

THE BLOOR

HOT DOCS CINEMA

100 YEARS 1913–2013 Blue Ice Group

JUNE 2013
CALENDAR

FREE

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506 Bloor St. W. @ Bathurst, Toronto
416.637.3123 WWW.BLOORCINEMA.COM

WHICH WAY IS THE FRONT LINE FROM HERE? THE LIFE AND TIME OF TIM HETHERINGTON

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Runs until Sunday, June 30
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AIN'T IN IT FOR MY HEALTH: A FILM ABOUT LEVON HELM

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FREE THE MIND

Opens Friday, June 7
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B.B. KING: THE LIFE OF RILEY

Opens Friday, June 21
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NO FIRE ZONE: THE KILLING FIELDS OF SRI LANKA

Opens Friday, June 28
Runs until Thursday, July 4
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SAGRADA: THE MYSTERY OF CREATION

Opens Friday, June 28
Runs until Thursday, July 4
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STORYTELLERS
AREN'T BORN.
THEY'RE MADE.

WE MAKE THEM.

NONFICTION STORY WORKSHOPS / SUMMER

HOW STORY WORKS - July

CINEMATIC STORYTELLING - July

VISUAL GRAMMAR BASICS - August

THE DOC STORY STUDIO www.docstorystudio.com

THE BLOOR HOT DOCS CINEMA
is operated by

hotdocs
OUTSPOKEN. OUTSTANDING.

110 SPADINA AVE. SUITE 333
TORONTO, ONTARIO M5V 2K4
WWW.HOTDOCS.CA

BOX OFFICE

ORDER ONLINE AT WWW.BLOORCINEMA.COM

Visit our Box Office at 506 Bloor St. W., Toronto.

Hours: The Box Office is open daily from one hour before the first screening of the day until 15 minutes after the start of the last screening of the day.

PRICES*

Tickets

\$8 Members

\$11 Regular Ticket Price

Friend of the Cinema Membership

\$39 Regular Price

\$28 Students/Seniors

* Please note if you purchased a Friend of the Cinema Membership or Discount Card prior to July 1, you will continue to receive the discounted ticket price that was on offer when your membership was purchased, until the expiry of your card in 2013.

Prices may vary for special events and screenings. Not all screenings/events are eligible for discounts. See calendar on page 8 for details.

Memberships and discount cards are valid for one year from the day they are picked up at the cinema. All prices include HST.



FRIEND OF THE CINEMA MEMBERSHIP

Members Get More

Become a Friend of the Cinema and enjoy premium benefits including discounted tickets, free popcorn, exclusive member-only screenings, special offers at local retailers and much more.

Your membership directly supports the cinema, helping it thrive as a valuable part of your community. Join today!

BENEFITS

» \$3 discount—pay only \$8 per movie

» Two free tickets for the month of your birthday (a \$22 value)

» Four free large popcorns (a \$24 value)

» Free upgrade from medium to large popcorn (anytime)

» Exclusive early-bird ordering opportunities for special events and screenings

» Discounts at local retailers and restaurants

» Two free Hot Docs tickets with the purchase of a Hot Docs festival ticket package or pass

» 15% off advance tickets ordered at the Hot Docs Festival Box Office

» Discounts on DVDs from the KinoSmith Hot Docs Collection

Image credits: 1. Festival audience member walks the red carpet. 2. Volunteers at 2013 Hot Docs Festival. 3. Comedian David Steinberg at Q&A for *Quality Balls—The David Steinberg Story*. 4. Lawrence Krauss and Richard Dawkins at Q&A for *The Unbelievers*. 5. Brian Patterson (Shutterstock) and Lisa Bradburn (Rogers AnyPlace TV) at a reception. 6. Anita Hill and Anita director Freida Mock. 7. *Fight Like Soldiers Die Like Children* Q&A with LGeneral Roméo Dallaire.

Photos by: John Barduhn (1), Joseph Michael (2, 5), David Spowart (4, 7), Adriano Trapani (3, 6)

Hot Docs Celebrates Successful Festival

Hot Docs wrapped up its 20th anniversary edition with record-breaking audience numbers reaching an estimated 180,000. The 11-day event featured 418 public screenings of 204 films on 16 screens across Toronto. During the Festival the Bloor Hot Docs Cinema saw more than 23,000 people pass through its doors at over 40 screenings and events. Thanks to all of the loyal Bloor patrons, wonderful staff and outstanding volunteers who made this Festival so successful. Check our schedule each month as we bring back some of the hottest 2013 Festival films to the Bloor Hot Docs Cinema.



AIN'T IN IT FOR MY HEALTH: A FILM ABOUT LEVON HELM

D: Jacob Hatley | USA | 2010 | 83 min | 14A

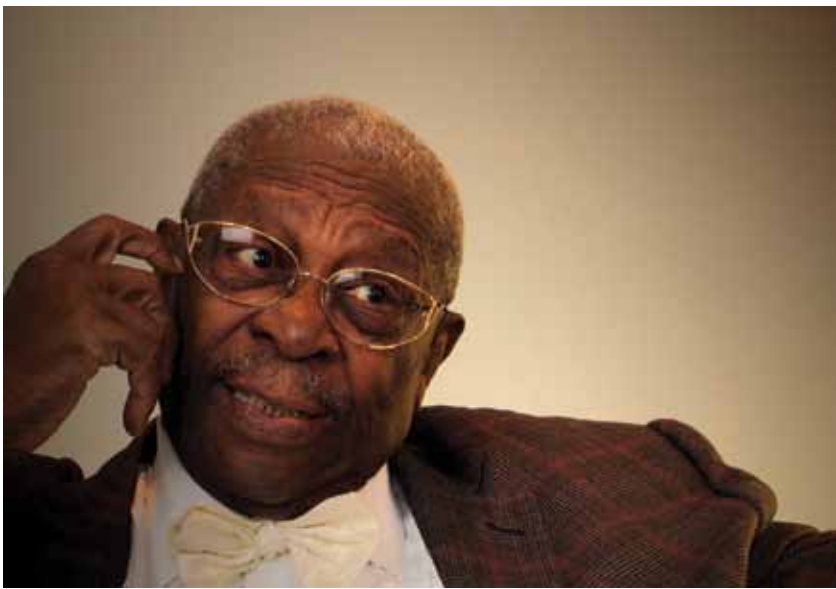
Featuring: Larry Campbell, Levon Helm and Billy Bob Thornton

"Exquisite, honest, and beautifully detailed." – Village Voice

Levon Helm, one of the founding members of The Band, passed away in April 2012. His voice and musical talent were driving forces behind the musical group that *Rolling Stone Magazine* named one of the 100 Greatest Artists of All Time. Helm had battled throat cancer since 1998 and lost the use of his voice as a result of his illness. Years later his cancer

went into remission allowing him to once again sing and perform. Jacob Hatley's *Ain't In It For My Health*, documents Helm during his recovery as he plays, performs and ruminates in his home studio in Woodstock, New York, producing his first album (Grammy Award-winning *Dirt Farmer*) in 25 years. It's a rare insider's journey into the final years of a musical genius. Also catch Helm in Scorsese's classic concert film about The Band, *The Last Waltz*, screening this month (see page 6).
Robin Smith, Hot Docs

FRI, JUNE 7	6:30 PM	MON, JUNE 10	8:45 PM
SAT, JUNE 8	4:15 PM	TUE, JUNE 11	6:30 PM
SAT, JUNE 8	8:45 PM	WED, JUNE 12	6:30 PM
SUN, JUNE 9	2:00 PM	THU, JUNE 13	3:30 PM
SUN, JUNE 9	6:30 PM		



B.B. KING: THE LIFE OF RILEY

D: Jon Brewer | UK | 2012 | 119 min | STC

Featuring: B.B. King, Carlos Santana, Eric Clapton, Bono, Bonnie Raitt, Buddy Guy, Ringo Starr and more

Narrated by: Morgan Freeman

"Affectionate and illuminating." – Time Out London

Born during the Great Depression in a tiny cabin on a plantation in Mississippi, Riley B. King (B.B. King) came from poverty and a broken family. He went on to become one of the greatest guitarists of all time and the "King of the Blues". King grew up singing gospel and practicing guitar while juggling manual labour jobs and worked his way onto the radio as a backup

singer and DJ. He was soon discovered by the legendary producer Sam Phillips who helped launched his career into the world of R&B. It's an amazing rags-to-riches story, but what separates King's story from others is his incredible modesty, humour and raw talent. Director Jon Brewer takes us on a soulful journey through King's life including intimate discussions and never-before-seen archival footage of B.B. The film also features a multitude of testimonials from A-list musicians and artists who speak about King's music and how it influenced their own work and modern day music. **Robin Smith, Hot Docs**

FRI, JUNE 14	6:30 PM*	TUE, JUNE 25	8:45 PM
FRI, JUNE 21	3:30 PM	WED, JUNE 26	4:00 PM
SAT, JUNE 22	6:00 PM	WED, JUNE 26	8:45 PM
SUN, JUNE 23	8:30 PM	THU, JUNE 27	6:30 PM
MON, JUNE 24	6:30 PM		

*NXNE screening



CHARLES BRADLEY: SOUL OF AMERICA

D: Poull Brien | USA | 2012 | 75 min | PG



"Soulful portrait of a brilliant R&B singer." – The Hollywood Reporter

For decades he's been Black Velvet, a soul singer scraping by in Brooklyn's projects with small club gigs in the evenings and odd jobs by day. But 62-year-old Charles Bradley has an impossible dream: he wants to make it in the music industry as...himself. As if that

weren't challenge enough, he's also supporting the mother who abandoned him as a child, struggling to pay his own bills, and, in his spare time, learning to read. When Bradley's noticed by the soul maestros at Daptone Records, it seems as though he just might have a chance. With lyrics that draw directly from the anguish and hardship of his life, his electrifying performances transform pain and sorrow into an experience of sublime transcendence. When he says to the audience, "I love you, each and every one of you," he truly means it. It's a visceral rush to your soul. **Gisèle Gordon, Hot Docs**

Co-presented by Soundscapes.

FRI, MAY 31	6:30 PM	TUE, JUNE 4	9:15 PM
SAT, JUNE 1	9:15 PM	WED, JUNE 5	6:30 PM
SUN, JUNE 2	9:00 PM	THU, JUNE 6	6:30 PM
MON, JUNE 3	8:45 PM		



FREE THE MIND

D: Phie Ambo | Denmark | 2013 | 80 min | PG

Featuring: Dr. Richard Davidson



Richard Davidson, an expert in the field of brain research, has devoted his life to the study of meditation as a method of restoring mental health and happiness. A traditionally trained scientist and practitioner of a style of meditation rooted in traditional Buddhist practice, Davidson's research employs brain imaging to support the idea that an ancient technique offers new hope for mental illness. Director Phie Ambo documents Davidson's most challenging experiment to date,

employing Mindfulness to treat Attention Deficit in children and Post Traumatic Stress Disorder in veterans. A sensitive and skillful director, Ambo's film demystifies very complex neuroscience while maintaining the complexity of her human subjects, both researcher and patient. The result is a nuanced presentation of the problems of mental illness and the possibility of an effective solution.

Co-presented by The International Association For Human Values Canada (IAHVC).

IAHVC will demonstrate breathing exercises following each screening.

FRI, JUNE 7	4:00 PM	MON, JUNE 10	6:30 PM
SAT, JUNE 8	2:00 PM	TUE, JUNE 11	8:45 PM
SAT, JUNE 8	6:30 PM	WED, JUNE 12	4:00 PM
SUN, JUNE 9	4:15 PM		



HAVA NAGILA (THE MOVIE)

D: Roberta Grossman | UK, Israel, Ukraine | 2012 | 75 min | G

Featuring: Harry Belafonte, Glen Campbell, Connie Francis, Leonard Nimoy, Regina Spektor and The Klezmatics

"Buoyant! The filmmakers mix the playful and serious." – *The New York Times*

We've all heard the catchy Jewish party tune "Hava Nagila" (Let Us Rejoice)—its infectious phrasing and celebratory melody are instantaneously recognizable. "Hava Nagila" originally evolved out of an ancient Eastern European folk song, but has become an essential song for weddings, bar mitzvahs and even baseball games. How did this Jewish folk tune become such a huge cultural phenomenon? Director Roberta Grossman delves into the history and cultural

significance of this classic party song and playfully examines its transition from folklore to pop culture. The film looks at celebratory themes and how the song has been embraced by a multitude of Jews and non-Jews alike, becoming a unique identifier with some cultures while crossing borders and ethnic divides with others. Perhaps the best characteristic of this film is its sense of humour, since even Grossman understands the eye-rolling irony this song brings when played. **Robin Smith, Hot Docs**

Co-presented by Toronto Jewish Film Festival.

FRI, MAY 31	4:15 PM	MON, JUNE 3	6:30 PM
FRI, MAY 31	8:30 PM	WED, JUNE 5	4:30 PM
SAT, JUNE 1	1:00 PM	WED, JUNE 5	8:45 PM
SAT, JUNE 1	7:00 PM	THU, JUNE 6	4:30 PM
SUN, JUNE 2	1:00 PM	THU, JUNE 6	8:45 PM
SUN, JUNE 2	6:45 PM		



I AM BREATHING

D: Emma Davie, Morag McKinnon | Denmark, UK | 2013 | 73 min | 14A



Neil Platt has a lovely life. He's popular and funny; he has wonderful friends and a fulfilling career. He meets a beautiful, talented woman who loves him. They build a home together and have a gorgeous baby boy. Shortly after his son's birth, Neil notices a slight difficulty when walking. Within a year, he transforms from a healthy young father to being completely paralyzed from the waist down. Knowing the disease will progress, Neil attempts to create a memory box for his son while he still has the ability to speak, but how can he anticipate

what his son will need in a future that's quickly being taken away? As Neil contemplates the final moments of his life against the first few of his son, we're a privileged witness to his remarkable serenity, insight and humour. His extraordinary and artful exploration of his own years illuminates the fragile power of ours that remain. **Sarafina DiFelice, Hot Docs**

Join us for this special screening on National ALS Day.
Co-presented by ALS Canada.

Director and special guests will participate in Skype Q&A.

FRI, JUNE 21 6:45 PM

ONLY ONE SCREENING!

Tickets: **\$14** (Regular), **\$10** (Bloor Members).
Portion of ticket proceeds support ALS Canada.



NO FIRE ZONE: THE KILLING FIELDS OF SRI LANKA

D: Callum Macrae | UK | 2013 | 96 min | 18A

CANADIAN PREMIERE

No Fire Zone: The Killing Fields of Sri Lanka is an investigatory documentary that charts the final weeks of perhaps the most misunderstood conflict of modern time, the Sri Lankan Civil War. This war was conducted in secret with the Sri Lankan government deporting the UN and foreign press reporters from the combat zone. More than 70,000 civilians lost their lives during this 26-year long war, but most of these deaths occurred during illegal government shelling that took place in its final months. *No Fire Zone* tackles the massive task of documenting the war, uncovering its secrets and providing viewers with a day-by-day breakdown

of events. It chronicles the final months of the battle with footage and interviews from both sides of the war. Amazingly, the Sri Lankan government still denies the atrocities committed during this war making Macrae's film even more important and timely. **Robin Smith, Hot Docs**

Director Callum Macrae will participate in a Skype Q&A on Friday, June 28.

FRI, JUNE 28	6:30 PM	MON, JULY 1	9:00 PM
SAT, JUNE 29	3:45 PM	TUE, JULY 2	9:30 PM
SAT, JUNE 29	9:00 PM	WED, JULY 3	4:00 PM
SUN, JUNE 30	6:00 PM	THU, JULY 4	6:30 PM
MON, JULY 1	4:00 PM		



NO PLACE ON EARTH

D: Janet Tobias | UK, Germany, USA | 2012 | 83 min | PG

WINNER—Audience Award, *Hamptons International Film Festival 2012*

"A moving tale of human endurance."
– *Boston Herald*

No Place On Earth brings to light the untold story of thirty-eight Ukrainian Jews who survived World War II by living in caves for eighteen months, the longest-recorded sustained underground survival. Built upon interviews with former cave inhabitants, as well as Chris Nicola, the caving enthusiast who unearthed the story, *No Place On Earth* is an extraordinary testament to ingenuity, willpower and endurance against all odds.

In English, German and Hebrew, with English subtitles.

Director Janet Tobias will participate in Skype Q&As at both screenings.

SAT, JUNE 22 1:00 PM
SUN, JUNE 23 3:15 PM

ONLY TWO SCREENINGS!



PEACHES DOES HERSELF

D: Peaches | Germany | 2012 | 80 min | STC

Featuring: Dannii Daniels, Sandy Kane and Peaches



"An artful documentary."

– *Hollywood Reporter*

Canadian musician Peaches has developed a massive following with her gender-bending, sexually explicit and empowering music but it's her performances that have made her notorious within art circles. More performance art meets rock show than documentary,

Peaches Does Herself captures her most recent vibrant and risqué live stage performance created by herself and Berlin's cutting edge Hebbel am Ufer Theater. Described as semi-autobiographical in nature, *Peaches Does Herself* covers more than twenty of her best songs and highlights Peaches at her fun, raunchy best. **Robin Smith, Hot Docs**

FRI, JUNE 7 9:00 PM
SAT, JUNE 8 11:00 PM
WED, JUNE 12 9:00 PM

ONLY THREE SCREENINGS!



SAGRADA: THE MYSTERY OF CREATION

D: Stefan Haupt | Switzerland | 2013 | 89 min | PG

Originally conceived 125 years ago, the "Sagrada Família" cathedral in Barcelona was the brain-child of the renowned architect Antoni Gaudi and has been under-construction ever since. A variety of individuals have guided its construction over the years but it is still only half complete. The construction of this unique and fascinating building has spanned multiple wars, survived economical roadblocks, and conflicting directions under the guidance of unique visionaries. Thousands of workers have contributed their blood, sweat and tears to its existence. The building has become perhaps the best-manufactured signifier of the meaning of creativity and creation of

modern day humanity. Director Stefan Haupt examines what makes this building so ethereal and takes us inside the minds and hearts of the many individuals who've had a role in this cathedral's creation. *Sagrada* is an absolute must-see for those interested in architecture and design and is essential viewing for anyone intrigued by artists and their consuming passions. **Robin Smith, Hot Docs**

Co-presented by Toronto Society of Architects.

FRI, JUNE 28 9:00 PM
SAT, JUNE 29 6:30 PM
SUN, JUNE 30 1:00 PM
MON, JULY 1 1:30 PM
MON, JULY 1 6:30 PM
WED, JULY 3 6:30 PM
THU, JULY 4 9:00 PM



WHICH WAY IS THE FRONT LINE FROM HERE? THE LIFE AND TIME OF TIM HETHERINGTON

D: Sebastian Junger | USA | 2013 | 78 min | STC



"Powerful and haunting." – *Variety*

Shortly after the release of his Academy Award-nominated documentary *Restrepo* in 2011, photojournalist and filmmaker Tim Hetherington was killed by a mortar strike while covering the Libyan conflict. Director Sebastian Junger, along with family, friends and colleagues, remember Tim's exceptional

talents in this touching tribute to a man who lived his job. An inquisitive world traveller, Tim chose photography as his mode of communication and made a career of documenting war and the young men who make it. Whether immersed in Liberia during the rebel uprising, embedded with American troops in Afghanistan or on the frontlines in Libya, he was always searching for a quieter reflection on conflict. His work was about human nature, what war does to people, and the intimacy, community and humanity behind the action. *Which Way Is the Front Line From Here?* shows Tim as a luminary in his profession and as a luminous human being. **Angie Driscoll, Hot Docs**

FRI, JUNE 21 9:15 PM	WED, JUNE 26 6:30 PM
SAT, JUNE 22 3:45 PM	THU, JUNE 27 4:15 PM
SAT, JUNE 22 8:45 PM	THU, JUNE 27 9:15 PM
SUN, JUNE 23 1:00 PM	FRI, JUNE 28 4:00 PM
SUN, JUNE 23 6:00 PM	SAT, JUNE 29 1:30 PM
MON, JUNE 24 9:15 PM	SUN, JUNE 30 3:30 PM
TUE, JUNE 25 6:30 PM	

CINEMA POLITICA Presents

A monthly screening dedicated to independent documentary film and video, followed by a post-screening discussion.



Last Chance

D: Paul Émile D'Entremont | Canada | 2012 | 84 min | STC

A captivating and compassionate documentary about the turbulent journeys of five people who flee their native countries to escape homophobic violence and seek refuge in Canada. *Last Chance* reveals the human side of human rights abuse and shares the stories of those who bravely seek to escape.

In multiple languages, with English subtitles. Co-presented by National Film Board of Canada.

Guests will be in attendance for a post-screening Q&A. Visit www.cinemapolitica.org/bloor for more information. Admission is by donation.

TUE, JUNE 4 6:45 PM

THE
BLOOR
HOT DOCS CINEMA
100 YEARS 1913–2013

BECOME A MEMBER

Enjoy premium benefits including discounted tickets, free popcorn, exclusive member-only screenings, special offers at local retailers and much more.

WWW.BLOORCINEMA.COM/MEMBERS

Back to **THE BLOOR**

This retro series is our way of honouring the Bloor Cinema. Enjoy classic Bloor films in the cinema you know and love.



The Last Waltz

D: Martin Scorsese | USA | 1978 | 117 min | PG

Featuring: The Band, Neil Young, Muddy Waters, Bob Dylan, Ringo Starr, Joni Mitchell, Van Morrison and Dr. John

What happens when one of the most respected bands in the history of rock decides to perform their final concert and Martin Scorsese films their final gig? You get the "perfect storm". *The Last Waltz* documents Canada's own rock super group The Band as they perform their last live show in San Francisco with a legendary list of musicians including Bob Dylan, Neil Young and Joni Mitchell. Scorsese uses multiple cameras and storyboarded song setups to pull the viewer right into The Band's grasp as they perform. Needless to say, it's a magical night. **Robin Smith, Hot Docs**

SUN, JUNE 9 8:30 PM



Rocky Horror Picture Show—Shadowcast

D: Jim Sharman | UK, USA | 1975 | 100 min | 14A

Featuring: Tim Curry, Susan Sarandon and Barry Bostwick

"Let's do the Time Warp Again!" The cult classic *The Rocky Horror Picture Show* comes back to the Bloor Hot Docs Cinema for its monthly screening. As always, we'll be presenting the film with Toronto's own Shadow Cast which will be performing their own satirical, comedic version of the film for audiences during the show. Find your favorite costume and "don't dream it, be it."

Robin Smith, Hot Docs

FRI, MAY 31 11:15 PM

FRI, JUNE 28 11:30 PM

Event Information:

WWW.EXCITEDMENTALSTATE.CA



Meatballs: Canada Day Campfire Party

D: Ivan Reitman | Canada | 1979 | 99 min | PG

Featuring: Bill Murray, Chris Makepeace, Harvey Atkins and Kate Lynch

Celebrate Canada Day weekend by coming to the Bloor for our special summer screening of the classic Canadian comedy *Meatballs*. Released in 1980, the summer-camp comedy *Meatballs* instantly became a box office hit and established a young Bill Murray (in his first feature role) as a star.

Join us for a "campfire party" and become a camper for the evening as we hold camp competitions around the virtual bonfire on our big screen. We'll even have our own guitarist providing live camp-classic accompaniment for the festivities!

SUN, JUNE 30 8:30 PM DOORS OPEN
9:30 PM SCREENING

Tickets: \$20, \$17 (Bloor Hot Docs Cinema members); ticket includes screening and two drinks.

ENCORE

Bringing back some of the hottest documentaries for an encore presentation.



The Manor

D: Shawney Cohen | Canada | 2013 | 78 min | STC



"Thought-provoking." – *Variety*

Shawney Cohen reluctantly returns home to a small Ontario town to help his family through a difficult time: his 400-pound father is about to undergo stomach reduction surgery, his 85-pound mother refuses to acknowledge her complicated relationship with food and his younger brother needs help running their unconventional family business. Now an adult in his mid-30s, Shawney was only six years old when his father bought the Manor, a strip club adjoining a 32-room motel. Shawney's role as filmmaker and son provides an astonishingly intimate and rarely seen perspective on a family facing the consequences of their livelihood, dependence and love. The film borders on Greek tragedy with Shawney acting as both chorus and hero, following the sometimes comedic ups and downs of his family over three years to reveal that the business of running a strip club might be the most functional part of this family.

SUN, JUNE 16 8:45 PM
MON, JUNE 17 8:45 PM
TUE, JUNE 18 6:30 PM
THU, JUNE 20 9:30 PM



Leviathan

D: Lucien Castaing-Taylor, Véréna Paravel | France, UK, USA | 2012 | 87 min | PG



"It's an experience more than a movie." – *Toronto Star*

"Reels you in with a strong hook." – *National Post*

A collaboration between ethnographic filmmaker Lucien Castaing-Taylor and filmmaker/anthropologist Véréna Paravel, *Leviathan* is a documentary about the North American fish industry, told from the perspective of the fish themselves. The result is an immersive, lyrical, haunting and often shocking film that examines the brutality of nature and humanity. It's an incredible film that has often been referred to as hallucinatory and ground-breaking. **Robin Smith, Hot Docs**

MON, JUNE 17 6:30 PM
TUE, JUNE 18 8:45 PM
WED, JUNE 19 9:15 PM

Lost Episode Festival Toronto

The Lost Episode Festival Toronto (LEFT) is an artist-run, not-for-profit film festival screening short independent films meant to be "lost episode" satires of popular/cult television shows.



SAT, JUNE 1 4:00 PM

Screening the Canadian premiere of *Star Trek Continues*, and the best short film, trailer and fake commercial submissions.

SUN, JUNE 2 4:00 PM

Featuring shorts from the 50-Hour Film Competition and the awards gala.

Tickets: \$10 (Regular), \$5 (Student)

Tickets & Event Information:

WWW.LOSTEPISODEFEST.COM

DOCSOUP

HOT DOCS MONTHLY FILM SERIES

Enjoy the world's hottest documentaries at Doc Soup, Hot Docs' screening series that presents award-winning films from October through April. 2013-14 SUBSCRIPTIONS NOW ON SALE!

WWW.HOTDOCS.CA/DOCSOUP

THE GLOBE AND MAIL

Foreign Dispatches Presented with **hotdocs**

The *Globe and Mail* and Hot Docs invite you to join award-winning *Globe and Mail* journalists for a screening, discussion, and reception. Learn about on-the-ground reporting, as we bring you up-close-and-personal to issues and events that shape our lives.

WED, JUNE 19 Featuring: **Patrick Martin** (Middle East correspondent), *The Gatekeepers*



THE GATEKEEPERS

D: Dror Moreh | Israel, France, Germany, Belgium | 2012 | 101 min | 14A

Nominated—Oscar, Best Feature Length Documentary, Academy Awards 2013

The five former heads of Israel's Secret Service reflect on their successes and failures to maintain security, even while violence flares up again, this time in the Gaza Strip. These men individually and as a group have come to reconsider their hard-line positions and advocate a conciliatory approach toward their enemies based on a two-state solution.

WED, JUNE 19 5:00 PM VIP RECEPTION
6:00 PM SCREENING

Upcoming Screenings

WED, JULY 17 Featuring: **Geoffrey York**, film announced in June
WED, AUG 21 Featuring: **Doug Saunders**, film announced in July

Tickets & Passes

Series Pass: **\$30**, VIP Series Pass: **\$70** (includes VIP reception, screening and discussion for all three events), Single Tickets: **\$15**

Event Information:

WWW.BLOORCINEMA.COM

BIG LIFE FOUNDATION

Twenty Feet From Stardom

Proceeds from this event support Big Life Foundation Canada as it combats elephant and other large animal poaching in East Africa.



D: Morgan Neville | USA | 2013 | 90 min | STC

Featuring: Merry Clayton, Darlene Love, Claudia Lennear, Lisa Fischer, Judith Hill, Mick Jagger, Bette Midler, Stevie Wonder and more

Millions know their voices, but very few know their names. In his compelling film award-winning director Morgan Neville shines a spotlight on the untold true story of the backup singers behind some of the greatest musical legends of the 21st century. Triumphant and heartbreaking, the film is a tribute to the unsung voices that brought shape and style to popular music and a reflection on the conflicts, sacrifices and rewards of a career spent harmonizing with others.

THU, JUNE 20 5:30 PM VIP RECEPTION
7:00 PM SCREENING

Tickets:

\$18 (Regular), **\$100** (VIP—includes reception and bar catered by Oliver & Bonacini, reserved seating and a tax receipt).

Event Information:

Tickets: WWW.BLOORCINEMA.COM
WWW.BIGLIFE.ORG



Presented in partnership with **Hot Docs**, NXNE Film screens more than 30 films from June 13-16 at the **Bloor Hot Docs Cinema** and at alternative spaces throughout the city of Toronto.

Tickets

NXNE Film Festival wristbands: **\$25** (includes all NXNE Film screenings)

WWW.NXNE.COM/TICKETS

Single tickets: **\$11** (Regular), **\$8** (Bloor Members)

WWW.BLOORCINEMA.COM

THU, JUNE 13

WORLD PREMIERE

AUTHENTIC: YOUNG RIVAL'S JOURNEY THROUGH CANADA

D: Brendan McCaig, Mike Gillespie | Canada | 2013 | 94 min

Featuring: John Smith, Noah Fralick and Aron D'Alesio

Being a professional musician on the road means long drives, cold weather, little money, crappy motels, terrible food and time spent away from those you love. It also means camaraderie, fun, excitement and following one's dreams. Young Rival tackles the open road in the hopes of finding their place in the Canadian music industry.

Screening with: **THE ELWINS': FORGETFUL ASSISTANCE** (3 min.), featuring The Elwins.

6:45 PM

WORLD PREMIERE

ALL OUT WAR

D: Robert Pilichowski | Canada | 2013 | 82 min

Somewhere in the world, two people are using every ounce of their strength, and creativity to destroy each other in combat. This ritual is called battling, and it's one of modern history's most explosive subcultures: b-boying. *All Out War* follows four b-boys as they intersect at The King of the Ring, one of b-boying's most prestigious competitions.

Director in attendance for Q&A.

9:15 PM



FRI, JUNE 14

MISTAKEN FOR STRANGERS

D: Tom Berninger | USA | 2013 | 80 min

Featuring: Tom Berninger, Matt Berninger, Bryan Devendorf, Scott Devendorf, Aaron Dessner and Bryce Dessner

Official Selection, Hot Docs 2013

Director Tom Berninger embarks on an international tour with his brother's band, The National. What starts as a behind-the-scenes music doc becomes an endearing story of false starts, brotherly dynamics and finding your own success.

Screening with: **SILVER TREMBLING HANDS** (4 min.), featuring The Flaming Lips.

4:00 PM

NORTH AMERICAN PREMIERE

B.B. KING: THE LIFE OF RILEY

D: Jon Brewer | UK | 2012 | 119 min

Featuring: B.B. King, Carlos Santana, Eric Clapton, Bono, Bonnie Raitt, Buddy Guy, Ringo Starr and more

B.B. King: The Life Of Riley is a powerful, insightful and heart-warming documentary about the King of the Blues, B.B. King. Director Jon Brewer takes viewers on a soulful journey through King's life including intimate discussions and never-before-seen archival footage.

6:30 PM

THE ROLLING STONES—CHARLIE IS MY DARLING—IRELAND 1965

D: Mick Gochanour, Peter Whitehead | USA | 2012 | 63 min

Newly discovered, never-before-seen-footage has been woven into an intimate, behind-the-scenes diary of early life on the road with the Stones. Shot just weeks after "Satisfaction" hit #1 on the charts, it features their first professionally filmed concert. *Charlie is my Darling-Ireland 1965* captures the band before they became legend.

Screening with **WHY DON'T WE DO IT IN THE ROAD?** (5 min.).

9:15 PM

SAT, JUNE 15

WORLD PREMIERE

FILMAGE—THE STORY OF DESCENDENTS / ALL

D: Matt Riggole and Deedle LaCour | USA | 2012 | 90 min

Featuring: Descendents

Long before Green Day and Blink 182 inflicted punk-rock's puncture wound on the map of mainstream music, the Descendents were at home concocting the perfect mix of pop, angst, love, and coffee. The film follows drummer – and square-peg – Bill Stevenson and his band's "quest for ALL".

1:00 PM

ALONE UP THERE

D: Sean Shaul | Canada | 2012 | 87 min

Featuring: Mark Breslin, Eddie Pepitone, Mike MacDonald, Jeff Ullrich and more

Alone Up There is a feature length documentary that explores the contemporary culture of stand-up comedy with a focus on the performer. Using interviews with several professional comedians and experts *Alone Up There* asks the questions: "What kind of person can do stand-up?" and "What kind of person would want to?"

3:30 PM

NO JOKE

D: Matt Frame | Canada | 2013 | 110 min

Featuring: James Brown, Ali Hemraj, David 'DJ' Roy, Vibrato 'The Human Vibrator' and Matt Frame

Rejected as hopelessly unfunny by hometown audiences, three Canadian stand-up comedians flee to America for a whirlwind comedy tour to determine if they are as funny as they believe they are. Their penultimate comedic judgment comes via a private

audition for the owner of the World Famous Laugh Factory in Hollywood. The results are hilarious!

6:30 PM

WORLD PREMIERE

THE GLOBAL GROOVE NETWORK

D: Courtney James | Canada | 2013 | 90 min

Featuring: Alan Cross, Armin Van Buuren, Benny Benassi, Carl Cox, David Guetta and more

When the first beat drops and the dance floor starts to fill; the energy of the DJ and his electronic anthems connect us. The power of dance music and its tribal nature bring global communities together. *The Global Groove Network* looks at how the past can reflect the present and how music can shape identity.

Director in attendance for Q&A.

9:15 PM

SUN, JUNE 16



A.K.A. DOC POMUS

D: Peter Miller, William Hechter | Canada | 2012 | 98 min

Featuring: Dr. John, Lou Reed, Ben E. King, Jimmy Scott, B.B. King and more

Paralyzed by polio as a child, Jerome Felder reinvented himself as a blues singer (renaming himself Doc Pomus) and then as one of American popular music's greatest songwriters, creating "Save the Last Dance for Me," "This Magic Moment," "A Teenager in Love" and "Viva Las Vegas."

1:00 PM

LAUGH SABBATH FILM FESTIVAL

P: Ashley Gray, Rebecca Raftus and Sara Hennessey

Laugh Sabbath presents a hilarious afternoon of comedy shorts from some of the most exciting comedic voices from across North America. Hosted by Laugh Sabbath's own Sara Hennessey, the first ever Laugh Sabbath Film Festival is jam-packed with big laughs and prestigious awards for the top three films!

3:30 PM

A UNIVERSAL LANGUAGE

D: Igal Hecht | Canada | 2013 | 70 min

Featuring: Mark Breslin, Aaron Berg, Nikki Payne, Jean Paul, Sam Easton, Rebecca Kohler and Mike Khardas

A Universal Language documents the exciting journey that Yuk Yuk's founder Mark Breslin and six Canadian comedians have taken. For eight days the cameras documented their exploration of faith, history and politics. In bringing together Arabs and Jews, the comics demonstrate that laughter is indeed a universal language.

6:30 PM

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>Membership pricing is in effect unless otherwise noted.</p> <p>* NXNE Pricing: \$25/\$11/\$8</p> <p>* = Special Event</p>	<p>27</p> <p>6:30 PM QUALITY BALLS...</p> <p>8:45 PM SCATTER MY ASHES...</p>	<p>28</p> <p>6:30 PM SCATTER MY ASHES...</p> <p>9:00 PM QUALITY BALLS...</p>	<p>29</p> <p>6:00 PM GENERATIONS DOC NOW * FREE</p> <p>7:45 PM THERE AND HERE DOC NOW * FREE</p> <p>9:30 PM SPACES DOC NOW * FREE</p>	<p>30</p> <p>6:00 PM REFLECTIONS DOC NOW * FREE</p> <p>7:45 PM JOURNEYS DOC NOW * FREE</p> <p>9:30 PM AGAINST THE TIDE DOC NOW * FREE</p>	<p>31</p> <p>4:15 PM HAVA NAGILA, P. 4</p> <p>6:30 PM CHARLES BRADLEY..., P. 3</p> <p>8:30 PM HAVA NAGILA, P. 4</p> <p>11:15 PM ROCKY HORROR PICTURE SHOW Back to the Bloor, P. 6</p>	<p>1</p> <p>1:00 PM HAVA NAGILA, P. 4</p> <p>4:00 PM LOST EPISODE FESTIVAL, P. 6 * \$10, \$5</p> <p>7:00 PM HAVA NAGILA, P. 4</p> <p>9:15 PM CHARLES BRADLEY..., P. 3</p>
<p>2</p> <p>1:00 PM HAVA NAGILA, P. 4</p> <p>4:00 PM LOST EPISODE FESTIVAL, P. 6 * \$10, \$5</p> <p>6:45 PM HAVA NAGILA, P. 4</p> <p>9:00 PM CHARLES BRADLEY..., P. 3</p>	<p>3</p> <p>6:30 PM HAVA NAGILA, P. 4</p> <p>8:45 PM CHARLES BRADLEY..., P. 3</p>	<p>4</p> <p>6:45 PM LAST CHANCE Cinema Politica, P. 5 * By donation</p> <p>9:15 PM CHARLES BRADLEY..., P. 3</p>	<p>5</p> <p>4:30 PM HAVA NAGILA, P. 4</p> <p>6:30 PM CHARLES BRADLEY..., P. 3</p> <p>8:45 PM HAVA NAGILA, P. 4</p>	<p>6</p> <p>4:30 PM HAVA NAGILA, P. 4</p> <p>6:30 PM CHARLES BRADLEY..., P. 3</p> <p>8:45 PM HAVA NAGILA, P. 4</p>	<p>7</p> <p>4:00 PM FREE THE MIND, P. 3</p> <p>6:30 PM AIN'T IN IT FOR MY..., P. 3</p> <p>9:00 PM PEACHES DOES HERSELF, P. 5</p>	<p>8</p> <p>2:00 PM FREE THE MIND, P. 3</p> <p>4:15 PM AIN'T IN IT FOR MY..., P. 3</p> <p>6:30 PM FREE THE MIND, P. 3</p> <p>8:45 PM AIN'T IN IT FOR MY..., P. 3</p> <p>11:00 PM PEACHES DOES HERSELF, P. 5</p>
<p>9</p> <p>2:00 PM AIN'T IN IT FOR MY..., P. 3</p> <p>4:15 PM FREE THE MIND, P. 3</p> <p>6:30 PM AIN'T IN IT FOR MY..., P. 3</p> <p>8:30 PM THE LAST WALTZ Back to the Bloor, P. 6</p>	<p>10</p> <p>6:30 PM FREE THE MIND, P. 3</p> <p>8:45 PM AIN'T IN IT FOR MY..., P. 3</p>	<p>11</p> <p>6:30 PM AIN'T IN IT FOR MY..., P. 3</p> <p>8:45 PM FREE THE MIND, P. 3</p>	<p>12</p> <p>4:00 PM FREE THE MIND, P. 3</p> <p>6:30 PM AIN'T IN IT FOR MY..., P. 3</p> <p>9:00 PM PEACHES DOES HERSELF, P. 5</p>	<p>13 NXNE</p> <p>3:30 PM AIN'T IN IT FOR MY..., P. 3</p> <p>6:45 PM AUTHENTIC: YOUNG RIVAL'S JOURNEY..., P. 7</p> <p>9:15 PM ALL OUT WAR, P. 7</p>	<p>14 NXNE</p> <p>4:00 PM MISTAKEN FOR STRANGERS, P. 7</p> <p>6:30 PM B.B. KING: THE LIFE OF RILEY, P. 7</p> <p>9:15 PM THE ROLLING STONES—CHARLIE IS MY DARLING..., P. 7</p>	<p>15 NXNE</p> <p>1:00 PM FILMAGE..., P. 7</p> <p>3:30 PM ALONE UP THERE, P. 7</p> <p>6:30 PM NO JOKE, P. 7</p> <p>9:15 PM THE GLOBAL GROOVE..., P. 7</p>
<p>16 NXNE</p> <p>1:00 PM A.K.A. DOC POMUS, P. 7</p> <p>3:30 PM LAUGH SABBATH, P. 7</p> <p>6:30 PM A UNIVERSAL LANGUAGE, P. 7</p> <p>8:45 PM THE MANOR, Encore, P. 6</p>	<p>17</p> <p>6:30 PM LEVIATHAN Encore, P. 6</p> <p>8:45 PM THE MANOR Encore, P. 6</p>	<p>18</p> <p>6:30 PM THE MANOR Encore, P. 6</p> <p>8:45 PM LEVIATHAN Encore, P. 6</p>	<p>19</p> <p>6:00 PM THE GATEKEEPERS Globe and Mail Foreign Dispatches, P. 7 * \$70/\$30/\$15</p> <p>9:15 PM LEVIATHAN Encore, P. 6</p>	<p>20</p> <p>7:00 PM TWENTY FEET FROM STARDOM SNEAK PREVIEW, P. 7 * \$100/\$18</p> <p>9:30 PM THE MANOR Encore, P. 6</p>	<p>21</p> <p>3:30 PM B.B. KING: THE LIFE OF RILEY, P. 3</p> <p>6:45 PM I AM BREATHING Global ALS Day Fundraiser Screening, P. 4 * \$14, \$10 (Bloor Members)</p> <p>9:15 PM WHICH WAY IS THE..., P. 5</p>	<p>22</p> <p>1:00 PM NO PLACE ON EARTH, P. 4</p> <p>3:45 PM WHICH WAY IS THE..., P. 5</p> <p>6:00 PM B.B. KING: THE LIFE OF RILEY, P. 3</p> <p>8:45 PM WHICH WAY IS THE..., P. 5</p>
<p>23</p> <p>1:00 PM WHICH WAY IS THE..., P. 5</p> <p>3:15 PM NO PLACE ON EARTH, P. 4</p> <p>6:00 PM WHICH WAY IS THE..., P. 5</p> <p>8:30 PM B.B. KING: THE LIFE OF RILEY, P. 3</p>	<p>24</p> <p>6:30 PM B.B. KING: THE LIFE OF RILEY, P. 3</p> <p>9:15 PM WHICH WAY IS THE..., P. 5</p>	<p>25</p> <p>6:30 PM WHICH WAY IS THE ..., P. 5</p> <p>8:45 PM B.B. KING: THE LIFE OF RILEY, P. 3</p>	<p>26</p> <p>4:00 PM B.B. KING: THE LIFE OF RILEY, P. 3</p> <p>6:30 PM WHICH WAY IS THE..., P. 5</p> <p>8:45 PM B.B. KING: THE LIFE OF RILEY, P. 3</p>	<p>27</p> <p>4:15 PM WHICH WAY IS THE..., P. 5</p> <p>6:30 PM B.B. KING: THE LIFE OF RILEY, P. 3</p> <p>9:15 PM WHICH WAY IS THE..., P. 5</p>	<p>28</p> <p>4:00 PM WHICH WAY IS THE..., P. 5</p> <p>6:30 PM NO FIRE ZONE..., P. 4</p> <p>9:00 PM SAGRADA..., P. 5</p> <p>11:30 PM ROCKY HORROR... Back to the Bloor, P. 6</p>	<p>29</p> <p>1:30 PM WHICH WAY IS THE..., P. 5</p> <p>3:45 PM NO FIRE ZONE..., P. 4</p> <p>6:30 PM SAGRADA..., P. 5</p> <p>9:00 PM NO FIRE ZONE..., P. 4</p>
<p>30</p> <p>1:00 PM SAGRADA..., P. 5</p> <p>3:30 PM WHICH WAY IS THE..., P. 5</p>	<p>6:00 PM NO FIRE ZONE..., P. 4</p> <p>8:30 PM MEATBALLS: CAMPFIRE PARTY, P. 6 * \$20/\$17 (Bloor Members)</p>					

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