

# Tarriel Cell

The Newsletter of the Organized Rebel Adventurers' Club

Volume 14 Number 3 ♦ February 2001 ♦ \$2

## Name Your Fandom™

### Website name dispute has larger implications

By Joanne Madge

**F**andom is a way of life. Or is it? If you ask the folks at Fandom, Inc. they just may tell you that Fandom is a way of business. Their business. And they've got the lawyers to prove it.

In July, 2000, web enthusiast and longtime participant in many and varied fandoms, Carol Burrell, decided to consolidate her many fannish pursuits - as well as those of her friends - into a single, not-for-profit website devoted to all of them. The domain name she chose for her site: fandom.tv. In October she received what many fannish website creators fear: a cease and desist letter. The letter was sent not by Paramount, not by Warner Brothers, not even by 20th Century Fox. *This* letter was sent by Fandom, Inc., the legal representatives of another fan-created website: fandom.com.

The letter, dated October 30, 2000, described the company as "owner of all exclusive rights in and to the trademark 'FANDOM'." It then went on to claim, "Through continuous, widespread use, including radio, print and other advertising, the Company's trademark, and related domain

name have become strong and distinctive source identifiers for its commercial activities." The letter accuses Ms. Burrell of "cybersquatting" - a word described by Webopedia as "the act of registering a popular Internet address, usually a company name, with the intent of

domain in which the second level domain includes the word 'FANDOM,' or any word or phrase likely to be confused therewith."

Needless to say, at first Ms. Burrell was frightened by the letter, but then as she started to think it through, she got angry. Then she did some research. She

---

### The letter described the company as "owner of all exclusive rights in and to the trademark 'FANDOM'."

---

selling it to its rightful owner." After two more paragraphs, chock-full of the word "cybersquatting" and threatening various punishments that could be meted out to Ms. Burrell for it, the letter then strangely appears to give in to this accused act of online extortion and states, "the Company has authorized us to make the following offer..." \$250.00 for her "immediate, unconditional transfer to the Company of the Infringing Domain Name registration" as well as agreeing in writing that, "neither you, nor anyone acting in concert with or for you, shall register or attempt to register any domain name in any top level

discovered that the word "fandom" itself appears in dictionaries going back as far as 1903 (companies can not have exclusive use of any word that exists in everyday speech). Lastly, she discovered the US Trademark Electronic Search System webpage (<http://tess.uspto.gov> - updated daily) which contains the status of all trademark applications - approved, denied, and pending. There she learned that Fandom, Inc., the company that runs fandom.com, had attempted to trademark the word "Fandom" - filing a claim

---

☞ *Fandom, page 5*

# Current Blake's 7 Merchandise

By Joyce Bowen  
JEB31538@cs.com

Currently, a lot of nice Blake's 7 items and related items are available. The year 2000 has been a very good year for both B7 and, also, actor Gareth Thomas who played Roj Blake. The B7 items I'm listing are available from either Diane Gies/Horizon or Judith Proctor or both. The websites are [www.horizon.org.uk](http://www.horizon.org.uk) and [www.hermit.org/Blakes7/index.html](http://www.hermit.org/Blakes7/index.html). The specific e-mails are [diane@horizon.org.uk](mailto:diane@horizon.org.uk) and [Judith@blakes-7.com](mailto:Judith@blakes-7.com).

One item is available from Proctor and also from Sheelagh Wells. For this item, I am going to give the information for Wells, and I will do that when I get to it.

The snail mail addresses are Diane Gies, 18 Holt Road, North Wembley, Middlesex HA0 3PS, England and Judith Proctor, 28 Diprose Road, Corfe Mullen, Wimborne, Dorset BH21 3QY, England.

For Americans, Judith Proctor takes cash. You can go to her website and pay by credit card as well. The price will be different than the cash price listed here. Just remember that whenever I give Proctor's cash price that you can use a credit card. And the cash price doesn't vary with the pound/dollar rate.

For Americans, Horizon will take checks made out to Horizon, the B7 Appreciation Society. And, soon you will be able to use credit cards at the Horizon website, but I don't know exactly when that will happen. If you want to send American cash, I would ask Diane Gies first about it. I think it's okay, but she may be uneasy about taking cash from a lot of people.

For the prices for Horizon, remember that you need to check the exchange rate. I am using the rate for October 28, 2000, which is one pound equals \$1.43. The prices will probably not be too different for a few months, though. You can go to the website and check the pounds price and then convert. An easy way to convert is to go to <http://www.xe.net/ucc/convert.cgi>.

Horizon asks you add one American dollar for bank fees and that's always a good idea simply because the conversion rates do vary a little from day to day. My Horizon listed check prices include the cheap bank fee. ALL prices for everything and everybody will include air postage to the US.

And I will say without doubt that I own everything or have ordered everything listed, except for one item. I do not recommend one item listed, even though I own it, and I will explain that. But so far, I don't think I have deterred any really avid fan from

Blake's, page 4



Tarriel Cell (ISSN 1075-573X) is published by ORAC, P.O. Box 566123, Dallas, Texas 75356-6123. Annual membership dues are \$12 in the United States, US\$13 in Canada, and US\$18 elsewhere. (Outside the USA, please remit payment by postal money order.) Additional members of a household may be added to an individual membership for half the above price for each additional person (household members do not receive a newsletter.) Membership includes a membership card, access to ORAC functions, discounts on selected merchandise and six issues of Tarriel Cell.

#### Officers:

President, Russ Miller, 972-938-8058  
([president@orac.cjb.net](mailto:president@orac.cjb.net))  
Vice President and Minister of Information,  
Joe Isham, 972-783-4225  
([vicepresident@orac.cjb.net](mailto:vicepresident@orac.cjb.net))  
Secretary, Joanne Madge, 817-460-2748  
([secretary@orac.cjb.net](mailto:secretary@orac.cjb.net))  
Peacekeeper, Carol Miller, 214-235-4220  
([peacekeeper@orac.cjb.net](mailto:peacekeeper@orac.cjb.net))  
Treasurer, Ed Dravecky III, 972-243-2754  
([treasurer@orac.cjb.net](mailto:treasurer@orac.cjb.net))  
Archivist, Rose Hurt, 817-633-2125  
([archivist@orac.cjb.net](mailto:archivist@orac.cjb.net))  
Club E-mail: [orac@orac.cjb.net](mailto:orac@orac.cjb.net).  
World Wide Web site:  
<http://orac.cjb.net>.

Club Founder and Honorary Life Member: Sandy Williams.  
Honorary Members: Chris Boucher, Paul Darrow, Michael Keating, Jacqueline Pearce, J. Michael Straczynski, Sheelagh Wells.

Authors of signed articles retain their copyright, and reprint permission must be obtained from them. This original compilation work is © ORAC. All rights reserved. No similarity between any of the fictional names, characters, persons and/or institutions named herein with those of any living or dead persons or institutions is intended. Any such similarity which may exist is purely coincidental. Opinions expressed are those of the authors.

Printed on recycled paper.

# The President's Corner - February 2001

By Russ Miller

Woo hoo! We're here! It's 2001! Finally, I can have all that cool stuff I've been reading about for years! Um, has anybody seen my jet pack? It should be right behind the door there. I'll ask the robot.... dang. Alright, I'm disappointed. Gadgets are my thing. If I had more money, I'd spend it all on gadgets that do cool stuff. But the ones I really want don't exist, except between the pages on my bookshelf.

When I was growing up, my first real exposure to Science Fiction was Tom Swift, Jr. The dude was rad. He could punch out an anti-grav airship in about a day. With a cute blond chick on his arm, and a best bud (imaginatively named 'Bud'), for a sidekick he was any Jr. High geek boy's role model. And I just knew that it was *easy* to pop out those new inventions. About one hour to figure out what you need, a week to build it, a couple of days testing, and bam! - you're in space, dude!

I now see that I was misled. As a kid I tried building stuff, usually from the humblest of materials, that usually fell apart as soon as I tried to use them. I got better, but I never was able to approach that Swiftian ideal.

So, back to my original premise - where the heck is all the cool stuff we've been led to expect by reading SF over the last few decades? Well guys, we've been misled. Yes, writers, for the most selfish of reasons (making money), over the years have used slick inventions as *plot devices*. They used them to tell a story, then tossed them back in the trash bin when they were

through. They dangled them in front of us on pulp magazine covers. "Look at the shiny new rocketship! Buy me and you too can have one someday! Maybe as soon as next week! Coming soon! Buy me now!" At most, many of them *hoped* that someday someone would find a way to build such a thing. Then they would shrug, turn back to their manual typewriters, scratch their heads, and try to figure out how a human astronaut would have sex with a seven foot tall vampire-eating horny asparagus from Vega 7.

Humans, however, being the supremely stubborn and foolishly hopeful creatures that we are, have shown them up. We've actually managed to create a fair amount of these throwaway plot devices and use them pretty much as they were originally written! In some cases, the devices have far exceeded anything the plodding tale-teller could have envisioned (broad example: computers).

I've said for years that the best way to arm yourself with knowledge about the modern world is to read SF. We've all been through the arguments, problems, and eventual solutions to cloning dozens of times. Now the world is finally catching up to us. We hear coffee pot discussions of mundanes discussing the newest incredibly outrageous social/technological/moral dilemma and chuckle quietly to ourselves.

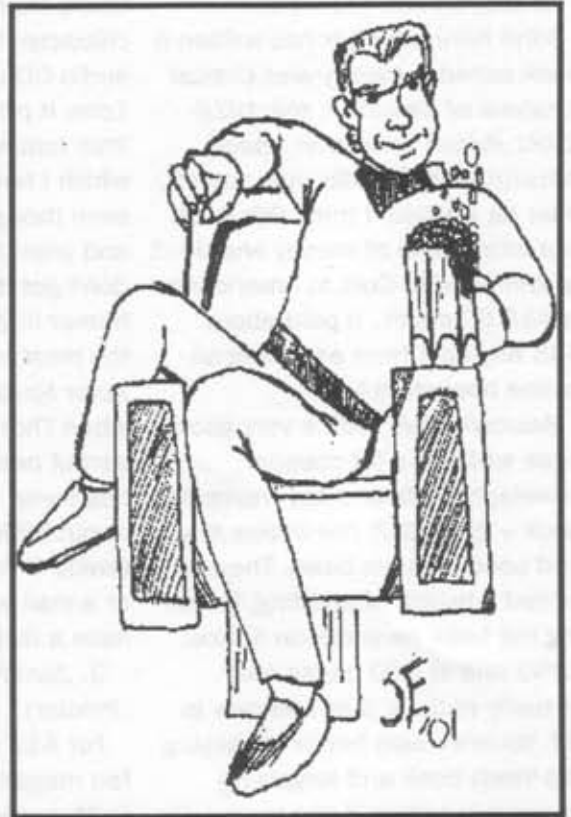


Illustration by Jay Epps

"Dude, that problem was solved in the fifties, by like, five different guys. Just use their answers and move on."

But one thing is missing for us. The really cool inventions. I want my personal hovercraft. I want my dang transporter platform, working, in my house and office, by the end of the day man! Just invent it! It can't be that hard!

Next week: Why can't we use the teams on Junkyard Wars to invent really cool things for us? "You have 10 hours to build a hyperspace-engine that will carry all four team members to the moon and back, using only what you can find in the scrapheap. Go!" ♦



## Blake's... from page 2

### 1. Muir's book (Horizon)

John Kenneth Muir has written a book called *A History and Critical Analysis of Blake's 7, the 1978-1981 British Television Space Adventure*. If the title puts you off, then be warned. I think this book is a total waste of money and don't recommend it. Cost to Americans is \$38.60 check. (I paid about \$45 buying it from an American online bookstore.)

Basically Muir took a very good book which is a lot cheaper, Sheelagh Wells and Joe Nazzaro's book – *Blake's 7: The Inside Story*, and used it as his basis. Then he added a bunch of padding, including the book he wrote on Space: 1999 and in 200 pages said virtually nothing that was new to B7. You are much better off buying the Wells book and forgetting about this turkey. If you have Wells's book and have invested in a lot of the Marvel magazines, then you already know most of what this book will tell you. If you would like a longer review, send me (JEB31538@cs.com) your address and I'll snailmail you a detailed review. However, if you are an avid collector, I am sure you will buy this book anyway, even though it is dreadful.

### 2. Gareth Thomas audio CD (Horizon and Proctor)

*The Actor Speaks, Vol. 1*, is an audio CD featuring Gareth Thomas. It is \$19 cash from Proctor and \$16.75 check Horizon. I highly recommend this, but you must know I adore Thomas. It's 75 minutes long and is part Thomas chatting, part him acting, and part his writing being featured and being dramatized by Nicholas Courtney. It has six parts to it, two

of them being short stories that he's written about a monk and Courtney does the honors. In one track, Thomas acts out his Hywel character from the comedy/sci-fi audio CD series called *Soldiers of Love*. It probably helps to be a little familiar with *Soldiers of Love* which I honestly can't recommend even though I own them all so far and plan on buying all ten. I just don't get the British sense of humor in *Soldiers of Love*. One of the most interesting parts of *The Actor Speaks, Vol. 1*, for me is when Thomas talks about what sort of person Roj Blake was. He has some interesting theories about Blake's childhood and family. If you want, I can snail mail or e-mail you a longer review. I do have a review at Proctor's site.

### 3. Zenith fanzine/fan magazine (Proctor)

For \$12 cash you can buy a new fan magazine called *Zenith* which is 74 pages long with color covers. The feature of this issue (hopefully there will be more) is Travis 2, Brian Croucher. I highly recommend this fanzine. There's a great interview with him inside and a wonderful color drawing on the cover by Pete Wallbank. Inside are various articles and features, some of them being on *Trial*, the late Vere Lorrimer, a brief interview with Paul Darrow, and Pete Wallbank. There's enough Blake in this and general B7 that I consider this a good buy. *SFX* 69 (which has an interview with Paul Darrow) named this as its "Fanzine of the Month."

### 4. 2 inch high B7 models – three so far now (Proctor)

So far three models have been done: Avon, Blake, and Travis 2. I own Avon and Blake, having bought them full assembled and painted. These are only 2 inches

high and quite intricate, as far as the painting details go. I am frankly not going to buy Travis 2 for now. If the entire first season cast is done, first I will buy all those figures and then get Travis 2. And yes, it is Travis 2, but you can pretend it's Travis 1, if you like. The plain kit is \$15 cash. Fully assembled/painted, it's \$28 cash each for Avon and Blake and \$25 cash for Travis 2 because he is simpler to paint. Avon is the best one as Blake is a little more static. Avon wears his Gauda Prime outfit; Blake, his "The Web" green jacket outfit; and Travis 2, his black uniform. The models are being done in the order of interest expressed. One of Judith's sons assembles and paints the model if you order it done. The detail work on both Avon and Blake is amazing. There is no way on earth I could have painted the models myself. Unless you are very artistic or very into crafts and models, I recommend you order these fully done. My only complaint is that I wish the figures were bigger. But if enough of them get done, then the smaller size will be better. I have mine displayed on a bookcase with other B7 memorabilia.

### \* 5. Hamlet PAL video tape (Horizon)

I don't have *Hamlet* yet, but I have ordered it. This is a PAL video tape of *Hamlet* with Thomas playing Claudius, Hamlet's stepfather. This 112 minute video was specifically made as an educational tape and is not an actual stage play that was taped. Horizon sells it for \$25.35 check which is a slight savings from buying it directly from the supplier. I'm really excited about this video tape

☞ **Blake's, page 6**

## Fandom... frompage 1

originally on July 8, 1999. The claim status was marked "Dead" and "Abandoned: Applicant failed to respond to an Office action".

### The word "fandom" itself appears in dictionaries going back as far as 1903

Ms. Burrell sat down and wrote a short, but polite letter to Fandom, Inc. explaining the common usage of the word 'fandom', and pointing out that her domain name was being used and her site was alive and active, thus proving that she was not "cybersquatting".

On November 14, 2000, Fandom, Inc. resubmitted its application to trademark the word "Fandom" (application #76164987). The status of the new claim is at the time of writing "Live" and "Newly filed application, not yet assigned to an examining attorney."

On November 15, 2000, the day after resubmitting their trademark application, Fandom, Inc.'s lawyers sent Ms. Burrell a second letter. The letter told her that she had "misunderstood and incorrectly limited" the claim that Fandom, Inc. had to the word 'Fandom' and went on to say that her site would cause "consumer confusion" between her website and theirs. After more threatening paragraphs again outlining the legal course they could take against her should they choose to do so, they finished with, "The Company has authorized us to increase the amount of the Company's prior offer for a voluntary resolution of all disputes and claims that they have against you. The new offer is as follows: In consideration for your immediate transfer to the Company of the

Infringing Domain Name registration, the Company will pay you the sum of \$1500."

At this point, Ms. Burrell decided to turn to the fan community itself. On December 13, 2000, an article

titled *Who owns fandom?* appeared on Salon.com, describing the situation. The reaction was immediate and loud. A boycott of fandom.com was enacted to show support both to Mr. Burrell's right to use the word "Fandom" in her domain name, as well as the right of the rest of the fan community to keep the word "Fandom" itself free for use by whomever chooses to do so. An online forum titled *Fandom Fights Back* was created to keep those interested up to date with the situation as well as for open discussion about it. Perhaps most notable, is the scathing parody

sent. It was not read or approved by the appropriate people beforehand, including myself. We are not attempting to own the word fandom or to stop fans from using it. Everyone should disregard the letter Carol received because it is in no way representative of the way we run our company or want to treat the fan community of which we are proudly a part."

A problem with the claims of this supposed letter-in-progress is that it contradicts the current attempt by Fandom, Inc. to trademark the word "Fandom". It also contradicts the claims in both the letters received by Ms. Burrell that the company had authorized them to actually pay her money to turn over her domain name to them. Surely, the lawyers could not have promised payment without the "appropriate people" in the company they represent approving it beforehand. ♦

### On November 14, 2000, Fandom, Inc. resubmitted its application to trademark the word "Fandom"

poem, *How the Grynych Stole Fandom* by well known fan and author Peter David.

At the time of writing, nothing more has been officially reported by either side of the dispute. One of fandom.com's message board administrators has posted claims that he was privy to an as-of-yet unsent letter to Carroll Burrell currently being drafted by Mark Young, Fandom, Inc. CEO. According to this administrator, the letter will state that Fandom, Inc., "never had any intention of suing her or taking away the fandom.tv URL from her... The letter Carol received should not have been

**For continuing discussion and coverage of the situation, here are some links you can access:**

- Fandom.tv:  
<http://www.fandom.tv>
- Fandom Fights Back:  
<http://www.fandomfightsback.com>
- The 11th Hour discussion board:  
<http://www.the11thhour.com/msgboard/forums.cgi?forum=8>

## Blake's... from page 4

offer. Be warned though that you have to have a multi-standard machine to play this PAL tape, or you have to know someone who can dub/convert your PAL tape to NTSC. Neither the original supplier, Cromwell, or Horizon offers the tape in any form other than PAL.

Judith Proctor (who gave me permission to use this) says it's good though uneven and obviously done cheaply as far as sets, etc., go. She praised both Gareth Thomas as Claudius and Will Houston as Hamlet. The production standards weren't high, but overall she said it was definitely worth the money and that she enjoyed it a lot. You can call Cromwell to order it directly, but it will be more expensive than Horizon's deal. The number in the UK is + 44 1789 292779. You'll have to probably wait several months to get it. Since the play is already 400 years old, time is not a problem, I suppose. I'd recommend this for anyone who is a Gareth Thomas fan or who is a fan of Shakespeare.

What is interesting to me is that Thomas will actually be in *Hamlet* this coming January 2001 in Scotland, but he will not be playing Claudius. He'll be Polonius, Ophelia's father, and the Gravedigger.

6. *Together Again* audio cassette series - Seven tapes, the first two BACK in print now (Proctor and Sheelagh Wells. I suggest using Wells.)

All seven tapes are the same price, \$15 cash or check from Sheelagh Wells, the former B7 makeup artist. You can get them from Proctor, but Wells gives wonderful service and you can use either cash or check - the price is the same. Make the check out to Sheelagh Wells. I urge you that if you haven't gotten the first two tapes, *Blake's Back* and *Liberated*, to get them and get them NOW. They were OOP and are in limited reprint now. When they are gone, you might not be able to order them again. I think the first two tapes are the best.

Sheelagh Wells's address is 20a New Road, Brentford, Middlesex TW 8 ONX, England. And I can't say enough good things about this lady or about the tapes.

Every tape is about an hour and features chit chat. Paul Darrow (Avon), Gareth Thomas, Joe Nazzaro (the interviewer), and Sheelagh Wells are on every tape. Each tape has a great color photograph. After the first tape, various people join in for about one tape's worth. I love all seven tapes. The tapes are *Blake's Back* (Gareth Thomas and Paul Darrow), *Liberated*

(Michael Keating-Vila), *Action* (Keating and Stephen Greif - Travis 2), *Kingmaker* (producer David Maloney, his secretary Judith Smith, and Peter Tuddenham - Zen, Orac, Slave), *Elements* (Maloney, Smith, and Jacqueline Pearce - Servalan), *Solstice* (directors Pennant Roberts and Mary Ridge, the wonderful lady director who just recently died), and *Seven* (visual effects designer Jim Francis and writer Chris Boucher). I imagine these tapes are really like going to a convention and just listening to the actors chat about the show. Also, with each tape comes a tape cover that is a wonderful color photograph.

As I said, I own all the things here except for Travis 2. And the only thing I do not recommend is the Muir book. The Muir book is available through American online bookstores, too, but Horizon currently has a better price. I am hoping that Blake's 7 fans will buy some of this merchandise now while it is easily available. ♦

## Power users: Pay up

Free may not be free much longer.

*Dallas Morning News*

Starting the first of the year, NetZero clients who are online for more than 40 hours a month are being billed \$9.95. The service will remain free for those using the ISP fewer hours, says NetZero, which counts more than 7 million registered users.

Because they haven't charged subscription fees, access providers such as NetZero, BlueLight.com and Juno Online Services have relied on advertising for revenue. But Charles Ardai, Juno's chief executive officer, says advertising began drying up in the third quarter. Juno is now asking its heaviest users to pay \$9.95 a month for the service, which comes with some upgrades. "We are having to make the same decision as BlueLight.com" says Mr. Ardai.

Some free Internet access providers have already stopped the service, including 1stUp.com, Freewwwb and WorldSpy. 1stUp.com had supplied access for My-FreeNet, which in turn offered free service through the Web sites of Belo properties including WFAA-TV (Channel 8) and The Dallas Morning News. My-FreeNet ended its free Internet access in December. ♦



# Event Queue

*All guest appearances are subject to professional commitments.*

*Don't forget to enclose a SASE when writing for information.*

## March 2001

### 22-25 AggieCon

**Location:** Texas A&M University **Guests:** Charles de Lint, Melanie Rawn, Martha Wells, P.N. Elrod

**Memberships:** \$20 Non-Students (\$22 at door), \$16 Students (\$18 at door), \$15 one day pass (Sat or Sun). AggieCon 2001, Memorial Student Center Box J-1, Texas A&M University, TAMUS 1237, College Station, TX 77844-1237. <http://aggiecon.tamu.edu/>

## June 2001

### 6/29-7/1 Consortium

**Location:** Radisson Hotel; Houston, Texas.

**Guests:** David Weber, Margaret Fincannon, Clif Davis, Tony Elam. **Memberships:** \$25 until 5/31/01, \$30 at door. PMB 367, 3118 FM 528, Webster, TX 77598

## May 2001

### 25-28 World Horror Con

**Location:** Seattle Marriott, Sea-Tac; Seattle, Washington

**Guests:** Richard Laymon, Simon Clark, Jessica Amanda Salmonson, Barbara & Christopher Roden, Charles Vess, Jack Ketchum **Memberships:** \$90 until 1/15/01. PO Box 5171, Bellingham, WA 98227. [whc2001@uswest.net](mailto:whc2001@uswest.net)

## July 2001

### 7/5-8 Westercon 54

**Location:** Doubletree Hotel Jantzen Beach & Doubletree Hotel Columbia River; Portland, Oregon.

**Guests:** Tim Powers, Mike Glyer, Frank Lurz, Terri Windling. **Memberships:** \$45 until 12/31/00, \$55 until 3/15/01. P.O. Box 5901, Portland, OR 97228-5901. [deaner@pacifier.com](mailto:deaner@pacifier.com), <http://www.osfci.org/w2001>

## Multipurpose Response Form

	Amount
Enclosed is my one-year membership at \$12 (US), \$13 (Canada), or \$18 (elsewhere). <input type="checkbox"/> Check if renewal. (Outside US, please pay by postal money order.)	\$
I want a new ORAC T-shirt in size L (\$10) XL (\$10) XXL (\$11) XXXL (\$11)	\$
I'd like to send a gift membership to a friend. Enclosed is \$12 for memberships in the US, \$13 in Canada, and \$18 elsewhere. (Please enclose the recipient's name and address with this form.)	\$
<input type="checkbox"/> I'm moving. Enclosed is my new address.	\$

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State/Prov:** \_\_\_\_\_ **Postal Code:** \_\_\_\_\_

**Please make checks/money orders payable to ORAC in U.S. funds.**

**Mail to ORAC, P.O. Box 566123, Dallas, TX 75356-6123 USA.**

**Please allow six to eight weeks for delivery.**

# Forward Scan

**March 2001**

## 3 Monthly Meeting

Meeting and annual club auction at 2 p.m. at Cat and Roxanne Conrad's house, 402 Plantation Drive, Arlington. RSVP to 817-784-8062. See map 1.

**April 2001**

## 7 Monthly Meeting

Meet at Fun Fest at 10:30 a.m. 3805 Beltline Road in Addison (North side of Beltline between Marsh and Midway - behind a Joe's Crab Shack). Afterwards, 3p.m. club meeting at Ed Drapecky's house, 3925 Brookhaven Club Drive #3007 in Addison. RSVP to 214-274-5698. See map 2.

**May 2001**

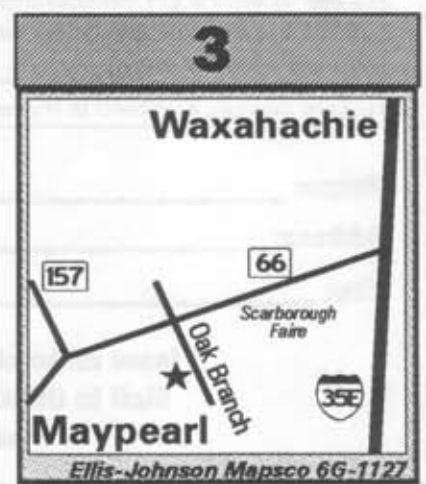
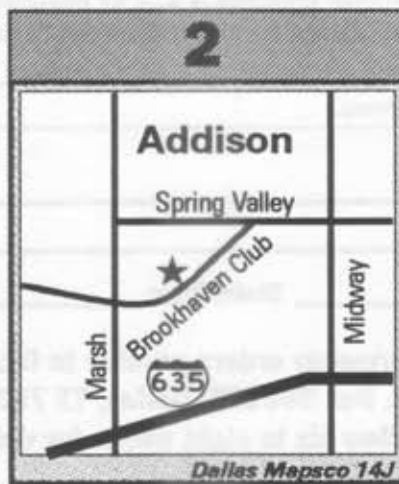
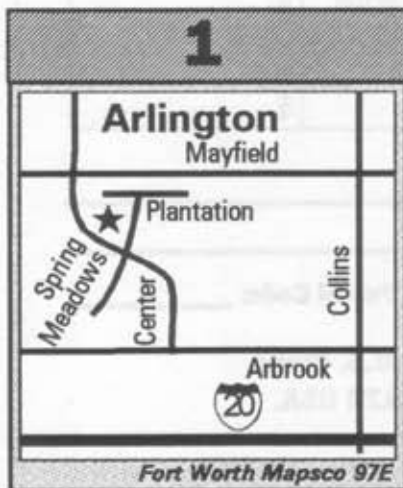
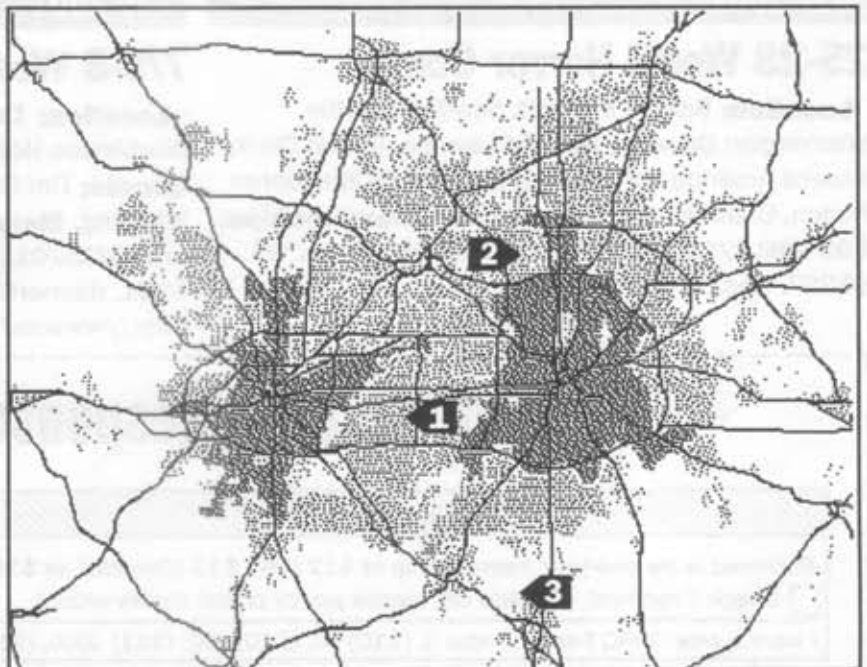
## 5 Monthly Meeting

Meet at Scarborough Faire at 9a.m. Afterwards, 3p.m. meeting at Russ & Louann Miller's house, 42 S. Oak Branch Road, Waxahachie - RSVP to 972-938-8058. See map 3

## 19 Landing Party

Space exhibit at the Houston Museum of Fine Arts. Meet at 7a.m. at Russ & Louann Miller's house, 42 S. Oak Branch Road, Waxahachie - RSVP to 972-938-8058. See map 3

*The Forward Scan Calendar is on the next page.*







# Forward Scan Calendar

February 11 - April 14, 2001



Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>February 11</b> B: Hilary Kelley B7: The City at the Edge of the World, 1980	<b>February 12</b> B: Gareth Thomas Lincoln's Birthday	<b>February 13</b> B7: Mission to Destiny, 1978 B7: Trial, 1979	<b>February 14</b> Valentine's Day RD: Blue, 1997 RD: Camille, 1991	<b>February 15</b> RD: The End, 1988 (13th anniversary of the series' premiere)	<b>February 16</b>	<b>February 17</b>
<b>February 18</b>	<b>February 19</b> President's Day B7: Children of Auron, 1980	<b>February 20</b> B7: Duel, 1978 B7: Killer, 1979 RD: Holoship, 1992	<b>February 21</b> B: Joyce Bowen RD: Beyond a Joke, 1997 RD: D.N.A., 1991	<b>February 22</b> B: Maureen Shields Washington's Birthday RD: Future Echoes, 1988	<b>February 23</b>	<b>February 24</b>
<b>February 25</b> B: Mary Miller B7: Rumours of Death, 1980	<b>February 26</b> B: Rob Saxon	<b>February 27</b>	<b>February 28</b> RD: Balance of Power, 1988 RD: Epideme, 1997 RD: Justice, 1991	<b>March 1</b> B: Roger Delgado	<b>March 2</b> Texas Independence Day	<b>March 3</b> ORAC meeting at 2 p.m. at Rox and Cat Conrad's in Arlington. 817-784-8062. B7: Sarcophagus, 1987
<b>March 4</b>	<b>March 5</b> RD: Terrorform, 1992	<b>March 6</b> B7: Breakdown, 1978 B7: Countdown, 1979	<b>March 7</b> RD: Nianarchy, 1997 RD: Waiting for God, 1988 RD: White Hole, 1991	<b>March 8</b> B: Joni White	<b>March 9</b>	<b>March 10</b> B7: Ultraworld, 1980
<b>March 11</b>	<b>March 12</b> A: (6th) Mike and Angela Nelson RD: Quarantine, 1992	<b>March 13</b> B7: Bounty, 1978 B7: Voice from the Past, 1979	<b>March 14</b> RD: Confidence and Paranoia, 1988 RD: Dimension Jump, 1991	<b>March 15</b>	<b>March 16</b>	<b>March 17</b> St. Patrick's Day B7: Moloch, 1980
<b>March 18</b>	<b>March 19</b> RD: Demons and Angels, 1992	<b>March 20</b> B7: Deliverance, 1978 B7: Gambit, 1979	<b>March 21</b> RD: Me <sup>2</sup> , 1988 RD: Meltdown, 1991	<b>March 22</b> AggieCon	<b>March 23</b> AggieCon	<b>March 24</b> AggieCon A: (11th) Debbie and Bobb Waller B: Cindy Appel B: Josette Simon B7: Death Watch, 1980
<b>March 25</b> AggieCon B: Patrick Troughton Summer time begins (Europe)	<b>March 26</b> RD: Back to Reality, 1992	<b>March 27</b> B7: Orac, 1978 B7: The Keeper, 1979	<b>March 28</b>	<b>March 29</b>	<b>March 30</b>	<b>March 31</b> B: Sandy Williams B7: Terminal, 1980
<b>April 1</b> April Fools Day Daylight saving time begins (USA & CDN)	<b>April 2</b>	<b>April 3</b> B7: Star One, 1979	<b>April 4</b>	<b>April 5</b> B: Alan Balthrop	<b>April 6</b>	<b>April 7</b> ORAC meeting Fun Fest in Addison at 10:30a.m. Meet at Ed Dravczyk's at 3p.m. 214-274-5698.
<b>April 8</b> Passover	<b>April 9</b>	<b>April 10</b>	<b>April 11</b>	<b>April 12</b>	<b>April 13</b> B: Peter Davison	<b>April 14</b> B: Debbie Waller

Visit the ORAC home page! <http://orac.cjb.net>

# Coming Next Week...

Compiled by Lee Whiteside

<http://www.sftv.org/sftv/sftvschd.txt>

## Star Trek: Voyager

(KTXA **21** Wednesday 8p.m.)

<http://www.vidiot.com/st-voy/>

March 7: *Human Error*

March 14: *Flesh and Blood, Part I* [8pm ET/PT]

March 14: *Flesh and Blood, Part II*

March 21: [repeat]

March 28: *Q2*

April 4: [repeat]

April 11: [repeat]

## Buffy the Vampire Slayer

(KDAF **33** Tuesday 7p.m.)

<http://www.buffy.com>

<http://www.buffyguide.com>

March 6: *Family*

March 13: *Fool For Love*

March 20: *Shadow*

TBA: *Intervention*

TBA: *Forever*

## Angel

(KDAF **33** Tuesday 8p.m.)

<http://scream-trilogy.com/angelws/>

<http://www.buffy.com>

March 6: *Dear Boy*

March 13: *Darla*

March 20: *The Shroud of Rahmon*

TBA: *Disharmony*

TBA: *Dead End*

TBA: *Belonging*

## The X Files

(KDFW **4** Sunday 8p.m.)

<http://www.thex-files.com/>

[pre-empted in March for The Lone Gunmen]

April 1: *Deadalive* [Part 2 of 3]

April 8: [Untitled - Part 3 of 3]

April 15: *Empedocles*

April 22: *Vienen*

## Farscape

(**SCT** Monday-Friday 8p.m.)

<http://www.scifi.com/farscape>

<http://www.farscape.com>

<http://www.dorjia.com/Farscape/>

March 2: *The Locket*

March 9: *Die Me Dichotomy* [Season Finale]

March 16: *Farscape Special* [8:00 pm ET/PT]

## Dark Angel

(KDFW **4** Tuesday 8p.m.)

<http://www.fox.com/darkangel>

<http://www.DarkAngelTV.com>

March 6: [pre-empted]

March 13: *Female Trouble*

March 20: [pre-empted]

## Roswell

(KDFW **4** Monday 8p.m.)

March 5: *Harvest* (repeat)

[On Hiatus until mid-April]

TBA: *Off the Menu*

TBA: *Heart of Mine*

TBA: *Cry Your Name* \*

## Futurama

(KDFW **4** Sunday 6p.m.)

<http://www.frcr.com/>

March 4: *Birdbot of Ice-Catraz*

March 11: *Luck of the Fryish*

March 18: *The Honking*

## Your Favorite Show

What schedules would you like to see on this page? Drop us a line and let us know!