

Elia Suleiman

Born in 1960 in Nazareth, Elia Suleiman lived in New York from 1981 to 1993. While in the United States, he has directed his first two short films: **Introduction to the End of an Argument** and **Homage by Assassination**, winning numerous awards. In 1994, he settled down in Jerusalem, where the European Commission had entrusted him with the mission of creating a Film and Media Department at Birzeit University. His first feature film, **Chronicle of a Disappearance**, won the Best First Film Prize at the 1996 Venice Film Festival. In 2002, **Divine Intervention** won the Jury Prize and the FIPRESCI International Critics Prize of the Cannes Film Festival as well as the Best Foreign Film Prize at the European Awards in Rome. In 2007, he was chosen as one of the 35 directors of « To Each His Own Cinema » a collective film for the Cannes Film Festival 60th anniversary. His last feature film **The Time That Remains** was in the official competition at the Cannes Film Festival in 2009. In 2012, he completed a short film titled '**Diary of a Beginner**', part of a collective feature titled "7 Days in Havana". The film was in the official selection « Un Certain Regard » in Cannes Film Festival.

Elia Suleiman has participated in numerous Festivals as Jury member including Cannes Film Festival (2006); Paris Cinema (2010); Marrakech Film Festival (2008); was Jury President of New Horizons Competition, Abu Dhabi Film Festival (2010) and Jury President in the Deauville Asian Film Festival (2012). He was co-patron to "Un état du Monde et du Cinéma" with Jorge Semprún in the Forum des images, Paris (2011) and in 2012, patron of the fourth edition of the World Cinema in Cannes.

Elia Suleiman served as guest lecturer in many universities, art institutions and museums such as Columbia University, New York University, Georgetown University, Berkeley, The Tate Modern, London; The Berlin Biennale and The Kunst Institute, Berlin; The DHC/ART Foundation Montreal; la Femis Paris.

Elia Suleiman has given master classes in numerous countries and International events around the world including: Northeastern University, Boston; Anglo-American University, Prague; National University of Theatre and Film of Bucharest; the

European Film Festival in Cairo; The Tribeca Film Festival New York; The Doha Tribeca Film Festival; The Abu Dhabi Film Festival; The Kustendorf Film Festival in Serbia; Home Works Forum, Beirut. He is currently serving as faculty member of the European Graduate School in Switzerland.

Elia Suleiman has been given tributes among which are the MoMA in New York; Istanbul Film Festival; Lisbon & Estoril Film Festival in Portugal. He was the recipient of the 1992 Rockefeller Award and the 2008 Prince Claus Award. In 2009, he was named the Variety Magazine Middle-East filmmaker of the year in Abu Dhabi Film Festival where he was awarded the Black Pearl Award for *The Time That Remains*. In 2011, he was the recipient of "Fondazione Roma-Mediterraneo Award for the dialogue between cultures" in the Taormina Film Festival in Italy.

The Elia Suleiman's essays and articles have been published in English, Arabic and French.