

MUSIC - UNIVERSITY OF TORONTO



3 1761 07192 295 9

*The*  
MUSICAL  
BLUE BOOK  
OF AMERICA

1916-17









SEASON 1916-1917

# The SYMPHONY SOCIETY

OF NEW YORK

WALTER DAMROSCH, Conductor



FIFTY CONCERTS IN NEW YORK  
TOURS

Dec. 4 to 13 inc., Jan. 8 to 18 inc., Feb. 5 to 14 inc.

MANAGEMENT: GEORGE ENGLS, AEOLIAN HALL, NEW YORK

TRANS-CONTINENTAL SPRING TOUR

EFREM ZIMBALIST, Soloist

Beginning March 19, 1917

## ALBERT SPALDING

*Violinist*



"Mr. Spalding is today in the front rank of the world's violinists."—*New York Tribune*.

"The names Kreisler, Spalding, Ysaye and Elman belong together."—*Detroit Free Press*.

"The audience was compelled to sit and marvel at the exquisite performance of this youthful violinist."—*Philadelphia Item*.

STEINWAY PIANO

Aeolian Hall, New York

GEO. E. BROWN  
*Business Manager*

ANDRÉ BENOIST  
*Accompanist*

## Mr. and Mrs. DAVID MANNES

Recitals for Violin and Piano



"Rare artists in rare programs."

"An ensemble of soul and mind."

Season 1916-17 Now Booking

Haensel & Jones, Aeolian Hall, New York

*Steinway Piano Used*

# OLIVE KLINE

*Soprano*



"Miss Kline is in every way a magnificent artist."—*Minneapolis Tribune.*

*Management*

**WOLFSOHN MUSICAL BUREAU**  
1 West 34th Street New York

# MELANIE KURT

*Dramatic Soprano*

*Metropolitan Opera Company*



**METROPOLITAN MUSICAL BUREAU**

Aeolian Hall, New York

(Established with the approval of the  
Metropolitan Opera Company)

# ALBERTO BIMBONI

*Musical director and  
Coach for Italian  
Opera and Recitals*

DIRECTOR OF THE GIRL  
OF THE GOLDEN WEST  
TOUR IN 1911-12

Chorus Master Ham-  
merstein Opera Company  
and Century Opera Com-  
pany, 1913-14.

*Address*

316 W. 95th Street  
New York



# GERTRUDE F. COWEN

Announces the following  
list of artists under  
her exclusive management

MRS. EDWARD MACDOWELL,  
MacDowell Recital Programs

MARIE SUNDELIUS, Soprano,  
Metropolitan Opera Company

MARGUERITE DUNLAP, Contralto

IRMA SEYDEL, Violinist

GEORGE RASELY, Tenor

MARION GREEN, Basso-Cantante

HAVRAH (W. L.) HUBBARD  
Assisted by

CLAUDE GOTTHELF, Pianist  
in their inimitable "Operalogue" Programs

+

For terms and dates address

1451 Broadway New York

# JULIA HEINRICH

*Soprano*

Metropolitan Opera Company

Available for  
**CONCERTS**

Season, 1916-17

*Management*

Antonia Sawyer, Inc.  
Aeolian Hall  
New York



# FLORENCE MACBETH

*Prima Donna Coloratura Soprano*



ROBIN LEGGE in *London Daily Telegraph*:

"In many years we have not heard a voice that has throughout its whole extent, the same warmth of tone, the same astounding roundness, the same absolute accuracy of pitch, and the same beautiful quality from its lowest notes to its topmost heights."

H. E. KREHBIEL in *New York Tribune*:

"She disclosed also a bright, fresh voice, true in intonation, and a considerable skill and finish in vocalization."

GLENN DILLARD GUNN in *Chicago Tribune*:

"Miss Macbeth has a voice of flute-like purity, and despite her youth, she knows how to use it. The tone is warm, full of admirable carrying power. Her song is grateful in its ease and astonishing in its flexibility."

*Personal Representative*

**DANIEL MAYER**

1005 Times Building  
New York City

Chatham House, George Street,  
Hanover Square, London

# YEATMAN GRIFFITH



Teacher of  
**FLORENCE MACBETH**  
Prima Donna Coloratura  
and other prominent artists  
and teachers

318 West 82d Street, New York  
Telephone, Schuyler 8537

# CAROLINE MIHR-HARDY

*Dramatic Soprano*

Concert    ::    Oratorio  
Recital

+

SOLOIST MARBLE  
COLLEGIATE CHURCH  
29th ST. AND FIFTH AVENUE

+

Pupils thoroughly prepared for Opera,  
Oratorio, Concert and Lieder Singing

Address

309 West 86th Street  
New York

Telephone, 8280 Schuyler

# VERA BARSTOW

*Brilliant American Violinist*



Management

**M. H. HANSON**  
437 Fifth Avenue  
New York

# MARGUERITE MELVILLE

(Liszniewska)



Second American Tour  
1916-17 Now Booking



Address, WOLFSOHN MUSICAL BUREAU, 1 West 34th St., New York

STEINWAY PIANO



## CAROLYN BEEBE

SOLO PIANIST and DIRECTOR of the

NEW YORK CHAMBER MUSIC SOCIETY

(Piano, String Quintet, Woodwind Choir)

NOW BOOKING IN ENSEMBLE OR IN ANY COMBINATION  
MESSRS. ANDRE TOURRET, CORDUAN, LIFSCHEY,  
ROENTGEN, MANOLY, LANGENUS, DE BUSSCHER,  
KINCAID, UGO SAVOLINI, FRANZEL, WHITCOMB

For Terms, Dates and Details Address:  
SECRETARY OF CAROLYN BEEBE

Steinway & Sons, New York or Hotel Wellington, New York

### FLORENCE PARR GERE

*Pianist-Composer*

"My Garden," "My Song," "Romance,"  
"The Birth of Green," "I Am  
the Wind," etc.

Among the artists who sing Mrs. Gere's  
songs are Johanna Gadski, Maggie Teyte,  
Inez Barbour and Charlotte Lund

Piano Compositions  
Played By Distinguished Soloists

(See New York City Chapter)

### MARCIA VAN DRESSER

*Soprano*

Second Season 1916-1917  
Chicago Grand Opera Co.

Concerts Festivals Recitals

*Address*

Exclusive Management  
ANNIE FRIEDBERG  
1425 Broadway, New York

### REGINA HASSLER-FOX

*Contralto*



Management

TALI ESEN MORGAN

Times Building  
New York



### Alice Sovereign

*Mezzo*

*Soprano-Contralto*

Recently from operatic  
engagements in Italy

Pupil of Vincenzo Lom-  
bardi and Mme. Sembrich

321 West 94th Street  
New York City







Telephone  
Vanderbilt 773

Cable Address  
Hinshaw, New York

# WILLIAM WADE HINSHAW

*Baritone*

Address  
10 East 43d Street  
New York

Personal Representative  
**AVERY STRAKOSCH**

## CECILE M. BEHRENS *Concert Pianist*



Solo      Ensemble      Instruction

Assistant to the Late  
**DR. WILLIAM MASON**

Pianist with the  
**ALEXANDER SASLAVSKY QUARTETTE**  
(Management Haensel & Jones)

Address: 158 West 81st Street, New York City  
Telephone, 4860 Schuyler

## DOSTAL *The Brilliant American Tenor*



Alone or With  
His Own Concert Company

*Exclusive Management of*

**Tali Esen Morgan Concert Bureau**  
Times Building, Broadway and 42d Street  
New York  
Telephone, Bryant 4944

# GRANBERRY PIANO SCHOOL

POUCH MANSION, BROOKLYN :: CARNEGIE HALL, MANHATTAN, N. Y.

DEPARTMENTS { Scientific Foundation Work  
Sight Playing and Ensemble for All Grade  
Harmony—Counterpoint—Composition  
Teachers' Training  
Concert Preparation and Recital Playing

LECTURES { Interpretation Recitals  
Methods of Teaching, Demonstrated  
Formal and Harmonic Analysis  
History of Music  
Development of the Orchestra

## THE FAELTEN SYSTEM

WRITE TO THE SECRETARY, CARNEGIE HALL, FOR BOOKLETS

## CRANE NORMAL INSTITUTE *of* MUSIC

In connection with the State Normal and Training School. Makes a specialty of fitting Teachers and Supervisors of Music for Public School Work. Also prepares for Church Singing or the Concert Stage. Graduates hold important positions in leading Public and Private institutions of learning and have made signal success in the musical profession.

*Catalogue on application*

POTSDAM, NEW YORK

## JOSEPH REGNEAS

*Vocal Instructor*

## MARCEL CHARLIER

*French Conductor*

*Chicago Grand Opera Company*

Voice Training

Coaching in French and Italian Opera

Studio

612 Fine Arts Building  
Chicago, Ill.

Residence: Congress Hotel Chicago



Address

135 West 80th Street  
New York City

## LILLIAN SHERWOOD NEWKIRK

*Teacher of Singing*

Special Attention  
to Tone Production



1425 Broadway  
Metropolitan Opera House Bldg.  
New York

Mail address: 11 Morgan  
Ave., Norwalk, Conn.

## Mrs. Hampton P. Howell

*Teacher of Singing*

Voice Building  
Repertoire

39 East 27th Street, New York  
Tel. 9129 Madison Square

# WINTON & LIVINGSTON, Inc.

## CONCERT MANAGEMENT

Announce for the 1916-1917 Season

Numerically, a small list; one, however, that has been selected with infinite care by the management and one wherein each individual artist represents the embodiment of everything requisite for pre-eminence in their chosen fields. Artists who have repeatedly proven their value and who never fail to win success.



JENNY DUFAU  
Prima Donna  
Coloratura Soprano

We should be pleased to furnish copies of the press notices received by Lester Donahue, William Wheeler, and Adelaide Fischer after their respective New York recitals on October 23rd, November 2nd and November 17th.

Kindly write for these and for further particulars regarding any of the artists.



LESTER DONAHUE  
Pianist



WILLIAM WHEELER  
Tenor



ELSIE BAKER  
Contralto



ADELAIDE FISCHER  
Soprano



ASTRID YDEN  
Harpist

---

Address All Communications, AEOLIAN HALL, NEW YORK

# CHARLOTTE LUND

*Soprano*

CONCERT, RECITAL  
ORATORIO

Western Tour Beginning October  
31st, Iowa State University

*Management:*

J. B. POND LYCEUM BUREAU  
One Madison Avenue, N. Y.

*New York Studio:*

257 West 86th St., N. Y.

Telephone: *Schuyler* 5910



# Edith Chapman Goold

*Soprano*

Oratorio  
Recitals  
Concerts



Personal Address: 226 W. 78th St., New York

# Octave Blanchard

*Coloratura  
Lyric Soprano*

CONCERT  
RECITAL

*Address*

HOTEL ENDICOTT  
Columbus Ave. & 81st St.  
New York



# GEORGE HARRIS, Jr.

*Tenor*

Oratorio  
Recitals  
Concerts



*Exclusive Direction*

MUSICIANS' CONCERT  
MANAGEMENT, Inc.  
Acolian Hall, New York

# THEODORE SPIERING

*The Renowned Violinist*

Available Entire Season 1916-1917

*Management*

ALMA VOEDISCH  
1425 Broadway, New York

# MARION BAUER

Composer of

Only of Thee and Me,  
Star Trysts,  
The Linnet Is Tuning  
Her Flute,  
Over the Hills,  
Phyllis,  
Light, etc.

*Address*

251 West 95th Street  
New York City



# ADELE KRUEGER

*Dramatic Soprano*



*Address*  
35 West 81st Street  
New York City



# MARIAN VERYL

*Soprano*

Opera :: Concert  
Recital

Costume Recitals  
a Specialty

*Exclusive Management*  
A. FRIEDBERG  
1425 Broadway  
Metropolitan  
Opera House  
New York



# MAE HOTZ

*Soprano*



For Terms and Dates, Address

DAVID DUBINSKY  
1925 Chestnut Street  
Philadelphia, Pa.

# CHRISTINE MILLER

*America's Foremost Concert Contralto*



*N. Y. Tribune*, H. E. KREHBIEL, November 24, 1915:

"She sang with beautiful voice and an ever increasing sincerity of manner, gave real pleasure, and excited genuine admiration for her art. Miss Miller has the requisite emotional and vocal material.

Management, HAENSEL & JONES  
Aeolian Hall, New York

WILLIAM S.

# BRADY

ARTISTS WHO HAVE STUDIED  
WITH MR. BRADY, INCLUDE

MIRIAM ARDINI, Soprano  
in Opera in Boston and various Italian Cities

KATE CONDON, Contralto  
Gilbert & Sullivan Opera Company

MAURICE COWEN, Baritone  
Cantor Newark Temple

And Other Well Known  
Singers and Teachers

Studio  
154 West 72nd Street  
New York

Telephone: 1311 Columbus

# ANTONIA SAWYER, INC.

AEOLIAN HALL  
33 West 42nd Street  
New York City

Presents the following Distinguished Musical Artists who will be available for Concerts, Musicales, "At Homes," etc., during the coming season.

JULIA CULP, Mezzo Soprano  
MARGARETE OBER, Contralto  
Metropolitan Opera House

JULIA HEINRICH, Soprano  
Metropolitan Opera House

ELEANOR PAINTER, Soprano  
NELDA HEWITT STEVENS,  
Dramatic Soprano

BEATRICE HARRISON, 'Cellist  
JENNY LARSON, Soprano

GILDEROY SCOTT, Contralto  
PAQUITA MADRIGUERA,  
Spanish Pianist

KATHARINE DAYTON, Diseuse  
PERCY GRAINGER, Pianist

LOUIS GRAVEURE, Baritone  
VERNON STILES, Tenor  
SAMUEL GARDNER, Violinist

# CARL DUFFT

*Basso*

VOCAL INSTRUCTION

142 Claremont Avenue, Mt. Vernon, N. Y.  
New York Studio: Room 810, Carnegie Hall

Telephone, Circle 321



# DAVID BISPHAM

*Instruction in Singing  
and Dramatic Recitation*

44 WEST FORTY-FOURTH STREET NEW YORK

## MARGARET CHAPMAN

*Mezzo-Soprano*

RECITALS :: FESTIVALS

Ten Years' Experience Abroad

Representative and pupil of  
Giovanni Sbriglia and  
Emil Bourgeois

(Chef d'Orchestra, Opera Comique,  
Paris)

A Few Pupils Accepted

Resident Studio:

HOTEL WELLINGTON

Personal Representative

S. E. McMILLAN

WITH LOUDON CHARLTON  
Carnegie Hall, N. Y.



## JULIA ALLEN, *Prima Donna Soprano*



*Amsterdam (Holland)  
Algemeen Handelblad:*  
"To the great art of singing of Mlle. Julia Allen, we were indebted for the real musical pleasure of the evening. The aria of Rosina, the Proch variations and 'Lakme' aria earned for her a great ovation."

*New York Press:* "Miss Julia Allen was a 'Traviata' joy. All the vocal honors went to her."

*Available for Opera,  
Concert, Recital*

*Will Accept a Few Talented Pupils*

Personal Address: 325 W. 93d St., New York City  
Personal Representative, HOMER SULLIVAN, Whitney Pt., N. Y.

## LOUISE HARPER SWEET

*Pianist and Teacher*

(Pupil of Leschetizky)

Address: 612 West 115th Street  
New York

## Miltonella Beardsley

(Pupil of Joseffy)

Special Programs for Clubs and Schools

Address

Room 306, Tilden Bldg., 105 W. 40th St., N. Y.

## LILLIE MACHIN

*Vocal Teacher*

Certificated Pupil of Luigi Vannuccini, Florence, Italy

1203 Carnegie Studios  
56th Street and 7th Avenue  
New York

## A. BUZZI-PECCIA

*Teacher of the Art of Singing*

Teacher of ALMA GLUCK

Studio

33 West 67th Street  
New York City

## MME. HACKETT

*Importer*

DRESS AND HABIT MAKER

Exclusive and Original Models, Materials and Ideas

411 Clermont Avenue, Brooklyn, N. Y.

Cable Address: Zahrine, Brooklyn

## Matja Von Niessen-Stone

*Mezzo-Contralto*

Concert :: Recital :: Instruction

Address

151 West 72nd Street, New York

# LEON ROTHIER



*The Great  
French Basso*  
Metropolitan  
Opera Company

Available for Concerts.  
Talented Pupils  
Accepted.

*Residence*  
47 EAST 58th STREET  
NEW YORK CITY

# VERA CURTIS

*Soprano*  
Metropolitan Opera Co.

Recital  
Concert  
Oratorio

For Terms and Dates  
Apply to  
**Haensel & Jones**  
Aeolian Hall, N. Y. City



# WALTER HENRY ROTHWELL

Conductor

## CIVIC ORCHESTRA OF NEW YORK

Coaching in Operatic and Concert Repertory,  
Composition, Orchestration, Score Read-  
ing and Technique of Conducting.

Address: **THE ROCKFALL APARTMENTS**  
Broadway and 111th Street  
New York City



# FRIDA BENNÉCHE

*The American Coloratura*  
Formerly with Hamburg  
Opera

German Folk Songs  
Victor Talking Machine  
Bach and Handel Tour  
with orchestra through  
Sweden and Denmark

*Management*  
**Antonia Sawyer**  
Aeolian Hall, N. Y.  
*Personal Address*  
**HOTEL WELLINGTON**  
New York

# PHILIP SPOONER

*Popular American Tenor*



*Management*

**F. O. RENARD**  
216 West 70th Street  
New York

Personal Address: 205 West 57th Street  
New York  
*Telephone: 6510 Columbus*

# MINNA KAUFMANN

*Soprano*



Special Recitals for Clubs and Colleges

**PUPILS ACCEPTED  
LEHMANN METHOD**

Studio: 601 Carnegie Hall  
New York

# Teaching a Language is not a Business but an Art

The human voice is a musical instrument, requiring immediate correction of mistakes, especially in pronunciation, which correction can be accomplished only by native teachers, carefully prepared, using only their native tongue; this is successfully done by

## THE BERLITZ METHOD

The only practical and fascinating system able to engender enthusiasm and assure progress

*Lessons in the Berlitz Schools are not lectures, but conversations, entirely in the foreign language, in which both students and teachers take active part, even from the very first hour.*

TRIAL LESSONS FREE

CATALOGUE MAILED UPON REQUEST

## The Berlitz School of Languages

28-30 West 34th Street, Between Fifth Avenue and Broadway

Telephone, Greeley 3574

Brooklyn Branch, 218 Livingston Street

Washington, Philadelphia, Chicago, Boston, Baltimore, Orange, Pittsburgh, Havana, Buenos Aires, Rio de Janeiro, Sao Paulo, Montevideo, Rosario, Paris, London, Rome, Berlin, Vienna, Petrograd, Madrid, Constantinople, etc., etc.

Over 300 Branches. Pupils traveling may transfer the value of their unfinished terms of lessons from one Berlitz School to any other without additional charge.



### SOPHIE TUCKER

*Singing  
Comedienne*

Management  
**MAX HART**  
New York

### THE Criterion Musical Bureau

810-14 CARNEGIE HALL  
NEW YORK CITY

JAMES O. BOONE, Manager

### CONCERT DIRECTION

Artists for Church, Concert, Opera, Oratorio,  
Recitals, Private Musicals, Clubs, Etc.



### PATRICK CONWAY

AND HIS  
BAND

"Highest of all  
in public favor."  
—Chicago Tribune.

219 West 46th Street  
New York



### MARION LONDON

*Lyric  
Soprano*

Management  
**R. E. JOHNSTON**  
1451 Broadway  
New York City



*The*  
**Kneisel Quartet**

FRANZ KNEISEL  
HANS LETZ  
LOUIS SVECENSKI  
WILLEM WILLEKE

MISS HELEN LOVE, Secretary  
1 West 34th Street, New York

**HORATIO  
CONNELL**

*Bass-Baritone*

Soloist leading musical  
organizations of America

*Management*

**Haensel & Jones**  
Aeolian Hall  
New York



**OSCAR SEAGLE**

*Baritone*



Concert Direction  
**FLORENCE L. PEASE**  
1 West 34th Street  
New York City

*(For Personal Address, see New York Telephone  
Directory)*

**MME.  
KATE ROLLA**

TEACHER of CRAIG CAMPBELL  
and Other Artists



Unexcelled teacher of the scientific-  
ly correct method of pure voice pro-  
duction and refined interpretation.

251 West 81st Street  
New York City  
*Telephone: 3960 Schuyler*

"Consummate Art, Sheer Beauty of Vocalism"  
*Emilie Frances Bauer*

The Distinguished Tenor

**CRAIG CAMPBELL**



*N. Y. Tribune, H. E. KREHBIEL: "Intelligent, knows the meaning of song, and has the ability and means of reaching the emotions of his audience. His Franz, Brahms and Schumann songs were sung with the instinct of an artist."*

*N. Y. Morning Sun, W. J. HENDERSON: "Mr. Campbell sings with much finish of style and with great elegance."*

*N. Y. Evening World, SYLVESTER RAWLING: "His French group recalled the singing of that incomparable little French tenor, Edmond Clement, so exquisitely he rendered each song."*

Clement, so exquisitely he rendered

Recitals :: Oratorio :: Concerts

Direction  
Payson Graham

New York City  
251 West 81st Street

## PHILIPP MITTELL

*Teacher of Violin*

Formerly head of Violin Department at Princeton University.

Van Dyke Studios, 939 Eighth Avenue  
New York

The Misses Patterson Home  
For Young Ladies Studying Music or Art

Elizabeth Kelso Patterson  
*School of Singing*

257 W. 104th St. (West End Ave.), N. Y. City  
Phone: River 8101



Lucille Folsom  
*Concert Harpist*

Solo Harpist, Church of the  
Beloved Disciple, N. Y.

Soloist :: Ensemble  
Teacher

HOTEL WELLINGTON  
55th STREET AND SEVENTH AVE.  
NEW YORK CITY

## ALBERT ROSS PARSONS

Students Qualified as  
Concert Pianists and Teachers

Steinway Hall

109 East 14th Street, New York City

No connection with any school or conservatory

## ODETTE LE FONTENAY

Soprano Metropolitan Opera Company

PHILIPPE COUDERT

Authorized Teacher of

JEAN DE RESKE'S METHOD

1696 Broadway

New York



## CALVIN COXE

Mr. Coxe sang with understand-  
ing, good control of voice, simplicity  
and charm. *Musical America*, April,  
1916.

473 W. 158th Street, Apt. 62,  
N. Y. C.

Telephone: Audubon 3980

## Florence McMILLAN

*Accompanist : Coach*

Refers to Leo Slezak, Margarete Matzenauer, Louise  
Homer, Yvonne de Treville, etc.

161 West 76th Street, New York City

Telephone: Schuyler 4388

## Percy Rector Stephens

*Voice Teacher*

Studios

47 West Seventy-second Street  
New York



## GILBERTE

*Tenor : Composer*

"Moonlight-Starlight" Waltz Song

(High and Medium)

"Two Roses," "A Valentine," "Spring  
Serenade"

Address: Hotel Marie-Antoin-  
ette, New York



## Vladimir Dubinsky

*'Cellist and Pedagog*

SOLOIST WITH PHILADELPHIA, NEW  
YORK AND MINNEAPOLIS SYM-  
PHONY ORCHESTRAS

Residence-Studio

547 W. 147th St., New York

Telephone: 3970 Audubon



## Grace M. Hofheimer

*Concert Pianist : Teacher*

"Miss Hofheimer's work was dis-  
tinguished by fine technic and deli-  
cate sympathy."—*Musical America*.

Studio:

114 W. 72nd St., New York

## Emma W. Hodkinson

*Soprano*

Concert :: Oratorio :: Instruction

Normal Voice Production

Studio 28, Metropolitan Opera House  
1425 Broadway, New York

## FLORENCE E. GALE

*Concert Pianist and Teacher*

LESCHETIZKY METHOD

Studio: 140 West 69th Street, New York  
Telephone: 3996 Columbus

Available for Concerts and Musicales



## Henrietta Speke-Seeley

Soprano—Lecture Recitals

Teacher of Singing (Cappiani Method)

Studio:

Metropolitan Opera House Bldg.  
1425 Broadway, New York City

Residence, 2184 Bathgate Avenue

## Lilian Brechemin Gillespie

*Soprano*

Teacher of Singing

Studio: 28 West 83d Street, New York City

Phone: 3649 Schuyler

## MRS. CARL ALVES

Rudiments of Tone Placing to Artistic Finish

C. WALDEMAR ALVES, Assistant

OPERA :: CONCERT :: ORATORIO

48 W. 90th Street, New York

Telephone: Riverside 5228

# MARY JORDAN

*Contralto*



*"One of the Great Artists"*

Exclusive Management

**FOSTER & DAVID**

500 Fifth Avenue  
New York

# DR. WILLIAM C. CARL

*Concert Organist*



Director of the

## GUILMANT ORGAN SCHOOL

Students Aided in Securing Positions  
Twenty-five now in prominent New  
York Churches

175 Public Recitals Given in New York

*Send for Catalogue*

Address: 44 West 12th Street, New York

# ELEANORE COCHRAN

*America's Greatest  
Dramatic Soprano*



*Personal Representatives:*

**E. McLELLAN**

33 West 67th Street, New York City

**MARK BYRON, Jr.**

Cincinnati, Ohio

# Frances Pelton-Jones

*Harpichordist*



"Miss Pelton-Jones is the only American to achieve fame on the harpsichord, and her mastery of the quaint instrument is not only complete but a revelation."—*Syracuse Journal*.

"Wonderfully fine and sympathetic—revealing the old masters in their true light."—*New York World*.

Address **Hotel Endicott**

Columbus Avenue and 81st Street, New York



# The American Institute of Applied Music

(METROPOLITAN COLLEGE OF MUSIC)

JOHN D. CALVERT, D.D., President, 212 W. 59th Street NEW YORK CITY

H. Rawlins Baker  
Howard Brockway  
Mary Fidelia Burt  
Kate S. Chittenden  
Wm. F. Sherman

May I. Ditto  
Geo. Coleman Gow  
Fannie O. Greene  
Leslie J. Hodgson  
Katherine L. Taylor

Gustav O. Hornberger  
McCall Lanham  
Daniel Gregory Mason  
Maud Morgan

Sara Jernigan Nellis  
Islay M. Prentice  
Paul Savage  
Henry Schradieck  
R. Huntington Woodman

31st Season

Send for Circulars and Catalogue

KATE S. CHITTENDEN, Dean

## A M Y **ELLERMAN** *Contralto*

"Miss Ellerman's fine voice and her pleasing personality made a decidedly favorable impression."—Musical America, April, 1916.



Management: Foster & David, 500 Fifth Avenue, New York City

## **JEAN PAUL KÜRSTEINER**

TEACHER :: COMPOSER :: AUTHOR  
Piano :: Composition :: Theory :: Harmony

*Expert in all technical matters*  
Composer of "Invocation to Eros," "Morning," "The Salutation of the Dawn"  
Three Religious Dramatic Songs: "Supplication," "Hope," "Deliverance"

Assistant and Personal Representative in America to

**Robert Teichmüller, Leipzig**

Piano and vocal compositions used by prominent artists and teachers throughout the country, as personal letters will show.

Studios:

2508 Broadway, New York  
Ogontz School for Young Ladies, Phila., Pa.

"An artist of distinctive superiority"

## **Margaret Anderton**

*Pianist*

(Also Harpsichordist)

Organizer of  
**UNIQUE CO-ARTIST CONCERTS**  
preceded by Program notes  
by this Artist and Writer



LIMITED NUMBER PUPILS  
ALSO LECTURES

She is the Authoress of  
**MUSIC DREAMS**

Word-pictures of Piano Music as given in her  
"Musicales Intime"

**CARNEGIE HALL, NEW YORK**  
Circle 1350

## **E. PRESSON MILLER**

*Teacher of Singing*

Studio

826 Carnegie Hall  
New York

## **Harriet Foster**

*Contralto*

235 West 102d Street  
New York City

Telephone: 6400 River



## CORDELIA **SMISSAERT**

*Concert Pianist*

**INSTRUCTION**



Studio

**WOLFE HALL**  
Denver, Colo.



ALICE

## **Kraft-Baroni**

*Prima Donna Coloratura Soprano*  
Repertoire Opera in Italian  
French and German  
Pupil Vannuccini and Lombardi  
A Few Pupils Accepted  
602 W. 139th St., N. Y.  
Phone: 797 Audubon

**SUE HARVARD** *Soprano*  
Oratorio :: Recitals

*Soloist with:* New York Symphony; New York Philharmonic; Philadelphia Symphony; Cincinnati Symphony, Pittsburgh Festival Orchestra, Carl Bernthaler, Conductor Wassyly Leps Festival Orchestra.

Address Artist direct

King Edward Apartments, Bayard Street  
Pittsburgh, Pa.



## NEVADA **VAN DER VEER** *Mezzo-Contralto*

ORATORIO :: CONCERTS :: RECITALS

Individual and jointly

Management: Loudon Charlton, Carnegie Hall New York

## REED **MILLER** *Tenor*



**"A BARITONE WORTH HEARING"**  
(*New York World*)



*In Recital*  
NEW YORK  
November 9th.

CHICAGO  
April 4th.

Soloist  
**BALTIMORE  
ORATORIO  
SOCIETY**

AND WITH OTHER  
ORGANIZATIONS  
OF PROMINENCE

**ARTHUR**

# HERSCHMANN

HAS A POLISHED METHOD  
(*New York Herald*)

EXCELLENT DICTION  
(*New York Evening Post*)

FINE VOCAL MEANS  
(*New York Staats Zeitung*)

**SPIZZI & CAMPANARI, Managers**  
220 West 42nd Street  
Personal Address, 140 W. 82nd St., New York

# Frank LaForge



*Composer - Pianist*

5 years with Mme. Sembrich, two seasons with Mme. Alda. Certified pupil (4 years) of Leschetizky.

*Coaching and  
Piano*

## COMPOSER

Retreat	To a Messenger
Longing	To a Violet
Love's Sympathy	To One Afar
I Came With a Song	Serenade
Before the Crucifix	My Love and I
The Coyote	Like the Rosebud
Come Unto These	Yellow Sands

*Address*

**Metropolitan Opera House**  
Broadway Studios  
1425 Broadway New York

# Edna Anna Wheeler

*Harpiste*



Available for  
Concerts  
Recitals  
Musicales  
and  
Weddings

*Pupils  
Accepted*

Studio with the  
**Rudolph Wurlitzer Company**  
329 South Wabash Avenue, Chicago, Ill.  
Telephone: Harrison 1892  
Residence: 6730 Ridgeland Avenue  
Chicago, Ill.  
Telephone: Hyde Park 8864

# OSCAR SAENGER

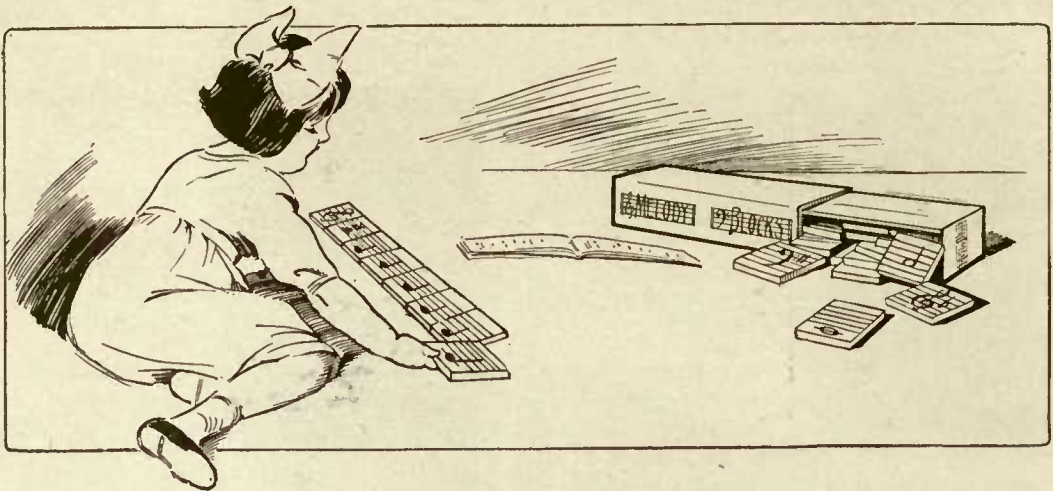
*Teacher of Singing*



Teacher of Famous Opera and  
Concert Singers

From the rudiments of tone  
placing to artistic finishing for  
Opera, Concert and Oratorio.

Studio: 6 East 81st Street, New York  
Telephone: Lenox 687



(Copyright by E. L. Close)

## A New and Beautiful Educational Toy Not a New Method

For Kindergarten, Primary School  
Nursery and Studio

All who teach music to young  
children will need and value  
this delightful invention.  
*Parents as well as Teachers*

The Musical Blue Book Corporation  
105 West 40th Street, New York  
*Sole Distributors*

# LADA

"Of all the dancers admired by New Yorkers, not excluding Pavlova, Genee, Isadora Duncan or Maud Allan, this little American woman is the most original, the most interesting and the most fascinating."—MAX SMITH in the *New York Press*.

Exclusive Direction  
**JOHN W. FROTHINGHAM, Inc.**  
Aeolian Hall, New York

Western Associate, James E. Devoe  
Dime Bank Building  
Detroit, Mich.



## CORNELIUS VAN VLIET

THE DUTCH 'CELLIST

---

Recitals :: Concerts



*Dr. Leopold Schmid, Berliner Tageblatt, Berlin, Germany:*  
"He has a beauty of tone possessed by few, and his performance displays thorough and artistic musicianship."

*Eloy de Stoecklin, Paris (France) Courier:*  
"This young virtuoso proved himself a rare artist, a finished musician and 'cellist, producing a tone at once sonorous and mellow."

*Victor Nilsson, Music Critic of Minneapolis, says:*  
"It is men of Mr. Van Vliet's type who accomplish something for the spreading of genuine art appreciation in this country, and his coming was a valuable acquisition for lovers and promoters of a true musical culture."

*Personal Address*

2641 Girard Avenue, So., Minneapolis, Minn.

## MISHKIN STUDIOS

Official Photographer  
OF THE  
METROPOLITAN  
OPERA COMPANY



An invitation is extended  
to visit our studios at

467 FIFTH AVENUE, NEW YORK

and

498 FULTON STREET, BROOKLYN

The greatest collection of  
celebrities of the world

*Special Rate for the Profession*

BELLE  
GODSHALK

Popular Lyric Soprano

(See Bethlehem, Pa.)



DAVID GRIFFIN

Baritone

Management

THE PHILADELPHIA MUSICAL BUREAU  
WEIGHTMAN BUILDING, PHILADELPHIA  
1915-16—Three appearances with The  
Philadelphia Orchestra. Lecture-recitals  
at Columbia University, University of  
Pennsylvania, etc.

THADDEUS RICH

Violinist

CONCERTMASTER PHILADELPHIA ORCHESTRA  
Concerts—Recitals Rich Quartet—Pupils  
Dean, Temple University, College of Music  
Rich, Kindler, Hamman Trio

Residence, 5210 Drexel Road, Wynnefield, Pa.

Edith Mahon *Accompanist and  
Coach*

(Whose Initial Work was Under the Personal Guidance  
of the Late Sir Arthur Sullivan)

Residence Studio, 1806 CHESTNUT ST., PHILADELPHIA

Accompanist: Mme. Schumann-Heink, Florence Hinkle,  
Hisse de Moss, David Bispham, Gustav Huberdean, Henri  
Scott, Timothee Adamowski, and others.

Endorsed by Cleofonte Campanini, Charles Dalmares,  
Wallace Goodrich, Mary Garden, etc.

Albert J. Dooner, Mus. Bac.

Composer and Organist

Address: 1734 MASTER STREET  
PHILADELPHIA, PA.

GEORGE E. EMES

Baritone

Concert :: Oratorio :: Recital

308 No. 40th Street, Philadelphia, Pa.

Telephone: Baring 1721-M

HENRY B. GURNEY

Tenor

CONCERT :: ORATORIO

Lansdowne, Pa.

Louise Underhill Vail

Contralto

Concert :: Oratorio :: Recital

Address

409 E. Maple Avenue, Merchantville, N. J.

JANE C. EDEL

Dramatic Soprano

CONCERT :: ORATORIO :: RECITAL

Addresses

500 Washington Ave. 916 S. St. Bernard St.  
Brooklyn, N. Y. Philadelphia, Pa.

CHARLES WESTEL

Pianist, Teacher and Lecturer

1714 Chestnut Street, Philadelphia, Pa.



Frank Oglesby

TENOR

Teacher of Singing

1714 Chestnut Street  
Philadelphia, Pa.

FREDERIC PEAKES

AND ASSISTANTS

Teacher of the Voice

Studio: Fuller Building, 10 So. 18th Street,  
Philadelphia, Pa.

Instructor of Many Well-Known Singers

ALTON K. DOUGHERTY

Accompanist and Teacher of Piano

Studio: Estey Hall, 17th and Walnut Streets  
Philadelphia, Pa.

Residence: 1010 Clinton Street

JOHN MYRON JOLLS

Tenor

Teacher of the Voice and Choral Training

Studio: 1714 CHESTNUT STREET  
PHILADELPHIA, PA.

Grace Welsh-Piper

Teacher of Singing

Studio: 10 So. 18th St., Philadelphia, Pa.

New York address on application

Stanley Muschamp

Teacher of Singing

Elementary and Advanced Pupils Accepted

Studio: 47 SOUTH 17th STREET  
PHILADELPHIA, PA.



# DOROTHY NORMAN CROPPER

*Classic Dancer*

Instruction in  
Interpretative Dancing  
Russian Dancing  
National Dancing  
Elementary and Advanced Technique

Training Kirmesses and Entertainments a Specialty

Instructor in the Bergen School for Girls (Jersey City)

Terms Upon Application

150 West 73d Street, New York City  
Telephone, 23 Bergen



## GERTRUDE LYONS

*Lyric Soprano*

Concert :: Oratorio  
Recital

Children's Songs  
By American Composers

THE WINDSOR

APARTMENT 101

1425 T Street, N. W.  
Washington, D. C.

## RARE OLD VIOLINS



REG. U. S. PAT. OFF.

VIOLAS AND 'CELLOS

of exquisite tone  
and splendid condition

ITALIAN VIOLIN STRINGS  
MUSICIANS SUPPLY CO.

216 Tremont Street  
Boston, Mass.

## CLARICE BALAS

*Pianiste*

Available for Concerts,  
Recitals and Musicales

3057 West 14th Street  
Cleveland, Ohio



Mrs. Bula Caswell Blauvelt  
57 Gardner Avenue  
Jersey City, N. J.

Concert Organist, Pianist and Accompanist. Teacher of  
Organ, Piano and Theory

Terms on Application

## SOUSA AND HIS BAND

"The Delight  
of Nations"



Office  
1 West 34th Street  
New York City



First Prize Brussels  
Royal Conservatoire

**B  
E  
N  
STAD**

*Violinist*

*Studio*  
1608 Pine Street  
Philadelphia, Pa.



**HELEN  
BUCHANAN**  
*Soprano*

Concert :: Soprano

"Her pure lyric soprano was used with a fluent ease and variety of expression."—*Evening Bulletin*.

*Address*  
**THE AVON DALE**  
39th and Locust Streets  
Philadelphia, Pa.



**GEORGE  
ROTHERMEL**

**TENOR**

2334 So. Broad Street  
Philadelphia, Pa.

Opera - Concert



**ELMA CAREY  
JOHNSON**  
*Soprano*

Concert :: Oratorio

"Elma Carey Johnson is the possessor of a beautiful soprano voice of much power, sweetness and flexibility."—*Philadelphia Press*.

*Studio*  
1712-1714 Chestnut St.  
Philadelphia, Pa.  
*Telephone: Locust 3447*  
Res. 101 E. Durham St., Mt. Airy, Phila., Pa.  
*Telephone: Chestnut Hill 1298-W*



Arthur Lockhart  
**Seymour**  
*Baritone*

Concert Oratorio  
Recital Church  
Voice Culture

*Address*  
3536 No. 16th Street  
Philadelphia, Pa.



**ELSA LYONS  
COOK**  
*Soprano*

**CONCERT  
ORATORIO  
RECITAL**

*Exclusive Management*  
**PHILADELPHIA  
MUSICAL BUREAU**  
507 WEIGHTMAN BLDG.  
Philadelphia, Pa., U. S. A.



Maybelle Zenobia  
**Berretta**  
*Contralto*

Concert, Oratorio  
Recital  
Pupils Accepted

*Studio*  
2417 N. 18th Street  
Philadelphia, Pa.  
*Bell 'Phone:*  
*Diamond 4954-W*



**MAY  
FARLEY**  
*Soprano*

**CONCERT  
RECITAL  
ORATORIO**

*Address*  
556 E. Leverington Ave  
Philadelphia, Pa.

# VIOLA BRODBECK

*American Colòratura*



FESTIVAL CONCERT  RECITAL ORATORIO

Exclusive Management  
PHILADELPHIA MUSIC BUREAU  
Weightman Building  
PHILADELPHIA, PA.

# SUSANNA DERCUM

*Contralto*



CONCERT  
ORATORIO  
RECITAL

Created the 2nd  
Contralto role  
in the First Pro-  
duction in Amer-  
ica of Mshler's  
Eighth Symphony.  
Leopold Stokow-  
ski, Conductor

In Joint Recital  
with  
John McCormack

After having heard Miss Dercum sing, America's fore-  
most woman composer, Mrs. H. H. A. Beach, of Boston,  
wrote her: "Your singing has remained in my ears with  
a rare charm, for I felt the sensitiveness of your musical  
nature lying behind the tones of your voice. Some time  
I shall hope to hear you sing the songs I am sending you  
in the 'bundle,' for I know how charmingly you will render  
them."

Address 1831 North 13th Street  
Philadelphia, Pa.

# RONALD O'NEIL

*Pianist—Accompanist*



"Mr. O'Neil is a most excellent  
accompanist."—Herman Sandby

Address  
ESTEY HALL  
PHILADELPHIA, PA.

# M. LEONARD A. DESLYS



*Pianist—Accompanist*

CONCERT :: RECITAL

Address: Norristown, Pa.



**ELIZABETH  
BARRIE**

*Coloratura Soprano*

"Miss Barrie has a wonderful voice, her high tones being of a particularly beautiful quality."—*The Foyer.*

*Management*  
M. M. PARKER  
1714 Chestnut St.  
Philadelphia, Pa.



**Ethel Barbara  
Niethammer**

*Coloratura  
Soprano*

"A very young artist possessed of a wonderful coloratura soprano voice."—*The Foyer.*

*Address*  
278 So. 60th Street  
Philadelphia, Pa.  
*Telephone: Belmont 380*



**VIVIENNE  
SEGAL**

*Prima Donna*  
"The Blue Paradise"

*Management*  
Messrs. J. J. and Lee  
**SHUBERT**  
New York

*Residence*  
1537 So. Sixth Street  
Philadelphia, Pa.



**SUSAN LEAR  
SCHMOLZE**

*Soprano*

Concert  
Oratorio  
Recital

*Address*  
665 No. 52nd Street  
Philadelphia, Pa.  
*Telephone  
Belmont 2169-W*



**Marie  
Loughney**

*Contralto*

Concert  
Recital  
Oratorio

*Address*  
1824 Chestnut St.  
Philadelphia, Pa.

**F. Willard Cornman, Jr.**

*Baritone*

Opera :: Concert  
Recital



Address, Roxborough, Philadelphia, Penna



**W. LeRoy  
Pontius**

*Tenor*

Concert - Oratorio  
Recital

*Management*  
D. B. H. Macauley  
1714 Chestnut St.  
Philadelphia, Pa.

**G. LESTER BLANKIN**

*Tenor*

CONCERT  
ORATORIO



Address  
335 Lyceum Avenue, Philadelphia, Penna.



# DONALD REDDING

*Baritone*

Concert :: Oratorio

"Mr. Redding has a rare vocal equipment as to roundness, richness and sympathy of tone, while he sings with good method and feeling."  
—*Musical America*.

Address

52d and Chester Avenue  
Philadelphia, Pa.

Telephones: Woodland 383 and 22-13 W

## MARY BARRETT

*Soprano*



"Miss Barrett has a brilliant voice. Philadelphia is fortunate in having such a singer as Miss Barrett, for her voice is not only most pleasing, but it is in the highly artistic way of its handling that she gets the best effect."—*Philadelphia Press*, February 28, 1916.

Exclusive Management

PHILADELPHIA MUSICAL BUREAU

1524 Chestnut Street  
Philadelphia, Pa.

## Matinee Musical Club

Composed of over  
700 Women Members

Regular Fortnightly Tuesday Concerts  
Held at the  
BELLEVUE STRATFORD HOTEL  
Philadelphia, Pa.

EXECUTIVE BOARD, 1916-17

- MRS. FREDERICK W. ABBOTT, *President*  
6718 Quincy Street
- MRS. SAMUEL W. COOPER, *Vice-President*
- MRS. EDWARD PHILIP LINCH,  
*Second Vice-President*
- MRS. GEORGE W. WAGNER,  
*Third Vice-President*
- MRS. WALTER WILLARD, *Secretary*  
40 W. Carpenter Street.
- MRS. HENRY L. McCLOY, *Treasurer*
- MRS. EDWARD PHILIP LINCH,  
*Chairman of Music Committee*
- HELEN PULASKI INNIS  
Director of Chorus

# AURELIO GIORNI

*Pianist*

"The coming Pianist of the  
younger generation."  
—*Paderewski*.

Available for Recitals

*Management:*  
Philadelphia Musical  
Bureau

Weightman Building  
Philadelphia, Pa.



# MARIE STONE LANGSTON

*Mezzo-Contralto*

RECITALS :: CONCERTS :: ORATORIO



"Miss Langston's voice is a  
rare contralto. . . . Her voice is  
rich and sonorous, full of the  
dark color and the somber power  
that dwell in true contralto tones.  
She uses it with instinctive and  
practised sense of its amplitude  
and its projecting quality as well  
as with much regard for the re-  
finement of the art of song."  
—*Pittsburg Dispatch*  
*April 28, 1916*

*Management*

Philadelphia Music Bureau  
Res.: 3301 Hamilton Street  
Philadelphia, Pa.

# DAVID DUBINSKY

*Concert Management*

1925 Chestnut Street  
Philadelphia, Pa.

MAE HOTZ, *Soprano* :: :: ::  
ELIZABETH DICKSON, *Mezzo*  
DOMENICO BOVÉ, *Violinist* ::

# BERNARD WILLIAM

# POLAND

*Tenor*

Concert :: Oratorio :: Recital

*Address*

432 No. 3rd Street  
Camden, N. J.

# CHESTER MILLER

*Baritone*

CONCERT :: ORATORIO

*Address*

Haddonfield, N. J.

*Telephone: Haddonfield 204-J*

# Edward W. Miller Co. MUSIC PUBLISHERS

814 Walnut Street, Philadelphia

*Established in 1835*

*Publishers of*

"Christian Harmony" Hymn Books  
"The Miller Edition of Church Music"  
Musical Text Books

Mail Orders Promptly Filled.

Organists :: Choirmasters :: Directors

*Send for Gratis copies of our Octavo Edition*

# The Philadelphia School of Musical Art

1824 Chestnut Street  
Philadelphia, Pa.

RALPH P. LEWARS, A. M.  
Director

All Branches Under the Per-  
sonal Instruction of a Faculty  
of Eminent Artists

*Exclusive Patronage*

Prospectus on Request



# Margaret Marie Marshall

Concert and Oratorio  
*Soprano*

ORGANIST AND DIRECTOR  
ST. FRANCIS DE SALES  
R. C. CHURCH  
47th Street and  
Springfield Avenue

*Residence*

2126 Vine Street,  
Philadelphia, Pa.

*Telephone: Spruce 3577*





W. Palmer Hoxie

# W. PALMER HOXIE

*Italian Art of Singing Correctly Taught*

# J. W. F. LEMAN

Member Philadelphia Orchestra

**Violin, Theory and Conducting**

Studio: 410 Fuller Building

10 South 18th Street, Philadelphia



J. W. F. Leman

## PHILADELPHIA CONSERVATORY of MUSIC

FOUNDED 1877

FULLER BUILDING, 10 SO. 18th STREET

INCORPORATED 1884

PHILADELPHIA, PENNSYLVANIA

D. HENDRIK EZERMAN :: H. VAN DEN BEEMT :: W. LEROY FRAM  
Managing Directors

Offers all the advantages of a modern up-to-date School of Music

### FRANCKE CULLIS MORLEY

*Teacher of Singing*

CHOIRMASTER :: ORGANIST

1520 Chestnut Street, Philadelphia

### Clementine De Vere

*Soprano*

Opera, Concerts  
Recital, Oratorio  
Pupils Accepted

65 Central Park West, New York



### ELIZABETH DICKSON

*Mezzo-Soprano*

Available 1916-1917  
Concerts & Recitals

Teacher of singing

Address:

114 S. 22d St., Phila., Pa.

Management:

DAVID DUBINSKY  
1925 CHESTNUT ST.  
PHILA., PA.

## EDMUND SEVERN

COMPOSER

VIOLINIST

TEACHER

MRS.

## EDMUND SEVERN

VOICE :: PIANO



Address

131 West 56th Street

New York

Telephone 440 Circle



## Hotel St. George

CLARK STREET

Brooklyn Heights

NEW YORK

500

Bath Rooms

European

Plan

The Hotel is three minutes from the Brooklyn Bridge; five minutes from Borough Hall Station of the Subway; twenty minutes from Broadway and Wall Street; twenty-five minutes from Grand Central and Pennsylvania Stations; thirty minutes from the Theatre District in Manhattan.

# STUDIOS

FULLER BLDG., 10 So. 18th St.  
 WALL BLDG., 1716 Chestnut St.  
 DWIGHT BLDG., 20 So. 18th St.

and other central locations

Most Complete Studio Buildings in  
 Philadelphia

Especially adapted to the require-  
 ments of Teachers of Music, Elo-  
 cution, Languages, Artists, Photog-  
 raphers, etc. Spacious Studios,  
 sound proof partitions, and all  
 modern appointments.

*For Booklet and Other Information Address*

**J. CUTLER FULLER**  
 10 South 18th Street  
 Philadelphia

400  
Rooms  
400  
Baths

**Hotel Adelphia**  
 Philadelphia  
 - at Chestnut  
 and 13<sup>th</sup> Streets

*In the heart of  
 all business  
 and social life*

**MODERATE TARIFF**  
 Adelphia Hotel Co.  
 DAVID B. PROVAN  
 Managing Director



*The* **JENSENS'**  
**MUSIC STUDIO**  
 Philadelphia  
 Season opens Oct. 15th  
 Monthly Musicales,  
 Concerts and  
 Recitals

**MARGARETHE BOYE-JENSEN**  
 (Soloist with Boston Symphony Orchestra, Société  
 Philharmonique de Paris, etc.)  
 and assistant teachers  
 VOICE

**OLAF JENSEN**  
 (Formerly First Piano Professor of Helsingfors Musikin-  
 stitut, State Conservatoire, Finland)  
 and assistant teachers  
 PIANO

*For information address: The Secretary*  
 Fuller Building, Room 107  
 10 So. 18th Street, Philadelphia, Pa.



**AUGUSTINE**  
**Haughton**

Concert Soprano  
 Lecture Recitals  
 Children's Songs

*Vocal Teacher*

*Address*  
 1624 Pine Street  
 Philadelphia, Pa.  
*'Phone: Locust 6837-J*

**JACOB  
 GARBER**



*Violinist*

Concert :: Recital

**ADDRESS**  
 Combs Conservatory  
 Philadelphia, Pa.



# Cosmopolitan School of Music and Dramatic Art

MRS. W. S. BRACKEN, President

A School for Serious Students

First Class Advantages

Piano, Voice, Violin, Theory, Keyboard Harmony,  
Aesthetics, Public School Music and Dramatic Art

Special emphasis placed on thorough work in the Academic Department

For Catalogue, Address

9th Floor, Auditorium Building  
Chicago, Ill.



HENRY PURMORT  
**EAMES**

*Pianist and Lecture-Recitalist*

For dates and terms address

**The Loro Gooch Bureau**  
Auditorium Building  
Chicago

Mr Eames is Director of Piano and Orchestra Departments of the Cosmopolitan School of Music, Auditorium Building, Chicago.



WILLIAM H.  
**KNAPP**

*Teacher of Singing*

Director of Music, Church of the Ascension, Chicago. Conductor of Kenosha Choral Society, Kenosha, Wis. Abroad experience as voice builder, coach and conductor.

Cosmopolitan School  
of Music  
Auditorium Building  
Chicago, Ill.

## Dr. Carver Williams

Bass

Teacher of Singing Cosmopolitan School of Music, Auditorium Building, Chicago. Soloist Kenwood Evangelical Church and K. A. M. Jewish Temple. Conductor Kankakee Choral Club.

## LUCILLE STEVENSON

SOPRANO



Studio  
Auditorium Building

Cosmopolitan School of Music  
Auditorium Building, Chicago, Ill.

## Gordon Campbell

*Pianist-Coach*

Cosmopolitan School of Music

## Palmer Christian

*Concert Organist*

Cosmopolitan School of Music

## LEWIS R. BLACKMAN

*Violinist in Recitals and Concert*

Director Violin Department, Cosmopolitan School of Music, Chicago; First Violinist, Chicago Grand Opera Co. For ten years instructor in Northwestern University School of Music, Evanston, Ill.

Residence, 143 N. Harvey Ave., Oak Park, Ill.

## JENNIE THATCHER BEACH *Soprano :: Teacher*

COSMOPOLITAN SCHOOL OF MUSIC

Residence Telephone: Kedzie 5406

CONCERT  
REPERTOIRE

*Teacher of Singing*

**Shirley Gandell**

FRENCH, GERMAN  
ITALIAN

Cosmopolitan School of Music



### Edna Gunnar Peterson

Concert Pianist

Soloist with Tetrzzini, Mary Garden, Muratore, Alice Neilsen and others.

Address: 1352 E. 62nd Street  
Chicago, Ill.

## MAUDE FENLON BOLLMAN

Soprano

ORATORIO, CONCERT, RECITALS  
Private Musicales. Makes a Specialty of Children's Songs  
721 FINE ARTS BUILDING, CHICAGO  
Personal Address: Rockford, Ill.

## JOHN DOANE

Concert Organist      Coach—Accompanist

Pupils, Northwestern University  
School of Music

Coaching, 608 Fine Arts Bldg., Chicago  
Tuesday and Friday



### ESTELLE L. RUSSELL

THE ART OF SINGING  
VOICE PLACING  
COACHING  
REPERTOIRE  
CHORUS CONDUCTING

Studio: 809-810 Lyon & Healy Building  
Residence Studio:  
3555 Congress Street, Chicago

Twenty-Second Year

## Chicago Piano College

Harmon H. Watt, Eleanor F. Godfrey, Directors  
Kimball Hall Bldg., Chicago, Ill.

## LILIAN MARY STOUT

Piano

Accredited by  
Chicago Board of Education

613-614 Lyon & Healy Bldg., Chicago, Ill.

## LOUISE HARRISON SLADE

Contralto

Concert and Oratorio

Soloist with the Apollo Club, Season of 1914-1915  
Soloist American Choral Society, 1915-1916  
Soloist Bach Choral Society, 1916-1917

1243 North State Street, Chicago, Ill.



## Edgar A. Brazelton

Pianist

Instruction in  
PIANO :: HARMONY  
COMPOSITION

Studio: Bush Conservatory  
800 N. Clark Street, Chicago

## HUGO GOODWIN

A. A. G. O.

Organist and Choirmaster  
New England Congregational Church  
Concert Organist

Specialist in Organ Repertoire  
Has played 1,000 organ pieces without repetition

19 W. Delaware Place, Chicago



## J. LEWIS BROWNE, Mus. Doc.

(Member Royal Philharmonic Academy, Rome)

Dean Illinois Chapter American Guild of Organists  
Organist and Choirmaster St. Patrick's Church, Chicago

CONCERT ORGANIST—CONDUCTOR

Pupils in Organ and Composition

130 S. DESPLAINES STREET, CHICAGO

## Mabel Sharp-Herdien

Soprano



"Her voice has gained in evenness, in intensity, and in variety of tone until one must seek her rivals among the famous stars of the lyric stage."—Glenn Dillard Gunn, *Chicago Tribune*.

Address: 5132 Kenmore Avenue  
Chicago, Ill.

## Albert Teachers' Agency

Secures positions for teachers of Music in  
Colleges, Conservatories, Normal Schools,  
etc. Established 31 years.

623 South Wabash Avenue      Chicago, Ill.



## Minnie Fish-Griffin

Soprano

CONCERT : ORATORIO  
RECITAL

Director of Voice Department  
Chicago Institute of Music

712 Fine Arts Building, Chicago

## FISK TEACHERS' AGENCY

28 EAST JACKSON BOULEVARD, CHICAGO  
Music Department, HAROLD D. SAURER, Manager

Directors of Music have been placed in some of the most important universities of America. In its lists of available candidates are artists and teachers with appropriate training for all lines of music work and for instruction of pupils of every grade. Inquiries are invited.

### OTHER OFFICES

Boston, Mass., 2A Park St.  
New York, N. Y., 156 5th Ave.

Washington, D. C., 1847 U St.  
Denver, Colo., 317 Masonic Building.  
Los Angeles, Cal., 343 Douglas Building

Portland, Ore., 514 Journal Building  
Berkeley, Cal., 2161 Shattuck Ave.



**ELLA  
LA FORGE  
MURPHY**

*Dramatic Soprano*

**ORATORIO  
CONCERT  
RECITAL**

5000 Dorchester Ave.

Tel. Kenwood 4042

Management

Harriet Martin Snow

Studio: 908 Lyon & Healy Building, Chicago



**FREUND**

*Violinist*

Studio:

Lyon  
and  
Healy  
Building  
Chicago

**Katherine A. Schuster**

*Teacher of*

**LYRIC DICTION**

The science and art of  
Distinctive Utterance  
in Speech and Song

Now affiliated with

**THE CENTRALIZING SCHOOL OF MUSIC**

20 East Jackson Boulevard

Chicago, Ill.

Telephone: Wabash 6349.

**Mrs. Kate Jordan Hewett**

**FINE ARTS BUILDING**

Chicago

THE HEWETT BUREAU is a Clearing  
House for Artists and those who seek them,  
supplying Educators and Professional Inter-  
preters of Music and Dramatic Art.

Special Attention is given to the require-  
ments of all organizations desiring INTEL-  
LECTUAL, UNIQUE and ARTISTIC  
PROGRAMS equally suited to large  
audiences or exclusive circles.

**THE MACLEAN SCHOOL**

(Incorporated)

The Art of Singing, Dramatic Art, Expression,  
Oratory, Languages, Dancing, Piano  
and Harp.

JUAN C. MACLEAN, Mus.D., President  
Director of Vocal Department

M. CATHERINE LYONS, Litt.D., Vice-President  
Director of Dramatic Department

HELEN S. BERRY, Secretary

Suite 607-9 Grant Park Bldg.

624 South Michigan Avenue

Chicago, Ill.

Telephone: Harrison 7556

**Arimondi's School of Bel Canto**

**MR. VITTORIO ARIMONDI**

of the Chicago Grand Opera Association

and

**MRS. VITTORIO ARIMONDI**

First Prize, Conservatory of Milan, Italy

VOICE PLACING AND DEVELOPMENT  
COACHING FOR OPERA AND RECITALS  
STAGE ACTING AND DRAMATIC INSTRUCTION  
in the following languages

ENGLISH, ITALIAN, GERMAN, FRENCH AND  
SPANISH

Available for Private and Public Concerts

Studio: 1303 Kimball Hall

Chicago, Ill.

Tel. Harrison 3035

**Anna Groff-Bryant**

Studios of  
**Vocal Art and Education**

The Anna Groff-Bryant system, a thoroughly organ-  
ized and rounded-out system of vocal education, is  
offered at Lombard College to vocal students wishing to  
prepare for opera, oratorio, recital or concert work.  
Also a normal course for vocal teachers under the per-  
sonal direction of Anna Groff-Bryant, Director of the  
Vocal Art Studio of Lombard College, Galesburg, Illinois,  
or Fine Arts Building, Chicago, Illinois.

**Rose Lutiger Gannon**

*Contralto*

"Voice of distinct  
richness, smooth-  
ness and beauty."  
Glenn Dillard Gunn  
Chicago Tribune



**CHICAGO  
MUSICAL  
COLLEGE  
Chicago, Ill.**

Telephone: Austin 1352

Chicago San Francisco New York Berlin Paris London

*The*  
**MUSICAL  
LEADER**

is the leading musical journal of general information, interesting features and correct data in this country.

☞ Its criticisms are non-technical, direct, and its editorial policy broad minded and honest.

☞ The "Major and Minor" literary reviews have attracted the attention of the entire reading public.

☞ It reflects the musical activities from coast to coast in this country and it enjoys the most skilled pens available in Europe.

☞ THE MUSICAL LEADER is regarded as a "home paper" as well as a musical directory for the addresses of most of the noted people engaged in musical life in this country. Its columns are bright, interesting and well written.

It is published every Thursday in Chicago, Ill., by

**The Musical Leader Publishing Co.**

FLORENCE FRENCH, Editor  
E. M. FRENCH, Business Manager

McCormick Building  
193 Michigan Boulevard  
Chicago, Ill.

New York Office  
EMILIE FRANCES BAUER  
251 W. 95th Street

# HELEN JEFFREY

*Violinist*

Recitals and Concerts

Pupil of FRANZ KNEISEL

"A soloist of highest artistic excellence."—*The Washington Post*.

"Miss Jeffrey gave the theme and variations by . . . with skill and mastery."—*Albany Times Union*.

"Played with matchless skill."—*Albany Knickerbocker Press*.



Address: 322 W. 100th Street, New York

Telephone: Riverside 9317

# Clarence Reynolds

*Organist and Director*

BAPTIST TEMPLE, PHILADELPHIA

*Instructor Temple College of Music*

Conductor Temple Concerts



*Personal Address*

1854 North 16th Street  
Philadelphia, Pa.

# MADAME GRACE HALL RIHELDAFFER

*American  
Soprano*



"One of the foremost concert artists of the day."—*New York City Musical Courier*.

With the New York Symphony Orchestra: "The work of Madame Riheldaffer was a delight."—

*Pittsburgh Dispatch*.

"One of the best soprano singers in America."—*Chautauqua, N. Y.—Chautauqua Weekly*.

"The singing of Madame Riheldaffer held the audience spellbound for an hour. Cincinnati, O.—*Commercial Tribune*.

Address

5218 Dorchester Avenue  
Chicago, Ill.

Telephone: Hyde Park 2589

# EDNA HARWOOD BAUGHER

*Soprano*



3805 Chestnut Street  
Philadelphia  
Penna.

# Helen Von Doenhoff

*Contralto :: Instruction*

Pupils Prepared for Concert and Opera  
Address: 76 East 86th Street, New York City

'Phone: 1332 Lenox

# Albert Von Doenhoff

*Concert Pianist  
Instruction ::*

Address: 76 East 86th Street, New York

'Phone: 1332 Lenox

# CAMILLE PLASSCHAERT *Violioniste*

3720 Spring Garden Street  
Philadelphia, Pa.

Phone: Preston, 2488-J



# FABRI OPERA SCHOOL

L. Schmitt-Fabri, *Director*      With Karl v. Hammer, *Manager*

Complete and practical training for concert and opera—voice production, languages and general stage department. All students receive personal attention of the Director, a pupil of Lamperti and a successful grand opera tenor and conductor in Europe and America.

1626 Arch Street, Philadelphia, Pa.  
68 West 82d Street, New York City

# ADELE LAEIS BALDWIN

*Solo Contralto*

MARBLE COLLEGIATE CHURCH  
NEW YORK

Teacher of Singing and Diction  
Institute of Musical Art. Head  
Vocal Department, Finch School  
*Special Course in Diction for Teachers*

Address: Carnegie Hall  
New York

LOUISE  
**Le BARON**

*Mezzo-Contralto*

Opera :: Recital  
Oratorio

*Personal Address:*  
311 Nebraska State Bank  
Bldg., Lincoln, Neb.



WALTER  
**Wheatley**

*Operatic Tenor*

Covent Garden, London, etc.

*Studios:*  
Nebraska State Bank  
Bldg., Lincoln, Neb.

*or*  
Care Banking Law Journal,  
27 Thames Street  
New York



**SIDNEY SILBER**

*Concert Pianist*



Head of  
Pianoforte Department  
University School of  
Music  
Lincoln, Neb.



MRS. LURA SCHULER  
**SMITH**  
*Pianist and Teacher*  
University School of Music  
Lincoln, Neb.



CARL FREDERIC  
**Steckelberg**  
*Violinist and Teacher*  
Head of Violin Department  
University School of Music  
Lincoln, Neb.

**J. FRANK FRYINGER, F. I. G. C. M.**  
*Concert Organist*

Head of the Organ Department  
UNIVERSITY SCHOOL OF MUSIC  
Lincoln, Nebraska

**CHARLOTTE WHEDON**  
*Danseuse*

Head of Department of Aesthetic Dancing  
UNIVERSITY SCHOOL OF MUSIC  
Lincoln, Nebraska

**MRS. WILL OWEN JONES**  
*Pianist and Teacher*  
University School of Music Lincoln, Neb.

**REX ELTON FAIR**  
*Concert Flutist and Teacher*  
University School of Music Lincoln, Neb.

**CHARLES H. MILLER**  
Director Public School Music Department  
University School of Music Lincoln, Neb.

**RUTH L. PILCHER**  
*Pianist and Teacher*  
University School of Music Lincoln, Neb.

**MARJORIE ANDERSON**  
*Pianist and Teacher*  
University School of Music Lincoln, Neb.

**VERA AUGUSTA UPTON**  
*Coloratura Soprano and Teacher*  
University School of Music Lincoln, Neb.

**RUTH LEE BAGNELL**  
*Pianist and Teacher*  
University School of Music Lincoln, Neb.

**LOUISE ZUMWINKEL**  
*Pianist and Teacher*  
University School of Music Lincoln, Neb.

**CARRIE W. PETTIS**  
Head of Juvenile Department  
University School of Music Lincoln, Neb.

**MELODY BLOCKS**

CLARA  
YOCUM JOYCE  
*Contralto*



"She is an artist to the finger-tips, and shows the skillful use of a full rich contralto voice of wonderful range and splendid dramatic power."  
—*Philadelphia Public Ledger.*

Cynwyd, Pennsylvania  
*Phone: Cynwyd 382-W*

ABBIE R. KEELY  
*Soprano*



Concert :: Oratorio  
Vocal Teacher

Studio: 1714 Chestnut Street  
Residence: 1914 Diamond Street  
PHILADELPHIA, PA.  
*Phone: Diamond 1099*

BLANCHE V.  
HUBBARD  
*Harpiste*



Address  
28 E. Mt. Pleasant Avenue  
Philadelphia, Pa.  
*Phone: Chestnut Hill 573*

ADELINA PATTI NOAR  
*Dramatic Soprano*



CONCERT :: ORATORIO :: RECITAL

"A particularly lovely voice is that of Adelina Patti Noar."  
—*Philadelphia Record.*

VOCAL TEACHER  
Address: 3030 Girard Avenue  
Philadelphia, Pa.  
*Telephone: Poplar 4476-J*

# WILLIAM C. BOHRER

*Baritone*



Concert     ::     Oratorio

Address

4204 Chestnut Street  
Philadelphia, Pa.

"Every child is highly imaginative and is never happier than when creating mental pictures of life and action."

## Symbolic System of Music Study

Adapted to the child-mentality including the *fundamentals of Harmony and Composition, Piano-technique and Ear Training.*

Letters of endorsement from prominent New York families.

**KATHERINE PETTEE**

RESIDENCE STUDIO: THE ADLON,  
SEVENTH AVE. and 54th ST., NEW YORK CITY

## Walter Charmbury Pianist

Soloist on tour with  
Mmes. Gadski, Rap-  
pold and Metzger.  
Pianist for Messrs.  
Scotti, Whitehill and  
Harrison.

Studio: 250 W. 87th St.  
New York City

*Concert Direction*  
**J. A. WHITE**  
Maryland Building  
Washington, D. C.



# MRS. HENRY SMOCK     **BOICE**     MISS SUSAN S.

Positive  
Breath Control  
Perfect Placing

*VOCAL STUDIOS*

65 Central Park West

Cor. Sixty-sixth Street :-: NEW YORK CITY  
Telephone: 7140 Columbus

Expert Coaching  
Diction in all  
Languages

## TRIO of the GARDEN

*Recital Tours (Violin, Horp, Piano)*

THE GARDEN SCHOOL, Columbia, S.C.

(Horticulture, Elementary Mechanics,  
Economics, Pottery, Music Pantomime)

P. B. R. Recital, Tour, Booking, Etc., for Artists

**LOIS MAY ALDEN**

Recitalist and Teacher: Voice, Violin, Piano

*Address:*

**LOIS MAY ALDEN MUSIC STUDIOS**

135 West 69th Street

New York City

## FLORA CANNON

*Soprano*

Concert  
Oratorio  
Recital



518 Woodland Terrace  
Philadelphia, Pa.

*Telephone: Baring 7538-W*



## LOUISE STERRETT **HAZEL**

*Soprano*

PUPILS ACCEPTED

5406 Chester Ave., Philadelphia, Pa  
*Telephone: Woodland 1167-J*



## **EVELYN STARR**

*Concert Violinist*

Management, HAENSEL & JONES  
Aeolian Hall, New York

*Personal Address*

176 St. James Pl., Brooklyn, N. Y.



# LOUISE DAY

Soprano



Management

**ANNIE FRIEDBERG**  
Metropolitan Opera House,  
1425 Broadway, New York

## VAN HORN & SON

919-921 WALNUT STREET  
PHILADELPHIA, PA.  
Established 1852

*Theatrical Costumers*

Costumes for all Standard and  
Grand Operas

PROFESSIONAL AND AMATEUR  
ORGANIZATIONS

RENTAL RATES REASONABLE  
CORRECT, COMPLETE COSTUMES

*Goods shipped to any points in U. S.*

### *The* BETTY LEE BUREAU of LYCEUM ENTERTAINERS

THE BEST TALENT ONLY

Vocal, Instrumental, Orchestral Music, Children's Entertainers, Dancers, Readers, Impersonators, Dialect Stories, Lectures, Motion Pictures, Specialties, etc.

1493 BROADWAY, NEW YORK  
GEO. F. CURTIS, Manager Telephone: Bryan 7696

## *The* ARTISTS REGISTRY *and* EXCHANGE

MRS. STANLEY CLEMENS  
HOTEL WESTMINSTER  
BOSTON, MASS.

*Exclusive Management:*

LECTURES .....*Dr. Lincoln Wirt*  
RECITAL CONCERTS.....*Bentley Nicholson*  
SONGS AND SKETCHES OF CHILD LIFE..*Gladys Lott*  
CONCERTS.....*Hayden Concert Company*  
SCOTCH LECTURES AND SONGS.....*Mary McGill*  
ILLUSTRATED LECTURES.....*Dr. Joseph Williams*  
SERIES OF THREE MUSIC TALKS..*Henry L. Gideon*

*Telephone, Back Bay 1030*

*The Bond Shop*  
Carrie Jacobs - Bond and Son  
*Publishers of Music*  
726 SO. MICHIGAN AVE  
C H I C A G O

## T. von Westernhagen

*Pianist ∴ Teacher*

*Address:*

1927 Race Street, Philadelphia, Pa.

# VILIM

## American Violin School



Joseph A. Vilim  
Director

KIMBALL HALL  
Cor. Jackson Blvd. and  
Wabash Ave.  
Chicago, Ill.

18th School Year  
1916-17

Fall Term Opened  
September 6th

Pupils may enter at  
any time

### SCHOOL FACULTY

JOSEPH A. VILIM, *Director*  
J. EM. VILIM, *Assistant*  
MARK W. VILIM, *Accompanist*

VILIM PIANO TRIO—Piano, Violin and Violoncello  
VILIM HOME TRIO—Two Violins and Piano  
VILIM QUARTETTES—String and Piano

Author of "Violin Technique Guide" and "Seven Daily Exercises for the Advanced Violinist"

# Mary Lindsay-Oliver

## Scotch Pianist

TEACHER :: CRITIC



*Rock Island (Ill.) Argus:*

"The program, which was composed of some of the most beautiful works in musical literature, was given a masterful interpretation. . . . This young artist is endowed by nature with a superior intellect, temperament and an artistic insight which bespeaks the musician born and not made. Miss Oliver's playing is characterized by a brilliant technique, a beautiful singing tone and an exquisite legato. Her readings are at all times truly refined, authoritative and convincing."

OLIVER STUDIOS, Moline, Illinois

## VIOLINISTS

"THE VIOLINIST" aims to offer its readers the best of advanced ideas in violin teaching. Series of articles at various times on "Bowing," "Left Hand Technic," "Harmony," "Interpretive Articles," etc.; our present series on "Tone" will prove invaluable to you.

BERNHARD LISTEMANN, in the columns of the Inquiry Wicket, gives of his vast fund of knowledge to the readers of "THE VIOLINIST." The columns are open to subscribers for professional questions, and the great name of this editor, his undoubted leadership in the profession, make this department the most important to violin teachers that can be found anywhere.

*This Series on "Tone" began with:*

- February, 1916—"Tone," by *David Mannes*.  
 March, 1916—"The Technic of Tone," by *Samuel Pierson Lockwood*; and "Imagination and Tone," by *E. W. Morphy*.  
 April, 1916—"What is the Ideal Violin Tone?" by *Otto Meyer*; and "Violin Tone Production," by *Ruthyn Turney*.  
 May, 1916—"An Analysis of Tone and Its Production as Applied to the Violin," by *Arthur Conradi*; and "Staccato and Bowing Technic and the Relative Position of the Wrist, Lower and Upper Arm in Changing Strings," by *Robert Dolejsi*.  
 June, 1916—"The Problems of a Beautiful Tone," by *Paul Stoeving*; and "Value of Left Hand in Tone Production," by *Orley See*.  
 July, 1916—"Tone; Some Suggestions as to How It Might be Improved by the Rank and File of Violin Students," by *Percy Fullinwider*; "A Beautiful Tone and Correct Tone Production," by *Alexander Bloch*.  
 August, 1916—"The Constituents of an Ideal Violin Tone and Its Acquisition," by *Petrowitsch Bissing*; and "The Mental Concept a Necessity for Tone Production," by *Winfred R. Colton*.  
 September, 1916—"Some Means of Acquiring a Full, Round Violin-Tone," by *Vaughan Dabney Cahill*; "Analysis of Tone," by *May Leggett-Abel*; "Qualifications of the Modern Orchestral Conductor," by *Theodore Spiering*.

We invite you to subscribe to "THE VIOLINIST" at this time. At present we have a reserve of old copies, and your subscription can be dated back to begin with any month in 1916.

"The Violinist's Guide" is free to subscribers for the asking. Mention when subscribing.

\$1.50 PER YEAR :: 15 CENTS PER COPY

THE VIOLINIST PUBLISHING CO., 431 S. Wabash Ave., Chicago

# Lillian Bradley

*Soprano*



*Musical Courier:*  
"Her voice was exceptionally fine . . . her tones being round and mellow, and special praise must be given for the exquisite piano high notes, and her intellectual interpretation."

*New York American:* "She sang with beautiful quality and style, and displayed a range of exceptional breadth and beauty."

Concert Recital Oratorio

Address

245 West 51st Street, New York

Telephone: Circle 1730

# Margaret Ward Bell

Announces the opening of classes in private instruction in the Art of Singing for the coming season.

All necessary requirements of the artist student met from the first principles of breath control and tone placement to interpretation and artistic finish.

French, Italian and English diction, coaching in opera, oratorio, recital, and concert.



Address

59 WEST 37th STREET

NEW YORK

Telephone: Greeley 3477

# FELIX HEINK



*The Renowned  
Composer - Pianist*

Director of the  
HEINK CONSERVATORY OF MUSIC  
of St. Louis, Mo.

Available for  
Concerts, Recitals, Etc.

Address  
The St. Louis Concert and Teachers'  
Agency

Studio Building  
Taylor and Olive Streets  
St. Louis, Mo.

# GERTRUDE A. DOHMEN

*Soprano*



Concert :: Recital :: Oratorio

"An artistic triumph was scored by Miss Gertrude Dohmen at the concert of the Harmonie, held yesterday. Miss Dohmen is not only gifted with a voice of rare beauty, but she also uses it with artistic effect and feeling which is especially noticeable in the high notes, which she sings with exceptional sweetness and with no apparent effort or strain."—*German Gazette.*

Address: 2410 West Norris Street  
Philadelphia, Pa.

'Phone: Diamond 5713-J

MARIE B.  
**TIFFANY**

*Soprano*



METROPOLITAN OPERA COMPANY  
(New York)

**CONCERTS :: RECITALS**

*Personal Address:*

Hotel St. James  
109 West 45th Street, New York City

**GIACOMO BOURG**

*Celebrated Baritone*



"At the festival held last night at Madison Square Garden, with the Russian Symphony Orchestra, BOURG'S voice was heard. It is pure in quality, of noble tone and sensuous beauty. The artist sang the 'Valentine' aria from Gounod's 'Faust' with artistic quality of tone and finish that are seldom heard on the operatic stage. There was also an abundance of temperament and wide range of expression. After the 'Faust' number a tumultuous applause made it necessary for him to sing encore, when the prologue 'Pagliacci' brought the public to its widest enthusiasm.

A true spontaneous appreciation of the artist."—*New York Herald.*

"Last Monday night the baritone, GIACOMO BOURG, appeared as a soloist with the Russian Symphony Orchestra, and when his beautiful voice resounded, he vanquished all hearts and ears with his fine art."—*New York Staats Zeitung.*

*Season 1916-1917 Tour Now Booking*

**Management: Hannigan Musical Bureau**  
150 West 57th Street, New York



SAM  
**TRIMMER**

*Concert Pianist*

*Address*

KNABE PIANO COMPANY  
439 Fifth Avenue  
New York City

New Songs of

**Axel Raoul Wachtmeister**

Evening Song  
Spring Song  
Autumn Mood  
*The Boston Music Co.*

Tell Me, O Muse, Thy Charm  
Awake, My Beloved  
The Lilac Hour  
The Wanderer

*The John Church Co.*

Also piano, violin, 'cello, choral and  
orchestral works

*Address:*

Hotel Wellington, New York City

**EMIL J. POLAK**

*Accompanist-Coach*

533 WEST 150th STREET  
New York City

*Telephones: Audubon 1315 and 9162*

Compositions of

**MABEL WOOD HILL**

"Vagabondia" Songs  
"The Lark"  
"Largess"  
(Luckhardt & Belder)

"The Hills of Dream"  
"Voices"  
(Breitkopf & Hartel)  
Men's Chorus (Novello's)

257 West 86th Street, New York City

## ARTISTS FROM THE ROYALL STUDIOS



DOROTHY BIGELOW  
Lyric Soprano



CELESTE ESHLEMAN  
Mezzo Soprano



JOSEPHINE McCULLOH  
Dramatic Soprano

### Mrs. C. HOWARD ROYALL

Voice Training :: Diction :: Breathing :: Repertoire

15 East Fifty-ninth Street  
New York City

Telephone, Plaza 6217



ANNIE LOUISE  
**DAVID**

*Concert Harpist*



Management  
**FOSTER & DAVID**  
 500 Fifth Avenue  
 New York



**Hannigan Musical Bureau**

MARY HANNIGAN, *Manager*

Artists Booked for Concert, Opera,  
 Oratorio, Recital

150 West 57th St., New York  
 Telephone: 1956 Circle

**MARCELLA CRAFT**

*Soprano*



"Remarkable Singing."  
*Chicago Tribune,*  
 March 4, 1916

Management, M. H. HANSON  
 437 Fifth Avenue :: New York City



**Hortense Dorvalle**

*Dramatic Soprano*

GRAND OPERA — CONCERTS

108 East 17th Street  
 New York City

**HERBERT WILBER GREENE, *Teacher of Singing***

Director Brookfield Summer School of Singing

**CAIA AARUP GREENE, *Teacher of Piano***

Studios: Carnegie Hall, New York City

Presser Bldg., Philadelphia

Summer Address, BROOKFIELD CENTER, CONNECTICUT

*"The Most Perfect Voice"*  
**DONALD CHALMERS**  
*Basso*

Great tribute paid to Donald Chalmers by Thomas A. Edison, the most wonderful scientist of the age, in the May (1916) issue of *The Musician*, published by Ditson Company. Also in *New York Tribune*, June 18, 1916: "The most perfect voice which as yet I have found is that of a young man named Donald Chalmers. You probably have never heard of him, since he is not an opera singer. Yet my records show an almost perfect vocal organ."

"Mr. Donald Chalmers sang with a bass voice that was noteworthy for its beauty and fullness."—*New York Herald*.

"I do not recall having heard a better basso in many years outside of grand opera than Donald Chalmers. The audience seemed to yearn for more of him."—*New York World*.

Dates Booking for **CONCERTS, ORATORIO and RECITALS**

*Address the Singer Personally*

165 West 83d Street, New York City

Tel. Schuyler 5590



**L. A. TORRENS**

Teacher of Singing  
 Choral Conductor

**Mrs. L. A. TORRENS**

Teacher of Singing

9th Floor, Auditorium Building

431 S. Wabash Avenue

Chicago, Ill.

**ETHELYNDE SMITH**

*Soprano*

Second Coast to Coast Tour, Season 1916-17



"Miss Smith has range, breath control, and a keen sense of the lyric and dramatic values of her members."—*Washington (D. C.) Post*.

"A singer of much personal charm with a fine, clear voice which bespeaks wide cultivation."—*Buffalo (N. Y.) Courier*.

*Permanent Address*

458 Cumberland Avenue  
 Portland, Maine

**OWEN TURTLE**

Teacher of the Art of Singing

*"Learn to know what happens when you sing."*

Mr. Turtle begs to announce that he has opened his new studio and will continue his class in Voice Culture and the Art of Singing. Mr. Turtle is a specialist in Voice Building and the development of Vocal Technique, and brings to his work the aid of a thorough knowledge of Music as an art and of the requirements of artistic success.

A PUPIL of the best European Masters, experienced as a Singer in Opera, Concert and Church, and as a Teacher, Mr. Turtle is prepared to fit pupils in all the branches of Singing, from the rudiments of Tone Production to the highest forms of Vocal Art.

Voices Tried Free of Charge.

*"You can never sing any better than you think."*

Address, Studio Hall, 220 Madison Ave., N. Y.

TUESDAY AND FRIDAYS

Telephone, Murray Hill 427

**ANN THOMPSON**

*Pianiste*

1710 Chestnut Street

Studios: 1816 No. Eleventh Street

Telephone, Diamond 4696

Philadelphia, Pa.

**THE  
 PHILHARMONIC STRING QUARTET**

of Chicago

(Members Chicago Symphony Orchestra)

GEORGE DASCH, *First Violin*

OTTO ROEBORN, *Viola*

HJALMAR RABE, *Second Violin*

CARL BRUECKNER, *Cello*

Jessie B. Hall, Manager

425 FINE ARTS BUILDING

CHICAGO, ILL.



**BURTON  
 THATCHER**

*Bass - Baritone*

Oratorio  
 Concert  
 Recital  
 Teaching

624 S. Michigan Boulevard  
 Chicago, Ill.

**JOHN B. MILLER**

*Tenor*



ORATORIO  
 RECITALS  
 CONCERTS

Pupils Accepted

624 SOUTH MICHIGAN BOULEVARD  
 CHICAGO, ILL.

*Steinway  
Fame  
Has  
Encircled  
the  
World*

WHEREVER love of music prevails—in the palace of Old World royalty, in the mansion of aristocracy, in the home of the true music lover everywhere—the

# STEINWAY

is known and preferred above all other pianos. Supremacy of tone and workmanship has achieved this international renown, and four succeeding generations have faithfully upheld the art ideal which produced the first Steinway. When you buy a Steinway you buy the Standard Piano of the World.

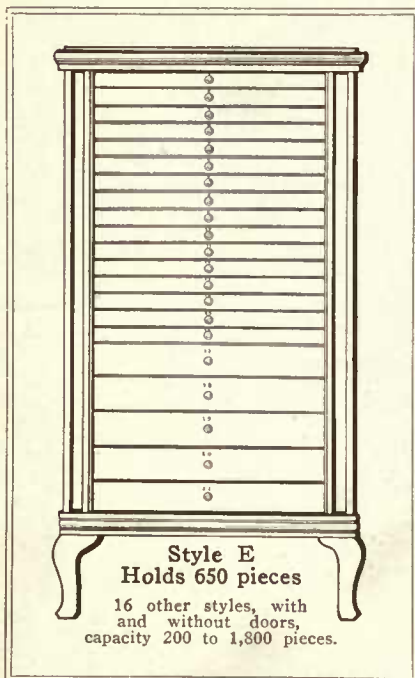
## STEINWAY & SONS

STEINWAY HALL, 107-109 EAST 14th ST., N. Y.

*Subway Express Station at the Door*

# Tindale Music Cabinets

A place for every piece



ONE of these cabinets would keep your music as you have always *wanted* to keep it—orderly and straight, protected from damage, every piece where you could find it in an instant.

All your music would be indexed in a catalog—your own catalog.

Has not that been your own ideal in a music cabinet?

Several thousands of these cabinets are now in use by earnest musicians everywhere—including many artists and teachers of the highest rank whose names appear in this book.

A catalog showing various sizes and designs will be sent at your request.

---

## TINDALE CABINET CO.

8 EAST 34th STREET NEW YORK

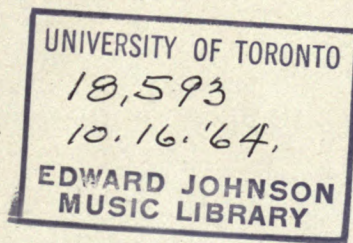


*The*  
**MUSICAL BLUE BOOK**  
*of* **AMERICA**

1916-1917

Recording in concise  
form the activities of  
leading musicians and  
those actively and  
prominently identified  
with music in its  
various departments

Compiled by  
**EMMA L. TRAPPER**



Published by the  
**MUSICAL BLUE BOOK CORPORATION**  
105 West Fortieth Street  
New York

*The*  
**MUSICAL BLUE BOOK CORPORATION**

(Incorporated under the Laws of New York State)

105 WEST FORTIETH STREET

New York City

EMMA L. TRAPPER  
President

ARTHUR BUTLER GRAHAM  
Secretary

PHILIP SPOONER  
Vice-President

ADELE LAEIS BALDWIN  
Treasurer

Directors

DAVID BISPHAM  
CAROLINE MIHR-HARDY  
(and the Officers)

Publishers

THE MUSICAL BLUE BOOK OF AMERICA

Sole Distributors

MELODY BLOCKS



Copyrighted 1916 by the  
Musical Blue Book Corporation, Inc.

938256

Printed by the  
Brooklyn Eagle Press  
Brooklyn-New York

## P R E F A C E



**T**would require a pen dipped in magical fluid and much more space than can be allotted here, to treat adequately, the varying comments upon the first edition of **THE MUSICAL BLUE BOOK OF AMERICA**. These comments, both kind and unkind, just and unjust, indicate that human ideas and tastes are as numerous as the sands of the sea. What was stated in the first edition concerning the plans to collect the data, should be repeated here. For ten months previous to publishing the first edition, the Corporation mailed and distributed through its various agents, 10,000 copies of a thirty-two page Prospectus, at a cost of several thousand dollars. Lists were furnished by representative musicians, and while registration in the book imposed no obligations, some failed to send in their data. Apologies were made for the omissions and in the new edition for 1916-1917, it will again be necessary to beg the pardon of those who were overlooked, however, be it said, through no fault of the compiler.

Twice a year—autumn and spring—the world of music witnesses many changes. Over 5,000 individual registrations were published in the first edition of **THE MUSICAL BLUE BOOK OF AMERICA**, and more than half of these demanded complete rewriting, or additions in order to bring them up to date. Often contrary to their wishes, musicians are compelled to be birds of passage, and this migratory existence may be one reason why we in America never have had an extended biography of living musicians. Before such a work could be completed, more than half of the sketches would be out-of-date. A year book such as **THE MUSICAL BLUE BOOK OF AMERICA** aims to be, is the only work that can serve the musical profession in a practical way, and more time must elapse before the work is sufficiently advertised to include **ALL** those who should be enrolled.

Because of the enormous expense entailed in collecting the data and preparing the copy for the book, the directors of **THE MUSICAL BLUE BOOK CORPORATION** voted at the annual meeting in January, 1916, to charge the nominal sum of One Dollar to non-subscribers who desired to have their names in bold or display type. The response to this plan proved so universally generous, that when the time approached to set up the copy, the names in light-faced type were so few, that to adhere to the plan would have resulted in disfiguring the appearance of the pages. Therefore, it was resolved that a **STAR** should be affixed to the enrollments of subscribers, those who had paid the Dollar for special type, and also those who had rendered some special service. Should those who paid the Dollar subscribe for the book now that it is issued, the Dollar will be deducted from the regular subscription price.

Elections among the musical clubs are held in the spring, early summer and in the autumn, and because of these various times for holding annual meetings, the compiler has experienced exasperating difficulties in having the latest returns published; the sums for postage would stagger those critics who imagine that a work of this character ought to be compiled for their sole benefit. No **STAR** is affixed to the musical clubs which subscribed for the first edition, for the reason that the board of officers in many societies has been changed.

Mere words are inadequate to express gratitude for the many kind friends in the United States and Canada who assisted in having the information forwarded. If any credit is due for bringing out the **MUSICAL BLUE BOOK OF AMERICA** for 1916-17, it belongs to those unselfish men and women who aided the compiler during the past year. Endorsements of the book from these friends of the cause resulted in many subscriptions from college libraries, public libraries and social and political clubs.



# The Columbia Grafonola

*"The Stage of the World"*

**YOU** have the stage of the world in your home if you own a Columbia Grafonola and Columbia Records.

A vaster company of greater artists than the greatest stage in the world possesses is at your direction every day, with a greater and infinitely more varied repertoire than any one stage ever presented.

Orchestral, operatic, instrumental music—sombre or joyous, classic or light; whatever you desire, whatever your mood, whichever great artist you want to hear—your wish is *reality*, as soon as expressed.

It is reality, nothing less; for "The Stage of the World" presents the *artists themselves* to you—in voice and playing, in temperament, in art and personality. "Hearing is Believing"—and you can *hear* today at the nearest Columbia dealer's.

*New Columbia Records on sale on the 20th of every month.*



Columbia Grafonola  
Price \$200

## ALABAMA

### BIRMINGHAM

#### ARION CLUB

RIENZI THOMAS, Musical Director, Roebuck Springs

- HARRY L. CULVER, Title Guarantee Building.....*President*  
A. C. COOPER, Capitol Park Inn.....*Vice-President*  
I. C. SLIGH, American Trust Company.....*Secretary*  
E. L. MUCHMORE, Woodward Building.....*Treasurer*  
C. H. HOCKING, 1226 N. Eleventh Avenue.....*Librarian*  
JAMES T. MACKENZIE, Dian Apartments.....*Accompanist*
- 

#### TREBLE CLEF CLUB

WILLIAM GUSSEN, Musical Director, Care Cable Piano Company

- MRS. E. T. RICE, 1517 S. Fourteenth Street.....*President*  
MRS. W. B. ALLEN, 1314 Wancoma Street.....*First Vice-President*  
MRS. N. C. GLASS, 606 Cotton Avenue.....*Second Vice-President*  
MISS EMMA MCCARTHY, 619 N. Seventeenth Street.....*Secretary*  
MRS. J. S. PALMER, 704 W. Twentieth Street.....*Treasurer*
- 

#### MUSIC STUDY CLUB

- MRS. GEORGE HOUSTON DAVIS, Glenn Avenue.....*President*  
MRS. W. M. MAYES, Ridgely Apartments.....*Vice-President*  
MRS. W. J. ADAMS, 1229 S. Twelfth Street.....*Recording Secretary*  
MRS. GEORGE F. HARRINGTON, 1530 S. Tenth Avenue...*Corresponding Secretary*  
MRS. LAURA JACKSON DAVIDS, Levert Apartments.....*Treasurer*

ADAMS, EDGELL, pianist; teacher of piano; Res. 1034 S. Twentieth Street.

ANTHONY, MRS. CORA SHEFFER,\* pianist; pupil of Vernon Spencer, Effa Ellis Perfield, Katharine Burrowes, etc.; director Preparatory and Normal Departments Southern School of Musical Art; preparatory specialist—piano, theory of music, history of music and voice—normal teacher of these branches; secretary of the faculty; address, Southern School of Musical Art; summer address, 616 W. Third Street, Williamsport, Pa.

- CRAWFORD, MISS ABIGAIL**, pianist; teacher of piano; organist Eleventh Avenue Methodist Church; Res. Ridgely Apartments.
- DAHMPETERSEN, ADOLF**,\* concert baritone; recitals to his own accompaniments; teacher of singing; Mrs. Adolf Dahm-Petersen (Emmie Kreuder); address, 1818 Second Avenue.
- DAVIDS, MRS. LAURA JACKSON**,\* teacher of piano and organ; organist and choir director South Highland Presbyterian Church; Res. 1318 S. Twentieth Street.
- DAVIS, GROVER TILDEN**,\* concert organist; pianist; accompanist; teacher of organ, piano and theory; graduate Cincinnati College of Music; former pupil of Mr. and Mrs. Josef Lhevinne; formerly director of music Hotchkiss School of Music, Lakeville, Conn., and Southern School of Musical Art, Birmingham; studio, 12 Cable Hall.
- DOLYSI, ROBERT**, violinist; teacher of violin Southern School of Musical Art; Mrs. Robert Dolysi (Prudence Neff); address, Southern School of Musical Art.
- GUSSEN, WILLIAM**, pianist; violinist; teacher of piano and violin; manager Birmingham Conservatory of Music; director Music Study and Treble Clef Club Choruses; Mrs. William Gussen (Edna Gockel); pianist; teacher of piano and organ; Res. Margaret Apartments.
- HANLIN, MISS LOWELA**, pianist; accompanist; teacher of piano, harmony and theory; studio, Starr Piano Company, 1820 Third Avenue; Res. 402 Ridgely Apartments; summer address, Cullman, Ala.
- HANSON, MRS. VICTOR H.**, State President Alabama National Federation of Musical Clubs; president Alabama Organization of Music Clubs; Res. 1320 Troglous Street.
- HARPER-STEELE, MRS. CLARA**, teacher of singing; Res. Ridgely Apartments.
- McGILL, JOHN DONALD**,\* tenor quartet choir First M. E. Church; address, care American Trust & Savings Bank; Res. 1620 Fourteenth Avenue, S.
- NEFF, PRUDENCE** (Mrs. Robert Dolysi), concert pianist; teacher of piano Southern School of Musical Art.
- RICE, CORRIE HANDLEY** (Mrs. Edward Turner Rice); organist First M. E. Church; president Treble Clef Club; pianist; teacher of organ and piano; studio, Cable Building; Res. 1517 S. Fourteenth Street.

# ARIZONA

## PHOENIX

### THE LYRIC CLUB

WILLIAM CONRAD MILLS, *Musical Director*

Chamber of Commerce Building

MRS. JAMES WESTERVELT, 20 Portland Place.....*President*  
MRS. W. W. CATLIN, JR.....*Vice-President*  
MRS. CLYDE M. GANDY.....*Secretary and Treasurer*  
MISS MERTA WORK.....*Accompanist*

---

### MUSICIANS' CLUB

MRS. RAYMOND W. BATTIN.....*President*  
MRS. HAROLD BAXTER.....*Vice-President*  
MRS. W. L. PINNEY.....*Secretary*  
MRS. L. D. DAMERON.....*Treasurer*

**CATE, MRS. MAUDE PRATT**, assistant piano teacher Arizona School of Music; pupil of William Mason and Carolyn L. Willard.

**CHRISTY, MRS. SHIRLEY**, founder and director Arizona School of Music; pianist; pupil S. B. Mills, Delle Valle de Paz, Florence, Italy; Francis Thomé, Paris, France.

**GANDY, MRS. CLYDE M.**, contralto; choir director and soloist First Methodist Church; secretary and treasurer Lyric Club.

**HALE, ELTON ENSIGN**, pianist; teacher of piano; curator of study class of Musicians' Club; studio, Chamber of Commerce Building.

**HULETT, MRS. ARTHUR GIBBONS**, organist; pianist; soprano; organist and choir director First Presbyterian Church; teacher of piano and singing; Res. 318 W. Roosevelt Street.

**MILLS, WILLIAM CONRAD**,\* concert tenor; teacher of singing; choir-master and director Trinity Pro-Cathedral; conductor Lyric Club (women's voices); studio, Chamber of Commerce Building.

**SMITH, MISS MARY MILDRED**,\* concert pianist; graduate of Cincinnati Conservatory of Music; later studied with Moszkowski in Paris; teacher of piano; Res. Arizona School of Music.

STUCHAL, FRANK LLOYD, head of Violin Department Arizona School of Music; pupil of Frederick Holmberg and Theodore Lindberg; solo violinist; conductor.

WORK, MISS MERTA HOLMES, pianist; accompanist; teacher of piano; organist Trinity Pro-Cathedral; studio, Chamber of Commerce Building.

## TUCSON

### SATURDAY MUSICAL CLUB

MRS. SIMON HEINEMAN.....*President*

MISS ANITA POST.....*Vice-President*

MRS. GEORGE GREEN.....*Recording Secretary*

MRS. HENRY HEIGHTON.....*Corresponding Secretary*

MRS. JOHN IVANCOVICH.....*Treasurer*

#### Executive Board

MRS. J. METZGER

MISS JULIA REBEIL

MRS. H. K. POWELL

MRS. T. R. RICHEY

MRS. A. V. YRORSETTA

POWELL, MRS. H. K., pianist; teacher of piano; (graduate Cincinnati College of Music); member executive board Saturday Morning Musical Club; address, Tucson.

REBEIL, MISS JULIA, pianist; violinist; teacher of piano and violin; post-graduate Chicago Musical College; pupil of Anton Foerster and Rudolph Reuter (piano), Alexander Sebald (violin); member executive board Saturday Morning Musical Club; address, Tucson.

SERVIN, PROFESSOR JOSE, opera baritone; (former engagements include opera houses in Italy, Austria and Mexico; formerly taught singing at Conservatory of Music in Mexico City); at present the most prominent vocal authority in Arizona; address, Tucson.

WILLIAMS, FRANK, violinist; teacher of violin; (authorized exponent of Professor Sevic of Prague); address, Tucson.

WILLIAMS, PROFESSOR J. CLARK, pianist; teacher of piano; (pupil of Garwood (Chicago), and Barth (Berlin, Germany)); formerly director American Conservatory of Music in Chicago); address, Tucson.



# ARKANSAS

## EUREKA SPRINGS

**SCHERÜBEL, EDWARD,\*** pianist; technic specialist; widely known as hand developer and builder; director (8 years) Crescent College Conservatory of Music (Eureka Springs); author "Hand Development for Playing Purposes," and articles in musical magazines on hand building; lecturer; address, Lock Box 450.

## LITTLE ROCK

### MUSICAL COTERIE

MRS. D. R. FONES, 2321 Summit Avenue.....*President*

MRS. C. E. WHITNEY, 206 E. Eleventh Street.....*Vice-President*

MRS. L. D. REAGAN, 1515 W. Twenty-second Street.....*Secretary*

MRS. CLIO HARPER, 1922 W. Twenty-second Street.....*Treasurer*

**CHAVEAUX, LAURENT,\*** music critic and editor Arkansas Gazette; organist and choirmaster St. Andre's Cathedral; teacher of piano, singing and organ; address, Kempner Theatre Building.

**CRAWFORD, MRS. AVIS L.,** teacher of voice and expression Little Rock School of Music and Expression.

**LAWRENCE, MRS. A. C. (Ida Stevens),\*** contralto; teacher of singing; instructor of voice and piano Little Rock School of Music and Expression; musical director Artists' Choral Society; composer 5 published songs; address, 502 Masonic Temple.

## TEXARKANA

### WEDNESDAY MUSIC CLUB

MRS. E. F. FRIEDOLL.....*President*

MRS. A. S. GIBON.....*Vice-President*

MRS. OSCAR BARTHOLD.....*Secretary*

## CALIFORNIA

### BERKELEY

- ✓ **SEEGER, CHARLES LOUIS, Jr. \*** Professor of Music University of California; Mrs. Charles Louis Seeger, Jr. (Constance Edson); Res. 1614 La Loma Avenue.
- ✓ **SIMPSON, MISS ELIZABETH, \*** concert pianist; pupil of Sherwood, Barth and Swayne; teacher of piano and normal pianoforte methods; president Berkeley Piano Club; director Pianoforte Department California Institute of Musical Art, Berkeley; proprietor of the Simpson System of Primary and Intermediate Pianoforte Work; Res. 2327 Cedar Street.
- ✓ **TUCKER, MAY HELLER** (Mrs. George E. Tucker),\* pianist; professional accompanist; Res. 1910 Eldorado Street, Northbrae.

### CARMEL-BY-THE-SEA

- ✓ **SEARCH, FREDERICK PRESTON, \*** concert cellist; composer romantic symphony in D major, four string quartets, songs, instrumental solos, other works for orchestra; member American Symphony Orchestra of Chicago and the orchestra of the Chicago Grand Opera Association; address, Carmel-by-the-Sea.

### CLEREMONT

- ✓ **HARTLEY, WALTER E.,** head of Organ and Piano Department Pomona College; assistant professor of music; college organist; musical director Girls Glee Club; organist and choirmaster University M. E. Church (Los Angeles); Mrs. Walter E. Hartley (Edith L. Dykstra); Res. Pomona College.

### LONG BEACH

- ✓ **DE AVIRETT, ABBY, \*** pianist; teacher of piano; Mrs. Abby De Avirett (Stella Scott), assistant teacher of piano; Res. 721 Pine Avenue.

### LOS ANGELES

#### LOS ANGELES SYMPHONY ASSOCIATION

ADOLF TANDLER, Musical Director

2226 S. Hobart Boulevard

D. NORMAN BRIDGE, Chester Place.....*President*  
WILL H. LOTT, 1126 W. Twentieth Street.....*Vice-President*  
DEAN MASON, 340 Andrew Boulevard.....*Secretary*  
G. ALLEN HANCOCK, Wilshire.....*Treasurer*

**LOS ANGELES ORATORIO SOCIETY**

EDWARD LEBEGOTT, Musical Director  
802 S. Bonne Brae

JOHN A. WILFERTH, 229 O. T. Johnson Building.....*President*  
CARL YOUNG, 5427 Lemon Grove Avenue.....*Vice-President*  
A. E. SUSSEX, 129 N. Burlington Avenue.....*Secretary*  
JOHN M. MORRIS, 111 N. Alexandria Avenue.....*Treasurer*

---

**ORPHEUS CLUB**

J. P. DUPUY, Musical Director  
311 Blanchard Hall

JAMES G. WARREN, 323 Andrews Boulevard.....*President*  
C. P. LONGWELL.....*Vice-President*  
CHARLES C. PUTNAM.....*Corresponding Secretary*  
CHARLES H. MAXWELL.....*Recording Secretary*  
J. B. RUTHERFORD.....*Treasurer*  
ROY C. CHARLTON.....*Librarian*

---

**GAMUT CLUB**

F. W. BLANCHARD, 300 Blanchard Hall.....*President*  
L. E. BEHYMER, Auditorium Building.....*Vice-President*  
CHARLES E. PEMBERTON, 308 Blanchard Hall.....*Secretary*

---

**WEDNESDAY MORNING CLUB**

MRS. HAROLD BAILEY, Musical Director  
2625 N. Griffin Avenue

MRS. M. E. JOHNSON, 4323 N. Griffin Avenue.....*President*  
MRS. F. E. DAVIS, 419 E. Avenue Twenty-eight.....*Vice-President*  
MRS. F. W. FULLER, 2657 N. Sichel Street.....*Secretary*  
MRS. M. R. TYLER, 2125 Vallejo Street.....*Treasurer*

---

**MATINEE MUSICAL CLUB**

MRS. JAMES HENRY BALLAGH, 2010 Fifth Avenue.....*President*  
 MRS. CLAYTON J. HINMAN, 3416 Eagle Street.....*First Vice-President*  
 MRS. M. L. BOTSFORD, 1213 Orange Street.....*Second Vice-President*  
 MRS. HENRY CLAY KING, 266 S. Rampart Boulevard.....*Recording Secretary*  
 MRS. J. H. GARDNER, 1115 Windsor Place, So. Pasadena California...*Treasurer*

---

**DOMINANT CLUB**

MRS. CHARLES G. STIVERS, 115 Arapahoe Street.....*President*  
 MRS. BERTHA W. VAUGHN, 915 Carondelet Street.....*Vice-President*  
 MISS KIE JULIE CHRISTIN, 1206 W. Thirtieth Street.....*Secretary*  
 MISS GERTRUDE COHEN, 905 Fedora Street.....*Treasurer*

---

**SCHUBERT CLUB**

MRS. J. T. ANDERSON, (MARY HALL ANDERSON),  
 1132 Arapahoe Street .....*President*  
 MRS. WILLIAM DUFFIELD, 1015 S. Manhattan Place.....*Vice-President*  
 BELLE N. HALL, 1132 Arapahoe Street.....*Secretary*  
 ROSELYN M. SARGENT, 114 N. Carondelet Street.....*Treasurer*

---

**HARMONIA CLUB**

✓ MRS. JOSEPHINE HILTY ABRAMSON, 2214 Romeo Street.....*President*  
 ✓ MRS. HARRY MARX MULLER, 3800 W. Sixteenth Street.....*First Vice President*  
 MISS ISABELLE ISGRIG, 2017 Brooklyn Avenue.....*Second Vice President*  
 MRS. B. B. COLBORN, Eagle Rock.....*Secretary*  
 ✓ MISS NANCY CRAIL, 1349 Toberman Street.....*Corresponding Secretary*  
 MISS ADA SHRYAEL, 1385 W. Twenty-ninth Street.....*Treasurer*

**ELLIS CLUB**

J. B. POULIN, Musical Director

319 Blanchard Hall

- JAMES SLAUSON.....*President*  
 JUDGE WALTER BORDWELL.....*Vice-President*  
 CAPTAIN H. D. ALFONSO, 315 W. Avenue 53.....*Secretary*  
 LOUIS ZINNAMON.....*Treasurer*

**WOMAN'S LYRIC CLUB**

J. B. POULIN, Musical Director

Blanchard Building

- MRS. J. IRA MOYSE, 1219 N. Alvarado Street.....*President*  
 MRS. ELLA B. HANNA, 468 S. Lake Street.....*Vice-President*  
 MRS. J. W. ECCLESTON, 1333 W. Forty-second Street.....*Secretary*  
 MRS. C. A. POST, 1702 Fourth Avenue.....*Treasurer*

**WOMAN'S ORCHESTRA OF LOS ANGELES**

HENRY SCHOENEFELD, Conductor

308 Blanchard Hall

- MISS DAISY WALTERS.....*President*  
 MISS GRACE DERING.....*Vice-President*  
 MISS SADIE STANTON.....*Secretary*  
 MRS. DORIS TWOHY.....*Treasurer*

**MUSICIANS' CLUB**

- MORTON F. MASON, 306 Blanchard Hall.....*President*  
 WALDO F. CHASE.....*Vice-President*  
 ARTHUR BABCOCK.....*Secretary*  
 CHARLES E. PEMBERTON.....*Treasurer*

## EBBELL CLUB

MRS. GEORGE P. THRESHER, 37 Westmoreland.....*Chairman of Music*

## BRAHMS QUINTET

OSKAR SEILING.....*First Violin*

HERMAN SEIDEL.....*Second Violin*

RUDOLPH KOPP.....*Viola*

AXEL SIMONSEN.....*Violincello*

HOMER GRUNN.....*Piano*

F. W. BLANCHARD, 300 Blanchard Hall.....*Management*

ATEND, W. F.,\* conductor Los Angeles County and Municipal Band;  
Res. 1344 Albany Street.

BALFOUR, MISS CONSTANCE,\* concert soprano; management L. E.  
Behymer; studio, 317 Blanchard Hall; Res. 33 Westminster Avenue.

BEHYMER, L. E.,\* manager of musical artists and concert tours; address  
Auditorium Building.

BRETHERTON, MRS. GEORGE KELLOGG,\* lyric soprano; teacher of  
singing; studio, 345 Blanchard Hall; Res. 3795 Harvard Boulevard.

BISHOP HOLMES,\* concert basso-cantante (graduate New England Con-  
servatory of Music, Boston, Mass.; formerly musical director and head of  
Voice Department Montana State College, Bozeman, Montana; soloist and  
choir director First Baptist Church, Santa Ana; musical director Apollo Club  
of Santa Ana; teacher of singing; Mrs. Holmes Bishop (Marie Griffin),  
mezzo-soprano; studio, 218 Blanchard Hall; Res. 1012 Spurgeon Street, Santa  
Ana.

BLANCHARD, F. W.,\* president American Press Association of Los  
Angeles; president Blanchard Hall Studio Building.

BRONSON, CARL,\* vocalist; musical director Handel and Haydn Society,  
Wednesday Morning Club and First M. E. Church Choir; music critic  
Los Angeles (daily) Herald; member Gamut Club directorate; officer of  
School of Opera; author "The King's Highway" (music drama); "Thou  
Shalt Waken," "The Temple of Love" (lyric verses); Res. Leona Apartments,  
653 S. Burlington Avenue.

BUTTERFIELD, MISS PRISCILLA,\* dramatic soprano; soloist Garvanza  
Methodist Church; pianist; teacher of voice, piano and sight-singing; studio,  
348 Blanchard Hall; Res. 801 N. Avenue 66, Garvanza, Cal.

- CADMAN, CHARLES WAKEFIELD,\*** pianist; organist; author; critic; lecturer; composer one opera, song cycles, Indian songs (many of them sung by prominent singers in America and Europe), part-songs, chamber music, piano sonata in A major, other pieces for piano; Res. 564 N. Ardmore Avenue; summer address, Daoma Lodge, Drake, Colo.
- CHAPIN, MISS BESSIE IRENE,\*** concert violinist (pupil of Henri Marteau; teacher of violin; director Bessie Chapin Trio; director of music Park View School for Girls; Res. 409 Park View Avenue.
- CHRISTOPHER, GAGE,** concert basso; teaching of singing; studio, Blanchard Building; Mrs. Gage Christopher (Rena M. Case); Res. 605 Britannia Street.
- COHEN, MISS GERTRUDE,\*** concert pianist; teacher of piano; treasurer Dominant Club; Res. 905 S. Fedora Street.
- COLBY, FRANK H.,** editor and publisher "Pacific Coast Musician"; organist and choirmaster St. Vibiana's Roman Catholic Cathedral; composer over 35 published songs and pieces for piano; Mrs. Frank H. Colby (Myrtle Pryibil); offices, 304-305 Blanchard Hall Building; Res. 1622 Reid Street.
- COLE-ULRICH, EMILIE** (Madame Gustave Ulrich), concert and opera soprano; formerly with Savage Grand Opera Company; pupil of Randegger and Blanche Marchesi; Res. 4653 Temple Street, W.
- CONSTANTINO, FLORENCIO,\*** concert and operatic tenor; formerly leading tenor Boston Opera Company; engagement with Metropolitan Opera Company (New York), Manhattan Opera Company (New York) and prominent opera houses in Europe and South America; concert appearances; composer of songs; instructor California Conservatory, Little Theatre Building.
- COUTOLENC, MISS HELOISE DESIREE,** violinist; teacher of violin; leader and manager Coutolenc String Quartet; Res. 1615 N. Harvard Boulevard.
- DUPUY, JOSEPH,\*** tenor; teacher of singing; musical director Orpheus Club (male chorus), 2 smaller choruses, and 4 professional quartets; leader and director St. James P. E. Church and United Presbyterian Church; member executive committee American Opera Association; Mrs. Joseph Dupuy (Ruth Mary Jenks); Res. 2301 W. Twenty-fourth Street.
- EARLE, HENRY EDMOND,\*** pianist; baritone; teacher of piano and singing; formerly choirmaster All Saints Church (Pasadena); composer "My Ships," "Love a Sleeping," "Good Day, Suzane," "My Beloved" (songs); "In The Wood," "Aloha Variations," "Idylle," "La Golondrina Var" (piano); 2 operas, dramatic ballad, etc.; chief editor and arranger for standard publications issued by W. A. Quincke & Co.; studio, Blanchard Hall Building; Res. Elks Club House, Pasadena.

- FILLMORE, THOMAS H. \*** pianist; teacher of piano; president and director Fillmore School of Music, 325 Blanchard Hall; Res. Lawndale, Cal.
- GATES, W. FRANCIS, \*** musical critic "The Graphic"; editor "The Music Student" (San Francisco, Los Angeles and Salt Lake City editions); author "Musical Mosaics," "Anecdotes of Great Musicians," etc.; compiler "Short Melodic Vocalises," "Piano Hand Gymnastics," songs, etc.; formerly teacher in leading conservatories; Res. 1466 W. Forty-ninth Street.
- GOODSELL, MISS VIRGINIA, \*** lyric soprano and reader; specialty—drawing room programs; studio, 110 Blanchard Hall; Res. Hotel Ingraham.
- GRUNN, HOMER, \*** pianist of the Brahms Quintet (concerts take place at Blanchard Hall); teacher of piano; composer "Marche Héroïque" (piano and orchestra), "Desert Suite" (orchestra), songs, including "Life's Meaning," "Love Message," and "The Flight"; studio, 420 Blanchard Hall; Mrs. Homer Grunn (Nell Celeste Denhart); Res. 1601 W. Forty-seventh Street.
- HALL, LEWIS COLEMAN, \*** pianist; impresario; general bookings; for season 1916-1917 special performances of one-act operas; permanent address, 42 The Fenway, Boston, Mass.; winter address, 1003 Everett Street, Los Angeles.
- HASTINGS, RAY, \*** pianist; teacher of piano, organ and theory; organist Temple Auditorium; composer "Immortality" (organ), "March Triumphant" (organ), "Lustspiel Suite" (orchestra); Mrs. Ray Hastings (Mabell Carson); Res. 3467 Second Avenue.
- HILL-RUNKEL, AGNES, \*** pianist; accompanist; dean Agnes Hill-Runkel School of Music; studio, 218 Blanchard Hall; summer address, Alhambra, Calif.
- HUNTER, A. D., \*** musical director; teacher of orchestral and band instruments, theory, harmony, sight reading; noted for his instrumentations and arrangements; studio, 326-327 Blanchard Hall; Res. 2813 Normandie Avenue.
- JAMES, MISS GRACE, \*** concert soprano; soloist First Congregational Church; studio, 341 Blanchard Hall; Res. 1018 S. Lake Street.
- JONES, RUTH ROBBINS, \*** concert soprano; special programs for hotel and drawing room recitals; Res. Dresden Apartments, 1919 W. Seventh Street.
- KELLER, CAROLYN M. \*** (Mrs. Louis P. Keller), organist; pianist; teacher of piano; Res. 1210 Crenshaw Boulevard.
- KOPP, RUDOLPH G., \*** concert violinist; member Brahms Quintet; solo violinist Los Angeles Symphony Orchestra; famed for his orchestrations and arrangements; teacher of violin; studio, 344 Blanchard Hall; Res. 1573 S. Oxford Avenue.



**LINK-BRANNAN, MISS LILY,\*** pianist; teacher of piano; residence-studio, 801 Young Women's Christian Association Building.

**LOCKWOOD, MISS NELL,\*** concert contralto; specialty costume recitals of Indian, Irish, Gypsy and Oriental music with stage settings; management L. E. Behymer; soloist First M. E. Church; Res. 1914 Buckingham Road.

**MEINE, BERNARD F.\*\*,** violinist; teacher of violin; musical director Mason Opera House Orchestra and Los Angeles Athletic Club Orchestra; studio, 310 Blanchard Hall; Res. 123 Kern Street.

**MILLER, ABRAHAM,\*** concert tenor; oratorio; recital; soloist and choir-master First M. E. Church of South Pasadena; studios, 400-401 Blanchard Hall, Los Angeles; and 410 Bradley Building, Pasadena; Res. 1729 Hope Street, South Pasadena, Cal.

**MUSTARD, H. D.\*\*,** baritone soloist and choir-master First Christian Church; musical director of many light opera productions; composer, works include: "The Salt Seller" (comic opera, lyrics and music), "The Eye of the Sphinx" (Tabloid Opera complete), "A Tragedy" (song cycle), songs, etc.; studio, 400 Blanchard Hall; Res. 321 Hill Street, Ocean Park, Cal.

**OGILVIE, HARRIET\* (Mrs. James G. Ogilvie),** teacher of piano; music chairman Friday Morning Club; Res. 1940 S. Union Avenue.

**OLNEY, WALTER HASTINGS,\*** baritone; teacher of singing; musical director Hollywood Baptist Church Choir; studio, 303 Blanchard Hall.

**OVERTON, JAIME,\*** concert violinist; teacher of violin; studio, 326-327 Blanchard Hall; Res. 2813 Normandie Avenue.

**PALLISER, MADAME ESTHER,\*** concert and operatic soprano; prima donna many performances in England, France, Germany and America; concert tours for several seasons on the Pacific Coast; teacher of singing; coach for singers; Res. 2542 Ocean View Avenue; summer address, Yosemite Outing Club.

**PARSONS, MISS GERTRUDE B.\*\*,** head of Music Department Polytechnic High School; chairman Public School Music Department National Federation of Musical Clubs; teacher of harmony and ear training; studio, Fowler Apartments; Res. 1110 W. Washington Street.

**PAUL, ROLAND,\*** concert tenor; making specialty of French programs; management L. E. Behymer; teacher of singing; studio, 323 Blanchard Hall; Res. 1116 W. Twenty-first Street.

- PEASE, SIBLEY G. \*** concert organist; private organist to Mr. and Mrs. Herbert G. Wylie; organist and choir director Westlake M. E. Church; organist B. P. O. Elks No. 99; member American Guild of Organists; composer Anthems, Sacred and Secular vocal solos, works for organ; officer Andrews Talking Machine Company; Mrs. Sibley G. Pease (Jessie Fagan); Res. 1036 N. Bonnie Brae.
- PEMBERTON, CHARLES EDMOND \*** violinist; teacher of violin, harmony, counterpoint and composition; head of Theoretical Department College of Music University of Southern California; composer works for orchestra, string quartet, and piano; Mrs. Charles Edmond Pemberton (Beatrice Francisco); studio, 306-307 Blanchard Hall; Res. 678 S. Burlington Avenue.
- PIKE, MISS EVA FRANCES,** pianist; director Piano Normal School; Res. 2289 W. Sixteenth Street.
- PLATE, CHARLES HENRY DE LA \*** concert and operatic basso; formerly member of Paris Opera; season 1916-17, management L. E. Behymer; teacher of singing; Res. 1339 La Brea Boulevard, Hollywood, Cal.
- POULIN, JEAN BAPTISTE \*** teacher of the art of singing; musical director Ellis Club and Woman's Lyric Club; choirmaster Temple Baptist Church Choir; Res. Wagner Hotel, 814 S. Hope Street.
- ROVINSKY, LOUIS L.,** concert violinist; pupil of Wilczek and Institute of Musical Art, New York; director Violin Department Davis School of Music; Mrs. Louis L. Rovinsky (Rose Rubin), pianist; pupil of Alexander Lambert, New York; Res. 2870 Roxbury Street.
- SCHOENEFELD, HENRY \*** pianist; teacher of piano, theory and composition; musical director Ladies' Symphony Orchestra and Germania Turn-Verein; composer, works include "Rural" symphony, violin concerto, piano concerto, sonata for piano and violin, piano solos, songs, choruses, "Suite Characteristic" for string orchestra, etc.; studio, 308 Blanchard Hall; Res. 642 S. Berends Street.
- SEILING, OSKAR \*** concert violinist; management L. E. Behymer; teacher of violin; leader Brahms Quintet; Mrs. Oskar Seiling (Louise Gunning); Res. Sierra Madre, Cal.
- SESSIONS, ARCHIBALD \*** concert organist; formerly organist American Church, Paris, France; organist First Church Christ Scientist; instructor of organ and piano; studio, 110 Blanchard Hall; Res. Point Fermin, Calif.
- SKEELE, W. F.,** dean College of Music, University of Southern California; teacher of piano and organ; organist and choirmaster First Congregational Church; Mrs. W. F. Skeele (Mary Bosworth); Res. 136 E. Avenue 55.

**SMALL, MRS. JESSIE B. \*** pianist; accompanist; teacher of piano; associated with Fillmore School, 325 Blanchard Hall; Res. 7962 Norton Avenue, W., Hollywood, Calif.

**SPENCER VERNON**, concert pianist; teacher of advanced pupils and professionals; composer 9 songs: "Thou Art So Like a Flower," "Night Gossip," "Consolation," "Out There the Dune," "The Sea Hath Its Pearls," "Summer Night," "At the Cradle," "Good Night," and "In the Home Town"; president Los Angeles Music Teachers' Association; address, Suite 818-820, Majestic Theatre, 845-847 S. Broadway.

**STIVERS, MRS. CHARLES G. \*** (Grace Miltmore), soprano; teacher of singing; president Dominant Club; musical director Friday Morning Club Chorus and St. Catherine's School for Girls; Res. 1115 Arapahoe Street; summer address, 1 Hermosa Beach.

**TANDLER, ADOLF, \*** musical director Los Angeles Symphony Orchestra; composer 2 symphonies; 3 symphonic tone poems; "Johanna" (an opera); smaller works for orchestra; Mrs. Adolf Tandler (Katharina Reimer); Res. 2226 S. Hobart Boulevard.

**TROWBRIDGE, JOHN BISSELL, \*** tenor; teacher of singing, conducting and hymnology; musical director Bible Institute of Los Angeles; choirmaster Church of the Open Door; composer "Triumphant Zion" and other hymns, male quartets, anthems and songs; Mrs. John Bissell Trowbridge (Mary Cynthia Wall); address, 536-558 S. Hope Street.

**VANCE, EDGAR FERGUSON, \*** teacher of singing; (holds artist's diploma from St. Cecilia Academy of Rome, and teacher's diploma from Lamperti-Valda School of Singing, Paris); studio, 670-71 Walker Auditorium; Res. The Frontenac Hotel.

**WEBSTER, HAROLD, \*** violinist; teacher of violin and theory; composer string quartet, festival march for orchestra, sonata for violin and piano, piano solos, songs, choruses, etc.; studio, 343 Blanchard Hall; Res. 2241 Morcom Avenue.

**WILSON, MISS MOLLY BYERLY, \*** dramatic contralto; concert, recital, oratorio, opera; second American season after seven years' study and recital work in Germany; season 1915-16 included eight months' concert tour of United States and Canada, comprising 170 engagements, as a soloist with New York Metropolitan Opera Company; also recital and oratorio appearances, and several engagements at California expositions; management, L. E. Behymer, Auditorium Building; personal address, 1217 Arapahoe Street.

**WINSLOW-VAUGH, MISS BERTHA, \*** dramatic soprano; soloist Christ Episcopal Church; teacher of singing; head of Voice in Special Music Department State Normal School; studio, 322 Blanchard Hall; Res. 1115 Arapahoe Street.

## OAKLAND

**AYLWIN, JOSEPHINE CREW** (Mrs. Robert N. Aylwin), teacher of piano, organ and theory; organist Second Church of Christ Scientist; composer "Pied Piper of Hamelin" (cantata for women's voices), Suite in G minor (violin, 'cello and piano), songs, piano pieces, etc.; address, 2307 Harrison Boulevard.

**CARRUTH, WILLIAM WALTER,\*** Mus. Bac. Yale University; concert organist; accompanist; organist Plymouth Congregational Church; secretary N. California Chapter American Guild of Organists; teacher of organ, harmony and counterpoint; private studio known as "Abbey" is equipped with two manual pipe organ; composer of songs: "Août," "A Chant," etc.; Res. 2824 Thirteenth Avenue.

**CASE, CHARLES ALBERT**, concert tenor; teacher of singing; soloist First Presbyterian Church, Oakland; first tenor Golden Gate Quartet; Res. 141 Monticito Avenue.

**FINE, BEATRICE** (Mrs. William Andrew Fine, nee Priest), concert soprano; oratorio; recital; has appeared with New York Oratorio Society, People's Choral Union, Philharmonic Society, Victor Herbert's Orchestra, etc.; Res. 904 Myrtle Street.

**GIL, MISS JOSEPHINE**, accompanist; teacher of piano and organ; organist Trinity M. E. Church, Berkeley; Res. 1429 Fourteenth Street.

**STEWART, ALEXANDER,\*** violinist; editor and publisher "Musicians' Journal"; president Music Teachers' Association of California; president San Francisco Musicians' Club; director California Institute of Musical Art; musical director Alameda County Chorus (300 voices), Mills College Choral, and Choir Plymouth Congregational Church; Mrs. Alexander Stewart (Ethel Maud Athearn); Res. 332 Twenty-first Street.

**WASHINGTON, ALICE BACON** (Mrs. Frank B. Washington), pianist; teacher of piano; Res. 688 Capell Street.

## PASADENA

**MASON, MORTON F.,\*** organist; teacher of organ and piano; organist and choirmaster Pasadena Presbyterian Church; president Los Angeles Musicians' Club, and Pasadena Fine Arts Club; composer, 1 suite, 3 concert overtures for orchestra, 1 septet, 1 trio, many piano and organ pieces, anthems, songs, etc.; Mrs. Morton F. Mason (Mary Belle Wallace); Res. 250 State Street.

**SMITH, MISS GENEVIEVE CHURCH,\*** concert lyric soprano; teacher of singing; studios in Pasadena and Blanchard Hall, Los Angeles; Res. 568 N. Orange Grove Avenue.

## REDLANDS

**STRAUSS, MISS GEORGIANA,\*** dramatic mezzo-soprano International Grand Opera Company and California Grand Opera Company; principal contralto roles in Aida, La Giaconda, Carmen, Faust, Il Travatore, Bohemian Girl; concert singer; Res. 510 Alvarado Street.

## RIVERSIDE

## RIVERSIDE ORATORIO SOCIETY

E. D. KACK, Musical Director

E. P. CLARKE.....*Secretary and Treasurer*

## TUESDAY MUSICAL CLUB

MRS. BURDETTE KELLOGG MARVIN, 1445 W. Fifth Street.....*President*

MRS. LE ROY SIMME, Rubidoux Drive.....*Vice-President*

MRS. JOHN BARTON READMAN, 1465 Lemon Street.....*Secretary*

MRS. CARL W. DERBY, 1465 W. Fifth Street.....*Treasurer*

**HARDENBERG, MISS HENRIETTA,** pianist; organist; teacher of piano, organ and harmony; musical director Orchestra Mission Inn; organist Mission Inn.

## SACRAMENTO

## McNEILL CLUB

EGBERT A. BROWN, Musical Director

California National Bank

V. S. McCLATCHY, The Bee.....*President*

HENRY MITAN, Mebins & Dresser Company.....*Vice-President*

A. F. HENNING, 1120 O Street.....*Secretary*

CHARLES S. KING, California National Bank.....*Treasurer*

## SATURDAY CLUB

- MRS. CHARLES MERING, 1220 Twenty-fourth Street.....*President*  
 MRS. HORACE BROWN, W. C. O., Sacramento.....*Vice-President*  
 MRS. ROBERT HAWLEY, 1421 I Street.....*Vice-President*  
 MRS. WILLIAM MURCELL, 2015 Twenty-third Street.....*Vice-President*  
 MRS. CHARLES HARRISON, 1610 Twenty-seventh Street.....*Secretary*  
 MRS. CLYDE H. BRAND, 2305 Fourth Avenue.....*Treasurer*
- HJERLEID-SHELLEY, MISS IDA, concert pianist; pupil of Bath, Berlin;  
 accompanist; teacher of piano; studio, 1215 Twentieth Street.
- IRELAND, MISS MARY ELIZABETH,\* soprano; supervisor of music  
 Elementary Public Schools of Sacramento; author "Second Grade Melodies";  
 Res. 2414 T Street.
- LLOYD, ROBERT,\* baritone; has appeared as soloist with leading clubs  
 and choirs in San Francisco, Oakland, Alameda, Stockton and Sacramento;  
 Res. San Francisco Boulevard.
- REDMON, MISS MAUDE R., lyric soprano; organist; teacher of singing;  
 assistant supervisor of music Sacramento Public Schools; Res. 1907 P Street.

## SAN DIEGO

## SAN DIEGO MAY FESTIVAL, INC.

B. ROSCOE SCHRYOCK, Musical Director

1429 Second Street, San Diego

- HON. EDWIN M. CAPPS, Mayor of San Diego, City Hall.....*President*  
 HANS MARQUARDT, President of Board of Education, San Diego...*Vice-President*  
 B. ROSCOE SCHRYOCK, 1429 Second Street, San Diego.....*Secretary*  
 J. B. MCLEES, 4553 North Avenue, San Diego.....*Treasurer*

## AMPHION CLUB

- MISS GERTRUDE GILBERT, Second and Elm Streets.....*President*  
 MRS. LOLETA L. ROWAN, 1734 First Street.....*Vice-President*  
 MRS. E. T. LANNON, Front and Brooks Streets.....*Secretary*

## MENDELSSOHN-MAC DOWELL CLUB

MRS. HERBERT H. FARNHAM, 3229 Fourth Street.....*President*

MISS NORMA OWEN, 2558 C Street.....*First Vice-President*

FORREST LEE HEATT, 1825 Sheridan Avenue.....*Second Vice-President*

MISS RUTH CAMPBELL, 3644 Third Street.....*Secretary*

BENJAMIN BAKER, 2310 Sixth Street.....*Treasurer*

**BEVITT, ZAY RECTOR\*** (Mrs. Edwin D. Bevitt), teacher of piano; Pacific Coast representative Dunning System of Music Study; editor Children's Page Pacific Coast Musician; author harmony course entitled "Teaching Piano by Harmony Diagrams"; vice-president San Diego Music Teachers' Association; Res. 3914 Third Street.

**BOWERS, MISS GRACE**, pianist; accompanist; teacher of piano; organist All Saints Episcopal Church; Res. 3674 Seventh Street.

**CONANT, ALBERT F.**, secretary San Diego Music Teachers' Association; general vice-president for San Diego County Music Teachers' Association; organist First Church of Christ Scientist; pianist; teacher of organ, piano and harmony; Mrs. Albert F. Conant (Laura M. Carey); Res. 4319 Avalon Drive.

**FARNHAM, DR. HERBERT HAMILTON,\*** amateur violinist; maker of fine violins; Res. 3229 Fourth Street.

**FARNHAM, MRS. HERBERT HAMILTON\*** (Alice Wakefield), concert contralto; teacher of singing; publicity editor Amphion Club; like her husband, Dr. Farnham, Mrs. Farnham is skilled as a maker of violins, a hobby with both; Res. 3229 Fourth Street.

**GRAY, FLORENCE SCHINKEL** (Mrs. Tyndall Gray), concert pianist; accompanist; teacher of piano and theory; director of music Bishop's School, La Jolla, Calif.; vice-president Amphion Club; author "Principles of Tone Production in Modern Piano Playing"; Res. 231 W. Spruce Street.

**KRAUSS, ARNOLD**, concert violinist; leader Krauss String Quartet; teacher of violin; county vice-president California Music Teachers' Association; Res. 3815 First Street.

**KREUZ, WILHELM,\*** concert pianist; pupil of Rudolph Ganz, Waldemar Lutschg, Dr. L. Falk, Felix Borowski (America) and Royal Conservatory of Dresden (Germany) Professor Alexander Wolf; director piano department Sloane School of Music (San Diego); teacher of piano and harmony; Res. 1156 Seventh Street; summer address, 6242 Sangamon Street, Chicago, Ill.

**MILLS, CHESLEY,\*** concert violinist; teacher of violin; musical director San Diego Popular Symphony Orchestra; director of music Army and Navy Academy; director San Diego Conservatory of Music; Mrs. Chesley Mills (Anna M. Cooke); Res. 1630 Fifth Street.

- PATTEN, MISS CORA E.**, pianist; accompanist; teacher of piano; Res. 2446 M Street.
- REINBOLD, EMIL C.**, concert violinist; concertmaster San Diego Symphony Orchestra; teacher of violin Sloane School of Music; Res. 4762 Panorama Drive.
- REYER, WILLIAM FREDERIC**, concert tenor; teacher of singing; director Methodist Church Choir; Mrs. William Frederic Reyer (Elizabeth Moore); Res. Carnegie Apartments; summer address, 230 Marston Avenue, Detroit, Mich.
- ROWAN, MRS. LOLETA L.**, concert contralto; teacher of singing; choir director Unitarian Church; one of directors Music Committee California-Panama Exposition, Amphion Club, Mendelssohn-MacDowell Club, Peoples Chorus and San Diego Music Teachers' Association; Res. 1743 First Street.
- SCHRYOCK, B. ROSCOE**, pianist; organist; teacher of piano, singing, harmony and composition; conductor San Diego Symphony Orchestra (50 performers), and San Diego Choral Society; secretary San Diego May Music Festival, Inc.; a director San Diego Orchestral Association; composer, works for orchestra; Res. 1429 Second Street.
- STEWART, DR. HUMPHREY JOHN**,\* official organist Panama-California International Exposition; concert organist; teacher of organ, piano, singing and theory; organist St. Joseph's Church; composer, "King Hal" (opera), "The Nativity" (oratorio), "Christmas" (cantata), 3 masses, other works for the church, numerous orchestral works, piano pieces, songs and part-songs.
- VILIM, RICHARD**,\* concert violinist; teacher of violin; member Vilim Quartet, Vilim Home Trio and Vilim Family Trio; San Diego representative Music News (Chicago); Mrs. Richard Vilim (Mable E. Sickner); Res. Avalon Heights.

## SAN FRANCISCO

### MUSICAL ASSOCIATION

ALFRED HERTZ, Musical Director

25 Scenic Way, Sea Cliff

- WILLIAM SPROULE, 1966 Pacific Avenue.....*President*
- JOHN PARROTT, San Mateo, Calif.....*Vice-President*
- A. W. WIDENHAM, 457 Phelan Building.....*Secretary*
- JOHN D. MCKEE, Mercantile Trust Company.....*Treasurer*
- GIULIO MINETTI, 457 Phelan Building.....*Manager*



**PEOPLE'S PHILHARMONIC ORCHESTRA**

Musical Director not elected at time of going to press

Candidates are ADOLPH ROSENBECKER and MAX BENDIX

AUGUST L. FOURTNER, Humboldt Bank Building.....*President*

FRANK W. HEALY, 703 Head Building.....*Vice-President*

U. G. SAUNDERS, 130 Carl Street.....*Secretary and Treasurer*

**Executive Staff**

FRANK W. HEALY, Business Manager

AUGUST L. FOURTNER, Assistant Business Manager

U. G. SAUNDERS, Orchestral Manager

---

**LORING CLUB**

WALLACE A. SABIN, Musical Director

3142 Lewiston Avenue, Berkeley

GEORGE V. HIND, 230 California Street.....*President*

MARK J. FONTANA, 825 Francisco Street.....*Vice-President*

W. W. DAVIS, 34 Stewart Street.....*Secretary*

W. PHELPS, 323 Devisadero Street.....*Treasurer*

**ADAM, MADAME BERT GODAIR**, concert soprano; teacher of piano and singing; Res. 1172 Haight Street.

**AHRENS, MISS AMY**, concert violinist; pupil of Halir and Serato; appearances with leading European orchestras; teacher of violin; address, Kohler & Chase Building; summer home, 811 W. Pikes Peak Avenue, Colorado Springs, Colo.

**BARRETT, OLGA BLOCK** (Mrs. Charles L. Barrett),\* pianist; graduate University of Music, Vienna; teacher of piano; Res. 2688 Filbert Street.

**BERONIO, MISS EDA**, manager of a series of concerts by the Chamber Music Society of San Francisco; Res. 2240 Broderick Street.

**BOWDEN, GEORGE**, concert tenor; formerly soloist Westminster Cathedral, London; teacher of singing; lecturer voice culture and public speaking University of California; address, Suite D, Kohler & Chase Building.

**BREThERICK, HENRY**, teacher of piano and organ; organist and choir-master First Unitarian Church; musical director Choir Institute; Mrs. Henry Bretherick (Mary Elizabeth Ormond); Res. 1062 Page Street.

**BROWN, MISS MARY HOUGHTON**, pianist; mezzo soprano; teacher of piano and singing; address, Empire Court; summer home, 1205 W. State Street, Rockford, Ill.

**CAMPANARI, LEANDRO**, conductor of symphony concerts and grand opera; pupils trained for concert, oratorio and opera; studio, Scottish Rite Temple, Sutter and Van Ness Streets.

**CASE, CHARLES ALBERT**,\* concert tenor; oratorio; recitals; lectures; solo tenor First Presbyterian Church (Oakland, Clarence Eddy, organist); first tenor Golden Gate Quartet; studio, 26 O'Farrell Street; Res. 2511 Channing Way, Berkeley, Calif; summer home, Tacoma, Washington.

**CONRADI, ARTHUR**, concert violinist; teacher of violin; address, Kohler & Chase Building; Res. 843 Ashbury Street.

**EDDY CLARENCE**,\* concert organist; extended nation-wide tours; organist and choirmaster First Presbyterian Church of Oakland; composer organ collections (4 vols.), concert pieces for organ; Mrs. Clarence Eddy (Grace Morei), concert contralto; soloist First Congregational Church (San Francisco); Res. 2107a California Street.

**ELKUS, ALBERT I.**, pianist; teacher of piano and theory; musical director Pacific Musical Club Chorus (San Francisco) and McNeill Club (Sacramento); composer, "Lines of Francesca" (Inferno of Dante) orchestra song, string quartet, violin sonata, chorus works, etc.; address, Olympic Club; Res. 3042 Jackson Street.

**GORDON, MACKENZIE**, concert tenor; oratorio; lieder; 10 years soloist St. Bartholomew's Church, New York; engaged for leading Eastern music festivals; teacher of singing; studio, 2832 Jackson Street.

**GREENBAUM, WILL L.**, concert manager; arranges appearances for distinguished visiting artists; address, 101 Post Street.

**HEALY, FRANK W.**,\* manager San Francisco Symphony Orchestra; local manager for Albert Spalding, Geraldine Farrar, Fritz Kreisler, Tina Lerner, Marcella Craft, etc.; office, 209 Post Street; Mrs. Frank W. Healy (Lyn Isaacs); Res. Gerhardt Apartments, 1200 Sacramento Street.

**HERTZ, ALFRED**, musical director San Francisco Symphony Orchestra; conductor of German Opera Metropolitan Opera Company, New York, 1901-1915; Mrs. Alfred Hertz (Lilly Dorn); Res. 22 Sea Cliff Avenue.

- JACOBSON, JOSEPH GEORGE**, concert pianist; teacher of piano; composer, songs and pieces for piano; author "A Jungle Tragedy," "After Gold in Guiana"; musical essays; music critic *Everywoman* magazine of San Francisco; Res. 1276 California Street.
- LICHTENSTEIN, EDMUND**, concert violinist; teacher of violin; address, 111 Seventeenth Avenue.
- MASON, REDFERN**, music critic San Francisco *Examiner*; author "Song Lore of Ireland" and "Musical Cameos"; Mrs. Redfern Mason (Grace Sartwell); address, editorial rooms, San Francisco *Examiner*; summer home, Carmel, Calif.
- MERIZ, EMELIO**, concert violinist; concertmeister People's Philharmonic Orchestra; teacher of violin; Res. 546 Clayton Street.
- MICHELENA, FERNANDO**, president Arrillaga Musical College; teacher of singing; Res. 2315 Jackson Street.
- MOORE, BENJAMIN S.**, organist; pianist; organist and choir director Trinity P. E. Church; teacher of organ and piano; studio, 1003 Kohler & Chase Building.
- MORSE, MISS MARY ALVERTA**,\* concert soprano; teacher of singing; tone placement a specialty; Res. 2119 Scott Street.
- MUKLE, MISS MAY**, concert cellist; management Mrs. Jessica Colbert, 641 Post Street.
- OULLAHAN, MRS. EDWARD** (Helena Gorlinski), pianist; teacher of piano and singing; musical director Sixteen Club of Stockton; Res. 1922 Pierce Street.
- PERSINGER, LOUIS**, concert violinist; concertmeister San Francisco Symphony Orchestra; formerly concertmeister Blüthner Orchestra (Berlin), acting concertmeister Berlin Philharmonic (1913), and violin soloist Orchestra du Theatre de la Monnaie (Brussels); Mrs. Louis Persinger (Angela Giannelli); Res. 1351 California Street.
- PUYANS, EMILIO**,\* flute virtuoso; teacher of flute, harmony and ensemble; musical director French Theatre of San Francisco; composer chamber music; songs; Mrs. Emilio Puyans (Yvonne Michel), vocalist; Res. 1551 Sacramento Street.
- RILEY, HERBERT**,\* concert cellist; pupil of Anton Hekking; teacher of cello; concert tours under management Eugene Kuester, Portland, Oregon; address, Kohler & Chase Building.
- RUEGGER, MADAME ELSA**, concert violoncellist; recitals; tours in Europe and America; teacher of cello; address, 111 Seventeenth Avenue.

**STAFFORD, WALTER DEXTER,\*** concert violinist; teacher of violin; assistant director Arrillaga Musical College; Res. 2315 Jackson Street.

**VON HAGEL, GEORGE,** concert cellist; recitals; musicales; first cellist People's Philharmonic Orchestra; Res. 655 Stockton Street.

**ZURO, JOSIAH\*** (educated in Russia and Austria), opera conductor; formerly with Manhattan Opera Company and Century Opera Company (New York); recently conductor Open-Air "Aida" performances in San Francisco and other musical festivals on Pacific Coast; address, 691 Post Street; also 71 W. One Hundred and Sixteenth Street, New York City.

### SAN JOSE

#### PACIFIC CHORAL SOCIETY

WARREN D. ALLEN, Musical Director, College of the Pacific

F. A. TOWNER, 226 S. Fifteenth Street..... *President*

**ALLEN, WARREN D.,** director Conservatory of Music, College of the Pacific; teacher of piano and organ; Mrs. Warren D. Allen (Esther Houk); address, College of the Pacific.

### SOUTH PASADENA

**BABCOCK, ARTHUR,** concert baritone; teacher of singing; secretary Musicians' Club of Los Angeles; Mrs. Arthur Babcock (Helen Brewer); Res. 1217 Stratford Avenue.

## COLORADO

### COLORADO SPRINGS

**HALE, EDWARD DANFORTH,\*** pianist; organist; teacher of piano and organ; dean Colorado College School of Music; musical director Glee Club (mixed chorus); address, Colorado Springs.

### DENVER

#### MAC DOWELL CLUB

MRS. J. H. SMISSAERT, Wolfe Hall.....*President*  
MISS EDITH LOUISE JONES, Wolfe Hall.....*Secretary*

---

#### HARMONY CLUB

MISS HATTIE LOUISE SIMS, 1516 Lincoln Street.....*President*  
MISS WANDA GOTTESLEBEN, 1901 Sherman Street.....*Secretary*

---

#### TUESDAY MUSICAL CLUB

MRS. GEORGE T. TUNNELL, 1225 Steele Street.....*President*  
MRS. HAROLD ORTH, 1532 Stout Street.....*Secretary*

---

#### SCHWEIKHER MUSIC CLUB

FREDERICK SCHWEIKHER.....*President*  
MISS ISABEL SPRIGG, 2151 Gilpin Street.....*Secretary*

**BOWES, ARTHUR,\*** concert organist; composer grand opera "Pahleeoh," romantic opera "The Monk of San Juan," album of piano compositions entitled "Idyls of Colorado," etc.; studio, 1459 Pennsylvania Avenue.

**CAVALLO, RAFFAELLO,** musical director Cavallo's Symphony Orchestra; violinist; address, 400 Opera House Building.

- HALL, R. JEFFERSON**, tenor ; teacher of singing ; organist and choirmaster St. Mark's P. E. Church ; Associate American Guild of Organists ; Denver representative *Music News* (Chicago) ; Mrs. R. Jefferson Hall (Isabel Sutherland) ; Res. 2561 Birch Street.
- HOUSELEY, HENRY**, organist and choirmaster St. John's Cathedral and Temple Emanuel ; teacher of singing ; piano and composition ; composer church music, pieces for piano, songs ; Res. 1215 Emerson Street.
- KINNEY, MRS. JULIUS**, ex-president National Federation of Musical Clubs ; Res. 737 Corona Street.
- SLACK, ROBERT**, manager Denver Philharmonic Orchestra, and touring artists ; address, Can Knight-Campbell Music Company, 1631 California Street.
- SMISSAERT, CORDELIA D.** (Mrs Jacob H. Smissaert),\* concert pianist ; teacher of piano ; treasurer American Music and Art Society ; musical director MacDowell Club ; address, Wolfe Hall.
- SMITH, FERNE ELIZABETH WHITEMAN** (Mrs. H. Paul Smith), head of vocal department Colorado Woman's College ; concert contralto ; teacher of singing ; address, Colorado Woman's College.
- STAUFFER, PAUL CLARKE**,\* concert pianist ; teacher of piano ; director New Denver Conservatory of Music ; address, 2939 E. Colfax Avenue.
- TUREMAN, HORACE E.**, musical director Denver Philharmonic Orchestra ; address, Denham Building.
- WHITE, JOSEPHINE SUMPTION** (Mrs. Frederick M. White), director of music Colorado Woman's College (only college for women in Rocky Mountain region) ; teacher of piano and organ ; organist Trinity M. E. Church of Denver ; Res. 815 St. Paul Street.
- WILCOX, JOHN C.**,\* baritone ; teacher of singing ; director Wilcox Studios ; choirmaster First Congregational Church ; first vice-president American Music and Art Society of Denver ; Denver correspondent *Musical America* ; manager Charles Wakefield Cadman and Princess Tsiania Redfeather in their "American Music-talk Recitals" ; Mrs. John C. Wilcox (Carolina L. Fenton) ; address, Wolfe Hall.
- WORRELL, LOLA CARRIER** (Mrs. Edward S. Worrell, Jr.),\* concert pianist ; composer works for piano, piano and violin, and many songs ; Res. 2226 Williams Street ; (see New York City).

# CONNECTICUT

## BRIDGEPORT

### BRIDGEPORT ORATORIO SOCIETY

DR. ARTHUR MEES, Musical Director, 80 St. Nicholas Avenue, N. Y. C.  
NATHANIEL W. BISHOP, 301 Park Place.....*President*  
JONATHAN GODFREY, Brooklawn, Bridgeport.....*First Vice-President*  
MRS. MARY MORSE GRANNISS, 854 Noble Avenue, City.....*Secretary*  
LEONARD M. ALLEN, 1631 Noble Avenue, City.....*Treasurer*

---

### WEDNESDAY AFTERNOON MUSICAL CLUB

MRS. SUSAN HAWLEY DAVIS,  
309 Washington Avenue.....*Chairman Program Committee*

**CURTIS, MISS VERA**,\* soprano Metropolitan Opera Company (New York);  
soloist St. Mark's In-the-Bouwerie P. E. Church (New York); Res. 154  
Coleman Street.

**DAVIS, SUSAN HAWLEY** (Mrs. Charles D. Davis),\* concert contralto;  
oratorio; teacher of voice; member New York Opera Club, Women's Press  
Club of New York, executive board Bridgeport Oratorio Society, and chair-  
man Program Committee Wednesday Afternoon Musical Club (Bridge-  
port); Res. 309 Washington Avenue; studios, 1425 Broadway, New York,  
and 618 Whitney Avenue, New Haven (Conn.).

**GRANNISS, FREDERICK BURRAGE**, pianist; organist; teacher of organ,  
piano and theory; organist and choirmaster South Norwalk (Conn.) Congre-  
gational Church; composer works for orchestra, band, chamber music, and songs;  
Mrs. Frederick Burrage Grannis (Mary Morse), soprano soloist; teacher of  
singing; secretary Bridgeport Oratorio Society; Res. 854 Noble Avenue;  
summer address, 65 Liberty Street, Meriden, Conn.

**HELDT, WILLY E.**,\* concert violinist; pupil of Arrigo Serato, Berlin, Ger-  
many; studio, Taylor Building; Res. 1344 Pembroke Street.

**HUGO, JOHN ADAM**,\* pianist; composer; teacher of piano; Res. 193 Cottage  
Street; see New York City.

## DERBY

## DERBY CHORAL CLUB

DR. HORATIO W. PARKER, Musical Director

420 Temple Street, New Haven

FRANCES E. OSBORNE, 500 Hawthorne Avenue.....*President*HENRY A. HAUGH, 149 Minerva Street.....*Vice-President*MRS. R. T. TOBIN, 21 Atwater Avenue.....*Secretary*MRS. CHILDS, 34 Atwater Avenue.....*Treasurer*

SANDFORD, EDELBERT L., pianist; teacher of piano; organist and choir-master Roxbury Congregational Church; composer songs and works for piano; Res. 213 Minerva Street; summer address, Roxbury, Conn.

## HARTFORD

## HARTFORD PHILHARMONIC SOCIETY

ROBERT HENRY PRUTTING, Musical Director

133 Warrenton Avenue

RICHARD M. BISSELL, Hartford Fire Insurance Company.....*President*MRS. CHARLES DUDLEY WARNER, 57 Forest Street.....*Vice-President*JOHN T. ROBERTS, 36 Pearl Street.....*Secretary and Treasurer*

## CHORAL CLUB

RALPH L. BALDWIN, Musical Director

81 Tremont Street

HERBERT S. BULLARD, 2 Central Row.....*President*CLEMENT C. HYDE, H. P. H. S., Hartford.....*Vice-President*H. M. KENYON, Connecticut Trust and Safe Deposit Company.....*Secretary*JAMES S. STEVENS, 6 Regent Street.....*Treasurer*



---

**MUSICAL CLUB**

- MISS MARY BULKLEY, Asylum Avenue.....*President*  
 MISS LILLIAN BISSELL, 8 Spring Street.....*Vice-President*  
 MISS CONSTANCE SMITH, 33 Townley Street.....*Secretary*  
 MISS VIOLA VANDERBEEK,  
 215 Laurel Street.....*Chairman Program Committee*
- 

**TREBLE CLEF CLUB**

EDWARD F. LAUBIN, Musical Director

149 Beacon Street

- JAMES S. STEVENS, 6 Regent Street.....*President*  
 MRS. GERTRUDE L. MCAULIFFE, 80 Fairfield Avenue.....*Vice-President*  
 MISS GERALDINE E. WARWICK, 97 Farrington Avenue .....*Secretary*  
 MISS LUCY A. ALLEN, 133 Sargeant Street.....*Treasurer*

**ATKINS, MISS FLORENCE A.**, pianist; teacher of piano Hartford School of Music; address, 8 Spring Street.

**BEACH, MRS. T. BELKNAP**, secretary Board of Managers Hartford School of Music; address, 8 Spring Street.

**BISSELL, MISS LILLIAN**,\* pianist; instructor of piano, music structure and Normal Teaching Principles Hartford School of Music; active in all that promotes the advancement of the best music; address, 8 Spring Street.

**BOWER, FREDERICK BRADLEY**, supervisor of music Southwest District of Hartford; director of music Campbell School, Windsor, Conn.; teacher of singing; composer of songs, part-songs, church music; address, Windsor, Conn.

**BRANDEGEE, SUSAN LORD**, cellist; head of violoncello Department Hartford School of Music; address, 8 Spring Street.

**CAMP, JOHN SPENCER**, concert organist; a founder of American Guild of Organists; organist and choirmaster Center Congregational Church; composer "Song of the Winds" (cantata); setting for XLVI Psalm; "The Prince of Peace," "The Prince of Life," "The Morning Star" (sacred cantatas); chamber music; songs; pieces for organ; treasurer Austin Organ Co.; formerly conductor Hartford Philharmonic; address, 38 Willard Street.

- EATON, LOUIS,\*** violin and viola soloist; teacher of violin and viola; director Strand Theater, Hartford; editor Violin Department Jacob's Orchestra Monthly; composer Pianoforte Trio Albums; Mrs. Louis Eaton (Jessie Downer), pianist; accompanist; teacher of piano and singing; founder, pianist and manager of Downer-Eaton Trio; Res. 454 Washington Street.
- FOOTE, ELLIOT STANLEY,** pianist; teacher of piano Hartford School of Music; address, 8 Spring Street.
- FOTHERGILL, MISS GERTRUDE DAMON,** soprano soloist Centre Church; teacher of voice Hartford School of Music; address, 8 Spring Street.
- GREEN, MRS. CAROLYN N.,** organist and choir director First Unitarian Church (for past 11 years); accompanist; teacher of piano; address, 721 Main Street.
- GREEN, F. M.,** tenor soloist First Congregational Church for past thirteen years; address, 721 Main Street.
- KELLEY, GEORGE F.,** manager of concerts by distinguished touring artists; office, 139 Asylum Street.
- LAUBIN, EDWARD F.,\*** organist; pianist; teacher of organ, piano and theory; organist Asylum Hill Congregational Church; musical director Treble Clef Club of Hartford, and Choral Society of New Britain (Conn.); pianist for Hartford Choral Club; Res. 149 Beacon Street.
- LLOYD, MISS RUTH B.,** concert contralto; soloist First Baptist Church of Hartford; teacher of singing; Res. 19 Lorraine Street; summer address, Lake Sunapee, N. H.
- PRATT, WALDO S.,** theorist; professor of music and hymnology Hartford Theological Seminary since 1882; editor "St. Nicholas Songs" (1885); "Songs of Worship for the Sunday School" (1887); musical editor *Century Dictionary* (1892); author "Musical Ministries in the Church"; "History of Music"; Res. 86 Gillett Street.
- PRUTTING, ROBERT HENRY,\*** conductor Hartford Philharmonic Orchestra; musical director Masonic Choir of Hartford; organist and musical director First Methodist Church and all Masonic bodies working in Hartford; composer songs, piano pieces; 2 works for orchestra; "Mexicana" (suite) and "Carnival Overture" (Steinert Prize, Yale, 1911); winner (1914) Sinfonia Fraternity (Phi Mu Alpha) prize for male chorus, "The American Flag"; pianist; teacher of piano and theoretical branches; Mrs. Robert Henry Prutting (Nellie Yauch); Res. 133 Warrenton Avenue.

**MILCKE, FRANZ**, violinist; teacher of violin Hartford School of Music; address, 8 Spring Street.

**NOYES, EDWARD**, distinguished throughout New England for his work as teacher of piano; member faculty Hartford School of Music; prominent as teacher in Boston; address, 8 Spring Street.

**PRIEST, ARTHUR**, organist Christ Church; teacher of organ Hartford School of Music; address, 8 Spring Street.

**ROSS, LAURA WHEELER**, violinist; teacher of violin Hartford School of Music; address, 8 Spring Street.

**WELCH, MRS. ARCHIBALD A.**, president Board of Managers Hartford School of Music; address, 8 Spring Street.

**WHITNEY, WILLIAM L.**, head of Vocal Department Hartford School of Music; address, 8 Spring Street; (see Boston).

## MERIDEN

### MERIDEN PHILHARMONIC SOCIETY

FREDERICK B. HILL, Musical Director

16 Union Street

A. E. HOBSON, 110 Colony Street.....*President*

E. B. WHITNEY, 176½ W. Main Street.....*Vice-President*

MRS. F. C. BORST, Colony Place.....*Secretary*

GEORGE W. SAMSON, Sumner Street.....*Treasurer*

**KAHL, FRITZ**, violinist; teacher of violin; concertmeister Meriden Philharmonic Orchestra; member Hartford Philharmonic Orchestra; studios, Brown Thompson Building, Hartford, and 40 Linsley Avenue, Meriden.

**SHINNERS, MISS EDITH,\*** pianist; teacher of piano; Res. 26 Linsley Avenue.

## MIDDLETOWN

## THE MIDDLESEX MUSICAL ASSOCIATION

KARL P. HARRINGTON, Musical Director

Middletown, Connecticut

S. ELLSWORTH MEECH, 340 Main Street, Middletown.....*President*E. KENT HUBBARD, Middletown.....*First Vice-President*MRS. EDWARD G. CAMP, Portland, Connecticut.....*Second Vice-President*KATHERINE I. BOWEN, 20 Liberty Street, Middletown.....*Secretary*HAROLD A. WILLIAMS, Middletown.....*Treasurer*

**HARRINGTON, KARL POMEROY,\*** musical director Chorus of Middlesex Musical Association of Middletown; organist and choirmaster First M. E. Church of Middletown; founder and former director Chapel Hill (N. C.) Choral Society, and Mendelssohn Club (Bangor, Me.); editor of songs of all Colleges, Psi Upsilon Song Book (Wesleyan); compiler song book, Wesleyan University and Methodist Hymnal; composer songs, part-songs, anthems, hymn tunes, glees, etc.; Mrs. Karl Pomeroy Harrington (Jennie E. Canfield); Res. 203 High Street; summer address, North Woodstock, N. H.

## NEW BRITAIN

## CHORAL SOCIETY

EDWARD F. LAUBIN, Musical Director

149 Beacon Street, Hartford, Connecticut

ARTHUR G. KIMBALL, 61 Lexington Street.....*President*A. J. SLOPER, 27 Grove Hill.....*First Vice-President*MRS. FRANK P. USHER, Plainville, Connecticut.....*Second Vice-President*MRS. J. E. MARTIN, 100 West Main Street.....*Third Vice-President*JOHN A. LINDSAY, 50 Liberty Street.....*Secretary*ROBERT T. CHAPMAN, 18 Cedar Street.....*Treasurer*

**CATHOLIC CHORAL UNION**

FREDERICK F. HARMON, Musical Director

Box 304

MRS. MARY T. CREAN, Main Street.....	<i>President</i>
PHILIP J. TORMEY, Clark Street.....	<i>Vice-President</i>
MISS MARY CASE, High Street.....	<i>Secretary</i>
MRS. JACOB BAUMGARTNER, Vine Street.....	<i>Treasurer</i>

**NEW HAVEN****NEW HAVEN SYMPHONY ORCHESTRA**

DR. HORATIO PARKER, Musical Director

Yale University

PROFESSOR WILLIAM LYON PHELPS, Yale University.....	<i>President</i>
ALBERT F. MALLON.....	<i>Secretary</i>
LOUIS P. WEIL.....	<i>Treasurer</i>
LOUIS FELSBURG, 124 Crown Street.....	<i>Manager</i>

**NEW HAVEN CHORAL UNION**

PROFESSOR W. E. HAESCHE, Musical Director

171 Bradley Street

PROFESSOR WILLIAM LYON PHELPS, Yale University.....	<i>President</i>
EDMUND L. BABCOCK, Box 374, New Haven.....	<i>Secretary</i>
THOMAS F. FOGARTY, 64 Derby Avenue.....	<i>Treasurer</i>

## ST. AMBROSE SOCIETY

- MISS EMELINE A. STREET, East Haven, Connecticut.....*President*  
 MRS. W. S. HORTON, 155 Linden Street.....*Vice-President*  
 MISS RUTH LATHROP, 1101 Chapel Street.....*Secretary*  
 MISS KATE LEWIS, 42 Lake Place.....*Treasurer*

**ABT, MISS THERESA LUCILLE,\*** pianist; teacher of piano; conducts classes in New Haven; address, "The Fernwood," R. D. No. 1, Branford, Conn.

**BUXBAUM, CLARA ASHER** (Mrs. Philip F. Buxbaum), concert pianist; teacher of piano; pupil of Rafael Joseffy; graduate Yale School of Music; Res. 192 Lawrence Street.

**COWLES, WALTER RUEL,** pianist; instructor piano department Yale University; organist Plymouth Church; composer Concerto in C minor; violin and piano Sonata in E minor; Trio, piano, violin and 'cello, in C minor; songs; piano pieces; Res. 610 Yale Station.

**DAVIES, HAROLD,** concert pianist; director Piano Department New Haven School of Music; teacher of piano; Mrs. Harold Davies (Margaret Greenleaf); Res. 314 Shelton Avenue.

**DIDRIKSEN-ANDERSON, DEBORAH** (Mrs. Albert S. Anderson), concert mezzo soprano; church work; Res. Harrison Court Apartments, Park Street.

**FOWLER, CHARLES R.,** organist and choirmaster Church of the Redeemer and St. John's P. E. Church; teacher of piano, singing, organ and theory; composer church services and songs; Res. 22 Highland Street; summer address, Plymouth, N. H.

**HAESCHE, PROFESSOR WILLIAM EDWIN,\*** instructor of Theory Department of Music Yale University; composer works for orchestra, choruses, songs, chamber music, etc.; Mrs. William Edwin Haesche (Nora Helena Russell); Res. 171 Bradley Street.

**HAGAN, MISS HELEN EUGENIA,\*** concert pianist, Bac. Mus. Yale University; graduate Schola Cantorum, Paris, France; winner of Samuel S. Sanford Foreign Fellowship for \$2,000 in piano and composition; pupil of Dr. Horatio Parker, Stanley H. Knight, Vincent D'Indy and Blanche Selva; concert tours in America 1914, 1915, 1916; composer of works for piano and orchestra in manuscript; Res. 83 Whalley Avenue.

- HUNI, HAROLD**, concert baritone; secretary New Haven School of Music, Inc.; choirmaster St. Thomas P. E. Church; soloist Temple Mishkan Israel; teacher of singing; Mrs. Harold Huni (Estelle Merica), violinist; teacher of violin; address, 740 Chapel Street.
- JEPSON, HARRY BENJAMIN**,\* Professor of Applied Music and University Organist, Yale University; concert organist; composer; address, Department of Music, Yale University.
- LEOPOLD, E. A.**,\* baritone, teacher of singing; manager Yale University (Woolsey Hall) concerts; composer "If," "Little Flower," "Could'st Thou but Know," "Love's Question," "Love's Answer," "When Memory Makes," and other songs; studios, 890 Chapel Street, New Haven; 721 Main Street, Hartford.
- MUSE, MISS VICTORIA JOSEPHINE**, organist St. Luke's P. E. Church; pianist; teacher of piano; Res. 169 Bassett Street.
- PARKER, HORATIO W.**, Mus. Doc., musical director; lecturer; author; professor of theory and dean Department of Music Yale University; composer operas, oratorios, cantatas, songs; works include: "Hora Novissima," "St. Christopher," "Mona"; Mrs. Horatio W. Parker (Anna Ploessl); Res. 420 Temple Street.
- SEELEY, JAMES WYLLIS**, musical director New Haven City Band and Seeley's Orchestra; vice-president City Band; teacher of violin, 'cello and ensemble; composer songs: "When Outside the Temple Gates," "Inside the Mansion," "Will You Meet Me, Honey, Yonder," "Come to Me, My Love"; works for band and orchestra; studio, 890 Chapel Street.
- SMITH, DAVID STANLEY**, professor of music Yale University; composer 1 symphony, 2 quartets, 4 lyrics for women's voices, "Ave Jes" (rhapsody for chorus and orchestra); Mrs. David Stanley Smith (Cora Deming Welch); Res. 755 Whitney Avenue.
- STOCK, GEORGE CHADWICK**,\* singer; formerly made concert tours; teacher of singing (over 20 years in New Haven); contributing editor *The Etude* (Philadelphia) and *The Musician* (Boston); author "Guiding Thoughts for Singers"; composer songs: "Life Lesson," "Easter Dawn," "My Faith Looks Up to Thee," "Route Marchin'," "Songs of the Seasons," etc.; Mrs. George Chadwick Stock (Alice Burnham Riley); Res. 158 Maple Street; summer address, Musicolony, Rhode Island.
- TROOSTWYK, PROFESSOR ISADOR**, concert violinist; extended tours in Europe; concertmeister New Haven Symphony Orchestra; formerly concertmeister Concert Gebruw, orchestra of Amesterdam, Holland; founder and conductor New Haven String Orchestra (consisting of amateurs, semi-professionals and professional players); instructor of violin department of music Yale University; Mrs. Isador Troostwyk (Ema Dessauer), concert pianist; composer works for piano; Res. 498 Orange Street.

**WILLIAMS, MISS HELEN,\*** pianist; organist Holy Rosary Church of Ansonia, Conn.; teacher of piano New Haven School of Music; Res. 64 Platt Street, Ansonia.

#### NORFOLK

**PAINÉ, RICHMOND P.,** conductor Litchfield County Choral Union and Norfolk Festival Chorus (Festival Chorus includes Norfolk Glee Club, Winsted Choral Union, the Salisbury Choir, the Canaan Choral Society and the Torrington Musical Association.)

#### NORWALK

**COCHRAN, JOHN W.,** American representative of Madame Teresa Carreño; Res. 36 Prospect Avenue.

**NEWKIRK, LILLIAN SHERWOOD** (Mrs. James Cannon Newkirk),\* concert soprano; teacher of singing; director of music Hillside School of Norwalk; New York studio, Metropolitan Opera House, 1425 Broadway; permanent address, 11 Morgan Avenue.

#### STAMFORD

##### SCHUBERT STUDY CLUB

MRS. F. S. WARDWELL, Highland Terrace.....*President*

MRS. HENRY SCOFIELD, 471 Atlantic Street.....*Vice-President*

MISS SARA M. WEBB, 292 Sumner Street.....*Secretary*

MRS. WARREN F. CRESSY, 84 St. George Avenue.....*Treasurer*

**CAUFFMAN, FRANK G.,\*** baritone; teacher of singing; composer, "Salamambo" (legend for orchestra), "Life" (cantata for soli chorus and orchestra), chamber music, church music; Res. 119 Broad Street.

**WARDWELL, MRS. FREDERICK SCHUYLER,\*** soprano; teacher of singing; chorus director; soloist First Congregational Church; chairman Music Department General Federation of Women's Clubs; for 17 years chairman Plan of Study Department National Federation of Musical Clubs; chairman of music Stamford Woman's Club; honorary president Schubert Study Club; author and publisher "Plan of Study on Musical History" (consisting of 17 booklets with programs, for clubs, teachers, students and music lovers); Res. Highland Terrace.



## WATERBURY

## CHORAL CLUB

ISAAC B. CLARK, Musical Director

50 Calumet Street

W. PLUMMER GREYER, Roseland Avenue.....*President*GEORGE R. YOUNG, 155 Chestnut Avenue.....*Vice-President and Secretary*ROLLIN P. CLARK, 68 Rudolph Avenue.....*Treasurer*

**BOYD, GEORGE EUSTIS,\*** vice-president Farnham Symphony Orchestra; formerly active as singer and musical director; conducted Trinity Church and Masonic Choir of Waterbury; was organist of Trinity Church and teacher of singing; composer songs; now engaged in real estate and insurance; member of firm Rott & Boyd; secretary Waterbury Hotel Corporation; Mrs. George Eutis Boyd (Mercy W. Middlebrook); Res. 80 Linden Street; summer home, Wilton, Conn.

**CLARK, ISAAC BEECHER,\*** baritone soloist; teacher of voice; musical director Waterbury Choral Club; choirmaster and soloist Prospect M. E. Church (Bristol, Conn.); director of Choral Music Westover School (Middlebury, Conn.); Mrs. Isaac Beecher Clark (Gertrude Florence Smith), contralto soloist Second Congregational Church of Waterbury (17 years); Res. 50 Calumet Street.

**DI VITO, JOSEPH NICHOLAS,** teacher of violin; winner of State Contest (1915) of Violinists' National Federation of Musical Clubs; Res. 987 Bank Street.

**PRENTZEL, PAUL,** violinist; teacher of violin; manager of concerts by distinguished touring artists; Res. 79 Central Avenue.

# DELAWARE

## WILMINGTON

Delaware Committee for  
**THE PHILADELPHIA ORCHESTRA**  
Executive Committee

- MRS. JOHN B. BIRD, Rockford Park.....*President*  
MRS. WILLIAM BETTS, 1211 Gilpin Avenue.....*Vice-President*  
MRS. J. ERNEST SMITH, 1012 Jefferson Street.....*Vice-President*  
MRS. NORMAN S. HUXLEY, 1008 W. Tenth Street.....*Secretary*  
MISS ANNIE T. FLINN, 1201 Washington Street.....*Treasurer*  
MRS. OTHO NOWLAND, 2405 Willard Street.....*Chairman Guarantee Fund*  
MRS. WILLIAM N. BANNARD,  
2415 W. Seventeenth Street.....*Chairman Subscription Committee*  
MRS. A. H. BERLIN, Belmont Apartment.....*Chairman Press Committee*  
MRS.. T. LESLIE CARPENTER  
MISS HELEN L. KURTZ, 1331 W. Eighth Street  
MRS. H. K. MILLER
- 

## DELAWARE SAENGERBUND

- WILLIAM KIEPE, 802 Madison Street.....*President*  
FRANK KRASTEL, 936 Pine Street.....*Vice-President*  
CONRAD HEINEKAMPF, E. Eighth Street.....*Secretary*  
ALBERT ZUELKE, 112 Rodney Street.....*Financial Secretary*  
CHRISTIAN SEIDLE, 931 Spruce Street.....*Treasurer*  
**BRADFIELD, MISS EDNA TURNER**, concert violinist; teacher of violin;  
Res. 502 W. Fourteenth Street.  
**CARPENTER, T. LESLIE**, organist and choirmaster Trinity P. E. Church;  
musical director Opera Club and Oratorio Society; concert organist; teacher  
of singing, piano, organ and theory; composer "Te Deum" in G minor, Com-  
munion Service in C, songs, works for piano; Mrs. T. Leslie Carpenter  
(Annie Waterman); Res. 827 Adams Street.

- FLINN, MISS ANNIE TAYLOR**, teacher of piano and theory; Res. 1201 Washington Street.
- GRIFFITH, RUTH H.** (Mrs. Charles E. Griffith), teacher of piano; Res. 813 Adams Street.
- HANEY, DELLA SIMMONS** (Mrs. Bruce Haney), violinist; ensemble; teacher of violin; Res. 827 Jackson Street.
- HUXLEY, MRS. NORMAN S.,\*** pianist; chairman of music New Century Club of Wilmington; Res. 1008 W. Tenth Street.
- KRUMME, MISS NELL C.**, supervisor of music Wilmington Public Schools; has organized a glee club (mixed) at Wilmington High School; also a girls' chorus; choir director and soloist First Presbyterian Church.
- LORE, MISS EMMA**, teacher of singing; musical director New Century Club Chorus; Res. Delaware Apartments.
- WALES, MISS ISABEL BELIN,\*** concert mezzo-soprano; recitals (child lore); soloist Unitarian Church of Wilmington; teacher of singing; Res. 1500 Delaware Avenue.
- WALES, KATHERINE T. G.,\*** (Mrs. Leonard E. Wales), musical director and general manager Wilmington Opera Club; director and soprano soloist Longport (N. J.) P. E. Church; soloist First Church of Christ Scientist, Philadelphia; soloist (1915-1916) Central Presbyterian Church, Wilmington; gives recitals in costume; appearances in oratorio, opera and with orchestras; Res. 1403 Gilpin Avenue; summer address, Longport, N. J.
- WYATT, FREDERICK W.**, concert baritone; accompanist; teacher of singing; choirmaster Westminster Presbyterian Church; studio, 804 Orange Street; Res. 1619 Rodney Street.

# DISTRICT OF COLUMBIA

## WASHINGTON

### WASHINGTON ORATORIO SOCIETY

SYDNEY LLOYD WRIGHTSON, Musical Director

2123 Le Roy Place

HENRY H. FREEMAN, St. John's Church.....*President*  
GEORGE P. TUCKER, 802 Massachusetts Avenue, N. E.....*Vice-President*  
MRS. ROBERT H. FATT, 702 Nineteenth Street.....*Secretary*  
ROBERT M. MILANE, 3547 Holmeod Avenue.....*Treasurer*

---

### MONDAY MORNING MUSIC CLUB

EDGAR PRIEST, Musical Director

3610 Newton Place

MRS. ELLIOTT WOODS, Stoneleigh Court.....*President*  
MRS. I. L. EDWARDS, 1908 F Street.....*First Vice-President*  
MRS. CHARLES W. FAIRFAX, 1918 R Street .....*Second Vice-President*  
MRS. ROBERT E. NELSON, 1736 P Street.....*Secretary and Treasurer*

---

### FRIDAY MORNING MUSIC CLUB

MISS LUCY BRICKSTEIN, Musical Director

1618 Nineteenth Street

HEINRICH HAMMER, Chorus Director

Glendale, Maryland

MRS. EUGENE BYRNES, 3238 R Street.....*President*  
MRS. R. C. DEAN, 1736 I Street.....*Vice-President*  
MISS HELEN STONE, 1618 R Street.....*Secretary*  
MRS. F. W. TRUE, 1320 Fairmont Street.....*Manager*

**RUBINSTEIN CLUB**

MRS. A. M. BLAIR, Musical Director

Raleigh Hotel

- MRS. HOBART BROOKS, 816 Fifteenth Street.....*Honorary President*  
 MRS. CLARENCE B. RHEEM, 1612 S Street, N. W.....*President*  
 MRS. R. H. DALGLEISH, 2441 Ontario Road.....*Vice-President*  
 MISS MATTIE GIBSON, 1422 S. Street, N. W.....*Vice-President*  
 MISS BLANCHE YEWELL, 3004 Thirteenth Street.....*Secretary*  
 MRS. ALFRED GAGE, 3905 Legation Street, Chevy Chase, D. C.....*Treasurer*  
 MISS ELIZABETH LECKIE, 1335 Harvard Street.....*Libraian*

**PEABODY CLUB**

- WALTER CHARMBURY.....*President*  
 MARIE McCOURT.....*Vice-President*  
 NABIHA DAUD.....*Secretary*  
 HELEN MILLER.....*Treasurer*

(The Peabody Club of Washington was organized November, 1915, mainly for the purpose of promoting a closer fraternity among musicians who are present or former students of the Peabody Conservatory of Music of Baltimore, Md.)

**ANGEVINE, DANIEL GILBERT**, concert tenor; soloist Church of the Epiphany; Res. 3316 Mt. Pleasant Street.

**BROOKS, KATE SCOTT** (Mrs. Hobart Brooks),\* soprano; pianist; music critic and society editor *Washington Society*; honorary president Rubinstein Club of Washington; formerly music critic *Washington Evening Post*; Res. 2472 Ontario Road.

**BROSIUS, EDYTHE MARMION** (Mrs. John Brosius),\* concert harpist; teacher of concert and Irish harps; member music faculty Summer School of Catholic University of America, The Rosa Virginia Sands School, and Chevy Chase (D. C.) Seminary; Res. The Stoddard, Twenty-ninth and Q Streets.

- BURBAGE, MISS ALICE E.**, concert pianist; pupil of Carreno, Berlin; holder of the diploma, a scholarship and Helbig Prize at the Leipzig Conservatory, Reinecke and Weidenbach (piano), and Jadassohn and Schreck (theory); teacher of piano; Res. 1415 Twentieth Street, N. W.
- CARBAUH, EARL**, concert baritone; teacher of singing; studio, 1320 F Street, N. W.; Mrs. Earl Carbauh (Lillian A. Maurer); Res. The Alabama.
- CHARMBURY, WALTER** (Sinfonian),\* concert pianist; soloist with Mesdames Gadski (2 seasons), Rappold and Metzger, and Messrs. Scotti and Whitehill; president Peabody Club of Washington; teacher of piano; formerly director of music Hood College (Frederick, Md.); teacher of piano; studio, Belasco Theatre; address also 250 W. Eighty-seventh Street, New York City.
- CHEESMAN, MISS HELMA M.**,\* teacher of singing; choirmaster Church of Our Savior; singer; musical director Priscilla Musical Club (1915-16); Res. 1021 Newton Street, N. E.
- COMSTOCK, OSCAR FRANKLIN**,\* baritone; teacher of piano and singing; composer Communion Service in G; anthems; song, "Thou Wast That All To Me"; organist and choirmaster Trinity P. E. Church; Res. 1340 New York Avenue.
- CRYDER, MISS MARY ALSOP**,\* teacher of singing, sight reading and repertoire in English, French, German, Italian and Spanish; manages appearances of distinguished artists in Washington; Res. 1911 N Street, N. W.
- DALGLEISH, BLANCHE MUIR** (Mrs. Robert Hamilton Dalgleish), concert contralto; teacher of singing; musical director Washington Heights Presbyterian Church; first vice-president Rubinstein Club of Washington; Res. 2441 Ontario Road.
- FREEMAN, HENRY H.**,\* president Washington Oratorio Society; organist and choirmaster St. John's P. E. Church; during summer months organist and choirmaster Church of the Transfiguration at Blue Ridge Summit, Franklin County, Pa.; member of faculty Washington College of Music, Colonial School for Girls, Fairmont Seminary for Girls and Paul Institute for Girls; Res. 1421 Monroe Street, N. W.
- GAWLER, ETHEL HOLTZCLAW** (Mrs. Walter Arlington Gawler), concert soprano; recitals; Res. 1714 Kilbourne Place.
- GLENNAN, MISS JENNIE**, musical director Gaelic Society of Washington; organist and choir director St. Patrick's R. C. Church; Res. The Alwyn, 1882 Columbia Road.
- GREENE, THOMAS EVANS**,\* concert and operatic tenor; formerly tenor Marble Collegiate Church, New York; leading tenor with The Bostonians, Lillian Russell, Oscar Hammerstein, Henry W. Savage, Tivoli Opera House, San Francisco, etc.; president Wilson-Greene School of Music, 2601 and 2647 Connecticut Avenue.

- HAMMER, HEINRICH,\*** conductor Washington Symphony Orchestra, Friday Morning Music Club and Festival Chorus; composer "Dirk Staenkamp" (opera), "Columbia Triumphant" (oratorio), 3 American Indian Rhapsodies, "Te Deum", Symphony in C Minor, songs; Mrs. Heinrich Hammer (Maria Cornelia de Saar, M.D.); Res. Glendale, Maryland.
- HARNED, ALBERT W.,\*** concert organist; organist and choirmaster St. Alban's Church; visiting choirmaster Church of The Ascension; musical director Community Singing Society; manager Corinne Lockett, dramatic soprano, and Jessie Masters, contralto; Mrs. Albert W. Harned (Florence Everest); Res. 1111 Thirteenth Street, N. W.
- HARPER, MISS BEULAH LUCILE,** contralto soloist Church of the Covenant (afternoon and evening services); precentor morning service Gurley Memorial Church; teacher of singing Washington College of Music.
- KASPAR-LAWSON, FRANCESKA** (Mrs. Huron W. Lawson),\* concert soprano; recitals; oratorio; appearances with Philadelphia Orchestra, Philadelphia Orpheus Club, Washington (D. C.) Choral Society, United States Marine Band, Coker College (Hartsville, S. C.); engaged for Recital Artist Course, Birmingham, Ala.; recitals at the White House, Princeton University, other colleges, many schools and clubs; Res. 1706 Rhode Island Avenue, N. W.
- LENT, ERNEST,\*** concert violoncellist; teacher of 'cello, piano and violin; composer chamber music, songs and works for piano; Res. 1528 Corcoran Street; summer home, 1941 Arlington Place, Madison, Wis.
- LENT, MARY S.** (Mrs. Ernest Lent),\* concert pianist; teacher of piano; Res. 1528 Corcoran Street; summer home, 1941 Arlington Place, Madison, Wis.
- LOVETTE, DR. T. S.,\*** concert pianist; composer; orchestral and choral conductor; musical director Fine Arts Department Baylor College; Mrs. T. S. Lovette (Eva Whitford), concert soprano; head of Voice Department Baylor College; Res. 3369 Eighteenth Street, N. W.; see Belton, Texas.
- LÜDERO. MISS HERMINE,** head of Music Department Madeira School; pianist; teacher of piano; Res. 1517 Thirty-first Street.
- LYONS, MISS GERTRUDE,\*** concert lyric soprano; oratorio; recital; children's songs by American composers a specialty; engaged for Worcester (Mass.) and Bethlehem (N. H.) music festivals; also for Boston Sextette; manager Cecelia Concert Company of Washington; Res. Windsor Apartment 101, 1425 T Street, N. W.
- MAC BRIDE, MISS JESSIE,** music critic *The Washington Times*; formerly music critic and music editor *The Washington Post*; Res. The Wyoming.
- MULLALY, MISS MARY E.,** pianist; teacher of piano and organ; registrar D. C. Chapter American Guild of Organists; Res. 50 T Street, N. W.

- O'CONNOR, C. W.>\*** Director of Studio Hall; a school of singing (Ethel Noble Johnson); piano (Alwardo Casselman); languages (Louise Haslam Groonan); dancing (Charlotte Louise Hogan) and dramatic art (C. W. O'Connor); address, 1219 Connecticut Avenue.
- RAMSDELL, MRS. MAY BROOKS,\*** musical editor Evening and Sunday *Star*; organist; pianist; teacher of piano; Res. 1724 T Street.
- REED, MRS. WILLIAM T.,** concert contralto; soloist Calvary Baptist Church; Musurgia Quartet; teacher of singing; charter member Rubinstein Club of Washington; Res. 1116 Euclid Street.
- ROBESON, CLAUDE,\*** organist and musical director Mount Pleasant Congregational Church; pianist; teacher of piano, organ and theory; Res. 1339 Irving Street, N. W.
- SHEEHY, MISS EDNA JAMES,\*** dramatic soprano; teacher of singing; music director Glee Club, College Women's Club of Washington; Res. 2014 P Street, N. W.
- SIMON, OTTO TORNEY,** teacher of singing; head of vocal departments Holton Arms School of Fairmount Seminary; musical director Motet Choral Society (mixed voices); author "Breath-control in Singing," "The Study of Vocal Physiology," "Science and Singing," etc.; Res. 1720 P Street, N. W.
- SMITH, MISS MAY ELEANOR,** harmony specialist; pupil of George W. Chadwick at New England Conservatory, Boston; 4 years head of Harmony department Randolph-Macon Woman's College, Lynchburg, Va.; 2 years a teacher at Stern Conservatory, Berlin, Germany; teacher of theoretical branches; composer songs; Res. 2215 Fourteenth Street, N. W.; summer address, Flint Hill, Va.
- SMITH, T. ARTHUR,\*** manager of recitals, concerts, etc., for Washington and Baltimore; local representative Philadelphia Orchestra, and New York Symphony Society; founder Ten Star Concert Series; address, 1306 G Street, N. W.; summer address, "Restawhile," Carrollton, Maryland.
- SONNECK, OSCAR G.,** chief of music division Library of Congress; editor *Musical Quarterly*; Res. 3030 Macomb Street, Cleveland Park.
- TITTMANN, CHARLES TROWBRIDGE,\*** concert basso; oratorio; recital; formerly soloist St. Paul's Church (Boston), Calvary (New York), and St. John's (Washington, D. C.); soloist with clubs, orchestras and specially engaged for "Christmas Oratorio," Bach Festival, Bethlehem, Pa.; soloist and precentor All Souls' Unitarian Church, Washington; Mrs. Charles Trowbridge Tittmann (Julia Audenried Crosby); address, 901 Evans Building.



**UNSCHULD, MARIE VON** (Madame Henry Lazard),\* concert pianist; president and director Von Unschuld University of Music; author "The Hand of the Pianist," "The Supplement to the Hand of the Pianist," "The Scale Practice Throughout the Circle of Fifths," "The Von Unschuld Method of Piano Playing and Teaching"; received Austrian Government's diploma of Professor of Music; court pianist to Queen of Roumania; Res. 2471 Eighteenth Street, N. W.

**WILSON, MISS MARGARET WOODROW**, soprano; has contributed her charming voice and talents to numerous charitable and social events; Res. The White House.

**WILSON-GREENE, KATE** (Mrs. Thomas Evans Greene),\* treasurer Wilson-Greene School of Music; for 11 years manager leading orchestras and world's greatest artists in their Washington appearances; address, 2647 Connecticut Avenue; summer address, 217 Oriental Avenue, Atlantic City, N. J.

**WRIGHTSON, SYDNEY LLOYD**,\* concert baritone; teacher of singing; musical director Washington Oratorio Society and Evening Choir Club; choirmaster Church of the Covenant; Mrs. Sydney Lloyd Wrightson (Claire Perry); Res. 2123 Le Roy Place, N. W.

## FLORIDA

### JACKSONVILLE

#### ORCHESTRAL SOCIETY

LYMAN P. PRIOR, Musical Director

23 West Adams Street

DR. L. S. CHADWICK, East Bay Street.....*President*

R. J. COLE, 204 West Bay Street.....*Secretary and Treasurer*

#### LADIES' FRIDAY MUSICALE

LYMAN P. PRIOR, Musical Director

23 West Adams Street

MRS. JAMES McNEILL WRIGIT, 2413 St. Johns Avenue.....*President*

MRS. E. SCREVEN BOND, 1940 St. Johns Avenue.....*Vice-President*

MRS. RAYMOND C. TURCK, 1535 Riverside Avenue.....*Vice-President*

MRS. PAUL COLSON PERRY, 210 Laura Street.....*Secretary*

MRS. HEBER WELLER, Box 1492.....*Recording Secretary*

MRS. JAMES C. DARBY, 1338 Hubbard Street.....*Treasurer*

#### APOLLO GLEE CLUB

LYMAN P. PRIOR, Musical Director

23 West Adams Street

MARION B. BOWLES, Florida Life Building.....*President*

RAYMOND J. COLE, 204 W. Bay Street.....*Secretary and Treasurer*

**BEYINI, LOUISE TOZIER** (Madame Stasso Beyini), soprano; teacher of singing School of Musical Art; Res. 240 W. Church Street.

**COLLETT, MADAME VALBORG MORDT**, teacher of piano; Res. 1701 Oak Street.

**DAVIS, MISS ANNIE KING**, pianist; teacher of piano School of Musical Art; Res. 240 W. Church Street.

**FOSTER, MISS BERTHA M.**,\* director School of Musical Art; concert organist; teacher of organ and theory; organist St. John's Church, and organist and choir director Jewish Synagogue; Res. 240 W. Church Street.

**MENCKE, FREDRIKKE MORDT** (Mrs. Andrew Mencke),\* pianist; teacher of piano; coaching; ensemble; choir director Riverside Presbyterian Church; Res. 1405 Myra Street.

**PATTON, MISS ALMA**, violinist; teacher of violin School of Musical Art; Res. 240 W. Church Street.

**PRIOR, LYMAN P.**,\* concert baritone; recital; oratorio; teacher of singing; composer; choirmaster St. John's Episcopal Church; musical director Ladies' Friday Musicale, The Apollo Club, The Jacksonville Orchestral Society; Res. 2249 Post Street; summer home, 27 N. Sheridan Road, Highland Park, Ill.

**SMITH, GEORGE HOYT**,\* music and dramatic editor Jacksonville *Times-Union*; musical director Jacksonville Choral Society; member (baritone) St. John's Episcopal Vested Choir; member Apollo Glee Club; Mrs. George Hoyt Smith (Mabel Claire Warriner); Res. 2121 College Avenue.

#### ORLANDO

**HANCHETT, DR. HENRY GRANGER**, pianist; organist; teacher of organ, piano and theory; organist P. E. Cathedral, Orlando; author, "Teaching as a Science," "The Art of the Musician," and other works on musical and medical subjects; composer church music; Mrs. Henry Granger Hanchett (Grace Mather); Res. 107 America Street.

#### PENSACOLA

**MITCHELL, DR. CHARLES R.**,\* concert baritone; violinist; conductor Ladies' Choral Club; choirmaster First Christian Church; Mrs. Charles R. Mitchell (Anna M. Sniff), organist First Christian Church; address, 212 Blount Building.

#### ST. AUGUSTINE

##### ST. CECILIA CLUB

MISS ALLEEN COOPER, San Marco Avenue.....*President*

MRS. W. MAINE HUTSON, Sevilla Street.....*Vice-President*

MISS IDA FLOYD, Bay Street.....*Secretary*

MRS. F. M. ALLEN, Water Street.....*Treasurer*

**HARVEY, T. MORLEY**,\* Licentiate Trinity College of Music, London, England; organist Flagler Memorial Church, St. Augustine; Res. 30 Cincinnati Avenue.

## TALLAHASSEE

**OPPERMAN, MISS ELLA SCOBLE**, director of music Florida State College; concert organist; pianist; teacher of organ and piano; organist and choirmaster Methodist Episcopal Church; address, Florida State College.

**SPARKES, MISS ISABEL W.**, concert soprano; teacher of singing Florida State College for Women; Res. 167 N. Calhoun Street.

## TAMPA

## FRIDAY MORNING MUSICALE

MISS HULDA KREHER, Musical Director

1908 Tampa Street

MADAME HELEN STEER-SAXBY, Chorus Director

607 Bay Street

MISS MAMIE CASTELIA DAWSON, Cedar and Grand Central Avenues.. *President*

MRS. J. A. M. GRABLE, 213 Plant Avenue..... *Vice-President*

MRS. M. M. TAYLOR, 245 Plant Avenue..... *Vice-President*

MRS. LYLE GRIFFIN, 214 Hyde Park Place..... *Secretary*

MRS. C. S. ELIOT, 230 Hyde Park Place..... *Treasurer*

**FARRAR, FREDERIC EMERSON**,\* teacher of piano, singing and composition; composer "A Corner in Elizabeth's Garden"; other works for piano; Res. 909 Franklin Street; summer address, Bradford, Mass.; resided in Nashville, Tenn., for 22 years.

**SAXBY, MADAME HELENE STEER** (née Hausser),\* concert pianist and singer; pupil of Stavenhagen and Garcia; teacher of piano, singing, theory and ensemble; coaching; composer "Glycine" and "Two Brothers" (songs); "Cherokee Rose" (cantata); piano pieces, songs, etc.; Res. 607 Bay Street.

## WEST PALM BEACH

**DOE, MRS. JOHN WATSON** (Amy Rice), pianist; organist Bethesda-by-the-Sea, Palm Beach; director Studio Music Education; president Study Club of Palm Beach; summer address, Bar Harbor, Maine.

## GEORGIA

### ATHENS

- CAMPBELL, DR. J. P.**, organist and choirmaster First Presbyterian Church; pianist; composer church music; associate editor "Psalms and Hymns" (Presbyterian); Res. 148 Mell Street.
- GAITHER, MISS EMILY**, pianist; teacher of piano Lucy Cobb Institute; address, Lucy Cobb Institute.
- HODGSON, HUGH LESLIE**, organist and choirmaster Central Presbyterian Church; pianist; composer works for piano, 1 operetta, songs; Mrs. Hugh Leslie Hodgson (Kate Knox Blake); Res. 165 S. Milledge Avenue.
- LEAKE, MISS ELIZABETH**, director of music Lucy Cobb Institute; pianist; address, Lucy Cobb Institute.
- MORRIS, MRS. JOHN**, director violin department Lucy Cobb Institute; violin soloist; teacher of violin; Res. 145 Mell Street.
- MORTON, J. AUDLEY**, chairman Athens Musical Association; has managed many musical enterprises; Res. Henderson Avenue.

### ATLANTA

#### ATLANTA MUSIC FESTIVAL ASSOCIATION

- WILLIAM LAWSON PEEL, American National Bank.....*President*
- H. M. ATKINSON, Ga. Ry. and Power Building.....*Vice-President*
- ROBERT S. WESSELLS, Pittsburgh Plate Glass Company.....*Secretary*
- C. B. BIDWELL, Fourth National Bank Building.....*Treasurer*

#### Directors -

- H. M. ATKINSON, Georgia Railway and Power Building
- C. B. BIDWELL, Fourth National Bank Building
- W. M. BROWNLEE
- BEN LEE CREW
- JOHN W. GRANT, 423 Peachtree Street
- JOHN TEMPLE GRAVES
- JAMES R. GRAY, Peachtree Road
- CLARK HOWELL, 741 Peachtree Street
- V. H. KRIEGSHABER, 66 Moreland Avenue
- JOHN E. MURPHY, 979 Peachtree Street
- W. L. PEEL, American National Bank
- R. S. WESSELLS, Pittsburgh Plater Glass Company
- W. WOODS WHITE, 32 Howard Street

- BARILI, ALFREDO**, concert pianist; teacher of piano, singing, harmony and counterpoint; director Barili School of Music; conductor Club "Polymnia" composer "Cradle Song" (piano); other works for piano; songs; Mrs. Alfred Barili (Emily Vezin), pianist; accompanist; teacher of piano Barili School of Music; Res. 167 Myrtle Street.
- BARTHOLOMEW, MISS MARGUERITE**, pianist; organist; teacher of piano, theory and harmony; organist and choir director West End Baptist Church; Res. 69 Penn Avenue.
- BLATTERMAN, MISS KATE K. \*** pianist; organist; teacher of elementary theory, normal, piano, Atlanta Conservatory of Music; formerly teacher of piano College of Music (Cincinnati, Ohio); pupil of the late William H. Sherwood of Chicago, Ill.; Res. 14 Park Lane, Ansley Park, Atlanta.
- GERARD-THIERS, ALBERT \*** tenor soloist; teacher of singing; president Gerard-Thiers Vocal College; musical director of Cantata Club (70 ladies' voices) of Atlanta, and Choral Club (100 mixed voices) of Marietta (Ga.); author "Technique of Musical Expression" (a text book for singers); address, Baptist Tabernacle, 78 Luckie Street; Res. 101 W. Harris Street.
- LEFFINGWELL, W. W.**, violinist; conductor; director violin department Southern University of Music; conductor University Symphony Orchestra of Atlanta; Mrs. W. W. Leffingwell (Harriet Boyes); address, Southern University of Music, 97½ Peachtree Street.
- MUELLER, KURT \*** concert pianist; director piano department, president and treasurer Southern University of Music; author of theoretical studies for teaching; edited classical and modern works; Mrs. Kurt Mueller (Clara Krall), soprano; teacher of singing and piano Southern University of Music; Res. 353 Peachtree Street.
- SMITH, MISS CLARA MAE**, pianist, accompanist; teacher of piano Atlanta Conservatory of Music, Peachtree and Broad Streets.
- STARR, LINTON K.**, music critic *Atlanta Journal*; correspondent *Musical America and Music Trades*; Mrs. Linton K. Starr (Sara Skinner); Res. 8 Severn Avenue.
- TUCKER, MISS NANA**, editor the musical page *Atlanta Journal*; pianist; accompanist; teacher of piano; graduate the Barili School of Music; Res. 349 Lee Street.
- WATTERS, WILFORD \*** director voice department Atlanta Conservatory of Music; baritone soloist; teacher of singing; graduate National Conservatory of Music, New York; a pupil of Jacques Bouhy; Res. 81 E. Park Lane, Ansley Park.

GAINESVILLE

**ALBERTI, LOUIS**,\* director of vocal and theoretical departments Brenau College Conservatory of Music; (graduate Copenhagen University, pupil of Johann Bartholdi and Sextus Miskow; later studied singing with Agrimonte in New York); for 4 years connected with New York School of Opera and Oratorio; formerly director of music La Grange (Ga.) Female College, Hollins (Va.) College, Sullin College (Bristol, Va.), and Crescent College, Eureka Springs, Ark.; address, Brenau College.

MACON

**GILLETTE, JAMES ROBERT**, professor of organ and theory of music, Wesleyan College; organist and choirmaster St. Paul's P. E. Church; composer for organ "Grand Choeur Dialogue," "A Shepherd's Tale" (pastorale), "Chant d'Amour"; anthems, songs and the cantata "The Light Everlasting"; Mrs. James Robert Gillette (Mildred H. Bennett); address Wesleyan College.

**MAERZ, JOSEPH**,\* musical director Wesleyan College; concert pianist; teacher of piano; composer works for orchestra, piano, violin and songs; Mrs. Joseph Maerz (Glenn Priest); address, Wesleyan College; summer address, Ridgewood, N. J.

MARIETTA

CHORAL CLUB

ALBERT GERARD-THIERS, Musical Director Baptist Tabernacle

78 Luckie Street, Atlanta

MISS VIRGINIA V. CROSBY.....*President*  
 MISS MARY LIZZIE BENSON.....*Vice-President*  
 MISS ODESSA GIFFORD.....*Secretary*  
 MISS EVELYN CLAY.....*Treasurer*

ROME

**THOMAS, JOHN** (graduate Cincinnati Conservatory of Music); director of music Shorter College; address, Shorter College, Rome.

## SAVANNAH

## SAVANNAH MUSIC CLUB

MRS. T. P. BAILEY, Musical Director

212 W. Hall Street

- A. R. LAWTON, SR.....*President*  
MRS. V. P. BAILEY, 212 W. Hall Street.....*Vice-President*  
J. DEBRUYN KOPS, 47 Brayton Street.....*Treasurer*

**BISHOP, IOLA GRETCHELL** (Mrs. William Alfred Bishop), music critic for Savannah *Press*; organist and choir director First Presbyterian Church; accompanist; prepares manuscripts for publication; Res. 811 Habersham Street.



# HAWAIIAN ISLANDS

## HONOLULU

### MORNING MUSIC CLUB

MRS. R. D. MEAD, Wilder Avenue.....*President*

ADAMS, W. D., manager Hawaiian Opera House; address, Honolulu, Hawaiian Islands.

CASPER, GEORGE, concert violinist; teacher of violin; composer works for violin and piano; Res. 1704 Anapuni Street.

CLARKE, MISS MARGARET, director of music Oahn College, address, the College.

WERTHMUELLER, MISS ELSE, pianist; (pupil of Bloomfield-Zeisler); teacher of piano; Res. 2129 Kamehameha Avenue.

---

## IDAHO

### CALDWELL

BEALE, FREDERIC FLEMING,\* pianist; organist; teacher of piano, organ and harmony; director of music College of Idaho; composer "God of the Open Air" (cantata), "Dance Caprice" (orchestra), "The Final Easter" (anthem); songs: "Margaret," "Dream Yet Awhile With Me," "Lowest Trees Have Tops"; organist and choirmaster First Methodist Church of Caldwell; Mrs. Frederic Fleming Beale (Mary E. Meyer), soprano; teacher of piano and singing.

### POCATELLO

FLO, ADNA SMITH (Mrs. Hans Flo), soprano; teacher of singing; director Albany (Ore.) College Conservatory of Music; choir director First Presbyterian Church (Albany, Ore.); Res. 337 S. Johnson Street; summer address, Kendrick, Idaho.

## ILLINOIS

### AURORA

**DETWEILER, HARRY R. \*** pianist; teacher of piano; musical director Columbia Conservatory (Aurora); organist and choirmaster New England Congregational Church; conductor Chicago Musical College Chorus; composer "Adoration" (song); Mrs. Harry R. Detweiler (Sybil Verne Hall); Res. 491 N. Lake Street.

### BATAVIA

#### BATAVIA MUSICAL CLUB

H. B. BARTHOLOMEW, Conductor

J. WAID MOORE.....*President*  
MISS MILDRED SHAW.....*Vice-President*  
MISS MAUDE E. BUELTER.....*Secretary*  
MISS JESSIE BAKER.....*Treasurer*

### BELVIDERE

#### AMATEUR MUSICAL CLUB

MRS. W. G. HAWKEY.....*President*  
MRS. C. A. STONE.....*First Vice-President*  
MISS WINIFRED FOX.....*Second Vice-President*  
MRS. JESSE HANNAH.....*Secretary*  
MRS. M. D. PERKINS.....*Treasurer*

### BLOOMINGTON

**EVANS, RUBY, \*** soprano in concert, oratorio, opera; teacher of singing; head of voice department Illinois Wesleyan College of Music.

**GRIEVES, WALLACE, \*** violinist; concert; recital; head of violin department Wesleyan College of Music; pupil of Ovide Musin (New York); winner National Federation of Musical Clubs' Contest, 1915; address, Wesleyan College of Music.

**MARTON, GEORGE W. \*** baritone; teacher of singing Bloomington School of Music; conductor Bloomington Band (45 pieces) and Consistory Band (32 pieces); choirmaster Grace M. E. Church; has sung many baritone roles in light opera; address, Bloomington.

## CHICAGO

## CHICAGO OPERA ASSOCIATION

CLEOFONTE CAMPANINI, General Director

Auditorium Theater

JOHN A. CHAPMAN, 30 N. LaSalle Street.....*President*  
 CHARLES G. DAWES, 125 W. Monroe Street.....*Vice-President*  
 HERBERT M. JOHNSON,  
 Auditorium Theater.....*Secretary, Treasurer and Business Manager*

## CHICAGO SYMPHONY ORCHESTRA

(Founded by Theodore Thomas)

FREDERICK A. STOCK, Conductor

5477 Hyde Park Boulevard

CLYDE M. CARR, 1130 Lake Shore Drive.....*President*  
 CHARLES H. HAMILL, 30 E. Ontario Street.....*Vice-President*  
 JOSEPH ADAMS, Lakota Hotel.....*Vice-President*  
 PHILO A. OTIS, 1709 Prairie Avenue.....*Secretary*  
 FREDERICK J. WESSELS, Congress Hotel.....*Treasurer*

## AMERICAN SYMPHONY ORCHESTRA OF CHICAGO

GLENN DILLARD GUNN, Conductor

Fine Arts Building

CHARLES G. DAWES, 125 W. Monroe Street.....*President*  
 HOBART CHATFIELD-TAYLOR, Lake Forest, Ill.....*Vice-President*  
 JOSEPH E. OTIS, 125 W. Monroe Street.....*Treasurer*  
 H. J. FRIEDMAN, 6 N. Clark Street.....*Secretary*  
 F. WIGHT NEUMANN, Kimball Building.....*Manager*

**APOLLO MUSICAL CLUB**

HARRISON M. WILD, Conductor

3263 Ellis Avenue

THOMAS G. McCULLOH, 11 E. Illinois Street.....*President*  
 DR. F. W. BOOTH, 1124 Wilson Avenue.....*Vice-President*  
 ARMOUR ARMSTRONG, 7332 Lowe Avenue.....*Secretary*  
 EDGAR A. NELSON, 4448 Magnolia Avenue...*Assist. Conductor and Accompanist*  
 F. H. HUNTLEY,  
 1810 Sherman Avenue, Evanston, Ill.....*Treasurer and Business Manager*

**MENDELSSOHN CLUB**

HARRISON M. WILD, Conductor

3262 Ellis Avenue

FRED W. FRANK, 230 S. Elmwood Avenue, Oak Park, Ill.....*President*  
 C. H. STRAWBRIDGE, 268 Arlington Avenue, Elmhurst, Ill.....*Vice-President*  
 FRANK E. TRACY, 626 Federal Street.....*Secretary*  
 J. WHELDON WILLIAMS, 725 N. Ridgeway Avenue.....*Treasurer*  
 ELWOOD A. EMERY, 811 Lyon and Healy Building.....*Librarian*  
 MRS. HARRIET MARTIN SNOW, 13838 Sheffield Avenue.....*Business Manager*

**Board of Directors**

F. F. BRADLEY, 2632 S. Dearborn Street  
 HYDE W. PERCE, 54 W. Randolph Street  
 RALPH S. HINMAN, 1527 N. California Avenue  
 J. S. MOGENSEN, 609 Fulton Street  
 E. T. CLISSOLD, 327 S. LaSalle Street

**MADRIGAL CLUB**

(Mixed Chorus 60 Voices)

D. A. CLIPPINGER, Conductor

1208-10 Kimball Hall

A. L. WEBSTER, 111 W. Washington Street.....*President*  
 MISS KATHIEKINE L. LITTLE, 1369 E. Fiftieth Street.....*Vice-President*  
 MRS. JENNIE N. BALDWIN, 868 E. Thirty-ninth Street.....*Secretary*  
 FRED H. JEFFREY, 721 Seventy-first Street.....*Treasurer*  
 CHARLES L. HALL, 4460 Oakenwald Avenue.....*Librarian*

**MUSICAL ART SOCIETY**

HERBERT E. HYDE, Conductor

3152 Pinegrove Avenue

ROBERT R. BIRCH, Accompanist

ARTHUR BISSELL, 410 S. Michigan Avenue.....*President*  
 MRS. LOUISE HARRISON SLADE, 1243 N. State Street.....*Vice-President*  
 MRS. HERBERT B. GOULD, 4701 Magnolia Avenue.....*Secretary*  
 MRS. MABEL LAYFIELD, 4251 Vincenne Avenue.....*Treasurer*  
 (A Cappella Chorus of 40 Professionals)

**ARTISTS' ASSOCIATION**

EDGAR A. NELSON, Bush Conservatory.....*President*  
 MADAME RAGNA LINNE, Kimball Building.....*First Vice-President*  
 CARL N. WERNTZ, 81 E. Madison Street.....*Second Vice-President*  
 MRS. WILLIAM M. THOMPSON, 512 Wrightwood Avenue..*Third Vice-President*  
 MRS. HELEN BRIGHT BENGEL, 6042 Stony Island Avenue...*Recording Secretary*  
 MRS. F. W. MEADOWS, 630 Linden Avenue, Wilmette,..*Corresponding Secretary*  
 MRS. RUBY G. BABLER, 228 Wisconsin Avenue, Oak Park.....*Treasurer*  
 MADAME RAGNA LINNE.....*Chairman Junior Department*

---

**WOMAN'S MUSICAL CLUB**

- MRS. HARRISON G. WELLS, 3659 Lexington Street.....*President*  
 MRS. JEREMIAH HALLISSY, 3841 West End Avenue.....*First Vice-President*  
 MRS. ALBERT J. OCHSNER, 2106 Sedgwick Street.....*Second Vice-President*  
 MRS. CHARLES D. WATERBURY,  
 425 S. Spring Street, LaGrange, Ill.....*Recording Secretary*  
 MRS. EDMUND JOSEPH TYLER, 5102 Sheridan Road....*Corresponding Secretary*  
 MRS. GRACE COOK DECAMP, 920 Lawrence Avenue.....*Treasurer*  
 MRS. EDYTHE PRUYN HALL, 4326 Greenwood Avenue.....*Auditor*

**Board of Directors**

- MRS. ELEANORE CAPPS HOSTLER, 11 N. Parkside Avenue  
 MRS. ELLA O'NEAL CORRIGAN, 6145 Glenwood Avenue  
 MRS. MARIE HOOVER ELLIS, 1431 Jarvis Avenue  
 MRS. FLETCHER DOBYNS, 67 E. Division Street  
 MISS JULIA MANIERRE, 1507 Dearborn Parkway  
 MRS. BYRDE KITSON SCHWARZ, 223 E. Fifty-sixth Street  
 MRS. JOSEPH RALSTON BLAIR, 5009 Winthrop Avenue
- 

**HAYDN CHORAL SOCIETY**

H. W. OWENS, Conductor

1516 Mellers Building

- RICHARD PROUD, 512 Peoples Gas Building.....*President*  
 MISS IDARENA HAMBLEN, 515 N. Central Avenue .....*Vice-President*  
 J. W. DORSEY, 420 E. 40th Street.....*Secretary*  
 E. A. FRANCES, Athenaeum Building.....*Treasurer*

**BACH CHORAL SOCIETY OF CHICAGO**

JOHN W. NORTON, Musical Director

666 Rush Street

ALBERT COTSWORTH, 106 N. LaSalle Street.....*President*  
 MRS. W. C. WILLIAMSON, 3901 W. Van Buren Street.....*Vice-President*  
 MRS. JOHN E. MACDONALD, 2150 DeKalb Street.....*Treasurer*  
 MISS MARTHA DAVENPORT, 636 S. Humprey Avenue.....*Secretary*  
 ARTHUR O. PROCHNO, 1133 Wrightwood Avenue.....*Business Manager*

**AMERICAN CHORAL CLUB**

DANIEL PROTHEROE, Conductor

610 Fine Arts Building

JAMES A. PUGH, 365 E. Illinois Street.....*President*  
 JOSEPH A. REES, Auditorium Hotel.....*Vice-President*  
 E. H. WILLIAMS, Illinois Athletic Club.....*Secretary*  
 NELSON LAMPERT, Fort Dearborn National Bank.....*Treasurer*  
 W. R. MOORHOUSE, City Hall.....*Director*  
 ANGUS HIBBARD, Belle Telephone Company.....*Director*  
 PAULINE J. CLARK, 67 E. Van Buren Street.....*Business Manager*

**FRIDAY EVENING CLUB**

GEORGE L. TENNEY, Musical Director

Lewis Institute

R. H. SIMMONS, N. Kenilworth, Oak Park, Ill.....*President*  
 AGNES CADIGAN, 4226 West End Avenue.....*Secretary*  
 LILA W. ELLIS, 1944 W. Adams Street.....*Treasurer*

---

**MUSICIANS CLUB OF CHICAGO**

(Formerly Amateur Musical Club)

MRS. CALVIN A. WHYLAND, 4520 Sheridan Road.....*President*  
 MRS. GEORGE E. SHIPMAN, Kenilworth, Illinois.....*First Vice-President*  
 MISS HELEN B. LAWRENCE, 2926 Pine Grove Avenue....*Second Vice-President*  
 MRS. CHARLES S. EVERETT, 621 Fine Arts Building.....*Secretary*  
 MISS KATE P. RICHARDS, 621 Fine Arts Building.....*Treasurer*

---

**CHICAGO SINGVEREIN**

WILLIAM BOEPLER, Conductor

1106 Kimball Building

CHARLES H. WACKER, 134 S. LaSalle Street.....*President*  
 ERNST J. KRUSTGEN, 626 Federal Street.....*First Vice-President*  
 MRS. H. A. KIRCHHOFF, Winnetka, Illinois.....*Second Vice-President*  
 JOHN KOELLING, 170 W. Adams Street.....*Secretary*  
 TRAUOGOTT WEBER, 110 S. Wabash Avenue.....*Treasurer*  
 ALBERT FUCHS, 1833 Blue Island Avenue.....*Librarian*

---

**SOCIETY OF AMERICAN MUSICIANS**

HENRY PURMORT EAMES, 4400 Sydney Avenue.....*President*  
 MRS. SYBIL SAMMIS MACDERMID, 5219 Kenwood Avenue.....*Vice-President*  
 WILLIAM BEARD, 5221 Kimbark Avenue.....*Secretary and Treasurer*

**Board of Directors**

MISS LUCILLE STEVENSON, 4335 Ellis Avenue  
 FRANK W. VAN DUSEN, 6205 Langley Avenue  
 (And the Officers)



**MEN'S FALL FESTIVAL CHORUS**

EDWARD T. CLISSOLD, Conductor  
R. 1147 327 S. LaSalle Street

FRANK K. MANN, 123 Scott Street, Wheaton, Illinois.....*President*  
H. S. W. FOREMAN, 233 N. Humphrey Avenue, Oak Park, Ill...*Vice-President*  
ARTHUR O. PROCHNO, 1133 Wrightwood Avenue.....*Secretary*  
LYLE S. INGEMAN, 4118 N. Springfield Avenue.....*Treasurer*

**MALE CHORUS OF THE FIRST NATIONAL BANK**

WILLIAM BOEPLER, Musical Director  
1106 Kimball Building

JOHN W. HOLMES, First National Bank.....*President*  
THOMAS LLEWELLYN, First National Bank.....*Vice-President*  
JAMES E. HULL, First National Bank.....*Secretary*  
SAMUEL O. GIVENS, First National Bank.....*Treasurer*

**LEWIS INSTITUTE CHORUS**

GEORGE L. TENNY, Musical Director  
Lewis Institute

A. B. WHEELER, Lewis Institute.....*President*  
ERNEST GRADOLPH, 3838 Washington Boulevard.....*Secretary*  
EUGENE C. HALL, Hillside Avenue, Glen Ellyn, Illinois.....*Treasurer*

**COMMONWEALTH EDISON CHORAL SOCIETY**

ALFRED G. WATHALL, Conductor  
2424 Burlington Street

HAROLD WRIGHT, 72 W. Adams Street.....*Manager*  
G. E. LEDELL, 72 W. Adams Street.....*Secretary*  
T. N. HANCHETTE, 72 W. Adams Street.....*Treasurer*  
W. J. HAFNER, 72 W. Adams Street.....*Librarian*

**CALVARY CHORAL CLUB**

MILON R. HARRIS, Conductor

905 Kimball Building

EDWIN TJARDES, 4211 Congress Street.....*President*MISS HELEN MELVILLE, 4909 Monroe Street.....*Secretary*DAVID DONALD, 4218 Gladys Avenue.....*Treasurer***CHICAGO ASSOCIATION OF COMMERCE GLEE CLUB**

ARTHUR DUNHAM, Conductor

5086 Harper Avenue

HERBERT BROWN, Western Union Telegraph Company.....*President*GEORGE W. ROSSETTER, 7 S. Dearborn Street.....*Vice-President*EDWARD ORR, 710 Corn Exchange Bank Building.....*Secretary*H. F. MILLER, The Chicago Association of Commerce.....*Treasurer***MUSIC STUDY CLASS OF THE ARCHÉ CLUB**MISS ADAH BRYANT BUCKINGHAM, 6114 Stony Island Avenue.....*Chairman*MRS. A. L. SOMERS, 4544 Forrestville Avenue.....*Vice-Chairman*MRS. MATTHEW P. RAE, Hyde Park Hotel.....*Secretary*MRS. J. H. MCFARLAND, 440 Drexel Boulevard.....*Treasurer***CHICAGO TEACHERS' CHORUS**

O. E. ROBINSON, Conductor

708 Kimball Hall

MISS HELEN T. BORUCKI, 2537 Haddon Avenue.....*President*MISS ROSE BROWNSON, 107 N. Kilbourne Avenue.....*Vice-President*MISS VERONICA WHELAN, 4855 Monroe Street.....*Secretary*MISS EFFIE LOUISE PRATT, 5336 Winthrop Avenue.....*Treasurer*

**CHORAL SOCIETY OF FIRST PRESBYTERIAN CHURCH**

FRANCIS S. MOORE, Conductor

301 S. Wabash Avenue

MISS MARY A. NORTON, 3666 Indiana Avenue.....*President*

MISS GLADYS BRACKEN, 5007 Grand Boulevard.....*Vice-President*

MRS. FRANCIS S. MOORE, 301 S. Wabash Avenue.....*Secretary*

EDWARD BIXBY, 4358 Forrestville Avenue.....*Treasurer*

---

**EDISON SYMPHONY ORCHESTRA**

MORGAN L. EASTMAN, Conductor

6107 Woodlawn Avenue

W. L. ABBOTT, 4616 Beacon Street.....*Manager*

W. R. WHITE, 6514 Bosworth Avenue.....*Secretary and Treasurer*

E. W. GROVER, 7028 Eggleston Avenue.....*Publicity*

R. B. KENNEDY, 6242 S. Campbell Avenue.....*Custodian*

DAVID CAUGHEY, 1849 S. Avers Avenue.....*Librarian*

---

**ADVANCE CLUB MALE CHORUS OF PEOPLE'S GAS LIGHT AND  
COKE COMPANY**

MORGAN L. EASTMAN, Conductor

6107 Woodlawn Avenue

J. W. BATES, 9754 Vanderpoel Avenue.....*Manager*

THOMAS J. HUNT, 7255 S. Union Avenue.....*Assistant Manager*

C. W. MACKENROTH, 1644 W. 106th Street.....*Secretary*

T. L. WEST, 2047 W. Jackson Boulevard.....*Librarian*

---

**MARSHALL FIELD AND COMPANY CHORAL SOCIETY**

(Mixed Chorus 200 Voices)

THOMAS A. PAPE, Conductor

705 Lyon and Healy Building

- WILLIAM B. TOWSLEY, 121 N. State Street.....*President*  
 WILLIAM F. HYPES, 219 W. Adams Street.....*Vice-President*  
 CHARLES W. KOHN, 121 N. State Street.....*Secretary*  
 LILLIAN DEVEREUX, 121 N. State Street.....*Treasurer*
- 

**IRVING PARK ORCHESTRA ASSOCIATION**

GEORGE DASCH, Conductor

4053 Warwick Avenue

- BENSON LANDON, 3812 N. Kedvale Avenue.....*President*  
 OLIVER L. WATSON, 3832 N. Keeler Avenue.....*Vice-President*  
 OSCAR SWENKERUD, 4243 Keystone Avenue.....*Secretary and Treasurer*

**ADLER, MISS LOIS**,\* concert pianist; teacher of piano; soloist with Berlin Philharmonic Orchestra, Chicago Symphony Orchestra, American Symphony Orchestra; studio, Fine Arts Building; Res. 1364 E. Forty-seventh Place.

**ALBERT TEACHERS' AGENCY**\* (music department in charge of Paul Albert); supplies teachers of music for schools and colleges; firm established 31 years; office, 623 S. Wabash Avenue.

**AMBROSIUS, ROBERT**, solo violoncellist; teacher of 'cello; member Chicago Symphony Orchestra; studio, American Conservatory, Kimball Hall; Residence-studio, 724 Grace Street.

**ANDERSEN, ARTHUR OLAF**, teacher of theory American Conservatory; composer suite for large orchestra, "The Brook" (mixed voices), "Children's Cycle of Songs," other songs; Mrs. Arthur Olaf Andersen (Mary Storrs); Res. 6113 Kimbark Avenue; summer home, Palisades Park, Michigan.

**ANDERSON, CHRIS**, baritone; teacher of singing; studio, 728 Fine Arts Building.

**ANDERSON HUGH**,\* concert basso; teacher of singing, Athenaeum Building, 59 E. Van Buren Street; Mrs. Hugh Anderson (Grace Maigne); Res. 741 Wesley Avenue, Oak Park, Illinois.

- ARENDR, MADAME ELSE HARTHAN** (Mrs. E. J. Arendt),\* dramatic soprano; teacher of singing Sherwood Music School, Fine Arts Building; Res. 823 Sheridan Road.
- ARMITAGE, MISS M. THERESA**,\* teacher of singing; studio, 626 Lyon and Healy Building; Res. 2972 Prairie Avenue.
- ARNOLD, MISS MAUDE E.**,\* pianist; organist; teacher of piano Chicago Musical College; also teaches in Clinton, Iowa; organist and choir director St. John's Episcopal Church, Clinton, Iowa; address, Chicago Musical College, 624 S. Michigan Boulevard.
- BACHMAN, MADAME ELLA LEIMBACH**, dramatic soprano; teacher of singing; lecturer; president and director Ellba Musical Club; studio, 103 Auditorium Building; Res. 2824 Cambridge Avenue.
- BAIRD, FRANK T.**,\* singer; teacher of singing; studio, 424 Fine Arts Building; Res. 274 Maine Street, Aurora, Ill.
- BALATKA, MADAME ANNA H.**,\* concert pianist; teacher of piano and harmony; director Balatka Academy of Musical Art, Suite 819 Lyon and Healy Building; Res. 2129 Fremont Street.
- BALATKA, CHRISTIAN F.**,\* Mus. Doc., concert pianist; teacher of piano, harmony and composition; president Balatka Musical College, Room 1404, 20 E. Jackson Boulevard; composer piano works; Mrs. Christian F. Balatka (Anna Nordin); Res. 1016 Irving Park Boulevard.
- BARBEREUX-PARRY, MRS. M.**,\* teacher of singing and unified diction; director Barbereux-Parry School of Singing (1895-1909); director Vocal Department Centralizing School of Music (1909-1915); author "Vocal Limitation and its Elimination"; director Vocal Department National Conservatory of Music; studio, 514 Fine Arts Building; Res. 123 Ninth Street, Wilmette, Ill.
- BARKER, ROBERT COLLYER**, pianist; organist; teacher of piano and organ; composer and publisher sacred song "Rabboni"; studio, 625 Lyon and Healy Building; Mrs. Robert Collyer Barker (Emma Kuss); Res. 5818 Ohio Street.
- BARTHEL, ALFRED**,\* oboe soloist; first oboe Chicago Symphony Orchestra; organizer of Le Trio Rameau (oboe, 'cello and piano); teacher of oboe; Mrs. Alfred Barthel (Flora Le Breton); Res. 1509 S. Sixth Avenue, Maywood, Illinois.
- BARTHOLOMEW, H. B.**,\* concert baritone; teacher of singing and piano; musical director Batavia Musical Club; studio, Fine Arts Building; Res. Batavia, Illinois.

- BARRADELL, KENNARD,\*** tenor; teacher of singing; musical director Rogers Park Presbyterian Church; conductor St. Cecelia Choir (Dixon, Ill.), Mendelssohn Choir (Clinton, Iowa); studio, 624 S. Michigan Boulevard; Res. 249 Wisconsin Avenue, Oak Park, Illinois.
- BAXTER, DAVID,** concert singer (known as Scotch Basso); teacher of singing; studios, 610 Fine Arts Building (Chicago) and The Propylaeum, 17 E. North Street, Indianapolis, Ind.; Mrs. David Baxter (Alice Niilsen Price), contralto; Res. 4919 Lake Park Avenue.
- BEACH, MRS. JENNIE THATCHER,\*** soprano; teacher of singing Cosmopolitan School of Music; Res. 3803 W. Monroe Street.
- BEARD, WILLIAM,\*** bass-baritone; teacher of singing; secretary and treasurer Society of American Musicians; director vocal department The Malek School of Music (Grand Rapids, Mich.); conductor Fountain Street Church Choir and Malek Choral Society (Grand Rapids); Mrs. William Beard (Catherine Thompson); studio, Fine Arts Building; Res. 5221 Kimbark Avenue.
- BECKER, LUDWIG,\*** concert violinist; teacher of violin; formerly concertmeister Theodore Thomas Orchestra; Mrs. Ludwig Becker (Alice Dieffenbach); studio, 509 S. Wabash Avenue; Res. 4219 Kedvale Avenue.
- BENEDICT, ETHEL GEISTWEIT** (Mrs. Earl R. Benedict), dramatic soprano; soprano soloist Second Congregational Church, Oak Park, Ill.; studio, 609 Fine Arts Building; Res. 121 Pleasant Street, Oak Park, Illinois.
- BENGEL, HELEN BRIGHT** (Mrs. Frederic H. Bengel),\* contralto; soloist Memorial Chapel; secretary Chicago Artists' Association; Res. 6042 Stony Island Avenue.
- BĒRESFORD, ARTHUR,\*** concert bass-baritone; teacher of singing; author "Practical Hints to Vocal Students"; studio, Auditorium Building; Res. 6024 Harper Avenue.
- BERGER, ISADOR,** violinist; teacher of violin Chicago Musical College, 624 S. Michigan Boulevard.
- BERGEY, THEODORE S.,\*** singer; teacher of singing; director Bergey Chicago Opera School; studio, Lyon and Healy Building; Res. Congress Hotel.
- BEST, CYRUS WILLIAMS,\*** owner of C. W. Best Artists' Series of Concerts; formerly prominent as pianist, teacher of piano and theory, conservatory director, organist and choirmaster; composer "Palomita" (light opera), "St. Peter" (cantata), anthems and songs; Mrs. Cyrus Williams Best (Frances McCracken); Res. 5412 Woodlawn Avenue; summer address, Paxton, Illinois.

- BLAIR, EARL D.**, concert pianist; teacher of piano; musical director Kempner Hall (Kenosha, Wis.); studio, Kimball Hall; Res. 1535 E. Sixty-first Street.
- BLACKMAN, LEWIS RANDOLPH**,\* violinist; director violin department Cosmopolitan School of Music (Chicago) and Bliss School of Music (Oak Park, Ill.); first violinist Chicago Grand Opera Company; member Cosmopolitan Trio and Northwestern University String Quartet; ten years instructor Northwestern University of Music; Mrs. Lewis Randolph Blackman (Grace Cook), contralto; Res. 143 N. Harvey Avenue, Oak Park, Ill.
- BLOOD, MISS BLANCHE**,\* concert violinist; teacher of violin and piano; director Drake School of Music, Auditorium Building; composer violin concerto, barcarolle, string quartet; was associated with the late Earl R. Drake for 17 years; Res. 3621 Wilton Avenue.
- BLYE, MISS BIRDICE**,\* concert pianist; only American pupil of Anton Rubinstein; European tours, playing with leading orchestras and at festivals in the great music centers of the Old World; many appearances before the royal families of England and Germany and two at the White House in Washington; recitals and concerts in principal cities of United States; Res. 5424 Blackstone Avenue.
- BOEPLER, WILLIAM**,\* teacher of piano and singing; musical director Wisconsin Conservatory of Music, Milwaukee, Wis.; conductor A. Cappella Chorus (Milwaukee), Chicago Singverein, Germania Männerchor, Turner Männerchor, and First National Bank Male Chorus; Mrs. William Boepler (Ida Brueggemann); studio, 1106 Kimball Building; Res. 929 Edgecomb Place.
- BOGEN, ALLEN W.**,\* organist; teacher of organ; organist Fifth Church of Christ Scientist, and Chicago Mendelssohn Club; studio, Kimball Hall; Res. 4800 Prairie Avenue.
- BOLLMAN, MRS. MAUDE FENLON**,\* concert soprano; teacher of singing; appearances with Chicago Apollo Club, Chicago Mendelssohn Club, Minneapolis Symphony Orchestra; studios, The Nelson, Rockford, Ill., and 721 Fine Arts Building, Chicago.
- BOND, MRS. CARRIE JACOBS**,\* president Carrie Jacobs-Bond & Sons, Inc.; composer "A Perfect Day", "Just A'Wearyin' For You", "I Love You Truly", and other songs; Res. 6939 Jeffery Avenue, The Highlands, Bryn Mawr, Chicago; winter home, "Nestorest", Grossmont, Cal.
- BOROWSKI, FELIX**,\* violinist; pianist; teacher of composition; president Chicago Musical College; music editor Chicago *Herald*; formerly music critic Chicago *Evening Post*; composer "Marche Triumphale", two suites for orchestra, piano concerto, many other works for piano, chamber music, pieces for violin, songs; address, 624 S. Michigan Boulevard.

- BORROFF, ALBERT**, basso; teacher of singing; studio, 304 S. Wabash Avenue; Mrs. Albert Borroff (Anna Allison Jones), contralto; teacher of singing; studio, Kimball Hall.
- BOYD, MISS JEANNE M.**,\* pianist; coach-accompanist; teacher of piano; head of Theory and Composition Department Lyceum Arts Conservatory; composer of songs: "In Italy", "La Tarantella", "At Morning", "Canzonetta", "The Flame of Love", "When the Bobolink Sings"; studio, 600 Lyon and Healy Building; summer address, 425 H Street, Fremont, Nebr.
- BRACKEN, MRS. WILLARD S.**,\* contralto; teacher of singing; president Cosmopolitan School of Music and Dramatic Art; studio, Auditorium Building; Res. 5007 Grand Boulevard.
- BRAZELTON, EDGAR A.**,\* pianist; teacher of piano, harmony and composition; author "Brazeltons Practical Method for Piano"; studio, Bush Conservatory, 800 N. Clark Street; Mrs. Edgar A. Brazelton (Louise Bunker); Res. 851 Leland Avenue.
- BREED, MISS LIELA A.**,\* teacher of singing; studio, Fine Arts Building; Res. 4611 Magnolia Avenue.
- BRINES, M. J.**,\* concert tenor; teacher of singing Lyceum Arts Conservatory; soloist Central Church (Dr. Gunsaulus); musical director University Congregational Church; Mrs. M. J. Brines (Judith Evans); studio, Lyon and Healy Building; Res. 1117 E. Fifty-fourth Place; summer home, 465 S. Twelfth East, Salt Lake City, Utah.
- BROWN, ROY DAVID**,\* concert pianist; teacher of piano; assistant to the late Emil Liebling; studio, 907 Lyon and Healy Building; Res. 1240 N. Dearborn Street.
- BROWNE, J. LEWIS**,\* Mus. Doc., concert organist; teacher of organ, piano and theoretical branches Metropolitan Conservatory, Kimball Building; composer 70 works, including the opera "La Corsicana", "Missa Solemnis", many songs, pieces for piano; dean Illinois Chapter American Guild of Organists; organist and choirmaster St. Patrick's R. C. Church and the Church of Our Lady of Sorrows; Res. 130 S. Desplaines Street.
- BRUECKNER, CARL**,\* concert cellist; member Beethoven Trio, and Chicago Symphony Orchestra; teacher of 'cello; Res. 3822 N. Hamlin Avenue.
- BRUEGGER, FREDERICK**,\* singer; teacher of singing; Mrs. Frederick Bruegger (Edna Parker); studio, Fine Arts Building; Residence-studio, 1315 Hyde Park Boulevard.
- BRUNE, ADOLF G.**,\* teacher of piano and theory; composer ballads, studies, concertos (for piano), 3 symphonies, symphonic poems, 5 quartets, other chamber music, songs; studio, 624 S. Michigan Boulevard; Mrs. Adolf G. Brune (Mary R. Ramsey); Res. 1260 Bryn Mawr Avenue.



- BRUSH, MRS. EMERSON H.** (Rena S. Brush),\* director Philanthropic Department National Federation of Musical Clubs; Res. 63 E. Elm Street.
- BUCHHALTER, SIMON**,\* concert pianist; teacher of piano; composer one act opera "A Lover's Knot" (Chicago Grand Opera, 1916); orchestral and choral works, many songs, pieces for piano; Mrs. Simon Buchhalter (Jeanette Grace); studio, 420 Fine Arts Building; Res. 1226 E. Fifty-fourth Street.
- BUCKINGHAM, ADAH BRYANT** (Mrs. Benjamin J. Buckingham),\* contralto; teacher of singing International College of Music and Expression; chairman Music Study Class of Arche Club; Res. 6114 Stony Island Avenue.
- BURDICK, MISS SARA**,\* concert soprano in recital and oratorio; teacher of singing; studio, 727 Fine Arts Building; Res. 3917 Pine Grove Avenue.
- BURTON, ARTHUR M.**,\* concert baritone; soloist First Church of Christ Scientist (1904-1914); teacher of singing; studio, 618 Fine Arts Building; Mrs. Arthur M. Burton (Anna Sawyer); winter residence, Lakota Hotel; summer residence, Geneva, Ill.
- BURTON, MISS LOUISE**, concert soprano; special programs of Folk Songs and Children's Songs in Costume; teacher of singing, 811 Lyon and Healy Building; director voice department Northwestern College, Naperville, Ill.; conductor Northwestern College Glee Club; Res. 152 Chicago Avenue, Naperville, Ill.
- BUTLER, MADAME HANNA**,\* concert soprano; teacher of singing; studio, 512 Fine Arts Building; Res. Auditorium Hotel.
- BUTLER, HERBERT**,\* concert violinist; teacher of violin American Conservatory, Kimball Hall; Mrs. Herbert Butler (Alice Drake); Res. 1341 Madison Park.
- CAMERON, MISS MARY**,\* pianist; teacher of piano; studio, Fine Arts Building; Res. 5135 Kenwood Avenue.
- CAMPANINI, CLEOFONTE**,\* general director Chicago Grand Opera Company; orchestral conductor; Mrs. Cleofonte Campanini (Eva Tetrizzini); Res. Congress Hotel; summer address, Parma, Italy.
- CAMPBELL, MRS. DAVID ALLEN**,\* editor and publisher *Musical Monitor*; honorary vice-president National Federation of Musical Clubs; chairman of Community Music, the National Council of Women's Organizations; office, 616-622 S. Michigan Avenue.
- CAMPBELL, GORDON**,\* pianist; accompanist; coach; studio Cosmopolitan School of Music; Mrs. Gordon Campbell (Besse B. Stacey); Res. 6222 Wayne Avenue.

- CAPPS-HOSTLER, ELEANORE** (Mrs. Amandus Emery Hostler), dramatic soprano; teacher of singing; manager Colonial Lady Quartet; studio, 819-822 Lyon and Healy Building; Res. 11 N. Parkside Avenue.
- CARBERRY, FREDERICK W.**,\* concert tenor; teacher of singing; studio, Fine Arts Building; Milwaukee (Wis.) studio, Providence Building, 410 Jefferson Street; soloist First Church of Christ Scientist (Milwaukee); Mrs. Frederick W. Carberry (Winifred Wells); Res. 779 Farwell Avenue, Milwaukee, Wis.
- CARPENTER, ALLEN RAY**,\* concert tenor; pupil of Jean de Reszke and Frederic W. Root, only American singer accepted by Debussy for coaching); appearances with leading musical societies, San Francisco and San Diego (Cal.) Expositions; teacher of singing; conductor Hull House Ladies' Chorus; soloist Tenth Church of Christ Scientist; Res. 5430 Woodlawn Avenue.
- CARPENTER, JOHN ALDEN**,\* composer sonata for violin and piano, suite for orchestra "Adventures in a Perambulator", "Concertino" for piano and orchestra, group of English songs, group of French songs, "Gitanjali" (set of six songs); Res. 710 Rush Street.
- CARPENTER, LUCY A.** (Mrs. George Benedict Carpenter), first president Civic Music Association of Chicago; Res. 1018 N. State Street.
- CARUTHERS, MISS JULIA LOIS**,\* pianist; teacher of piano; director Caruthers School of Piano, 725 Fine Arts Building; director Normal Training and Preparatory Departments Chicago Musical College; author "Piano Technic for Children"; Res. 526 Oakwood Boulevard.
- CASE, MISS HARRIET**,\* concert soprano; teacher of singing; associated with voice department Iowa State Teacher's College, Cedar Falls (Iowa); concert management A. E. Pierce, Iowa City (Iowa); address, 5817 Dorchester Avenue.
- CHAPEK, JOSEPH H.**,\* concert violinist; teacher of violin, harmony and composition; head violin department, The Conservatory of Chicago; director Chapek Music School; musical director Bohemian Dramatic Association; for 16 years first violinist Theodore Thomas Orchestra; graduate of the Conservatory of Music, Prague, Bohemia; Mrs. Joseph H. Chapek (Augusta Haenel); Res. 3452 Broadway.
- CHARLIER, MARCEL**,\* orchestral conductor; pianist; teacher of singing; conductor of French Opera, Chicago Grand Opera Company; studio, 612 Fine Arts Building; Madame Marcel Charlier (Theresa Hubert); Res. Congress Hotel; summers, Royan (Charente Inferieure), France.
- CHASE, MISS MARY WOOD**, concert pianist; teacher of piano; director Mary Wood Chase School of Musical Arts; author "Natural Laws in Piano Technic"; address, 800 Lyon and Healy Building; summer home, Epworth Ludington-on-the-Lake, Michigan.

- CHRISTIAN, PALMER,\*** concert organist; teacher of organ Walter Spry Music School, Cosmopolitan School of Music; organist Kenwood Church (Interdenominational); address, Auditorium Building; Mrs. Palmer Christian (Mary Lois Wilkinson); Res. 1140 E. Forty-fourth Street.
- CLARK, CHARLES W.,** concert baritone; director vocal department Bush Conservatory; studio, 800 N. Clark Street; Mrs. Charles W. Clark (Jessie Baker); Res. 652 Gordon Terrace.
- CLARK TEACHERS' AGENCY\*** B. F. Clark, president, 64 E. Van Buren Street; offices in New York City, Baltimore, Md., Jacksonville, Fla., Knoxville, Tenn., Kansas City, Mo., Spokane, Wash., Chicago, Ill.; C. E. Lutton, manager Music Department.
- CLARK-MOTTL, EMMA** (Mrs. Ottokar L. Mottl),\* concert pianist; lecturer; writer; teacher of piano; president and director International College of Music and Expression, 63 Auditorium Building; honorary life president Co-Relative Arts Club; Residence-studio, 1244 Rosedale Avenue.
- CLARKE, EDWARD,\*** baritone; teacher Lyceum Arts Conservatory, Lyon and Healy Building; Mrs. Edward Clarke (Rachel Steinman), violinist; teacher of violin; Res. 852 Windsor Avenue.
- CLAUSSEN, JULIA,\*** prima donna mezzo-soprano Chicago Grand Opera Company; principal roles; Brunnhilde, Kundry, Ortrud, Fides, Dalila, La Navarraise, Amneris, La Favorita, Azucena; member Royal Opera Covent Garden, London, and Theater des Champs Elysees, Paris; concert appearances; management Loudon Charlton, Carnegie Hall, New York; personal address, Congress Hotel, Chicago.
- CLIFFORD, WILLIAM,** tenor; soloist St. Paul's P. E. Church; teacher of singing; Mrs. William Clifford (Ethel Lenore Houten), teacher of piano; address, 630 Hohman Street, Hammond, Indiana.
- CLIPPINGER, D. A.,\*** teacher of singing; musical director Chicago Madrigal Club; author "Systematic Voice Training", other works on the voice; studio, Kimball Hall; Res. 5032 Blackstone Avenue.
- COCHEMS, CARL,\*** basso in opera and concert, under management of Loro Gooch; teacher of singing; address, 112 Auditorium Building.
- COE, LACY,\*** violinist in concert and lecture-recitals; teacher of violin; studio, 400 Fine Arts Building; Res. 1058 Berwyn Avenue.

- COLE, ROSSETTER, G.>\*** composer, teacher of composition and theory; over 70 published works for voice, piano, organ, 'cello, chorus and orchestra, including the lyrical cantata "The Passing of Summer," two recitations with music ("King Robert of Sicily" and "Hiawatha's Wooing"), "Symphonic Prelude" for orchestra, "Legend" for piano, "Rhapsody" and "Fantaisie Symphonique" for organ; three times president Music Teachers' National Association; twice dean Illinois Chapter American Guild of Organists; since 1908 professor of music Columbia University Summer Session, New York City; studio, 719 Fine Arts Building.
- COLE, MRS. ROSSETTER G.\*** (Fannie Louise Gwinner), pianist and teacher; twice president Chicago Amateur Musical Club, 1914-15 and 1915-16; translator of Marx's "Introduction to the Interpretation of the Beethoven Piano Works"; musical editor of "Music for the Child World" (Vol. III), compiled M. R. Hofer; director Choral Club of the West End Woman's Club; Res. 1363 Hyde Park Boulevard.
- COLLINS, EDWARD,\*** concert pianist; composer; teacher of piano; tour with Schumann-Heink (1912-1913); assistant conductor Century Opera House, New York (1913-1914); assistant conductor at Bayreuth (1914); studio, Fine Arts Building; Res. Joliet, Ill.
- COOK, JOHN LORING,\*** tenor; teacher of singing; director Loring School for Singers; studio, 300 Steinway Hall; Res. 5553 Blackstone Avenue.
- COOPER, J. COURTLAND,\*** teacher of singing and coach; studio, 59 E. Van Buren Street; Res. 4033 Calumet Avenue.
- COTSWORTH, ALBERT,** "The Elderly Person" of *Music News*; address, 106 N. LaSalle Street; summer address, Fontana, Wis.
- CULBERTSON, HARRY,\*** manager musical artists; Mrs. Harry Culbertson (Violet Hatch); office, 5474 University Avenue; Res. 5436 East End Avenue.
- CUTTER, BELLE FORBES** (Mrs. Millard Hawthorne Cutter),\* singer; teacher of singing; studio, Lyon and Healy Building; Res. 909 Lafayette Parkway; summer home, "The Hemlock", Eagle River, Wis.
- DADDI, FRANCESCO,\*** tenor; teacher of singing; coach for opera and recitals; voice placing a specialty; comic tenor Chicago Grand Opera Company; studio, 720 Fine Arts Building; Res. Illinois Athletic Club.
- DALMORES, CHARLES.\*** leading French tenor Chicago Grand Opera Company; principal roles include Faust, Don Jose, Rhadames, Raoul, Romeo, Herod, Vasco di Gama, John of Leyden and Lionel; formerly professor at the Conservatory of Lyons; France; Res. Auditorium Hotel; summer address, Manoir du Cygne Coppet, Lake Geneva, Switzerland.

- DASCH, GEORGE,\*** violinist; teacher of violin; member Chicago Symphony Orchestra; conductor Irving Park Orchestra Concerts; first violin The Philharmonic String Quartet; Mrs. George Dasch (Louise Garben); Residence-studio, 4053 Warwick Avenue.
- DAY, ELIAS,\*** music critic and coach; director Lyceum Arts Conservatory; address, 604 Lyon and Healy Building; Mrs. Elias Day (Oranne Truitt); Res. 40 Quick Avenue, Oak Park, Ill.
- DEAL, MISS ALICE R.,** concert organist; accompanist; teacher of piano and organ; organist and choir director Leavitt Street Congregational Church; Res. 716 S. Campbell Avenue.
- DEIS, OSCAR,\*** director piano department Effa Perfield Music School; concert pianist; pupil of the late Bernhard Ziehn; organist and choirmaster St. Alphonsus R. C. Church; composer "The Paschal Joy" (cantata for mixed voices, piano and organ); studio, 930 McClurg Building; Mrs. Oscar Deis (Blanca Metz); Res. 654 Wrightwood Avenue; summer address, 78 Huffman Avenue, Dayton, Ohio.
- DE LAMARTER, ERIC,\*** organist and musical director Fourth Presbyterian Church; has been music critic for *Record-Herald*, *Inter-Ocean* and *Tribune*; composer Symphony in D, Serenade, "The Faun" (overture), "Masquerade" (given at Los Angeles Convention of Women's Clubs, 1915), "Alice in Wonderland", violin and piano sonata, chamber music, organ, piano and choral works; Mrs. Eric De Lamarter (Rubee Wilson); Res. Geneva, Ill.
- DE VOE, MAUDE\*** (Mrs. William E. Keine), coloratura soprano; teacher of singing Metropolitan Conservatory, Kimball Building; management Harriet Martin Snow, 64 E. Van Buren Street; Res. 393 Fifty-fourth Street, Wauwatosa, Wis.
- DE VORE, JESSIE M. JAY,\*** concert violinist; teacher of violin; head violin department Orchard School of Music, 1535 Hyde Park Boulevard; also at Wisconsin State Agricultural School, Rochester (Wis.); Residence-studio, suite 5, 1312 E. Forty-seventh Street.
- DEVRIES, HERMAN,\*** teacher of singing; composer "Bonjour Suzon," "Schumann-Heink Valse", pieces for piano, other works; music critic *Chicago American*; Mrs. Herman Devries (Hattie Van Buren), vocal teacher; studio, Fine Arts Building; Res. 5438 Harper Avenue.
- DE YOUNG, RICHARD B.,\*** baritone; teacher of singing; president Calumet Conservatory of Music, 11331 Michigan Avenue; choirmaster Roseland Presbyterian Church; studio, 609 Fine Arts Building; Res. 114 W. One Hundred and Thirteenth Place.
- DICKEY, MRS. ANNABELLE MAC INTYRE,\*** concert contralto; teacher of singing; member Chicago English Opera Company (1916); Res. 1618 E. Fifty-third Street.

- DIEDERICH, WALTER A. \*** concert tenor; teacher of singing; soloist Second Congregational Church, Oak Park, Ill.; studio, 608 Fine Arts Building; Mrs. Walter A. Diederich (Mildred E. Mason); Res. 5526 W. Monroe Street.
- DIMOND, HARRY \*** violinist; teacher of violin; director violin department Metropolitan Conservatory, Kimball Building; Mrs. Harry Dimond (Edna Olson); Res. 7728 Saginaw Avenue.
- DOAK, MISS SABA \*** concert soprano; soloist Sixteenth Church of Christ Scientist; Res. The Plaza Hotel.
- DOANE, JOHN \*** concert organist; coach; accompanist; director organ department Northwestern University School of Music, Evanston, Ill.; organist and choir director Congregational Church of Evanston; city studio, 608 Fine Arts Building.
- DOBYNS, MRS. FLETCHER \*** (Winifred S. Dobyms), concert mezzo-soprano; appearances with Milwaukee Symphony Orchestra, Chicago Apollo Club, etc.; Res. 67 E. Division Street.
- DOELLING, MISS MAE \*** pianist; teacher of piano American Conservatory of Music, Kimball Building; Res. 2912 Burling Street.
- DONAGHNEY, FREDERICK \*** music critic *The Chicago Tribune*; office, 621 Lyon and Healy Building.
- DONATH, KURT \*** operatic and concert tenor; teacher of singing; opera coach; director vocal department and Choir and Glee Club Military Academy, Culver, Indiana; studio, 823 Lyon and Healy Building; Res. Culver, Ind.
- DOWNING, LULU JONES \*** composer-pianist; writer of "Pipes of Pan" (a mythological pantomime), songs, piano compositions, recitations to music, etc.; publisher of her own works, under name "Music Art Shop"; studio, 7644 E. Lake Terrace.
- DUFAU, JENNY \*** prima donna coloratura soprano; principal roles: *Traviata*, *Lucia*, *Barber of Seville*, *Gilda*, *Philine (Mignon)*; management for concert and opera, Winton and Livingston, Aeolian Hall, New York; Res. Auditorium Hotel.
- DUGGAN, DAVID \*** Scotch tenor; musical director Duggan Grand Opera Company; address, 300 Fine Arts Building.
- DUNFORD, FRANK M. \*** concert basso; soloist First Congregational Church, Oak Park, Ill., and soloist and cantor Temple Israel of Chicago; Mrs. Frank M. Dunford (Catherine I. Bellew); Res. 710 S. Central Park Avenue.

- DUNHAM, ARTHUR,\*** conductor Sinai Orchestra concerts, Association of Commerce Glee Club, Lyric Glee Club (Milwaukee); organist Sinai Congregational; composer songs, part songs, works for organ and for orchestra; Mrs. Arthur Dunham (Florence A. Fairchild); Res. 5806 Harper Avenue; summer address, Lakeside, Michigan.
- DURNO, MISS JEANNETTE,\*** concert pianist; teacher of piano; studio, Lyon and Healy Building; Residence-studio, 4140 Lake Park Avenue.
- DVORAK, EDWARD,** director Centralizing School of Acting, 20 E. Jackson Boulevard; Mrs. Edward Dvorak (Eleanor McKee); Res. 670 Sheridan Road.
- EAMES, HENRY PURMORT,\*** pianist; teacher of piano; lecturer; director Cosmopolitan School of Music, piano and orchestra departments; director Illinois Wesleyan College of Music, Bloomington, Ill.; president Society of American Musicians; Mrs. Henry Purmort Eames (Clara Boone Hansbrough); Res. 4401 Oakenwald Avenue.
- EASTMAN, MORGAN L.\*\*,** musical conductor; manager musical artists; conductor Edison Symphony Orchestra, and Advance Club Choral Society; office, 534 Edison Building; Res. 6107 Woodlawn Avenue.
- EDEN, HAZEL** (Mrs. Robert Bruce Mudge), soprano; soloist in Chicago Grand Opera Company; address, Auditorium Theater.
- EHRHARDT, EDWARD V.,** concert pianist; teacher of piano; Res. 523 Oakdale Avenue.
- EIDAN, CLARENCE,\*** pianist; teacher of piano (faculty Cosmopolitan School of Music); Res. 3832 Alta Vista Terrace.
- ELVYN, MISS MYRTLE,\*** renowned American pianist; two European tours; six tours in America; also playing this season; composer works for piano including "Set of 12 Variations on an Original Theme"; address, Kimball Hall; Res. Lakota Hotel.
- EMERY, ELWOOD ALLEN,\*** concert baritone; teacher of singing; studio, The Conservatory of Music, 811 Lyon and Healy Building; representative Musical Blue Book Corporation for the Middle-West; Res. 1463 E. Fiftieth Street.
- ERICKSON, O. GORDON,\*** baritone; teacher of singing; studio, Auditorium Building; choirmaster Chicago Sunday Evening Club; Mrs. O. Gordon Erickson (Edna Pool); Res. 3621 Pine Grove Avenue.
- ERST, STEPHEN A.\*\*,** concert pianist; teacher of piano; composer Rhapsody for piano and orchestra, "Eternal Desire" (mazurka), other pieces for piano; dean piano department Auditorium Conservatory of Music; organist and choirmaster St. Ignatius Church; Res. 6623 Newgard Avenue.

- ESSER, FRANZ,\*** solo viola Chicago Symphony Orchestra; member Chicago String Quartet; violinist; teacher of violin; Mrs. Franz Esser (Olive Toft); Res. 7220 Morton Avenue.
- FALK, DR. LOUIS,\*** organist; teacher of organ and theory; one of the directors Chicago Musical College; organist Swedenborgian Church; studio, 624 Michigan Boulevard; Mrs. Louis Falk (Cara D. Dickinson); Res. 5114 Dorchester Avenue.
- FAULKNER, ANNE SHAW,\*** (Mrs. Marx S. Oberndorfer), lecturer; author "What We Hear in Music"; editor programs Chicago Opera Company; organizer and director Chicago Orchestra Program Study Classes, and Opera Study Classes for Chicago Opera Company; studio, 520 Fine Arts Building; Res. 1331 E. Fiftieth Street.
- FAULKNER, WORTHE,\*** concert tenor; teacher of singing; tenor soloist First Methodist Church, Evanston, Ill.; tenor soloist Temple Emanuel; studio, Fine Arts Building; Res. 406 Roslyn Place.
- FEARIS, JOHN S.\*\*,** teacher of singing; composer church music and songs; publisher of music (J. S. Fearis & Bro.); conductor Ravenswood Men's Chorus; choirmaster Berry Memorial M. E. Church; address, 4547 N. St. Louis Avenue.
- FISHEL, MAX I.\*\*,** concert violinist; teacher of violin; composer works for piano and violin; author text books on Violin Technic; director Violin Department Sherwood Music School; Mrs. Max I. Fischel (Carolyn M. Conley); studio, 610 Fine Arts Building; summer address, Torch Lake, Helena P. O., Mich.
- FISK TEACHERS AGENCY\*\*** (Chicago office of the Fisk Teachers Agencies established in 1885); Harold D. Saurer, manager of music department; positions secured for teachers of music and for other musical experts; address, 28 E. Jackson Boulevard.
- FLEMING, GERTRUDE OGDEN,\*\*** dramatic soprano; teacher of voice Centralizing School of Music, 20 E. Jackson Boulevard; choirmaster Avondale M. E. Church; Res. 1004 E. Forty-first Place.
- FOX, ANCELLA M. (Mrs. O. L. Fox),\*\*** teacher of singing; author "Vocal Technic"; one of the directors Chicago Musical College, 624 Michigan Avenue; Res. 4624 Ellis Avenue.
- FRAM, ARTHUR,\*\*** pianist; coach-accompanist; studios, 300 Fine Arts Building, and 3131 Logan Boulevard; Res. Alexandria Hotel.



- FREDERIKSEN, FREDERIK**,\* concert violinist; teacher of violin; conductor Scandinavian Symphony Orchestra of Chicago; director violin department Lyceum Arts Conservatory, Lyon and Healy Building; also director violin departments Wisconsin College of Music (Milwaukee) and Wisconsin School of Music (Madison); Mrs. Frederik Frederiksen (Grace Mary Williams Henshaw), pianist; teacher of piano and harmony; Res. 543 Oakdale Avenue.
- FREER, ELEANOR EVEREST** (Mrs. Archibald E. Freer),\* composer song cycle "Forty-four Portuguese Sonnets", about 140 songs and part-songs, settings for American and English lyrics; also piano pieces; translator of ten Italian dramas; Res. 1420 Lake Shore Drive.
- FRENCH, MRS. FLORENCE**,\* business manager *Musical Leader*; office, 618 McCormick Building; Res. 5850 Harper Avenue.
- FRENCH, MELBA MAE**,\* soprano; violinist; teacher of singing and violin; Residence-studio, 5630 Wayne Avenue.
- FREUND, EDWARD J.**,\* concert violinist; formerly member Bruno Steindel Trio; teacher of violin; head of violin department Lake Forest (Ill.) School of Music; studio, 809 Lyon and Healy Building; Res. 6237 S. Talman Avenue.
- FROTHINGHAM, MISS MARY FRANCES**,\* pianist; teacher of piano, harmony, composition; faculty Columbia School of Music; author "Dictation Studies in Melody and Harmony for Children", "Studies in Sight Reading for Piano"; composer pieces for piano (children); Res. 4740 Dorchester Avenue.
- FUHRBERG, WILLIAM**,\* violinist; teacher of violin; director violin department Centralizing School of Music, 20 E. Jackson Boulevard; Res. 4027 N. Laramie Avenue.
- GALE, PERMELIA** (Mrs. Oliver Marble Gale), concert contralto, under management Maurice and Gordon Fulcher; teacher of singing; contralto soloist First Congregational Church, Oak Park, Ill.; studio, 300 Fine Arts Building; Res. 318 N. Kenilworth Avenue, Oak Park, Ill.
- GANDELL, SHIRLEY**,\* teacher of singing (concert repertoire); author "Twenty-five Song Translations for Singers"; studio, Auditorium Building; Res. 2036 Indiana Avenue.
- GANNON, ROSE LUTIGER** (Mrs. John A. Gannon),\* concert contralto; teacher of singing Chicago Musical College; soloist Sinai Temple and Sunday Evening Club; director Vocal Department St. Teresa's College, Winona, Minn.; Res. 5006 Washington Boulevard.
- GARST, LILLIAN HAMBLÉN** (Mrs. Thomas B. Garst),\* singer; teacher of singing; studio, Kimball Hall; Res. 4740 Dorchester Avenue.

- GARTON, SAMUEL B. \*** tenor; teacher of singing Cosmopolitan School of Music; director voice department Hedding College, Abington (Ill.) and Hammond (Ind.) Musical College; musical director Warren Avenue Congregational Church; Res. 4608 Hazel Avenue.
- GARWOOD, VICTOR \*** pianist; teacher of piano; faculty American Conservatory of Music; instructor piano and musical history Northwestern University; studio, Kimball Hall; Mrs. Victor Garwood (Grace Huddleston); Res. 4721 Lake Park Avenue.
- GEMMER, EDWIN J. \*** pianist; teacher of piano; studio, Auditorium Building; Mrs. Edwin J. Gemmer (Adeline Bergmann); Res. 538 E. Forty-second Place.
- GILLESPIE, JOSEPH \*** organist in concert and recital; Res. 1351 E. Fifty-sixth Street.
- GIRVIN, RAMON B. \*** concert violinist and teacher, American Conservatory of Music; associate director Joliet Conservatory (Joliet, Ill.); conductor Symphony Club Orchestra; studio, Kimball Hall; Res. 4620 N. Hermitage Avenue.
- GODDARD, JAMES \*** concert, oratorio and operatic basso; member Chicago Grand Opera Company; formerly connected with Royal Opera, Covent Garden, London, and Imperial Opera, Vienna; Res. 948 Edgecomb Place.
- GODFREY, MISS ELEANOR F. \*** pianist; teacher of piano; normal training for teachers; co-director and secretary Chicago Piano College, Inc.; studio, Kimball Hall; Res. 4734 N. Talman Avenue.
- GOLDBLATT, MAURICE \*** violinist; teacher of violin Chicago Musical College; first violin Chicago Opera Company; composer "Dance of the Sylphs", "Meditation", "Forest Magic", "Avowal", "Bourree in A Minor", etc., for violin and piano; also arrangements for 'cello and piano, and piano alone; Res. 4833 Prairie Avenue.
- GOODELL, WALTER J. \*** teacher of theory; composer works for orchestra, songs, chamber music; Res. 6054 Kenwood Avenue; summer address, Marseilles, Ill.
- GOODWIN, HUGO, A.A.G.O. \*** concert organist; teacher of organ and piano; coach in singing; organist and choir director New England Congregational Church; composer oratorio "From Easter to Pentecost", "Romance in A flat" (for organ); editor of organ section of *Music News*; business address, 19 W. Delaware Place; Res. 3534 Lake Park Avenue.
- GOULD, HERBERT \*** concert basso-cantante; teacher of singing; soloist First Congregational Church, La Grange, Ill.; soloist at vespers St. Patrick's; secretary Musical Arts Society; studio, 523 Fine Arts Building; Mrs. Herbert Gould (Mary Aldrich); Res. 7078 N. Ashland Boulevard.

- GRAHAM, A. CYRIL**, organist; teacher of organ, piano and theory; composer songs, chamber music, cantata for women's voices and orchestra, cantata for children's chorus and orchestra, "The Piper of Hamelin"; organist Second Baptist Church; director theoretical department Columbia School of Music; Mrs. A. Cyril Graham (Helen Jordan); Res. Riverside, Ill.
- GRANQUIST, ARTHUR**,\* pianist; teacher of piano; faculty Columbia School of Music; Res. 4315 N. Kildare Avenue.
- GRANT-SCHAEFER, GEORGE ALFRED**,\* head Vocal Department Northwestern University School of Music, Evanston, Ill.; composer songs, "The Eagle", "The Sea"; piano, "Butterflies", etc.; Mrs. George Alfred Grant-Schaefer (Esther Danforth); Res. 1101 Davis Street, Evanston, Ill.; summer residence, "The Hemlocks", Graniteville, Province Quebec, Canada.
- GRAY, ALEXANDER** (Alexander P. Gray III),\* baritone; concert; oratorio; recital; soloist First Presbyterian Church, Lake Forest, Ill.; winner in voice in Middle States, in the first national contests of National Federation of Musical Clubs; Mrs. Alexander Gray (Jeannette R. Wolff); Res. 6912 Lakewood Avenue.
- GRIFFIN, MINNIE FISH** (Mrs. Bennett Griffin),\* soprano; teacher of singing; studio, 712 Fine Arts Building; Res. 4332 Vista Terrace.
- GROFF-BRYANT, MRS. ANNA**,\* teacher of singing and educator; director of vocal art and piano departments Lombard College, Galesburg, Ill.; founder and manager the World Famous Artist Course, Galesburg; chairman music department, fifteenth district of the I. W. F. C.; studios, Fine Arts Building, Chicago, and 1187 E. Knox Street, Galesburg, Ill.
- GROSSCUP-PERKINS, GERTRUDE** (Mrs. Walton Perkins),\* soprano; teacher of singing; treasurer The Conservatory of Chicago; studio, 811 Lyon and Healy Building.
- GRUENEBERG, HERMAN**,\* pianist; organist; teacher of piano; studio, 811 Lyon and Healy Building; Mrs. Herman Grueneberg (Grayce Marion Hinton); Res. 4313 Wilcox Avenue.
- GULLI, LUIGI**,\* concert pianist; teacher of piano; composer piano pieces; honorary member Royal St. Cecile Academy, Rome, Italy; studio, Fine Arts Building; Res. 1256 N. State Street.
- GUNN, GLENN DILLARD**,\* pianist and teacher; author "History and Esthetics of Music"; associate editor "Progressive Piano Series"; lecturer on music University of Chicago Extension; conductor newly organized American Symphony Orchestra; director Society American Musicians; Mrs. Glenn Dillard Gunn (Bernya Bracken); studio, Fine Arts Building; Res. 557 Barry Avenue.

- HAAKE, CHARLES J.**, president and director North Shore School of Music; instructor normal piano methods and piano Northwestern University School of Music, Evanston, Ill.; Mrs. Charles J. Haake (Alice G. Martin); Res. 1831 Greenleaf Avenue.
- HACKETT, KARLTON**,\* music critic *Chicago Evening Post*; teacher of singing; vice-president American Conservatory; Mrs. Karlton Hackett (Gena Florence Castle); Res. 5482 East End Avenue.
- HADLEY, GRANT**,\* concert baritone; teacher of singing; director Hadley School of Music; address, Lyon and Healy Building.
- HAINES, TINA MAE**,\* organist; accompanist; coach; lecturer; organist and choirmaster St. James' M. E. Church; sub-dean Illinois Chapter American Guild of Organists; member board of directors Amateur Musical Club; studio, 300 Fine Arts Building; Res. 4452 Sidney Avenue.
- HALL, JESSIE B.** (Bureau of Fine Arts),\* concert management; booking; teachers' positions; church positions; vaudeville; lyceum, etc.; address, 425 Fine Arts Building; Res. 2156 Giddings Street.
- HALL, WILLIAM CLARE**,\* tenor; teacher of singing; tenor soloist Kenwood Evangelical Church; Mrs. William Clare Hall (Bertha Mae Kilpatrick); studio, Fine Arts Building; Res. 5424 S. Park Avenue.
- HAMILTON, JESSIE MACK** (Mrs. Frank Adams Hamilton),\* soprano; teacher of singing; pupil of Mrs. O. L. Fox, Chicago, Enrico Delle Sedie and Regina de Sales, Paris; studio, 1505 Kimball Building; Res. 5057 Winthrop Avenue.
- HANCOCK, IRVING C.**,\* concert organist; teacher of organ and piano; choirmaster and organist Trinity Episcopal Church; Mrs. Irving C. Hancock (Adelaide D. Kilpatrick); Res. 4019 Michigan Avenue.
- HARRIS, MILON R.**,\* tenor; teacher of singing, specialty voice production and singing in English; director of choirs and choral societies; Calvary Presbyterian Church Choral Club (85 voices), Oglesby (Ill.) Choral Union (100 voices); studio, Kimball Hall; Mrs. Milon R. Harris (Janet E. Wilson); Res. 122 S. Homan Avenue.
- HATTSTAEDT, JOHN J.**,\* president American Conservatory of Music; lecturer; address, Kimball Hall; Res. 5043 Blackstone Avenue.
- HEATH, MRS. AGNES**,\* supervisor of music Chicago Public Schools; address, Chicago Board of Education; Res. 4515 Woodlawn Avenue; summer address, Lake Geneva, Wis.
- HEINZE, VICTOR**,\* concert pianist; teacher of piano; director Victor Heinze Master-School of Artistic Piano Playing; studio, Fine Arts Building; Res. 4069 Kenmore Avenue.

- HENRY, HAROLD,\*** concert pianist; teacher of piano; extended concert trips; in 1915-16 playing from coast to coast, soloist with leading orchestras; under management Haensel & Jones, Aeolian Hall, New York; address, 613-614 Lyon and Healy Building, Chicago.
- HERDIEN, MABEL SHARP** (Mrs. Walter Laurence Herdien),\* concert soprano; soloist Sinai Temple and Sunday Evening Club; Res. 5132 Kenmore Avenue.
- HESS, HANS,\*** concert 'cellist; teacher of 'cello; faculty American Conservatory of Music; Res. 2238 Dayton Street.
- HEWETT, MRS. KATE JORDAN,\*** manager of Hewett Bureau for Musical and Dramatic Artists, Fine Arts Building, 410 S. Michigan Boulevard.
- HEYMAR, WALLY,\*** violinist; teacher of violin; pupil of Sauret and Heermann; Res. 1139 Sunnyside Avenue.
- HICKOX, MISS GRACE,\*** dramatic reader and lecturer; teacher of the art of expression; studio, 512 Fine Arts Building; Res. Auditorium Hotel.
- HIGHSMITH-LYDING, MARY** (Mrs. Joseph B. Lyding),\* soprano; teacher of singing Chicago Musical College; soloist St. Paul's Universalist Church; also at Zion Temple; Res. 5422 Ellis Avenue.
- HILLMANN, CARL,\*** violinist; since 1893 member Chicago Symphony Orchestra; composer chamber music, works for orchestra, piano, and other instruments, songs, etc.; Mrs. Carl Hillmann (Clara Moebius); Res. 1214 N. Dearborn Avenue.
- HINSHAW, MARVIN,\*** teacher of singing, specialist in tone production; studio, Kimball Hall; Res. 725 N. Central Avenue.
- HISLOP, MRS. MADGE MYERS,\*** pianist; teacher of piano and musical theory, The Conservatory of Music, 811 Lyon and Healy Building; Res. 3607 Lake Park Avenue.
- HOLMQUIST, GUSTAF,\*** concert bass-baritone; teacher of singing Chicago Musical College; (pupil of Jean de Reszke and Oscar Seagle); Mrs. Gustaf Holmquist (Olivia Ogren); address, 624 S. Michigan Avenue.
- HOLSTMAN, ORPHA KENDALL\*** (Mrs. Frederick Albert Holstman), concert soprano; teacher of singing; director of singing and elocution Faulkner School for Girls; soloist Second Presbyterian Church; Res. 1124 E. Forty-sixth Street.
- HOLT, GEORGE NELSON,\*** concert basso; teacher of singing Columbia School of Music; Mrs. George Nelson Holt (Mary Wilkins), organist Twelfth Church of Christ Scientist; teacher of piano Rockford (Ill.) College, and in Chicago; Res. 4436 Berkeley Avenue.

- HOOTON, MISS EMMA A. \*** teacher of piano and singing; studio, 726 Fine Arts Building; Res. 5488 Hyde Park Boulevard.
- HOWE, E. WARREN K. \*** concert basso cantante; teacher of singing; conductor Chicago Choral Club; studio, American Conservatory, Kimball Hall.
- HUELSTER, OTTO BISMARCK,** baritone; teacher of singing, Kimball Hall Building, 300 S. Wabash Avenue; Res. Elgin, Ill.
- HUNTLEY, FRED H. \*** concert bass-baritone; soloist First Church of Christ Scientist, Highland Park, Ill.; treasurer and business manager The Apollo Musical Club, 241 S. Wabash Avenue (Lyon and Healy Building); Mrs. Fred H. Huntley (Eleanore Whilldin); Res. 1810 Sherman Avenue, Evanston, Ill.
- HUNTLEY, HAZEL, \*** contralto; teacher of singing; soloist First Congregational Church, Evanston, Ill.; studio, 608 Fine Arts Building; Res. 1810 Sherman Avenue, Evanston, Ill.
- HYDE, HERBERT E. \*** concert organist; teacher of organ and choir training American Conservatory of Music; conductor Musical Art Society of Chicago; organist and choirmaster St. Peter's Episcopal Church; composer of songs: "Beautiful Art Thou", "As We Love", "Rain Song", "Long Ago", "As a Bird"; also works for church choir, organ and piano; studio, Kimball Hall; Res. 3152 Pinegrove Avenue.
- INGRAM, FRANCES \*** (Mrs. K. G. MacVitty), concert and operatic contralto; member Chicago Grand Opera Company; formerly member Montreal Opera Company; Res. 857 Ainslie Street.
- ITTE, FRITZ, \*** concert violinist; member Chicago Symphony Orchestra; (four appearances with the orchestra); violinist of Steindel Trio; Mrs. Fritz Itte (Frances A. Sievert); Residence-studio, 1225 Morse Avenue.
- JISKRA, MARGARET** (Mrs. Vaclav Jiskra),\* harpist Chicago Grand Opera; teacher of harp; 4 years with Pittsburgh Symphony Orchestra; 7 years with Theodore Thomas Orchestra; Residence-studio, 1912 S. Homan Avenue.
- JISKRA, VACLAV, \*** solo bassplayer; teacher of bass; principal bass Chicago Symphony Orchestra; 4 years with Pittsburgh Symphony Orchestra; Residence-studio, 1912 S. Homan Avenue.
- JOHNSON, MISS JENNIE F. W. \*** concert contralto; teacher of singing; studio, Kimball Hall; Res. 1507 E. Sixty-fifth Street.
- JOHNSTONE-BISHOP, MADAME GENEVRA, \*** dramatic soprano; teacher of singing; director vocal department Sherwood School of Music and Carroll College, Waukesha, Wis.; Res. Congress Hotel, Chicago.
- JONANI, MISS IRENE,** concert soprano; teacher of singing; formerly with Boston Opera Company; Res. 4525 Michigan Avenue.

- JUST, ROBERT H. \*** violinist; pianist; teacher of violin and piano; composer German, French, English songs, "Nine Songs of Sappho", string quartets, trios for strings, one orchestral suite, A Cappella Choruses; Mrs. Robert H. Just (Winifrede Woodside); Res. 6054 Kenwood Avenue.
- KAEHLER, MISS IDA MARGARET, \*** teacher of piano American Conservatory of Music, Kimball Hall; Res. 512 Deming Place.
- KEESLER, GRACE E.** (Mrs. Harry Allen Keesler), pianist; accompanist; teacher of piano; pupil of Rudolph Ganz and Ernesto Consolo; on tour season 1916-17; address, 1505 Kimball Building.
- KELLER, WALTER, \*** concert organist; teacher of organ and musical theory; director Sherwood Music School; dean de Paul University School of Music; organist and choirmaster Church of St. Vincent de Paul; conductor ladies' chorus Musical Cycle, Danville, Ill.; composer, works for organ and piano, church music, songs; studio, 410 S. Michigan Avenue; Mrs. Walter Keller (Anna Talbot); Res. 4552 N. Winchester Avenue.
- KELLY, THOMAS J. \*** teacher of singing; lecturer; author; Mrs. Thomas J. Kelly (May Robinson); Mr. and Mrs. Kelly in unique recitals of artistic song, including rare Irish and genuine Folk song programs; studio, 707 Fine Arts Building, and the Chicago Institute of Music; Res. Virginia Hotel.
- KILBY, LEMUEL, \*** bass-baritone; teacher of singing Lyceum Arts Conservatory; soloist Fourth Presbyterian Church; director vocal department Columbia Conservatory of Music, Aurora, Ill.; studio, Lyon and Healy Building.
- KIMBELL, GRANT,** tenor; teacher of singing; Mrs. Grant Kimbell (Maud Myrtle Cook); studio, 400 Fine Arts Building; Res. 309 E. Forty-ninth Street.
- KINSEY, CARL D.,** vice-president and treasurer Chicago Musical College; business manager Chicago North Shore Music Festival; address, 624 S. Michigan Boulevard; Mrs. Carl D. Kinsey (Edwina Ord); Res. 910 Ainslie Street.
- KINSOLVING, MISS RACHEL BUSEY, \*** manager the Kinsolving Musical Mornings, Blackstone Hotel (Chicago), and Evanston Concert Series, Evanston, Ill.; address, Blackstone Hotel.
- KIRKMAN, MERLE \*** (Mrs. Robert D. Jones), concert violinist; teacher of violin; composer songs, pieces for violin and piano, sonata for violin, piano pieces; Res. 6707 Evans Avenue.
- KNAPP, WILLIAM H. \*** tenor; teacher of singing; cellist and orchestral conductor; conductor Kenosha (Wis.) Choral Society; choirmaster Church of the Ascension, Chicago; instructor in voice Northwestern University School of Music, Evanston, Ill.; studio, Cosmopolitan School of Music, Auditorium Building; Mrs. William H. Knapp (Nina Shumway); Res. 828 Simpson Street, Evanston, Ill.

- KNOCH, ERNEST,\*** conductor; in Europe, conductor of Cologne Opera, and at Bayreuth, guest conductor of the Kaim Concerts, Munich, and the Festspiele, Rotterdam; on world tour as Wagner conductor Quinlan Opera to South Africa and Australia (1912-13); in America, guest conductor with Chicago Symphony Orchestra and Minneapolis Symphony Orchestra; address, Fine Arts Building.
- KNUPFER, WALTER R.\*\*,** pianist; teacher of piano; music critic Illinois *Staats-Zeitung*; musical director Chicago Musical College; studio, 624 S. Michigan Boulevard; Mrs. Walter R. Knupfer (Anita Alvarez); Res. 908 Crescent Place.
- KOBER, MISS GEORGIA,\*\*** concert pianist; teacher of piano; president and director piano department Sherwood School of Music; address, 300 Fine Arts Building; Res. 836 Dakin Street.
- KOHLSAAT, CAROLINE** (Mrs. Philemon B. Kohlsaatz), teacher of singing National Kindergarten College, 2944 S. Michigan Avenue; conductor West End Woman's Club Chorus, Winnetka (Ill.) Chorus, and River Forest (Ill.) Woman's Club Chorus; Res. 341 Woodland Avenue, Winnetka, Ill.
- KRAFT, ARTHUR C.\*\*,** concert tenor; teacher of voice; tenor soloist Presbyterian Church, Lake Forest, Ill., and Temple Shalom; studio, 618 Fine Arts Building; address, 2600 Hampden Court.
- KRAM, MAX,\*\*** pianist; vice-president and director piano department Metropolitan Conservatory, Kimball Hall; Res. 6241 Woodlawn Avenue.
- KRAUSS, ALEXANDER,** concert violinist; member Chicago Symphony Orchestra; teacher of violin; studio, 712 Fine Arts Building; Mrs. Alexander Krauss (Martha Koenigsman); Res. 3620 Rokeby Street.
- KREIDLER, LOUIS,** baritone; member Chicago Opera Company; formerly with Metropolitan and Century Opera Companies, New York); teacher of singing; Mrs. Louis Kreidler (Margaret Mauser); studio, Fine Arts Building.
- KRUM, MRS. CHARLES L.\*\*,** soprano; teacher of singing; studio, 621 Fine Arts Building; Res. 5000 Harper Avenue.
- KUNTZE, DR. WILLIAM,\*\*** organist; pianist; teacher of organ, piano and composition; composer The 98th Psalm for 8 part chorus, full orchestra and organ; songs, pieces for organ and piano; musical director and organist Temple Beth-El; studio, Fine Arts Building; Mrs. William Kuntze (Mary O'Neal Morrison); Res. Wheaton, Ill.
- KURTZ, GEORGE RALF,\*\*** pianist; teacher of piano and theory; organist First Presbyterian Church (Englewood); studio, 300 Fine Arts Building; Res. 111 S. Ashland Boulevard.



- LA BARTHE, ALBERT**, concert pianist; teacher of piano; composer works for piano, concertos, sonatas, smaller pieces; director LaBarthe Pinoforte School, 625 Fine Arts Building; Res. 6450 Kimbark Avenue.
- LA BERGE, CHARLES S.**,\* concert baritone; teacher of singing American Conservatory, Kimball Hall; soloist at Fifteenth Church of Christ Scientist; Res. 75 Sixth Avenue, LaGrange, Ill.
- LAGOURGUE, CHARLES**,\* clarinetist; formerly with Colonne Orchestra and Opera Comique Orchestra, Paris, France; founder and director The Lagourgue American School of Solfege; president The Music Conservatory of the Northwest, Inc. (Seattle, Wash.); founder The Lagourgue Chamber Music Society; best known compositions: "Nuit Veuve" (song), "Deuxieme Chanson" (violin), "Premiere Chanson" ('cello), "Grandmother's Tales" (clarinet) and orchestra numbers; address, 616 Michigan Boulevard.
- LAMB, MISS WINIFRED**,\* concert pianist; management Music League of America, Aeolian Hall, New York; teacher of piano Columbia School of Music, 509 Wabash Avenue; Res. 5258 Kenmore Avenue.
- LAMPERT, CALVIN F.**,\* teacher of piano; organist Third Church of Christ Scientist; studio, Kimball Hall; Res. 4710 N. Racine Avenue.
- LANGER, ORA PADGET** (Mrs. Charles H. Langer),\* concert contralto; teacher of singing Lyceum Arts Conservatory; soloist Eighth Church of Christ Scientist; studio, 604 Lyon and Healy Building.
- LAPHAM, MISS AGNES**,\* concert pianist; teacher of piano; studio, Fine Arts Building; Res. 6042 Kenwood Avenue.
- LARGE, MISS JOSEPHINE**,\* pianist; teacher of piano, harmony and choral music; director Piano Department University School for Girls; studio, 1106 Lake Shore Drive; Res. Hull House Apartments.
- LASH, DE WITT DURGIN**, tenor; pianist; teacher of singing; composer "O! Lady Leave Thy Silken Thread" (madrigal for mixed voices), "Lullaby", "Two Roses", and other songs; musical director Buena Memorial Presbyterian Church; conductor Weaver Men's Glee Club; director The Lash Studio, 420 Fine Arts Building; Res. 1415 Leland Avenue.
- LASH, ESTHER WALRATH** (Mrs. DeWitt Durgin Lash), soprano; special costume recitals; teacher of singing; studio, 420 Fine Arts Building; Res. 1415 Leland Avenue.
- LAUDER, W. WAUGH**, pianist; lecture-recitalist; Liszt and Wagner programs delivered before many schools; teacher of piano; musical director of various outside colleges and academies; Mrs. W. Waugh Lauder (Cora Lindsey); Res. 4834 Prairie Avenue.
- LAWRENCE, HELEN B.**,\* pianist; teacher of piano Columbia School of Music; Res. 2926 Pine Grove Avenue.

**LEE, MISS MABEL**, teacher of harmony and piano Columbia School of Music; composer; Res. 5633 Kenwood Avenue.

**LEHMANN, ALEXANDER**, teacher of violin; secretary American Guild of Violinists; Mrs. Alexander Lehmann (Alice Armstrong); studio, 718 Fine Arts Building; Res. 4630 Prairie Avenue.

**LEIST-BEEBE, AGNES** (Mrs. G. L. Beebe),\* soprano; teacher of singing; studio, 830 McClurg Building; Res. 913 E. Forty-second Place.

**LEMONT, CEDRIC W.**,\* pianist; teacher of piano and normal work; composer of the well known suites for piano: "Dream Pictures", "Creole Sketches"; songs, many teaching pieces for piano, and violin and piano; contributor to American History and Encyclopedia of Music; on board of directors Chicago Institute of Music, 712 Fine Arts Building; Mrs. Cedric W. Lemont (Anna B. Taylor); Res. 1215 E. Fifty-second Street.

**LENOX, LUCIE ROBERTS** (Mrs. John Powell),\* soprano; teacher of singing; studio, Fine Arts Building; Residence-studio, 321 N. Euclid Avenue, Oak Park, Ill.

**LENSKA, MISS AUGUSTA**, dramatic contralto; concert and opera; principal roles; Ortrud, Carmen, Amneris, Azucena, Delilah, etc.; debut in Germany 1909; concert appearances; Res. 764 Oakwood Boulevard; (formerly lived in Cape Town, Cape Colony, South Africa).

**LEVINE, ISAAC**, concert pianist; teacher of piano; composer "Bourree" and "Impromptu" (for piano); studio, Kimball Hall; Res. 550 E. Fiftieth Place.

**LEVY, HELEN L.**,\* concert manager, suite 850-854 McClurg Building; representative of Spizzi & Campanari, New York; Res. 5239 Kimbark Avenue.

**LEVY, HENIOT**,\* pianist; teacher; composer violin sonata, piano concerto, trio, musical setting to Tennyson's "Guinevere"; studio, Kimball Hall; Mrs. Heniot Levy (Ida Taterka); Res. 5100 Cornell Avenue.

**LEWIS, MRS. FREDERICK C.**,\* accompanist; studio, 621 Fine Arts Building; Res. 5647 Blackstone Avenue.

**LEWIS, GEORGE C.**, pianist; teacher of piano Cosmopolitan School of Music; address, Auditorium Building.

**LIBBERTON, CORA** (Mrs. J. H. Libberton),\* concert soprano; teacher of singing; member Chicago Grand Opera Company; soloist Fourth Presbyterian Church; studio, Fine Arts Building; Res. 1839 Hammond Street.

**LINDLEY, MISS F. CARO**,\* soprano; teacher of singing and sightreading International College of Music and Expression, 63 Auditorium Building; Res. 5209 Indiana Avenue.

**LINNE, MADAME RAGNA,\*** dramatic soprano; teacher of singing; studio, Kimball Building; Res. 2620 Kimball Avenue; summer address, Christiania, Norway.

**LISTEMANN, BERNHARD,\*** concert violinist; teacher of violin; author "Violin Methods"; studio, 519 Fine Arts Building; Mrs. Bernhard Listemann (Sophie Lungershausen); Res. 611 Fullerton Parkway.

**LLEWELLYN, EDWARD B.,** soloist on cornet and trumpet; teacher of both instruments; first trumpet Chicago Symphony Orchestra; composer solos for cornet and orchestral numbers; Mrs. Edward B. Llewellyn (Josephine Klein); Residence-studio, 1325 Thorndale Avenue.

**LONGMAN, MARIE WHITE** (Mrs. George Claude Longman),\* concert contralto; teacher of singing; special and unique programs for musical and literary clubs, schools and colleges; has appeared in oratorio with the leading organizations; Res. 1311 E. Fifty-third Street; summer address, Lakeside, Michigan.

— **LOOS-TOOKER, MADAME CAROLA,** mezzo-soprano; teacher of singing; coach; Res. 4450 Beacon Street.

**LOUDON, M. JEANNETTE,\*** pianist; teacher of piano; head of Jeannette Loudon Studios, 614 Fine Arts Building; Res. 4169 Lake Park Avenue.

**LUND, RENE S.,\*** concert baritone; soloist Grace Episcopal Church, teacher of singing; Res. 2453 W. Monroe Street.

— **LURVEY, CHARLES,\*** accompanist with Jenny Defau; coaching; Res. 1457 E. Sixty-ninth Place; New York address, Care, Winton & Livingston, Aeolian Hall.

— **LUTTON, CHARLES EDWIN,\*** solo basso-cantante; teacher of singing; director voice department North Park College (Chicago); choirmaster Woodlawn M. E. Church; musical director Woodlawn Women's Club Chorus; manager music department Clark Teachers' Agency; Mrs. Charles Edwin Lutton (Nelle Graves); Res. 1222 E. Sixty-fifth Street.

**LYONS, M. CATHERINE, Litt.D.,\*** reader writer; lecturer; vice-president and director Dramatic Art and Expression Department, The Maclean School, 624 S. Michigan Avenue; director of Maclean Players; professional coach and stage director; formerly with Gustav Frohman's Company, etc.; address, 624 S. Michigan Avenue.

**MAC BURNEY, THOMAS N.,\*** baritone; teacher of singing; Mrs. Thomas N. MacBurney (Elsa Fern Smith); studio, 609 Fine Arts Building; Res. 6641 Minerva Avenue.

+ **MAC CONNELL, HARRIET JANE\*** (Mrs. James Crusinberry), concert contralto; soloist Presbyterian Church, Lake Forest, Ill.; studio address, 428 Fine Arts Building; Res. 7714 East Lake Terrace.

- MAC DERMID, JAMES G. \*** accompanist; composer "If You Would Love Me" (sung by John McCormack), "Sacrament", "Charity", etc.; "Dawn" (mixed voices), "Query", "Reply" (piano), and other compositions; office, 836 Fine Arts Building; Mrs. James G. MacDermid (Sibyl Sammis); Res. 5219 Kenwood Avenue.
- MACDONALD, ROBERT N.**, pianist; teacher of piano; director piano department William and Vashti College, Aledo, Ill.; organist First Church of Christ Scientist, Rock Island, Ill.; address, The Art League, Davenport, Iowa; and Care Bureau of Fine Arts, 425 Fine Arts Building.
- MACKAY, FRANCIS A. \*** organist; teacher of singing; consulting choir-master; organist and choirmaster P. E. Church of the Redeemer; studio, Kimball Hall; Mrs. Francis A. Mackay (Bernadette Trotier); Res. 1410 E. Fifty-sixth Street; summer address, Lake Side, Michigan.
- MACLEAN, JUAN C. \*** Mus. Doc., concert tenor; lecturer; teacher of voice development and singing; president and director music department The Maclean School; conductor Bach Choir; musical director Plymouth Congregational Church; author "The Maclean Method", "The Choral Director", "Opera in English", etc.; composer Cathedral Service in E flat, twenty chants, other church music; address, 624 S. Michigan Avenue; summer address, Lakewood, Mich.
- MAGNUS, MRS. FLORENCE R. \*** teacher of singing; studio, 616 Fine Arts Building; Res. 6009 Harper Avenue.
- MAGNUS, RUDOLPH E. \*** teacher of singing; studio, 616 Fine Arts Building; Res. 6009 Harper Avenue.
- MANN, ELLEN KINSMAN** (Mrs. Gilbert S. Mann),\* soprano; teacher of singing; studio, 718 Fine Arts Building; Res. 5543 Kenwood Avenue.
- MARE, LEOPOLD E. DE**, French horn soloist Chicago Symphony Orchestra; violinist; teacher of violin and French horn; Mrs. Leopold E. de Mare (Elsa L. Beyer); Res. 6224 Magnolia Avenue.
- MARLEY, ETHEL LATHROP \*** pianist; teacher of piano Sherwood Music School, 300 Fine Arts Building; pupil of William Sherwood; Res. 4649 Greenwood Avenue.
- MARX, LÉON \*** concert violinist; teacher of violin American Conservatory of Music; assistant concertmeister Chicago Grand Opera Orchestra; musical director Bay View (Michigan) Orchestra; Mrs. Léon Marx (Sidonie Kraus); Res. 5238 Kenwood Avenue; summer address, Bay View Assembly, Michigan.
- MC CARRELL, ALBERT F. \*** concert organist; teacher of organ and piano; organist and choir director Second Presbyterian Church; studio, 84 Auditorium Building; Mrs. Albert F. McCarrell (Eva Oliver); Res. 1202 Maple Avenue, Evanston, Ill.

- MC CULLOUGH, EDITH AYERS** (Mrs. Leslie F. McCullough),\* soprano in recital and oratorio; teacher of singing; management of Harry Culbertson; studio address, 616 Fine Arts Building; Res. 421 N. Oak Park Avenue, Oak Park, Ill.
- MENAU, ANNA E.**,\* supervisor of music, Madison, Wis.; Res. 6647 Kenwood Avenue, Chicago.
- MERRILL, ALICE FRENCH**,\* pianist; accompanist; ensemble; teacher of piano Mary Wood Chase School of Musical Arts, 800 Lyon and Healy Building; member of board, Musicians Club of Chicago; Res. 5102 Kenwood Avenue.
- MIDDLESCHULTE, WILHELM**, concert organist; teacher of piano and theory; director organ department American Conservatory (Chicago) and Wisconsin Conservatory (Milwaukee); composer (for organ) Passacaglia in D Minor, Concerto in A Minor (for organ and orchestra), Canon and Fugue on the Choral "Vater Unser", Canonic Fantasie and Fugue on B-A-C-H; other works for organ and piano; organist Chicago Symphony Orchestra; organist St. James' R. C. Church and Temple Anshe Maryv; Mrs. Wilhelm Middelschulte (Annette Musser); Res. 3234 S. Park Avenue.
- MILITZER, THEODORE**, concert pianist; teacher of piano The Conservatory of Chicago, 811 Lyon and Healy Building; Res. Arlington Heights, Ill.
- MILLER, HERBERT**,\* concert baritone; teacher of singing; Mrs. Herbert Miller (Alice Prince), mezzo-soprano; teacher of singing; studio, Fine Arts Building; Res. 5233 Kenmore Avenue.
- MILLER, JOHN B.**,\* tenor; teacher of singing; member board of directors Chicago Musical College; manager Chicago Operatic Quartet; Mrs. John B. Miller (May Winter Keane); Res. 4323 Kenmore Avenue.
- MINER, MISS MAUD A.**,\* dramatic reader; teacher of expression, public speaking; coaching; studio, 718 Fine Arts Building; Res. 5711 Blackstone Avenue; summer address, Chautauqua, New York.
- MOORE, EDWARD C.**,\* pianist; teacher of piano; composer songs and part-songs; musical editor *Chicago Daily Journal*; studio, Chicago Musical College; Mrs. Edward C. Moore (Hazel Humble); Res. 6328 Kenwood Avenue.
- MOORE, FRANCIS S.**, organist and choir director First Presbyterian Church; conductor First Presbyterian Church Choral Society; address, 301 S. Wabash Avenue.
- MORGAN, MISS ANNA**,\* founder and director the Anna Morgan Studios, a school of expression, physical and voice training, literature, reading, recitation, French, dancing and dramatic art; address, 825 Fine Arts Building.

**MOSES, MISS EMMA THERESA,\*** organist Seventh Church of Christ Scientist; pianist; teacher of organ and piano; Res. 1045 Hollywood Avenue.

**MOSES, MYRTLE** (Mrs. Samuel Alschuler),\* mezzo-soprano in opera and concert; soloist with Chicago Grand Opera Company; Res. 4724 Ingleside Avenue.

**MÜHLMANN, ADOLF,\*** music critic Chicago *Abendpost*, teacher of singing; director Chicago Musical College; Mrs. Adolf Mühlmann (Marie Bernfeld); Res. 4334 Ellis Avenue; summer home, 148 Kant Street, Berlin, Germany.

**MURDOCK, MISS EFFIE E.\*\*,** organist; teacher of organ and piano; studio, American Conservatory of Music, Kimball Building; Res. 6122 Woodlawn Avenue.

**MURDOUGH, GERTRUDE HOGAN** (Mrs. Andrew C. Murdough),\* teacher of piano, normal training; co-director Columbia School of Music; Res. 3166 Cambridge Avenue.

**MURPHY, ELLA LA FORGE** (Mrs. John Fremont Murphy),\* dramatic soprano; management of Harriet Martin Snow; teacher of singing; studio, Lyon and Healy Building; Res. 5000 Dorchester Avenue.

**NAZOR, MISS NAOMI,\*** concert soprano; teacher of singing; soloist St. James M. E. Church and Emanuel Congregation (Jewish); studio, Chicago Musical College, 624 Michigan Boulevard; Res. 4621 Woodlawn Avenue.

**NEILL, AMY EMERSON,\*** concert violinist; pupil of Hugo Kortschak since 1908; winner of American Violinists' Contest (Chicago, February 1916); Res. 1436 E. Sixty-sixth Place.

**NELSON, EDGAR A.\*\*,** accompanist; teacher of organ and piano; with Bush Conservatory; organist First Presbyterian Church (Oak Park), Sunday Evening Club, and Apollo Club; conductor Swedish Choral Club and Svithiod Male Chorus; Mrs. Edgar A. Nelson (Harriet Schuettler); Res. 4461 Beacon Street.

**NEUMANN, F. WIGHT,\*** concert manager; office, Kimball Hall, 300-310 S. Wabash Avenue; Mrs. F. Wight Neumann (Lillian D. Mallory); Res. 3155 Michigan Avenue.

**NICOLAY, CONSTANTINE,\*** basso Manhattan Opera Company and Chicago Opera Company; teacher of singing; coach for opera and repertoire; studio, The Conservatory of Chicago, 811 Lyon and Healy Building; Res. Auditorium Hotel.

**NORTH, DOROTHEA** (Mrs. Lewis Avery North),\* concert soprano; address, Care Harry Culbertson, 5474 University Avenue.

- NORTON, JOHN WESLEY,\*** organist and choirmaster St. James P. E. Church; dean organ department International College of Music, 63 Auditorium Building; conductor Bach Choral Society; teacher of singing; Residence-studio, 666 Rush Street, Care St. James Parish House.
- NUSSBAUM, SAMUEL H.,\*** pianist; teacher of piano; studio, Forty-seventh Street and Grand Boulevard; composer songs and piano pieces; Mrs. Samuel H. Nussbaum (Harriet Smith); Res. 945 E. Fifty-second Street.
- OBENDORFER, MARX E.,\*** pianist; coach for vocal repertoire; opera musicales in conjunction with Anne Shaw Faulkner; assistant conductor Chicago Grand Opera Company; Mrs. Marx E. Oberndorfer (Anne Shaw Faulkner); Res. 1331 E. Fiftieth Street.
- OCHSNER, MARION** (Mrs. Albert J. Ochsner), president The National Federation of Musical Clubs; Res. 2106 Sedgewick Street.
- OLITZKA, MADAME ROSA,\*** the Russian operatic contralto; formerly with Covent Garden, Metropolitan and Chicago Grand Opera Companies; also appearances in the various capitals of Europe; now a leading artist in concert and festivals throughout America; management, R. E. Johnston, 1451 Broadway, New York; Res. 5030 Michigan Avenue, Chicago.
- ORCHARD, ALICE M.** (Mrs. Charles Orchard), teacher of piano; accompanist; director Orchard School of Music and Expression; studio, 1535 Hyde Park Boulevard; Res. Hyde Park Hotel.
- OSBORNE, ALBERT,** teacher of harmony and counterpoint Centralizing School of Music, 20 E. Jackson Boulevard; Mrs. Albert Osborne (Gertrude T. Weaving); Res. 4518 Prairie Avenue.
- OSMER, MABEL WEBSTER** (Mrs. G. L. Osmer),\* pianist; teacher of piano; studio, Auditorium Building; Res. 7654 Lake Park Avenue.
- OTIS, PHILO ADAMS,\*** secretary board of trustees Chicago Symphony Orchestra; composer Christmas Cantata: "Wondrous Words of Love", Easter Cantata: "The Risen Christ" (soli, chorus, organ and orchestra), "Benedictus", "Pastorale" (violin, 'cello, harp, organ and bass), anthems; Res. 1709 Prairie Avenue.
- OWENS, H. W.,\*** tenor; teacher of singing; director vocal department Western Conservatory of Music; composer anthem "I Will Exalt Thee", songs; conductor Haydn Choral Society of Chicago, Mozart Club (Plymouth, Ind.), Owen's Choral (Warsaw, Ind.); studio, 1516 Maller's Building; Res. 2112 Washington Boulevard.
- PALMER, JOHN,\*** teacher of piano; composer pieces for piano, violin sonata, songs; teacher of theory American Conservatory; studio, 626 Fine Arts Building; Res. 19 E. Pearson Street.

- PAPE, THOMAS A. \*** teacher of singing; musical director Marshall Field & Company Choral Society; teacher of singing; Mrs. Thomas A. Pape (Katherine E. Burich); studio, Lyon and Healy Building; Res. 605 Thomas Avenue, Forest Park, Ill.
- PARADIS, GERTRUDE RADLE** (Mrs. George P. Paradis),\* teacher of piano; director and president Centralizing School of Music; Res. 6359 Stewart Avenue.
- PARKER, FRANK, \*** baritone; head of voice department Moody Bible institute; director of music Edgewater Presbyterian Church; Mrs. Frank Parker (Florence Lemming); address, 813 N. LaSalle Street.
- PERFIELD, EFFA ELLIS** (Mrs. Thomas H. Perfield), pianist; organist; teacher of piano and organ; president Effa Ellis Perfield Music School, Inc.; address, McClurg Building, 218 S. Wabash Avenue.
- PERKINS, WALTON, \*** pianist; teacher of piano; author "Piano Technique, Classified and Systematically Arranged"; composer piano pieces, songs, other works; contributor to the leading musical magazines; for many years editor of Music Department on leading Chicago newspapers; president The Conservatory of Chicago, Lyon and Healy Building; Mrs. Walton Perkins (Gertrude Grosscup); Res. 3972 Lake Park Avenue.
- PETERSON, MISS EDNA GUNNAR, \*** concert pianist; teacher of piano; pupil of Rudolph Ganz; soloist regular concerts Chicago Symphony Orchestra, Minneapolis Symphony Orchestra, St. Paul Symphony Orchestra, Berlin Philharmonic Orchestra; Res. 1352 E. Sixty-second Street.
- PLATZ, ARTUR, \*** concert tenor in recital and oratorio; soloist Highland Park Presbyterian Church; address, Fine Arts Building.
- PLUMB, MISS ESTHER, \*** concert contralto; teacher of singing Lyceum Arts Conservatory; soloist Seventh Church of Christ Scientist; Res. 4173 Lake Park Avenue.
- POMEROY, MRS. LILLIAN W.,** teacher of piano American Conservatory; Res. 4056 Kenmore Avenue.
- PRAHL, EARL VICTOR, \*** concert pianist; teacher of piano Bush Conservatory; Res. 115 E. Oak Street.
- PROCTOR, WARREN, \*** concert tenor; teacher of singing; soloist First Church of Christ Scientist; member Chicago Grand Opera Company (1915-16), re-engaged for 1917; appeared as soloist with the Apollo Musical Club (1915), The Singverein (1916), Haydn Choral Society of Chicago (1916), Bach Choral Society of Chicago (1916); studio, 400 Fine Arts Building; Mrs. Warren Proctor (Gertrude Carlson); Res. 1845 S. Ninth Avenue, Maywood, Illinois.



- PROTHEROE, DANIEL,\*** baritone; teacher of singing and composition; conductor Arion Musical Club of Milwaukee, American Choral Society of Chicago; Bell Telephone Male Chorus; musical director Central Church; composer "In the Cambrian Hills" (a tone poem for orchestra), choral works, choruses, anthems, songs; studio, Fine Arts Building; Mrs. Daniel Protheroe (Hannah Harris); Res. 515 E. Thirty-fourth Street.
- PYRE, WALTON,** actor; teacher of elocution and dramatic art; director Walton Pyre School of Dramatic Art, affiliated with the American Conservatory; studio, 707 Kimball Building; Mrs. Walton Pyre (Bessie Bennett); Res. 6109 Kimbark Avenue; summer address, 1600 W. Twenty-second Street, Minneapolis, Minn.
- QUENSEL, ALFRED,\*** first flutist Chicago Symphony Orchestra; composer works for flute and piano; teacher of flute and piano; Mrs. Alfred Quensel (Ottilie Nagel); Res. 1522 Hood Avenue.
- RAAB, ALEXANDER,\*** pianist; head of Piano Department Chicago Institute of Music; has toured extensively in England, France, Germany, Austria-Hungary, and together with Kubelik in Russia.
- RADANOVITS, SANDOR S.\*\*,** baso in concert, opera and recitals; teacher of singing; conductor Illinois Athletic Glee Club; composer Hungarian songs; associate teacher, Augusta Meeker, contralto; studio, Fine Arts Building; Res. Illinois Athletic Club.
- RANKL, JOHN,\*** bass-baritone; soloist Christ Church, Winnetka, Ill.; teacher of singing; studio, 608 Fine Arts Building; Res. 5826 Circle Avenue.
- RANOUS, ARTHUR H.\*\*,** baritone; choirmaster Church of the Holy Spirit, Lake Forest, Ill.; member Lexington Quartet; member choir Oriental Consistory, 32d degree; studio, 900 Lyon and Healy Building; Res. 2610 Hampden Court.
- READ, JOHN T.,** concert basso; teacher of singing American Conservatory of Music; Res. 507 W. Sixty-second Street.
- READ, LILLIAN FRENCH** (Mrs. John T. Read), concert soprano; teacher of singing; soloist Fourth Church of Christ Scientist; studio, Fine Arts Building; Residence-studio, 507 W. Sixty-second Street.
- RECKZEH, KARL,\*** concert pianist; orchestral conductor; teacher of piano Chicago Musical College; musical director Orpheus Mäennerchor, Vereinigte Mäennerchöre, Senfelder Liederkrantz and Liedertafel Freiheit; Mrs. Karl Reckzeh (Linnie Louise Sutherland); Res. 2042 Bradley Place.
- REED, CLARE OSBORNE** (Mrs. Charles B. Reed),\* director and president Columbia School of Music; dean Piano Department Columbia School of Music, 509 S. Wabash Avenue; Res. 3748 Sheffield Avenue.

- REUTER, RUDOLPH,\*** concert pianist; teacher of piano; one of the directors Chicago Musical College; studio, 624 S. Michigan Avenue; summer home, Edgewood, North Conway, N. H.
- RICHARDSON, ISABEL,\*** concert soprano in recital, oratorio and opera; management Harriet Martin Snow, 64 E. Van Buren Street; Res. 4636 Sheridan Road.
- RICHARDSON, JOHN ALLEN,\*** organist; teacher of organ and singing; organist and choirmaster St. Paul's P. E. Church; Res. 5026 Blackstone Avenue.
- RIHELDAFFER, MADAME GRACE HALL,\*** concert soprano; appearances with New York Symphony Orchestra, Russian Symphony Orchestra (New York), Pittsburgh Symphony Orchestra and leading musical clubs; management Ralph B. Alford, Cable Building; Res. 5218 Dorchester Avenue.
- RIPLEY, ELBERT N.,\*** teacher of piano and organ The Conservatory of Chicago, 811 Lyon and Healy Building; organist and choirmaster Christ P. E. Church, Gary, Ind.; president Gary Musical College Company (Gary, Ind.); Mrs. Elbert N. Ripley (S. Louise Smythe); Res. Hobart, Ind.
- RIVE-KING, MADAME JULIE,\*** concert pianist; teacher of piano Bush Conservatory of Music; composer "La Scintilla", "Impromptu", "March of the Goblins", "Bubbling Spring"; many arrangements for piano; address, Bush Conservatory.
- ROBBINS, MRS. CHARLES,\*** soprano; violinist; teacher of singing; musical director Hyde Park Choral Club; Res. 1372 E. Fifty-second Street.
- ROBERTSON, DONALD,\*** actor; director Dramatic Department Cosmopolitan School of Music; manager The Drama Players; author dramatic poems, songs and sonnets; address, Care The Cliffdweller's Club.
- ROBINSON, MISS CAROL,** concert pianist; teacher of piano; studio, Kimball Hall; Res. 1063 Thorndale Avenue.
- ROBINSON, O. E.,\*** teacher of singing and public school music; director of music Hyde Park High School; musical director Chicago Teachers' Chorus; choirmaster Oakland M. E. Church; member of advisory board American Conservatory of Music; Mrs. O. E. Robinson (Annabel McGill); Res. 543 E. Fiftieth Street.
- ROBYN, MISS LOUISE,** pianist; teacher of piano; director Children's and Normal Department American Conservatory of Music, Kimball Hall; Res. 6415 Drexel Avenue.
- ROEHRBORN, OTTO B.,** concert violinist; member of Beethoven Trio, Chicago String Quartet and Chicago Symphony Orchestra; Res. 1410 Thome Avenue; summer address, Twin Lakes, Wis.

+ ROSENFELD, MAURICE,\* concert pianist; teacher of piano; Chicago critic *Musical America*; musical editor *Chicago Examiner* (1907-1917); composer works for orchestra and piano; contributor to musical and literary magazines; studio, Kimball Hall; Mrs. Maurice Rosenfeld (Estelle Slesinger); Res. 5631 Prairie Avenue.

ROSS, HELEN,\* accompanist; organist First Baptist Church, Oak Park, Ill., and assistant organist First Presbyterian Church (Chicago); teacher of piano and organ; studio, Chicago Musical College; Res. 911 Pleasant Street, Oak Park, Ill.

RUFF, ALBERT E.,\* voice specialist; studio, 304 S. Wabash Avenue; Mrs. Albert E. Ruff (Nellie C. Mallory); Res. 1516 E. Sixty-first Street; summer address, Escondido, California.

+ RUFFO, ETTORE TITTA,\* teacher of singing; composer "Malena" (opera in 3 acts), other works; critic and correspondent *Rivista Melodrammatica*; studio, Chicago Musical College, 624 S. Michigan Boulevard; Mrs. Ettore Titta Ruffo (Marie, Contessa Zuccoli); Res. Auditorium Hotel.

RUMMEL, WILLIAM BERNARD,\* concert pianist; director Rummel Music Studios, Lyon and Healy Building; Mrs. William Bernard Rummel (Dora Garman); Res. 6608 Bosworth Avenue.

RUNDLE, MYRTA COE,\* teacher of piano (courses in normal training); director Rundle School of Music, 400 Fine Arts Building; contributor to music magazines; Res. 1058 Berwyn Avenue.

RUSSELL, ESTELLE L.,\* teacher of singing; musical director Garfield Park Baptist Church; studio, 809-810 Lyon and Healy Building; Res. 3555 Congress Street.

SACERDOTE, DR. EDOARDO, teacher of singing Chicago Musical College; coach for distinguished singers; conductor Melba Opera Company in Australia; Mrs. Edoardo Sacerdote (Jeanne von Haken-Nelissen); Res. 2832 Prairie Avenue.

SALVI, ALBERTO,\* harp virtuoso; teacher of harp; on tour from September to April; graduate of Naples (Italy) Conservatory; studio, 329 S. Wabash Avenue; Res. 700 S. Racine Avenue.

+ SAMETINI, LEON, concert violinist; director Violin Department Chicago Musical College; Mrs. Léon Sametini (Louise Ferraris); Res. 3974 Lake Park Avenue; summer address, Ostende, Belgium.

- SAMMIS-MAC DERMID, SIBYL\*** (Mrs. James G. MacDermid), soprano; teacher of singing Lyceum Arts Conservatory, Lyon and Healy Building; soloist Fifth Church of Christ Scientist, and leading choral and orchestral organizations; joint recitals with James G. MacDermid, composer-accompianist; Res. 5219 Kenwood Avenue.
- SAURER, HAROLD D.,\*** baritone; concert; oratorio; teacher of singing Mary Wood Chase Conservatory of Musical Arts, Lyon and Healy Building; manager music department Fisk Teacher's Agency; soloist St. Luke's P. E. Church, Evanston (Ill.); Res. 730 Emerson Street, Evanston, Ill.
- SCHADA, MISS MARIE,\*** concert pianist; teacher of piano; studio, Fine Arts Building; Res. The Brewster, 504 Diversey Parkway.
- SCHEIB, MISS ELEANOR W.,\*** pianist; accompanist; ensemble; teacher of piano; coach for singers; address, Fine Arts Building; summer address, 92 Farmington Avenue, Hartford, Conn.
- SCHNEIDER, EDWIN,\*** pianist; composer; accompanist; on tour October 1st, 1916, to May, 1917, with John McCormack, the Irish tenor; Chicago address, 722 Sheridan Road; New York address, Care, Charles L. Wagner, 1451 Broadway.
- SCHREURS, JOSEPH,** solo clarinetist Chicago Symphony Orchestra; member Chicago Wood Wind Choir; teacher of clarinet; Mrs. Joseph Schreurs (Emilie Herzog); Res. 2238 Orchard Street; summer home, Loon Lake, Wis.
- SCHULTE, KARL,\*** concert and symphony violinist; member violin department Chicago Musical College for past three years; teacher of violin Kemper Hall, Kenosha, Wis.; member Milwaukee Symphony Orchestra; Res. 4530 Clifton Avenue; summer address, 1234 Park Avenue, Racine, Wis.
- SCHUMANN-HEINK, MADAME ERNESTINE\*** noted concert and operatic contralto with Chicago Grand Opera Company; formerly with Metropolitan Opera Company, with Hamburg (Germany) Stadt-Theater; important engagements in Bayreuth, Munich, and other musical centers abroad; principal roles: Ortrud, Fricka, Erda, Fides, Azucena; phenomenal concert tours; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street, New York; Res. 3672 Michigan Avenue; summer home, "Villa Fides", Singac, N. J.
- SCHUSTER, MISS KATHERINE A.,\*** only authorized Chicago teacher of the Dora Duty Jones Method of Lyric Diction and Technique of Speech; affiliated with Centralizing School of Music, Chicago College of Physical Education and Technical Normal School; Res. 541 Thomas Avenue, Forest Park, Ill.
- SCHUTZ, G. MAGNUS,\*** concert basso-cantante; teacher of singing Hinshaw Conservatory of Music and Dramatic Art, 304 S. Wabash Avenue; Mrs. G. Magnus Schutz (Anna Christen); Res. 5434 University Avenue.

**SCIONTI, SILVIO**, concert pianist; teacher of piano American Conservatory of Music; Mrs. Silvio Scionti (Adele Tommasi); Res. 4305 Ellis Avenue.

**SCOFIELD, MINNIE N.\*** (Mrs. W. C. Scofield), soprano; teacher of singing (operatic and concert repertoire); 5 years vocal teacher assistant to the late Signor Marescalchi (member Adelina Patti and Abbey Grau Opera Companies); studio, Auditorium Building; Res. 1459 E. Seventy-first Place; summer home, "Wood Bound", Muskegon, Mich.

**SCOTT, MISS CARRIE,\*** pianist; teacher of piano; director Mendelssohn Conservatory of Music; studio, Suite 830, 218 S. Wabash Avenue; Res. 2519 N. Kimball Avenue.

**SCOTT, E. H.\*** president Western Conservatory of Music; founder interstate branch studio system; teacher of piano; lecturer; musical director; Mrs. E. H. Scott (Grace Knowlton), teacher of piano; studio, 5 S. Wabash Avenue.

**SCOTT, MISS VIVIAN**, pianist; teacher of piano and theory; studio, 1339 E. Forty-seventh Street; Res. 4140 Lake Park Avenue.

**SEBALD, ALEXANDER**, concert violinist; teacher of violin; concertmeister Chicago Grand Opera Orchestra; composer songs: "Romance for Violin", marches and waltzes for orchestra; author "Violin Technic"; Mrs. Alexander Sebald (Angelina Mundt); Residence-studio, 4621 Lake Park Avenue.

**SHOSTAC, HENRI,\*** concert violinist; teacher of violin; director Shostac String Quartet; violinist in "Trio Ensemble"; Mrs. Henri Shostac (Ray Finkelstein), concert violinist; member Shostac Quartet; hand specialist, teaching system of hand training for musicians; studio, 823-824 Lyon and Healy Building.

**SIEGEL-MYERS SCHOOL OF MUSIC\*** (H. T. Myers, President; Clarence Eddy, dean); an institution of the highest order, teaching music by university extension method perfected to highest degree of efficiency; instructors connected with this school are artists of international reputation, such as Protheroe, Rosenbecker, Crampton, Frances E. Clark, and Glenn Dillard Gunn; address, 4043 Drexel Boulevard.

**SINDLINGER, CHARLES E.\*** concert tenor; recitals; teacher of singing; secretary Cosmopolitan School of Music and Dramatic Art; head of voice department Mrs. John R. Gray School of Music, Bloomington, Ill.; studio, Auditorium Building; Res. Auditorium Hotel; summer address, Sans Souci Park, Waterloo, Iowa.

- SINGER, WALFRIED**,\* solo harpist; orchestral conductor; teacher of harp; member Chicago Symphony Orchestra; member faculty Chicago Musical College; member faculty Northwestern School of Music (Evanston, Ill.); for several years conductor of Sunday Afternoon Orchestra Concerts at Art Institute; Mrs. Walfried Singer (Vera H. Palmer); Res. 6214 Magnolia Avenue.
- SLADE, LOUISE HARRISON**\* (Mrs. Arthur Brayton Slade), concert contralto; oratorio and recital; soloist Chicago Apollo Club season 1914-1915; Res. 1243 N. State Street.
- SMIDT, MABLE CORLEW**\* (Mrs. Helmer W. Smidt), soprano in concert and oratorio; soprano soloist First Presbyterian Church, Oak Park, Ill.; Res. 4862 Kenmore Avenue.
- SMITH, MISS ELEANOR**,\* teacher of singing and school music; studio, 709 Fine Arts Building; director of music Hull House Music School; author Eleanor Smith Music Series, Modern Music Series; composer songs for children; Res. 12 W. Walton Place; summer address, Lakeside, Michigan.
- SMITH, H. AUGUSTINE**,\* musical director and manager Choral Union, Treble Clef Choir, the Cecilian Choir, the Boy Choir, and the Carol Choir; choirmaster New First Congregational Church; lecturer on Church Music and Hymnology Chicago Theological Seminary and Divinity School, Chicago University; specialist in the singing and interpretation of hymns (state and national conventions), and the organization of children's choirs; address, 20 N. Ashland Boulevard.
- SMITH, ROBERT YALE**, concert pianist; professor of piano Bush Conservatory; 5 years pupil of Fanny Bloomfield Zeisler; accompanist for Evan Williams and Charles W. Clark; Res. 1107 N. Dearborn Street.
- SMITH, WILLIAM GRISWOLD**,\* tenor; teacher of singing; choirmaster Normal Park Baptist Church; president Baton Club; studio, Centralizing School of Music, 20 E. Jackson Boulevard; Mrs. William Griswold Smith (Marion Evans Twiss); Res. 6758 Perry Avenue.
- SNOW, HARRIET MARTIN**\* (Mrs. George W. Snow), impresaria; director Snow Concert and Choir Bureau; manager Central Music Hall, 64 E. Van Buren Street; business manager Chicago Mendelssohn Club; Res. 3838 Sheffield Avenue.
- SOWERBY, LEO**,\* composer; teacher of theory and composition; composer concertos for violin and violoncello, Symphonic Sketch and Symphonic Suite for orchestra, sonatas for violin, organ, piano, violin and piano, chorale-preludes for organ, two suites for violin and piano, etc.; works have been played at American concerts by Chicago Symphony Orchestra, under direction of Glenn Dillard Gunn; studios, American Conservatory and Fine Arts Building; Res. 6432 Harvard Avenue.

- SPENCER, ALLEN,\*** concert pianist; teacher of piano American Conservatory of Music; Mrs. Allen Spencer (Amy Moulton); address, American Conservatory of Music; summer address, Wequetonsing, Michigan.
- SPRY, WALTER,\*** concert pianist; teacher of piano; president and director Chicago Institute of Music, Fine Arts Building; Mrs. Walter Spry (Mary Esther Orr); Res. 1633 Asbury Avenue, Evanston, Ill.
- SQUIRE, CHARLES,\*** pianist; teacher of piano; organist First Church of Christ Scientist; Res. 4057 Ellis Avenue.
- STANGE, GUSTAV,\*** trombone soloist; teacher of trombone American Conservatory, Kimball Building; principal trombone Chicago Symphony Orchestra; Mrs. Gustav Stange (Louise Weidig); Res. 1446 Hood Avenue.
- STEIN, KARL BUREN,\*** Mus. Doc., concert tenor; teacher of singing, harmony and composition; president Auditorium Conservatory, 54-55 Auditorium Building; composer songs, anthems, male quartets; Mrs. Karl Buren Stein (Enola Pearl Pierce); Res. 1840 Morse Avenue.
- STEINDEL, BRUNO,** concert violoncellist; solo 'cellist Chicago Symphony Orchestra; teacher of 'cello; studios, 410 S. Michigan Avenue, and at Res. 1325 Birchwood Avenue, Rogers Park.
- STEPHALI, SOFIA\* (Myrtle Lee),** mezzo-soprano; teacher of singing International College of Music and Expression; graduate of Stern Conservatory, Berlin; Res. 6106 Kimbark Avenue.
- STEVENS, NELDA HEWITT\* (Mrs. Elgin Howard Stevens),** concert dramatic soprano; address, Care Byrne & Stevens, 237 S. Market Street.
- STEVENS, ROBERT WATERMAN,\*** concert pianist; organist and choir-master Chicago Philharmonic Society and University Chorus; teacher of piano, organ and harmony; composer 2 piano concertos, setting for Whittier's "Snow-Bound" (for chorus and orchestra); author "Student's Practical and Progressive Harmony"; Mrs. Robert Waterman Stevens (Lillian Dwight Brown); Res. 5521 University Avenue.
- STEVENSON, MISS LUCILLE,\*** concert soprano; teacher of singing; soloist First M. E. Church, Evanston, Ill.; address, Auditorium Building.
- STOCK, FREDERICK A.,\*** conductor Chicago Symphony Orchestra; composer Symphony in C Minor, Symphonic Variations, other works for orchestra, songs; Mrs. Frederick A. Stock (Elizabeth Musculus); Res. 5477 East End Avenue.
- STOCKDALE, EUGENE,\*** director of Department of Drama, The Conservatory of Chicago; plays: "His Dream Child", "Edged Tools"; studio, 811 Lyon and Healy Building; Mrs. Eugene Stockdale (Helen Norton Knight); Res. 4300 Washington Boulevard; summer address, 371 Central Park West, New York City.

- STOUT, MISS LILIAN MARY,\*** pianist; teacher of piano; pupil of Egon Petri; studio, 823-824 Lyon and Healy Building; Res. 5344 Kenmore Avenue; summer address, Harbor Point, Michigan.
- STULTS, MRS. MONICA GRAHAM** (Edith Monica Graham),\* soprano in recital, oratorio, concert; teacher of singing Columbia School of Music, 509 S. Wabash Avenue; Residence-studio, 1519 Hinman Avenue, Evanston, Ill.
- STULTS, WALTER ALLEN,\*** concert basso; teacher of singing; music critic Evanston (Ill.) *Daily News Index*; addresses, Northwestern University School of Music, Evanston, Ill., and Kimball Hall, Chicago; Res. 1519 Hinman Avenue, Evanston, Ill.
- STÜRKOW-RYDER, THEODORA** (Mrs. B. H. Ryder),\* concert pianist; teacher of piano; composer Six Rhythm Sketches (for beginners), four Old English Dances (for four hands), Shadow Dance and Terantelle for piano; three songs: "Love's Feast", "I Thought of You", "Content"; "Rhapsodie Russe" and "Romance" (for violin and piano), Suite in C Minor, Invention, Pastoral, Gigue and transcription of March Op. 40, Schubert, for piano; Res. and studio, 4715 Lake Park Avenue.
- SWANSON-VER HAAR, EDNA\*** (Mrs. John J. Ver Haar), contralto in concert and oratorio; teacher of singing and piano Calumet Conservatory of Music; soloist First Presbyterian Church; management Harry Culbertson; Res. 5541 Drexel Avenue.
- TAYLOR, MISS ADA E.\*\*,** editor and publisher *The Violinist* and *The Music Lover's Calendar*; former editor the *Musical Standard* and the *Journal of School Music*; address, 431 S. Wabash Avenue.
- TENNEY, GEORGE L.\*\*,** tenor; teacher of singing; conductor Lewis Institute Chorus (500 voices) and Glee Clubs; director Friday Evening Club; soloist and director quartet choir First M. E. Church, Oak Park (Ill.); address Lewis Institute; Mrs. George L. Tenney (Adelaide Brown Miller), soprano; Res. 300 Franklin Avenue, River Forest, Ill.
- TEW, H. WHITNEY,\*** of London, England; master of vocal art, XVIII century principle; singer of bass and baritone roles; dramatic author and lyricist; address, Fine Arts Building.
- THAL, MISS DELLA,\*** concert pianist; teacher of piano; soloist with Chicago Symphony Orchestra and Minneapolis Symphony Orchestra; studio, Fine Arts Building; Res. Chicago Beach Hotel.
- THATCHER, BURTON,\*** baritone; member board of directors Chicago Musical College; best known as a recital and oratorio artist; has appeared with Chicago Symphony Orchestra (American concert), North Shore Festival, Chicago Apollo Club, etc.; Mrs. Burton Thatcher (Mary Cook); Res. 3615 Leland Avenue.



- THOMSON, MISS MARY PECK,\*** soprano; teacher of singing; studio, 620 Fine Arts Building.
- TOMLINS, WILLIAM L.,\*** president Tomlins' Institute of Music, Auditorium Building.
- TORRENS, L. A.,\*** teacher of singing; musical director Elgin Choral Society; address, Cosmopolitan School of Music; Mrs. L. A. Torrens (Margaret M. Liddell), soprano; teacher of singing; studio, Auditorium Building; Res. Elmhurst, Ill.; summer address, Nahant, Mass.
- TOY, ERNEST,\*** concert violinist; director Violin Department Chicago Institute of Music; composer "Lilma" (Lullaby), and "Madrigal" (for violin and piano); has toured extensively as concert violinist throughout Europe, Australia and New Zealand; was concert master with the Melba Grand Opera Company in Australia; address, 712 Fine Arts Building.
- TRAMONTI, ENRICO,** solo harpist Chicago Symphony Orchestra; pianist; teacher of piano and harp; Mrs. Enrico Tramonti (Juliette Oltramare); Res. Del Prado Hotel.
- TRIMBLE, CLARA G.** (Mrs. George M. Trimble),\* soprano; teacher of singing; director Amateur Musical Club Chorus, Ottawa, Ill.; studio, 619 Fine Arts Building; Res. Ottawa, Ill.
- TUCKER, CARLILE,\*** concert baritone; teacher of singing; studio, 811 Lyon and Healy Building; Res. 1938 Home Avenue, Rogers Park.
- UNDERWOOD, REX,\*** violinist and teacher Centralizing School of Music, 20 E. Jackson Boulevard; manager Ostrovsky Institute of Hand Development for Musicians, 64 E. Van Buren Street; Res. 4645 Magnolia Avenue.
- UNGER, WALTER,** violoncellist Chicago Symphony Orchestra; Residence-studio, 711 S. Ridgeland Avenue, Oak Park, Ill.
- UPTON, GEORGE P.,\*** author "Women in Music," "Standard Operas," "Standard Oratorios," "Standard Symphonies," "Musical Pastels," "Life of Theodore Thomas," "Life of Remenyi," "Standard Concert Guide," "Standard Concert Repertory," etc.; ex-president Chicago Apollo Club; musical editor *Chicago Journal* (1855-1862), *Chicago Tribune* (1862-1882); Mrs. George P. Upton (Georgiana S. Wood); Res. 5491 East End Avenue.
- VAS DUSEN, FRANK W.,\*** organist teacher of organ and piano American Conservatory of Music; composer 20 teaching pieces for piano; organist Eighth Church of Christ Scientist; Mrs. Frank Van Dusen (Marion Edith Carpenter); Res. 6205 Langley Avenue.
- VAN GORDON, CYRENA,\*** concert and opera mezzo-contralto; member Chicago Grand Opera Company; concert tours and recitals; concert management Harry Culbertson; address, Cable Piano Company.

- VAN GROVE, ISAAC,\*** pianist; accompanist; coach; studios, 400 Fine Arts Building, and also Chicago Institute of Music; Mrs. Isaac Van Grove (Mable Sherwood Cox); Res. 939 Foster Avenue.
- VAN GROVE, MABEL COX** (Mrs. Isaac Van Grove),\* soprano in opera and concert; Res. 939 Foster Avenue.
- VAN HOOVEN, BELLE UNDERWOOD** (Mrs. Enyeart van Hooven),\* pianist; accompanist; studio, 626 Fine Arts Building; Res. 122 E. Superior Street.
- VAN HOOVEN, ENYEART,\*** robust tenor concert tours; teacher of singing; studio, 626 Fine Arts Building; Res. 122 E. Superior Street.
- VAN SWERIGEN, HOWARD,\*** tenor; teacher of singing; studio, Fine Arts Building; Res. 4646 Woodlawn Avenue.
- VARESI, MADAME ELENA,\*** teacher of singing; studio, Kimball Hall; Res. The Brewster, 504 Diversey Parkway.
- VERNON, MRS. MARY STRAWN,\*** principal public school music department and teacher of theory, Columbia School of Music; composer part-songs; studio, 509 S. Wabash Avenue; Res. 301 Seminary Street, Wheaton, Ill.
- VILIM, JOSEPH A. \*** concert violinist; director Vilim American Violin School, 907 Kimball Building; author "Violinist's Guide"; Mrs. Joseph A. Vilim (Elizabeth Hofmann); Res. Riverside, Ill.
- VILONAT, WILHELM W. \*** teacher of singing; studio, Fine Arts Building; Res. Congress Hotel.
- VOEDISCH, THE MISSES ALMA AND HULDAH,\*** booking agents for concert artists; address, 3941 Rokeby Street.
- VOEGELI, HENRY E. \*** assistant manager Chicago Symphony Orchestra; business address, 850 Orchestra Building; Mrs. Henry E. Voegeli (Franke Reynolds); Res. 1226 E. Forty-seventh Street; summer address, Eagle River, Wisconsin.
- VOELCKER, CARL A. \*** teacher of singing; studio, rooms 907-910 Lyon & Healy Building; Res. 225 Wisconsin Street; summer address, Hubbard Woods, Illinois.
- VOTAW, MISS LYRAVINE,\*** contralto; teacher of singing; studio, 103 Auditorium Building; director public school music department Centralizing School of Music; Res. 6611 Woodlawn Avenue.
- WAGNER, FRANZ\*** concert cellist; teacher of 'cello; studio, 1000 Steinway Hall; Mrs. Franz Wagner (Mathilde George); Res. 1337 Glenlake Avenue.

- WALD, MAX,\*** pianist; teacher of piano; visiting head of Piano Department South Bend (Ind.) Conservatory of Music; composer "Yolande" (light opera), songs, piano works; studio, Fine Arts Building; Res. 735 Cass Street; summer address, Dowegiac, Michigan.
- WALKER, EDWARD,\*** tenor; teacher of singing; Mrs. Edward Walker (Jean Dancey); Res. 1112 E. Sixty-fifth Street.
- WALKER, HERMAN L.,\*** tenor; teacher of singing; studio, 725 Fine Arts Building; Mrs. Herman L. Walker (Jane Belle Canfield); Res. 515 W. Sixtieth Place.
- WANIECK, KURT,\*** pianist; teacher of piano American Conservatory of Music, Kimball Hall.
- WARD, KATHARINE HOWARD** (Mrs. Walter John Ward), teacher of piano and organ; accompanist; coach; organist First M. E. Church, Evanston, Ill.; organist Marshall Field Choral Society; organist Sunday Evening Club; studio, Lyceum Arts Conservatory; Res. 857 Ainslie Street.
- WARNER, MARJORIE DODGE** (Mrs. William Warner),\* concert soprano; teacher of singing; soloist Lake Forest Presbyterian Church, Lake Forest (Ill.); Res. 808 Lawrence Avenue.
- WATHALL, ALFRED G.,\*** instructor in violin and harmony Northwestern University School of Music, Evanston, Ill.; choral and orchestral conductor; conductor Commonwealth Edison Choral Society; composer comic operas: "The Sultan of Sulu," "Sinbad," "Pasquita"; part-songs, anthems, songs, etc.; Mrs. Alfred G. Wathall (Elsa H. Zeuch); Res. 2424 Burling Street.
- WATT, CHARLES E.,** editor and publisher of *Music News*, 850 McClurg Building.
- WATT, HARMON H.,\*** pianist; teacher of piano and theory; composer pieces for piano, including variations for two pianos on the chorale "Nun Komm, der Heiden Heiland"; songs; president and director Chicago Piano College, Kimball Hall; Mrs. Harmon H. Watt (Mary Stewart); Res. Western Springs, Ill.
- WEBER, MISS HENRIETTE,\*** concert pianist; teacher of piano; lecturer on "Social Aspects of Music" for Lecture Association of University of Chicago; director Opera Concerts, Art Institute, Chicago; author text book for the study of harmony; studio, Auditorium Building; Res. 8 E. Elm Street.
- WEBSTER, FRANK B.,** concert bass-baritone; teacher of singing; studio, Kimball Hall; Mrs. Frank B. Webster (Sarah Kimbell); Res. 43 Walnut Street, Hinsdale, Ill.

- WEDERTZ, CHARLES GORDON,\*** pianist; organist; teacher of piano and organ; organist and choirmaster St. Alban's P. E. Church; studio, 624 S. Michigan Avenue; Mrs. Charles Gordon Wedertz (Mary Eva Schnable); Res. 6954 Yale Avenue.
- WEEK, MISS ANNA LOUISE,\*** concert contralto; permanent address, 721 Fine Arts Building.
- WEGENER, MADAME JUSTINE,\*** soprano; teacher of singing Bush Conservatory; director Bush Conservatory Glee Club; Res. 666 Roscoe Street.
- WEIDIG, ADOLF,\*** violinist; teacher of violin and composition; composer for orchestra, Capriccio; "Semiramis," 3 Episodes, Symphony in C Minor, Symphonic Suite, other works including pieces for piano and violin, and songs; associate director American Conservatory of Music; Mrs. Adolf Weidig (Helen Ridgway); Res. Hinsdale, Ill.
- WEISBACH, HARRY,** concert violinist; principal first violin Chicago Symphony Orchestra; teacher of violin; address, Orchestra Building.
- WELLS, HOWARD,\*** pianist; teacher of piano; formerly an assistant of Leschetizky); author text-book "Ears, Brain and Fingers"; studio, 707 Fine Arts Building; Mrs. Howard Wells (Rose Case); Res. 5428 Kimbark Avenue.
- WENTWORTH, ESTELLE\*** (Mrs. Albert Parr), prima donna soprano Court Opera Dessau Anhalt, Municipal Opera, Freiburg in Breisgau; guest appearances Vienna Royal Opera, Berlin Royal Opera, Frankfort A. M., Cologne, Leipzig; recent appearances in opera and concert in America; principal roles; Aida, Butterfly, Tosca, Mimi, Elsa, Elizabeth, Manon, Maliella, Pamina, Eva; Res. Woodcliff Lake.
- WESSELS, FREDERICK J.,\*** manager Chicago Symphony Orchestra; treasurer Chicago Orchestral Association; business address, 850 Orchestra Building; Mrs. Frederick J. Wessels (Minnie Mitchell); Res. Congress Hotel; summer address, Norwalk, Conn.
- WESTERVELT, MISS LOUISE ST. JOHN,\*** concert soprano; teacher of singing; choral conductor; director Columbia School Chorus (women's voices) and Sherman Park Civic Music Association Chorus (mixed voices); musical director Chicago Kindergarten Institute; address, Columbia School of Music, 509 S. Wabash Avenue; Res. 1353 N. State Street.
- WETZEL, LE ROY,\*** head of Voice Department Metropolitan Conservatory; professional coach; composer church anthems, songs; organist and choir-director Wicker Park Lutheran Church; studio, Kimball Building; Mrs. LeRoy Wetzel (Clara Jensen); Res. 4717 N. Drake Avenue.
- WHEELER, EDNA ANNA\*** (Mrs. Guy W. Ballard), concert harpiste, instructor National Conservatory of Music and Mendelssohn Conservatory of Music; studio, 329 S. Wabash Avenue; Res. 6730 Ridgeland Avenue.

- WHITE, LILIAN\*** (Mrs. Heinrich Josef Freyn), soprano; teacher of singing, studio, 607 Fine Arts Building; Res. 5201 Harper Avenue.
- WHITSON, ZETTA GAY,\*** violinist; director Violin Department the Mary Wood Chase School of Music, Lyon and Healy Building; pupil of Theodore Spiering; Res. 24 S. Hamlin Avenue; summer address, Care, Mary Wood Chase School of Musical Arts, Ludington, Michigan.
- WHITTAKER, JAMES,\*** pianist; music critic *Chicago Examiner*; address, *Chicago Examiner*, 336 W. Madison Street.
- WILD, HARRISON M.,** concert organist; pianist; teacher of organ and piano; conductor Apollo Musical Club and Mendelssohn Club; also conductor Mendelssohn Club of Rockford, Ill.; organist and choirmaster Grace P. E. Church; studio, Kimball Hall; Res. 3263 Groveland Avenue.
- WILLARD, MISS CAROLYN,\*** concert pianist; teacher of piano Carolyn Willard Studios, 721 Fine Arts Building; summer home and school, Union City, Michigan.
- WILLIAMS, ALFRED,\*** concert baritone; teacher of singing; manager and director The Chautauqua and Lyceum Coaching School; address, Cable Building; Mrs. Alfred Williams (Jane Webber); Res. 5649 Maryland Avenue.
- WILLIAMS, DR. CARVER,\*** concert basso; teacher of singing; treasurer Cosmopolitan School of Music and Dramatic Art; studio, Auditorium Building; Mrs. Carver Williams (Eliza Thomson Dunn); Res. 1039 E. Forty-ninth Street.
- WILLIAMS, DAY,\*** concert cellist; teacher of 'cello and ensemble Cosmopolitan School of Music; also teacher at Northwestern School of Music (Evanston, Ill.); member Northwestern University String Quartet; Mrs. Day Williams (Amelia Sheld); Res. 1229 Norwood Street.
- WOODWARD, GUY HERBERT,** violinist; teacher of violin Bush Conservatory; Mrs. Guy Herbert Woodward (Vera Allen); Res. 641 Oakdale Avenue.
- WRIGHT, MRS. SAMUEL,\*** mezzo-contralto; teacher of singing; studio, 607 Fine Arts Building.
- WRIGHTSON, HERBERT J.,\*** pianist; teacher of piano and theory Balatka Musical College; composer songs, part-songs, anthems, pieces for piano and organ; critic and review editor for *Musical Monitor*; studio, 1404, 20 E. Jackson Boulevard; Res. 8845 Aberdeen Street.
- YAHR, MARIE** (Mrs. Eugene F. Yahr),\* concert contralto; management Harriet Martin Snow, 64 E. Van Buren Street; Res. 849 Lakeside Place.

- ZEISLER, FANNIE BLOOMFIELD** (Madame Sigmund Zeisler),\* concert pianist; extended tours; remarkable successes in Europe and America; Res. 5749 Woodlawn Avenue.
- ZENDT, MARIE SIDENIUS** (Mrs. George H. Zendt),\* concert soprano; teacher of singing; soprano Kenwood Evangelical Church; studio, Kimball Hall.
- ZETTELMAN, JOSEPH**,\* tympanist; teacher of tympanum; for 20 years first tympanist Chicago Symphony Orchestra; studio, Orchestra Hall; Mrs. Joseph Zettelman (Margaretha Hittner); Res. 4532 Magnolia Avenue; summers, Cecil, Wisconsin.
- ZEUCH, WILLIAM EDWARD**,\* concert organist; teacher of organ; organist First Congregational Church, Oak Park, Ill.; Res. 6006 Kenmore Avenue, Chicago.
- ZIEGFELD, DR. FLORENZ**,\* president emeritus Chicago Musical College, 624 S. Michigan Boulevard; Mrs. Florenz Ziegfeld (Rosalie de Hez); Res. 1448 W. Adams Street.
- ZUKOWSKY, ALEXANDER**, violinist; with Chicago Symphony Orchestra; teacher of violin; Mrs. Alexander Zukowsky (Marie Sonn); Residence-studio, 544 E. Fifty-first Street.

### DECATUR

#### MILLIKIN CONSERVATORY ARTIST'S COURSE

- MAX L. SWARTHOUT, 853 W. North Street.....*Musical Director*
- DONALD M. SWARTHOUT, 265 N. Fairview Street.....*Associate Director*
- SWARTHOUT, MAX VAN LEWEN**,\* concert violinist; teacher of violin and piano; director Millikin Conservatory of Music; Mrs. Max van Lewen Swarthout (Myrtle Edwards); address, 853 W. North Street.

### DANVILLE

#### CHORAL CLUB OF THE MUSICAL CYCLE (Ladies' Chorus)

WALTER KELLER, Conductor  
4552 N. Winchester Avenue, Chicago  
Committee

- MISS BERTIE BRADEN, 423 Vermilion Street.....*Chairman*
- MRS. ELLA WHITE.....319 Walnut Street
- MRS. IKE LEVINE .....1110 Logan Avenue
- MISS LEONORE WILSON.....702 Vermilion Street

## DIXON

## SAINT CECELIA CHOIR

KENNARD BARRADELL, Conductor

624 S. Michigan Avenue, Chicago

MRS. GRACE BAIRD.....*President*HENRIETTA RENWICK.....*Secretary and Treasurer*

## ELGIN

## AMATEUR MUSICAL CLUB

DR. ROBERT A. ADKINS.....*President*MRS. F. W. JOSLYN.....*Vice-President*MRS. WILLIAM H. HINTZE, 557 Chicago Street.....*Secretary and Treasurer*

## ELGIN CHORAL SOCIETY

(Mixed Chorus 100 Voices)

L. A. TORRENS, Conductor

Auditorium Building, Chicago

ERNEST C. LUTHER, Sherwin Block.....*President*MRS. L. A. TORRENS, Auditorium Building.....*Vice-President*H. W. HINTZ, 325 Perry Street.....*Treasurer*MRS. H. K. SCATLIFF, 640 Forest Avenue.....*Secretary*MRS. JANE HASEMAN, 60 Grove Avenue.....*Librarian*

## EVANSTON

## CHICAGO NORTH SHORE FESTIVAL ASSOCIATION

PETER CHRISTIAN LUTKIN, Conductor

1330 Church Street

FRANK S. SHAW, McCormick Building, Chicago.....*President*HENRY B. WYETH, Cunard Building, Chicago.....*First Vice-President*ALEXANDER O. MASON, Highland Park, Illinois.....*Second Vice-President*WALTER B. SMITH, 100 W. Washington Street, Chicago.....*Secretary*JOHN HALE HILTON, 247 Monadnock Building, Chicago.....*Treasurer*

### EVANSTON MUSICAL CLUB

P. C. LUTKIN, Musical Director  
1330 Church Street

GEORGE S. MONTGOMERY, 1619 Chicago Avenue.....*President*  
MRS. JAMES A. PATTEN, Ridge Avenue and Grove Street.....*Vice-President*  
FRED C. STOKES, 1840 Asbury Avenue.....*Secretary*  
A. P. BRADLEY, 943 Elmwood Avenue.....*Treasurer*

### MUSIC STUDY CLUB

MISS ZELLA MARSHALL, 2030 Orrington Avenue.....*President*  
MISS MARGARET FABIAN, 1100 Oak Avenue.....*First Vice-President*  
MISS MARY FABIAN, 1100 Oak Avenue.....*Second Vice-President*  
MISS EDNA MACDONALD, 1225 Michigan Avenue.....*Corresponding Secretary*  
MRS. JOHN M. SHUMWAY, 839 Judson Avenue.....*Recording Secretary*  
MISS ROSE BATES, 2112 Orrington Avenue.....*Treasurer*

**AMMONS, JOSEPHINE REA** (Mrs. Lawrence C. Ammons), pianist; teacher of piano; Residence-studio, 1612 Chicago Avenue.

**AMMONS, LAWRENCE CREATH**, pianist; teacher of piano; Residence-studio, 1612 Chicago Avenue.

**DODGE, LOUIS NORTON**,\* teacher of theory and piano Northwestern University School of Music; Mrs. Louis Norton Dodge (Kathleen Carman); Res. 1826 Wesley Avenue.

**LUTKIN, PETER CHRISTIAN**,\* dean School of Music Northwestern University; composer anthems, works for church service; author "Music in the Church"; lecturer on Church Music, Garrett Biblical Institute; musical director Evanston Musical Club and North Shore Festival Association; Mrs. Peter Christian Lutkin (Lelah Carman); Res. 1330 Church Street; summer address, "Redcrest," Northport Point, Michigan.

**MACDONALD, MISS EDNA**, concert violinist; teacher of violin Northwestern University School of Music; secretary Music Study Club; Res. 1225 Michigan Avenue.

**MC CONATHY, OSBOURNE**,\* director Department Public School Music Northwestern University; editor "School Song Book" for High Schools; executive editor "Progressive Music Series" for schools; Res. 1727 Wesley Avenue.



**OLDBERG, ARNE, M.A.>\*** member National Institute of Arts and Letters, and National Association of College Professors; director piano and instrumental composition departments Northwestern University; concert pianist; teacher of piano; composer 2 symphonies, 2 overtures: "Theme and Variations," "Rhapsody," etc., for orchestra; 3 quintets, 1 quartet, organ concert, other works; Mrs. Arne Oldberg (Mary Sloan); Res. 1024 Maple Avenue; Chicago address, Cliffdweller's Club.

## GALESBURG

## GALESBURG MUSICAL UNION

WILLIAM F. BENTLEY, Musical Director

160 W. South Street

L. L. STEELE, 791 N. Academy Street.....*President*

E. E. HINCHLIFF, 269 Maple Avenue.....*Vice-President*

M. J. McREYNOLDS, 403 W. South Street.....*Secretary*

ALDEN M. ROSE, 86 N. Whitesboro Street.....*Treasurer*

**BENTLEY, WILLIAM F.>\*** baritone; teacher of singing; director Knox Conservatory of Music; manager Knox Conservatory Concert Course; choir-master Central Congregational Church; conductor Galesburg Musical Union (150 voices) and Kewanee Choral Union (85 voices); composer of songs: "Just As I Am," "O Little Town of Bethlehem"; Mrs. William F. Bentley (Julia A. Webster); address, Galesburg; summer address, Sequanota Club, Charlevoix, Michigan.

**HOPKINS, MISS JESSIE LYNDE,** contralto in concert, recital and oratorio; teacher of singing Knox Conservatory; summer address, Devil's Lake, Wisconsin.

**THOMPSON, JOHN WINTER,\*** concert organist; teacher of organ and theory; director Organ and Theory Departments Knox College Conservatory of Music; organist Central Congregational Church; composer "Hear, Oh Lord" (motet), "Hear My Prayer" (motet), settings for "Jesus, Lover of My Soul," "Saviour, Thy Dying Love," "Jerusalem, The Golden" (hymn-anthems), "Pontifical March," "Intermezzo," "Grand Chorus," "Adagio Religioso" (organ); other works for organ; served three terms as president of Illinois Music Teachers' Association; Mrs. John Winter Thompson (Mary J. Moon); Res. 473 Monmouth Boulevard; summer address, Sequanota Club, Charlevoix, Michigan.

## GREENVILLE

**WHITE, MISS BERTHA L. \*** teacher of piano, harmony, theory and normal courses; director of music Greenville College; president Bond Company Musical League; Res. 422 E. College Avenue.

## JACKSONVILLE

## CHAMINADE MUSICAL CLUB

MRS. J. P. BROWN, 305 N. Prairie Street.....*President*  
 MRS. ROBERT L. STICE, 2 Cherry Flats.....*Vice-President*  
 CORA GORDON GRAHAM, 637 Hardin Avenue.....*Secretary*  
 MISS SARAH WALKER, 429 S. Church Street.....*Treasurer*

**BROWN, MAUD H.** (Mrs. J. P. Brown), teacher of piano and singing; president Chaminade Musical Club; Res. 305 N. Prairie Street.

**MUNGER, EDMUND, \*** pianist; teacher of piano and musical history; assistant director Illinois College Conservatory of Music; address, Academy Hall, Illinois College; summer address, Xenia, Ohio.

**WILSON, GENEVIEVE CLARK, \*** concert soprano; teacher of singing; address, Illinois College Conservatory of Music.

## KEWANEE

## KEWANEE CHORAL UNION

MR. WILLIAM F. BENTLEY, Musical Director  
 Galesburg, Illinois

J. W. BRADLEY, E. Oak Street.....*President*  
 MISS BESSIE STUEBINGER, 233 S. Tremont Street.....*Vice-President*  
 MRS. A. O. WILLETT, Kewanee, Illinois.....*Secretary*  
 S. D. BURGE, Kewanee, Illinois.....*Treasurer*

## LA GRANGE

**LLEWELLYN, MISS VIDA, \*** concert pianist; teacher of piano; corresponding secretary Suburban Musical Association, Inc.; Res. 324 Sixth Avenue.

## LAKE FOREST

**MILINOWSKI, MARTA,\*** concert pianist; teacher of piano; director Lake Forest School of Music; pupil of Moszkowski, Breithaupt and Carreno; address, Lake Forest School of Music; summers, Cricket Lodge, North Boston, New York.

**PHILLIPS, WILLIAM PRESTON,\*** baritone in recitals and oratorio; head of vocal department Lake Forest University; conductor Ferry Hall Chorus, University Glee Club, Community Chorus; address, Lake Forest.

## MASON CITY

## EUTERPEAN SOCIETY

MRS. JOHN THOMPSON.....*President*  
 MRS. THERON OBERMEYER.....*Vice-President*  
 MISS RUBY ELY .....*Secretary*  
 MRS. V. B. MATHERS.....*Treasurer*

## MOLINE

## MOLINE CHORAL UNION

DR. C. E. ALLUM, Musical Director  
 Wheaton, Illinois

R. A. LYNCH, 1025 Fourteenth Street.....*President*  
 ADA ENTRIKEN PETERSON, 2814 Sixteenth Street.....*Vice-President*  
 MABEL A. ALSTERLUND, 1525 Eleventh Avenue.....*Secretary*  
 MRS. GRICE CROFF, 1317 Thirteenth Avenue.....*Treasurer*

## MUSIC DEPARTMENT OF MOLINE WOMAN'S CLUB

MRS. J. J. DORGAN, 907 Perry Street, Davenport, Ia.....*Chairman*  
 MRS. HENRY L. BULLEN, 1021 Seventh Street.....*Vice-Chairman*  
 MRS. W. H. GUTHRIE, 1128 Fifteenth Street.....*Secretary*  
 MISS MOLLIE McENIRY, 1410 Fourteenth Street.....*Treasurer*  
 MISS EDNA M. MITCHELL,  
 1025 Fourteenth Street, *Chairman Students Department of Music Department*

**NORDQUIST, MISS VIOLET,\*** teacher of piano; assistant to Mary Lindsay Oliver in Oliver Studios; organist First Methodist Church; Res. 1319 Thirteenth Street.

**OLIVER, MISS MARY LINDSAY,\*** concert pianist; teacher of piano, organ and harmony; accompanist; coach; music critic *Moline Dispatch*; representative and correspondent for *Musical America*; local manager of appearances by distinguished artists; lecturer; composer Nocturne for piano, songs; Res. 1525 Fifth Avenue.

---

## MONMOUTH

### MUSIC CLUB

MISS EMILY L. THOMAS.....*President*  
ALFRED SCHAUMLEFFLE.....*Corresponding Secretary*

## NORMAL

**WESTHOFF, FRANK WILLIAM,\*** director Department of Music Illinois State Normal University (15 years); supervisor of music Decatur (Ill.) Public Schools, 1891-1901; author public schools singing books; address, Normal.

## OAK PARK

### ASBURY BIBLE CLASS

GEORGE L. TENNEY, 300 Franklin Avenue, River Forest, Illinois.....*President*  
FLORENCE ZANDER.....*Vice-President*  
ESTHER HOOVER, 725 N. Kenilworth Avenue.....*Secretary*  
EARL SPRING, 1013 Erie Street.....*Treasurer*

(The Class has presented such artists as Charles W. Clark, Jane Osborne Hannah, Cecil Fanning, etc.)

**KING, MISS IDA OWENS,** accompanist; teacher of piano; Res. 949 Lake Street.

## OGELSBY

## CHORAL CLUB

MILON R. HARRIS, Conductor

905 Kimball Building, Chicago, Ill.

N. M. MASON.....	<i>President</i>
MRS. O. L. JONES.....	<i>Vice-President</i>
MRS. DR. COX.....	<i>Secretary and Treasurer</i>

## OTTAWA

CHAMBERLIN, MISS IDA E.,\* teacher of piano; Res. 203 Clay Street.

LINCOLN, MISS KATHERINE,\* violinist; teacher of violin and harmony;  
Res. 824 Ottawa Avenue.

## PEORIA

## AMATEUR MUSICAL CLUB

MRS. DUDLEY CHASE CHAFFEE, 202 Melbourne Avenue.....	<i>President</i>
MRS. JACQUES BLOOM, 344 Moss Avenue.....	<i>First Vice-President</i>
MRS. FRANK T. TAYLOR, 337 Crescent Avenue.....	<i>Second Vice-President</i>
MRS. DAVID LASKEY, 316 N. Elizabeth Street.....	<i>Recording Secretary</i>
MRS. WALTER THEDE, 443 Barker Avenue.....	<i>Corresponding Secretary</i>
MISS ELIZABETH RIESZ, 809 N. Monroe Street.....	<i>Financial Secretary</i>
MISS HELEN NIXON, 112 Flora Avenue.....	<i>Press Secretary</i>
MRS. EMMA AHRENDTS, 318 Fredonia Avenue.....	<i>Federation Secretary</i>
MRS. W. S. PARRY, 604 Moss Avenue.....	<i>Treasurer</i>
L. M. THURLOW, 205 E. McClure Avenue.....	<i>Auditor</i>

CHAFFEE, MRS. DUDLEY CHASE, director Children's Department Peoria Musical College; president Amateur Musical Club; Res. 202 Melbourne Avenue.

CHRISTENSEN, CARL C.,\* teacher of piano and pipe organ; organist First Congregational Church since 1889; composer songs: "The Gingerbread Man," "Good Sirs, Take Care"; piano compositions: "Polonaise Moderne," "Dollie Dancing"; Mrs. Carl C. Christensen (Lois A. Stull); Res. 508 Main Street.

**COHEN, SOL,\*** violinist; head of Violin Department Peoria Musical College; composer "Ten Songs," Op. 1. (words by Robert Louis Stevenson), and "Concert Duet for Two Violins," Op. 2; pupil of Sauret, Heermann, Sevcik, Hubay and Von Fielitz; for one year first violinist Cincinnati Symphony Orchestra; summer address, Crystal, Michigan.

**IFFLAND, EMIL,** teacher of piano; Mrs. Emil Iffland (Anna Beseman); address, 223 Bigelow Avenue.

**PLOWE, HAROLD,** violinist; teacher of violin, piano and theory; conductor Bradley Symphony Orchestra; organist and choirmaster Arcadia Avenue Presbyterian Church; Mrs. Harold Plowe (Jennie Odell); Res. 421 Frye Avenue.

## QUINCY

### SCHERZO CLUB

MRS. H. L. WHIPPLE.....*President*  
 MISS MARY E. STONE.....*Vice-President*  
 MISS FLOY L. WRIGHT.....*Secretary*  
 MISS ADELINE JANSEN .....*Treasurer*

## ROCKFORD

### MENDELSSOHN CLUB

HARRISON M. WILD, Musical Director

3263 Groveland Avenue, Chicago, Ill.

MRS. CHANDLER STARR, 405 Summer Street.....*President*  
 MRS. FRED MOFFATT.....*Vice-President*  
 MISS JOSEPHINE PHINNEY, 216 N. Horsman Street.....*Secretary*  
 MRS. CHARLES REITSCH, 706 N. Horsman Street.....*Treasurer*

**RALSTON, MISS FANNY MARION,\*** pianist; teacher of piano, harmony, counterpoint, composition and musical form; director of music Rockford College; composer "Musical Ideas for Beginners" (piano), "Scotch Idyll" (organ), "The Wonderful Here and Now," Sonata for piano in E flat minor, etc.; address, Rockford College.

## ROCK ISLAND

## APOLLO GLEE CLUB

CLARKE L. SWANSON, Musical Director

1035 Seventeenth Avenue

CHRIST I. REDERSEN, 821 Forty-third Street.....*President*ERNEST W. OLSON, 3900 Eighth Avenue.....*Vice-President*ARTHUR L. SWANSON, 1029 Seventeenth Avenue.....*Secretary*FRANK L. JOHNSON, 522 Third Street.....*Treasurer*

## HANDEL ORATORIO SOCIETY

J. VICTOR BERGQUIST, Musical Director

Augustana College

DR. GUSTAV ANDREEN, Thirty-fifth Street and Eighth Avenue.....*President*AMY GRAULUND, Forty-first Street and Eighth Avenue.....*Secretary*PROF. ANDREW KEMPE, Augustana College .....*Treasurer*

## ROCK ISLAND MUSICAL CLUB

MISS KATHERINE GEST, 1203 Second Avenue.....*President*MRS. F. K. RHOADY, 1032 Twenty-first Street.....*Vice-President*MISS CATHERINE HEINBECK, 224 Third Avenue.....*Secretary*MRS. L. S. WYNES, 1228 Second Avenue.....*Treasurer*

**ANKER, ALBERT,\*** violinist; (graduate Institute of Musical Art, New York); director violin department Augustana College Conservatory of Music; musical director Augustana College Orchestra; Res. 3906 Seventh Avenue.

**SAMUELSON, ARVID,\*** concert pianist; director piano department Augustana College Conservatory of Music; musical director Oriole Club of Augustana College; Mrs. Arvid Samuelson (Marjorie Haas); Res. Davenport, Iowa.

**STECK, MISS NOTOVENA FAGER,** pianist; teacher of piano; Residence-studio, 1117 Third Avenue.

## SPRINGFIELD

**MAYER, CLARENCE A.,\*** concert pianist; organist; teacher of piano and organ; director Springfield Musical College; organist and choirmaster First Christian Church; Mrs. Clarence A. Mayer (Marjorie Chamberlin); address, Springfield.

## STERLING

**PHILIPS, MABLE M.,** organist First Baptist Church; teacher of piano and organ; Res. 612 First Avenue.

## URBANA

**BARLOW-SMITH, MRS. CONSTANCE,\*** director Department of Public School Music University of Illinois; assistant professor of music University of Illinois; member Board of Examiners Illinois State Music Teachers' Association; secretary Music Department National Educational Association; Res. 1001 W. Oregon Street; summer address, 720 W. College Avenue, Jacksonville, Ill.

**ERB, J. LAWRENCE,\*** organist; teacher of organ, singing and theory; director School of Music University of Illinois; organist and choirmaster McKinley Memorial Church; author "Johannes Brahms" (a biography), "Hymns and Church Music," "Elements of Harmony," "Elementary Theory"; composer three marches for organ, anthems, songs, other works for organ, etc.; president Music Teachers' National Association; president Illinois Chapter National Association of Organists; Mrs. J. Lawrence Erb (Ethel Berenice Heydinger); Res. 709 W. Washington Boulevard.

**SCHWARTZ, GEORGE FOSS,\*** instructor of violin and 'cello University of Illinois; author "Catechism of Harmony," "Melody Harmonization," "Harmonic Analysis"; Mrs. George Foss Schwartz (Emma Julia Houghton); Res. 501 W. High Street; summer address, Hamlin Lake, Route 5, Ludington, Michigan.

## WAUKEGAN

**STARBUCK, EARL C.,\*** concert violinist; director of music public schools; conductor Municipal Orchestra; composer "Starbuck's Beginner's Orchestra Books"; Mrs. Earl C. Starbuck (Estelle Jones); address, Waukegan.

## WILMETTE

**BEDLAN, MISS ELOISE A.,** concert pianist; teacher of piano; Residence-studio, 711 Washington Avenue.



## INDIANA

### BLOOMINGTON

**CAMPBELL, CHARLES D. \*** head of Music Department Indiana University; professor of history and theory of music; Res. 523 E. Third Street.

### EVANSVILLE

#### ORATORIO SOCIETY

PARIS R. MYERS, Conductor

A. G. KLEINLEIN.....*President*

---

#### GERMANIA MAENNERCHOR

WILLIAM ECKERT, Musical Director

BENEDICT LINDENBERGER, Musical Director

---

#### LIEDERKRANZ MAENNERCHOR

PAUL A. WALZ, Musical Director

12 Jefferson Avenue

CHARLES BROMM .....*President*

---

#### CONCORDIA SINGING SOCIETY

C. R. KIENER, Musical Director

**BICKING, MISS ADA E. \*** supervisor of music Evansville Public Schools; director Bethel Evangelical Choir; formerly head of music department State Normal School, St. Cloud, Minn.; member of faculty School of Education Indiana University; supervisor of music Vincennes (Ind.) Public Schools; Res. 406 Grant Street.

**CAVENDER, MARIE LOUISE, \*** pianist; accompanist; Res. 125 Chestnut Street.

**CHENHALL, MARTIN B., A.R.C.O. \*** head of music department Evansville High School; organist and choirmaster Zion's Evangelical Church; Res., 420 Kentucky Avenue.

**CINTURA, ARNULF,\*** musical director Majestic Theatre; arranges compositions for orchestra, band and other instrumental and vocal combinations; studio, 420 Adams Avenue.

**HANMER, ALFRED N.\*\*,** baritone; teacher of singing; pupil of Cotogni, Rome, Italy; Res. 1206 Upper Second Street.

**KERTH, MISS MARY LOUISE,\*\*** pianist; teacher of piano and harmony; Musical editor *Evansville Courier*; studio, Courier Building.

**MCCOY, MISS ALDA VICTORIA,\*\*** concert pianist; teacher of piano; pupil of Emil Liebling, Chicago; Madame Melville and Theodor Leschetizky, Vienna; studio, Courier Building.

**OTTO, WALTER R.\*\*,** baritone; teacher of singing; soloist Zion's Evangelical Church; pupil of Franz Emerich, Berlin, Germany; studio, 613 Upper First Street.

**OWEN, MRS. RICHARD DALE,\*\*** concert soprano; teacher of singing; studio, Courier Building.

**WALZ, PAUL AUGUST,\*\*** musical director *Evansville Liederkrantz Maennerchor*; president *Mississippi Saengerbund*; instructor piano and harmony; Res. 12 Jefferson Avenue.

**WHEELER, MISS MARY KEEN,\*\*** teacher of piano; studio, 114 Mulberry Street.

#### FORT WAYNE

**BAILHÉ, GEORGE,\*\*** president *European School of Music*; director *Bailhé Trio*; pianist; teacher of piano; author "Equalizing Exercises for Scales and Arpeggios"; Mrs. George Bailhé (Edith Nickell); Res. 912 Lake Avenue.

#### GOSHEN

**BRUNK, JOHN D.,** musical director *Goshen College*; teacher of piano, singing and theory; musical editor "Church and Sunday School Hymnal" (Mennonite); author "Educational Vocal Series"; Mrs. John D. Brunk (Mary K. Martin); summer address, Harrisonburg, Virginia.

## INDIANAPOLIS

## MENDELSSOHN CHOIR OF INDIANAPOLIS

PERCIVAL OWEN, Musical Director

1827 Talbott Avenue

ANDREW SMITH, President of Indiana National Bank.....	<i>President</i>
ELMER ANDREW STEFFEN, No. 3 New Jersey Street.....	<i>Vice-President</i>
PAUL F. NESTLE, The Howard Carpet Company.....	<i>Secretary</i>
DWIGHT MURPHY, Indiana National Bank.....	<i>Treasurer</i>

## INDIANAPOLIS MATINEE MUSICALE

ALEXANDER ERNESTINOFF, Musical Director

College of Musical Art

MRS. HENRY SCHURMANN, 1827 N. Talbott Avenue.....	<i>President</i>
MRS. S. L. KISER, 1939 Ruckle Street.....	<i>Vice-President</i>
MRS. F. F. EDENHARTER, 3357 Ruckle Street.....	<i>Secretary</i>
MISS IDA BELLE SWEENIE, 120 West 21st Street.....	<i>Treasurer</i>

## PEOPLE'S CHORUS

EDWARD B. BIRGE, Musical Director

1914 N. Pennsylvania Street

J. G. COLLICOTT, Superintendent of Schools.....	<i>President</i>
EDWARD B. BIRGE, 1914 N. Pennsylvania Street.....	<i>Vice-President</i>
MRS. E. C. RUMPLER, 51 N. Ritter Avenue.....	<i>Secretary</i>
G. A. SCHNULL (Schnull & Company).....	<i>Treasurer</i>

## MUSICIANS' CLUB

GLEN FRIERMOOD, 615 N. Pennsylvania Street.....	<i>President</i>
CHRISTIAN F. MARTENS, College of Musical Art.....	<i>Vice-President</i>
PERCIVAL OWEN, The Blenheim Apartments.....	<i>Secretary</i>
ADOLPH SCHELLSCHMIDT, 1220 N. Alabama Street.....	<i>Treasurer</i>

---

**WOMEN MUSICIANS' CLUB**

- MRS. FLORA M. HUNTER, Metropolitan School of Music.....*President*  
 MRS. ADELAIDE CARMEN, School For The Blind.....*Vice-President*  
 MISS PAULINE SCHELLSCHMIDT, 1120 N. Alabama Street.....*Secretary*  
 MRS. ARTHUR G. MONNINGER, College of Musical Art.....*Treasurer*
- 

**INDIANAPOLIS MAENNERCHOR**

RUDOLPH O. HEYNE, Musical Director  
 1125 Broadway

- J. P. FRENZEL, 2906 N. Meridian Street.....*President*  
 GEORGE ALIG, 1608 Park Avenue.....*Vice-President*  
 RUDOLPH M. MUELLER, 3744 Park Avenue.....*Secretary*  
 J. W. RHODEHAMEL, 1730 Orange Street.....*Treasurer*
- 

**HARMONIE CLUB**

- MRS. JAMES A. MOAG, 1515 North New Jersey.....*Chairman and President*  
 MRS. FRANK CREGOR, 3550 North Capitol Avenue.....*Vice-President*  
 MISS IDA BELLE SWEENIE, 120 West 21st Street.....*Secretary*  
 MRS. CARROL B. CARR, Flat B., The Blenheim.....*Treasurer*
- 

**MUSIKVEREIN**

ALEX ERNESTINOFF, Musical Director  
 College of Musical Art

- G. A. PFEIFFER, 1412 Central Avenue.....*President*  
 KARL FEILCKE, The Pathfinder Company.....*Secretary*  
 ADOLPH WOCHER, Fletcher American National Bank.....*Treasurer*

- BIRGE, EDWARD B. \*** organist and choirmaster First Presbyterian Church; musical director People's Chorus; composer vocal music for school; associate editor Progressive Music Series for Public Schools; Mrs. Edward B. Birge (Mary Thompson); address, 1914 N. Pennsylvania Street; summer address, Lake Waccabuc, New York.
- BROWN, ELMER L. \*** concert flutist; teacher of flute; editor Flute Department in *The Dominant*; soloist Chautauqua (N. Y.) Orchestra and instructor of flute (summer months) Chautauqua Institution, Chautauqua, N. Y.; Res. 2947 Highland Place.
- CARMAN, MISS ADELAIDE M. \*** pianist; teacher of piano; pianist Schell-schmidt-Carman Trio; head of music department Indiana State School for the Blind; Res. 545 Middle Drive, Woodruff Place.
- CAWLEY, EDGAR M. \*** director Indianapolis Conservatory of Music; pianist; instructor of piano; address, 430 N. Meriden Street.
- FRIERMOOD, GLENN \*** baritone; teacher of singing; president Indianapolis Musicians' Club; Mrs. Glenn Frierhood (Ila Nunnally); Res. 615 N. Pennsylvania Street.
- GEIGER, JOHN P. \*** baritone; teacher of singing; member of faculty Indiana University (Bloomington); musical director Men's Glee Club and Girls' Glee Club, Indiana University; Res. The Judson, 126 E. Platt Street; summer address, Mitchell Hall, Music Department, Indiana University, Bloomington, Ind.
- JENCKES, MARY ISABEL** (Mrs. Joseph Sherburne Jenckes),\* pianist; ex-president Indianapolis Matinee Musicale; Res. 2020 N. Illinois Street.
- KRULL, FRITZ \*** concert baritone; recitals; composer of settings to thirteen poems by James Whitcomb Riley, and other songs; Mrs. Fritz Krull (Theresa Vinton Pierce); Res. 2041 Talbott Avenue, N.
- MARTENS, CHRISTIAN FREDERIC \*** concert baritone; teacher of singing; director College of Musical Art; vice-president Musicians' Club; Mrs. Christian Frederic Martens (Anna Marie McCann); Res. 4137 Carrollton Avenue.
- MARTIN, PAUL R. \*** violinist; music critic and editor Indianapolis *Star*; author "An Uncommercial Drama," "Ireland in Song and Verse," "The Irish Literary Revival and Its Influence on English Literature"; Mrs. Paul R. Martin (Lillian Buckman); Res. 6 The Pasadena.
- METROPOLITAN SCHOOL OF MUSIC \*** directors: Hugh McGibeny, Leslie E. Peck, Edward Nell and Flora M. Hunter; the school includes the Odeon, seating 450, an ideal hall for artists' recitals.

**NELL, EDWARD**, baritone; teacher of singing; director Metropolitan School of Music; president Indiana Music Teachers Association; author "Exercises for the Elimination of all Vocal Defects"; Mrs. Edward Nell (Kate J. Henderson); address, Metropolitan School of Music.

**TALBOT, MRS. ONA BRYANT**, manager Ona B. Talbot Enterprises; manager Indianapolis concerts by famous artists; address, 916 Hume-Mansur Building.

**THOMPSON, JOHN**,\* concert pianist; teacher of piano and harmony; director Piano Department Indianapolis Conservatory of Music; composer, "Minuet Moderne"; address, Indianapolis Conservatory of Music.

**YOST, GAYLORD**,\* concert violinist; composer seventeen works for violin, one for piano, three songs; director Yost Violin School; teacher of violin; Mrs. Gaylord Yost (Ella Schroeder); Res. 615 N. Pennsylvania Street; summer address, Fayette, Ohio.

### MUNCIE

**LUCAS, MISS GEORGIA**,\* pianist; teacher of piano; exponent Leschetizky Method and Dunning System for Beginners; address, Miss Reba Richey's Private School, 106 W. Washington Street; Res. Fairmount, Ind.

**MC CONNELL, MISS SARAH ISADORA**,\* pianist; teacher of piano and public school music; director of music Muncie National Institute; organist First Christian Science Church; vice-president Muncie Musicians' Club; Res. 415 W. Adams Street.

### PLYMOUTH

#### MOZART CLUB

H. W. OWENS, Conductor

1516 Mallers Building, Chicago, Ill.

MRS. EVA UNDERWOOD .....	<i>President</i>
RALPH LEONARD .....	<i>Vice-President</i>
MISS JULIA YOCKEY .....	<i>Secretary</i>
MISS MARY BLEW .....	<i>Treasurer</i>

## SOUTH BEND

**HARRIS, MISS HAZEL VAN DYKE**, dramatic soprano; concert; recital; teacher of singing; address, South Bend Conservatory.

**HERSHENOW, MISS DORA**, pianist; teacher of piano; address, South Bend Conservatory of Music.

**INGERSOLL, FREDERIC H.**, violinist; teacher of violin; address, P. O. Box 227.

**LLOYD, EVAN DAVID**,\* organist and musical director First M. E. Church; teacher of organ, piano, harmony and composition; composer of songs and "The Siege" (scene for male chorus and orchestra); Mrs. Evan David Lloyd (Annie Pryse); Res. 113 W. Madison Street.

**MAC HENRY, WILL PRESTON**, baritone soloist; teacher of singing; president South Bend Teachers' Association; Res. 217 W. Marion Street, Elkhart, Ind.

**MIRANDA, MAX**,\* pianist; organist; teacher of piano and organ; organist and choirmaster St. Paul's M. E. Church; director South Bend Conservatory of Music.

**TIMSON, MISS MILDRED**,\* pianist; teacher of piano; excellent results; Res. 1001 Milton Avenue.

## UPLAND

**GOWEN, EDWIN AUGUSTUS**, musical director Taylor University; organist; pianist; singer; instructor; Mrs. Edwin Augustus Gowen (Celeste M. Manson); summer home, 404 Jersey Street, Buffalo, N. Y.

## WARSAW

## OWENS CHORAL SOCIETY

H. W. OWENS, Conductor

1516 Mallers Building, Chicago, Ill.

THOMAS LOVEDAY .....*President*  
 MRS. LAURA MONTGOMERY .....*Vice-President*  
 MISS JENNIE FRAZIER .....*Secretary*  
 MRS. ETHEL WALLACE DUFUR.....*Treasurer*

# IOWA

## BLOOMFIELD

### HARMONIA CLUB

JOHN TEED .....*President*

## BURLINGTON

### BURLINGTON MUSICAL CLUB

MRS. CATE GILBERT WELLS, Jefferson Street.....*President*

MRS. G. H. HIGBEE, Lummer Street.....*Vice-President*

MISS ANNA HAY, West Avenue.....*Secretary*

MRS. GEORGE TRACY, N. Sixth Street.....*Treasurer*

## CEDAR RAPIDS

**KILLEEN, EARLE G. \*** baritone; teacher of singing and theory; director Coe College Conservatory; conductor Cedar Rapids Choral Union; musical editor Cedar Rapids *Republican*; Mrs. Earle G. Killeen (George Lydia Hager).

**PATTY, RISSER, \*** teacher of singing; musical director Coe College Vesper Choir, Coe College Men's Glee Club and Coe College Girls' Glee Club; choir director Westminster Presbyterian Church; Res. 327 N. Fifteenth Street; summer address, Redlands, California.

## CHARLES CITY

### LYRIC CLUB

FRANK PARKER, Musical Director

Cedar Valley Seminary, Osage, Iowa

FRANK PARKER, Osage, Iowa.....*President*

MISS ELIZABETH WILBUR, 501 Blunt Street, Charles City. *Secretary and Treasurer*



## CLINTON

## MENDELSSOHN CHOIR

KENNARD BARRADELL, Conductor

624 S. Michigan Boulevard, Chicago, Ill.

- MRS. CHARLES E. BEAUMONT, 733 Sunnyside Avenue, Clinton.....*President*  
 H. W. HARTMAN, 311 S. Sixth Street, Lyons.....*Vice-President*  
 MISS IDA L. THOMSEN, 739 Sunnyside Avenue, Clinton..*Secretary and Treasurer*  
 MISS CLARA A. WHEELER, 708 Washington Street, Lyons.....*Librarian*

## HARMONIC CLUB

- MISS JEAN BABITT, 1008 Second Street.....*President*  
 ANNA E. HART, 518 Sixth Avenue.....*Vice-President*  
 MISS KATE PADDOCK, 209 Munson Street.....*Secretary and Treasurer*

## DAVENPORT

## TRI-CITY MUSICAL ASSOCIATION

- MRS. J. J. DORGAN, Davenport, Iowa.....*President*  
 MISS KATHERINE GEST, Rock Island, Illinois.....*Vice-President*  
 ROBERT LYNCH, Moline, Illinois.....*Vice-President*  
 MISS EDNA MITCHELL, Moline, Illinois.....*Secretary*  
 VICTOR BERGQUIST, Rock Island, Illinois.....*Treasurer*  
 MISS MARY LINDSAY OLIVER, Moline, Illinois.....*Chairman Press Committee*

## TRI-CITY SYMPHONY ORCHESTRA

LUDWIG BECKER, Musical Director

Columbia School of Music, Chicago

- ALFRED C. MUELLER, 32 Savings Bank Building, Davenport.....*President*  
 J. A. SCHMIDT, care Schmidt Music Company.....*Secretary*  
 ROBERT MACDONALD, care Art League Studies.....*Treasurer*

### CHAMINADE CLUB

- MRS. L. C. STEIN, 908 Perry Street.....*President*  
 MRS. O. D. DORAN, Rosehill.....*Vice-President*  
 MRS. FRANCES SMITH, 2221 Ripley Street.....*Secretary*

### DECORAH

#### CHORAL UNION

PROF. CARLO A. SPERATI, Musical Director

Luther College

- PROF. O. A. TINGELSTAD, Luther College.....*President*  
 M. L. BREVIG, Luther College.....*Vice-President*  
 MRS. O. W. HOLM .....*Secretary*  
 E. L. AMUNDSEN .....*Treasurer*

**SPERATI, CARLO A. \*** musical director Luther College Concert Band and Chorus; conductor Decorah Choral Union; organist and choirmaster Norwegian Evangelical Lutheran Church; musical director United Norwegian Singers of the Pacific Coast; address, Luther College.

### DES MOINES

#### FORTNIGHTLY MUSICAL CLUB

MRS. LAWRENCE DE GRAFFE, Musical Director

639 Fortieth Street

- MRS. FRANK S. CUMMINS, 429 Twenty-eighth Street.....*President*  
 MRS. LEONARD E. HARBACH, 1900 Grand Avenue.....*Vice-President*  
 MRS. WILLIAM H. YONKERS, 4332 Harwood Drive.....*Secretary*  
 MRS. L. R. GAYNOR, 1622 Sixth Avenue.....*Treasurer*

**COWPER, HOLMES**, concert tenor; dean Institute of Fine Arts, Drake University; choirmaster University Place Church of Christ; Mrs. Holmes Cowper (Kate Holmes); Res. 1074 Thirty-first Street.

**JEWETT, MARGARET S.** (Mrs. David L. Jewett), amateur pianist; former president Fortnightly Musical Club; Res. 2105 High Street.

**NAGEL, FRANK,\*** Mus. Doc., dean of the College of Music (Highland Park College); pianist; composer "The Honeymoon" (song cycle for four solo voices, reader and piano accompaniment); musical setting to Bryant's "Thanatopsis"; piano pieces, songs; musical director Philharmonic Choir (200 mixed voices); Mrs. Frank Nagel (Frances Murphy); Res. 3512 Fourth Street.

**OGDEN, GEORGE FREDERICK,\*** concert pianist; teacher of piano; organist First Church of Christ Scientist; manager Des Moines Subscription Concerts; correspondent for *Musical America* and *Music News*; address, University Place.

**RUIFROK, HENRI,** concert pianist; teacher of piano; director Ruifrok School of Music; composer works for piano and songs; ex-president Iowa Music Teachers' Association; Mrs. Henri Ruifrok (Mary C. Hartung); Res. 1823 West Ninth Street.

**SCHOETTLE, GUSTAV,\*** head of piano and theory departments Dakota Wesleyan University, Mitchell, S. D.; conductor Des Moines Symphony Orchestra; pianist; teacher of piano; lecturer on musical topics; formerly director of music State University of Iowa; Mrs. Gustav Schoettle (Alice Elmer), teacher of piano; Res. 4107 Kingman Boulevard.

**USRY, MISS EDITH M.,** pianist; organist; teacher of piano and organ; organist Plymouth Congregational Church; Res. 744 W. Eighteenth Street.

**VAN KATWIJK, PAUL,\*** concert pianist; head piano department Drake University; under management Harry Culbertson, Chicago, Ill.; composer songs, fantasy pieces, romance etudes for piano, suite for string quartet, mass for mixed choir, etc.; address, Drake University.

**YUNGMEYER, DELMAR,\*** pianist; teacher of piano; musical director Orchestra of Highland Park College of Music; address, 301 Knights of Pythias Block.

## DUBUQUE

**BRADLEY, PROFESSOR CHARLES M.,** musical director Dubuque College; pianist; teacher of piano; address, Dubuque College.

**KLEINE, A. C.,** director Dubuque Academy of Music; address, 1027 Main Street.

**OTTO, FRANZ,\*** baritone; teacher of singing; director Otto School of Singing; musical director Dubuque Saengerbund and Young People's Chorus; local manager of celebrated concert artists; Mrs. Franz Otto (Carrie Eddy); Res. Ninth and Main Streets.

## GRINNELL

## GRINNELL MUSIC FESTIVAL ASSOCIATION

DR. E. E. HARRIS .....	<i>President</i>
H. L. BEYER .....	<i>Secretary and Treasurer</i>
A. L. FRISBIE, JR.....	<i>Business Manager</i>
H. W. MATLACK .....	<i>Publicity Manager</i>

## ORATORIO SOCIETY

PROFESSOR GEORGE L. PIERCE, Musical Director

1134 Third Avenue

MURRAY WELCH .....	<i>President</i>
MISS ELIZABETH HUTCHINSON .....	<i>Vice-President</i>
MISS WILMA RAYBURN, 1404 Broad Street.....	<i>Secretary</i>
BRUCE CRITCHETT, 1002 East Street.....	<i>Treasurer</i>

**PIERCE, GEORGE LEAVITT**, pianist; cellist; director Grinnell School of Music, Grinnell College; choirmaster Grinnell College Vesper Choir; musical director Grinnell Oratorio Society; conductor Grinnell Orchestra; formerly director of music Taber College, Taber, Ia.; Mrs. George Leavitt Pierce (Alma Anna Fuller); address, Grinnell College.

## KEOKUK

## MONDAY MUSIC CLUB

MISS CAROLINA BALDWIN, 123 High Street.....	<i>President</i>
---	------------------

## MARSHALLTOWN

## TUESDAY MUSIC CLUB

MRS. R. C. VALENTINE, 605 W. State Street.....	<i>President</i>
MRS. CHARLES DARLING .....	<i>Secretary</i>

## MASON CITY

**PIERCE, MISS ANNIE,\*** soprano; teacher of singing; Res. 114 Second Street, N. E.

## MISSOURI VALLEY

## TREBLE CLEF CLUB

MRS. R. C. HILLS.....*President*

## MOUNT VERNON

**HART, MISS BERTHA,** pianist; head of piano department Cornell College Conservatory of Music; summer address, 595 E. One Hundred and Fifth Street, Cleveland, Ohio.

**MILLER, HORACE ALDEN,** teacher of organ and theory; musical director Cornell Orchestra (35 players); choirmaster M. E. Church; composer "Melodie," views of Indian life, three songs "From The Forest."

**SHAW, FRANK H.,** director Cornell College Conservatory of Music; teacher of organ and piano; organist First M. E. Church; Mrs. Frank H. Shaw (Julia Seiler); violinist; teacher of violin Cornell College Conservatory of Music; address, Cornell College.

## OSKALOOSA

**GRIFFITH, CHARLES LEONARD,** instructor of piano and theory Penn College; organist Trinity Church (Ottumwa, Ia.); address, 621 North A Street.

## PELLA

**SADLER, GEORGE FRANCIS,** pianist; organist; teacher of piano and organ; director of music Central College Conservatory of Music; organist First Baptist Church; author "Elementary Harmony"; Res. 314 Broadway.

## SIOUX CITY

## APOLLO MUSIC CLUB

- MISS ELSIE KILBORNE, 3915 Orleans Avenue.....*President*  
 MRS. W. C. WOOD, 1013 Nebraska Street.....*Vice-President*  
 MRS. E. E. MOLINE, 1801 Court Street.....*Secretary*  
 MISS HAZEL ADAIR, 210 Perry Street.....*Treasurer*

## SCHUBERT CLUB

- BERTHA, THELANDER, 1721 Jackson Street.....*President*  
 OPOL BULLARD, 1824 Rebecca Street.....*Vice-President*  
 MRS. L. R. TRIPP, 1005 Nebraska Street.....*Secretary*  
 MRS. C. E. HOUGH, 1020 Pearl Street.....*Treasurer*

MORSE, ORWIN ALLISON,\* pianist; organist; teacher of piano, organ theory and musical history; organist and director First Presbyterian Church; director Morningside College Conservatory of Music; music critic *Sioux City Journal*; Mrs. Orwin Allison Morse (Ray Ellis); Res. 1608 Morningside Avenue.

THELANDER, MISS BERTHA,\* pianist; teacher of piano; president Schubert Club; Res. 1721 Jackson Street.

## TABOR

GANNETT, ELMER, acting director Tabor College Conservatory of Music; baritone; teacher of singing; choirmaster Tabor Congregational Church; Mrs. Elmer Gannett (Margery Wright); summer address, Sturgis, Mich.

## KANSAS

### ATCHISON

**LOUDENBACK, HENRY H.**, director Loudenback School of Music; teacher of piano and theoretical branches; concert pianist; spring tours with Minneapolis Symphony Orchestra; Mrs. Henry H. Loudenback (Flora Donald); address, Loudenback School of Music.

**MC KENZIE, JOHN C.**, concert violinist; teacher of violin; head of violin department Loudenback School of Music.

### CHANUTE

#### SAINT CECILIA MUSIC CLUB

MRS. JAMES BRUEN, 930 S. Highland Avenue.....*President*  
MRS. HARRY SCOTT .....*Vice-President*  
MRS. F. C. CADY .....*Secretary*  
MRS. GUY GARDNER .....*Treasurer*

### CHERRYVALE

#### THURSDAY MUSICAL CLUB

MRS. J. P. WITHEROW .....*President*  
MRS. A. A. ARMSTRONG .....*Vice-President*  
MISS EDITH WITHAM .....*Secretary*  
MISS MABEL FOVAL .....*Corresponding Secretary*  
MRS. HARRY SMITH .....*Treasurer*

### COFFEYVILLE

#### MATINEE MUSICAL

MRS. W. T. TERRY, 404 W. Fourth Street.....*President*  
MRS. A. J. OGDEN .....*Vice-President*  
MRS. JACK TAYLOR .....*Secretary*  
MRS. W. H. WEIGLE .....*Treasurer*

## EMPORIA

## COLLEGE OF EMPORIA ORATORIO SOCIETY

D. A. HIRSCHLER, Musical Director

MISS OLIVE R. HERST .....*Treasurer*

**HIRSCHLER, D. A.**, dean department of music College of Emporia; conductor College Oratorio Society; organist; pianist; teacher of organ, piano and theory; organist and choirmaster First Presbyterian Church of Emporia; Res. 1230 Market Street.

**WATSON, MISS JO-SHIPLEY**, head of piano department Kansas State Normal School; pianist; teacher of piano; lecture-recitals on "American Folk Music"; author "Musicians in Miniature," "Your Desk," "Little Prayers for Every Day"; editor Children's Department *The Etude* (Philadelphia); member of committee for accrediting of teachers, Kansas Music Teachers' Association; Res. 822 Mechanic Street.

## FORT SCOTT

## MUSIC STUDY CLUB

MRS. C. L. McCLURE .....*President*MISS EMMA BOLEVAR .....*Vice-President*MISS ESTHER McELVAIN .....*Secretary*MRS. WILL DRAKE .....*Treasurer*

## GREAT BEND

## MUSIC CLUB

MISS ANNA TAYLOR.....*President*MRS. E. E. MORRISON.....*Vice-President*MRS. R. C. RUSSELL .....*Secretary*MRS. J. E. McMULLEN.....*Treasurer*

**BURKET-RUSSELL, ETHEL** (Mrs. Marion Fore Russell),\* concert pianist; (graduate University School of Music, Lincoln, Nebr., Sidney Silber; pupil of Leschetizky; organist M. E. Church of Great Bend.



## HIAWATHA

## MATINEE MUSICAL

MRS. W. R. GUILD .....	<i>President</i>
MISS LUCILE PEARL .....	<i>Vice-President</i>
MRS. E. S. MARVIN.....	<i>Secretary</i>
MRS. CHARLES LAWRENCE .....	<i>Treasurer</i>

## HOLTON

**SCHOEBEL, OSCAR MELCHIOR,\*** director Campbell College Conservatory of Music (14 years); pianist; violinist; teacher of piano and violin; member Kansas State Music Teachers' Association; composer "The Fairy," "Dance of the Gnomes," "In Knightly Array" (piano); "Meditation," "To My Love," "The Carol" (songs); "Song of Praise," "Praise the Lord" (anthems); "La Capitana" (operetta), etc.; Mrs. Oscar Melchior Schoebel (Ellen M. Russell); Res. 902 New York Avenue.

## HUTCHINSON

**ANDERSON, ALBERT O.>\*** concert organist; baritone; teacher of piano and singing; conductor Schubert Club (male chorus); president Apollo Club; secretary and choirmaster First Presbyterian Church; secretary and treasurer Kansas State Music Teachers' Association; address, 719 Rorabaugh-Wiley Building; summer address, Rochester, Minnesota.

## IOLA

## MUSIC CLUB

MRS. P. S. MITCHELL .....	<i>President</i>
MRS. EDWARD DANFORTH LA HARPE.....	<i>Vice-President</i>
MRS. J. P. OLESON .....	<i>Secretary</i>
MISS ELVA RUSSELL .....	<i>Treasurer</i>

**PATHORNE, MADAME E. BABER,\*** concert pianist; composer "Summer Dream," "Reveries," "Saengerfest of the Birds," "Meadow Lark," "Puck and the Lovers"; director Liszt Studio of Music; address, Liszt Studio.

## KINGMAN

**MOON, I. DEANE,** concert tenor; oratorio; recital; teacher of singing; choirmaster First M. E. Church; supervisor of music; address, Kingman.

## LAWRENCE

## MUSIC CLUB

MRS. A. C. MITCHELL, 821 Mississippi Street.....*President*

**BELL, IDA BURR** (Mrs. Olin Bell), organist First Baptist Church; pianist; accompanist; teacher of organ and piano; Federation Secretary Music Club; secretary Kansas Chapter American Guild of Organists; Res. 1347 New Hampshire Street.

**BUTLER, HAROLD L. \*** dean School of Fine Arts, University of Kansas; choirmaster Plymouth Congregational Church; concert and opera baritone; teacher of singing; formerly director vocal department College of Fine Arts, Syracuse (N. Y.), University; Mrs. Harold L. Butler (Florence Higgins); address, University of Kansas; summer address, Estes Park, Colo.

**GREISSINGER, MISS HARRIET**, pianist; assistant professor of piano Kansas State University.

**HOYT, WILLIAM**, violinist; teacher of violin; Res. 2309 Vermont Street.

**NEVIN, ARTHUR**, Professor of Music University of Kansas; composer Indian opera "Poia," one act opera "Twilight," orchestral suite "Love Dreams," string quartet D minor, choruses for mixed voices, cantatas, songs, works for piano; lecturer; teacher of composition; Mrs. Arthur Nevin (Mary Lynham); address, University of Kansas; permanent residence, Charlottesville, Virginia; summer address, MacDowell Colony, Peterborough, N. H.

## LINDSBORG

**BRASE, HAGBARD**, director Bethany Oratorio Society and Bethany Male Chorus; organist; professor of organ and theory Bethany College of Music and Fine Arts; address, Bethany College.

**UHE, ARTHUR E. \*** musical director Bethany Symphony College Orchestra; concert violinist; head of violin department and teacher of History of Music Bethany College; composer violin caprice, legends, piano scherzo, other works; address, Bethany College; summer address, Winnetka, Illinois.

## MANHATTAN

## SYMPHONY CLUB

MISS EUGENIA FAIRMAN .....*President*

**BROWN, ROBERT HENRY**, violinist; teacher of violin; organist and choirmaster First Presbyterian Church; professor of music Kansas State Agricultural College; conductor College Symphony Orchestra.

**FAIRMAN, MISS EUGENIA**, pianist; teacher of piano and harmony Kansas State Agricultural College; Res. 314 N. Eleventh Street.

## PARSONS

## THURSDAY MORNING MUSIC CLUB

MISS GRACE HOWSER .....*President*

MRS. B. E. ST. CLAIR .....*Vice-President*

MISS ADA ARNETT .....*Secretary*

MRS. J. M. PIPER.....*Treasurer*

## OLATHE

**BUSHONG, MELVIN S.**, teacher of piano and singing and public school music; organist and choirmaster Presbyterian Church of Olathe.

## SALINA

## TWENTIETH CENTURY CLUB

(Music Art Section)

MRS. H. N. MOSES .....*President*

**UTT, PAUL R.**, concert bass baritone; teacher of singing; lecturer; dean Salina College of Music; musical director Salina Male Chorus and Salina Orchestra; organist and choirmaster First M. E. Church; Mrs. Paul R. Utt (Norma M. Graves); address, Salina College of Music.

## TOPEKA

## MUSICAL ART SOCIETY

SCOTT HOPKINS, 1177 Fillmore Street.....	<i>President</i>
W. J. V. DEACON, 1254 Polk Street.....	<i>Vice-President</i>
SHERRILL B. SMITH, 627 Van Buren Street.....	<i>Secretary</i>
HOWARD S. SEARLE, 1737 McVicar Street.....	<i>Acting Treasurer</i>
HORACE WHITEHOUSE, Washburn College .....	<i>Dean</i>
H. A. JUNGK, 117 West Second Street.....	<i>Librarian</i>

## LADIES' MUSIC CLUB

MRS. CHARLES S. GLEED .....	<i>President</i>
MRS. F. P. MAC LENNON.....	<i>Vice-President</i>
MRS. W. B. SWAN .....	<i>Secretary</i>
MRS. S. J. HODGINS .....	<i>Treasurer</i>

**HARSHBARGER, MRS. WILLIAM A. \*** pianist; teacher of piano, harmony and history of music; Res. 1401 College Avenue.

**HOGBOOM, MISS HELEN, \*** soprano soloist; teacher of singing; member Ladies' Music Club; studio, Smith Building.

**PETRICK, MISS MARY R. \*** pianist; teacher of piano and theory; studio, 934 Kansas Avenue.

**WHITEHOUSE, HORACE, \*** dean Fine Arts School Washburn College; teacher of organ, theory, conducting, etc.; musical director Topeka Musical Art Society (chorus 250, orchestra 50); organist and choirmaster First M. E. Church; choirmaster Central Congregational Church; Res. Washburn College.

## WICHITA

## WICHITA CHORUS ASSOCIATION

LUCIUS W. ADES, Musical Director  
Sedgwick Annex

L. O. RIPLEY, 233-239 S. Main Street.....	<i>President</i>
E. HIGGINSON, 506 S. Seneca Street.....	<i>Vice-President</i>
OSCAR L. HILL, 913 Beacon Building.....	<i>Secretary</i>
E. F. HOLMES, 211 E. Douglas Avenue.....	<i>Treasurer</i>

## SATURDAY AFTERNOON MUSICAL CLUB

- MRS. S. W. SHATTUCK, 304 E. Thirteenth Street.....*President*  
 MRS. L. A. HECKARD, 829 N. Waco Avenue.....*Vice-President*  
 MRS. L. O. RIPLEY, 910 N. Lawrence Avenue.....*Secretary and Treasurer*

## MUSICIANS' CLUB

- RAFAEL NAVAS, Northern Building.....*President*  
 MARY FINDLEY ADES, Sedgwick Annex.....*Secretary*  
 EVELYN PACKER, 1010 N. Topeka Avenue.....*Treasurer*

**ADES, LUCIUS**, director music department Friends University; manager and musical director Wichita Chorus (200 mixed voices); Lyric Glee Club (male chorus); choirmaster St. Paul's M. E. Church; Mrs. Lucius Ades (Mary Findley), concert pianist; teacher of piano; organist St. Paul's M. E. Church; Res. 1150 University Avenue.

**LINDBERG, THEODORE**,\* president Wichita College of Music; violinist; teacher of violin; conductor Wichita Symphony Orchestra; address, 217 N. Lawrence Avenue.

**MYERS, RENO B.**, teacher of piano, pipe organ, harmony, theory and history of music Fairmount College Conservatory of Music; organist First Baptist Church; Res. 218 Pattie Avenue.

**OWENS, MRS. MINNIE FERGUSON**, teacher of singing Power-Myers Conservatory; director Trinity M. E. Choir; musical director Oxford Choral Union; Res. 109 E. Third Street.

**PENDLETON, IRIS**,\* manager musical artists; address, Philharmony Hall.

**RANDALL, MISS ELSIE**, contralto; teacher of singing Wichita College of Music; address, Wichita College of Music.

**STANLEY, JETTA CAMPBELL** (Mrs. Claude C. Stanley), concert soprano; head of voice department Winfield (Kans.) College of Music; Res. 1323 N. Emporia Avenue.

**VAN DEMAN, SAMUEL WINFIELD**, manager Van Deman Concert Direction, managing musical artist; managed famous artists in Kansas and adjoining states; over 30 years teacher of music in Kansas; address, 414 Smythe Avenue.

## WINFIELD

**MARSHALL, ELVIS C.**, director School of Music Southwestern College; teacher of singing; choir director First M. E. Church of Winfield; Mrs. Elvis C. Marshall (Ethel L. Van Derveer); address, The College.

# KENTUCKY

## HOPKINSVILLE

GRAYSON, MISS VIRGINIA EMMA, pianist; teacher of piano and harmony; director of music Bethel Woman's College.

## LOUISVILLE

### LOUISVILLE MALE CHORUS

CARL SHACKLETON, Musical Director

FRANK BUERCK, Conrier Jononal Job Printing Company.....*President*  
ARTHUR ALMSTEDT, Almstedt Brothers.....*Vice-President*  
J. FRED DOHRMANN, U. S. Custom House.....*Secretary*  
GEORGE J. REIBERT, Inter-Southern Life Insurance Company Building..*Treasurer*

---

### WEDNESDAY MORNING MUSICAL CLUB

MRS. WILLIAM DAVENPORT, Rutherford and Dorothy Avenues.....*President*  
MRS. RICHARD BEAN, 109 W. Ormsby Avenue.....*Vice-President*  
MISS SADIE C. GUTHRIES, Bardstown Road and Douglas Boulevard...*Secretary*  
MISS ABBEY SPEED, 1239 Second Street.....*Treasurer*  
MRS. CLAUDE ALLEN, Puritan Apartments.....*Program Committee*

---

### WOMAN'S CLUB MUSIC COMMITTEE

MRS. WILLIAM E. PILCHER, 192 Crescent Avenue.....*President*  
MRS. KATHERINE WHIPPLE DOBBS, 425 Fourth Avenue.....  
MRS. J. W. BEILSTEIN, Columbia Building.....

---

### LOUISVILLE LIEDERKRANZ

A. MOLENGRAFT, Musical Director

503 S. Jackson Street

MR. WILLIAM KOPP, 21st and Main Streets.....*President*  
MR. F. O. NEUTZEL, 115 S. Second Street.....*Vice-President*  
MR. H. BAUMGARTEN, Louisville Anzeiger.....*Secretary*  
MR. F. J. HUMMEL, 305 W. Main Street.....*Treasurer*

---

**LOUISVILLE MUSIC TEACHERS' ASSOCIATION**

- CLEMENT A. HAPLEFORD, Chestnut Street, Bet. 3rd and 4th Streets...*President*  
 MRS. EMILY DAVIDSON,  
 Care Mrs. William R. Belknap, Upper River Road.....*Vice-President*  
 MISS SARA MCCARTHY, 1358 S. Second Street.....*Secretary*  
 MR. WILLIAM CONEN, Waverly Court.....*Treasurer*
- 

**STATE MUSIC TEACHERS' ASSOCIATION**

- MISS CAROLINE B. BOURGARD, Louisville.....*President*  
 MISS ANNA CHANDLER GOFF, Lexington.....*Vice-President*  
 MISS MARY TRAYNOR, Richmond.....*Recording Secretary*  
 MISS FLORA M. BERTELLE.....*Corresponding Secretary*  
 MR. NORMAN LOVELLE, Paducah.....*Treasurer*

**BACH CLUB** (devoted to playing work for two pianos); members: Mrs. Verona De Garis, Miss Emily Dembitz, Miss Nellie Chase, Miss Anna Hopper, Miss Eugenia Goldstein, Miss Etta Rosenfelder, Mrs. J. B. Speed.

**BOURGARD, MISS CAROLINA B.,\*** director School of Music, Supervisors Department Louisville Conservatory of Music; supervisor of music Louisville Public Schools (since 1892); president Music Section Kentucky Educational Association; president State Music Supervisors' Association; member music committee Choral Club (women); organist and choir director Highland Presbyterian Church; composer and publisher "Self Help Score Books"; Res. 1324 Hepburn Avenue.

✓ **COWLES, FREDERIC,** director Louisville Conservatory of Music; organist and choir director Calvary Church; chairman Louisville Opera Committee; address, 214 W. Broadway.

**CRAWFORD, MRS. NEWTON,** teacher of singing; teacher of Myrna Sharlow; Res. 1241 S. Fourth Street.

**DAVISON, MRS. EMILY,** soprano; distinguished in concert and recital; address, Douglas Boulevard.

**KNOTT, RICHARD GILLMORE,\*** music critic and editor Louisville *Evening Post*; Res. Woodbourne Avenue.

**JENKINS, E. B.,** organist Fourth Avenue M. E. Church; Mrs. E. B. Jenkins (Clara Belle Graham); Res. Weissinger Gaulbert Apartment.

**MARX, HARRY**, manager Harry Marx Concert Direction; address, 201-5 Starks Building; Res. 2104 E. Main Street.

**MOLENGRAFT, ANTHONY**, musical director Catholic Choral Union and Liederkrantz Society; organist and choirmaster St. Boniface R. C. Church; singer; pianist; teacher of singing, piano, organ and theory; Mrs. Anthony Molengraft (Cecilia Michalowski); Res. 503 S. Jackson Street.

**O'SULLIVAN, PATRICK**, concert pianist; teacher of piano Louisville Conservatory of Music; organist and choir director Sacred Heart Church; composer "Heraclius" (symphonic poem for orchestra), 2 masses, "Epithalamion" (for baritone and chorus), 50 Irish songs, 30 Irish melodies for piano; other works for piano; contributes essays and critical articles for Louisville papers; Res. The Macauley.

**OVERSTREET, MISS CORNEILLE**, concert pianist; teacher of piano; Res. 1345 S. Fourth Street.

**SCHMIDT, KARL**, member of Louisville Quintet Club; other members of the ensemble are: Mrs. Alinde Rudolph, Victor Rudolph, Charles Letzler and Mrs. J. Edwin Whitney; address, 314 S. St. Catherine Street.

**SHARLOW, MISS MYRNA**, soprano Chicago Opera Company; concert appearances; address, 1158 Fourth Avenue.

## OWENSBORO

### CHORAL SOCIETY

E. W. SMITH.....	<i>President</i>
R. L. HOUSTON.....	<i>Secretary</i>
E. W. BARBE.....	<i>Treasurer</i>
MISS CATHERINE CLARK.....	<i>Librarian</i>

## RUSSELLVILLE

**REPASS, ROY R.**,\* pianist; pupil of Rudolph Ganz; musical director Logan College (6 years); formerly instructor Centenary College, Cleveland, Tenn.; teacher of piano and theory; address, Logan College.



## LOUISIANA

### NEW ORLEANS

#### PHILHARMONIC SOCIETY

MISS CORINNE MAYER, 4417 Carondelet Street.....*President*  
MRS. H. T. HOWARD, 3513 St. Charles Avenue.....*Vice-President*  
MRS. PHILIP WERLEIN, 2228 St. Charles Avenue..... *Secretary and Treasurer*

---

#### SATURDAY MUSIC CIRCLE

MISS CORINNE MAYER, Musical Director  
4417 Carondelet Street

MRS. OTTO JOACHIM, Octavia Apartments.....*President*  
MISS M. V. MOLONY, 3426 Chestnut Street.....*Vice-President*  
MRS. M. KAISER, 4637 Baronne Street.....*Secretary*  
MRS. H. S. KAUFMAN, 1633 Dufoscat Street.....*Treasurer*

---

#### UNIVERSITY CHORUS

LEON RYDER MAXWELL, Musical Director  
Newcomb College

F. H. SPANG, Newcomb College,.....*Secretary and Treasurer*

**FERRATA, GIUSEPPE**, concert pianist; teacher of piano and theory; head of piano department and professor of composition at Newcomb College; composer 1 symphony, 3 operas, 3 string quartets, 2 masses, piano concerto, overture; other works for piano and violin; songs and choruses; Mrs. Giuseppe Ferrata (Alice Lagarde); Res. 2705 Chestnut Street.

**LOEB, HARRY BRUNSWICK**, manages New Orleans appearances of world-famous artists; music critic *New Orleans Item*; New Orleans representative *Musical Courier*; Res. 1527 Seventh Street.

**MAXWELL, LEON RYDER**,\* director Newcomb School of Music, Newcomb College, Tulane University; president Louisiana Music Teachers' Association; Mrs. Leon Ryder Maxwell (Ruth Nottage); address, Newcomb College.

**MAYER, MISS CORINNE**,\* pianist; teacher of piano; president Philharmonic Society of New Orleans; musical director Saturday Music Circle; Res. 1407 Bordeaux Street.

**SPANG, LAURA STEVENSON** (Mrs. Frank H. Spang), concert soprano; member Quartet Prytania Street Presbyterian Church; teacher of singing Newcomb College School of Music; musical director Newcomb College Glee Club (Tulane University); Res. 1316 Pine Street.

## SHREVEPORT

### MUSIC FESTIVAL ASSOCIATION

E. H. R. FLOOD, Musical Director

MRS. E. H. R. FLOOD.....*President*  
 J. B. ARDIS.....*Vice-President*  
 MRS. W. A. BAILIE.....*Secretary*  
 E. A. FROST.....*Treasurer*

---

### MUSICAL COTERIE

MRS. E. G. PALMER.....*President*  
 MRS. M. EAGEN.....*Vice-President*  
 MRS. R. B. EGLIN.....*Secretary*

# MAINE

## BANGOR

### EASTERN MAINE FESTIVAL ASSOCIATION

HON. FLAVIUS O. BEAL.....*President*  
MELVILLE H. ANDREWS.....*Vice-President*  
MRS. SARAH P. EMERY.....*Clerk and Treasurer*

#### Board of Directors

HON FLAVIUS O. BEAL	HAROLD HINCKLEY
MELVILLE H. ANDREWS	HOWARD F. CORNING
JOSEPH M. BRIGHT	ADELBERT W. SPRAGUE
HENRY O. PIERCE	

---

### FESTIVAL CHORUS

ADELBERT WELLS SPRAGUE, Conductor

FRANK R. ATWOOD.....*President*  
FRED G. SARGENT.....*Vice-President*  
WILLIAM H. TIBBETTS.....*Secretary*  
GALEN L. GOODWIN.....*Treasurer*  
MRS. NEIL NEWMAN.....*Accompanist*  
MISS ELIZABETH HAYES.....*Librarian*

---

### SYMPHONY ORCHESTRA

HORACE MANN PULLEN, Conductor

HORACE MANN PULLEN.....*President*  
RALPH K. PREBLE.....*Clerk and Treasurer*

### SCHUMANN CLUB

- MISS ANNA STRICKLAND, 73 Grove Street.....*President*  
 MISS GWENDOLIN BARNES, 416 Hammond Street.....*Vice-President*  
 MRS. FREDERIC SIMPSON, Cedar Street.....*Corresponding Secretary*  
 MISS JOSEPHINE WIGGIN, 38 Leighton Street.....*Secretary and Treasurer*

**PULLEN, HORACE MANN**, conductor Bangor Symphony Orchestra and Pullen's Orchestra; violinist; teacher of violin; Mrs. Horace Mann Pullen (Lucy Hart); address, Society Hall; summer address, Ocean House, Watch Hill, Rhode Island.

**SPRAGUE, ADELBERT WELLS**,\* director of music University of Maine; 'cellist; teacher of theory; conductor Bangor Festival Chorus and Bangor Band; assistant conductor Bangor Symphony Orchestra; Res. 217 Union Street.

### BATH

- EAMES, EMMA** (Madame Emilio de Gorgorza), distinguished prima donna; formerly with Metropolitan Opera Company and Royal Opera Covent Garden, London; address, Bath, Maine; European residence, 4 Rue Jean Goujon, Paris, France.
- GORGORZA, EMILIO DE**, concert baritone; has made five trans-Continental tours; Madame Emilio de Gorgorza (Emma Eames); address, Bath, Maine; European residence, 4 Rue Jean Goujon, Paris, France.

### BETHEL

**CHAPMAN, WILLIAM ROGERS**,\* musical director Maine Music Festivals; see New York City Chapter.

### PORTLAND

#### FESTIVAL CHORUS

SELDON T. CRAFTS, Musical Director  
 Lewiston, Maine.

- ERNEST J. HILL, 119 Allen Avenue.....*President*  
 S. W. BATES, 57 Exchange Street.....*Vice-President*  
 MISS ALICE H. NELSON, 187 Clark Street.....*Secretary*  
 LLEWELLYN BARTON, 563 Cumberland Avenue.....*Treasurer*

ROSSINI CLUB

- MRS. EDWARD M. RAND, 176 Danforth Street.....*President*  
 MISS JULIA NOYES, 394 Danforth Street.....*Vice-President*  
 MRS. FREDERICK TOMPSON, 33 Carroll Street.....*Recording Secretary*  
 MISS MARGUERITE OGDEN, 53 Clifton Street.....*Corresponding Secretary*  
 MISS MARY A. SEIDERS, 45 Thomas Street.....*Treasurer*

MAC DOWELL CLUB

- MISS ETHEL BERRY, 113 Winter Street.....*President*  
 MISS CLARICE MERRIMAN, 111 Payson Street.....*Vice-President*  
 MRS. HERBERT C. HARRISON, 727 Congress Street.....*Secretary*  
 MRS. GEORGE W. PENNELL, 118 Concord Street.....*Treasurer*

**BRINKLER, ALFRED**, organist; teacher of organ, piano and harmony; organist and choirmaster St. Stephen's Church; composer works for organ and songs; Mrs. Alfred Brinkler (Beatrice Bartol Banks); Res. 104 Park Street.

**MACFARLANE, WILL C.**, municipal organist; summer and winter series of organ concerts on Kotschmar Memorial Organ, City Hall Auditorium (presented to the City of Portland by Mr. Cyrus H. K. Curtis of Philadelphia); composer "The Message From the Cross" (Lenten cantata), anthems, songs, part-songs; organ music; winner of Clemson Gold Medal offered by American Guild of Organists (1897), and also W. W. Kimball prize offered by Madrigal Club of Chicago (1911 and 1914); permanent address, City Hall.

**SMITH, MISS ETHELYNDE**,\* concert soprano; recital; oratorio; soloist with leading organizations throughout the country; permanent address, 458 Cumberland Avenue; (see New York City Chapter).

**TRUE, LATHAM**,\* Mus. Doc., concert organist; teacher of piano, organ and theory; organist and choirmaster First Parish Church of Portland; president Kotschmar Club; Mrs. Latham True (Edna Webb); Res. 127 Pleasant Street; summer home, "The Brick House," Bar Mills, Maine.

---

**ROCKLAND**
**PHILHARMONIC CLUB**

EDGAR BURPEE, Conductor

EDWARD BERRY.....	<i>President</i>
GEORGE TORREY.....	<i>Secretary</i>
EDGAR BURPEE.....	<i>Treasurer</i>

---

**RUBINSTEIN CLUB**

MISS MARGARET RUGGLES, Musical Director

MRS. MYRTLE JUDKINS.....	<i>President</i>
MISS MADELINE BIRD.....	<i>Vice-President</i>
MRS. EMILY STEVENS.....	<i>Secretary</i>
MRS. KATHLEEN FULLER.....	<i>Treasurer</i>

---

**HARMONY CLUB**

MISS LEUID BURPEE.....	<i>President</i>
MISS MARION JUDKINS.....	<i>Vice-President</i>
MISS MARION WEBB.....	<i>Secretary</i>
MRS. MADELINE RHODES.....	<i>Treasurer</i>

BIRD, MISS MADELINE,\* vice-president Rubinstein Club of Rockland;  
teacher of piano; Res. 13 Middle Street.

**WATERVILLE**

WHITE, ALICE HEALD (Mrs. Clarence Hayward White), pianist; teacher  
of piano, history and appreciation of music, Colby College; Res. 3 Nudd  
Street; summer address, Ellsworth, Me.

---

**SAINT CECILIA SOCIETY**

HARRISON A. SMITH, Musical Director  
5 High Street

MRS. F. E. BOOTHBY, College Avenue.....	<i>President</i>
REV. C. F. ROBINSON, Park Street.....	<i>Vice-President</i>
REV. F. K. CONANT, Winslow, Me.....	<i>Secretary</i>
MRS. E. M. JEPSON, Burliegh Street.....	<i>Treasurer</i>

# MARYLAND

## BALTIMORE

### BALTIMORE SYMPHONY ORCHESTRA

GUSTAV STRUBE, Musical Director

3703 Forest Park Avenue

JAMES H. PRESTON, Mayor of Baltimore.....*President*

F. HUBER, Homewood Apartments.....*Manager*

---

### ORATORIO SOCIETY

JOSEPH PACHE, Musical Director

1532 Harlem Avenue

JAMES CAREY MARTIEN, Mt. Washington, Md.....*President*

GUY H. REESE, 209 E. Fayette Street.....*Vice-President*

J. V. HOBBS, 316 E. Sanvale Street.....*Secretary*

WILLIAM INGLE, Baltimore Trust Company.....*Treasurer*

JOHN SWIKERT, JR.....*Accompanist*

### Board of Directors

HENRY F. BAKER

WILLIAM INGLE

SUMMERFIELD BALDWIN

CHARLES KOCH

ROBERT BIGGS

GEORGE K. MCGAW

HON. CARROLL BOND

CHARLES MORTON

CHARLES E. FALCONER

STEUART OLIVIER

ROBERT S. HART

SIFFORD PEARRE

DR. E. H. HAYWARD

GUY H. REESE

ROBERT LEROY HASLUP

JOHN T. STONE

HON. HENRY D. HARLAN

GEORGE W. STIEFF

WILLIAM B. HURST

DECOURCY THOMAS

JOSEPH H. PLUNKERT, Chairman of Chorus

---

**FLORESTAN CLUB**

HAROLD RANDOLPH, 522 North Charles Street.....*President*  
 FREDERICK GOTTLIEB, 522 North Charles Street.....*Vice-President*  
 WILBERFOSS G. OWST, 522 North Charles Street.....*Secretary*  
 EDWIN TURNBULL, 522 North Charles Street.....*Treasurer*

**Governors**

GEORGE E. BOYLE	WILLIAM LUCAS
CHARLES BOCHAU	WILBERFOSS G. OWST
FREDERICK GOTTLIEB	HAROLD RANDOLPH
THEODOR HEMBERGER	HOWARD THATCHER
EDWARD L. TURNBULL	

---

**WOMAN'S PHILHARMONIC SOCIETY**

JOSEPH PACHE, Musical Director

1532 Harlem Avenue

MRS. CHARLES MORTON, 134 W. Lanvale Street..... *President and Treasurer*  
 MRS. CHARLES T. CRANE, Hotel Belvedere.....*Secretary*

---

**CATHOLIC CHORAL CLUB**

REV. LEO P. MANZETTI, Musical Director

Roland Park

LUCIEN C. ODEND'HAL, 521 N. Howard Street, Beethoven Hall.....*President*  
 ROMAN STEINER, 204 E. Lanvale Street.....*Vice-President*  
 JOHN C. BAUMMER, Commerce and Water Streets.....*Secretary*  
 JOHN G. KRENER, 210 E. Lanvale Street.....*Treasurer*

---

**CHORAL SOCIETY**

GUSTAV STRUBE, Conductor

3703 Forest Park Avenue



## GERMANIA MAENNERCHOR

THEODOR HEMBERGER, Conductor

Peabody Conservatory of Music, Mt. Vernon Place

JOHN G. ROLKER, Lehman Hall, 848 N. Howard Street.....*President*

## ARION SOCIETY

CHARLES BOCHAN, Musical Director

304 E. North Avenue.

**ASCHERFELD, MISS CLARA,\*** concert pianist; teacher of piano; instructor of accompanying Peabody Conservatory of Music; accompanist at Peabody Artist Recitals; Res. 845 Hamilton Terrace.

**BACON, KATIE** (Mrs. Arthur Newstead), concert pianist; graduate Peabody Conservatory of Music; Res. Washington Apartments.

**BALTIMORE CHOIR BUREAU,\*** address, 172 Mt. Vernon Place.

**BLACKHEAD, MISS VIRGINIA,** instructor of piano, harmony and ear training preparatory department Peabody Conservatory of Music; lecturer on Musical Appreciation at the Conservatory; Res. 3002 Edmondson Avenue.

**BOHL, JOHN C.,** concert flutist; instructor of flute and oboe Peabody Conservatory of Music; member John C. Bohl's Orchestra at the Hippodrome; Res. 1732 W. Lexington Street.

**BORNSCHEIN, FRANZ CARL,** violinist; teacher preparatory department Peabody Conservatory of Music; also director of students orchestra in this department; composer violin concerto in G Minor, "The Djinns," "Zorha," etc.; formerly music critic Baltimore *Evening Sun*; Baltimore correspondent *Musical America* (New York); conductor Orchestra Music Settlement of Baltimore; Mrs. Franz Carl Bornschein (Hazel Knox); Res. 708 E. Twentieth Street.

**BOYLE, GEORGE F.,\*** concert pianist; recitals; instructor of piano Peabody Institute; composer works for orchestra, piano concerto, pieces for piano, songs; Mrs. George F. Boyle (Avery Forney Baker); Res. The Avon Apartments.

**CARPENTER, ANNIE HAINES** (Mrs. Frederick Denniston Carpenter),\* pianist; organist; teacher of piano Peabody Conservatory of Music; organist and choir director Unitarian Church of Baltimore; Res. "The Schenley," Park Heights and Glen Avenues, Baltimore County; summer address, care Mrs. H. B. Duckworth, Macon, Georgia.

- CHASE, MISS ELEANOR**, concert soprano; soloist Congregational Church; soprano Peabody Quartet; teacher of voice Peabody Conservatory of Music; Res. 1220 Mt. Royal Avenue.
- CUTCHIN, MISS ESTHER**, concert pianist; graduate Peabody Conservatory of Music; teacher of piano West Forest Park Music School; Res. N. E. Corner Walcott and Norfolk Avenues.
- DAVIS, CLIFTON F.**, concert basso; teacher of singing; Mrs. Clifton F. Davis (Helen M. Bayley), mezzo-soprano; Res. 924 W. North Avenue.
- DEEMS, J. HARRY**, concert organist; pianist; violinist; teacher of organ, piano, singing, violin and harmony; author "New American Music Reader" (Nos. I, II and III), "The Sunday School Teacher," "The Divinity of the Secular and Secularity of the Divine;" composer "Song Chaplet" (choruses 2, 3 and 4 parts for women's voices), chamber music, works for piano and organ; organist First Baptist Church; Mrs. J. Harry Deems (May A. Adams) Res. 152 Wilson Street.
- DORMAN, ISRAEL\***, concert violinist; member Baltimore Symphony Orchestra; teacher of violin; head of violin department Music School Settlement; teacher of violin preparatory department Peabody Conservatory of Music; Res. 1502 Ashland Avenue.
- DUNHAM, MISS EDNA\***, concert soprano; oratorio; Res. Calvert Court, Calvert and Thirty-first Streets.
- ERICKSON, FREDERICK L.**, organist and choirmaster Emmanuel Church; fellow American Guild of Organists; Res. 827 Hamilton Terrace.
- FEATHER, MISS ELSIE**, pianist; teacher of piano Music School Settlement; also instructor of rhythmic dancing; graduate Royal Academy of Music (London); Res. 2019 Kennedy Avenue.
- FELDMAN, DANIEL**, instructor of trumpet and other brass instruments Peabody Conservatory of Music; leader Municipal Band; Res. 937 W. Franklin Street.
- FERMIN, ADELIN\***, teacher of the art of singing; teacher of John Charles Thomas and Jeanne Woolford, etc.; professor Peabody Conservatory of Music; address, Peabody Conservatory of Music.
- FRANCIS, DAVID E.**, concert tenor; oratorio; recital; teacher of singing; Res. 111 W. Mulberry Street.
- FURST, FREDERICK VICTOR\***, baritone; violinist; musical director Baltimore Cathedral; business manager and publisher Catholic Review of Baltimore; arranges vocal and orchestral compositions; Mrs. Frederick Victor Furst (Mary Teresa Bossle); Res. 720 Lenox Street.

- GENTHER, HAROLD**, organist St. Timothy's P. E. Church; accompanist; teacher of piano; address, Peabody Conservatory of Music.
- HEMBERGER, THEODOR**, concert violinist; instructor of violin; conductor Germania Maennerchor; composer songs, works for piano; violin and orchestra; Res. 2326 Harlem Avenue.
- HERING, J. NORRIS**, instructor of harmony preparatory department Peabody Conservatory of Music; organist Christ P. E. Church; music critic *Baltimore Star*; Res. 516 E. Twentieth Street.
- HILL, MISS MINNA D.**, teacher of piano preparatory department Peabody Conservatory of Music; teacher of rhythmic dancing; composer pieces for piano; Res. 2330 Reistertown Road.
- HUBER, FREDERICK R.**,\* manager Concert Bureau Peabody Conservatory of Music; teacher of piano at the Conservatory; organist St. Patrick's R. C. Church; Res. Homewood Apartments.
- HULL, MISS ANNE A.**, concert pianist; instructor of piano preparatory department Peabody Conservatory of Music; holds teacher's certificate and diploma from Peabody Conservatory; composer songs, works for piano, etc.; Res. 916. St. Paul Street.
- HULSTEYN, JOAN C. VAN**, concert violinist; concertmeister Baltimore Symphony Orchestra; first violinist Baltimore String Quartet; instructor of violin Peabody Conservatory of Music; Res. 2510 N. Charles Street.
- KEIDEL, MISS LOUISA J.**,\* pianist; teacher of piano; pupil of Emmanuel Wad of the Peabody Conservatory of Music; Res. Catonsville, Md.
- LANDOW, MAX**, concert pianist; instructor of piano Peabody Conservatory of Music; also teaches privately; Res. 3019 N. Calvert Street.
- LUCKE, MISS KATHARINE**, teacher of harmony preparatory department Peabody Conservatory of Music; composer works for piano, songs; Res. 3605 Windsor Mill Road.
- MC MANUS, MISS MARGARET**,\* organist; pianist; accompanist; associated with Strand Theatre; Res. 1628 N. Gilmor Street.
- MELAMET, DAVID S.**,\* vocal instructor; director Melamet Opera School; conductor Musical Art Club; composer of songs, choruses, etc.; Res. 3910 Duvall Avenue.
- MORRIS, EDWARD M.**, concert pianist; appearances with Boston Symphony Orchestra, Philadelphia Orchestra, etc.; instructor of piano preparatory department Peabody Conservatory of Music; Res. 1500 Linden Avenue.

- NEWSTEAD, ARTHUR**, concert pianist; instructor of piano Peabody Conservatory of Music; also at Institute of Musical Art (New York); author of text-book; Mrs. Arthur Newstead (Katie Bacon); Res. Washington Apartments; New York address, Hotel Wellington.
- NORRIS, MISS NELLIE A.**, concert soprano; soloist Mt. Vernon Methodist Church; teacher of voice Maryland College for Women (Lutherville, Md.); holds certificate from Peabody Conservatory of Music; Res. 3111 Clifton Avenue.
- ODEND'HAL, LUCIEN C.**, baritone; teacher of singing; president Catholic Choral Club; associated with Notre Dame College; studio, 521 N. Howard Street; Res. Pimlico Road and Oakdale.
- ORTMANN, OTTO**, instructor of piano preparatory department Peabody Conservatory of Music; instructor of piano Park School; music critic *German Correspondent*; address, Peabody Conservatory of Music.
- PACHE, JOSEPH,\*** conductor Baltimore Oratorio Society; organizer and conductor Women's Philharmonic Chorus of Baltimore; founded the Oratorio Society of York, Pa., and conducted its festivals for seven years; composer songs and choruses; Res. 1523 Harlem Avenue.
- PAUL, EDGAR F.**, tenor; teacher of singing; head vocal department Washington (D. C.) College of Music; teacher of harmony European Conservatory of Baltimore; musical director Madison Avenue M. E. Church; manager music department Clark Teachers' Agency of Baltimore; Res. 1617 W. North Avenue.
- PAUL, ROBERT**, instructor of harmony preparatory department Peabody Conservatory of Music; composer works for piano and violin, chamber music, songs, etc.; Res. Melvin Avenue, Catonsville, Md.
- PHILLIPS, HAROLD C.**, concert organist; instructor of organ and harmony Peabody Conservatory of Music; organist Christian Science Church; member American Guild of Organists; music critic Baltimore News; composer works for organ; Res. 2724 Maryland Avenue.
- POFFORD, MISS GRACE S.**, pianist; organist; teacher of piano preparatory department Peabody Conservatory of Music; also at Park School; Res. 1268 E. North Avenue.
- RANDOLPH, HAROLD**, concert pianist; director Peabody Conservatory of Music; president Florestan Club of Baltimore; Mrs. Harold Randolph (Emma L. Gary); Res. Roland Park, Baltimore; summer address, Northeast Harbor, Maine.
- RENZ, ADOLPH**, clarinet soloist; instructor clarinet and double bass Peabody Conservatory of Music; Res. 716 W. Lafayette Avenue.
- REITDORF, AUGUST**, pianist; associated with Steinway & Sons; Res. 1448 Homestead Street.
- ROBEY, MISS MARION A.**, concert pianist; has appeared in some important dramatic productions; Res. 2840 W. North Avenue.

**ROLKER, JOHN G.,\*** president Germania Maennerchor; long associated with leading musical organizations of Baltimore; Res. Peabody Apartments.

**STEINMULLER, STEVEN,** choirmaster Har Sinai Synagogue; instructor of voice; Res. 3277 Carrollton Avenue.

**STRUBE, GUSTAV,\*** concert violinist; formerly concert meister Boston Symphony Orchestra; conductor Baltimore Symphony Orchestra and (Municipal) Choral Society; member of faculty Peabody Symphony Orchestra; instructor of composition, counterpoint and harmony; composer violin concerto, symphonies, symphonic poems, overtures, etc.; Res. 3703 Forest Park Avenue, Forest Park, Baltimore.

**THATCHER, HOWARD,** organist; pianist; teacher of harmony Peabody Conservatory of Music; director of music Maryland College for Women (Lutherville, Md.); organist Mt. Vernon Methodist Church; composer works for piano and organ, songs; Res. 1509 John Street.

**THOMAS, MISS MABEL,** teacher of piano preparatory department Peabody Conservatory of Music; graduate Peabody Conservatory; Res. 3218 Westwood Avenue, Walbrook, Md.

**WAD, EMMANUEL,** concert pianist; instructor of piano Peabody Conservatory of Music; composer works for piano, orchestra and songs; Res. Mt. Vernon Apartments, Cathedral Street.

**WEAVER, FREDERICK D.,\*** pianist; organist; winner Chickering Concert Grand Piano in Third Annual Peabody Conservatory Prize Contest, 1915; teacher of piano, organ and harmony; organist First Presbyterian Church and Madison Avenue Temple; treasurer Maryland Chapter American Guild of Organists; Mrs. Frederick D. Weaver (Ellen Calvert Egerton); Res. Owings Mills, Baltimore County.

**WEINRICH, HENRI,\*** pianist; director European Conservatory of Music (Baltimore); address, 811 N. Calvert Street.

**WIRTZ, BART,** concert 'cellist; solo 'cellist Baltimore Symphony Orchestra; 'cellist Baltimore String Quartet; instructor of 'cello Peabody Conservatory of Music; Res. Brooklandville, Maryland.

**WOODS, MISS ELIZA MC C.,** pianist; instructor of piano and elements of music Peabody Conservatory of Music; composer works for piano and songs; Res. Riderwood, Maryland.

**WOOLFORD, JEANNE** (Mrs. W. Allen Woolford),\* concert contralto; teacher of singing; choir director Madison Avenue Methodist Church; Res. Chapel Gate Lane, Tea Hills, Baltimore.

## CUMBERLAND

**SNOW, FREDERICK FOSTER**,\* conductor Men's Glee Club, 50 voices; Ladies' Choral Club (60 voices), Madrigal Club (120 voices); address, Cumberland.

## FREDERICK

**PEARSON, HENRY WARD**\*, dean music department Hood College; pianist; organist; teacher of organ and piano; conductor Frederick Choral Society; engages artists for College Lyceum Course and concerts by Frederick Choral Society; address, Hood College; summer address, Brasher Falls, N. Y.

# MASSACHUSETTS

## BOSTON

### HANDEL AND HAYDN SOCIETY

EMIL MOLLENHAUER, Musical Director

189 Huntington Avenue

COURTENAY GUILD, 20 Mt. Vernon Street.....*President*  
JOHN C. BRODHEAD, 38 Montclair Avenue, Roslindale, Mass.....*Vice-President*  
DUANE WHITE, 9 Howland Street, Roxbury, Mass.....*Secretary*  
GEORGE M. BROOKS, Arlington, Mass.....*Treasurer*

---

### APOLLO CLUB OF BOSTON

EMIL MOLLENHAUER, Musical Director

189 Huntington Avenue.

COURTENAY GUILD, 144 High Street.....*President*  
CHARLES A. BROWN, 268 Summer Street.....*Vice-President*  
HORACE J. PHIPPS, 65 Bedford Street.....*Secretary*  
THOMAS H. HALL, 403 Washington Street.....*Treasurer*

---

### CECILIA SOCIETY

CHALMERS D. CLIFTON, Conductor

Harvard Club

HENRY L. MASON, 492 Boylston Street.....*President*  
FRANK E. PEABODY, Devonshire Street.....*First Vice-President*  
WILLIAM LESTER BATES  
14 Park View Avenue, Roxbury, Mass.....*Second Vice-President*  
HENRY CHEQUER, 20 Oxford Street, Somerville, Mass.....*Secretary*  
GEORGE E. HUNT, 15 Broad Street.....*Treasurer*

### HARVARD ALUMNI CHORUS

CHALMERS D. CLIFTON, Musical Director  
32 Pinckney Street

EDWARD S. DODGE, 53 State Street.....*President*  
GEORGE WIGGLESWORTH, 53 State Street.....*Vice-President*  
HERBERT HENRY DARLING, 38 Equitable Building.....*Secretary*  
HERBERT LYMAN, 53 State Street.....*Treasurer*

### HARVARD MUSICAL ASSOCIATION

CHARLES G. SAUNDERS, 95 Milk Street.....*President*  
GEORGE O. G. COALE, 60 State Street.....*Vice-President*  
HERBERT HENRY DARLING, 38 Equitable Building.....*Secretary*  
HENRY WARE, 53 State Street.....*Treasurer*

### PEOPLE'S CHORAL UNION OF BOSTON

F. W. WODELL, Musical Director  
23 Parkman Street, Brookline

(Vacant) .....*President*  
E. T. FILLEBROWN, 22 Harris Street, Brookline.....*Vice-President*  
R. W. LINCOLN, 28 Blue Hill Avenue, Mattapan.....*Secretary*  
S. M. WARSHAUER, 69 Kenwood Street, Brookline.....*Treasurer*

✓ **ADAMOWSKI, JOSEF**, concert 'cellist; co-founder Adamowski Trio; teacher of 'cello; address, New England Conservatory of Music.

✓ **ADAMOWSKI, TIMOTHEE**, concert violinist; co-founder Adamowski Trio; teacher of violin; address, New England Conservatory of Music.

**AMERICAN STRING QUARTETTE**,\* Gertrude Marshall, violin; Ruth Stickney, violin; Adeline Packard, viola; Hazel L. Africain, 'cello; address, 1322 Commonwealth Avenue.

**ASPER, FRANK W.**, pianist; teacher of piano and harmony; organist Second Congregational Church, Cohasset (Mass.); Res. 564 Columbus Avenue.



**BAKER, MRS. MARTHA ATWOOD**, concert soprano; recitals; soloist First Parish Church (Brookline); address, 110 Gainsborough Street.

**BALTZELL, WINTON JAMES**, editor *The Musician*; specialist in harmony teaching; author "A Complete History of Music" (for schools, clubs, etc.), "Baltzell's Dictionary of Musicians" (biographical); composer songs, part-songs, anthems; Mrs. Winton James Baltzell (Bertha Wert); office, 150 Tremont Street; Res. 30 Villa Avenue, Winthrop, Mass.

✓ **BEACH, MRS. H. H. A.** (Amy Marcy Cheney),\* concert pianist; composer "Gaelic" Symphony, quintet for piano and strings (F sharp minor), piano concerto (C sharp minor), Mass (E flat), violin sonata, festival "Jubilate," "Panama Hymn," Service in A (Episcopal Church); many works for piano; 5 cantatas and over 100 songs; extended tours in Europe and America; Res. 28 Commonwealth Avenue; summer address, Cape Cod, Mass.

**BERG-LOFGREN, AXELINE DE** (Madame Henrik Lofgren),\* operatic singer; teacher of singing (Garcia Method); has taught 400 pupils, many of them appearing in opera; musical director Harmoni (Swedish) Singing Society (men), participating at Worcester (Mass.) festivals; Res. 70 Westland Avenue.

**BULLARD, MISS EDITH**,\* concert soprano; was soloist three years at the First Church of Boston, and three years at Emanuel Baptist Church, Newton, Mass.; successful in lecture-recitals with John Marshall (director of music Boston University) at Radcliffe, Amherst and Dartmouth Colleges and Boston University; teacher of singing; studio, 609 Pierce Building, Copley Square.

✓ **BUONAMICI, GIUSEPPE**, assistant director Fox-Buonamici Piano School; teacher of piano; pupil of Von Bülow and Rheinberger; edited special edition of Beethoven's Sonatas; address, Copley Square.

**CHADWICK, GEORGE WHITEFIELD**, composer 3 symphonies, 5 overtures, 5 string quartets; "Judith" Oratorio; many songs, choruses, works for piano; other works for orchestra; director New England Conservatory of Music; conductor orchestras New England Conservatory of Music; member Academy of Arts and Letters; Res. 360 Marlboro Street; summer home, West Chop, Mass.

**CHILD, MRS. BERTHA CUSHING**,\* concert contralto; teacher of singing; soloist King's Chapel; Residence-studio, 114 Mount Vernon Street.

**CLEMENS, MRS. STANLEY** (Louise Menard),\* managing recitals and concert courses at Steinert Hall, Jordan Hall and Copley-Plaza Hotel; manager of New York and Boston Artists' Registry and Exchange; address, Hotel Westminster.

- CLIFTON, CHALMERS D. \*** pianist; teacher of piano; conductor Cecilia Society and Harvard Alumni Chorus of Boston; composer Lexington Pageant, songs, and works for piano; author "French Music," "Art of Music"; contributor to literary and musical magazines; Res. Harvard Club, Commonwealth Avenue.
- COPELAND, GEORGE \*** concert pianist; renowned as the greatest living interpreter of Debussy; also famed for his interpretations of early French and Italian Schools and for his renditions of Chopin and Mozart; first pianist to introduce in America, the modern Spanish music of Granados, Albienz, Turina, etc.; Res. 9 W. Cedar Street.
- CUTTER, EPHRAIM, Jr. \*** conductor Amphion Male Chorus, Melrose, Mass.; organist and choirmaster Park Street Church (5 years), and Emanuel Church, Roxbury, Mass. (10 years); pianist; teacher of piano and singing; composer anthems, male choruses and songs; Mrs. Ephraim Cutter, Jr. (Cora Fletcher Bradbury); address, Pierce Building, Copley Square.
- DAMON, MISS GERALDINE \*** concert contralto; teacher of singing; studio, 610 Pierce Building; Res. 29 Burley Avenue, Danvers, Mass.
- DANIELS, MISS MABEL W. \*** composer; director music Simmons College, Boston; vice-president Radcliffe Musical Association; composer poem for baritone and orchestra, "Desolate City"; songs, part-songs; author "An American Girl in Munich"; winner of two prizes (for composers), National Federation of Musical Clubs; Res. 198 Babcock Street, Brookline, Mass.
- DAVIS, MISS JESSIE \*** concert pianist; teacher of piano; studio, 701 Pierce Building, Copley Square.
- DELLAFIELD, HENRY \*** founder and director Bach Pianoforte School; pianist; teacher of piano; composer 200 works for piano; publisher Bach Music Company (Dellafield's works); address, The Copley, 18 Huntington Avenue.
- ✓ **DEYO, MISS RUTH \*** concert pianist; soloist with Boston Symphony (1913-14, 1914-15, 1915-16), New York Philharmonic, Cincinnati Orchestra; concert appearances in Berlin, Leipzig, London, Paris and principal cities in America; management G. Dexter Richardson, New York; Res. 104 The Fenway.
- ELLIS, CHARLES A. \*** manager Boston Symphony Orchestra; manager special concert courses and tours by distinguished artists; address, Symphony Hall.
- ELSON, LOUIS C. \*** music critic and musical editor *Boston Daily Advertiser*; author "German Songs," "Theory of Music," "Great Composers," "Our National Music," "History of American Music," etc.; contributor to literary and musical magazines; lecturer; teacher of theory; address, New England Conservatory of Music.

- FAELTEN, CARL**, concert pianist; director Faelten Pianoforte School; founder Faelten System of Fundamental Training; composer works for piano; instructor many successful teachers; Res. 30 Huntington Avenue.
- FAELTEN, MRS. REINHÖLD** (Marie Dewing),\* teacher of piano; special preparation for children in Faelten Method; address, 30 Huntington Avenue.
- FAUST, OLIVER C.**,\* director The Faust School of Tunning; pianist; organist; teachers prepared; author "Organs—Construction and Tuning," "Theory of Piano Tuning," etc.; Mrs. Oliver C. Faust (Elizabeth W. Winter), organist; permanent address, 27 Gainsboro Street.
- FISHER, WILLIAM ARMS**, editor and publishing manager Oliver Ditson Company; composer songs: "Under the Rose," "Gae to Sleep," "Sweet is Tipperary," "When Allah Spoke," "O, Can Night Doubt Its Stars"; over 50 other published songs, sacred and secular; anthems; part-songs; Elegie for violin and piano; other works; Res. 54 Langdon Street, Cambridge.
- FLANDERS, RALPH L.**, general manager New England Conservatory; a director Boston Opera Company and Massachusetts Trust Company; permanent address, New England Conservatory; Mrs. Ralph L. Flanders (Mary Ayer); Res. 737 Washington Street, Brookline, Mass.; summer home, Bayside, Northport, Maine.
- FLETCHER-COPP, EVELYN** (Mrs. Alfred E. Copp),\* originator Fletcher Music Method; inventor and patentee of various musical apparatus; violinist; pianist; lecturer; author 3 books; member of the Incorporated Society of Musicians; Res. 31 York Terrace, Corey Hill, Brookline, Mass.
- FOOTE, ARTHUR**, pianist; teacher of piano; composer suites for orchestra; suites for string orchestra; string quartet; other chamber music; works for piano and organ; about 100 songs, part-songs and cantatas; organist First Unitarian Church (1878-1910); president South End Settlement Music School; president Oliver Ditson Society for Relief of Needy Musicians; Mrs. Arthur Foote (Kate Grant Knowlton); Res. Brookline, Mass.
- FOX, FELIX**,\* concert pianist; pupil of Jadassohn and Reinecke; winner Helbig prize; extended concert tours in America; co-founder and director Fox-Buonamici Piano School; teacher of piano; address, Copley Square; Mrs. Felix Fox (Mary Pratt), pianist; Res. 1751 Commonwealth Avenue.
- FROTHINGHAM, OLGA** (Mrs. Langdon Frothingham), pianist; Res. 336 Bay State Road; summer address, Pocasset, Mass.
- GARDNER, WILLIAM H.**,\* lyric-author; collaborator with Edward A. MacDowell, Reginald de Koven, Alfred G. Robyn, Caro Roma, Ernest Ball, Louis F. Gottschalk, Alexander Mackenzie, Otto Cantor, Frank Tours, etc.; author song words: "Merry Songs for Little Folks" (Gottschalk), "Thy Beaming Eyes" (MacDowell); Mrs. William H. Gardner (Marion B. Hodgson); address, 52 Chauncey Street; summer address, 40 Willow Avenue, Winthrop, Mass.

- GEBHARD, HEINRICH**, concert pianist; 4 years with Leschetizky; has played with Boston Symphony Orchestra and celebrated chamber music organizations; teacher of piano—many successful pupils; composer String Quartet, Sonata for Violin and Piano (played in Vienna); works for piano; studio, Steinert Hall.
- GIDEON, HENRY L.**,\* pianist; organist; accompanist; vocal coach; lecturer on "Worship Music," "Folk-Songs," other musical topics; organist and choir-master Temple Israel; author Jewish Hymnal for Religious Schools of America; manager Temple Singers (12 artists including Cushing Child); director Union Park Chorus; Mrs. Henry L. Gideon (Constance Graeme Ramsay); Res. Federhall Hall, Dedham, Mass.
- GOODRICH, JOHN WALLACE**, conductor; organist; dean of New England Conservatory faculty; Mrs. John Wallace Goodrich (Madeline Boardman); Res. 145 Beacon Street; summer home, Manchester, Mass.
- GRUENBERG, EUGENE**,\* teacher of violin New England Conservatory of Music; founder of Junior Sight Reading Orchestra; composer 1 symphony (performed in Germany), 1 ballad, 1 sonata, 1 Suite in "Ancient Style," Foundation Exercises for Violin, Scales and Chords for Violin, melodic violin pieces; author "Violinists' Manual," "Elementary Violin Lessons," etc.; has edited works of different masters; Res. 45 St. Stephen Street.
- GUCKENBERGER, BENJAMIN**,\* founder and director Guckenberger School of Music; pianist; teacher of piano; conductor; Mrs. Benjamin Guckenberger (Margaret Gerry); office, 30 Huntington Avenue.
- HALE, PHILIP**, music critic Boston *Herald*; author program notes Boston Symphony Orchestra; contributor to literary and musical magazines; formerly organist of churches in Albany and Troy; pupil of distinguished masters in Berlin and Paris; Mrs. Philip Hale (Irene Baumgras); Res. 1087 Boylston Street; summer address, Ostable, Mass.
- HAVENS, RAYMOND**, pianist; teacher of piano; president Rhode Island School of Music, Pawtucket, R. I.; Res. 214 Huntington Avenue.
- HAYDEN, MISS MINNIE**,\* teacher of voice building, song interpretation, concert, recital and repertoire work; director of the Summer School of Music Middlebury College, Middlebury, Vermont; studio, Steinert Hall.
- HIGGINSON, HENRY LEE**, founder and financier Boston Symphony Orchestra; banker; amateur musician; studied music in Vienna; trustee Carnegie Institute; Res. 191 Commonwealth Avenue.
- HOFFMANN, JACQUES**,\* violinist Boston Orchestra; concertmaster Worcester Festival and popular concerts of Boston Symphony Orchestra; leader Hoffmann Quartet; conductor People's Orchestra; teacher of violin and ensemble; address, 58 Fenway.

**HOPEKIRK, HELEN**, (Mrs. William Wilson),\* concert pianist; teacher of piano; composer songs, piano pieces; accompanist for Scottish folk-songs; Res. 169 Walnut Street, Brookline, Mass.

**HOSFORD, MISS EMMA S.**, soprano in concert and opera; teacher of singing; studio, Huntington Chambers.

**HOSMER, LUCIUS**,\* pianist; conductor; arranger; composer "The Rose of the Alhambra" (romantic comic opera in 3 acts), "The Koreans" (oriental comic opera in 3 acts), 2 orchestral suites, 3 overtures, Southern Rhapsody, Northern Rhapsody, miscellaneous works for orchestra, songs, etc.; permanent address, South Acton, Mass.

**HUBBARD, ARTHUR J.**, teacher of singing in all its branches; the Hubbard School has given successful performances of standard operas, and has trained operatic and concert singers; studio, 246 Huntington Avenue; Res. 85 Magnolia Avenue.

**LAHEE, HENRY C.**, manager Boston Musical Bureau; author "Famous Pianists of Yesterday and Today," etc.; address, 218 Tremont Street.

**LANE, MISS HELEN GERTRUDE**,\* dramatic soprano; teacher of singing; studio, Huntington Chambers; Res. 40 Cobden Street, Roxbury, Mass.

**LANG, MALCOLM**, organist and choirmaster Kings Chapel; pianist; teacher of organ and piano; director of Harvard Glee Club of Boston; Mrs. Malcolm Lang (Ethel Ranney); Res. 162 Bay State Road.

**LANG, MISS MARGARET RUTHVEN**,\* pianist; composer 3 overtures, 3 arias, 1 ballad, 1 cantata (orchestra), 26 choral works (all published), 10 piano pieces, 200 songs, 2 sacred works; Res. 8 Brimmer Street; summer home, New Boston, N. H.

**LAUNDER, MISS LETTY**, teacher of violin; method based upon principles gleaned from Julius Eichberg and Charles M. Loeffler (Boston), Leopold Lichtenberg (New York), and Hochschule für Musik (Berlin); studio, Trinity Court; Res. Dartmouth Street.

**LLEWELLYN, MISS LOUISE**, singer of folk-songs (in costume); special writer for *Musical America* (New York); Res. 60 Fenway.

**LOTT, MISS FANNY**, soprano soloist; church, oratorio and concert appearances; teacher of singing; address, 120 Hemenway Street.

**LOTT, MISS GLADYS**, American Disease; programs of "Songs and Sketches of Child Life"; management Mrs. Stanley Clemens; Res. 120 Hemenway Street.

- LOUD, JOHN HERMANN,\*** concert organist; teacher of organ, harmony and piano; organist and choirmaster Park Street Church; fellow American Guild of Organists; an associate Royal College of Music; Massachusetts State President National Association of Organists; studio, 140 Boylston Street; Res. 92 Corey Road, Coolidge Corner, Mass.
- MC ALLISTER, MRS HALL,\*** (Laura H. McAllister), teacher of singing; coaching in songs; director North Shore Musicales and private concerts; studio, 371 Marlborough Street.
- MACDONALD, W. R.,** manager of distinguished artists in concert, oratorio and recital; address, Steinert Hall.
- MANNEY, CHARLES FONTEYN,** associate musical editor for Oliver Ditson Company; composer, anthems, cantatas, works for piano and songs; Res. 94 Chestnut Street.
- MARSHALL, MISS GERTRUDE,\*** concert violinist; an exponent of Loeffler; has appeared as soloist with Boston Symphony Orchestra; recitals South, West, and Canada; founder and first violin American String Quartet; teacher of violin; address, 1322 Commonwealth Avenue.
- MASON, HENRY L.,** president Boston Cecilia Society; chairman board of directors Mason & Hamlin Company; author "The Modern Artistic Piano-forte—Its Construction," "The History and Development of the American Cabinet Organ," "Opera Stories"; Mrs. Henry L. Mason (Estelle Hart Kimball); Res. 188 Bay State Road; summer address, Beverly Farms, Mass.
- MOLLENHAUER, EMIL,** conductor Handel and Haydn Society, Boston Apollo Club, and Boston Festival Orchestra; teacher of interpretation in opera, oratorio and lieder; many professional pupils; Mrs. Emil Mollenhauer (Mary Laverty), singer; address, 189 Huntington Avenue.
- MORSE, FRANK,** teacher of singing; studio, Steinert Hall.
- MUCK, DR. KARL,** conductor Boston Symphony Orchestra; address; Symphony Hall.
- MUDGETT, LOUIS H.,\*** manager of Symphony Hall; also Boston manager of the more important concerts by visiting artists; address, Symphony Hall.
- MUNGER, MISS CLARA,** teacher of singing (Marchesi method); teacher of many famous singers in America and Europe; studio, Century Building.
- NEWMAN, RICHARD,\*** manager Steinert Hall, and manager of musical artists; address, Steinert Hall, 162 Boylston Street.
- NICHOLS, MISS MARIE,** concert violinist; soloist with Boston Symphony Orchestra; extended tours; teacher of violin; Res. 70 Marshall Street Brookline, Mass.

- NOACK, SYLVAIN, violinist; second concertmaster Boston Symphony Orchestra; teacher of violin; address, Symphony Hall.
- OAKES, ALMON C., baritone soloist; church, concert and recital work; teacher of singing; studio, Steinert Hall; summer class in Norwood, N. Y.
- ORTH, JOHN, concert pianist; pupil of Liszt; teacher of piano; special pedagogical courses for teachers; composer, teaching pieces for piano; studio, Steinert Hall.
- PARKER, HENRY T., musical editor and critic Boston Evening *Transcript*; Res. 132 Bowdoin Street; summer address, care Coutts & Co., London, England.
- PATTISON, LEE,\* concert pianist; teacher of piano; member of faculty New England Conservatory; Res. 334 Bay State Road; summer address, 1066 Thirty-fifth Street, Des Moines, Iowa.
- PAUL, WILLIAM ALDEN, teacher of singing; instructor in voice culture for reading, speaking, intoning and singing Episcopal Theological School (Cambridge); organist and choirmaster Church of Our Saviour, Longwood; studio, 22 Blagden Street.
- PORTER, F. ADDISON,\* teacher of piano and superintendent normal department New England Conservatory of Music; composer sonatas, preludes, "Humoresque," "Valse Brillante" (for piano), other works for piano, songs, etc.; author "New England Conservatory Course for Piano," "Practical Finger Exercises," "Intermediate and Advanced Technic," "A Pianoforte Method"; Mrs. F. Addison Porter (Laura Huxtable); Res. 465 Washington Street, Brookline, Mass.
- PRESCOTT, ALBERT E., concert baritone; pupil of Sbriglia; teacher of singing; soloist King's Chapel; address, 6 Newbury Street; summer address, Westford, Mass.
- PROCTOR, GEORGE, concert pianist; toured with leading orchestras and chamber music organizations; teacher of piano; studio, Pierce Building; Res. Fairmount Street, Brookline, Mass.
- REED, MARY G. (Mrs. Alexander H. Reed),\* pianist; teacher of piano; lecture-recitals; studio, 520 Huntington Chambers; Res. Canton, Mass.
- ROBINSON, RAYMOND C., concert organist; organist and choirmaster Central Congregational Church; director organ and harmony departments Hultman-Mcquaid Conservatory (Worcester, Mass.); composer works for orchestra and sacred songs; Mrs. Raymond C. Robinson (Mabel Wheeler); studio, 6 Newbury Street; Res. 21 Stone Road, Belmont, Mass.
- ROGERS, CLARA KATHLEEN (Mrs. Henry M. Rogers), teacher of singing; composer songs; author "The Voice in Speech," "My Voice and I"; Res. 309 Beacon Street.

**ROTH OTTO**, violinist; member Boston Symphony Orchestra; second violin Boston Quartet; teacher of violin; address, Symphony Hall; Res. 10 Arlington Street.

**RUGGLES, MAY SLEEPER** (Mrs. Frank W. Ruggles),\* concert contralto; teacher of singing; soloist Congregational Church, Wellesley, Mass.; special programs: Bulgarian and Russian Folk-Songs; founder and president Liederheim School of Vocal Music, Auburndale, Mass.; composer Wellesley College "Singing Cheer"; studios, Pierce Building, Boston, and 30 Elm Street, Worcester, Mass.; Res. Auburndale, Mass.

**SCHROEDER, ALWIN**, concert 'cellist; formerly member Boston Symphony Orchestra and Kneisel Quartet; member Boston String Quartet; teacher of 'cello; address, Symphony Hall.

**SCHROEDER, THEODORE ALBERT**,\* concert and oratorio basso-cantante; noted vocal instructor; coach and writer on subjects of the voice; eminent American authority on interpretation of "German Lieder"; studio, Huntington Avenue; Res. 1253 Beacon Street; summer address, Highland Lake, Bridgton, Maine.

**SEYDEL, MISS IRMA**,\* concert violinist; appearances with orchestra and recitals; Res. 1234 Commonwealth Avenue.

**SHEPARD, MISS ALICE MABEL**,\* pianist; graduate New England Conservatory; teacher (Leschetizky Method) of piano; also organ and harmony lessons; organist and choir director Mattapan M. E. Church; Res. 228 Townsend Street, Roxbury, Boston; summer address, Sagamore, Mass.

**SMART, MADAME CLARA**,\* teacher of singing (Rudersdorff method); teacher of a number of widely known singers; studio, 512 Pierce Building; Res. Mountvale Street, Roslindale, Mass.

**SMITH, HERBERT W.**, concert baritone; soloist Central Congregational Church; Mrs. Herbert W. Smith (Edna Swasey); Res. 20 Queensbury Street.

**SNELLING, MISS LILLIA**,\* concert contralto; oratorio (formerly with Metropolitan Opera Company, New York); engaged for Boston Symphony Orchestra, Dr. Karl Muck conducting, at Worcester (Mass), January 9, 1917; also on tour with St. Louis Symphony Orchestra Spring Tour; address, 131 Newbury Street.

**STASNY, CARL**, concert pianist; has appeared with Boston Symphony Orchestra and famous string quartets; invited by Theodore Thomas to play at World's Fair in Chicago (1893); teacher of piano New England Conservatory of Music; teacher of many professional musicians; author "Finger Training"; address, New England Conservatory.



**STEWART, GEORGE W.**, founder and business manager Boston Festival Orchestra; formerly with Boston Symphony Orchestra; Res. Magnolia Street, Dorchester, Mass.

**STILLINGS, MISS KATHARINE KEMP**, concert violinist; teacher of violin; studio, 64 Commonwealth Avenue; Res. 61 Park Street, Brookline.

**STOESSEL, ALBERT**,\* concert violinist; teacher of violin; composer violin and piano pieces, songs, chamber music (two quartets and one quintet); editor modern and classic violin music; member Willy Hess String Quartet (Berlin); address, care, W. R. Macdonald, Steinert Hall; Res. 126 Glenville Avenue; foreign address, 37 Genthiner Street, Berlin W. 35, Germany.

**SZUMOWSKA, ANTOINETTE** (Madame Josef Adamowski), concert pianist; ensemble; member Adamowski Trio; teacher of piano; address, New England Conservatory of Music.

**TORREY, MISS EDITH E.**,\* concert dramatic soprano; recitals; teacher of singing; director Torrey Studio; Res. 164 Huntington Avenue; summer address, Hingham, Mass.

**TOWNSEND, STEPHEN**,\* concert baritone; teacher of singing; conductor Choral Club of Boston; composer songs; studio, 6 Newbury Street; Mrs. Stephen Townsend (Laura Hawkins), pianist; Res. Copley Plaza Hotel; summer address, Woodstock, Vt.

**TRACY, MISS MARY R.**,\* concert soprano; teacher of singing; studio, 606 Huntington Chambers; Res. Bayside Hull, Mass.

**TRUETTE, EVERETT ELLSWORTH**, concert organist; teacher of organ; a founder of the American Guild of Organists; organist and choirmaster Eliot Congregational Church (Newton) for 17 years; composer Suite in G Minor (for organ); other works for organ; anthems; edited various books on organ music; address, 218 Tremont Street; Mrs. Everett Ellsworth Truette (Fannie Sherman); Res. 130 Dean Road; Brookline; summer address, Greenville, Maine.

**WALTER, WILLIAM E.**,\* general press representative Boston Symphony Orchestra, and of the tours of distinguished artists under the direction of C. A. Ellis; address, Symphony Hall.

**WELTMAN, LEON**,\* concert violinist; first violinist Tschaikowsky Quartet; teacher of advanced students Weltman Conservatory of Music (Malden, Mass.); director Weltman Conservatory of Music; conductor Weltman Orchestral Society; composer "The Soul of the Violin," "Caprice Canari" (violin); "Serenade," "Romanza" ('cello); Mrs. Leon Weltman (Janie Gordon); Res. 153 Hemenway Street.

**WHITNEY, WILLIAM L.**, head of Whitney School; renowned teacher of singing; address, 200 Huntington Avenue.

**WILDER, BURT GREEN**, composer Founder's Hymn (in honor of Ezra Cornell); "Slumber Song," "Last Night" (duet), "Fiat Justitia" (hymn for first Universal Peace Congress), "Ode to Life Savers," "Old Ironsides"; Mrs. Burt Green Wilder (Mary Field); Res. 93 Waban Hall Road, Chestnut, Mass.; summer address, Siasconset, Mass.

**WILLARD, MISS JEAN**, pianist; teacher of piano; studio, Huntington Chambers; Res. 308 Winthrop Road, Brookline.

**WILSON, ARTHUR**, music critic Boston Globe; teacher of singing and interpretation; address, 88 Gainsborough Street; summer address, Petersborough, N. H.

**WITEK, ANTON**,\* concertmeister Boston Symphony Orchestra; violin virtuoso; teacher of violin; member Witek-Malkin Trio (founded 1902); Mrs. Anton Witek (Vita Friese), concert pianist; teacher of piano; member Witek-Malkin Trio; Res. 176 Huntington Avenue (see New York).

**WODELL, FREDERICK W.**,\* concert baritone; oratorio; teacher of singing; musical director People's Choral Union of Boston (400 mixed voices); author "Choir and Chorus Conducting"; composer "The American Flag" (cantata for male chorus, soli and orchestra); studio, 605 Pierce Building; Mrs. Frederick W. Wodell (Emma L. Farr); Res. 23 Parkman Street, Brookline, Mass.

**WYMAN, MRS. LILLA VILES**,\* dancer; teacher of ballet and modern dancing; teachers prepared; illustrated dance-lectures; author "Fire and Water" dance; interpretative and rhythmic Pageants; creator and director historical and allegorical fêtes; president Dancing Teachers' Club of Boston; Res. 739 Boylston Street.

#### CAMBRIDGE

**LAMSON, CARL**, pianist; accompanist for four seasons on tours with Fritz Kreisler, the celebrated Austrian violinist; Mrs. Carl Lamson (Helen Fiske Westgate); Res. 11 Everett Street.

**SPALDING, WALTER RAYMOND**, musical director Harvard University and Radcliffe College; studied in France, England and Germany; concert organist; instructor of organ; formerly organist at Emanuel P. E. Church, Boston; co-author (with Arthur Foote) "Tonal Counterpoint," "Modern Harmony in Its Theory and Practice"; Mrs. Walter Raymond Spalding (Alexandrine Macomb Stanton); Res. 5 Berkeley Place.

**THOMAS, MRS. THEODORE** (Rose Fay), pianist; founder and honorary president National Federation of Musical Clubs; Res. 2 Willard Court.

**CHELSEA**

**DAVIS, HOWARD CLARKE**, baritone; coaching for professionals; teacher of singing; conductor; supervisor of music Chelsea Public Schools; choir director First Congregational Church of Chelsea; Mrs. Howard Clark Davis (Ruth Willard White); Res. 18 Tudor Street; summer home, "Stonehenge," Burkehaven, Lake Sunapee, N. H.

**CONCORD**

**SURETTE, THOMAS WHITNEY**, lecturer on musical subjects; staff lecturer on Music to the Extension Delegacy of Oxford (England) University; composer "Priscilla" (operetta), "The Eve of St. Agnes" (dramatic ballad for chorus, soli and orchestra); piano pieces; anthems; co-author (with D. G. Mason) "The Appreciation of Music"; Res. 21 Lexington Road.

**FALL RIVER**

**CLUB OF TWENTY-FIVE**

B. S. C. GIFFORD, Fall River .....*President*  
 JAMES D. D. COMEY, Fall River .....*Secretary*  
 E. B. VARNEY, Fall River.....*Treasurer*  
 (This Club engages artists in concerts for Fall River)

**COMEY, JAMES D. D.**,\* teacher of piano, organ and theory; secretary Club of Twenty-five (which brings artists to Fall River for concerts); organist and choirmaster First Baptist Church, Boston; Res. 910 Highland Avenue; winter address, 4 Newbury Street, Boston.

**MARSHALL, MRS. JESSIE E.**,\* pianist; Res. 68 Bigelow Street.

**HOLYOKE**

**MUSIC COMMITTEE HOLYOKE CHAMBER OF COMMERCE**

WILLIAM CHURCHILL HAMMOND.....231 Cabot Street  
 JAMES H. WAKELIN.....59 Fairfield Avenue  
 P. J. GARVEY.....198 Beech Street

**MUSIC CLUB**

MRS. A. H. COAR, Musical Director  
 106 Nonotuck Street

MISS ANNA M. LAPORTE, 157 Brown Avenue.....*President*  
 MISS FANNY L. STORY, 1866 Northampton Street.....*Vice-President*  
 MISS RUTH HUBBARD, 46 Pearl Street .....*Secretary*  
 MISS RACHAEL L. CLARK, 245 Beech Street.....*Treasurer*  
 MISS MARY CONWAY, 205 Oak Street.....*Librarian*

**WILLISTON, ARTHA** (Mrs. Lorenzo Arthur Williston),\* concert soprano;  
Res. 33 Laurel Street.

## LAWRENCE

### LAWRENCE CHORAL SOCIETY

E. G. HOOD, Musical Director

Nashua, N. H.

DR. ROBERT FARQUHAR, 296 Ames Street.....*President*  
MRS. L. G. BEELEY, 145 Haverhill Street.....*Vice-President*  
MISS HELEN P. SNOW, Bay State Building.....*Secretary*  
WILLIAM BLAND, Quincy Street, Methuen .....*Treasurer*

## LOWELL

### LOWELL CHORAL SOCIETY

Nashua, N. H.

EUSEBIUS G. HOOD, Musical Director

ARTHUR C. SPALDING, Hildreth Building .....*President*  
GEORGE S. DREW, 112 Parkview Avenue .....*Vice-President*  
HARRY STOCKS, Courier-Citizen .....*Secretary*  
SAMUEL KERSHAW, 177 Central Street .....*Treasurer*

**BROWN, ALBERT EDMUND**,\* director of music State Normal School;  
concert bass-baritone; oratorio; recitals (English programs a specialty);  
teacher of singing; Mrs. Albert Edmund Brown (Martha Patti Taylor);  
pianist; Res. 340 Wilder Street.

**SPALDING, ARTHUR C.**, organist and choirmaster Kirk Street Congrega-  
tional Church; president Lowell Choral Society; Mrs. Arthur C. Spalding  
(May Leah Eveleth); Res. 131 Holyrood Avenue.

MALDEN

SCHUBERT CLUB

EDWARD L. MACARTHUR, Musical Director

22 Harnden Road

- JAMES E. WOOD, Webster Street .....*President*  
 EDWARD B. STILES, Webster Place.....*Vice-President*  
 PERCY H. WILKINS, 12 Kernwood Street .....*Secretary*  
 H. B. BLACKMER, 34 Capen Street, Medford .....*Treasurer*

MALDEN MUSICAL CLUB

EDWARD L. MACARTHUR, Musical Director

22 Harnden Road

- MRS. WILLIAM H. CONVERSE, Main Street .....*President*  
 MRS. GEORGE H. GRAVES, 164 Summer Street .....*Vice-President*  
 MRS. WILLIAM T. SOULEE, Gellenean Terrace .....*Secretary*  
 MRS. PERCY C. MOORE, 35 Lowell Street.....*Treasurer*

FESTIVAL CHORUS OF THE FIRST CONGREGATIONAL CHURCH

- N. W. TREADWELL, 14 Clifton Street .....*President*  
 MRS. B. O. SCOLTOCK, 102 Second Street, Wellington, Mass.....*Vice-President*  
 MARIAN L. BAKER, 35 Judson Street .....*Secretary*  
 F. W. ROLFE, JR., 18 Pratt Street.....*Treasurer*

MACARTHUR, EDWARD L.,\* concert baritone; musical director Schubert Club and Musical Club of Malden; choirmaster Center M. E. Church; Res. 22 Harnden Road.

WELTMAN CONSERVATORY OF MUSIC,\* Leon Weltman, director; address, 99 Pleasant Street.

MEDFIELD

LOEFFLER, CHARLES MARTIN, violinist; teacher of violin and composition; composer symphonic poems: "Death of Tintagiles," "La Villanelle du Diable," "A Pagan Poem," chamber music, songs; Mrs. Charles Martin Loeffler (Elsie Burnett Fay); address, "Meadowmere Farm."

## MEDFORD

**LEWIS, LEO RICH**, professor of theory and history of music Tufts College; composer "Consolation of Music" (cantata); overture to Browning's "Blot in the 'Scutcheon"; violin sonata, anthems, operettas, songs; author "Melodia" and "Harmonia" (text-books on sight-singing); secretary United States Section of International Music Society; Mrs. Leo Rich Lewis (Carrie Nichols Bullard); permanent address, Tufts College.

## MELROSE

## AMPHION CLUB

E. CUTTER, Musical Director

Pierce Building, Boston

FRANKLIN P. SHUMWAY, 25 Bellevue Avenue, Melrose.....*President*

S. E. JORDAN, 970 Eastern Avenue, Malden.....*Vice-President*

JOHN LIGHT, 22 Rowe Street, Melrose.....*Secretary*

A. F. KIMBALL, 28 Beverly Street, Melrose.....*Treasurer*

## NEWTON HIGHLANDS

**CURRY, ARTHUR MANSFIELD**,\* violinist; teacher of violin and composition; composer for orchestra: "Atala," "Blomidon"; for chorus and orchestra: "The Winning of Amaraç"; songs and part-songs; Mrs. Arthur Mansfield Curry (Gertrude M. Meacham); Res. Newton Highlands.

## NORTHAMPTON

**ALMSTED, PROFESSOR ROBERT E. S.**, professor of vocal music Smith College; address, Smith College.

**DALE, MISS ESTHER**, instructor in vocal music Smith College; concert soprano; oratorio; soloist South Congregational Church, Springfield, Mass.; address, Smith College.

**GOODE, MISS BLANCHE**, concert pianist; instructor in pianoforte Smith College; address, Smith College.

**HOLMES, MISS REBECCA W.**, associate professor of music Smith College; teacher of violin; leader Smith College Orchestra; address, Smith College.

**LOCKE, ARTHUR W.**, associate professor of music Smith College, teacher of pianoforte; member Harvard Musical Association; address, Smith College.

**MOOG, WILSON TOWNSEND,\*** concert organist; assistant professor of music Smith College; organist and musical director Edwards Congregational Church; Mrs. Wilson Townsend Moog (Helen C. Moody); Res. 87 Round Hill.

**SLEEPER, PROFESSOR HENRY DIKE,\*** head Department of Music Smith College; fellow American Guild of Organists; member Harvard Musical Association; address, Smith College.

**VIEH, GEORGE CLIFFORD,\*** concert pianist; professor of music Smith College; teacher of piano; composer, works for piano, songs; Res. Smith College; summer address, Great Diamond Island, Portland, Maine.

**WELCH, RAY DICKINSON,** associate professor of music Smith College; pianist; teacher of piano and theory; organist and choirmaster First Congregational Church; Mrs. Ray Dickinson Welch (Mildred Scott); Res. 61 New South Street.

**PITTSFIELD**

**WOMAN'S ORCHESTRAL CLUB**

MRS. CORA D. COLBURN, Musical Director  
150 North Street

MRS. CORA D. COLBURN, 150 North Street.....*President*

MISS MARGARET McCANN, 360 South Street.....*Vice-President*

MISS BERTHA GRUNOW, 790 North Street.....*Secretary and Treasurer*

**BUTCHER, FRANK C.,\*** organist and choirmaster St. Stephen's Church; teacher of organ, piano, singing and harmony; formerly chorister and assistant organist Canterbury Cathedral, England; composer, church music, organ and piano works, songs, etc.; address, St. Stephen's Church.

**COLBURN, MRS. CORA D.,\*** president Woman's Orchestral Club; teacher of piano; organist Unity Church; Res. 150 North Street.

**COOLIDGE, MRS. F. S.,** founder and patron of the Berkshire String Quartet; Res. West Street.

**SALEM**

**SALEM ORATORIO SOCIETY**

FREDERICK CATE, Musical Director  
34 Dearborn Street

GEORGE FRANCIS DOW, 132 Essex Street .....*President*

WILLIAM M. JELLY, 16 Beckford Street .....*Vice-President*

KATHERINE M. GRAY, 13 Mall Street .....*Secretary*

GEORGE FRANCIS DOW, 132 Essex Street.....*Treasurer*

---

 SPRINGFIELD

## SPRINGFIELD MUSIC FESTIVAL ASSOCIATION

 JOHN J. BISHOP, Musical Director  
 476 Main Street

 GEORGE B. HOLBROOK, 130 Maple Street .....*President*  
 G. FRANK ADAMS, 480 Main Street .....*Vice-President*  
 WILLIAM C. TAYLOR, 168 Bridge Street.....*Secretary*  
 GEORGE R. BOND, 26 Mulberry Street .....*Treasurer*  
 FRED L. WARD, City Hall .....*Librarian*


---

## FEDERATED MUSIC FESTIVAL ASSOCIATION

 R. H. HEUSSLER, Buffalo, New York.....*President*  
 P. C. LUTKIN, Evanston, Illinois.....*Vice-President*  
 WILLIAM C. TAYLOR.....*Secretary and Treasurer*

## Directors

 HOLLIS DANN, Ithaca, New York  
 W. P. HITCHCOCK, Syracuse, New York

---

## ORPHEUS CLUB

 JOHN J. BISHOP, Musical Director  
 476 Main Street

 JOHN F. AHERN, 17 Warren Terrace.....*President*  
 GEORGE R. BOND, 26 Mulberry Street.....*Vice-President*  
 WILLIAM C. TAYLOR, 168 Bridge Street.....*Secretary*  
 H. R. BRIDGEMAN, Union Trust Company.....*Treasurer*  
 PROSPER DUFRESNE.....*Librarian*


---

## TUESDAY MORNING MUSIC CLUB

 MISS MARY K. ALLEN, Longmeadow.....*President*  
 MISS ROSE GREENLEAF, 147 Summer Avenue, Springfield.....*Vice-President*  
 MRS. F. M. TOWNE, 43 Westford Avenue.....*Secretary*  
 EMMA H. ETMAN, 143 Belmont Avenue.....*Corresponding Secretary*  
 MRS. H. A. KING, 123 Massachusetts Avenue.....*Treasurer*  
 MISS CAROLINE T. PUFFER,  
 145 Dartmouth Terrace.....*Chairman of Program Committee*



**AHERN, JOHN F.**, director of music Public Schools of Springfield; president Orpheus Club of Springfield; solo bass; teacher of singing; member board of governors Springfield Music Festival Association; Mrs. John F. Ahern (Fanny Moseley Tolles); Res. Longmeadow, Mass.; summer home, The Ledges, Fortune's Rocks, Biddeford, Maine.

**BAGG, AMY U.** (Mrs. Ernest Newton Bagg), soprano; organist; pianist; teacher of singing and piano; accompanist; lecture-recitals; author on musical and other subjects; president Hampden County Progressive Women's Club; Res. 278 Riverdale, West Springfield.

**BISHOP, JOHN P.**, organist and pianist; teacher of organ, piano and composition; composer; conductor Springfield Music Festival Association and Orpheus Club, Springfield; Res. 68 Florida Street; summer home, Nantucket.

**JANSER, EMIL K.**, teacher of violin, piano and harmony; composer songs, "Evening Song," "Four by the Clock," "I Doubt It"; conductor Springfield Symphony Orchestra; manager Janser String Quartet; Res. 317 Main Street.

**ROBBIE, KENNETH**, manager Y. M. C. A. Course of Artists' Concerts; address, Y. M. C. A.

**TAYLOR, WILLIAM C.**,\* secretary and manager Springfield Musical Bureau; address, 168 Bridge Street.

#### WESTFIELD

**HAWLEY, EDWARD R.**, organist; chorus director; supervisor of music Public Schools and State Normal School; instructor (summer months) Chautauqua Institution, Chautauqua, N. Y.; address, Westfield.

#### WESTWOOD

**CONVERSE, FREDERICK SHEPARD**, composer "The Pipe of Desire" (opera performed at Metropolitan Opera House, 1911), "Job" (oratorio), "Festival of Pan," "Night and Day," "The Mystic Trumpeter," sonatas and suites for piano, songs, etc.; principal orchestral works performed by Boston Symphony and other orchestras; Mrs. Frederick Shepard Converse (Emma Cecil Tudor).

#### WILLIAMSTOWN

**SALTER, MARY E. TURNER** (Mrs. Sumner Salter), composer over 100 songs, including "Cry of Rachel," "The Pine Tree"; also song cycles, "Love's Epitome," "Night in Naisapur," "Sappho Lyrics"; concert singer, oratorio; pupil of late Ermina Rudersdorf; formerly teacher of singing at Wellesley College (1879-81); Res. 135 Main Street.

**SALTER, SUMNER**, director of music Williams College; concert organist; teacher of organ, piano, singing and theory; organist Thompson Memorial Chapel and Mendelssohn Choir; formerly editor *The Pianist and Organist*; composer songs, sacred and secular; part-songs for mixed, male and women's voices; anthems, etc.; author "Early Organs in America"; miscellaneous essays; Mrs. Sumner Salter (Mary E. Turner); Res. 135 Main Street.

**WESTON, KARL E.**, manager Thompson Course of artists' concerts at Williams College; lecturer; address, Williams College.

### WORCESTER

#### WORCESTER COUNTY MUSICAL ASSOCIATION

DR. ARTHUR MEES, Musical Director

80 St. Nicholas Avenue, New York City

ARTHUR J. BASSETT, Ripley Street.....*President*  
 J. VERNON BUTLER, 10 Charlotte Street.....*Vice-President*  
 H. R. SINCLAIR, 9 Moreland Street.....*Secretary*  
 GEORGE R. BLISS, 12 Shattuck Street.....*Treasurer*

# MICHIGAN

## ALMA

**VEATCH, REESE FARRINGTON**, baritone; teacher of singing; director department of music Alma College; choirmaster First Presbyterian Church; Mrs. Reese Farrington Veatch (Maude Marks); address, Alma College.

## ANN ARBOR

### UNIVERSITY MUSICAL SOCIETY

ALBERT A. STANLEY, Musical Director

FRANCIS W. KELSEY .....*President*  
HARRY B. HUTCHINS.....*Vice-President*  
D. W. SPRINGER .....*Secretary*  
LEVI D. WINES .....*Treasurer*

### Board of Directors

G. FRANK ALLMENDINGER	SHIRLEY W. SMITH
OTTMAR EBERBACH	WILLIAM C. STEVENS
HORACE G. PRETTYMAN	VICTOR C. VAUGHAN

JAMES H. WADE

CHARLES A. SINK, Business Manager

**BACHER, BYRL FOX**, concert soprano; dean of Women's University School of Music; instructor in theory; address, University School of Music.

**HARRISON, THEODORE**, concert baritone; head of vocal department University School of Music; director University of Michigan Glee Club; address, University School of Music.

**HUNT, MISS NORA CRANE**, concert contralto; director Girls' Glee Club University of Michigan; instructor in voice University School of Music; address, University School of Music.

**LOCKWOOD, ALBERT**, concert pianist; teacher of piano; head of piano department University School of Music; address, University School of Music.

<sup>1</sup>**LOCKWOOD, SAMUEL PIERSON, M.A.**, concert violinist; head of violin department University School of Music; conductor University Symphony Orchestra; Mrs. Samuel Pierson Lockwood (Angelina Normand-Smith); address, University School of Music; summer address, Kenne Valley, New York.

**MOORE, EARL VINCENT, M.A.**, concert organist; head organ and theory departments University School of Music; official organist University of Michigan; instructor in theory University of Michigan; address, University School of Music.

**POTTER, MISS FLORENCE B.**, head department of public school music University School of Music; supervisor of music Ann Arbor public schools; address, University School of Music.

**SINK, CHARLES A., A.B. \*** business manager University Musical Society, comprising the University School of Music and the Choral Union and May Festival Concert Series; Mrs. Charles A. Sink (Mabelle Robbins); address, University School of Music.

**STANLEY, ALBERT A., Mus. Doc.**, musical director University School of Music; conductor University Choral Union; professor of music University of Michigan; composer "The Soul's Awakening" (symphony), "Chorus Triumphalis," "Attis" (symphonic poem), "Psalm of Victory," "Laus Deo"; permanent address, University School of Music.

**WESTERMAN, KENNETH N., A.B.**, concert tenor; instructor University School of Music; assistant conductor University Choral Union; manager University of Michigan Quartet; address, University School of Music.

**WILSON, WILFRED**, head wind instrument department University School of Music; director University of Michigan Band; address, University School of Music.

## DETROIT

### DETROIT ORCHESTRAL ASSOCIATION

N. J. COREY, Musical Director

38 Woodward Terrace

WILLIAM H. MURPHY, 2248 Penobscot Building.....*President*

CAPT. F. M. ALGER, 2039 Penobscot Building.....*Vice-President*

N. J. COREY, 38 Woodward Terrace.....*Secretary*

CHARLES MOORE, Detroit Museum of Art.....*Treasurer*

---

**DETROIT SYMPHONY ORCHESTRA**

WESTON GALES, Conductor

347 John R. Street

OTTO KIRCHNER, 1717 Jefferson Avenue.....*President*  
 SIDNEY T. MILLER, 524 Jefferson Avenue.....*First Vice-President*  
 MISS FRANCES W. SIBLEY, 410 Jefferson Avenue.....*Second Vice-President*  
 PAUL R. GRAY, 336 Seminole Avenue.....*Treasurer*  
 CHARLES F. BROWN, 905 Kresge Building.....*Manager*

---

**ORPHEUS CLUB**

CHARLES FREDERICK MORSE, Musical Director

67 Davenport Street

JOSEPH N. KROLIK, 975 Second Avenue.....*President*  
 HARVEY M. MERKER, 407 Virginia Park.....*Vice-President*  
 DR. E. B. SPALDING, 803 Gas Building.....*Secretary*  
 FLOYD A. CAMPBELL, care Packard Motor Car Company.....*Treasurer*

---

**TUESDAY MUSICALE**

MISS FRANCES W. SIBLEY, 410 Jefferson Avenue.....*President*  
 MRS. LOUISE ANSWORTH CRAGG, 65 Forest Avenue E.....*Vice-President*  
 MRS. GEORGE PERRY PALMER, 46 Seward Avenue.....*Secretary*  
 MRS. LELAND B. CASE, 155 Boston Boulevard.....*Treasurer*

**BOILLOTAT, HARRY NELSON**, pianist; accompanist; teacher of piano and organ; composer of Cycle for mixed quartet; address, 213 Woodward Avenue.

**BROWN, CHARLES F.**, manager Detroit Symphony Orchestra; Res. 347 John R. Street.

- BURROWES, MISS KATHARINE**, pianist; gives normal lessons in Burrowes Course of Music Study; author Burrowes Course of Music Study; "Tales of the Great Composers," "Musical Puzzle Stories"; composer pieces for Small Hands, Playtime Pieces; Forty Ready Studies for piano; director Burrowes Course of Music Study; Res. 246 Highland Avenue, H. P.
- CHRISTIE, MRS. MARY HUTTON**, organist Central Christian Church; pianist; teacher of organ and piano; member faculty Detroit Institute of Musical Art; Res. Bratshaw Apartments, 199 John R. Street.
- COREY, NEWTON J.**,\* manager and secretary Detroit Orchestral Association (bringing Boston, Chicago and Philadelphia Symphony Orchestras to Detroit); concert organist; musical editor Detroit Saturday Night; organist and choirmaster Fort Street Presbyterian Church; pianist; lecturer; Res. 38 Woodward Terrace.
- DEVOE, JAMES E.**,\* director Philharmonic Courses in Detroit and Toledo (Ohio); manager of Detroit concerts by famous artists; address, 933 Dime Bank Building; summer address, Westerville, New York.
- GANAPOL, BORIS L.**, baritone; teacher of singing; director Ganapol School of Musical Art; Mrs. Boris L. Ganapol (Lilla Grace Smart), pianist; teacher of piano; Res. 97 Erskine Street.
- HARRAH, MISS ALICE MAY**,\* concert dramatic soprano; repertoire in six languages; teacher of singing; author 16 Vocal Exercises and 24 Vocal Exercises with piano accompaniments; head of vocal department American College of Music, Toledo, Ohio; Res. 213 Woodward Avenue.
- MACFARLANE, HARRIET STORY** (Mrs. J. F. Maurice Macfarlane), mezzo contralto; Res. The Addison, Woodward and Charlotte Avenues.
- MOORE, JASON**, organist and choirmaster First Universalist Church; teacher of organ and singing; Res. 825 Cass Avenue.
- MOORE, ROBERT H.**, organist; teacher of organ, piano and singing; organist and choirmaster St. Joseph's Episcopal Church; composer church music; Mrs. Robert H. Moore (Ella S. Main); Res. 103 Owen Avenue.
- MORSE, CHARLES FREDERIC**,\* teacher of piano and organ; accompanist; secretary and treasurer Detroit Institute of Musical Art; organist St. Paul's (Episcopal) Cathedral of Detroit; director Lenton Morning Musicales Hotel Ponchartrain; conductor Orpheus Club and Madrigal Club (Detroit); Res. 67 Davenport Street; summer address, Harbor Springs, Mich.
- SLADE, SAMUEL I.**, concert basso; teacher of singing; Mrs. Samuel I. Slade (Katherine Buel); Res. 2989 E. Grand Boulevard.

**STODDARD, MISS JENNIE M.**,\* contralto soloist; lecture-recitals; teacher of singing; director Chaminade Quartet; choir director St. Matthais P. E. Church; Detroit correspondent *Musical Courier*; studio, 213 Woodward Avenue; Res. 65 Stanton Avenue.

**TYLER, ABRAM RAY**,\* concert organist; composer Service for Sabbath Morning in the Synagogue; anthems, songs; contributor to *The Musician* (Boston); organist Temple Beth-El; dean Michigan Chapter American Guild of Organists; Mrs. Abram Ray Tyler (Jeannette Ward Kimball); address, 901 Chamber of Commerce.

**WILLIAMS, GUY BEVIER**, concert pianist; president and head of piano department Detroit Institute of Musical Art; artist classes; composer Sonata for Violin and Piano, pieces for piano; songs; "La Princesse Lointain" (recitation with music); Mrs. Guy Bevier Williams (Bessie A. Kellogg), concert soprano, soloist Fort Street Presbyterian Church; teacher of singing; Res. 120 Leicester Court.

**WUERTH, CHARLES L.**, concert organist; pianist; coach; teacher of organ, piano, harmony and singing; composer songs; director Wuerth Music Studios, 80 Washington Avenue; organist and choirmaster North Woodward M. E. Church; organist Alhambra Theater; Res. 99 Alfred Street.

**YORK, FRANCIS L.**, concert organist; teacher of piano, organ and theory; author "Harmony Simplified," "Counterpoint Simplified"; organist and choirmaster Central M. E. Church; Mrs. Francis L. York (Mary O. Albright); Res. 235 Hancock Avenue; summer address, Royal Oak, Mich.

## GRAND RAPIDS

### SAINT CECILIA SOCIETY

Mrs. WILLIAM S. ROWE, 119 Prospect Avenue, N. E.....*President*

Mrs. CHARLOTTE S. HUGHES, 20 College Avenue.....*Vice-President*

Mrs. N. E. DEGEN, 1075 Lake Drive S. E.....*Secretary*

MISS BERTHA KUTSCHE, 223 Sumner Avenue, N. W.....*Treasurer*

**COLWELL, C. N.**, pianist; organist; composer "L'Impératrice" (concert polka), Valse Impromptu; songs: "Night of Music," "A Bird at Sunset," "The Swallow"; for 30 years organist and choirmaster Park Congregational Church of Grand Rapids; Mrs. C. N. Colwell (Luna E. Gilbert); Res. 206 Monroe Avenue; summer address, 403 Kalamazoo Avenue, Marshall, Mich.

**DAVIS, CLARA H.** (Mrs. Frank M. Davis),\* teacher of singing; ex-president Saint Cecilia Society; studio, 19 North Lafayette Avenue; Res. Oakland Avenue.

**FENTON, GRACE DUDLEY** (Mrs. William Johnston Fenton), soprano; teacher of singing; Res. 19 Lafayette Avenue, S. E.

**KORTLANDER, MISS MARGUERITE**, pianist; teacher of piano, theory and musical appreciation; piano technic based on principles of Leschetizky and A. K. Virgil; studios, 19 N. Lafayette Avenue.

**MALEK, OTTOKAR**, founder of the Malek Piano School of Music; Res. 200 N. Lafayette Avenue.

**ROUSE, MISS ROSAMOND**, prominent in musical activities; has engaged many prominent artists in Grand Rapids concerts; Res. 26 Union Avenue.

**WITTER, MRS. ISAAC P.**, organist; pianist; manager Artists' Course; address, Grand Rapids.

#### HILLSDALE

**ANDERSON, MISS L. LUELLA**, organist and choir director First M. E. Church; teacher of piano, organ and harmony; Res. 104 Hillsdale Street.

#### HUDSON

**KELLY, MISS ELEANOR**, director of music in public schools; address, Hudson.

#### JACKSON

##### MAC DOWELL CLUB

MRS. C. C. McMICHAELS, 205 South Blackstone Street.....*President*

#### LANSING

##### MATINEE MUSICALE

MRS. KATE M. KEDZIE, Musical Director

420 Ottawa Street W.

MRS. ROY MOORE, Michigan Avenue, W.....*President*

MISS MABEL FERRY, Washington Avenue S.....*Vice-President*

MRS. G. F. BAUCH, Allegan Street W.....*Secretary*

MRS. ROBERT DUNKIN, Larch Street N.....*Treasurer*

**BERRIDGE, MISS F. ADELAIDE**, pianist; teacher of piano and singing; choir director Franklin Avenue Presbyterian Church; Res. 312 N. Capital Avenue.



**KEDZIE, KATE MARVIN** (Mrs. F. S. Kedzie), pianist; teacher of piano;  
Res. 420 Ottawa Street, W.

**NILES**

**MUSIC CLUB**

MISS HAZEL McCAUDLESS.....*President*

**SAGINAW**

**EUTERPEAN CLUB**

J. G. CUMMINGS, Musical Director  
400 S. Washington Avenue

MISS WINNIFRED SMITH, 316 S. Michigan Avenue.....*President*

MRS. J. M. MORLEY, 331 N. Warren Avenue.....*Vice-President*

MISS LOU FLORENCE OLP, 905 Holland Avenue.....*Secretary*

MRS. J. H. EARLE, 524 S. Weadock Avenue.....*Treasurer*

**CUMMINGS, J. G.**, teacher of piano and organ; director Saginaw Conservatory of Music; organist Jefferson Avenue M. E. Church; Res. 400 S. Washington Avenue.

**HUMPHREYS, MRS. WATTS S.**,\* singer; prominent in musical activities; Res. 945 Genesee Avenue.

**LASH, SYLVIA BITTERMAN** (Mrs. Frank S. Lash),\* pianist; accompanist; teacher of piano; member Euterpean Club and Michigan Music Teachers' Association; Res. 112 S. Fourth Avenue.

**OLP, MISS LOU FLORENCE**,\* pianist and organist; address, 905 Holland Avenue.

**SAND, OTTO**, violin virtuoso; formerly with Berlin Philharmonic Orchestra; teacher of violin; Res. Lapeer Street.

**YPSILANTI**

**ALEXANDER, FREDERICK**, musical director Normal College Choir (200 voices); address, Michigan State Normal College.

**SHELBY**

**MUSICAL CLUB**

F. L. MEYERS.....*President*

H. M. ELLIOTT.....*Secretary*

## MINNESOTA

### BRAINERD

#### WOMAN'S CLUB

MRS. B. J. BROADY, 423 Holly Street..... ..*President Music Department*

### DULUTH

#### MATINEE MUSICALE

MRS. J. N. MCKINDLEY, 1024 E. First Street.....*President*

MRS. E. D. EDSON, 2109 E. Fourth Street.....*Vice-President*

MRS. J. C. CURRIE, 1606 E. Superior Street.....*Secretary*

MRS. A. L. McDONALD, 1910 Jefferson Street.....*Corresponding Secretary*

MISS BERENICE CROWLEY, 606 W. Second Street.....*Treasurer*

**FLAATEN, ALPHIN**, 'cellist Lyceum Theatre; teacher of 'cello; Mrs. Alphin Flaaten (Donna Riblette), principal vocal department Flaaten Conservatory of Music; soprano; soloist First Church of Christ Scientist; address, Flaaten Conservatory of Music.

**FLAATEN, GUSTAV**,\* director Flaaten Conservatory of Music; violinist; teacher of violin; musical director Superior Apollo Club; Mrs. Gustav Flaaten (Olga H. Sawitzky); Res. 1906 E. Fifth Street.

**FLAATEN, JENS**, conductor Normanna Singing Society (men); teacher of violin; address, Flaaten Conservatory of Music.

**MORTON, R. BUCHANAN**, concert pianist; organist and choirmaster Glen Avon Presbyterian Church; teacher of singing, piano and organ; conductor Glen Huntwood Male Chorus and Duluth Choral Society; Mrs. R. Buchanan Morton (Alice Myra Scroggie); address, 12½ Edison Building.

### FARIBAULT

**ERWIN, SISTER M.**, director of music Bethlehem Academy. Address, The Academy, Faribault, Minn.

## FERGUS FALLS

## SCHUMANN CLUB

MRS. J. L. TOWNLEY.....	<i>President</i>
MRS. E. SOLEM.....	<i>First Vice-President</i>
MRS. F. TAYLOR.....	<i>Second Vice-President</i>
MISS FLORENCE CARLSON.....	<i>Secretary</i>
MISS AGNES HATCH.....	<i>Treasurer</i>

## LITCHFIELD

## MUSIC CLUB

MRS. PETER RODANGE.....	<i>President</i>
MRS. A. HILGESON.....	<i>Vice-President</i>
MISS MARION TAYLOR.....	<i>Secretary and Treasurer</i>

## LITTLE FALLS

## MUSICAL ART CLUB

MRS. A. H. VERNON.....	<i>President</i>
------------------------	------------------

## MINNEAPOLIS

## ORCHESTRAL ASSOCIATION OF MINNEAPOLIS

(The Minneapolis Symphony Orchestra)

EMIL OBERHOFFER, Musical Director

405 Auditorium Building

E. L. CARPENTER, First National-Soo Line Building.....	<i>President</i>
E. J. PHELPS, 510 McKnight Building.....	<i>Vice-President</i>
CHARLES N. CHADBOURN, 825 Palace Building.....	<i>Secretary and Treasurer</i>
WENDELL HEIGHTON, 405 Auditorium Building.....	<i>Manager</i>

---

**APOLLO CLUB**

H. S. WOODRUFF, Musical Director

Metropolitan Music Building

E. J. CARPENTER, McKnight Boulevard.....*President*

C. A. BUHOLZ, 25th and Lake Isles Boulevard.....*Vice-President*

G. B. EUSTIS, 524 Nicollet Avenue.....*Secretary*

I. D. COOPER, 628 E. Franklin Avenue.....*Treasurer*

---

**PHILHARMONIC CLUB**

J. AUSTIN WILLIAMS, Musical Director

123 W. Thirty-sixth Street

C. ELLIS FISHER, 2019 Kenwood Parkway.....*President*

W. F. FRUEN, 816 Elwood Avenue.....*Vice-President*

TRAFFORD JAYNE, 2012 Beard Avenue S.....*Secretary and Treasurer*

---

**THURSDAY MUSICAL**

MRS. WEED MUNRO, 1608 W. 25th Street.....*President*

MRS. C. W. GARDNER, 1900 Dupont Avenue S.....*Vice-President*

MRS. H. S. GODFREY, 1766 Girard Avenue S.....*Secretary*

MISS EDWINA WAINMAN, Leamington Hotel.....*Treasurer*

**AVERY, STANLEY R.**, concert organist; accompanist; teacher of organ, piano and composition; composer "Song of the Timber Trail"; other songs, "I Saw the Moon," "There's a Sunny Path," "The Shepherdess," "Love My Mary," "When Hazel Comes," "Eskimo Love Song"; church compositions, including "Magnificat" and "Nunc Dimittis" in D Flat; member of faculty Northwestern Conservatory of Music; organist and choirmaster St. Mark's Church; Mrs. Stanley R. Avery (Elizabeth Bruchholz); Res. 435 Ridgewood Avenue.

**BENCHELEY, MARIE B.**,\* author Bencheley Method of Voice Development; teacher of singing; Res. 1107 Harmon Place.

- BENDEKE, MISS FRANCESCA,\*** teacher of violin, viola, orchestra and chamber music; formerly music critic *The Strand* (London, England); studio, Handicraft Guild, 89 S. Tenth Street; Res. care Mrs. Ueland, Calhoun Boulevard.
- BIBB, KATHLEEN HART** (Mrs. Eugene S. Bibb), concert soprano; soloist Church of the Redeemer; teacher of singing; address, 1200 W. Franklin Avenue.
- BLISS, JAMES A.,** concert pianist; teacher of piano; composer two sonatas for piano, C Major and C Minor; Mrs. James A. Bliss (Carrie M. Zumbach); pianist; accompanist; studio, 49 S. Eighth Street.
- CALZIN, ALFRED,** concert pianist; teacher of piano; director and head of piano department, Northwestern School of Music; composer piano works, arrangements for piano and orchestra, Schytt's Concerto, Op. 28, Zarzycki's Concerto, Op. 17; also arrangements of Zichy's Valse de Concert (for left hand), Liszt's Hungarian Rhapsody No. 9, Schloozer's Etude, Op. 1, No. 1; contributed articles to *Western Musical Herald*; address, Stanley Hall, 2122 Pleasant Avenue.
- CAMPBELL, CLEMENT,** organist Westminster Church; baritone; teacher of singing, organ and piano; studio, 410 Metropolitan Music Building; Res. 900 W. Twenty-second Street.
- DAUGHERTY, MISS MARGARET,** pianist; certified pupil of Moszkowski and Friedheim; head of theory department Northwestern Conservatory of Music; teacher of piano and theory; lecture-recitals; Res. 1307 Yale Place.
- ENDER, EDMUND SERENO,** concert organist; teacher of singing; organist and choirmaster Gethsemane Church; organist Jewish Reform Synagogue; official organist for Apollo Club; head organ department Northwestern Institute of Musical Art; address, 901 Fourth Avenue, S.
- EVERS, MISS OLIVE ADELE,** owner and manager Northwestern Conservatory of music, Art and Expression; president Northwestern Conservatory, Inc.; Res. Stanley Hall, 2122 Pleasant Avenue.
- FABBRINI, GIUSEPPE,** concert pianist; composer Concertstück (for piano and orchestra); chamber music, songs; head of piano department Minneapolis School of Music; Res. 42 S. Eighth Street.
- FARNAM, MISS FLORENCE E.,\*** vocalist; instructor; originator of the Farnam Method of Voice Building, taught in many parts of the United States by specially prepared teachers; Res. 820½ Nicollet Avenue.
- FRYBERGER, MRS. AGNES MOORE,** special teacher of music Minneapolis Public Schools; head music department Minneapolis School of Music and Dramatic Art; lecturer; author text book "Music Appreciation Graded for Public Schools"; Res. 1939 Bryant Avenue, S.

- FULLERTON, ROBERT**, concert tenor; director Voice Department Northwestern Conservatory of Music; teacher of singing; director Choral Club of Stanley Hall; Mrs. Robert Fullerton (Ella Waters); Res. 1808 Stevens Avenue, S.
- HEIGHTON, WENDELL**,\* manager Minneapolis Symphony Orchestra; Mrs. Wendell Heighton (Mary C. Swan); Res. 1934 Aldrich Avenue, S.
- HOEVEL, HEINRICH**, concert violinist; teacher of violin; formerly assistant concertmeister Minneapolis Symphony Orchestra; musical director Amateur Symphony Orchestra; principal violin department MacAlester College; president Klang Club and Minnesota State Music Teachers' Association; author "Bach's Violin Music," "The Cremona Violin," etc.; Res. Hotel Waverly.
- HUGHES, MISS ANNE**, concert contralto; teacher of singing; president Thursday Musical (1913-1915); head of public school music department Northwestern Conservatory of Music; studio, 806 Nicollet Avenue; Res. 1307 Yale Place.
- JOHNSON, GUSTAVUS**, director Johnson School of Music; pianist; teacher of piano; composer works for piano; studio, 70 S. Eleventh Street; Mrs. Gustavus Johnson (Caroline F. Winslow); Res. 3324 Irving Avenue, S.
- LORENZO, LEONARDO DE**, solo flutist Minneapolis Symphony Orchestra; composer studies and works for flute; Mrs. Leonardo de Lorenzo (Maude Pauline Peterson), pianist; Res. 3417 Fifth Avenue, S.
- MERRIFIELD, ARABEL**,\* concert and operatic mezzo-soprano; artist pupil of Esther Osborn; address, Handicraft Guild, 89 S. Tenth Street.
- NILSSON, DR. VICTOR**,\* music editor and music critic Minneapolis *Journal*; editor *The Progress*; author "Loddfafnismal," "Sweden" (in Collier's History of the Nations); permanent secretary Elite Chorus American Union of Swedish Singers; secretary Wennerberg Memorial Association; Res. 551 Newton Avenue, N.
- OBERHOFFER, EMIL**, conductor Minneapolis Symphony Orchestra since founded in 1903; permanent address, Minneapolis Auditorium.
- PATTON, WILLARD**, founder and twice conductor Minneapolis Philharmonic Club; tenor; teacher of singing; for thirty years choir director in many churches; composer oratorio "Isaiah"; studio, 68 S. Eleventh Street; Mrs. Willard Patton (Alesta Virginia Hebbard); Res. 3236 Stevens Avenue.
- PECK, MRS. MARY W.**, teacher of piano, harmony and ear training; children's work a specialty; Res. 116 Oak Grove Street.
- PETERSON, F. E.**,\* director music department Minnesota College; pianist; organist; teacher of piano, organ and theory; Mrs. F. E. Peterson (Amanda Hult); Res. 1302 E. Eighteenth Street.

- PETERSON, J. RUDOLPH**, violinist; member Minneapolis Symphony Orchestra; teacher of violin; Res. 2611 Lyndale Avenue, N.
- PHILLIPS, HARRY**, director Macalester College Conservatory of Music (St. Paul); choirmaster Westminster Presbyterian Church; baritone; teacher of singing; Mrs. Harry Phillips (Florence Estus); Res. 3117 Humboldt Avenue, S.
- PORTEOUS, MADAME ALMA JOHNSON** (Mrs. William N. Porteous),\* concert contralto; soloist Westminster Presbyterian Church; teacher of singing; Res. 2402 Nicollet Avenue.
- RHYS-HERBERT, WILLIAM**, organist and musical director Church of the Redeemer; teacher of singing, organ and theory; composer cantatas "Bethany," "Nazarene" and "Bethlehem"; operettas: "Sylvia," "Nautical Knot," "Bulbul," "Bos'n's Bride," etc.; studio, 302 Metropolitan Music Building; Res. 610 E. Sixteenth Street.
- SCOTT, CARLYLE**, director department of music University of Minnesota; pianist; teacher of piano and theory; Mrs. Carlyle Scott (Verna Golden); Res. 3322 S. Lyndale Avenue.
- STORRS, CARYL B.**,\* music editor the Minneapolis *Tribune*; author "Nature's Press Agent" and "Visitin' 'Round in Minnesota"; address, *The Tribune*.
- TOWLER, EDWARD H.**, violinist; teacher of violin, theory and history of music; Res. 2932 S. Bryant Avenue.
- VLIET, CORNELIUS VAN**,\* concert 'cellist; formerly solo 'cellist Imperial Opera, Vienna; Kaim Orchestra, Munich; tours in Europe; teacher of 'cello, ensemble playing; coach for concert and grand opera; Res. 2641 Girard Avenue, S.
- VOGELSANG, ARTHUR A.**, director Vogelsang School of Vocal Art; tenor soloist; teacher of singing; conductor Masonic Male Chorus; studio, 49 S. Eighth Street; Mrs. Arthur A. Vogelsang (Helen Gray); Res. 316 Vine Place; summer address, Grand Haven, Michigan.
- WARREN, MINNETTE LAKE** (Mrs. Edwin A. Warren), concert pianist; teacher of piano and harmony; lecture-recitals; author "Tragedy of Days," "The Soul's Desire"; composer "Dreaming" (piano reverie); small pieces for piano; Minneapolis and St. Paul representative *Musical Leader* (Chicago); studio, 305 Schiffman Building.
- YOUNGDAHL, CARL R.**, concert pianist; accompanist; teacher of piano, organ and harmony; organist and choirmaster Judson Memorial Baptist Church; studio, 406 Metropolitan Music Building; Mrs. Carl R. Youngdahl (Hilma Croonquist); Res. 5409 Bryant Avenue, S.

## MOORHEAD

POWERS, J. HAROLD, director of music State Normal School; baritone; teacher of organ, piano and singing; Mrs. J. Harold Powers (Mary Brainard); Res. 429 Ninth Street, S.

THORNTON, MISS AGNES, violinist; orchestra director; teacher of violin State Normal School, Moorhead; summer address, New Bedford, Mass.

## NORTHFIELD

STRONG, EDWARD, concert tenor; oratorio; formerly soloist Fifth Avenue Presbyterian Church, New York; director Carleton Conservatory of Music; Mrs. Edward Strong (Bessie B. Keith); address, Carleton Conservatory.

## SAINT PAUL

## CHORAL ART SOCIETY

LEOPOLD G. BRUENNER, Musical Director

809 Pittsburg Building

CARL LARSEN, care Brown, Tracy and Sperry Company.....*President*

MRS. J. J. GLEASON, 804 Laurel Avenue.....*Secretary*

A. J. MULLER, care Northern Express Company.....*Treasurer*

## SCHUBERT CLUB

MRS. WARREN S. BRIGGS, 117 Mackubin Street.....*President*

MRS. C. E. FURNESS, 265 S. Exchange Street.....*First Vice-President*

MRS. C. L. HILTON, 903 Fairmont Avenue.....*Second Vice-President*

MISS ELSIE M. SHAW, 402 E. Ninth Street.....*Third Vice-President*

MRS. CHARLES A. GUYER, 676 Summit Avenue.....*Recording Secretary*

MRS. HARRY LOOMIS, 1076 St. Clair Street.....*Corresponding Secretary*

MISS CORNELIA LUSK, 557 Dayton Avenue.....*Treasurer*



## MOZART CLUB

LEOPOLD G. BRUENNER, Musical Director

809 Pittsburg Building

CHARLES BLOESER, 366 St. Clair Street.....*President*WILLIAM BAUMGARTNER, 327 S. Magnolia Street.....*Vice-President*OSCAR RUDNICK, 297 Bates Avenue.....*Secretary*WILLIAM CONRADI, 182 Iglehart Avenue.....*Treasurer*

## HOUSE OF HOPE CHORAL ASSOCIATION

LEOPOLD G. BRUENNER, Musical Director

809 Pittsburg Building

REV. H. C. SWEARINGEN,

Care House of Hope, Summit Avenue and Avon Street. .*Honorary President*JUNIUS KIRBY, care House of Hope, Summit Avenue and Avon Street. .*President*

**BASSINDALE, BLANCHE** (Mrs. Lambert Bassindale),\* concert Mezzo-soprano; teacher of singing—specialty voice placing; studio, 406 Schiffman Building; Res. Aberdeen Hotel.

**BOARDMAN, MISS FRANCES CORNING**,\* music critic St. Paul *Daily News*; formerly music critic St. Paul *Pioneer Press-Dispatch*; Res. 1336 River Boulevard.

**BRIGGS, MRS. WARREN S.** (Florence L. Chase),\* pianist; president Schubert Club; St. Paul and Minneapolis representative *Musical America* (New York); Res. 117 Mackubin Street.

**BRUENNER, LEOPOLD G.**,\* organist; musical director St. Paul Choral Art Society, Mozart Club of St. Paul, and Stillwater Choral Association; organist St. Luke's Catholic Church; teacher of Gregorian Chant at St. Paul's Seminary; teacher of Applied Harmony and Musical History College of St. Catherine; composer mass in A minor, a number of songs, including "Eldorado," sung by Louise Homer, Cecil Fanning, etc.; address 809 Pittsburgh Building.

**DE WOLF, JESSICA** (Mrs. Daniel F. De Wolf),\* concert soprano; soloist and choir director House of Hope Presbyterian Church; teacher of singing; Res. 654 Hague Avenue; summer home, Wolf Lodge, Minnetonka Beach, Minn.

- FAIRCLOUGH, GEORGE H. \*** concert organist; teacher of organ, piano and theory; composer "There is a Blessed Home" (sacred song), "Romance in G and Valse de Concert" (for piano), "Te Deum in A and Jubilate in A," other works for organ, piano and church services; songs; organist and choir-master P. E. Church of St. John the Evangelist, and The Temple; sub-dean Minnesota Chapter American Guild of Organists; director piano and organ departments Macalester Conservatory of Music; Mrs. George H. Fairclough (Helen Maude Freeman); Res. 844 Fairmount Avenue; summer address, Russell Beach, Chicago Lake, Minn.
- HARTSINCK, MISS MARIE B.**, pianist; Res. 672 Summit Avenue.
- HEDMAN, MISS ETHEL LOUISE**, concert pianist; teacher of piano; church organist; address, 925 Park Avenue.
- HINDERER, JOHN G.**, pianist; teacher of piano, harmony and composition; composer (piano) "Durbar Pageant" (India Suite); preludes, variations, etc.; author "A Scientific Aesthetic of Music"; various articles on music; studio, Schiffman Building; Res. 252 Virginia Avenue.
- JAEGER, JOHN A. \*** tenor; teacher of singing and piano; director Vocal department Hamline University; choirmaster Hamline M. E. Church and Merriam Park Presbyterian Church; studio, 501 Schiffman Building; Mrs. John A. Jaeger (Emma Dempster); Res. 1648 Blair Street.
- KAY, MISS EMILY GRACE**, concert pianist; lecture recitals; teacher of piano and theory; Res. 745 Fairmount Avenue.
- MURDOCK, EUGENE C. \*** teacher of piano and theory; composer songs; Mrs. Eugene C. Murdock (Elizabeth Hutchinson); studio, 405 Schiffman Building; Res. 933 Laurel Avenue.
- PEASE, ROLLIN M. \*** musical director Dayton Avenue Presbyterian Church and University of Minnesota School of Agriculture; baritone soloist; teacher of singing; Mrs. Rollin M. Pease (Lena Mason); Res. 210 S. Victoria Street.
- PETERSON, MISS ALMA \*** concert and operatic soprano; soloist First M. E. Church and Mt. Zion Temple; member Chicago Opera Company; Res. 1149 Selby Avenue.
- PIERCE, MISS ADELAIDE \*** concert contralto; soloist Trinity Baptist Church (Minneapolis); teacher of singing; pupil of Florence E. Farnam; Res. 10 E. Summit Avenue.

**ROSENTHAL, FRANCIS J. \*** concert basso; soloist House of Hope Church; teacher of singing; Mrs. Francis J. Rosenthal (Adalia D. Avery); Res. 1990 Dayton Avenue.

**SEMPER, MISS HELEN L.**, pianist; teacher of piano; Res. 224 Fuller Avenue; summer address, Lake Elmo, Minn.

**SNYDER, MRS. FREDERIC H. \*** teacher of voice of the Vannini School of Singing; Res. The Frederic Hotel; summer address, The Crossroads.

**STEIN, EDMUND A. \*** manager St. Paul concerts by Minneapolis Symphony Orchestra; Mrs. Edmund A. Stein (Josephine Turner); Res. 2147 Dayton Avenue.

**WEED, MISS MYRTLE**, concert pianist; teacher of piano; instructor Macalester College, Conservatory of Music; organist First Church of Christ Scientist; member American Guild of Organists; studio, 802 Pittsburg Building; Res. 695 Holley Avenue.

**WILLIAMS, MRS. KATE DOUSMAN**, pianist; accompanist; teacher of piano; Res. 988 Hague Avenue.

ST. PETER

MUSIC CLUB

MISS KATE FORBUSH.....*President*

STAPLES

MUSIC CLUB

MRS. T. J. SHARKEY .....*President*

WINONA

**SMITH, MISS CAROLINE**, director of music Minnesota State Normal School.

## MISSISSIPPI

### JACKSON

**LORENZ, JESSIE SIMMS** (Mrs. John Lorenz), concert and operatic dramatic soprano; teacher of singing; organist and choir director; Res. 508 Amite Street.

### MERIDIAN

#### MATINEE MUSICAL CLUB

MRS. J. M. HARWELL, 3608 Eighth Street.....*President*

MRS. E. H. HART, Ninth Street and Twenty-Eighth Avenue....*Vice-President*

MISS MABEL McCORKLE, 714 Twenty-sixth Avenue.....*Secretary*

MISS MARY LOU MOODY, 2125 Twenty-third Avenue....*Corresponding Secretary*

MISS HELEN CROOKS, 1006 Twentieth Avenue.....*Treasurer*

## MISSOURI

### CARTHAGE

**POWERS, MARIAN WRIGHT\*** (Mrs. Everett Powers), concert coloratura soprano; costume recitals; oratorio; Res. 804 Grant Street.

### COLUMBIA

**HUSBAND, MISS AGNES**, head vocal department Stephens College; soprano soloist; address, 301 College Avenue.

### FULTON

**HAMILTON, ANNA HEUERMANN** (Mrs. G. Wilson Hamilton), teacher of harmony and piano; author "The Art of Hymn-Tune Playing," "First Piano Lessons at Home, for Youngest Beginners"; address, Fulton.

### JEFFERSON CITY

#### MORNING MUSICAL CLUB

MRS. W. A. DALLMEYER, 600 E. Main Street.....*President*

### JOPLIN

#### FORTNIGHTLY MUSIC CLUB

MRS. GEORGE WINTERS, 429 N. Wall Street.....*President*

### KANSAS CITY

#### MUSICAL CLUB

MRS. RAYMOND HAVENS, Forty-fifth and Holmes Street.....*President*

MRS. JOSEPH W. EASLEY, 3941 Wyoming Street.....*Vice-President*

MRS. GRACE L. BRISBANE, Studio Building.....*Vice-President*

MISS MADELINE BOSTIAN, Independence, Mo.....*Secretary*

MRS. P. K. DILLENBECK, 4108 Warwick Boulevard.....*Treasurer*

**BRISBANE, MRS. GRACE L.**, contralto; teacher of piano, singing and harmony; director Grace Brisbane School of Music; second vice-president Kansas City Musical Club; address, 403 Studio Building.

- BROOKFIELD, ELIZABETH BLISH\*** (Mrs. Arthur Dutton Brookfield), concert contralto; oratorio and festival engagements; soloist Third Church of Christ Scientist; teacher of voice; former president Kansas City Musical Club; Res. 524 Pierce Street.
- BUSCH, CARL**, conductor Kansas City Symphony Orchestra; composer cantatas: "King Olaf," "The Four Winds," "American Flag"; orchestral works, Indian Scores, songs, etc.; address, 305 Studio Building.
- CEASE, CHARLES H. \*** concert baritone; special engagement at Temple Bnai Jehudah; teacher of singing; vocal coach; director Studios of Vocal Art and Music; choirmaster Linwood Presbyterian Church; correspondent *Musical Leader* (Chicago); address, 503 Studio Building.
- FRITSCHY, WALTER A.**, concert manager; head of Fritschy Concert Direction Company; address, 409 Gordon Koppel Building.
- GLASSCO, HIRAM BRUCE**, managing editor *The Clef*; address, 1009 Grand Avenue.
- GROSCH, DAVID**, School for Singers; baritone soloist; Res. 4001 Euclid Avenue.
- HUNT, FRANKLIN**, teacher of singing; address, 308 Studio Building.
- KING, RUDOLPH**, pianist; teacher of piano; address, 521 Studio Building.
- LULL, MRS. LAURA VALWORTH, \*** editor, owner and publisher *The Clef*; teacher of singing; manager Western Musical Bureau; address, 1009 Grand Avenue.
- MITCHELL, MISS MYRTLE IRENE**, manager musical artists and concert tours; address, 104 W. Armour Boulevard.
- PAGE, RALPH**, concert baritone; teacher of singing; choirmaster Tabernacle Baptist Church; studio, 1118 McGee Street; Res. 3605 Tracy Avenue.
- PROSSER, MISS MADELINE B.**, concert pianist; pupil of Leschetizky; teacher of piano; studio, Elsmere Hotel.
- RITTMEISTER, HEINRICH, \*** concert violinist; first violin Rittmeister String Quartet; concertmeister Kansas City Symphony Orchestra; teacher of violin; Mrs. Heinrich Rittmeister (Carrie Preston); Res. 3501 The Pasco.
- ROBBINS, LAWRENCE W.**, concert organist; organist Second Church of Christ Scientist; president Kansas City Association of Organists; pianist; teacher of piano, organ, harmony and counterpoint; Mrs. Lawrence W. Robbins (Helen E. Glascock); Res. 112 N. Bales Avenue.
- SCHUTZ, MRS. JENNIE**, teacher of singing; coach; address, 620 Studio Building.

**WEAVER, POWELL**, concert organist; teacher of organ; organist Grand Avenue Temple; address, Grand Avenue Temple.

**WITTE, MR. and MRS. PARVIN**, tenor and soprano; teachers of singing; address, 216 Studio Building.

### LEXINGTON

**CONRAD, DELANO FRANZ**,\* director Central College Conservatory of Music; organist and choirmaster First Presbyterian Church of Lexington; organist; pianist; instructor of organ and piano; summer address, Warsaw, Ind.

### MARSHALL

**VAWTER, ARTHUR TIPTON**, head violin department Missouri Valley College; conductor Marshall Symphony Orchestra; violinist; teacher of violin; address, Marshall.

### NEVADA

**FICHTEL, FREDERIC**, director of music Cottey College Conservatory of Music; pianist; teacher of piano; address, Nevada.

### SAINT JOSEPH

#### FORTNIGHTLY MUSICAL CLUB

MRS. DONALD STEWART, Musical Director

2117 Felix Street

MRS. MILTON TOOTLE, JR., Eleventh and Charles Streets.....*President*

MRS. FRED DERGE, 2625 Frederick Avenue.....*Vice-President*

MISS GRACE SHANNON, 1515 S. Tenth Street.....*Secretary*

MRS. J. T. TRENER, 2416 Faraon Street.....*Treasurer*

MRS. F. H. HILL, 306 S. Ninth Street.....*Concert Manager*

**ALLEN, MISS CHARLOTTE**,\* pianist; organist; accompanist; teacher of piano; assistant organist First Presbyterian Church; Res. 2810 Sherman Avenue.

## SAINT LOUIS

## ST. LOUIS SYMPHONY ORCHESTRA

MAX ZACH, Musical Director

Jefferson Hotel

- JOHN FOWLER, 719 Chestnut Street.....*President*  
 OLIVER F. RICHARDS, 900 Spruce Street.....*Chairman of Executive Committee*  
 ARTHUR J. GAINES, 3680 Lafayette Avenue.....*Secretary*

## APOLLO CLUB OF ST. LOUIS

CHARLES GALLOWAY, Musical Director

3459 Halliday Avenue

- PHIL A. BECKER, 1107 Washington Avenue.....*President*  
 J. B. COZZENS, Granite City, Ill.....*First Vice-President*  
 CHARLES B. HARDIN, 3869 Park Avenue.....*Second Vice-President*  
 C. W. HUGHES, 300 N. Broadway.....*Secretary and Treasurer*

## CHAMINADE CLUB

LEO MILLER, Musical Director

2257 Missouri Street

- MRS. CHARLES HOUTS, 444 Algonquin Place, Webster Groves, Mo....*President*  
 MRS. ORPHA KENERICK, Musical Art Building.....*Corresponding Secretary*  
 MRS. HERMAN HOCH,  
 435 Oakwood Avenue, Webster Groves, Mo.....*Recording Secretary*  
 MRS. LEIGH TURNER, 526 Oakwood Avenue, Webster Groves, Mo....*Treasurer*  
 MISS ALICE PEPTINGILL,  
 Musical Art Building, Boyle and Olive Streets.....*Accompanist*

## MORNING CHORAL

- MRS. ARCHER O'REILLY, 6369 Berlin Avenue.....*President*  
 MRS. H. BOONE, 5933 Cates Avenue.....*Vice-President*  
 MRS. E. N. BIRGE, 4902 Labadie Avenue.....*Corresponding Secretary*



---

**WOMAN'S CLUB**

- MRS. KATE M. HOWARD, 4600 Lindell Boulevard.....*President*  
 MRS. DANIEL C. NUGENT, 4600 Lindell Boulevard.....*Vice-President*  
 MISS SOPHIE SLOAN, 4600 Lindell Boulevard.....*Secretary*
- 

**WEDNESDAY CLUB**

- MRS. W. W. BOYD, Taylor Street and Westminster Place.....*President*  
 MISS MARIE GARESCHE, Taylor Street and Westminster Place....*Vice-President*  
 MISS GRACE SEMPLE,  
 Taylor Street and Westminster Place.....*Corresponding Secretary*
- 

**LIEDERKRANZ**

ERNST PRANG STAMM, Musical Director  
 2700-08 S. Grand Avenue

- HENRY A. TRORLICHT, 2700-08 S. Grand Avenue.....*President*  
 ERNST KIST, 2700-08 S. Grand Avenue.....*Vice-President*  
 PHILIP SCHEUERMANN, 2700-08 S. Grand Avenue.....*Secretary*

**ALLEN, MISS CAROLYN A.**, concert organist; organist and choir director  
 West Presbyterian Church; registrar Missouri Chapter American Guild of  
 Organists; teacher of organ, harmony, sight singing and ear training; Res.  
 23 W. Lockwood Avenue, Webster Groves, Mo.

**BACON, ALLAN**, concert pianist; teacher of piano and organ; organist and  
 choirmaster St. John's P. E. Church; Mrs. Allan Bacon (Beryl Huffmon);  
 Res. 4181 Delmar Boulevard.

**CENTANINI, GIAN PLACIDO**, composer "The Tiger Lily" (operetta),  
 "The Fairy Forest" (musical play) "Morning Glory," "Hear My Cry, O  
 Lord" (songs); Madame Gian Placido Centanini (Jane Noria); Res. 6185  
 Kingsbury Boulevard; European address, 40 Niel Avenue, Paris.

**COST, HERBERT WALTON**, music critic; St. Louis representative *Musical  
 America*; formerly secretary Local Grand Opera Committee; active in musi-  
 cal affairs; address, Third National Bank Building; Res. 6026 Waterman  
 Avenue.

- CUENY, MISS ELIZABETH,\*** music critic ; arranges appearances of musical artists in concert ; address, 311 N. Newstead Avenue.
- DAWLEY, MISS EULA,** concert soprano ; pupil of D'Aubigne ; appearances with prominent musical societies ; Res. 1716 Waverly Place.
- EDWARDS, MADAME ETTA\*'** (Mrs. Thomas A. Edwards), teacher of singing ; Residence-studio, 4000 Delmar Boulevard ; summer address, Steinert Hall, Boston, Mass.
- GAINES, ARTHUR J.,** manager St. Louis Symphony Orchestra ; Mrs. Arthur J. Gaines (Olive Sarah Charters) ; Res. 3680 Lafayette Avenue.
- GALLOWAY, CHARLES,** concert organist ; teacher of organ and theory ; musical director St. Louis Apollo Club, and Morning Choral ; organist St. Peter's P. E. Church and Scottish Rite Cathedral ; Mrs. Charles Galloway (Garfielda Miller) ; Res. 3459 Halliday Avenue.
- GECKS, FRANK,** professor of music Christian Brothers' College ; violinist ; formerly concertmeister St. Louis Symphony Orchestra ; pianist ; teacher of violin and piano ; musical director St. Louis Orchestra Club and Musicians' Mutual Benefit Association ; studio, 3723 Olive Street ; Res. 3453 Magnolia Avenue.
- GRAY, MISS AGNES,\*** violinist ; pupil of Jacobsohn, Bendix, Spiering and Listemann) ; head of string department Heink Conservatory of Music, and Lindenwood College (St. Charles, Mo.), also Monticello Seminary (Godfrey, Ill.) ; organized first women's String Quartet in St. Louis for public performances ; address, Heink Conservatory of Music, Studio Building.
- HALL, WILLIAM JOHN,\*** vocal teacher ; tenor ; soloist St. Louis Symphony Orchestra ; dean Missouri Chapter American Guild of Organists ; state editor of *The Clef* ; expert juror on musical works at Louisiana Exposition ; composer music for "Louisiana" St. Louis World's Fair Extravaganza, several cantatas, etc., songs, works for organ ; address, Musical Art Building.
- HEINK, FELIX,\*** concert pianist ; lecture-recitals ; teacher of piano ; director Heink Conservatory of Music ; author of work on "Music and Education" ; composer of opera "Mirabeau," chamber music, many works for piano and voice ; address, Studio Building, Taylor and Olive Streets ; Res. 1208 Union Boulevard.
- JOHNSON, ORA BETHUNE** (Mrs. James Forbes Johnson), pianist ; supreme president Mu Phi Epsilon Sorority ; Res. 5765 Berlin Avenue.
- JOST, OSCAR H.,** pianist ; accompanist ; coach ; organist and choirmaster First Presbyterian Church ; Mrs. Oscar H. Jost (Lillie E. Jungbluth) ; Res. 4535 Greer Avenue.

**KROEGER, ERNEST RICHARD,\*** concert pianist and organist; teacher of piano, organ, harmony, counterpoint, composition; organist and choirmaster Church of the Messiah; director Kroeger School of Music, and Forest Park University for Women; composer 12 concert etudes; orchestra suite "Lalla Rookh"; overtures "Hiawatha," "Thanatopsis," "Sardanapalus," etc.; works for piano, organ, chamber music, songs, church music, etc.; Mrs. Ernest Richard Kroeger (Laura A. Clark); Res. 4483 McPherson Avenue; summer home, Harbor Beach, Mich.

**KUNKEL, CHARLES, SR.,** pianist; composer works for piano, choruses, songs; has labored earnestly for the advancement of music in America; president Kunkel Brothers Music Company; address, 3750 Lindell Boulevard.

**LICHTENSTEIN, VICTOR,** concert violinist; organizer and leader Lichtenstein String Quartet; teacher of violin; lecturer; national president American Guild of Violinists; director Lichtenstein School of Music; music critic *Reedy's Mirror*; Mrs. Victor Lichtenstein (Bertha Bauer); Res. 5540 Clemens Avenue.

**LILLEBRIDGE, FREDERIC,** dean music department National University, St. Louis; pianist; composer works for piano, etc.; author "Master Course of Piano Playing and Composition"; president Co-operative Teachers' Association; St. Louis correspondent *Musical Monitor* (Chicago); address, 608-610 Olive Street; Mrs. Frederic Lillebridge (Charlotte Lachs); Res. 1310 Hamilton Avenue.

**MC CARTY, MADAME PERNET,** teacher of diction; author "The Key to the Human Voice"; address, Studio Building.

**MOORE, HOMER,\*** musical editor St. Louis *Daily Republic*; musical director Chaminade Choral Club and United Railways Glee Club; composer operas: "The New World," "The Puritans," "The Fall of Rome," "Louis XIV"; baritone; concert and oratorio; teacher of singing; musical lecturer; formerly member American Opera Company; formerly manager St. Louis Odeon and Symphony Orchestra; Res. 4301 Lindell Boulevard.

**NEUWALD, MISS ADELE,** concert pianist; recitals; director Neuwald Piano School; first assistant piano department Heink Conservatory of Music, Studio Building.

**NORIA, JANE** (Madame Gian Placido Centanini), concert and operatic soprano; recital and oratorio; formerly with Metropolitan Opera Company; Res. 6185 Kingsbury Boulevard; European addresses, 40 Avenue Niel, Paris; Villa Lilas, Ile-aux-Moines, Marbihan, France.

**ROACH, DR. JAMES F.**, concert tenor; pupil of Henschel and Vannuccini; soloist St. Louis Cathedral; teacher of singing Heink Conservatory of Music, Studio Building.

**SCHULZE, MISS ALMA**, concert contralto; church choir soloist; teacher in voice department Heink Conservatory of Music, Studio Building.

**ZACH, MAX**, musical director St. Louis Symphony Orchestra; teacher of piano, violin and viola; Mrs. Max Zach (Blanche Going); Res. Hotel Jefferson; summer home, 36 Atherton Street, Roxbury, Mass.

### SEDALIA

#### LADIES' MUSIC CLUB

Mrs. W. D. STEELE.....*President*

### SPRINGFIELD

**CHALFANT, WILLIAM ADDISON**, pianist; organist; dean of Conservatory of Music of Drury College for 33 years; director Chalfant Conservatory of Music; Mrs. William Addison Chalfant (Hattie S. Leads); Res. 1328 Benton Avenue.

## MONTANA

### ANACONDA

**LIBBY, MISS RUTH**, organist and choir director St. Mark's P. E. Church; pianist; teacher of piano; Res. Montana Hotel.

### BUTTE

**BLAKESLEE, C. OVIDE**, dean Butte College of Music and Art; concert pianist; vocalist; lecturer on "Musical Philosophy," "Interpretation" and "Correct Pronunciation of English"; organist and choirmaster Christian Church; address, Butte.

**MACPHERSON, MADAME ELSA**,\* concert pianist; teacher of piano; Montana correspondent *Musical Courier* (New York); has conducted Irish Musical Art Society (250 voices) Toronto, Canada, and Butte Children's Chorus and New Symphony Orchestra; Res. 700 West Galena Street.

### GREAT FALLS

#### TUESDAY MUSICAL CLUB

MRS. ROSE M. WADSWORTH, Musical Director

MRS. MILO KREJOI, Smelter Hill.....*President*  
MRS. GEORGE CALVERT, 912 Second Avenue N.....*Vice-President*  
MISS MYRTLE JOHNSON, 320 Second Avenue N.....*Secretary*  
MRS. R. C. CROWLEY, 717 Third Avenue N.....*Treasurer*  
MRS. J. W. AGNEW, 527 Fifth Avenue N.....*Librarian*

**WADSWORTH, ROSE M.**\* (Mrs. Oliver Fairfield Wadsworth), pianist; musical director Tuesday Musical Club; state president National Federation of Musical Clubs; Res. 104 Third Avenue, N.

### HELENA

**REEVES, A. I.**,\* manager State Capital Concert Band; proprietor Reeves Music House; local manager touring artists in concert; member Helena Civic Club board of directors, board of directors Helena Commercial Club and board of directors Retail Merchants' Exchange; Res. 19 S. Main Street.

## NEBRASKA

### ALLIANCE

**SWAN-ZEDIKER, EDITH\*** (Mrs. Mayne David Zediker), director and head of piano department Alliance School of Music; solo pianist with the Alliance Concert Company; Res. 424 Larimie Avenue.

### AURORA

#### NINETEENTH CENTURY CLUB

MRS. ELOISE ALDENE, Musical Director

### BEATRICE

#### MATINEE MUSICAL

MISS HAZEL CAMAN, 1105 Court Street.....*President*

**CAMAN, MISS HAZEL,\*** pianist; teacher of piano; organist Centenary M. E. Church; musical director Y. W. C. A. Chorus; Res. 1107 Court Street.

### COWLES

**SQUIRES, MRS. IDA,** pianist; teacher of piano.

### FALLS CITY

#### MUSIC CLUB

MRS. GUY P. GREENWALD.....*President*

MRS. T. L. DAVIES.....*Vice-President*

MRS. R. B. SIMPSON .....*Secretary*

MISS MORSMAN .....*Treasurer*

### GRAND ISLAND

**PINDER, MISS JANE L.,** director Grand Island College Conservatory of Music; teacher of violin and history of music; chairman executive committee St. Cecilia Society; Res. 802 W. Second Street.

**SCHLUER, CARL**, concert pianist; head of piano and theory departments  
Grand Island Conservatory of Music; conductor Grand Island Liederkrantz;  
address, Grand Island Conservatory.

### KEARNEY

#### ETUDE MUSICALE

MRS. J. A. STRONG, Musical Director

MRS. W. L. STICKEL.....*President*  
MRS. LESTER M. STEARNS.....*Vice-President*  
MISS AGNES KNUTZEN.....*Secretary and Treasurer*

**STRONG, OLIVE MARIE\*** (Mrs. Judd A. Strong), pianist; accompanist;  
teacher of piano and theory; vice-president Etude Club and Municipal Con-  
certs; address, Kearney; summer address, Boulder, Colo.

### LINCOLN

#### UNIVERSITY CHORUS SOCIETY

(Annual May Festival)

MRS. CARRIE B. RAYMOND, Musical Director

CLAIRE B. CORNELL, 2450 S. Seventeenth Street.....*President*

#### MATINEE MUSICALE

MRS. L. E. MUMFORD, Sheridan Road.....*President*  
MRS. J. W. WINGER, 1630 J. Street.....*Vice-President*  
MISS LOUISE ZUMWINKLE, Seventeenth and H Streets.....*Secretary*  
MRS. E. H. BARBOUR, 1234 R Street.....*Treasurer*

#### THURSDAY MORNING MUSICALE

MRS. A. J. MORRIS.....*President*  
MRS. H. B. ALEXANDER.....*Vice-President*  
MRS. MURRAY FRENCH.....*Secretary and Treasurer*

- ANDERSON, MISS MARJORIE,\*** pianist; accompanist; graduate University of Nebraska School of Music (Henry Eames); post-graduate University of Nebraska School of Music (Sidney Silber); member of faculty University School of Music; associate leader Junior Department Matinee Musicale; Res. 2424 Garfield Street.
- BAGNELL, MISS RUTH LEE,\*** pianist; graduate University of Nebraska School of Music; member of faculty University School of Music; assistant to Mrs. Lula Schuler Smith; Res. 926 S. Eleventh Street.
- FAIR, REX ELTON,\*** concert flutist; tours under management Britt Lyceum Company); member of faculty University of Nebraska School of Music; head Wood Wind Department University School of Music; formerly solo flutist French Opera, New Orleans, La.; soloist Nebraska State Band; Res. 708 S. Eighteenth Street.
- FRYSINGER, J. FRANK,\*** concert organist; teacher of organ, piano and theory; head organ department Nebraska University School of Music; composer "At Twilight," "Benediction Nuptiale," "Laudate Domini," "Scherzo Symphonic," etc.; organist and choirmaster First Presbyterian Church of Lincoln; Res. 1623 E. Street; summer address, 258 E. College Avenue, York, Penna.
- GALLEY, M.\*\*,** manager of touring artists and head of Galley Concert Direction; address, 203 Nebraska State Bank Building.
- HAGENOW, AUGUST,\*** violinist; Res. Windsor Hotel.
- JONES, MRS. WILL OWEN,\*** concert pianist; graduate New England Conservatory (Boston); pupil also of Joseffy; member faculty University of Nebraska School of Music; Res. 1418 L Street.
- KIRKPATRICK, HOWARD,\*** teacher of singing; dean vocal department University of Nebraska School of Music; organist St. Paul's M. E. Church; author "Applied Vocalization"; composer "Olaf" (opera), "The Fireworshippers" (cantata) incidental music to the "Pageant of Lincoln"; Res. 1952 Euclid Avenue.
- LE BARON, MISS LOUISE,\*** prima donna mezzo contralto; principal roles: Carmen, Mignon, Santuzza, Ammeris, Azucena, Ortrud, Delilah; concerts; oratorio; teacher of singing; studio, 311 Nebraska State Bank Building; Res. 1319 Plum Street.
- MENZENDORF, GUSTAV C.\*\*,** teacher of piano, violin, harmony and theory; formerly instructor of music University of Nebraska; studio, State Bank Building; Res. 1845 B Street.
- MILLER, CHARLES H.\*\*,** concert baritone; director Public School music; vice-president National Conference of Music Supervisors; Res. Thirty-seventh Street and Sheridan Boulevard.



- MOLZER, AUGUST,\*** concert violinist; pupil of Cevcik; numerous concert appearances in middle west; director Molzer Violin School, 1213 O Street; teacher of violin; Res. 1039 S. Thirteenth Street.
- PETTIS, MISS CARRIE W.,\*** director Juvenile Department University of Nebraska School of Music; Res. 191 Prospect Street.
- PILCHER, MISS RUTH L.,\*** pianist; teacher of piano; member of faculty University of Nebraska School of Music; Res. Alpha Sigma Iota Sorority House, Sixteenth and G Streets; summer address, Sparta, Ill.
- RAYMOND, MRS. CARRIE B.,\*** director of music University of Nebraska; musical director University May Festival Chorus (200 voices); organist and musical director First Congregational Church; Res. 1414 L Street.
- ROSBOROUGH, JOHN M.,\*** pianist; accompanist; head of theoretical department University of Nebraska School of Music; organist Westminster Presbyterian Church; author "Course in Diatonic Harmony"; Res. 2020 S. Twenty-fifth Street; summer address, "Brown Cabin," Estes Park, Colorado.
- SILBER, SIDNEY,\*** concert pianist and pedagogue; head of piano department University of Nebraska School of Music; student with Professors Jedliczka and Barth, Berlin, 1900-01; Professor Leschetizky 1901-04; soloist Berlin Philharmonic and Vienna Tonkuenstler Orchestras, Chicago, Minneapolis, Milwaukee and Russian Symphony Orchestras; numerous recitals in Germany, Austria, Switzerland as well as middle west; author forty lectures on "American National Musical Conditions"; address, University School of Music, Eleventh and R Streets; Res. 1520 S. Twenty-third Street.
- SMITH, LURA SCHULER\*** (Mrs. Van B. Smith), pianist; graduate and instructor piano department University of Nebraska School of Music, and Oberlin (Ohio) Conservatory; student of Professor Ernst Jedliczka (Berlin) 1900-1904; Mrs. Regina Watson (six summers, 1905-1911); Rudolph Ganz (summer of 1915, Portland, Maine); Res. 1700 S. Twenty-sixth Street.
- STECKELBERG, CARL FREDERIC,\*** violinist; teacher of violin; head violin department University of Nebraska School of Music; director of violin and orchestra Lincoln High School; musical director Lincoln Symphony Orchestra and St. Paul Oratorio Society; treasurer Nebraska State Teachers' Association; Mrs. Carl Frederic Steckelberg (Ouida Wiltse); Res. 1254 S. Twenty-sixth Street.
- UPTON, MISS VERA AUGUSTA,\*** concert coloratura soprano; graduate and post-graduate University of Nebraska School of Music; also pupil of John Dennis Mehan, Karleton Hackett, Carl Dufft, Frank Sealey and Oscar Saenger; member of faculty University School of Music; soloist First Church of Christ Scientist; choir director B'nai Jeshurun Temple; director music department Woman's Club; Res. 1133 L Street.

**WHEATLEY, WALTER,\*** operatic tenor; member Royal Opera, Covent Garden, London (4 seasons), Royal Carl Rosa Opera, London (3 seasons), Teatro del Corso, Bologna, Italy (1 season), Century Opera Company, N. Y. (1 season); teacher of singing and opera class; studio, 311 Nebraska State Bank Building; permanent address, care, Banking Law Journal, 27 Thames Street, New York.

**WHEDON, MISS CHARLOTTE,** dancer; head of aesthetic dancing department University of Nebraska School of Music; Res. 1845 D Street.

**YONT, MISS ROSE,\*** teacher of piano; secretary and treasurer University of Nebraska Research Society, and member board of editors for publishing writings of the Society; author of thesis for Master's degree entitled "Music in the Public Schools" and thesis for Ph.D. degree entitled "Status and Value of Music in Education"; Res. 1634 C Street.

**ZUMWINKEL, MISS LOUISE,\*** pianist; accompanist; student of Carreno, Rachlew and Aronson; member of faculty University of Nebraska School of Music; secretary Matinee Musicale; organist Trinity M. E. Church; Res. 1109 G Street.

## OMAHA

### OMAHA CLEF CLUB

MRS. DOUGLAS B. WELPTON, 210 S. Thirty-fourth Street . . . . . *President*  
 MARTIN W. BUSH, 1011 S. Thirty-eighth Street . . . . . *Secretary*  
 AUGUST M. BORGLUM, 2661 Douglas Street . . . . . *Treasurer*

### TUESDAY MORNING MUSICAL CLUB

MRS. SAMUEL S. CALDWELL, 3511 Harney Street . . . . . *President*  
 MRS. ARTHUR CRITTENDON SMITH, 1303 Park Avenue . . . . . *Vice-President*  
 MRS. W. S. POPPLETON, Knickerbocker Apartments . . . . . *Corresponding Secretary*  
 MRS. R. BEECHER HOWELL,  
 1123 South Thirty-second Street . . . . . *Recording Secretary*  
 MRS. W. A. C. JOHNSON, 208 South Thirty-third Street . . . . . *Treasurer*  
 MRS. CHARLES M. WILHELM . . . . . *Chairman of Program Committee*

**BORGLUM, AUGUST MOTHE,\*** pianist; teacher of piano; director Borglum Piano School; music critic Omaha *World-Herald*; treasurer Clef Club (society of music teachers); Res. 2661 Douglas Street.

**BUSH, MARTIN W. \*** pianist; teacher of piano; instructor of piano Academy of the Sacred Heart; organist St. Mary's Avenue Congregational Church; secretary Omaha Clef Club; Mrs. Martin W. Bush (Zoe M. Fries); studio, 12-13 Baldrige Block; Res. 1011 S. Thirty-eighth Street.

**COX, HENRY \*** violinist; conductor; founder and director Omaha School of orchestral instruments, Omaha Symphony Study Orchestra, and Omaha College of Music; choirmaster Westminster Presbyterian Church; Mrs. Henry Cox (Queene Hortense Snow), soprano and pianist; Res. 3320 Dewey Avenue; summer address, "Music Colony," Arnold's Park, Iowa.

**DUFFIELD, JEAN P. \*** pianist; teacher of piano; secretary Clef Club; Res. 5107 Underwood Avenue.

**LANDSBERG, SIGMUND \*** concert pianist; teacher of piano and theory; composer, sonatas for piano and violin; "Elegia Appassionata"; piano pieces and 50 songs; studio, 4-5 Baldrige Wead Building; Res. 20 Farnam Street.

**PRYOR, LUCIUS \*** manager Ellis Course of Concerts in Omaha; member of firm, Owen & Pryor, art dealers, operating J. L. Brandeis & Sons picture and art department; address, Brandeis Stores.

#### PLATTSMOUTH

**CUMMINS, MISS KITTIE \*** director Plattsmouth Studio of Music; teacher of piano; Res. 902 First Avenue.

#### TECUMSEH

**RUSSELL, MISS LETTA \*** pianist; teacher of piano; organist and choir director First Presbyterian Church of Tecumseh.

#### WAHOO

**MALSTROM, CARL S. \*** organist; pianist; teacher of organ and piano; director music department Luther College; choirmaster Bethlehem Swedish Evangelical Lutheran Church; address, Luther College.

#### WEEPING WATER

**VAN WIE, MISS EMMA, B.M. \*** graduate Nebraska University School of Music; pupil of Sidney Silber; supervisor of music public schools of Weeping Water; pianist; teacher of piano; address, Weeping Water.

## YORK

## COMMUNITY CHORUS

CHARLES F. GILBERT .....*President*  
CORA F. CONWAY .....*Vice-President*  
DR. J. W. PLUMB .....*Secretary*  
MRS. S. B. CARSCADDEN .....*Treasurer*

**PARKS, J. A.,\*** musical director Community Chorus (200 voices); composer of more than 2,000 four-part compositions—Imperial Edition Octavo Music (for all voices) 56 vols.; president, The J. A. Parks Co. (books, octavo and sheet music); address, York; summer address, "Skeeterhurst," Ericson, Nebr.

# NEVADA

## RENO

### TUESDAY EVENING MUSICAL CLUB

MRS. J. C. BRUMBLAY, 111 Stevenson Street.....*President*

MME. KEMPRE-GALLOTTI, 141 W. Fourth Street.....*Vice-President*

W. E. CORRIS, 222 Maple Street.....*Vice-President*

ALEXANDER FORSYTHE, 140 S. Virginia Street.....*Vice-President*

MISS H. IRENE PETERSON, 421 Walnut Street.....*Secretary*

W. C. VAN BUREN, 823 W. Second Street.....*Treasurer*

**DENNY, MISS MAUDE A.**,\* pianist; teacher of piano, theory and methods; musical director University of Nevada; Res. 815 N. Center Street; summer address, Lincoln, Ill.

**KRALL, PHILIP**, pianist; teacher of piano and harmony; lecturer; Res. 122 Maple Street.

**PETERSON, MISS HARRIET IRENE**, pianist (pupil of William H. Sherwood, graduate Sherwood Music School, Chicago); organist and choir director First Congregational Church; Secretary Tuesday Musical Club; Res. 421 Walnut Street.

# NEW HAMPSHIRE

## CONCORD

### ORATORIO SOCIETY

CHARLES S. CONANT, Musical Director

61 School Street

EDWARD K. WOODWORTH.....	<i>President</i>
MRS. HELEN REMICK.....	<i>Vice-President</i>
WILLIAM MORTON .....	<i>Secretary</i>
ELWIN PAGE .....	<i>Treasurer</i>

## HANOVER

**MORSE, CHARLES H.**, concert organist; musical director Dartmouth College; organist and choirmaster College Church of Hanover; composer "Crossing the Bar," anthems; editor various organ collections, the Plymouth Hymnal, songs for chapel use; formerly organist Plymouth Church, Brooklyn; one of the founders of the American Guild of Organists; founder and director (1885-1891) North Western Conservatory of Music, Minneapolis; conductor for orchestras and chorus work; Mrs. Charles H. Morse (Frances Niles Kimball); permanent address, Dartmouth College.

## NASHUA

### NASHUA ORATORIO SOCIETY

E. G. HOOD, Musical Director

EGBERT O. WOOD, Courtland Street.....	<i>President</i>
JAMES B. CROWLEY, 103 Main Street.....	<i>Chairman Board of Management</i>

**HOOD, EUSEBIUS G.\*** conductor Nashua Oratorio Society and Lowell (Mass.) Choral Society; director of music Public Schools of Nashua; Res. 11 Shattuck Street.

## WILTON

**TALLARICO, PASQUALE**, pianist; teacher of piano; winner of American trained pianists' contest held in Chicago, 1914; Mrs. Pasquale Tallarico (Anna Isabelle Batchelder).

## NEW JERSEY

### ATLANTIC CITY

#### CRESCENDO CLUB

MISS MARY HALLAHAN, Musical Director

Atlantic City High School

MRS. HERBERT W. HEMPHILL, 155 Grammercy Place.....*President*

MRS. IDA TAYLOR BOLTE, 5505 Ventnor Avenue.....*Vice-President*

MRS. JOSEPH H. IRELAND, 1920 Pacific Avenue.....*Secretary*

MISS SARA E. CROASDALE, 17 N. Florida Avenue.....*Treasurer*

**BOURDON, ROSSARIO,\*** concert 'cellist; formerly with Philadelphia Symphony Orchestra; assistant musical director Victor Machine Company (Camden, N. J.); Res. 336 N. Maine Avenue.

**IRELAND, MRS. JOSEPH H.** (Susan Lloyd Baily), pianist; teacher of piano, theory and normal training course for teachers; Res. 1920 Pacific Avenue.

**KROLL, LOUIS,\*** conductor Kroll Orchestra, Traymore Musicales, and Philharmonic Society; pianist; vocal coach; gives advanced piano course; composer symphonic poem "Diana and Actaeon" (for orchestra), symphonic prologue "Easter," "A Hymn of Peace" (chorus, organ and orchestra); Mrs. Louis Kroll (Angelene Ostrander), mezzo-soprano; Res. Orlynn Apartments.

**LOMBARDI, LUIGI,\*** conductor Atlantic City Symphony Orchestra; concert flutist; Madame Luigi Lombardi (Ada Dal Vago), concert pianist; teacher of piano; address, Lombardi Conservatory of Music, The Florence Apartments, 5 S. California Avenue.

**REISMAN, BENJAMIN A.\*\*,** pianist; teacher of piano and theory; composer "Monarda" (Romance for violin or 'cello), other works for violin and 'cello, songs; Res. 29 N. Virginia Avenue.

#### BLOOMFIELD

**LOESCHE, JOHN A.,** concert violinist; teacher of violin; Mrs. John A. Loesche (May A. Meyer), pianist; teacher of piano; Res. 117 Newark Avenue.

**MOSHER, CLINTON EDWARD,** organist and choirmaster First Baptist Church; Mrs. Clinton Edward Mosher (Ethel Deardon), soprano soloist First Baptist Church; teacher of singing; Res. 265 Franklin Street.

**SHIEBLER, MISS ISABELLE M.,** concert pianist; pupil of her mother; Res. 107 Orchard Street.

**SHIEBLER, MRS. ISABELLA,\*** pianist; accompanist; teacher of piano; Res. 107 Orchard Street.

## BURLINGTON

**WELLS, CLARENCE,\*** supervisor public school music in Burlington; director school music department Hahn Conservatory, Philadelphia (Pa.); president department of music New York State Teachers' Association; organist and choirmaster St. Mary's Church of Burlington; director Burlington Public School Music Festivals; author articles on school music and boy choir training; address, 238 Wood Street, Burlington; Philadelphia studio, 1714 Chestnut Street, Hahn Conservatory of Music.

## CAMDEN

## BEETHOVEN CLUB

MISS BESSIE K. MIDDLETON, 227 Cooper Street.....*President*

EDWIN C. HALL, 120 N. Fourth Street.....*Vice-President*

MRS. EDWIN C. HALL, 120 N. Fourth Street.....*Treasurer*

**COLBY, MISS CAROLINE W.,\*** pianist; teacher of piano; graduate Philadelphia Musical Academy; director Camden Musical Academy; organist Linden Baptist Church; Res. 108 N. Sixth Street.

**HALL, EDWIN C.,\*** teacher of violin, viola, orchestra and ensemble; instructor Hahn Conservatory of Music, 1714 Chestnut Street, Philadelphia, Pa.; Res. 120 N. Fourth Street.

**POLAND, BERNARD W.,\*** concert and operatic tenor; appearances with the Behrens Opera Club; soloist Overbrook (Pa.) Presbyterian Church; Res. 432 N. Third Street.

## ELIZABETH

**TREVILLE, MISS YVONNE DE,\*** prima donna coloratura soprano; extended seasons in grand opera: De la Monnaie (Brussels), Vichy (France), Imperial Opera (Petrograd, Russia), Imperial Opera (Vienna); concert tours in United States; costume recitals; Res. 62 De Hart Place; European residence, 68 Rue de l'Aurore, Brussels.

## HADDONFIELD

**MILLER, CHESTER,\*** concert baritone; oratorio.



---

**JERSEY CITY**
**SCHUBERT GLEE CLUB**

ROY K. FALCONER, Musical Director  
1 Apollo Street

DR. GORDON K. DICKINSON, 268 Montgomery Street.....*President*  
LEON O. GILMORE, 111 Highland Avenue.....*Vice-President*  
FRANK A. WILLIAMSON, 2760 Boulevard.....*Secretary*  
JOHN R. WILLIAMS, 224 Union Street.....*Treasurer*

---

**WOMAN'S CHORAL SOCIETY**

A. D. WOODRUFF, Musical Director  
132 W. Eleventh Street, New York City

MISS LUCY F. NELSON, 536 Bergen Avenue.....*President*  
MISS S. L. CULVER, 180 Carteret Avenue.....*Vice-President*  
MISS PEARL BROOKS, 915 Avenue C, Bayonne, N. J.....*Secretary*  
MISS ANN ARMSTRONG, 17 Linden Avenue.....*Treasurer*

---

**COLLEGE CLUB**

MRS. HENRY SPENCE, 123 Fairview Avenue.....*President*  
MISS EDITH MERRITT, 698 Clifton Avenue, Newark, N. J.....*Vice-President*  
MISS ELEANOR DICKSON, 52 Summit Avenue.....*Secretary*  
MRS. GILBERT MCFADDEN, 125 Clifton Place.....*Treasurer*  
(This Club engages prominent artists for concerts in Jersey City)

---

**MUSICIANS' SOCIETY**

HENRIETTA FOSTER WESCOTT, 13 McDougall Street.....*President*  
FRANZISKA HOFF, Bramhall Court.....*Vice-President*  
GRACE McCORMACK JOHNSON, 44 Madison Avenue.....*Secretary*  
J. BELLE BOLTWOOD, 144 Mercer Street.....*Treasurer*

**Board of Governors**

BULA C. BLAUVELT	WILLIAM HENRY PAGDIN
BERNITA EARL BUDENBENDER	ERNEST RUSSELL
LEFFERT G. CARROLL	MORITZ E. SCHWARZ
JESSIE FENNER HILL	RITA B. SMITH
FLORA WITTPENN	

- AUDI, MADAME ERNESTINE\*** (Mrs. James Audi), soprano; teacher of singing; Res. 22 Clinton Avenue.
- BLAUVELT, MRS. BULA CASWELL,\*** concert organist; pianist; teacher of organ, piano and theory; organist Emory M. E. Church; president of Pupils' Club; Res. 57 Gardner Avenue.
- BOLTWOOD, MISS J. BELLE,\*** pianist; teacher of piano and harmony; composed settings for "The Night Has a Thousand Eyes" and "The Land o' the Leal"; member Chopin Society of New York, and Woman's Choral Society of Jersey City; studio, 144 Mercer Street; Res. 68 Fairview Avenue.
- CANFIELD, MISS VERA,\*** concert soprano; pupil of Giuseppe Campanari and Institute of Musical Art; Res. 93 Kensington Avenue; summer address, Harbor View Beach, South Norwalk, Conn.
- CLARK, GRACE EATON\*** (Mrs. Daniel Johnson Clark), pianist; singer; teacher of piano; organist and choir director St. John's P. E. Church; composer "Brightwood Waltz"; Res. 469 Bergen Avenue.
- DRESSLER, LOUIS R.,** accompanist for singers; composer songs, glee, church anthems; organist and choirmaster All Souls Unitarian Church, New York; one of the editors "The World's Best Music"; Res. 23 Madison Avenue.
- DUNN, JAMES P.,\*** pianist; teacher of piano and organ; composer of "An-nabel Lee" (performed by the People's Symphony Concerts of New York), "Ulalume"; Quintet in E Minor; violin sonata; pieces for piano; songs, etc.; organist and choirmaster St. Patrick's Church, Jersey City; president Musicians' Society of Jersey City; Mrs. James P. Dunn (Lillian Byrne); Res. 222 Union Street.
- EARLE, MISSES BERNITA AND EUDORA,\*** teachers of piano, singing and violin; studio, 225 Union Street.
- FERRY, PROFESSOR JOSEPH JEAN BAPTIST,\*** musical director St. Peter's College, Jersey City; organist and choirmaster St. Peter's Church; conductor Symphony Orchestra of Jersey City; supervisor public school music, West Hoboken, N. J.; composer 4 works for piano, 3 for organ, and a number of orchestrations; Res. 221-A Ege Avenue; summer address, 627 Rockaway Street, Tottenville, Staten Island, N. Y.
- GALBREATH, RUTH KNIGHT\*** (Mrs. David W. Galbreath), concert pianist; teacher of piano; member Afternoon Music Club and Musicians' Society of Jersey City; Res. 150 Belmont Avenue.
- LANG, OSCAR,** teacher of piano; Res. 547 Bramhall Avenue.
- LOCKHART, MISS MARY L.,\*** concert pianist; teacher of piano, theory, harmony and sight singing; musical director Saturday Music Club of Jersey City; formerly organist St. John's M. E. Church, Galveston, Texas; Res. 17 Brinkerhoff Street; also conducts studio of music in Montclair, N. J.

- MAYO, MISS M. ELIZABETH,\*** pianist; accompanist; teacher of piano; member Musicians' Society of Jersey City and Woman's Choral Society; Res. 6 Apollo Street.
- MORGAN, MISS BESSIE,\*** concert pianist (pupil of the late William Mason); accompanist; ensemble; 4 years with Henry Schradieck; recital; teacher of piano; member New York State Music Teachers' Association and Musicians' Society of Jersey City; Res. 50 Jefferson Avenue.
- NELSON, MISS LUCY F.,\*** pianist; singer; teacher of piano and singing; director of music Bergen School for Girls; lecturer; President Woman's Choral Club of Jersey City; Res. 536 Bergen Avenue.
- PAGDIN, WILLIAM HENRY,\*** concert tenor; oratorio; teacher of singing; choirmaster Emory M. E. Church; studio, Carnegie Hall, New York City; Res. 2247 Boulevard, Jersey City; summer home, Spring Lake, N. J.
- SCHWARZ, MORITZ E.,** concert organist; composer; theorist; assistant organist Trinity Church (New York); supervisor of music Public Schools of Jersey City; instructor of harmony University of New York; Mrs. Moritz E. Schwartz (Luella E. Benson); Res. 49 Brinkerhoff Street.
- SNIFFEN, MISS MABELLE M.,\*** dramatic soprano; concerts and recitals; pianist; organist; teacher of piano and singing; coach; organist and choir director Simpson M. E. Church; Res. 141 Clerk Street; summer address, New Egypt, N. J.
- WITTPENN, MISS FLORA R.,\*** violinist; teacher of violin; studios, 115 E. Thirty-fourth Street, New York, and 15 Duncan Avenue, Jersey City; Res. 83 Lafayette Street; summer address, Drinkwater Point, Yarmouth, Maine.

## MONTCLAIR

## MUSICIANS' STUDY CLUB

WILBUR FOLLETT UNGER, Musical Director

30 Forest Street

- CHARLES ROY CASTNER, 72 Chestnut Street.....*President*
- MISS MYRTLE BUSH, Roseland, N. J.....*Vice-President*
- MISS LILLIE MEYER, Malvern Street, Verona, N. J.....*Secretary*
- EDWIN ULRICH, 63 Claremont Avenue.....*Treasurer*

- FARMER, EDWIN,\*** concert pianist; teacher of piano, private and class work; studio, 1007 Carnegie Hall, New York; Mrs. Edwin Farmer (Ethel Parrott); Residence-studio, 39 High Street.

UNGER, WILBUR FOLLETT,\* pianist; organist; director; teacher of organ, piano and theory; composer songs and piano pieces; contributor to musical magazines; musical editor Montclair *Herald*; musical director Musicians' Study Club; organist B. P. O. Elks, 891, Montclair; Res. 30 Forest Street.

#### NEWARK

##### MUSIC FESTIVAL ASSOCIATION

C. MORTIMER WISKE, Musical Director

671 Broad Street

WALLACE M. SCUDDER, 215 Market Street.....*President*  
 UZAL H. McCARTER,  
 Fidelity Trust Company, 763 Broad Street.....*First Vice-President*  
 FRANKLIN CONKLIN, JR., 132 Chestnut Street.....*Second Vice-President*  
 THORNTON W. ALLEN, 671 Broad Street.....*Secretary*  
 ALFRED L. DENNIS, 790 Broad Street.....*Treasurer*

---

#### LYRIC CLUB

ARTHUR D. WOODRUFF, Musical Director

171 W. Fifty-seventh Street, New York City

MRS. JAY TEN EYCK, 404 Mt. Prospect Avenue.....*President*  
 MRS. HERBERT L. FARROW, 42 James Street.....*Vice-President*  
 MRS. WALTER COLTON, 49 Edgar Street, East Orange.....*Secretary*  
 MISS JESSIE FAIRLIE, 169 Roseville Avenue.....*Treasurer*

---

#### MUSIC STUDY CLUB

MRS. FREDERICK H. SMITH, 321 Mt. Prospect Avenue.....*Honorary President*  
 MRS. S. S. BATTIN, 500 Central Avenue, East Orange.....*President*  
 MRS. ZACHARIAH BELCHER, 145 Mt. Pleasant Avenue.....*First Vice-President*  
 MRS. JOHN KRUEGER, 41 Hillsdale Avenue.....*Second Vice-President*  
 MRS. ROBERT WALSH, 80 Third Avenue.....*Secretary*  
 MRS. JAMES SEYMOUR, 1 Wakeman Avenue.....*Treasurer*  
 MRS. ALICE MALCOLM SWITZER,  
 76 Vernon Terrace, East Orange.....*Chairman Program Committee*

---

**ORPHEUS CLUB**

ARTHUR MEES, Musical Director

80 St. Nicholas Avenue, New York City

GEORGE F. REEVE, 611 Mt. Prospect Avenue.....*President*  
 CARL BAUNWART, City Hall .....*Vice-President*  
 WILLIAM T. DECKER, 122 S. Maple Avenue, S. Orange, N. J.....*Secretary*  
 LOUIS FAIRLAMB, 148 Elizabeth Avenue.....*Treasurer*

---

**MUSICIANS' CLUB**

THORNTON W. ALLEN, 671 Broad Street.....*President*  
 SIDNEY A. BALDWIN, 847 Broad Street.....*Vice-President*  
 HERBERT SACHS HIRSCH, 15 Astor Street.....*Recording Secretary*  
 MRS. FREDERIC C. BAUMANN, 21 Fulton Street.....*Corresponding Secretary*  
 FRANK C. MINDNICH, 745 Broad Street.....*Treasurer*

**ALLEN, MISS MILDRED STEELE**, pianist; accompanist; teacher of piano; vice-president Newark Musicians' Club; Res. 41 Spruce Street.

→ **ALLEN, THORNTON W.**,\* president Musicians' Club of Newark; organizer, secretary and business manager Newark Music Festival Association; assistant managing editor *Musical Courier*; composer "My Little Dixie Queen"; other songs; violinist; president T. W. Allen Publishing Company (New York); Res. 41 Spruce Street.

**BANGS, GEORGE ROSCOE**,\* pianist; organist; coach; teacher of organ and piano; organist and choirmaster Church of the Beloved Disciple (New York); Mrs. George Roscoe Bangs (Letitia Terlinde); Res. 869 S. Fifteenth Street.

**BECKER, DORA**\* (Mrs. Charles Grant Schaffer), concert violinist; pupil of Joachim; introduced Bruch's Scotch Fantasy and Reger's Cicconna in America; teacher of advanced pupils; Res. 18 Hedden Terrace.

**DOWNING, GEORGE HENRY**, basso in concert and oratorio; teacher of singing; Mrs. George Henry Downing (Mary Louise Dean); Res. 8 Pennsylvania Avenue; summer address, Cedar Lake, Denville, N. J.

**HOFMANN, EMIL**,\* concert baritone; teacher of singing; has managed concerts and festivals in Newark; Res. 828 Broad Street.

- KORB, MISS MAY C.**, concert soprano; winner of Newark Music Festival contest (1915); engaged to sing at the first Newark Festival, under direction of C. Mortimer Wiske; Res., 80 Alpine Street.
- KUHN, GEORGE A.**, violinist; music critic Newark Sunday *Call*; Mrs. George A. Kuhn (Millie C. Seher); Res. 110 Montclair Avenue.
- PETRI, PAUL**, operatic and concert tenor; opera engagements in Germany; teacher of singing; Mrs. Paul Petri (Lillian Jeffreys), concert pianist; accompanist; teacher of piano; Res. 847 Broad Street.
- SCHAAF, DR. EDWARD**, composer operas, symphonies, chamber music, works for piano, anthems, songs, etc.; author essays and poems; Res. 217 S. Orange Avenue.
- SVET, MANDELL**, teacher of violin; director Svet Music Studios; Mrs. Mandell Svet (Rose Parsonnet); Res. 111 Spruce Street; summer home, 111 Newark Avenue, Bradley Beach, N. J.
- TAMME, CHARLES,\*** director Tamme Vocal Studios; concert tenor; teacher of singing; musical director Vocal Art Club; choirmaster Trinity Congregational Church (East Orange, N. J.); Mrs. Charles Tamme (Julia Wilson); Res. 123 Orchard Street; New York studio, Carnegie Hall; Philadelphia studio, Fuller Building.
- WEIDT, A. J.**, director Newark Mandolin Orchestra; teacher of violin, mandolin and other string instruments; composer "Northern Lights" (overture), "Gloriana" (overture); Mrs. A. J. Weidt (Ida M. Lainge); Res. 439 Washington Street; summer home, Singac, N. J.
- WILLIAMS, CLARENCE W.,\*** concert baritone; composer "Cradle Song" (dedicated to Orpheus Club of Newark, sung at 25th anniversary of club, under the direction of Arthur Mees), "He That Keepeth Israel," "The Earth Is the Lord's," "Jubilate" in B flat, "Rock of Ages," "Lord, We Pray Thee," "Ballad of Trees and the Master," other male choruses, mixed choruses, works for organ, etc.; soloist (8 years) Church of the Redeemer; musical director First Congregational Church; authority on musical matters in vicinity; Res. 65 Columbia Street.
- WISKE, C. MORTIMER,\*** musical director Newark Music Festival, Paterson (N. J.) Music Festival and Jersey City (N. J.) Music Festival; organist; composer "Father's Lullaby" (male chorus), "Break, Break, Break" (sailor's song), "Rowena" (an opera), church anthems, songs, etc.; Mrs. C. Mortimer Wiske (Frances Stanley), pianist; accompanist; Res. 28 Fulton Street; summer address, Bryant Pond, Maine.

#### ORANGE

- CRAWFORD, WILLIAM R.**, concert organist; organist Arlington Avenue Presbyterian Church; teacher of piano and organ; Res. 151 N. Maple Avenue, East Orange.

↓ **GILBERT, RUSSELL SNIVELY,\*** concert pianist; teacher of piano and harmony; organist Trinity Congregational Church; composer "Lebewohl" (prize song Newark Music Festival Concert, 1915), "Rose Imitation," "When a May Maiden," "The Gifts of Love" (song), "Berceuse" (for violin), "Prayer" (for organ); Res. 67 Cleveland Street, Orange, and 71 Riverside Drive, New York City.

**SHEPARD SCHOOL OF MUSIC,\*** piano and harmony, courses personal and by mail; A. Agnes Shepard (Mrs. F. H. Shepard), director and former collaborator with F. H. Shepard, graduate Leipzig Conservatory, piano, piano normal; Florian A. Shepard (B.A.), Associate, piano, harmony, lecturer on appreciation; publications: "Harmony Simplified," "A Key to Harmony Simplified," "Graded Lessons in Harmony," "Children's Harmony," "How to Modulate," "The Keyboard Diagram," etc.; address, 470 Main Street.

### PATERSON

#### MUSIC FESTIVAL ASSOCIATION

C. MORTIMER WISKE, Musical Director

28 Fulton Street, Newark, N. J.

HON. AMOS H. RADCLIFFE, 35 Eighteenth Avenue.....*President*  
 JOHN B. MASON, 390 Broadway..... *Vice-President*  
 JOHN R. MORRIS, 406 Van Houten Street.....*Secretary*  
 FREDERICK S. COWPERTHWAIT, Ridgewood, N. J.....*Treasurer*

#### SYMPHONY ORCHESTRA

LOUIS SCHNEIDER, Musical Director

1 Weiss Street

LOUIS SCHNEIDER, 1 Weiss Street.....*President*  
 W. H. HAIGHT, 47 Prospect Street, Ridgewood.....*Secretary*  
 E. G. ADAMSKY, 107 Market Street.....*Treasurer*

#### AMATEUR OPERA ASSOCIATION

JOHN G. ZABRISKIE, Musical Director

567 Broadway

FREDERICK A. PARKER, 115 Broadway.....*President*  
 FRED J. HIBBERD, 508 Fourteenth Avenue.....*Vice-President*  
 JOHN R. MORRIS, 406 Van Houten Street.....*Secretary*  
 JOHN E. RYERSON, 17 Pennington Street.....*Financial Secretary*  
 HON. WOOD MCKEE, 129 Market Street.....*Treasurer*  
 E. J. MACDONALD, 181½ Market Street.....*Business Manager*

## PLAINFIELD

**CALKINS, MRS. LEIGHTON**, has arranged appearances for distinguished artists in Plainfield; Res. 929 Madison Avenue.

**LENALIE, MISS AIMEE**,\* author, translator and manager of musical artists; 9 years manager People's Symphony Concerts of New York; Res. 1410 Putnam Avenue.

## SUMMIT

## CHORAL SOCIETY

ARTHUR D. WOODRUFF, Musical Director

171 W. Fifty-seventh Street, New York City

MISS ESTHER WHITE, 4 Parmley Place.....*President*

MRS. RALPH STREETT, 30 Elm Street.....*Vice-President*

MRS. WILLIAM T. GREEN, 20 Ruthven Place.....*Secretary*

MRS. H. S. CALDWELL, 6 Oak Ridge Avenue.....*Treasurer*

## FORTNIGHTLY CLUB

MISS PAMELA W. LYALL, 41 Prospect Street.....*President*

MRS. W. H. HARMON, 132 Boulevard.....*Chairman of Music*

MRS. C. W. WINANS, 16 Waldron Avenue.....*Chairman of Program*

**DAVIS, MISS ELLEN GORTON**, pianist; organist; teacher of piano and organ; studio, Tulip Street Branch Library Building; Res. Blackburn Hotel.

## TENAFLY

**DEMAREST, CLIFFORD**, F. A. G. O., organist; teacher of organ and theory; composer "A Pastorale Suite" (for organ); "The Shepherds of Bethlehem" (cantata); choirmaster Church of the Messiah, New York; address, Tenafly.



## TRENTON

## MONDAY MUSICAL CLUB

PAUL AMBROSE, Musical Director

34 N. Clinton Avenue

- MISS LAURA C. JOHNSON, 116 West State Street.....*President*  
 MRS. LUCY I. LENOX, 245 Centre Street.....*Vice-President*  
 MRS. ALBERT T. STRETCH, 129 Monmouth Street.....*Secretary*  
 MRS. GEORGE E. KRAFT, 49 W. State Street.....*Treasurer*

## MALE CHORUS

W. OTTO POLEMAN, Musical Director

Aleda Apartments

- CHARLES M. TITUS .....*President*  
 JOHN J. BERGEN, 1415 Chambers Street.....*Vice-President*  
 R. D. SCHANCK, East State Street.....*Secretary*  
 RUSSELL P. DAY, 136 N. Clinton Avenue.....*Treasurer*

**AMBROSE, PAUL,\*** concert organist; pianist; composer songs, part-songs, anthems, works for piano and organ; director music department New Jersey State Normal School; teacher of organ and piano; director Monday Musical Club; organist and choirmaster St. James' M. E. Church, New York City; Mrs. Paul Ambrose (Naomi Lambe); Res. 34 N. Clinton Avenue.

**LAND, HAROLD,\*** concert baritone; oratorio; soloist St. Thomas P. E. Church (New York City); teacher of singing; studios, Green Gables, Yonkers, N. Y., and Barlow Building, Trenton.

**POLEMAN, DR. W. OTTO,** director of music State Normal School; conductor Trenton Music Festival; composer; Res. Aleda Apartments.

**WARREN, MISS ALMA I.,** pianist; accompanist for Monday Musical Club and Philharmonic Orchestra; Res. 229 S. Clinton Avenue.

## WEST HOBOKEN

**GODIO, HENRI,\*** solo violinist; teacher of violin; musical director Emerson High School Orchestra and West Hoboken Amateur Orchestra; Res. 707 High Street.

**TAVERNA, REMO,\*** pianist; conductor; operatic coach; formerly conductor San Carlo Opera Company; has coached many singers for opera in America and Europe; composer songs, works for orchestra, piano, chorus, etc.; Res. 406 Savoye Street.

## WESTWOOD

## WESTWOOD MUSICAL CLUB

PHILIP JAMES, Musical Director

One W. Eighty-second Street, New York City

ALFRED E. WHITEHOUSE, 27 Water Street, New York City.....*President*  
 MISS EDITH BATE.....*Vice-President*  
 J. G. MEYLER.....*Secretary*  
 WILLIAM S. HARRIS.....*Treasurer*

# NEW MEXICO

## ALBUQUERQUE

### FORTNIGHTLY MUSIC CLUB

MRS. H. B. HENING, 519 S. Second Street.....*President*

MRS. J. M. McTEER, 618 W. Cooper Street.....*Vice-President*

MRS. GEORGE E. EVERITT, 415 Roma Avenue.....*Secretary*

MRS. S. B. MILLER, 318 S. Walter Street.....*Treasurer*

MRS. EDWARD L. BRADFORD, 613 W. Silver Avenue

*Chairman Program Committee*

**BRADFORD, ELIZABETH HANSON\*** (Mrs. Edward L. Bradford), dramatic soprano; teacher of singing; auditor (New Mexico) National Federation of Musical Clubs; director First Presbyterian Church Choir; president Fortnightly Music Club; Res. 613 W. Silver Avenue.

**SEDER, EDWIN STANLEY,\*** director of music, University of New Mexico; pianist organist; teacher of organ and piano; organist and choirmaster First Congregational Church and Temple Albert; Res. 319 S. Third Street.

# NEW YORK

## ALBANY

### MENDELSSOHN CLUB

FRANK S. ROGERS, Musical Director

86 Dove Street

DELANCEY M. ELLIS, 111 State Street.....*President*

DANIEL WHITTLE, 52 N. Pearl Street.....*Vice-President*

EDWIN B. PARKHURST, 191 Lancaster Street.....*Secretary*

L. LEROY PICKETT, 406 Clinton Avenue.....*Treasurer*

---

### CAECILIA SINGING SOCIETY

JOSEPH A. SCHAEFER, Musical Director

333 Second Street

ANTON HEINRICHS, 43 Delaware Street.....*President*

AUGUST VOLK, 81 Elizabeth Street.....*Vice-President*

ALPHONS SPECK, 74 Fourth Avenue.....*Secretary*

FRANK LOCHNER, 9 Sloan Street.....*Treasurer*

**DENISON, FREDERICK P.**, conductor Albany Philharmonic Orchestra; organist and choirmaster Trinity M. E. Church; teacher of piano and organ; Mrs. Frederick P. Denison (Elizabeth Becker); Res. 91 Dove Street; summer address, Berlin, N. Y.

**FRANKLIN, BEN**,\* concert tenor; teacher of singing; choir director Temple Beth Emeth and First Reformed Church; manager appearances of famous artists in Albany, Troy and Schenectady; Mrs. Ben Franklin (Jennie McCoubrey); Res. 18 Chestnut Street; summer address, Elizabethtown, Adirondack Mountains, N. Y.

**MOORE, ROBERT H.**, organist and choirmaster St. Paul's P. E. Church; composer Communion Services in G and F; other church music; teacher of organ and piano; colleague American Guild of Organists; Mrs. Robert H. Moore (Ella S. Main); Res. 1-A Providence Place.

**ROCKE, FREDERICK**, organist and choirmaster Cathedral of All Saints; composer songs, "Two Love Lyrics" and "Renouveau"; organ works, etc.; president Albany Musical Association; instructor of choral music St. Agnes' School; Res. 32 Elk Street.

**ROGERS, FRANK SILL**, Mus. Doc., conductor Mendelssohn Club of Albany; organist and choirmaster St. Peter's Church; head of department of vocal music Albany Academy for Girls; head of organ department Emma Willard School, Troy, N. Y.; Res. 86 Dove Street.

### AUBURN

#### AUBURN FESTIVAL CHORUS ORCHESTRA

HARRY A. TIDD, Musical Director

31 Logan Street

ADELBERT S. BAKER, Elizabeth Street.....*President*

CARLTON BRACKENBURY, Fulton Street.....*Vice-President*

MISS VIDA THAYER, Sherman Street.....*Secretary*

MRS. J. C. UNDERWOOD, Lewis Street.....*Treasurer*

**TIDD, HARRY A.**,\* pianist; teacher of piano; musical director Auburn Festival Chorus; director of music St. Paul's Lodge, F. and A. M.; organist and choirmaster First M. E. Church; Res. 31 Logan Street.

### AURORA

**WINKLER, EMIL KARL**,\* director department of music Wells College; concert 'cellist; teacher of piano and theory; author "Theory and Practice of the New Janko Keyboard"; president and manager Philharmonic Club; Mrs. Emil Karl Winkler (Charlotte R. Robinson), mezzo-soprano, concert and recital; address, Wells College; summer address, Lincolnville, Maine.

### BATAVIA

**MARSH, LEWIS J.**,\* singer; violinist; teacher of singing, theory and violin; musical director First Baptist Church, Genesee Band, Festival Orchestra, and Co-operative Choristers; Mrs. Lewis J. Marsh (Annie Palmer.)

### BEACON

#### SOUTHERN DUTCHESS CHORAL UNION

DR. ION JACKSON, Musical Director

MISS CARRIE HOPPER.....*President*

## BINGHAMTON

## BINGHAMTON ORATORIO SOCIETY

EZRI ALFRED BERTRAND, Musical Director

"The Bradley"

THOMAS B. CRARY.....*President*MRS. GEORGE B. CURTIS, 61 North Street.....*Vice-President*ELFRED H. BARTOO, 108 Oak Street.....*Secretary and Treasurer***METROPOLITAN CONCERT BUREAU**, Smythe & Mastin, managers;  
address, 181 Washington Street.

## BRIARCLIFF MANOR

## WESTCHESTER COUNTY ART ALLIANCE

MRS. HAROLD A. CAPARN.....*President*DAVID BISPHAM, 44 West Forty-fourth Street, New York City....*Vice-President*MRS. SALLIE WILLIAMS RIEGEL.....*Secretary*WALTER LAW, JR.....*Treasurer*

(The Art Alliance engages artists for concerts.)

**JACKSON, DR. ION**, concert tenor; teacher of singing in New York City,  
Newburgh (N. Y.) and Westfield (N. J.); musical director Southern Dutch-  
ess Choral Union, Wallkill Valley Choral Union and Briarcliff Congregational  
Church; Mrs. Ion Jackson (Florence Sliter); address, Briarcliff Manor; sum-  
mer address, Melvin Village, N. H.

## BROOKLYN

## BROOKLYN INSTITUTE OF ARTS AND SCIENCES

A. AUGUSTUS HEALY, 90 Gold Street, New York City.....*President*GEORGE D. PRATT, Pratt Institute.....*First Vice-President*HORACE J. MORSE, 820 St. Mark's Avenue.....*Second Vice-President*WALTER H. CRITTENDEN, 206 Broadway, New York City..*Third Vice-President*HERMAN STUTZER, 815 St. Mark's Avenue.....*Secretary*DANIEL V. B. HEGEMAN, 246 Henry Street.....*Treasurer*CHARLES D. ATKINS, Brooklyn Institute of Arts and Sciences.....*Director*

**APOLLO CLUB**

JOHN HYATT BREWER, Musical Director

88 S. Oxford Street

- JAMES A. SMITH, 434 Grand Avenue.....*President*  
 CHARLES J. PEABODY, 128 Willow Street.....*First Vice-President*  
 HENRY S. BROWN, 663 Tenth Street.....*Second Vice-President*  
 DANIEL WESCOAT, P. O. Box 1093, New York City.....*Secretary*  
 FRANK H. PARSONS, 60 Wall Street, New York City.....*Treasurer*

**BROOKLYN ORATORIO SOCIETY**

WALTER HENRY HALL, Conductor

49 Claremont Avenue, New York City

- CARL G. SCHMIDT, 246 Hancock Street, Brooklyn.....*President*  
 HEPBURN CHAMBERLAIN, Yale Club, New York City.....*Secretary*

**CHAMINADE CLUB**

(Ladies' Glee Club)

EMMA RICHARDSON KÜSTER, Musical Director

144 Argyle Road

- MRS. FFOLLIOTT C. DENNING, 153 Seventy-sixth Street.....*President*  
 MRS. FRED HIXON BALDWIN, 150 Sixth Avenue.....*Vice-President*  
 MRS. ROBERT H. BAXTER, 1721 Ditmas Avenue.....*Secretary*  
 MRS. HARRY W. BRUNS, 1016 Beverly Road.....*Treasurer*

**CHORAL ART CLUB**

ALFRED Y. CORNELL, Musical Director

6078 Carnegie Hall, New York

- ALFRED M. BEST, 100 William Street, New York City.....*President*  
 E. S. JARVIS, 34 Pine Street, New York City.....*Vice-President*  
 JOSEPH C. SEALY, 1 Liberty Street, New York City.....*Secretary*  
 FREDERICK W. RAUCH, 3 Maiden Lane, New York City.....*Treasurer*

**ARION SINGING SOCIETY**

CARL HAHN

Hotel San Remo, New York City

- DR. GOTTHARD E. SEYFARTH, 17 Palmetto Street.....*President*  
 JOHANNES BERWING, 435 Logan Street.....*First Vice-President*  
 DR. BERNARD GUNTHER, 308 St. Ann's Avenue, Richmond Hill, L. I.  
*Second Vice-President*  
 PETER BACHENBERG, 26 Ditmars Street.....*Secretary*  
 GEORGE J. BERLENBACH, 1092 Greene Avenue.....*Treasurer*

**QUARTET CLUB**

CARL FIQUE, Musical Director

128 DeKalb Avenue

- HERMAN LANGHORST, 6948 Third Avenue.....*President*  
 J. G. ROTH, 669 Seventy-sixth Street.....*Vice-President*  
 MAX KOEPPE, 653 Fifth Avenue.....*Secretary*  
 LOUIS KIRSCHENMANN, 3823 Fort Hamilton Avenue.....*Treasurer*

**SAENGERBUND**

F. ALBEKE, Musical Director

795 E. 182d Street, New York City

- M. A. NEBEL, 274 Ryerson Street.....*President*  
 ALBERT ZAPPE, Blue Point, L. I.....*Vice-President*  
 MAX KOEPPE, 653 Fifth Avenue.....*Secretary*  
 EDWARD J. FAUDREY, 307 Washington Street.....*Treasurer*

**ARNOLD, MISS GERTRUDE**, concert and opera contralto; recital; management Herbert F. Beck, 445 State Street; Res. 115 McDonough Street.

**BEARDSLEY, MILTONELLA\*** (Mrs. William Edgar Beardsley), concert pianist; teacher of piano (Joseffy pupil); Res. 101 Taylor Street.



- BEEBE, CHESTER H.**, organist and choirmaster Janes M. E. Church; director of School of Music; pianist; composer 2 etudes for piano, anthems, works for organ, etc.; Mrs. Chester H. Beebe (Elizabeth Morris); Res. 272-A Halsey Street.
- BREWER, JOHN HYATT**, organist; composer 9 cantatas; "The Holy Night," "Hesperus," etc.; songs; musical director Brooklyn Apollo Club; organist and choirmaster Lafayette Avenue Presbyterian Church; Mrs. John Hyatt Brewer (Emma Thayer); Res. 88 S. Oxford Street.
- BRIDGMAN, HELEN BARTLETT\*** (Mrs. Herbert Lawrence Bridgman), music critic; author numerous brilliant articles, essays and sketches on art, drama, literature, music, politics, travel, etc.; has written reviews of many operatic and dramatic premières for the Brooklyn *Standard Union*; Res. 604 Carlton Avenue.
- BROCKWAY, JOHN NEWMAN**, musical and dramatic editor Brooklyn *Standard Union*; Res. 284 Seventh Avenue.
- CLARKE, AMELIA GRAY** (Mrs. F. Henry Clarke), concert pianist; accompanist for Chaminade Club of Brooklyn; teacher of piano; Res. 1439 Union Street; summer home, "Belle Terre," Port Jefferson, L. I.
- CLOSE, MRS. STUART\*** (Evangeline Lewis), pianist; lecturer; inventor of Melody Blocks; musical director Froebel Chorus; teacher of piano; Res. 248 Hancock Street.
- CONRADI, AUSTIN**, concert pianist; appearances with New York Symphony and Russian Symphony; teacher of piano; assistant instructor (summer months) Chautauqua Institution, Chautauqua, N. Y.; Res. 341 Rugby Road.
- CORDUAN, HERBERT C.,\*** violinist; teacher of violin and theory; composer pieces for violin; Res. 156 Herkimer Street.
- CUMMING, SHANNA\*** (Mrs. Martin B. Jones), concert soprano; oratorio, recital; for 12 years soloist Central Congregational Church; engagements with music festivals, orchestras and clubs; Res. 377 Parkside Avenue.
- DAVIDSON, MISS LOTTA**, violinist; teacher of violin; director of music Prospect Heights Boys' School; Res. 693 Bushwick Avenue; summer address, 537 Chenango Street, Binghamton, N. Y.
- EDEL, MISS JANE C.,\*** concert dramatic soprano; recitals; appearances with clubs in New York, Philadelphia and surrounding cities and towns; Res. 500 Washington Avenue.
- ELDREDGE, CONSTANCE BEARDSLEY\*** (Mrs. Orris Stanley Eldredge), concert pianist; pupil of Josef Hofmann; Res. Casino Mansion Apartments, Pierrepont and Hicks Streets.

- ESTEY, BESSIE BOWMAN** (Mrs. S. Raymond Estey), concert contralto; soloist Calvary Baptist Church, Manhattan; teacher of singing; Res. 799 E. Seventeenth Street.
- FRECKELTON, ALFRED EDWARD, Jr.**, pianist; teacher of piano; studio, Pouch Gallery; Res. 45 Essex Street; summer address, Lake Hopatcong, N. J.
- FISCHER, MISS ADELAIDE**,\* concert soprano; management Winton & Livingston, Aeolian Hall, New York; Res. 468 McDonough Street.
- FIQUE, CARL**, concert pianist; director Fique Musical Institute; teacher of piano and theory; lecturer-recitalist; appearances before Brooklyn Institute, universities, clubs and schools; conductor Brooklyn Quartet Club; composer works for orchestra, piano, chamber music, anthems, songs, etc.; Mrs. Carl Fique (Katherine Noack), dramatic soprano; concert, opera, operetta and recital; Res. 126 DeKalb Avenue.
- GLASSON, T. BATH**, teacher of piano, organ, harmony and theory; musical director Brooklyn Orchestral Society, St. John's College Conservatory of Music, Hebrew Educational Society; organist and choirmaster Holy Rosary Church; author "Practical Studies in Reading Vocal Music," "Practical Studies for Piano Players"; Mrs. T. Bath Glasson (Mary Hardy); Res. 80 Chauncey Street.
- GRAFF, OTTO A.**,\* conductor German Liederkrantz; organist and choirmaster St. Peter's Lutheran Church; teacher of violin and piano; Mrs. Otto A. Graff (Anna E. Tonyes); Res. 433 Putnam Avenue.
- HAGER, HENRY**, pianist; organist; teacher of piano and organ; organist and choirmaster Willoughby Avenue Presbyterian Church; choirmaster Marcy Avenue M. E. Church and Harrison Avenue Evangelical Church; musical director United Choirs of Greater New York and Harrison Glee Club; composer church music; contributes articles to *Musical Observer*; Mrs. Henry Hager (Augusta E. Heller); Res. 51 Harman Street.
- JERVIS, PERLEE V.**,\* pianist and teacher of piano; director of music Gardner School (Manhattan); vice-president department of music Brooklyn Institute of Arts and Sciences; Res. 143 S. Portland Avenue.
- KELLERMAN, MARCUS**, concert baritone; teacher of singing; director Kellerman Institute of Musical Art; address, 357 Ovington Avenue.
- KORN, CLARA** (Mrs. Herrmann E. Korn), pianist; teacher of piano and theory; composer "Our Last War" (opera), symphony in C minor, concerto for piano and orchestra, orchestral suite "Miniature," sonata for piano, sonata for violin and piano, etc.; associated with De Bauere School of Music and Languages, 116 W. Seventy-sixth Street, Manhattan; Res. 804 President Street.

- KUNZ, MRS. PHILIP\*** (Minnie Hurley), reader; attractive programs with musical settings; Res. 235 Clermont Avenue.
- KÜSTER, EMMA RICHARDSON** (Mrs. William E. Küster), pianist; teacher of piano; musical director Chaminade Club of Brooklyn; Res. 144 Argyle Road.
- MACRUM, EDWARD KEITH**, organist and choirmaster Tompkins Avenue Congregational Church; teacher of singing; Res. 1387 Dean Street.
- MOLLENHAUER, LOUIS**, violinist; pianist; teacher of piano and violin; director of Mollenhauer Conservatory of Music; Mrs. Louis Mollenhauer (Sarah Rhodes Crosby), pianist; Res. 71 Marlborough Road.
- MOLLENHAUER, LOUIS, Jr.**, violinist; pianist; teacher of piano; Res. 71 Marlborough Road.
- MUNDELL, MISS M. LOUISE**, contralto; teacher of singing; musical director Chiropean Club; Res. 276 McDonough Street.
- MUNSON, LAWRENCE J.**, concert organist; teacher of organ and theory, organist and choirmaster Holy Trinity Church (Manhattan); Res. 529 Ninth Street; summer address, Cragmoor, N. Y.
- MURRAY, OSCAR\*** formerly manager Brooklyn Academy of Music, and Brooklyn appearances of distinguished artists in concert; associated with the piano and sheet music trade for many years; address, 222 Livingston Street.
- PACKER, MARY JONES** (Mrs. William S. Packer), dean and founder of the Master School of Music, 96 Clinton Street; Res. 260 Hicks Street.
- PEAVEY, N. VALENTINE\*** concert pianist; teacher of piano; coach for singers; Res. 99 Euclid Avenue.
- REED, GRAHAM\*** concert baritone; teacher of singing; Res. 345 Clinton Avenue (see New York City, Manhattan).
- RIHM, ALEXANDER**, pianist; ensemble; teacher of piano; secretary Tonkünstler Society; Res. 183 Gates Avenue.
- RIHM, MADAME THERESA**, concert soprano; teacher of singing; Res. 16 Revere Place.
- ROCKWELL, EDWIN A.\*** music critic Brooklyn *Daily Eagle*; Mrs. Edwin A. Rockwell (Mary Alton); address, Brooklyn *Eagle*.
- SAMMOND, HERBERT STAVELY**, organist and choirmaster Clinton Avenue Congregational Church; teacher of piano and organ; Res. 450 E. Fifth Street.
- SCHMIDT, AUGUST\*** teacher of violin and viola; musical director August Schmidt's Orchestra; Res. 1163 Greene Avenue.

- SCHMIDT, CARL G. \*** professor of music Erasmus Hall High School; director sight singing classes Brooklyn Institute; organist and choirmaster Central Presbyterian Church; president Brooklyn Oratorio Society; concert organist; pianist; conductor; author "Notturmo" (musical novel), "The Unknown Many" (novel); composer anthems, songs, etc.; Res. 246 Hancock Street.
- SCHRADIECK, HENRY \*** professor of the violin; director violin department Combs Conservatory of Music, Philadelphia, and American Institute of Applied Music, New York; author of pedagogical works for violin; Res. 535 Washington Avenue.
- SEIFERT, EMIL \*** violinist; teacher of violin; formerly concertmeister and musical director; composer one symphony, court overture and Festival March; Res. 991 Sterling Place.
- STEBBINS, G. WARING**, organist; singer; teacher of singing; composer anthems: "Light of Lights," "God Is Great"; organ: "Cantilene in G," "A Song of Joy"; songs: "When Love Is Gone," "June," etc.; organist and choirmaster Emmanuel Baptist Church; director Singers' Club of New York (male); Mrs. G. Waring Stebbins (Caroline Tichenor Worth); Res. 1171 Dean Street.
- SPARKS, MISS ESTELLE ASHTON**, dramatic concert and operatic soprano; oratorio; teacher of singing; coach; Res. 16 Duryea Place; summer address, Lake Hopatcong, N. J.
- STODOLA, EDWIN**, concert pianist; teacher of piano; Mrs. Edwin Stodola (Beatrice King), dramatic reader; Res. Beverly Road and E. Eighteenth Street.
- THAYER, WILLIAM ARMOUR**, musical director Adelphi College; composer songs including "My Laddie" (sung by Alma Gluck and many prominent singers); organist St. Mark's M. E. Church; for 24 years organist St. James' P. E. Church; teacher of organ, piano and singing; studio, Apollo Studios, 381 Carlton Avenue; Mrs. William Armour Thayer (Leah Hutchinson); Res. 211 St. James Place.
- THOMASON, MADAME BERTA GROSSE \*** pianist; pedagogue; principal Berta Grosse-Thomason School for Piano; studio, 137 Henry Street; branch studios: Steinway Hall (Manhattan) and Morristown, N. J.
- THOMPSON, MISS ETHEL T.**, concert pianist; teacher of piano; Res. 266 Fenimore Street; summer address, Diamond Point, Lake George, N. Y.
- TOLLEFSEN, CARL H. \*** concert violinist; teacher of violin; leader Tollefsen Trio; composer songs; head of violin department Berkeley Institute; Mrs. Carl H. Tollefsen (Augusta Octavia Schnabel), concert pianist; teacher of piano; member of Tollefsen Trio; Res. 1166 Forty-fifth Street.

**WEATHERBURN, ALICIA\*** (Mrs. William Tumbridge), soprano; concerts; Res. Hotel St. George, Clark and Hicks Streets.

**WOODMAN, R. HUNTINGTON,\*** organist; teacher of organ; organist and choirmaster First Presbyterian Church, Brooklyn; director of music Packer Collegiate Institute, Brooklyn; head of theory department, American Institute of Applied Music (New York); composer cantatas, songs, and part-songs; Mrs. R. Huntington Woodman (Ethel Righter); Res. 131 Hicks Street; summer home, Bailey Island, Maine.

**ZOELLNER STRING QUARTET,\*** Joseph Zoellner, founder (formerly of Brussels); members: Antoinette Zoellner, violin; Amandus Zoellner, violin; Joseph Zoellner, Sr., viola; Joseph Zoellner, Jr., violoncello; Res. 909 St. Marks Avenue; summer address, Wrentham, Mass.

## BUFFALO

### CLEF CLUB

ALFRED JURY, Musical Director

1371 Main Street

G. A. T. HAGEN, 331 Landon Street.....*President*

DR. N. W. BODENBENDER, 4 West Parade Avenue.....*Vice-President*

E. J. SHERIDAN, 402 Bird Avenue.....*Secretary and Treasurer*

---

### RUBINSTEIN CLUB

MISS MARY M. HOWARD, Musical Director

44 Irving Place

MRS. C. F. WATKINS, 600 Linwood Avenue.....*President*

MRS. CARL CASE, 236 Anderson Place.....*Vice-President*

MRS. ABRAM HOFFMAN, 529 Franklin Street.....*Corresponding Secretary*

MRS. G. A. HANCOCK, 1994 Elmwood Avenue.....*Recording Secretary*

MRS. HENRY BOGART, 236 Potomac Avenue.....*Treasurer*

MRS. IRVING POTTER, 420 Franklin Street.....*Auditor*

MISS HELEN JACKSON, 261 Highland Avenue.....*Historian*

MISS ADA STETTENBENZ, 1280 West Avenue.....*Librarian*

---

**ORPHEUS SOCIETY**

JOHN LUND, Musical Director

273 Richmond Avenue

JACOB E. MUELLER, 97 Dodge Street.....*President*

HENRY W. BRENDEL, 526 Linwood Avenue.....*Vice-President*

MATTHEW J. CHEMNITZ, Board of Education.....*Secretary*

GEORGE H. MOESSINGER, 578 Richmond Avenue.....*Treasurer*

---

**GUIDO CHORUS**

SETH CLARK, Musical Director

61 Park Street

DR. MATTHEW D. MANN, 37 Allen Street.....*Honorary President*

GODFREY MORGAN, 240 Voorhees Avenue.....*President*

W. B. H. McCLELLAND, 34 Inwood Place.....*Secretary*

A. J. HALL, 555 Fargo Avenue.....*Treasurer*

---

**CHROMATIC CLUB**

MRS. GEORGE BARRELL, 243 North Street.....*President*

MRS. RALPH HILLMAN, 47 Norwood Avenue.....*Vice-President*

MISS CLARA M. DIEHL, 32 West Genesee Street.....*Secretary*

MISS ELIZABETH OLMSTEAD, 289 Summer Street.....*Treasurer*

---

**GOUNOD CHORAL CLUB**

WILLIAM J. SHEEHAN, Musical Director

567 Elmwood Avenue

D. M. PLANTZ, 123 College Street.....*Secretary and Treasurer*

## IONIAN CLUB

MRS. NELLIE M. GOULD, Musical Director

84 Lancaster Avenue

FRANK McCORMICK, 14 E. Utica Street.....*President*

CLARENCE E. SCHOENBORN, 73 Crowley Avenue.....*Vice-President*

EDMOND H. BRUSS, 13 Helen Place.....*Secretary*

WARREN BALLOU, 93 Garner Avenue.....*Treasurer*

**BENBOW, WILLIAM**, concert organist; teacher of organ, piano and theory; composer "The Lord Is My Light"; other works for the church; organist and choirmaster English Lutheran Church of the Holy Trinity; Mrs. William Benbow (Josephine Fry); Res. 44 N. Pearl Street.

**BONVIN, LUDWIG**, musical director Canisius High School; composer; (orchestra) 3 Tone Pictures, Ballade, Symphony in G Minor, 2 symphonic suites, "Erinnerungen," Romanza (for violin and orchestra), 6 masses, setting for 103d Psalm, songs, choruses, works for organ; address, Canisius High School.

✓ **CLARK, SETH**, musical director of the Guido Chorus; organist and choirmaster Trinity Church and Temple Beth Zion; Mrs. Seth Clark (Annie S. Gail); Res. 61 Park Street.

**COOK, MRS. ANNA WARE**,\* soprano; pianist; formerly soloist in Buffalo church choirs; for 30 years a teacher of singing and piano (pupil of Carlotta Patti, Barilli, L. M. Gottschalk and Maurice Strakosch); composer "The Water Wheel" and "Oyama-Togo" March (for piano), "Love in a Boat" and "Life, Death and Resurrection" (for soprano or tenor); Res. Arlington Park.

**GRAHAM, MISS AMY**,\* music critic Buffalo *Evening News*; director of music Franklin School of Buffalo; pianist; teacher of piano; formerly vice-president New York State Music Teachers' Association; Res. 135 Linwood Avenue; summers in Europe.

✓ **JURY, ALFRED**, baritone; teacher of singing; conductor Clef Club, organist and choirmaster Plymouth Methodist Church; Res. 956 Humboldt Parkway; summer home, Gravenhurst, Muskoka, Canada.

**LAUGHLIN JOHN**, manager Majestic Theatre (seating 2,000); directs concerts in Buffalo of celebrated artists; address, Majestic Theater.

**RUSSELL, MRS. FRANK H.**,\* music education through motor expression; studio-residence, 135 Linwood Avenue.

**SMITH MRS. MAI DAVIS,\*** manager of Buffalo concerts by famous artists; manager concert series by leading orchestras, such as Boston Symphony, New York Philharmonic, Cincinnati; Res. 26 Irving Place.

**TAYLOR, MISS CORA J.,** pianist; teacher of piano; music critic Buffalo *Evening Times*; assistant supervisor of music Buffalo Public Schools; Buffalo correspondent *Musical Courier* (New York); Res. 819 Richmond Avenue.

**WOOLER, ALFRED,\*** Mus. Doc., tenor soloist; teacher of voice culture, singing, harmony and counterpoint; choirmaster Richmond Avenue M. E. Church; conductor Welland (Canada) Choral Society; composer songs, sacred songs, anthems, piano works, etc.; author "Harmony and Composition" Course for Correspondence; has edited and corrected nearly 300 compositions issued by leading publishers in New York, Boston, Philadelphia, Chicago, etc.; Mrs. Alfred Wooler (Sarah Elizabeth Mekin); Res. 322 W. Utica Street.

## CANANDAIGUA

### THE SINGERS

ROBERT F. THOMPSON, Musical Director

IRA N. CROUCHER.....*President*  
 W. J. MACFARLANE.....*Vice-President*  
 ZELIA P. BEARDSLEY.....*Secretary*  
 WALTER S. SLEIGHT.....*Treasurer*

## CHAUTAUQUA

### CHAUTAUQUA INSTITUTION

(Summer months)

ARTHUR E. BESTOR.....*President*  
 E. B. BRYAN, Colgate University (Hamilton, New York)  
*Principal of the Thirteen Summer Schools*  
 ALFRED HALLMAN, Saratoga, New York.....*Director of Music*



**MUSIC FACULTY**

JAMES BIRD, Marietta, Ohio

ELMER BROWN, 2947 Highland Place, Indianapolis, Indiana

HORATIO CONNELL, 906 S. Forty-sixth Street, Philadelphia, Pennsylvania

AUSTIN CONRADI, 341 Rugby Road, Brooklyn, New York

EDWARD R. HAWLEY, Westfield, Massachusetts

ERNEST HUTCHESON, Steinway Hall, New York City

SOL MARCOSSON, 612 Euclid Avenue, Cleveland, Ohio

MARIE M. MILLER, 416 West Tenth Street, Erie, Pennsylvania

FREDERIC G. SHATTUCK, 101 West Fifty-eighth Street, New York City

REGINALD LINDSAY SWEET, 41 West Fifty-second Street, New York City

HENRY BETHUEL VINCENT, Vincent Studio, Erie, Pennsylvania

CHARLES WASHBURN, Ward Belmont College, Nashville, Tennessee

ARTHUR HOWELL WILSON, 3609 Baring Street, Philadelphia, Pennsylvania

ELIZA McC. WOODS, Peabody Conservatory, Baltimore, Maryland

**ELMIRA**

**McKNIGHT, GEORGE MORGAN**, director Elmira College School of Music (for 21 years); organist and choirmaster Trinity Church of Elmira (for 25 years); composer church music and songs; musical and dramatic critic for Elmira daily papers; choirmaster First Baptist Church of Elmira; baritone; teacher of organ and singing; conductor Hornell (N. Y.) Choral Society; address, Elmira College.

**ROSENBLOOM, MISS ISABEL**, pianist; teacher of piano; member faculty Elmira College of Music and Bostelmann Conservatory of Music, Corning, N. Y.; address, 1010 College Avenue.

**FULTON**

**THOMAS, MISS HAZEL F.**, contralto; teacher of singing (graduate Crane Normal Institute of Music, Potsdam, N. Y.); supervisor of music Public Schools, Fulton, N. Y.

**HAMILTON**

**HOERRNER, W. H.**, head department of music Colgate University; choir director First Baptist Church; member of faculty summer session Cornell University (Ithaca, N. Y.); Res. 27 Bluff Street.

## IRVINGTON-ON-THE-HUDSON

**BLACK, JENNIE PRINCE** (Mrs. Henry Van Deventer Black), singer; pianist; composer songs: "Cynthia," "The Violet," "Regrets"; address, Irvington-on-the-Hudson.

## ITHACA

**DANN, HOLLIS,\*** head of music department Cornell University; musical director University Festival Chorus; choirmaster Sage Chapel, Cornell University; author "Hollis Dann Music Course" (8 books) and "Manual for Teachers"; editor and compiler "Assembly Songs," "Christmas Carols," "School-Hymnal"; numerous pamphlets on music in the Public Schools; Mrs. Hollis Dann (Lois Hanford); Res. 507 E. Seneca Street.

**QUARLES, JAMES THOMAS,\*** A. A. G. O., concert organist; organist Cornell University; instructor of theory of music, and assistant professor of music at Cornell University; composer songs, works for organ, choral works; formerly organist Scottish Rite Cathedral, St. Louis; president Missouri Music Teachers' Association (1912-13-14); Mrs. James Thomas Quarles (Gertrude Dunning); Res. 712 E. Seneca Street.

## JAMESTOWN

**THORSTENBERG, SAMUEL,\*** director Jamestown Conservatory of Music (largest conservatory of music in Western New York); pianist; teacher of piano; organist and choir director First Lutheran Church; musical director Lyran Male Chorus and Jamestown Symphony Club; manager of concert courses; Mrs. Samuel Thorstenberg (Gertrude Emmert); Res. 318 E. Fifth Street.

## LOCKPORT

## COMMUNITY MALE CHORUS

JOHN LUND, Musical Director

Orpheus Rooms, Buffalo, N. Y.

A. A. VAN DE MARK, 71 Locust Street.....*President*

HOMER ALBERTY, Transit Street.....*Vice-President*

JOHN McPARLIN, Post Office Department.....*Secretary*

WILLIAM RASZL, Park Avenue.....*Treasurer*

**VAN DE MARK, A. A. \*** concert director and manager American Musical Artists; president Community Male Chorus; inaugurated first convention ever held in the interests of American Musical Artists, carried out in Lockport, September 14th and 15th, 1916; introducing the first National "7-day" American Chautauqua, to be held in Lockport in October, 1917; address, Lockport.

## LONG ISLAND

## ORPHEUS GLEE CLUB OF FLUSHING

H. THOMPSON RODMAN, Musical Director

275 State Street, Flushing

LOWEN E. GINN, Assistant Musical Director

275 Amity Street, Flushing

JAMES P. EADIE, 121 Barclay Street, Flushing.....*President*

E. R. PIERCE, North Twenty-eighth Street, Flushing.....*Secretary*

D. A. GOURLAY, 169 Beech Street, Flushing.....*Treasurer*

WIRTHLIN, MADAME ROSALIE, concert contralto; Res. 80 Franklin Place, Flushing.

SPEIR, MISS RUTH E., organist; teacher of piano; supervisor of music Freeport Public Schools; musical director Glee Clubs and Orchestra Freeport High School; choir director Presbyterian Church; Res. S. Ocean Avenue; summer address, 550 Washington Avenue, Albany, N. Y.

## MUSICAL ART SOCIETY OF GARDEN CITY

G. WARING STEBBINS

1171 Dean Street, Brooklyn

MRS. LOUISE TARBELL ROGERS, 111 Stewart Avenue, Garden City....*President*

MISS ALICE PRESTON, 4 Rockaway Avenue, Garden City.....*Vice-President*

MRS. FRANK N. FRUEAUFF, 122 Stewart Avenue, Garden City  
*Secretary and Treasurer*

MRS. CYRIL E. D. MARSHALL, 40 Euston Road, Garden City..*Recording Secretary*

WARE, HARRIET\* (Mrs. Hugh Montgomery Krumbhaar), pianist; singer; composer "Sir Oluf" (cantata, text by Cecil Fanning), "Undine" (one-act opera, or concert sextet, poem by Edwin Markham), "The Boat Song," "The Cross," other favorite songs; musical director Musical Art Society of Long Island; Res. Roxbury Road, Garden City.

### FOSTER CHORAL CLUB OF HEMPSTEAD

FAY FOSTER, Musical Director

New York City (See Telephone Directory)

MRS. EMILIE DENHAM, Hempstead.....*President*

MRS. M. B. FAMCELL, Hempstead.....*Secretary and Treasurer*

**HORNBERGER, GUSTAV O.,\*** concert 'cellist; teacher of 'cello (concert tours in Europe and America—formerly with New York Symphony Orchestra, New York Philharmonic and Russian Symphony Orchestra); 'cellist Philharmonic Trio; instructor School of Applied Music, New York City; composer sonata fantasia "Finlandia," string quartet, piano quartet, string sextet, etc.; Res. 1408 Woodhaven Avenue, Brooklyn Manor.

**KARL, HARRY JOHN,\*** concert organist; pianist; teacher of organ, piano and theory; director Karl Studio of Music; organist Queen of All Saints Cathedral Chapel, Brooklyn, N. Y.); composer masses, hymns, quartet and songs: "Du bist wie eine Blume," etc.; Mrs. Harry John (Frances Marie Bosch); Res. 1654 Woodhaven Avenue, Woodhaven; summer address, Box 95, Litchfield, Conn.

### MOUNT KISCO

**CARPENTER, MISS ALICE,** pianist; teacher of piano; Res. 47 N. Bedford Road.

**CARPENTER, MISS GERTRUDE,** soprano; teacher of singing; Res. 47 N. Bedford Road.

### NEWBURGH

#### NEWBURGH SYMPHONY SOCIETY

JOHN T. COLLINS, Musical Director

47 Carson Avenue

ANTHONY SCHULMERICH, 74 Second Street.....*Manager*

## NEW YORK CITY

## THE METROPOLITAN OPERA COMPANY

GIULIO GATTI-CASAZZA, General Manager

Metropolitan Opera House, 1425 Broadway

- OTTO H. KAHN, Chairman, 8 E. Sixty-eighth Street
- EDMUND L. BAYLIES, 10 E. Sixty-second Street
- RAWLINS L. COTTENET, Metropolitan Opera House
- PAUL D. CRAVATH, 107 E. Thirty-ninth Street
- T. DE WITTE CUYLER, Metropolitan Opera House
- ROBERT GOELET, 647 Fifth Avenue
- ELIOT GREGORY, Metropolitan Opera House
- FRANK GRAY GRISWOLD, Metropolitan Opera House
- CLARENCE H. MACKAY, "Harbor Hill," Roslyn, L. I.
- EDWARD T. STOTESBURY, 1925 Walnut Street, Philadelphia, Pa.
- WILLIAM K. VANDERBILT, 660 Fifth Avenue
- HARRY PAYNE WHITNEY, 871 Fifth Avenue
- HENRY ROGERS WINTHROP, 998 Fifth Avenue

## PHILHARMONIC SOCIETY

JOSEF STRANSKY, Musical Director

160 W. Fifty-ninth Street

- OSWALD GARRISON VILLARD, 179 E. Seventy-first Street.....*President*
- RICHARD ARNOLD, 208 E. Sixty-first Street.....*Vice-President*
- FELIX F. LEIFELS, Carnegie Hall.....*Secretary*
- RUDOLF E. F. FLINSCH, 49 Wall Street.....*Treasurer*

---

**SYMPHONY SOCIETY**

WALTER DAMROSCH, Musical Director

146 E. Sixty-first Street

- HARRY HARKNESS FLAGLER, 103 Park Avenue.....*President*
- PAUL D. CRAVATH, 107 E. Thirty-ninth Street.....*First Vice-President*
- ISAAC N. SELIGMAN, 36 W. Fifty-fourth Street.....*Second Vice-President*
- RICHARD WELLING, 170 Fifth Avenue.....*Secretary*
- RUDOLPH SCHIRMER, 243 E. Seventeenth Street.....*Treasurer*

---

**ORATORIO SOCIETY**

LOUIS KOEMMENICH, Musical Director

498 West End Avenue

- ANDREW CARNEGIE, 2 E. Ninety-first Street.....*President*
- FREDERICK H. COMSTOCK, 36 Wall Street.....*Vice-President*
- WILLIAM BURNET TUTHILL, 287 Fourth Avenue.....*Secretary*
- WILLIAM ELLIOTT KNOX, 128 Bowery.....*Treasurer*

---

**MENDELSSOHN GLEE CLUB**

LOUIS KOEMMENICH, Conductor

498 West End Avenue

- HOWARD S. BORDEN, 22 W. Seventy-third Street.....*President*
- JOHN P. GILLESPIE, 50 E. Forty-first Street.....*Vice-President*
- WILLIAM P. YOUNG, 50 E. Forty-first Street.....*Secretary*
- LOUIS MORRIS STARR, 128 E. Seventieth Street.....*Treasurer*

---

**SCHOLA CANTORUM OF NEW YORK, INC.**

KURT SCHINDLER, Musical Director

121 E. Fifty-second Street

- MRS. FREDERICK EDEY, 10 W. Fifty-sixth Street.....*Vice-President*
- ADRIAN H. LARKIN, 66 E. Fifty-sixth Street.....*Vice-President*
- MRS. CHARLES H. DITSON, 19 E. Thirty-seventh Street.....*Vice-President*
- MRS. HARRY K. KNAPP, 61 Broadway.....*Vice-President*
- MRS. LINZEE BLAGDEN, 264 Lexington Avenue.....*Secretary*
- JOHN S. ELLSWORTH.....*Treasurer*
- JOHN W. FROTHINGHAM, 375 West End Avenue ..*Chairman Concert Committee*

---

**UNIVERSITY GLEE CLUB**

ARTHUR D. WOODRUFF, Conductor

171 W. Fifty-Seventh Street

- LAURANCE I. NEALE, 49 W. Fifty-seventh Street.....*President*
- R. L. LOCKWOOD, 112 E. Nineteenth Street.....*Vice-President*
- ALFRED K. TAYLOR, 165 Broadway.....*Secretary*
- ROGER H. CLARKE, 417 Riverside Drive.....*Treasurer*
- WILLIAM JONES, Bronxville, N. Y.....*Librarian*
- SYLVANUS D. WARD, 43 Cedar Street.....*Chairman Music Committee*

---

**UNIVERSITY CHORUS**

WALTER HENRY HALL, Conductor

49 Claremont Avenue

- ARTHUR M. WIGHT, 4 St. Nicholas Place.....*President*

---

**COLUMBIA UNIVERSITY CHORUS**

WALTER HENRY HALL, Musical Director

49 Claremont Avenue

- FRANK L. GAUDREAU, 192 Buckingham Road, Yonkers, N. Y.....*Secretary*
- MISS MABEL GRAY, 605 W. 112th Street.....*Treasurer*

---

**SAINT CECILIA CLUB**

VICTOR HARRIS, Musical Director

140 W. Fifty-seventh Street

MRS. LANCASTER MORGAN, 180 W. Fifty-ninth Street.....*President*  
 MISS KATHERINE LURCH, 100 Fordham Road.....*Vice-President*  
 MRS. BENJAMIN HALL, 67 Riverside Drive.....*Vice-President*  
 MRS. JARVIS FAIRCHILD, 137 W. Eleventh Street.....*Secretary*  
 MRS. THOMAS RUSSELL, 155 W. Fifty-eighth Street.....*Treasurer*

---

**PEOPLE'S SYMPHONY CONCERTS**

FRANZ X. ARENS, Musical Director

308 W. Fifty-sixth Street

S. MALLET PREVOST, 30 Broad Street.....*President*  
 MRS. JOHN R. MACARTHUR, 346 W. Eighty-fourth Street.....*Vice-President*  
 JOSEPH CARAS, 30 Broad Street.....*Secretary*  
 ALBERT STRAUSS, 1 William Street.....*Treasurer*

---

**PEOPLE'S SYMPHONY CONCERTS AUXILIARY CLUB**

FRANZ X. ARENS, Musical Director

308 West Fifty-sixth Street

ALFONZO GRIEN, 336 E. Seventeenth Street.....*President*  
 MISS ESTELLA BRODA, 34 W. One Hundred and Thirteenth Street *Vice-President*  
 MISS EDNA M. SEWARD, 32 Union Square, Room 1206.....*Secretary*  
 EGMONT H. ARENS, 32 Union Square.....*Treasurer*



---

**HAARLEM PHILHARMONIC SOCIETY**

- MRS. EVERETT MENZIES RAYNOR,  
464 E. One Hundred and Thirty-eighth Street.....*President*
- MRS. J. S. CARVALHO, Lawrence, Long Island.....*Vice-President*
- MRS. THOMAS JACKA,  
144 W. One Hundred and Twentieth Street.....*Vice-President*
- MRS. LEONARD A. GIEGERICH, Riverdale, N. Y.....*Corresponding Secretary*
- MRS. ELISHA RISLEY RICH,  
209 Abingdon Road, Richmond Hill, L. I.....*Recording Secretary*
- MRS. C. VICTOR TWISS,  
419 W. One Hundred and Forty-fourth Street.....*Treasurer*
- MRS. ORISON B. SMITH, 690 West End Avenue.....*Chairman of Music*

---

**RUBINSTEIN CLUB**

WILLIAM R. CHAPMAN, Musical Director  
Waldorf-Astoria

- MRS. WILLIAM R. CHAPMAN, Waldorf Astoria.....*President*
- MRS. SAMUEL J. KRAMER,  
256 W. One Hundred and Thirty-ninth Street.....*First Vice-President*
- MRS. SAMUEL LANE GROSS,  
159 W. Seventy-sixth Street .....*Second Vice-President*
- MRS. ALFRED W. COCHRAN,  
101 W. Eighty-fifth Street .....*Third Vice-President*
- MISS MARY JORDAN BAKER,  
351 W. One Hundred and Fourteenth Street.....*Secretary and Treasurer*

---

**MOZART SOCIETY**

CARL HAHN, Musical Director

Hotel San Remo, Central Park West

- MRS. NOBLE MCCONNELL, 495 West End Avenue.....*President*
- MRS. HOMER LEE, 551 West End Avenue.....*Vice-President*
- MRS. CHARLES STEPHEN KOHLER,  
160 W. One Hundred and Fifth Street.....*Secretary*
- MRS. FREDERIC CUSHING STEVENS, 925 Park Avenue.....*Treasurer*

**BEETHOVEN SOCIETY, INC.**

LOUIS KOEMMENICH, Musical Director

498 West End Avenue

- MRS. JAMES DANIEL MORTIMER,  
The Aphthorp, 390 West End Avenue.....*President*
- MRS. SIMON BARUCH, 51 West Seventieth Street.....*Vice-President*
- MRS. LOUIS RALSTON, 206 W. Seventy-ninth Street.....*Vice-President*
- MRS. J. EDWARD MASTEN, 111 West Seventieth Street .....*Vice-President*
- MRS. W. OTIS FREDENBURG, 313 West Seventy-eighth Street....*Vice-President*
- MRS. CLAUDE M. RIVERS, Elizabeth, N. J.....*Vice-President*
- MRS. OLIVER CROMWELL FIELD,  
601 West One Hundred and Tenth Street.....*Corresponding Secretary*
- MRS. DUDLEY VAN HOLLAND, 550 Riverside Drive.....*Recording Secretary*
- MISS ELLA L. HENDERSON,  
239 West One Hundred and Twenty-eighth Street.....*Treasurer*

---

**NATIONAL OPERA CLUB OF AMERICA**

- MME. KATHERINE EVANS VON KLENNER,  
952 Eighth Avenue.....*Founder and President*
- MME. GIULIO GATTI-CASAZZA (Frances Alda),  
Metropolitan Opera Company.....*Honorary Vice-President*
- MME. DE VERE SAPIO, 65 Central Park West.....*Vice-President*
- MRS. JOHN KURRUS, 16 W. One Hundred and Twenty-first Street.*Vice-President*
- MME. BERNICE DE PASQUALE, 788 Riverside Drive.....*Vice-President*
- MME. FLORENCE MULFORD HUNT, 50 W. Sixty-seventh Street....*Vice-President*
- MISS MINNIE TRACY, Cincinnati Conservatory of Music.....*Vice-President*
- MRS. GEORGE W. DUNN, 62 Edgecombe Avenue.....*Corresponding Secretary*
- MISS KATHRYN T. FENDRICH .....*Assistant Corresponding Secretary*
- MRS. SIDNEY I. PRESCOTT, 524 Riverside Drive.....*Treasurer*
- MRS. FLORENCE F. JENKINS .....*Historian*

**THE BOHEMIANS**

FRANZ KNEISEL, 327 W. Eighty-fourth Street.....*President*  
 RUBIN GOLDMARK, 140 West Eighty-seventh Street.....*Vice-President*  
 AUGUST FRAEMCKE, 122 E. Fifty-eighth Street.....*Vice-President*  
 LUDWIG MARUM, 317 W. Eighty-third Street.....*Secretary*  
 SIGMUND HERZOG, 201 W. One Hundred and Eighth Street..*Recording Secretary*  
 HUGO GRUNWALD, 50 E. Ninety-sixth Street.....*Treasurer*

**BANKS GLEE CLUB**

H. R. HUMPHRIES, Musical Director

Carnegie Hall

FRANK A. VANDERLIP, 55 Wall Street.....*President*  
 WILLIAM H. PORTER, 56 E. Sixty-seventh Street.....*Vice-President*  
 GEORGE B. SCHNEIDER, Bank of Europe.....*Secretary*  
 R. R. MOORE, 1451 Broadway .....*Treasurer*

**SCHUMANN CLUB**

PERCY RECTOR STEPHENS, Conductor

47 W. Seventy-second Street

MRS. HENRY F. BURNS, 1289 Dean Street, Brooklyn, N. Y.....*President*  
 MRS. LUCIEN H. CLARK, 135 Maple Street, Brooklyn, N. Y...*First Vice-President*  
 MRS. M. H. FISCHER, Kissena Park, Flushing, L. I.....*Second Vice-President*  
 MISS HILDA GRACE GELLING, 180 Edgecombe Avenue...*Secretary and Treasurer*

**SINGERS' CLUB**

G. WARING STEBBINS, Musical Director

1171 Dean Street, Brooklyn, N. Y.

FRANK SEYMOUR HASTINGS, 50 W. Fiftieth Street.....*President*  
 SAMUEL NEILSON HINCKLEY, 25 Broad Street.....*Vice-President*  
 CHARLES W. WHEELER, 110 Lefferts Place, Brooklyn, N. Y.....*Secretary*  
 WILLARD RICE PLATT, 109 Duane Street.....*Treasurer*

### SOUTHLAND SINGERS

PHILIP JAMES, Conductor

1 W. Eighty-second Street

MME. EMMA A. DAMBMANN, 340 W. Fifty-seventh Street.....*President*

MRS. HAROLD J. MITCHELL, 340 W. Fifty-seventh Street..*Secretary and Treasurer*

MISS MAUDE ADELE HIRT, 340 W. Fifty-seventh Street.....*Assistant Secretary*

MISS ROSALYNDE SNEDEKER,

129 Beach Street, East Orange, N. J.....*Recording Secretary*

MISS ANGELINA CAPPELLANO,

340 W. Fifty-seventh Street.....*Assistant Recording Secretary*

MISS DOROTHEA BRAINARD, 107 W. Eighty-fourth Street.....*Librarian*

MISS ELIZABETH SCHUSTER, 336 W. Eighty-seventh Street..*Assistant Librarian*

MISS BERNICE MAUDSLEY, 104 W. Seventy-ninth Street.....*Accompanist*

---

### ARION SINGING SOCIETY

CARL HAHN, Conductor

Hotel San Remo, Central Park West

DR. LOUIS HAUPT, 232 E. Nineteenth Street.....*President*

HENRY STEMME, 45 W. Ninety-sixth Street.....*First Vice-President*

RUDOLPH J. MAYER, 2245 Third Avenue.....*Second Vice-President*

OTTO HOFFMANN,

Arion Club House, Park Avenue and Fifty-ninth Street.....*Secretary*

DR. F. W. STECHMANN, 173 W. Seventy-ninth Street..*Corresponding Secretary*

BRUNO KETTNER,

Arion Club House, Park Avenue and Fifty-ninth Street..*Financial Secretary*

F. J. DANIELS,

Arion Club House, Park Avenue and Fifty-ninth Street.....*Treasurer*

---

### LIEDERKRANZ

OTTO A. GRAFF, Musical Director

433 Putnam Avenue, Brooklyn, N. Y.

WILLIAM FORSTER, 59 Wall Street.....*President*

CHARLES F. PFIZENMAYER, Hotel Leonori.....*Vice-President*

L. L. BREITWIESER, 2703 Bainbridge Avenue.....*Secretary*

EMIL VOGEL, 4294 Park Avenue.....*Treasurer*

**MOZART VEREIN**

CARL HEIN, Musical Director

128 E. Fifty-eighth Street

JOSEPH FISCHL, 1442 Third Avenue.....*President*  
 MAX HUTZMANN, 201 E. Eighty-ninth Street.....*First Vice-President*  
 EMIL HARTMAN, 401 DeKalb Avenue, Brooklyn, N. Y....*Second Vice-President*  
 ADOLF REHMANN, German Hospital.....*Corresponding Secretary*  
 G. REUTTER, 380 E. One Hundred and Sixty-seventh Street..*Recording Secretary*  
 A. KOCH, 445 DeKalb Avenue, Brooklyn, N. Y.....*Financial Secretary*  
 J. LICHTENBERGER, 1566 Avenue A. ....*Treasurer*

**FRATERNAL ASSOCIATION OF MUSICIANS**

ARTHUR SCOTT BROOK, 9 Union Avenue, Rutherford, N. J.....*President*  
 LOUIS J. SAJOUS, 4 W. Twenty-eighth Street.....*Vice-President*  
 FREDERIC HAROLD LIMPERT, 303 Fifth Avenue.....*Secretary*  
 EDWARD W. SCHAEFER, 1001 Faile Street.....*Treasurer*

**MUSICIANS' CLUB**

WALTER DAMROSCH, 146 E. Sixty-first Street.....*President*  
 JOHN LLOYD THOMAS,  
 Seventh Avenue and Thirty-sixth Street.....*Vice-President*  
 LOUIS R. DRESSLER, 8 E. Thirty-fourth Street.....*Secretary*  
 JOHN M. FULTON, 243 W. Twenty-third Street .....*Treasurer*

✓ **ABELL, MISS LILLIAN,\*** pianist (pupil of Harold Bauer); leader of Lillian Abell Trio; graduate Smith College Department of Music and former member of faculty of Smith College; Res. 201 W. One Hundred and Eighth Street; summer home, Bristol, Conn.

**ABORN, MILTON AND SARGENT,** managers Aborn Opera Company; address, 1441 Broadway.

**ADAMS, A. F.,\*** proprietor Wolfsohn Musical Bureau; artists in concert, oratorio and recital; address, 1 W. Thirty-fourth Street.

- ✓ **ADLER, CLARENCE,\*** concert pianist; (pupil of Godowsky, Reisenauer, and Joseffy); member faculty Institute of Musical Art; musical director New Synagogue; Res. 154 W. Seventy-second Street.
- ALCOCK, BECHTEL,** concert tenor; management Haensel & Jones, Aeolian Hall, 29 W. Forty-second Street.
- ✓ **ALCOCK, MERLE TILLOTSON,** concert contralto; soloist; New York Symphony tour, 1915; management Haensel & Jones, Aeolian Hall, 29 W. Forty-second Street.
- ✓ **ALDA, FRANCES\*** (Madame Giulio Gatti-Casazza), prima donna soprano Metropolitan Opera Company; principal rôles: Desdemona, Mimi, Michaela, Manon; concert tours in the United States and Canada; address, Metropolitan Opera House, 1425 Broadway.
- ALDEN, MISS LOIS MAY,\*** violinist; pianist; teacher of violin and piano; violinist of the Trio of The Garden (violin, harp and piano); author "Life Studies," "Timothy Titcomb," etc.; Res. 135 W. Sixty-ninth Street; summer address, The Garden, Columbia, South Carolina.
- ALDRICH, MADAME MARISKA,** mezzo-contralto Metropolitan Opera Company, concert tours management of Annie Friedberg, 1425 Broadway.
- ALDRICH, RICHARD,** musical editor New York Times; author "Guide to Nibelungen Ring," "Guide to Parsifal"; translator Lili Lehmann's work "How to Sing"; Mrs. Richard Aldrich (Margaret Livingston Chandler); Res. 317 W. Seventy-fourth Street; summer home "Rokeby," Barrytown, N. Y.
- ✓ **ALEXANDER, ARTHUR,\*** concert tenor; recitals to his own piano accompaniments; address, care M. H. Hanson, 437 Fifth Avenue; Res. 307 W. Seventy-ninth Street.
- ✓ **ALLEN, MISS JULIA,\*** prima donna soprano (Royal Opera, Amsterdam) and opera houses in Germany and Italy; principal rôles: Violetta, Mimi, Gilda, Rosina, Marta, Juliet, Marguerite, Filina, Michaela, Lucia, Nedda, Lakme, Ophelia, Zerlina and Thais; concert; recital; Res. 325 W. Ninety-third Street.
- ✓ **ALTHOUSE, PAUL,\*** tenor Metropolitan Opera Company; principal roles in "Boris," "Rosenkavalier," "Madame Butterfly," "Pagliacci," "Cavalleria Rusticana"; appearances in concert, oratorio, recital; management Haensel & Jones, Aeolian Hall; Mrs. Paul Althouse (Elizabeth Breen); Res. 645 West End Avenue.
- ✓ **ALVES, MRS. CARL,\*** contralto; for 10 years America's leading oratorio contralto; soloist Worcester and Cincinnati music festivals; appearances with Boston Symphony Orchestra, New York Philharmonic and all prominent societies; teacher of singing; Res. 48 W. Ninetieth Street.

- ✓ **ALVES, C. WALDEMAR,\*** teacher of singing; representative for Mrs. Carl Alves; Res. 48 W. Ninetieth Street.
- ✓ **AMATO, PASQUALE,\*** opera and concert baritone; member Metropolitan Opera Company since 1908; principal rôles: Iago, Falstaff, Baron Scarpia, Figaro, Rigoletto, Tonio; sings in five languages; one of the most successful singers of the generation; address, Metropolitan Opera House; summers in Europe.
- ✓ **ANDERSON, MISS GRACE,\*** accompanist; teacher of piano; originator of the "Accompanist Recitals" to show the art of accompanying; Res. 176 W. Eighty-seventh Street.
- ANDERSON, WALTER,\*** manager of artists in concert, oratorio, and recital; office, 171 W. Fifty-seventh Street.
- ✓ **ANDERTON, MISS MARGARET,\*** concert pianist; harpsichordist; organizer of unique co-artist concerts preceded by program notes; lecture-recitals; limited number pupils accepted; studio, 832 Carnegie Hall.
- ✓ **ANDREWS, ADDISON F.\*\*,** church choir agent; head of Andrews Bureau; founder and vice-president Manuscript Society of New York; composer anthems, songs, and part-songs for male, women and mixed voices; office, 39 W. Thirty-second Street; Mrs. Addison F. Andrews (Ella Reed); Res. The Belnord; summer address, Williamstown, Mass.
- ✓ **ANDREWS, J. WARREN,** concert organist; teacher of organ and theory; composer works for piano, organ, anthems, songs; organist and choirmaster Church of the Divine Paternity; studio 4 W. Seventy-sixth Street; Mrs. J. Warren Andrews (Addie M. Breed); Res. 2 First Street, Weehawken Heights, N. J.
- ARENS, EGMONT HEGEL,** manager People's Symphony Concerts and People's Symphony Club; correspondent for music, drama and art; address, 32 Union Square, E.
- ✓ **ARENS, FRANZ X.\*\*,** musical director People's Symphony Concerts; teacher of vocal art; composer "Symphonic Fantasy," songs, choruses; author "My Vocal Method"; Mrs. Franz X. Arens (Emma L. Huegel); Res. 308 W. Fifty-sixth Street; summer home, Parkdale, Oregon.
- ARMSTRONG, LEWIS W.\*\*,** concert baritone; lecturer; teacher of singing; Mrs. Lewis W. Armstrong (Mary Morgan); Res. 570 W. One Hundred and Eighty-third Street.
- ✓ **ARMSTRONG, MISS MARY CHONTRELLE,** teacher of piano; excellent results training teachers; address, Suite 100, Carnegie Hall, Fifty-sixth Street and Seventh Avenue.

- ARNOLD, RICHARD,\*** violinist; teacher of violin; member board of directors, New York Philharmonic Society; president Tonkünstler Society; conductor New York Arion Orchestra; Mrs. Richard Arnold (Marie Heynau); Res. 208 E. Sixty-first Street.
- AUGSTEIN, WILHELM,\*** teacher of singing; formerly associated with Frank King Clark in Berlin; authorized master of the Clark method; graduate Royal Academy of Music in Berlin and Paris Conservatoire; Mrs. Wilhelm Augstein (Alberta Carina); studio, Metropolitan Opera House, 1425 Broadway; Res. 515 W. One Hundred and Eleventh Street.
- AULD, MADAME GERTRUDE,\*** lyric soprano; concert and opera; principal rôles: Marguerite, Mimi, Lucia, Gilda; has also achieved success in works of the modern Russian school; successful concert appearances; management, Musicians' Concert Direction, Aeolian Hall, 29 W. Forty-second Street.
- AUSTIN, MISS FLORENCE,\*** concert violinist; lecture-recitals; teacher of violin; Res. 133 E. Thirty-fourth Street.
- AVERILL, PERRY,\*** concert and operatic baritone; teacher of singing; Res. 220 W. Fifty-ninth Street; summer home, "The Châlet," Onteora Club, The Catskills, Greene Co., N. Y.
- AYER-SEYMOUR, MRS. HARRIET,\*** pianist; lecturer; teacher of normal classes and children; head piano department Music School Settlement; author "How to Think Music"; Res. 114 E. Eighty-fourth Street.
- BABCOCK, CHARLOTTE** (Mrs. E. C. Babcock), director International Musical and Educational Agency, securing positions in concert, church choir, schools and colleges; office, Carnegie Hall, Seventh Avenue and Fifty-seventh Street; Res. West Orange, N. J.
- BACHELLER, MRS. WILLIS,** teacher of singing; Res. 22 E. Thirty-third Street.
- BACKUS-BEHR, MRS. ELLA,\*** teacher of piano and voice; teacher of Marle Tillotson Alcock, contralto; and Bechtel Alcock, tenor; residence-studio, 4 W. Ninety-first Street.
- BACKUS, ORRIN,\*** director concert tours, exclusively representing Madame Jeanne Jomelli; Res. 308 W. Ninety-seventh Street.
- BACON, JOHN A.,** representative Loudon Charlton Musical Bureau; office, Carnegie Hall, Seventh Avenue and Fifty-seventh Street.



- ^ **BAGBY, ALBERT MORRIS**, director Bagby Morning Musicales; pianist; author "Miss Träumerei," musical articles in literary magazines; Res. Waldorf-Astoria.
- ✓ **BAKER, CHARLES A.**, pianist; accompanist; coaching in opera, oratorio and lieder; organist and choirmaster St. Paul's M. E. Church; Mrs. Charles A. Baker (Avleta Perry); Res. 292 W. Ninety-second Street.
- ✓ **BAKER, MISS ELSIE,\*** concert contralto; management Winton & Livingston, Aeolian Hall; Res. 244 Riverside Drive.
- ✓ **BALDWIN, MRS. ADELE LAEIS,\*** concert contralto; teacher of diction and singing; soloist Marble Collegiate Church; vice-president National Association Teachers of Singing; treasurer Musical Blue Book Corporation; studio, 915 Carnegie Hall, Fifty-sixth Street and Seventh Avenue; summer address, Bernardsville, N. J.
- ✓ **BALDWIN, SAMUEL A.,\*** professor of music, College of the City of New York; concert organist; composer symphony, suite and overtures for orchestra, songs, anthems, choral works; Res. 611 W. One Hundred and Thirty-seventh Street.
- ✓ **BAMBRICK, MISS WINIFRED,\*** concert harpist; address, care M. H. Hanson, 437 Fifth Avenue. *Canadian*
- BAMMAN, MISS CATHERINE A.,\*** manager of distinguished artists in concert, oratorio and recital; office, 35 W. Thirty-ninth Street.
- ✓ **BARBER, WILLIAM H.**, concert pianist; teacher of piano; musical director Ingleside School, New Milford, Conn.; Mrs. William H. Barber (Felicita, Baroness von Oertzen); Res. 1076 Anderson Avenue.
- ✓ **BARNOLT, MADAME LOUISE,\*** concert and operatic contralto; Res. 202 W. One Hundred and Third Street; summer address, "Silver Lake," Brandon, Vermont.
- BARONI, ALICE KRAFT\*** (Mrs. Henri M. Barron), coloratura soprano; concert and opera; principal rôles: Lucia, Gilda, Felina, Marta, Violetta, Marguerite, Lakme, etc.; appearances with Royal Italian Opera Company and San Carlos Opera Company; pupils accepted; Res. 602 W. One Hundred and Thirty-ninth Street.
- ✓ **BARRERE, GEORGE**, concert flutist; solo flute New York Symphony Orchestra; teacher of flute; founder and leader Barrère Ensemble; member of Trio de Lutèce; composer "Nocturne" (flute and piano); "Chanson d'Automne" (voice and piano); contributor (S.I.M.) *Révue Musicale* (Paris); Mrs. George Barrère (Michelette Burani); Res. 135 W. One Hundred and Fourth Street.

- BARRON, HENRI M. \*** lyric tenor; concert and opera; (pupil of Vannucini and Lombardi); principal rôles: Faust, Lionel, Johnson, Edgardo, The Duke ("Rigoletto") and 20 others; appearances with Savage Company in "The Girl of the Golden West," Century Opera Company and Bispham Concert Company; Mrs. Henri M. Barron (Alice Kraft Baroni); Res. 602 W. One Hundred and Thirty-ninth Street.
- ✓ **BARTLETT, HOMER NEWTON, \*** concert organist; pianist; composer works for piano, organ, orchestra, chamber music, operas, oratorios; over 70 songs, many of them sung by prominent singers in America and Europe; address, Musicians' Club, 62 W. Forty-fifth Street.
- ✓ **BAUER, MISS EMILIE FRANCES, \*** music critic; journalist; lecturer; New York representative *Musical Leader* of Chicago; Res. 251 W. Ninety-fifth Street.
- ✓ **BAUER, HAROLD,** distinguished pianist; in America 1915-1916; management Loudon Charlton; address, Carnegie Hall, Fifty-sixth Street and Seventh Avenue.
- ✓ **BAUER, MISS MARION, \*** pianist; teacher of piano and theory; composer "Star Trysts," "Over the Hills," "Light," other songs, "Up the Ocklawaha" (for violin); Res. 251 W. Ninety-fifth Street.
- ✓ **BAYERLEE, MADAME JOHANNA L. \*** teacher of the art of singing; assistant for several years to Professor Julius Stockhausen of Frankfort-on-the Main, Germany; Res. 502 W. One Hundred and Thirteenth Street.
- ✓ **BECKER, GUSTAV L. \*** pianist; teacher of piano; composer 25 works for piano, 20 songs, chamber music, graded courses for piano students, song cycle on 20 verses from "The Rubaiyat"; author numerous articles on "Pedagogy," "Piano Technic," etc., published in musical papers; studios, Steinway Hall, 109 E. Fourteenth Street, and 114 W. Seventy-second Street; Mrs. Gustav L. Becker (Fanny Granger Dow); Res. 516 W. One Hundred and Forty-third Street.
- ✓ **BEDDOE, DAN,** concert tenor; oratorio; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.
- ✓ **BEEBE, MISS CAROLYN, \*** concert pianist; appearances with Kneisel Quartet, Olive Mead Quartet, Barrère Ensemble, Longy Ensemble, etc.; founder and leader of The New York Chamber Music Society, of piano, string and wind instruments; address, Hotel Wellington, Seventh Avenue and Fifty-fifth Street.
- BEHNÉ, HARRIET M.** (Madame K. G. Spiekerman), soprano Royal Opera (London), Opéra Comique (Berlin), Royal Opera (Dresden and Hanover); original Suzuki in English production of "Madame Butterfly," under management Henry W. Savage; teacher of singing German Conservatory of New York; Res. 215 W. Eightieth Street.

- ✓ **BEHRENS, MADAME CECILE M. \*** concert pianist; recitals; ensemble; pianist Alexander Saslavsky Quartet; teacher of piano; assistant to the late Dr. William Mason; Res. 158 W. Eighty-first Street; summer address, Elberon, N. J.
- BELL, MRS. MARGARET WARD, \*** teacher of singing (formerly of Paris), professional coaching; repertoire; residence-studio, 59 W. Thirty-seventh Street.
- BELLOWS, J. McCLURE,** teacher of singing; impresario; for 3 years music critic St. Paul (Minn.) *Dispatch*; composer 2 festival hymns; contributor to leading musical periodicals; managed tour 1915-1916 Gatty Sellars, concert organist; address, Army and Navy Club, 107 W. Forty-third Street; summer address, Hartford, Conn. .
- ✓ **BENHAM, VICTOR,** concert pianist, composer, symphonies, concertos, sonatas, songs; address, care Steinway & Sons, 107 E. Fourteenth Street; European residence, Steinway Hall, London, England.
- ✓ **BENNÈCHE, MADAME FRIDA, \*** coloratura soprano; concert tours; opera (Hamburg, Germany); principal rôles: Queen of the Night ("Magic Flute"), Philina ("Mignon"), Violetta ("Traviata"), Frau Fluth ("Merry Wives of Windsor"), Susanne ("Marriage of Figaro"); Res. Hotel Wellington, Seventh Avenue and Fifty-fifth Street.
- ✓ **BENOIST, ANDRÉ, \*** pianist; accompanist; personal representative and accompanist for Albert Spalding; formerly with Lillian Nordica, Luisa Tetrazzini, Ernestine Schumann-Heink, Fritz Kreisler, Mischa Elman, Efrem Zimbalist, Pablo Casals, Jean Gerardy, etc.; office, Aeolian Hall; Res. Hotel Grenoble.
- ✓ **BERGH, ARTHUR,** conductor musical concerts 1911-14; composer of about 70 published works, including settings for "The Raven" and "The Pied Piper of Hamelin"; president Majestic Phonograph Company, Inc.; Mrs. Arthur Bergh (Geraldine Peck); Res. 200 W. Fifty-fourth Street.
- ✓ **BERNE, ALEXANDER, \*** concert pianist; pupil of Joseffy; member Board of Governors Pleiades Club of New York; ex-president Newark (N. J.) Musicians' Club; studio, Metropolitan Opera House Building, 1425 Broadway; Res. 11 Gouverneur Street, Newark, N. J.
- BERRY, BENJAMIN, \*** concert tenor; oratorio; recital; soloist Broadway Presbyterian Church; teacher of singing; Mrs. Benjamin Berry (Viola Van Orden), concert mezzo-contralto; Res. 601 W. One Hundred and Fourteenth Street.

- ✓ **BEST, ALFRED M. \*** president Choral Art Club of Brooklyn; address, 100 William Street.
- ✓ **BETTY LEE BUREAU OF LYCEUM ENTERTAINERS, THE, \*** George F. Curtis, manager; managers of artists in vocal, instrumental orchestral music, children's entertainers, readers, impersonators, dancers, specialties, etc.; address, 1493 Broadway.
- BIGELOW, MISS DOROTHY, \*** lyric soprano; concert; musicale; operetta; recital; pupil of Mrs. C. Howard Royall; Res. 63 E. Eighty-second Street.
- BIMBONI, ALBERTO, \*** musical director and coach for French and Italian opera and recitals; associated for fourteen years with Luigi Vannuccini and Vincenzo Lombardi, in Florence, Italy; musical director "The Girl of The Golden West," tour 1911-12; chorus master Manhattan Opera (Hammerstein) Company and Century Opera Company, 1913-14; accompanist for Ysaye, Felia Litvinne, Bonci, Battistini, Spalding, Thomson, etc.; Res. 316 W. Ninety-fifth Street.
- ✓ **BISBEE, MISS GENEVIEVE, \*** pianist; teacher of piano (Leschetizky method); address, Carnegie Hall.
- ✓ **BISPHAM, DAVID, \*** concert and operatic baritone; formerly with Metropolitan Opera Company; noted for his Wagnerian impersonations; extended concert tours; first eminent singer to give All-English recital programs; leader in movement for Opera in English; presented "Beethoven" and other musical plays; featured recitations to music: "Robert of Sicily," "The Raven," etc.; ex-president Musicians' Club of New York; a director Musical Blue Book Corporation; Res. 44 W. Forty-fourth Street; summer home Rowayton, Conn.
- BLANCHARD, MISS OCTAVE, \*** concert coloratura-lyric soprano; oratorio; recital; address, Hotel Endicott, Columbus Avenue and Eighty-first Street.
- BLOCH, ALEXANDER,** concert violinist; (pupil of Auer and Sevcik); formerly concertmeister Tiflis Symphony Orchestra, Tiflis, Russia; teacher of violin; author "The Principles and Practice of Bowing"; Mrs. Alexander Bloch (Blanche Bloch); Res. 790 Riverside Drive.
- ✓ **BOGERT, WALTER L.,** president National Association Teachers of Singing; vice-president and chairman Music Committee MacDowell Club of New York; baritone; lecture-recitals; teacher of singing; studio, Aeolian Hall, 33 W. Forty-second Street; Res. 130 Claremont Avenue.
- ✓ **BOICE, MRS. HENRY SMOCK, \*** teacher of singing; studios: 65 Central Park West.
- ✓ **BOICE, MISS SUSAN, \*** concert soprano; recitals; teacher of singing; breathing; repertoire in four languages; studios 65 Central Park West.

- BOONE, JAMES O.>\*** manager Criterion Musical Bureau, 810 Carnegie Hall; tenor soloist St. James M. E. Church, New York; (pupil of Dudley Buck, Joseph Regneas and Arthur D. Woodruff); conductor R. R. Y. M. C. A. Glee Club and Polytechnic (Brooklyn); member University Glee Club, Musicians Club of New York, and Georgian Society of the City of New York; Res. 60 W. Seventy-sixth Street.
- BOS, COENRAAD V.\*** concert pianist; accompanist; coach; accompanist for Dr. Ludwig (12 years), Julia Culp (4 years), Joachim, Sarasate, Sauret, Albert Spalding, Ondricek, Elena Gerhardt, Frieda Hempel, Van Rooy, Schumann-Heink, etc.; Res. Hotel Albemarle, 203 W. Fifty-fourth Street; European address, Rüdeshheimerplatz 10, Berlin, Germany.
- BOTTA, LUCA,\*** tenor Metropolitan Opera Company; principal rôles: Cavaradossi, Pinkerton, Turridu, Rudolpho, Alfredo, The Duke ("Rigoletto"), etc.; leading tenor at La Scala (Milan) and Teatro Colon (Buenos Aires); concert tours; management Spizzi & Campanari, 220 W. Forty-second Street.
- BOWES, CHARLES,\*** concert basso; teacher of singing; 6 years in Paris studying with Oscar Seagle and Jean de Reszke; assistant teacher to Seagle and later to de Reszke; Res. 601 Madison Avenue.
- BOWMAN, MISS BEATRICE,\*** concert and operatic coloratura soprano; principal rôles: Lucia, Gilda, Juliette, Lakme, Rosina, Violetta, Filina, Susanna, etc.; concert appearances in America and Europe; Res. 1 W. Fifty-sixth Street.
- BOWMAN, MRS. GRACE HALLAM,\*** pianist; teacher of piano (pupil of Miltonella Beardsley, exponent of Joseffy method); Res. 204 W. Eighty-fifth Street.
- BRADFORD, JAMES C.>\*** pianist accompanist; coach; manager of artists; assistant director Ocean Grove Auditorium; director Broadway Theatre Orchestra (New York City); manager and director for orchestras, symphony and oratorio performances; Res. 607 W. One Hundred and Thirty-ninth Street; summer address, Ocean Grove Auditorium, Ocean Grove, N. J.
- BRADLEY, MISS LILLIAN E.\*** concert soprano; recitals; author and composer of song "Without You, Sweetheart"; Res. 245 W. Fifty-first Street; summer address, Paul Smith's, Adirondack Mountains, N. Y.
- BRADY, WILLIAM S.\*** teacher of singing; many successful pupils; Res. 154 W. Seventy-second Street.
- BRAMHALL, MRS. ANSON DUDLEY,** director Tuesday Salon (Subscription Concerts at Sherry's), December to April, inclusive; Res. 784 Park Avenue.

- BRANSCOMBE, GENA** (Mrs. John Ferguson Tenney), composer "A Lute of Jade," "The Sun Dial" (cycles), "Boot and Saddle," "The Sleep Fairy," "I Sing the Battle," many other popular songs in repertoire of celebrated singers; Res. 1 W. Eighty-second Street.
- √ **BRASLAU, MISS SOPHIE**, contralto Metropolitan Opera Company; concert tours; Res. 135 W. One Hundred and Eighteenth Street.
- BRAUN, CARL**, leading German basso Metropolitan Opera Company, distinguished Wagnerian singer; concert appearances; address, Metropolitan Opera Company, 1425 Broadway.
- BRAUN, FRANK,\*** pianist; accompanist; appearances Sunday Night Concerts Metropolitan Opera House and tours with distinguished artists; Res. 76 W. Sixty-eighth Street.
- √ **BREADY, MRS. GEORGE LEE,\*** pianist; lectures; opera recitals at the piano ("The Story and the Music"); special programs of Wagnerian music dramas; teacher of piano and theory; Res. 981 Madison Avenue.
- √ **BRENEMAN, KARL**, teacher of singing; repertoire for opera, concert, recital and oratorio; Res. 15 W. Sixty-seventh Street.
- BRENSKA, ZABETTA\*** (Mrs. Paul Althouse), mezzo-contralto; concert; oratorio; recital; Res. 645 West End Avenue; summer address, Raquette Lake, N. Y.
- BRIDEWELL, CARRIE\*** (Mrs. L. C. Benedict), concert and operatic contralto; engagements with Metropolitan Opera Company, Manhattan Opera Company, Vienna Court Opera, Covent Garden (London), and opera houses in Breslau, Olmutz and Dresden; principal rôles: Ortrud, Amneris, Azucena, Orpheus, Dalilah, Fricka, Waltraute, Erda, etc.; concert tours in America; address, Neponset, Long Island.
- √ **BRISTOL, FREDERICK E.,\*** teacher of singing; many distinguished pupils in opera and concert; studio, 143 W. Forty-second Street; Res. 127 W. Eighty-second Street; summer address, Harrison, Maine.
- √ **BROCKWAY, HOWARD**, concert pianist; limited number of pupils; composer, Symphony D Major (orchestra); Sylvan Suite (orchestra); sonata for violin and piano; suite for 'cello and orchestra; piano pieces; choral works; songs; orchestral works performed by Boston Symphony and other orchestras; Mrs. Howard Brockway (Katharine Engs Bradford); Res. 317 W. Ninety-second Street.
- √ **BROMBERG, EDWARD**, concert baritone; recitals; special programs with lectures on the folk and modern music of Russia; soloist Church St. Mary the Virgin; teacher of singing; Res. 138 W. Ninety-first Street.
- BRON, JOSCHA**, concert violinist; management R. E. Johnston, 1451 Broadway; Res. 23 E. Fifty-seventh Street.

- ✓ **BROUNOFF, PLATON,\*** baritone; pianist (graduate Imperial Conservatory, Petrograd); lecturer New York Board of Education; recitals on Russian and Oriental music; conductor Russian Choral Society; composer American Indian Opera "Romona"; symphonies: "Titanic," "Russia," and "Zion"; cantatas: "Angel," "The Glory of God," etc.; teacher of singing; teacher of Alma Gluck, Herbert Witherspoon, Joseph Turin, etc.; Res. 147 W. One Hundred and Eleventh Street.
- ✓ **BROWN, MISS MAY LAIRD,** teacher of lyric diction; authorized exponent of the method of the late Dora Duty Jones of London; contributor to musical and literary magazines; Res. 1 W. Eighty-ninth Street.
- ✓ **BRUCHHAUSEN, CARL,\*** concert pianist; teacher of piano; leader Bruchhausen Trio; Mrs. Carl Bruchhausen (Helen Ryan); Res. 163 E. Ninetieth Street.
- BRYANT, MISS ROSE,** concert contralto; Res. 584 W. One Hundred and Fifty-second Street.
- ✓ **BUCK, DUDLEY,** tenor; teacher of singing; Mrs. Dudley Buck (Helen Babcock); Res. 203 W. Eighty-first Street.
- ✓ **BUCKHOUT, MADAME,\*** concert soprano; soloist Holy Trinity P. E. Church (many American composers have dedicated songs to Madame Buekhout); Res. 265 Central Park West.
- ✓ **BUELL, DON CARLOS,** choirmaster Mt. Morris Baptist Church; tenor; teacher of singing; also a lawyer, admitted to practice in New York State Supreme Court; Mrs. Don Carlos Buell (Lucy Lucetta Hall); Res. 92 Morningside Avenue, E.; summer address, "Constantia," Oswego, N. Y.
- ✓ **BUELL, LEON LESTER,\*** bass baritone; concerts; Res. 620 W. One Hundred and Thirty-fifth Street.
- BULL, MISS VERA L.\*\*,** secretary to Miss Florence L. Pease, manager of concert artists; office, 1 W. Thirty-fourth Street; Res. 114 Pierrepont Street, Brooklyn.
- BURDETT, JOHN L.\*\*,** pianist; organist; enthusiastic amateur and patron of music; formerly treasurer Composers' Choral Association, under E. Agramonti; president for 2 years Manuscript Society; official position paymaster New York Central and Hudson River Railroad Company; address, Room 1629 Grand Central Terminal; Res. 104 W. Forty-ninth Street.
- ✓ **BURMEISTER, RICHARD,** concert pianist; teacher of piano; composer Piano Concerto in D minor, "The Chase After Fortune" (symphonic poem), "The Sisters" (ballad for contralto and orchestra), orchestral arrangements of Liszt's Concerto Pathétique and Chopin's F Minor Concerto; address, care *Musical Courier*, 439 Fifth Avenue; European Res., Dahlem, Berlin, Germany.

- ✓ **BURT, MISS MARY FIDELIA**, director Burt School, sight singing, ear training, normal courses; coach for church singers; studio, 1201 Carnegie Hall; Res. 1202 Lefferts Place, Brooklyn, N. Y.
- ✓ **BURTIS, MISS MARY H.**,\* manager of concert artists; head of National Entertainment Exchange; lecturer; address, 21 Bible House; Res. 612 W. One Hundred and Thirty-seventh Street.
- ✓ **BUZZI-PECCIA, A.**,\* teacher of the art of singing; teacher of Alma Gluck; composer operas, symphonic poems and songs; Res. 33 W. Sixty-seventh Street.
- ✓ **CADY, MISS HARRIETTE**,\* concert pianist; teacher for advanced pupils; recitals with comments on composers and compositions, entire Chopin programs and programs by Russian composers; composer and arranger of music for the piano and strings; works include: "Song of the Volga" (piano), "Song of the Volga" (violin and piano), Berceuse Oriental (piano, 'cello and harp); Res. 601 Madison Avenue; summer address, Sag Harbor, L. I.
- CAMPANARI, GIUSEPPE**,\* distinguished baritone; formerly with the Metropolitan Opera Company; principal rôles: Figaro, Count di Luna, Valentine, Alfio, Tonio, etc.; teacher of singing; residence-studio, 668 West End Avenue.
- CAMPBELL, CRAIG**,\* concert tenor; oratorio; recital; light opera (engagements "The Love Cure" and leading tenor in "Fire Fly" with Emma Trentini); Res. Hotel Belloc, Broadway and Seventy-seventh Street; permanent address, The Lambs' Club.
- ✓ **CAMPBELL, JOHN**,\* concert tenor (management Haensel & Jones); soloist New York Symphony Orchestra Festival Tour (1915); soloist Marble Collegiate Church; leading tenor Hammerstein's Grand Opera Company; teacher of singing; Mrs. John Campbell (Catherine Chambers); Res. 130 Claremont Avenue.
- ✓ **CARINA, ALBERTA**\* (Madame Wilhelm Augstein, née Gehman), opera and concert soprano; prima donna Komische Opera, Berlin, and Elberfield Municipal Opera House; pupil of Mlle. Martini and Leon Melchisedec of the Paris Grand Opera and Paris Conservatory of Music; special coach in diction and interpretation of French, German, Italian and English opera and concert repertoire; address, Metropolitan Opera House Building, 1425 Broadway.
- ✓ **CARL, WILLIAM C.**,\* Mus. Doc., concert organist; founder and musical director Guilman Organ School; president Guilman Club; organist and choir-master "Old First" Presbyterian Church; a founder of the American Guild of Organists; member of the French Academy (Paris) and Alliance Française; Res. 44 W. Twelfth Street.
- CARSON, MISS MARY**, concert soprano; Res. Hotel Grenoble, Seventh Avenue and Fifty-sixth Street.



- 7 **CARTER, ERNEST,\*** formerly organist and choirmaster American Church in Berlin; lecturer on music and choirmaster Princeton University; composer "The Blonde Donna" (opéra comique), string quartet, symphonic suite, songs and anthems; Mrs. Ernest Carter (Laura Hoe); Res. 150 W. Fifty-eighth Street; summer home, Wallack Point, Stamford, Conn.
- ✓ **CARTER, MISS MARION,\*** concert soprano; recital and church work; teacher of singing; Res. 51 Hamilton Place.
- ✓ **CARUSO, ENRICO,** leading tenor Metropolitan Opera Company, principal rôles: Rhadames, Canio, Mario, Faust, Des Grieux, Rudolpho, Raoul, Johnson, Enzo, Manrico, Duke of Mantua, Ricardo; occasional appearances in gala concerts, or concerts for charity; Res. Hotel Knickerbocker.
- CASALS, PABLO,** world-famous 'cellist; appearances with all leading orchestras; management Loudon Charlton, Carnegie Hall; Mrs. Pablo Casals (Susan Metcalfe); Res. New Rochelle, N. Y.
- CASE, MISS ANNA,** soprano Metropolitan Opera Company; concert tours; Res. 225 West End Avenue.
- ✓ **CHAFFIN, LUCIEN G.,** organist; composer church anthems, pieces for piano and organ; reviser and editor of manuscripts for publication; Res. 331 W. Fiftieth Street.
- CHALMERS, DONALD,\*** concert basso; Res. 165 W. Eighty-third Street.
- ✓ **CHALMERS, THOMAS,\*** concert and opera baritone; leading baritone Boston Grand Opera Company; principal roles: Scarpia, Marcello, Sharpless, Escamillo, Valentine, Germont, Amonasro, Manfredo, Tonio, etc.; concert appearances; Mrs. Thomas Chalmers (Vilma Fiorelli); Res. 102 W. Ninety-third Street.
- ✓ **CHAPIN, SAM DYER,** organist and choirmaster P. E. Church of the Epiphany; Res. 143 E. Thirty-fifth Street; summer address, Verona Beach, Oneida County, N. Y.
- CHAPMAN, MADAME MARGARET,\*** concert soprano; (pupil of Sbriglia and Emil Bourgeois, chef d'orchestra and maitre de chante of Opera Comique, Paris); teacher of singing; coaching in French, German and Italian opera and songs; Res. Hotel Wellington, Seventh Avenue and Fifty-fifth Street; summer address, "Eagle Bend," Clinton, Tenn.
- ✓ **CHAPMAN, WILLIAM ROGERS,\*** musical director Rubinstein Club; Maine Music Festivals; composer "Te Deum," anthems, songs, piano compositions; Mrs. William Rogers Chapman (Emma L. Faulkner), president Rubinstein Club; Res. Waldorf-Astoria; summer home, Bethel, Maine.
- CHARLTON, LOUDON,\*** manager distinguished artists in concert, recital and oratorio; office, Carnegie Hall; Res. 1 West Sixty-fourth Street.

**CHARMBURY, WALTER\*** (Sinfonian), concert pianist; soloist with Mesdames Gadski (2 seasons), Rappold and Metzger, and Messrs. Scotti and Whitehill; president Peabody Club of Washington, D. C.; formerly director of music Hood College (Frederick, Md.); teacher of piano; studio, 250 W. Eighty-seventh Street; summer address, Hanover, Pa.

**CHASE, MISS HELEN FRANCES**, pianist; concert accompanist; teacher of piano, singing, repertoire and opera; musical director grand opera in the Public Schools; Res. 6 W. Ninety-eighth Street.

√ **CHEATHAM, MISS KITTY\***, singer and interpreter of a new musical literature; adapter of foreign literature and writer; Res. 274 Madison Avenue.

√ **CHENEY, MRS. MARY\***, Welsh-American soprano; costume recitals; songs of Wales; three centuries of English Ballads; studio-residence, 500 Carnegie Hall, Seventh Avenue and Fifty-sixth Street.

√ **CHITTENDEN, MISS KATE S.\*** teacher of piano; lecturer; dean of faculty American Institute of Applied Music; vice-president American Institute of Applied Music; president Metropolitan College of Music; president Synthetic Guild of Piano Teachers; head of piano department Vassar College (Poughkeepsie, N. Y.); co-author of Synthetic Method of Piano Playing and numerous technical works; Res. 212 W. Fifty-ninth Street; summer address, Murray Bay, Province of Quebec, Canada.

**CHOLLET, MISS RENATA\***, prima donna soprano; operatic appearances in Europe; prima donna Dal Verme, Milan, Italy; principal roles: Mimi, Marguerite, Michaela, Leila (Pecheurs de Perles), Desdemona, Gilda, Violetta, Manon (Massenet), Nedda, etc.; available for concerts; accepts pupils; Res. 610 W. One Hundred and Thirty-ninth Street; European address, 41 Via Mario, Pagano, Milan, Italy.

**CISNEROS, ELEONORA de\*** (Countess Eleanora de Cisneros), prima donna mezzo-soprano Chicago Opera Company (4 seasons), Metropolitan Opera Company (2 seasons), Manhattan Opera House (3 seasons), Covent Garden, London (7 seasons), La Scala, Milan (2 seasons); engagements at other principal European opera houses and Australia; Res. The Gregorian, W. Thirty-fifth Street; European address, 51 Avenue Montaigne, Paris, France.

√ **CLAY, BESSIE**, teacher of singing in all its branches; pupil of Shakespeare and Lamperti; diaphragmatic breathing, tone production, interpretation and repertoire; permanent address, 560 West End Avenue.

√ **CLOUDMAN, WILLIAM H.**, representative Concert Direction; M. H. Hanson; address, 437 Fifth Avenue.

- COBB, MAY MARSHALL\*** (Mrs. Leonard M. Cobb), soprano soloist West End Presbyterian Church; member New York Festival Quartette; Res. Hotel Clendening, 202 W. One Hundred and Third Street (see Pittsburgh, Pa.).
- COCHRAN, MISS ELEANORE\*** dramatic soprano; concert, opera and oratorio; Res. 33 W. Sixty-seventh Street, care Eleanor McLellan.
- COËN, MISS LINA**, pianist; accompanist; official accompanist for Leon Rothier, basso of leading French and Italian rôles, Metropolitan Opera Company; Res. 129 W. Sixty-fourth Street.
- COLE, MISS GRACE**, lyric soprano; concert, opera and oratorio; engagements for three years in the leading opera houses of Italy; Res. 73 W. Sixty-eighth Street.
- COLEMAN, MISS VERNETTA E.**, teacher of singing and ear-training, sight singing and musical dictation; instructor at Institute of Musical Art (Frank Damrosch, director); formerly assistant supervisor of music New York Public Schools; studio, Carnegie Hall; summer address, Willington, Conn.
- COLLINS, MISS LAURA SEDGWICK\*** singer; pianist; reader; director; instructor; first woman pupil of Dvorak; only woman charter member of Manuscript Society; exponent of the School of Singing founded by Frank de Rialp; president Society Alumni American Academy of Dramatic Arts; chairman of Music, Cast and Badges for New York City Shakespeare Tercentenary; composer of music to "Electra," "Pygmalion and Galatea"; author and composer "Hail! Gentle Peace!", "Empire State Song," etc.; Res. Hotel Chelsea, 222 W. Twenty-third Street.
- CONE, MISS CAROLYN\*** concert pianist; successful recital artist; exclusive management Musicians' Concert Direction, Aeolian Hall, 29 W. Forty-second Street.
- CONKLIN, MRS. SIBYL\*** concert and operatic contralto; engagements in Germany, Austria and England; principal roles: Carmen, Amneris, Ortrud, Azucena, Fricka, Erda, etc.; Res. 610 W. One Hundred and Forty-first Street.
- CONTI, ARNALDO\*** teacher of singing; coach for opera singers; composer songs, suites for orchestra, etc.; conductor Open Air Performances Metropolitan Opera Company at the City College Stadium; formerly musical director Boston Opera Company; studio, 70 Park Avenue.
- CONWAY, PATRICK\*** conductor Conway's Band (engagements Panama Pacific Exposition, San Francisco; Canadian National Exhibition, Willow Grove, Philadelphia (9 seasons); Pittsburgh Exhibition; Atlantic City (7 seasons); Central Park, New York; other principal cities in the United States; makes records for Victor Talking Machine; address, 219 W. Forty-sixth Street.

- COOMBS, C. WHITNEY,\*** organist and choirmaster St. Luke's Church (Manhattan); composer of songs: "Her Rose," "Four Leaf Clover," "In the Dark in the Dew"; cantatas: "Vision of St. John," "First Christmas," "Ancient Days"; Res. 18 Hamilton Terrace.
- COOPER, CHARLES,\*** concert pianist; appearances in the leading cities of Europe and United States; management Florence L. Pease, 1 W. Thirty-fourth Street; teacher of piano; Mrs. Charles Cooper (Pearl Tuttle); Res. 61 W. Forty-eighth Street.
- ✓ **COPLEY, RICHARD,** representative Wolfsohn Musical Bureau; address, 1 W. Thirty-fourth Street.
- COPPICUS, F. C.,\*** concert manager Metropolitan Opera Company; address, Metropolitan Opera House, Broadway and Thirty-ninth Street.
- ✓ **CORNELL, ALFRED Y.,\*** tenor; teacher of singing; musical director Choral Art Club of Brooklyn; organist and choirmaster Church of the Pilgrims, Brooklyn; vocal instructor Academy of the Holy Name, Albany, N. Y.; Mrs. Alfred Y. Cornell (Carrie Buckhout); studio, 607 Carnegie Hall; summer address, Round Lake, N. Y.
- ✓ **CORNELL, LOUIS,\*** concert pianist; teacher of piano; first assistant to Rudolph Ganz; address, care Loudon Charlton, Carnegie Hall.
- ✓ **COUDERT, PHILLIPPE,\*** concert baritone; Mrs. Phillippe Coudert (Odette Le Fontenay), operatic soprano; Res. 1696 Broadway.
- COWEN, MRS. GERTRUDE F.,\*** manager distinguished artists in concert, oratorio and recital; address, 1451 Broadway.
- ✓ **COWLES, EUGENE,** basso; 25 years in opera—Bostonians, Alice Nielsen and Fritz Scheff; concert; oratorio; teacher of singing; composer "Forgotten," settings for "Crossing the Bar," "Don't You Mind the Sorrows"; Mrs. Eugene Cowles (Louise Cleary); Res. 305 W. Forty-fifth Street.
- COX, W. RALPH,\*** teacher of singing; organist and choirmaster First Presbyterian Church, Orange, N. J.; composer songs; studios, Metropolitan Opera House Building, 1425 Broadway, and Kellerman Institute of Musical Art, Brooklyn; Res. 610 W. One Hundred and Thirty-ninth Street.
- COXE, CALVIN,\*** concert tenor; soloist Emanuel Baptist Church (Brooklyn); Res. 473 W. One Hundred and Fifty-eighth Street.
- CRAFT, MADAME MARCELLA,\*** prima donna soprano (Royal Opera Munich); principal roles: Madame Butterfly, Mimi, Salome, Violetta, Marguerite, Elsa, Suzanne, Nedda, etc.; address, care M. H. Hanson, 437 Fifth Avenue; summer address, The Mission Inn, Riverside, California.

**CRAWFORD, MISS MARGARET S. \*** director of Salon de Danse, private instruction in modern dancing, dances for children, character and national dances, dances of all periods, and corrective postural dances under distinguished medical supervision; address, 147 W. Fifty-seventh Street.

**CRAWFORD, MISS REBEKAH,** teacher of piano; author "Musicians' Birthday Book"; co-author of "Musicians in Rhyme for Childhood Time" and other works; Res. 37 W. Ninety-third Street.

**CRITERION MALE QUARTET OF NEW YORK CITY,\*** John Young, first tenor; Horatio Rench, second tenor; George Reardon, baritone; Donald Chalmers, basso; appearances Maine Music festivals, clubs, schools and colleges; address, John Young, Ridge Road, Yonkers, N. Y.

✓ **CROPPER, MISS DOROTHY NORMAN,\*** classic dancer; instructor Bergen School for Girls; physical culture and folk dancing, classic interpretative and aesthetic dancing; has arranged and coached many Kirmesses, using novel and original dances; graduate Alviene United Stage Training Schools dancing course, also Castle Normal School; certificate from New York Normal School of Physical Education; pupil of Edouard de Hurylo, Alice Holister Clark, Mlle. La Vera, Claude M. Alviene and others; address, 150 W. Seventy-third Street; Res. 85 Gifford Avenue, Jersey City Heights, N. J.

**CULP, MADAME JULIA,** celebrated Dutch lieder singer; fourth American tour season 1915-1916, under the management of Antonia Sawyer; address, care Mrs. Sawyer, Aeolian Hall, 29 W. Forty-second Street.

✓ **CUMMINGS, LOUISE\* (Mrs. Noah Schuyler Cummings),** concert soprano; oratorio; recitals; teacher of singing; Res. 102 W. Eighty-first Street.

✓ **CUNNINGHAM, CLAUDE,\*** concert baritone; contributor to musical and literary magazines; Mrs. Claude Cunningham (Blanche Beaumont); Res. 523 W. One Hundred and Twelfth Street.

**CURTIS, MADAME VERA,\*** soprano Metropolitan Opera Company; also available for concert, recital and oratorio; Res. 309 W. Eighty-sixth Street; summer address, Bridgeport, Conn.

**CUSHING, MISS JESSIE,\*** "The Spirit of the Dance," interpretative dancer; featured in Dr. Arnold Genthe's "Book of the Dance"; engaged for many exclusive social events; management Alfred E. Henderson, 1140 Aeolian Hall, 29 W. Forty-second Street.

**DADMUN, ROYAL,\*** concert baritone; oratorio; recital; appearances with all leading orchestras, music festivals, choral societies, etc.; management Music League of America, Aeolian Hall; Mrs. Royal Dadmun (Christine Schutz); Res. 600 W. One Hundred and Thirty-eighth Street; summer address, Williamstown, Mass.

- 1 **DAHL, WILLIAM**, teacher of piano; musical director and honorary member Monitor Association of Naval Veterans, Port of Brooklyn, N. Y.; studio, Carnegie Hall, Seventh Avenue and Fifty-sixth Street.
- DALE, MISS ESTHER**,\* concert soprano; oratorio; management Florence L. Pease, 1 W. Thirty-fourth Street; instructor of voice Smith College, Northampton, Mass.; soloist South Congregational Church, Springfield, Mass.; summer address, Townshend, Vermont; personal address, Smith College, Northampton, Mass.
- ✓ **DAMBMANN, MADAME EMMA C.**\* (Mrs. Hermann G. Friedmann), contralto; teacher of singing; president and founder The Southland Singers; permanent address and studio, Hotel Calumet, 340 W. Fifty-seventh Street.
- ✓ **DAMROSCH, FRANK**,\* director Institute of Musical Art; conductor Musical Art Society; Mrs. Frank Damrosch (Hetty Mosenthal); Res. 181 W. Seventy-fifth Street; summer home, "Die Heimburg," Seal Harbor, Maine.
- ✓ **DAMROSCH, WALTER**,\* musical director New York Symphony Society; former musical director German Opera at Metropolitan Opera House; one of the first to give Wagner lecture-recitals in this country; composer two grand operas: "The Scarlet Letter" and "Cyrano"; the "Manila," "Te Deum"; setting for "Danny Deever" (made famous by David Bispham); other songs and works for orchestra; president Musicians' Club of New York; Mrs. Walter Damrosch (Margaret Blaine); Res. 146 E. Sixty-first Street.
- ✓ **DANIELSON, JACQUES S.**,\* teacher of piano, Rafael Joseffy Method; assistant to the late Rafael Joseffy; for 15 years affiliated with New York College of Music; studios: Carnegie Hall, Fifty-sixth Street and Seventh Avenue, and Steinway Hall, 109 E. Fourteenth Street.
- ✓ **DANNREUTHER, GUSTAV**, concert violinist; founder and leader Dannreuther Quartet; teacher of violin; instructor of violin Vassar College, Poughkeepsie, N. Y., and several private schools in New York; Res. 640 Riverside Drive; summer address, Lee, Mass.
- DARBYSHIRE, CHARLES**,\* concert baritone; opera, oratorio and recital; soloist Madison Square Presbyterian Church; teacher of singing; Mrs. Charles Darbyshire (Nellie Pauline Brown); studio, 120 Carnegie Hall; Res. 207 Bedford Avenue, Mount Vernon, N. Y.
- D'ARNALLE, VERNON**,\* concert and opera baritone; engagement Teatro Adriano, Rome, Italy; lieder singer; appearances in all large cities of Europe; soloist with principal orchestras; Res. 600 W. One Hundred and Fourteenth Street.
- ✓ **DAVID, ANNIE LOUISE**\* (Mrs. Walter David), concert harpist; teacher of harp; Res. 536 W. One Hundred and Thirteenth Street.

- DAVID, ROSS,\*** tenor; teacher of singing; sole representative of Margaret Woodrow Wilson; Mrs. Ross David (Elizabeth Harbison), accompanist; coach for songs; writer of verses; composer of church music; Res. The Rutland, 260 W. Fifty-seventh Street.
- ✓ **DAVID, WALTER\*** (Foster and David), manager of artists in concert, recital and oratorio; Mrs. Walter David (Annie Louise Berry); address, 500 Fifth Avenue.
- ✓ **DAVIES, ALBERT E.\*\*,** associate manager with G. Dexter Richardson; address, 501 Fifth Avenue.
- DAY, MISS LOUISE,\*** concert soprano; oratorio; recital; management Annie Friedberg, 1425 Broadway.
- DEL VALLE, MISS LORETTA,\*** prima donna soprano Royal Opera Prague, King's Royal Opera Mannheim, Royal Opera Cassel, and the Grand Duke's Royal Opera Dresden; principal rôles: Lucia, Gilda, Violetta, Philina, Olymphia, Isabella, Inez, Queen of the Night, Queen in "The Huguenots," Martha, Juliette, and other coloratura rôles in French, German, and Italian; appearances in concert, oratorio and recital; address, 1439 Aeolian Hall; summer address, Orange, New Jersey.
- DE MOSS, MARY HISSEM\*** (Mrs. Lacy M. De Moss), concert soprano; oratorio; appearances with leading orchestras and principal oratorio societies and musical clubs; distinguished as a Bach singer; soloist many seasons at the Bach Festivals in Bethlehem, Pa.; fifteenth season as soloist Fifth Avenue Presbyterian Church; Res. 106 W. Ninetieth Street.
- ✓ **DE SALES, REGINA,\*** teacher of singing; member French Academy; address, Hotel Wellington; European residence, 40 Rue de Villejust, Avenue du Bois de Boulogne, Paris.
- DESTINN, MADAME EMMY,** prima donna soprano; formerly with Metropolitan Opera Company; principal rôles: Aïda, Gioconda, Pamina, Nedda, Santuzza, Elizabeth, Eva, Minnie; member Royal Opera Company, Berlin, and Royal Opera, Covent Garden, London; concert tours; address, Metropolitan Opera Company.
- ✓ **DETHIER, EDOUARD,\*** concert violinist; joint sonata recitals with Gaston Dethier, pianist; exclusive direction Musicians' Concert Management, Inc., Aeolian Hall, 29 W. Forty-second Street.
- ✓ **DETHIER, GASTON M.\*\*,** concert organist; pianist; joint recitals with Edouard Dethier, violinist; exclusive direction Musicians' Concert Management, Inc., Aeolian Hall, 29 W. Forty-second Street.

- DE VAUX-ROYER, CLARENCE,\*** concert violinist; teacher of violin and harmony; director violin department New York School of Musical Art (formerly director of music at Cornell University); lecture-recitals under the auspices of New York Board of Education; Mrs. Clarence De Vaux-Royer (Rose Marion Maynard), president Cameo Club; author "Soul Shadows," etc.; Res. 627 W. One Hundred and Thirty-sixth Street.
- DE VERE, CLEMENTINE\*** (Madame Romualdo Sapio), concert and operatic soprano; appearances Covent Garden, London; Metropolitan Opera House, New York; Theatre Royal, Madrid, Spain; soloist Sheffield (England) Music Festival, Cincinnati Festival, Handel and Haydn Society (Boston), Boston Symphony Orchestra, New York Philharmonic Society, New York Oratorio Society, etc.; pupils accepted; Res. 57 W. Fifty-eighth Street.
- DEVERELL SCHOOL, THE,\*** Frances E. Deverell, Principal; a French School for Girls; French the language of the school; music, art, etc.; address, 57 E. Seventy-fourth Street; European address, 9 Rue de Chaillot, Paris, France.
- DEVINE LENA DORIA** (Mrs. Conrad Meyer), teacher of singing; pupil of Francesco Lamperti; distinguished pupils in opera and concert; studio, 1425 Broadway, Metropolitan Opera House Building.
- DEYO, MISS RUTH,\*** concert pianist; management G. Dexter Richardson, 501 Fifth Avenue.
- DICKINSON, CLARENCE,\*** concert organist; organist and choirmaster Brick Presbyterian Church and Temple Beth-El; musical director Union Theological Seminary; composer light opera, "The Medicine Man"; choral compositions; sacred and secular songs and organ works; Mrs. Clarence Dickinson (Helen Adell Snyder); Res. 509 Cathedral Parkway.
- DILLING, MISS MILDRED,\*** concert harpist; teacher of harp; Res. 27 E. Sixty-second Street; summer address, 11 Rue Scribe, Paris, France.
- DIMITRIEFF, MADAME NINA,** Russian prima donna soprano; engagements grand opera houses in Moscow, and leading cities of Russia; also leading cities of Italy; concert tours in America; address, Metropolitan Opera House, 1425 Broadway.
- DIPPEL, ANDREAS,\*** president and general manager Dippel Opéra Comique Company, Inc.; formerly leading tenor Metropolitan Opera Company; administrative manager Metropolitan Opera Company, seasons 1908-1909 and 1909-1910; general manager Chicago Grand Opera Company, seasons 1910-1911, 1911-1912, 1912-1913; holds position of honorary associate of the Metropolitan Opera Company; address, Century Opera House, Central Park West, Sixty-second Street.



- DOENHOFF, ALBERT VON,\*** concert pianist; teacher of piano; composer Waltz in E Flat, Arabesque, 3 studies for piano, songs; compiler of Piano Teachers' Manual, published by G. Schirmer; Mrs. Albert von Doenhoff (Albertine Aldrich); Res. 76 E. Eighty-sixth Street.
- DOENHOFF, MADAME HELEN VON,\*** operatic and concert contralto; principal rôles: Ortrud, Fides, Azucena; phenomenally successful tours; teacher of singing; Res. 76 E. Eighty-sixth Street.
- DONAHUE, LESTER,\*** concert pianist; management Winton & Livingston, Aeolian Hall, 29 W. Forty-second Street.
- DOSSERT, FRANK G.,\*** Mus. Doc., composer; teacher of voice; formerly director Conservatoire Internationale, Paris, France; artist pupils in all leading opera houses; studio, Carnegie Hall, Fifty-sixth Street and Seventh Avenue.
- DOSSERT, MRS. FRANK G.,\*** concert soprano; formerly teacher of singing Conservatoire Internationale and private studio, Villa Dupont, Paris, France; studio, Carnegie Hall, Fifty-sixth Street and Seventh Avenue.
- DOSTAL, GEORGE A.,\*** concert tenor; management Tali Esen Morgan Concert Bureau, Times Building, Broadway and Forty-second Street.
- DRAPER, PAUL,** tenor; recitals; teacher of singing; lieder interpretation; Res. 24 E. Fifty-seventh Street.
- DRESSLER, LOUIS, R.,** concert organist; musical director of choral societies, glee clubs, etc.; organist and choirmaster All Souls Unitarian Church (Manhattan); composer songs, anthems, glees, etc.; editor "The World's Best Music"; business address, Ditson Building, 8 E. Thirty-fourth Street; Res. 23 Madison Avenue, Jersey City, N. J.
- DRIGGS, SPENCER B.,** secretary and treasurer Musical Advance Company, Aeolian Hall; president Driggs & LeMassena, Inc. (publicity for musical artists); Mrs. Spencer B. Driggs (Eugenie Nafz); Res. 21 Nagle Avenue; summer home, Hotel Martinique, Asbury Park, N. J.
- DUBINSKY, VLADIMIR,\*** concert violoncellist; conductor; teacher of 'cello and chamber music; instructor at Malkin School of Music; Mrs. Vladimir Dubinsky (Ida Bernstein); Res. 547 W. One Hundred and Forty-seventh Street.
- DUFAULT, PAUL,\*** concert tenor; teacher of singing; Res. 339 W. Twenty-third Street.
- DUFFT, DR. CARL,\*** bass-baritone; concert; oratorio; teacher of singing; Res. 142 Claremont Avenue, Mt. Vernon, N. Y.
- DUNCKLEE, HENRY HALL,** organist and choirmaster West End Collegiate Church; Res. 73 Hilyer Street, East Orange, N. J.

- DUNLAP, MARGUERITE** (Mrs. Joseph Garabrant), contralto; address, care Gertrude F. Cowen, 1451 Broadway.
- DURRETT, RICHARD,\*** dramatic tenor; secretary and managing director John W. Frothingham, Inc., and Musicians' Concert Management, Inc., Aeolian Hall; Mrs. Richard Durrett (Helen Francis Doyle); Res. 51 Manhattan Avenue.
- EDDY, MISS MADELINE HOBART**, conductor orchestra Woman's Philharmonic Society; viola player and 'cellist; teacher of violin Public School No. 53, Bronx; composer songs and works for string orchestra; Res. 145 W. Eighty-fourth Street.
- EDVINA, MADAME LOUISE,\*** prima donna soprano; engagements with Metropolitan Opera Company, Chicago Grand Opera Company, Royal Opera Covent Garden, London, etc.; principal rôles include: Marguerite, Louise, Thais, Tosca, Manon, Butterfly and Desdemona; concert appearances, Management, John W. Frothingham, Inc., Aeolian Hall, 29 W. Forty-second Street.
- EILERT, ERNEST F.**, president Musical Courier Company; prominent in Republican political circles and in the work of public school education; address, 437 Fifth Avenue.
- ELLERMAN, MISS AMY,\*** concert contralto; soloist Fourth Presbyterian Church; management Foster & David, 500 Fifth Avenue; Res. 473 W. One Hundred and Fifty-eighth Street.
- ELMAN, MISCHA**, concert violinist; one of the greatest and most popular artists of the generation; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.
- ELSENHEIMER, DR. NICHOLAS J.,\*** concert pianist; teacher of piano and theory of music; choirmaster and musical director St. Ignatius Roman Catholic Church; president Society of German Choral Directors of America; master of interpretation at Granberry Piano School, Carnegie Hall, New York; composer prize cantata "The Consecration of the Arts," songs, compositions for piano; Mrs. Nicholas J. Elsenheimer (Hedwig Schultze); Res. 556 W. One Hundred and Fortieth Street.
- EMPIE, MISS MABEL**, concert soprano; member Musical Art Society; soloist Park Avenue Church, also with Kriens Symphony Club; Res. 1070 Park Avenue.
- ENDE, HERWEGH VON,\*** violinist; teacher of violin; director von Ende School of Music; Mrs. Herwegh von Ende (Adrienne Remenyi), soprano; teacher of singing; Res. 44 West Eighty-fifth Street.
- ENGLES, GEORGE,\*** manager Symphony Society of New York; Mrs. George Engles (Elizabeth R. Cherry); office, Aeolian Hall; Res. 1982 University Avenue.

- EPSTEIN, RICHARD,\*** concert pianist; accompanist for distinguished artists; teacher of piano; coaches singers, particularly in German songs; specializes also in chamber music; formerly professor at Vienna Conservatory; also resided in London, England; Res. 32 E. Fifty-eighth Street.
- ESHLEMAN, MISS CELESTE,\*** mezzo soprano; concert; recitals (pupil of Mrs. C. Howard Royall); address, 601 Maidson Avenue.
- EVANS, CLARENCE,\*** plays viola; member Berkshire String Quartet; Mrs. Clarence Evans (Louise Murchison); address, care Musical Blue Book Corporation, 105 W. Fortieth Street; summer address, Pittsfield, Mass.
- EWELL, MISS LOIS,** prima donna soprano; repertoire of 35 rôles in English, French, Italian and German; concert artist; tours under management Foster & David, 500 Fifth Avenue; summer address, Atlantic Highlands, N. J.
- FABRI, LUDWIG SCHMITT,\*** concert and opera tenor (pupil of Gunz, Frankfort-on-the-Main, and Lamperti, Milan); created role of Siegfried at opera in Freiburg, where he became first dramatic tenor; brilliant appearances at other leading opera houses; formerly conductor Royal Opera in Munich and Teatro Malibran in Venice; conductor (present time) Behrens Opera Club, and the Fabri Opera Company (Philadelphia); director Fabri Opera School, 1626 Arch Street, Philadelphia, Pa., and 1 W. Sixty-fourth Street, New York.
- ↓ **FALK, JULES,\*** concert violinist (pupil of Hille, Sevcik and Ysaye); joint recitals with Madame Schumann-Heink, Titta Ruffo, etc.; soloist with leading orchestras in Europe and America; has played in London before the late King Edward; address, Room 20, 96 Fifth Avenue.
- FALK, WILLIAM J.,** choirmaster Temple Beth-El, New York, and Eighth Avenue Temple, Brooklyn; teacher of singing; pianist and organist; Res. 292 W. Ninety-second Street; summer home, 99 Cottage Place, Long Branch, N. J.
- ↓ **FARRAR, GERALDINE** (Mrs. Lou Tellegen), prima donna soprano Metropolitan Opera Company; principal rôles: Mimi, Goose Girl, Carmen, Tosca, Madame Butterfly, Suzanne, Manon, Marguerite; concert appearances; member Royal Opera, Berlin; address, Metropolitan Opera Company, 1425 Broadway; Res. 18 W. Seventy-fourth Street.
- FARROW, MILES,** organist and choirmaster of the Choristers, Cathedral of St. John the Divine; Res. Choir School, Cathedral of St. John the Divine, Cathedral Heights.
- ↓ **FARWELL, ARTHUR,** composer; lecturer; writer; editorial staff *Musical America*; composer music for Pageants in Meriden, N. H., Darien, Conn.; orchestral works, choruses, "Navajo War Dance" (for piano), "Ruined Garden" (song), and other compositions; Res. 130 W. Fifty-seventh Street.

- FAY, MISS AMY,\*** pianist and teacher; author popular work, "Music Study in Germany" (which has been translated into French and German); lecture-recitals; piano conversations; president Women's Philharmonic Society of New York; Res. 68 W. Ninety-first Street.
- FAY, MADAME MAUDE,** prima donna lyric-dramatic soprano, Royal Opera, Munich, Covent Garden, London, and Metropolitan Opera Company, New York; concert appearances; Res. Hotel Le Marquis, 12 E. Thirty-first Street.
- FEDERLEIN, GOTTFRIED H.,** concert organist; organist and choirmaster New York Society for Ethical Culture; limited number pupils; fellow and general secretary American Guild of Organists; composer organ works; numerous arrangements of orchestral works and organ; songs and anthems; Mrs. Gottfried H. Federlein (Charlotte Howell); Res. 2961 Valentine Avenue; summer home, Shelving Rock, Lake George, N. Y.
- FELBER, HERMANN, Jr.,\*** concert violinist; member Berkshire String Quartet; address, care Musical Blue Book Corporation, 105 W. Fortieth Street; summer address, Pittsfield, Mass.
- FELLOWS, TOWNSEND H.,\*** proprietor of the Fellows Musical and Church Choir Exchange; concert bass-baritone; oratorio; musical director Evangelical Lutheran Church of the Atonement; office, Carnegie Hall; Mrs. Townsend H. Fellows (Margaret Cave); Res. 1 Lawrence Street, Yonkers (Lowrie Station), N. Y.
- FERNANDEZ, JEANETTE** (Mrs. Thomas C. Buck), soprano; teacher of piano and singing; accompanist; Res. 52 St. Nicholas Place.
- FINCK, HENRY T.,** music critic New York *Evening Post*; author "Wagner and His Works," "Songs and Song Writers," "Grieg and His Music," "Paderewski and His Art," "Chopin and Other Musical Essays," "Massenet and His Operas" and other interesting books on non-musical subjects; Mrs. Henry T. Finck (Abbie H. Cushman); Res. 485 Manhattan Avenue; summer address, Bethel, Maine.
- FINNEGAN, JOHN,** concert tenor; soloist St. Patrick's Cathedral, New York City; oratorio; management G. Dexter Richardson, 501 Fifth Avenue.
- FISCHER, ARTHUR,** pianist; teacher of piano; Res. The Hendrik Hudson, One Hundred and Tenth Street and Broadway.
- FISCHER, MISS ELSA,\*** concert violinist; teacher of violin; founder of the Elsa Fischer String Quartet, management Walter Anderson; instructor Knox School, Tarrytown, N. Y.; Res. 3810 Broadway.
- FISCHER, WALTER S.,\*** manager *Musical Observer* and secretary Metro-nome Publishing Co., 46 Cooper Square; Res. 448 Riverside Drive; summer address, Woods of Larchmont, N. Y.

- FITZIU, MISS ANNA,\*** opera and concert soprano; formerly with Metropolitan Opera Company; management R. E. Johnston, 1451 Broadway.
- FLAGLER, MRS. JOHN HALDANE** (Alice Manderlick), contralto; formerly concert artist; sings for charitable and philanthropic affairs; active member St. Cecilia Club of New York; Res. 103 Park Avenue; country home, Greenwich, Conn.
- FLECK, HENRY T.,** professor of music Hunter College; musical director New York City Orchestra and Free Concerts; president Peekskill College of Music; composer of songs and choral works including "Alexander's Feast" (for chorus, orchestra and soloist); Mrs. Henry T. Fleck (Katherine Frances) Res. 304 W. One Hundred and Thirty-ninth Street.
- FOLSOM, MISS LUCILLE,\*** concert harpist; ensemble; teacher of harp; soloist Church of the Beloved Disciple; Res. Hotel Wellington, Seventh Avenue and Fifty-fifth Street.
- FONTENAY, ODETTE LE,\*** (Mrs. Philippe Coudert), concert and operatic soprano; with the Metropolitan Opera Company; address, 1696 Broadway.
- FORÊT, MISS AUGETTE,** soprano; costume recitals; Res. Hotel Wellington, Seventh Avenue and Fifty-fifth Street.
- FORNIA, RITA\*** (Mrs. James P. Labey, née Newman), soprano Metropolitan Opera Company; extensive repertoire in English, French, German and Italian; Res. 236 W. Seventieth Street; summer address, Island of Jersey, England.
- FOSTER & DAVID,\*** managers artists in concert, recital and oratorio; address, 500 Fifth Avenue.
- FOSTER, MISS FAY,\*** pianist; concert accompanist; teacher of singing, piano theory and compositions; composer choral works, piano pieces, violin pieces, songs, 6 legato studies (piano); winner of first prize in American song competition (1914), prize in international waltz contest in Germany (over 4,200 contestants); member Society German composers; director Foster Choral Club. (Hempstead, L. I.); see telephone directory.
- FOSTER, HARRIET\*** (Mrs. John Buckingham Foster), concert contralto; Res. 235 W. One Hundred and Second Street.
- FOX, J. BERTRAM,\*** concert basso-cantante; teacher of singing; formerly widely known as accompanist; composer of songs; studio, 148 W. Seventy-second Street; Mrs. J. Bertram Fox (Pauline Louise Braun); Res. 37 W. Ninety-third Street.
- FRAEMCKE, AUGUST,** pianist; teacher of piano; director New York College of Music and New York German Conservatory of Music; vice-President The Bohemians; Res. 128 E. Fifty-eighth Street; summer home, Grugers, Westchester Co., N. Y.

- FRANKO, JEANNE** (Madame Hugo Kraemer), leader of Jeanne Franko Trio; violinist; pianist; teacher of violin and piano; formerly musical director Women's Philharmonic Society; Res. 324 W. Eighty-fourth Street; summer address, Alpine, N. J.
- FRANKO, NAHAN,\*** violinist; conductor Nahan Franko Orchestra (formerly conductor Metropolitan Opera Company); address, Hotel McAlpin, Broadway and Thirty-fourth Street.
- FREMSTAD, MADAME OLIVE**, prima donna soprano; principal rôles: Isolde, Brunnhilde, Venus, Sieglinde, Kundry, Armide; formerly with Metropolitan Opera Company and Royal Opera, Vienna; extended concert tours; address, Foster & David, 500 Fifth Avenue.
- FREUND, JOHN C.**, editor *Musical America*, *Music Trades*, *Piano and Organ Purchasers' Guide*; president Music Trades Company; author plays, stories and sketches; Mrs. John C. Freund (Anna C. Hughes); Res. 760 West End Avenue; summer home, Long Lake, Adirondack Mountains, N. Y.
- FRIEDBERG, MISS ANNIE,\*** manager artists in concert, recital and oratorio; office, Metropolitan Opera House, 1425 Broadway.
- FRIEDBERG, CARL,\*** concert pianist; declared by European and American critics to be a "true poet of the piano"; management Annie Friedberg, 1425 Broadway.
- FROHMAN, DANIEL**, manager of the Lyceum Theatre, New York; producer of many celebrated plays; devoted to musical art; has managed an American tour of Jan Kubelik, the famous Bohemian violin virtuoso; address, The Lyceum Theatre, 149 W. Forty-fifth Street.
- FROTHINGHAM, Inc., JOHN W.,\*** managers of distinguished artists in concert, oratorio and recital; address, Aeolian Hall, 29 W. Forty-second Street.
- FROTHINGHAM, JOHN W.,\*** pianist; president John W. Frothingham, Inc., and Musicians' Concert Management, Inc.; offices, Aeolian Hall; Res. 375 West End Avenue; summer address, Wilson Park, Tarrytown, N. Y.
- FRYER, HERBERT,\*** concert pianist; recitals in most European cities, (over 40 appearances in London); tours in Canada and the United States; teacher of piano; member of faculty New York Institute of Musical Art; formerly professor Royal Academy of Music, London; composer Suite for Piano, other works for piano, songs; Res. 300 W. Eighty-fifth Street; European address, 16 Adamson Road, London, N. W., England.
- GABRILOWITSCH, OSSIP**, concert pianist; conductor; composer, works for orchestra and piano; songs: Mrs. Ossip Gabrilowitsch (Clara Clemens), concert contralto; Res. Hotel St. James; European residence, 4 Aiblinger Street, Munich.

- GADSKI, JOHANNA\*** (Madame Hans Tauscher), prima donna soprano Metropolitan Opera Company; principal rôles: Isolde, Brunnhilde, Sieglinde, Elizabeth, Elsa, Eva, Pamina; extended concert tours; address, Metropolitan Opera Company, 1425 Broadway; Res. 44 W. Seventy-seventh Street.
- GALE, MISS FLORENCE E.,\*** concert pianist; teacher of piano Leschetizky Method; Res. 140 W. Sixty-ninth Street.
- GALE, WALTER C.,** organist; teacher of organ; composer anthems and songs; organist and choirmaster Broadway Tabernacle; Res. 211 W. Fifty-sixth Street.
- GALLICO, PAOLO,\*** concert pianist; teacher of piano; composer pieces for piano, songs, arias; Mrs. Paolo Gallico (Hortense Ehrlich); Res. 9 E. Fifty-ninth Street; summer address, Gmunden Salz Kammerzut, Austria.
- GALLOWAY, J. ARMOUR,\*** teacher of singing; many successful pupils in concert and opera; Mrs. J. Armour Galloway (Anita Rio); Res. The Tuxedo, 637 Madison Avenue; European address, Via Antonio Kramer, No. 4, Milan, Italy.
- ✓ **GANZ, RUDOLPH,\*** concert pianist; extended tours in Europe and America; composer Symphony in E; variations on a theme by Brahms (for piano), Concertstück (Op. 4 for piano and orchestra), one hundred and fifty songs, pieces for piano, choruses, duets, etc.; Mrs. Rudolph Ganz (Mary Forrest); Res. 296 Central Park West.
- GARDEN, MISS MARY,** prima donna soprano Opéra Comique, Paris; Chicago Grand Opera Company and formerly with Manhattan Opera Company; principal rôles: Thaïs, Louise, Salome, Melisande, Natoma, Tosca, and Carmen; Res. 85 E. Fifty-sixth Street.
- GARDNER, MISS IDA,\*** concert contralto; oratorio; soloist St. Andrew's Church; Res. 506 W. One Hundred and Eleventh Street.
- GARDNER, SAMUEL,** concert violinist; member Kneisel Quartet season 1914-1915; management Antonia Sawyer, Inc., Aeolian Hall, 29 W. Forty-second Street.
- GAREISSEN, OSCAR,\*** teacher of singing; one of the directors and owners B. K. G. Institute of Musical Art, and Rochester Conservatory of Music (both Rochester, N. Y.); conductor Festival Chorus of Rochester (N. Y.); conductor Eastman Kodak Park Glee Club; choirmaster Brick Presbyterian Church; studio, 220 Madison Avenue; Res. 490 Riverside Drive.
- ✓ **GARRISON, MABEL** (Mrs. George Siemonn), soprano Metropolitan Opera Company; address, 1425 Broadway; summer home, Valois, Lake Seneca, N. Y.

- GATES, MISS LUCY,\*** prima donna coloratura soprano Royal Opera, Berlin and Cassel; principal rôles: Violetta, Gilda, Manon, Rosina, Marguerite, Queen of the Night, Rosalinda, etc.; concert tours in America; management Florence L. Pease, 1 W. Thirty-fourth Street; Res. 355 W. Fifty-fifth Street; summer address, Salt Lake City, Utah.
- GAYLER, ROBERT,\*** organist and choirmaster Christ P. E. Church (Brooklyn), Temple Beth Elohim (Brooklyn); Elberon (N. J.) Memorial Church (summer months); Mrs. Robert Gayler (Marie Stoddart), concert soprano; Res. 215 W. One Hundred and Fifth Street.
- GENOVESE, MADAME NANA,\*** concert mezzo-soprano; management Miss Annie Friedberg, 1425 Broadway.
- GERBER, AIME,** paymaster and representative Metropolitan Opera Company; address, Metropolitan Opera House, Thirty-ninth Street and Broadway.
- GERE, FLORENCE PARR\*** (Mrs. James Belden Gere), pianist; composer "My Garden," "Romance," "The Birth of Green" and other songs sung by Johanna Gadski, Maggie Teyte, Inez Barbour, Charlotte Lund, etc.; also composer of piano works played by distinguished soloists; Res. 15 W. Sixty-seventh Street.
- GESCHEIDT, MISS ADELAIDE,\*** teacher of the art of singing; only exponent of the Miller Vocal Art-Science; studios, 817-818 Carnegie Hall.
- GIBSON, MISS DORA,\*** dramatic, concert soprano; oratorio; recital; exclusive direction Musicians' Concert Management, Inc., Aeolian Hall, 29 W. Forty-second Street.
- GILBERT, HARRY M.,** pianist; accompanist; composer songs, "Bid Me To Live," "Love's Selfishness," "Dream Garden," etc.; for piano: "Gabrielle" (concert waltz), Scherzo Caprice; also compositions for violin; organist and choirmaster Central Presbyterian Church; Res. 415 W. Fifty-seventh Street; summer home, Paducah, Ky.
- GILBERTE, HALLETT,\*** composer "Two Roses," "Ah, Love, But A Day," "Spring Serenade," "Minuet La Phyllis," "Moonlight and Starlight" (waltz song), "Song of the Canoe," etc., among the artists singing Gilberte's songs are Jeanne Jomelli, Marie Rappold, Frances Alda, Carolina White, Myrna Sharlow and many others; Mrs. Hallett Gilberte (Annie Batcheller); Res. Hotel Marie Antoinette, Broadway and Sixty-seventh Street; summer home, "Melody Manor," Lincolnville, Maine.
- GILLESPIE, LILIAN BRECHEMIN\*** (Mrs. David H. M. Gillespie), soprano soloist South Congregational Church (Brooklyn); concert; oratorio; pupil of Emil Gastel, Philadelphia; Orgeni, Dresden; Pauline Viardot-Garcia, Paris; Res. 28 W. Eighty-third Street; summer address, Mountain Lakes, N. J.



- GIORNI, AURELIO**,\* concert pianist; graduate professor St. Cecilia Academy, Rome, Italy; pupil of Humperdinck (composition) and Sgambati and Busoni (piano); teacher of advanced piano technic and interpretation; composer Symphony (Op. 22) for orchestra, trio for piano, violin and 'cello (Op. 21), sonata for piano and violin (Op. 11); address, Carnegie Hall.
- GLOSE, ADOLF**, concert pianist; teacher of piano; Res. 81 Morningside Avenue.
- GLUCK, ALMA** (Madame Efrem Zimbalist), prima donna soprano; formerly with Metropolitan Opera Company; extended concert tours in America; favorite in recital; management, Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street; Res. 315 W. One Hundredth Street.
- GODOWSKY, LEOPOLD**,\* world renowned concert pianist; composer works for piano; conducts classes for professionals; management R. E. Johnston, 1451 Broadway; Res. 21 E. Fifty-seventh Street.
- GOERLITZ, HUGO**,\* manager of musical artists; presented Paderewski, Kubelik and Richard Strauss to America; office, 15 E. Fortieth Street.
- GOETSCHIOUS, PERCY**, Mus. Doc., pianist; teacher of theory and composition (Institute of Musical Art); author valuable text books, "Tone Relations," "Melody Writing," "Applied Counterpoint," etc.; Mrs. Percy Goetschius (Marie Stephany); Res. 509 W. One Hundred and Twenty-first Street; summer address, Raymond, N. H.
- GOLDMARK, RUBIN**,\* pianist; composer "Hiawatha" overture (orchestra), suites, other works for orchestra, pieces for piano; Res. 140 W. Eighty-seventh Street.
- GOODSON, KATHARINE**\* (Mrs. Arthur Hinton), concert pianist; address, care Mrs. Antonia Sawyer, Aeolian Hall; European Residence, 14 St. John's Wood Road, London, N. W., England.
- GOOLD, EDITH CHAPMAN**\* (Mrs. Paul Philip Goold), concert soprano; appearances with New York Symphony, New York Oratorio, Boston St. Cecilia, and other leading musical societies, and Cincinnati, Worcester, North Shore and other festivals; soloist Lenox Avenue Reformed Church; Res. 226 W. Seventy-eighth Street.
- GORDON, C. VIRGIL**, pianist; teacher of piano; organist and choirmaster St. Paul's Lutheran Church; Res. 257 W. Eighty-sixth Street.
- GORITZ, OTTO**, baritone Metropolitan Opera Company; an immense favorite; principal rôles: Beckmesser, Papageno, Der Spielmann (Königskinder), Klingsor, etc.; address, Metropolitan Opera Company, 1425 Broadway.

- GOSNELL, VIVIAN**, concert baritone; recitals in London, Berlin and other European capitals; management Concert Direction M. H. Hanson, 437 Fifth Avenue.
- GOTTLIEB, JACQUES L.**,\* concert violinist; conductor; teacher of violin, ensemble and history of music; musical director Neighborhood Symphony Orchestra; director East Side House Music School Settlement; formerly engaged in philanthropic musical work in New York State; formerly director of Violin Playing Pueblo Conservatory of Music, Pueblo, Colorado; address, Carnegie Hall.
- GOTTLIEB, MOISAY DAVIDOWITZ**,\* instructor and director of music; formerly conductor Imperial Band of Russia, conductor Symphony Orchestra of London; organizer of bands and orchestras in New York and Chicago; composer works for piano, voice, violin and orchestra; teacher of piano and all orchestral instruments; studio, Carnegie Hall.
- GRAHAM, EMME C.**\* (Mrs. Henry Sylvester Graham), pianist; teacher of piano; composer works for piano; Res. 420 W. One Hundred and Nineteenth Street.
- GRAHAM, MILDRED D.**\* (Mrs. George W. Reardon), concert soprano; oratorio; recitals; appearances with orchestras, music festivals, choral societies, etc.; management Foster & Foster; soloist St. Nicholas Collegiate Church; teacher of singing; Res. 623 W. One Hundred and Thirty-sixth Street.
- GRAINGER, PERCY**,\* concert pianist; many brilliant successes in Europe, Australia, Canada and the United States; composer "Father and Daughter," "The Merry Wedding," "Marching Song of Democracy," "The Warriors," "Irish Tune from County Derry," "I'm Seventeen Come Sunday," etc.; distinguished also as collector of folk music and other primitive music; address, care Antonia Sawyer, Aeolian Hall.
- GRANBERG, AGDA**,\* Swedish pantomimist; head of Pantomime Department Henderson School of Oratory and Dramatic Arts; appears with The Henderson Trio; management Alfred E. Henderson, 1140 Aeolian Hall, 29 W. Forty-second Street.
- GRANBERRY, GEORGE FOLSOM**,\* teacher piano, harmony and musical pedagogy; musical director Granberry Piano School, Carnegie Hall; lecturer on "Practical Methods of Teaching," "Harmonic, Melodic, and Formal Analysis," "The Meaning of Music," other subjects; address, Carnegie Hall.
- GRANT, MISS AMY**, opera recitals; recitation of the text of operas; lessons in speaking voice and dramatic interpretation; Res. 78 W. Fifty-fifth Street.

- GRANVILLE, CHARLES NORMAN,\*** concert baritone; teacher of singing; musical director North Presbyterian Church; conductor Port Jervis (N. Y.) Choral Union; head vocal department Von Ende School of Music; three recital tours under auspices of Penna. Chautauqua Association; Mrs. Charles Norman Granville (Mary Hughes Clark); Res. 604 W. One Hundred and Twelfth Street.
- GRASSE, EDWIN,** concert violinist; limited number of advanced pupils; composer, symphonic suite for orchestra, violin concerto; sonatas for piano and violin; sonata for piano and 'cello; duet for two violins and other works for piano and violin; Res. 161 One Hundred and Seventy-sixth Street.
- GRAY, H. WILLARD,\*** editor *New Music Review*; president H. W. Gray Company; Res. 29 W. Twelfth Street (see Special Mention).
- GREASON, MISS MARTHA,** concert pianist; accompanist; Res. 506 W. One Hundred and Eleventh Street.
- GREENE, HERBERT WILBER,\*** teacher of singing; director Brookfield Summer School of Singing; author "Standard Graded Course of Singing" (4 vols.), "The Singer's Ladder" (1 vol.); contributing editor to *The Musician* (Boston); Mrs. Herbert Wilber Greene (Caia Aarup), pianist and teacher; Res. 701 Carnegie Hall; summer home, Brookfield Center, Conn.
- GREEN, MARION,\*** distinguished American basso-cantante; studio, Auditorium Building; address, care Gertrude F. Cowen, 1451 Broadway.
- GREMME, MISS HENRIETTA,\*** concert pianist; teacher of piano; assistant to Alberto Jonas; pupils accepted from the foundational studies to advanced grades; Res. 45 W. Seventy-sixth Street.
- GRETSE, WILLIAM J.,\*** organist; pianist; concert pianist; teacher of piano; assistant organist Church of the Beloved Disciple; substitute for churches of all denominations; Mrs. William J. Gretser (Gertrude Weidman); Res. 2436 Walton Avenue.
- GRIEN, ALPHONSO,\*** concert baritone; recital; oratorio; pupil of F. X. Arens; formerly soloist Church of the Ascension (P. E.); Res. 336 E. Seventeenth Street.
- <sup>1</sup>**GRIFFITH, YEATMAN,\*** concert basso-cantante; teacher of singing; Mrs. Yeatman Griffith (La Nora Caldwell), soprano; joint recitals with Mr. Griffith and oratorios in America and Europe; Res. 318 W. Eighty-second Street.
- GRUNWALD, HUGO,** pianist; teacher of piano; treasurer The Bohemians; Mrs. Hugo Grunwald (Helen Cahen); Res. 50 E. Ninety-sixth Street.
- GRUPPE, PAULO,\*** concert 'cellist; has appeared as soloist with leading orchestras in Europe and America; Res. 138 Manhattan Avenue.

- GUARD, WILLIAM J.**, general press representative Metropolitan Opera Company; address Metropolitan Opera House, 1425 Broadway; summers in Europe.
- GUNTHER, FREDERICK\***, concert and operatic bass-baritone; 4 years with Metropolitan Opera Company; oratorio; recital; Mrs. Frederick Gunther (Ella Lillian Strang), concert soprano; joint recitals with Mr. Gunther; Res. Hotel Seville, 86 Madison Avenue.
- GUTTMAN-RICE, MELANIE\*** (Madame William Clarke Rice), dramatic soprano; appearances in opera, concert and church choir; vocal instructor; associate principal Master School of Music (Brooklyn); vice-president National Association of Teachers of Singing; vocal instructor; Residence-studio, 645 Madison Avenue; summer address, Center Lovell, Maine.
- HADLEY, HENRY\***, conductor; formerly conductor San Francisco Symphony Orchestra; composer 4 symphonies, symphonic poems; "Salome," "The Culprit Fay," "Lucifer," "In Bohemia"; overture "In Music's Praise," Symphonic Fantasie (for chorus and orchestra); songs; other works; Res. 51 E. Fifty-ninth Street; summer home, Somerville, Mass.
- HAENSEL & JONES\***, managers artists, concert, oratorio and recital; address, Aeolian Hall, 29 W. Forty-second Street.
- HAENSEL, FITZHUGH W.\***, firm of Haensel & Jones; Mrs. Fitzhugh W. Haensel (Florence Owen); Res. 127 E. Thirty-fourth Street; summers in Europe.
- HAGEMAN, RICHARD**, conductor Metropolitan Opera Company; pianist; Mrs. Richard Hageman (Rosina Van Dyk), soprano Metropolitan Opera Company; address, 1425 Broadway.
- HAHN, CARL\***, violoncellist; pianist; conductor New York Arion Society and Mozart Society of New York; conductor Brooklyn Arion; composer of songs, works for piano; Mrs. Carl Hahn (Laura Maverick), concert mezzo-contralto; studio, Hotel San Remo, Central Park West and Seventy-fourth Street.
- HAILE, EUGEN**, violinist; pianist; composer many beautiful songs sung by famous artists like Elena Gerhardt, Ernestine Schumann-Heink, Heinrich Meyn, John McCormack, George F. Reimherr, Ludwig Hess, Cecil Fanning, Marcus Kellermann, Alexander Heinemann, etc.; Mrs. Eugen Haile (Elise Altmann); Res. 619 W. One Hundred and Forty-third Street.
- HALL, WALTER HENRY**, professor of Choral and Church Music, Columbia University; musical director University Festival Chorus; composer Church music; author "Essentials of Boy Choir Training"; Mrs. Walter Henry Hall (Celestia Youngman); Res. 49 Claremont Avenue; summer home, East Edgecomb, Maine.

- HALPERSON, MAURICE**, music critic New York *Staats-Zeitung*; Res. 234 E. Eighteenth Street.
- HALTER, MISS HELENE**, dramatic soprano; concert, recital and oratorio; Res. Washington Arms, 416 Fort Washington Avenue.
- Δ **HAMLIN, GEORGE**,\* concert and operatic tenor; past four seasons leading parts with Chicago Grand Opera Company; distinguished recital and oratorio singer; first singer to present the lieder of Richard Strauss in America; marked successes as concert artist in Germany; teacher of singing in New York when professional engagements allow; director and treasurer Grand Opera House Company of Chicago; Mrs. George Hamlin (Harriet R. Eldredge); address, Lambs' Club, New York, or Chicago Opera House, Chicago; summer residence, "Creyleyron," Lake Placid, Adirondack Mountains, N. Y.
- HAMMERSTEIN, OSCAR**, operatic and theatrical manager; built the Manhattan Opera House; founder of the Manhattan Opera Company; brought Alessandro Bonci, the great tenor, to America; address, Forty-second Street and Seventh Avenue.
- HAMMOND, MISS MABEL**, manager of concert artists; Res. 400 Riverside Drive.
- HANNAH, JANE OSBORN** (Mrs. Frank S. Hannah), formerly prima donna soprano Metropolitan Opera Company and Chicago Opera Company; Res. 252 W. Eighty-fifth Street; summer address, Shawnee-on-Delaware, Pa.
- HANNIGAN MUSICAL BUREAU**,\* Mary Hannigan, Manager; address, 150 W. Fifty-seventh Street.
- HANSON, M. H.**,\* concert direction artists: concert, recital and oratorio; address, 437 Fifth Avenue.
- HARDIE, MISS FLORA**,\* concert contralto; oratorio; recitals; soloist Thirty-fourth Street Collegiate Church; member New York Artists' and Stanley Quartets; Scottish ballad concerts; address, see telephone directory.
- HARLING, W. FRANKE**,\* organist and choir director Glen Ridge Congregational Church; composer over 100 published works, including "Before the Dawn" (Persian Idyl for male chorus and orchestra), "The Two Angels" (male chorus and orchestra), "The Miracle of Time" (symphonic ballad for double chorus and orchestra, prize composition New Jersey Tri-City Music Festival, 1916); Mrs. W. Franke Harling (Carry Van Lelyveld); Res. 601 W. One Hundred and Eighty-first Street.
- Δ **HARRIS, GEORGE, JR.**,\* concert tenor; successful recital artist; gifted also as a pianist and accompanist; exclusive direction Musicians' Concert Management, Inc., Aeolian Hall, 29 W. Forty-second Street; personal address, 35 W. Eighty-first Street.

✓**HARRIS, VICTOR**, teacher of singing; musical director St. Cecilia Club, and Wednesday Morning Singing Club; composer songs and choral works; Res. 140 W. Fifty-seventh Street; summers in Europe.

**HARRISON, CHARLES**,\* concert tenor; soloist Brick Presbyterian Church Mrs. Charles Harrison (Clara Gensel); address, 82 Beaver Street.

**HARTLEY, LAETA**,\* concert pianist; soloist third consecutive season with Boston Symphony Orchestra; Res. 740 West End Avenue.

**HARTMANN, ARTHUR**, concert violinist; teacher of violin; composer "Barbara" (melodrama); violin, 'cello and piano compositions; songs; symphonic poems; Mrs. Arthur Hartmann (Marie Tucker); Res. 130 Claremont Avenue.

**HASSLER-FOX, REGINA**\* (Mrs. L. S. Fox), concert contralto; oratorio; recitals; appearances with clubs, orchestras, festival associations; management Tali Esen Morgan Concert Bureau, Times Building; address, 133 Fifth Avenue; Res. White Plains, N. Y.

**HASSLER, HERBERT**, violinist; musical director; composer entr' acte music for many well-known productions; Res. 557 W. One Hundred and Sixty-first Street.

**HASTINGS, FREDERICK**, concert baritone; tour with Nordica (1909), Tetrizzini (1910), Liza Lehmann (1911); teacher of singing; Mrs. Frederick Hastings (Rose Brooke); Res. 407 Audubon Avenue.

**HAWKESWORTH, MRS. ROBERT W.**,\* manager costume musicales Hotel Plaza, and many concerts and musical events under important social auspices; manager Hawkesworth Orchestra; address, 505 Madison Avenue; Res. 850 Seventh Avenue.

**HAYES, JEROME**,\* teacher of singing; pupils during last season from twelve states, including Washington, Indiana, Kansas, Georgia, Pennsylvania, New Hampshire, Maine, Massachusetts and Connecticut; Res. Hotel Woodward, 204 W. Fifty-fifth Street.

**HAYWOOD, FREDERICK H.**,\* tenor; teacher of singing; director Haywood Vocal and Operatic School; also summer school at Dracut, Mass.; Mrs. Frederick H. Haywood (Jessie Wiley-Ward); Residence-studio, 331 West End Avenue.

**HEATH, JOHN**, concert pianist; Leschetizky exponent; teacher of piano; Res. 28 E. Fifty-second Street.

**HEFFLEY, EUGENE**,\* teacher of piano; address, Carnegie Hall; summer address, Princeton, N. J.

**HEIN, CARL**, conductor; head voice department New York College of Music; address, 128 E. Fifty-eighth Street.

- HEINRICH, MISS JULIA,\*** soprano Metropolitan Opera Company, formerly prima donna Hamburg (Germany) Municipal Opera; concerts; recitals; Res. care Mrs. C. K. Wright, 247 Fifth Avenue.
- HEMPEL, MISS FRIEDA,** prima donna soprano Metropolitan Opera Company; principal rôles Queen of the Night, Marguerite de Valois, Violetta, Gilda, Lucia, Rosina, Eva; member Royal Opera Company, Berlin; extended concert tours under management Wolfsohn Musical Bureau, 1 West Thirty-fourth Street.
- HENDERSON, ALFRED EDWIN,\*** author of "The A. B. C. of Public Speaking" (Harper Bros.); editor of *Expression* (a monthly magazine devoted to every form of art; professional reader; director Henderson School of Oratorio; individual instruction in diction and natural interpretation; address, 1140 Aeolian Hall, 29 W. Forty-second Street; summer address, "The Manisses," Block Island, Rhode Island.
- HENDERSON, WILLIAM J.,** music critic *New York Sun*; author "The Orchestra and Orchestra Music," "What is Good Music," "How Music Developed," "The Art of the Singer," "The Soul of a Tenor," "Some Fore-runners of Italian Opera"; libretto for "Cyrano," English Opera by Walter Damrosch, produced at Metropolitan Opera House; address, *New York Sun*.
- HERBERT, VICTOR,** composer and musical director; composer operas, "Natoma" and "Madeleine"; many comic operas, scores for musical comedies; compositions for orchestra, including popular "American Fantasie"; songs; favorite serenade for 'cello; band music; formerly concert 'cellist Metropolitan Opera Orchestra and Seidl Orchestra; musical director Pittsburgh Symphony Orchestra and Herbert Orchestra of New York; Res. 321 W. One Hundred and Eighth Street.
- HERSCHMANN, ARTHUR,\*** concert baritone; brilliant successes in Paris, Wiesbaden, Munich and other European musical centers; engaged for Bach Festival (Bethlehem), Baltimore Oratorio Society and other leading musical societies; management Spizzi & Campanari, 220 W. Forty-second Street; Res. 140 W. Eighty-second Street; permanent address, Watchung, N. J.
- HEYWARD, MISS LILLIAN B.,\*** concert soprano; soloist First Baptist Church (Montclair, N. J.); winner first prize for soprano, International Eisteddford, Pittsburgh (1913); teacher of piano and singing; coaching; Res. 68 W. Forty-fifth Street; summer home, 1527 Wyandotte Avenue, Cleveland, Ohio.
- HILBERT, GEORGE H.,\*** business manager *Musical Observer* and Treasurer Metronome Publishing Co.; Res. Mt. Vernon, N. Y.
- HILL, JESSIE FENNER\*** (Mrs. Frank Tracy Hill), mezzo-soprano; teacher of singing; classes in Jersey City two half days a week; studio, Metropolitan Opera House, 1425 Broadway.

- HIMAN, ALBERTO**, technic expert; founder of Himan Method; formerly professor of music Santa Barbara College, and director of music Oakland (Cal.) Military Academy; Res. 605 W. One Hundred and Forty-second Street.
- ^ **HINKLE, FLORENCE** (Mrs. Herbert Witherspoon), concert soprano; oratorio; recital; appearances with leading orchestras, festival associations and clubs; address, care Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.
- ^ **HINSHAW, WILLIAM WADE**,\* concert and operatic baritone; formerly with Metropolitan Opera Company; principal baritone rôles in French, German and Italian repertoire; oratorio and music festival engagements; brilliantly successful recital artist; Mrs. William Wade Hinshaw (Mabel Clyde); Res. 1 W. Fifty-first Street.
- HODGSON, LESLIE**,\* concert pianist; teacher of piano; formerly vorbereiter for Teresa Carreno in Berlin; specialty modern programs; Res. 212 W. Fifty-ninth Street.
- HODKINSON, MISS EMMA W.**,\* concert soprano; oratorio; teacher of singing, including normal classes; secretary New York Music Teachers' Association (1915); studio, Metropolitan Opera House, 1425 Broadway; Res. Grantwood, N. J.
- ^ **HOFMANN, JOSEF**, concert pianist; one of the greatest masters of the keyboard; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.
- HOFHEIMER, MISS GRACE M.**,\* concert pianist; teacher of piano; assistant to André Benoist, pianist for New York Board of Education Lecture Bureau; head of piano department Chase School (Brooklyn); studio, 114 W. Seventy-second Street; Res. 123 W. One Hundred and Twenty-sixth Street.
- ^ **HOMER, LOUISE** (Mrs. Sidney Homer), prima donna contralto Metropolitan Opera Company; principal rôles: Orfeo, Amneris, Azucena, Ortrud, Brangaena and Delilah; concert tours; address, Metropolitan Opera Company; Res. Bronxville, N. Y.; summer home, Lake George, N. Y.
- ^ **HOMER, SIDNEY**,\* composer songs: "Requiem," "Pauper's Drive," "Prospice," "The Song of the Shirt," "Dearest," "Bandanna Ballads," "Song of the South," etc.; pianist; Mrs. Sidney Homer (Louise Beatty), prima donna contralto Metropolitan Opera Company; address, Metropolitan Opera House; Res. Bronxville, N. Y.; summer home, Lake George, N. Y.
- HOVING, DR. JOHANNES**,\* chairman Music and Social Committee American Scandinavian Society; Mrs. Johannes Hoving (Helga Adamson); Res. 233 Lenox Avenue; summer home (from April to October), 3 Victoria Street, Bad Nauheim, Germany.



**HOWARD, KATHLEEN\*** (Mrs. Edward Kellogg Baird), contralto Metropolitan Opera Company; three years leading contralto Royal Opera, Darmstadt; three times engaged to appear in Wagner "Ring" performances, Covent Garden, London; leading contralto Century Opera Company; principal rôles: Carmen, Amneris, Orfeo, Dalilah, etc.; concert tours in America and Europe; address, care Haensel & Jones, Aeolian Hall.

**HOWE, MISS MARY HELEN**, coloratura soprano; concert, oratorio and opera; pupil of Mathilde Marchesi and Rosina Laborde (Paris) and Scalaberni (Nice); lecture-recitals in English, French, German and Italian repertoire; management, Mrs. Babcock, Carnegie Hall.

**HOWELL, MRS. HAMPTON P.\*\*,** teacher of singing; voice building; repertoire; Res. 39 E. Twenty-seventh Street.

**HUDSON-ALEXANDER, CAROLINE\*** (Mrs. Hugh Alexander), concert soprano; oratorio; six years soloist Plymouth Church (Brooklyn); management, Loudon Charlton, Carnegie Hall; Res. 520 W. One Hundred and Fourteenth Street.

**HUGHES, EDWIN**, concert pianist; teacher of piano; composer songs, works for piano; author articles in English and German magazines; address, Steinway Hall, 109 E. Fourteenth Street; European address, Schweigerstrasse 2, Munich, Germany.

**HUGO, JOHN ADAM\*,** concert pianist; teacher of piano; composer piano Octave Studies; "The Hero of Byzanz" and "The Temple Dancer" (operas); one symphony; chamber music; pieces for piano, violin and 'cello; songs, including "The Swan" (a prize composition); formerly director European Conservatory of Baltimore; studio, Metropolitan Opera House Building, 1425 Broadway.

↓ **HUHN, BRUNO**, organist; accompanist; teacher of singing; coach; composer "The Divan" (Persian Song Cycle for four voices and piano); "Blest Pair of Sirens" (cantata for women's voices); setting for "Invictus"; other songs; organist Plymouth Church, Brooklyn (N. Y.); Res. 41 W. Forty-fifth Street; summer address, Bellport, L. I.

**HUMISTON, WILLIAM HENRY**, concert organist; composer "Southern Fantasie" (for orchestra); suite for orchestra (arranged for violin and piano); "Iphigenia" (dramatic scene for soprano, chorus and orchestra); 5 songs; author program annotations for New York Philharmonic Society; occasional contributor to *Musical America* and *The Musician*; Res. 161 Manhattan Avenue.

**HUMPHRIES, H. R.>\*** musical director New York Banks Glee Club; teacher of voice production and the art of singing; conductor Larchmont Ladies' Choral Society and Choral Society of Mamaroneck, N. Y.; studio, Carnegie Hall; Res. 251 W. Eighty-seventh Street; summer address, New Canaan, Conn.

**HUNEKER, JAMES GIBBONS**, pianist; author "Chopin, The Man and His Music," "Mezzotints in Modern Music," "Melomaniacs," etc.; music critic for *Puck*; formerly wrote musical criticisms for *Musical Courier* and *New York Sun*; European letters and reviews on music, art and other subjects for *New York Times*; contributor to literary magazines; Res. 981 Madison Avenue.

**HUNT, ARTHUR KELLOGG**, manager Standard Booking Office, Aeolian Hall.

**HUSS, HENRY HOLDEN\*** concert pianist; teacher of piano and theoretical branches; composer concerto for piano, concerto for violin, chamber music, "Cleopatra's Death" (soprano solo and orchestra), "Ave Maria," "Pater Noster," "O, Captain, My Captain" (chorus and orchestra), songs and piano pieces; Mrs. Henry Holden Huss (Hildegard Hoffmann), concert soprano; teacher of singing; joint tours with Mr. Huss; Res. 144 E. One Hundred and Fiftieth Street; summer home, "Bergwiesen," Diamond Point, Lake George, N. Y.

**HUTCHESON, ERNEST\*** concert pianist; soloist with New York Philharmonic, New York Symphony, Boston Symphony, Philadelphia Orchestra, Cincinnati Symphony, Chicago Symphony, Russian Symphony, New Haven Symphony, Hartford Symphony, Washington Symphony, etc., and the leading music festivals and principal orchestras in Europe; composer piano concerto, violin concerto, concerto for two pianos with orchestra, Symphonic Poem for orchestra, Symphonic Suite for orchestra, songs, piano pieces, etc.; author "The Elements of Piano Technic," "Guide to 'Elektra'" (Richard Strauss); Mrs. Ernest Hutcheson (Baroness Senfft von Pilsach); address, Steinway Hall, 109 E. Fourteenth Street.

**HYDE, E. FRANCIS\*** active in the affairs of the New York Philharmonic Society since 1856; served as president from 1888-1901; co-operating with the board (1903) raised fund to bring foreign conductors to this country to direct concerts of the Philharmonic; Colonne, Fiedler, Kunwald, Mengelberg, Paezner, Safanoff, Steinbach, Henry J. Wood, and Weingartner; elected a fellow of London Philharmonic Society in 1892; vice-president of Central Trust Company of New York since 1896; office 54 Wall Street; Mrs. E. Francis Hyde (Marie E. Brown); Res. 36 W. Fifty-eighth Street.

- INGRAM, MISS FRANCES,\*** concert and opera contralto; success in principal rôles with the Chicago Grand Opera Association; exclusive management James E. Devoe, 933 Dime Bank Building, Detroit, Michigan; John W. Frothingham, Inc., Aeolian Hall (N. Y.), associates for eastern territory.
- IRVINE, MRS. JESSAMINE HARRISON,** pianist; accompanist for distinguished concert artists; coaching; studio, 1103 Carnegie Hall, Fifty-sixth Street and Seventh Avenue.
- IRVINE, MISS THEODORA URSULA,\*** teacher of diction for singers; dramatic interpretation of rôles; successful pupils on the stage; teacher of Alice Brady; author "How to Pronounce the Names in Shakespeare"; original monologues and recitals of modern dramas under management of Lee Keedick, 437 Fifth Avenue; address, Carnegie Hall; Res. 575 Riverside Drive.
- ISONA, MADAME\*** (Dorothy Alden), coloratura soprano; dancer; pupil of Richard Lowe, Maestro Emerich, Dr. Bruns, Madame Steinbruck of Berlin; appearances in principal cities abroad; simultaneously singing and dancing is Madame Isona's specialty; gives lessons in singing and interpretative dancing; Res. 218 Madison Avenue; summer address, Westport, Conn.
- IVINS, MISS ANN,** concert soprano; appearances with Paterson (N. J.) Festival, Mozart Society, Albert Spalding, Rudolph Ganz, Andre Tournet, etc., Res. 50 E. Fifty-eighth Street.
- JAGO, MISS LILIAN,\*** dramatic reader; created part of Amal in Tagore's "The Post Office" at Court Theatre, London, and Abbey Theatre, Dublin; dramatic leads; many appearances under social auspices; management Alfred E. Henderson, 1140 Aeolian Hall, 29 W. Forty-second Street.
- JAMES, PHILIP,\*** conductor of choral societies; composer songs, choruses, violin sonata; Res. 58 Irving Place; summer address, Great Kills, N. Y.
- JEFFREY, MISS HELEN M.\*\*,** concert violinist; pupil of Franz Kneisel; teacher of violin; Res. 276 Riverside Drive; summer address, Blue Hill, Maine.
- JENKINS, Mrs. FLORENCE FOSTER,\*** soprano; pianist; graduate Philadelphia Musical Academy, High School of Dramatic Art, and winner Murdock Prize; editor musical department of *Expression*; chairman of Music "Euterpe," National Round Table, etc.; Res. 34 E. Thirty-second Street.
- JENNINGS, MISS PAULINE,\*** pianist; organist; teacher of organ and piano; lecture recitals before colleges and institutes; Res. 47 E. Twenty-first Street.

- JENNISON, HARRY A.**, pianist; organist Brighton Heights Reformed Church, Tompkinsville, S. I.; instructor of music Bushwick High School, Brooklyn; formerly director music department State Normal School, Mansfield, Pa.; Res. 15 Central Avenue, Tompkinsville, Staten Island.
- JEWETT, ALBERT D.**,\* teacher of piano; specialty, foundational training and theory of music; secretary and treasurer New York State Music Teachers' Association (1916); author "Idiomatic Ear Training"; Res. 250 W. Eighty-seventh Street; summer address, Edgartown, Mass.
- JOHNSON, MISS HARRIET**, secretary to Miss Kitty Cheatham; Res. 274 Madison Avenue.
- JOHNSTON, EDWARD**,\* concert organist; teacher of organ; organist and choirmaster Calvary Baptist Church; organist Rialto Theatre; composer works for organ and piano, anthems, songs, comic operas; Res. 301 W. Fifty-seventh Street.
- JOHNSTON, R. E.**, manager musical artists in concert, recital and oratorio; office, 1451 Broadway.
- JOINER, JOSEPH H. B.**,\* accompanist; coach; organist and choirmaster Thirty-fourth Street Reformed Church; musical director Collegiate Choral Society; address, 439 Fifth Avenue; Res. Upper Montclair, N. J.
- JOMELLI, JEANNE**\* (Mrs. Orrin Backus), distinguished dramatic soprano; world tours in concert, recital and oratorio; formerly leading rôles with Metropolitan Opera Company, Manhattan Opera Company (Hammerstein, New York), and principal grand opera houses in Europe; tours under personal direction of Orrin Backus; Res. 308 W. Ninety-seventh Street.
- JONAS, ALBERTO**,\* piano virtuoso; successful tours in Europe and America; pedagogue; many gifted pupils include Pepito Arriola, Elsa von Grave, Wynne Pyle, Charlotte von Skibinsky, Elsa Rau, Clayton-Bassett, Henrietta Gremmel, etc.; besides large private class is instructor at Von Ende School of Music; composer works for piano and songs; author essays and articles in leading magazines; Res. 45 W. Seventy-sixth Street.
- JONES, W. SPENCER**,\* firm of Haensel & Jones, managers of musical artists; Res. Hotel McAlpin.
- JORDAN, MISS MARY**,\* prima donna contralto Century Opera Company; principal rôles: Delilah, Amneris, Ortrud, Laura, Azucena, etc.; concerts; under management Foster & David; soloist Temple Emanu-El (New York) and Lafayette Avenue Presbyterian Church (Brooklyn); Res. 500 West End Avenue; summer address, Elberon, N. J.

- JORN, KARL,\*** leading tenor world's greatest opera houses, including Metropolitan Opera Company, New York; Royal Opera, Berlin; Covent Garden, London; National Opera, Argentina; Teatro Colon, Buenos Aires; principal rôles: Lohengrin, Parsifal, Tannhaeuser, Siegfried, Siegmund, Walther, King's Son, Canio, Turiddu, Rhadames, etc.; concert and recital appearances; personal manager and accompanist, Ervine J. Stenson; address, Hotel Astor.
- KAISER, MISS MARIE,\*** concert soprano; oratorio; recital; appearances with leading choral societies and orchestras; management Walter Anderson, 171 W. Fifty-seventh Street; Res. 565 W. One Hundred and Thirty-ninth Street.
- KALCHTHALER, B. F., Jr.,\*** concert tenor; teaches and coaches (during summer months); address, 6 E. Eighty-first Street; summer address, Pittsburgh, Pa.
- KARMA, MARY** (Mrs. J. Moore MacAdam), lyric soprano; concert and light opera; Res. Westways, Seacliff, Long Island.
- KARMIN, EMIL,\*** concert pianist; accompanist; teacher of piano; musical director "The Henderson Players"; management Alfred E. Henderson, 1140 Aeolian Hall, 29 W. Forty-second Street.
- KAUFMANN, MADAME MINNA,\*** concert soprano; lieder; teacher of singing (The Lehmann Method); address, Carnegie Hall, Fifty-sixth Street and Seventh Avenue.
- KAUFMANN, MAURICE,\*** concert violinist; concertmeister People's Symphony Concerts, New York City Orchestra, and Hartford (Conn.) Philharmonic Society; founder and leader Kaufmann String Quartet; violinist Philharmonic Trio; solo appearances with prominent orchestras, clubs and Columbia University; one of the directors and chairman New York Music Committee Tonkünstler Society; member of The Bohemians; Mrs. Maurice Kaufmann (Marian Seward); Res. 200 W. Seventy-eighth Street.
- KEFER, PAUL,** concert 'cellist; gold medal Verviers (Belgium, 1894); first prize, Paris, 1900; solo 'cellist New York Symphony Orchestra 1908-1913; founder and member Trio de Lutece; Res. 119 Washington Place.
- KELLEY, EDGAR STILLMAN,\*** composer; author; lecturer; principal orchestral works include two symphonies: "Gulliver" and "New England"; music to "Ben Hur" (over 4,500 performances); "Aladdin Suite," "Alice in Wonderland," music to "Macbeth" and "Prometheus Bound," opera "Puritania," songs, chamber music, works for piano; since 1910 dean composition department Cincinnati Conservatory; also holding composition fellowship Western College, Oxford, Ohio; author "Chopin, the Composer," "Musical Essays"; permanent address, Steinway Hall, 109 E. Fourteenth Street.
- KELLOGG, MISS LOUISE,\*** teacher of singing; French diction for singers; address 1211 Carnegie Hall, Fifty-sixth Street and Seventh Avenue.

- KELLNER, ELSA\*** (Mrs. Walter W. Kellner), American soprano; soloist with principal American orchestras; concert and oratorio; address, care Richard Bennett, Room 1404, 505 Fifth Avenue.
- KERNOCHAN, MARSHALL R.**, composer cantata "The Foolish Virginia" and songs; address, Knickerbocker Club, 2 E. Sixty-second Street.
- KERR, U. S.\*\*,** concert bass-baritone; song recitals; many brilliant successes; booking agent Mrs. R. H. Nelson, Front Avenue, Bronxville, N. Y.; accepts limited number of pupils; composer "Singing to You" (best known composition) and other songs; Mrs. U. S. Kerr (Rowena Powell); Res. 561 W. One Hundred and Forty-third Street.
- KEYES, MISS MARGARET**, concert and operatic contralto; member Chicago Opera Company; has appeared with Boston Symphony, New York Symphony, Minneapolis Symphony Orchestra, and all leading music festivals: Cincinnati, Worcester, Ann Arbor, Oberlin, Buffalo, Ithaca, etc.; address, care Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.
- KINGSTON, MORGAN\*\*,** concert and operatic tenor; oratorio; principal tenor Century Opera Company; engaged for Cincinnati and other leading festivals; Res. Majestic Hotel, Central Park West and Seventy-second Street.
- KINKELDEY, OTTO**, baritone; lecturer; chief of the music department New York Public Library, Fifth Avenue and Forty-second Street.
- KLAMROTH, WILFRIED**, concert baritone; teacher of singing; Mrs. Wilfried Klamroth (Elizabeth Buford Goodwin); Res. 124 E. Thirty-ninth Street; summer home, Hillbourne Farm, Vails Gate, N. Y.
- KLEIN, HERMANN\*\*,** teacher of singing; pupil of Manuel Garcia and recognized authority of the Garcia Method; author "Thirty Years of Musical Life in London"; co-editor Manuel Garcia's "Hints on Singing"; address, care *Musical Courier*, 439 Fifth Avenue; European residence, 40 Avenue Road, Regents Park, London, N. W., England.
- KLENNER, MADAME KATHARINE EVANS, VON\*\*,** soprano; teacher of singing; translator "Liszt's Reminiscences," folk-songs of several nations; president National Opera Club; Res. 952 Eighth Avenue; summer address, Point Chautauqua, N. Y.
- KLIBANSKY, SERGEI**, baritone; teacher of singing; studio, 212 W. Fifty-ninth Street.
- KLINE, MISS OLIVE\*\*,** concert soprano, oratorio; appearances at the leading music festivals; tour with Thomas orchestra (1915); joint recitals with Louise Homer and Titta Ruffo; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street; Res. 514 W. One Hundred and Fourteenth Street; summer address, 36 Rugby Road, Schenectady, N. Y.

- KLOTZ, MISS MAUDE,\*** lyric soprano; soloist with prominent orchestras, music festivals, clubs and oratorio societies; management G. Dexter Richardson; summer home, Port Washington, L. I.
- KNECHT, JOSEPH,** violinist; musical director Waldorf-Astoria Orchestra; formerly member Boston Symphony Orchestra and assistant concertmeister Metz (Germany) Opera House; address, The Waldorf-Astoria.
- ^ **KNEISEL, FRANZ,\*** concert violinist; founder and first violinist of Kneisel Quartet; head of violin department Institute of Musical Art; composer Concert Etude for Violin; author Advanced Exercises for Violin; editor "Violin Classics" (3 vols.); Mrs. Franz Kneisel (Marianna Thoma); Res. 327 W. Eighty-fourth Street; summer home, Blue Hill, Maine.
- KOELLING, HELENE\*** (Mme. Avery Almon Matheson), soprano in concert and opera; limited number pupils accepted; Res. 65 W. Eighty-ninth Street.
- ^ **KOEMMENICH, LOUIS,\*** conductor New York Oratorio Society, Mendelssohn Glee Club and Beethoven Society; composer songs, choruses with and without orchestra; Res. 498 West End Avenue; summers spent in Maine or Europe.
- KOHRSSSEN, CARLO,\*** pianist; choral and orchestral conductor; teacher of piano; choir director Park Baptist Church, Port Richmond (Staten Island); Mrs. Carlo Kohrssen (Ella R. Penn); Res. 526 W. One Hundred and Thirty-ninth Street.
- ^ **KORTSCHAK, HUGO,\*** concert violinist; first violinist Berkshire String Quartet, founded by Mrs. F. S. Coolidge; formerly member Berlin Philharmonic Orchestra, the Museum's Quartet of Frankfort-on-the Main, and second concertmaster Chicago Symphony Orchestra; address, 850 Park Avenue; summer address, Pittsfield, Mass.
- ^ **KOVEN, REGINALD DE,** composer "Robin Hood," "Rob Roy"; other operettas and popular songs; formerly musical director of the Washington (D. C.) Symphony Orchestra; formerly music critic New York *World*; Mrs. Reginald de Koven (Anna Farwell); Res. 1025 Park Avenue.
- KRAMER, A. WALTER,** pianist; music critic staff of *Musical America*; composer "Symphonic Rhapsody for Violin and Orchestra"; three preludes for piano; two symphonic sketches for orchestra; numerous songs, choruses and compositions for piano, violin, 'cello and organ; address, 505 Fifth Avenue.
- KREHBIEL, HENRY EDWARD,** music critic and musical editor New York *Tribune*; lecturer; author "How to Listen to Music," "Studies in Wagnerian Music Dramas," "Music and Manners in the Classical Period," "A Book of Operas," articles in literary magazines on musical subjects; editor and translator of Courvosier's "Technics of Violin Playing"; translator Beethoven and Mozart biographies; American editor Grove's Dictionary of Music and Musicians; Mrs. Henry Edward Krehbiel (Marie Van); Res. 152 W. One Hundred and Fifth Street; summer home, Blue Hill, Maine.

- ^ **KREISLER, FRITZ**, concert violinist; a star of the first magnitude; management C. A. Ellis, 50 State Street, Boston, Mass.; Res. Hotel Wellington, Fifty-fifth Street and Seventh Avenue.
- ^ **KRIENS, CHRISTIAAN**,\* concert violinist; formerly conductor New Orleans French Opera; formerly with Metropolitan Opera Orchestra and New York Philharmonic (under Mahler); composer works for orchestra, violin, songs, etc.; founder and musical director Kriens Symphony Club; choirmaster Park Avenue M. E. Church; address, Carnegie Hall.
- KRONOLD, HANS**,\* concert violoncellist; teacher of interpretation of music in its various branches; composer lieder, soli for 'cello, violin and piano; studio, 2231 Broadway; Res. 561 W. One Hundred and Forty-seventh Street; summer address, Musicolony, Westerly, R. I.
- KRUEGER, ADELE**\* (Madame Ernst Krueger), concert soprano, recitals and oratorio; 35 W. Eighty-first Street.
- KRUEGER, KARL A., M.A.**,\* concert organist; many tours in America; organist and choirmaster St. Ann's Church-on-the-Heights (Brooklyn); member Sinfonia Fraternity and ONE Fraternity; Res. 18 Hamilton Terrace.
- KUEBLER, JULIA**\* (Madame Wolfram Kuebler), concert mezzo-soprano; oratorio; recital; pupil of Etelka Gerster; pupils accepted; Res. 510 W. One Hundred and Fifty-first Street.
- KÜRSTEINER, JEAN PAUL**,\* teacher; pianist; composer piona: three moods, second Nocturne; vocal: "Invocation to Eros," "Morning," "The Salutation of the Dawn," "The Soul's Victory," "Nightfall"; three religious dramatic songs: "Supplication," "Hope," "Deliverance" (publishes the majority of his compositions); musical director Ogontz (Pa.) Music Club; instructor Ogontz School for Young Ladies since 1893; piano, composition, musical history and theory; expert specialist in touch, tone and interpretation; Mrs. Jean Paul Kürsteiner (Myrta French), concert and operatic soprano; oratorio; recitals; Res. Hotel Narragansett, 2508 Broadway.
- KURT, MADAME MELANIE**,\* prima donna soprano Metropolitan Opera Company; principal rôles: Brunnhilde, Isolde, Kundry, Sieglinde, Elsa, Elizabeth, etc.; concert appearances; address, Metropolitan Opera Company.
- KÜZDÖ, VICTOR**, violinist; teacher of violin; sole authorized exponent in America of the Leopold Auer System of teaching; composer works for violin; author essays and sketches for musical magazines; permanent address, 560 West End Avenue.
- LACHMUND, CARL V.**,\* pianist; teacher of piano; director School of Artistic Piano Playing; composer works for piano and orchestra, performed by leading artists and orchestras; studio, Steinway Hall, 109 E. Fourteenth Street; Res. Yonkers, N. Y.



- LADA,\*** the renowned classic dancer; brilliant successes; management John W. Frothingham, Inc., Aeolian Hall, 29 W. Forty-second Street.
- LA FORGE, FRANK,\*** concert pianist; accompanist; has toured with Marcella Sembrich, Johanna Gadski and Frances Alda; composer songs: "Retreat," "To a Messenger," "Like a Rosebud," etc.; piano works include "Valse de Concert," "Romance," and "Gavotte"; address, Metropolitan Opera House, 1425 Broadway.
- LAMBERT, ALEXANDER,\*** pianist; composer "Etude and Bourrée," "Valse Impromptu" and other works for piano; author "Piano Method," "Systematic Course of Studies"; Res. 792 Lexington Avenue; summer home, Avon-by-the Sea, N. J.
- LAMOND, FELIX,\*** organist and choirmaster Trinity Chapel; musical editor of *The Churchman*; Res. 12 W. Tenth Street; summer home, Stockbridge, Mass.
- LAMSON, GARDINER,** opera singer (basso cantante; teacher of singing; engagements with various municipal opera houses in Germany; Mrs. Gardner Lamson (Mary R. Dater); Res. 75 W. Fifty-fifth Street.
- LAND, HAROLD,\*** concert tenor; oratorio; soloist St. Thomas' P. E. Church; teacher of singing; studios in Yonkers (N. Y.) and Trenton (N. J.); member Musicians' Club of New York City and New York State Music Teachers' Association; Res. Green Gables, Yonkers, N. Y.
- LANE, DOUGLAS,** concert baritone; teacher of singing; Res. 145 W. One Hundred and Fifth Street; summer address, Island Heights, N. J.
- LANGENUS, GUSTAVE,** first clarinetist New York Symphony Orchestra; teacher of clarinet Institute of Musical Art; author "Modern Clarinet Playing," "Virtuoso Studies," etc.; partner in the Alexander Selmer Music Press; Res. 477 W. One Hundred and Fortieth Street.
- LAPHAM, MRS. EDWIN N.** (Evadna Hawkins), pianist; accompanist; ensemble; for town address see Telephone Directory; permanent address, Clovercroft Farm, Peru, Clinton Co., N. Y.
- LARSON, MISS JENNY,\*** dramatic soprano; concert; oratorio; opera; Res. 15 E. Thirty-eighth Street; summer address, Taghanic Inn, Sharon, Conn.
- LAURENT, DR. VICTOR,\*** concert and operatic baritone; recitals; lecturer; teacher of singing; practising physician for ear, nose, throat and voice; author "Respiration for Tone Production," "Defects of Voice and Speech"; Pittsburgh representative *Musical Leader* (Chicago); Res. 6 E. Eighty-first Street; summer address, 107 Morewood Avenue, Pittsburgh, Pa.
- LAWLOR, MISS LILLIE,\*** director The Lillie Lawlor Allied Arts; address, 131 E. Sixty-sixth Street.

- LAWRENCE, MISS LUCILLE**, prima donna soprano; formerly Metropolitan Opera Company; successful engagements with leading opera house in Italy; concert appearances under management of Mrs. Herman Lewis, Inc., 402 Madison Avenue.
- LAWSON, Dr. FRANKLIN**,\* concert tenor; teacher of singing; physician (Columbia, 1890); owner of "Musicolony" at Westerly, R. I.; address, 35 W. Forty-second Street; summer address, Musicolony, R. I.
- LEGINSKA, MADAME ETHEL**, concert pianist; many successful recitals; management Haensel & Jones, Aeolian Hall; Res. Hotel Grenoble, Seventh Avenue and Fifty-sixth Street.
- LEHMANN, GEORGE**, violinist and teacher; director Lehmann Violin School; author "True Principles of Violin Playing"; editor and translator Schirmer's edition of de Beriot's Violin Method; editor "Twenty-five Pieces in the First Position," numerous writings on subjects appertaining to violin playing; Res. 147 W. Ninety-seventh Street.
- LEIFELS, FELIX**, manager New York Philharmonic Society; address, Carnegie Hall, Seventh Avenue and Fifty-seventh Street.
- LE MASSENA, CLARENCE C.**,\* editor *Musical Advance*; president Musical Advance Co.; secretary and treasurer, Driggs & Le Massena, Inc.; composer operettas; cantata "The New, Old Year," "Albumblatt" for strings; songs; pieces for violin and piano; Mrs. Clarence Le Massena (Roberta C. Ghent), address, Aeolian Hall; Res. 197 Park Avenue, Orange, N. J.
- LETZ, HANS**,\* violinist; teacher of violin; second violinist Kneisel Quartet; Mrs. Hans Letz (Ida Seliger); address, 1 W. Thirty-fourth Street; summer home, Ittenheim, Alsace-Lorraine, Germany.
- LEVIN, MISS CHRISTINE**,\* concert and oratorio contralto; has toured from coast to coast; specializes in song recitals; Residence-studio, Hotel Wellington, Fifty-fifth Street and Seventh Avenue; summer home, Little Point Sable, Michigan.
- LEWIS, INC., MRS. HERMAN**,\* Mrs. Herman Lewis, president; managers of distinguished artists in concert, oratorio and recital; address, 402 Madison Avenue.
- LICHTMANN, MAURICE**, and **MADAME SINA**, directors Lichtmann Piano Institute; concert pianists; (graduates Imperial Conservatory and Meisterschule, Vienna); recital tours and appearances with leading orchestras; Res. 730 Riverside Drive.
- LIEBLING, ESTELLE** (Mrs. Arthur R. Mosler), soprano in concert and opera; Res. 101 W. Eightieth Street; summer address, Margaretville, N. Y.

- LIEBLING, LEONARD**, editor *Musical Courier*; pianist; composer piano pieces, songs and chamber music; librettist "The Girl and the Kaiser" (American version), "The American Maid," "The Balkan Princess"; other works for the stage; Mrs. Leonard Liebling (Eda Battger); Res. 35 Claremont Avenue.
- LIEBLING, MAX**, pianist; accompanist; coach for singers; address, 828 Seventh Avenue.
- LILIENTHAL, ABRAHAM, W.**,\* teacher of violin, harmony, counterpoint, instrumentation; composer, string quartet E Flat major; Sextet D Minor; sonata for violin and piano G minor; member New York Philharmonic Society; Mrs. Abraham W. Lilienthal (Ida C. Salberg); Res. 60 W. One Hundred and Twenty-ninth Street.
- LILLY, MISS L.**,\* secretary to Oscar Saenger, the celebrated teacher of many renowned singers; address, 6 E. Eighty-first Street.
- LINDQUEST, ALBERT**,\* concert tenor; soloist St. Paul Symphony en tour, Minneapolis Symphony Orchestra, 3 times in Minneapolis, and 2 tours Chicago Symphony Orchestra, New York Philharmonic en tour; concert appearances in the leading cities, many re-engagements; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street; Res. 362 Riverside Drive.
- LOMBARD, LOUIS**,\* composer "Errisinola" (grand opera), numerous works for piano, string orchestra, grand orchestra, military band, songs, etc.; author "Observations of a Musician," "Observations of a Bachelor," "Observations of a Traveller," "The Art Melodious," "The Vicious Virtuoso," etc.; musical director Trevano Castle (Lugano, Switzerland) Symphony Orchestra; president Lugano Golf Club, Lucerne Regatta Club; vice-president New York Medico-Legal Society; American Deputy Consul General; Res. Waldorf-Astoria; European address, Trevano Castle, Lugano, Switzerland.
- LONDON, MARION**\* (Mrs. Lyman J. Reiner), concert lyric soprano; tours with leading musical organizations; management, R. E. Johnston; Res. 517 W. One Hundred and Sixty-ninth Street.
- LOVE, MISS HELEN**,\* secretary Kneisel Quartet; address, 1 W. Thirty-fourth Street.
- LOW, MISS JULIA B.**,\* pianist; teacher of piano and harmony; Res. 531 W. One Hundred and Forty-fifth Street; summer address, Booth Bay Harbor, Maine.
- LOW, MRS. ROLLIE BORDEN**,\* soprano; teacher of singing and French diction; Res. 43 W. Tenth Street; summer home, "Low Brook Farm," Closter, N. J.

- LOWE, MISS CAROLINE M. \*** concert organist; only woman who gave recitals on out-of-door San Diego Exposition Organ; recitals (3 seasons) Buffalo (N. Y.) Exposition Organ; accompanist; singer; teacher of singing; pupils prepared for concert, church, oratorio and opera; Res. The Nevada, Broadway and Seventieth Street; summer address, 912 The Arcade, Cleveland, O.
- LUCKSTONE, ISIDORE,** teacher of singing; coaching; accompanist for distinguished singers; Res. 53 W. Eighty-sixth Street.
- LUND, MADAME CHARLOTTE, \*** concert and opera soprano; pupil of Jean de Reszke; operatic engagements filled in Italy; concert tours in Europe and America; pupils in singing accepted; Res. 257 W. Eighty-sixth Street.
- MACBETH, MISS FLORENCE, \*** prima donna coloratura soprano Chicago Grand Opera Company; many appearances in opera and concert in England, Holland, Belgium, Germany and Austria-Hungary; Res. 430 W. One Hundred and Sixteenth Street.
- MACDOWELL, MRS. EDWARD, \*** pianist; lecture-recitals; extended tours for the benefit of MacDowell Memorial Association, Peterborough, N. H.; Res. Hotel Irving, Gramercy Park.
- MACHIN, MISS LILLIE, \*** teacher of singing; certified pupil of Luigi Vanuccioni; studio, 1203 Carnegie Hall.
- MACMILLEN, FRANCIS, \*** concert violinist; composer for violin: "Causerie," "Danse Rococco," "Serenade Megre," "Barcarole"; arrangements of Mendelssohn's "Hunting Song," "Spinning Song" and "Venetian Gondola Song"; for piano: "Berceuse," "Scherzo," and "Wedding March"; Res. Hotel Wellington, Fifty-fifth Street and Seventh Avenue.
- MACONDA, CHARLOTTE \*** (Mrs. W. W. Walters), concert soprano; oratorio; recital; appearances with the leading orchestras and musical organizations; Res. 2626 Broadway.
- MACPHERSON, MISS LOUISE, \*** concert pianist; pupil of Safonoff and Goldschmidt; Res. 9 W. Seventy-sixth Street; summer address, 700 W. Galena Street, Butte, Montana.
- MAIGILLE, MADAME HELENE,** soprano; teacher of singing; director Helene Maigille School of Bel Canto; Res. Hotel Majestic, Central Park W. and Seventy-second Street.
- MAITLAND, ROBERT, \*** concert and opera bass-baritone; recitalist; formerly with Royal Opera Covent Garden (London), Hamburg (Germany) Stadt Theatre; specially engaged for Russian season at Drury Lane (1914); famous interpreter of lieder; song recitals given in Berlin, Amsterdam, The Hague, London, Paris, Brussels, Florence, New York, and many other cities in Europe and America; pupils accepted; management Haensel & Jones, Aeolian Hall; Res. 312 Haven Avenue (near Riverside Drive.)

- MALKIN, MANFRED**, concert pianist; teacher of piano; director Malkin School of Music; Res. 26 Mount Morris Park.
- MAMPEL, MISS EDNA,\*** pianist; instruction; contralto soloist; concert oratorio; Res. 211 W. One Hundred and Seventh Street.
- MANAGING & PRODUCING COMPANY, INC.,\*** Alexander Kahn, general manager; office, 116 W. Thirty-ninth Street; European offices, 14 Place Vendome, Paris, France.
- MANNES, MRS. DAVID\*** (Clara Damrosch), concert pianist; co-director with Mr. Mannes of David Mannes Music School; tours with Mr. Mannes in "Sonata Recitals"; teacher of piano; Res. 181 W. Seventy-fifth Street; summer home, "Rosemary Farm," Huntington, L. I.
- MANNES, DAVID,\*** concert violinist; co-director with Mrs. Mannes of David Mannes Music School; teacher of violin; tours with Mrs. Mannes in "Sonata Recitals"; Mrs. David Mannes (Clara Damrosch); Res. 181 W. Seventy-fifth Street; summer home, "Rosemary Farm," Huntington, L. I.
- MANNING, EDWARD B.**, violinist; composer, best known lyrics: "The Sweetest Flower," "Her Cheek Is Like a Tinted Rose"; instructor music department Columbia University; member Societe Auteurs et Compositeurs de France; Res. 412 W. One Hundred and Fifteenth Street.
- MARGULIES, MISS ADELE,\*** concert pianist; teacher of piano; leader of Adele Margulies Trio; Res. 58 W. Fifty-seventh Street; summer home, 2 Pichlergasse, Vienna, Austria.
- MARINER, FREDERIC,\*** pianist; teacher of piano; Mrs. Frederic Mariner (Louise Stevens); Res. 509 W. One Hundred and Twenty-first Street; summer home, "Waldmarin," Buckport, Maine.
- MARKS, CHRISTOPHER**, Mus. Doc., organist and choirmaster Church of the Heavenly Rest; musical director International Art Society and Theatre Club; Mrs. J. Christopher Marks (Minnie May Snyder); Res. 234 W. Forty-fourth Street; summer home, "Pleasant View," West Vienna, Oneida, N. Y.
- MARR, GRAHAM**, formerly leading baritone of the Century Opera Company; address, care Max Rabinoff, 1425 Broadway.
- MARTIN, FREDERIC**, concert basso; recital; oratorio: appearances with New Oratorio Society, Handel and Haydn Society of Boston, and other leading musical societies and orchestras; engaged for many music festivals; teacher of singing; Mrs. Frederic Martin (Sara Dunbury); Res. 532 W. One Hundred and Eleventh Street.
- MARTIN, RICCARDO**, tenor Metropolitan Opera Company; principal rôles: Faust, Pinkerton, Rudolpho, Mario, Enzo, Turridu; member Royal Opera, Covent Garden, London; concert tours; address, Metropolitan Opera House, 1425 Broadway; Res. Hotel Wellington.

- ↓ **MARTINELLI, GIOVANNI**, tenor Metropolitan Opera Company; principal rôles include Don Jose, Canio, Rhadames, and Cavaradossi; address, 1425 Broadway.
- ↓ **MARTUCCI, PAOLO**,\* concert pianist; son of the celebrated composer, Giuseppe Martucci; concert appearances in Europe and America; has played at Sunday night concerts at Metropolitan Opera House; formerly head piano department Cincinnati Conservatory of Music; limited number pupils; Res. 257 W. Eighty-sixth Street; summer address, 184 Piazza Amedeo, Naples, Italy.
- ↓ **MASON, DANIEL GREGORY**, concert pianist; lecturer; associate professor of music Columbia University; composer works for piano, violin, and chamber music; author "From Grieg to Brahms," "A Guide to Music," etc.; Mrs. Daniel Gregory Mason (Mary Lord Taintor); Res. 207 W. Fifty-fifth Street; summer address, Pittsfield, Mass.
- ↓ **MASON, MISS EDITH**, lyric coloratura soprano; opera and concert; member Metropolitan Opera Company; formerly engaged at Nice and Marseilles (France) for principal lyric and coloratura roles; Res. 600 W. One Hundred and Thirteenth Street.
- MASON, MARY** (Mrs. Clarence W. Brenizer), concert soprano; address, care D. W. Losee, 145 W. Forty-fifth Street; summer address, 5389 Berlin Avenue, St. Louis, Mo.
- MASSELL, J.**, teacher of singing; many successful professional pupils; studio, Metropolitan Opera House Building, 1425 Broadway.
- MATTERN, WALTER**,\* teacher of singing; studio, 67 E. Fifty-ninth Street.
- MATTFELD, MARIE** (Madame Wilhelm Mattfeld), mezzo-soprano Metropolitan Opera Company; principal rôles: Haensel, Magdalena, Martha (in Faust), Wowkle, Lucia (Cavalleria Rusticana), etc.; address, Metropolitan Opera House.
- MATTFELD, WILHELM**, chairman music department Washington Irving High School; composer masses and other scores for Roman Catholic Church service; author "American Song Book"; Res. 324 W. Fifty-first Street.
- MATZENAUER, MADAME MARGARETE**, prima donna mezzo-soprano Metropolitan Opera Company; principal rôles: Brunnhilde, Isolde, Kundry, Fidelio, Dalilah, Santuzza, Carmen, Tosca, Africana, Armida, Iphigenia, etc.; concert appearances; address, Metropolitan Opera Company, 1425 Broadway; summer address, 684 Westwood Avenue, West End, N. J.

- MAVERICK, LAURA\*** (Mrs. Carl Hahn), mezzo-contralto; concert and recital; Res. Hotel San Remo, Central Park W. and Seventy-fourth Street.
- MAZZIOTTA, RALPH H.**, teacher of piano, organ and singing; organist and choir director St. Ursula's Church of Mount Vernon (N. Y.); conductor Mount Vernon Choral Society; director Conservatory of Musical Art (New York); studio, Steinway Hall, 109 E. Fourteenth Street; Res. 120 Elm Avenue, Mount Vernon, N. Y.
- MC CLOSKY, D. BYRON**, concert basso-cantante; oratorio; formerly teacher of singing and conductor at Oswego, N. Y.; teacher of voice culture and artistic singing; Mrs. D. Byron McClosky (Frances May Blair); Res. 551 W. One Hundred and Seventy-first Street.
- MC CONNELL, MISS HARRIETT\*** concert contralto; soloist Church of the Beloved Disciple; Res. 839 West End Avenue.
- MC CONNELL, MINNIE M.\*** (Mrs. Edgar B. McConnell), concert soprano; teacher of singing; Res. 839 West End Avenue.
- MC CORMACK, JOHN**, famous Irish tenor; member of Royal Opera, Covent Garden, London; formerly member Manhattan Opera Company and Chicago Grand Opera Company; phenomenally successful concert tours in America under the management of Charles L. Wagner, 1451 Broadway.
- MC CUE, MISS BEATRICE**, concert contralto; recitals (songs by American composers featured); soloist Broadway Presbyterian Church (New York); Res. 624 W. One Hundred and Forty-second Street; summer address, Hightstown, N. J.
- MC KAY, MISS ESTELLE COLLETTE\*** concert soprano; lecture-recitals; teacher of singing; address, Scoville School for Girls, 2042 Fifth Avenue.
- MC LEARY, MISS ANNE W.**, concert pianist; accompanist; coach; appeared as soloist and accompanist with Alpha Chi Omega Fraternity Convention, Long Beach, Cal., 1915; studio, 325 Central Park West, New York City.
- MC LELLAN, MISS ELEANOR**, teacher of singing; Res. 33 W. Sixty-seventh Street.
- MC MILLAN, MISS FLORENCE\*** concert pianist; accompanist; coach; accompanist for Slezak and Matzenauer concert tours; Res. 161 W. Seventy-sixth Street.
- MEES, ARTHUR\*** musical director; teacher of singing and interpretation; director musical festivals Worcester, Mass., Albany, N. Y., Boston Cecilia Society; author annotations of New York Philharmonic Programs, 1887-1896, Chicago Orchestra Programs, 1896-1898; "Choir and Choral Music"; Mrs. Arthur Mees (Susan Marguerite Howell); Res. 80 S. Nicholas Avenue.

- MEHAN, MR. AND MRS. JOHN DENNIS, teachers of singing; many successful pupils; suite 70, Carnegie Hall.
- MELVILLE-LISZNIIEWSKA, MARGUERITE\* (Madame Carl Liszniewska), concert pianist; tours in Europe and America; teacher of interpretation and repertoire; composer songs, sonata for violin and piano, piano quintet; address, care Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street; European address, Glanzingasse 21, Vienna XVIII, Austria.
- MENARD, MISS ALEXINA B., teacher of piano (Virgil method); residence-studio, 327 W. Seventieth Street.
- MERÖ, YOLANDA (Madame Hermann Irion), concert pianist; Res. 2345 Broadway; summers in Europe.
- MERTENS, LOUISE\* (Mrs. A. L. Mertens), concert contralto; oratorio; recital; soloist Tompkins Avenue Congregational Church (Brooklyn) and Temple Beth-El (Manhattan); Res. 610 W. One Hundred and Thirty-fifth Street; summer address, Box 81, Lake Mohegan, N. Y.
- METROPOLITAN MUSICAL BUREAU, F. C. Coppicus, manager; address, Aeolian Hall, 29 W. Forty-second Street.
- MEYN, HEINRICH,\* concert and operatic baritone; historical recitals in English, French, German and Italian; European engagements in concert, opera and oratorio; teacher of singing; coaching; formerly instructor New England Conservatory of Music, Boston; Mrs. Heinrich Meyn (Mary Agnew); Res. 150 W. Fifty-ninth Street.
- MIDDLETON, ARTHUR,\* operatic and concert basso; member Metropolitan Opera Company; management Haensel & Jones, Aeolian Hall, 29 W. Forty-second Street.
- MIHR-HARDY, MADAME CAROLINE,\* dramatic soprano; opera, concert, oratorio and lieder; has appeared with the principal musical organizations of America; for 10 years soloist Marble Collegiate Church; teacher of singing; a director of the Musical Blue Book Corporation; Res. 309 W. Eighty-sixth Street.
- MILDENBERG, ALBERT, concert pianist; composer 4 operas: "Raffaello," "Marie Antoinette," "Adrienne" and "Angello"; songs, works for piano and organ; (pupil of Massenet and Jemain, Paris; Herman, Berlin; and Joseffy, New York); dean music department Meredith College, Raleigh, N. C.; formerly conductor Societe Symphonique, Granville, France; summer address, Carnegie Hall, New York.
- MILDENBERG, MISS JOSEPHINE, concert soprano; teacher of singing; pupil of Fidele Koenig, Paris, and Fernando Tanara, New York; Res. 136 W. Seventy-seventh Street.



- MILES, GWYLIM**, concert baritone; oratorio; teacher of singing; studio, 2231 Broadway.
- MILLER, E. PRESSON**,\* teacher of singing; studio, 826 Carnegie Hall, Fifty-sixth Street and Seventh Avenue.
- MILLER, Dr. FRANK E.**,\* noted throat specialist; has treated many eminent singers; exponent of the Miller Vocal Art Science as taught by Adelaide Gescheidt; office, 17 W. Fifty-fourth Street.
- MILLER, REED**,\* concert tenor; recital, oratorio; soloist St. Thomas' P. E. Church; Mrs. Reed Miller (Nevada Van der Veer), concert contralto; soloist Church of the Pilgrims, Brooklyn; Res. 749 West End Avenue; summer home, Springfield Center, Otsego Co., N. Y.
- MILLIGAN, HAROLD VINCENT**, organist; teacher of piano and organ; organist and choirmaster Fifth Avenue Baptist Church and West End Synagogue; composer songs, piano pieces, operetta: "The Outlaws" (for children's voices), incidental music to comedy "The Love Leash"; contributor to various periodicals; secretary American Guild of Organists; Mrs. Harold Vincent Milligan (Lucy Richardson); Res. 8 W. Forty-sixth Street.
- MITTELL, PHILIPP**,\* concert violinist; teacher of violin; address, Van Dyck Studios, Eighth Avenue and Fifty-sixth Street.
- MÖLLER, HELEN**,\* dancer of the Grecian School; founder Möller Ensemble, appearing in classic plays, dances, original interpretations, etc.; out-of-door performances; teacher of dancing; president and treasurer Helen Möller Company, Inc.; address, 222 W. Fifty-ninth Street.
- MOORE, FRANCIS**,\* concert pianist; accompanist; tours with Maud Powell, seasons 1913-1914 and 1915; coach; teacher of piano; composer works for piano and violin, songs; Mrs. Francis Moore (C. Gertrude Ellis); care H. Godfrey Turner, 1400 Broadway.
- MORGAN, MISS MARION**,\* producer, manager and director of The Marion Morgan Dancers; address, 336 W. Fifty-eighth Street.
- MORGAN, TALI ESEN**,\* for 17 years musical director Ocean Grove (N. J.) music festivals; concert manager; lecturer; publisher New York "Musical Hand Book"; president International Correspondence School of Music; founder of Musicians Club of New York; office, Times Building; Res. 123 W. Forty-fourth Street.
- MORRILL, MRS. LAURA E.**,\* soprano; appearances in concert, oratorio and choir work; teacher of singing; pupils filling positions in leading New York churches; touring in concerts; one pupil placed with Metropolitan Opera Company; Residence-studio, Hotel Majestic, Central Park W. and Seventy-second Street.

**MORRIS, HAROLD C.**, pianist; graduate University of Texas, also Cincinnati Conservatory of Music; pupil of Godowsky, Edgar Stillman Kelley and Walter Henry Rothwell; teacher of piano; composer 2 piano sonatas, other works for piano, 1 operetta; Mrs. Harold C. Morris (Cosby Dansby); Res. 270 W. Ninety-third Street.

**MORRIS, MRS. HATTIE CLAPPER**, teacher of singing; many distinguished professional pupils; Res. 1730 Broadway.

**MORRISEY, MARIE\*** (Mrs. George Sims Morrisey), concert contralto; oratorio; recital; soloist Fifth Avenue Presbyterian Church; soloist Edison Diamond Disc Graphophone; management Foster & Foster, 25 W. Forty-second Street; studio, 252 W. Ninety-first Street; Res. 1346 E. Twenty-seventh Street, Brooklyn.

**MOSKOWITZ, ISIDORE\***, concert violinist; teacher of violin; makes records for Edison Phonograph; Mrs. Isidore Moskowitz (Bertha Klemen), concert pianist; joint sonata recitals with Mr. Moskowitz; address, 79 Fifth Avenue, care Edison Phonograph; Res. 603 W. One Hundred and Fortieth Street.

**MOTT, LUTHER\***, concert baritone; soloist Hamilton Grange Reformed Church (New York); address, 10 W. Eighty-second Street.

**MULFORD, MME. FLORENCE HUNT\***, contralto Metropolitan Opera Company; soloist Central Presbyterian Church; teacher of singing; studios, 50 W. Sixty-seventh Street (N. Y.) and 1104 Broad Street, Newark, N. J.

**MUNRO, HARRY\***, baritone, concert and oratorio appearances in Europe and America; teacher of a metaphysical system of voice; author "The Science of Voice," a work on metaphysics; management, Dexter Richardson; personal address, 47 E. Thirtieth Street.

**MURPHY, LAMBERT\***, concert and operatic tenor; formerly with Metropolitan Opera Company; oratorio; appearances with leading orchestras; many music festival engagements; management, Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street; Res. 112 W. Forty-seventh Street.

**MUSIC LEAGUE OF AMERICA**, address, Aeolian Hall.

**MUSICIANS' CONCERT MANAGEMENT, INC.\***, Aeolian Hall, managers of distinguished artists in concert, oratorio and recital; address, Aeolian Hall, 29 W. Forty-second Street.

**MUSIN, OVIDE\***, violin virtuoso; director Ovide Musin Virtuoso School for Violin; teacher of celebrated concert artists; composer works for violin and orchestra; also many transcriptions; Mrs. Ovide Musin (Annie Louise Hodges), coloratura soprano; Res. 51 W. Seventy-first Street.

- MYER, EDMUND J. \*** teacher of singing; founder National Summer School of Music, Lake Chautauqua and Round Lake, N. Y.; author "Truths of Importance to Vocalists," "The Voice from a Practical Standpoint," "Voice Training Exercises," etc.; Mrs. Edmund J. Myer (Ara Warner); address, 703 Carnegie Hall; summer address, 211 Fischer Building, Seattle, Washington.
- NAMARA, MADAME MARGUERITE, \*** operatic and concert soprano; debut in Genoa, Italy, as Marguerite in Gounod's "Faust"; concert tours in America; Res. 1190 Madison Avenue.
- NASH, MISS FRANCES, \*** concert pianist; many brilliant successes; personal representative, Miss Evelyn Hopper; accepts limited number pupils; address, 1124 Aeolian Hall; summer address, Heath, Mass.
- NEW YORK SCHOOL OF MUSIC AND ARTS, \*** Ralfe Leech Sterner, director; address, Central Park West, Corner Ninety-fifth Street (see Ralfe Leech Sterner).
- NICHOLS, JOHN W., \*** concert tenor; teacher of singing; vocal director summer schools University of Vermont; Mrs. John W. Nichols (Hester E. Hardman), pianist; joint recitals with Mr. Nichols; residence-studio, 28 W. Sixty-third Street; summer address, University of Vermont, Burlington, Vt.
- NIELSEN, MISS ALICE, \*** prima donna soprano Metropolitan and Boston Opera Companies; principal rôles: Mimi, Gilda, Norina, Adina, Lucia, Nedda; concert tours; Res. Metropolitan Opera House Building, 1425 Broadway, summer address, Harrison, Maine.
- NIESSEN-STONE, MADAME MATJA, \*** concert and operatic mezzo-contralto; lieder; formerly with Metropolitan Opera Company; teacher of singing; for nine years leading teacher at New York Institute of Musical Art; Res. 151 W. Seventy-second Street.
- NORDON, MISS CLAIRE, \*** pianist; teacher of piano (Leschetizky and Lhevinne exponent); studio, 503 Carnegie Hall; summer address, "Bremestead" School for Girls, Diamond Point, Lake George, N. Y.
- OBER, MARGARET, \*** contralto Metropolitan Opera Company; leading rôles include Ortrud, Amneris, Fricka, Brangäne, Azucena and Eglantine; concert appearances under the management of Antonia Sawyer, Aeolian Hall, New York; address, Metropolitan Opera Company, 1425 Broadway.
- OHRSTROM-RENARD, AUGUSTA, \*** (Madame Fred O. Renard), teacher of singing; Res. 216 W. Seventieth Street.
- ORTMANN, CAROLYN, \*** (Madame William Ortmann), prima donna soprano Bremen, Chemnitz, Germany; principal rôles: Eva, Elsa, Sieglinde, Elizabeth, Senta, Aida; concert tours Germany, England and America; teacher of singing; Res. 578 Madison Avenue.

- ORTMANN, WILLIAM,\*** violinist; member New York Philharmonic Society; author "Municipal Loose Leaf Violin Method"; teacher of violin; Mrs. William Ortmann (Carolyn Rosenthal), prima donna soprano; Res. 578 Madison Avenue.
- OTIS, FLORENCE\*** (Florence Anderson Otis), concert and operatic soprano; management Foster & David, 500 Fifth Avenue; Res. 124 W. Seventy-third Street.
- PARSONS, ALBERT ROSS,\*** concert pianist; teacher of piano; originator "Synthetic Method"; organist, ex-president American College of Musicians University of New York; ex-president Music Teachers' National Association; lecturer; composer songs, studies, exercises, and other works for piano; author "Science of Pianoforte Practice," "Parsifal" (an essay); translator Wagner's "Beethoven"; Mrs. Albert Ross Parsons (Alice Eva Van Ness); address, care Steinway & Sons, 107 E. Fourteenth Street.
- PARTRIDGE, MRS. GERTRUDE HESSELTINE,\*** Yersin method of French diction for singers; diplomée and authorized teacher; class and private lessons in language and diction; holds diploma from University of Grenoble, France; pupil of M. Alexander of the Comédie Française, Paris, France; address, Van Dyck Studios, 939 Eighth Avenue.
- PATTERSON, MISS ELEANOR,\*** concert contralto (genuine contralto, range three octaves); extended tour during 1915-16, with special engagements at the Expositions in San Francisco and San Diego (Cal.); leader Eleanor Patterson Concert Company, which includes Caroline M. Lowe, organist-pianist, and Elsa Hoertz, harpist; Res. 510 W. One Hundred and Twenty-fourth Street.
- PATTERSON, MISS ELIZABETH KELSO,\*** soprano; teacher in singing; pupil of Mathilde Marchesi and Sir Charles Santley; author articles on singing and voice culture; studio-residence, 257 W. One Hundred and Fourth Street.
- PATTOU, ALBERT B.\*\*,** manager and proprietor Church Choir Agency; Mrs. Albert B. Pattou (Elizabeth Jerome); Res. 253 W. Forty-second Street.
- PEASE, MISS FLORENCE L.\*\*,** manager distinguished artists in concert, oratorio and recital; office, 1 W. Thirty-fourth Street.
- PEAVEY, N. VALENTINE,\*\*** concert pianist; teacher of piano, vocal coach, musical director Peavey Choral Society of Brooklyn; studio, 47 E. Thirtieth Street; Res. 99 Euclid Avenue, Brooklyn; summer address, Musicolony, Rhode Island.
- PEFFER, C. A.,** manager Redpath Lyceum Bureau; office, 1527 Aeolian Hall, 29 W. Forty-second Street.

- PELTON-JONES, MISS FRANCES,\*** harpsichordist; pianist; organist; teacher of piano and organ; unique costume recitals (harpsichord) with stage settings; owns valuable replica of instrument used by Bach and Handel; appearances before many distinguished audiences; Res. Hotel Endicott, Columbus Avenue and Eighty-first Street; also care William Knabe & Company, 437 Fifth Avenue.
- PENFIELD, RODERIC,** editor *Opera Magazine*, 1600 Broadway; author librettos "Lady Teazle," "The White Hen"; president Opera Magazine Company and Pictorial News Company; director American Pianograph Company; Mrs. Roderic Penfield (Georgette Armandine Giffault); Res. 131 Cathedral Parkway.
- PERCY, RICHARD T.,** organist and choir director Marble Collegiate Church; teacher of singing; studio, 1201 Carnegie Hall; Mrs. Richard T. Percy (Josephine Jennings); Res. 936 West End Avenue; summer address, Plymouth, Mass.
- PETTEE, KATHARINE\*** (Mrs. Frank Howe Kelly), pianist; teacher of piano; exponent system of music study for young children based upon symbolism; Residence-studio, The Adlon, Seventh Avenue and Fifty-fourth Street.
- PEYSER, HERBERT F.,** music critic *Musical America*; address, 500 Fifth Avenue.
- PHILIPS, ARTHUR,\*** concert baritone; teacher of singing; studio, Carnegie Hall, Fifty-sixth Street and Seventh Avenue.
- PHILLIPPE, DORA DE\*** (Madame Arthur S. Phinney), opera and concert soprano; original Madame Butterfly in Savage English Productions; concert tours; member Chicago Grand Opera Company, season 1915-1916; Res. Hotel St. James, 109 W. Forty-fifth Street.
- PILZER, MAXIMILIAN,\*** concertmeister New York Philharmonic Society; concert violinist; tours in Europe and America; address, Metropolitan Opera House Building, 1425 Broadway.
- PIZZARELLO, JOSEPH** (son of Giacomo Pizzarello, operatic tenor), teacher of singing; formerly concert pianist; Res. Carnegie Hall, Fifty-sixth Street and Seventh Avenue.
- PLATT, MISS ESTELLE,\*** teacher of singing; voice placing; old Lamperti method; diction; certified pupil of Delle Sedie; studio-residence, 115 Carnegie Hall, Fifty-sixth Street and Seventh Avenue.
- POLACCO, GIORGIO,** conductor Metropolitan Opera Company; very popular with the public and artists of the company; address, Metropolitan Opera House, 1425 Broadway.
- POLAK, EMIL J.,\*** pianist; accompanist; coach; Res. 533 W. One Hundred and Fiftieth Street.

**POND, J. B., LYCEUM BUREAU,\*** managing musical artists and lecturers, including Ratan Devi, Charlotte Lund, Weber Male Quartet, Lotus Glee Club, New York University Musical Club, etc.; address, Metropolitan Life Building, 1 Madison Avenue.

**POORE, CHARLES PRESCOTT,** manager Musicians' Publicity Bureau; formerly assistant editor *The Musician*, and literary editor and music critic with G. Schirmer; Mrs. Charles Prescott Poore (Alice Madeleine Smart); address, 70 Fifth Avenue.

**POWELL, DOUGLAS,** teacher of singing; studio, 3657 Broadway.

✓ **POWELL, JOHN,\*** concert pianist; proclaimed by the leading critics as an artist of the first rank; management John W. Frothingham, Inc., Aeolian Hall, 29 W. Forty-second Street.

✓ **POWELL, MAUD\*** (Madame H. Godfrey Turner), concert violinist; extended world tours; many brilliant successes; address, 1400 Broadway; summer home, Whitefield, N. H.

**PRATT, MISS FERNANDA,\*** concert contralto; oratorio; recital; music festival appearances; (formerly of San Francisco); Res. 319 W. Fifty-seventh Street.

**PRIAULX, JOSEPH MARTIN,** manager New York Chamber Music Society; general musical guide and adviser to many artists; address, 8 E. Thirty-fourth Street.

✓ **PURDY, MISS CONSTANCE,\*** concert contralto; attractive programs of Russian songs; Res. 400 Riverside Drive.

**RANDEGGER, GIUSEPPE ALDO,\*** concert pianist; tours in England and America; organist; teacher of piano and organ; director Randegger Conservatory of Music and Randegger Societa per la Musica Italiana; leader Randegger Trio; organist Brooklyn Society for Ethical Culture; composer opera: "The Promise of Medea" (libretto by Henriette Brinker Randegger), songs: "If You Were I and I Were You, Sweetheart," "Love Me," "Venetian Legend," works for piano, etc.; collaborator in "The International Music and Drama"; author essays in literary and musical magazines; address, Randegger Conservatory of Music, 8 E. Thirtieth Street.

**RANDOLPH, EMORY B.\*\*,** concert tenor; oratorio; makes records for Edison Diamond Disc Phonograph; teacher of singing; Res. 200 W. Ninety-ninth Street.

**RAPPOLD, MADAME MARIE,** prima donna soprano Metropolitan Opera Company; principal rôles: Aïda, Leonora (Il Trovatore), Eurydice, Elsa, Marguërite, Michaela; address, Metropolitan Opera Company, 1425 Broadway.

- RASELY, GEORGE,\*** concert tenor; soloist Fifth Avenue Baptist Church; management Gertrude F. Cowen, 1451 Broadway.
- RAWLING, SYLVESTER,** music critic New York *Evening World*; address, World Building, Park Row.
- REARDON, GEORGE WARREN,\*** baritone; teacher of voice; manager Schubert Quartet and Criterion Male Quartet; musical director First M. E. Church of Hoboken (N. J.); Mrs. George Warren Reardon (Mildred D. Graham); Res. 623 W. One Hundred and Thirty-sixth Street.
- REBARER, JOHN,\*** concert pianist; coach; accompanist; director Rebarer School of Pianoforte; toured with Gertrude Rennyson, Allen Hinckley, Reed Miller, Frank Croxton, etc.; address, Rebarer Studios, 420 Madison Avenue.
- RECHLIN, EDWARD,** concert organist; accompanist; teacher of organ; organist and choirmaster Immanuel Evangelical Lutheran Church; Mrs. Edward Rechlin (Margretta Sanders); Res. 71 E. Ninety-third Street.
- REED, GRAHAM,\*** concert baritone; teacher of singing; studios, Carnegie Hall (N. Y.), Pouch Gallery, 345 Clinton Avenue, Brooklyn; Mrs. Graham Reed (Sarah Agnes Campbell); address, 345 Clinton Avenue, Brooklyn.
- REGNEAS, JOSEPH,\*** singer; teacher of singing; prominent American basso in oratorio, recital 1898-1903; important operatic engagements in Germany; first American to sing Hans Sachs in New York; instructor of many prominent opera and concert artists; Mrs. Joseph Baernstein Regneas (Sara Anderson), concert and opera soprano; Res. 133 W. Eightieth Street.
- REIMHERR, GEORGE F.,\*** concert tenor; oratorio; soloist Chapel of the Intercession; teacher of singing; address, Care, Musical Blue Book Corporation, 105 W. Fortieth Street; summer address, Sea Cliff, L. I.
- REISS, ALBERT,** tenor Metropolitan Opera Company; a marvelous character impersonator of rôles in French, German, English and Italian operas; address, Metropolitan Opera House, -1425 Broadway.
- RENARD, FRED O.,\*** manager Anna Case, Carlos Salzedo, and other artists; Mrs. Fred O. Renard (Augusta Ohrstrom); Res. 216 W. Seventieth Street.
- RENNAY, LEON,** concert baritone; teacher of singing; holds diploma of Yersin Method of French Diction; Res. 675 Madison Avenue.
- REPPERT, H. H.,\*** concert violinist; conductor of opera; teacher of piano and singing; president and director Public Academy of Music of the State of New York; address, 146 E. One Hundred and Fifteenth Street.
- REYNOLDS, MISS HELEN,\*** concert violinist; member Elsa Fischer String Quartet; founder Reynolds Trio of Boston (Mass.); teacher of violin New York Public Schools, New York Institute of Music and Greenwich Settlement Music School; Res. 45 W. Eleventh Street.

- RICARDO MADAME GRACIA**, concert soprano; recital; oratorio; distinguished in Germany for her interpretations of Brahms lieder; Res. 204 Brooklyn Avenue, Brooklyn, N. Y.
- RICHARDSON, A. MADELEY**, Mus. Doc., concert organist; teacher of organ; author "Handbooks for the Clergy," "Modern Organ Accompaniment," "The Southwalk Psalter," "Psalms, Their Structure and Musical Rendering," "The Choirmaster's Art," "Choir Training Based on Voice Production," and other works; lecturer on music and other subjects; organist and choirmaster Calvary Baptist Church; Res. 490 Riverside Drive.
- RICHARDSON, G. DEXTER**,\* manager of musical artists and promoter of musical affairs; office, 501 Fifth Avenue.
- RIDDELL, JEAN**, manager of distinguished concert artists; address, 420 Madison Avenue.
- RIDER-KELSEY, MADAME CORINNE**,\* concert soprano; recitals; for 10 years the leading concert soprano of America; Res. 523 W. One Hundred and Twelfth Street.
- RIEGER, WILLIAM H.**,\* concert tenor; oratorio; recital; soloist West Park Presbyterian Church; vocal instruction; Res. 523 W. One Hundred and Thirty-eighth Street.
- RIGAUD, CLARA DE**\* (Madame Nicholas de Rigaud), soprano; teacher of singing; author "Guide to Perfect Tone Production"; composer songs, voice specialist to the American Advisory Board National Society of Music; Res. The Linlaugh, 2647 Broadway.
- RIKER, J. ALBERT**, traveling representative *Musical Courier*; address, 437 Fifth Avenue.
- RIO, ANITA**\* (Madame J. Armour Galloway), prima donna soprano Covent Garden, London; Costanzi, Rome; concert; opera; oratorio; management Haensel & Jones; Res. 637 Madison Avenue.
- ROBERTS, MISS EMMA**,\* concert contralto; oratorio; recital; appearances with leading orchestras and clubs; exclusive direction Musicians' Concert Management, Inc., Aeolian Hall, 29 W. Forty-second Street.
- ROBERTSON, DUNCAN**,\* lyric baritone; Res. 9 E. Forty-first Street.
- ROBERTSON, LILLIAN**,\* pianist; accompanist; teacher of piano; accompanist for Dixie Club of New York; organist; Res. 320 St. Nicholas Avenue.
- ROBESON, MISS LILA**,\* contralto Metropolitan Opera Company; principal rôles: Fricka (Die Walküre), The Witch (Königskinder), The Witch (Haensel and Gretel); concert appearances; Res. 203 W. Ninety-fourth Street; summer address, 6106 White Avenue, Cleveland, Ohio.



- ROBINSON, WALTER**, tenor; teacher of singing; conductor Mount Vernon (N. Y.) Musical Society, Richmond Hill (N. Y.) Choral Society; choirmaster and soloist Mount Vernon First Baptist Church; Mrs. Walter Robinson (Minnie Hessin), contralto; pianist; teacher of singing and piano; address, Carnegie Hall; summer address, Paul Smith's, Adirondack Mountains, N. Y.
- ROBSARTE, LIONEL HAYES**, tenor in opera and concert; teacher of singing; Mrs. Lionel Hayes Robsarte (Grace d'Aubigné); Res. 204 W. Fifty-fifth Street; summer address, Ardenale, Canada.
- ROEDER, CARL M.**,\* pianist; teacher of piano; studio, 607-608 Carnegie Hall; Res. 423 E. One Hundred and Fortieth Street; summer address, North Conway, N. H.
- ROENTGEN, ENGELBERT**, concert 'cellist; formerly solo 'cellist Tonhalle Orchestra, Zurich, Switzerland; first teacher of 'cello Mannes School of Music; address, Netherland Club, 3 Gramercy Park.
- ROGERS, FRANCIS**, concert baritone; limited number of pupils; author "Some Famous Singers of the Nineteenth Century"; contributor to musical and literary magazines; Mrs. Francis Rogers (Cornelia Barnes); Res. 115 E. Fifty-third Street.
- ROLLA, MADAME KATE**,\* lyric soprano; pupil of Mathilde Marchesi; has sung 48 leading roles in European opera houses and Metropolitan Opera House (New York); teacher of voice production; Res. 251 W. Eighty-first Street (will return to Paris after the war).
- ROOT, MISS VIRGINIA**, concert soprano; 6 seasons with John Philip Sousa and Sousa's Band, including trip around the world and trans-continental tour; address, 23 Barker Avenue, White Plains, N. Y.
- ✓ **ROTHIER, LEON**,\* leading basso in French and Italian operas Metropolitan Opera Company; principal roles: Mephistopheles, Friar Laurence, Marcel, Miracle, Ramfis, Sparafucile, etc.; a favorite concert artist singing in English, French, German and Italian; Madame Leon Rothier (Simone de Mauborget); address, Metropolitan Opera House, 1425 Broadway; Res. 47 E. Fifty-eighth Street.
- ROTHWELL, WALTER HENRY**,\* conductor; composer; formerly conductor Hamburg Opera House, Germany, under Gustav Mahler, and general director Royal Opera, Amsterdam, Holland; conducted first English productions of "Parsifal" and "Madame Butterfly," management Henry W. Savage; conductor (1916) concert by Civic Orchestral Society at Madison Square Garden; Mrs. Walter Henry Rothwell (Elizabeth Wolff); Res. Rockfall Apartments, 545 W. One Hundred and Eleventh Street.

- ROTHWELL-WOLFF, ELIZABETH\*** (Madame Walter Henry Rothwell), concert and opera soprano; (studied in Paris with Jean de Reszke); formerly prima donna Royal Opera, Darmstadt); specially engaged for Henry W. Savage's production of "Madame Butterfly"; tours with St. Paul Symphony Orchestra; teacher of singing; Res. 545 W. One Hundred and Eleventh Street.
- ROYALL, MRS. C. HOWARD\*** (Mrs. Harold A. Caparn) teacher of singing; studio 9 E. Fifty-ninth Street; Res. Briarcliff Manor, N. Y.
- RÜBNER, DR. CORNELIUS,\*** professor of music; head of the department of music Columbia University; concert pianist and teacher; composer trio for piano and strings; Festival Overture; symphonic poem, "Peace, War and Victory" (for orchestra); festival cantata for soli, chorus and orchestra; violin concerto; "Prince Ador," ballet in three acts; other compositions for voice, violin, 'cello and orchestra; several Wagner transcriptions for piano; author "Phases of Pianoforte Study"; Mrs. Cornelius Rübner (Claudine Tezet de Corval); Res. 316 W. Ninety-fourth Street; summer address, Columbia University.
- RUNYON, MRS. MARY B. \*** director Hillside Studio of Music; successor to Price Cottle Conservatory; teacher of piano and singing; address, 453 W. One Hundred and Fifty-fifth Street.
- RUSSELL, ALEXANDER,\*** director Wanamaker Auditorium Concerts; organist and choirmaster First Presbyterian Church, Newark, N. J.; associate American Guild of Organists; musical director Madrigal Club; pianist; limited number of pupils; composer songs: "Sunset," "Sacred Fire," "Expectation," etc.; Res. 230 Riverside Drive.
- RUSSIAN SYMPHONY ORCHESTRA,\*** Modest Altschuler, conductor (14th season); management John W. Frothingham, Inc., Aeolian Hall, 29 W. Forty-second Street.
- RUYSDAEL, BASIL,** basso Metropolitan Opera Company; notable Wagnerian singer; address, 1425 Broadway.
- RYAN, BYFORD,\*** concert and operatic tenor; 3 years leading tenor Opéra Comique in Berlin; teacher of singing; studio, 28 W. Sixty-third Street.
- SAENGER, GUSTAV,\*** editor *The Musical Observer* and the *Metronome*; violinist and pianist; translated into English Professor H. Kling's "Modern Orchestration and Instrumentation"; editor-in-chief Carl Fischer Violin publications; composer 2 concert solos (Spanish style), 3 concert miniatures, 12 "Album Leaves" (for piano); arrangements and pieces for piano and string instruments; Res. 105 E. Fifteenth Street.
- SAENGER, OSCAR,\*** teacher of singing; distinguished pupils in opera and concert in Europe and America; Mrs. Oscar Saenger (Charlotte Welles); Res. 6 E. Eighty-first Street.

- SAJOUS, LOUIS J. \*** baritone; teacher of singing; president Fraternal Association of Musicians; author "The Use and Abuse of the Nasal Cavities," "Vocal Physiology," etc.; Mrs. Louis J. Sajous (Elizabeth C. Stotesbury); Res. 4 W. Twenty-eighth Street.
- † **SALZEDO, CARLOS**, harp virtuoso; teacher of harp; founder of the Trio de Lutece, harp (Salzedo), flute (Barrere), 'cello (Kefer); composer works for harp and transcriptions for harp; Res. 752 West End Avenue.
- SAMOILOFF, LAZAR S.**, concert and operatic baritone; teacher of singing; (graduate Imperial Conservatory, Vienna, with honors; also pupil of Brogi, one of Italy's most celebrated teachers); operatic engagements in Italy and Russia; musical editor Russian *Daily Word* in America; musical director Bel Canto Society; Res. 620 Riverside Drive.
- √ **SANDBY, HERMAN \*** concert 'cellist; formerly solo 'cellist Philadelphia Orchestra); tours in Europe and America; celebrated for his performances of Scandinavian music; composer works for 'cello, piano, etc.; management, Annie Friedberg, 1425 Broadway; Res. 378 Central Park W.
- SANDERS, MAX \*** concert direction; artists: Madame Pauline Donald, soprano; Madame Maria Duchene, contralto; Charles Harrison, tenor; Evelyn Starr, violinist; address, 1437 Aeolian Hall.
- SAPIO, ROMUALDO \*** vocal teacher; principal vocal department National Conservatory of Music; formerly conductor Metropolitan Opera House, and opening Chicago Auditorium (with Adelina Patti); opera houses in Europe; composer operas, works for orchestra, songs, etc.; Mrs. Romualdo Sapio (Clementine De Vere); Residence-studio, 57 W. Fifty-eighth Street.
- SARTO, ANDREA \*** concert and operatic bass-baritone; formerly with Metropolitan Opera Company; soloist Central Presbyterian Church and Temple Beth-El; Mrs. Andrea Sarto (Anna Schiffer); Res. 5000 Broadway; summer address, Stony Brook, Long Island.
- SASLAVSKY, ALEXANDER \*** concert violinist; teacher of violin; concert-meister Symphony Society of New York; one of the organizers of the Russian Symphony Society of New York; leader of Mendelssohn Trio of New York and Saslavsky String Quartet; has labored faithfully to advance the cause of chamber music in the western states; Mrs. Alexander Saslavsky (Celeste Izolee Todd); address, care Symphony Society of New York, Aeolian Hall, 33 W. Forty-second Street; summer address, Brown Palace Hotel, Denver, Col.
- SAVAGE, JANE \*** (Mrs. Paul Savage), mezzo-soprano; "Singer of Songs"; concert; recital; studios, 803-804 Carnegie Hall, Fifty-sixth Street and Seventh Avenue.

- SAVAGE, PAUL,\*** baritone; teacher of singing; many successful pupils; Mrs. Paul Savage (Jane Buchanan); studios, 803-804 Carnegie Hall, Fifty-sixth Street and Seventh Avenue.
- SAWYER, ANTONIA\*** (Mrs. Henry Hubbard Sawyer), founder Concert Bureau Antonia Sawyer, Inc., managers of distinguished artists in concert, recital and oratorio; office, Aeolian Hall, 29 W. Forty-second Street; Res. Hotel Wellington, Seventh Avenue and Fifty-fifth Street.
- SCHELLING, ERNEST,** concert pianist; pupil of Paderewski; tours in America and Europe; composer "Suite Fantastique" (orchestra), other works for orchestra, pieces for piano; Mrs. Ernest Schelling (Lucie Draper); Res. 131 E. Sixty-sixth Street; summer in Bar Harbor, Maine, or Europe.
- SCHENCK, ELLIOTT,\*** concert and operatic conductor; engagements include Damrosch German Opera Company, Savage English Opera Company (Wagnerian performances), Albany (N. Y.) Music Festival, New Theatre Orchestra; founder and conductor Elliott Schenck Orchestra; composer sonata for violin and piano (dedicated to Franz Kneisel), incidental music to Shakespeare's "Tempest," 2 unfinished operas, orchestral works, songs sung by Gadski, Bispham and other distinguished singers; Res. 16 Gramercy Park.
- SCHMOEGER, ALVIN L.,** secretary and treasurer Musical Courier Company, 437 Fifth Avenue.
- SCHNITZER, GERMAINE\*** (Madame Leo Buerger), concert pianist; tours in America and Europe; Res. 16 E. Ninety-sixth Street; summer address, Cedarhurst, Long Island.
- SCHOFIELD, EDGAR,\*** concert bass-baritone; oratorio; recital; soloist St. Bartholomew's Church; exclusive direction Musicians' Concert Management, Inc., Aeolian Hall, 29 W. Forty-second Street.
- SCHOLDER, MISS HELEN,\*** concert violoncellist; management Mrs. Herman Lewis, 402 Madison Avenue; Res. 148 W. One Hundred and Eleventh Street; summer address, Lake Keezar, Center Lovel, Maine.
- SCHOLES, PERCY A.,** editor *The Music Student* (London); music critic *Evening Standard* (London); extension lecturer, Universities of Oxford, London and Manchester (England); address, American Pond Lyceum Bureau, Metropolitan Life Building; European address, Montague House, Russell Square, London.
- SCHRADIECK, HENRY,\*** head violin department American Institute of Applied Music; teacher of violin; address, American Institute of Applied Music, 212 W. Fifty-ninth Street.
- SCHULZ, LEO,** concert 'cellist; solo 'cello New York Philharmonic Society; member Adele Margulies Trio; pianist; composer of works for 'cello, piano and orchestra; conductor; teacher of 'cello; Res. 1186 Madison Avenue.

**SCHUTZ, CHRISTINE\*** (Mrs. Royal Dadmun), concert contralto; oratorio; recital; appearances with leading orchestras, music festivals and choral societies; management Haensel & Jones, Aeolian Hall; Res. 600 W. One Hundred and Thirty-ninth Street; summer address, Williamstown, Mass.

**SCHWAB, MAY DEARBORN\*** (Mrs. Richmond H. Schwab), concert soprano; pupils accepted; Res. 300 Manhattan Avenue.

**SCOTT, JOHN PRINDLE,\*** composer 12 Oberlin College songs: formerly student of Oberlin (Ohio) Conservatory; also songs: "The Revelation," "The Secret," "John O'Dreams," "I Know in Whom I Have Believed"; member Manuscript Society and Musicians' Club; Res. 606 W. One Hundred and Fifteenth Street.

**SCOTTI, ANTONIO,\*** baritone Metropolitan Opera Company; principal rôles: Baron Scarpia, Iago, Falstaff, Don Giovanni; address, Metropolitan Opera Company, 1425 Broadway; Res. Hotel Knickerbocker.

**SEABERG, MISS AGNES,\*** concert coloratura soprano; pianist; graduate National Park Seminary; accepts limited number pupils in singing; has been active in music club work; secretary MacDowell Club, Raton, New Mexico; Res. (winter) 61 W. Ninety-sixth Street; summer home, 212 S. Fourth Street, Raton, New Mexico.

**SEAGLE, OSCAR,\*** concert baritone; distinguished for his lieder recitals; appearances with leading orchestras and choral societies; management Florence L. Pease, 1 W. Thirty-fourth Street.

**SEMBRICH, MARCELLA** (Madame Wilhelm Stengel), celebrated Polish prima donna and recital singer; one of the greatest exponents of bel canto; Res. Hotel Gotham, Fifth Avenue and Fifty-fifth Street.

**SEVERN, EDMUND,\*** director Edmund Severn School for Violin; violin soloist; lecturer; teacher of violin; composer for orchestra: 2 symphonic poems, 1 overture and other works; for chorus and orchestra: "Jephtha's Daughter" (cantata), "Bold Robin Hood" (male chorus and orchestra); Concerto in D Minor (violin and orchestra); chamber music; string quartet; trio; sonata (violin and piano); "Valse d'Amour" (piano); songs: "Darling," "To My Beloved," "Moon Baby"; Mrs. Edmund Severn (Minna Sites), pianist; accompanist; teacher of piano and singing; Res. 131 W. Fifty-sixth Street; summer home, Noank, Conn.

**SHATTUCK, FREDERIC G.,** pianist; accompanist; teacher of piano; coach for singers; (formerly accompanist Metropolitan Opera School); instructor (summer months) Chautauqua Institution, Chautauqua, N. Y.; Res. 101 W. Fifty-eighth Street.

**SHEA, GEORGE EDWARD,\*** baritone, lessons in singing and operatic acting; author "Acting in Opera—Its A B C" (illustrated); officer d'Academie; decorated by French Government; first American man to sing in opera in France; Mrs. George Edward Shea (Celine Bonheur); Res. 545 W. One Hundred and Eleventh Street.

^ **SHELLEY, HARRY ROWE,** concert organist; composer 2 symphonies, violin concerto, choruses, part-choruses, anthems, songs, sacred cantata, "The Inheritance Divine"; organist and choirmaster Central Congregational Church, Brooklyn; permanent address, The Lambs' Club, 128 W. Forty-fourth Street.

**SHOWALTER, MISS EDNA BLANCHE,** coloratura soprano; concert and opera; Clinton D. Robinson, personal representative; address, Room 510, 154 Nassau Street.

^ **SIMMONS, WILLIAM,\*** concert baritone; recital; oratorio; manager his own appearances and tours; Res. 76 W. Sixty-eighth Street.

**SIMS, MISS MARION,\*** pianist; accompanist for prominent concert artists; coach; Res. 600 W. One Hundred and Thirty-eighth Street.

**SINGLETON, MISS ESTHER,** author "Guide to Opera," "Guide to Modern Opera"; translator "The Music Dramas of Richard Wagner," by A. Lavignac; contributor chapters on American Music to International History of Music, now being published by Ch. Delagrave, under the direction of the Paris Conservatoire; member Royal Society of Arts, London; Res. Murray Hill Hotel, Park Avenue and Fortieth Street.

**SINSHEIMER, BERNARD,** concert violinist; leader Sinsheimer String Quartet; teacher of singing; Res. 65 W. Eighty-third Street.

**SKOLNIK, MISS JENNY,\*** violinist; Res. 208 W. One Hundred and Eleventh Street; also 148 Eagle Park Avenue, West Orange, N. J.

**SLATER, MISS JENNIE,** singer; teacher of singing; studied with Luigi Vannuccini (Florence, Italy), Alberto Randegger (London, England), Reinhold L. Hermann and Bruno Walter (Berlin, Germany); chairman of music Minerva Club of New York; member of MacDowell Club, Minerva Club, Tonkünstler Society, Equal Franchise Society and Society of the Friends of Music; Res. 983 Lexington Avenue.

**SLEIGHT, MRS. ELIZABETH CLARK,\*** teacher of singing; special care given to voice placing; Residence and studio, 817 West End Avenue.

**SMITH, MISS ETHELYNDE,\*** concert soprano; oratorio; recital; soloist Maine Music Festival, Panama-California Exposition (San Diego), Rubinstein Club (New York); appearances with orchestras and leading colleges and musical societies in the United States; address, care Musicians' Club, 62 W. Forty-fifth Street; (see Portland, Maine.)

**SMITH, FRANK J. \*** organist and choirmaster Harlem Dutch Reformed Church (17 years), One Hundred and Twenty-third Street and Lenox Avenue; conductor Lotus Glee Club; Res. 180 St. Nicholas Avenue.

**SMITH, HAROLD OSBORN, \*** concert pianist; accompanist; has made numerous concert tours with Bispham, Bonci, Maud Powell, Jomelli, Rappold, etc.; vocal coach; teacher of piano; composer of songs; Mrs. Harold Osborn Smith (Manira L. T. Simpson); Res. 1 W. Sixty-fourth Street.

**SMITH, MAX,** formerly musical editor *New York Press*; author musical articles literary magazines; Mrs. Max Smith (Mary Hardy); Res. 318 W. Fifty-seventh Street.

↓ **SOUSA, JOHN PHILIP, \*** leader Sousa's Band; composer celebrated marches, two-steps; comic operas, "The Bride-Elect," "The Smugglers," "The Queen of Hearts," "The American Maid"; author "The Fifth String," "Pipetown Sandy"; poems and articles to various magazines; compiler, under auspices of the United States Government, national and patriotic songs of all countries; address, 1 W. Thirty-fourth Street; Mrs. John Philip Sousa (Jane Van Middleworth Bellis); Res. Hotel Touraine, 9 E. Thirty-ninth Street; summer address, Port Washington, L. I.

**SOVEREIGN, ALICE \*** (Mrs. Samuel Dunseith), concert and opera contralto; many successful appearances in America and Europe; Res. 321 W. Ninety-fourth Street.

**SPAETH, SIGMUND,** music critic *New York Evening Mail*; author Milton's "Knowledge of Music" (dissertation presented to Princeton University for degree of Ph. D.); author numerous song translations; original texts, librettos, etc.; contributor on music for *Life*, *The New Republic*, and *The Opera Magazine*; fiction and general articles to literary magazines; Res. 46 E. Twenty-first Street; summer address, Cape May Point, N. J.

↓ **SPALDING, ALBERT, \*** concert violinist; extended tours in Europe and America; composer violin concerto (one movement), prelude and fugue for piano, pieces for violin; Res. Hotel Plaza; summer home, Monmouth Beach, N. J.; European residence, 14 Lung Arno Americus Vespucci, Florence, Italy.

**SPEKE-SEELEY, HENRIETTA \*** (Mrs. Storrs H. Seeley), concert soprano; teacher of singing; lecture-recitals; songs of Shakespeare, Burns, Tennyson, Browning; Schubert lieder; staff lecturer New York Board of Education; chairman of music New York City Federation of Women's Clubs; musical director St. Cecilia Choral Club of the Bronx; studio, Metropolitan Opera House Building, 1425 Broadway; Res. 2184 Bathgate Avenue; summers in Europe.

- SPELMAN, TIMOTHY MATHER, SECOND,\*** composer; pianist; singer; teacher of theory and composition; composer "The Sunken City" (opera in 3 acts), "The Romance of the Rose" (a wordless fantasy), "Florentine Sketches" (a suite for piano); songs; Mrs. Timothy Mather Spelman (Leolyn Louise Everett); Res. 41 W. Sixty-seventh Street.
- SPENCER, MISS ELEANOR,\*** concert pianist; soloist with leading orchestras in Europe and America; Res. Hotel Aphthorp, Broadway and Ninety-fourth Street.
- SPENCER, MISS JANET,\*** concert contralto, oratorio, recital; has appeared with the leading orchestras and many prominent musical societies; Res. 175 Claremont Avenue.
- SPENCER, S. REID,** organist and choirmaster South Third Street M. E. Church (Brooklyn); pianist; teacher of piano, theory and composition; composer Fugue in A Minor (organ), "Magnificat and Nunc Dimittis" in C major (soli and eight part chorus); "Voyage at Dusk," "A Happy Secret" (songs); other works for organ, piano, choruses, etc.; author "Harmony" and "Modern Methods of Teaching Harmony"; Res. 5 E. Fortieth Street.
- SPIELTER, HERMANN,** pianist; teacher of piano, harmony, composition and repertoire; specialty, lieder; composer chamber music, choruses, songs, works for piano; has won prizes in Europe and America; Mrs. Hermann Spielter (Josephine Sonntag); Res. 516 W. One Hundred and Eightieth Street.
- <sup>4</sup> **SPIERING, THEODORE,\*** concert violinist; teacher of violin; conductor Woman's Orchestral Club of New York; has conducted leading orchestras including concerts by New York Philharmonic Society; composer 5 songs, studies for violin and works for piano; Res. 2 W. Eighty-eighth Street.
- SPIZZI & CAMPANARI, INC.,\*** Arthur Spizzi and Christopher Campanari, managers distinguished artists in concert, oratorio and recital; artists include Luca Botta, Leon Rothier, Henriette Wakefield, Henri Scott, Marina Campanari, Evelyn Parnell, James Harrod, Lena Clarkson, Arthur Heischman; address, 220 W. Forty-second Street.
- SPOONER, PHILIP,\*** concert tenor; recitals; a director Musical Blue Book Corporation; Res. 205 W. Fifty-seventh Street.
- <sup>v</sup> **SPROSS, CHARLES GILBERT,** pianist; organist; accompanist; composer 3 cantatas; anthems, works for piano; 50 songs and part-songs; organist and choirmaster First Presbyterian Church of Poughkeepsie; Res. 38 W. One Hundred and Twenty-ninth Street; summer address, Poughkeepsie.
- STAHLSCHEMIDT, ARTHUR EDWARD,** teacher of singing; specialty Applied Psychology for training of singers and speakers, developing a system of conscious mental control in all co-ordinate forms of physical activity of expression; Res. 257 W. Eighty-sixth Street.



- STANLEY, MISS HELEN**, prima donna soprano; Chicago Grand Opera Company; concert appearances under the management of Loudon Charlton, Carnegie Hall.
- STARR, MISS EVELYN**,\* concert violinist; management Haensel & Jones, Aeolian Hall; summer address, Wolfville, Nova Scotia, Canada.
- STENSON, ERVINE J.**,\* accompanist; pianist; tenor; personal manager for Karl Jörn, the celebrated tenor; tours as accompanist and soloist in South America and United States; third tenor to sing the leading role of "Iolan" in Converse's "The Pipe of Desire"; sang two performances in Bloomington, Ill.; composer of several songs; address, 2303 Candler Building, or Hotel Astor.
- STEPHENS, PERCY RECTOR**,\* teacher of singing; many professional pupils; conductor Schumann Club; Res. 47 W. Seventy-second Street.
- STERNER, RALFE LEECH**,\* baritone; teacher of many singers in concert, church choir and opera; founder and director (14 years) and head vocal department New York School of Music and Arts; formerly editor and opera critic; special writer for *Musical Observer*; address, 1 W. Ninety-fifth Street, and 352 Central Park West.
- STEVENSON, NELLIE STRONG**\* (Mrs. J. Houston Stevenson), concert pianist; lecture-recitals before clubs, colleges and schools; teacher of piano; has taught in Berlin (Germany) and St. Louis, Boston and New York City; prominent in organization work; formerly first vice-president Missouri State Music Teachers' Association; address, care Musical Blue Book Corporation, 105 W. Fortieth Street; temporary address, 416 Hawthorn Street, San Diego, Cal.
- STEWART, MISS EFFIE**,\* operatic and concert soprano; recitals and oratorio; teacher of singing; Res. 151 W. One Hundred and Fifth Street.
- STODDART, MARIE**, (Mrs. Robert Gayler), concert soprano; oratorio; recital; appearances with New York Oratorio Society, New York Symphony Orchestra, Russian Symphony Orchestra, Minneapolis Symphony Orchestra, and the principal musical festival associations; Res. 215 W. One Hundred and Fifth Street.
- STOEBER, EMMERAN**,\* concert violoncellist; member Berkshire String Quartet; solo 'cellist Chicago Symphony Orchestra and Chicago Grand Opera Company; former 'cellist with New Munich String Quartet; address, care Musical Blue Book Corporation, 105 W. Fortieth Street; summer address, Pittsfield, Mass.

- STOEVIING, PAUL**, violinist; teacher and director violin department New Haven School of Music; teacher of violin Von Ende School of Music (N. Y.); composer works for violin; author "The Story of the Violin," "The Art of Violin Bowing"; Mrs. Paul Stoeving (Florentine B. Lech); Res. 362 W. One Hundred and Twenty-first Street.
- STRANSKY, JOSEF**, conductor New York Philharmonic Society; composer 1 opera, works for orchestra, choruses and songs; Mrs. Josef Stransky (Marie Johanna Doxrud); Res. 160 W. Fifty-ninth Street; summer address, Berg, Bavaria.
- STRICKLAND, LILY** (Mrs. J. Courtenay Anderson), pianist; teacher of theory and composition; composer songs, choruses, works for piano; Res. 419 W. One Hundred and Twenty-first Street.
- STUART, FRANCIS**, teacher of singing; pupil of Manuel Garcia, Vannucini, and Lamperti the Elder; address, Carnegie Hall, Seventh Avenue and Fifty-seventh Street.
- STUART, LEONARD**, organist; former tenor soloist and precentor; teacher of organ and singing; organist and choirmaster St. Luke's P. E. Church, Sea Cliff, L. I.; director St. Luke's Choral and Dramatic Society (50 members); department editor "The New Encyclopedia Americana"; author "The Tycoon and the Suffragette" (lyrical comedy in 2 acts), "The Great God Pan," "New Century Cyclopedia Dictionary and Atlas of Ready Reference" (8 vols.) etc.; Mrs. Leonard Stuart (Margaret Louisa Miles); address, School of Music, Seacliff, L. I.
- SULLI, GIORGIO M.**, teacher of many successful singers in concert and opera; studio Metropolitan Opera House, 1425 Broadway.
- √ **SUNDELIUS, MADAME MARIE**,\* concert an doperatic soprano; with Metropolitan Opera Company; oratorio; recitals; management Gertrude F. Cowen, 1451 Broadway.
- √ **SVECENSKI, LOUIS**,\* member Kneisel Quartet (viola); teacher of violin and viola; Mrs. Louis Svecenski (Bertha Ullmann); Res. 310 W. Eightieth Street.
- SWAYNE, WAGER**,\* celebrated as teacher of piano in Europe and America; studios, Steinert Hall, Boston (Mass.), and 76 E. Ninety-first Street, New York.
- SWEET, GEORGE**,\* operatic baritone; teacher of singing; important engagements in Europe and America in concert and opera; teacher of distinguished artists; studio, Metropolitan Opera House, 1425 Broadway.
- SWEET, MRS. LOUISE HARPER**,\* concert pianist; teacher of piano; (Leschetizky method); Res. 612 W. One Hundred and Fifteenth Street.

**SWEET, REGINALD LINDSAY**, teacher of piano and composition; lecture-recitals; instructor and lecturer on "Music Appreciation" (summer months) Chautauqua Institution, Chautauqua, N. Y.; Res. 41 W. Fifty-eighth Street.

**TANARA, FERNANDO**, teacher of singing; coach for opera singers; composer operas and songs; formerly conductor Metropolitan Opera Company; Mrs. Fernando Tanara (Gilda Longari); Res. Hotel Ansonia, Broadway and Seventy-third Street; summer address, Milan, Italy.

**TAPPER, THOMAS**, formerly editor *The Musician* (Boston); lecturer; theorist; author "The Music Life"; other works on musical subjects; member of faculty New York Institute of Musical Art; 120 Claremont Avenue.

**TERHUNE, ANICE\*** (Mrs. Albert Payson Terhune), pianist; formerly toured as concert artist; author and composer 104 children's songs, other songs, part-songs, anthems, "The Woodland Princess" (operetta), duos for 2 pianos, etc.; Res. 200 W. Seventy-eighth Street; summer home, "Sunnybank," Pompton Lakes, New Jersey.

**TERRY, MISS E. FRANCES**, pianist; teacher of piano; composer compositions for piano; Res. 519 W. One Hundred and Twenty-first Street; summer address, Niantic, Conn.

**THORNBURGH, MISS MYRTLE**, concert soprano; recital; oratorio; pupils accepted; Res. 72 W. Sixty-eighth Street.

**THORPE, HARRY COLIN**, concert baritone; church work; teacher of singing; address, 405 W. One Hundred and Eighteenth Street.

**THURBER, MRS. JEANETTE M.**, president and founder National Conservatory of Music; address, 132 W. Seventy-ninth Street; summer home, Onteora Park, Tannersville, N. Y.

**THURSBY, MISS EMMA**, soprano; teacher of singing; formerly distinguished as concert artist; Res. 34 Gramercy Park.

**TOEDT, MR. and MRS. THEODORE**, teachers of singing; Res. 163 E. Sixty-second Street.

**TOPPING, MISS ELIZABETH,\*** concert pianist; accompanist; director of music at the Gateway School for Girls, New Haven (Conn.); Res. 526 W. One Hundred and Fourteenth Street.

**TORPADIE, MISS GRETA**, concert soprano; lyric-coloratura; studio, 807 Carnegie Hall, Seventh Avenue and Fifty-sixth Street.

**TORRIANI SCHOOL OF VOICE,\*** Ferdinand E. L. Torriani, director; Grace A. Newell, assistant; studios, 301-302 Carnegie Hall, Fifty-sixth Street and Seventh Avenue.

- TOYE, FREDERICK HENRY,\*** manager American and European tours Isadora Duncan (the classic dancer) and other artists; formerly music critic Los Angeles *Examiner* and manager Los Angeles Symphony Orchestra; address, 105 W. Fortieth Street.
- TRAPPER, MISS EMMA L.,** music critic; lecturer; contributor to musical and literary magazines; founder Trapper Press Bureau for Musical Artists; founder and president Musical Blue Book Corporation; address, 105 W. Fortieth Street.
- TRNKA, ALOIS,\*** concert violinist; tours in the United States; graduate Prague Conservatory of Music under Sevcik; distinguished in America as teacher of Sevcik Method; David Hochstein is a Trnka pupil; Res. 108 W. One Hundred and Eleventh Street.
- TROTIN, MADAME C.,\*** distinguished as teacher of sight-singing to professional singers, pianists, violinists, etc.; special classes for pianists and other instrumentalists in theory, rhythm and harmony applied to the instrument; studio, 805 Carnegie Hall.
- TUCKER, MISS SOPHIE,\*** star of musical comedies, many successes; management Max Hart, Palace Theatre Building, 1564 Broadway.
- TUCKERMAN, EARLE,\*** concert baritone; oratorio; recital; soloist Fourth Presbyterian Church (5 years); special soloist Old St. Paul's Church; Mrs. Earle Tuckerman (Mollie Keon); Res. 607 W. One Hundred and Thirty-seventh Street.
- TURNER, GODFREY,\*** concert manager; managed the Maud Powell tours for 14 years, embracing England, Scotland, Ireland, Wales, France, Belgium, Germany, Russia, Poland, Austria, Bohemia, Denmark, Holland, South Africa (where fifty-two recitals were given), having presented the violinist each year throughout the entire United States, which has included two visits to Hawaii; Mrs. Godfrey Turner (Maud Powell); office 1400 Broadway; Res. 12 Gramercy Park; summer home "The Knoll," Whitefield, N. H.
- TURNER-MALEY, FLORENCE\*** (Mrs. Stephen Maley), concert soprano; teacher of singing; composer "C'est Toi," "Lass o' Mine," "Song of Sunshine," "A Call," "In a Garden Wild," other songs; makes specialty of singing her own songs; studio, 1007 Carnegie Hall; Res. The Saxonia, 601 W. One Hundred and Thirty-sixth Street.
- TURTLE, OWEN,\*** concert tenor; teacher of the art of singing; many professional pupils; composer of songs; address, Studio Hall, 220 Madison Avenue.
- URLUS, JACQUES,** leading Wagnerian tenor Metropolitan Opera Company; principal roles: Lohengrin, Tannhaeuser, Parsifal, Walther, Siegfried, Siegmund; concert tours; address, Metropolitan Opera House; summer address, Villa Henny, Nordwyk-a-Zee, Holland.

- VALDA, MADAME GIULIA**, director Lamperti-Valda School of Singing; New York address, 8 W. Fifty-second Street; Paris address, 61 Avenue Niel.
- VALERI, DELIA MICUCCI** (Madame A. Valeri), teacher of singing; special operatic training; Res. The Rockingham, 1748 Broadway; summer home, 118 Ontario Street, Neponsit, L. I.
- VAN BROEKHOVEN, JOHN**, teacher of singing and composition; author "The True Method of Tone Production," "System of Harmony"; composer Creole Suite; overture "Columbia"; contributes critical articles to the *Musical Observer*, *The New Music Review* and the Century Opera Programs; Res. 146 W. Ninety-fifth Street.
- VAN DRESSER, MISS MARCIA**,\* concert and operatic soprano; appearances at the Grand Opera Houses in Dresden, Dessau and Frankfort-on-the-Main; engagement with Chicago Grand Opera Company (1915-16); principal roles: Elsa, Elizabeth, Sieglinde, Gutrune, Freie, Senta Countess (Marriage of Figaro), Elvira, Pamina, Iphegenia, Agatha, Aïda, Tosca, etc.; concert tours; Res. Stratford House, 11 E. Thirty-second Street.
- VAN DYK, MADAME ROSINA**, soprano Metropolitan Opera Company; available for concerts, recitals and musicales; management Annie Friedberg, 1425 Broadway.
- VANNOZ, LUCIEN DE**,\* French baritone; concerts and recitals; specialty lecture-recitals on "Chansons des Provinces de France"; delivers lectures either in English or French as desired; Res. 280 W. Seventy-first Street.
- VAN SLYKE, MISS EDYTHE** (née Gibson). operatic concert soprano; opera engagements in Europe; teacher of singing; studio, 815 Carnegie Hall.
- VAN VOORHIS, MISS EDNA PEARL**, pianist; teacher of piano, musical history and ear training; has conducted special classes for students; address, Hotel Majestic; Res. 24 Willow Street, Beacon-on-Hudson, N. Y.
- VAN YORX, THEODORE**,\* tenor; teacher of singing; engagements with orchestras, oratorio societies and clubs; director vocal department Hartford (Conn.) Conservatory of Music; studio, 22 W. Thirty-ninth Street; Mrs. Theodore Van Yorx (Ida Belle Cooley); Res. 279 Summit Avenue, Mount Vernon, N. Y.; summer home, 82 Shore Front, Walnut Beach, Milford, Conn.
- ✓ **VERD, JEAN**,\* concert pianist; first prize Paris Conservatoire; member Societe des Concerts du Conservatoire; gives lessons; management, Florence L. Pease, 1 W. Thirty-fourth Street.
- VERYL, MISS MARIAN**,\* concert and opera soprano; costume recitals a specialty; successful appearances with clubs and schools; management Annie Friedberg, 1425 Broadway.
- VICKERS, MISS MARY**, concert lyric soprano; oratorio; recital; teacher of singing; Res. 1941 Master Street.

- VIRGIL, MRS. A. M.\*** (Mrs. Amos Cole Bergman), pianist; teacher of advanced pianoforte study; director Virgil Piano Conservatory of Music; personally conducts tours of artist pupils in all parts of the country; author "The Virgil Method for Piano" (vols. 1 and 2), "The Piano Pedals, How, When and Where to Use Them," "Practical Exercises in Harmony Playing," about 120 compositions for piano, also several sets of pianoforte studies, and songs; president Virgil Piano School Company; publisher of music; manufacturer of practice instruments (factory Bergenfield, N. J.); Res. 11 W. Sixty-eighth Street; summer home, Bergenfield, N. J.
- VOIGT, MISS LOUISE B.**, dramatic soprano; teacher of singing; studio, 1425 Broadway.
- VOJACEK, LUDMILA** (Madame C. F. Wetche), concert pianist; accompanist; author "Biography of Sevcik"; also articles on Bohemian Music; Res. 206 W. Ninety-ninth Street; summer address, 30 Church Street.
- VOLPE, ARNOLD**, violinist; teacher of violin; conductor Volpe Symphony Society; musical director Young Men's Symphony Orchestra and Orchestral Class of the Brooklyn Institute of Arts and Sciences; director of Volpe School of Music; composer works for orchestra, violin and piano; songs; Mrs. Arnold Volpe (Marie Michelson), concert soprano; Res. 478 Central Park West.
- WACHTMEISTER, AXEL RAOUL,\*** Swedish composer; studied in Paris with Vincent D'Indy; in America season 1916-1917; compositions include songs, works for orchestra and chorus, chamber music, etc.; address, Hotel Wellington, Fifty-fifth Street and Seventh Avenue.
- WAGNALLS, MRS. MABEL,\*** concert pianist; author "Miserere," "Stars of the Opera," other musical novels; editor of Music Terms in the new Funk & Wagnalls Dictionary; Res. 1 Lexington Avenue.
- WAGNER, CHARLES L.\*\*,** manager of distinguished artists in concert, oratorio and recital; office, 1451 Broadway.
- WAGNER, MISS MARIE LOUISE,\*\*** concert dramatic soprano; oratorio; recital; exclusive direction Musicians' Concert Management, Inc., Aeolian Hall, 29 W. Forty-second Street.
- WAIXEL, MRS. JULIA R.**, pianist; accompanist; coach; Res. Hotel Richmond, 70 W. Forty-sixth Street.
- WAKEFIELD, HENRIETTE** (Mrs. George R. Wakefield, née Wilson), concert contralto (recital and oratorio); 5 years with Metropolitan Opera Company; personal representative, H. B. Wilson; office, 1482 Broadway; Res. 2465 Broadway.
- WALDO, MISS HELEN,\*** concert contralto; specializes in songs for children, English ballads and Shakesperian lyrics; soloist Mt. Morris Baptist Church; Res. 420 Madison Avenue.
- WALLER, FRANK LAIRD**, formerly assistant conductor Boston Opera Company; accompanist for artists; repetiteur for opera; address, 20 E. Twenty-third Street.

**WARD, FRANK E.,\*** organist; teacher of organ, theory and composition; instructor in harmony and counterpoint Trinity School of Church Music; organist and choirmaster Church of the Holy Trinity and Temple Israel; associate in music at Columbia University; composer Lenten Cantata: "The Saviour of the World"; Christmas Cantata: "The Divine Birth"; Violin Sonata, Op. 9; "An Ocean Rhapsodie" for orchestra; songs, anthems, works for piano and organ; address, Columbia University, 430 W. One Hundred and Eighteenth Street.

**WARD, MISS T. ANTOINETTE,\*** teacher of piano and harmony; address, Van Dyck Studios, Eighth Avenue and Fifty-sixth Street.

**WARE, MISS FLORENCE,\*** pianist; pupil of Alexander Lamber; accompanist; teacher of piano; Res. 250 W. One Hundred and Second Street.

**WARE, HELEN\*** (Madame Laszlo Schwartz), concert violinist; pupil of Sevcik and Hubay; specializes in Hungarian and Slav music; beautiful transcriptions of Hungarian and Bohemian music; author "Poetry and Power of Hungarian and Slav Music," "Motherhood and Music," "History of Hungarian Music," etc.; Res. 867 W. One Hundred and Eighty-first Street; summer address, Arden, Delaware.

**WARFEL, MISS MARY,\*** solo harpist; concert and recital appearances; member Salzedo Harp Ensemble; address, care R. E. Johnston, 1451 Broadway; Res. 40 W. Forty-eighth Street; summer address, 310 Lime Street, Lancaster, Pa.

**WARFORD, CLAUDE,\*** tenor; teacher of singing; director Warford School of Music, Morristown, N. J.; New York studio, Metropolitan Opera House Building, composer "The Voice" (Japanese sword-song); other popular songs; has managed concert courses in Morristown; address, 1425 Broadway.

**WARHURST, FRANK A.,** organist; pianist; teacher of piano and harmony; organist and choirmaster St. Thomas Chapel; Mrs. Frank A. Warhurst (Lillian E. Klein); Res. 42 High Street, Flushing, L. I.

**WATERHOUSE, VIOLA\*** (Mrs. Frank D. Bates), concert soprano; teacher of singing; studio, 1013 Carnegie Hall, Seventh Avenue and Fifty-sixth Street; Res. 324 W. Eighty-fourth Street; summer home, Westerly, Rhode Island.

**WEIL, HERMANN,** leading German baritone Metropolitan Opera Company; concert appearances under the management of Miss Annie Friedberg, Metropolitan Opera House, 1425 Broadway.

**WELD, FREDERICK S.,\*** concert baritone; oratorio; recital; teacher of singing; vocal instructor Connecticut College for Women, New London (Conn.); Mrs. Frederick S. Weld (M. Edith Wooster); Res. 4 W. Ninety-third Street; summer address, Groton Long Point, Noank, Conn.

- WELLS, MISS JEANNETTE MILLEN**, concert soprano; address, suite 122 Carnegie Hall, Fifty-sixth Street and Seventh Avenue.
- WELLS, JOHN BARNES**,\* concert tenor; oratorio; recital; composer of songs; teacher of singing; Mrs. John Barnes Wells (Ethel Cator Heverin); Res. 319 W. Ninety-fifth Street.
- WERREN RATH, REINALD**, concert baritone; recital; oratorio; under management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street; conductor University Heights Choral Society; composer, "Cavaliers' Song" and "The Siesta" (male voices); editor New Arion, "Male Voice Collection"; Mrs. Reinald Werrenrath (Ada Petersen); Res. 2263 University Avenue.
- WEYMAN, WESLEY**, concert pianist; tours in Europe during winter; soloist with London Symphony Orchestra; teaches summer months at Shirley, Mass.; permanent address, Harvard Club, 27 W. Forty-fourth Street.
- WHEELER, WILLIAM**,\* concert tenor; oratorio; management Winton & Livingston, Aeolian Hall; Soloist St. Bartholomew's P. E. Church and Temple Emanuel; Res. 61 Hamilton Place; summer address, Lakeville, Conn.
- WHISTLER, GRACE**\* (Mrs. Oel S. Misick), concert contralto; oratorio; recital; special feature; lecture-recitals for girls' schools; teacher of tone production; coaching; Res. 2128 Broadway.
- WHITEHILL, CLARENCE**, baritone Metropolitan Opera Company; principal rôles: Wotan, Wolfram, Amfortas; concert and oratorio appearances; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street.
- WHITING, ARTHUR**, concert pianist; harpsichordist; lecturer; composer works for orchestra and piano; Res. 141 E. Fortieth Street.
- WIESIKE, LILLIAN** (Mrs. Rudolf Wiesike), soprano in concert and oratorio; limited number pupils; address, Hotel Claridge, or Miss Annie Friedberg, 1425 Broadway; summer home, 1-C Engelufer, Berlin, Germany.
- WILDERMANN, MISS MARY B.**, concert pianist; recitals; talented pupils accepted; Res. 550 W. One Hundred and Fifty-third Street.
- WILLEKE, WILLEM**,\* concert 'cellist; member Kneisel Quartet; for solo engagements under management John W. Frothingham, Inc., Aeolian Hall, 29 W. Forty-second Street; Mrs. Willem Willeke (Victoria Kneisel); personal address, care Kneisel Quartet, 1 W. Thirty-fourth Street; summer home, "Birchmere," North Brooklin, Maine.
- WILLIAMS, MISS JANET BULLOCK**, teacher of singing; address, suite 122 Carnegie Hall, Seventh Avenue and Fifty-sixth Street.



- WILSON, MORTIMER,\*** conductor series of Sunday night concerts Manhattan Opera House; formerly conductor Lincoln (Neb.) Symphony Orchestra (3 years), Atlanta (Ga.) Philharmonic Orchestra (4 years), and for 8 years head of theory department University of Nebraska; composer chamber music, organ sonatas, piano pieces, songs, etc.; author "Rhetoric of Music" and "Harmonic and Melodical Technical Studies"; address, Malkin Music School, 10 W. One Hundred and Twenty-second Street; summer address, Malvern, Pa.
- WINKLER, LEOPOLD,\*** concert pianist; teacher of piano; composer songs, pieces for piano; Mrs. Leopold Winkler (Regina Hatting); Res. 1771 Madison Avenue.
- WITEK, ANTON,\*** concert violinist; concertmeister Boston Symphony Orchestra; instructor of violin Malkin School of Music, 10 W. One Hundred and Twenty-second Street; Mrs. Anton Witek (Vita Friese), concert pianist; teacher of piano Malkin School of Music; address, 10 W. One Hundred and Twenty-second Street (see Boston).
- ▷ **WITHERSPOON, HERBERT,** concert and operatic basso; oratorio; formerly with Metropolitan Opera Company; management Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street; teacher of singing and repertoire; Mrs. Herbert Witherspoon (Florence Hinkle); studio, 148 W. Seventy-second Street.
- ▷ **WOLF, MISS ROSE,\*** pianist; teacher of piano; 15 years assistant to Rafael Joseffy; studio, Steinway Hall, 109 E. Fourteenth Street; Res. 8687 Bay Parkway, Brooklyn, N. Y.
- WOLFSOHN MUSICAL BUREAU,\*** managers distinguished artists in concert, oratorio, and recital; A. F. Adams, proprietor; office, 1 W. Thirty-fourth Street.
- WOOD, MRS. J. IRVING** (Perlina Kellogg), pianist; teacher of piano and theory; studios, 832 Carnegie Hall; also Englewood, N. J.; head of piano department Kingston (N. Y.) Conservatory of Music; Res. 135 W. 69th Street; summer home, East Hampton, L. I.
- WOODRUFF, ARTHUR D.\*\*,** teacher of singing; musical director University Glee Club of New York, Orange Musical Art Society, Women's Choral Society of Jersey City, Lyric Club of Newark (women), Englewood Musical Art Society, Summit Choral Art Society, Orpheus Club of Philadelphia, Eurydice Chorus of Philadelphia; Mrs. Arthur D. Woodruff (Euretta Dayton); Res. 128 W. Eleventh Street; summer home, Washington, Conn.

- WORRELL, LOLA CARRIER\*** (Mrs. Edward S. Worrell, Jr.), concert pianist; composer works for piano and violin, many songs, "Song of the Chimes" recorded for the Victor by Alma Gluck and for the Edison Phonograph by Beatrice Coffin, "Waiting," "It Is June," "Cloris Sleeping," "Who Knows," "In a Garden," etc.; recital tours with Louis Mertens, contralto; coaches pianists and singers for concert work, and young composers in the art of writing; Res. 28 W. Thirty-seventh Street; summer address, 2226 Williams Street, Denver, Col.
- WYCOFF, MISS EVA EMMET**, concert soprano; teacher of singing; New York correspondent *The Musician* (Boston) and *The Clef* (Kansas City); Res. 605 W. One Hundred and Thirty-seventh Street.
- YDEN, MISS ASTRID\***, concert harpist; pupil of John Thomas; won degree of L. R. A. M. from Royal Academy of Music, London; also possessor of A. R. C. M. from Royal College of Music, London; management Winton & Livingston, Aeolian Hall; Res. Clendening Hotel, 202 W. One Hundred and Third Street.
- YOUNG, JOHN\***, concert tenor; oratorio; soloist Harlem Reformed Church; tenor Criterion Male Quartet; Mrs. John Young (Alice Pomeroy); Res. Ridge Road, Yonkers, N. Y.
- YOUNG, WALTER STENHOUSE**, teacher of singing; choirmaster St. Luke's P. E. Church, Montclair, N. J.; studio, Carnegie Hall; Res. 9 Frances Place, Montclair, N. J.
- ZIEGLER, ANNA E.\*** (Madame Edward C. Horan), teacher of singing; secretary Society for the Promotion of Grand Opera in English; New York State Vice-president National Federation of Musical Clubs; founder and ex-vice-president National Association Teachers of Singing; charter member and ex-vice-president Fraternal Association of Musicians; studio, 1425 Broadway, Metropolitan Opera House; Res. 2 W. Eighty-third Street.
- ZIMBALIST, EFREM**, concert violinist; brilliant successes in Europe and America; Mrs. Efrem Zimbalist (Alma Gluck), celebrated soprano in opera, recital and concert; address, care Wolfsohn Musical Bureau, 1 W. Thirty-fourth Street; Res. 315 W. One Hundredth Street.
- ZOELLNER, JOSEPH, SR.\*** founder Zoellner Quartet (viola); Mrs. Josef Zoellner (Helen Schneider); Joseph Zoellner, Jr., 'cellist Zoellner Quartet; Res. 620 Riverside Drive; summer home, 17 Rue St. Georges, Brussels, Belgium.
- ZURO, JOSIAH\*** (educated in Russia and Austria), opera conductor; formerly with Manhattan Opera Company and Century Opera Company (New York); recently conductor open-air "Aïda" performances in San Francisco and other musical festivals on Pacific coast; address, 71 W. One Hundred and Sixteenth Street; also 691 Post Street, San Francisco, Cal.

## OSWEGO

## OSWEGO LIEDERKRANZ

CHARLES M. COURBOIN, Musical Director

530 Stolp Avenue, Syracuse, N. Y.

- GEORGE N. BENZ, East First Street.....*President*  
 RICHARD SCHULTZ, City Hall.....*Vice-President*  
 M. GUENTHEL .....*Secretary*  
 ALBERT KING .....*Treasurer*

## POTSDAM

AUSTIN, MISS EDITH M., teacher of harmony, form, music history Crane Normal Institute of Music.

BRYANT, MRS. HARRIET CRANE, contralto; teacher of singing Crane Normal Institute of Music; author, "Vocal Training"; composer song; Res. 95 Market Street.

CRANE, MISS JULIA E.,\* principal of Crane Normal Institute of Music (training school for supervisors of school music); singer; teacher of singing; author "Music Teachers' Manual"; Res. 61 Main Street.

TUNNICLIFFE, RICHARD M., organist Presbyterian Church of Potsdam; conductor Normal Choral Club; teacher in Crane Normal Institute of Music; supervisor of music in graded schools; address, Crane Normal Institute of Music; summer address, Menasha, Wis.

## POUGHKEEPSIE

## EUTERPE GLEE CLUB

DR. JOHN C. GRIGGS, Musical Director

- ALBERT A. SIMPSON .....*President*  
 CLARENCE J. REYNOLDS .....*Vice-President*  
 JOHN N. GRAHAM .....*Secretary*  
 ROBERT HOSFALL .....*Treasurer*

GOW, GEORGE COLEMAN,\* Mus. Doc., professor of music and head of music department Vassar College; organist and choirmaster Vassar College Choir; president Dutchess County Association of Musicians; lecturer on music; composer songs, part-songs, anthems; author "The Structure of Music," "Lessons in Theory and Harmony" (American History and Encyclopedia of Music); Mrs. George Coleman Gow (Grace Chester); Res. College Avenue.

## ROCHESTER

## TUESDAY MUSICALE

- MRS. HERMANN KELLNER, 1169 St. Paul Street.....*President*  
 MRS. HEINRICH JACOBSEN, Pittsford, N. Y.....*Vice-President*  
 MRS. FREDERICK W. COIT, 242 Glenwood Avenue.....*Corresponding Secretary*  
 MRS. FREEMAN C. ALLEN, 40 Hawthorne Street.....*Recording Secretary*  
 MISS ROSA STOLL, 91 Pierpont Street.....*Treasurer*  
 JOHN ADAMS WARNER, 5 Prince Street.....*Manager of Evening Concerts*

## ROCHESTER ORCHESTRA

HERMANN DOSSENBACH, Musical Director

261 Dartmouth Street

- DR. RUSH RHEER, University of Rochester.....*President*  
 MRS. E. R. WILLIARD, 485 East Avenue .....*Vice-President*  
 HON. WALTER S. HUBBELL, East Avenue, cor. Culver Road.....*Secretary*  
 MRS. E. W. MULLIGAN, 788 East Avenue.....*Treasurer*

**BARBOUR, FLORENCE NEWELL\*** (Mrs. Clarence A. Barbour), composer, piano suites, "Forest Sketches," "A Day in Arcady," "Venice," "Holland," "Melodic Etudes," "Little Musical Stories," "Tone Pictures for Young Players"; choruses, songs; works for violin, organ; chamber music; author "Childland in Song and Rhythm"; Res. 151 Saratoga Avenue.

**BARNHART, HARRY H.\*\*,** concert baritone; teacher of singing; Community Chorus Director of New York and Rochester; studio, Fine Arts Building; Res. 73 Alliance Avenue.

**CARTER, WALTER H.,** organist and choirmaster Christ Episcopal Church; teacher of organ, piano and singing; Mrs. Walter H. Carter (Edith Belmont); address, Long Meadow, Pittsford, N. Y.

**DOSSENBACH, HERMANN\*,** conductor Rochester Orchestra; leader of Dossenbach String Quartet; president D. K. G. Institute of Musical Art; Res. 261 Dartmouth Street; summer home, Forest Lawn, N. Y.

- FULLER, MRS. JEANETTE CURREY,\*** Mus. B. (Syracuse University); pianist; organist; teacher of piano and organ; organist Brick Presbyterian Church (22 years); ex-president The Tuesday Musical; head of Children's Department D. K. G. Institute of Musical Art (Rochester); Res. 50 Erion Crescent; summer home, The Ocean View, Pigeon Cove, Mass.
- FURLONG, JAMES E.\*\*,** manager of musical celebrities; office, 122 Powers Building; Res. 1036 Monroe Avenue.
- HOCHSTEIN, DAVID,** concert violinist; Res. 421 Joseph Avenue.
- KLINGENBERG, ALF,** director and treasurer D. K. G. Institute of Musical Art; pianist; teacher of piano; Res. 14 College Avenue.
- O'CONNOR, MISS EVELYN,\*\*** formerly dramatic critic and musical editor *The Post Express* (1911-1916); author "A Possible Source of Shakespeare's Culture"; address, 99 S. Fitzhugh Street.
- PENNY, GEORGE BARLOW,** dean and professor of harmony, composition and organ, Rochester Institute of Musical Art; instructor in music, University of Rochester and Rochester Theological Seminary; organist and choir-master First Presbyterian Church of Rochester; address, Rochester Institute of Musical Art.
- TOMPKINS, MISS SUSAN,** concert violinist; conductor symphony orchestra of the Piccadilly Theatre; 3 seasons soloist with Sousa's Band; address, 77 Joslyn Place.
- VAN BLARICUM, MISS GERTHA,** concert pianist; teacher; music critic; contributor to *New York Call*; Res. 123 Scranton Street.
- WARNER, ANDREW J.,** musical and dramatic editor *Rochester Evening Times*; Res. 5 Prince Street.
- WARNER, JOHN ADAMS,** organist Berith Kodesh Temple; pianist; teacher of piano and organ, D. K. G. Institute of Musical Art; Res. 5 Prince Street.

#### SARATOGA SPRINGS

- HALLAM, ALFRED,\*\*** director conservatory of music Skidmore School of Arts; musical director Schenectady (N. Y.) Festival Chorus, and Chautauqua (N. Y.) Institution (for past fifteen summers); compiler seven volumes of choruses known as "Chautauqua Chorus Books and Children's Chorus Books"; Mrs. Alfred Hallam (Julie Estelle Guernsey); Res. 189 Union Avenue.

## SCHENECTADY

## FESTIVAL CHORUS, INC.

ALFRED HALLAM, Musical Director

Saratoga Springs, N. Y.

- B. R. CAREY, 1354 Union Street.....*President*  
 E. T. CROUT, 106 Park Avenue.....*Vice-President*  
 C. W. HOUGATE, 111 Elmer Avenue.....*Secretary*  
 JOSEPH H. CRAPP, 2 Gillespie Street.....*Treasurer*

**DAMON, MISS INEZ,\*** supervisor of music in public schools; musical director Schenectady High School Chorus and Orchestra; teacher of singing and piano; specially interested in the development of Community Music; author "Primary Elements of Music" (text-book); composer of songs; Res. 834 Union Street; summer address, F. R. D., No. 2, Charlemont, Mass.

## SYRACUSE

## CENTRAL NEW YORK MUSIC FESTIVAL ASSOCIATION, INC.

TOM WARD, Musical Director

357 Green Street

HOWARD W. LYMAN, Musical Director

119 Roosevelt Avenue

- CLARENCE WOLCOTT, 800 W. Genesee Street.....*President*  
 CHARLES G. HERBERT, Barclay-Solvay.....*Vice-President*  
 MELVILLE A. CLARK, 1237 E. Genesee Street.....*Secretary*  
 WARREN E. DAY, 114 McLennan Avenue.....*Treasurer*

## SYRACUSE UNIVERSITY CHORUS

HOWARD LYMAN, Conductor

119 Roosevelt Avenue

- PROFESSOR WILLIAM H. MACE, 127 College Place.....*President*  
 PROFESSOR FREDERICK W. REVELS, 712 Ostrom Avenue.....*Vice-President*  
 PROFESSOR HERMON C. COOPER, 831 Ackerman Avenue.....*Secretary*  
 PROFESSOR WILLIAM C. LOWE, 728 Ackerman Avenue.....*Treasurer*

---

**SALON MUSICAL CLUB**

MRS. CHARLES E. CROUSE, 715 W. Genesee Street.....*President*  
 MRS. MARY MOORE JONES, 710 W. Genesee Street.....*Secretary and Treasurer*

**Directors**

MISS LAURA VAN KURAN, 615 James Street  
 MRS. MARTIN KNAPP, Orchard Road, Solvay, N. Y.  
 MRS. DEAN DUDLEY, 501 Allen Street  
 MRS. THOMAS CRANWELL, 216 Highland Avenue  
 MISS JESSIE DECKER, 202 Euclid Avenue

---

**APOLLO CLUB**

(Male Chorus)

HARRY L. VIBBARD, Musical Director

CLARENCE DILLENBACK .....*President*  
 RICHARD GRANT CALTHROP .....*Vice-President*  
 HARRY SANDFORD, 718 Livingston Avenue.....*Secretary*

---

**MORNING MUSICALS**

MRS. F. S. HONSINGER, 460 Allen Street.....*President*  
 MRS. JOHN R. CLANCY, 822 W. Genesee Street.....*Vice-President*  
 MRS. H. H. WADSWORTH, 416 Douglas Street.....*Secretary*  
 MRS. ADOLF FREY, 215 Euclid Avenue.....*Treasurer*

**ALLEWELT, MISS ELIZABETH S.,\*** teacher of the Fletcher Music Method, theory and piano; studio, 415 S. Warren Street; Res. 427 W. Onondaga Street; summer home, Frontenac, Thousand Islands.

**BECKER, MISS BERTHA, E.,\*** concert harpist. teacher of harp; director Syracuse Harp College; studio, Peck Warner Building, 438 S. Salina Street.

- BERWALD, WILLIAM,\*** Mus. Doc., pianist; teacher of piano and theory; musical director Ladies' Chorus, College of Fine Arts, Syracuse University; director Chorus Choir Fourth Presbyterian Church; composer "Seven Last Words of Christ" (cantata), "Walthari" (overture), Violin Sonata in F Major; Mrs. William Berwald (Eugenia Baker); Res. 605 Euclid Avenue; summer address, Farleys, Cayuga Lake, N. Y.
- CALTHROP, RICHARD GRANT,\*** baritone soloist First Presbyterian Church; teacher of singing (many well known singers have studied with Mr. Calthrop: Lucy Marsh, John Barnes Wells, Martha Wittkowska, George Madison, Charlotte Lund, Florence Quinn and Morton Adkins); Mrs. Richard Grant Calthrop (Blanche A. Atherly), organist First Presbyterian Church; studio, 412 E. Genesee Street; Res. 743 S. Crouse Avenue.
- CLARK, MISS MAUDE ESTELKA,\*** concert harpist; pupil of Van Veachton Rogers; appearances at the White House, Washington, D. C.; soloist Syracuse Music Festival; teacher of harp; Res. 1237 E. Genesee Street.
- CLARK, MELVILLE A.,\*** concert harpist; has played in over 4,000 concerts; inventor of Clark Irish Harp; secretary Central New York Music Festival Association; author "Instructions for Playing the Harp," "Harpists' Round Table," "Crescendo"; editor series of harp lectures; address, 416 S. Salina Street.
- CLYMER, VIRGIL H.,\*** director Central New York Music Festival Association; vice-president Clark Harp Manufacturing Company; Res. 919 Euclid Avenue.
- CONNELL, MISS DAISY,\*** coloratura soprano; concert appearances; repertoire including arias from "Boheme," "Madame Butterfly," "Thais," "Traviata," etc.; oratorio; soloist First Baptist Church; teacher of singing; management Syracuse Musical Bureau; Res. 360 Midland Avenue.
- COURBOIN, CHARLES M.,\*** concert organist; teacher of organ and piano; organist First Baptist Church; director Oswego (N. Y.) Liederkrantz; management Syracuse Musical Bureau; Mrs. Charles M. Courboin (Mabel Rothrock); Res. 530 Stolp Avenue.
- DAMMS, MISS ETHEL M.,\*** pianist; accompanist for concert artists; organist; graduate Syracuse University; organist and choir director First English Lutheran Church; Res. 402 Graves Street.
- DANIELS, MISS DAISY C.,\*** mezzo-soprano; associate professor of voice culture Syracuse University; director of music Furman Street Methodist Church; Res. 606 Comstock Avenue.
- FAIRLAMB, MRS. J. B.,\*** pianist; teacher of piano and Dunning System of Improved Music Study; graduate New England Conservatory, Boston; Res. 412 E. Genesee Street.



- FITCH, MISS HARRIET G. \*** pianist; teacher of piano. Res. 489 James Street; summer address, Pulaski, N. Y.
- FRENCH, MISS GRACE MANSFIELD, \*** pianist; accompanist; officer of Morning Musicals and Salon Musical Art; Res. 720 Comstock Avenue; summer address, Tully Lake Park, N. Y.
- FREY, MAUDE VAN TASSEL,** (Mrs. Adolf Frey), singer; teacher of singing; treasurer Morning Musical, associate editor *Musical Monitor* (Chicago); Res. 215 Euclid Avenue.
- GOODWIN, ALFRED COWELL,** professor of piano College of Fine Arts, Syracuse University; pianist and teacher; Res. 125 E. Onondaga Street; summer address, Wilbury, Villas, Hove, Sussex, England.
- GRIFFIN, MISS ELIZABETH, \*** accompanist; teacher of piano; pupil of Frank La Forge; member Salon Musical Club; Res. 615 James Street; summer address, Watertown, N. Y.
- HUERTER, CHARLES, \*** composer; pianist; pupil of Dr. Berwald and Paul Juon (Berlin); composer "Donza Espagnole" (violin and piano), "Souvenir" (violin and piano), setting for "Just As I Am," many songs, works for piano, violin, 'cello, and organ; choirmaster St. Joseph's Church; Res. 611 S. Beech Street.
- KING, MISS A. KATHLEEN,** manager for Syracuse concerts by the Boston Symphony, New York Philharmonic and New York Symphony Orchestras; Madame Schumann-Heink, Madame Sembrich, Mischa Elman, Fritz Kreisler, Geraldine Farrar and other distinguished artists; illustrated lecture-recitals; Res. 215 Park Avenue.
- KING, EMANUEL D.,** pianist; teacher of piano; associate professor of history and theory of music Syracuse University; lecturer and writer on musical topics; address, Syracuse University.
- LYMAN, HOWARD, \*** professor of choral music Syracuse University; associate professor of voice; conductor Syracuse University Chorus (200 mixed voices—annual concerts and oratorio); associate conductor Syracuse Music Festival; choirmaster and tenor First Baptist Church; Mrs. Howard Lyman (Maude Emily Hall); Res. 119 Roosevelt Avenue.
- MC CHESNEY, MISS LEORA G. \*** concert contralto; soloist First Reformed Church; teacher of singing; Res. 718 W. Brighton Avenue.
- NAGEL, PROFESSOR ZENO,** pianist; conductor; teacher of piano, theory and composition; director of Music Teachers' College, Syracuse University; Res. 117 Ostrander Avenue.
- NORTON, MISS DORA L.,** teacher of piano Syracuse University; Res. 730 S. Crouse Avenue.

- ORMSBY, FRANK,\*** concert tenor; oratorio; teacher of singing; head vocal department Syracuse University; address, Syracuse University.
- PAINE, J. RUSSELL,\*** concert harpist; editor "Instructions for Playing the Harp"; secretary and treasurer Clark Harp Manufacturing Company; Res. 113 Trinity Place.
- PARKER, GEORGE A.,** Mus. Doc., professor of piano and organ, and dean of College of Fine Arts Syracuse University; Mrs. George A. Parker (Mary Sims); Res. 405 University Place.
- PLACE, WILLIAM, JR.,\*** mandolinist; soloist for Victor Talking Machine Company, and Columbia Graphophone Company; many appearances with leading mandolin orchestras; editor mandolin department *Cadenza Magazine*; director American Guild of B. M. G.; composer works for mandolin and small string instruments; Mrs. William Place (Vivian Huse), pianist; teacher of piano; Res. 310 Maple Street; summer address, Longmeadow, R. I.
- RAND, HERBERT, S.,** choirmaster St. Mark's Episcopal Church; violinist; teacher of violin, Cazenovia (N. Y.) Seminary; 103 Ballard Avenue.
- SEYMOUR, MISS KATHERINE FITCH,\*** organist; pianist; teacher of organ and piano; organist and choir director Geddes Congregational Church; Res. 1707 W. Genesee Street.
- TIBBITS, MISS BEATRICE E.,\*** concert contralto; special recital programs for children; costume recitals; Res. 118 E. Kennedy Street.
- VAN KUREN, MISS LAURA,** music critic *Syracuse Post Standard*; director of music Park Presbyterian Church; soprano soloist; teacher of singing College of Fine Arts Syracuse University; Res. 615 James Street.
- VIBBARD, HARRY,** professor of piano and organ, Syracuse University, conductor Syracuse Apollo Club; organist and choirmaster First M. E. Church of Syracuse; associate American Guild of Organists; Mrs. Harry Vibbard (Cary Yelton); Res. 613 Walnut Street.
- WARD, TOM,\*** teacher of singing; general director, Central New York Music Festival Association, Inc. (five concerts annually at Syracuse Music Festival); organizer Festival Corporation; Mrs. Tom Ward (Sophia Catherine Ann Bonner); Res. 357 Green Street.
- WEPER, FREDERICK G.,\*** concert violinist; musical director Onondaga Hotel Philharmonic Orchestra; composer "The Debutante," "Gipsy Lullaby," works for string orchestra; Res. Onondaga Hotel.
- WILSON, RAYMOND,\*** concert pianist; professor of piano Syracuse University; organist and choir director May Memorial Church; vice-president New York State Music Teachers' Association; address, Syracuse University; summer address, Oxford, Pa.

## TROY

## TROY VOCAL SOCIETY

CHRISTIAN A. STEIN, Musical Director

Troy Conservatory of Music

JOHN H. KNOX, First Street.....*President*DANIEL A. WING, Frear Building.....*Vice-President*WILLIAM H. DEMERS, Ilium Building.....*Secretary*ROY H. PALMER, Frear Building.....*Treasurer*

## WALDEN

## WALLKILL VALLEY CHORAL UNION

DR. ION JACKSON, Musical Director

MRS. L. WOOSTER.....*President*

## YONKERS

**BOWEN, GEORGE OSCAR**, concert tenor; teacher of singing; director of music Public Schools of Yonkers; director Summer School for Supervisors (Northampton, Mass.); author "Graded Melodies for Individual Sight Singing," "Manual of Music for Teachers in Elementary Schools"; choirmaster St. John's P. E. Church; Mrs. George Oscar Bowen (Nina Jane McCarthy); Res. 146 Elliott Avenue.

∨ **LAND, HAROLD**,\* concert baritone; oratorio; soloist St. Thomas' P. E. Church (New York City); teacher of singing; Res. Green Gables (see New York City Chapter).

**LAND, NELLIE CODINGTON** (Mrs. John Hilton Land), dramatic concert soprano; oratorio; teacher of singing; Res. 180 Valentine Lane.

**YOUNG, JOHN**,\* concert tenor; oratorio; soloist Harlem (N. Y.) Reformed Church; tenor Criterion Male Quartet; Mrs. John Young (Alice Pomeroy); Res. Ridge Road.

## NORTH CAROLINA

### CHARLOTTE

**ZEHM, HARRY J.**, concert organist; teacher of organ, piano and theory; organist and choirmaster Second Presbyterian Church; composer anthems and part-songs; address, Charlotte; summer address, Little Switzerland, N. C.

### DURHAM

**BRYANT, GILMORE WARD**,\* pianist; teacher of piano and theory; founder and director Southern Conservatory of Music (Est. 1898); past president North Carolina Musical Society; author "Bryant's Book For Beginners in Piano"; compositions include "American Suite," "An Indian Summer Romance" (piano, violin and 'cello), "Entreaty" (violin and piano), and songs; Mr. Bryant publishes most of his compositions; Mrs. Gilmore Ward Bryant (Mattie E. Bullard); address, Southern Conservatory of Music.

### ELON COLLEGE

**DODGE, MISS AVA**,\* director of music Elon College (graduate New England Conservatory of Music, Boston, Mass.); singer; teacher of voice; choir director Christian Church of Elon College; Res. Elon College; summer address, "Iranistan," Shinglehouse, Pa.

### GREENSBORO

**ALDERMAN, MISS BESSIE**, teacher of piano and theory Greensboro College for Women.

**BATES, BENJAMIN**, teacher of singing, sight-singing and public school music Greensboro College for Women.

**BROWN, WADE R.**, dean Normal College School of Music; organist; pianist; choirmaster Holy Trinity Church; musical director Greensboro Chorus and Normal College Chorus; manager Normal College Artists' Course; address, Greensboro.

**BROWNING, MORTIMER**, teacher of organ and piano Greensboro College for Women.

**GASKINS, MISS MARJORIE**, teacher of piano and musical history Greensboro College for Women.

**GUSTAVSON, MISS ALVERA**, teacher of piano Greensboro College for Women.

**JAMES, MISS MARGARETE**, teacher of piano and theory Greensboro College for Women.

**LAHSER, CONRAD,\*** director music school Greensboro College for Women; instructor of piano, harmony, counterpoint and composition; address, Benbow Arcade.

**ROY, ROBERT,** teacher of violin and stringed instruments Greensboro College for Women.

### MONTREAT

**ADAMS, MRS. CROSBY** (Juliette Graves), pianist; teacher of piano, composer, "Christmas Time Songs and Carols," "Very First Lessons at the Piano," "Five Tone Sketches," "Series of Graded Studies"; address, Montreat.

### RALEIGH

**DOWD, MISS MARTHA A.,** director of music St. Mary's School, president North Carolina State Music Teachers' Association; pianist; teacher of piano; secretary St. Mary's Concert Series; concerts given by visiting artists; address, St. Mary's School.

**MILDENBERG, ALBERT,** dean music department Meredith College; composer-pianist; see New York City Chapter.

### WILMINGTON

**CHASTEN, MRS. M. L.,\*** organist Grace M. E. Church; teacher of piano; studio, 601 Chestnut Street.

**CLARK, MRS. M. H. P.,\*** teacher of piano, harmony and theory; Res. 515 Princess Street.

**HARRIS, MISS ANNA GRAHAM,\*** concert contralto; oratorio; recital; soloist St. James Episcopal Church; teacher of singing; Res. 409 Orange Street.

**ROBERTSON, WILLIAM GEMMELL,\*** organist and choirmaster St. James' P. E. Church; teacher of piano, organ and theory; concert organist; accompanist; vocal coach; address, St. James' P. E. Church.

## NORTH DAKOTA

### FARGO

**STEPHENS, ALBERT J. \***,\* director Fargo College Conservatory of Music; violinist; teacher of violin; conductor Fargo-Moorhead Philharmonic Club; chairman music section Fine Arts Club; choirmaster First Methodist Church; Mrs. Albert J. Stephens (Manzanita Eckman), soprano; teacher of singing; Res. 422 Seventh Avenue, S.

### UNIVERSITY

#### UNIVERSITY PHILHARMONIC SOCIETY

WILLIAM W. NORTON, Musical Director

University P. O., N. D.

WILLIAM W. NORTON, University P. O.....*President*  
GEORGE P. JACKSON .....*Vice-President*  
MRS. W. H. SCHULZ .....*Secretary*  
HAROLD SORBO .....*Treasurer*

---

#### UNIVERSITY OF NORTH DAKOTA ORATORIO AND OPERA SOCIETY

WILLIAM W. NORTON, Musical Director

University P. O., N. D.

HOWARD S. FLINT, Bismark, N. D.....*President*  
FLORENCE GALLUP .....*Vice-President*  
ORVAL McHAFFIE .....*Secretary*  
CUYLER ANDERSON, Jamestown, N. D.....*Treasurer*

---

#### UNIVERSITY MEN'S GLEE CLUB

WILLIAM W. NORTON, Musical Director

University P. O., N. D.

HERBERT NILES, Casselton, N. D.....*President*  
JOSEPH SNOWFIELD, Hannah, N. D.....*Vice-President*  
RAY NOLLMAN, Grafton, N. D.....*Secretary*  
DUDLEY SCHNABEL, Grand Forks.....*Treasurer*

UNIVERSITY WOMEN'S GLEE CLUB

WILLIAM W. NORTON, Musical Director

University P. O., N. D.

- MISS FLORENCE GALLUP, 831 Belmont Avenue.....*President*  
 MISS ELEANOR SHORT, Cavalier, N. D.....*Vice-President*  
 OPAL MARTYN, Park River, N. D.....*Secretary*  
 MISS HELEN TOMBS, Grafton, N. D.....*Manager and Treasurer*

NORTON, WILLIAM WELLINGTON,\* director of music University of North Dakota; basso; violinist; choirmaster First Presbyterian Church, Grand Forks, N. D.; president University Philharmonic Orchestra; conductor Male Chorus; Ladies Chorus, Oratorio Society; compiler and editor "Minnesota Song Book, 1911"; Mrs. William Wellington Norton (Jennie Belle Lewis); address, University, N. D.; summer address, 924 Saving & Trust Building, Columbus, Ohio.

VALLEY CITY

CHORAL SOCIETY

EUGENE WOODHAMS, Musical Director

627 Euclid Avenue

- EX-GOVERNOR FRANK WHITE, Park Place .....*President*  
 JULIUS BANTLIN MEYERS, Fifth Avenue.....*Secretary and Treasurer*

VALLEY CITY MUSIC CLUB

- FANNIE C. AMIDON .....*President*  
 MRS. HERMAN WINTERER .....*Vice-President*  
 PAULA KITTEL .....*Secretary*  
 EIVIND GJERDRUM .....*Treasurer*

**AMIDON, MISS FANNY C.**, head of supervisors department State Normal School Conservatory; singer; teacher of singing.

**FJELDE, MISS KATHERINE**, pianist; head of piano department State Normal School Conservatory.

**FROYSAA, KNUTE**, violinist; head of violin department State Normal School Conservatory; conductor State Normal School Orchestra; choirmaster Congregational Church; Mrs. Knute Froysaa (Jessie Mildred Coddington).

**GILBERT, MISS ALICE M.**, pianist; assistant teacher supervisors department State Normal School.

**HEALY, MISS LILLIAN G.**, pianist; teacher of piano State Normal School Conservatory; organist All Saints Episcopal Church; composer songs and pieces for piano.

**OLSSON, HANNES SAMUEL**, teacher of piano State Normal School Conservatory.

**WOODHAMS, EUGENE\***, baritone; teacher of singing; dean or music State Normal School Conservatory; conductor Valley City Choral Society; Mrs. Eugene Woodhams (Mildred Brewster Washburn); Res. 627 Euclid Avenue.

**WRIGHT, MISS JOSEPHINE**, pianist; accompanist; teacher of piano State Normal School Conservatory.



## OHIO

### AKRON

#### TUESDAY MUSICAL CLUB

ALBERT REES DAVIS, Musical Director

Perry Payne Boulevard, Cleveland, Ohio

MRS. F. A. SEIBERLING, Stam-Hywet Hall.....*Honorary President*

MISS ELLA BIGELOW, S. Maple Street.....*Acting President*

MISS KATHERINE HENRY, Oakdale Avenue.....*Secretary*

MRS. J. B. SIEBER, Oakdale Avenue.....*Treasurer*

**WILLIAMS, EVAN,\*** concert tenor; recitals; oratorio; management Wilfsohn Musical Bureau, New York; Res. 105 Mayfield Avenue.

### ALLIANCE

**HUTCHINSON, HERBERT EDMUND,\*** concert tenor; soloist Church of Christ Scientist; music critic *Alliance Daily Review and Leader*; manager Hutchinson Artist Series, New Philadelphia (Ohio) and Warren (Ohio); formerly director of music Mt. Union College Conservatory; Mrs. Herbert Edmund Hutchinson (Effie Russell Ryland); Res. 2101 Clark Avenue.

### BEREA

**RIEMENSCHNEIDER, ALBERT,** director Baldwin Wallace College School of Music; concert organist; organist and choirmaster Euclid Avenue Baptist Church; dean of Northern Ohio Chapter American Guild of Organists; Mrs. Albert Riemenschneider (Selma E. Marting); address, Baldwin Wallace College.

### CINCINNATI

#### SYMPHONY ORCHESTRA ASSOCIATION COMPANY

DR. ERNST KUNWALD, Musical Director

Cincinnati Symphony Orchestra

MRS. CHARLES P. TAFT, 316 Pike Street.....*President*

MRS. J. WALTER FREIBERG, Alaska Avenue.....*Vice-President*

MRS. LOUIS N. STIX, 3243 Delaware Avenue.....*Secretary*

MRS. F. D. JAMISON, 114 Wellington Place.....*Treasurer*

KLINE L. ROBERTS, 712 Times Star Building .....*Manager*

---

**CINCINNATI MUSICAL FESTIVAL ASSOCIATION**

DR. ERNST KUNWALD, Conductor

836 Glenwood Avenue

LAWRENCE MAXWELL, Edgecliff Road.....*President*  
 WILLIAM COOPER PROCTOR, Albion Avenue, Glendale.....*Vice-President*  
 FRANK R. ELLIS, 300 Pike Street.....*Secretary*  
 C. H. REMBOLD, The Times Star Building.....*Treasurer*

---

**ORPHEUS CLUB**

EDWIN W. GLOVER, Musical Director

220 W. Fourth Street

DANIEL F. SUMMEY, 137 W. Fourth Street.....*President*  
 WILLIAM WEIDINGER, First National Bank.....*Vice-President*  
 HIRAM A. DECAMP, 616 Union Trust Building.....*Secretary*  
 PHILEMON B. STANBERY, 411 First National Bank Building.....*Treasurer*

---

**MACDOWELL SOCIETY**

HERBERT G. FRENCH, 974 Dana Avenue.....*President*  
 PAUL ESCHENBACH .....*Vice-President*  
 MRS. FENTON LAWSON .....*Vice-President*  
 DR. PHILLIP OGDEN .....*Vice-President*  
 P. A. TIRINDELLI, 184 E. McMillan Street.....*Vice-President*  
 MISS A. FREDIN, 2145 Madison Road.....*Corresponding Secretary*  
 LEWIS HILLHOUSE, 1542 St. Leger Place.....*Recording Secretary*  
 MRS. J. WARREN RITCHEY, 563 Evanswood Place.....*Treasurer*  
 JAMES HOPKINS, Art Academy.....*Chairman Program Committee*

---

**MATINEE MUSICAL CLUB**

- MRS. ADOLF HAHN, 916 Rogers Place, Walnut Hills.....*President*  
 MRS. WILLIAM A. LEMMON, 2857 May Street, Walnut Hills.....*Vice-President*  
 MISS AGNES HOCHSTETTER, 2869 May Street, Walnut Hills.....*Secretary*  
 MRS. CLIF S. BENNETT, Hyde Park.....*Treasurer*

---

**SUBURBAN CHORAL UNION**

(Mixed Voices)

DAVID DAVIS, Musical Director

2212 Fulton Avenue

- J. ALBERT JONES, 2217 James Avenue, W. H.....*President*  
 E. R. EDWARDS, 4729 Woodlawn Avenue, Norwood, Ohio.....*Vice-President*  
 T. NEWTON JONES, 4142 Forest Avenue, Norwood, Ohio.....*Secretary*  
 WILLIAM BEOR, 270 Bodman Avenue.....*Treasurer*

**BAUR, MISS BERTHA,\*** directress Cincinnati Conservatory of Music, Highland Avenue and Oak Street (The Conservatory is in its forty-eighth year; members of the faculty are artists and teachers of international renown); residence department equipped for 200 young ladies; special summer session June 17th, to July 28th.

**BLISS, PAUL,** musical editor the Willis Music Co., composer eleven cantatas, four operettas, "Feast of the Red Corn," etc., choruses, piano suite, songs, including "Come, Mr. Sunshine"; school songs; author "Piano Pedal Study"; "Willis Graded Course" (4 vols.); Mrs. Paul Bliss (Lina Mayor); Res. 219 Bodman Avenue, Mt. Auburn.

**BYRON, MARK, JR.,** artists' concert direction; address, Hotel Sinton.

**DAVIS, DAVID,\*** teacher of singing; choirmaster Welsh Presbyterian Church (mixed chorus); musical director Syrian Temple N. M. S. (male choir); director and business manager Temple (Masonic) Quartet; musical director Suburban Choral Union (mixed chorus); composer songs, part-songs and anthems; Res. and school, 2212 Fulton Avenue.

**GANTVOORT, ARNOLD, J.,\*** manager Cincinnati College of Music; teacher of harmony, sight singing and history of music; address, The College, Elm and Twelfth Streets.

- GIBBS, DR. HAROLD BECKET,\*** organist and choirmaster Sacred Heart Church, Camp Washington; teacher of musical history and boy voice Cincinnati Conservatory of Music; teacher of pianoforte and singing College and Academy of the Sacred Heart, Clifton; Gregorian Chant Specialist; Res. 171 E. MacMillan Street, Mt. Auburn.
- GLOVER, EDWIN W.,\*** teacher of singing and piano; musical director Orpheus Club; choir director Christ Church; studio, 222 W. Fourth Street; Res. 32 Verona Apartments, Park Avenue, Walnut Hills.
- GORNO, ALBINO,** concert pianist; head of piano department and dean of Faculty, Cincinnati College of Music; composer works for piano and orchestra; scherzo (for two pianos); other arrangements for two pianos; "Ave Maria" (four voices and orchestra); "Ave Maria" (in canon form with orchestral accompaniment); Res. Roanoke Apartments, Clifton.
- GORNO, ROMEO,\*** concert pianist; teacher of artists and advanced students; operatic conductor; instructor Cincinnati College of Music; Res. 2424 Ohio Avenue, Clifton.
- GRIMM, CARL W.,\*** pianist; organist; lecturer; principal of the Carl W. Grimm Correspondence School of Harmony; treasurer of the Musicians' Club of Cincinnati; author "Modern Harmony," "Harmony Study at the Piano," "Practical Instruction Book for Beginners" (fourteenth edition), "Modern Technical Exercises for the Equalization of the Fingers," "The Book of Scales," "Musical Writing Books," Musical Games (Dominoes, Euchre and Casino); Res. 2232 Fulton Avenue.
- GRIMM, C. HUGO,\*** organist Reading Road Temple; organist and choirmaster Mt. Auburn Baptist Church; pianist; teacher of organ and piano; composer cantata "The Coming of the Anointed" (for soli, chorus, string quartet, and organ); Morning Service for the Synagogue; "Invocation" (for violin, 'cello, harp and organ); sacred and secular songs; Res. 2232 Fulton Avenue.
- HOFFMANN, JOHN A.,\*** concert tenor; teacher of singing Cincinnati Conservatory of Music; director Cincinnati Conservatory Chorus; choirmaster St. John's German Church; Mrs. John A. Hoffmann (Minna Wagner); Res. 2341 Ohio Avenue.
- KUNWALD, DR. ERNST,** musical director Cincinnati Symphony Orchestra and Cincinnati May Festival Chorus; Mrs. Ernest Kunwald (Lina Rücker); Res. 3435 Telford Avenue, Clifton.
- PAALZ, LEO,** pianist; teacher of piano Cincinnati Conservatory of Music; Res. 2620 Eden Avenue.
- ROBERTS, KLINE L.,\*** manager Cincinnati Symphony Orchestra; address, 12 Times-Star Building.

- SAAR, LOUIS VICTOR**, pianist; teacher of piano; head of Theoretical Department Cincinnati College of Music; composer quartet for piano and strings; violin sonata; choruses with orchestra and a-capella; many songs, violin and piano pieces; Mrs. Louis Victor Saar (Emilie Scholl); address, College of Music; summer home, Enzisweiler, Lake Constance, Germany.
- SCHROEDER, HANS**, concert baritone; recital and oratorio; teacher of singing Cincinnati College of Music; Res. 2316 Kemper Lane.
- SEDERBERG, HUGO**, concert pianist; teacher of piano Cincinnati Conservatory of Music; organist St. Thomas Church, Terrace Park (Ohio); summer address, Terrace Park.
- THALBERG, MARCIAN**, concert pianist; teacher of piano, Cincinnati Conservatory of Music; composer "Toten-tanz" (poem by Goethe), baritone solo; symphonic poem, "Turg Fenatsch" (after Conrad Ferdinand Meyer); Res. 2568 Euclid Avenue.
- THUMAN, J. HERMAN**, music critic Cincinnati *Enquirer*; manager Cincinnati May Festival and concerts by visiting artists; Mrs. J. Herman Thuman (Mary Conrey); Res. 2715 Eden Avenue, Mt. Auburn.
- TIRINDELLI, PIER ADOLFO** (Knight of the Crown of Italy), concert violinist; appearances with Boston, Cincinnati and leading European Orchestras; teacher of violin; orchestra conductor; composer violin concerto; two operas: "Athénaïde" and "Blanc et Noir"; many songs; violin pieces, etc.; Res. 184 E. McMillan Street.
- TRACEY, MISS MINNIE**,\* prima donna dramatic soprano from opera houses in Paris, London, Stockholm, Cairo, Milan, etc.; principal roles: Aïda, Valentine, Elizabeth, Elsa, Africane, Isolde, Herodiade, Fidelio, Donna Anna, Alceste, and Leonora; concert tours; recitals; present address, 236 Hosea Avenue, or Cincinnati Conservatory of Music.
- WERTHNER, PHILIP**, pianist; teacher of piano; director Walnut Hills Music School; Mrs. Philip Werthner (Dell Kendall), concert dramatic soprano; teacher of singing; Res. 2371 Kemper Lane.

## CLEVELAND

### HARMONIC CLUB

J. POWELL JONES, Musical Director

2055 East Seventy-ninth Street

- H. V. WILLIAMS, 6807 Union Avenue.....*President*  
 F. W. STRIETER, 10802 Amor Avenue.....*Vice-President*  
 M. F. WIDNER, JR., 1359 E. Eighty-eighth Street.....*Secretary*  
 J. A. MACLEAN, 9403 Lamont Avenue.....*Treasurer*

### SINGERS' CLUB

ALBERT REES DAVIS, Musical Director  
Perry Payne Building

- F. H. GATES, Gairfield Building.....*President*  
 B. B. WICKHAM, City Hall.....*Vice-President*  
 CHARLES M. BUSS, East Ohio Gas Building.....*Recording Secretary*  
 W. H. WEST, Rockwell and E. Sixth Street.....*Financial Secretary*  
 A. M. PARRY, The Arcade.....*Treasurer*

---

### FORTNIGHTLY MUSICAL CLUB

- MRS. GEORGE N. SHERWIN, Carlton Road, Euclid Heights.....*President*  
 MRS. OTIS SOUTHWORTH, Carlton Road, Euclid Heights.....*Vice-President*  
 MRS. R. H. CROWELL, Euclid Boulevard, Euclid Heights.....*Vice-President*  
 MRS. LOUIS RORHEIMER, 728 Guardian Building.....*Secretary*  
 MRS. C. G. HICKOX, 2307 Prospect Avenue.....*Treasurer*  
 MRS. FRANKLYN B. SANDERS, 728 Guardian Building.. *Manager Executive Board*

**ALLMENDINGER, MISS HELENE**, dramatic contralto; concerts; recitals; teacher of singing; choir director First Congregational Church of Painesville (Ohio); studio, 618 The Arcade.

**BALAS, MISS CLARICE**,\* concert pianist; pupil of Leschetizky; accepts limited number of pupils; Res. 3057 W. Fourteenth Street.

**BEATON, MISS ISABELLA**,\* concert pianist; composer opera "Anacaona"; scherzo (for orchestra); string quartets; ten fugues for piano; berceuse; intermezzo; polonaise; nocturne; sonatas; improvisations; director Beaton School of Music, Inc.; organist Kinsman Road M. E. Church; Res. 7110 Kinsman Road, S. E.

**BECKER, WILLIAM A.**,\* distinguished concert pianist; one of the foremost American masters of the pianoforte; composer piano concerto (played in Berlin, Leipzig, New York, Cleveland, etc.), songs, piano pieces; Mrs. William A. Becker (Pearl Schumacher); studio, 400 Bangor Building; Res. Oakwood on the Lake, Rocky River, Ohio.

**BRADLEY, MRS. ALICE DEERING,\*** musical editor *Cleveland Town Topics*; Cleveland correspondent *Musical America*; chairman Extension Section Fortnightly Musical Club; Res. 2081 E. Thirty-sixth Street; summer address, Gates Mill, Ohio.

**CLEMENS, DR. CHARLES E.,\*** concert organist; professor of music Western Reserve University; organist Euclid Avenue Presbyterian Church and Florence Harkness Memorial Chapel W. R. U.; composer "Moderne Pedal Technique" (a vol. Breitkopf & Hartel), "Modern School for Organ" (Schirmer), other works; studio, 912 The Arcade; Mrs. Charles E. Clemens (Alice Lepelne Collins); Res. 4617 Prospect Avenue, N. E.

**FERRY, CHARLES T.,\*** organist Euclid Avenue Congregational Church; teacher of organ; composer "Now is the Cherry in Blossom," "To You," "God Shall Wipe Away All Tears," "Come to the Woodland," "Sometimes" (songs); Res. 10207 Kempton Avenue.

**HENDERSON, JOHN MC KENZIE,\*** director department of music Hiram College; musical director Hiram Musical Art Society and Hiram Woman's Chorus; basso; teacher of singing; choirmaster People's M. E. Church; Mrs. John McKenzie Henderson (Jane Caldwell); Res. 10523 Wilbur Avenue.

**HEYDLER, CHARLES,\*** concert 'cellist; teacher of 'cello and violin; pupil of John Hart and Adolph Nuss (violin) and Von Konigslow and Ernst Jonas ('cello); member and manager Philharmonic String Quartet; director Conservatory of Music; Mrs. Charles Heydler (Alice Hubbard Clark); Res. 1909 E. Eighty-seventh Street; summer address, North Dover Bay Village, Ohio.

**HUGHES, ADELLA PRENTISS\* (Mrs. Felix Hughes),** founder and manager Cleveland Symphony Orchestra Concerts now in their sixteenth season; an annual series by the following visiting orchestras: Boston, Chicago, New York Philharmonic, New York Symphony, Philadelphia and Cincinnati; manager of artists' recitals, musicales, opera and ballet; secretary and treasurer The Musical Arts Association Co.; address, 313 Caxton Building.

**HUGHES, FELIX,\*** baritone; teacher of singing; Mrs. Felix Hughes (Adella Prentiss); address, 224-225 Clarence Building, 612 Euclid Avenue.

**KRAFT, EDWIN ARTHUR,** concert organist; teacher of organ; organist and choirmaster Trinity Cathedral; fellow American Guild of Organists; Res. 3236 E. Overlook Road.

**LOGAN, WALTER,\*** violinist; director Logan Violin School; dean Cleveland Music School Settlement; vice-president Cleveland Music Teachers' League; musical director Young People's Symphony Orchestra, Cloth-Craft Choral Club (Cleveland) and Fortnightly Orchestral Club (Cleveland); composer songs and works for violin; address, 2343 Euclid Avenue.

- MANVILLE, HARRY WAITHE**,\* vocal studio (associated with the Logan Violin School); director Pennsylvania College of Music, Meadville, Pa.; affiliated with Allegheny College (Meadville); director First Methodist Choir, Erie, Pa.; Res. 2343 Euclid Avenue, Cleveland.
- MARCOSSON, SOL**, concert violinist; teacher of violin; director violin department Chautauqua Institution, Chautauqua Assembly (N. Y.); leader Philharmonic String Quartet; Mrs. Sol Marcossion (Dorothy Frew); address, 612 Euclid Avenue; summer address, Chautauqua, N. Y.
- PETERS, ALBERT M.**, pianist; teacher of piano; studio, 814 The Arcade; Res. 2135 E. One Hundred and Seventh Street.
- PHILHARMONIC STRING QUARTET**,\* Sol. Marcossion, first violin; C. V. Rychlic, second violin; J. D. Johnston, viola; Charles Heydler, 'cello and manager; address, 612 Euclid Avenue.
- PROBERT, MISS GRACE**,\* teacher of singing (old Italian Method); pupil of Orgeni (Dresden, Germany), Pauline Viardot (Paris), Frida De Gebele (New York City); studio, 217 The Clarence Building, 612 Euclid Avenue.
- ROGERS, JAMES H.**,\* organist and choir director First Unitarian Church and Euclid Avenue Temple; composer many songs, part-songs, organ and piano works, and studies; Mrs. James H. Rogers (Alice Abigail Hall); Res. 2736 S. Park Boulevard; summer address, Shaker Heights Village, Hessel, Mich.
- SAAL, WILLIAM**,\* baritone; teacher of singing; address, 606 The Arcade; Res. 1925 E. Seventy-ninth Street.
- SANDERS, MRS. FRANKLIN B.**\* (Martha Bell), local manager of concerts by the Fortnightly Musical Club; associate manager of concerts by the Friday Musicales; manager appearances by distinguished visiting artists; address, 728 Guardian Building; Res. The Country Club, Lake Shore Boulevard.
- SMITH, WILSON GEORGE**, teacher of piano, composition and singing; composer over one hundred songs; technical studies for piano; pieces for piano; music critic Cleveland *Press* since 1902; studio, 719 The Arcade; Mrs. Wilson George Smith (Mez Brett), artist and writer; Res. 15710 Lake Avenue, Lakewood, Ohio.
- SMYTH, HARPER GARCIA**,\* concert baritone; teacher of singing; head music department Cleveland Bible Institute; musical director Bach Society of the Woodland Avenue Presbyterian Church, and Choral Club of the Halle Bros. Co.; Mrs. Harper Garcia Smyth (Ida Elizabeth Kydd); Res. 1819 E. Eighty-first Street.



**STAIR, MISS PATTY,\*** pianist; organist; teacher of organ and piano; composer part-songs, songs, anthems, violin, piano and organ works; "The Fair Brigade" (light opera in 3 acts); "Minuet" (women's voices); "Carpathian Folk Song" (men's voices); author of lyrics and musical articles; director piano, organ and theory departments Cleveland Conservatory of Music; also University School; organist University School; recording secretary Northern Ohio Chapter American Guild of Organists; fellow American Guild of Organists; Res. 92 Wadena Street.

**WYERS, MISS BETSY,** concert pianist; teacher of piano; studio, 604 Bangor Building; Res. 11306 Hessler Road.

## COLUMBUS

### MUSICAL ART SOCIETY

SAMUEL RICHARD GAINES, Musical Director

26 S. Third Street

HARRY J. WESTERMAN, *Ohio State Journal*.....*President*  
 MISS HELEN SHUACK, 95 Winner Avenue.....*Vice-President*  
 MISS ALICE SPEAKS, 942 Franklin Avenue.....*Secretary*  
 ARTHUR E. SHANNON, 1577 E. Long Street.....*Treasurer*

### WOMEN'S MUSIC CLUB

ROBERT W. ROBERTS, Musical Director of the Club Chorus

14 W. Ninth Street

MRS. H. H. McMAHON, 942 Madison Avenue.....*President*  
 MRS. ANDREW TIMBERMAN, 95 Hamilton Avenue.....*Vice-President*  
 MRS. N. B. MARPLE, 930 Madison Avenue.....*Vice-President*  
 MRS. ARMOR W. SHARP, 319 Linwood Avenue.....*Vice-President*  
 MRS. EDWARD E. FISHER, 310 W. Ninth Avenue.....*Secretary and Treasurer*

**ABBOTT, MABEL** (Mrs. D. C. Abbott), concert pianist; leader of Abbott Orchestral Club (consisting of piano, violin, flute and 'cello); formerly toured under direction Redpath Lyceum Bureau; Res. 220 Lexington Avenue.

**BENHAM, MISS EMILY CHURCH,** concert pianist; teacher of piano; active member Women's Music Club; Res. 1299 Bryden Road.

**EBELING, MISS EMMA**, pianist; teacher of piano; organist First Church of Christ Scientist; Res. 665 Oak Street.

**FANNING, CECIL**,\* concert baritone; recitals; author "The Flower-strewn Threshold" (volume of poems); librettist Harriet Ware's "Sir Oluf" and Marshall Kernochan's "The Foolish Virgins"; melodramas, etc.; Res. 994 Franklin Avenue.

**FRANKENBERG, THEODORE T.**,\* publicity agent and manager; address, 16 E. Broad Street.

**GAINES, SAMUEL RICHARDS**, conductor Musical Art Society; organist and choirmaster Temple Israel; teacher of singing; composer songs, part-songs, duets, anthems, works for organ and violin; studio, 26 S. Third Street; Mrs. Samuel Richards Gaines (Charlotte Miller); Res. 88 Jefferson Avenue.

**HOWE, CHARLES T.**, flute virtuoso; teacher of flute; lecturer; director Howe Correspondence School of Music; manager and soloist Howe Concert Company, touring Redpath Chautauqua Circuits in summer months; Mrs. Charles T. Howe (Bertha E. Sperry); Res. "The Martha," Ohio and Franklin Avenues.

**LACEY, MISS KATE M.**, manager concerts and lecture courses; office, Chamber of Commerce Building; Res. 1404 Oak Street.

**MEES, OTTO**, concert 'cellist; teacher of 'cello; musical director Lutheran Choral Society and Glee Club of Capital University; Mrs. Otto Mees (Clara Christiansen); address, Capital University.

**MORREY, GRACE HAMILTON**\* (Mrs. Charles Bradfield Morrey), concert pianist; brilliant successes in America and Germany; (acknowledged by many critics to be Ohio's greatest pianist; president and founder the Grace Hamilton Morrey School of Piano; Res. 188 W. Tenth Avenue.

**SMITH, ELLA MAY**\* (Mrs. Dan Laws Smith), teacher of singing, piano and history of music; composer "Because I Love You," "The Image of the Moon at Night," "Many a Beauteous Flower," "Love Lane," "Sleep my Dear Little Baby, Sleep," "A Spring Lullaby"; Res. 60 Jefferson Avenue.

**WEIS, EZRA H. F.**, director of vocal and choral department Capital College of Oratory and Music; teacher of singing; accompanist; manager of local appearances for concert artists; Res. 1076 Neil Avenue.

## DAYTON

## CIVIC MUSIC LEAGUE

A. L. TEBBS, Musical Director

B. B. THESSHER.....	<i>President</i>
HOUSTON LOWE.....	<i>Vice-President</i>
WILLIAM G. FRIZELL.....	<i>Vice-President</i>
W. A. KEYS.....	<i>Vice-President</i>
MISS MARY NABER.....	<i>Secretary</i>
CHARLES W. SLAGEL.....	<i>Treasurer</i>

## CHORAL SOCIETY

URBAN A. DEGER, Conductor

131 W. Third Street

W. G. WONFOR, 301 Commercial Building.....	<i>President</i>
RICHARD LEHMAN, 445 W. Third Street.....	<i>Secretary</i>
B. F. SNYDER, 38 W. Third Street.....	<i>Treasurer</i>

(The results of the new election were not received)

✓ **TURPIN, H. B.**, pianist; accompanist; lecturer; manager; joint tours with Cecil Fanning; address, 601 Conover Building.

## DELAWARE

**JACOBUS, CHARLES M.**,\* director School of Music Ohio Wesleyan University; address, Ohio Wesleyan University.

## GRANVILLE

**ESCHMAN, KARL HENRY**, pianist; director Denison University Conservatory of Music; teacher of theory; organist and choir director Trinity Episcopal Church (Newark, Ohio); Mrs. Karl Henry Eschman (Agnes Frazier); address, Denison University.

**HAMILTON****MEN'S CHORUS**

WILL H. LEBO, Musical Director

425 North C Street

WALTER BLACKBURN, 513 South Eighth Street.....*President*WILL F. BLANT, 609 Ross Avenue.....*Vice-President*C. W. KAEFER, 868 Central Avenue.....*Secretary and Treasurer***WOMEN'S CHORUS**

WILL H. LEBO, Musical Director

425 North C Street

MRS. THOMAS BECKETT, 510 Dayton Street.....*President*MRS. JAMES R. REEDER, Middletown Park.....*Secretary and Treasurer***MANSFIELD****CHORAL ART SOCIETY**

MISS FLORENCE MACDONALD, Musical Director

48 Park Avenue W.

FRED H. CAHALL, 270 Park Avenue W.....*President*MISS KATHARINE M. DIRLAM, 481 Park Avenue W.....*Secretary*CASSIMIR C. CARROL, 133 N. Bowman Street.....*Treasurer***MAC DONALD, MISS FLORENCE**, musical director Choral Art Society;  
dramatic soprano; teacher of singing; Res. 48 Park Avenue, W.**MARIETTA****BIRD, JAMES**, teacher of voice, theory and public school music; (14 years  
instructor in Marietta College); associate teacher (summer months) Public  
School Music Chautauqua Institution, Chautauqua, N. Y.; address, Marietta.**MOUNT VERNON****COUP, WILLIAM M.**,\* conductor Mount Vernon Festival Association; Mrs.  
William M. Coup (Mary Kenyon Clark); Res. Mount Vernon.

## OBERLIN

## MUSICAL UNION

DR. GEORGE W. ANDREWS, Conductor  
195 Forest Street

ARTHUR S. KIMBALL, Assistant Conductor  
132 Elm Street

CHARLES W. SAVAGE, 310 Reamer Place.....*President*  
HIRAM B. CHANNON, 284 North Professor Street.....*Secretary*  
HARLEY L. LUTZ, 284 Forest Street.....*Treasurer*  
LAWRENCE T. COWDERY, 184 Woodland Avenue.....*Librarian*  
BRUCE H. DAVIS, 68 Elmwood Place.....*Organist*

## Board of Directors

DR. GEORGE W. ANDREWS, 195 Forest Street  
CHARLES W. MORRISON, 290 Elm Street  
ARTHUR S. KIMBALL, 132 Elm Street  
FRIEDRICH J. LEHMANN, 29 S. Prospect Street  
EDWARD DICKINSON, 142 S. Cedar Avenue  
HARVEY L. BASSETT, 279 W. College Street  
HARLEY L. LUTZ, 284 Forest Street  
HIRAM B. CHANNON, 284 N. Professor Street

**ANDREWS, GEORGE WHITFIELD**, Mus. Doc., musical director Oberlin Musical Union and Oberlin Conservatory Orchestra; concert organist; professor of organ and composition Oberlin Conservatory of Music; organist Second Congregational Church of Oberlin; a founder of the American Guild of Organists; composer works for organ; Mrs. George Whitfield Andrews (Harriet Clark); Res. 195 Forest Street.

**BRECKENRIDGE, WILLIAM KILGORE**, pianist; harpist; professor of piano and harp Oberlin Conservatory of Music; organist First Congregational Church; Res. 5 S. Main Street.

**DICKINSON, DR. EDWARD**, professor of history and criticism of music Oberlin Conservatory of Music; author "History of Music of the Western Church," "Study of the History of Music," "The Education of a Music Lover," "Music and the Higher Education"; Mrs. Edward Dickinson (Jennie Kellogg); Res. 142 S. Cedar Avenue.

**HEACOX, ARTHUR E.**, professor of theory Oberlin Conservatory of Music; author "Lessons in Harmony" (Parts I and II), "Choral Studies," "Ear Training"; Mrs. Arthur E. Heacox (Katherine Marcy); summer address, Ellake (Kokosing), Iosco Co., Mich.

**MORRISON, CHARLES WALTHALL**, Mus. Doc., director Oberlin Conservatory of Music; pianist; professor of piano; Mrs. Charles Walthall Morrison (Kate Winship), teacher of singing Oberlin Conservatory of Music; Res. 290 Elm Street.

**STIVEN, FREDERIC B.**,\* associate professor of organ Oberlin Conservatory of Music; correspondent Oberlin College News Bureau; organist and choirmaster Euclid Avenue Christian Church, Cleveland; Mrs. Frederic B. Stiven (Alice F. Beckwith); Res. 23 S. Prospect Street.

### OXFORD

**BOWEN, MISS EVELINE**, pianist (Leschetizky method); organist; teacher of piano Western College for Women; summer address, Logan, Ohio.

**PORTER, MISS ALICE A.**, director musical department Western College for Women; professor of piano; summer address, Clifton, Colo.

**TOWNER, CLEM A.**, director School of Music, Oxford College for Women; pianist; teacher of piano; composer "My Dreams" and "Fan Strategy" (songs); Mrs. Clem A. Towner (Bernice Fay Horrell), pianist.

### PAINESVILLE

**RIGGS, MISS EDNA B.**, teacher of piano and theory, Lake Erie College; address, Lake Erie College.

**WADE, HENRY T.**, director of music Lake Erie College; address, The College.

### PIQUA

#### PIQUA MUSICAL CLUB

MRS. A. A. HALL, N. Downing Street.....*President*

MRS. J. L. BLACK.....*First Vice-President*

W. E. SIMPKINSON.....*Second Vice-President*

MRS. IDA M. TODD, N. Downing Street.....*Secretary*

MISS ANNA THOMA, S. Downing Street.....*Treasurer*

W. E. SIMPKINSON, 113 River Side Drive..*Chairman Artist Concert Committee*

**FERGUSON, HARRY O.**, director of music in Piqua public schools; choir director First Presbyterian Church; musical director Piqua Music Club Chorus; teacher of voice; Res. 522 W. Ash Street; summer address, Chipewewa Lake, O.

**SIMPKINSON, W. E.**,\* violinist; teacher of violin; director violin department Piqua Conservatory of Music; vice-president and chairman Artist Concert Committee Piqua Music Club; Mrs. W. E. Simpkinson (Jean Isabel Scott); Res. 113 River Side Drive.

### TIFFIN

**GILLIS, PROFESSOR FRANK W.**, director Heidelberg University Conservatory of Music; conductor University Oratorio Society; Mrs. Frank W. Gillis (Sadie Louise Stearns); Res. 110 Circular Street.

### TOLEDO

#### EURYDICE CLUB

MRS. OTTO SAND, Musical Director

2050 Fulton Street

MRS. W. W. CHALMERS, 2224 Maplewood Avenue.....*President*

MRS. C. K. SWARTZBAUGH, 2361 Lawrence Avenue.....*Vice-President*

MRS. OTTO SAND, 2050 Fulton Street.....*Secretary*

MRS. F. I. GREEN, 927 West Woodruff Avenue.....*Treasurer*

**BUCK, MISS KATHRYN**, concert manager; arranges appearances for distinguished artists; Res. 515 Stickney Avenue.

**ECKER, JOHN EMIL**, teacher of piano and harmony; Res. 315 Indiana Avenue.

**KUNZ, J. CHARLES**, pianist; organist; Res. 518 Walbridge Avenue.

**MEAGLEY, MRS. MARY WILLING**,\* pianist; organist; director; accompanist for eminent artists; teacher of piano, harmony and counterpoint; vocal coach; lecturer on "Appreciation of Music" at Smead School for Girls (Toledo); composer "Memory" (song used by Corinne Rider-Kelsey, Lucy Marsh, Eleanora de Cisneros); organist and choir director McCabe Memorial M. E. Church (Chicago, Ill.); studio, 911 Lyon and Healy Building (Chicago); Residence-studio, 2307 Monroe Street, Toledo.

- REED, LYNNELL**,\* violinist; teacher of violin, harmony, counterpoint, fugue and composition; composer "Berceuse," "Romance" (solos for violin); address, 324 Logan Street.
- RYDER, WALTER EUGENE**, baritone; teacher of singing; concert appearances; musical director Orpheus Club and Overland Glee Club; Mrs. Walter Eugene Ryder (Leonora Kettler); Res. 1707 Madison Avenue.
- SAND, ZELLA BRIGHAM**\* (Mrs. Otto Sand), pianist; accompanist; teacher of singing, piano and harmony; musical director Eurydice Club (60 women's voices); Res. 2050 Fulton Street.

#### WARREN

- DANA, LYNN BOARDMAN**,\* pianist; organist; president Dana's Musical Institute; organist and choirmaster First M. E. Church; composer songs: "Hide and Seek," "Morning," "Long Ago," "The Drums," "If I Should Tell Thee," etc.; contributes articles on music to *Musical America* (New York) and Warren *Daily Chronicle*, Mrs. Lynn Boardman Dana (Retta C. Nimocks); address, Dana's Musical Institute; summer address, Chautauqua, N. Y.
- HICKERNELL, ROSS**, teacher of wind instruments; cornet soloist; director Military Band of Dana's Musical Institute of Warren; member of musical faculty Chautauqua (N. Y.) Institution; contributing editor *Jacob's Orchestra Monthly* of Boston; address, Dana's Musical Institute; summer address, Chautauqua, N. Y.

#### WOOSTER

- HUTCHINS, HAROLD GARVER**,\* head of vocal department The University of Wooster Conservatory of Music; concert tenor; teacher of singing; conductor Wooster University Glee Club; choir director Zion Lutheran Church; Mrs. Harold Garver Hutchins (May Steele.)
- PARMELEE, DAN**\* (Daniel Durkee Parmelee), violinist; head of violin department Wooster Conservatory of Music; musical director Orchestral Society of Wooster, and leader of Conservatory String Quartet; Res. Conservatory of Music; summer address, 85 Broadway, Youngstown, Ohio.
- ROWE, PROFESSOR NEILLE ODELL**, organist; director conservatory of Music The College of Wooster; organist and choir director College Presbyterian Church; Mrs. Neille Odell Rowe (Gertrude Mae Ralph); address, The College of Wooster.



# OKLAHOMA

## ARDMORE

### PHILHARMONIC CLUB

MRS. E. E. GUILLOT, 213 A Street N. W.....	<i>President</i>
MRS. THOMAS FRAME.....	<i>Vice-President</i>
MISS OZELLA PUGH.....	<i>Secretary</i>
MRS. D. REDFIELD.....	<i>Treasurer</i>

## BARTLESVILLE

### MUSICAL RESEARCH SOCIETY

MRS. JAMES KERLIN.....	<i>President</i>
MRS. LOREN CAMPBELL.....	<i>Vice-President</i>
MISS DACTLER.....	<i>Secretary</i>
MRS. W. C. MARTIN.....	<i>Treasurer</i>

## BLACKWELL

### LADIES' MUSIC CLUB

MRS. F. E. MARTIN.....	<i>President</i>
MISS BERTHA BOTTENFIELD.....	<i>Vice-President</i>
MISS ENOLA GREEN.....	<i>Secretary</i>
MISS FLORENCE MOORE.....	<i>Treasurer</i>

## CHICKASHA

### MAC DOWELL MUSIC CLUB

MRS. C. E. PLOTT, Musical Director

MRS. T. R. TRAWICK, Tenth Street and Dakota Avenue.....	<i>President</i>
MRS. W. S. FLINN.....	<i>Vice-President</i>
MRS. L. B. SIMMS.....	<i>Secretary</i>
MISS DOROTHY STONE.....	<i>Treasurer</i>

### Executive Committee

MRS. ORIN ASHTON

MRS. T. L. BAILEY

MRS. J. C. TERRELL

## COALGATE

## BEETHOVEN CLUB

MRS. J. A. JACKSON.....	<i>President</i>
MRS. G. T. BALLS.....	<i>Vice-President</i>
MRS. ROBERT LACY.....	<i>Secretary</i>
MISS C. COVINGTON.....	<i>Treasurer</i>

## DURANT

## PERRY MUSIC CLUB

MRS. W. B. STONE.....	<i>President</i>
MISS LELDA LEE.....	<i>Vice-President</i>
MISS LULA HAMPTON.....	<i>Secretary</i>
MISS ETHEL WHALE.....	<i>Corresponding Secretary</i>
MISS OLLIE MAE SIMMONS.....	<i>Treasurer</i>

## ENID

## MADRIGAL CLUB

PROF. JACOB SCHREINER, Musical Director

MRS. G. E. BURFORD.....	<i>President</i>
MRS. W. E. LAMERTON.....	<i>Vice-President</i>
MRS. H. J. HARRIS.....	<i>Secretary</i>

## EL RENO

## BEETHOVEN CLUB

MRS. HOMER FAIRMON, 618 S. Pictford.....	<i>President</i>
MRS. OTTO SHUTTEE.....	<i>Vice-President</i>
MISS LOUISE GERRER.....	<i>Secretary</i>

## MC ALESTER

## FORTNIGHTLY CLUB

(Music Department)

MRS. W. P. ALLEN, 346 E. Adams Street.....*Chairman*

## MUSKOGEE

## LADIES' SATURDAY MUSIC CLUB

MRS. FRANCIS M. DAVIES.....*President*MRS. W. M. BRISON.....*Corresponding Secretary*

## MUSIC STUDY CLUB

MRS. CLAUDE L. STEELE, Musical Director

513 Court Street

MRS. CLAUDE L. STEELE, 513 Court Street.....*President*MISS LELLI MAE DAVIS, Fredonia Street.....*Vice-President*

MRS. MARGUERITE H. McADAMS, 1404 Ellsworth Avenue

*Secretary and Treasurer*

STEELE, MRS. CLAUDE L.,\* pianist; soprano; teacher of piano and singing; president Music Study Club; Res. 513 Court Street.

## NOWATA

## WEDNESDAY MUSIC CLUB

MRS. T. R. McSPADDIN.....*President*MRS. J. B. COX.....*Vice-President*MRS. W. O. STROTHER.....*Secretary*MRS. C. C. HARMON.....*Treasurer*

## OKLAHOMA CITY

## OKLAHOMA CHORUS

ROWLAND D. WILLIAMS, Musical Director

MISS MARIAN McCUNE.....	<i>President</i>
MISS ANNA MATTHEWS.....	<i>Vice-President</i>
MISS ETHEL TODD.....	<i>Secretary</i>
FRANK ALSPAUGH.....	<i>Treasurer</i>

## LADIES' MUSIC CLUB

ROWLAND D. WILLIAMS, Musical Director

128½ W. Second Street

MRS. C. B. AMES, 401 W. Fourteenth Street.....	<i>President</i>
MRS. FRED B. OWEN, 928 W. Eighteenth Street.....	<i>Vice-President</i>
MRS. ROBERT HOLTZSHUE, 128 W. Eighth Street.....	<i>Secretary and Treasurer</i>

**BRANSKY, ISADOR AARON,\*** concert violinist; teacher of violin; formerly member Gewandhaus Orchestra, Leipzig; member Jena String Quartet and teacher of violin Jena Conservatory; address, Terminal Arcade.

**HAUBIEL, CHARLES\*** (Charles Haubiel Pratt), concert pianist; head of piano department Musical Art Institute; teacher of piano; lecturer; has toured with Kocian, Bohemian violinist, under management of Charles L. Wagner (New York); vice-president Oklahoma State Teachers Association; composer, symphonic poem "Pelleas"; suite in C Minor in Variation Form; Res. 411 N. Walnut Street.

**QUINN, ALFRED PRICE,\*** pianist; teacher of piano (authorized representative of Professor Robert Teichmüller of Leipzig); principal of Oklahoma Musical Academy; Oklahoma City representative for *Musical Courier* (New York); address, Terminal Arcade.

**SCHEINER, FRANK,\*** president Musical Art Institute; manager concert courses by distinguished artists; address, 124 West Street.

**WEIS, FREDERICK,\*** manager concert courses by prominent American and European artists; address, Overholser Theatre.

**WILLIAMS, ROWLAND D.,** baritone; teacher of singing; musical director Ladies' Music Club Chorus and Oklahoma Chorus; choirmaster Pilgrim Congregational Church and Jewish Temple; Res. 128½ W. Second Street.

## OKMULGEE

## WEDNESDAY MORNING MUSIC CLUB

MRS. W. A. HIATT.....	<i>President</i>
MRS. J. A. PRICE.....	<i>Vice-President</i>
MRS. W. M. MATTHEWS.....	<i>Secretary</i>
MRS. F. M. CARTER.....	<i>Treasurer</i>

## SAPULPA

## SYMPHONY CLUB

MRS. C. C. HARMON.....	<i>President</i>
MRS. W. H. ODELL.....	<i>Vice-President</i>
MISS LADD.....	<i>Secretary</i>
MISS ESTHER WILKINSON.....	<i>Treasurer</i>

## SHAWNEE

## SYNTHETIC MUSIC CLUB

MRS. J. L. FORD, 1420 N. Broadway.....	<i>President</i>
MRS. THEODORE BRINGHURST.....	<i>First Vice-President</i>
MRS. A. H. THOMAS.....	<i>Second Vice-President</i>
MRS. ERDMAN SMITH.....	<i>Secretary</i>
MRS. A. J. FLUKE.....	<i>Treasurer</i>

## STILLWATER

**MAKOVSKY, BOHUMIL**, director music department Oklahoma Agricultural and Mechanical College; clarinetist; teacher of wind instruments; musical director Makovsky Concert Band (Oklahoma City); Mrs. Bohumil Makovsky (Georgia Shrstak); address, Agricultural and Mechanical College.

## TULSA

## MUSIC CLUB

MRS. F. S. CLINTON.....	<i>President</i>
MRS. C. E. STROUVILLE.....	<i>Secretary</i>

^WEAVER, JOHN KNOWLES,\* director Henry Kendall College School of Music; organist; pianist; teacher of organ, piano and theory; Mrs. John Knowles Weaver (Maud Smith); address, Kendall College.

### WAGONER

#### WEDNESDAY MUSIC CLUB

MISS ELLA BARNWELL .....*President*  
 MRS. MARK EVANS .....*Vice-President*  
 MISS GRACE DAVIS .....*Secretary*  
 MRS. RINEHART.....*Treasurer*

## OREGON

### CORVALLIS

**GASKINS, WILLIAM FREDERIC**,\* director school of music, Oregon Agricultural College; professor of voice culture, singing, conducting, theory and history of music; concert baritone; choirmaster First Presbyterian Church of Corvallis; conductor Corvallis Choral Society; business manager and musical director Oregon Agricultural College Glee Club; president Benton County Berry Company; Mrs. William Frederic Gaskins (Genevieve Baum), head of piano and organ departments School of Music, Oregon Agricultural College; Res. 861 Jefferson Street.

### EUGENE

**LYMAN, RALPH H.**, tenor soloist; teacher of singing; dean University of Oregon School of Music; choirmaster First M. E. Church; Mrs. Ralph H. Lyman (Fannie McIntosh); address, University of Oregon.

### MILWAUKEE

**DUNNING, MRS. CARRE LOUISE**, originator Dunning System of Improved Music Study for Beginners; lecturer and teacher; address, Milwaukee.

### PORTLAND

#### SYMPHONY ORCHESTRA

WILLIAM D. WHEELWRIGHT .....*Honorary President*  
M. CHRISTENSEN, Christensen Hall.....*President*  
CARL DENTON, 688 Vista Avenue.....*Vice-President*  
R. E. MILLARD, 973 Hillsdale Avenue.....*Secretary*  
W. E. THOMAS, Hotel Trevis.....*Treasurer*  
MRS. B. E. TAIT, 315 Morrison Street.....*Business Manager*

---

#### MAC DOWELL CLUB

MRS. THOMAS CARRICK BURKE, 1014 Thurman Street.....*President*  
MRS. WARREN E. THOMAS, 300 N. Twenty-fourth Street.....*Vice-President*  
MRS. W. S. BABSON, 544 E. Fifteenth Street, N.....*Secretary*  
MRS. DONALD SPENCER, 251 Cornell Road.....*Treasurer*

**APOLLO CLUB**

(Male Chorus)

WILLIAM H. BOYER, Musical Director

308 N. Twenty-fourth Street

W. A. MONTGOMERY, 1091 Vaughn Street.....*President*  
 J. B. PILKINGTON, 246 Main Street.....*Vice-President*  
 SIDNEY G. LATHROP, Abington Building.....*Secretary and Treasurer*

**ORPHEUS MALE CHORUS**

WILLIAM MANSELL WILDER, Musical Director

380 Vista Avenue

W. I. KALTER.....*President*  
 J. F. BISCHOFF.....*Vice-President*  
 M. M. BOESCHER.....*Secretary*  
 R. H. BOND.....*Treasurer*

**MONDAY MUSICAL CLUB**

MRS. PERCY W. LEWIS, 380 E. Forty-seventh Street N.....*President*  
 MRS. L. T. NEWTON, 267 Eleventh Street.....*First Vice-President*  
 MRS. LEE ARNETT, 750 Brazer Street.....*Second Vice-President*  
 MRS. LAMBERT A. BEARD, 576 Marion Avenue.....*Secretary*  
 MRS. THEODORE S. THOMAS,  
 1265 E. Fortieth Street, S. E.....*Corresponding Secretary*  
 MRS. E. M. BAKER, 1140 E. Thirtieth Street, N.....*Treasurer*



---

**STATE MUSIC TEACHERS' ASSOCIATION**

JOHN CLAIRE MONTEITH, Columbia Building.....	<i>President</i>
MRS. EDWARD ALDEN BEALS, 731 Kearney Street.....	<i>Vice-President</i>
DANIEL WILSON, Eilers Building.....	<i>Corresponding Secretary</i>
FRANK G. EICHENLAUB, Columbia Building.....	<i>Recording Secretary</i>
MISS MAUDE CARLYLE, Hood River.....	<i>Treasurer</i>
W. R. BOONE, Christensen Hall .....	<i>Auditor</i>
HENRICK GJERDRUN, Dallas, Oregon.....	<i>Auditor</i>

**Directors**

R. H. LYMAN, Eugene, Oregon
ROY MULLER, Dallas
MISS M. MAGERS, Salem

---

**MUSICIANS' CLUB**

GEORGE HOTCHKISS STREET, 389 Twelfth Street.....	<i>President</i>
L. G. EICHENLAUB, Columbia Building.....	<i>Vice-President</i>
DANIEL H. WILSON, Eilers Building.....	<i>Secretary</i>
CHARLES SWENSON, Eilers Building.....	<i>Treasurer</i>

---

**OREGON CHAPTER AMERICAN GUILD OF ORGANISTS**

LUCIEN E. BECKER, 368 Multuomah Street.....	<i>Dean</i>
M. TERRINGER .....	<i>Secretary</i>
H. C. TERRIS, Hotel Seward.....	<i>Treasurer</i>

**BECKER, LUCIEN E.**, teacher of piano and organ; president Becker Conservatory of Music; Res. 368 Multnomah Street.

**BOYER, WILLIAM HERR**, supervisor of music in the public schools; musical director Apollo Club; teacher of singing; Res. 308 N. Twenty-fourth Street.

**ENNA, EMIL,\*** concert pianist; teacher of piano; composer; lecturer; music festival conductor; address, 509 Eilers Building; summer address, Seaside, Oregon.

**EVANS, E. MALDWYN,\*** concert baritone; teacher of singing; musical director First Congregational Church; choirmaster Third Presbyterian Church; Mrs. E. Maldwyn Evans (Edith Rosslyn Collais); Res. 243 E. Fiftieth Street.

**RYDER-WILLIAMS, MRS. MABEL**, concert pianist; accompanist; teacher of piano; address, 52 E. Seventy-first Street, N.; summer address, Lake Grove, Oregon.

**SOUTH, CHARLES**, violin virtuoso; chamber music performer; teacher of violin; address, 509 Eilers Building.

**STEERS AND COMAN, THE MISSES**, managers of concerts and concert tours in Oregon, Washington and the Northwest; address, 602 Columbia Building.

**THOMAS, MRS. WARREN E.,\*** a leader in musical activities; vice-president MacDowell Club; formerly president Portland Musical Association; Res. 300 N. Twenty-fourth Street.

# PENNSYLVANIA

## BETHLEHEM

### LEHIGH VALLEY SYMPHONY ORCHESTRA ASSOCIATION

A. M. WEINGARTNER, Musical Director

DR. A. G. RAU .....*President*  
R. M. BIRD .....*Secretary*  
M. J. SHIMER.....*Treasurer*

**GODSHALK, MISS BELLE,\*** concert and operatic soprano; one year's engagement at Opera House in Lodz, Russia; pupil of Etelka Gerster and the late Frank King Clark; direction Managing and Producing Company, Inc., 116 W. Thirty-ninth Street, New York; personal address, 128 S. High Street.

**SAMUELS, DAVID GRIFFITH,** organist and choirmaster Christ Reformed Church; musical director Bethlehem Conservatory of Music; pianist; teacher of piano; Mrs. David Griffith Samuels (Lillian N. Neuman).

**SHIELDS, T. EDGAR,\*** organist of the Bach Festivals; organist and choirmaster Pro-Cathedral Church of the Nativity and Packer Memorial Church, Lehigh University (South Bethlehem); musical director Bass Clef Club and Moravian College for Women Chorus (Bethlehem); Mrs. T. Edgar Shields (Emilie N. Schultze); Res. 56 Church Street.

**WEINGARTNER, A. M.,** musical director Lehigh Valley Symphony Orchestra and Bethlehem Steel Company Band; violinist; teacher of violin Moravian Seminary School of Music and College for Women; Mrs. A. M. Weingartner (Gertrude E. Ungerer).

**WOLLE, DR. JOHN FREDERICK,\*** concert organist; conductor Bach Festivals; organist and choirmaster Salem Lutheran Church; Mrs. John Frederick Wolle (Jennie C. Stryker); Res. 148 Church Street.

## CHAMBERSBURG

**MANSFIELD, DR. ORLANDO AUGUSTINE,\*** concert organist; pianist; theorist; instructor of organ, piano and theory; professor of music Wilson College; composer over 300 published works, including 30 prize compositions for organ, piano and voice; editor 100 pianoforte classics; author 400 published articles: "Students' Harmony," etc.; critic for *The Choir* (London, England); Mrs. Orlando Augustine Mansfield (Louise Christine Jutz), pianist; teacher of piano, violin and 'cello; has appeared in recitals for two pianos with Dr. Mansfield; Res. Harmony Cottage, Wilson College.

## COLUMBIA

**WITTELL, CHESTER**, pianist; teacher of piano; director Columbia Branch Sherwood Conservatory (Chicago); composer ballade in C sharp minor; Res. 117 Seventh Street.

## CONNELLSVILLE

**GOLDSMITH, MISS FLORENCE E.**,\* pianist; teacher of piano; special training for children; graduate of the Fletcher Music Method; author and composer "The Pilot of Tadousac" (operetta).

## ELLWOOD CITY

**BARTEL, OTTO E.**,\* teacher of piano, singing and violin; musical director Ellwood City Choral Union; supervisor of music Ellwood City and Zelienople Public Schools; musical director Junior Choir First Presbyterian Church; composer 50 alternate and crosshand Studies for Piano, two Hungarian Mazurkas; other works for strings and orchestra; Mrs. Otto E. Bartel (Harriette M. Boehm); Res. 426 Spring Avenue.

## ERIE

**DOWLING, ALBERT H., JR.**, pianist; organist First Unitarian Church; composer "Autumn Sketches" (organ suite in four parts); "A Toast," "Regret"; and other songs; Res. 456 E. Seventh Street.

**KOHLER, FRANZ**,\* concert violinist; conductor Erie Symphony Orchestra; formerly concertmeister Pittsburgh Symphony Orchestra; formerly professor of violin Oberlin (Ohio); Res. 933 W. Seventh Street.

**LYTLE, VICTOR VAUGHN**,\* pianist; organist; teacher of piano and organ; organist First Presbyterian Church; composer works for organ and piano, anthems, songs, chamber music; Mrs. Victor Vaughn Lytle (Guisepina Bonazzi); Res. 252 W. Eighth Street.

**MC KEAN, MAY H.** (Mrs. Charles W. McKean), soprano; teacher of singing Erie Conservatory of Music; soprano and soloist and director quartet choir Park Presbyterian Church; Res. 315 W. Fifth Street.

**MILLER, MISS MARIE E.**, concert harpist; soloist harpist Erie and Meadville Symphony Orchestras; teacher of harp; instructor of harp and harp soloist (summer months) Chautauqua Institution, Chautauqua, N. Y.; Res. 416 W. Tenth Street.

**VINCENT, HENRY BETHUEL**, director Vincent Studio; conductor Erie Community Chorus, Erie Choral Society, Conneaut Choral Society; organist and choirmaster Simpson Methodist Church and Jewish Temple; director Organ Department and official organist Chautauqua Institution; director High School Music and general director Little Playhouse (Erie); address, Box 17; summer address, Chautauqua, N. Y.

**FRANKLIN**

**MONDAY EVENING MUSICAL SOCIETY**

MRS. H. G. READING .....*President*  
 MRS. CLAUDE GALVINS .....*Secretary*

**CADMAN CHORAL CLUB**

MRS. FLORENCE WILEY ZERBE, Musical Director

MRS. FLORENCE WILEY ZERBE.....*President*  
 ANNABEL SHORTS .....*Vice-President*  
 MILDRED E. ROSS .....*Secretary and Treasurer*  
 DOROTHY ELLIOTT .....*Librarian*  
 MILDRED B. FLOYD .....*Pianist*

**HAMILTON, EBER C.**, teacher of piano, organ, violin and theory; organist and choirmaster First Presbyterian Church; composer, works for piano, violin and voice; Mrs. Eber C. Hamilton (Bessie Miller Dunn); Res. 1208 Buffalo Street.

**WILEY-ZERBE, FLORENCE\*** (Mrs. John Irwin Zerbe), concert soprano; recitals; oratorio; president and director Cadman Choral Club; director Quartet Second Presbyterian Church, Oil City; Res. 933 Elk Street.

**GREENSBURG**

**MENDELSSOHN CHOIR**

BERTRAM S. WEBBER, Musical Director

BURRELL R. HUFF .....*President*  
 J. R. T. HEDEMAN.....*Vice-President*  
 MISS MARGARET MCKENNEY .....*Secretary*  
 W. W. KEENAN, JR.....*Treasurer*

**WEBBER, BERTRAM S.\*** concert organist; musical director Mendelssohn Choir of Greensburg, Glee Club and Choral Club of Carnegie Institute of Technology (Pittsburgh); organist and choirmaster First Presbyterian Church of Greensburg.

## HARRISBURG

## WEDNESDAY CLUB

MISS RUTH S. CONKLING, Musical Director

1926 N. Sixth Street

MISS MARY B. ROBINSON, 111 West State Street.....*President*

MISS NANCY I. SHUNK, Box 155.....*Vice-President*

MRS. E. J. DECEVEE, 607 N. Second Street.....*Corresponding Secretary*

MRS. WILBUR F. HARRIS, 107 Locust Street.....*Recording Secretary*

MRS. WILLIAM BUMBAUGH, 1412 Market Street.....*Treasurer*

MRS. WILLIAM L. KELLER,  
2225 N. Front Street.....*Chairman of Program Committee*

**HAND, FRED C. \*** president and general manager Keystone Musical Bureau (Harrisburg and Scranton) presenting world-famous artists and organizations; Res. 216 N. Second Street.

**LEMER, MISS SARA,** concert violinist; management Philadelphia Musical Bureau; teacher of violin; Res. 2123 Green Street.

**MARTIN, FRITZ,** teacher of piano, organ, theory and composition; composer mass in D (soli, chorus and orchestra), piano concerto, sonata for piano and violin, etc.; musical director Carlisle Oratorio Society and Middletown Choral Society; Mrs. Fritz Martin (Helen Riemensnyder); Res. 3201 Riverside Drive.

**PHILLIPS, JOHN W. \*** tenor; teacher of singing; musical director Grace M. E. Church; musical critic *Evening Telegraph* (Harrisburg); formerly director College of Music John B. Stetson University and conductor musical festivals John B. Stetson University, De Land, Florida; Mrs. John W. Phillips (Margaret L. Murch); Res. 121 State Street; summer address, Monhegan, Maine.

**ROBINSON, MISS MARY B. \*** prominent in musical activities; president Wednesday Club; Res. 111 W. State Street.

## INDIANA

**COLBURN, REXFORD DAVIS,** pianist; teacher of piano; musical director Normal Conservatory State Normal School; Mrs. Rexford Davis Colburn (Florence E. Smith); address, State Normal School.

## LANCASTER

## MUSICAL ART SOCIETY

MRS. CHARLES KEMBLE EICHLER, Director of Chorus

611 W. Chestnut Street

MISS ESTHER M. KENDIG, 232 Charlotte Street.....*President*

MRS. WILBER F. MEISKEY, 538 W. Orange Street.....*Vice-President*

MISS ETHEL FEAGLEY, 708 Columbia Avenue.....*Secretary*

MISS GRACE E. EVANS, 28 South Lime Street.....*Treasurer*

ECKERT, MISS MYRTLE M.,\* teacher of piano, organ and theory; head of Piano Department Linden Hall Seminary (Lititz, Pa.); studio, 447 W. Chestnut Street, Lancaster; Res. Lititz.

HERR, MISS MARGUERITE, concert violinist; teacher of violin; Res. 224 W. Orange Street.

HUMPHREYVILLE, MISS MARGARET L., musical director Lancaster Operatic Society; supervisor of music Lancaster Public Schools; teacher of singing; Res. 231 W. Vine Street.

KENDIG, MISS ESTHER M.,\* concert soprano; teacher of singing; Res. 232 Charlotte Street.

RODGERS, GEORGE B.,\* organist and choirmaster St. James' P. E. Church; teacher of organ, piano and boy choir; composer Te Deum in D and Te Deum in E Flat; Res. 119 N. Duke Street.

STOCKTON, RICHARD MUHLENBERG, organist and choirmaster Moravian Church, Lititz (Pa.); concert pianist; accompanist for singers, violinists, etc., also for moving picture pianos (Wurlitzer or Hope-Jones Unit Orchestra); teacher of piano and organ; Res. 560 W. James Street.

THORNBALM, J. STEWART, director of instrumental music Boys' High School and Girls' "Stevens" High School; performer of violin, 'cello, piano, clarinet and cornet; address, Boys' High School.

## LANSDOWNE

GURNEY, HENRY, concert tenor; teacher of singing; musical director Ocean City (N. J.) Summer Choral Union.

## MEADVILLE

## WEDNESDAY AFTERNOON MUSICAL CLUB

MRS. E. W. LAWRENCE.....	<i>President</i>
MRS. J. D. DOWNING .....	<i>Vice-President</i>
MRS. HARRY MININN .....	<i>Recording Secretary</i>
MRS. J. N. McCLOSKEY .....	<i>Corresponding Secretary</i>
MRS. W. E. WRIGHT .....	<i>Treasurer</i>

## MEADVILLE ORCHESTRAL SOCIETY

FRANZ KOHLER, Conductor

H. D. CONNER .....	<i>Secretary</i>
L. L. LORD, JR. ....	<i>Manager</i>

**CENTRALIZING SCHOOL OF MUSIC**, Miss Ida Josephine Eschelmann, director instrumental department; Anna Rosalie Bork, director vocal department; address, 429 Randolph Street.

**PENNSYLVANIA COLLEGE OF MUSIC**,\* class and private instruction in all branches; address, N. Park Street and North Avenue.

## MECHANICSBURG

## CHORAL SOCIETY

HARRY C. HARPER, Musical Director

410 E. Main Street

MRS. J. V. MILLER, 210 West Main Street.....	<i>President</i>
REV. J. S. ADAM, 104 S. High Street.....	<i>Vice-President</i>
GEORGE C. DIETZ, 144 E. Main Street.....	<i>Secretary and Treasurer</i>

**HARPER, HARRY C.**,\* pianist (graduate New England Conservatory of Music, Boston, Mass.); organist and choirmaster St. Paul's Reformed Church; director of music Irving College; conductor Mechanicsburg Choral Society; address, 410 E. Main Street.



NEW CASTLE

HANDEL ORATORIO SOCIETY

PAUL BROWNE PATTERSON, Musical Director

439 E. Washington Street

FRANK BUTLER, Jefferson Street.....*President*

JOHNSTON FISHER, Leasure Avenue.....*Vice-President*

**PATTERSON, PAUL BROWNE\*** organist; pianist; singer; teacher of organ, piano and singing; organist and choirmaster First Presbyterian Church; director Patterson School of Music; musical director Handel Oratorio Society (New Castle) and Handel and Haydn Society (Sharon, Pa.); composer "Easter Morn" (cantata), "Meditation" (for organ), "Fantasie" (for piano), songs, anthems, etc., Mrs. Paul Browne Patterson (Mary Virginia Emery); Res. 469 E. Washington Street; summer address, "Paumavir," Cedar Point, Ohio.

**PATTERSON, MRS. PAUL BROWNE\*** (Mary Virginia Emery), pianist; accompanist; accompanist for Handel Oratorio Society (New Castle) and Handel and Haydn Society (Sharon, Pa.); organist and musical director First Presbyterian Church; Res. 469 E. Washington Street; summer address, "Paumavir," Cedar Point, Ohio.

OIL CITY

TUESDAY MUSICAL

MRS. F. H. HERPST .....*President*

MRS. H. T. LAWRIE .....*Vice-President*

MISS MARY FAIR .....*Secretary*

MRS. JAMES A. LANG .....*Treasurer*

MISS G. McLAUTH .....*Librarian*

SCHUBERT CLUB

MRS. A. S. TURNER .....*President*

MRS. G. H. W. SHERMAN .....*Vice-President*

MRS. CHARLES RICHARDS .....*Secretary*

MRS. HOWARD WOOD .....*Treasurer*

**ACKLEY, CHARLES B.**, teacher of violin; musical director Ackley's Orchestra; address, Smart & Silberberg Building.

## PHILADELPHIA

## PHILDELPHIA ORCHESTRA ASSOCIATION

LEOPOLD STOKOWSKI, Conductor

Academy of Music

ALEXANDER VAN RENSSELAER, 1801 Walnut Street.....	<i>President</i>
E. T. STOTESBURY, Fifth and Chestnut Streets.....	<i>Vice-President</i>
ANDREW WHEELER, 1608 Market Street.....	<i>Secretary</i>
ARTHUR E. NEWBOLD, Fifth and Chestnut Streets.....	<i>Treasurer</i>
ARTHUR JUDSON, 1314 Pennsylvania Building .....	<i>Manager</i>
LOUIS MATTSON, 1314 Pennsylvania Building.....	<i>Assistant Manager</i>

## Board of Directors

MRS. W. W. ARNETT, 2116 Pine Street  
 EDWARD W. BOK, Merion, Pa.  
 CHARLES A. BRAUN, 629 Real Estate Trust Building  
 JOHN F. BRAUN, 1143 Real Estate Trust Building  
 JAMES CROSBY BROWN, 330 Chestnut Street  
 RICHARD Y. COOK, 316 Chestnut Street  
 CYRUS H. K. CURTIS, Independence Square  
 MRS. A. J. DALLAS DIXON, 1015 Clinton Street  
 GEORGE W. ELKINS, Land Title Building  
 THEODORE N. ELY, Bryn Mawr, Pa.  
 SAMUEL S. FELS, Thirty-ninth and Walnut Streets  
 MISS MARY K. GIBSON, 1612 Walnut Street  
 HENRY MCKEAN INGERSOLL, Spring House P. O., Pa.  
 JOHN H. INGHAM, 439 Land Title Building  
 C. HARTMAN KUHN, Franklin Bank Building  
 MISS FRANCES A. WISTER, 1112 Spruce Street  
 CHARLTON YARNELL, Franklin Bank Building  
 MRS. HAROLD E. YARNELL, Edgemont P. O., Delaware Co., Pa.

**MENDELSSOHN CLUB**

W. W. GILCHRIST, Musical Director

N. LINDSAY NORTON, Acting Director

All Saints' Church, Brooklyn, New York

W. H. DOERING,

Care J. S. Thorn Company, Twentieth and Alleghany Avenue.....*President*

HENRY W. SCHELL, Room 257, Broad Street Station.....*Vice-President*

SAMUEL J. RIEGEL, 763 N. Twentieth Street.....*Secretary*

CHARLES BOND, 520 Arch Street.....*Treasurer*

**ORPHEUS CLUB**

ARTHUR D. WOODRUFF, Conductor

1520 Chestnut Street

JOSEPH DE F. JUNKIN, Real Estate Trust Building.....*President*

JOHN H. CARR, 409 Chestnut Street.....*Vice-President*

WILLIAM O. MILLER, 102 College Hall, University of Pennsylvania....*Secretary*

EDWIN B. JACKSON, 317 N. Broad Street.....*Treasurer*

(The results of the new election were not received.)

**FORTNIGHTLY CLUB**

HENRY GORDON THUNDER, Musical Director

10 S. Eighteenth Street

HARRISON P. HAHN, 3339 N. Park Avenue.....*President*

FRANK BYROM, 127 W. Susquehanna Avenue.....*Vice-President*

WILBUR J. BROWN, 1617 N. Fifty-second Street.....*Secretary*

C. BENTLEY COLLINS, 1218 Chestnut Street.....*Treasurer*

---

**CHORAL SOCIETY**

HENRY GORDON THUNDER, Musical Director

10 S. Eighteenth Street

- THOMAS G. MARTINDALE, Tenth and Market Streets.....*President*  
 WILLIAM R. KING, 1523 Poplar Street.....*Vice-President*  
 DR. A. A. JONES, 1810 Jefferson Street.....*Secretary*  
 MRS. A. T. FRENCH, 4822 Regent Street.....*Treasurer*
- 

**EURYDICE CHORUS**

ARTHUR D. WOODRUFF, Musical Director

128 W. Eleventh Street, New York City

- MRS. LOUISE BENSON, 2114 De Lancey Place.....*President*  
 MRS. ALEXANDER J. CASSATT, 202 W. Rittenhouse Square.....*Vice-President*  
 MRS. LEOPOLD STOKOWSKI, 2014 Pine Street.....*Vice-President*  
 MRS. B. FRANKLIN RITTENHOUSE, 4613 Leiper Street, Frankford....*Secretary*  
 MISS MARIE W. PAUL, 1930 Chestnut Street.....*Treasurer*
- 

**MATINEE MUSICAL CLUB**

HELEN PULASKI INNIS, Director of Chorus

Primos, Pa.

- MRS. FREDERICK W. ABBOTT, 6718 Quincy Street, Germantown.....*President*  
 MRS. SAMUEL W. COOPER, 2305 Delancy Place.....*Vice-President*  
 MRS. EDWARD PHILIP LINCH, 4000 Baltimore Avenue.....*Vice-President*  
 MRS. GEORGE W. WAGNER, 4418 Pine Street.....*Vice-President*  
 MRS. WALTER WILLIARD, 40 Carpenter Lane, Germantown.....*Secretary*  
 MRS. HENRY L. McCLAY, 6338 Sherwood Road, Overbrook, Pa.....*Treasurer*

**PHILADELPHIA OPERATIC SOCIETY**

WASSILI LEPS, Musical Director

The Powelton, Thirty-sixth Street and Powelton Avenue

- MRS. CELESTE D. HECKSCHER, 2213 Walnut Street.....*President*  
 JOHN LUTHER LONG, Ashbourne, Pa.....*Vice-President*  
 WILLIAM J. PARKER, 5113 Walton Avenue.....*Secretary*  
 A. D. EMERICK, 2013 S. Nineteenth Street.....*Treasurer*

**TREBLE CLEF CLUB**

KARL SCHNEIDER, Musical Director

1720 Chestnut Street

- MRS. WILLIAM SIMPSON, JR., Overbrook, Pa.....*President*  
 MRS. I. S. LOWRY, 3416 Race Street.....*Vice-President*  
 MRS. FRANK P. BROOKE, 7420 Boyer Street.....*Secretary*  
 MISS C. C. McCUTCHEON, Edgewater Park, N. J.....*Treasurer*

**MUSICAL ART CLUB**

- WILLIAM H. GREEN, 2130 Spruce Street.....*President*  
 E. I. KEFFER, 1631 Walnut Street.....*First Vice-President*  
 NICHOLAS DOUTY, 1710 Chestnut Street.....*Second Vice-President*  
 L. STAUFFER OLIVER, 1418 Land Title Building.....*Secretary*  
 MAURICE N. WEYL, 140 N. Sixth Street.....*Treasurer*

**FELLOWSHIP CLUB**

(Male Voices)

WILLIAM B. KESSLER, Musical Director

4833 N. Thirteenth Street

- ALAN C. CUNNINGHAM, Cynwyd, Pa.....*President*  
 OTTO KRAUS, JR., 1830 N. Thirty-second Street.....*Vice-President*  
 WILLIAM J. RITCHIE, 120 Market Street.....*Secretary*  
 WILLIAM E. D. REEVES, 709 Walnut Street.....*Treasurer*

**ST. PAUL CHORISTERS**

MAY PORTER, Musical Director

4952 Hazel Avenue

REV. DR. DWIGHT WITHERSPOON WYLIE,

4719 Baltimore Avenue .....*Honorary President*  
 WILLIARD M. HARRIS, 505 Chestnut Street .....*President*  
 BRUCE E. HOWDEN, 765 S. Fifty-second Street.....*Secretary*  
 ANDREW H. YOUNG, Rutledge, Pa.....*Treasurer*

**MORLEY MALE CHORUS**

FRANCKE CULLIS MORLEY, Musical Director

1520 Chestnut Street

RAY GRANZOW, 2110 N. Uber Street.....*Secretary*  
 HAROLD DAVIES, 2038 N. Broad Street.....*Treasurer*  
 RALPH MCKELVEY, 2217 Estaugh Street.....*Accompanist*  
 OSCAR W. LAYTON, Seventy-eighth Street and Avenue D.....*Representative*  
 (West Philadelphia, Pa.)

**CANTAVES CHORUS**

MAY PORTER, Musical Director

4952 Hazel Avenue

MRS. CLINTON A. STRONG, 5022 Cedar Avenue.....*President*  
 MRS. WILBUR CROSS, 5130 Milton Avenue.....*Vice-President*  
 MISS ELIZABETH C. FUDGE, 1116 S. Forty-sixth Street..*Secretary and Treasurer*  
 (The Martinique)

**PHILOMUSIAN CHORAL CLUB**

MAY PORTER, Musical Director  
4952 Hazel Avenue

- MRS. EDGAR MARBURY, 4319 Baltimore Avenue.....*President*  
 MRS. EDGAR A. CUSTER, 4101 Baltimore Avenue.....*Secretary*  
 MRS. AUGUSTUS WRIGHT SMITH, The Marlyn.....*Treasurer*  
 MRS. EDWARD P. LINCH, 4000 Baltimore Avenue..*Chairman Music Committee*

**HUBBARD QUARTET**

- STANLEY D. HUBBARD .....*Organist*  
 BLANCHE V. HUBBARD .....*Harpist*  
 EFFIE IRENE HUBBARD .....*Cellist*  
 CHARLES S. HUBBARD .....*Violinist*  
 28 E. Mt. Pleasant Avenue

Summer Address, 30 S. Rhode Island Avenue, Atlantic City, N. J.

**METROPOLITAN QUARTET**

- ABBIE R. KEELY, 1914 Diamond Street.....*Soprano*  
 CLARA YOCUM JOYCE, Cynwyd, Pa.....*Contralto*  
 NELSON A. CHESTNUT, 1331 South Broad Street.....*Tenor*  
 JOHN J. JOYCE, JR., Cynwyd, Pa.....*Bass*  
 WILLIAM SILVANO THUNDER, Juniata Apartments, 51 Walnut Street,  
*Accompanist*

**ORPHEUS QUARTET**

WILLIAM SILVANO THUNDER, Director and Accompanist

- EDNA HARWOOD BAUGHER, 3805 Chestnut Street.....*Soprano*  
 MABELLE ADDISON, 1228 S. Fifty-second Street.....*Contralto*  
 HENRI MERRIKEN, 1726 Chestnut Street.....*Tenor*  
 DONALD REDDING, 1012 S. Forty-ninth Street.....*Baritone*

**BEHREN'S OPERA CLUB**

LUDWIG SCHMIDT-FABRI, Musical Director  
1626 Arch Street

JOHN CURTIS, JR., Musical Director  
1709 Arch Street

JOHN CURTIS, 1709 Arch Street .....*President*  
WALTER F. BLEY, 1117 Chestnut Street.....*Secretary*  
PHILIP JOCHEM, 2441 N. Eleventh Street.....*Treasurer*  
MRS. C. P. CURTIS, 1709 Arch Street.....*Librarian*

**BUSINESS WOMAN'S LEAGUE CHORAL**

MAY PORTER, Musical Director  
4952 Hazel Avenue

MRS. S. C. SEYMOUR .....*President*  
MISS M. MELBERTA MAIZE, 1118 Walnut Street.....*Vice-President*  
MRS. HENRY M. SMALTZ.....*Treasurer*

**JUNGER MAENNERCHOR**

OSCAR GOERING, Musical Director  
1634 N. Fifteenth Street

LOUIS F. SCHUCK, Lincoln Building.....*President*  
F. STOPPER, 1417 N. Nineteenth Street.....*Vice-President*  
JULIUS HAINES, 643 N. Tenth Street.....*Secretary*  
WILLIAM ROEHM, 2437 N. Broad Street.....*Treasurer*

**HARMONIE SINGING SOCIETY**

C. A. HARTMAN, Musical Director  
1530 S. Broad Street

ALBERT NUSSER, 911 Vine Street.....*President*  
HEINRICH HOFFMANN, 3109 N. Ninth Street.....*Vice-President*  
M. HAMMERSTEIN, 160 Sumac Street.....*Secretary*  
KONRAD SOPP, 48 N. Ninth Street.....*Treasurer*



**FRANZ SCHUBERT BUND AND FRANZ SCHUBERT BUND  
SYMPHONY ORCHESTRA**

WALTER PFEIFFER, Conductor  
10 S. Eighteenth Street

- JOHN ARMBRUSTER, 322 Somerset Street, Gloucester, N. J.....*President*  
GUSTAV LIPSCHUTZ, 2246 North Front Street.....*Vice-President*  
GEORGE KNABE, 1627 N. Twelfth Street.....*Secretary*  
PHILIP HIRSCHBERG, 38 N. Millick Street.....*Treasurer*  
OTTO BLAUERT, 1232 West Butler Street.....*Librarian*

**COLUMBIA GESANG VEREIN**

HERRMANN KUMME, Musical Director  
366 Logan Street, Germantown, Pa.

- CONRAD RAUCH, 1620 E. Berks Street.....*President*  
FRED RAIBLE, S. E. Cor. Palmetto and Deverau Streets.....*Vice-President*  
RICHARD RICHTER, 2720 Allegheny Avenue.....*Secretary*  
GUSTAV SPIESS, Third and Norris Streets.....*Treasurer*

**QUARTET CLUB**

EMIL F. ULRICH, Musical Director  
3261 Ridge Avenue

- CONRAD GERHARDT, 5312 Larchwood Avenue.....*President*  
E. H. GUENTHER, 3643 Percy Street.....*Vice-President*  
ALFRED LOEB, 2755 Germantown Avenue.....*Secretary*  
CHARLES W. TAG, 2625 Bridge Street.....*Treasurer*

**ALLEMANIA GESANG VEREIN**

HERRMANN G. KUMME, Musical Director  
333 W. Logan Street

- ROBERT LINEMAN, 1927 Germantown Avenue.....*President*  
PETER WEBER, 4056 Fairhill Street.....*Vice-President*  
HENRY THOMAS, 2628 Wandall Street.....*Secretary*  
ANDREW SEIPP, 4120 N. Reese Street.....*Treasurer*

---

**JUNIOR SYMPHONY ORCHESTRA**

JOHN CURTIS, JR., Conductor

1709 Arch Street

LUCIUS COLE, Conductor

1709 Arch Street

MRS. JOHN CURTIS, 1709 Arch Street.....*Registrar*

---

**SYMPHONY SOCIETY OF FRANKFORD**

HEDDA VAN DEN BEEMT, Musical Director

10 S. Eighteenth Street

JULIAN T. HAMMOND, 5005 Penn Street, Frankford.....*President*

RAYMOND T. BAULT, 4712 Leiper Street, Frankford.....*Vice-President*

GEBHARDT BUMCKE, 4749 Penn Street, Frankford.....*Secretary*

HOWARD C. ENGLE, Asylum Road, Frankford.....*Treasurer*

T. WORCESTER WORRELL, 4356 Sacony Street, Frankford....*Conductor Emeritus*

C. RAYMOND CORNELL, Frankford Trust Company.....*Librarian*

WILLIAM R. WICK, Frankford Trust Company.....*Librarian*

WILLIAM JEFFERSON GUERNSEY, 4340 Frankford Avenue.....*Business Manager*

---

**JENKINTOWN CHORAL SOCIETY**

MRS. BESSIE KILLE SLAUGH, Musical Director

615 W. Olney Avenue

MRS. WILLIAM H. HOLMES, Oak Lane, Pa.....*President*

MRS. HORACE WUNDERLE, Glenside, Pa.....*Vice-President*

MRS. CHARLES HARVEY, Jenkintown, Pa.....*Secretary*

MRS. THOMAS K. OBER, Noble, Pa.....*Treasurer*

- ABBOTT, CLARA BARNES\*** (Mrs. Frederick W. Abbott), amateur pianist and accompanist; president Matinee Musical Club (one of the leading musical clubs in Pennsylvania, club and concert rooms), Bellevue-Stratford; prominent in the affairs of musical Philadelphia; Res. 6718 Quincy Street, Germantown.
- ABBOTT, HELEN WELLS\*** (Mrs. Samuel I. Wells), teacher of singing; studio, 20 S. Eighteenth Street; Res. 12 N. Adams Avenue, Margate City, N. J.
- ACKROYD, MISS HELEN HAMILTON,\*** concert contralto; soloist Church of the Holy Trinity; pupil of W. Warren Shaw; teacher of singing; studio, Estey Hall; Res. 3519 N. Twenty-fourth Street.
- ADDISON, MISS MABELLE,** concert and opera contralto; oratorio; recital; member Philadelphia Operatic Society; soloist Calvary Presbyterian Church; Res. 1228 S. Fifty-second Street.
- AIKEN, CHARLES,\*** concert tenor; soloist St. Mark's Church; musical director Glee Clubs De Lancey School and Episcopal Academy, Apollo Glee Club and Trovato Quartet; Res. Berwyn, Pa.
- ALDRICH, PERLEY DUNN,\*** baritone and teacher of singing; composer "La Belle Dame" (male voices), "Sleeping Wood Nymph" (mixed voices), 20 songs, anthems and piano pieces; Mrs. Perley Dunn Aldrich (Jennie Lamson); Res. 1720 Chestnut Street; summer home, Hague-on-Lake-George, N. Y.
- ANTHONY, DR. GEORGE CONQUEST,** bass soloist St. Stephen's P. E. Church; Res. 4920 Hazel Avenue.
- ARMBRUSTER, ROBERT,** concert pianist, management Philadelphia Musical Bureau; Res. 5229 Catharine Street.
- ATKINSON, MISS ANNA WINNIFRED,\*** pianist; accompanist; teacher of piano; specialist in child training; member of faculty Philadelphia Conservatory of Music; studio, 10 S. Eighteenth Street; summer address, Winnipeg, Canada.
- BARRETT, MISS MARY,\*** concert and operatic soprano; appearances with Hammerstein Opera Company, Philadelphia Orchestra and many clubs; soloist Park Avenue M. E. Church; Res. 630 Wynnewood Road, West Philadelphia, Pa.
- BARRIE, MISS BETTY,\*** coloratura soprano; concert appearances in Philadelphia and surrounding cities and towns; star pupil of Mabel M. Parker, under whose management Miss Barrie sings; Res. 333 Garfield Avenue, Palmyra, New Jersey.

- BASELER, DOROTHY JOHNSTONE\*** (Mrs. Benjamin B. Baseler), concert harpiste; formerly with the Philadelphia Orchestra; instruction; director Dorothy Johnstone Baseler School for Harp, Estey Hall, 1701 Walnut Street; solo harpiste Church of St. Luke and the Epiphany; Res. Cynwyd, Pa.
- BAUGHER, MISS EDNA HARWOOD,\*** concert soprano; soloist with Philadelphia Orchestra, Chicago Symphony Orchestra, and many clubs; soprano Orpheus Quartet; Res. 3805 Chestnut Street.
- BEALE, MRS. RALPH H.,** contralto soloist St. Stephen's P. E. Church; Res. 3341 Smedley Street.
- BECKER, DR. JOHN B.,** tenor in opera, oratorio and recital; treasurer Opera Club; has sung role of Spalanzani in "Tales of Hoffmann"; Res. 5211 Chester Avenue.
- BECKET, THOMAS à,\*** music critic and reader for Hatch Music Company; organist and instructor Girard College since 1873; pianist; accompanist; ex-president Music Teachers' National Association, Pennsylvania Music Teachers' Association and Philadelphia (13 terms) Music Teachers' Association; Mrs. Thomas à Becket (Mary Stansbury Chester); Res. 1541 N. Nineteenth Street.
- BENTZ, MISS HELEN MACNAMEE,\*** dramatic soprano; concert; oratorio; opera; recital; soloist Church of St. John, the Evangelist (Lansdowne, Pa.) and First Baptist Church (Philadelphia); appearances with Philadelphia Orchestra and Philadelphia Operatic Society; teacher of singing; Res. Berwyn, Pa.
- BENTZ, WILLIAM P.,\*** assistant director Philadelphia Operatic Society; conductor several male glee clubs; organist and choirmaster Church of St. John, the Evangelist (Lansdowne, Pa.); Res. Berwyn, Pa.
- BERRETTA, MISS MAYBELLE ZENOBIA,\*** concert contralto; soloist Memorial P. E. Church of St. Paul (Overbrook, Pa.); appearances with Junger Maennerchor and Wanamaker Anniversary Concerts; teacher of singing and piano; Res. 2417 N. Eighteenth Street.
- BIERCK, REV. JULIUS G.,\*** organist and choirmaster (retired); filled positions at St. George's, New York; Trinity Church, Columbus, Ohio; Church of the Saviour, Philadelphia; composer works for piano and church music; organized Pennsylvania Chapter American Guild of Organists; dean for 16 years; Mrs. Julius G. Bierck (Marie L. Duchard); Res. 4614 Larchwood Avenue.
- BLAIR, MISS ELLA DAY,\*** accompanist; teacher of piano and singing; studio, 10 S. Eighteenth Street; summer address, Edgewater Park, N. J.
- BLAKE, OSWALD,** musical director John Wanamaker Choral Society; tenor soloist First Presbyterian Church, Germantown; Res. Glenside, Pa.

- BLANKIN, G. LESTER,\*** concert tenor; oratorio; soloist Emmanuel Presbyterian Church; Res. 335 Lyceum Avenue, Roxborough.
- BOHRER, WILLIAM C.,** concert baritone; oratorio; soloist Emmanuel Reformed Church; Res. 4204 Chestnut Street.
- BOOTHROYD, MISS HELEN,** pianist; accompanist; coach; Res. 3750 N. Carlisle Street.
- BORST, ALFRED W.,** concert organist; teacher of piano and harmony; succeeded the late W. T. Best at Holy Trinity Church, Liverpool; composer "John Gilpin" and "Mrs. Speaker" (cantatas); songs, church music; organist and choirmaster Upland (Pa.) Baptist Church; Res. 3600 Hamilton Street.
- BORST, MISS LOUISE B.,** pianist; teacher of pianoforte; Res. 3600 Hamilton Street.
- BRADLEY, MISS FLORA,\*** concert and opera soprano; oratorio; recital; soloist St. Charles Borromeo Church; teacher of singing; studio, Estey Hall; Res. 724 N. Forty-third Street.
- BRAUN, JOHN F.,\* tenor;** member board of directors Philadelphia Orchestra; liberal patron of musical art; address, 1142 Real Estate Trust Building, Broad and Chestnut Streets.
- BROCK, MISS FRANCES I.,\* teacher of piano;** classes in ensemble playing; symphony classes; studio, 1710 Chestnut Street.
- BRODBECK, MISS VIOLA,\*** American coloratura soprano; successful appearances in concert, oratorio, festival and orchestral performances; management Philadelphia Music Bureau.
- BRUGGEMANN, MISS ELSIE E.,\* teacher of piano,** Philadelphia School of Musical Art and Pennsylvania Institution for the Blind; organist Patterson Presbyterian Church; Res. 715 N. Sixty-fourth Street.
- BUCHANAN, MISS HELEN,\*** concert and operatic soprano; leading rôles with Savoy Opera Co. and Philadelphia Operatic Society; soloist with Philadelphia Orchestra; Res. The Avondale, Thirty-ninth and Locust Streets.
- BUNN, MISS EDNA ASHMORE,\*** concert contralto; recital; soloist Lutheran Church of the Apostles; Res. 2338 Turner Street.
- BUTTERWORTH, MARY L. STUART\* (Mrs. Henry W. Butterworth),** concert soprano; teacher of singing; secretary Germantown and Chestnut Hill Branch Women's Committee Philadelphia Orchestra; contributor to "The Etude"; composer of songs; Res. 338 W. Storber Street, Germantown.
- CANNON, MISS FLORA G.,\* concert soprano;** oratorio; recital; soloist Asbury Methodist Church; Res. 518 Woodland Terrace.

- CARRIGAN, FRANKLIN PIERCE,\*** tenor; pianist; teacher of singing; author "Easter Blessings," "Uplift Lines" and "Poems"; contributes fiction and verse to magazines of America and Great Britain; collaborated with composers in the production of songs; studio, 1716 Chestnut Street; Res. Mt. Vernon and Eighteenth Streets; summer address, "Ivy Lodge," "Lititz Avenue, Lancaster, Pa.
- CHANDLER, MISS KATE H.,** concert dramatic soprano; teacher of singing; head vocal department Pennsylvania College of Music; president Chandler Music Club; Res. 1511 Girard Avenue.
- CHESNUTT, NELSON A.,** concert tenor; recital; head of vocal department Combs Conservatory; address, 1331 S. Broad Street.
- CLARKE, HUGH ARCHIBALD,** Mus. Doc., professor of music University of Pennsylvania and Combs Conservatory of Music; composer "Jerusalem" (oratorio), scores for Greek Plays; author works on Harmony and Counterpoint; director Presser Home (for retired Musicians); Mrs. Hugh Archibald Clarke (Edna Stuart Grant); Res. 4618 Chester Avenue; summer home, Chelsea, N. J.
- CLARKE, JOSEPH W.,\*** concert pianist; teacher of piano; director Germantown Branch, Philadelphia Musical Academy; address, 6029 Main Street, Germantown; Res. 5410 Walnut Street.
- CLEMENS, CARL,\*** director Northwestern Conservatory of Music; orchestral conductor; teacher of violin and singing; conductor Franklinville Gesang Verein, Philadelphia Sangerkreis, Kensington Sunday School Society; treasurer Philadelphia Branch German-American Choral Directors; Mrs. Carl Clemens (Anna Berendts); Res. 2027 N. Seventeenth Street.
- COHEN, DAVID,** concert violinist; recitals; pupil of Thaddeus Rich; address, Temple University.
- COMBS, GILBERT RAYNOLDS,** concert pianist and teacher; director Combs Broad Street Conservatory of Music; composer works for orchestra, piano, violin and songs; Mrs. Gilbert Raynolds Combs (Rose Wrigley); Res. 1921 S. Broad Street.
- COMERFORD, MISS MARY,** concert contralto; oratorio; recital; Res. Ridley Park, Pa.
- CONLY, FRANK M.,\*** concert basso; oratorio; soloist with Philadelphia Orchestra, Victor Herbert's Orchestra, and leading oratorio and choral societies; address, Estey Hall.

**CONNELL, HORATIO,\*** concert bass-baritone; recital and oratorio; soloist Mendelssohn Choir (Toronto), Worcester, Chicago, North Shore, Ann Arbor, Bach (Bethlehem, Pa.), Spartanburg (S. C.), Paterson (N. J.) Festivals; appearances with leading symphony orchestras and clubs; management Haensel & Jones (Aeolian Hall, 33 West Forty-second Street, New York); Mrs. Horatio Connell (Blanche R. Dobbins); address 906 S. Forty-sixth Street.

**CONRADI, LUTHER,\*** concert pianist; teacher of piano; Mrs. Luther Conradi (Mary Merritt Hurtt); Res. 2032 Chestnut Street; summer address, Randolph, N. H.

**CONWAY, MISS REBEKAH VAN BRUNT,\*** concert contralto; teacher of singing; studio, 1720 Chestnut Street.

**COOK, ELSA LYONS\*** (Mrs. Frederick W. Cook), concert and operatic soprano; soloist St. Paul's Memorial Church (Overbrook, Pa.); appearances with Philadelphia Orchestra, Rich Quartet, Fortnightly and Treble Clef Clubs; four consecutive seasons Camden Choral Society; leading soprano Bostonian Opera; management Philadelphia Musical Bureau, 1524 Chestnut Street.

**COOK, FREDERICK W.\*\*,** concert violinist; teacher of violin; ten seasons first violin Philadelphia Orchestra; Res. 6013 Osage Avenue.

**COOKE, JAMES FRANCIS,\*** editor *The Etude*; author Standard History of Music; "Mastering Scales and Arpeggios," Great Pianists on Piano Playing; four plays; poems, stories and sketches to literary and musical magazines; composer piano pieces and songs; American critic *Musikalisches Wochenblatt*; *Neue Zeitschrift für Musik*; formerly teacher piano, singing and organ, president Philadelphia Music Teachers' Association (1912, 1913, 1914); member Board Directors Philadelphia Home for Retired Music Teachers; Mrs. James Francis Cooke (Betsy Eleanor Beckwith), formerly concert soprano; Res. Bala, Pa.

**COOKE, PHILIP WARREN,\*** concert tenor; oratorio; soloist Tenth Presbyterian Church; teacher of singing; musical director Pennington (N. J.) Glee Club; studio, Estey Hall; Mrs. Philip Warren Cooke (Halchen Mohr); Res. 6893 Lawton Avenue; summer address, Eagles Mere, Pa.

**COOPER, MRS. N. HACKETT,\*** contralto; teacher of singing; studio, 10 S. Eighteenth Street; Res. 3600 Chestnut Street.

**CORNMAN, F. WILLARD,\*** concert and opera baritone; recital; appearances with Philadelphia Operatic Society; soloist Northminster Presbyterian Church; address, Roxborough, Philadelphia, Pa.

**COSGROVE, FRANCIS J.\*\*,** teacher of piano and singing; studio, Estey Hall; Res. 3601 Unruh Street, Tacony, Penn.

**CREASE, ORLANDO, JR.,** organist; colleague American Guild of Organists; manager Germantown Conservatory of Music; Res. 6129 Wayne Avenue, Germantown.

- CROZIER, DAVID EDGAR**, organist and choirmaster Calvary Presbyterian Church; pianist; teacher of piano and organ; composer "Love's Return," "Primrose Time," "Minuet in E (for organ), 7 hymn tunes; director Germantown Choral Society; Mrs. David Edgar Crozier (Margaret H. Garrett); Res. 7010 Germantown Avenue; summer address, Seal Harbor, Maine.
- CURTIS, JOHN, JR. \*** conductor Junior Symphony Orchestra; associate conductor Behrens Opera Club; accompanist and coach; teacher of piano; Residence-studio, 1709 Arch Street.
- DAVIS, FREDERICK R. \*** organist and choirmaster St. John the Baptist Church (Germantown); bass soloist; teacher of singing; manager Organist and Choir Bureau; treasurer Organist and Choirmasters' Club; studio, 1714 Chestnut Street.
- DERCUM, MISS SUSANNA \*** concert contralto; oratorio; recital; sang the part of Maria Aegyptiaca in the first production in America of Mahler's Eighth Symphony, under direction of Leopold Stokowski; has appeared in joint recital with John McCormack, the renowned tenor; studio, 1723 Chestnut Street; Res. 1831 N. Thirteenth Street.
- DESLYS, M. LEONARD A. \*** pianist; accompanist; organist; Res. 534 Swede Street, Norristown, Penn.
- DESSAUER, WALTER**, conductor; 'cellist; teacher of 'cello; Res. 2148 N. Twelfth Street.
- DICKSON, MISS ELIZABETH \*** mezzo-soprano; lieder singer; teacher of singing; address, 114 S. Twenty-second Street.
- DOHMEN, MISS GERTRUDE A. \*** concert soprano; recitals; church choir soloist; engagement with Philadelphia Choral Society; teacher of singing; Residence-studio, 2410 W. Norris Street.
- DOONER, ALBERT J. \*** Mus. Bac. (Graduate University of Pennsylvania); organist Church of the Holy Angels, Oak Lane; composer symphony poem "Morning," mottetes, songs and orchestral works performed at Willow Grove Park four successive seasons; address, 1734 Master Street.
- DOUGHERTY, ALTON K. \*** accompanist; coach; organist Arch Street Presbyterian Church; studio, Estey Hall; Res. 1010 Clinton Street; summer address, Ocean City, N. J.
- DOUTY, NICHOLAS \*** concert tenor, recital, oratorio; celebrated as singer of Bach's works; composer, songs and part-songs; librarian Manuscript Society of Philadelphia, vice-president Musical Art Club of Philadelphia; Mrs. Nicholas Douty (Frieda Shloss); studio, 1710 Chestnut Street, Res. 410 Harrison Avenue, Elkins Park, Pa.
- DUBINSKY, DAVID, MUSIC BUREAU \*** manager distinguished artists in concert, oratorio and recital; address, 1925 Chestnut Street.



- DUNK, SAMUEL S. \*** teacher piano, theory and public school music; studio, Dwight Building, 20 S. Eighteenth Street.
- DUNLOP, MISS FLORENCE, \*** concert pianist; accompanist; studio, 10 S. Eighteenth Street; Res. 2220 Venango Street.
- DUNN, MISS CLARA, \*** pianist; teacher of piano; studio, 1719 Chestnut Street.
- DUNN, MRS. JOHN, JR., \*** concert contralto; soloist and musical director New Thought Chapel; musical director Y. W. C. A. Chorus; teacher of singing; studio, 10 S. Eighteenth Street; Res. Pelham Court, Germantown.
- EAVER, MISS MYRTLE C., \*** concert pianist; teacher of piano; Res. 432 Haddon Avenue.
- EDEL, MISS JANE C., \*** concert dramatic soprano; recitals; appearances with clubs in New York, Philadelphia and surrounding cities and towns; address, 916 S. St. Bernard Street.
- EDMUNDS, F. EDMUND, \*** tenor soloist; teacher of singing; choirmaster P. E. Church of the Covenant; studio, 1714 Chestnut Street; Res. 129 Montgomery Avenue, Cynwyd, Pa.
- EMERY, MORITZ HAUPTMANN, \*** concert pianist; lecture recitals; teacher of piano and harmony; Res. 1330 Spruce Street.
- EMES, GEORGE E., \*** concert baritone; recitals; appearances with Leps Symphony Orchestra, Burlington Musical Festival, etc.; soloist Messiah Lutheran Church; Res. 308 N. Fortieth Street.
- ETNIER, MISS KATHERINE, \*** teacher of piano; studio, 1714 Chestnut Street.
- EVANS, EDWIN, \*** concert baritone; oratorio; recital; many successful appearances with prominent musical societies; address, 10 S. Eighteenth Street.
- EZERMAN D. HENDRIK, \*** concert pianist; teacher of piano; director Philadelphia Conservatory of Music; studio, 10 S. Eighteenth Street; Mrs. D. Hendrik Ezerman (Margarieta Sofia Stolp); summer address, Stone Harbor, N. J.
- FAAS, MILDRED \*** (Mrs. Augustus Korndoerfer, Jr.), concert soprano; oratorio; recital; soloist Second Presbyterian Church; soloist Maine Music Festivals (1913) and Philadelphia Orchestra; teacher of singing; studio, 1833 Spruce Street.
- FABRI, LUDWIG SCHMITT, \*** concert and opera tenor; pupil of Gunz, Frankfort-on-the-Main, and Lamperti, Milan; created role of Siegfried at opera in Freiburg, where he became first dramatic tenor; brilliant appearances at other leading opera houses; formerly conductor Royal Opera in Munich

and Teatro Malibran in Venice; conductor (present time) Behrens Opera Club (Philadelphia), and the Fabri Opera Company; director Fabri Opera School, 1626 Arch Street, Philadelphia, and 1 W. Sixty-fourth Street, New York.

**FARLEY, MISS MAY,\*** concert soprano; oratorio; recital; appearances with Philadelphia Choral Society, Behrens Opera Club, Frankford Choral Society and other musical organizations in the middle states; Res. 556 E. Leverington Avenue, Roxboro, Philadelphia.

**FEGELEY, NELLIE B. HART\*** (Mrs. Horatio R. Fegeley), concert soprano; oratorio; soloist Trinity Presbyterian Church (Chestnut Hill); member Schubert Quartet; teacher of singing; member faculty Peall Conservatory; Res. 4052 N. Twelfth Street.

**FERRARI, GUIDO,\*** concert basso; teacher of singing; pianist; conductor Frankford Choral Society, and Association Glee Club (Camden, N. J.); studio, 1714 Chestnut Street; Res. 1316 Wagner Avenue.

**FERRIS, MISS ISABEL DUNGAN,\*** concert pianist; accompanist; organist Seventh Street M. E. Church; Residence-studio, 1913 Arch Street.

**FITZGERALD, OWEN S.,\*** concert tenor; teacher of singing; studio, 1714 Chestnut Street.

**FLETCHER, JUSTINE ARNOLD,** concert soprano; operetta; appearances with Leps Orchestra and Beethoven Symphony Orchestra; understudy for Fritz Scheff; teacher of singing; studio, Estey Hall; Res. 3018 Diamond Street.

**FOX, MISS MARY WOODFIELD,\*** concert pianist; soloist with Philadelphia Orchestra; teacher of piano; studio, 10 S. Eighteenth Street; Res. 8048 Frankford Avenue, Holmesburg.

**FRAIM, W. LE ROY,\*** director Philadelphia Conservatory of Music; concert pianist; teacher of piano; Mrs. W. Le Roy Fraim (Madeleine Rowland); Res. Noble, Pa.

**FRENCH, MISS ANGELINA,\*** teacher of piano and singing; studio, Estey Hall; Res. 1817 N. Eighteenth Street.

**FRY, HENRY S.,\*** concert organist; teacher of organ; organist and choir-master St. Clement's Church; state president (for Pennsylvania) National Association of Organists; vice-president American Organ Players' Club; treasurer Philadelphia Music Teachers' Association; treasurer Pennsylvania Chapter of the American Guild of Organists; composer "Magnificat" and "Nunc Dimittis" in D, "Siciliano" (for organ), "Farewell" (song), organ and piano accompaniments; Mrs. Henry S. Fry (Margaret Elizabeth Brackin); Res. Cynwyd, Pa.; Philadelphia address, 1701 Walnut Street.

**FULLER BUILDING STUDIOS,\*** especially adapted to the requirements of teachers of music, elocution, languages; also artists, photographers, etc.; address, 10 S. Eighteenth Street.

**GARBER, JACOB,\*** concert violinist; one of the younger artists of America predicted by Kindler to have a wonderful career; brilliantly successful recitals; address, Norristown, Philadelphia, Pa.

**GARRETT, EDWARD,\*** concert pianist; teacher of piano; member faculty Philadelphia School of Musical Art; Res. 1824 Chestnut Street; summer address, Equinox Hotel, Manchester, Vermont.

**GELDER, MARTINUS VAN,\*** violinist; pianist; teacher of violin and piano; composer works for piano, violin, etc.; studio, 1626 Chestnut Street.

**GERMANTOWN BRANCH PHILADELPHIA MUSICAL ACADEMY,\*** Joseph W. Clarke, director, 6029 Main Street, Germantown.

**GILCHRIST, WILLIAM WALLACE,** singer; teacher of singing; composer Symphony in C; Nonet; Quintet; Trio; Church music; choirmaster Church of New Jerusalem; president Manuscript Society of Philadelphia; publisher of Sight Singing Books, Children's Songs and other songs; Mrs. William Wallace Gilchrist (Susan Beaman); Res. Saint Martins.

↓ **GIORNI, AURELIO,\*** concert pianist, teacher of advanced technic and interpretation; graduate and professor St. Cecilia Academy, Rome, Italy; pupil of Hamperdinck (composition), Busoni and Sgambati (piano); composer, 1 symphony, 1 trio for piano, violin and 'cello, 1 sonata for piano and violin; Res. The Sherwood, Thirty-eighth and Chestnut Streets; summer address, Seal Harbor, Maine.

**GITTELSON, FRANK,** concert violinist; recitals; tours in Germany, Holland and England; appeared at Albert Hall, London, and in the United States, with New York Symphony Society, Metropolitan Opera House (Sunday Night Concerts), Philadelphia and Chicago Symphony Orchestras, Peabody Institute, Baltimore, Md.; Res. 1017 Spruce Street.

**GOEPP, PHILIP H.,** organist, pianist; teacher of organ, piano and theory; author "Symphonies and Their Meanings" (3 vols.); program notes Philadelphia Orchestra; composer a fairy opera, "A Lost Prince"; "March for Orchestra"; two madrigals; songs, part-songs; anthems, hymns; pieces for organ, piano and violin; Res. 2121 Sansom Street.

**GOLDSMITH, MISS DOROTHY,** concert pianist; recitals; appearances with Philadelphia Orchestra at Academy of Music (Philadelphia), Barnard and Cosmopolitan Clubs (New York); address, Philadelphia Musical Bureau, Weightman Building; Res. 1710 N. Thirteenth Street.

- GOLDSMITH, WILLARD H. \*** concert baritone and coach for musical comedies; composer "Princess Ping-Pong," "Up in the Air," and other musical productions; associate manager Philadelphia Musical Bureau, Weightman Building, 1520 Chestnut Street; Res. Manufacturers' Club.
- GOLZ, WALTER \*** pianist; teacher of piano; Mrs. Walter Golz (Effie Leland); Res. 4321 Osage Avenue.
- GORODETZER, MEYER \*** Russian violinist and conductor; teacher of violin and theory; Res. 1949 E. Moyamensing Avenue.
- GREEN, WILLIAM HATTON \*** pianist; teacher of pianoforte and theory; director William Hatton Green School of Pianoforte, 1714 Chestnut Street; Res. 109 W. Gay Street, West Chester, Pa.
- GRIFFIN, DAVID \*** baritone; oratorio; concert; recital; soloist Cathedral Sts. Peter and Paul, Logan Square; 1915-16 three appearances with the Philadelphia Orchestra; lecture recitals at Columbia University, University of Pennsylvania, Acorn Club, Phila.; soloist in the Verdi Requiem, Trenton, N. J.; soloist with Junger Maennerchor, Kaiserprize winners (Phila.), etc.; studios in Philadelphia (Pa.) and Trenton (N. J.) Res. 3616 Spring Garden Street, Phila.
- GURNEY, HENRY \*** concert tenor; oratorio; recitals; appearances with Philadelphia Orchestra, Philadelphia Operatic Society; extended tours; conductor Ocean City (N. J.) Choral Society; studio, 1714 Chestnut Street; summer address, Ocean City, N. J.
- HAENLE, MISS FLORENCE \*** concert violinist; teacher of violin; appearances with Leps Symphony Orchestra and Willow Grove Concerts; Res. 327 N. Lawrence Street.
- HAGAR, MISS EMILY STOKES**, concert soprano; recital and oratorio with leading societies; Res. 5551 Locust Street.
- HAHN, FREDERICK \*** concert violinist and teacher of violin; director Hahn Conservatory of Music; composer "Mon Désir" (violin and piano); two minuets and other pieces for violin; address, 1714 Chestnut Street; Res. 5408 Walnut Street.
- HALLOCK, MARY** (Mrs. Frank Lindsay Greenwalt), concert pianist; appearances with Philadelphia and Pittsburgh Orchestras, Kneisel Quartet; extended concert tours; author "Pulse and Rhythm," "Pulse in Verbal Rhythm," "Poet Lore"; other essays published in literary and musical magazines; lecturer; Res. 1424 Master Street; summer address, "Tout Près," Crocus Road, Park Boulevard, Wildwood Crest, N. J.
- HAMMANN, ELLIS CLARK \*** concert pianist; teacher of piano and theory; organist and choirmaster Calvary M. E. Church; musical director Miss Wright's School (Bryn Mawr); also Training School for Kindergarten Teachers; studio, 1716 Chestnut Street; Res. 823 S. Forty-eighth Street.

- HAND, MISS ELSIE STEWART,\*** concert pianist; teacher of piano; soloist with Philadelphia Orchestra; member of faculty Leefson Hille Conservatory of Music; studio, 1716 Chestnut Street.
- HAPPICH, WILLIAM F.\*\*,** violinist; theoretician; teacher of violin, harmony, counterpoint and composition; studio, 1530 Walnut Street; Res. 150 Rochelle Avenue, Wissahickon, Philadelphia.
- HARDY, EDWARD,** concert organist; diploma L. R. A. M., A. R. C. M., London; organist Church of Incarnation; teacher of singing; composer works for organ, anthems, etc.; address, Estey Hall.
- HAUGHTON, MISS AUGUSTINE,\*** concert soprano; lecture recitals children's songs; teacher of singing; studio, 1624 Pine Street; Res. Paoli, Pa.
- HEATON, MISS HELEN FRAME,** concert soprano; oratorio; recital; soloist with Philadelphia Choral Society; soloist St. Stephen's P. E. Church; Res. Media, Pa.
- HECKSCHER, CELESTE D.** (Mrs. Austin Heckscher, née Massey); pianist; composer "Dance of the Pyrenees" (orchestra), "To the Forest" (violin suite), songs; other works for orchestra and piano; president Philadelphia Operatic Society; vice-president Melody Club and Three Arts Club; Res. 2213 Walnut Street.
- HEDGES, MISS ANNE M.,** concert soprano; oratorio; soloist West Side Presbyterian Church; Res. 5549 Pulaski Avenue, Germantown.
- HEIDER, WILLIAM,\*** pianist; teacher of piano; member of faculty Leschetizky School of Piano Playing and E. K. Peall Conservatory of Music and Art; Mrs. William Heider (Jessie Nellie Abrams); Res. 4944 N. War-nock Street.
- HENDERSON, MISS VIRGINIA,\*** pianist; organist; teacher of piano, organ and sight singing; assistant to musical director of Philadelphia Public Schools; studio, Wesley Building, Seventeenth and Arch Streets.
- HIMMELREICH, FERDINAND,** concert pianist; composer "Love's Romance," "Perpetual Motion," "Waltz Brilliant"; other works for piano; transcription work for Victor records and Aeolian Company; Mrs. Ferdinand Himmelreich (Grace De Wolfe); Res. 6205 Jefferson Street.
- HIPWELL, JOHN B., JR.,** concert tenor; oratorio; recital; soloist Church of the Holy Apostles; Res. 6041 Chestnut Street.
- HOFFNER, W. LANE,** organist Church of the New Jerusalem; pianist; accompanist; teacher of organ and piano; studio, 10 S. Eighteenth Street; summer address, 577 Somerset Street, Gloucester City, N. J.
- HOOD, HORACE R.,** concert baritone; recital; appearances with Philadelphia Operatic Society; soloist Chestnut Street Baptist Church; Res. 4933 Pulaski Avenue.

**HOPKINS, MISS FLORENCE**, teacher of singing; instructor of guitar, mandolin and other small stringed instruments; address, 4425 Sansom Street.

**HOPKINS, MISS LOUISE**,\* concert pianist; teacher of piano; authorized pupil of Breithaupt; management The Players, 162 Tremont Street, Boston, Mass.; address, 1520 Chestnut Street; summer home, Fisherman's Cove, Ogunquit, Maine.

**HORNER, ANTON**,\* principal French horn Philadelphia Orchestra; graduate Conservatory of Music, Leipzig, Germany; teacher of French horn; Mrs. Anton Horner (Alice Elizabeth Roeth); Residence-studio, 5011 Chestnut Street; summer address, Stone Harbor, N. J.

**HOTZ, HENRY**,\* concert basso; teacher of singing; director Drexel Institute Chorus; leader Landsdowne Glee Club; choirmaster St. Andrew's P. E. Church; Mrs. Henry Hotz (May Ebrey), concert soprano; soloist First Church of Christ Scientist; studio, 1710 Chestnut Street; Res. 1130 S. Forty-eighth Street.

**HOTZ, MAE**\* (Mrs. Henry Hotz), concert soprano; recital; oratorio; management David Dubinsky, 1925 Chestnut Street.

**HOWELL, HENRY**,\* concert pianist; pupil of Leschetizky; master of advanced piano technic and repertoire; studio, Estey Hall; Res. 165 Harvey Street, Germantown.

**HOWELL, LEWIS JAMES**,\* concert and opera baritone; leading baritone Montreal Grand Opera Company 1910-1911; operatic tours in Italy for two years; soloist with leading oratorio societies and musical clubs; musical director Park Avenue Choral Society; soloist and choirmaster Park Avenue M. E. Church; soloist Rodeph Shalom Synagogue; vocal instructor Temple University; Mrs. Lewis James Howell (Nina Prettyman); Res. 6126 Walton Avenue; summer address, Hotel Merion, Atlantic City, N. J.

**HOXIE, W. PALMER**,\* singer; teacher of singing; writer on music and other subjects; address, Fuller Building, 10 S. Eighteenth Street; summer address, Arlington Heights, Mass.

**HOYT, ALBERT MAURICE**, vice-president Germantown Choral Society; pianist; tenor soloist choir St. Martin-in-the-Fields, Chestnut Hill; Mrs. Albert Maurice Hoyt (Florence A. Caveny), pianist; teacher of piano, accompanist Germantown Choral Society; Res. 448 Church Lane, Germantown.

**HUBBARD, MISS BLANCHE V.**,\* concert harpist; recital; Res. 28 E. Mt. Pleasant Avenue; summer address, 30 S. Rhode Island Avenue, Atlantic City, N. J.

**HUNSBERGER, CHARLES**, concert tenor; church soloist; Res. 220 N. Fifty-third Street.

**INNES, HELEN PULASKI** (Mrs. Edward K. Innes), musical director Matinee Musical Club Choral, Alumnae Choral and Proscenium Club; local manager for prominent artists and organizations; Res. "The Beeches," Primos, Pa.

**IRWIN, MISS LILIAN B.**,\* concert pianist; teacher of piano; member faculty Philadelphia School of Musical Art; Res. 1703 N. Fifty-fifth Street.

✓ **JENKINS, MARY PHILLIPS**\* (Mrs. Owen B. Jenkins), contralto soloist; teacher of singing, specialist for female voice; former pupil of Ciampi, La Grange, Marchesi and Shakespeare; author "Women Composers of Five Nations and Their Songs"; actively identified with Philadelphia Operatic Society; her pupils have appeared in many rôles; studio, 1520 Chestnut Street; Res. 6618 Greene Street, Germantown.

**JENSEN, MADAME BOYE**,\* Danish concert contralto; appearances with Boston Symphony Orchestra and leading orchestras in London, Paris, Berlin, Leipzig and principal cities in Scandinavia; present head vocal department Beechwood Conservatory of Music; teacher of singing; studio, 10 S. Eighteenth Street; Res. 313 West Avenue, Jenkintown, Penna.

**JENSEN, OLAF**,\* concert pianist; tours in Germany, France and Scandinavia; teacher of piano; successor to Busoni as first piano instructor at Conservatory in Helsingfors; present director of Beechwood (Pa.) Conservatory of Music; choirmaster; composer many songs and works for piano; Mrs. Olaf Jensen (Margarethe Boye); studio, 10 S. Eighteenth Street; Res. 313 West Avenue, Jenkintown, Penna.

**JOHNSON, MRS. ELMA CAREY**,\* concert soprano; soloist Chestnut Street Baptist Church; appearances with Philadelphia Operatic Society, Bethlehem Choral Society; concert tours in New York, Connecticut, Pennsylvania and New Jersey; Residence-studio, 101 E. Durham Street.

**JOLLS, JOHN MYRON**,\* tenor; teacher of voice and choral training; directed vocal department Ursinus College (Collegeville, Pa.); director Glee Club, Gordon School for Girls (Philadelphia); choirmaster Bethany Temple; Mrs. John Myron Jolls (Adelaide Phelps Yard); Res. 5036 Spruce Street; summer address, "Cliff Crest," Valois, Seneca Lake, New York.

**JONES, MRS. SARA RICHARDS**,\* concert soprano; oratorio; recital; soloist Temple Keneseth Israel; Res. 2220 W. Venango Street.

**JOYCE, CLARA YOCUM**\* (Mrs. John J. Joyce, Jr.), concert contralto; oratorio; recital; appearances with Philadelphia Orchestra, Victor Herbert Orchestra, Philadelphia Choral Society, Strawbridge and Clothier Chorus, etc.; soloist Second Presbyterian Church; Res. Cynwyd, Pa.

- JOYCE, JOHN J., JR.,\*** concert basso-cantante; oratorio; recital; soloist Second Presbyterian Church, Germantown; Res. Cynwyd, Pa.
- JUDSON, ARTHUR L.,\*** manager Philadelphia Orchestra; address, 1314 Pennsylvania Building.
- KANE, MISS HELEN W.,\*** accompanist; teacher of piano; member of faculty Columbia College of Music; studio, Estey Hall; Res. 1541 N. Bonvier Street.
- KANNERSTEIN, GREGORY,\*** concert pianist; teacher of piano Hahn Conservatory of Music; studio, 1714 Chestnut Street; Res. 3116 Montgomery Place.
- KEAN, MRS. MARGARET,\*** concert soprano; oratorio; teacher of singing and sight reading; Res. 6124 Chestnut Street; summer address, South Cape May, New Jersey.
- KEELY, MISS ABBIE R.,\*** soprano soloist Calvary Methodist Church; teacher of singing Miss Wright's School (Bryn Mawr); Swarthmore School of Music and Mozart Conservatory of Music; Res. 1914 Diamond Street.
- KENNEDY, C. ARTHUR,\*** organist; pianist; teacher of organ, piano and singing; organist Wharton Memorial Church; studio, 1714 Chestnut Street; Res. 5121 Catharine Street.
- KINDLER, HANS,\*** concert 'cellist; has appeared with leading orchestras in Europe; soloist Philadelphia Orchestra; member of faculty Leefson-Hille Conservatory of Music; formerly professor of 'cello Scharwenka Conservatory in Berlin; Res. 1912 Arch Street.
- KINDER, RALPH,** organist; composer; organist Holy Trinity Church; Res. Bala, Pa.
- KIRKLAND, H. S.,\*** concert baritone; teacher of singing; author "Expression in Singing"; Mrs. H. S. Kirkland (Josie B. Platt); studio, 1617 Spruce Street; summer address, Lancaster, Pa.
- KNODLE, WALTER ST. CLARE,\*** concert organist; teacher of organ, piano, theory and singing; composer church music; organist and choirmaster St. Paul's Church (Chestnut Hill) and Synagogue Rodolph Sholom; Philadelphia correspondent of *Music News* (Chicago); Mrs. Walter St. Clare Knodle (Florence Elizabeth Caldwell); studio, 1716 Chestnut Street; Res. 122 S. Forty-sixth Street; summer address, Ocean City, N. J.
- KOHNLE, MISS AUGUSTA,\*** concert contralto; soloist St. Stephen's R. C. Church; Res. 2207 N. Fifteenth Street.
- KRICK, GEORGE C.,\*** director Germantown Conservatory of Music; teacher of violin and other string instruments; Res. 109 W. Cheltenham Avenue, Germantown.



- KUMME, HERRMANN G. \*** musical director Twenty-third National Saengerfest (Philadelphia, 1912); teacher of organ, piano and singing; conductor; Res. 333 W. Logan Street, Germantown.
- KURTZ, MADAME ADA TURNER, \*** soprano; teacher of singing; head vocal department Philadelphia Conservatory of Music; studio, Fuller Building, 10 S. Eighteenth Street.
- LA MONACA, JOSEPH,** flutist Philadelphia Orchestra; winner gold medal for symphonic poem for grand orchestra; teacher of flute Temple University; arranger for Victor Talking Machine Co. and Rex Talking Machine Corporation; Res. 1415 Morris Street.
- LANE, MISS ADELAIDE RUSSELL, \*** concert soprano; oratorio; recitals; opera; teacher of singing; Philadelphia representative of Madame Frida Ashfort (New York); Residence-studio, 127 S. Forty-sixth Street.
- LANG, DR. HENRY ALBERT,** teacher of piano, theory and composition; member of faculty Philadelphia Conservatory of Music; composer symphonies, symphonic poems, suits for orchestra; concertos for piano, violin and 'cello; trios, quartets, numerous works for piano; songs, winner of prizes National Federation of Musical Clubs (1912), Sinfonia Society (1914), Illinois Music Teachers' Association (1915, fourth symphony); works have been performed by Philadelphia, Chicago and Minneapolis Symphony Orchestra; Res. 1512 S. Fifty-fourth Street.
- LANGSTON, MARIE STONE\* (Mrs. Leonardo Judd List),** concert contralto; soloist Tenth Presbyterian Church; appearances with Philadelphia Symphony Orchestra, New York Oratorio Society, Chicago Apollo Club, etc., management Philadelphia Music Bureau; Res. 3301 Hamilton Street.
- LASSON, LOUIS, \*** pianist; teacher of piano; studio, 1714 Chestnut Street; Res. 5809 Chestnut Street.
- LEEFSON, MAURITS, \*** director Leefson-Hille Conservatory of Music, 1524 Chestnut Street; concert pianist; conductor; teacher of piano; author "Piano Method"; composer piano works; songs; male choruses; Res. "The Stonehurst"; summer home, "Villa Helena," Zandvoort, Netherlands.
- LEMAN, J. W. F., \*** concert violinist (member Philadelphia Orchestra; teacher of violin, theory, history of music, orchestra training and conducting; musical director Apollo Symphony Orchestra; Y. M. C. A.; Bethany Orchestral Society, under auspices of Bethany Presbyterian Church; West Philadelphia Society, under auspices of St. Paul's Presbyterian Church; Leman Music Studios, 10 S. Eighteenth and 1704 Diamond Streets; and 110 N. Broome Street, Wilmington, Del.; Mrs. J. W. F. Leman (Faye M. Weber; Res. 4915 Cedar Avenue.

- LEONARD, MISS FLORENCE,\*** assistant to R. M. Breithaupt as teacher of piano; author of articles on "Modern Piano Technic"; translator for R. M. Breithaupt lectures on "Modern Piano Teaching," "Orchestral Music" and other musical subjects; address, 1520 Chestnut Street; summer home, Fisherman's Cove, Ogunquit, Maine.
- LEONARD, FREDERIC F.\*\*,** voice specialist; teacher of singing; studio, 1619 Chestnut Street; Res. 7122 Cresheim Road, Mt. Airy.
- LEPS, WASSILY,\*** conductor symphony, oratorio, opera; teacher of piano, theory, composition, orchestration; also opera coach; musical director Philadelphia Operatic Society and Leps Orchestra; organist and musical director Episcopal Church of the Saviour; composer operas: "Hoshi San" (libretto by John Luther Long), "Andon"; orchestral works, chamber music and songs; studio, 10 S. Eighteenth Street; Res. "The Powelton."
- LEWARS, RALPH P., A.M.\*\*,** concert pianist; teacher of piano; director Philadelphia School of Musical Art, 1824 Chestnut Street; choirmaster Lutheran Memorial Church; organist First Presbyterian Church; musical director People's Choral Society of West Philadelphia; Res. 1118 Divinity Place; summer address, Mt. Gretna, Pa.
- LEWIS, EDNYFED,\*** Welsh concert tenor; soloist Second Presbyterian Church; Res. 1616 N. Edgewood Street.
- LINCH, MRS. EDWARD PHILIP,\*** organist to Mr. and Mrs. Edward T. Stotesbury; chairman of music Matinee Musical Club; Res. 4000 Baltimore Avenue.
- LIPSCHUTZ, DR. S. H.,** concert baritone; soloist First Unitarian Church; appearances with Philadelphia Orchestra, Philadelphia Operatic Society, Prior's Band, and many clubs; composer "Dream Car," "Sunlight and Shadow," etc.; studio, 701 Weightman Building; summer address, Ocean City, N. J.
- LOEBEN, MISS LOTTIE,** concert and opera lyric soprano; featured with the Philadelphia Operatic Society; accepts oratorio engagements; soloist First Baptist Church, Germantown; Res. 2342 Arlington Street.
- LOUGHNEY, MISS MARIE,\*** concert contralto; soloist St. Charles Barromeo Church; teacher of singing; studio, 1824 Chestnut Street; Res. 50 W. La Crosse Avenue, Lansdowne, Penna.
- LUCK, ARTHUR,** conductor Philadelphia Philharmonic Orchestra; arranges scores for Philadelphia Symphony Orchestra, orchestra libraries, etc.; Res. 2153 N. Thirteenth Street.
- LUKENS, HENRY,\*** teacher of piano and organ; vocal coach; accompanist; organist and musical director Walnut Street Presbyterian Church; studio, 1520 Chestnut Street; summer address, Ambler, Pa.

- LUTZ, FLAVIUS J. \*** pianist; teacher of piano; organist and choirmaster First Baptist Church (Phoenixville, Pa.); studio, 1714 Chestnut Street; summer address, Cape May, New Jersey.
- MACAULEY, D. B. H. \*** concert tenor; teacher of singing; studio, 1714 Chestnut Street.
- MAHON, MISS EDITH, \*** accompanist; coach; teacher of piano; studio, 1806 Chestnut Street.
- MAITLAND, ROLLO, \*** concert organist; teacher of organ, piano and theory; member faculty Philadelphia Conservatory of Music; composer sonata for piano and organ, festival overture for string orchestra, concert overture, organ pieces, works for piano, anthems, songs; organist and choirmaster Memorial Church of St. Paul (Overbrook, Pa.); organist Stanley Theatre; Mrs. Rollo Maitland (Mary A. Smith); Res. 1632 N. Redfield Street.
- MANYPENNY, CHARLES,** tenor soloist St. Stephen's Church; Res. Merchantville, N. J.
- MARCH, JERRY, \*** teacher of singing; studio, 1714 Chestnut Street; Res. Hotel Rodman.
- MARSHALL, EARLE W. \*** concert and opera tenor; appearances with La Scala Opera Company European tours; soloist with Leps Orchestra at Willow Grove and Harrisburg; Res. 5721 Addison Street.
- MARSHALL, MISS MARGARET MARIE, \*** concert soprano; appearances with Philadelphia Orchestra and Club; soloist and director Haydn Quartet; organist and choir director St. Frances de Sales R. C. Church, W. Philadelphia; Res. 2126 Vine Street.
- MARSHALL, MISS MARY,** organist St. Anthony's R. C. Church; Res. 2126 Vine Street.
- MATCHIN, MISS CARRIE HEPBURN, \*** teacher of piano; first assistant in the William Hatton Green School of Pianoforte Playing; teacher of the Dunning System of Improved Music Study; also teaching the Progressive Series of which Leopold Godowsky is editor-in-chief; studio, 1714 Chestnut Street; Res. 2100 Chestnut Street.
- MATTHEWS, H. ALEXANDER,** teacher of piano, organ and composition; organist and choirmaster Second Presbyterian Church; composer over 100 published compositions, including part-songs, anthems, organ pieces, works for piano, songs: "The Story of Christmas," "The Life Everlasting," "The Conversation," "The Triumph of the Cross" (cantatas); accompanist for Treble Clef Club; Mrs. H. Alexander Matthews (May Gwendolyn Davis); Res. 6366 Sherman Street, Germantown.
- MATTOX, GURNEY, \*** concert violinist; recital; Res. 2017 Wallace Street.

- MAXSON, FREDERICK,\*** concert organist; teacher of organ, piano and theory; composer (for organ) Grand Chorus in D, Romance in C, Finale in B flat, "Springtime Fantasic," Madrigal in G, Festival March; other works include anthems, songs, piano pieces and vocal duets; organist and choir-master First Baptist Church; over 100 Maxson pupils filling church positions; Mrs. Frederick Maxson (Clara T. Crawford); Res. 1003 S. Forty-seventh Street.
- MAY, HOWARD I.,** concert tenor; recitals; soloist First Unitarian Church, Germantown; Res. 2135 Estaugh Street, Tioga, Phila.
- MC COY C.,** concert violinist; teacher of violin; copying and transposing; Res. 6220 Morton Street, Germantown.
- MC CULLOH, MISS JOSEPHINE,** dramatic concert soprano; recitals; brilliant successes in musicales at private homes; pupil of Mrs. C. Howard Royall of New York; Res. 2215 Locust Street.
- MC DONOUGH, MISS ANNE,\*** pianist; teacher of sight singing; conductor Choral Union; director sight singing classes; author and publisher "Sight Singing Method for Adults"; studio, 1723 Chestnut Street.
- MC NICHOL, ANTHONY D.,** concert tenor; recital; soloist Church of Our Lady of Mercy; Res. 2115 N. Fifteenth Street.
- MERRELL, ASA SUYDAM,\*** pianist; graduate Sheffield Scientific School, Yale, 1910; organist Christ Church (Woodbury, N. J.); teacher of organ and piano; studio, Estey Hall; Res. Flemington, New Jersey.
- MEYER, HARRY W.,** violinist; conductor Stanley Symphony Orchestra, associated formerly with New York Symphony, Victor Herbert and Philadelphia Orchestras; Res. 715 Kenilworth Avenue, Oak Lane.
- MEYER, OSCAR ROWER,** pianist; teacher of piano; leader of orchestra; Res. 4907 N. Twelfth Street.
- MILLER, PERCY CHASE, A.B., A.M.\*** (Harvard); associate American Guild of Organists; concert organist; organist and choirmaster Grace P. E. Church, Mount Airy, Phila.; Res. 320 S. Broad Street.
- MILLER, RUSSELL KING,\*** organist Temple Keneseth Israel; teacher of Composition; director of music Pennsylvania School for the Blind; composer church music, songs, works for organ and piano; Mrs. Russell King Miller (Emily Meyer); Res. 3915 Spruce Street.
- MORGAN, MISS GWENDOLYN E.,\*** concert soprano; appearances with Sousa's Band (Ocean Grove, N. J.), Patrick Conway's Band (Welsh Day, Willow Grove Park, Phila.), clubs and musical societies; soloist Lansdowne Methodist Church; address, 4922 Locust Street.

- MORLEY, FRANCKE CULLIS,\*** organist; teacher of singing; choirmaster St. Martin's Church, Oak Lane; studio, 1520 Chestnut Street.
- MORRIS, EDMON,\*** teacher of singing; pianist; dean school of music Converse College, Spartanburg, S. C.; conductor Converse College Choral Society (200 voices); musical director Spartanburg Music Festival; Mrs. Edmon Morris (Mary Harkness), soprano; Res. 1535 Sellers Street, Frankfort, Philadelphia.
- MORRISON, MISS CLARA V.,\*** principal West Philadelphia Music Academy; teacher of piano, organ, theory, history of music, kindergarten and normal training; Res. 3722 Haverford Avenue.
- MOULTON, MRS. M. B.,\*** teacher of piano Sternberg School of Music, 10 S. Eighteenth Street.
- MOUNT, MARY MILLER\*** (Mrs. William Boswell Mount), concert pianist; accompanist; Res. 904 S. Forty-seventh Street.
- MUENCH, MISS EMILY,\*** soprano soloist Frankford Presbyterian Church; teacher of piano; accompanist; Res. 3732 N. Carlisle Street.
- MURPHY, MISS ALICE LEWIS,** pianist; teacher of piano; studio, 10 S. Eighteenth Street; Res. 124 S. Forty-third Street.
- MURPHY, CHARLTON, LEWIS,\*** concert violinist; graduate Geneva, Switzerland, Conservatoire; teacher of violin; composer; Mrs. Charlton Lewis Murphy (Florence Shields); studio, 1714 Chestnut Street; Res. 248 S. Forty-fourth Street; summer home, Cliff Island, Portland, Me.
- MUSCHAMP, STANLEY,\*** teacher of singing; composer 2 ballet pantomimes; "The Hour of Al-Ast," and "A Carnival Night in Venice," pieces for piano, songs; assistant operatic conductor with Siegfried Behrens for many years; Res. 47 S. Seventeenth Street; summer address, Provincetown, Mass.
- MYERS, SAMUEL,\*** pianist; teacher of piano; graduate Royal Conservatory of Music, Leipzig; winner of Helbig Prize, 1894; composer, "Thou Art Like a Tender Flower," "Rainbow Memories," "O Come to Me When Daylight Sets"; studio, 1707 Chestnut Street.
- ▷ **NASON, HAROLD,\*** concert pianist; president Leschetizky School of Piano Playing, 1714 Chestnut Street; accepts limited number advanced pupils; composer piano pieces, organ, voice and violin compositions; Res. 2225 Locust Street.
- NASSAU, WILLIAM LATTA,** supervisor of music Pennsylvania public Schools; organist and choirmaster Church of the Holy Communion; teacher of organ, piano and singing; composer Vespers in C, "Romanza," school songs, hymns, etc.; Res. 424 W. Cheltenham Avenue, Germantown.

- NAYLOR, MISS MARIZITA E.**, concert soprano; recital; Res. 1617 Norris Street.
- NEEBE, MISS DOROTHEA L.**, concert pianist; recital; accompanist; coach; teacher of piano and harmony; Res. 1532 N. Fifty-fourth Street.
- NIETHAMMER, MISS ETHEL BARBARA,\*** concert coloratura soprano; appearances with Martini Symphony Orchestra on Steel Pier, Atlantic City, concerts Bellevue-Stratford Hotel, and out-of-town clubs; soloist Ninth Presbyterian Church; Res. 278 S. Sixtieth Street.
- NOAR, ADELINA PATTI,\*** dramatic concert soprano; oratorio; opera; recital; teacher of singing; soloist Princeton Presbyterian Church; Res. 3030 Girard Avenue.
- NORRIS, MISS EMILIE KRIDER**, director School of Expression and Dramatic Art; special attention given to articulation for singers; gesture; address, 1714 Chestnut Street; Wilmington (Del.) Branch at 802 West Street.
- OCKENLAENDER, ALBERT**, concert tenor; recital; soloist St. Peters' P. E. Church; Res. 3315 W. Huntington Street.
- OERTH, FRANZ EDWARD**, pianist; teacher of piano Hahn Conservatory of Music, 1714 Chestnut Street; member of faculty Settlement Music School; Res. 3036 N. Fifth Street.
- OGLESBY, FRANK,\*** concert tenor; teacher of singing Central Y. M. C. A. (Philadelphia); soloist St. Paul's P. E. Church of Ogontz (Pa.); address, 1714 Chestnut Street; summer home, 1119 Edgemont Avenue, Chester, Pa.
- O'NEIL, RONALD,\*** organist; pianist; accompanist for Hans Kindler, Herman Sandby and other prominent concert artists; Res. 918 W. Marshall Street, Norristown, Penna.; summer address, Greenock Inn, Lee, Mass.
- OWENS, JOHN,\*** Welsh concert tenor, appearances with Chicago Orchestra, Victor Herbert Orchestra and festivals in New England and Middle States; teacher of singing; Res. 938 S. Fifty-fifth Street.
- PALMER, MISS MARIAN**, concert pianist; accompanist; pupil of Constantin von Sternberg; teacher of singing; Res. Wallingford, Pa.
- PARKER, MISS MABEL M. \*** soprano; teacher of singing; sepcialist in tone production for the female voice in the art of singing; studio, 1714 Chestnut Street.
- PEAKES, FREDERIC,\*** vocal instructor Ogontz School (Ogontz, Pa.); studio, 308 Fuller Building, 10 S. Eighteenth Street; Res. 4501 Chester Avenue; summer address, Provincetown, Mass.

- PEALLE, MISS ELIZABETH K. \*** director E. K. Pealle Conservatory of Music and Art; musical director Pealers Mandolin Orchestra; teacher of harp, piano, violin, mandolin and other string instruments; composer "Will O' The Wisp"; studio, 3304 N. Broad Street; branch studio, 1714 Chestnut Street.
- PERLSTEIN, SAMUEL A. \*** director Vienna Studio of Music, Philadelphia; concert pianist; graduate Imperial Academy of Music, Vienna; formerly first assistant to the Imperial Professor Carl Prohaska; has toured in recital through Austria and Hungary and conducted light opera in Vienna; teacher of many successful pupils in Europe and America; composer of works for piano, violin, songs, light operas, etc.; address, 1520 Chestnut Street.
- PEROT, MISS CARYL,** soprano; teacher of singing; studio, Greble Building; Res. 3109 N. Broad Street.
- PETTIT, MAUDE HANSON \*** (Mrs. Eugene Pettit), soprano; secretary Music Committee Matinee Musical Club; Res. 1010 Clinton Street.
- PETZELT, MISS MARIE H. \*** coloratura soprano; soloist St. James' Church; conductor Catholic Girls' Club; teacher of singing, Chev  Method; Res. 3622 Baring Street.
- PFEIFFER, WALTER, \*** concert violinist; first violinist Philadelphia Orchestra; teacher of violin; conductor Franz Schubert Bund Symphony Orchestra; conductor (summers) Symphony Orchestra Casino Pier, Wildwood, N. J.; Mrs. Walter Pfeiffer (Margarethe Schwiering); studio, 10 S. Eighteenth Street; Res. 536 S. Fifty-first Street.
- PHILADELPHIA MUSICAL BUREAU, \*** Benno Rosenheimer and Willard H. Goldsmith, managers; address, Weightman Building, 1520 Chestnut Street.
- PHILADELPHIA OPERATIC SOCIETY, \*** Productions: "Madame Butterfly," "Pagliacci," "La Boheme," "Carmen" and "Cricket on the Hearth"; office, Parkway Building.
- PHILADELPHIA SCHOOL OF EXPRESSION AND DRAMATIC ART, \*** Elizabeth Lavender Schreiner, principal, 1714 Chestnut Street; Res. of principal, 23 N. Lansdowne Avenue, Lansdowne, Penna.
- PHILADELPHIA SCHOOL OF MUSICAL ART, \*** Ralph P. Lewars, A.M., director; all branches under the instruction of a faculty of eminent artists; school is distinguished for its exclusive patronage; address, 1824 Chestnut Street.

- PHILLIPS, MISS ROSALIA T. \*** dramatic soprano; teacher of singing, sight-singing, piano and elocution; medalist Royal Academy of Music, London, England; musical director Keneseth Israel Choral Society; member of faculty E. K. Pealle Conservatory of Music and Art; Res. 3818 N. Gratz Street.
- PIPER, MRS. GRACE WELSH, \*** teacher of singing; studio, 10. S. Eighteenth Street; summer address, Ridgefield, Conn.
- PLASSCHAERT, MISS CAMILLE, \*** concert violinist; one of the younger artists of the bow-recitals and musicales; teacher of violin Germantown Conservatory of Music; Res. 3720 Spring Garden Street.
- POMMER, JOHN W., JR., \*** pianist; director Pommer School of Music, 1701 Walnut Street, Branch of 5122 Keyser Street, Germantown; organist and choir director Second Presbyterian Church, Germantown; head piano instructor Marshall School, Oak Lane, Phila.; composer, songs, piano trio, vocal trios, works for piano, etc.; Res. 5122 Keyser Street, Germantown.
- PONTIUS, W. LEROY, \*** concert tenor, management D. B. H. Macauley, 1714 Chestnut Street; appearances with Philadelphia Choral Society and Philadelphia Concert Company; head vocal department Lombardi Conservatory of Music, Atlantic City, N. J.; soloist Park Avenue M. E. Church; accepts limited number private pupils; Res. Haddonfield, N. J.
- PORTER, MISS MAY, \*** organist and choir director St. Paul's Presbyterian Church, W. Philadelphia; pianist; accompanist; teacher of organ and piano; conductor Cantaves Chorus, St. Paul Choristers, Philomusian Club Choral and other choruses; manager Philadelphia Ladies' String Quartet; composer, two sacred cantatas, "Te Deum," songs, etc.; Res. 4952 Hazel Avenue.
- POWER, MISS DOROTHY, \*** concert harpist; graduate Villa Maria Academy; recital; engaged for many church festivals and under auspices of schools and musical societies; reputed to be one of the youngest concert harpists in America; Res. 5135 Baltimore Avenue.
- PRATT, MISS EMILY HAYDEN, \*** pianist; organist; teacher of piano; Res. 4112 Pine Street.
- PRETTYMAN-HOWELL, NINA, \*** (Mrs. James Howell), concert violinist; concertmeister and director Matinee Musical Club String Orchestra; Res. 5126 Walton Avenue; summer address, Hotel Merion, Atlantic City, N. J.
- QUINLAN, MISS AGNES CLUNE, \*** concert pianist; teacher of piano; composer songs and piano pieces; studio, 1712 Chestnut Street.
- QUINTIN, MISS CAROLINE H., \*** teacher of piano and singing; graduate Philadelphia Musical Academy; also holds teacher's certificate from Leefson Hille Conservatory of Music; studio, 1714 Chestnut Street; Res. 3833 Brown Street.



**RATTAY, HOWARD F.**, concert violinist; tours with distinguished operatic artists; also Rattay Concert Company; special engagements with Victor Talking Machine Company; formerly member Philadelphia Orchestra; violin instructor in prominent Pennsylvania colleges and schools; Mrs. Howard F. Rattay (Ethel A. Clark); Res. 4916 Chestnut Street.

**REDDING, DONALD,\*** concert baritone; oratorio; soloist Bethlehem Presbyterian Church; appearances with Behrens Opera Club, Tioga Choral Society, Stetson Chorus, Melody Club of Roxborough, Pennsburg Chorus, Ocean City Tabernacle Chorus, Marlborough-Blenheim Hotel (Atlantic City, N. J.), Wood-Lynne Chorus; special engagement soloist Evangelistic Campaign at Geneva, N. Y., in concert, Lancaster, Penna.; baritone Orpheus Quartet; director Bethlehem Chorus, concert, Cliff Haven, N. Y.; engagements Wilmington, Delaware and Washington (D. C.); address, Fifty-second Street and Chester Avenue; 1012 S. Forty-ninth Street.

**REIFSNYDER, MISS AGNES,\*** concert contralto; recital and oratorio; soloist First Baptist Church; studio, 1716 Chestnut Street; Res. 4929 Chester Avenue.

**REYNOLDS, CLARENCE,\*** organist and choir director Baptist Temple (Philadelphia); conductor Temple Concerts; formerly organist Ocean Grove (N. J.) Auditorium; recital organist; personal address, 1854 N. Sixteenth Street.

**RICH, THADDEUS,\*** Mus. Doc., concert violinist; concertmeister and assistant conductor Philadelphia Orchestra; first violin and founder Rich Quartet; dean Temple University College of Music; Res. 3807 Chestnut Street; summers in Europe.

**RIEGEL, SAMUEL J.**, organist; tenor; teacher of organ, singing and sight singing; composer anthems, songs, organ pieces and setting for XXVII Psalm; secretary Philadelphia Manuscript Society; assistant director of music Philadelphia Public Schools; organist and choirmaster Lutheran Church of the Nativity; Mrs. Samuel J. Riegel (Mary Ogden McKnight); Res. 763 N. Twentieth Street; summer address, Ocean City, N. J.

**RIGHTER, MISS ETHEL ALMIRA**, concert soprano; oratorio; solist Second Presbyterian Church of Germantown; Res. 104 McKinley Avenue, Lansdowne, Phila.

**ROBERTS SCHOOL OF EXPRESSION,\*** Mary Brevard, literary interpretation, dramatic art, diction, deportment, voice building, public speaking, story telling, private and class instruction; diploma course; interpretative recitals; classic and modern drama; also recitals with musical accompaniment; address, 1710 Chestnut Street.

**ROBINSON, MISS JULIA Z.**, soprano; soloist Church of Our Lady of Mercy; Res. 2029 N. Twenty-fifth Street.

- ROSENBERG, MISS ZIPPORAH B.**, concert soprano; oratorio; recital; opera; Res. 2009 N. Broad Street.
- ROSENHEIMER, BENNO,\*** manager Philadelphia Musical Bureau; Mrs. Benno Rosenheimer (Viola Jenny); address, Weightman Building, 1520 Chestnut Street.
- ROSENKRANZ, MISS KATHERINE,\*** concert contralto; soloist Lady of Mercy Church; member La Favorita Quartet; teacher of singing; studio, 1714 Chestnut Street; branch studio, 1935 N. Twenty-third Street.
- ROTHERMEL, GEORGE,\*** dramatic tenor; leading rôles with Philadelphia Operatic Society; soloist St. Peter's P. E. Church, St. Martin's-in-the-Field and other churches; concert appearances with orchestras and bands; Res. 2334 S. Broad Street.
- RULON, MISS ELSE WEST,\*** organist; teacher of piano, organ and theory; supervisor and examiner music department Linden Hall (Lititz, Pa.) Seminary; Res. 1507 Poplar Street.
- SAMAROFF, OLGA\*** (Madame Leopold Stokowski), concert pianist; address, Philadelphia Academy of Music; summer home, 24 Pienzenauerstrasse, Herzog Park, Munich, Germany.
- SANTOS, MISS NAINA DOS**, organist and choirmaster St. James' Roman Catholic Church; pianist; teacher of piano and theory; Res. 3928 Sansom Street; summer address, Point Pleasant, N. J.
- SAYLOR, HARRY**, concert baritone; recital; soloist Second Presbyterian Church; address, 2027 Arch Street.
- SCHMIDT, EMIL F.\*\*,** concert violinist; first violinist with the Philadelphia Orchestra; founder Schmidt String Quartet; teacher of violin; Res. 4802 Fairmount Avenue.
- SCHMIDT, WILLIAM A.**, concert violoncellist; member Philadelphia Orchestra; 'cellist Schmidt Quartet; studio, Presser Building; Res. 4802 Fairmount Avenue.
- SCHMOLZE, MISS SUSAN LEAR,\*** soprano soloist Messiah Lutheran Church; appearances Academy of Music, Metropolitan Opera House, Convention Hall, Evangelistic Services, etc.; Res. 665 N. Fifty-second Street.
- SCHNEIDER, KARL,\*** baritone; teacher of singing, conductor Treble Clef Singing Society; composer of songs; studio, 1705 Chestnut Street; summer address, Munich, Germany.

Psalms XXIII and XC for solo, chorus and orchestra (appeared twice with Philadelphia Orchestra); Concerto in E flat (piano and orchestra); Mrs. Samuel Tudor Strang (Esther A. Howard); studio, 1701 Walnut Street; Res. 1527 Christian Street.

**STRAUSS, GEORGE RUSSELL,\*** concert baritone; teacher of singing; Mrs. George Russell Strauss (Mary Hildrich); studio, 1714 Chestnut Street; Res. 4249 Sansom Street; summer address, Colonnade Hotel, Asbury Park, New Jersey.

**STURANI, CESARE,\*** formerly conductor grand opera in Italy; later identified with Hammerstein Opera, Manhattan Opera House (New York); teacher of Giuseppe Gaudenzi of Montreal (Canada) Grand Opera Company; teacher of singing; studio, Estey Hall.

**SUELKE, EMMA,\*** (Mrs. W. Warren Shaw), concert soprano; instructor vocal music Pennsylvania Institute for the Blind, Overbrook, Philadelphia; studio, 47 S. Seventeenth Street; summer address, Cape May, N. J.

**SUTOR, MISS ADELE,\*** teacher of piano and sight reading (Miss Sayward's School, Overbrook, Pa.), normal training (Philadelphia Conservatory of Music); author "Note Speller" and musical plays and sketches concerning composers (for children); address, 10 S. Eighteenth Street.

**SWAAB, M.B.,\*** violin soloist; teacher of violin; musical and dramatic critic Philadelphia *Correspondent and Dramatic News* (New York); studio, 10 S. Eighteenth Street; Res. 2141 N. Twentieth Street.

**SWAYNE, NOAH H., II.,** concert basso, oratorio; recital; Res. Ardmore, Pa.

**SYLVESTER, MISS HELEN STOCKTON,\*** teacher of piano; Res. Haverford, Penna.

**THOMPSON, MISS ANN M.,\*** concert pianist; accompanist, coach, teacher of piano; studios, 1710 Chestnut Street, and 1816 N. Eleventh Street.

**THULLEN, MISS DOROTHEA,\*** concert soprano; recitals; appearances with Philadelphia Orchestra, Apollo Club of Pittsburgh, Orpheus Club of Poughkeepsie, etc.; Artist Courses in many cities; Res. 1727 Walnut Street; address, Cape Neddick, Maine.

**THUNDER, HENRY GORDON,** conductor Choral Society of Philadelphia, Fortnightly Club of Philadelphia; organist and choirmaster St. Stephen's P. E. Church; composer, teacher of singing; Mrs. Henry Gordon Thunder (Mary Forney); Res. 272 S. Twenty-third Street.

**THUNDER, WILLIAM SILVANO,** pianist; organist; accompanist; organist Philadelphia Cathedral; teacher of organ and piano; studio, Estey Hall; Res. 1913 Arch Street.

- TILY, HERBERT JAMES,\*** Mus. Doc., musical director Strawbridge & Clothier Chorus; St. John's P. E. Church, Lower Merion, Pa.; composer anthems, organ works and one cantata; Mrs. Herbert James Tily (Lucy P. Allen); address, 801 Market Street; summer home, Cynwyd, Pa.
- TUBBS, ARTHUR LEWIS,** music critic Philadelphia *Evening Bulletin*; amateur pianist and organist; formerly tenor in choir and concert work; author 20 published plays: "Valley Farm," "The Preacher and the Convict," etc.; poems (set to music); Res. 2118 Spring Garden Street.
- TURVEY, T. HILTON,\*** teacher of singing; composer of songs and pieces for piano; studio, 10 S. Eighteenth Street.
- VAIL, MRS. LOUISE UNDERHILL,\*** concert contralto; soloist with Victor Herbert Orchestra and Philadelphia Choral Society; Res. 409 E. Maple Avenue, Merchantville, New Jersey.
- VAN DEN BEEMT, HEDDA,\*** first violinist with Philadelphia Orchestra; teacher of violin and theory; co-director Philadelphia Conservatory of Music; conductor Frankford Symphony Society; composer tone poem "Aucassin et Nicolette" (performed by Philadelphia Orchestra in 1914); serenade for harp and orchestra; string quartet and other works; Mrs. Hedda Van Den Beemt (Louise Schirmer); Res. 3012 Susquehanna Avenue.
- VAUGHAN, CLIFFORD,** concert pianist; recital; accompanist; coach; Res. 1409 Spruce Street.
- VOGT, MISS MARY E.,** organist and musical director John Wanamaker's Store; Res. 5016 Schuyler Street, Germantown.
- VOLKMANN, PAUL,\*** concert and operatic tenor; formerly with Aborn Opera Company; oratorio; soloist Second Presbyterian Church and Temple Beth Israel; member board of directors Philadelphia Operatic Society; director Germantown Conservatory and Vocal Institute; teacher of singing; studio, 10 S. Eighteenth Street; Res. Belgravia Hotel.
- WADLOW, LEWIS ALEX,\*** concert organist; pupil of the best masters in America and Europe; organist and choirmaster St. Mark's Church; visiting choirmaster Church of Our Saviour (Jenkintown, Pa.); musical director Choristers' Club of Jenkintown; president Society of Musical Alumni, University of Pennsylvania; Mrs. Lewis Alex Wadlow (Alice Buchanan Smith); Res. Old York Road, Oak Lane, Philadelphia; summer address, White Lodge, Gooch Beach, Kennebunkport, Maine.
- WARHURST, JAMES CLAYTON,\*** pianist; teacher of piano, organ and singing; organist Gethsemane Baptist Church; studio, 1520 Chestnut Street.
- WATROUS, MISS DAISY HAMLIN,** concert lyric soprano; recital; Res. King's Court, Thirty-sixth Street and Chestnut Streets.

**WATSON, NATHANIEL E. \*** pianist; organist; teacher of piano, organ and theory; organist Beth-El Synagogue; studio, 1710 Chestnut Street; Res. 5409 Cedar Avenue.

**WELSH, HUNTER, \*** concert pianist; formerly conductor United German Singers of Atlanta, Georgia; composer church music, songs, a string quartet and "Requiem Mass" (male voices); Res. 4334 Larchwood Avenue.

**WESTEL, CHARLES, \*** pianist; teacher of piano; studio, 1714 Chestnut Street.

**WHEELER, F. LYMAN, \*** organist and choirmaster Church of the Holy Apostles; teacher of singing; conductor Al-Alamath Chorus; studio, Estey Hall; Res. 1904 Spruce Street.

**WHINNERY, MISS ABBIE,** concert soprano; teacher of singing; address, 10 S. Eighteenth Street.

**WIGHTMAN, MISS FLORENCE ADELE,** concert harpist; recital; Res. 107 E. Durham Street.

**WILSON, ARTHUR HOWELL,** concert pianist; teacher of piano; pupil of Ernest Hutcheson); instructor (summer months) Chautauqua Institution, Chautauqua, N. Y.; Res. 3609 Baring Street.

**WITZEMANN, JOHN K. \*** violinist; second concertmeister Philadelphia Orchestra; concert; recital; pupils accepted; address, care Philadelphia Orchestra.

**WRIGHT, MISS MINNIE T.,** pianist; organist; accompanist; coach; teacher of piano and singing; organist, Fourth Church of Christ Scientist; Res. 533 S. Conestoga Street.

**YARDLEY, MAHLON,** pianist; teacher of piano; organist Trinity Memorial Church, Ambler, Pa.; studio, 1714 Chestnut Street, Hahn Conservatory of Music.

**ZECKWER, CAMILLE W.,** teacher of piano; composer concerto for piano, symphonic poem, quintet, trio, sonata for piano and violin, cantata for soli, chorus and orchestra, pieces for piano, violin; songs and other works; director Philadelphia Musical Academy, 1617 Spruce Street; vice-president Philadelphia Manuscript Society; Res. The Tracy; summer address, Cliff Haven, N. Y.

**ZECKWER, MARIE** (Mrs. John P. Holt, Jr.), concert soprano; teacher of singing Philadelphia Musical Academy; Res. Cynwyd, Pa.; summer address, Beach Haven, N. J.

**ZECKWER, RICHARD,\*** pianist; teacher of piano, theory and acoustics; composer "Festival Overture," "Bride of Messina" (overture), songs and pieces for piano; lecturer on acoustics before musical societies and institutes; director Philadelphia Musical Academy, 1617 Spruce Street, and 6029 Main Street, Germantown; Mrs. Richard Zeckwer (Marie d'Inwilliers); Res. 106 N. Thirty-fourth Street; summer home, "Villa Sommerrah," Beach Haven, N. J.

**ZIMMERMAN, E. M.**, concert baritone; teacher of singing; Res. 277 W. Rittenhouse Street, Germantown.

**ZIMMERMAN, MARIE KUNKEL**, concert soprano; oratorio; recital; Res. 217 W. Rittenhouse Street, Germantown.

**ZULICK, HOWELL S.**, concert tenor; soloist St. Luke and Epiphany Church; Res. 2115 Erie Avenue.

### PITTSBURGH

#### PITTSBURGH MALE CHORUS

JAMES STEPHEN MARTIN, Musical Director

6201 Walnut Street

W. B. LAWTON, Magee Building.....*President*  
 JOHN A. HIBBARD, 912 Maryland Avenue.....*Vice-President*  
 W. E. PORTER, 301 S. Pacific Avenue.....*Secretary*  
 W. S. PHILLIPS, Box 1528.....*Treasurer*

#### TUESDAY MUSICAL CLUB

JAMES STEPHEN MARTIN, Musical Director

6201 Walnut Street, E. E.

MRS. CHARLES E. MAYHEW, 1035 Murray Hill Avenue.....*President*  
 MRS. JOSEPH W. MARSH, Woodland Road.....*First Vice-President*  
 MRS. IDA F. NORTON, 218 E. Eleventh Avenue, Homestead *Second Vice-President*  
 MRS. ROBERT LEE WILSON, 303 S. Fairmount Avenue.....*Secretary*  
 MRS. CHARLES HEINROTH, Bellefield Dwellings.....*Treasurer*  
 MRS. HARRY F. DUBARRY, 5806 Howe Street.....*Federation Secretary*  
 MISS LENA CRAIG WESTERVELT, 841 Herberton Avenue...*Chairman Club Choral*  
 MISS MARGARET A. SANDS, 302 S. Negley Avenue..*Chairman Altruistic Section*

**MOZART CLUB**

J. P. McCOLLUM, Musical Director

237 Fourth Avenue

WILLIAM M. FUREY, 237 Fourth Avenue.....*President*

T. J. FITZPATRICK, 237 Fourth Avenue.....*Vice-President*

W. R. BERGER, 237 Fourth Avenue.....*Secretary and Treasurer*

**MENDELSSOHN CHOIR**

ERNEST LUNT, Musical Director

612 Summerlea Street

C. J. BRAUN, JR., 435 Sixth Avenue.....*President*

MARCUS BOYD, Chandler-Boyd Supply Company.....*Vice-President*

C. W. MCGHEE, Box 45.....*Secretary*

R. S. WILSON, Farmers Deposit National Bank.....*Treasurer*

**APOLLO CLUB**

RINEHART MAYER, Musical Director

5714 Wellesley Avenue

DANIEL JARRETT, 4414 Penn Avenue.....*President*

NELSON R. BLACK, 3520 Charlotte Street.....*Vice-President*

THOMAS B. COBURN, Room 424 P. and L. E. R. R. Station  
*Secretary and Treasurer*

**LYRIC CLUB**

ANNE GRIFFITHS, Musical Director

5535 Ellsworth Avenue

MRS. E. GRAFNER, 512 S. Linden Avenue.....*Chairman*

MISS FLORENCE ROTHSCHILD, 5422 Baum Boulevard.....*Vice-Chairman*

MRS. SIMON SEEGMAN, 5833 Hobart Street.....*Corresponding Secretary*

MRS. C. M. IGELL, 1012 Farragut Street.....*Recording Secretary*

MISS LISA BLUM, 317 Graham Street.....*Treasurer*

## MUSICIANS' CLUB

T. CARL WHITMER, 316 Spahr Street.....*President*

JOHN W. CLAUS, 1828 Carson Street.....*Vice-President*

WILLIAM KOTTMAN, 503 Greendale, Edgewood Park, Pa.....*Secretary*

JOSEPH D. MCGINNIS, 5746 Howe Street.....*Treasurer*

**BANE, MISS EDITH,\*** concert pianist; teacher of piano, harmony and normal training (piano teachers); assistant to the late William H. Sherwood for 10 years; studied in Europe under Martin Krause and Maurice Moskowski; studio, 1105 E. E. Trust Building; Res. 1163 Murray Hill Avenue.

**BEEGLE, MISS MAY,\*** manager musical artists and courses in Pittsburgh; address, 1312 Farmers' Bank Building.

**BELL, JOHN A.,** concert organist; organist and choirmaster First Presbyterian Church; Mrs. John A. Bell (Mary Fox); Res. 4746 Friendship Avenue.

**BELLINGHAM, ALBERT,** concert tenor; oratorio; director of music Shenley High School; musical director People's Chorus, Mt. Washington (Pittsburgh) and People's Chorus, Bethel (Penn.); Res. Hyaher, Bridgeville, R. F. D. No. 2.

**BERNTHALER, CARL,\*** conductor Bernthaler Orchestra; pianist; accompanist; soch; teacher of piano; Mrs. Carl Bernthaler (Ella Beilstein); studio, 507 Reymer Building; Res. 5530 Walnut Street, E. E.

**BILBIE, E. NORMANTON,\*** concert violinist; teacher of violin, piano and harmony; composer "Hungarian Fantasia" and "Souvenir Fantastique" (orchestra), "In Autumn" (for violin), etc.; studio, 313 Wallace Building; summer address, Ann Arbor, Mich.

**BOYCE, ELSIE DEVOE\*** (Mrs. William S. Boyce), pianist; teacher of piano; organist First Church of Christ Scientist, Wilkesburg (Pa.); pupil of Sherwood, Swayne and Leschetizky; studio, 201-202 Nixon Building; Res. 5542 Jackson Street, E. E.

**BOYD, CHARLES N.,\*** teacher of piano, organ and theory; a director of the Pittsburgh Musical Institute; musical director Cecilia Choir; organist and choirmaster North Avenue M. E. Church; instructor church music Western Theological Seminary; secretary Music Teachers' National Association; address, 4259 Fifth Avenue; Mrs. Charles N. Boyd (Frances Riggs Leech); Res. 1636 Denniston Avenue, E. E.

**BROSKY, FRANK J.,** violinist; teacher of violin; author "Preparatory Exercises to the Double Stopping in the Kreutzer Studies for Violin"; Res. Fifth and Highland Avenues.



- BYSELLE, MADAME DIX\*** (Maud Lee Bissell), concert pianist; teacher of piano; Res. 5830 Alder Street; summer address, 179 Lake Avenue, Rochester, N. Y.
- CLAUS, JOHN W.,\*** teacher of piano and theory; studios, Reymer Building, and 1828 Carson Street; Res. 2806 Brownsville Road, Carrick, Pa.
- COBB, MAY MARSHALL\*** (Mrs. Leonard M. Cobb), concert soprano; teacher of singing; soloist West End Presbyterian Church (New York); musical director Kaufmann Club Choral; Res. Hotel Clendenning, New York, and 3444 Dawson Street, Pittsburgh; summer address, Nantucket, Mass.
- DANA, GEORGE BANCROFT,\*** teacher of singing Pittsburgh Musical Institute; address, 4259 Fifth Avenue.
- DAVIDSON, MISS REBECCA,\*** concert pianist; graduate Meisterschule for piano, Vienna; teacher of piano; management Foster & David, 25 W. Forty-second Street, New York; Res. 918 Ivy Street, Pittsburgh.
- DEMMLER, OSCAR W.,** supervisor of music Fifth Avenue High School; organist and choirmaster Trinity Lutheran Church; teacher of piano and harmony; studio, 431 Wood Street; Res. 1522 Chateau Street, N. S.
- DICKSON, JOHN COLVILLE,\*** teacher of singing; director Haydn Choral Union and Maritana Opera Company; formerly music critic *Pittsburg Post*; gives illustrated lecture "Operas of Yesteryear"; studio, 304 Camerophone Building; Mrs. John Colville Dickson (Hildegard Banfer); Res. Epping Forest-on-Ohio, Glenfield, Pa.
- EARHART, WILL,\*** director of music Pittsburgh public schools; president Music Supervisors National Conference 1915-16; director Pittsburgh Festival Chorus; head of department of music, School of Education, University of Pittsburgh; lecture 1916-17 School of Fine Arts, Carnegie Institute of Technology; office, 725 Fulton Building; Mrs. Will Earhart (Birdelle M. Darling); Res. 5898 Hobart Street, E. E.
- EARNEST, WALTER C.,\*** concert tenor; recital and oratorio; appearances with prominent orchestras, festivals, clubs and universities; management Foster & David, 500 Fifth Avenue, New York; Mrs. Walter C. Earnest (Carrie J. Phillips); Res. 836 Collins Avenue, E. E.; summer address, Bridgeton, Maine.
- ELSTON, CATHARINE J.,\*** music critic *Pittsburgh Dispatch*; author "Music in English Poetry"; contributor to literacy and musical publications; local manager musical artists; secretary and treasurer Pittsburgh Center American Music Society; Res. Edgewood Park.
- ERB, J. WARREN,\*** pianist; accompanist and coach for singers; director Kittanning Conservatory; Residence-studio, 209 Wallace Building, E. E.

- FLEER, F. WILLIAM,\*** organist and choirmaster Second Presbyterian Church; organist Miles Theatre and Olympic Theatre; composer anthems, choruses, songs, works for orchestra and piano; Mrs. F. William Fleer (Clara Bohn); Res. 1530 Beechview Avenue.
- FLEER, HERMAN HENRY,** organist and choirmaster Shadyside Presbyterian Church; Res. 929 Lincoln Avenue, N.
- FOERSTER, ADOLPH M.,** teacher of singing and piano; composer (for orchestra) "Thusnelda"; "Dedication March"; "Prelude to Goethe's 'Faust,' Second Suite"; trio; Greek Love Songs (cycle); "Ave Maria" (voice, violin, piano and organ); address, P. O. Box 833.
- FRANCOIS, GABRIEL M.,\*** maker of fine violins; expert in Italian instruments; address, 206 McCance Block.
- FULTON, MISS ZOE,\*** prima donna contralto; several seasons with Aborn English Grand Opera Company; teacher of singing; studios, 207 Wallace Building, E. E., and 506 Reymer Building; summer home, care Judge Fulton, Newark, Ohio.
- GAUL, HARVEY B.,** concert organist; teacher of organ and composition; organist and choirmaster Calvary P. E. Church; composer, cantatas, anthems, organ music and part-songs; writer for various magazines and newspapers; Res. 6213 Howe Street.
- GERNERT, CHARLES,\*** teacher of piano; studio, 414 Sixth Avenue; Mrs. Charles Gernert (Edith Mabel Thomas); Res. 5502 Black Street, E. E.
- GILES, E. ELLSWORTH,\*** musical director Solo Choral Club Vocal Department Beaver (Pa.) College, Beaver Valley Choral Club, Point Breeze Presbyterian Church (Pittsburgh), Methodist Church (Beaver); teacher of singing; Mrs. E. Ellsworth Giles (Florence James); Res. 126 Dickson Avenue; Ben-Avon; summer address, Leonardsville, N. Y.
- GITTINGS, JOSEPH HENRY,\*** teacher of piano; originator of the "Gittings Explanations of Applying Scientific Management of a Piano Technique" (copyrighted); Mrs. Joseph Henry Gittings (Harriet Jane Venners); Res. 5535 Ellsworth Avenue.
- GRANINGER, CHARLES ALBERT,\*** concert organist; pianist; teacher of organ and piano; formerly Professor College of Music, Cincinnati, and director Orpheus Club, Cincinnati, and Apollo Club, Minneapolis; conductor Pittsburgh Euterpean Choral; organist and choirmaster Sixth United Presbyterian Church; composer, songs, church music, choruses, etc.; Mrs. Charles Albert Graninger (Jane Lang), president Euterpean Choral Club; concert contralto; soloist Sixth United Presbyterian Church and Tuesday Musical Club; Res. 5927 Alder Street, E. E.
- GRIFFITHS, MISS ANNE,\*** teacher of singing; musical director Lyric Club; Res. 5535 Ellsworth Avenue.

**HARRIS, EDWARD C.>\*** concert pianist; accompanist; assistant organist Third Presbyterian Church; Res. 274 Forty-sixth Street.

**HARVARD, SUE\*** concert soprano; soloist Sixth U. P. Church; appearances with New York Symphony, Cincinnati Symphony, New York Philharmonic, Philadelphia Symphony, Pittsburgh Festival Orchestra (Carl Bernthaler, conductor), Wassily Leps Festival Orchestra; 13 concerts Pittsburgh Exposition 1916; Res. 831 King Edward Apartments, Bayard Street.

**HEINROTH, CHARLES\*** concert organist; municipal organist; organist and musical director Third Presbyterian Church; organist and director of music Carnegie Institute; Mrs. Charles Heinroth (Blanche R. Jackson); Res. Bellefield Dwellings.

**HENNIG, WILLIAM F.\*** teacher of violin, viola and French horn; instructor of French horn Carnegie Institute of Technology; Mrs. William F. Hennig (Gertrude Pfaff); Res. Kennedy Avenue.

**HERRMANN, PAUL K.\*** musical director Alvin Theatre Orchestra; concert director; violinist; teacher of violin; Mrs. Paul K. Herrmann (Augusta Schaub); Res. 19 Josephine Street, Crafton, Pa.

**HUNTER, FRANK MILTON\*** director and head voice department Pittsburgh Musical Institute; teacher of singing; Mrs. Frank Milton Hunter (Mary Eva Grier); Res. King Edward Apartments, Bayard and Melwood Streets.

**JANSON, SELMAR\*** head of piano department, Carnegie Institute of Technology; musical director Beaver (Pa.) College; concert pianist; teacher of piano; Res. 333 N. Denniston Avenue.

**JOHNS, LOUIS EDGAR\*** pianist; teacher of piano; composer pieces for piano, songs, chamber music, orchestral works, including incidental music and ballet to "The Elfin Inn"; Res. 269 Fortieth Street.

**KAIGHN, MISS VERA\*** concert soprano; soloist First Presbyterian Church; teacher of singing; Res. 524 N. Negley Avenue.

**KEEBLE, GLENDINNING**, music critic Pittsburgh *Gazette-Times*; lecturer on History of Music and Musical Aesthetics, Carnegie Institute of Technology; Res. 1153 Weightman Street.

**KNOTTS, RICHARD\*** bass baritone; concert soloist; vocal instructor; conductor; studio, 1201 Kennan Building; Res. 936 N. Lincoln Avenue, N. S.; summer address, Sunset Beach, Wilson, N. Y.

**KOCH, CASPAR P.**, instructor of organ Carnegie Institute of Technology; city organist North Side Carnegie Hall; organist and choirmaster Church of the Most Holy Trinity; composer Book of Scales for organ, organ transcriptions, variations for orchestra, fugue for string orchestra, songs; Res. 204 North Avenue, E.

- KOTTMAN, WILLIAM**, concert tenor; teacher of singing; Res. 503 Greendale Avenue, Swissvale Station.
- LEWANDO, RALPH**, concert violinist; teacher of violin; Mrs. Ralph Lewando (Frances Gould), concert contralto; teacher of singing; Res. 5123 Liberty Avenue.
- LIEFELD, ALBERT D.**,\* founder, conductor and manager Pittsburgh Ladies' Orchestra; organist and choirmaster St. Peter's Evangelical Lutheran Church, East End; composer "All Hail, America," March Heroic "To the City Eternal," suite: "In the Spring," other vocal and instrumental numbers; teacher of piano and string instruments; studio, 404 McCance Block; Mrs. A. D. Liefeld (Wilhelmina K. Schaffer); Res. 318 Amber Street, E. E.
- LISSFELT, J. FRED**,\* concert pianist; graduate Leipzig Conservatory of Music; accompanist; teacher of piano; founder and director of "Guild" Art Club; Res. 4737 Maripoe Avenue, E. E.
- LITCHFIELD, MRS. LAWRENCE** (Ethel Herr), amateur pianist; many public appearances; especially in chamber concerts; Res. 5431 Fifth Avenue; summer home, "House in the Woods," North East, Pa.
- LUNT, ERNEST**,\* conductor Mendelssohn Choir of Pittsburgh; choir director; teacher of singing; Mrs. Ernest Lunt (Lily Johnson); Res. 612 Summerlea Street.
- MAHER, CAMILLE**,\* concert pianist; teacher of piano and theory; address, 208 Wallace Building, E. E.
- MALCHEREK, KARL A.**,\* concert violinist; formerly concertmeister Palmen-Garten Orchestra, Frankfort-on-the-Main, Germany; teacher of violin; head of violin department, Tech School (Pittsburgh) and Beaver (Pa.) College; composer songs, String Quartet and works for violin; Mrs. Karl A. Malcherek (Nettie M. Showalter); Res. 5644 Beacon Street.
- MARTIN, JAMES STEPHEN**,\* musical director Pittsburgh Male Chorus and Tuesday Musical Club (women); teacher of singing; Mrs. James Stephen Martin (Anne Kennard); Res. 6201 Walnut Street.
- MAYER, RINEHART**,\* musical director Pittsburgh Apollo Club; organist and choirmaster Crafton M. E. Church; pianist; teacher of organ, piano and singing; Res. 5714 Wellesley Avenue.
- MAYER, W. L. PASSAQUAY**,\* concert organist; pianist; teacher of organ, piano, singing, theory and composition; musical director Western Pennsylvania Institute for the Blind; conductor Carlisle Hussar Concert Band; specialist in pipe organ construction in capacity of supervising architect; prepares schedules and designs; familiar with orchestral instruments, particularly the woodwinds, favorite being the flute; composer "Celeste" (tone poem), "Arminius" (suite), choral works, pieces for organ, songs, etc.; president Pittsburgh Musical Society; Mrs. W. L. Passaquay-Mayer (Anne Marie Beckman); Res. 212 Charles Street, Knoxville, Pa.

- MAYHEW, CHARLES EDWARD,\*** baritone; head of vocal department Pennsylvania College for Women (Pittsburgh); teacher of singing; choral director; Mrs. Charles Edward Mayhew (Emma Eudora Kneeland), soprano; accompanist; teacher of singing; sight-singing, harmony, and public school music; Res. 1035 Murrayhill Avenue.
- MC COLLUM, JAMES P.\*\*,** teacher of singing; musical director Mozart Club of Pittsburgh; Res. 1745 Fifth Avenue.
- MC DOWELL, ROBERT J.,** musical director Homewood Male Chorus; teacher of singing; Mrs. Robert J. McDowell (Eda B. Adler); Res. Craig and Forbes Streets.
- MC GINNIS, JOSEPH DENNISTON,** concert pianist; teacher of piano, harmony and theory; musical director Thurston Preparatory School; treasurer Musicians' Club of Pittsburgh; Mrs. Joseph Denniston McGinnis (Elizabeth Foster Schellenberg); Res. 5746 Howe Street.
- MERZ, OTTO,** teacher of viola, piano and theory; composer works for piano, orchestra, anthems, songs, choruses, etc.; arranges scores; Mrs. Otto Merz (Marie T. Behl); Res. 4426 Sewickley Road, Bellevue, Pa.; summer home, Exposition Park, Conneaut Lake, Pa.
- MILLER, MISS CHRISTINE,\*\*** concert contralto; recital and oratorio; appearances with Boston Symphony, New York Symphony, Thomas Orchestras (Chicago), Cincinnati, Minneapolis and St. Paul Orchestras; leading music festivals and clubs; management, Haensel & Jones, Aeolian Hall, 29 W. Forty-second Street, New York; personal address, 1003 Heberton Street, Pittsburgh.
- MINARDI, ROBERT,\*\*** tenor; teacher of singing; studio, Stevenson Building, E. E.
- MITCHELL, EARL,\*\*** pianist; accompanist; organist and choir director East Liberty Presbyterian Church; Res. 304 Main Street.
- MIX, MISS JENNIE IRENE,** music critic and editor *Pittsburgh Post*; Res. Iroquois Apartments, Forbes Street.
- MORROW, ROBERT A.,** concert pianist; teacher of piano; director Virgil Piano School; composer "Concert Study for Left Hand Alone"; studio-residence, 168 N. Craig Street.
- NAPIER, EDWARD,\*\*** organist Church of the Ascension; also Liberty Theatre; composer male choruses, songs and works for organ, piano and orchestra; address, P. O. Box 71, East Liberty, Pa.
- NEELY, HEARNE ELLSWORTH,\*\*** organist Calvary M. E. Church and organist Garden Theatre; teacher of piano and organ; Res. 1302 Pennsylvania Avenue, N. S.

- NIESEN, C. S.,\*** baritone; teacher of singing; studio, 347 Fifth Avenue, summer address, Conneaut Lake, Pa.
- O'BRIEN, J. VICK,\*** head of music department School of Applied Design Carnegie Institute of Technology; musical director Carnegie Technology Students' Orchestra; organist and choirmaster St. Agnes' Church; teacher of piano and composition; composer opera "Ye Olde Virginia"; songs and works for piano; Mrs. J. Vick O'Brien (Ann M. Swan); address, Carnegie Institute of Technology, Pittsburgh.
- OETTING, WILLIAM H.,\*** pianist; organist; a director of the Pittsburgh Musical Institute; teacher of piano, organ and theory; organist and choir director Sixth U. P. Church, Highland Avenue; composer various works for piano, organ and voice; address, 4259 Fifth Avenue; Mrs. William H. Oetting (Mary Manning); Res. 407 Whitney Avenue, Wilksburg, Pa.
- PECK, MISS HAZEL LUCILLE,** concert pianist; Res. 718 John Street, Wilksburg, Pa.
- PERRY, MISS WINIFRED F.,\*** contralto soloist; teacher of singing; Res. 5614 Walnut Street.
- PITTSBURGH CONSERVATORY OF MUSIC,\*** Beveridge Webster, director; address, 128 Dithridge Street.
- PITTSBURGH LADIES' ORCHESTRA\*** (30 players), organized in 1911, travelling orchestra 12 and vocal soloist, has toured 10 states; Albert D. Liefeld, founder, conductor and manager; address, 404 McCance Block.
- REESE, R. REESE,\*** concert baritone; teacher of singing; musical director Pittsburgh Studio Club; choirmaster Lawrenceville Presbyterian Church, and Tabernacle Presbyterian Church; music critic *Music News* (Chicago); studio, Nixon Building; Res. Plaza Apartments, Homewood Avenue.
- RENTZ, THEODORE,\*** violinist; instructor of violin Carnegie Institute of Technology; studio, 431 Wood Street; Res. 518 Lockhart Street, N. S.
- RISHER, MISS ANNA PRISCILLA,\*** organist and director of music Bethany Lutheran Church; teacher of 'cello, piano and singing; composer anthems: "Abide with Me," "Unto Thee, O Lord," "The Lord Is My Shepherd"; setting for "Who Is Sylvia" and other songs; studio, 301 Wallace Building; Res. 641 Maryland Avenue.
- ROBERTS, JOHN R.,\*** baritone; teacher of singing; soloist and assistant choirmaster Third Presbyterian Church; studios, 239 Fifth Avenue, Pittsburgh; 422 N. Pennsylvania Avenue, Greensburg, Pa.; Res. 340 Melwood Street, Pittsburgh.
- ROTHLEDER SCHOOL OF MUSIC,\*** E. G. Rothleder, director; piano, organ, violin, voice and theory; charge of music in the Kiskiminetas College, Saltsburg, Pa.; studio, 701 Aiken Avenue, E. E.

- RUSSELL, DALLMEYER,\*** pianist; teacher of piano; a director of the Pittsburgh Musical Institute; (pupil of Teichmüller, Carl Reinecke, Vianna da Motta and Harold Bauer); address, 4259 Fifth Avenue; Mrs. Dallmeyer Russell (Romaine Smith), concert soprano; Res. 319 Millvale Avenue, E. E.
- SAUDEK, VICTOR,\*** flute virtuoso; formerly with Pittsburgh Symphony Orchestra under Emil Paur; director Saudek Ensemble; instructor of flute Carnegie Institute of Technology; Mrs. Victor Saudek (Fedora Wolff); Res. 5715 Callowhill Street.
- SAVAGE, RALPH BUTLER,** teacher of singing; Mrs. Ralph Butler Savage (Mary Milligan); Res. 6109 Stanton Avenue, E. E.
- SCHMIDT, HENRY KLOMAN,\*** pianist; teacher of piano; instructor of piano, Carnegie Institute; organist Holy Rosary Church (Homewood); Mrs. Henry Kloman Schmidt (Mabelle Marian Grine); Res. 240 S. Euclid Avenue.
- SPRAGUE, MISS MARIE H.,** soprano; teacher of singing; director Bissell Conservatory of Music; Res. 628 S. Negley Avenue, E. E.
- STEELE, MARTHA S.\*** (Mrs. Frederick Hall Steele), concert contralto; her own manager; Res. Wightman and Fair Oaks Street.
- STEPHENS, MORRIS,\*** tenor soloist; teacher of singing; director and tenor Tancred Quartet (male) and Rigoletto Quartet (mixed); formerly conductor Schubert Male Choral Society; studio, 501 Reymer Building; Mrs. Morris Stephens (Maude E. Rosen); Res. 240 Darragh Street.
- STEVENSON, WILLIAM M.,** teacher of singing and piano; director music department, Kings School of Oratory, Mt. Oliver Station, Knoxville, Pa.; studio, 407 Reymer Building; Mrs. William M. Stevenson (Sarah Bryant); Res. 5151 Woodlawn Avenue.
- STUCKY, PAULINE LEMMER\* (Mrs. Emil G. Stucky),** concert soprano; teacher of singing (Garcia Method); pupil of Roth Muller Hartung, Richard Strauss and Frau von Milde; formerly teacher Grand Ducal Conservatory at Weimar; studios, Reymer Building, Pittsburgh, and New Brighton, Pa.
- STURM, BERNARD,\*** concert violinist; head of violin department Pittsburgh Musical Institute; formerly with Cincinnati Orchestra under Leopold Stokowski and Dr. Ernst Kunwald; soloist with Cincinnati Orchestra and European Orchestras; address, 4959 Fifth Avenue.
- SULZNER, GEORGE THEODORE,** concert tenor; teacher of singing; musical director Sulzner Conservatory of Music, Penn and Brushton Avenues; booking manager Sulzner Conservatory Quartet and Mendelssohn Trio; musical director Homewood Presbyterian Church; Mrs. George Theodore Sulzner (Elma Barker), contralto soloist Sulzner Conservatory Quartet; director of Music Bellevue U. P. Church; Res. 301 Penn Avenue, Wilkesburg, Pa.; summer address, care, Thomas Benton, Tarentum, Pa.; R. F. D. No. 2.

- THOMAS, MRS. ADAH SAMPSON,\*** teacher of singing; Res. 327 N. Deniston Avenue.
- THOMSON, MRS. EDITH TAYLOR,\*** manager Heyn recitals and concerts by visiting artists; press representative for Mozart Club, Apollo Club, Pittsburgh Male Chorus and Pittsburgh Festival Orchestra; office, 816 Oliver Building; Res. 304 B, Saybrook Apartments.
- TRUXELL, EARL,** pianist; teacher of piano; studio, Reymer Building; Res. Kenneth Apartments, Craft Avenue.
- TUFTS, DR. STEWART W.,\*** physician-vocalist; teaches "Eating for Voice"; Mrs. Stewart W. Tufts (Harriet H. Gordon); address, 1019 Highland Building.
- WEBSTER, BEVERIDGE,\*** director Pittsburgh Conservatory of Music, 128 Dithridge Street; Res. 419 Neville Street.
- WENTZELL, WILLIAM,\*** pianist; teacher of piano Pittsburgh Musical Institute; composer songs and piano pieces; organist and choir director First Reformed Church, Greensburg, Pa.; address, 4259 Fifth Avenue.
- WETTACH, THEODORE G.,** organist Emanuel Church, Northside; teacher of piano and organ; studio, 431 Penn Avenue; Mrs. Theodore G. Wettach (Mary Hasley); Res. 522 Knoll Street, N. S.; summer home, Lindwood Park, Vermillion, Ohio.
- WHITE, MISS KATHRYN I.,\*** pianist; teacher of piano; composer songs and pieces for piano; studio, Reymer Building.
- WHITMER, T. CARL,\*** pianist; organist; organist and choirmaster Sixth Presbyterian Church; teacher of piano, organ, ensemble; specialty harmony, composition; member faculty Pittsburgh Musical Institute; composer Toccata and Fanfare (organ), songs: "Cloud and Wind," "The Fog Maiden," "Ah, Love But A Day," "Symbolisms" (prose poems); other works in manuscript; Res. 316 Spahr Street.
- WOLFF, EMIL O.,\*** musical director Nixon Theatre; violinist; teacher of violin; composer songs and works for orchestra; Mrs. Emil O. Wolff (Jessie Dyer); Res. 5715 Callowhill Street.
- ZIEGLER, M. PAUL,** teacher of piano, organ and singing; graduate Royal High School of Music, Berlin, Germany; musical director Frohsinn Singing Society; composer songs, choruses, works for orchestra and piano; Mrs. M. Paul Ziegler (Lucy Müller); Res. Evergreen Road, R. F. D. No. 5.



READING

APOLLO MALE CHORUS

HARRY P. THOMPSON, Musical Director

WILLIAM DERSCH.....*President*

PAUL ULLE.....*Secretary*

LIEDERKRANZ

GEORGE D. HAAGE, Musical Director

226 South Fifth Street

J. L. FETT.....*President*

JOSEPH SVOBODO.....*Secretary*

**FAHRBACH, HARRY**, musical director Reading Symphony Orchestra; teacher of violin and piano; Mrs. Harry E. Fahrbach (Elizabeth M. Kissinger); Res. 32 S. Eighth Street.

**HAAGE, GEORGE**,\* manager Haage concerts by distinguished artists; musical director Reading Liederkrantz; address, 236 S. Fifth Street.

**HEATON, WALTER**,\* F.R.C.O., F.A.G.O., concert organist; teacher of organ, piano, voice and musical composition; organist and musical director Holy Cross Church; musical director Olivet Glee Club and Girls Music Club; musical critic *Reading Herald*; composer anthems, organ pieces, songs; Res. 512 Buttonwood Street; summer address, "Hill Crest," Walnuttown, Pa.

**KEMP, MISS ANNIE**, teacher of piano; kindergarten classes; Res. 522 Walnut Street.

SCRANTON

SYMPHONY ORCHESTRA

LOUIS BAKER PHILLIPS, Musical Director

316 N. Washington Avenue

ALFRED E. CONNELL, Connell Building.....*President*

THEODORE BAUSCHMAN, Poplar Street .....*Vice-President*

W. D. LANGERFELD, Shatford Avenue.....*Secretary*

H. J. FEAR, Monsey Avenue.....*Treasurer*

**ORATORIO SOCIETY**

JOHN T. WATKINS, Musical Director

726 Taylor Avenue

EDGAR JONES, 39 S. Main Avenue.....*Treasurer***LADIES' MUSICAL CLUB**

JOHN T. WATKINS, Musical Director

726 Taylor Avenue

MRS. I. F. MYER, 812 Mulberry Street.....*President*MISS ANNA POTTER, 1412 Linden Street.....*Vice-President*MISS B. JUDGE, 534 Moosic Street.....*Secretary*MRS. A. E. GALLENKAMP, 1554 Jefferson Avenue.....*Treasurer***JUNGER MAENNERCHOR**

JOHN T. WATKINS, Musical Director

726 Taylor Avenue

CHARLES GUTHEINZ, 329 Willow Street.....*President*GUSTAVE HETZEROTH, 429 N. Hyde Park Avenue.....*Vice-President*J. HENRY SCHMENKER, 815 Harrison Avenue.....*Secretary*FREDERICK KIRKHOF, South Side City.....*Treasurer***SCRANTON LIEDERKRANZ**

JOHN T. WATKINS, Musical Director

726 Taylor Avenue

L. J. SIEBECKER, 429 Madison Avenue.....*President*VICTOR WENZEL, Adams Avenue.....*Secretary*ERNEST GLOHR, South Side.....*Treasurer*

**ELM PARK CHURCH CHORAL SOCIETY**

JOHN T. WATKINS, Musical Director

726 Taylor Avenue

JOHN G. McCONNELL, 1029 Quincy Avenue.....*President*

FRANK J. EVANS, 429 Prescott Avenue.....*Vice-President*

ROBERT SNYDER, 426 Depot Street.....*Secretary*

**BRIGGS, HAROLD S. \*** pianist; teacher of piano; organist and choir-master Elm Park M. E. Church; Res. 316 Washington Avenue.

**HAND, CHAUNCEY C. \*** manager Keystone Concert Course; Res. 709 Prescott Avenue.

**PHILLIPS, LOUIS BAKER, \*** conductor Scranton Symphony Orchestra, Treble Clef Club; organist and choirmaster First Presbyterian Church; pianist; teacher of piano, organ and harmony; studio, 316 Washington Avenue; Mrs. Louis Baker Phillips (Daisey A. Boon); Res. 917 Vine Street.

**WATKINS, JOHN T. \*** concert baritone; teacher of singing; studio, 132 Washington Avenue; musical director Scranton Oratorio Society, Junger Männerchor of Scranton, Scranton Liederkrantz, and Ladies' Musical Club of Scranton; conductor Elm Park Church Choral Society; Mrs. John T. Watkins (Margaret A. Lloyd); Res. 726 Taylor Avenue.

**SHARON**

**HANDEL AND HAYDN SOCIETY**

PAUL BROWNE PATTERSON, Musical Director

439 E. Washington Street, New Castle, Pa.

A. L. CROMLISH, A Street.....*President*

ELLIS HILBORN, East State.....*Vice-President*

L. P. RAY, Alcoma Street.....*Secretary*

R. W. LUSE.....*Treasurer*

**TITUSVILLE**

**TUESDAY MORNING MUSICAL CLUB**

MRS. JOHN J. CARTER.....*President*

MISS JESSIE DUNN.....*Secretary and Treasurer*

## STATE COLLEGE

**ROBINSON, CLARENCE CRAMER,\*** director of music Pennsylvania State College; composer "Entreaty"; other songs and part-songs; anthems; setting for "Jubilate Deo"; organist and choirmaster First Presbyterian Church of State College; tenor soloist; teacher of singing; Mrs. Clarence Cramer Robinson (Bessie Lillian Boles), head of piano department Pennsylvania State College; pianist; accompanist for Penn State Glee Club and State Male Quartet; Res. Nittany Apartments.

## WILKES BARRE

**LONG, LEO W.,** concert manager; arranges local appearances for distinguished visiting artists; address, Wilkes Barre.

## YORK

## SYMPHONY ORCHESTRA

A. A. KOCH, Conductor

C. C. FRICK.....*President*  
LESTER K. LOUCKS.....*Secretary and Treasurer*

## ORATORIO SOCIETY

(No conductor at time of going to press)

HON. A. B. FARQUHAR.....*President*  
J. A. MILLER.....*Secretary*  
D. P. KLINEDINST.....*Assistant Secretary*  
C. C. FRICK.....*Treasurer*

**GALBRAITH, WARREN HACKETT,\*** pianist; conductor; teacher of organ, piano and singing; organ and choir consultant; organist and choirmaster Zion Lutheran Church; (formerly organist Old Christ Church, Philadelphia, Christ P. E. Church, Germantown, Pa., and Mt. Calvary Church, Baltimore); musical director York City Band; Mrs. Warren Hackett Galbraith (Jeanne R. H. Jordan); Res. 712 S. George Street.

**HERSHEY, URBAN H.,\*** pianist; teacher of piano and theoretical branches; conductor Schubert Choir (succeeding Henry Gordon Thunder), Y. M. C. A. Chorus, and Y. W. C. A. Chorus; organist and choirmaster St. Paul's Lutheran Church; studio, 109 S. Beaver Street; Mrs. Urban H. Hershey (Nettie W. Herr); Res. 815 Madison Avenue.

# RHODE ISLAND

## NEWPORT

### PHILHARMONIC SOCIETY

ALFRED G. LANGLEY, Musical Director  
1 School Street

- DR. C. F. BAKER, 32 Bull Street.....*President*  
ALFRED W. HOLLAND, 5 Bradford Avenue.....*Vice-President*  
MRS. CHARLES L. SLOCUM, 3 Hoffman Place.....*Secretary*  
MRS. WILLIAM H. WALCOTT, 8 Park Street.....*Treasurer*  
MRS. ALFRED G. LANGLEY, 1 School Street.....*Historian*

**LANGLEY, ALFRED G.,\*** musical director Newport Philharmonic Society; pianist; has appeared with Kneisel Quartet, Hoffmann Quartet and Longy Club; accompanist; organist; teacher of organ; translator and editor Bach's cantata, "Es Ist Dir Gesagt, Mensch"; also translator and editor Leibnitz's Critique of Locke, New Essays on Human Understanding, etc.; Mrs. Alfred G. Langley (Maud Lincoln); Res. 1 School Street.

## PROVIDENCE

### ARION CLUB

^ JULES JORDAN, Musical Director  
507 Butler Exchange

- GEORGE A. JEPHERSON, 32 Riverside Avenue.....*President*  
JAMES H. PARKINSON, 291 Weybosset Street.....*Vice-President*  
EDWARD C. BIXBY, Industrial Trust Building.....*Secretary*  
LIONEL P. STORR, 637 Butler Exchange.....*Treasurer*

---

### ORPHEUS QUARTET

EDWARD M. WHEELER, Musical Director  
570 Public Street

- GEORGE F. WHEELWRIGHT, 52 Glenhany Street.....*First Tenor*  
EDWARD M. WHEELER, 570 Public Street.....*Second Tenor*  
STEPHEN E. HOPKINS, 1 Brenton Avenue.....*First Bass*  
ROBERT L. SPENCER, 29 Weybosset Street.....*Second Bass*

---

**MÁC DOWELL CLUB**

- MRS. WILLIAM H. SWEETLAND, 200 Waterman Street.....*President*  
 MRS. JAMES WHEATON LUTHER, 81 Lloyd Avenue.....*Vice-President*  
 MRS. EDWARD LAWRENCE SINGSEN, 100 Greenwood Avenue.....*Secretary*  
 MRS. EDWARD M. HARRIS, 4 Bell Street.....*Treasurer*

---

**CHAMINADE CLUB**

- ↘ MME. AVIS BLIVEN CHARBONNEL, 123 Benevolent Street.....*President*  
 MRS. JAMES E. MCCONNELL, 129 Princeton Avenue.....*Vice-President*  
 MRS. M. K. ZWOLINSKI, 109 Daboll Street.....*Secretary*  
 MRS. CLINTON C. WHITE, 185 Elmgrove Avenue.....*Treasurer*

---

**CHOPIN CLUB**

- MRS. GEORGE C. ARNOLD, 238 Adelaide Avenue.....*President*  
 MRS. WILLIAM M. MUNCY, 23 Waterman Street.....*Vice-President*  
 MISS MARY T. WINSOR, Greenville, R. I.....*Secretary*  
 MRS. FREDERICK T. SIBLEY, 259 Olney Street.....*Treasurer*

**BOYLE, MISS LILLIAN PECKHAM**, teacher of piano; formerly president Schubert Club; address, 615 Jackson Building.

**BRERETON, MISS ELEANOR\***, concert harpist; lessons on Clarke Irish Harp; harp instructor Cross Music School, Providence; also teaches in Boston; address, Cross Music School; Res. Longmeadow, R. I.

↘ **CHILDS, EMMA WINSLOW** (Mrs. Thomas M. Childs), concert pianist; appearances with Boston Symphony Orchestra, Providence Symphony Orchestra, festivals, and in ensemble with other distinguished artists; ex-president of Chopin Club; teacher of piano; Res. 47 Maple Street.

↘ **CROSS, MISS EMMA GILBRETH**, director Music School and Music School Settlement of Providence; pianist; teacher of piano; treasurer Strube Ensemble (Gustav Strube, conductor); manager of "The Listeners"; Res. 26 Cabot Street.

**GOODWIN, T. R.**, manager Providence Sunday Night Concerts; address, care Tilden-Thurber Company.

- HALL-WHYTOCK, ANTOINETTE** (Mrs. David Park Whytock), contralto; organist; manager De Luxe Concert Series; Res. 315 Thayer Street.
- IRONS, FLORENCE N. B.** (Mrs. Irving P. Irons), pianist; pupil of Arthur Foote, Boston; teacher of piano and singing; voice pupil of Clara Kathleen Rogers, Boston; exponent of "English Diction for Singers and Speakers," by Mrs. Rogers; choir director Trinity Episcopal Church, Pawtucket, R. I.; Res. 120 Waterman Street.
- JORDON, JULES**, Mus. Doc., conductor of Arion Club of Providence for 34 years; musical director Narragansett Choral Society (Peacedale, R. I.); organist and choirmaster All Saints' Church, Pontiac, R. I.; composer-author operas: "Rip Van Winkle," "Nisida," dramatic ballad "Barbara Frietchie"; operettas, songs, anthems, etc.; formerly concert singer; created title rôle in Berlioz's "Faust" in New York (1880); Res. 238 Waterman Street.
- PETTINE, GIUSEPPE**, mandolinist; teacher of mandolin; editor mandolin department *The Cadensa* (monthly); author "Modern Mandolin School," "Modern System of the Plectrum Mechanism"; composer "Fantasia Roman-tica," "Elégy," etc.; studio, Lederer Building; Res. 49 Penn Street.
- SHAWE, LOYAL PHILLIPS**, concert baritone; teacher of singing; Res. 249 Benefit Street.
- WESLEY, ALICE PITMAN\*** (Mrs. P. Raymond Wesley), concert soprano; church choir soloist; teacher of singing; musical director Y. W. C. A. Chorus and Music School Settlement Chorus; composer Album of Five Songs, 4 love songs, Melody in B flat (for violin); mixed, male and female quartets, trios, etc.; studio, 637 Butler Exchange; Res. 12 Creighton Street.
- WILDE, EDWIN E.**, organist; teacher of singing; lecturer on History of Music Brown University; organist and choirmaster St. Stephen's Church; president Rhode Island Federation of Musical Clubs; Res. 119 George Street.

## SOUTH CAROLINA

### CHARLESTON

#### MUSICAL ART CLUB

MISS ELLA ISABEL HYAMS, Chorus Director ..

31 Coming Street

MISS VIRGINIA TUPPER, 6 Glebe Street.....*President*

MISS GERTRUDE COPPELMANN, 200 Rutledge Street.....*Vice-President*

MISS NATHALIE DOTTERER, 102 Broad Street.....*Secretary*

MISS JENNIE KROEG, 40 Legare Street.....*Treasurer*

**BAKER, MISS EDNA MARIE,\*** concert violinist; teacher of violin; head of violin department Ashley Hall; Res. 172 Rutledge Avenue; summer address, 949 Academy Hill, Stratford, Conn.

**COPPELMANN, MISS GERTRUDE,\*** pianist; director large musical kindergarten classes; Res. 200 Rutledge Avenue.

**FINGER, MISS HESTER B.,** pianist; teacher of piano; Res. 291 Calhoun Street.

**HYAMS, MISS ELLA ISABEL,\*** director and manager Musical Art Club; organist and choir director St. Andrew's Lutheran Church and Beth Elohim Synagogue; director of music Charleston Orphan House; Res. 31 Coming Street.

**KROEG, MISS JENNIE GERTRUDE,** organist and choir director Grace Episcopal Church; pianist; teacher of piano and organ; treasurer Musical Art Club; Res. 40 Legare Street.

### COLUMBIA

✓ **ALLEN, ROBERT E.,** concert baritone; organist; teacher of organ and singing; instructor Chicora College for Women; organist and choirmaster First Baptist Church; address, Chicora College.

**BELLAMANN, HEINRICH HAUER,\*** director School of Music Chicora College for Women; pianist; teacher; lecturer; prepares pupils for I. Philipp of Paris; composer sonata for violin and piano, quintet, songs, choral works, piano pieces; Mrs. Heinrich Hauer Bellamann (Katherine McKee Jones), soprano; teacher of singing; director Chicora Choral Society; principal voice department Chicora College; Res. 1522 Blanding Street; summer address, 50 Rue de l'Université, Paris, France.

✓ **CHURCH, FRANK M.,\*** concert organist; pianist; teacher of organ and piano; director of music Columbia College; address, Columbia College; summer address, 621 E. Adams Street, Sandusky, Ohio.



## CONGAREE

EDMUNDS, MISS LILA, pianist (pupil of Dr. H. H. Bellamann); teacher of piano; member music faculty Chicora College for Women (Columbia); address, Congaree.

## GREENVILLE

POSTON, CHARLES E., bartione; director conservatory of music Greenville Woman's College; organist First Baptist Church; musical director Greenville Choral Association; address, Greenville Woman's College.

## HARTSVILLE

TOLMAN, CARL JEAN,\* pianist; organist; director of music Coker College; conductor Choral Art Society; sub-dean Carolina Chapter American Guild of Organists; composer, piano pieces and anthems; Mrs. Carl Jean Tolman (Charlotte Bailey); address, Coker College; summer address, Lake Cobbosseconttee, Winthrop, Maine.

## SPARTANBURG

## SPARTANBURG MUSIC FESTIVAL ASSOCIATION

> EDMON MORRIS, Musical Director

WARREN DUPRE.....*President*  
 A. M. CHREITZBERG.....*Vice-President*  
 JOHN W. SIMPSON.....*Secretary and Treasurer*

## WOMAN'S MUSIC CLUB

MRS. A. G. BLOTSKY, Musical Director

186 Oakland Avenue

MISS MARY HARB LAW, 364 Spring Street.....*President*  
 MRS. B. L. BLACKWELL, 627 S. Church Street.....*First Vice-President*  
 MRS. H. L. BOWMAN, 427 E. Main Street.....*Second Vice-President*  
 MRS. OTTO GRASSE, 167 Oakland Avenue.....*Secretary*  
 MRS. D. L. GUERRANT, 283 E. Main Street.....*Treasurer*

**CONVERSE COLLEGE SCHOOL OF MUSIC,\*** Edmon Morris, dean and professor of singing; comprehensive courses of study in piano, organ, singing, violin and all theoretical branches, from elementary instruction to artistic proficiency; students graduated with B. Mus. diploma.

**GARDEN, CHESTER GLENN\*** (Mus. B. Oberlin Conservatory); concert pianist; organist; teacher of organ and piano; professor of harmony, counterpoint and theory, and associate professor of piano, Converse College; address, Converse College; summer home, West Lebanon, N. H.

**KLUMPKE, MISS JULIA,\*** concert violinist; head of violin department Converse College; graduate New England Conservatory; pupil of Ysaye (Brussels), Remy (Paris), and Heermann (Vienna); address, Converse College.

**LAW, MISS MARY HART,** professor of piano and musical history Converse College; president Woman's Musical Club of Spartanburg; Res. 364 Spring Street.

**MORRIS, EDMON,\*** dean school of music Converse College; conductor Converse College Choral Society; musical director Spartanburg Music Festival; permanent address, 1535 Sellers Street, Frankfort, Philadelphia, Pa.

**PALMER, MISS MYRTAL C.,** head of pipe organ department and professor of piano Converse College; composer songs and works for piano; ex-supreme president Mu Phi Epsilon Musical Sorority; address, Converse College; summer address, Wasepi, St. Joseph County, Michigan.

## SOUTH DAKOTA

### ABERDEEN

#### MONDAY MUSIC CLUB

MRS. HELEN GAMBEL, 215 Sixth Avenue, S. W.....*President*

### BROOKINGS

#### STATE COLLEGE MILITARY BAND

(Fourth Regiment Band)

LIEUTENANT CARL CHRISTENSEN, Musical Director

JAMES BERGEIM.....*President*

ERNEST AINSWORTH.....*Vice-President*

GEORGE GILBERTSON.....*Business Manager*

H. HUBBIE PICKETT.....*Treasurer*

### YANKTON

**DAILEY, LEE N.**, director Yankton College Conservatory of Music; pianist; singer; teacher of piano and singing; musical director Yankton Choral Union; choirmaster First Congregational Church; address, Yankton College.

**TENNENT, MISS ANNIE E.**, acting director Yankton College Conservatory of Music; organist First Congregational Church; teacher of piano and organ; address, Yankton College.

# TENNESSEE

## CHATTANOOGA

### MUSIC CLUB

- MRS. MORRIS E. TEMPLE, 520 Oak Street.....*President*  
JOSEPH O. CADEK, 321 Walnut Street.....*First Vice-President*  
MISS ETHEL O'NEILL, East Terrace.....*Second Vice-President*  
MRS. C. A. GARRATT, 434 Duncan Avenue.....*Secretary*  
MRS. ROBERT SCHWARTZ, 803 Market Street.....*Corresponding Secretary*  
D. A. GRAVES, 818 E. Eighth Street.....*Treasurer and Librarian*

### Program Committee

- MRS. JOHN LAMAR MEEK, 550 Oak Street, *Chairman*  
MRS. R. A. BETTIS, Fort Worth Place  
JOSEPH A. CADEK, Fort Worth Place  
HOWARD L. SMITH, North Chattanooga

---

### CHORAL SOCIETY

AUGUST SCHMIDT, Musical Director  
415 Houston Street

- MRS. L. G. WALKER, 409 Pine Street.....*President*  
R. S. PORTER, 1140 Market Street.....*Secretary and Treasurer*

**CADEK, JOSEPH O. \*** concert violinist; teacher of violin; president and owner Cadek Conservatory of Music; Res. 321 Walnut Street.

**LEACH, ERNEST DAWSON, \*** organist and choirmaster First Methodist Church; teacher of piano, organ and harmony; specialist on Boy Choir Training; Res. 321 Cedar Street.

**LUDEBUEHL, J. P.,** pianist; teacher of piano; composer of songs, works for piano and organ; Res. 226 Oak Street.

**POMEROY, LEO BONNELL, \*** concert organist; boy choir training specialist; organist and choirmaster St. Paul's Episcopal Church; address, St. Paul's Rectory.

**SCHMIDT, AUGUST**, teacher of singing; organist and choirmaster Pilgrim Congregational Church; musical director Chattanooga Choral Society; Mrs. August Schmidt (Grayce King); Res. 514 Houston Street.

**TEICHFUSS, R. L.**,\* pianist; teacher of piano and singing; organist and choirmaster Saints Peter and Paul Roman Catholic Churches; musical director Chattanooga Maennerchor; Mrs. R. L. Teichfuss (Alice P. Gass); Res. 532 Chestnut Street.

#### HARROGATE

**MANNING, MISS E. THEO.**,\* director conservatory of music Lincoln Memorial University; composer of collection of songs ("Love's Messengers"), chamber music, music for the church; address, Lincoln Memorial University.

#### MEMPHIS

##### BEETHOVEN CLUB

MISS MARTHA TRUDEAU, Woman's Building.....*President*  
 MRS. DAVID L. GRIFFITH, 255 S. Watkins Street.....*Vice-President*  
 MRS. J. L. ANDREWS, 1299 Carr Avenue.....*Secretary*  
 MRS. J. F. HILL, Gayosa Hotel.....*Treasurer*

**CORTESE, ANGELO**, concert harpist; teacher of harp; Mrs. Angelo Cortese (Lorienne Mann); address, Kimball Hall, Glaslyn Building; summer home, Sarnia Beach, Canada.

**GRIFFITH, MRS. DAVID L.**\* (Grace Vaughn), solo contralto Calvary P. E. Church; educated for professional career and sang in concerts before marriage; ex-president Beethoven Club of Memphis; Res. 245 S. Watkins Street.

**TRUDEAU, MISS MARTHA**, pianist; president Beethoven Club; teacher of piano; prominent in all musical activities; address, Woman's Building.

#### NASHVILLE

**RICE, DE LONG**, general manager The Rice Bureau; address, 18 Vanderbilt Building.

**STARR, CHARLES W.**, tenor soloist; teacher of singing; choirmaster Immanuel Baptist Church; Mrs. Charles W. Starr (Ruth E. Wells); Res. 714 Eighteenth Avenue, S.

**WASHBURN, CHARLES C.**, dean voice department Ward-Belmont College; singer; teacher of singing; special programs: "Songs of the South" and "Songs of Childhood"; instructor (summer months) Chautauqua Institution, Chautauqua, N. Y.; address, Ward-Belmont College.

**WINKLER, EMIL**, pianist; lecturer; director Ward-Belmont Conservatory of Music; Mrs. Emil Winkler (Mary Falconer), pianist; teacher of piano Ward-Belmont Conservatory; Res. 1500 Acklen Avenue.

# TEXAS

## BELTON

### MUSIC CLUB

DR. T. S. LOVETTE, Musical Director

Baylor College Campus.

MRS. LESLIE MITCHELL, 917 N. Main Street.....*President*

MISS BELLE JAMES, 715 N. Penelope Street.....*Vice-President*

MRS. F. S. GOEPPINGER, 405 Wells Street.....*Secretary*

MRS. JOHN BLOOMER, 439 N. Penelope Street.....*Treasurer*

**LOVETTE, EVA WHITFORD\*** (Mrs. T. S. Lovette), concert soprano; pianist; teacher of singing; dramatic reader; head of vocal department Baylor College; Res. Baylor College; summer address, 3369 Eighteenth Street, Washington, D. C.

**LOVETTE, DR. T. S.,\*** musical director Fine Arts College Baylor University; concert pianist; orchestra conductor; organist Belton Music Club; Texas State editor of *The Clef* (Kansas City, Mo.); composer Nocturne in D Minor, "Das Blümchen," etc.; Mrs. T. S. Lovette (Eva Whitford); summer address, 3369 Eighteenth Street, N. W., Washington, D. C.

## BONHAM

### CHAMINADE CHORAL CLUB

MRS. ROSSER THOMAS.....*President*

MISS MARY KENNEDY.....*Secretary*

## CLEBURNE

### HARMONY CLUB

MRS. R. A. KELLEY.....*President*

MRS. M. DENNIS.....*Vice-President*

MRS. M. E. KENARD.....*Secretary*

DR. O. N. MORGAN.....*Treasurer*

CORSICANA

NEVIN CLUB

- MISS LOUISE PACE.....*President*  
 MRS. W. A. RANSOM.....*Vice-President*  
 MRS. ESTILL CUNNINGHAM.....*Secretary*  
 MISS DOROTHY DRANE.....*Treasurer*

DALLAS

MOZART CHORAL CLUB

EARLE D. BEHREND, Musical Director  
 4943 Victor Street

- EARLE D. BEHREND, 4943 Victor Street.....*President*  
 JOSEPHINE WOLF, 4928 Crutcher Street.....*Vice-President*  
 LELLIE SWANN, 301 Hill Avenue .....*Corresponding Secretary*  
 EARLE G. HENRY, 507 Prairie Avenue.....*Recording Secretary*  
 DAISY T. BEHREND, 4943 Victor Street.....*Financial Secretary*  
 W. C. HORNADAY, 4629 Worth Street.....*Treasurer*  
 CORA E. BEHREND, 4943 Victor Street.....*Business Manager*  
 ALVAH MANNAN, 5421 Eastside Avenue.....*Librarian*  
 BIRDIE BATCHELOR, 3504 Live Oak Street.....*Assistant Librarian*  
 WAYNE W. ADDINGTON, 4817 Worth Street.....*Press Correspondence*  
 LAURETTA PETERMAN, 3604 San Jacinto Street.....*Accompanist*

Executive Committee

- E. C. BLES, 99 S. W. Life Building  
 MATTIE WADE GAMBLE, 4708 Columbia Avenue  
 MRS. R. I. CORPENING, 4702 Junius Street  
 J. OLLIE HUMPHREYS, 1101 Main Street

MOZART ORCHESTRA

- EARLE D. BEHREND, Musical Director  
 MRS. CORA E. BEHREND, 4943 Victor Street.....*Business Manager*

**SCHUBERT CHORAL CLUB**

JULIUS A. HAHN, Musical Director

3610 Rawlins Street

MRS. E. H. POLLARD, 3420 Gaston Avenue.....*President*MRS. EDWARD F. PITTMAN, 916 N. Washington Avenue.....*Vice-President*MRS. R. N. CARR, 812 N. Beckley Avenue.....*Secretary*MRS. H. A. COLLINS, 3903 Bryan Street.....*Treasurer*

**ASHENDEN, CLARENCE B.**,\* concert baritone (formerly of Boston, Mass.); teacher of singing; studio, Bush Temple; Res. 3011 Fairmount Avenue.

**BEHRENDTS, EARLE D.**, concert tenor; oratorio; teacher of singing; conductor and president Mozart Choral Club; musical director Grace M. E. Church; violinist; Mrs. Earle D. Behrends (Daisy Teagarden); Res. 4943 Victor Street.

**HARPER, A. L.**, editor *The Musicale*; manager of concert artists; Mrs. A. L. Harper (Flossie Lee), teacher of singing; Res. 3612 Wendelken Street.

**TOWNS, KIRK**, concert baritone; oratorio; recital; dean of vocal department Southern Methodist University; Res. Oriental Hotel.

**WATKIN, ROBERT N.**, chairman music committee Dallas Chamber of Commerce; member board of control National Piano Merchants' Association; secretary Will A. Watkin Co., and Watkin Musical Agency, managers of concert artists; Res. 4512 Swiss Avenue.

**DENISON****MAC DOWELL CHORAL CLUB**

MRS. VIOLA MUNSON GREEN, Musical Director

T. E. LACKEY .....*President*MRS. W. C. GREEN, 1015 W. Sears Street.....*Secretary and Treasurer***MUSIC DEPARTMENT OF XXI CLUB**MRS. S. P. KING, 931 W. Bond Street.....*Chairman*



## EL PASO

**ALEXANDER, ALBERT GEORGE**, tenor soloist; teacher of singing; head of public speaking department El Paso High School; conductor El Paso High School Symphony Orchestra; choirmaster Westminster Presbyterian Church; Mrs. Albert George Alexander (Olive Luscom Pinson-Turner); Res. 1002½ Arizona Street.

## FORT WORTH

## SYMPHONY ORCHESTRA

↓ **CARL VENTH**, Musical Director

Polytechnic

**BENJAMIN J. TILLAR**, 1446 Eighth Avenue.....*President*  
 ↓ **MRS. J. F. LYONS**, 1411 Hemphill Street.....*Vice-President*  
**R. ELLISON HARDING**, 1605 Sunset Avenue.....*Secretary and Treasurer*

## HARMONY CLUB

↓ **CARL VENTH**, Musical Director

Polytechnic

**MRS. JOHN F. LYONS**, 1411 Hemphill Street.....*President*  
**MRS. W. C. BRYANT**, 1325 Seventh Avenue.....*Vice-President*  
**MISS IRENE ECHOLS**, 406 W. N. Twelfth Street.....*Secretary*  
**MRS. ERNEST FECHNER**, 2924 Travis Avenue.....*Treasurer*

## APOLLO CHORUS

**SAM S. LOSH** .....*Director and Manager*  
**W. J. MARSH**, 122 Galveston Avenue.....*Assistant Director and Pianist*  
**E. CLYDE WHITLOCK**,  
 Corner Cannon and College Avenues.....*Assistant Director*  
**CHARLES TAYLOR**, 1001½ Main Street.....*Business Manager*

## EUTERPEAN CLUB

MRS. C. W. CONNERY, 1530 Cooper Street.....*President*

MRS. LEON GROSS, Buckingham Apartments.....*Vice-President*

MRS. R. H. FOSTER, 2319 Lipscomb Street.....*Secretary*

MRS. C. C. McLENDON, 817 W. Bois d'Arc Street.....*Treasurer*

**BAUER, MAXIMILLIAN H.**, pianist; organist and choirmaster First Christian Church of Fort Worth; musical director Arlington Heights College; teacher of piano, organ and theory; pupil of Jadassohn, Reinecke, Mueller-Hartung; formerly engaged as teacher in Leipzig (Germany), St. Louis and Galveston; Res. 1131 Alston Avenue.

**BEUTEL, CARL**, pianist; pupil of Jonas and Brill, Berlin; formerly director of music Texas Christian University, Union University (Jackson, Tenn.), and artist teacher Indianapolis Conservatory of Music; composer American sonata (violin and piano), American suite (orchestra), "Marche Héroïque," piano quartet, soli for piano and songs; Res. 1200 Travis Avenue.

**CAHOON, M. FREDERIC**, director of music Texas Christian University; teacher of violin; Mrs. M. Frederic Cahoon (Helen Fouts); address, Texas Christian University.

**CAHOON. MRS. M. FREDERIC** (Helen Fouts), concert soprano; head of voice department Texas Christian University; address, the University.

**DOERING, CARL R.**, pianist; head of piano department Texas Christian University.

**HAMILTON, THOMAS**, teacher of singing and harmony Texas Christian University.

**HEMPHILL, ANDREW**, concert tenor; teacher of voice and artistic singing; pupil of Jean de Reszke; director Hemphill Residence Studios, 818 Lamar Street.

✓ **LYONS, MRS. JOHN F.**,\* pianist; president Harmony Club; formerly musical director of the club; vice-president Fort Worth Symphony Orchestra; Res. 1411 Hemphill Street.

✓ **MARSH, WILFRID J.**, organist First Presbyterian Church and Jewish Temple, Fort Worth; pianist; accompanist Fort Worth Choral Club; pupil of Oberhoffer, Ampleforth College, Yorkshire, England, and B. S. Lee of Liverpool; composer cantatas: "Psalm of Thanksgiving" and "Victory"; song cycle "A Dream Wreath"; suite for two violins and piano; "Sunset" (chorus for women's voices; 3 masses, 2 services for synagogue; Res. 122 Galveston Avenue.

**VENTH, MRS. CARL\*** (Cathinka F. Myhr), teacher of piano Texas Woman's College.

**VENTH, CARL,\*** concert violinist; teacher of violin, harmony and composition; composer "Romantic Symphonie," "Forest Scenes" (for orchestra), 2 operas, "The Resurrection" (cantata), "Myth Voices" (cantata), sonatas for violin and piano, trios, string quartets, songs, smaller works for piano and violin; director Conservatory Texas Woman's College, Harmony Club, Symphony Orchestra; music critic Forth Worth *Record*; choirmaster First Methodist Church; Mrs. Carl Venth (Cathinka Myhr); address, Polytechnic.

**WHITLOCK, E. CLYDE,\*** concert violinist; teacher of violin; director violin department Fort Worth School of Music, and St. Mary's College (Dallas); concertmaster Fort Worth Symphony Orchestra; composer songs and solos for violin; Mrs. E. Clyde Whitlock (Anna Waples), pianist; member of faculty Fort Worth School of Music; Res. 922 Cannon Avenue.

**WILSON, MISS ALINE,** pianist; teacher of piano Texas Christian University.

**GALVESTON**

**GIRLS' MUSICAL CLUB**

- MISS LINDA FOWLER .....*President*
- MRS. WALTER FORDTRAN .....*Vice-President*
- MISS EDITH HUTCHINS .....*Secretary*
- MISS BEATRICE HUFFMASTER .....*Treasurer*
- MISS MARIE CLARKE .....*Chairman of Program Committee*

**COURTS, MISS ELLA,\*** dramatic soprano; concert, recital and oratorio; teacher of singing; Res. 3228 Avenue O.

**GEORGETOWN**

**MANCHESTER, ARTHUR L.,** dean of fine arts Southwestern University; bass-baritone; professor of singing, harmony, counterpoint and composition; author "Twelve Lessons in the Fundamentals of Voice Production"; articles in literary and musical magazines; organist and choirmaster University M. E. Church; Mrs. Arthur L. Manchester (Etta E. Kribbs); address, Southwestern University.

**GREENVILLE**

**SAINT CECILIAN MUSIC CLUB**

- MRS. J. P. BECKHAM .....*President*
- MISS LOUISE VON ENDE.....*Secretary*

## TUESDAY MUSIC CLUB

- MRS. P. J. HAYES .....*President*  
 MRS. JOSEPH WOOD .....*Secretary*

## HILLSBORO

## MAC DOWELL MUSIC CLUB

- MRS. HENRY ROBERTS .....*President*  
 MISS BERTHA WILSON .....*Secretary*

## HOUSTON

(The new Houston Club elections were not received.)

**HUTCHESON, MRS. WILLE**, for 15 years music critic and member Houston *Daily Post* editorial staff; member advisory board Women's Choral Club; dean Girls' Musical Club; special teacher of modern languages, history and literature; author series of "Synchronized Musico-Historical Charts" (copyrighted); letters of European Travel for papers and magazines; correspondent *Musical America* (New York); Res. 49-A Rossonian Apartments; summer address, care, Hutcheson & Hutcheson, attorneys-at-law, First National Bank.

**MORGAN, MISS KATHERINE**, pianist; teacher of piano and harmony; instructor in Lauderdale-Roach Select School for Girls, 2303 Main Street; Res. 1117 Jackson Boulevard.

**PLUNKETT, ANNA CLYDE** (Mrs. Herbert C. Plunkett), concert and light opera soprano; teacher of singing; Res. 12 Milam Apartments.

**WARNER, H. T.**, manages occasional concerts of the high-priced artists; address, Houston *Daily Post*.

## JACKSONVILLE

**YOCUM, MISS BERTHA**,\* director of piano Alexander Collegiate Institute; concert pianist; six years study under Leschetizky and his assistants of Vienna—certified; teacher of piano and theory; composer "My Early Home" (song); director Summer Normal Course in Piano, Our Lady of the Lake, San Antonio, Texas; address, Alexander Collegiate Institute; permanent residence, 6819 Woodland Avenue, Philadelphia, Pa.

## LONGVIEW

## MUSIC CLUB

- MRS. ROBERT ECHOLS .....*President*  
 MRS. PAUL BRANLETTE .....*Secretary*

MARLIN

WEDNESDAY MUSIC CLUB

MRS. M. E. CHAMBERS .....*President*  
 MISS ROSALIND KYSER .....*Secretary*

MARSHALL

MARSHALL MUSIC CLUB

MRS. N. P. TURNER .....*President*  
 MRS. F. J. DAHMER .....*Vice-President*  
 MISS LUCILE JONES .....*Secretary*  
 MRS. H. A. BROWN .....*Treasurer*

SAN ANTONIO

MUSIC FESTIVAL ASSOCIATION

↳ H. W. B. BARNES, Musical Director  
 315 Pecan Street

D. J. WOODWARD, 717-718 State Bank Trust Building.....*President*  
 J. H. SAVAGE, 520 Bedell Building.....*Vice-President*  
 CHARLES D. HALL, 422 Moore Building.....*Secretary*  
 SYLVAN LANG, 228 West Commerce Street.....*Treasurer*

ORATORIO SOCIETY

H. W. B. BARNES, Musical Director  
 315 Pecan Street

HERMAN HORNER .....*President*  
 H. E. DICKINSON .....*Vice-President*  
 EARL McCLOUD .....*Secretary*  
 A. H. BALL .....*Treasurer*

**APOLLO CLUB**

H. W. B. BARNES, Musical Director  
315 Pecan Street

A. M. FISHER .....*President*  
HERMAN HORNER .....*Vice-President*  
EARL McCLOUD .....*Secretary*  
H. C. COTTERALL .....*Treasurer*

**SYMPHONY SOCIETY**

ARTHUR CLAASSEN, Musical Director  
Menger Hotel

MRS. ELI HERTZBERG .....*President*  
MRS. H. P. DROUGHT .....*Vice-President*  
MISS MILDRED GATES .....*Secretary and Treasurer*

**MOZART SOCIETY**

ARTHUR CLAASSEN, Musical Director  
Menger Hotel

MRS. J. G. HORNBERGER .....*President*  
MISS BOSCHEAT .....*Vice-President*  
MRS. VAN DER STEAATEN .....*Secretary*  
MRS. EUGENE STAFFEL .....*Treasurer*

**BEETHOVEN MAENNERCHOR**

ARTHUR CLAASSEN, Musical Director  
Menger Hotel

JACOB WAGNER .....*President*  
ERNST RABA .....*Vice-President*  
RICHARD ERLER .....*Secretary*  
CONRAD NEUSS .....*Treasurer*

**CLAASSEN, ARTHUR,\*** conductor Symphony Society, Mozart Society and Beethoven Society (all San Antonio); composer, works for orchestra, songs, choruses, pieces for piano; Res. The Menger Hotel.

**FOX, OSCAR J.,** musical director; manager of distinguished concert artist; address, 1617 Main Street.

**GATES, MISS MILDRED,** teacher of piano; accompanist; secretary San Antonio Symphony Society; address, 211 Lexington Avenue.

**HUFFMEYER, MISS STELLA,** pianist; teacher of piano; Res. 115 Gembler Street.

**MORRIS, HAROLD,** concert pianist; graduate and post-graduate Cincinnati Conservatory of Music; formerly a member of the Conservatory faculty; teacher of piano; composer 2 sonatas (for piano), other works for piano, 1 operetta, songs; Res. 101 Madison Street.

**SCHUETZE, L. J.,** teacher of violin and other string instruments; composed "Lost Love Fantasie," "Marie Waltz"; musical director San Antonio Mandolin and Guitar Orchestra; Res. 405 Hays Street.

**SULPHUR SPRINGS**

**TREBLE CLEF CLUB**

- MRS. CARL STERLING .....*President*  
 MRS. GEORGE MARKHAM .....*Secretary*

**TYLER**

**MUSICAL COTERIE**

- MRS. A. P. BALDWIN .....*President*  
 MRS. F. J. HAWN .....*Vice-President*  
 MRS. W. T. CLAY .....*Secretary*  
 MRS. J. F. WITTE .....*Treasurer*

## WAXAHACHIE

## MUSIC CLUB

MISS JULIA SOLON .....	<i>President</i>
MRS. J. LEE PENN .....	<i>Vice-President</i>
MRS. EDWARD DU BOSE .....	<i>Secretary</i>
MISS W. SOWELL .....	<i>Treasurer</i>

**GRAHAM, JOHN BERT**, director of music Trinity University; teacher of singing, organ and theory; choirmaster Central Presbyterian Church; Mrs. John Bert Graham (Blanche Maxon); Res. 107 Sycamore Street; summer addresses: Sandusky, Ohio, and Mobile, Ala.

## WEATHERFORD

## CHORAL CLUB

MRS. B. HUDSON .....	<i>President</i>
MRS. OSCAR BARTHOLD .....	<i>Secretary</i>

## WICHITA FALLS

**KREBS, T. L.**,\* musical director Wichita Falls College of Music; author "Musical Authors," "Evening Service for the Sabbath," "Manual of Modulation," "Old Grayjacket's Pilgrimage," "One Thousand Questions and Answers on Musical Theory"; address, 1404 Eleventh Street.



## UTAH

### OGDEN

**BALLENTYNE, JOSEPH**, conductor Ogden Tabernacle Choir (500 voices).

### PROVO

**RAYLANCE, KENNETH G.**,\* concert violinist; teacher of violin; musical director Springville High School; conductor Springville Municipal Band; Mrs. Kenneth G. Roylance (Una Fantin); address, Provo.

### SALT LAKE CITY

#### ORPHEUS CLUB

ALFRED HOLMES PEABODY, Conductor

1064 Third Avenue

W. M. LANGDON, 377 S. Seventh Street, E.....*President*

E. E. BENNETT, 23 Wellington Court.....*Secretary*

FRED BENNETT, 347 Whitney Avenue.....*Treasurer*

(The results of the new election were not received.)

**GILES, THOMAS**,\* head of music department University of Utah; musical director Musical Society and Bach Society of the University of Utah; concert pianist; teacher of piano (advanced students); professor Giles directed the first Grand Opera performance (1912) in the State of Utah (with local talent, chorus of 150 and orchestra of 60); operas included "Cavalleria Rusticana," "Pagliacci" and "Traviata"; Res. 115 Third Avenue.

**HALL, MISS MATIE**, teacher of piano; graduate University of California; formerly instructor of piano Mills College, California; studio, 1311 E. Fourth South Street; Res. 78 E. First North Street.

**MC CLELLAN, JOHN J.**,\* concert organist; organist Mormon Tabernacle; has given over 3,500 recitals on the Tabernacle organ; pianist; director Utah Conservatory of Music; conductor Salt Lake City Symphony Orchestra; director American Theatre Concert Orchestra; president Modern Music Publishing Company, Salt Lake City; member executive committee National Association of Organists; composer "National Ode to Irrigation"; author "Modern Pianoforte Course"; Mrs. John J. McClellan (Mary E. Douglass); Res. 688 First Avenue.

**PEABODY, ALFRED HOLMES**, pianist; basso; for over 20 years musical director Orpheus Club; for 20 years organist and choirmaster St. Mark's Episcopal Church; composer "Te Deum," church hymns, ballads; bank cashier by profession; Res. 1046 Third Avenue.

**PEABODY, GRACE J.** (Mrs. Alfred Holmes Peabody), pianist; organist; accompanist; state vice-president National Federation of Musical Clubs; member Musical Art Society; member National Board for Community Music; chairman D. A. R. music; Res. 1046 Third Avenue.

**PERKINS, ETHELYN F.** (Mrs. Percival O. Perkins), pianist; teacher of piano; organist Second Church of Christ Scientist; Res. Apartment 6, The Nelson.

**WOLMUTH, RUDOLPH,\*** violinist; teacher of violin; musical director Hotel Utah Orchestra; studio, 48 E. South Temple; Res. 69 N. State Street.

### SPRINGVILLE

**CHILDS, CHAUNCEY H.,\*** 'cellist; baritone; pianist; teacher of 'cello, violin, piano and singing; supervisor of music Millard County High School (Fillmore, Utah); also supervisor of Public School Music in Fillmore; address, Springville.

# VERMONT

## BURLINGTON

### SAINT JOSEPH'S CHORAL SOCIETY

EDWARD J. BEAUPRE, Musical Director

REV. J. M. CLOARIC ..... *President*

REV. J. M. BILLON ..... *Vice-President*

ALBERT GRAVEL ..... *Secretary*

REV. J. A. LACONTURE ..... *Treasurer*

**NICHOLS, JOHN W. \*** tenor soloist; teacher of singing; director vocal department University of Vermont; address, the University.

**NICHOLS, MRS. JOHN W.** (Hester Hardman), pianist; teacher of piano; associate Royal College of Music, London, England; address, University of Vermont.

## VIRGINIA

### BRIDGEWATER

**ROLLER, CHARLES WILLIAM**, musical director Bridgewater College; singer; teacher of singing; Mrs. Charles William Roller (Gertrude Floyd); address, Bridgewater College.

### BRISTOL

#### CHORAL SOCIETY

C. P. DANIEL, 632 Alabama Street.....*President*

MRS. MADELINE BENNETT, Buford Street .....*Secretary*

ROBERT L. PENNINGTON, 825 Highland Avenue.....*Treasurer*

---

#### MUSIC CLUB

MRS. JOHN R. DICKEY, corner Virginia and State Streets.....*President*

MRS. BEN COCHRAN, Winsor Avenue.....*Secretary*

MRS. HENRY ROBERTS, Oak Street.....*Treasurer*

**SCHROETTER, SAMUEL THEODORE**, pianist; organist; teacher of piano and harmony; pupil of Jedliczka and Ansorge, Berlin; director of music Virginia Intermount College Conservatory of Music; Res. 506 Harmeling Street.

### FREDERICKSBURG

**FRANKLIN, FREDERIC ARTHUR**, teacher of piano, violin and theory; director Fredericksburg School of Music; composer and arranger of educational pieces for piano and violin, and other works; Res. 605 Fourteenth Street.

### HOLLINS

**FUCHS, HENRY H.**, violinist; formerly first violin Haydn String Quartet and Caramer Quintet; formerly assistant to Dr. Cornelius Rübner, head music department Columbia University, New York, and conductor Columbia University Philharmonic Society; instructor of violin, harmony, theory, composition, history and appreciation of music at Hollins College; address, Hollins College.

**RATH, ERICH**,\* director of music Hollins College; organist and choir director Hollins Chapel; director Hollins Choral Club; instructor of piano and organ (graduating class); Mrs. Erich Rath (Leila Mason Turner); address, Hollins College.

## LYNCHBURG

ADAMS, MISS EMMA, pianist; organist and choir director First Presbyterian Church; manager of concerts by celebrated artists; Res. 809 Clay Street.

WILKINSON, WINSTON, concert violinist; teacher of violin; winner in violin contest American Federation of Musical Clubs for Southern District, held in Memphis, Tenn., April 23rd, 1915; Res. 917 Sixteenth Street.

## NORFOLK

## TIDE WATER MALE CHORAL SOCIETY

EDWIN FELLER, Conductor

Southland Hotel

ROS. V. STEELE, Assistant Conductor

REV. D. W. HOWARD .....	<i>President</i>
J. R. FISHER .....	<i>Vice-President</i>
ROS. V. STEELE .....	<i>Secretary</i>
MORDAUNT ETHERIDGE .....	<i>Treasurer</i>
ROBERT BRYDON, JR. ....	<i>Director</i>
J. J. DALTON .....	<i>Director</i>
J. H. NININGER .....	<i>Director</i>
WESLEY LABLANC .....	<i>Librarian</i>
C. M. DAVIDSON .....	<i>Librarian</i>
JOHN FERRANT .....	<i>Librarian</i>
G. R. SCOTT .....	<i>Librarian</i>
R. G. SMITH .....	<i>Adv. Manager</i>
MISS CLARA PATTERSON .....	<i>Accompanist</i>
MRS. EDWIN FELLER .....	<i>Accompanist</i>

## OPERA COMPANY

PROF. WALTER E. HOWE, Musical Director

822 Duke Street

MRS. CHARLES H. CONSOLVO, 301 Forty-second Street, Riverview.....	<i>President</i>
ROBERT BRYDON, JR., Hull Drafting Office (New York Navy Yard).....	<i>Vice-President</i>
EDGAR HECHT, Citizens' Bank Building.....	<i>Secretary</i>
MANUEL BERGER, 212 Main Street.....	<i>Treasurer</i>

**FELLER, EDWIN,\*** basso-cantante; teacher of singing; choir director St. Luke's M. E. Church; conductor Tide Water Male Choral Society; Mrs. Edwin Feller (Mary Patton Stearnes); address, Southland Hotel; summer residence, Pulaski, Va.

**HOWE, WALTER EDWARD,** concert pianist; organist and choirmaster of historic St. Paul's P. E. Church (built in 1739); accepts pupils in organ and composition; conductor Norfolk Opera Company; Handel and Haydn Oratorio Society; director Howe-Koerner Music School; composer 5 sonatas (for piano); best known songs: "I'll Love Thee 'Till I Die," "Withered Heather," "Sea Pieces," "Four Leaf Clover," "Song of Love"; Christmas cantata; Mrs. Walter Edward Howe (Lillian Evangeline Leach); Res. 822 Duke Street.

**KENT, HAROLD,** concert baritone; recital; oratorio; pianist; organist and choirmaster Methodist Church; Res. 448 Granby Street.

### RICHMOND

#### WEDNESDAY CLUB

W. H. BAKER, Musical Director

1523 Floyd Avenue

✓ **JOHN G. CORLEY,** 213 E. Broad Street.....*President*  
**H. T. MELONEY** .....*Vice-President*  
**G. JETER JONES,** Merchants' National Bank.....*Secretary*  
**G. W. GREENER,** 213 Broad Street.....*Treasurer*

**COSBY, ERNEST H.>\*** organist and choirmaster All Saints' P. E. Church of Richmond; concert organist and teacher of organ; instructor of piano, harmony and theory of music Westhampton College; conductor College Chorus; associate American Guild of Organists; Res. 2236 W. Grace Street.

**GALBRAITH, J. LAMONT,** organist and choir director First Presbyterian Church; teacher of singing; composer songs, duets, anthems and the cantata "Alleluia! Hail With Gladness"; Res. 2703 Hanover Avenue.

**LOTH, L. LESLIE,** pianist; teacher of piano, harmony and composition; composer 2 symphonies (orchestra), string quartet, trio, quartet for mixed instruments, sonata for piano, etc.; Res. 7½ East Marshall Street.

✓ **MERCER, WALTER,** Mus. Doc., director of music Richmond public schools; member board of governors Wednesday Club; Mrs. Walter C. Mercer (Elizabeth Walker), soprano soloist Grace Street Baptist Church; Res. 505 West Grace Street.

**MUSICAL BUREAU OF THE CORLEY COMPANY,\*** manager Farrar recital (1916) and Alma Gluck (1917); address, The Corley Company.

**REINHARDT, JACOB**, Mus. Doc., director of music Woman's College; professor of music Westhampton College; organist emeritus St. Paul's P. E. Church of Richmond; organist and choirmaster Temple Beth Ahaba; pianist; violinist; musical director Gesang-Verein Virginia; Mrs. Jacob Reinhardt (Emily Beier); Res. 12 East Grace Street.

**VAN RIPER, FLORA** (Mrs. Edward F. Van Riper), soprano soloist St. Paul's P. E. Church and Temple Beth Ahaba; teacher of singing and sight reading; director voice department Westhampton College of Richmond; Res. 302 W. Grace Street.

**WATSON, LESLIE F.**, teacher of music in Richmond high schools; director J. M. H. S. Orchestra; organist St. John's German Evangelical Church; dean Virginia Chapter American Guild of Organists; composer orchestral suite, "Moonlight, Forest and Mountain"; organ suite, songs, piano pieces, etc.; address, Box 5, Station B.

**WHITTEMORE, JOSEPH**, concert tenor; soloist First Baptist Church and Richmond Synagogue; Res. 2513 Park Avenue.

# WASHINGTON

## BELLINGHAM

DRESSER, MISS MARGUERITE FRANCES,\* teacher of piano and organ ;  
conducts a musical kindergarten ; organist First Congregational Church ; Res.  
2000 J Street.

## PULLMAN

KIMBROUGH, HERBERT, head department of music and fine arts State  
College of Washington ; pianist ; teacher of piano.

## SEATTLE

### PHILHARMONIC ORCHESTRA

JOHN M. SPARGUR, Musical Director

604 University Street

CHARLES LOMBARD, 604 University Street.....*President*  
W. E. MURRAY, 604 University Street.....*Vice-President*  
ORVILLE M. SNYDER, 604 University Street.....*Secretary*  
ERWIN GASTEL, 604 University Street.....*Treasurer*

---

## CLEF CLUB

CLIFFORD W. KANTNER, 211 Fletcher Building.....*President*  
DAVID F. DAVIES, 821 Seventeenth Avenue.....*Vice-President*  
DAVID SCHEETZ CRAIG, 309 Fischer Studio Building.....*Secretary*  
FERDINAND DUNKLEY, 1617 Fourteenth Avenue.....*Treasurer*

---

## LADIES' MUSICAL CLUB

MRS. W. D. PERKINS, 1317 Minor Avenue.....*President*  
MRS. W. H. WHITE, 1705 Thirteenth Avenue S.....*Vice-President*  
MRS. A. K. FISKEN, 1633 Thirty-sixth Avenue.....*Corresponding Secretary*  
MRS. IVAN HYLAND, 330 Thirtieth Avenue S.....*Recording Secretary*  
MRS. M. A. GOTTSTEIN, 1517 Seventeenth Avenue.....*Executive Secretary*  
MRS. CLARENCE H. HOPPER, 3617 E. Mercer Street.....*Treasurer*



**COLE, MISS LUCY K.**, director of music Seattle public schools; instructor of music University of Washington; president (two terms) Northwestern Music Teachers' Association; president (two terms) Seattle Musical Art Society; president Seattle Federation Musical Clubs; state vice-president National Federation of Musical Clubs; president International Congress on Music Education of N. E. A. (1915 session); address 343 Central Building.

**CRAIG, DAVID SCHEETZ**, teacher of singing; director Washington College of Music; choirmaster Foote Memorial M. E. Church; secretary Seattle Clef Club and Seattle Federation of Musical Clubs; publisher "Puget Sound Year Book of Music and Musicians; Mrs. David Scheetz Craig (Elizabeth Stubbs); Res. 1624 East Mercer Street.

**DONLEY, W. H.**,\* concert organist; recitals in many cities including expositions in Buffalo and St. Louis; supervising organ architect of over 300 of the best instruments in America; teacher of organ, piano, singing, and theory; organist and choirmaster First Presbyterian Church; musical director People's Chorus; Mrs. W. H. Donley (Laura Wensley); Res. 2437 Broadway.

**DUNKLEY, FERDINAND**,\* organist First Church of Christ Scientist; conductor Choral Art Club; president King County Musical Educators Association; vice-president Seattle Clef Club; Mrs. Ferdinand Dunkley (Margaret Mary Gwyther); Res. 1617 Fourteenth Avenue.

**GOTTSTEIN, MRS. ROSE M.**, singer, executive secretary Ladies' Musical Club; manager Artists' Recitals; Res. 1517 Seventeenth Avenue.

**HOMSTED, MISS GRACE FARRINGTON**, soprano soloist; teacher of singing; address, 702 Fischer Studio Building.

**MC CLURE, LETHA L.**,\* teacher of public school music; Residence-studio, 905 Olympic Way.

**SPARGUR, JOHN M.**, conductor Seattle Philharmonic Orchestra; concert violinist; teacher of violin; Mrs. John M. Spargur (Grace E. Keen); Res. Sheridan Apartments; summer address, 233 East Lake Avenue.

**SQUIRE, WALTER**, assistant professor of music, University of Washington, holding chair of musical theory and director of Piano Department; Mrs. Walter Squire (Carrie Mason); Res. 5509 University Boulevard.

**TONNING, GERARD**, pianist; lecturer; teacher of piano; composer "All in a Garden Fair" (one-act opera), "The White Canoe" (cantata for soprano solo, mixed chorus and orchestra), songs, chamber music, "Leif Eriksson" (music drama); Mrs. Gerard Topping (Edith Sophronia Kloeber); Res. 1704 East Madison Street.

**WOOD, JAMES ANDERSON**,\* editor, part owner and publisher *The Town Crier*; chairman Committee on Civic Arts, Seattle Chamber of Commerce; secretary and treasurer Wood & Reber, Inc. (publishers); Mrs. James Anderson Wood (Tuolumne S. Gooch); address, 945 Henry Building.

**ZIMMERMAN, FREDERICK WILLIAM,\*** concert and operatic tenor; oratorio; recital; director Zimmerman Studio; school of opera and singing in all its branches; town studio, 603 Eiler Building; Residence-studio, "Among-The Firs," Island Park, East Seattle.

### SPOKANE

**BRILL, LEONARDO,** violinist; teacher of violin; address, Davenport Hotel.

**BUCKLEY, MRS. ELEANORE OSBORNE,** teacher of singing; address, Fine Arts Building.

**BUCKLEY, GEORGE,** violinist; teacher of violin; address, Fine Arts Building.

**DAHL, MISS OLIVIA,** teacher of singing; address, Review Building.

**GENTSCH, MISS AUGUSTA,** pianist; teacher of piano; address, Fine Arts Building.

**LAMBERSON, SAMUEL,** pianist; teacher of piano; address, Fine Arts Building.

**MILES, FRANK T.,** teacher of piano (Leschetizky method), organ and harmony; organist and choirmaster First M. E. Church, Coeur d'Alene, Idaho; composer "Unfolding Faith" (sacred song); Mrs. Frank T. Miles (Mary M. Birch); studio, 126 Auditorium Building; Res. 615 Waverly Place.

**SERRUYS, MISS MARGUERITE,\*** singer; elocutionist; teacher of singing and elocution; musical editor Spokane *Review*; Res. 1630 E. Eighth Avenue.

**SHERWOOD, EDGAR C.,** pianist; teacher of piano; address, Fine Arts Building.

### TACOMA

#### ORPHEUS CLUB

JOHN SPARGAR, Musical Director

Fischer Building, Seattle, Wash.

FREDERIC MOTTET, Woodstock Apartments.....*Honorary President*

DR. RANDALL S. WILLIAMS, 2909 North Twenty-fifth Street.....*Vice-President*

RALPH CUNNINGHAM, 718 North L Street.....*Secretary and Treasurer*

OMAR A. BERRY, 704 South Sprague .....*Librarian*

HERBERT C. FORD, 1105 North Prospect Street.....*Assistant Librarian*

**LADIES' MUSICAL CLUB**

DR. ROBERT L. SCHOFIELD, Musical Director

1620 Division Avenue

MRS. FREDERIC W. KEATOR, Rutland Apartments.....	<i>President</i>
MRS. HARRY B. OPIE, 944 South E. Street.....	<i>Vice-President</i>
MRS. CHANDLER SLOAN, 1524 North Prospect Street.....	<i>Second Vice-President</i>
MRS. H. R. MAYBIN, 713 South G. Street.....	<i>Corresponding Secretary</i>
MRS. H. J. CLOSS, 722 S. Grant Avenue.....	<i>Recording Secretary</i>
MRS. GEORGE B. BURKE, Rutland Apartments.....	<i>Treasurer</i>
MISS SARA ANDERSON, 3404 Thirty-first Street.....	<i>Librarian</i>

**SAINT CECILIA CLUB**

MADAME HESSE SPROTE, Musical Director

Fischer Building, Seattle, Wash.

MRS. B. B. BROOMELL, 406 South Main Street.....	<i>Honorary President</i>
MRS. LAWRENCE DEMPSEY, 1220 Division Avenue.....	<i>President</i>
MRS. A. T. COLLIER, 607 South Tacoma Avenue.....	<i>First Vice-President</i>
MRS. W. F. GEIGER, 608 North J Street.....	<i>Second Vice-President</i>
MRS. O. C. WHITNEY, 818 North Adams Street.....	<i>Corresponding Secretary</i>
MRS. T. W. LITTLE, 417 North L. Street.....	<i>Recording Secretary</i>
MRS. H. W. ROBERTS, 512 North J Street.....	<i>Treasurer</i>
MRS. C. P. GAMMON, 620 North J Street.....	<i>Librarian</i>

**THULE SWEDISH MALE CHORUS**

PER OLSSON, Musical Director

952 South E Street

GUSTAF R. LARSON, 1012 South L Street.....	<i>President</i>
V. SVENSON, 1012 South L Street.....	<i>Vice-President</i>
F. FORSLUND, 1406 South Sheridan Street.....	<i>Secretary</i>
ARTHUR PETERSON, 952 South E. Street.....	<i>Treasurer</i>

**BLACKMORE, JOHN J.**, concert pianist; teacher of piano; lecturer; critic *Music and Musicians* (Seattle); studio, Sherman & Clay Building.

**BRADSHAW, MISS FRANCES**, concert violinist; teacher of violin; director of violin department Puget Sound Conservatory of Music, College of Puget Sound; address, 5 Temple of Music.

**ROBINSON, MISS KATHERINE**, pianist; teacher of piano; Res. 521 Cushman Avenue, N.

**SCHOFIELD, ROBERT L.**,\* Mus. Doc., organist; accompanist; teacher of piano, organ, science of music, and director Puget Sound Conservatory of Music; organist and choirmaster First M. E. Church; Mrs. Robert L. Schofield (Elsie Wood); Res. 628 S. Anderson Street.

**WEISBACH, ROBERT**,\* pianist; teacher of piano and harmony; author song poems: "June" and "Moonlight" (musical settings by T. Carl Whitmer); composer "Les Sylvains," "Clair de Lune," "Galatea" and Mazurka (for piano); Res. 724 S. J Street.

## WEST VIRGINIA

### BARBOURSVILLE

**HIPSHER, EDWARD ELLSWORTH**, musical director Morris Harvey College; teacher of singing; piano and theory; composer works for piano; choral and choir music; writer for *The Etude* and *The Musician* on Musical Pedagogics; address, Morris Harvey College.

### HUNTINGTON

#### CHORAL ASSOCIATION

ALFRED WILEY, Musical Director

808 Fourth Avenue

GEORGE D. BRADSHAW, 921 Fourth Avenue.....*President*

DANIEL H. HOLTON, Penn Mutual Insurance Company... ..*Treasurer*

MRS. N. D. MALCOLM.....*Manager*

### MORGANTOWN

**BLACK, LOUIS**,\* director school of music West Virginia University; tenor; teacher of singing; Mrs. Louis Black (Ethel Borden Jenny), pianist; vocal coach; address, 253 McLane Avenue.

**BUTTERFIELD, FREDERIC CURTIS**, pianist; head of piano department West Virginia University School of Music; address, West Virginia University.

### WHEELING

#### BEETHOVEN SINGING SOCIETY

EDWARD BLUMENBERG, Musical Director

84 Virginia Avenue

LOUIS RIEDEL, Left Hand Run.....*President*

MARTIN HOHN, 949 Central Avenue.....*Vice-President*

MICHAEL DREBUS, 1817 Woods Street.....*Secretary*

WILLIAM KULSCHMANN, 506 Market Street.....*Treasurer*

**BRENNAN, J. H.**, chairman concert committee University Club; Res. 1421 Chapline Street.

**EGERTER, MISS EVLYN**,\* concert and operatic soprano; oratorio; was engaged for Boston Opera Company when war was declared; (debut in Paris as Ophelia in Hamlet); toured during season 1916 under J. Saunders Gordon, 915 Olive Street, St. Louis, Mo.; eastern managers, Foster & David, 500 Fifth Avenue, New York; personal address, 24 N. Front Street, Wheeling.

**PAUL, LEE C.**, director University Club concerts; Res. 1138 Chapline Street.

**SULLIVAN, DR. CLARA E.**,\* music critic *Wheeling News*; author essays on many musical subjects published in magazines and newspapers; Res. 1142 Eoff Street.

**WILLIAMS, FLORA ANNAH**\* (Mrs. Walter Lowrie Williams), concert soprano; recitals; oratorio; lecture-recitals (Songs of the British Isles); teacher of singing; choir director First Presbyterian Church; Res. 730 Main Street.

## WISCONSIN

### APPLETON

**EVANS, FREDERICK VANCE**,\* basso-cantante; teacher of singing; musical director Lawrence Conservatory, and Philharmonic Choral Club; choir-master Congregational Church Choir; Mrs. Frederick Vance Evans (Mae Catharine Weisbrod); Res. 5 Brokau Place.

### BARABOO

#### CHORAL UNION

C. A. MELZL, Musical Director

### BELOIT

#### TREBLE CLEF CLUB

MRS. F. W. WILFORD, 730 Harrison Avenue.....*President*

MRS. R. B. WAY, 718 Church Street.....*Vice-President*

MRS. J. T. SLEEPER, 1464 Hillcrest Avenue.....*Secretary*

MRS. J. B. RICE, 1130 Hubbard Place.....*Treasurer*

**SLEEPER, JAMES TAYLOR**,\* professor of music Beloit College; organist and choirmaster of the College; teacher of organ; Res. 1464 Hillcrest Avenue; summer address, Belfast, Maine.

### BURLINGTON

#### LYCEUM MUSIC CLUB

MRS. H. B. RASCH.....*President*

MRS. L. J. CRAWFORD.....*Vice-President*

MRS. DONALD DARDIS.....*Secretary*

MISS ELLA SCHNEIDER.....*Treasurer*

### FOND DU LAC

**DANA, ALEXANDER G.**, organist St. Joseph's Catholic Church; Res. 76 E. Johnson Street.

**FITZ-GERALD, MRS. EDWARD P.**,\* president Fond du Lac Music Extension Society; pianist; teacher of piano, harmony, counterpoint and fugue; chairman department of music Wisconsin Federation of Women's Clubs; Res. Marquette and Johnson Streets.

**FORT ATKINSON  
MUSIC STUDY CLUB**

MRS. FRANK MACK.....	<i>President</i>
MRS. C. W. FERRIS.....	<i>Vice-President</i>
MRS. WILL DIXHEIMER.....	<i>Secretary</i>
MRS. F. C. EDWARDS.....	<i>Corresponding Secretary</i>
MRS. GEORGE CASWELL.....	<i>Treasurer</i>

**GREEN BAY**

**BRENT, DR. F. M.**, concert manager; Res. 602 S. Monroe Avenue.

**ENNA, ALEXANDER**, singer; teacher of singing; choirmaster First Baptist Church; musical director Green Bay Choral Union and Green Bay High School; studio, Wilner Building.

**QUICK, GEORGIA HALL**, concert pianist; teacher of piano; Res. 912 Mason Street.

**JANESVILLE  
SCHUMANN CLUB**

MISS LOUISE MERRILL, South Third Street.....*President*

**KENOSHA  
SCHUBERT CLUB**

MRS. OSCAR SILBUSCHMIDT.....*President*

**SCHROEDER, WILLIAM H.**, violinist; teacher of violin; Mrs. William H. Schroeder (Lura Gibbs); Res. 687 Exchange Street.

**LA CROSSE  
PHILHARMONIC SOCIETY**

PROF. F. W. RAWSTRON, Musical Director

139 S. Ninth Street

LEIGH TOLAND, 1623 Main Street.....*President*

O. TOLLEFSON, 1132 State Street.....*Vice-President*

EWALD E. DETERS, 518 S. Fifth Street.....*Secretary and Treasurer*

**COTTON, HOMER E.**, director of music Wisconsin State Normal School; address, State Normal School, La Crosse, Wisconsin.



## MADISON

## ORCHESTRAL ASSOCIATION

MRS. A. E. PROUDFIT, 113 W. Washington Avenue.....*President*

ARNOLD DRESDEN, 2114 Vilas Street.....*Secretary and Treasurer*

**BUEHLER, MISS ELIZABETH**, director Wisconsin School of Music; address, 433 State Street.

**GELTCH, WALDEMAR VON**, director violin department University of Wisconsin School of Music; Mrs. Waldemar von Geltch (Juliet Odenbrett); address, University of Wisconsin.

**JAEGER, MRS. C. P.**,\* concert manager, organist and booking agent; Res. 601 E. Johnson Street.

**MILLS, CHARLES HENRY**,\* Mus. Doc. (McGill University); director School of Music University of Wisconsin; organist; conductor; teacher of musical history, theory and composition; fellow Royal College of Organists; fellow American Guild of Organists; lecturer University of Wisconsin Extension Division; composer "Ode to St. Cecilia" (for double chorus and orchestra), Concert Overture for Orchestra, "Wreck of the Hesperus," and other compositions; Mrs. Charles Henry Mills (Caroline Louise Bell); address, Music Hall, University of Wisconsin.

**WHEELER, FLETCHER**, director Madison School of Music; address, Madison.

## MANITOWOC

## MONDAY MUSICAL CLUB

MISS ARLINE TORRISON, Musical Director

635 N. Sixth Street

MRS. R. A. RITCHIE, 723 N. Eighth Street.....*President*

MRS. P. R. ROGERS, Seventh and Saint Clair Streets.....*Vice-President*

MRS. C. M. GLEASON, 624 N. Eighth Street.....*Secretary*

MISS EULALIA CROLL, 635 N. Tenth Street.....*Treasurer*

**HORSTMIERER, F. F.**, director School of Arts; address, Woods Building.

## MILTON

**STRINGER, LEMAN H.**,\* singer; head vocal department School of Music Milton College; director Milton College Glee Club and Chapel Choir; editor voice department Wisconsin *Music Teacher*; Mrs. Leman H. Stringer (Ruth Zinn); address, Milton College.

**MILWAUKEE**  
**ORCHESTRAL ASSOCIATION**

WILLIAM C. WHITE, Lake Drive.....*President*  
HENRY C. SCHRANCK, 53 Biddle Street.....*Vice-President*  
R. KOEBNER, 1040 Wells Building.....*Secretary*  
GALBRAITH MILLER, JR., 79 Chicago Street.....*Treasurer*

---

**HANDEL CHORUS**

THOMAS BOSTON, Musical Director  
322 Seventeenth Avenue

H. A. STUART, 342 Seventh Avenue.....*President*  
G. L. CARLETON, 591½ Sixty-seventh Avenue, West Allis, Wis...*Vice-President*  
MISS LAURA K. HOTZ, 490 Walker Street.....*Secretary*  
HENRY BURTZLAFF, 476 Walker Street.....*Treasurer*

---

**LYRIC GLEE CLUB**

ARTHUR DUNHAM, Musical Director  
5806 Rosalie Court, Chicago, Ill.

CLARE C. HOSMER, First National Bank Building.....*President*  
WILLIAM T. DARLING, 443 Kenwood Boulevard.....*Vice-President*  
JOHN G. ARTUS, 701 Railway Exchange Building.....*Secretary*  
ALFRED G. ELLINGSON, First National Bank Building.....*Treasurer*

---

**A CAPELLA CHORUS**

WILLIAM BOEPLER, Musical Director  
929 Edgecomb Place, Chicago, Ill.

GEORGE H. MOELLER, Sentinel Building.....*President*  
WILLIAM T. BUTZKE, 3507 Pabst Avenue.....*Vice-President*  
A. F. MACK, 76 Sentinel Building.....*Secretary*  
G. E. G. KUECHLE, 123 Wisconsin Street.....*Treasurer*

## MUSIK VEREIN

WILLIAM J. KRANTHOEFER, Musical Director

Lipps Building

- H. C. SCHRANCK, 781 Marshall Street.....*President*  
 MAX GRIEBSCH, Director German-English Academy.....*Vice-President*  
 DR. ALFRED N. BAER, Colby-Abbot Building.....*Secretary*  
 H. A. KOENIG, Watkins Building.....*Treasurer*

**AUER, MRS. LOUIS,\*** president MacDowell Club; soprano soloist; trustee of the estate of Louis Auer; Res. 448 Wyoming Place; summer address, Lake Pewaukee, Wis.

**BOSTON, THOMAS,\*** concert baritone; teacher of singing; author and publisher "Foundation of Musical Knowledge Simplified"; director Thomas Boston School of Singing; conductor Handel Chorus and First Baptist Church Choir; studio, 403 Grand Avenue; Res. 322 Seventeenth Avenue.

**BRONSON, BERNHARDT,\*** teacher of singing; concert baritone; lecture-recitalist; contributor to *The Musician*; address, Marquette University Conservatory; Res. 952 Second Street.

**BRUENING, HANS,** concert pianist; appearance with Chicago Symphony Orchestra (5 times), Kneisel Quartet, etc.; accompanist; teacher of piano; director and founder Wisconsin College of Music; Mrs. Hans Bruening (Anna Kayser), dramatic soprano; concert; oratorio; teacher of singing; address, 133 Second Street; Res. 221 Fourteenth Street.

**BUELL, ADAMS,\*** concert pianist; tours with Scotti, Gerville-Reache, etc.; teacher of piano; pupil of Krause, Berlin; Res. 223 Tenth Street; summer address, Delafield, Wis.

**HOFFMAN, ANTONIE** (Mrs. Norman Hoffman), pianist; teacher of piano; member of faculty Wisconsin Conservatory of Music; Res. Wales, Wis.

**MAC FAYDEN, ALEXANDER,** pianist; teacher of piano; composer songs: "Love Is the Wind," "Inter Nos," "Spring's Singing," "Daybreak," "Birthday Song," "Der Eichwald," "June," "Why I Love," "Bow Down Thine Ear, O Lord"; piano: "Concert Etude," "Scherzo," "Romance," "Country Dance," "The Swan," "Minuet L'Antico"; Res. 500 Van Buren Street.

**MC LENEGAN, CLARA R.** (Mrs. Charles McLenegan), organist and choir director St. James P. E. Church; pianist; accompanist; Res. 219 Thirty-fourth Street.

- RICE, MISS MARGARET**,\* secretary to Arthur Shattuck, concert pianist; member Board of Directors Milwaukee Orchestral Association; Milwaukee representative *Musical Leader* (Chicago); Res. 325 Oakland Avenue.
- ROBINSON, ANNA R.**, director Robinson School of Music; pianist; teacher of piano; Res. 501 Marshall Street.
- SCHENUIT, HARRY FREDERICK**, director Schenuit Conservatory of Music (faculty including 25 teachers has \$2,000 pipe organ); organist Grand Avenue Congregational Church and Temple B'ne Jeshurum; composer works for piano, violin, choruses and songs; inventor new zither-piano; Mrs. Harry Frederick Schenuit (Louisa Dambmann); Res. 3600 Grand Avenue.
- SCHMAAL, J. ERICH**, concert pianist; teacher of piano and singing; leader in educational chamber music concerts; studio, 558 Jefferson Street; 637 Cramer Street.
- SEMMANN, LIBORIUS**, pianist; dean Marquette University Conservatory of Music; president Wisconsin Music Teachers' Association; president of Association of Presidents of State Music Teachers' Associations; composer (for piano): "June Night," "Swarming Bees," "Among the Flowers," "Scherzo," "Sonatina," "Forest Scenes," "Rondo Joyeuse"; songs, "Cradle Song," etc.; Mrs. Liborius Semmann (Luise Damm); Res. 752½ Thirty-eighth Street.
- SHATTUCK, ARTHUR**, concert pianist; Res. Neenah, Wis.
- STAPLETON, MRS. J. HERBERT**, soprano; prominent in musical activities; Res. 691 Farwell Avenue.
- THOMPSON, FRANK OLIN**,\* concert pianist; recital; teacher of piano; director Wisconsin Conservatory of Music; Mrs. Frank Olin Thompson (Adele Gardner); Res. 1222 Twenty-second Street.
- TILLEMA, RALPH EARL**, concert pianist; head piano department State Normal School; composer works for piano; Mrs. Ralph E. Tillema (Lola Pierson); Res. 585 Stowell Avenue.
- VANTINE, LEWIS A.**, organist First Church of Christ Scientist; teacher of organ State Normal School and Wisconsin College of Music; Res. 444 Oak Street, E.
- ZEITZ, HERMANN A.**, musical director Milwaukee Musical Society and Auditorium Symphony Orchestra; violinist; Res. 610 Hi-Mount Boulevard.

#### OSHKOSH

- SHEPARD, CLARENCE EDWARD**,\* concert organist; recitals; pianist; teacher of organ, piano and theory; head piano department Carroll College (Waukesha, Wis.); organist First Congregational Church; address, 80 Mt. Vernon Street.

**PLYMOUTH**

**CONOVER, MISS LOUISE A.,\*** teacher of singing and piano; prominent in musical activities.

**PORTAGE**

**CHORAL CLUB**

Mrs. RUSS COPLANTZ, Musical Director

DAVID BOGUE.....*President*  
 W. R. DEAKIN.....*Secretary*

**RACINE**

**LYRIC SINGING SOCIETY**

JESSIE WATER NORTHROP, Musical Director

205 Sixteenth Street

HARRY CLEMONS, Commercial Club.....*President*  
 JOSEPH ZIRBES, 900 Fourteenth Street.....*Vice-President*  
 ALICE L. FELLOWS, 1028 Erie Street.....*Recording Secretary*  
 HARRIET COX, 831 College Avenue.....*Treasurer*

**MUSIC DEPARTMENT RACINE WOMEN'S CLUB**

Mrs. FRED FOSTER, 1512 College Avenue.....*Chairman*

**RIPON**

**BINTLIFF, MRS. ELIZABETH BATTLE,\*** pianist; organist; teacher of organ and piano; director School of Music Ripon College; organist and choir director First Congregational Church; lecturer on Aesthetics and "Musical Appreciation"; chairman music department Wisconsin Federation of Women's Clubs; conductor Ripon Choral Club; Res. 650 Woodside Avenue.

**SHEBOYGAN**

**CHORAL UNION**

THEODORE WINKLER, Musical Director

J. W. LEBERMAN.....*President*  
 ANDREW GUNDERSON.....*Vice-President*  
 MILFORD SCHULTE.....*Secretary*  
 THOMAS WELLS.....*Treasurer*

**MUSIC CLUB**

MISS ZULA ZUFELT, 720 Erie Avenue.....	<i>President</i>
FRED PATTEN, 702 Ontario Avenue.....	<i>Vice-President</i>
MISS IDA B. ZUFELT, 720 Erie Avenue.....	<i>Secretary</i>
D. D. ROWLANDS, 612 St. Clair Avenue.....	<i>Treasurer</i>

**WINKLER, THEODORE,\*** supervisor of music public schools; conductor Choral Union and Concordia Singing Society; teacher of piano and violin; Mrs. Theodore Winkler (Julia Mongan); Res. 1230 N. Sixth Street.

**ZUFELT, MISS ZULA Z.,** pianist; teacher of piano; Res. 720 Erie Avenue.

**STEVENS POINT****TREBLE CLEF CLUB**

ADA J. BAIN.....	<i>President</i>
------------------	------------------

**WATERTOWN****EUTERPE CLUB**

MISS MINNIE SPROESSER.....	<i>President</i>
MRS. HERMAN EBERLE.....	<i>Vice-President</i>
MISS ELIZABETH HAYHURST.....	<i>Secretary</i>
MISS ELIZABETH RUESCH.....	<i>Treasurer</i>

**WAUKESHA****MUSICALE**

MRS. C. F. HAWLEY.....	<i>President</i>
MRS. F. C. BUCHAN.....	<i>Vice-President</i>
MISS MEDA NEUBECKER.....	<i>Secretary</i>
MISS OLIVE DOUGLASS.....	<i>Treasurer</i>

**HAWLEY, MRS. C. F.,** soprano; teacher of singing; president Waukesha Music Club; address, Waukesha, Wis.

WAUPUN

PHILHARMONIC CLUB

MISS ERNA DICKMANN, Musical Director

Oshkosh, Wisconsin

- MRS. A. C. SCOTT.....*President*  
 MRS. J. T. DAVISON.....*Vice-President*  
 MRS. O. W. HOFFMAN.....*Secretary*  
 MRS. M. E. FABER.....*Treasurer*

WAUSAU

TUESDAY MUSICAL CLUB

MISS MARY HARGER, Musical Director

603 Franklin Street

- MRS. G. B. HEINEMAN, 916 Fulton Street.....*President*  
 MRS. P. L. SISSON, 201 Prospect Avenue.....*Vice-President*  
 MRS. J. W. COATES, 911 Fifth Street.....*Corresponding Secretary*  
 MRS. WALTER GOGG, 215 Grand Avenue.....*Recording Secretary*  
 MISS BONITA SHATTO, 627 Hamilton Street.....*Treasurer*

## WYOMING

### LARAMIE

**MEEK, MISS EVA**, musical director University of Wyoming; singer;  
violinist; teacher of singing and violin; Res. 170 N. Eighth Street.



## CANADA

### GALGARY (ALBERTA)

#### WOMEN'S MUSICAL CLUB

MRS. ROLAND WINTER, 342 Nineteenth Avenue W.....*Honorary President*

MRS. HERMAN SHARPLES, 5 Flexford House, Twenty-first Avenue W..*President*

MRS. STANLEY O'HARA, 916 Fourteenth Avenue W.....*Vice-President*

MRS. BUTLER, 1538 Buckingham Avenue.....*Corresponding Secretary*

MRS. CHAMBERS, 530 Fifteenth Avenue W.....*Recording Secretary*

MRS. MOORE, 526 Twenty-second Avenue W.....*Treasurer*

**BRODER, ANNIE GLEN\*** (Mrs. Richard Broder), pianist; teacher of piano; musical critic *Calgary News Telegram*; author text book on "Accompaniment"; Res. 305 Fifth Avenue, E.

**MONTGOMERY, WILLIAM AUGUSTUS**, organist and choirmaster Pro-Cathedral of the Redeemer; musical director Bishop Pinkham College; pianist; singer; teacher of organ, piano and singing; composer of church music; Mrs. William Augustus Montgomery (Ethel G. Groom); Res. 109 Fourth Avenue, W.

**OATEN, WILFRID V. \*** pianist; teacher of piano, organ and theory; musical director Mount Royal College Conservatory of Music; organist and choirmaster Central Methodist Church; Mrs. Wilfrid V. Oaten (Ruby Lea Gallagher); business address, P. O. Box 486; Res. 2225 Carlton Street.

**RENDALL, J. GORDON W.**, organist and choirmaster Grace Presbyterian Church; baritone; Mrs. J. Gordon W. Rendall (Frances Mary Hands); Res. 1102 Tenth Street, W.

**SMITH, MRS. DUDLEY\*** A.R.C.M., leader of string quartet Calgary Chamber Music Concerts; (first violin in Symphony Orchestra 1913-14); teacher of violin; address, 1013 Seventeenth Avenue, W.

**SWEET, MISS FREDA\*** Canadian Exhibitioner Royal College of Music, 1912-15; concert pianist; teacher of piano; Res. 933 Fourteenth Avenue, W.

**WILLIAMS, JOHN M.**, pianist; teacher of piano; author "Child's First Music Book" and articles in "The Ladies' Home Journal," "The Etude," "The Musician," etc.; address, 326 Underwood Block.

**WINTER, MRS. ROLAND\*** honorary president Women's Musical Club; (manager of Calgary Symphony Orchestra at its inception 1913); treasurer Chamber Music Concert Series; address, 342 Nineteenth Avenue, W.

## HAMILTON

## ELGAR CHOIR

BRUCE A. CAREY, Conductor

Hamilton Conservatory of Music

- G. A. P. POWIS, 195 Jackson Street W.....*President*  
 ROBERT B. CHEYNE, 33 St. Clair Avenue.....*Secretary*  
 A. TOWNLEY HEMMING, Markland Street.....*Treasurer*  
 G. ROY FENWICK, 271 McNab Street S.....*Librarian*  
 ROY MAC INTOSH, Grant Avenue.....*Chairman of Chorus Committee*

**ALDOUS, JOHN EDMOND PAUL**, pianist; organist; teacher of piano, organ and theory; senior director Hamilton Conservatory of Music; organist Church of the Ascension; composer, light operas, anthems, piano and organ pieces; Mrs. John Edmond Paul Aldous (Mary Gordon Allan); Res. 13 Augusta Street.

**CAREY, BRUCE ANDERSON**,\* teacher of singing; director Hamilton Conservatory of Music; conductor Elgar Choir; president Hamilton Rotary Club; Mrs. Bruce Anderson Carey (Ethel Ann Leitch); Res. 219 Charlton Avenue, W.; summer address, Bronte, Ontario.

**HEWLETT, WILLIAM H.**,\* organist; pianist; accompanist; teacher of piano; organist and choirmaster Centenary Church; director of music Hamilton Conservatory of Music; examiner in practical music for the University of Toronto; address, Hamilton Conservatory of Music.

**LANGRILL, MISS MARGARET F.**, director Forsyth Academy of Music; concert soprano; teacher of singing; Res. 229 King Street, W.

## LONDON

## MUSICAL ART SOCIETY

ALBERT D. JORDAN, Musical Director

- JOHN PRINGLE, Bank of Toronto.....*President*  
 THOMAS BAKER.....*Vice-President*  
 LIEUT.-COL. WILLIAM M. GARTSHORE.....*Vice-President*  
 ARTHUR T. LITTLE, care Robinson and Little.....*Secretary*  
 HARVEY F. SKEY, Bank of British North America.....*Treasurer*

**JORDAN, ALBERT D.**,\* concert organist; teacher of organ; organist and choirmaster First Methodist Church; musical director Musical Art Society Choir, Symphony Orchestra, and Catholic Choral Society; Mrs. Albert D. Jordan (Effie Houghton); Res. "The Grange"; summer address, "The Cabin," Forest Nook, Ontario, Canada.

## MONTREAL

**GAUVIN, J. ALBERT**, concert manager (Montreal and Quebec); managing secretary Quebec Symphony Society; addresses: 580 St. Catherine Street, W. Montreal; 60 Mountain Hill, Quebec.

## TORONTO

## MENDELSSOHN CHOIR

(250 Voices with Children's Choir of 200 Voices)

A. S. VOGT, Musical Director

Toronto Conservatory of Music

T. A. REED, 319 Markham Street.....*Secretary*

## NATIONAL CHORUS

(200 Voices)

ALBERT HAM, Musical Director

Toronto Conservatory of Music

E. WODSON, 60 Westminster Avenue.....*Secretary*

## ORATORIO SOCIETY

EDWARD BROOM, Musical Director

Toronto Conservatory of Music

## PEOPLE'S CHORAL UNION

H. M. FLETCHER, Conductor

133 Cottingham Street

**FITCH, MISS EDITH M.**, teacher of singing Toronto Conservatory of Music; Res. 10 Earl Street.

**FORSYTH, W. O.**, pianist; teacher of piano; examiner in piano playing at the University of Toronto; studio, 15 E. King Street; Res. 393 Palmerston Boulevard.

**HESSELBERG, EDOUARD GREGORY**,\* concert pianist; teacher of piano; founder and director Hesselberg Studio of Dramatic Art; only representative and exponent of the Russian School of Music in Canada; associate editor Elson's Modern Music and Musicians; advisory editor *The Art of Music*; composer "A Russian Suite," "Echoes From Fairyland," ballads; director of music Third Church of Christ Scientist; Mrs. Edouard Gregory Hesselberg (Lena Priscilla Shackelford); Res. 32 Bloor Street, W.

**KUNITS, LUIGI VON,\*** violin virtuoso; orchestral conductor; head violin department Canadian Academy of Music; editor *Canadian Journal of Music*; conductor Toronto Symphony Band; leader Academy String Quartet; composer String Quartet in D minor, two violin concertos, many smaller selections for violin and piano, songs, choruses, etudes, etc.; Mrs. Luigi von Kunits (Harriette J. Gittings); Res. 186 Bedford Road.

**MAC GREGOR, DONALD CHADWICK,\*** concert baritone; critic *Musical Canada*; choirmaster Victoria Presbyterian Church; musical Director Victoria Choir (60 voices); Res. 891 Lansdowne Avenue.

**MORELAND, JOHN CARR,** concert baritone; address, care Miss Langrill, 229 King Street, W., Hamilton, Canada.

**PARKHURST, EDWIN R.,** editor and publisher *Musical Canada*; Res. 14 Metropolitan Apartments.

**SEMPLÉ, ARTHUR E.,** concert flutist; teacher of flute Hambourg Conservatory, Toronto College of Music and International Academy of Music; formerly first flutist Toronto Symphony Orchestra; composer songs and church music; Mrs. Arthur E. Semple (Kitty Arthus), professional singer and entertainer.

**VOGT, DR. A. S.,** conductor Mendelssohn Choir of Toronto; musical director Toronto Conservatory of Music; author "Modern Pianoforte Technique"; Mrs. A. S. Vogt (Georgia Adelaide McGill); Res. 331 Bloor Street, W.

## WINNIPEG

### MEN'S MUSICAL CLUB

REV. DEAN COOMBES, The Deanery.....*President*

DR. RALPH HORNER, 347 Kennedy Street.....*Vice-President*

R. WATKIN MILLS, 316 Birks Building.....*Vice-President*

JOSEPH M. TEES, 820 Mulverly Avenue.....*Secretary*

F. C. N. KENNEDY, 214 Spence Street.....*Treasurer*

**HORNER, RALPH,\*** Mus. Doc., pianist; tenor; teacher of piano and singing; composer "The Belles of Barcelona" (comic opera), "Confucius" (cantata), "Amy Robsart" (grand opera); works for orchestra, songs, chamber music, pieces for piano; musical editor *Winnipeg Town Topics*; conductor Horner's Opera Company of Winnipeg; vice-president Men's Musical Club of Winnipeg; Res. 347 Kennedy Street.

**THOMAS, RHYS,** choirmaster Knox Church; teacher of singing Canadian Conservatory of Music; Res. 186 Donald Street.

## SPECIAL MENTION

**ADELPHIA HOTEL,\*** in the center of the musical and theatrical districts; two squares from Academy of Music, renowned as one of the historic concert and opera auditoriums of the country; the hotel located at Chestnut and Thirteenth Streets, is next door to Wanamaker's great store; 400 rooms, 400 baths; moderate tariff; address, Hotel Adelphia, or David B. Provan, managing director, Chestnut and Thirteenth Streets, Philadelphia, Pa.

**ALBERT, E. J.,\*** importer and manufacturer of violins; medals awarded at Centennial (1876), World's Exposition in New Orleans (1884-1885), Columbian Exposition, Chicago (1893), Pan-American Exposition, Buffalo (1901); violins and repairs a specialty; address 124 South Ninth Street, Philadelphia, Pa.

**BALDWIN PIANO COMPANY, THE,\*** manufacturers and dealers in pianos and player pianos; factories in Cincinnati and Chicago; selling divisions in Cincinnati, Chicago, New York, Indianapolis, Louisville, St. Louis, Denver and San Francisco; New York office, 665 Fifth Avenue.

**BARCKAOFF, CARL,\*** builder of organs; house of Barckaoff established since 1819); many noble instruments manufactured; address, Basic City, Virginia.

**BAUER, JULIUS, & COMPANY,\*** William Bauer, president; William Severin, secretary; manufacturers and dealers in artistic pianos and piano-players; address, 305 South Wabash Avenue, Chicago, Ill.

**BELLAK'S SONS, JAMES,\*** pianos, piano-players and Victrolas; an attractive and popular store on Philadelphia's historic thoroughfare; address 1129 Chestnut Street, Philadelphia, Pa.

**BREITKOPF & HARTEL,\*** music publishers, "Edition Breitkopf," "American Edition," "Universal Edition"; a favorite publishing house with many eminent musicians; address 22-24 West Thirty-eighth Street, (near Fifth Avenue). New York City.

**BRUNO, C., & SON, INC.,\*** wholesalers of musical instruments and trimmings; distributors for Victor Talking Machine Company; address, C. Bruno & Son, Inc., 351-353 Fourth Avenue, New York City.

**CABLE COMPANY, THE,\*** George J. Dowling, president; H. L. Draper, Paul B. Klugh and W. E. Guyles, vice-presidents; W. L. Eddy, secretary, and assistant treasurer; R. J. Cook, assistant secretary; manufacturers of artistic pianos, player-pianos, etc.; offices, 301 South Wabash Avenue, Chicago, Ill.

**COLLINGWOOD, JOSEPH, & SONS,\*** makers and repairers of artists' violins, violas, 'cellos and all accessories; established since 1882; many distinguished performers have used the Collingwood instruments; address, Joseph Collingwood & Son, Ottumwa, Iowa.

- COLUMBIA GRAPHOPHONE COMPANY,\*** manufacturers of the celebrated Columbia Grafonolas; Columbia records by the world's favorite opera singers and master instrumentalists; the Columbia records cover the entire field, Philip T. Dodge, president; Edward N. Burns and F. J. Warburton, vice-presidents; John Cromelin, General Manager; C. W. Woddrop, secretary and treasurer; address, Woolworth Building, New York City.
- CONN, LTD., C. G.,\*** band and orchestra instrument manufacturers and dealers; celebrated for their superior grade of instruments; factories in Elkhart, Indiana; agencies in all large cities; address all correspondence to C. G. Conn, Ltd., Elkhart, Ind.
- CORNISH COMPANY, THE,\*** manufacturers of pianos, organs, phonographs; sell direct to consumers; address Cornish Company, Washington, New Jersey.
- CRESSEY & ALLEN,\*** musical merchandise; pianos, Victor-Victrolas; address, 534 Congress Street, Portland, Maine.
- DITSON COMPANY, OLIVER,\*** publishers and dealers in musical scores, sheet music, musical literature, magazines, and musical instruments; Charles H. Ditson, president; Charles F. Smith, treasurer; Edward W. Briggs, secretary; address, 150 Tremont Street, Boston, and 8 East Thirty-fourth Street, New York City.
- ESTEY PIANO COMPANY,\*** manufacturers of the celebrated Estey pianos and Estey Reed Organs; John Boulton Simpson, president; Jacob Gray Estey, vice-president; Julius Harry Estey, treasurer; J. R. A. Lang, assistant treasurer; A. Dalrymple, secretary; retail salesrooms and executive offices, 12 W. Forty-fifth Street, New York City.
- FISCHER, J., & BRO.,\*** music publishers ("Fischer Edition") and importers; established 1864; address, 7, 8, 10 and 11 Bible House (Fourth Avenue and Eighth Street, Astor Place), New York City.
- FLETCHER, VICTOR S.,\*** dealer in Cremona violins, other old and modern instruments, bows, etc.; address, 500 Fifth Avenue, New York City.
- FLOREY BROS.,\*** makers of superior quality small grand pianos; A. F. Florey, president; H. U. Florey, treasurer and general superintendent; T. J. Florey, secretary; F. T. Nutze, sales manager; address, Florey Bros., Washington, New Jersey.
- GAMBLE HINGED MUSIC CO.,\*** W. M. Gamble, president; publishers of music; manufacturers of the Gamble Leaf Hinge; universally demanded by professional and amateur musicians; address 65-67 East Van Buren Street, Chicago, Ill.

- GEMUNDER & SONS, AUGUST,\*** August Gemunder and Rudolph Gemunder, (established in 1846), makers of Gemunder Art violins and bows; dealers and experts in old violins; also publishers of *The Violin World*; address, 141 W. Forty-second Street, New York City.
- GRAY, H. W., & COMPANY,\*** sole agents for Novello & Company, Ltd., publishers *New Music Review* and *Church Music Review*; address, 2 W. Forty-fifth Street, New York City.
- GRUNEWALD, LOUIS, CO., INC.,\*** agents for Steinway and other high-grade pianos, player pianos, organs, phonographs, other musical instruments and sheet music; Theo Grunewald, president; B. M. Grunewald, vice-president and manager; L. W. Kurten, treasurer; F. Schaffter, secretary; address, L. Grunewald Co., Inc., 733 Canal Street, New Orleans, La.
- HAMILTON, WILLIAM C.,\*** president, Hamilton Piano Company; business manager, Pittsburgh Festival Association; address, Hamilton Hall, 815-817 Liberty Avenue, Pittsburgh, Pa.
- HARDMAN, PECK & COMPANY\*** (Carl E. Peck, president; Ashley B. Cohn, vice-president; William Dalliba Dutton, treasurer; Fred W. Lohr, secretary); pianos; autotones; address, 433 Fifth Avenue, New York City.
- HARMONOLA, THE,\*** a high-class phonograph that plays any make of record without change of equipment; made in five styles ranging in price from \$27.50 to \$150; unequaled in tone and unexcelled in cabinet craftsmanship; The Harmonola Company invites anyone who contemplates the purchase of a Talking Machine to have a Harmonola sent for inspection and demonstration; close comparison with any other phonograph is particularly invited; address, 1611 Chestnut Street, Philadelphia, Pa.
- HOOK & HASTINGS CO.,\*** nearly ninety years manufacturers of pipe organs for churches, schools, residences, studios and music rooms; builders of highest grade only; high financial and commercial standing; international reputation; address, Kendal Green, Mass.
- KIMBALL COMPANY, W. W.,\*** manufacturers of pianos, player-pianos and organs; firm established by William Wallace Kimball in 1857; address, Kimball Hall, 300-310 South Wabash Avenue, Chicago, Ill.
- KNABE & COMPANY, WILLIAM,\*** Baltimore, Washington and New York; pianos and victrolas; address, 605 Thirteenth Street, Washington, D. C., and 439 Fifth Avenue, New York City.
- KRAKAUER BROS.,\*** manufacturers of artistic grand, upright and player-pianos; established 1869; ware rooms, 125 W. Forty-second Street; factory, East One Hundred and Thirty-sixth Street and Cypress Avenue, New York City.

- LESTER PIANO COMPANY,\*** manufacturers of upright pianos, player-pianos and grand pianos; E. G. Hays, president; G. L. Miller, vice-president; George Miller, treasurer; John Miller, assistant treasurer; Henry Miller, secretary; endorsement includes such artists as Olive Fremstad, Alfred Hertz, Margarete Ober, Franz Kneisel, Bella Alten, Gwilym Miles, Alice Nielsen, Umberto Sorrentino, Lillian Blauvelt, Guisepe Campanari, Charlotte Maconda, Florence Hinkle, etc.; address, 1306 Chestnut Street, Philadelphia, Pa.
- LUCKHARDT & BELDER,\*** music publishers and dealers, foreign and domestic; extensive catalogues for male, women's, sacred and mixed choruses; address, 36 W. Fortieth Street, New York City.
- LYON & HEALY,\*** manufacturers and dealers in pianos and harps; also dealers in small instruments and sheet music; address, Wabash Avenue and Jackson Boulevard, Chicago, Ill.
- MASON & HAMLIN CO.,\*** manufacturers of pianos of the highest artistic excellence; many renowned artists use the Mason & Hamlin instruments; factories at Cambridge, Mass.; general offices and warerooms, 492-494 Boylston Street, Boston, Mass.; New York offices and warerooms, 313 Fifth Avenue.
- MILLER COMPANY, EDWARD W.\*** (William C. Wetherill, owner); publishers Christian Harmony Hymn Books, text books and church music; address, 814 Walnut Street, Philadelphia, Pa.
- MUSICIANS' SUPPLY CO.,\*** importers and manufacturers of musical instruments and music; address, 218 Tremont Street and 60 Lagrange Street, Boston, Mass.
- PRESSER, THEODORE,** publisher *The Etude*; address, 1712 Chestnut Street, Philadelphia, Pa.
- QUINCKE & CO., W. A.,\*** publishers of popular, standard, octavo, band and orchestra music; address, 401 Majestic Theatre Building, Los Angeles, Cal.
- RETTBERG & LANGE,\*** manufacturers of "Orpheum" banjos for auditorium use; best quality cases and strings; selected banjo heads stretched and waterproofed; also makers of Manhattan banjos and Banjo-Mandolins; factory and sales rooms, 225-227 E. Twenty-fourth Street, New York City.
- RICORDI COMPANY, G.,\*** music publishers and dealers; many rare operatic scores and modern publications; address, 14 E. Forty-third Street, New York City.



- ROOSMALEN, JAN VAN**, manager old violin department The Rudolph Wurlitzer Company; violin expert; founder and partner of the house K. van der Meer & Van Roosmalen, violin and bow makers, Amsterdam, Holland; formerly head Old-Violin department R. S. Williams & Sons Company (Toronto, Canada); director *Canadian Journal of Music* (Toronto); address, Care Rudolph Wurlitzer Company, 115 W. Fortieth Street, New York City.
- ROSSITER, WILL**,\* *The Chicago Publisher*, publisher of sheet music; address, 71 W. Randolph Street, Chicago, Ill.
- SCHIRMER, G., INC.**,\* Rudolph E. Schirmer, president; publishers and dealers of musical scores, sheet music, musical literature and musical magazines; address, 3 E. Forty-third Street, New York City.
- SCHMIDT, ARTHUR P.**,\* music publisher; Schmidt's Educational Series; sole agent for "The Litloff Edition"; address, 8 W. Fortieth Street, New York City.
- SHERMAN & CLAY**, Steinway agency for the Pacific Coast; dealers in sheet music and musical instruments; distributing agents for Victor Talking Machines and Victrolas; address, Sutter and Kearney Street, San Francisco, Cal.
- STEGER & SONS**,\* manufacturers of Steger Natural Player-Pianos; Eastern representatives, victrolas, records, etc.; display rooms, 741 Broad Street, Newark, N. J.
- STEINWAY & SONS**,\* piano manufactureres and dealers; celebrated for their artistic instruments; eloquent endorsements from world-famous artists; general offices and sales rooms, 107-109 E. Fourteenth Street, New York City.
- ST. GEORGE, HOTEL**\* (Brooklyn Heights), one of the largest family hotels in Greater New York; 500 baths; suites of two, three and four rooms; moderate tariff; European plan; thirty minutes from the Metropolitan Opera House and Aeolian Hall; hotel located on exclusive Brooklyn Heights, three minutes from Brooklyn Bridge; address, Hotel St. George, Clark Street, Brooklyn Heights, New York.
- SUMMY, COMPANY CLAYTON F.**,\* music publishers; address, 64 East Van Buren Street, Chicago, Ill.
- TINDALE CABINET COMPANY**,\* John L. Tindale, president; Charles A. Ditson, vice-president; George S. Morrissey, secretary; manufacturers and distributors of Tindale Music Filing Cabinets; every purchaser of a Tindale Cabinet becomes an enthusiastic advocate of this complete and handsome piece of furniture; write for a copy of the pictorial catalogue; address, 8 E. Thirty-fourth Street, New York City.

**VAN HORN & SON,\*** prominent in musical and theatrical circles as designers and manufacturers of costumes for the opera and theatre; address, 919-921 Walnut Street, Philadelphia, Pa.

**WAGNER & GEORGE,\*** violin makers and repairers; address, 1000 Steinway Hall, Chicago, Ill.

**WEAVER ORGAN & PIANO CO., INC.,\*** M. B. Gibson, president; Charles F. Baer, vice-president; W. S. Bond, secretary and treasurer; manufacturers of the Weaver pianos, York pianos and Livingston pianos; address, Weaver Organ and Piano Co., Inc., York, Pa.

**WEYMANN & SON, H. A., INC.,\*** manufacturers, wholesalers and retailers of the famous Keystone State Musical Instruments, Weymann pianos and player pianos; direct factory distributors for victrolas and victor records; classical, popular and operatic sheet music; address, 1108 Chestnut Street, Philadelphia, Pa.

**WISSNER, OTTO, INC.,\*** manufacturers and dealers of artistic pianos, piano players, and agents for victrolas; Wissner factory in Brooklyn, New York; main offices and salesrooms, 55 Flatbush Avenue, Brooklyn, New York; warerooms in Newark, N. J., and Bridgeport, Conn., Jersey City, N. J., and 53 East Thirty-fourth Street, New York City.

**WITT, W. H., MUSIC COMPANY,\*** publishers of classical and ballad music; address, W. H. Witt Music Company, Jenkins Arcade Building, 110 Fifth Avenue, Pittsburgh, Pa.

## ADDENDA



## ADDENDA

AUSTIN, BERTRAND, 'cellist; Res. 4956 Rubicam Street, Philadelphia, Pa.

### CLEF CLUB OF SEATTLE (Seattle, Wash.)

ORRIL V. STAPP .....*President*

FERDINAND DUNKLEY, 1617 Fourteenth Avenue .....*Vice-President*

JUDSON WALDO MATHER .....*Secretary and Treasurer*

(These are the latest returns, received after book proper had gone to press.)

**BOURG, GIACOMO,\*** concert and opera baritone; director Gains Bourg Opera School; artist pupils include Enrico Arensoni, tenor Chicago Opera Company; Lydia Lindgren, soprano Chicago Opera Company; Bernardo Olschansky, baritone Boston Opera Company; Max Salzinger, baritone Montreal Opera Company; Henry Parsons, concert tenor; Leola Lucy, opera prima donna; Paul Sharron, opera tenor; Max Freedman, leading tenor Buda Pesh Opera; Alfredo Burnett, tenor Berlin Royal Opera; address, 150 W. Fifty-seventh Street.

**CARMEN PRODUCING COMPANY,\*** under personal direction of Giuseppe Creatore; Frank Gerth, general manager; address, 1482 Broadway, New York City, N. Y.

**CRAIG MUSICAL BUREAU,** 302 Fischer Studio Building, Seattle, Wash.

**DORVALLE, HORTENSE,\*** dramatic soprano; appearances in opera; principal rôles in *Giaconda*, *Aida*, *Trovatore*, *Cavalleria Rusticana*, *Tosca* and *Ballo in Maschera*; toured Porto Rico in grand opera; appearances with leading symphony orchestras; Res. 108 E. Seventeenth Street, New York City, N. Y.

**DREYFUS, ESTELLE HEARTT\* (Mrs. Louis Ernest Dreyfus),** concert contralto; recital; teacher of singing; celebrated in California as a specialist in planning Club Programs, her name for them being "Purpose Programs"; studio, 801-802 Majestic Theatre Building, Los Angeles; Res. 109 The Bryson Apartments, Los Angeles, California.

**FRINGS-SEVERINA, MRS. OLGA,\*** concert 'cellist; ensemble; pianist; teacher of piano and 'cello; temporary address, 402 Cedar Avenue, Niagara Falls, New York; New York City address, 850 E. One Hundred and Sixty-first Street, care Professor Charles Gries; summer address, Musicolony, Westerly, Rhode Island.

**GRAF, MISS GRACE,** concert 'cellist; recital; teacher of 'cello; Res. Hadonfield, N. J.

**GRAFE, MISS ALMA C.,** violinist; Res. 5143 Wakefield Street, Philadelphia, Pa.

**HAZEL, LOUISE STERRETT,\*** concert soprano; oratorio; recital; appearances with Hayden Club, Fellowship Club, etc.; teacher of voice and piano; Res. 5406 Chester Avenue, Philadelphia, Pa.

**HILL, MABEL WOOD,\*** composer of "Vagabondia" Songs, "The Lark," "The Largess," "The Hills of Dream," "Voices," also compositions for string quartets and choruses; Res. 257 W. Eighty-sixth Street, New York City, N. Y.

**LUDLAM, MISS HELEN**, pianist; accompanist; Res. 3710 N. Nineteenth Street, Philadelphia, Pa.

### MASONIC CHOIR OF WATERBURY

(Waterbury, Conn.)

JOHN HOPKINS, 18 Cliff Street.....*President*  
 THOMAS BAKER .....*Vice-President*  
 WILLIAM D. PIERSON, 9 Cottage Place .....*Secretary*  
 WILLIAM M. GILLETTE.....*Treasurer*

**MENDEZ-CAPOTE, MISS SARAH**,\* prominent in musical activities in Havana; Res. Fifteenth and B Streets, Vedado, Havana, Cuba.

**MORSE, WORT S.**, professor of violin and musical director of orchestra at University of Kansas (Lawrence); address, 415 Studio Building, Kansas City, Mo.

**THOMAS, MISS HAZEL F.**,\* contralto; teacher of singing; graduate Crane Normal Institute of Music, Potsdam, N. Y.; supervisor of music Public Schools, Fulton, N. Y.; Res. Utica.

**TIFFANY, MISS MARIE B.**,\* soprano Metropolitan Opera Company; concert; recital; formerly soloist Pasadena (California) Presbyterian Church, and prominent as concert artist in the West; address, Metropolitan Opera Company, 1425 Broadway; Res. Hotel St. James, 109 W. Forty-fifth Street.

**TRIMMER, SAM**,\* concert pianist; successful appearances throughout the United States; Res. Hotel Grenoble; business address, care Knabe Piano Company, 439 Fifth Avenue, New York City, N. Y.

**UNDERWOOD, REV. FRANCIS**, musical director Belmont College; Diocesan director of church music; organist and choirmaster Belmont Cathedral Catholic Church (this is the Church of Rt. Rev. Leo. Haid, Bishop of North Carolina) choir of church members, 45 men and boys, and orchestra of 15; teacher of voice, piano and pipe organ; address, Belmont Abbey College, Belmont, North Carolina.

**VANDERSLOOT, JOHN**, basso soloist St. Paul's Church, Overbrook, Pa.; pupil of Frederic Peakes; Res. 5829 Hazel Avenue, Philadelphia, Pa.

**WESTERNHAGEN, THILO VON**,\* pianist; teacher of piano; Res. 1927 Race Street, Philadelphia, Pa.

### WORCESTER ORATORIO SOCIETY

(Worcester, Mass.)

J. VERNON BUTLER, Conductor  
 10 Charlotte Street

CHESTER T. PORTER .....*President*  
 S. W. WILEY .....*Vice-President*  
 J. HARVEY CURTIS, Mechanics Hall.....*Secretary*  
 W. VIRGIL SPAULDING .....*Treasurer*

# MELODY BLOCKS

## *The* MUSICAL MONITOR

Is the Official Magazine  
of the National Federation  
of Musical Clubs

It is the one musical magazine  
which every music lover should  
read.

This magazine gives attention  
to every phase of America's  
musical development.

It contains helpful material on  
the work of the National Fed-  
eration. The departments of  
Education, Library Extension,  
Course of Study, Public School  
Music, Sacred Music, American  
Music, Young Professional and  
Student Extension and Com-  
munity Music are covered by  
the chairmen of these depart-  
ments. Timely articles from  
our foremost authorities, re-  
views of new musical publica-  
tions, notes on the activities of  
musical clubs, American artists  
and schools, make it invaluable  
to you. *Subscribe now.*

---

The Price is \$1.50 a Year

---

*The Musical Monitor*  
616 SOUTH MICHIGAN AVENUE  
CHICAGO :: :: ILLINOIS

# The Musical Observer

The livewire among America's most representative music monthlies is unquestionably the Musical Observer.

Do you want to keep in touch with the Opera, Concert stage, with the best Teachers, Schools, Conservatories, etc., you will find that most of them have announcements in the Musical Observer.

Do you enjoy good music, music by the best European and American writers, then by all means subscribe for the Musical Observer, as each issue brings you 24 large sheet music size pages of the very best compositions available for Piano Solo, Vocal, etc.

Do you want to read really fine articles, talks, and discussions on Music and musicians, do you wish to keep posted on musical activities in all parts of the country—then you should subscribe for the Musical Observer.

Are you looking for a good teacher, a school to study, do you wish to obtain the services of an artist—then read the announcements from the best artists and teachers in the country which are constantly appearing in our advertising columns.

## ARTISTS, TEACHERS, SOLOISTS ADVERTISE *in the* MUSICAL OBSERVER

Are you a teacher and do you wish to obtain more students, or are you an artist who wishes engagements—then write for our special rates for professional cards, the most effective and lowest priced means of publicity open to the musical profession.

---

SUBSCRIPTION, \$1.50            ::            EIGHT MONTHS, \$1.00  
DON'T FAIL TO SEND FIFTEEN CENTS FOR CURRENT ISSUE

---

**MUSICAL OBSERVER CO.**  
46 COOPER SQUARE            ::            ::            NEW YORK CITY



## A Book for Singers and Teachers

Principles endorsed by many of the greatest artists and scientists as Olive Fremstad, Johanna Gadski, Florence Hinkle, Titta Ruffo, Dr. George T. Ladd, H. Holbrook Curtis, M.D., Dr. G. Hudson Makuen, John F. Braun, Horatio Connell, Dr. P. M. Marafioti, etc., etc.

# *The* LOST VOCAL ART AND ITS RESTORATION

By W. WARREN SHAW Introduction by DAVID BISPHAM *J. B. Lippincott Company, Publishers*

Containing Twenty Vocal Exercises and How to Sing Them

Price, \$1.50 Net. Postpaid, \$1.60

We will send free to all Artists, Vocal Teachers and Students a Descriptive Brochure  
Among Mr. Shaw's pupils are artists of the highest national and international reputation

Studio Address: 1635 Chestnut Street, Philadelphia, Pa.

# *The* MUSICAL BLUE BOOK *of* AMERICA

Subscription \$5.00 :: Foreign Countries \$6.00

### Advertising Rates

Full Page . . . . .	\$100.00
Half-Page . . . . .	60.00
Quarter-Page . . . . .	35.00
Eighth-Page . . . . .	20.00
Sixteenth-Page . . . . .	12.00

### Preferred Positions

Full Page . . . . .	\$125.00
Half-Page . . . . .	70.00
Quarter-Page . . . . .	40.00
Eighth-Page . . . . .	30.00
Sixteenth-Page . . . . .	15.00

The Musical Blue Book Corporation

(Publishers)

105 West 40th Street

New York City



**INDEX TO ADVERTISERS**



## INDEX TO ADVERTISERS

PAGE	PAGE		
Adelphia Hotel .....	28	Cannon, Flora .....	36
Albert Teachers' Agency .....	30	Carl, Dr. William C. ....	15
Allen, Julia .....	10	Chalmers, Donald .....	43
Alves, Mrs. Carl .....	14	Chapman, Margaret .....	10
American Institute of Applied Music...	16	Charlier, Marcel .....	6
Anderson, Marjorie .....	34	Charnbury, Walter .....	36
Anderton, Margaret .....	16	Chicago Piano College .....	30
Arimondi's School of Bel Canto.....	31	Christian, Palmer .....	29
Artists Registry and Exchange.....	37	Cochran, Eleanore .....	15
Bagnell, Ruth Lee .....	34	Columbia Graphophone Company, (Opp. Alabama, page 4 of book proper)	
Baker, Elsie .....	7	Connell, Horatio .....	13
Balas, Clarice .....	21	Conway, Patrick, and his Band.....	12
Baldwin, Adele Laeis .....	33	Cook, Elsa Lyons .....	22
Barrett, Mary .....	25	Cornman, F. Willard, Jr.....	24
Barrie, Elizabeth .....	24	Cosmopolitan School of Music and Dramatic Art .....	29
Barstow, Vera .....	3	Cowen, Gertrude F. ....	2
Bauer, Marion .....	8	Coxe, Calvin .....	14
Baugher, Edna Harwood .....	33	Craft, Marcella .....	42
Beach, Jennie Thatcher .....	29	Crane Normal Institute of Music .....	6
Beardsley, Miltonella .....	10	Criterion Musical Bureau .....	12
Beebe, Carolyn .....	4	Cropper, Dorothy Norman .....	21
Behrens, Cecile M. ....	5	Curtis, Vera .....	11
Bell, Margaret Ward .....	39	David, Annie Louise .....	42
Bennéche, Frida .....	11	Day, Louise .....	37
Berlitz School of Languages .....	12	Dercum, Susanna .....	23
Berretta, Maybelle Zenobia .....	22	Deslys, M. Leonard A.....	23
Betty Lee Bureau of Lyceum Enter- tainers .....	37	De Vere, Clementine .....	27
Bigelow, Dorothy .....	41	Dickson, Elizabeth .....	27
Bimboni, Alberto .....	2	Doane, John .....	30
Bispham, David .....	10	Dohmen, Gertrude A. ....	29
Blackman, Lewis R. ....	29	Donahue, Lester .....	7
Blanchard, Octave .....	8	Dooner, Albert J. ....	20
Blankin, G. Lester .....	24	Dorvalle, Hortense .....	42
Blauvelt, Bula Caswell .....	21	Dostal, George A. ....	5
Bohrer, William C. ....	36	Dougherty, Alton K. ....	20
Boice, Mrs. Henry Smock.....	36	Dufau, Jenny .....	7
Boice, Susan S. ....	36	Dufft, Carl .....	10
Bollman, Maude Fenlon .....	30	Dubinsky, David .....	26
Bond, Carrie Jacobs, & Son.....	37	Dubinsky, Vladimir .....	14
Boone, James O. ....	12	Eames, Henry Purmort .....	29
Bourg, Giacomo .....	40	Edel, Jane C. ....	20
Bradley, Lillian .....	39	Ellerman, Amy .....	16
Brady, William S. ....	9	Emes, George E. ....	20
Brazelton, Edgar A.....	30	Eshleman, Celeste .....	41
Brodbeck, Viola .....	23	Fabri, Ludwig Schmitt .....	33
Browne, J. Lewis .....	30	Fabri Opera School .....	33
Buchanan, Helen .....	22	Fair, Rex Elton .....	34
Buzzi-Peccia, A. ....	10	Farley, May .....	22
Campbell, Craig .....	13		
Campbell, Gordon .....	29		

## INDEX TO ADVERTISERS

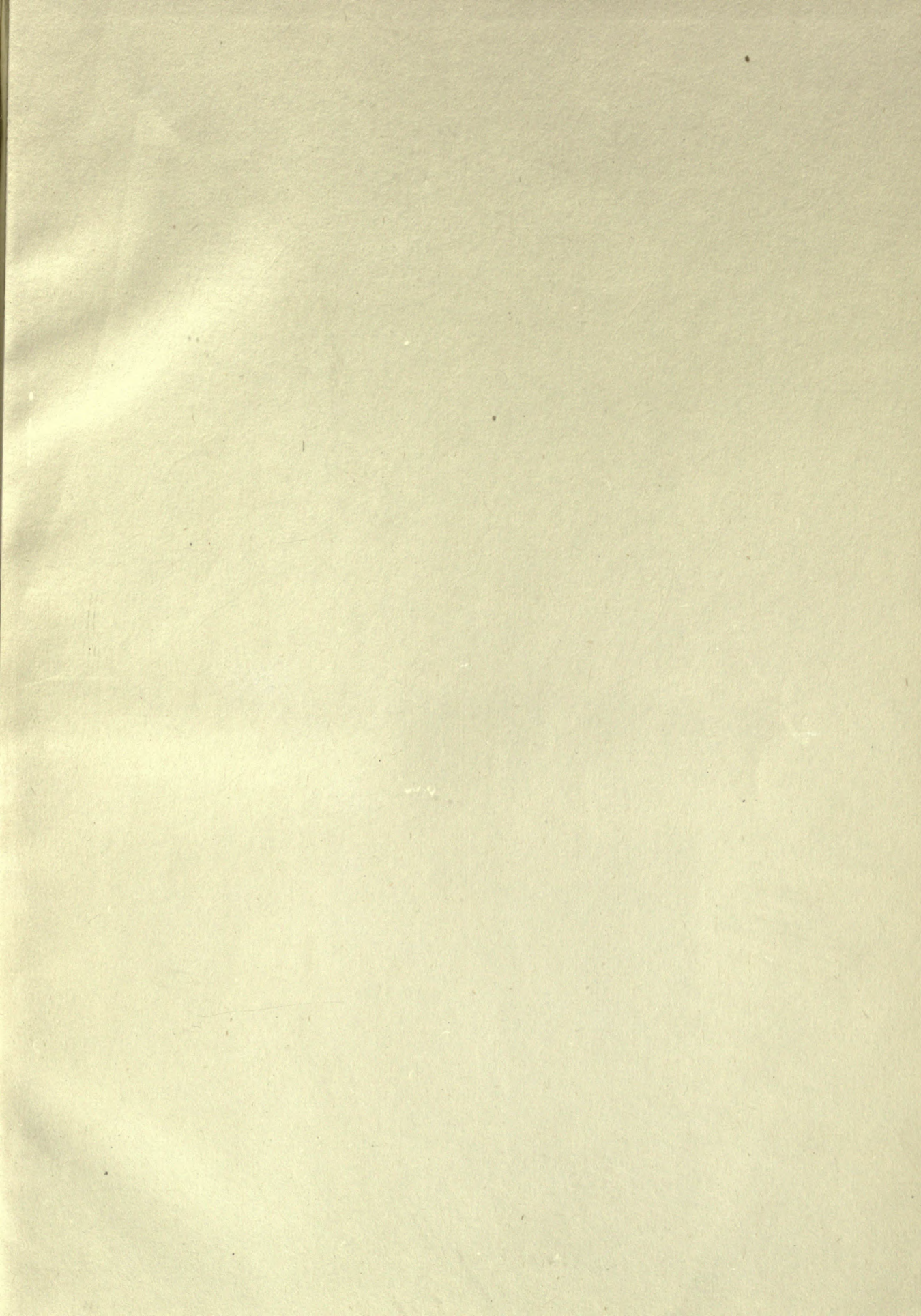
	PAGE		PAGE
Fischer, Adelaide .....	7	Jolls, John Myron .....	20
Fish-Griffin, Minnie .....	30	Jones, Mrs. Will Owen .....	34
Fisk Teachers' Agency .....	30	Jordan, Mary .....	15
Folsom, Lucille .....	14	Joyce, Clara Yocum .....	35
Foster, Harriet .....	16	Kaufmann, Minna .....	11
Freund, Edward J. ....	31	Keely, Abbie R. ....	35
Frothingham, John W., Inc.....	19	Kline, Olive .....	2
Frysinger, J. Frank .....	34	Knapp, William H. ....	29
Fuller Studio Building .....	28	Kneisel Quartet .....	13
Gale, Florence E. ....	14	Kraft-Baroni, Alice .....	16
Gandell, Shirley .....	29	Krueger, Adele .....	8
Gannon, Rose Lutiger .....	31	Kürsteiner, Jean Paul .....	16
Garber, Jacob .....	28	Kurt, Melanie .....	2
Gere, Florence Parr .....	4	Lada .....	19
Gilberte, Hallett .....	14	La Forge, Frank .....	17
Gillespie, Lilian Brechemin .....	14	Langston, Marie Stone .....	26
Giorni, Aurelio .....	26	Le Baron, Louise .....	34
Godshalk, Belle .....	20	Le Fontenay, Odette .....	14
Goodwin, Hugo .....	30	Leman, J. W. F. ....	27
Goold, Edith Chapman .....	8	Lewars, Ralph P. ....	26
Granberry Piano School .....	6	London, Marion .....	12
Greene, Caia Aarup .....	42	Loughney, Marie .....	24
Greene, Herbert Wilber .....	42	Lund, Charlotte .....	8
Griffin, David .....	20	Lyons, Gertrude .....	21
Griffin, Minnie Fish .....	30	Macbeth, Florence .....	3
Griffith, Yeatman .....	3	Machin, Lillie .....	10
Groff-Bryant, Anna .....	31	Macleon School, Inc. ....	31
Gurney, Henry B. ....	20	Mahon, Edith .....	20
Hackett, Madame St. Leger.....	10	Mannes, David and Clara .....	1
Hannigan Musical Bureau.....	42	Marshall, Margaret Marie .....	26
Harris, George, Jr.....	8	Matinee Musical Club .....	25
Harvard, Sue .....	16	McCulloh, Josephine .....	41
Hassler-Fox, Regina .....	4	McMillan, Florence .....	14
Haughton, Augustine .....	28	Melody Blocks .....	18
Hazel, Louise Sterrett .....	36	Melville, Marguerite .....	4
Heink, Felix .....	39	Mihr-Hardy, Caroline .....	3
Heinrich, Julia .....	2	Miller, Chester .....	26
Herschmann, Arthur .....	17	Miller, Charles H. ....	34
Hewett, Kate Jordan .....	31	Miller, Christine .....	9
Hill, Mabel Wood .....	40	Miller, E. Presson .....	16
Hinshaw, William Wade .....	5	Miller, Edward W., Company.....	26
Hodkinson, Emma W. ....	14	Miller, John B. ....	43
Hofheimer, Grace M.....	14	Miller, Reed .....	16
Hotz, Mae .....	9	Mishkin .....	19
Howell, Mrs. Hampton P.....	6	Mittell, Philip .....	14
Hoxie, W. Palmer .....	27	Morley, Francke Cullis .....	27
Hubbard, Blanche V. ....	35	Murphy, Ella La Forge .....	31
Jeffrey, Helen .....	33	Muschamp, Stanley .....	20
Jensen Studio .....	28	Musical Blue Book of America.....	2
Johnson, Elma Carey .....	22	Musical Leader .....	32
		Musical Monitor .....	45
			(After Addenda)

## INDEX TO ADVERTISERS

	PAGE		PAGE
Musical Observer ....(After Addenda)	46	Smith, Ethelynde .....	43
Musicians' Supply Company.....	21	Smith, Lura Schuler .....	34
Newkirk, Lillian Sherwood .....	6	Sousa, John Philip, and his Band.....	21
Niessen-Stone, Matja von .....	10	Sovereign, Alice .....	4
Niethammer, Ethel Barbara .....	24	Spalding, Albert .....	1
Noar, Adelina Patti .....	35	Speke-Seeley, Henrietta .....	14
Oglesby, Frank .....	20	Spiering, Theodore .....	8
Oliver, Mary Lindsay .....	38	Spooner, Philip .....	11
O'Niel, Ronald .....	23	St. George Hotel .....	27
Parsons, Albert Ross .....	14	Stad, Ben .....	22
Patterson, Elizabeth Kelso .....	14	Starr, Evelyn .....	36
Peakes, Frederick .....	20	Steckelberg, Carl Frederic .....	34
Pelton-Jones, Frances .....	15	Steinway & Sons .....	44
Peterson, Edna Gunnar .....	30	Stephens, Percy Rector .....	14
Pettee, Katherine .....	36	Stevenson, Lucille .....	29
Pettis, Carrie W.....	34	Stout, Lilian Mary .....	30
Philadelphia Conservatory of Music....	27	Sweet, Louise Harper .....	10
Philadelphia School of Musical Art....	26	Symphony Society of New York.....	1
Philharmonic String Quartet, The.....	43	Thatcher, Burton .....	43
Pilcher, Ruth L. ....	34	Thompson, Ann .....	43
Piper, Grace Welsh .....	20	Tiffany, Marie B. ....	40
Plasschaert, Camille .....	33	Tindale Cabinet Company .....	44
Poland, Bernard William .....	26	Torrens, L. A. ....	43
Polak, Emil J. ....	40	Trimmer, Sam .....	40
Pontius, W. Le Roy .....	24	Trio of the Garden .....	36
Redding, Donald .....	25	Tucker, Sophie .....	12
Regneas, Joseph .....	6	Turtle, Owen .....	43
Reynolds, Clarence .....	33	Upton, Vera Augusta .....	34
Rich, Thaddeus .....	20	Vail, Louise Underwood .....	20
Riheldaffer, Grace Hall .....	33	Van Der Veer, Nevada .....	16
Rolla, Kate .....	13	Van Dresser, Marcia .....	4
Rothermel, George .....	22	Van Horn & Son .....	37
Rothier, Leon .....	11	Van Vliet, Cornelius .....	19
Rothwell, Walter Henry .....	11	Veryl, Marian .....	8
Royall, Mrs. C. Howard .....	41	Vilim American School of Violin .....	38
Russell, Estelle L. ....	30	Violinist, The .....	38
Saenger, Oscar .....	17	Von Doenhoff, Albert .....	33
Sawyer, Antonia, Inc. ....	9	Von Doenhoff, Helen .....	33
Schmolze, Susan Lear .....	24	Von Hammer, Wilhelm Carl.....	33
Schuster, Katherine A. ....	31	Wachtmeister, Axel Raoul .....	40
Seagle, Oscar .....	13	Westel, Charles .....	20
Segal, Vivienne .....	24	Westernhagen, T. von .....	37
Severn, Edmund and Mitna .....	27	Wheatley, Walter .....	34
Seymour, Arthur Lockhart .....	22	Whedon, Charlotte .....	34
Sharp-Herdién, Mabel .....	30	Wheeler, Edna Anna .....	17
Shaw, W. Warren....(After Addenda)	47	Wheeler, William .....	7
Silber, Sidney .....	34	Williams, Dr. Carver .....	29
Slade, Louise Harrison .....	30	Winton & Livingston .....	7
Smissaert, Cornelia .....	16	Yden, Astrid .....	7
		Zumwinkle, Louise .....	34













ML      The Musical blue book of  
13            America  
M48  
1916/17

Music

PLEASE DO NOT REMOVE  
CARDS OR SLIPS FROM THIS POCKET

---

UNIVERSITY OF TORONTO LIBRARY

---

