1st **Place:** American Stage Conference room

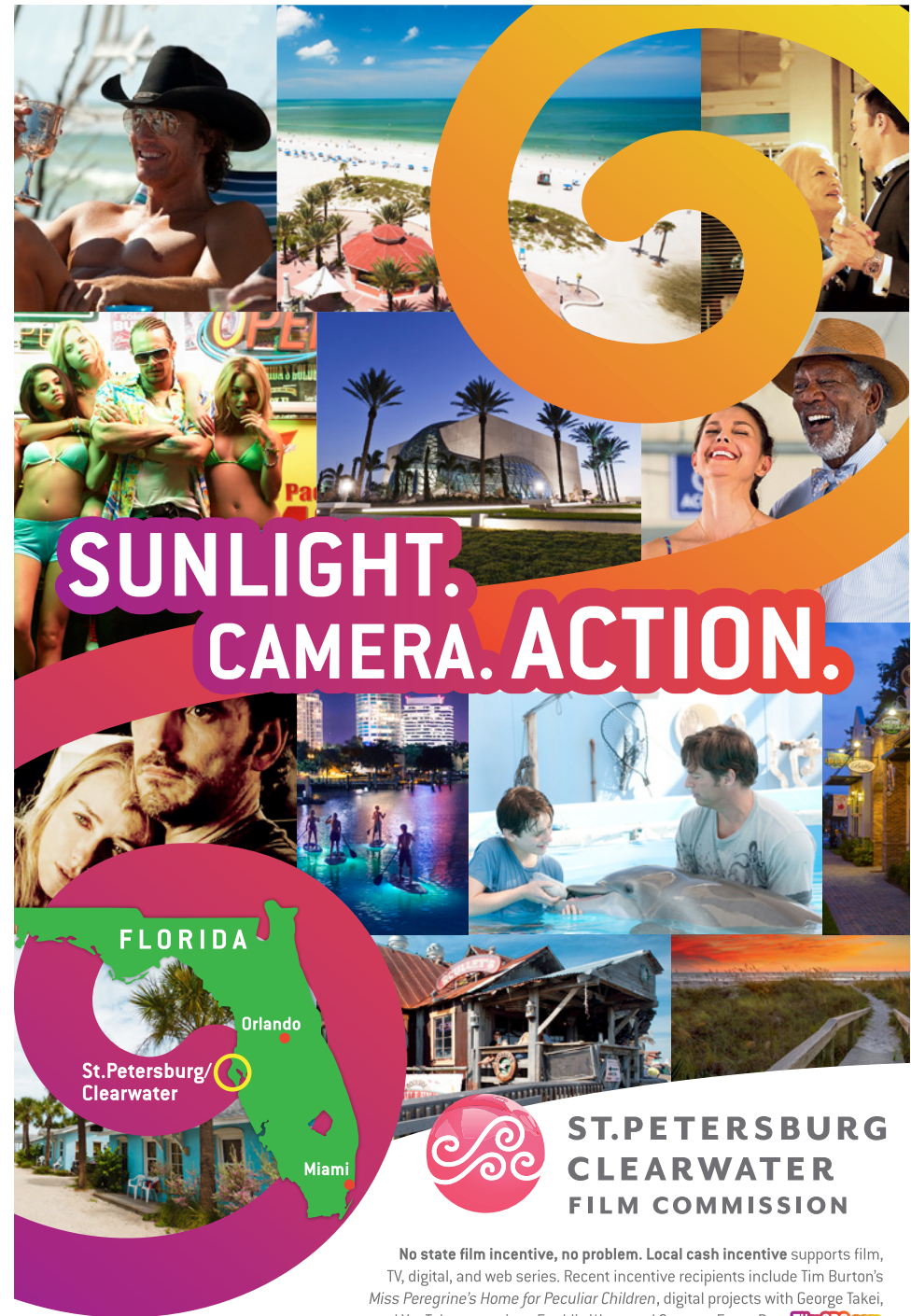
FILM BUSINESS: **How To Break Into The Business** - Workshop

It's hard enough to get into the indie film world, but breaking into the big time – the studio system – seems reserved only for residents of Mount Olympus and not we mere mortals. Come and learn from people who have struggled and fought through the hard times (which are many) to work in the "legitimate industry." Bring lots of notepaper and a couple of pencils because our teachers will speak fast and it will all be stuff you can't afford to miss!

Moderator: Robert Franke (Chronicles of Riddick)

Speakers: Robert Franke (Chronicles of Riddick), Sabyn Mayfield (Boomtown), Mark Koch (Lost in Space) and Jason Matthew Smith (Star Trek I, II & III).

Time: 3:00pm - 4:00pm, Sunday, May 1st **Place:** American Stage Conference room.



**ST. PETERSBURG
CLEARWATER
FILM COMMISSION**

No state film incentive, no problem. Local cash incentive supports film, TV, digital, and web series. Recent incentive recipients include Tim Burton's *Miss Peregrine's Home for Peculiar Children*, digital projects with George Takei, and YouTube sensations Freddie Wong and Smarter Every Day. FilmSPC.com

Contact us at Info@FilmSPC.com, 727-464-7240

Projects pictured above: Dolphin Tale 1&2, Magic Mike, Spring Breakers, Sunlight Jr., Six Dance Lessons in Six Weeks

THURSDAY • APRIL 28

Red Carpet & Opening Night Film Premiere • 6:15 pm – 8:45 pm

The Palladium Theater – 252 5th Avenue, N.

Opening Night Party • 9:00 pm – 11:00 pm

The Palladium Theater – 252 5th Avenue, N.

FRIDAY • APRIL 29

Latin Film “Embrace of the Serpent” • 7:00 pm

2016 Academy Award Oscar nominee – Best Foreign Language Film.

Muvico #270

Digital Caviar Production Services Showcase & Party 5:00 PM – 9:00 pm

NOVA 535 - Showcases Digital Caviar’s unique approach to Indie filmmaking. Pre-Launch Party for feature film Crazy Lake, premiering Sunday, May 1st. Free, open to all ages

Reception for French Director Olivier Jahan • 7:00 pm

After Sand Castles at Cassis, Sponsored by: The French-American Business Council (FRAMCO)

Filmmaker After Party • 9:00 pm – 12:00 am

Courtyard by Marriott – 300 4th Street, N.

SATURDAY • APRIL 30

“Candiland” • 3:15 pm

Starring Gary Busey, Q&A with Gary Busey, moderated by Steve Persall

Muvico #2

French Short Film “Ave Maria” • Live Action 4:15 pm

Academy Award Oscar nominee – Best Short Film

Muvico #4

“Detours” • 6:00 pm

Starring Paul Sorvino, Q&A with Paul Sorvino, moderated by Steve Persall

Muvico #2

Awards Ceremony & Party • 8:30 pm – 11:00 pm

Princess Martha Hotel – 411 1st Ave N, St. Petersburg, FL 33701

Karaoke After Party at the Amsterdam • 10:00 pm

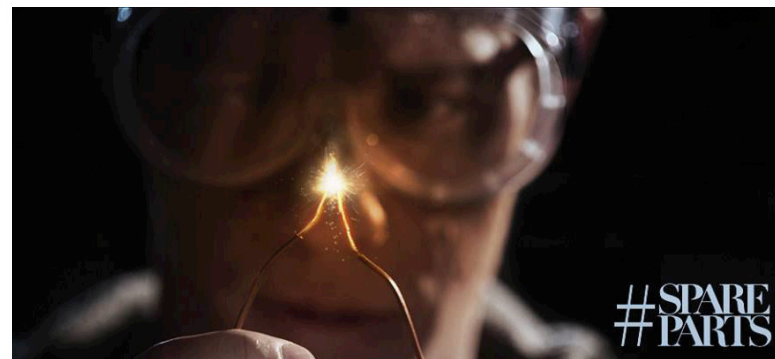
The Amsterdam, 1099 Central Avenue

SUNDAY • MAY 1

Filmmaker Brunch • 10:30 am – 12:00 pm

400 Beach Seafood & Tap House | Sponsored by 400 Beach Seafood & Tap House

WE PROUDLY PRESENT THIS YEAR'S OPENING NIGHT FILM, “SPARE PARTS”



OPENING NIGHT PREMIERE AT THE PALLADIUM THURSDAY, APRIL 28 • 7:00 PM

Purchase a Day or VIP pass for the Opening Night Film plus Gala
Tickets may be purchased online or at the box office.

Purchase a single ticket for film only (see page 2 for more details).



Paul Sorvino

Film Detours – screening at festival. Q & A to follow

Tall, dark and imposing American actor Paul Sorvino has made a solid career of portraying authority figures. He was born in Brooklyn, New York City. His mother, Angela (Renzi), was a piano teacher, of Italian descent. His father, Ford Sorvino, was an Italian immigrant who worked in a robe factory as a foreman. Paul originally had his heart set on a life as an opera singer. He was exposed to dramatic arts while studying at the American Musical and Dramatic Academy in New York. He furthered his studies with Sanford Meisner and eventually made his film debut in *Where's Poppa?* (1970). Sorvino suffered from severe asthma, and worked hard at mastering various breathing techniques to manage the illness. He wrote a best-selling book entitled "How to Become a Former Asthmatic". He also started the Sorvino Asthma Foundation

based in New York City. Sorvino has appeared in a variety of film, TV and theatrical productions over the last four decades. He received critical praise for his role in the Broadway play "That Championship Season", and played the role again in the 1981 film alongside Robert Mitchum and Martin Sheen. Other noteworthy performances during the 1980s and 1990s included a stressed-out police chief in *Cruising* (1980), Mike Hammer's cop buddy in *I, the Jury* (1982), "Lips Manlis" in *Dick Tracy* (1990) with James Caan and in a standout performance as mob patriarch "Paul Cicero" in the powerhouse *Goodfellas* (1990). Always keeping himself busy, Sorvino has performed in nearly 50 movies just in the past decade, including a dynamic and under-appreciated portrayal of Henry Kissinger in *Nixon* (1995), as "Fulgencio Capulet" in the updated *Romeo + Juliet* (1996) and in the Las Vegas thriller *The Cooler* (2003). Sorvino is the proud father of Academy Award-winning actress Mira Sorvino.



Gary Busey

Film CandiLand – screening at festival. Q & A to follow

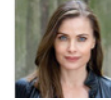
A blond-haired, fair-complexioned actor with a toothy grin and capable of an unsettling glint in his eyes, Gary Busey was born in Goose Creek, Texas, and was raised in Oklahoma. He is the son of Sadie Virginia (Arnett), a homemaker, and Delmar Lloyd Busey, a construction design manager. He has English, as well as Irish, Scottish, and German, ancestry. He graduated from Nathan Hale High School in Tulsa, Oklahoma in 1962 and for a while was a professional

musician. A talented drummer, he played in several bands, including those of country-and-western legends Leon Russell, Kris Kristofferson and Willie Nelson. Busey's first film appearance was as a biker in the low-budget *Angels Hard as They Come* (1971) and, over the next few years, he landed several film roles generally as a country hick/redneck or surly, rebellious types. His real breakthrough came in the dynamic film *The Buddy Holly Story* (1978), with Busey taking the lead role as Buddy Holly, in addition to playing guitar and singing all the vocals! His stellar performance scored him a Best Actor nomination and the attention of Hollywood taking overcasting agents. Next up, he joined fellow young actors William Katt and Jan-Michael Vincent as surfing buddies growing up together in the cult surf film *Big Wednesday* (1978), directed by John Milius. However, a string of appearances in somewhat mediocre films took him out of the spotlight for several years, until he played the brutal assassin Mr. Joshua trying to kill Los Angeles cops Mel Gibson and Danny Glover in the runaway mega-hit *Lethal Weapon* (1987). Further strong roles followed, including alongside Danny Glover once again in *Predator 2* (1990). He was back on the beaches, this time tracking bank robbers with FBI agent Keanu Reeves, in *Point Break* (1991) and nearly stole the show as a psychotic Navy officer in league with terrorists led by Tommy Lee Jones taking over the USS Missouri in the highly popular *Under Siege* (1992).



Tom Bancroft

More than 25 years of experience in the animation industry, most of which was for Walt Disney Feature animation where he was an animator for 11 years on films like: "Beauty and the Beast," "The Lion King," "Aladdin," "Mulan," "Tarzan" and "Brother Bear". After Disney, he worked with Big Idea Productions as a Supervising Director/ Co-creator for a VeggieTales DVD series. He has been nominated for Annie and Reuben division awards, spoken at the Kennedy Center and awarded an entry into the Chicago Children's Film Festival. His popular character design instruction books, "Creating Characters with Personality" and "Character Mentor" have become the most recognized books on designing characters for animation, video games, comic books, and cartooning and are required textbooks at many art schools around the world.



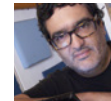
Tara Westwood

Film Detours – screening at festival
Tara Westwood studied with Maggie Flanigan at The William Esper Studio. She is best known for her television roles in *Unforgettable*, *The Good Wife*, *Blue Bloods*, *Cashmere Mafia*, *CSI Miami*, *Ugly Betty* and will soon be seen in *Denis Leary's Sex&Drugs&Rock&Roll*. Her film credits include *Almost Paris*, *Depraved*, *Douglas Brown*, *Surviving Family*, *A Haunting At Silver Falls* and *My Best Friend's Wife*. She recently produced her first feature entitled *Detours*, in which she also stars. She is a proud member of InViolet Theater Company. She has two wonderful sons and currently resides in NYC.



Mara Lesemann

Film Detours – screening at festival
Mara Lesemann wrote and produced the feature film *Detours*, which has its world premiere at the Sunscreen Film Festival. Her previous feature, *Surviving Family*, stars Billy Magnussen and Katherine Hughes; it's available on Amazon Prime and iTunes. Her award winning short movies include *Foreclosed*, *Jump Start*, and *The Last Supper*. Mara attended Brown University and received her BA in Media Studies and Screenwriting from the New School University in NYC. She is a script and website consultant, and blogs about the indie film world at MoreOrLessOnMovies.blogspot.com. Mara lives in Jersey City, NJ with her husband, Carlo Fiorletta, and their two children.



Fermin Branger

"DAUNA, LO QUE LLEVA EL RÍO" Gone with the River-Screening at festival
Producer, Editor, Director. Creative with more than 20 years of experience in the area of production and cinematic storytelling in Venezuela. Since the late 90's, participates as a promoter of digital cinematography for film production, implementing and adapting methodologies to bring Venezuelan production to international technical and aesthetic standards. He is, therefore, frequently invited to participate as a speaker at events organized by the Cinematography Autonomous National Center, the Chamber of Industry Film and Video, the National Association of Film authors, among others.



John Summa

Film Resurrection of Victor Jara – screening at festival
John Summa is an award-winning journalist, educator, and author. He has reported from North America, Latin America, Asia and Europe for more than 30 years and is currently a lecturer in economics at the University of Vermont. In addition to producing "The Resurrection of Victor Jara," he is director/producer of the documentary film, "The Contra War: In Our Interests?" (1987) about US-backed terrorist attacks on Nicaragua, and a documentary currently in production, "Occupied Yale: The Anti-Apartheid Revolt of 1986". Born in Bronxville, NY, John was raised in Connecticut and currently lives with his wife and two children in Burlington, Vermont



Olivier Jahan

Film Sand Castles – screening at festival
Is an Award Winning director and writer, known for *Les châteaux de sable* (2015), *Pretend I'm Not Here* (2000) and *Du bois pour l'hiver* (2004). He started as an assistant director, he then worked as a programmer and artistic director for many film festivals (Directors' Fortnight, Deauville, Avoriaz, FIPA...) until 1999. He directed his first short film in 1993, and his first feature film in 2000. He also works as an editor, mostly for clips, teasers, trailers and short formats.



Carolyn King

Carolyn King is a Houston-based conceptual photographer, actor, and producer. She has most recently garnered attention for her producing and art direction roles in *Book of Ruth*, a feature film by Sundance Alum, Pablo Véliz, which was an official selection to the Middle Coast Film Festival and Marfa Film Festival in 2014. Carolyn is most recognized for her acting work in a supporting role opposite Frank Mosley in Shane Carruth's *Upstream Color*, an Official Selection at the 2013 Sundance Film Festival. Most recently, she has worked with Dallas filmmaker Anthony Brownrigg in a supporting role in the sequel to the 1970's horror cult classic, *Don't Look In The Basement*. Carolyn has international acting experience on short films, has served as a Jury Member on the Short Film Circuit for the 10th Annual Monterrey International Film Festival, and currently studies method acting at the Lee Strasberg Theatre and Film Institute in New York City. *Flower Girls* is her directorial debut.



Jessica Levandoski

Jess Levandoski is a self taught multi-media producer with an MA in Psychology from Indiana University. She grew up in Austin, TX and as a teen watched from the sidelines as Richard Linklater raised a film industry with his independent projects. Keeping that inspiration inside of her for over 10 years, she decided to start not one, but two production companies based out of her Bloomington, Indiana basecamp where she raises her 2 beautiful children with her cinematographer husband, Matthew Levandoski. Jess is also the director of the Middle Coast Film Festival, and programs for the the Adirondack Film Festival and sits as a Juried Panel Member at The Sparrow Film Project in Queens, NY. Jess has produced over 65+ short films and commercial projects, and just wrapped her first documentary project 'The Life and Slimes of Marc Summers', now in post production. She is currently in development on the all-female helmed project, 'Flower Girls', which is slated to start production in St. Petersburg, Florida late fall of 2016.



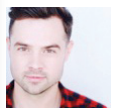
Christian D. Bruun *Raisa - Screening at festival*

is an international film director/producer, architect, and curator. He is an innovator in the fields of digital filmmaking, digital media, and architectural design. His films have had international theatrical and television distribution and been in official selection at Sundance, Tribeca, and Berlin film festivals. He recently directed the feature documentary, *Blue Gold* and produced the Danish Film Academy Award winning feature film *The Man Who Saved the World*, both to be released in 2016. He is currently in post production on two new feature documentaries. He has directed and produced national commercial campaigns. Christian is also a contributor to the international discourse on pioneering efforts in film, media, story-telling, and digital technologies and he produced the first internationally released, 3D, Real-D feature film.



Antony Francis

Antony is a leader in Social Media and Digital Strategy, he helps individuals and businesses integrate this disruptive innovation to meet their needs and the needs of the audience they are looking to connect with. His company provides software that assists in managing your social media and brand online. Antony has been a leader in online marketing for over 16 years: He's helped pioneer online learning with Realtor.com and as a professional speaker helped thousands of Realtors make sense of internet marketing, back when they thought it was a threat.



Mark Jude Sullivan *In the Film Bear With Us - screening at festival*

Mark Jude Sullivan is an actor originally from Washington, DC, where he developed a love of storytelling in the theatre. He has performed on Broadway at the Manhattan Theatre Club and across the country on stages including the New York Theatre Workshop, Symphony Space, The Kennedy Center for the Performing Arts, The Mark Taper Forum, Pasadena Playhouse, The Shakespeare Theatre Company, Folger Shakespeare Theatre, Woolly Mammoth Theater and others. Mark has been seen on television on Pan Am, Ms. Education, and As The World Turns. He will be starring in YouTube Red's first comedy series, *Sing It!*, premiering this spring. Mark is thrilled to be a part of the Sunscreen Film Festival with his first feature film, *Bear With Us*.



Steve Persall - Jury

Steve Persall is the Tampa Bay Times' film critic since 1993, a founding member of the Florida Film Critics Circle, and a member of the Southeastern Film Critics Association



Bill Reeves

Jon "Bill" Reeves has 25 years' experience in the Christian product industry. Bill began in Christian retail at what is now Lifeway Christian Stores. He then worked in the Christian music industry, serving great historical companies such as Benson Music and Word Music. Upon leaving Word Music, Bill joined Big Idea Productions ("Big Idea"), known for their "VeggieTales" brand. Bill oversaw licensing/consumer products for the Christian retail space, and then ultimately ran all Christian retail business (including video business) for the company. During this time, Bill began marketing work on his first full-length major motion picture, "Jonah...A VeggieTales Movie". The years at Big Idea began the involvement with major motion pictures and consumer products. After leaving Big Idea, Bill joined Thomas Nelson Publishers ("Thomas Nelson") in the children's product area as Director of Acquisitions for the Entertainment division. Bill served as Executive Producer of several kids' audio and video brands, including the best-selling "Max Lucado's Hermie & Friends", where he worked with Tim Conway and Don Knotts



Matthew Pickart

Matthew Pickart is a part of GVN Releasing's acquisitions team. GVN is an independent distributor of crossover micro-targeted content. With its seasoned and sophisticated executive team having over 30 years of combined experience in the entertainment industry, the Company excels at the acquisition and exploitation of feature films suitable for theatrical, physical, digital, and television distribution. Specifically we target independent films that: (1) have significant social media relevance to the micro-targeted demographic; (2) deliver high production value; and (3) that can be released using our multi-platform distribution strategy.



William Stribling *Film Bear With Us - screening at festival*

William J. Stribling is an award-winning filmmaker who holds degrees from NYU in Film/TV Production and Dramatic Literature as well as a Masters in Screenwriting from Chapman University. He is the director of the feature films *Bear with Us* and *Lies I Told My Little Sister* and the short films *Down in Flames* and *Beyond Belief*. Stribling currently lives and works in Los Angeles, where he founded the independent production company *Seven Twenty One* with colleagues Gary Shimokawa, Jonathan Weisbrod, and R. Jameson Smith.



Paul Wilson - Jury

Born in Richmond, Virginia, Paul made his professional stage debut at nine years old as the lead in Gian Carlo Menotti's opera *Amahl and the Night Visitors*. He studied Shakespeare and acting in London and later at Florida State University, and at the University of South Florida where he graduated with superior academic achievement from the College of Fine Arts. He spent two seasons acting with the famed regional Equity (AEA) theatre group, American Stage in their Shakespeare in the Park performances of *Much Ado About Nothing* and *The Merry Wives of Windsor*. He made his first feature film appearance in *Citizen Verdict* (2003) starring Armand Assante, Roy Scheider and Jerry Springer. Paul served as producer on his first documentary movie *Inside the Handy Writer's Colony*, which subsequently aired on PBS. Wilson was a founding member of the Sunscreen Film Festival in St. Petersburg, Florida and president and CEO of Wilson Media, an advertising agency he founded in 2000.



Eugenie Bondurant - Jury

Actor, model and acting teacher Eugenie Bondurant lives in St. Petersburg. She is married to Paul Wilborn, the executive director of the Palladium Theater. She recently played the role of Tigris in *The Hunger Games: Mockingjay - Part 2*. She is on the faculty of the Patel Institute in Tampa where she teaches acting. Bondurant got into acting when she started taking classes in Los Angeles while on a modeling job, joined SAG (Screen Actors Guild) and started getting small roles in TV shows, commercials and film.

Tom Flynn - Jury

Tom Flynn started writing professionally in 1987, and sold his first spec script in 1989 to Paramount Pictures and producers Don Simpson and Jerry Bruckheimer. He followed this with sales to Warner Brothers and Scott Rudin, then Simpson Bruckheimer a second time. Over the course of the next twenty years, Tom wrote numerous feature comedies, of which only one, the ironically titled *WATCH IT*, was ever produced. Still, for someone who wrote almost exclusively original material, the wild spec script market of the 90's made for a pretty good living. "I sold seven original spec screenplays, yet my mom thought I was a drug dealer because I had all this money, but no evidence of employment on screen or television. I rarely told anyone I was a screenwriter, because the inevitable follow up was, 'Oh, have you written anything I would know?'"

**Bob Devin Jones – Jury**

Artistic Director Studio @ 620, is a native of Los Angeles, has been a professional Theatre worker for over thirty-five years. He began as an actor performing in Shakespeare Festivals, including Oregon, Berkeley, Illinois, Idaho, and American Stage's Shakespeare in the Park. A graduate of Loyola Marymount University, he also attended the American Conservatory in San Francisco as well as a one year tutorial in London, England with instructors from RADA and LAMDA. For the past 20 years, he has worked in the Theatre primarily as a Playwright and as a Director. Film work includes the features *Waiting on Mary*, and Chris Fuller's forthcoming *Surpassing All Other Kings*. He has been a resident of St. Petersburg since 1997, participating in many educational and cultural organizations.

**Gregg Perkins – Jury**

Gregg Perkins is an artist and writer whose artwork has been exhibited nationally and internationally, and whose writing has appeared in *Coterie*, *New Art Examiner*, *ArtUS*, *TimeOut Chicago*, and *Artforum.com*. His film *Cannon Falls* was screened at the Dallas, Sarasota, SoundUnseen and Wisconsin Film festivals. He has taught art and art history at the University of Wisconsin – Madison, and been a guest faculty at The School of The Art Institute of Chicago. He is currently an Associate Professor and Chair of the Communication Department at The University of Tampa.

**Jennifer Closshey, Ph.D. – Jury**

is a seasoned entrepreneur with over 35 years of success in real estate, investment management, communications, and entertainment. As CEO/owner of food manufacturer Crystals International, Inc., Dr. Closshey increased the company's global market share from five to 54 countries in under 10 years before selling to the Kerry Group (Ireland). She completed her doctoral degree in Integrative Health in December 2015. As a Principal of film production and finance company Two Roads Picture Co., Dr. Closshey has executive produced *An Evergreen Christmas* distributed by Arc Entertainment currently available on Netflix, and the upcoming Garry Marshall-produced film, *Cupid*. She's currently attached as executive producer to the thriller *Hushabye*, indie romantic comedy *Letters to a Dead Soldier*, and *Everything Great and Good* adapted from Jane Austen's *Persuasion*.

**Jeffrey Travis**

I'm a filmmaker, entrepreneur and engineer. I am the founder of Positron, a consulting company that provides creative engineering, gaming, and motion simulators for the world's top brands. Jeffrey is a creative professional whose works include films, screenplays, books, code, art installations, motion simulator rides— creations that often combine technical wizardry with a visual story-telling aesthetic. His feature film *Dragon Day* was picked up for distribution by E1 and Spotlight Pictures. It was released in North America in the fall of 2014. Jeffrey's film *Flatland*, a half-hour animated sci-fi movie starring Martin Sheen and Kristen Bell, has been seen by over 1 million school-children in the US.

**Sean McNamara** *Spare Parts - screening at festival*

To capture the essence of Sean McNamara's skills as a Director, one need not look further than critics' reviews of his latest theatrical work on "Soul Surfer" for Tristar Pictures/FilmDistrict. Over McNamara's years in entertainment, he has carved a niche for himself as a premiere family film director with a keen eye for new talent. He can be credited with discovering stars such as Shia LaBeouf and launching the feature careers of Jessica Alba and Hilary Duff. Sean is also a four time DGA Award nominee, Emmy nominee, and BAFTA Award winner.

**Linda Brown**

As a cinematographer in documentaries and independent films, Brown has been awarded the Kodak Vision Award, a Los Angeles Emmy Award and a Cine Eagle. her Films, including *Lucky Bastard*, *American Beauties: In Pursuit of Art*, *Sexual Tension*, and *Walking to Waldheim*, have been showcased at the Athens, Palm Springs and New York Film Festivals, among others. She has shot documentaries for PBS and music videos for VH1. She received her M.F.A and M.Ed. from Temple University and was a Cinematography Fellow at the American Film Institute.

**Mark Koch**

Mark was born in Detroit Michigan, and is a graduate of Northwood University. In 1992 he founded Prelude Pictures. By 1995 he had produced his first film titled, *Judicial Consent*, a Home Box Office world premier which set the new HBO February ratings record. He soon became a powerful force in Hollywood with two major box office hits. In April 1998, *Lost in Space*, the \$90 million big-budget blockbuster, knocked *Titanic* from the number one spot and set a box office record for the highest April opening of a motion picture ever. Three weeks later, *Black Dog*, Starring Patrick Swayze, joined *Lost in Space* to credit Prelude Pictures with two major films in the elite, top ten categories simultaneously, an unequalled feat in the motion picture industry.

**Jason Matthew Smith**

Jason Matthew Smith was born in Indianapolis, Indiana. He grew up all over the mid-west including brief, but formative years spent in Michigan, Ohio, and Indiana. His family finally settled in Cincinnati where he attended both high school and college. He earned a B.F.A. in Acting from the University of Cincinnati, College-Conservatory of Music. Upon graduation from college, he opted to further elevated his studies by attending Northern Illinois University where he earned his M.F.A. in Acting. While attending NIU, he studied with master Miesner instructors Katheryn and Gene Terruso.

**Dan Orlando**

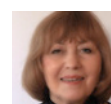
is an emerging artist whose musical sensibilities are beyond his years. His expertise on the piano is second only to his extraordinary vocal ability and gift of storytelling through his song writing.

**Aaron Walker – Jury**

Aaron Walker is a filmmaker and Assistant Professor of Communication at UT, teaching within the Film and Media Arts program. He specializes in narrative filmmaking, performance, directing, screenwriting, and producing. He earned his BFA in Film and his BA in English Literature from the University of Nevada, Las Vegas, and his MFA in Film from Columbia University. While at Columbia, he was an exchange fellow at the French national film school La Famish in Paris, earned Faculty Selects honors and was awarded the Farrelly Brothers Award in Outstanding Achievement in Comedy. He has had narrative projects screen nationally and internationally at festivals such as TriBeCa, Cinevagas, and others. He formerly worked in documentary production with Just Media in Denver, Colorado, working on social justice documentaries with Oscar-winner Daniel Junge.

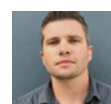
**Dr. Robert Nucci – Jury**

Dr. Robert C. Nucci attended Film school at NYU before moving on to Georgetown University. Dr. Nucci graduated from the Georgetown University School of Medicine in 1989. He is a board certified, fellowship-trained orthopedic spine surgeon who has been practicing in the Tampa Bay area for 18 years. He specializes in the treatment of cervical, thoracic and lumbar spine problems both non-surgically and with minimally invasive surgical techniques.

**Eva Zelig**

Film An Unknown Country – screening at festival. Also in Workshop

is a producer/writer whose work has appeared on PBS and other national TV networks. She has been honored with several awards, including an Emmy, two CINE Golden Eagles, Gold Apple/National Educational Media Network, Pinnacle Award/American Women in Radio and TV, Gold Medal/International Film and TV Festival of New York. Zelig was a producer for the award-winning PBS series *Innovation*. She has created educational videos for schools and museums, including the first multimedia exhibit on climate change for the American Museum of Natural History—winner of the American Association of Museums Curators Award.

**Jeff Benegar**

Born and raised in Colorado, Jeff attended the University of Colorado (Boulder) and graduated with a BA in Film Studies/Fine Arts. Subsequently, he moved to Los Angeles to pursue a career in filmmaking. Jeff broke into the industry at an esteemed Post Production company where he ultimately oversaw all company operations for numerous Academy-Award and Emmy winning feature films and television programs (*Mad Men*, *The Walking Dead*, *The Shield*, *The Good Wife*, *The Simpsons*, *Family Guy*, *Birdman*, *Gravity*, *Life of Pi*, *Babel*, *O' Brother, Where Art Thou?*).

SPECIAL GUESTS



Leo Partible

Leo Partible is a storyteller. He tells stories of fantastic worlds, emotional journeys, and explorations of truth through his screenwriting, comic books, music, and film. He began in the entertainment industry as a storyboard artist, mentored by legendary comic book and animation artist Nestor Redondo. In the film industry, Leo was a film executive for different production companies, developing comic books into feature films. As a writer Leo contributed to several books including Behind the Screen: Insiders on Faith, Film and Culture, The Gospel According to Superheroes: Religion and Pop Culture (with a Forward by Stan Lee), the Forward to Who Needs a Superhero, Filipinas: A to Z and co-wrote the story for the comic book series Killer Stunts, Inc.



Richard Wolff

Industry veterans Rich Wolff and Richard Ross formed North American distribution company, Breaking Glass Pictures. Named after David Bowie's 1995 hit song, the new banner reflects the performer's eclectic influences, and will not be limited to specific genres. Breaking Glass Pictures will focus on releasing a wide range of provocative and challenging films from all genres. Created by film aficionado Richard Wolff, Breaking Glass Pictures flourished quickly as it built its sales and marketing force and began to acquire films both unique and ambitious. As of 2012, Breaking Glass Pictures has acquired over 1,000 films as various in genre as one can imagine. Alongside its subsidiary labels Vicious Circle Films and Queer Culture Cinema, Breaking Glass Pictures has experienced success in multiple markets and continues to advance in the Entertainment Industry.

Shaun Hill

Shaun Hill serves as President of Indican Pictures, a boutique motion picture distribution label, formed in 2004. Hill, along with her partner Randolph Kret, have released several hundred feature films since the company's inception throughout North America before successfully launching into the foreign market. Hill oversees the operation from acquisitions through release across all media including theatrical, digital, cable television, home video and ancillary markets worldwide. Indican's current slate includes KILL ME DEADLY starring Kirsten Vangsness, Joe Mantegna, Shemar Moore and Paul F. Tompkins, SMOTHERED starring horror greats Kane Hodder, Don Shanks, Michael Berryman, Bill Moseley and directed by John Schneider



Joanna Fang

Joanna works at Lionsgate Distribution and Marketing as well as the Hollyshorts Film Festival. She has been with Lionsgate and helped launch the company to its status from a niche horror indie company to a major studio with the success of the Twilight, Hunger Games and the Divergent series. Joanna has also worked in Distribution and Marketing for Codeblack, a production company that focuses on urban content.

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THURSDAY • APRIL 28

SETUP • 9:30 AM - 12:15 PM

Palladium Theater

253 5th Ave. North, St. Petersburg, FL 33701

FILMS | 600 • 9:30 AM - 11:00 PM

Palladium Theater

253 5th Ave. North, St. Petersburg, FL 33701

SCI FI SHORT BLOCK 2 • 1:00 PM - 2:15 PM

Don't Mess with the Sharkies

Runtime: 24 min

Eighty-eight year old Jazz Pianist, Lee Shaw, proudly known as Albany, New York's Queen of Jazz, has lived a diverse, accomplished and charmed life.

The Box

Runtime: 14 min 30 sec

Hannah, a young woman, wakes up locked in a dark wooden box. She has no clue how she got there. She pleads for freedom.

Again *Filmmaker Attending*

Runtime: 21 min

A twenty-something busboy finds a peculiar business card for AGAIN, a company that specializes in a patented procedure called "Simulated Time-Placement."

Zero Hour *Filmmaker Attending*

Runtime: 18 min

A young woman, is convinced that an alien she met 20 years earlier, is coming back to take her to his planet.

SCI FI SHORT BLOCK 1 • 2:45 PM - 3:45 PM

Populace *Filmmaker Attending*

Runtime: 14 minutes

A clone worker is forced to chose between the woman he loves and the reason for which he was created in this stylish dystopian sci -fi short.

Condemned

Runtime: 14 minutes

Life is but a dream. Some believe the victims await their killer in afterlife.

SCI FI SHORT BLOCK 1 • 2:45 PM - 3:45 PM *(continued)*

The Decision

Runtime: 12 minutes
If you could change one decision you've made in your life and things would be as if you had taken a different path, what decision would you change?

Poor George

Runtime: 25 minutes
George lives in two worlds. One perfect, his dream world, the other, his mundane real life, a living hell. Taking drastic measures, he enacts his plan to be in his dreamworld forever with his perfect girl, Dora. But that world it is not all as it seems. He soon learns there's a fine line between dreams and nightmares.

Perspektiven

Runtime: 2 min
In a post-apocalyptic world a young man fights against fearsome mutants. But that's just his way of seeing things.

FEATURE FILM • 4:00 PM - 5:45 PM



Murder on Frog Pond Drive

A murder mystery, is the story of a young, female detective who is taking her first lead on an investigation. A woman has been killed. As the detective and her partner pursue the evidence and chase various "red herrings," they realize that everything is circumstantial and they find themselves "back at square one."

RED CARPET • 6:15 PM - 6:45 PM

Palladium Theater

253 5th Ave. North, St. Petersburg, FL 33701

OPENING NIGHT FILM PREMIERE • 7:00 PM - 8:45 PM



Spare Parts

Based on a true story, this film is a drama, following 4 Hispanic high school students with no experience or funding and competes against reigning champion MIT, for the country's robotics program competition. Starring George Lopez, Jamie Lee Curtis and Marissa Tomei.

OPENING NIGHT PARTY • 9:00 PM - 11:00 PM

Palladium Theater

253 5th Ave. North, St. Petersburg, FL 33701

FILMS | 182 • 10:00 AM - 9:00 PM

American Stage

163 3rd St N,
St Petersburg, FL 33701

DRAMA SHORT BLOCK 4 • 10:00 AM - 11:00 AM

Nachtschattengewächse (Nightshades)

Runtime: 39 min
The autism Manuel is a hard working gardener in a botanical garden. He lives in his own cocoon made of plants and flowers. But his niggling mother pushes him to meet new girls. The young ice-cream-woman Victoria keeps an eye on him. During she try to gain to his heart, she oversteps more than one border.

Der Maler (The Painter)

Runtime: 12 min
Alexander Cranach is a young, aspiring painter until an accident takes his eyesight. He sees his career at an end and falls into a deep abyss, as the attractive Julia appears in his atelier.

Three in June

Runtime: 18 minutes

DRAMA SHORT BLOCK 5 • 10:00 AM - 11:00 AM

Der Maler (The Painter)

Runtime:

I am Henry

Runtime: 24 minutes

Raisa (Ro-en)

Runtime: 10 minutes

PANEL • 10:00 AM - 11:15 AM

Distribution

163 3rd St N, St Petersburg, FL 33701

DOCUMENTARY SHORTS • 11:15 AM - 1:15 PM

Care Until Cure: A Second Chance At Alzheimer's

Filmmaker Attending
Runtime: 30 min
Imagine being confronted with Alzheimer's twice. That's what happened to Kenn Voegelé, when first his father, and then his mother, was diagnosed with Alzheimer's disease. He was forced to give up the life he had built in Chicago, and was thrown into the role of a full-time caregiver.

The Perfect Selfie *Filmmaker Attending*

Runtime: 7 min

The Perfect Selfie is a short documentary that explores safety concerns which includes emotional, physical and legal issues while going to extremes to get the perfect selfie. The purpose of this documentary is to educate people about being aware of their surroundings when taking and sharing selfies.

Naked Lake *Filmmaker Attending*

Runtime: 6 min

Five nudists explain the benefits of the social nudist lifestyle. Filmed at Lake Como, a nudist resort in Lutz, FL.

The Silence *Filmmaker Attending*

There are children. There are those who abuse them. And there are those who know, but never tell.

Save the Bees

Bees are killed by GMO each day. Without them humans have four years to survive. This animation shows how bees are important for our environment.

Ghost Bike

Runtime: 20 min

Love and forgiveness are the telling messages in this real-life story of Judith Finneren, a woman whose life changes drastically in the split second of someone else's distracted driving.

The Recovery Process

A group of friends came together in 2013 to help one woman on her journey through cervical cancer. Since then, The Teal Recovery Project has been able to help many women on their road to recovery. This is their story.

WORKSHOP • 11:45 AM - 12:45 PM**Film Financing: It's not called show-art, it's show business!**

163 3rd St N, St Petersburg, FL 33701

LATIN FEATURE • 7:00 PM - 9:15 PM**Embrace of the Serpent**

At once blistering and poetic, the ravages of colonialism cast a dark shadow over the South American landscape in Embrace Of The Serpent, the third feature by Ciro Guerra. Filmed in stunning black-and-white, Serpent centers on Karamakate, an Amazonian shaman and the last survivor of his people, and the two scientists who, over the course of 40 years, build a friendship with him. The film was inspired by the real-life journals of two explorers (Theodor Koch-

Grünberg and Richard Evans Schultes) who traveled through the Colombian Amazon during the last century in search of the sacred and difficult-to-find psychedelic Yakruna plant.

FILMS | MUVICO #2 • 11:00 AM - 10:00 PM**DRAMA SHORT BLOCK 2 • 11:30 AM - 1:00 PM****Sins of the Wicked**

Runtime: 28 min

Michael Stanton is a decorated but burnt out Detective currently working on a murder case involving the Mayor's son.

Cottonmouth

Runtime: 16 min

When high school basketball player Vaughn gets in trouble on picture day, he pins the blame on the star of the team, Zeke, out of jealousy and desperation. Vaughn's decision to betray a friend sets off a chain reaction causing karma to swing back full circle.

Be the One

Runtime: 5 min

Two charismatic robbers face a variety of strong stereotypes and a major twist while attempting to obtain a mysterious bag from their adversaries.

Tipping Point

Runtime: 14 min 4 sec

A bond between two brothers is tested to its limit.

King Baby *Filmmaker Attending*

Runtime: 20 min

King Baby is a true story inspired by the life of David V, a self centered and charming Jekyll and Hyde character who makes big money as he struggles with the compulsive demons.

Out of the Village

Runtime: 16 min

A brother and his sister seek closure after Ebola ravages their West African village.

WORKSHOP • 1:15 PM - 2:15 PM**Virtual Reality: Experience Anything, Anywhere!**

163 3rd St N, St Petersburg, FL 33701

WORKSHOP • 2:45 PM - 3:45 PM**Acting: Finding the Character's Voice**

163 3rd St N, St Petersburg, FL 33701

SCI FI SHORT BLOCK 2 • 1:30 PM - 3:00 PM

Don't Mess with the Sharkies

Runtime: 24 min

Eighty-eight year old Jazz Pianist, Lee Shaw, proudly known as Albany, New York's Queen of Jazz, has lived a diverse, accomplished and charmed life.

The Box

Runtime: 14 min 30 sec

Hannah, a young woman, wakes up locked in a dark wooden box. She has no clue how she got there. She pleads for freedom.

Again *Filmmaker Attending*

Runtime: 21 min

A twenty-something busboy finds a peculiar business card for AGAIN, a company that specializes in a patented procedure called "Simulated Time-Placement."

Zero Hour *Filmmaker Attending*

Runtime: 18 min

A young woman, is convinced that an alien she met 20 years earlier, is coming back to take her to his planet.

PANEL • 4:15 PM - 5:15 PM

Latino: Film Through A Critical Lens

163 3rd St N, St Petersburg, FL 33701

COMEDY SHORT BLOCK • 3:15 PM - 5:00 PM

How to Lose Weight in 4 Easy Steps

Runtime: 6 min

A four step guide to losing weight.....kind of.

Wally's Will *Filmmaker Attending*

Runtime: 11 min

'Wally's Will' is a dark comedy set in a fictional world where our protagonist is an old and very eccentric aristocratic woman. Together with her loyal servant, Doofus, she will have to fight to uphold her crumbling old-money empire against friends, enemies and some unexpected conspiracies.

Good Morning, Sunshine!

Runtime: 18 min

Leonor has an unusual job: waking people up. 'Good morning, Sunshine!' Is a company that helps people dealing with hardships of waking up and facing another day full of problems and adversities.

Food First

Runtime: 11 min

Food first, then morals! A comedy about two couples in a stylish Berlin Tapas restaurant. Tension grows each dish. All seems lost when the question "who waters your plants?" comes on the table

Gynecologist the Musical

Runtime: 8 min

Mr. Egg

Runtime: 10 min

In order to keep his job, an unlucky children's birthday party performer desperately tries to make his next client happy.

Barry Baker Aspiring Serial Killer *Filmmaker Attending*

Runtime: 24 min

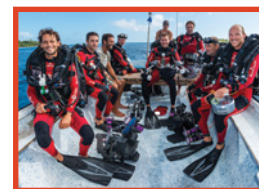
A lonely office worker has trouble embracing his new found destiny as a serial killer.

Daniel Munro

Runtime: 29 min

Daniel Munro is a mysterious, wealthy young man from the city, who ends up at a road stall in the middle of the barren Tankwa Karoo (semi desert in Africa).

DOCUMENTARY FEATURE • 5:30 PM - 6:30 PM

**Grouper Mystery**

Each year thousands of groupers gather in the southern pass of Fakarava, followed by hundreds of sharks. The photographer, diver and biologist Laurent Ballesta with his team wanted to understand why the fish come to spawn in such challenging place. They engaged scientific protocols and a 24h record dive.

ANIMATED SHORT BLOCK • 1:30 PM - 2:30 PM

Moom

Runtime: 13 min 48 sec

Every forgotten object has a memory with its previous owner still attached. This is a story of Moom, one of those memories stuck in this world. One day, Moom meets another memory just like him.

Mermaids on Mars *Filmmaker Attending*

Runtime: 25 min

A young boy travels through a portal to Mars where he discovers the planet's unimaginable secret.

Daewit

Runtime: 15 min

A wolf child, a cat, an angel. Daewit is rescued from his violent father and grows up far away from his family among wolves. He is released into a world in which he grows from a child to a man weary of life.

Sedna

Runtime: 3 min

No water, No life.

Save the Bees

Bees are killed by GMO each day. Without them humans have four years to survive. This animation shows how bees are important for our environment.

Morning Coffee

Runtime: 1 min

A meditation on morning coffee. Peering into the cup, a journey of half dream/half daydream as one gains consciousness.

DOCUMENTARY FEATURE • 3:00 PM - 4:30 PM**The Resurrection of Victor Jara**

Filmmaker Attending: John Summa

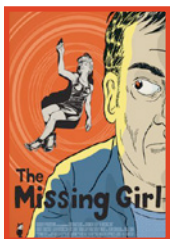
A hail of bullets in 1973 could not silence singer-songwriter legend Victor Jara, who has powerfully reemerged more than 40 years after his untimely death. New generations continue to draw inspiration from his music and story. Victor's friends and fellow musicians, family, and some of today's most prominent artists have joined together to explain why Victor remains

relevant today. The film concludes with some hopeful and disturbing facts related to the latest developments in the justice for Victor Jara campaign. The film includes interviews with Joan Jara, Bono, Pete Seeger, Arlo Guthrie, Emma Thompson, Peter Yarrow, Judy Collins and founding members of Chilean folk music ensembles Quilapayun, Inti-illimani, and Illapu.

NARRATIVE FEATURE • 5:00 PM - 6:45 PM**Les Châteaux de Sable (Sand Castles)**

Filmmaker Attending Director, Olivier Jahan Q&A • 6:45 pm

Eléonore has just lost her father. He left her his house in Brittany. She's quite a successful photographer, but business is slow these days and she needs the money. So the house must be sold. She decides to go there for a weekend and convinces Samuel, her estranged lover, to accompany her. Not only does he have a car, but she doesn't feel like returning alone in this big house full of memories. Claire Andrieux, the real estate agent, has set up a series of visits of the house. A weekend full of surprises, emotions, memories and arguments, melancholy and absurd, which will change Eléonore, Samuel and Claire forever.

NARRATIVE FEATURE • 7:15 PM - 9:00 PM**The Missing Girl**

The story of mort, the lonely and disillusioned owner of a comic book shop, and Ellen, the emotionally disruptive, aspiring graphic novelist he's hired. The story involves the search for a girl who isn't missing and the discovery that it's never too late for late bloomers.

FREE EVENT • 5:00 PM - 9:00 PM**Digital Caviar Production Services Showcase & Party**

Nova 535 • 535 Dr. MLK (9th) St. North, St. Petersburg, FL 33701

Top of the line equipment and cutting-edge filmmaking techniques presented by Tampa based company Digital Caviar. In addition, this is a Pre-Launch Party for feature film Crazy Lake, premiering Sunday, May 1st.

Cinema Quality equipment demonstrations including new RED Weapon, C-Motion, Teradek, Flanders, DaVinci Resolve, Q-Take, etc.

Real-time editing & color grading with DaVinci Resolve and Q-Take - with special guest Rich Roddman

FILMMAKER PARTY • 9:00 PM - 12:00 AM**Courtyard by Marriott**

St. Petersburg Downtown

300 4th Street North, St. Petersburg, FL 33701

FILMS | MUVICO #4 • 10 AM - 10 PM

FLORIDA SHORTS BLOCK • 10:00 AM - 12:00 PM

Washed Up

Runtime: 12 minutes 39 seconds

An 18th century pirate themed story of two runaways crossing paths on a deserted beach. They share stories of their past, and plan a future together. However, morals are tested as hidden truths become uncovered.

Rogue Island

Runtime: 11 minutes

Upon release from prison, a notorious Irish hitman seeks vengeance on the men who framed him for the murder of his best friend.

Amerigo

Runtime: 19 minutes

A true story based on a trite but important event in the life of Amerigo Costanzo Storace.

Funktified

Runtime: 8 minutes 57 seconds

FUNKTIFIED follows Cadillac Jackson, a crime fighting badass (Mateo Henley). When Snow, (Veronika Katona) finds Cadillac Jackson him and his halfwit sidekick Michael Jillerson (Justin Obordo) become entangled in the world of powder distribution. Watch as he fights the crime boss Johnny The Snake (R.J. Toye), takes back his city, and wins the girl.

Red Dead Vengeance

Runtime: 7 minutes 30 seconds

Dry Creek is a small Florida cowboy town. Before settlers moved west, they would start their journey in Dry Creek. Clyde Bonner (James Clinton) is a wanted man and he rules Dry Creek with a heavy hand. When a Bounty Hunter (Travis Herndon) rides in, he won't stop until he's taken Clyde dead or alive.

What She Left Me

Runtime: 5 minutes 11 seconds

Ocean Pond

Runtime: 27 minutes

At the end of the Civil War Battle of Olustee, black Union soldier James Foster is unable to retreat with the Federal forces and is compelled to evade capture and probable execution by overzealous Confederates. Weak and wounded, he encounters Henry, a local slave, who takes him to an abandoned cabin to nurse his wounds. James shows Henry his Freedom Papers in an attempt to inspire Henry to help him return to his unit. Henry finds it foolhardy to think they could evade the entire Confederate army and doubts even if they succeeded and he was freed, his social status would not be much improved. Henry cauterizes the wound and goes home, suggesting James should be on his way in the morning.

FEATURE • 12:15 PM - 2:00 PM



Waiting on Mary *Filmmaker Attending*

Runtime: 78 minutes

A struggling actor, traumatized by a brutal divorce, assumes the personality of a colonial character as a way of retreating from his pain.

UNIVERSITY OF TAMPA BLOCK • 2:15 PM - 4:00 PM

FRENCH SHORTS BLOCK • 4:15 PM - 6:00 PM

Ave Maria

Runtime: 14 minutes 44 seconds

Nominated for Oscar and Palm D'or at Cannes Film Fest

The silent routine of 5 Nuns living in the West Bank wilderness is disturbed when an Israeli settler family breaks down right outside the convent just as the Sabbath comes into effect.

The Right Person for the Job (La Tete De L'Emploi)

Runtime: 7 minutes 12 seconds

Jean, a recent unemployed 55-year waiting feverishly to pass for the first time in an interview job center. What he does not know is that Remi, his old counselor 30 years hot temperament, wants to end his work day quickly. They were made for each other...

The Way of Tea (Les Fremissements du The')

Runtime: 20 minutes 40 seconds

A small town in Northern France, Alex, a young skinhead, enters in a grocery store.

Of Men and Mice

Runtime: 20 minutes 10 seconds

In the heart of Detroit city. As the economic crisis continues to bite, two former employees of a car plant decide to rob the Motorcity Bank, but find themselves trapped by the police. Negotiations will take an unexpected turn.

Night is Meant for Sleeping (La Nuit est Fait pour Dormir)

Runtime: 28 minutes 30 seconds

Karim is an Arabic boy living in a project of the Parisian suburbs, he's studying law and working hard to succeed. When his little brother is killed, Karim's desire for revenge will undermine his principles and place him before a choice that could tilt its existence.

WEB SERIES BLOCK • 6:00 PM - 7:45 PM

F#@K I Love U

Runtime: 9 minutes - first episode

F#@K I Love U is a dramatic tale of a modern family that is quickly pulled into a spiral of interconnected events that test the limits of their bond and mutual love.

Hug-O-Gram Series

Runtime: 9 minutes - first episode
Benjamin Aubergine has the worst job in the world – delivering Hug-O-Grams.

A Job a Wife a Life

Runtime: 6 minutes 48 seconds
“a job, a wife, a life” is a web series about the everyday foibles of Blake, an average guy who seems to have it all...the proverbial American Dream, namely a good job, a beautiful wife, and a fulfilled life. However, despite outward appearances, Blake’s job is a nightmare, his marriage is rife with stress, and his life is far from what he had hoped it would be. He cries, we laugh...a satire, American-style.

Saudade the Series

Runtime: 24 minutes 23 seconds
A psychological character-driven drama, about a fatal accident which generates a ripple effect of incidents upon a family, friends and even distant strangers, where each of their resulting choices of revenge or redemption drastically impacts the lives of one another.

Conversations from the Afterlife

Runtime: 15 minutes 9 seconds
‘Conversations From the Afterlife’ is the story of Clayton Gibb and Isabel Markovski. Throughout the series we follow Gibb on his challenging path which includes conversations with moronic first-lifers, a bet with the Devil (aka Jerry) for possession of his eternal soul and the jarring process of being re-incarnated all in the name of a second chance at life. We also follow the process of Isabel’s soul being built and positioned for inclusion in the first plain of existence. Their parallel stories play out in alternating episodes until their paths intertwine. By the end of the first season they will become one in perhaps the truest sense of the world: Their souls will occupy the same body. It will be Gibb’s second life and Isabel’s first. Their common interest and uniting purpose will be music.

Q’s One Night Stands

Runtime: 5 minutes
No drunk chicks, no ho’s, and they can’t be from Staten Island (it’s a long story). These are a few of the rules Quinton has for one night stands. Unfortunately, even relationships that end before sunrise have complications. There’s child abandonment, drunk fathers having Vietnam flashbacks and there’s just no easy way to explain to the why you’re with an unconscious, half-naked woman in handcuffs.

Redmonton

Runtime: 9 minutes 36 seconds
Redmonton is an award-winning dramedy series about four young girls who dream of leaving their small Midwest town for the big city, but life keeps getting in the way. Meet four best friends who are navigating the murky waters of their mid-20s – Caroline (the married one), Eve (the rebel), Jennie (the party girl), and Alison (the ballet dancer). They get a rude awakening when they find out a friend of theirs is moving to New York City, and have to come to terms with how their lives have turned out, which grows with uncertainty and loss of direction.

Redheads Anonymous *Filmmaker Attending*

Runtime: 7 minutes
To win a Redhead Scholarship, Molly and her three ginger pals must find out: what does it mean to be a redhead?

Dogs & Me: Season 2

Runtime: 14 minutes - episodes 4-6
A young actor, his two talking dogs, and love triangles, enjoy the awkwardness of Hollywood.

FILMS | MUVICO #7 • 10 AM - 10 PM**DOCUMENTARY FEATURE • 10:00 AM - 12:00 PM****Broke**

Runtime: 94 minutes
There’s no game plan for life.

SCI-FI SHORT BLOCK 1 • 12:15 PM - 1:15 PM**Populace**

Runtime: 14 minutes
A clone worker is forced to choose between the woman he loves and the reason for which he was created in this stylish dystopian sci-fi short.

Condemned

Runtime: 14 minutes
Life is but a dream. Some believe the victims await their killer in afterlife.

The Decision

Runtime: 12 minutes
If you could change one decision you’ve made in your life and things would be as if you had taken a different path, what decision would you change?

Poor George

Runtime: 25 minutes
George lives in two worlds. One perfect, his dream world, the other, his mundane real life, a living hell. Taking drastic measures, he enacts his plan to be in his dreamworld forever with his perfect girl, Dora. But that world it is not all as it seems. He soon learns there’s a fine line between dreams and nightmares.

Perspektiven

Runtime: 2 min
In a post-apocalyptic world a young man fights against fearsome mutants. But that’s just his way of seeing things.

FEATURE • 1:15 PM - 3:30 PM**Bear With Us** *Filmmaker Attending, William Stribling*

Runtime: 94 minutes
Bear with Us is a modern farce about a guy who attempts to propose to his girlfriend in the most romantic way possible, but his plan starts to fall apart when a ravenous bear stumbles upon their charming cabin in the woods. It’s a total comedy of errors that takes a close look at just how far we’ll go to preserve our relationships.

DOCUMENTARY FEATURE • 3:45 PM - 5:15 PM



You See Me *Filmmaker Attending*

Runtime: 72 minutes

Filmmaker Linda Brown's father embodied 1960s masculinity. But when a devastating stroke leaves him vulnerable and dependent, Linda decides to confront the silence surrounding his troubled and violent past. Drawing on home movies, family photos and interviews, she reveals secrets, uncovers lies, and discovers a redeeming treasure in a lost family video. The result is an

engrossing journey about the danger of carrying unresolved grief to our graves. You See Me is a brave, inspiring and empowering film that documents the essence of the human condition and seeks to face the past with courage in order to change the future.

LATIN FEATURE • 5:30 PM - 7:30 PM



Magallanes

Co-sponsored by Honorable Juan Carlos Ibarra Schambaher, Honorary Consul of Peru in Tampa.

Runtime: 106 minutes

"Magallanes" is the story of two people chained to each other by the terrible secret they share; a man and a woman whose only chance of freeing themselves from the overwhelming weight of their past depends on their courage to face it and their willingness to forgive. Magallanes was selected to represent Peru in Goya Awards (Spanish Academy Awards).

FILMS | MUVICO #2 • 10 AM - 10 PM

FEATURE • 10:00 AM - 11:45 AM



Mad

Runtime: 83 minutes

A matriarch past the point of a nervous breakdown, her two daughters that don't give a damn, and the heat-seeking missiles of resentment they toss at each other.

FEATURE • 12:00 PM - 2:00 PM



Land of Smiles *Filmmaker Attending*

Runtime: 93 minutes

Abby is lured through the third world paradise of Thailand searching for her kidnapped best friend and unknowingly she becomes the centerpiece of a sociopath filmmakers obsession.

DOCUMENTARY FEATURE • 2:00 PM - 3:00 PM



The Rebound

Runtime: 60 minutes

The Rebound follows the underdog journey of the Miami Heat Wheels, a wheelchair basketball team, in their quest for a national title. Three adaptive athletes rally their team to victory while confronting obstacles on and off the court. The story is a visceral portrait of the athletes' journey to realize their dreams while facing life's biggest challenges.

NARRATIVE FEATURE • 3:15 PM - 5:45 PM

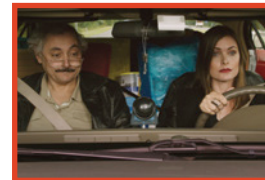


CANDiLAND *Director, Gary Busey Q&A*

Runtime: 85 minutes

Struggling to rebuild their lives, a former tennis star and a recent divorcée decide to isolate themselves from the world in a quest for true "oneness"; as their affair descends into savagery, his father must fight to save them before they disappear completely into madness.

FEATURE • 6:00 PM - 8:15 PM



Detours *Filmmaker, Mara Leseman along with Star, Paul Sorvino & Tara Westwood will be Attending + Q&A*

Runtime: 92 minutes

Richard Kind, Paul Sorvino, Michael Cerveris, and Phyllis Somerville join stars Tara Westwood and Carlo Fiorletta in this road trip comedy. A newly single New Yorker must re-locate to Florida for her dream job; she hits the road with her widowed dad, her mom's ashes in a coffee can, and a GPS with a mind of its own.

FILMS | AMERICAN STAGE • 10 AM - 9PM

LATIN FILM SHORT BLOCK 1 • 10:00 AM - 11:45 AM

California Drying

Runtime: 10 minutes

Aerial documentation of the drought in California and its impacts on the landscape, from lakes drying, to trees dying and record-breaking fires.

Para Ellos

Runtime: 24 minutes

'Para Ellos' is a modern, children's fable about Maria, a smart, determined 10-year-old girl, who loves nothing more than her father and his bedtime tales. On the night her father goes missing, Maria, along with her little brother Juan, embark on a journey across the U.S./Mexico border in hopes of bringing him back home, but not without the guidance of three curious, yet meddling desert creatures.

A Tale with Christ and Jesus *Filmmaker Attending*

Runtime: 30 minutes

Christ is a lonely young man who has not overcome the loss of his mother and the memories of a violent childhood full of abuse. Jesus student who still lives with his parents, with an intolerant overprotective mother and very different to Christ's past.

Sonia's Dream

Runtime: 15 minutes

Sonia Mamani lives in Capachica, a peninsula of Lake Titicaca (Puno, Peru). She learned to cook at the age of fifteen and has been travelling ever since, teaching women not only how to prepare traditional dishes but also to appreciate their customs and identity.

Intentions

Runtime: 16 minutes

Cris finally got a date with Natalia. But Roberto, her father, is clear about her daughter not to date anyone.

LATIN FILM SHORT BLOCK 2 • 12:00 PM - 1:15 PM**Oasis**

Runtime: 15 minutes

After her husband's death, Nieves begs to keep her job as her apartment building's superintendent so she won't lose her apartment, but she's unaware she may be making a deal with the devil.

Bienvenidos

Runtime: 28 minutes

An amazing innovation reaches a tiny school lost in the heart of the Peruvian Andes and revolutionizes the lives of the whole community: the Internet. It brings the world to their doorstep, but even more importantly, it offers the world the chance to finally discover what's happening in the remote village of Inगतambo.

Pepe

Runtime: 12 minutes

Pepe is an intimate portrait of 12-year-old Pepe Argulo who has cerebral palsy and lives with his family in one of the poorest parts of Lima, Peru.

DRAMA SHORT BLOCK 1 • 1:30 PM - 3:15 PM**"The End" aka "John Doe"**

Runtime: 12 minutes

A Homeless man (Marty Kove) with no background or identity, wakes up in a different part of downtown Los Angeles each day, helping to save lives by unconventional means. In an ongoing troubled society filled with addiction, hate, and injustice, he becomes an unlikely hero, his visions of the past and future helps him to discover not only his own identity but what lies in store for others in need.

The Mother

Runtime: 11 minutes

When a hardened widow receives an unexpected visit, she is given the chance to shed light on her husband's death.

Canoe

Runtime: 11 minutes

Presenting to you a short film by Indus Creations and Petromaxx lights. The next 10 minutes will take you through a journey of current Syrian refugee crises, our biases and our prejudices. The movie is a call to all fellow humans to open our hearts, put things in perspective and more importantly to act.

Breathe

Runtime: 23 minutes

Dr. Filip Kardel is an ambitious Polish neurosurgeon working in America, struggling to cope with the loss of his wife, Ania. As the memories of her untimely death and his neglecting her in favor of his career continue to haunt him, will he be able to escape the prison of his grief and guilt, or will it destroy him?

True Colours *Filmmaker Attending*

Runtime: 10 minutes

An increasingly desolate teenage schoolboy creates a coded language using paint colour sample cards to express his secret desires and feelings for the object of his affection.

Q.U.E.E.N.

Runtime: 12 minutes

Q.U.E.E.N. tells the story of a teenage girl with a troubled past who uses writing as her muse to say all the things she is too afraid to say. Through self-discovery and a little bit of courage, Imani faces her biggest fear at a rap battle.

Wet Blanket

Runtime: 13 minutes

A young girl tries to save her parents marriage through magic.

FEATURE • 3:30 PM - 5:15 PM**Spa Night**

Runtime: 96 minutes

A closeted Korean-American teenager takes a job at a Korean spa to help his struggling family, only to discover an underground world of gay sex at the spa that both scares and excites him.

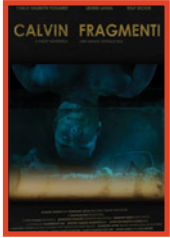
FEATURE • 5:45 PM - 7:45 PM**Capture Kill Release** *Filmmaker Attending*

Runtime: 95 minutes

A couple plots to murder a random stranger just for the thrill of it, but things turn ugly when one of them decides not to go through with it.

FILMS | MFA • 11AM - 3PM

FEATURE • 11:00 AM - 12:15 PM



Calvin Fragmenti

Runtime: 60 minutes

Calvin and Fabienne are quite contrary, but in their outsider roles they belong together. Soon there is more connecting them: a secret, which seems to get revealed after one year of secrecy. A feverish trip through fears, dreams and the memories of the last summer begins.

AMERICAN UNIVERSITY OF SCIENCE & TECH, BEIRUT STUDENT BLOCK • 12:30 PM - 2:15 PM

A Ticking Heart

Runtime: 12 minutes 20 seconds

When a woman confronts her husband's absence, she kills her daughter and replaces her family with dolls in order to stop time and wait for her husband's impossible return.

Women, B.C. Witness the True Beginning

Runtime: 17 minutes 22 seconds

Adam was the first man created. He was the first to stupidly go heartbreaking. and no it wasn't Eve. An ancient love triangle myth between Adam, Lilith and Eve reminds us that through time things won't never change.

Witness

Runtime: 12 minutes 50 seconds

A blind man works as an on-air reporter. Problems occur when society challenges his passions. This leads to him fighting to prove himself.

Beautiful

Runtime: 9 minutes

Helweh is a simple woman who has been living in a Northern village in Lebanon. This is her story.

Hope

Runtime: 11 minutes 54 seconds

When a girl starts remembering pieces of her mother's disappearance, problems occur when the truth is darker than what she thought.

Hung Up | Bemo

AWARDS CEREMONY & CLOSING PARTY

SATURDAY, APRIL 30TH 2016 • 8:30 PM - 11PM

Princess Martha Hotel

411 1st Ave N, St. Petersburg, FL 33701

FILMS | AMERICAN STAGE • 10:30 AM - 6PM

DOCUMENTARY FEATURE • 10:30 AM - 12:00 PM



Clarence

Runtime: 75 minutes

After fifty years away from academia, Clarence Garrett, an 85-year-old African-American WWII Vet, returns to the University of WI-Milwaukee to fulfill his biggest regret-not earning his Bachelor's Degree.

LOCAL FILM & FL STUDENT SHORT BLOCK 12:00 PM - 2:00 PM

Walk Like a Jypsy

Runtime: 3 minutes 10 seconds

"Walk Like a Jypsy" is a song inspired by The Beatles' 1960's Ed Sullivan Show performances with a taste of "The Monster Mash" and Michael Jackson's "Thriller" sprinkled in. The video features a retro throw-back 60's style band with a complete choreographed Zombie dance. The music video was produced in St. Petersburg, FL by Litewave Media and directed by Christian Cashmir. The film was shot on location in St. Petersburg, FL and at Litewave Studios.

The Speed of Light *Filmmaker Attending*

Runtime: 10 minutes

The principal tries to teach.

Not Meant to Understand

Runtime: 11 minutes 58 seconds

"Not Meant To Understand", a slice of life, is a piece of the story about a man and woman, married for more than forty years. They have enjoyed a strong physical relationship, as well as many financial successful ventures. They have been good friends, honest, caring, always generously working to help their community. Suddenly, the wife is struck by the reality that she herself is too old to ever have a child. She questions the decision which she and her husband made years ago to be child free. She has an emotional break down and lashes out at her husband for their now seemingly foolish decision..... They are faced with a past decision that now threatens the very essence of their relationship.

Vindictive

Runtime: 14 minutes 24 seconds

Jordan Lee has found himself in a tight bind with the mafia. A brutal tragedy caused by his own hands leaves him in a clutch with the mob. Trading a life for a life. Jordan has no choice but to fight back. Now it's a race against time.

Peace, Love, Unity, Revolution

Runtime: 14 minutes 20 seconds

the 3rd chapter in the "plurmovie" series of short films, which are being cut together along with new footage to make the feature-length action film peace, love, unity, revenge. this film is a prequel to the previous 2 short films, whose titles are peace, love, unity, revenge and peace, love, unity, retribution. all 3 films are stand-alone.

Drawing Dead

Runtime: 6 minutes 10 seconds
Playing poker for their lives, are they paying for their sins or out to beat the devil?

Common Ground

Runtime: 7 minutes 36 seconds
A US soldier in the Netherlands during World War II must survive the night with the help of an unlikely ally.

Delivery

Runtime: 10 minutes 53 seconds
A pizza delivery worker is asked to deliver one last pizza before the end of his shift.

Elsewhere

Runtime: 5 minutes 36 seconds
Students escape the monotony of a classroom test by daydreaming.

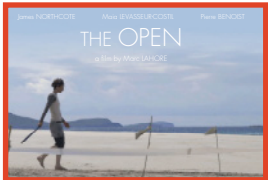
Tick Tock

Runtime: 7 minutes 42 seconds
A delivery boy struggles to deliver pizza on time.

Whipped

Runtime: 6 minutes 57 seconds
Two friends attempt to reconcile the relationship of a couple who are caught in a perpetual cycle of disagreeing.

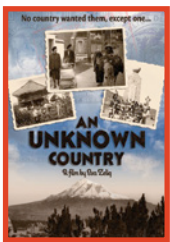
FEATURE • 2:00 PM - 4:00 PM



The Open

Runtime: 105 minutes
Bombs have exploded. The war is global. Yet André and Stéphanie won't give up: Roland Garros is their life, the reason why they live – their history. And come what may, they will organize their Open, whatever the cost. Even without rackets, even without balls, by the sheer strength of their faith.

DOCUMENTARY FEATURE • 4:00 PM - 5:45 PM



An Unknown Country *Filmmaker Attending*

Runtime: 90 minutes

FILMS | MUVICO #18 • 11AM - 6PM

**SUNSCREEN SUMMER CAMP SHORTS BLOCK
11:00 AM - 12:00 PM**

Masterpiece

Runtime: 8 minutes

Partners in Crime

Runtime: 7 minutes

A Dollar's Worth

Runtime: 5 minutes

Maxwell and the Million Dollar Quiz

Runtime: 9 minutes

FEATURE • 12:30 PM - 2:15 PM



Crazy Lake *Filmmaker Attending*

Runtime: 80 minutes
Group of coeds looking for fun at cabin on the lake and find the cabin wasn't always used for rest and relaxation.

COMEDY SHORT BLOCK • 2:30 PM - 4:30 PM

How to Lose Weight in 4 Easy Steps

Runtime: 6 minutes
A four step guide to losing weight - kind of.

Wally's Will *Filmmaker Attending*

Runtime: 11 minutes
'Wally's Will' is a dark comedy set in a fictional world where our protagonist is an old and very eccentric aristocratic woman. Together with her loyal servant, Doofus, she will have to fight to uphold her crumbling old-money empire against friends, enemies and some unexpected conspiracies.

Good Morning, Sunshine

Runtime: 18 minutes
Leonor has an unusual job: waking people up. 'Good morning, Sunshine!' is a company that helps people dealing with the hardships of waking up and facing another day full of problems and adversities.

Food First

Runtime: 11 minutes
 Food first, then morals! A comedy about two couples in a stylish Berlin Tapas restaurant. Tension grows with each dish. All seems lost when the question "who waters your plants?" comes on the table.

Gynecologist the Musical

Runtime: 8 minutes

Mr. Egg

Runtime: 10 minutes
 In order to keep his job, an unlucky children's birthday party performer desperately tries to make his next client happy.

Barry Baker Aspiring Serial Killer *Filmmaker Attending*

Runtime: 24 minutes
 A lonely office worker has trouble embracing his new found destiny as a serial killer.

Daniel Munro

Runtime: 29 minutes
 Daniel Munro (Armand Aucamp) is a mysterious, wealthy young man from the city, who ends up at a road stall in the middle of the barren Tankwa Karoo (semi desert in South Africa). His car broke down and with roadside assistance only able to send someone out the following Monday, he is forced to spend the weekend at the road stall. The stall is run by Cornelius Theron (Callie Theron); a wise, old, Afrikaans man, with a different view on life than Daniel. Things at the stall suddenly heat up when two detectives decide to show up.

FEATURE • 5:00 PM - 6:45 PM

Alone

Runtime: 90 minutes

FILMS | MUVICO #7 • 11AM - 6PM

FEATURE • 11:00 AM - 1:00 PM



The Rainbow Kid

Runtime: 91 minutes
 Eugene, a teenager with Down syndrome, embarks on a life-changing adventure to find the pot of gold at the end of the rainbow.

DRAMA SHORTS BLOCK 3 • 1:15 PM - 2:30 PM

Arrivederci Rosa

Runtime: 17 minutes 23 seconds
 Two old schoolfriends from Rome meet up again in London. Rosa's a joy, Andi's a swot. Rosa's lust for life helps her friend to see it's not about being gay, being straight or being Rosa. It's just about being true.

Daisy *Filmmaker Attending*

Runtime: 27 minutes
 "Daisy" depict the last days of a thirteen-year-old girl called Daisy (Hattie Gotobed), who suffers from sever Recessive Dystrophic Epidermolysis Bullosa (RDEB), and by chance meets Peter (Max Brown), an Iraq War veteran who suffers from drug addiction. Like Peter Pan, he is stuck in Neverland and Daisy, like Wendy, inspires him to change his ways. Daisy helps Peter learn to appreciate life, find home, but most importantly find love, something that she will never experience. As the credits run, we are left wondering what such a powerful little girl could have done with a lifetime of days.

The Kidnapping of a Fish *Filmmaker Attending*

Runtime: 25 minutes
 A mild mannered man is kidnapped and is forced to figure out if his new girlfriend is the cause.

FEATURE • 3:15 PM - 4:45 PM



Shooting the Prodigal *Filmmaker Attending*

Runtime: 92 minutes
 A brash young Jewish filmmaker from New York tries to help an overly-zealous Baptist preacher in south Alabama make a movie about the Prodigal Son. In the process they both learn about the love and acceptance of the Prodigal's father.

DOCUMENTARY FEATURE • 5:00 PM - 6:30 PM



Lee's 88 Keys

Runtime: 83 minutes
 Eighty-eight year old Jazz Pianist, Lee Shaw, proudly known as Albany, New York's Queen of Jazz, has lived a diverse, accomplished, and charmed life. From the piano bench she has bravely struggled not only with being a woman in a male dominated field, but with the financial challenges that come with pursuing a dream, and the conflict of her sharp musical mind's residence in an ever aging vessel. As a veteran of a lifetime of music, from the finest stages in New York City to a namesake Jazz festival in Germany, then home to her birth-place in Oklahoma where she was inducted into the Jazz Hall Of Fame, Lee Shaw's legend continues to grow. Her story is one of passion and triumph, all of which she attributes to her love of the 88's. Share that passion with her in "Lee's 88 Keys".

FILMS | MUVICO #4 • 11AM - 6PM

ANIMATED SHORT BLOCK • 11:00 AM - 12:15 PM

Moom

Runtime: 13 minutes 48 seconds
 Every forgotten object has a memory with its previous owner still attached. This is a story of Moom, one of those memories stuck in this world. One day, Moom meets another memory just like him.

Mermaids on Mars *Filmmaker Attending*

Runtime: 25 minutes
A young boy travels through a portal to Mars where he discovers the planet's unimaginable secret.

Daewit

Runtime: 15 minutes
A wolf child, a cat, an angel. Daewit is rescued from his violent father and grows up far away from his family among wolves. He is released into a world in which he grows from a child to a man weary of life. Embarking on a mysterious journey to find his own identity, he encounters great hardship but ultimately finds peace in forgiveness.

Sedna

Runtime: 3 minutes
No water, No life. Save the Bees. Bees are killed by GMO each day. Without them humans have four years to survive. This animation shows how bees are important for our environment.

Morning Coffee

Runtime: 1 min
A meditation on morning coffee. Peering into the cup, a journey of half dream/half daydream as one gains consciousness.

Palce Lizac

Runtime: 14 min
Palce liza?. (Finger-licking Good). It presents the story of a bear cub (a teddy) which was created as a cartoon character and then leaves its surroundings (the cartoon world) to enter the real world. It is a short and lightly told story full of fantasy and with a little "twist".

DOCUMENTARY FEATURE • 12:30 PM - 2:15 PM



Adventures of Miss Fit *Filmmakers Attending*

Runtime: 90 minutes
Professional bodybuilder Denise Masino has spent her life striving for the physical perfection of a superhero. When she discovers there are people calling themselves real-life superheroes (dressing in costume and fighting crime!) she embarks on a journey across the U.S. to get to the bottom of this incredible story. Skeptical about the mission and sometimes the sanity of the colorful characters she meets, she is also charmed by their heart and personality. When faced with a devastating personal crisis, she responds to adversity in her own life by releasing her own inner hero and in a series of life changing events, discovers her true mission in life.

FEATURE • 2:30 PM - 4:15 PM



Ixcanul

Runtime: 80 minutes
Maria, a 17 year old Mayan girl, lives and works with her parents on a coffee plantation in the foothills of an active volcano in Guatemala. An arranged marriage awaits her: her parents have promised her to Ignacio, the plantation overseer. But Maria doesn't sit back and accept her destiny. Pepe, a young coffee cutter who plans to migrate to the USA becomes her possible way out. Maria seduces Pepe in

order to run away with him, but after promises and clandestine meetings, Pepe takes off, leaving her pregnant, alone and in disgrace. There's no time to lose for Maria's mother, who thinks abortion is the only solution. Yet despite her mother's ancestral knowledge, the baby remains, "destined to live". But destiny has more in store for Maria: a snake bite forces them to leave immediately in search of a hospital. The modern world Maria has so dreamt about will save her life, but at what price...

FEATURE • 4:30 PM - 6:00 PM



Dauna, Lo Que Lleva El Rio *Filmmaker Attending*

Runtime: 90 minutes
Dauna dared to be different. She faced the ancestral practices of her culture and she paid the price. She made decisions which made herself suffer and others as well. Without giving up before defeats and losses, these led her to reconcile and become part of a legend herself.

FILMS | MFA • 11AM - 3PM

LATIN FILM SHORT BLOCK 1 • 11:00 AM - 12:45 AM

California Drying

Runtime: 10 minutes
Aerial documentation of the drought in California and its impacts on the landscape, from lakes drying, to trees dying and record-breaking fires.

Para Ellos

Runtime: 24 minutes
'Para Ellos' is a modern, children's fable about Maria, a smart, determined 10-year-old girl, who loves nothing more than her father and his bedtime tales. On the night her father goes missing, Maria, along with her little brother Juan, embark on a journey across the U.S./Mexico border in hopes of bringing him back home, but not without the guidance of three curious, yet meddling desert creatures.

A Tale with Christ and Jesus *Filmmaker Attending*

Runtime: 30 minutes
Christ is a lonely young man who has not overcome the loss of his mother and the memories of a violent childhood full of abuse. Jesus student who still lives with his parents, with an intolerant overprotective mother and very different to Christ's past.

Sonia's Dream

Runtime: 15 minutes
Sonia Mamani lives in Capachica, a peninsula of Lake Titicaca (Puno, Peru). She learned to cook at the age of fifteen and has been travelling ever since, teaching women not only how to prepare traditional dishes but also to appreciate their customs and identity.

Intention Runtime: 16 minutes

Cris finally got a date with Natalia. But Roberto, her father, is clear about her daughter not to date anyone.

LATIN FILM SHORT BLOCK 2 • 1:00 PM - 2:15 PM

Oasis

Runtime: 15 minutes

After her husband's death, Nieves begs to keep her job as her apartment building's superintendent so she won't lose her apartment, but she's unaware she may be making a deal with the devil.

Bienvenidos

Runtime: 28 minutes

An amazing innovation reaches a tiny school lost in the heart of the Peruvian Andes and revolutionizes the lives of the whole community: the internet. It brings the world to their doorstep, but even more importantly, it offers the world the chance to finally discover what's happening in the remote village of Inगतambo.

Pepe

Runtime: 12 minutes

Pepe is an intimate portrait of 12-year-old Pepe Argulo who has cerebral palsy and lives with his family in one of the poorest parts of Lim

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