

# FACT Sheet

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## FIFA Competition Trophies

### FIFA World Cup™



Year of manufacture/design	1972
Weight (g)	6175g (of which 4927g pure gold)
Height (cm)	36.8
Base (cm)	Ø 12.5
Widest point (cm)	15
Material	Gold, two rings of malachite stones adorn the base
Manufacturer	Bertoni GDE Srl, Milan, Italy
Design	Silvio Gazzaniga, Italy (Art Director & Master Sulptor) The artist described his creation thus: "The lines spring out from the base, rising in spirals, stretching out to receive the world. From the remarkable dynamic tensions of the compact body of the sculpture rise the figures of two athletes at the stirring moment of victory".

### Coupe Jules Rimet

FIFA World Cup™ Trophy 1930-1970



Year of manufacture	1930 (the trophy was stolen in 1983 and never recovered)
Weight (kg)	3.8
Height (cm)	35
Base (cm)	Ø 7
Widest point (cm)	12
Material	Gold plated sterling silver, lapis lazuli base
Design	Abel Lafleur, France Portraying the Goddess of Victory holding aloft an eight-sided chalice. Gold plate on each of the four sides of the base with the engraved name of the trophy as well as the names of the nine winners between 1930 and 1970.

# FACT Sheet

## FIFA Confederations Cup



Year of manufacture/design	1997 (re-design 2012)
Weight (kg)	8.6
Height (cm)	40
Base (cm)	Ø 16
Widest point (cm)	16
Material	Bronze, gold plated, lapis lazuli base, ebony
Manufacturer	Europokal, Volketswil/Switzerland Beat Meixger Schumacher Goldschmied, Buelach/Switzerland Walter Schumacher
Designer	Fritz Jucker Zurich, Switzerland
Description	<p>The Trophy is representative of the tournament's theme 'Festival of Champions'. Two gold ribbons are wrapped around the central body in a festive, dynamic movement. They visually connect the six medallions arranged around the upper segment of the base – each bearing the name of one Confederation – with the globe. The globe references the six continents whose national teams participate in this FIFA tournament.</p> <p>The Trophy recently underwent a touch of modernisation and was fitted with a re-designed, cone-shaped base to complement the family of FIFA trophies.</p>

## FIFA Club World Cup



Year of design/manufacture	2005
Weight (kg)	5.2
Height (cm)	50
Base (cm)	Ø 20
Widest point (cm)	20
Material	Brass, copper, sterling silver, gilding metal, aluminium, chrome, rhodium, gold plated
Manufacturer	Thomas Fattorini Ltd, Birmingham, UK
Designer	Thomas Fattorini Ltd, Birmingham, UK Jane Powell (lead), Dawn Forbes
Description	<p>The design shows six staggered pillars, representing the six participating teams from the respective six Confederations, and one separate metal structure referencing the winner of the competition. They hold up a globe in the shape of a football – a consistent feature amongst almost all of FIFA's event trophies.</p> <p>The graceful curves and inherent strength of the trophy evoke the balletic and athletic qualities necessary to successfully compete in the FIFA Club World Cup and the tension and movement describe the competitive energy amongst the participants.</p>

# FACT Sheet

## FIFA U-20 World Cup



Year of manufacture/design	2011
Weight (kg)	5.1
Height (cm)	48
Base (cm)	Ø 20
Widest point (cm)	20
Material	Copper, brass alloy, acrylic, sterling silver, stainless steel, gold plate
Manufacturer	Thomas Fattorini Ltd, Birmingham, UK
Designer	Thomas Fattorini Ltd, Birmingham, UK Rebecca Cusack, Thomas R. Fattorini
Description	<p>The new design for the FIFA U-20 World Cup was created to complement the family of FIFA trophies. The dynamic form of the clear acrylic shape hints at the fluidity and movement of the football between the two teams, which are referred to by the two upright curved supports. These hold up the globe in the shape of a football – a consistent feature amongst almost all of FIFA’s event trophies.</p> <p>The overall elegant and pure appearance of the Official Trophy is characteristic of the nature of how the game is played particularly in this age group.</p>

## FIFA U-17 World Cup



Year of manufacture	2004
Weight (kg)	4.6
Height (cm)	49.5
Base (cm)	Ø 17
Widest point (cm)	17
Material	Copper based brass alloy zinc, copper, sterling silver, stainless steel
Manufacturer	Thomas Fattorini Ltd, Birmingham, UK
Designer	Thomas Fattorini Ltd, Birmingham, UK Jane Powell, Thomas R. Fattorini
Description	<p>The creative idea behind the design was an attempt to visualise football as a contact sport requiring equal measures of strength, athleticism and poise. These elements are symbolised by the Official Trophy’s two supports at full stretch, making contact with the football in a competitive spirit. The structure is at the same time strong but delicate, affording the viewer a sense of spectacle featuring two opposing teams.</p> <p>The international dimension of the event is represented by the globe in the shape of a football – a consistent feature amongst almost all of FIFA’s event trophies.</p>

# FACT Sheet

## FIFA Futsal World Cup



Year of manufacture/design	2011
Weight (kg)	4.6
Height (cm)	48
Base (cm)	Ø 20
Widest point (cm)	20
Material	Copper and brass alloy, copper zinc, stainless steel, sterling silver
Manufacturer	Thomas Fattorini Ltd, Birmingham, UK
Designer	Thomas Fattorini Ltd, Birmingham, UK Robert David Harris
Description	<p>The design is directly inspired by the game itself. It involves two teams of five players – represented by the gold and silver bars – who come together on the uniquely shaped Futsal pitch. The curves of the individual bars make reference to the dynamic and controlled passing of a football required on the smaller field of play.</p> <p>The curved bars support a globe in the shape of a football – a consistent feature amongst almost all of FIFA’s event trophies.</p>

## FIFA Beach Soccer World Cup



Year of manufacture/design	2005
Weight (kg)	5.0
Height (cm)	48
Base (cm)	Ø 18
Widest point (cm)	18
Material	Copper based brass alloy, zinc, gold plated
Manufacturer	Thomas Fattorini Ltd, Birmingham, UK
Designer	Thomas Fattorini Ltd, Birmingham, UK Rebecca Cusack, Dawn Forbes
Description	<p>The main inspiration for this trophy was to include the four elements, ie. fire, water, air and earth, as the sport of Beach Soccer touches all of them in a vibrant and exuberant way.</p> <p>The fire is symbolised by the sun, water by the representation of one of the supports in the shape of a wave, air by the aerial football acrobatics and the earth by the sand/base.</p>

# FACT Sheet

## Blue Stars/FIFA Youth Cup



Year of design	2008
Year of manufacture	2012
Weight (kg)	6.5
Height (cm)	47
Base (cm)	15
Widest point (cm)	15
Material	Aluminium
Manufacturer	Thomas Fattorini Ltd, Birmingham, UK
Designer	Thomas Fattorini Ltd, Birmingham, UK Thomas R. Fattorini
Description	The original concept was inspired by the name of the competition: a blue star is mounted onto a star-shaped column. The structure supports a football – a consistent feature amongst almost all of FIFA's event trophies.

## FIFA Interactive World Cup



First edition	2008
Height (cm)	36.5
Weight (kg)	5.8
Base dimensions	28 cm (W) x 6.8 cm (H) x 13.5 cm (D)
Widest point	29.3 cm
Material	Aluminium, acrylic
Manufacturer	Thomas Fattorini Ltd, Birmingham, UK
Designer	Thomas Fattorini Ltd, Birmingham, UK Thomas R. Fattorini, Craig Cameron
Description	The design is based on the concept of a TV screen and a generic controller/console.  The round silver screen contains three separate layers, each holding different elements of the graphic interpretation of a football pitch. This set-up gives the screen a 3D feel and provides it with a luminescence which suggests the ethereal nature of the online space of gaming.

# FACT Sheet

## FIFA Women's World Cup™



Year of manufacture/design	1998 (re-designed 2012)
Weight (kg)	4.6
Height (cm)	47
Base (cm)	13
Widest point (cm)	13
Material	Bronze, gold plated; polished aluminium (base: Granite Verde Candeias)
Designer	Sawaya & Moroni, Milan, Italy William Sawaya
Manufacturer	Europokal, Volketswil, Switzerland Beat Meixger
Description	<p>The Official Trophy incorporates two of the attributes of women's football: elegance and dynamism. Originally hand-made, it is in the form of a spiral band which encloses a football at the top. The Trophy was recently fitted with a modern, cone shaped base which reinforces the uplifting spirit of the design.</p> <p>The designer described it like this: 'It starts with a simple movement at the bottom, then rises upwards in a dancing crescendo of elegance, just like the level of interest that women's football is raising in the world.' The design supports the FIFA President's repeated observation: 'The future of football is feminine.'</p>

## FIFA U-20 Women's World Cup



Year of manufacture	2002 (re-designed 2012)
Weight (kg)	4.7
Height (cm)	47
Base (cm)	Ø 12.5
Widest point (cm)	24.5
Material	Brass, nickel, red granite
Manufacturer	Europokal, Volketswil, Switzerland Beat Meixger
Designer	Sawaya & Moroni, Milan, Italy William Sawaya
Description	<p>The Trophy captures the youthful aspiration demonstrated by the women competing in this FIFA tournament perfectly. It stretches up in a pose of commitment and celebration and represents the graceful and dynamic performance by these young athletes.</p> <p>Two 'arms' embrace a football as a globe (a consistent feature amongst almost all of FIFA's event trophies), promising and delivering the world to the young women talented enough to finally grasp their reward.</p>

# FACT Sheet

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## FIFA U-17 Women's World Cup



Year of manufacture/design	2007
Weight (kg)	5.1
Height (cm)	46
Base (cm)	Ø 17
Widest point (cm)	17
Material	Brass copper based alloy, sterling silver

Manufacturer	Thomas Fattorini Ltd, Birmingham, UK
Designer	Thomas Fattorini Ltd, Birmingham, UK Rebecca Cusack

The original concept was inspired by the movie 'Bend it like Beckham' which portrays a Sikh girl who breaks traditions and plays football in a girls' team. The aspiration to bend the football around a defensive wall sparked the idea for the two upright curved supports holding up the globe in the shape of a football – a consistent feature amongst almost all of FIFA's event trophies.

The overall elegant and pure appearance of the Official Trophy is characteristic of the nature of how the game is played in this women's age group.