

# Tarriel Cell

The Newsletter of the Organized Rebel Adventurers' Club  
Volume 8 Number 3 ♦ February 1995 ♦ \$2

## Fox Says 'No' To 'Doctor Who' Pilot

Marketing differences appear to have led to Fox Broadcasting's decision to withdraw from the *Doctor Who* revival pilot project, according to Amblin fan liaisons Randy and Jean-Marc Lofficier.

The Lofficiers write: "With the recent emergence of the WB and UPN networks, Fox now desires to enlarge its audience. They now feel that *Doctor Who* is not 'mainstream' enough, and therefore no longer fits into their plans." In addition, "now that there is a script for the *Doctor Who* pilot, a budget could be drawn up. Unfortunately, Universal (the supplier) and Fox (the buyer) couldn't reach an agreement over the cost of the pilot. The consequences are too complicated and far ranging to speculate about at this time. The producers are busy investigating other options. Philip Segal remarked that this setback is actually being looked upon as good news by others in Hollywood, who are currently interested in *Doctor Who* for their own networks."

The pilot was to have been prepared for a possible May broadcast.

## Con Report: Visions '94

By Sue Clerc  
(with parenthetical comments  
by Amanda Rothman)

Joan Crenshaw, Beth Friedman, Amanda Rothman and I went to Visions, more or less together, November 25-27 in Chicago.

[Together? We're barely together **individually**, woman. Oh, all right, I'll let it slip as you did say "more or less". You and your creative insurance policies... As such a **wunnerful** job was done by Sue, I'll just MST it, shall I? What? You want I should **work**? Be **informative**? Sheesh, what nerve... Well, anyway, I'll add whatever the ol' beaner can drudge up from when I was there. Not all of us were able to traipse over Thursday night.]

The con was smaller this year — hardly any fan dealers room to speak of, no art show, not as many people. We heard there was a Trek con scheduled for that weekend, too, and that's why attendance was lower.

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## The British Are Coming!

### BBC readying two new cable channels for global viewers

It'll be "one if by land and two if by satellite" as the BBC plans to launch its world television news service on U.S. cable TV systems in February.

The New York-based International News Network, headed by Cable News Network co-founder Reese Schonfeld, has reached an agreement with the British broadcaster to distribute BBC World, a 24-hour all-news channel designed to compete head-on internationally with CNN.

"We complement CNN and are distinctive in a number of ways. No one should rely on one news source," said BBC World spokesman Phil Johnstone. "We are providing not just the who, what and when that CNN provides, but the how and the why."

The BBC also hopes to start its general entertainment

channel, BBC Prime, in the United States this year. Both BBC World and BBC Prime were launched in Europe January 26.

BBC Prime programming consists mainly of current programs from the BBC's domestic output, and reruns from the BBC and Thames Television archives. Among the programs listed in BBC Prime's February schedule are *Alas Smith and Jones*, *All Creatures Great and Small*, *Blake's 7*, *Bottom*, *Bread*, *Doctor Who*, *EastEnders*, *Fresh Fields*, *Just Good Friends*, *Keeping Up Appearances*, *KYTV*, *The Mistress*, *Mulberry*, *Never the Twain*, *One Foot in the Grave*, *Porridge*, and *Top of the Pops*.

BBC World is essentially the next step in development of BBC World Service Television launched in October 1991 to satellite subscribers in Asia and, later, in Africa. ♦

# Communiqués

A heart-felt thank-you from Leigh, Bonnie, Beverly and Yours Truly for your generosity! The entire fund will eventually be used to help with Leigh's additional needs and therapy after the insurance runs out (as it inevitably will). Your help with that is very much appreciated. (Bonnie and Beverly are Leigh's closest friends, and they have been handling all her affairs for her, as well as fighting a very viciously uncaring insurance and hospital staff — successfully, so far, thank God! Leigh's family is estranged, so she has no one else. For all those reasons, friends mean a lot to her right now!)

Leigh is now in a rehab facility not far from me, and is continuing to improve. Her vision is impaired, but she's able to read again and is asking for some zines, which we're only too happy to provide. She is walking with aid, and speech and motor functions are all returning at various rates. She may never be

completely recovered, but she will get better. She remembers fandom and *Blake's 7* and was thrilled to receive two get-well letters from the Darrows. She does not remember anything at all about the "war." Ironical as that seems, perhaps it's for the best. I'd rather forget it myself. Anyone who'd like to send her cards or notes is welcome to send them to me (5417 Streamview Dr., San Diego, CA 92105-3820).

Jean Graham  
San Diego, California

Our grateful thanks for ORAC's assistance with the Channel 13 and Channel 2 pledge drive. Our December drive was very successful, thanks in no small part to groups such as yours that gave up some precious holiday time to help us answer phones and take pledges. We also have many key volunteers, our regular volunteers and a dedicated staff working as a team to surpass the

goal of \$575,000 (we ended up with \$670,000 for Channel 13 and \$32,000 for Channel 2).

For some of you it was the very first time you volunteered for KERA/KDTN, and I trust it will lead to some regular involvement. Others of you have volunteered for one or two drives a year, and we are very grateful for this loyalty and commitment.

Thanks for your continued partnership in bringing quality programming to our viewing audience.

Joan Y. Petrik  
Volunteer Services Coordinator  
KERA/KDTN

## Annual Incentive Auction Raises Record \$434

### Leigh Arnold fund receives \$100

ORAC members raised a record \$434 in the 1994 incentive auction, held December 31 in conjunction with the annual Blake Wake party.

A total of 41 items were auctioned. Item donors included Sue Aycock, Teri Casillas and Joe Isham.

Successful bidders included: Sue Aycock, Teri Casillas, Sylvia Colston, Roxanne Conrad, Pat Elrod, Linda Holt, Rose Hurt, Joe Isham, Laura Lyons, Russ Miller, Tim Miller, Larry Muller, Judy Richardson, and Sandra Weir.

The items auctioned for the most money were the *Encyclopedia of TV Science Fiction*, bought by Laura

Lyons for \$45, and the print of the Suzan Lovett artwork *We Touch... But Never Quite Coincide*, bought by Sue Aycock, also for \$45.

Among the other items donated for the auction were: a *Blake's 7* video, various *Doctor Who* hardback and paperback books, and the script from the *Blake's 7* episode *City at the Edge of the World*.

Members also decided to send \$100 of the auction proceeds to the Leigh Arnold Recovery Fund. Arnold, a *Blake's 7* fanzine editor, was injured in a fall from a horse last summer, and spent six months in a coma. ♦



*Tarriel Cell* (ISSN 1075-573X) is published by ORAC, P.O. Box 566123, Dallas, Texas 75356-6123. Annual membership dues are \$12 in the United States, US\$13 in Canada, and US\$18 elsewhere. (Outside the USA, please remit payment by postal money order.) Membership includes a membership card, access to ORAC functions, discounts on selected merchandise and six issues of *Tarriel Cell*.

**Officers:** President, Joe Isham, 214-231-7064 (jisham@pic.net). Vice President, Mark Elrod, 817-737-4778. Secretary, Linda Holt, 214-625-5806. Treasurer, Pat Elrod, 817-737-4778. Peacekeeper and Minister of Munchies, Russ Miller, 214-625-5806 (russell.miller@sca.mts.dec.com). Archivist, Rose Hurt, 817-633-2125. **Editor:** Joe Isham. **Production Assistance:** Julie Barrett. **Internet address:** jisham@pic.net.

**Club Founder and Honorary Life Member:** Sandy Williams. **Honorary Members:** Chris Boucher, Paul Darrow, Michael Keating, Terry Nation, Jacqueline Pearce, J. Michael Straczynski, Sheelagh Wells.

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Office Depot uses recycled paper to print *Tarriel Cell*.

## Visions '94... from page 1

Joan and I wandered around Thursday night checking out the panel rooms and all that, and she spotted Paul Darrow. I spotted the bald spot. We were off to a great start...

### Opening Ceremonies

This is the first time I've ever attended the opening ceremonies. Usually we're all on the floor at Bill Hupe's table pawing through boxes of zines. But this was the first real chance to get a look at Paul Darrow, the man, the myth, the Elvis Impersonator.

Three people were chosen at random (not really) to play Guess the Guest. Each guest, out of sight of the audience and contestants, read clues to his or her identity. "I was married to the star of a BBC science fiction series" said an unmistakably voice, unmistakably not Sheelagh Wells. I stroked my "B/A: the Ultimate Adventure" button with smug pleasure. The two of them alternated reading each other's clues.

Rob Grant, one of the creators of Red Dwarf, came out with a shopping bag and after his little "hi, it's great to be here" speech pulled out of the bag his Emmy. As the session drew to a close, Darrow grabbed the Emmy and fled the stage.

*[He should have taken it from him at blaster point...]*

### Panels

Over the course of the weekend, he did two panels with Sheelagh and one with Mark Ryan and Phil Rose (both from *Robin of Sherwood*) and Chris Potter (from *Kung Fu*). I'll just summarize...

**After all of this — the sheep, the man in drag, kissing Gareth, and some short reference to meeting Liberace in Toronto — I thought there was a definite theme developing...**

*[Before getting into P.D. (cough... I don't care, I'm not rephrasing that). Anyway, I'd just like to stick in the little remembrance Chris P. gave us all as he went to add cream to his coffee at the panel... Politely drawing everyone's attention, he wondered, "Is cream always like this in America?" and proceeded to 'pour' some in. \*glop\* \*splurt\* \*dribble\*. Many embarrassed faces from the hotel staff who scurried the cup off stage...]*

He made a lot of Shatner jokes (and told my favorite one, too) and slipped in and out of his Elvis accent.

*[Hey, I'm not absolutely wild over Elvis, though I do ap-*

*preciate the fact that he did have a good singing voice. Elvis impersonations give me the picture of Rosie O'Donnell curling her lip to the side and saying, "Thankyaw. Thankyaw ver' mush." Paul dear has a southern accent that puts me in mind of old, smooth brandy next to a cozy fireplace on a cold winter's night. Not that I drink at all.]*

Among the new stories:

*Macbeth* — asked if the curse plagued his production, he said not really but everyone did get sick. He also told stories about nearly winning the sword fight at the end (he said the guy playing opposite him was scared of him) and some nights being so tired by that point that when MacWhatever says "Turn, hellhound! Surrender!" he was sorely tempted to say "OK" and give him his sword. He also described, with great relish, of rolling about the stage with one of the witches and her asking him to be careful because his dagger was jabbing her. He said he should've told her it wasn't the dagger. (Our comments ranged from "he was just happy to see her" to comments on the size of the average dirk.)

*Deadfall* — Someone asked about this play, which ended just before *Who's 7*. It isn't going to the West End. There was something about a sheep's head in a bag (under floorboards?) and the rest of the sheep in a bed. He said he felt like the character Gene Wilder played in *Everything You Always Wanted to Know About Sex...*

*Stick With Me Kid* — He's in an episode and plays a character who marries rich widows (pretending to be a friend of the dead husband) and then bumps them off. Actually, he said he played a scumbag. They finally get him by sending an undercover cop — a man in drag and "he married him."

Gareth Thomas — he twice mentioned working with Gareth about a month ago. The first time, in response to a question about Gareth being an asshole, he said he'd "kissed him in Oxford Street" just a few weeks before.

*[Sue! I'm shocked at you! Nowhere do you mention his repeated lines about taking those sisters out to dinner (Their treat? Um, in both senses of the word?) Lots of good-natured jabbing in both the panels; Sheelagh can definitely hold her own; unfortunately my mind is dulled due to Finals week, or I might have been able to recollect specifics...]*

After all of this — the sheep, the man in drag, kissing Gareth, and some short reference to meeting Liberace in Toronto — I thought there was a definite theme developing... but before I could pursue the idea, Darrow smiled a perfectly Avonic smile and I had to resuscitate Joan.

*[Yeah, there's always a bit of that to short circuit the memory as well. Re: the photo shoot: I literally have no memory of my camera flash going off. I've only the proof of the photograph that it did...]*

Oh, sure, she says "I'll never forgive him for not taking

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better care of Avon's body" and then one Avonish smile and I'm sitting next to a puddle of hormones that used to be Joan.

*[(dreamy smile) Yeah, it's a shame... I tell myself that it's my deep appreciation for how well he portrayed the part of Avon, and all that I have learned from the experience intellectually. But then he smiles... Now if only he wouldn't continually harp on wanting money (a little Avon rubbed off on him?), and stopped smoking. First panel of his that I attended, and he went without for quite some time. When it was brought up, the audience was pleased and asked him to not light up for the sake of his health, but alas.]*

Michael Keating — he was asked about keeping in touch with the other cast members and volunteered this about Keating: "I think he's at an unhappy place in his life and unfortunately blames me. He was up for a part in a play and the producer changed his mind." He also told a story about catching Mike and Steven Pacey coming out of a strip club and blackmailing them about telling their girlfriends.

*[Sheelagh said that she'd been keeping in touch with him (she seemed to have just seen everyone and their cousin in the last fortnight) and Paul satisfied the audience by telling her to send MK his regards (forget exactly what sentiment, but regards should be close enough, I think...)]*

He and Sheelagh between them also told some classics. It's too bad there isn't a numbering system so I could just say "Quarry Story 14" and you'd all know. Basically, if you've read some interviews or seen any con tapes, you've read/heard the best.

### Autographs

We skipped the Friday session in favor of gathering supplies (i.e. wine), but Saturday queued up to get his autograph. I took my hardcover copy of *Avon: A Terrible Waste of Time*. For the entire time I was in line I was afraid he'd ask me what I thought and I'd tell him. But he didn't ask. He gave me a hard time over how to spell my name and then told me to take my clothes off. He says that all the time, so I didn't take it personally. Besides, it was cold in the room. I did, however, take it as a cue to unburden myself about the wretched sex scenes in the book. He still signed it with "love" from him to me, though, right before he latched onto Joan's photo of him in "Rescue" and quickly changed the subject. Some people just can't take constructive criticism. (Beth, by the way, claims I was in fact very polite and constructive so I have a witness that I didn't harass him, no matter what Joan says).

*[Alas, I was separated from the group for both this and the photo shoot; I had visiting friends in and out, one from England visiting the other as well... After spending a rather large amount of time in line (thought the numbers on our*

*line pass was the spot in line you got. Nope... whatever you do, remember that next time you go to a con!) Paul admired the Suzan Lovett picture I asked him to sign. The last one from the story Game of Humanity in Probability Square, in case you were wondering. I was **so** tempted to have him sign the (ahem) first or second, but I behaved. Oh, well. Another thing to remember when congoing. Don't behave. Sheelagh admired the bordering of the photos. So, I just had to show **her** the other picture I thought of Paul signing. (the second which is a pic of Blake laughing at Avon after having just dunked him in a lake where they were both cleaning up. So cute...)]*

I spent the rest of the weekend tormenting my Avonite room-mates with the fact that Paulie loves me and I have it in writing. Ah, irony. And I was wearing about half a dozen Blake buttons, too. Heh heh.

*[Hey, I do have mine which with his handwriting looks like "Amanda for Parl Dro" (sniff) So he loves you. I'm a bonds slave! So there. (sneer)]*

For the next day, I let Brooke Barker and Leigh Moto'oka talk me into getting him to autograph a copy of Shatner's memoirs, because of all the shots he'd taken at the guy over the weekend (they were just jokes, not insults). Someone suggested giving him a canned ham to autograph, but that was vetoed as too cruel. I wanted to give a pair of pinkish shears but then I would've had to explain about *Ten Credit Touch* and the drawings of possible double-bladed serrated weapons. So we went with Shatner's book. It was a lot funnier when we were planning it than the actual execution and it's my fault — I was too hungover to get the most of it and the cameras made me nervous. But it wasn't a total loss — Joan says she got a good shot of the bald spot during that session. (He wrote "The finest book ever written?")

### Photographs

Joan and Beth wanted photos of themselves with Paul and Sheelagh and the rest of us wanted to take photos without being in them. I took Joan's picture for her with her camera, turned around to get my own camera and poof, she'd been hustled out the door. It was Sunday, the line wasn't that long, they could've let her stand there for 5 more seconds.

### Variety Show

Someone who was sitting close enough to the stage to actually see should describe this, particularly what exactly happened during the radio skit. Joan and I were so far back, I watched the screen at the side so I could see faces. I vaguely remember (I was working up to the hangover at the time) that Darrow was first up and read

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a long, endless, grim poem... but he sounded great.

*[So who taped the reading, and where's my copy? Ah, angst is best when paired with certain... voices. He would make a fortune making books on tape. Romance novels, perhaps? Actually, he might do a good The Fall by Camus, depends on the ending which I've not got to yet.]*

### Closing Ceremonies

Darrow was the second-to-last to come out on stage and all the others stood up, salaamed to him, and then started doing the wave. I have no idea why.

### Pro Dealers' Room

Pretty much the same as usual — lots of Doctor Who and Red Dwarf stuff, not much Blake's 7 stuff (although I did get some more issues of the monthly). One of the dealers had the new and improved Programme Guide. It looks just like the old one, even has the same photos in it. We also found the second issue of the Poster Magazine. It's all Tarrant but some of you might be interested... We also got X Files tote bags — one side is the series logo, the other says "trustno1". So B7ish, we thought.

***Bill had lots of stuff I didn't. Then he had less stuff and I had more stuff. Then the next day he had even less stuff and I had some more stuff. Then I had to stop because I had no more money. Get the picture?***

*[Beth and I dropped by here and the saintly woman promptly led me over to a table that was selling used fanzines (mostly B7). Snagged a couple. Passed by everything else on the way back to the Fan Dealer's room for the second trip to Bill Hupe's table.]*

### Fan Dealers' Room

Practically empty. Bill Hupe had the usual sprawl of zines but all the good stuff (slash and adult) had to be kept behind the table. There weren't really many new Blake's 7 zines to be had and there were very few zines at all in the room. I think there were only about 7 tables and a couple of them were more SCAish stuff. The Prydonians of Princeton and a Robin of Sherwood group had tables, someone had lots of weaponry and there were maybe one or two miscellaneous collections. I got a nice button of Blake as bounty hunter — a miniature version of the 8x10 photo. Very nice. It went well with the other but-

tons I was wearing — a Blake portrait, "B/A: the Ultimate Adventure," the mandatory "Blake is so unappreciated, poor baby" button, etc. I also picked up a nice sketch of Blake and Avon that we saw T shirts of later. I've forgotten the artist's name... Warren something? Joan and I almost got matching T shirts that said "Psycho Amazon Warbitch from Hell...with an attitude." But we figured why give people fair warning. Since there was little enough to throw money at, I overbid on a full set of Morgan's Boy tapes. EP, off the air copies converted from PAL to NTSC. There are a few lines and blips, like any off the air tape, but much better than what I had and all the episodes.

*[Bill had lots of stuff I didn't. Then he had less stuff and I had more stuff. Then the next day he had even less stuff and I had some more stuff. Then I had to stop because I had no more money. Get the picture? Nearly a month after the event, and I've not read 1/4 of the zines I bought. I almost purchased a couple of pictures of Tarrant and Vila carrying Avon about the place during what looked like the episode Headhunter; there were lots and lots of photos - on Horizon's table (from which I \*had\* to get a fanzine. Hey, I'm not one to be totally exclusive! and two or three others. Alongside the photos on one table were momentos made from photos, many signed, mostly Doctor Who. There was a very nice photo of Patrick Troughton and his recorder... Most of the other stuff was SCA as Sue mentioned.]*

### Art Show

There wasn't one. According to the progress report, it was cancelled because not enough artists preregistered.

### Video Rooms

I was very sorry to have missed the episode of The Saint with Paulie in it. Anyone got a copy? We also watched a lot of videos and episodes in our room. Not as many as last year, since we didn't have the Blake shrine we did last year. I did leave a small spot on the TV screen while pointing to my favorite shot in Killer, though.

*[My two almost-innocents (which we also subjected to a few episodes in our room) got their first glimpse of B7 music vids whilst I languished in the autograph line (I do not wait for autographs normally. But I made an exception. I would for Michael K. as well. Perhaps Gareth T. Oh, all right, I probably would. But that's all.) Then, fresh from the photo shoot and the purring incident, what do I walk into? Orbit. The shuttle. The return trip. Orac's line. (smile at Fate)]*

OK, the rest of you, it's your turn...

*[Oh, yes, your worshipfulness, the love of P.D.'s life, I have run to do your bidding. Did I please you, my mistress?]* ♦



# Peripherals

Don't forget to enclose a self-addressed stamped envelope when writing for information.

## Legend

The gray change bar indicates entries new or updated since the last issue.

Unless otherwise stated, prices are stated for delivery to U.S. addresses. Those living in other countries should send a self-addressed envelope with two IRC's for price information. Postage is not included unless stated otherwise.

♦ indicates a club or letterzine with which we exchange newsletters. These can be read at ORAC meetings.

Please inform Tarriel Cell if you have any problems ordering any of the items listed.

## Member Ads

**TV Guides**, Jan 1978-Oct 1988, \$40 per year + postage (sorry, no single issues). Jean Graham, 5417 Streamview Dr., San Diego CA 92105-3820.

**Starlog Magazines**, complete issues 1-161, plus issues 171-174. Good condition. Estimated worth \$950-\$1,000 (back issue prices). Asking \$700 (UPS shipping included). Sharon Ann Campbell, 720-218th Ave NE, Redmond WA 98053

**Limited Edition Prints**. B/W prints *Rivals*, one each portraits of Blake and Travis I, black matted. Both for \$8 or \$5 each. Linda K. Holt, 5089 Roberts Dr., The Colony TX 75056

**Zines For Sale**. Appetizing Adult Zines for sale. Must liquidate my collection. SASE for list and prices. N.T. Casillas, 1728 Valley View Ln #2091, Irving TX 75061

## Fanzines: Available

**Avon On-Line**. Issue 1 \$7.75 ppd. Issues 2-3 \$10 ppd. **Blake's Barf Bag Zine** (multimedia humor) \$7.75. P.N. Elrod, P.O. Box 100362, Fort Worth TX 76185

**Avon the Terrible**. Stories and poetry with various insights into Avon's character. \$10. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

**Avon's 8 Collected Volume One: Revisionist History**. SASE for information. Deborah M. Walsh, 83 Lowden Ave. #3, Somerville MA 02144

**Beloved Adversary**. PGP novel. \$14br/\$16fc. Kathleen Resch, P.O. Box 1766, Temple City, CA 91780

**Best of Spacefall 2**. £2.80 sea/£3.70 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

**Bizarro Coloring Album**. \$15. Also **Bizarro Zine**. Issues 1-4 \$15 each. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

**Blake's Doubles**. Issue 1 \$11. Issue 2 \$14. Issue 3 \$12. Issue 4 \$16. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

**Brother of Shadows... and Son of the Light**. \$26.70 ppd. (Checks to Joy Harrison) Osiris Publications, 8928 N. Olcott Ave., Morton Grove IL 60053

**Children of the Federation**. \$12.25 fc, \$10.75 br. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

**Chronicles**. Award-winning Australian zine. Issues 1-47 available; SASE for complete price list. 1986-87 annuals \$13.25 ppd. each. 1988 annual \$12.50 ppd.

**North America order from:** Bill Hupe, 916 Lamb Rd., Mason MI 40054-9445. **Rest of world SAE:** Susan Clarke, 6 Bellevue Rd., Faulconbridge NSW 2776 Australia

**Cyberdawn** (DW) \$6. Sequel **Doppelganger** \$6. Melanie M. Warren, 410 NE 68th Ave., Portland OR 97213-5502

**Dark Between the Stars**. Issue 5 \$9. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

**Desperado**. Fourth/fifth season alternate universe novel. \$17.50 ppd. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

**Desert Places** (DW). \$5 ppd. MaryAnn Johanson, 27 St. Mark's Place #4D, New York NY 10003

**Distasis** (multimedia). \$10 ppd. Laura Michaels, 3502 Swafford St., Arlington TX 76015

**Doctor Who and the Reluctant Companion** (DW/B7) joins the fifth Doctor, Peri and Avon ten years after Gauda Prime. Volume 1 Random Factors \$10. Volume 2 Key Elements \$12. S.R. Mowatt, 4213 SE Main St., Portland OR 97240-0426

**The Doctor Who Interviews** gathers interviews with people from every era of the series. \$12 ppd. Space Rat Press, P.O. Box 422, Park Ridge NJ 07656

**Down and Unsafe**. Issue 1 \$4. Issue 2 \$5. Issue 3 \$6. Issues 4-7 \$7 ppd. each. Mary Christine

Mars, 1575 A1A South #D7, St. Augustine FL 32084

**Enarraré**. 350-page Blake's 7 Collection \$32.50 fc, \$31 br; hard-cover \$47 ppd. Limited quantities. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

**The Epic**. £6.35 sea/£8.50 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

**Evolution** (B7/ST). \$13.50 ppd. Madona Skaff, 2105 Thistle Cres., Ottawa ON K1H 5P4

**Flake's 7**. Satire. Two issues combined \$14.50 ppd. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

**Forever Live and Die**. \$8.50. Also **Live to Tell** \$9.25, **Spirits in the Material World** \$8.50, **Visions in Blue** \$7.50. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

**Fragments of a Shattered Life**. £8.50 ppd. Empathy, Carol Keogh, 131 Norman Rd., Leytonstone, London E11

**Freedom City Gazette**. Issues 1-6 \$3.50 ppd. Issue 7 and fall special \$6.50 each ppd. Issue 8 \$3.50 ppd. Space Rat Press, P.O. Box 422, Park Ridge NJ 07656

**Future Legends: The Remaining Reincarnations** (DW) \$16. S.R. Mowatt, 4213 SE Main St., Portland OR 97215-2434

**Gambit**. Issue 12 \$18 first class in U.S. SASE for information on back issues & foreign rates. Also seeking submissions for future issues. Jean Graham, Peacock Press, 5417 Streamview Dr., San Diego CA 92105

**Gateway to Time** (DW/B7). Clubzine of the St. Louis CIA. Issue 5 \$11.50. Issue 6 \$12. P.O. Box 733, St. Louis MO 63188

**Ghost**. 6th season story in four parts. Part 1 \$7, parts 2-4 \$8 each; payable in cash or add \$5 for checks. Judith Seaman, 3 Blithfield Gardens, Chellaston, Derby DE7 1XQ

**Horizon**. Clubzine of Horizon. Issues 6, 11, 12, 13, 14, 15, 16, 17 £3.25 sea/£4.60 air each. Issues 7, 9, 10 £3.10 sea/£4.15 air each. Issues 1 and 8 (combined) £4.45 sea/£5.80 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

**The Horizon Blake's 7 Colouring Book**. 20 pages of illustrations. 90p sea/£1.75 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66

Sherwood Park Rd., Sutton, Surrey SM1 2SG

**The Horizon Blake's 7 Technical Manual**. Parts 1 and 3 each £5.30 sea/£6.35 air. Part 2 £5 sea/£6.30 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

**The Horizon Interviews**. £4.60 sea/£5.90 air. (Checks to "Horizon, the B7 Appreciation Society") Ann Steele, 66 Sherwood Park Rd., Sutton, Surrey SM1 2SG

**Input**. Authorized reprints. Issue 1 \$10 ppd. Issues 2-4 \$12 ppd. each. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

**Integrity** (multimedia). Celebrating heroes and friendships. \$21 ppd. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

**Jabberwocky Collected**. \$45. Janet L. Walker, Evil Twin Press, 1915 SE Taylor, Portland OR 97214

**Klyn's 7**. Dedicated to the character of Klyn from the episode Blake. \$7 ppd. Leigh Moto'oka, 79-B Jackson Dr., Poughkeepsie NY 12603

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**Longbow** (ROS). Issue 3 \$18. Issue 4 \$20. (Checks to Sandy Williams) 315 N. Ash St. #5, Guthrie OK 73044-3355

**Magnificent Seven**. Issues 8-9 \$18 each ppd. Reprints: Issue 1 \$10. Issue 2 \$13. Issue 3 \$14.50. Issue 4 \$16.75. Issues 5-6 \$16 each. Issue 7 \$17.25. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

**Master Control** (DW) \$7. Melanie M. Warren, 410 NE 68th Ave., Portland OR 97213-5502

**Mendaris Connection**. Third season story in two parts. SASE for current price list. Margaret Martin, 40 Lefroy St., Coatbridge, Lanarkshire ML5 1NB, Scotland

**Mirage**. Fifth-season novel. \$10 fc, \$9 br. Jean Graham, 5417 Streamview Drive, San Diego CA 92105

**Neutron Flow** (multimedia). Clubzine of the Whoosier Net-

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work. Issue 3 \$3. 304 Bluff St., Crawfordsville IN 47933-1232

**New Horizons.** Multi-part novel. Issue 1 \$4. Issue 2 \$5.25. Issue 3 \$4.50. Issues 4-6 \$7 each. Issues 7-9 \$10 each. Issues 10-12 \$12 each. SASE for information on upcoming issue 13. Bill Hupe, 916 Lamb Rd., Mason MI 48854-9445

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**Osiris Files** (multimedia). Issue 3 \$18. Issue 4 \$22.50 Issue 5 \$18. SASE for information about other issues. (Checks to Joy Harrison) Osiris Publications, 8928 N. Olcott Ave., Morton Grove IL 60053

**Panning for Pyrites** is an Australian collection of poems. SASE for price and availability. US: Jude Wilson, 308 W. 30th St. #10B, New York NY 10001. Aus/NZ: Mary G.T. Webber, 9 Glenes Place, Glenorie, N.S.W. 2157. UK: Jackie Ophir, 490c Bury New Road, Salford 7, Manchester, M7 0WN.

**Peers of the Realm** (British media). \$6 ppd. (Checks to Ruth Dempsey) Peer's Press, P.L. Heyes, 928 W. Thomas St., Rome NY 13440-2540

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**Trenchcoat 2** (DW). Devoted to the eighth Doctor. SASE for current pricing. James Bow, 99 Krug, Kitchener ON N2H 2X8

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**Xenon.** SASE for information. Rosie Peck, P.O. Box 106, Rundle Mall, S.A. 5000, Australia

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**Star One.** Also accepting submissions for future issues. £3.50 UK, £4 Europe, £5 or US\$8 to USA, Australia (No US dollar checks). Judith Proctor, 28 Diprose Rd., Corfe Mullen, Wimborne, Dorset, BH21 3QY

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variety of makeup techniques. Introduced by Gareth Thomas. \$16.95 in VHS. Space Rat Press, P.O. Box 422, Park Ridge NJ 07656

**Travis: The Final Act** is an audio play which attempts to analyze the character of Travis, also includes interviews. £8 ppd. (Checks to "Horizon, the B7 Appreciation Society") Diane Gies, 18 Holt Rd., North Wembley, Middx. HA0 3PS

## Books

ISBN numbers are included for convenience in ordering books from your favorite retailer.

**Enterprising Women: Television Fandom and the Creation of Popular Myth.** By Camille Bacon-Smith, Lecturer in the Department of Folklore and Folklife at the University of Pennsylvania. University of Pennsylvania Press, 1991, 342 pp. Hardback 0 8122 3098 1; paperback 0 8122 1379 3.

**Textual Poachers: Television Fans and Participatory Culture.** By Henry Jenkins, Assistant Professor of Literature at M.I.T. Routledge, 1992, 304 pp. Hardback 0 415 90571 0; paperback 0 415 90572 9.

## Merchandise

**Bumper Stickers:** two designs, "I ♥ B7" and "My Other Car Is A Scorpio". £2 ppd. each, £3.50 for both. (Checks to "Horizon, the B7 Appreciation Society") Kathy Sterry, 8 Watercreek Mews, Westlea, Swindon, Wilts. SN5 7AS

**Coffee Mugs:** featuring Horizon logo and club motto, silver artwork on black background. £7.25 ppd. (Checks to "Horizon, the B7 Appreciation Society") Gill Dunn, 38 Arden Rd., Timperley, Altrincham, Cheshire WA15 6HJ

**Note Pads:** Five separate designs, 50 sheets per A6-size pad. £1.75 sea/£2.35 air per pad, set of all five £6.50 sea/£8.15 air. (Checks to "Horizon, the B7 Appreciation Society") Gill Dunn, 38 Arden Rd., Timperley, Altrincham, Cheshire WA15 6HJ

**Teddy Bears:** 11-1/2-inch Denna Stannis, 12-inch Berr Avon, 13-inch Roj Bear-Lake, all fully movable (jointed) and costumed. SASE for photo-flyer. Marian Mendes, 3500 E. Ninth Lane, Hialeah FL 33013-3120

## Adzines

**Adzine** is "an information service for media fandom." £3 per issue. Janet Ellicott, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN

**Factsheet Five** is "the definitive guide to the zine revolution," advertising zines of all kinds, APA's, music, etc. \$20 per year bulk rate, \$40 first class. P.O. Box 170099, San Francisco CA 94117-0099

**Generic Ad Zine (GAZ)** features alphabetical listings of fanzines by fandom. Star Trek and ST:TNG listed in a separate volume. Published quarterly. Main volume \$13 per year, Trek supplement \$6.50 per year, both \$18 per year. Candace Puelleine, P.O. Box 980744, Houston TX 77098-0744

**IMHO\*** is a new all-Blake's 7 review zine and newsletter, featuring reviews of zines and books, news of upcoming Blake's 7 zines and merchandise, zine listings and flyers. \$5. Ann Wortham, 1402 Allison Ave., Altamonte Springs FL 32701

**Media Monitor** is a semiannual adzine. \$6 per issue. Plastic Cow Productions, P.O. Box 3081, Danville CA 94526-8081

## APA's/Letterzines

**Flotilla 13** is a Blake's 7 writers' group. Publishes APA, bi-monthly newsletter *Emissions* from Flotilla 13. SASE for current information. Alice Yount, P.O. Box 460223, St. Louis MO 63146

**On the Wing** is a quarterly APA devoted to Tarrant. SASE for info on dues and minac. Leigh Moto'oka, 79-B Jackman Dr., Poughkeepsie NY 12603

**Potpourri** multimedia letterzine. Issues 1-5 available; SASE for current price information. Also accepting submissions for future issues. G.M. Fields, 5959 Bissonet #36, Houston TX 77081

**Rallying Call** is a quarterly APA devoted to Blake. SASE for info. Sue Clerc, 131 Baldwin Ave., Bowling Green, OH 43402

**Revel Times** is a monthly newsletter with Blake's 7 cast news, zine reviews, photos. One year \$5 in US, \$8 elsewhere. Jean Graham, 5417 Streamview Drive, San Diego CA 92105-3820

**Space-Time Continuum** is an occasional (striving for bi-monthly) newsletter of science fiction media news. Six issues \$8 br/\$10 fc. Bjo Trimble, 2059 Fir Springs Dr., Kingwood TX 77339-1701

## Clubs

**Anglofans Unlimited** follows all aspects of British media and way of life. Bimonthly newsletter *Plain English*. Dues \$7, sample issue \$1.50. P.O. Box 23626, Rochester NY 14692-3626

**Blake's Several** is the Houston area Blake's 7 fan group. Bimonthly newsletter *Notes from the Underground*, zine *Standard by Several*. Dues \$10. Box 1766, Bel-Aire TX 77402

**Friends of Doctor Who** is the United States' largest active Doctor Who fan organization. Quarterly newsletter. Dues \$7.50. P.O. Box 14111, Reading PA 19612

**High Council of Gallifrey** is a Montreal-based Doctor Who fan club. Newsletter *The Foreman Report*. Dues \$10 (payable to Andrew Gurudata). C.P. 311, succ. B, Montréal QC H3B 3J7

**Horizon, the B7 Appreciation Society**, is the original and largest Blake's 7 fan group. Publish *Horizon* newsletter, other books and merchandise. Dues for four newsletters (about two years): US/Canada £18 air/£12.50 sea; UK £10; Europe £12.50; Aus/NZ £19.75 air/£12.50 sea. Please send SAE + \$1 bill for complete price info and zine list. Mary Moulden, 88 Cricket Rd., Oxford OX4 3DH

**ORAC** covers Blake's 7 and other media fandoms. Based in Dallas-Fort Worth area. Bi-monthly newsletter *Tarriel Cell*. Dues \$12 in US, US\$13 in Canada, US\$18 elsewhere. Outside US please pay by postal money order. P.O. Box 566123, Dallas TX 75356-6123

**Patrexes of the Panopticon** is a Long Island-based club following British SF-fantasy shows and Star Trek: The Next Generation. Monthly newsletter *The Black Scrolls*. Dues \$16. 400 Collington Dr., Ronkonkoma NY 11779

**P.N. Elrod Fan Club** follows the author of *The Vampire Files* series. Quarterly newsletter, autographed button, discounts. Dues \$5 in US, \$7 elsewhere. Jackie Black, 1201 S. Byrd #39, Tishomingo OK 73460

**Prydonians of Prynce-ton** is one of America's largest fan-run science fiction media clubs. Monthly newsletter *Prydonian Renegade*. Dues \$12. P.O. Box 3194, Princeton NJ 08543-3194

**St. Louis CIA** is the St. Louis area Doctor Who fan club. Bimonthly newsletter *Time Lord Times*, zine *Gateway to Time*. Dues \$10. P.O. Box 733, St. Louis MO 63188

**Serendipity** is a Doctor Who/Blake's 7 club working to return the two programs to the airwaves in Oklahoma. Monthly newsletter *Sooner Time* and *Space Traveller*. No dues, but send \$1 for newsletter. Carol Myers, 600 SW 134th, Box 27, Oklahoma City OK

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**U.S. Branch of UNIT** is a Doctor Who, science fiction and British media fan club. Monthly newsletter *Trap One Report*. Dues \$8 (checks to UNIT). Paul Scott Aldred, 22 West Druid Hill Ave., Randolph MA 02368-5211

**Vilaworld** is dedicated to following the career of Michael Keating and the entire cast. Dues £5 sea/£7 air, payable in sterling; foreign currency (no checks) with £2 surcharge. Yvette Clarke, 85 Brendon Green, Millbrook, Southampton, Hants SO16 4BF

**Warp Nine** is a Montreal-based science fiction club, mainly interested in Star Trek and British programs. Dues \$15. Chris Charrier, C.P. 311, succ. B, Montréal QC H3B 3J7

**Whoosier Network** follows Doctor Who and other British shows throughout Indiana. Monthly newsletter *Gallifreyan Gazette*, zine *Neutron Flow*. Dues \$10. 304 Bluff St., Crawfordsville IN 47933-1232

## Computer BBS

**001-Science Fiction BBS.** Houston TX. 713-778-0239. Operated by Houston-area fan group Friends of Fandom.

**Arsenal of Freedom.** Garland TX. 214-271-5410. Doctor Who, Star Trek sections, message areas.

**Console Room.** Riegelsville PA. 215-749-0621. Doctor Who and other fanish discussions.

**DAG Productions BBS.** Los Angeles CA. 310-546-1861. 24 hours daily except Monday. Discussion of science fiction and fantasy fillings.

**Event One BBS.** Hightstown NJ. 609-426-1618. Science fiction discussions.

**FIAWOL.** Irving. 214-790-6472. General fanish discussions, RIME network areas.

**Gallifrey BBS.** Falls Church VA. 703-641-9769. Doctor Who discussions, continue-the-story conference.

**Illuminati BBS.** Austin TX. 512-447-4449. Operated in conjunction with Steve Jackson Games, infamous from Secret Service raid.

**Knight's Honor.** Arlington. Metro 817-467-7103. Club board of U.S.S. Lancelot, regional hub for TrekNet echomail network, discussions on Star Trek and other fandoms.

**Magrathea BBS.** Phoenix AZ. 602-833-9216. Doctor Who, Star Trek, other video and fanish

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**Peter Darvill-Evans,  
Virgin Publishing**

For several months, *Doctor Who* fans in the U.S. have had difficulties obtaining *Doctor Who* books. *All-Consuming Fire*, published in Britain in June 1994, was the last New Adventure on sale in the U.S. American fans were deprived of the launch of the Missing Adventures, and of the new non-fiction titles such as *The Seventies* and *The First Doctor Handbook*.

This interruption of normal service came about because Virgin Publishing was in the throes of changing its system of distribution in the U.S.. We apologise to everyone who has been disappointed, or frustrated, in trying to obtain *Doctor Who* books.

Now for the good news.

First, the next five New Adventures (*Blood Harvest*, *Strange England*, *First Frontier*, *St. Anthony's Fire*, and *Falls The Shadow*) were shipped to the U.S. last year, and have now been distributed. This has been done under the old system, with Carol Publishing acting as distributor in the U.S.

Second, from January 1st, 1995, *Doctor Who* books will be handled by London Bridge, a new company spe-

cialising in the distribution of selected British books in the U.S. With a warehouse in New York state, and teams of trade salespeople operating in every state, including Hawaii and Alaska, the availability of *Doctor Who* books should be better than ever before. Retailers in every corner of the United States can now order *Doctor Who* books easily and reliably.

The first books distributed by London Bridge will be available in American stores in March. The U.S. schedule from March to June is:

## March 1995

New Adventure: *Warlock*  
Missing Adventures: *Goth Opera*,  
*Evolution*, *Venusian Lullaby*, *State Of Change*  
Non-Fiction: *The Seventies*

## April 1995

New Adventure: *Set Piece*  
Missing Adventures: *The Ghosts Of N-Space*, *The Romance Of Crime*

## May 1995

New Adventure: *Infinite Requiem*  
Missing Adventures: *The Crystal*

*Bucephalus*, *Time Of Your Life*

## June 1995

New Adventure: *Sanctuary*  
Missing Adventure: *Dancing The Code*  
Non-Fiction: *The First Doctor Handbook*

By June, the Missing Adventures will have "caught up" with the New Adventures, and from then on, one of each series will be released each month, matching the UK publishing schedule, but always a couple of months behind.

We are confident that, now that the changeover hiatus is over, London Bridge will provide an excellent distribution service, and that *Doctor Who* books will be widely available across the whole of the U.S.

Final note: keen-eyed followers of the New Adventures will have noticed that *Parasite*, published in the U.K. in December, 1994, managed to slip through the net. This will be released in the U.S. in July, 1995, a little out of the correct sequence, but otherwise unharmed.♦

## Dorian's Profile

And now it's time for our recurring feature which dares to ask the question "Why do we park on driveways and drive on parkways?" — "Dorian's Profile."

### Sharon Ann Campbell

**Favorite nickname:** Balrog (long ago in high school)

**City:** Redmond, Washington

**"Real life" occupation:** housewife and part-time McDonald's crewmember

**Favorite fandoms (other than B7):** *Doctor Who*, *Sapphire and Steel*, *Star Trek*, *Star Cops*, *Avengers*, *Prisoner*, *Star Wars*, *Quantum Leap*

**Age:** 38 and counting

**Favorite true con story:** Knitting on a *Doctor Who* scarf onstage at Anglicon 4 while GoH Lysette Anthony auctioned it; it did sell, bringing in \$80 for KBTC (Tacoma PBS)

**What would you be if you inserted yourself into**

**Blake's 7:** Dead, enslaved, or crazy, not necessarily in that order

**Favorite and least favorite episodes:** Favorite: *Rumours of Death*; Least: *Moloch*

**Favorite Travis:** First

**Describe the contents of your bedside table:** alarm clock, lamp, Kleenex, teddy bear

**Best accomplishment:** I'm still here in the "real" world

**Fannish and mundane hobbies:** knitting, crocheting, embroidery, origami, calligraphy, juggling, writing poetry and short stories, artwork

**Is Blake dead?:** Answer depends on mood

**Number of zines in household:** Multitudinous

**Who's alive after Gauda Prime?:** Also depends on mood

**Warped tastes and guilty pleasures:** Who, me warped?; reading fanzines

**Last zine read:** *Serendipitous Scenarios 3*

# State of the Stations

Dallas-Fort Worth				
Station	Dial	Current	Will be	Comments
KDFW	4	CBS	Fox	New World will exercise option to buy station from Argyle and change affiliation on July 1.
KXAS	5	NBC	NBC	Long-term affiliation deal signed August 5.
WFAA	8	ABC	ABC	
KTVT	11	Ind.	CBS	Switch effective July 1; some CBS daytime programming already airing.
KTXA	21	Ind.	UPN	
KDFI	27	Ind.	Ind.	Time-brokered by KDFW.
KDAF	33	Fox	Ind.	
KXTX	39	Ind.	WB	Time-brokered by KXAS.
Austin				
Station	Dial	Current	Will be	Comments
KTBC	7	CBS	Fox	New World will exercise option to buy station from Argyle and change affiliation July 2.
K13VC	13	Ind.	Ind.	Low-power; time-brokered by KTBC.
KVUE	24	ABC	ABC	
KXAN KXAM	36 14	NBC	NBC, UPN	"Secondary" UPN station airs UPN programs several days after K49CY.
KBVO	42	Fox	CBS	New owners have announced CBS affiliation effective July 2.
K49CY	49	New	UPN	Anchor station of new low-power group in Central Texas to run UPN programming.
KNVA	54	New	WB	Time-brokered by KXAN; regular programs began January 9 after 6 months of all-weather format.
San Antonio				
KMOL	4	NBC	NBC	
KENS	5	CBS	CBS	
KSAT	12	ABC	ABC	
KABB	29	Ind.	Fox	Owners moved Fox affiliation here after buying KRRT.
KRRT	35	Fox	UPN	Purchased by owners of KABB in January.

# Upcoming Episodes Calendar

## Babylon 5

(These air dates are for most PTEN stations, including KTXA. Dates on other stations may vary.)

- ◆ February 15: *All Alone in the Night*
- ◆ February 22: *Acts of Sacrifice*
- ◆ March 1: *Hunter, Prey*
- ◆ March 8: *A Spider in the Web* (repeat)
- ◆ March 15: *Soul Mates* (repeat)
- ◆ March 22: *A Race Through Dark Places* (repeat)

## Star Trek: Deep Space Nine

(These air dates are for KTXA, and are eight days after the episodes are uplinked to stations via satellite. Dates on other stations may vary.)

- ◆ February 12: *Heart of Stone*
- ◆ February 19: *Destiny*
- ◆ February 26: *Prophet Motive*
- ◆ March 5: *Visionary*
- ◆ March 12: *The Search, part 1* (repeat)
- ◆ March 19: *The Search, part 2* (repeat)

## Star Trek: Voyager

(These air dates are for primary UPN affiliates, including KTXA. Dates on other stations may vary.)

- ◆ February 13: *The Cloud*
- ◆ February 20: *Eye of the Needle*
- ◆ February 27: *Ex Post Facto*

## The X Files

- ◆ February 17: *End Game* (part 2 of 2)
- ◆ February 24: *Zoo*

# We're Wired!

If you're on the "information superhighway" (the Internet), look around: that might be ORAC in the passing lane!

The latest addition to ORAC's online arsenal is our home page on the World Wide Web (WWW). Internet users all over the world can obtain a brief history of ORAC, the latest club news, and membership information by going to the following page:

<http://nyx10.cs.du.edu:8001/~jisham/orac.html>.

You can also write ORAC via E-mail. Letters, submissions for *Tarriel Cell*, and other requests for info should be sent to our new address: [jisham@pic.net](mailto:jisham@pic.net).

And don't forget the *Blake's 7* mailing list. To subscribe, write [blake7-request@lysator.liu.se](mailto:blake7-request@lysator.liu.se).

ORAC has been online since 1989.. and we hope to see you there too!◆



# Event Queue

*All guest appearances are subject to professional commitments. Don't forget to enclose a SASE when writing for information.*

## February 1995

### 18-19 Leapcon '95

**Location:** Burbank Hilton and Convention Center, Burbank, California. Rates \$79. **Memberships:** \$40. **Guests:** TBA. *Leaptime, Inc., P.O. Box 16495, N. Hollywood, CA 91615-6495*

### 24-26 The Six Wives of Gallifrey One

**Location:** Radisson Plaza Hotel, Irvine, California. Rooms \$79. 714-833-9999. **Memberships:** \$35 until 2/10, \$40 at the door. **Guests:** Peter Davison, Sophie Aldred, John Anthony Blake (John Levene), Jean-Marc and Randy Lofficier, Larry Stewart, Eric Hoffman. *P.O. Box 3021, North Hollywood, CA 91609*

## March 1995

### 17-19 RevelCon Six

**Location:** Houston, Texas. **Memberships:** \$40 until 12/31, \$45 until 2/28/95, \$50 until 3/7/95, none sold at door. Fan-oriented relaxacon. *Candace Pulleine, P.O. Box 980744, Houston TX 77098-0744*

### 23-26 AggieCon XXVI

**Location:** MSC, Texas A&M University, College Station, Texas. **Memberships:** SASE for current information. *MSC Box J-1, College Station TX 77844*

### 31-4/2 Concept 6

**Location:** Holiday Inn Crowne Plaza Metro Centre, 505 rue Sherbrooke est, Montréal, Québec. Rooms C\$85/85/95/95. 514-842-8581. **Memberships:** C\$24 until 3/15, C\$29 thereafter. **Guests:** Spider and Jeanne Robinson, Vincent Di Fate. *C.P. 405, succ. "H", Montreal, QC H3G 2L1*

## April 1995

### 21-23 Son of Con-Troll

**Location:** Ramada Hotel Northwest, Houston, Texas. **Memberships:** \$20 until 12/31, \$25 until 3/15/95, \$35 at the door. **Guests:** Lubov, Katherine Kurtz, Greg Bennett. *P.O. Box 740969-1025, Houston TX 77274*

## May 1995

### 5-7 Anglicon 8

**Location:** Seattle, Washington. **Memberships:**

\$40 until 12/31. **Guests:** to be announced. *PO Box 75536, Seattle, WA 98125*

## June 1995

### 2-4 Project A-Kon

**Location:** Harvey Hotel, Addison, Texas. Rates \$69. **Memberships:** \$20 in advance, \$25 at the door. **Guests:** Ippongi Bang, Ben Dunn, Carl Macek, Pat Duke, Joe Wight, Ted Nomura, Tex Henson, Adam Warren, Neil Nadelman, Fred Perry, Ellen Winkler, Herb Mallette. *Phoenix Entertainment, P.O. Box 472456, Garland, TX 75047-2456*

## July 1995

### 13-16 NASFIC 1995/DragonCon

**Location:** Atlanta Hilton and Towers, Atlanta, Georgia. 404-659-2000. **Memberships:** \$50 until 3/15, \$55 until 6/12, \$60 after. **Guests:** Orson Scott Card, George Alec Effinger, Bjo Trimble, Michael Whelan, Timothy Zahn. *P.O. Box 47696, Atlanta GA 30362*

## August 1995

### 11-13 Ogre-Con

**Location:** Central Plaza Hotel, I-40 at Eastern, Oklahoma City, Oklahoma. **Memberships:** \$20 until 8/1, \$25 at the door. **Guests:** John Peel, P.N. Elrod, Eric Hoffman. *P.O. Box 300076, Midwest City OK 73140*

## October 1995

### 6-8 ArmadilloCon 17

**Location:** Red Lion Hotel, Austin, Texas. 512-323-5466. **Memberships:** \$20 until 4/30, \$25 until 9/30. **Guests:** Alexander Jablovkov, Vincent Di Fate, Dick & Leah Zeldes Smith, Terry Bisson. *P.O. Box 9612, Austin TX 78766*

## August 1997

### 28-9/1 LoneStarCon 2 (55th Worldcon)

**Location:** Henry B. Gonzales Convention Center, Marriott Rivercenter and Marriott Riverwalk, San Antonio, Texas. **Memberships:** \$65, \$25 supporting. **Guests:** Algis Budrys, Michael Moorcock, Neal Barrett, Jr., Roy Tackett. *P.O. Box 27277, Austin TX 78755-2277*

# Forward Scan

## February 1995

### 25 Landing Party

Rendezvous at 4 p.m. at Mark & Pat Elrod's for a trip to the Fort Worth Museum of Science and History. The current exhibit is *History of the English Bible*. The Omni is showing *Destiny in Space and Speed*, and the Noble Planetarium features *Death of a Sun* and *Voyager: The Grand Tour*.

## March 1995

### 2-19 Pledge Drive

Join fellow fans in supporting public television at KERA, 3000 Harry Hines Blvd. in Dallas. We're needed Saturdays from 8 p.m. until midnight. See map 3.

### 12 Monthly Meeting

Meet at 4:30 p.m. at Mr. Gatti's, 407 W. Abram in Arlington. See map 1.

### 25 Landing Party

Noon is the time for another of Cat and Roxanne Conrad's famous movie parties! Today's theme is "The Snides of March," and admission to the party is one pun. Bring food and films. Call 817-265-8456.

## April 1995

### 9 Monthly Meeting

Meet at 4 p.m. at Tim Miller's, 6417 Rainier Road in Plano. Call 214-517-6991. See map 2.

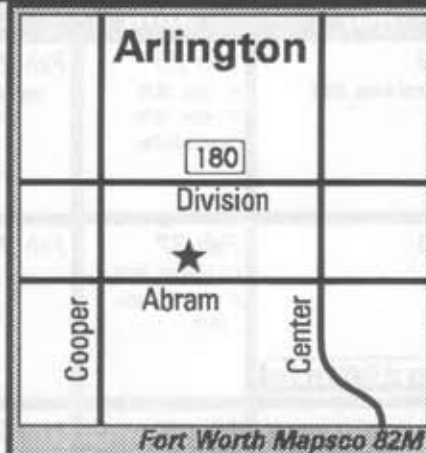
### 22 Landing Party

Who knows what we'll do this month? You will if you attend the April meeting, or check the next *Tarriel Cell*.

*The Forward Scan Calendar is on the next page.*

Meetings for the remainder of 1995 are scheduled for May 7, June 11, July 9, August 13, September 10, October 8, November 12 and December 10. Landing parties are scheduled for April 22, May 20, June 24, July 22, August 26, September 23, October 21, November 18-19, and December 31.

1



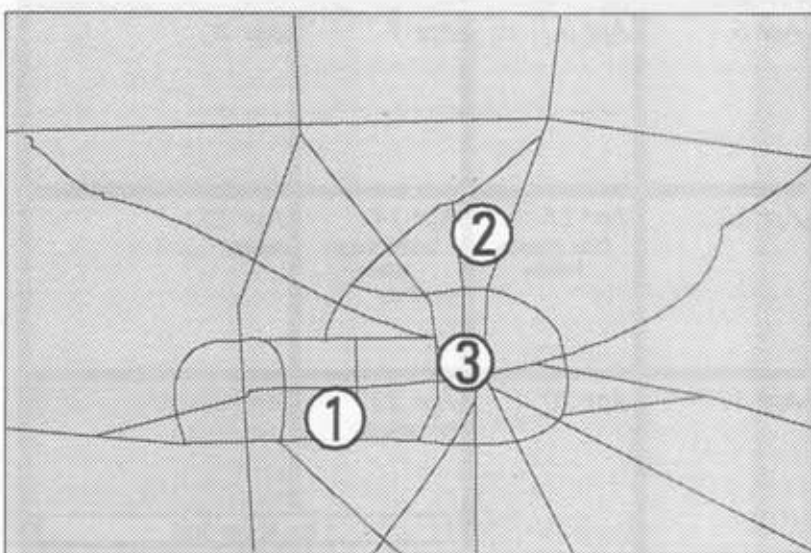
2



3



◆ We'd love to hear your ideas for club activities. Let us know what you'd like to do in your club!





# Forward Scan Calendar

February 19 - April 22, 1995



Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>Feb 19</b> <i>B7: Children of Auron, 1980</i>	<b>Feb 20</b> <i>B7: Duel, 1978</i> <i>B7: Killer, 1979</i> <i>President's Day</i>	<b>Feb 21</b> Joyce Bowen's birthday	<b>Feb 22</b> Maureen Shields' birthday <i>Washington's Birthday</i>	<b>Feb 23</b>	<b>Feb 24</b>	<b>Feb 25</b> 4:00 Landing party at the Ormel in Fort Worth. Meet at Mark and Pat Elrod's. Call 817-737-4178. <i>B7: Rumours of Death, 1980.</i>
					Six Wives of Gallifrey One	
<b>Feb 26</b>	<b>Feb 27</b> <i>B7: Hostage, 1979</i> <i>B7: Project Avakon, 1978</i>	<b>Feb 28</b>	<b>Mar 1</b> <i>Ash Wednesday</i> Roger Delgado's birthday	<b>Mar 2</b> <i>Texas Independence Day</i>	<b>Mar 3</b> <i>B7: Sarcophagus, 1980</i>	<b>Mar 4</b> 8:00 Volunteer at KERA until midnight.
Six Wives of Gallifrey One				KERA Pledge Drive		
<b>Mar 5</b> <i>Summer time ends (AUS)</i>	<b>Mar 6</b> <i>B7: Breakdown, 1978</i> <i>B7: Countdown, 1979</i>	<b>Mar 7</b>	<b>Mar 8</b> Joni White's birthday	<b>Mar 9</b>	<b>Mar 10</b> <i>B7: Ultraworld, 1980</i>	<b>Mar 11</b> 8:00 Volunteer at KERA until midnight.
KERA Pledge Drive						
<b>Mar 12</b> 4:30 ORAC meeting at Mr. Gatti's, 407 W. Abram in Arlington.	<b>Mar 13</b> <i>B7: Bounty, 1978</i> <i>B7: Voice from the Past, 1979</i>	<b>Mar 14</b>	<b>Mar 15</b>	<b>Mar 16</b>	<b>Mar 17</b> <i>B7: Moloch, 1980</i> <i>St. Patrick's Day</i>	<b>Mar 18</b>
					Revelcon 6	
KERA Pledge Drive						
<b>Mar 19</b>	<b>Mar 20</b> <i>B7: Deliverance, 1978</i> <i>B7: Gambit, 1979</i> <i>First day of spring</i>	<b>Mar 21</b>	<b>Mar 22</b>	<b>Mar 23</b>	<b>Mar 24</b> <i>B7: Death Watch, 1980</i> Cindy Appel's birthday Josette Simon's birthday	<b>Mar 25</b> 12:00 Landing party The "Spides of March" Movie Party at Cat & Roxanne Conrad's. Call 817-265-8456. Patrick Troughton's birthday
Revelcon 6 KERA Pledge Drive						
<b>Mar 26</b> <i>Summer time begins (Europe and UK)</i>	<b>Mar 27</b> <i>B7: Orac, 1978</i> <i>B7: The Keeper, 1979</i>	<b>Mar 28</b>	<b>Mar 29</b>	<b>Mar 30</b>	<b>Mar 31</b> <i>B7: Terminal, 1980</i> Deadline for Tarriel Cell submissions. Sandy Williams' birthday	<b>Apr 1</b> <i>April Fools Day</i>
<b>Apr 2</b> <i>Summer time begins (USA &amp; CDN)</i>	<b>Apr 3</b> <i>B7: Star One, 1979</i>	<b>Apr 4</b>	<b>Apr 5</b>	<b>Apr 6</b>	<b>Apr 7</b>	<b>Apr 8</b>
<b>Apr 9</b> 4:00 ORAC meeting at Tim Miller's, 6417 Rainier in Plano. Call 214-517-6991. <i>Palm Sunday</i>	<b>Apr 10</b>	<b>Apr 11</b>	<b>Apr 12</b>	<b>Apr 13</b> Peter Davison's birthday	<b>Apr 14</b> Debbie Waller's birthday <i>Good Friday</i>	<b>Apr 15</b> <i>Passover</i>
<b>Apr 16</b> <i>Easter</i>	<b>Apr 17</b>	<b>Apr 18</b>	<b>Apr 19</b>	<b>Apr 20</b>	<b>Apr 21</b> <i>San Jacinto Day</i>	<b>Apr 22</b> Landing party
					Son of Con-Troll	



# Flight Log

## December 11, 1994

On a scouting mission we landed in a strange place called "The Colony", and decided to eat something. Suddenly, a meeting broke out. We made some decisions about where to have our landing parties and some of our meetings the next few months. Mention was made that Jerry Doyle (Garibaldi on *Babylon 5*) will be at a Texas con in April. Runners were dispatched to get more information. There was discussion from Tim Miller about a re-make of *Shada* using ourselves as actors and tongue-in-cheek humor. We'll know more later when plans are definite. At this point, a call went up for more food, and we all piled back into the shuttle to find some.

## December 31, 1994

We arrived once again at Sue Aycock's lovely home in Arlington to partake of food, drink, and our minimum yearly requirement of strangeness. The Not Ready for Gauda Prime Players performed their annual improv game of *Whose Line is it Anyway?*, and got away with it

once again. In general, a great time was had by all. Thanks, Sue, once again you have executed a great party! (Avon was jealous — he wanted to execute something).

## January 8, 1995

Our shuttle ran out of fuel somewhere in Irving, Texas. Vila pleaded innocent of not refilling it, so while he was sent down the road to find the nearest Exxon that handles Deuterium, we went into McKay's steak house. A meeting quickly followed. It was decided to send \$100 to the fund for Leigh Arnold who is recovering from head injuries from a fall. Our December auction netted \$434.00. Some meeting dates were decided upon.

The point was made that we need more organization of assignments for who will bring food during parties, meetings, con room parties, etc. All weapons were trained upon Russ Miller, who immediately saw the light and volunteered to become "Minister of Munchies". Contact Russ for your assignments.

Channel 11 is moving *Forever Knight* around quite a bit to attract different audi-

ences. We'll see if it settles anywhere. Chaos returned to rule our meeting once again when Vila showed up with a can of distilled water and asked if there would be enough Deuterium in that...

## January 21, 1995

We found ourselves again stalking the Dallas area looking for books, new or used. A good turnout of stalkers this time, with 2 car-loads of fans, new and used. Laura Lyons led us to Paperback Plus which everyone approved of. A trip to Vikon Village and Maryanne's Books was popular, even though we lost Cat somewhere in the CD shop.

After a good lunch and a stop at the large Half Price store in Dallas, (where we found Cat once again), we hit the Warner Bros. store at Northpark Mall in search of *Animaniacs* memorabilia. Boy, did we find it. However, at that point the bank called and said they were sending Guido and Rocko out to find us, so we thought it best to leave the other stores for another day.

## Multipurpose Response Form

	Amount
Enclosed is my one-year membership at \$12 (US), \$13 (Canada), or \$18 (elsewhere). <input type="checkbox"/> Check if renewal. (Outside US, please pay by postal money order.)	\$
I'd like to order these back issues of <i>Tarriel Cell</i> (please specify). (Prices are listed in the Peripherals section.)	\$
I'd like to send a gift membership to a friend. Enclosed is \$12 for memberships in the US, \$13 in Canada, and \$18 elsewhere. (Please enclose the recipient's name and address with this form.)	\$
<input type="checkbox"/> I'm moving. Enclosed is my new address.	

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Prov.: \_\_\_\_\_ Postal Code: \_\_\_\_\_

**Please make checks/money orders payable to ORAC in U.S. funds.**  
**Mail to ORAC, P.O. Box 566123, Dallas TX 75356-6123 USA.**  
**If ordering merchandise, please allow six to eight weeks for delivery.**

9502

## FanFoto Quiz #3

Is this:

- ◆ where Rimmer forgot he parked the *Red Dwarf*?
- ◆ the top secret location of Xenon Base (oops, sorry, Roj, we blew that one)? or
- ◆ the first corner planned for the multi-billion credit expansion of the Terra Nostra's 7-Eleven franchise?



Tarriel Cell  
P.O. Box 566123  
Dallas TX 75356-6123 USA

Your membership expires  
on the last day of the  
month indicated on your  
mailing label.