

Timothy Taylor Gallery

Jessica Jackson Hutchins

Biography

- 1971 Born in Chicago, Illinois, USA
1994 BA, Art History, Oberlin College (Cum laude)
1999 MFA, The School of the Art Institute of Chicago, Post-Baccalaureate Certificate

Lives and works in Berlin, Germany

Solo Exhibitions

- 2013 *Jessica Jackson Hutchins*, The Hepworth Wakefield
2011 *Que?What!*, White Columns, New York, USA (performance 28 October)
Jessica Jackson Hutchins, Boston ICA, Boston, USA
Jessica Jackson Hutchins: The Important Thing About a Chair, Atlanta Contemporary Art Center, Atlanta, USA
2010 *Champions*, Timothy Taylor Gallery, London, UK
Children of the Sunshine, Portland Institute of Contemporary Art, Portland, USA
Over Come Over, Laurel Gitlen, New York, USA
Kitchen Table Allegory, Derek Eller Gallery, New York, USA
2008 *The Exponent of Earth (You Make Me ____)*, Derek Eller Gallery, New York, USA
Hours and Ours, Small A Projects, Portland, Oregon, USA
2007 *Case Works 12: Stylite Optimism*, Eric V. Hauser Memorial Library, Reed College, Portland, Oregon, USA
2006 *Peace at Home: The War Never Left*, Small A Projects, Portland, Oregon, USA
2004 Derek Eller Gallery, New York, USA

Group Exhibitions

- 2013 *Anna Betbeze, Josh Brand, Jessica Jackson Hutchins and Josh Tonsfeldt*, Mitchell-Innes Nash, New York, USA
2012 *Changing States of Matter*, Brand New Gallery, Milan, Italy
Trieste: Group Show (curated by Jay Heikes), Federica Schiavo Gallery, Rome, Italy
House Arrest, Franklin Street Works, Stamford, USA
Prima Materia, Gladstone Gallery, Brussels, Belgium
Objectified: Sculpture Today, The Saatchi Gallery, London, UK (forthcoming)
2011 *A Terrible Beauty is Born*, 11th Lyon Biennial, curated by Victoria Noorthoorn, Lyon, France
Common Ground, Seattle Art Museum, Seattle, USA
Reclaimed: Nature and Place Through Contemporary eyes, Seattle Art Museum, Seattle, USA
Paul Clay, Salon 94 Bowery, New York, USA
Ryan Foerster, Jessica Jackson Hutchins, Chadwick Rantanen, Laurel Gitlen,

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New York, USA

Surface Tension, Malaspina Printmakers, Vancouver (BC)

Memories Are Made of This, Museum 52, New York, USA

Here/Now, Elizabeth Leach Gallery, Portland, USA

Dwelling, Marianne Boesky Gallery, New York, USA

2010 *The Jewel Thief*, The Frances Young Tang Museum & Art Gallery at Skidmore College, New York, USA

2010, The Whitney Biennial, Whitney Museum of American Art, New York, USA

Kurt, The Seattle Art Museum, Seattle, Washington, USA

Currents, Nassau County Museum of Art, New York, USA

Art of Paper 2010, The Weatherspoon Art Museum, Greensboro, USA

Face Your Demons, Milliken Gallery, Stockholm, Sweden

Motherlode, Marylhurst University, Marylhurst, USA

Summer Projects, Olympic Sculpture Park, Seattle Art Museum, USA

2009 *Parenthesis*, Western Bridge, Seattle, Washington, USA

Dirt on Delight, Institute of Contemporary Art, Philadelphia, USA; The Walker Art Center, Minneapolis, Minnesota, USA

Bent, The Oregon College of Art and Craft, Portland, Oregon, USA

LOVER, On Stellar Rays, New York, USA

Slough curated by Steve DiBenedetto, David Nolan, New York, USA

An Expanded Field of Possibilities, Santa Barbara Contemporary Arts Forum, Santa Barbara, California, USA

The Mood Back Home, Momenta Art, New York, USA

ARE YOU WITH ME?, Small A Projects, New York, USA

Presents curated by Milwaukee International, Rowley Kennerk, Chicago, Illinois, USA

2008 *200597214100022008*, Laurel Gitlen, New York, USA

Begin Again Right Back There curated by B. Wurtz, White Columns, New York, USA

Kinda Like A Buffet, PDX Contemporary Art, Portland, Oregon, USA

Journey to the Center of Uranus, CANADA, New York, USA

Summer Group Exhibition, Derek Eller Gallery, New York, USA

2007 *Home/Office Landscapes*, Chapman University, Orange, California, USA

Michelle Grabner's Never Quite Happy Home, Southfirst Gallery, New York, USA

Ceramics, Shane Campbell Gallery, Oak Park, Illinois, USA

Neolntegrity curated by Keith Mayerson, Derek Eller Gallery, New York, USA

Hump, Paul Kotula Projects, Ferndale, Michigan, USA

Place of the Transcommon curated by Nicholas Frank, INOVA, Peck School of the Arts, University of Wisconsin, Milwaukee, Wisconsin, USA

2006 *Summer Group Exhibition*, Derek Eller Gallery, New York, USA

Your Beauty's Gold is Clay, Alexandre Gallery, New York, USA

Atlas of the Unknown, Small A Projects, Portland, Oregon, USA

Jessica Jackson Hutchins Relics from a Lonely Dinner, Derek Eller Gallery, New York, USA

Gone Formalism, Institute for Contemporary Art, Philadelphia, Pennsylvania,

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USA

- Inaugural Exhibition*, Derek Eller Gallery, New York, USA
Lonely Dinner, an event for Ghosttown with Red76, Portland, Oregon, USA
- 2005 *Make it Now*, The Sculpture Center, New York, USA (catalogue)
International Laundry, Parisa Kind Gallery, Frankfurt am Main, Germany
Taking Place, projects around Portland, Oregon, USA
I live in a Castle curated by Jessica Hutchins and Dan Torop, EFA, New York, USA
- 2004 *Escapism: a viable political alternative* curated by Fia Backstrom, Champion Fine Art, New York, USA
Five Friends, a film and video program, Anthony Wilkinson Gallery, London, UK
Art Star and Sausage Factory, Debs & Co., New York, USA
Surface Tension, Lombard-Freid Fine Art, New York, USA
Ascend to the End, solo project, Cabin for the Herbert Read Gallery, Kent, UK
- 2003 *Drawings*, Derek Eller Gallery, New York, USA
Jessica Jackson Hutchins and Kim Fisher, Midway Contemporary, St. Paul, Minnesota, USA
Really Real, Gallery 312, Chicago, Illinois, USA
Finnar Arnar Arnarson, Hlynur Hallson, Jessica Jackson Hutchins, The Living Arts Museum, Reykjavik, Iceland
Jessica Jackson Hutchins, Land Forms, Listagil, Akureyri, Iceland
- 2002 *The Stray Show*, Chicago, Illinois, USA
The Drawing Center's 25th Anniversary Benefit Selections Exhibition, New York, USA
I Just Can't Pretend, Derek Eller Gallery, New York, USA
East International Exhibition, Norwich Gallery, Norwich, UK (catalogue)
Artist to Artist, Ace Gallery, New York, USA (catalogue)
Different Class, Debs & Co., New York, USA
- 2001 *Darryl's Tears and Other Work*, Ten In One Gallery, New York, USA
Drawings, Hermetic Gallery, Milwaukee, Wisconsin, USA
SKYBOX, Times Square Window Display, New York, USA
Winter Selections 2001, The Drawing Center, New York, USA (catalogue)
- 2000 *Under the Influence*, Zolla-Lieberman Gallery, Chicago, Illinois, USA
Jessica Hutchins Pedro Velez, Hermetic Gallery, Milwaukee, Wisconsin, USA
Open Studios, Shape Foundation, New York, USA
- 1999 *No Metaphors*, FGA, Chicago, Illinois, USA
All Girls All Live, Bodybuilder and Sportsman, Chicago, Illinois, USA
Smart Living, FGA, Chicago, Illinois, USA
True Value, Swallow Gallery, Chicago, Illinois, USA
- 1998 *Group Show*, Gallery 2, Chicago, Illinois, USA
Graduate Project Space Installation, 847 W. Jackson, Chicago, Illinois, USA
Nippon V, Nippon Steel U.S.A., Inc., Chicago, Illinois, USA
- 1996 *46h Western New York Exhibition*, Albright-Knox Art Gallery, Buffalo, New York, USA
Nine Ball: Works on Paper, Jean Albano Gallery, Chicago, Illinois, USA
Estival Prelude, Anderson Gallery, Buffalo, New York, USA

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Holiday Invitational, Big Orbit Gallery, Buffalo, New York, USA, Art Dialogue Award

Publications and Reviews

- 2012 Egan, Maura, "Jessica Jackson Hutchins: Mother of Invention," *W Magazine*, September, 220-222.
- 2011 McQuaid, Kate, "At the ICA, Greek symposium meets frat-house orgy," *The Boston Globe*, 4 December
Jackson Hutchins, Jessica, "Giving Pause", *Art in America*, September
Hancock, Eric, "Jessica Jackson Hutchins stacks up ugliness against the beautiful", *Burnaway*, April 29
Feaster, Felicia, "Review: Jessica Jackson Hutchins and John Heward challenge expectations at the Contemporary", *ArtsCriticATL.com*, April 27
Heinrich, Will, "Art vs. Real Estate at Marianne Boesky", *The New York Observer*, March 15
Sabas, Carole, "Artists A Suivre En 2011", *Vogue France*, January
Yablonsky, Linda, "Artifacts/ Frieze-Dried London," *The New York Times*, 7 July
Smith, Roberta, "Paul Clay" (review), *The New York Times*, 30 June
Sherwin, Skye, "Hands-on art," *Harper's Bazaar*, January
- 2010 Saltz, Jerry, "The Year in Art", *New York Magazine*, December 9
Coomer, Martin, "Jessica Jackson Hutchins", *Time Out*, October 26
Horodner, Stuart, "Jessica Jackson Hutchins", *BOMB Magazine*, Summer
Yablonsky, Linda, "Artifacts/ Frieze-Dried London," *The New York Times*, 14 October
"Jessica Jackson Hutchins: Champions" (review), *The Art Newspaper*, October
Kennedy, Kristine, "Interview: Jessica Jackson Hutchins, Children of the Sunshine," *Human Beings*, Portland Institute of Contemporary Art
Horodner, Stuart, "Interview with Jessica Jackson Hutchins," *Bomb Magazine*, June 2010
Motley, John, "Jessica Jackson Hutchins," (review), *Art in America*, June
Stillman, Nick, "Jessica Jackson Hutchins" (review), *Artforum*, June
Snyder, Stephanie, "Jessica Jackson Hutchins," (review), *Artforum.com Critics' Picks*, March
"Interview with Jessica Jackson Hutchins, Snyder, Stephanie, "Jessica Jackson Hutchins", *Artforum Critics' Picks*, March
"Jessica Jackson Hutchins", *The New Yorker*, March 23
Davis, Ben, "Minor Miracles", *Artnet Magazine*, March 26
Saltz, Jerry, "Change We Can Believe In", (Whitney Biennial Review), *New York Magazine*, February 24
- 2009 "500 Words: Jessica Jackson Hutchins", *Artforum.com*, July
Butler, Sharon, "The Mood Back Home," *The Brooklyn Rail*, April
Raymond, Camela. "Introducing Jessica Jackson Hutchins," *Modern Painters*, February, 32-33
Smith, Roberta "Crucible of Creativity, Stoking Earth into Art (Jessica Jackson Hutchins)", *The New York Times*, March 19
Shaw, Cameron, "Are You With Me?" (review), *Artforum.com*

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- Graves, Jen, "Leap of Faith: Family as Fact and as Fiction at Western Bridge," *The Stranger*, 13 October
- Raymond Camela, "Introducing Jessica Jackson Hutchins," *Modern Painters*, February, 32-33
- 2008 Smith, Roberta, "Art in Review: Begin Again Right Back Here", *The New York Times*, October 2
- Smith, Roberta. "Art in Review: Jessica Jackson Hutchins", *The New York Times*, May 30
- Libby, Brian, "A touch of the sublime in the disposable", *The Oregonian*, January 11-17
- Bowie, Chas, "Jessica Jackson Hutchins", *The Portland Mercury*, January 10-16
- "Hours and Ours", published by Small A Projects and Purtil Family Business (monograph).
- 2007 "Jessica Jackson Hutchins" Interview with Stephanie Snyder, *Plazm* 29, 100-105
- Bowie, Chas, "Jessica Jackson Hutchins", *The Portland Mercury*, February 8-14
- Porter, Jenelle, "Ten Contemporary Artists", *The Believer*, December/January
- Vollmayer, Fufkin, "Borders Don't Always Matter", *Portland Tribune*, September 25.
- 2006 Johnson, Ken, "Your Beauty's Gold is Clay", *The New York Times*, July 28
- Cohen, David, "Not Consigned To the Realm of Craft", *The New York Sun*, July 27
- Smith, Roberta, "Art in Review: David Dupuis, Jessica Jackson Hutchins", *The New York Times*, March 3
- Pym, William, "Gone Formalism", *Artforum.com*, Critic's Picks, February.
- 2003 Westphalen, Olav, "Top Ten", *Artforum*, Oct, 64
- Bjarnason, Thoroddur, "Blakaldur Veruleikinn", *Lesbok Morgunbladsins*, Feb 1
- 2002 Slyce, John, "East International", *Art Monthly*, September, 33-34
- Fierst, Max, "The Agony of Influence", essay accompanying *I Just Can't Pretend*
- East International 2002*, Norwich Gallery, Norwich, UK
- Smith, Roberta, "Artists to Artists", *New York Times*, May 24
- Artists to Artists: A Decade of the Space Program*, Marie Walsh Sharpe Foundation, Colorado Springs, CO, 288-289
- Charley Magazine*, ed. Maurizio Cattelan, Les Pres du Reel, January, 315
- 2001 *Drawing Papers 12*, The Drawing Center, January
- Velez, Pedro "Under the Influence", *New Art Examiner* December–January, 47
- 2000 Grabner, Michelle, "Jessica Hutchins Pedro Velez", *Frieze*, November-December, 118-119
- Mutscheller, Chuck "No Metaphors", *New Art Examiner*, April 2000, 50
- LUNG*, no.8, Chicago, IL, Spring, 122-125
- Bulka, Michael, "Midnight Rant: Art Chicago 1999", spacesupoint.net/rants, June 2, 1999
- Chicago Review*, vol. 44, no. 1, 1998, cover illustration