



UKZN PRESENTS THE 37TH  
**DURBAN INTERNATIONAL  
FILM FESTIVAL**  
16 - 26 JUNE

**PROGRAMME**



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7<sup>th</sup>  
**Durban FilmMart**  
at the Durban International Film Festival

MAKE CONNECTIONS &  
SHARE KNOWLEDGE  
WITH LEADING  
FILM FINANCIERS AND  
INDUSTRY PROFESSIONALS

**17-20 JUNE 2016.**

four days | one venue | unlimited opportunities

Find out more on [www.durbanfilmmart.com](http://www.durbanfilmmart.com)



**WELCOME TO THE**

## **37<sup>TH</sup> DURBAN INTERNATIONAL FILM FESTIVAL**

This year's edition of the festival presents more than 150 screenings of feature films, documentaries and short films at 15 venues around Durban and its surrounding areas. This programme is your guide to the festival, containing short synopses of all the films and the all-important schedule of venues and screening times.

This year's line-up of cutting edge cinema includes a key focus on dance and music, as well as a snapshot of contemporary Dutch film, with much of the rest of the programme dealing with issues around intersectionality. Additionally, there is a special programme of films that deals with HIV, acknowledging the fact that the World Aids Conference will be taking place in Durban two weeks after the festival ends. DIFF 2016 includes a generous selection of feature films (pages 40-57), cutting edge documentaries (pages 58-75), 14 packages of short films (pages 76-103) and a selection of thrilling surf films in the Wavescape Surf Film Festival (pages 104-110).

The festival also plays host to a number of industry development initiatives, such as Talents Durban, Durban FilmMart and Tele Dialogues. In addition, the festival includes a wide range of seminars, workshops and public discussion forums aimed at professional and aspiring filmmakers, as well as anyone with a love for cinema and an interest in the workings of the film industry.

DIFF 2016 offers a feast of world-class cinema, including award-winning titles from around the globe as well as a large number of films that will premiere at the festival. To find out more, check out as well as download this programme. Please visit our website [www.durbanfilmfest.co.za](http://www.durbanfilmfest.co.za) or sign up to @DIFFest on twitter.

Further details are contained in the festival catalogue which will be available at principal screening venues during the festival.

***Happy viewing! Have a wonderful festival.***



## KZNSA GALLERY

KwaZulu-Natal Society of Arts, 166 Bulwer Road, Glenwood – Tel: 031 277 1705  
*Ticket price R20*

## MUSGRAVE

Ster-Kinekor, Musgrave Centre, 115 Musgrave Road  
Contact and phone bookings: 082 16789 (Call Centre)  
Online bookings: [www.sterkinekor.com](http://www.sterkinekor.com) *Ticket price: R45 (special discounts apply)*

## NOUVEAU

Cinema Nouveau, Gateway Theatre of Shopping  
Contact and phone bookings: 082 16789 (Call Centre)  
Online Bookings: [www.sterkinekor.com](http://www.sterkinekor.com) *Ticket Price: R45 (special discounts apply)*

## THE PAVILION

Nu Metro, Pavilion Centre, 8 Jack Martens Drive  
Contact and phone bookings: 031 265 0001 (Call Centre)  
Online Bookings: [www.numetro.co.za](http://www.numetro.co.za) *Ticket Price: R45 (special discounts apply)*

## THE PLAYHOUSE COMPANY

29 Anton Lembede Street – Tel: 031 369 9555  
Advanced booking with Computicket: 0861 915 8000  
Online bookings: [www.computicket.com](http://www.computicket.com) *Ticket Price: R45*

## ELIZABETH SNEDDON THEATRE

Elizabeth Sneddon Theatre, UKZN, Mazisi Kunene Ave, University of KwaZulu-Natal  
Tel: 031 260 2296  
Advanced booking with Computicket: 0861 915 8000  
Online bookings: [www.computicket.com](http://www.computicket.com) *Ticket price: R25*  
*(Tickets only available from Sneddon box office one hour before each screening)*

## RIVERTOWN BEERHALL

102 Florence Nzama Street (Prince Alfred Street) – Tel: 078 583 5517  
Online Bookings: [www.quicket.co.za](http://www.quicket.co.za) *Ticket Price: R30*

## FREE PUBLIC VENUES

### BAY

Bay of Plenty Lawns, North Beach

### CLERMONT LIBRARY

59 Zazi Road, Clermont – Tel: 031 707 3812

### CREATIVE ARTS COLLEGE

331 Dr Pixley KaSema (West Street), 3rd/6th & 8th Floor. West Tower, Durban –  
Tel: 031 301 3313

### KCAP

B25 Giya Road, KwaMashu – Tel: 031 504 6970

### LUTHULI MUSEUM

Luthuli Museum, 3233 Nokukhanya Street, Groutville, KwaDukuza – Tel: 032 559 6822

### MAHARANI

Southern Sun Elangeni Hotel, 63 Snell Parade – Tel: 031 362 1300

### OHLANGE LIBRARY

267 Ohlange, Inanda – Tel: 031 519 0487

### UMLAZI W LIBRARY

Umlazi W Section – Tel: 031 907 2711


### WUSHWINI ARTS CENTRE


60 Wushwini Road, KwaNgqolosi – Tel: 083 732 1640

## GENERAL ENQUIRIES

Contact DIFF: 031 260 2506/1816 (08:00-16:30)

[www.durbanfilmfest.co.za](http://www.durbanfilmfest.co.za)

 Twitter: @DIFFest

 Facebook: DurbanInternationalFilmFestival

**Programme Subject to Change**

*Unless otherwise stated, films are not suitable for children.  
Seating at cinemas is unreserved unless otherwise stated.*



## OPENING NIGHT FILM

Thursday, 16 June

# THE JOURNEYMEN

*Directed by Jolynn Minnaar, Sean Metelerkamp, South Africa, 2016*

16 JUNE 19:00 PLAYHOUSE; 19 JUNE 11:30 MUSGRAVE 5; 18 JUNE 10:00 CLERMONT LIBRARY;  
20 JUNE 10:00 WUSHINI ARTS CENTRE; 21 JUNE 10:00 OHLANGE LIBRARY;  
22 JUNE 10:00 KCAP; 23 JUNE 10:00 UMLAZI W LIBRARY;  
24 JUNE 10:00 CREATIVE ARTS COLLEGE



### WORLD PREMIERE

*The Journeymen* is set in 2014, the year in which South Africa celebrated 20 years of democracy and mourned Nelson Mandela's death. The film chronicles the free-wheeling journey of three South African photographers (Sean Metelerkamp, Siphon Mpongo and Wikus De Wet) across the country as they explore the current state of South Africa with GoPro cameras strapped to their chests, feeling its pulse and asking the question "Has Mandela's vision of equality in a rainbow nation been achieved?" The film answers this question with a kaleidoscopic set of responses that is disturbing, beautiful, thought-provoking and, more than anything, movingly surreal. The film shows the underlying demons of our troubled national soul but also its deep and profound beauty. Made with technology that is widely accessible, the film is also a vibrant call to arms for new modes of filmmaking and fresh approaches to narrative.

English, Xhosa, Zulu, Afrikaans with English subtitles, 90 min



## CLOSING NIGHT FILM

Saturday, 25 June

# THE SPACE IN BETWEEN – MARINA ABRAMOVIĆ AND BRAZIL (ESPAÇO ALÉM – MARINA ABRAMOVIĆ E O BRASIL)

*Directed by Marco del Fiol, Brazil, 2015*

25 JUNE 19:00 PLAYHOUSE; 26 JUNE 16:30 PLAYHOUSE



### AFRICAN PREMIERE

Marina Abramović travels through Brazil in search of personal healing and artistic inspiration, experiencing sacred rituals and revealing her creative process. The route is comprised of poignant encounters with healers and sages from the Brazilian countryside, exploring the limits between art and spirituality. The film features healing sessions with the medium John of God in Abadiania, herb healers in Chapada dos Veadeiros, spiritual rituals at Vale do Amanhecer in Brasília, the strength of religious syncretism in Bahia, ayahuasca in Chapada Diamantina, shamanic processes in Curitiba and energy of crystals in Minas Gerais. This external trip triggers in Marina a profound introspective journey through memories, pain and past experiences. A mixture between road movie and spiritual thriller, the documentary brings an unprecedented approach of the intimate creative process of one of the most important artists of our time.

English, 87 min

**DIFF 2016 will culminate with an Awards Night on 26 June, at which the International Jury awards will announce awards for Competition Features in the following categories:**

- Best Feature Film
- Best South African Feature Film
- Best Direction
- Best Cinematography
- Best Screenplay
- Best Actor and Best Actress
- Best Editing
- Artistic Bravery

Further awards are adjudicated in the following categories:

- Best Documentary
- Best South African Documentary
- Best South African Short Film
- Best African Short Film
- Audience Choice Award

Additional Awards include the Amnesty International Durban Human Rights Award, for the film that best reflects human rights issues.

## **FEATURE FILMS IN COMPETITION**

*Embrace of the Serpent* by Ciro Guerra (Colombia) 2015

*Endless River* by Oliver Hermanus (South Africa) 2015

*Motel Mist* by Prada Yoon (Thailand) 2016

*Nakom* by Kelly Daniela Norris and Travis Pittman (Ghana, United States) 2016

*Neon Bull* by Gabriel Mascaro (Brazil) 2016

*Radio Dreams* by Babak Jalali (USA) 2016

*Tess* by Meg Rickards (South Africa) 2016

*The Unseen* by Perivi Katjavivi (Namibia) 2016

*Violin Player* by Bauddhayan Mukherj (India) 2016

*Wonder Boy for President* by John Barker (South Africa) 2016

## **DOCUMENTARY FILMS IN COMPETITION**

*A Young Patriot* by Du Haibin (China) 2015

*Action Commandant (Action Kommandant)* by Nadine Cloete (South Africa) 2015

*Lost Tongue* by Davison Mudzingwa (South Africa) 2015

*March of the White Elephants* by Craig Tanner (South Africa, Brazil) 2015

*Martha & Niki* by Tora Mkandawire Martens (Sweden, South Africa, Norway) 2015

*The Revolution Won't Be Televised* by Rama Thiaw (Senegal, France) 2016

*The Journeymen* by Jolynn Minnaar, Sean Metelerkamp (South Africa) 2016

*We Have Never Been Kids (Abadan Lam Nakon Atfalan)* by Mahmood Soliman (Egypt, UAE, Qatar, Lebanon) 2016

# THEMES AND FOCUS AREAS



## AFRICAN VOICES

With just under half of all the films originating from Africa and South Africa, this year's festival once again celebrates and honours the rich, ever-evolving language of African cinema. Of the 101 feature-length films to be shown at the festival, 50 are African films, including 17 fiction films and nine documentaries, while there are 24 South African films, including 10 fiction films and 14 documentaries. Additionally, the festival's programme will include more than 90 short films, the majority of which are African and South African.

Key titles from the continent's ever-expanding film industry reflect the growing call for real freedom and authentic engagement with power and political narratives. *The Revolution Won't Be Televised*, from Rama Thiaw, is a smart and insightful documentary that sheds light on political resistance in Senegal; *Naked Reality*, the latest film from provocative filmmaker Jean-Pierre Bekolo challenges the status quo and critically questions those in power; while *Nakom* is a haunting film about the conflict between tradition, modernity and love; *Ghostland* chronicles the loss of language and identity of indigenous Nambian people; and *Nawara*, from Egypt's Hala Khalil, is a biting social commentary on Egypt's classist society. Then there is *I Shot Bi Kidude*, the long awaited feature film about African musical legend Bi Kidude, by British filmmaker Andy Jones, and *Independence* from Mário Bastos chronicles the Angolan liberation struggle.

## SOUTH AFRICAN SHOWCASE

South African feature films include *Endless River*, the latest film from South African auteur Oliver Hermanus; *Kalushi*, which chronicles the story of Solomon Mahlangu; the political mockumentary *Wonderboy for President* starring Kagiso Lediga and directed by John Barker, and *Tess* from previous DIFF winner Meg Rickards, which follows the story of a sassy twenty-year-old prostitute on the streets of Cape Town.

South African documentaries include *Alison*, a deeply personal account of a woman who endures unimaginable suffering but refuses to become a victim, *Action Commandant* which tells the untold story of slain South African liberation fighter, Ashley Kriel; *Lost Tongue*, which introduces us to Helena Steenkamp, a San woman from the Kalahari who embarks on a mission to revive the endangered language of her people; and *Nobody Died Laughing*, a documentary about Pieter-Dirk Uys, one of South Africa's most prolific writers, satirists and activists.



## THEMES AND FOCUS AREAS

As well as the strong African Focus, other key areas include a focus on issues around **Indigenous Rights and Colonialism**, a small programme of films that deals with **HIV** (given the fact that the World Aids Conference will be taking place in Durban two weeks after the festival ends), and a rich programme of films about **Dance and Music**.

This year's edition also includes a country focus on **Dutch Cinema**, offering a cross-section of contemporary cinema from the Netherlands, curated by Gertan Zuilhof of the Rotterdam Film Festival, in recognition of the Dutch-South African Co-production Treaty.







The Durban FilmMart (DFM) is a joint programme of the Durban Film Office (DFO) and the Durban International Film Festival (DIFF) and takes place at the DIFF. The Durban FilmMart Finance Forum provides selected African filmmakers with the opportunity to pitch film projects to leading financiers. The Durban FilmMart also facilitates networking opportunities in order for African and international filmmakers to form alliances for the future.



### The Durban FilmMart aims to:

- Raise the visibility of projects from the African continent and create networking opportunities with potential co-producers and other industry partners;
- Facilitate funding for promising projects and accelerate financing of participating projects through transnational cooperation;
- Stimulate production of African content and promote international co-production opportunities;
- Encourage project collaboration between African filmmakers; and
- Act as a feeder stage for established co-production markets across the globe.

Now in its sixth year, DFM has become an integral part of the fast-growing South African film industry. Since its inception in 2010, DFM has helped to facilitate more than 80 African co-production projects, many of which have subsequently been produced as acclaimed films. As the African and South African industry has grown, the quality and volume of submitted projects has increased every year, making DFM the leading independent film market on the continent and a major force in the facilitation of successful African films.

As a result of DFM's success, the DIFF now regularly includes works from DFM alumni in its Programme. The DFM projects that have made it into the DIFF programme this year are, *Alison*, *To Skin a Cat* and *Tess* (which was entitled *Whiplash* at its DFM presentation).



**T**his edition of Talents Durban runs under the theme *Degrees of Separation: Connecting People and Story*. Film has always had the almost magical ability to connect people with story; whether that be one as familiar to you as a simple tale of romance or as far removed as life on other worlds, film blurs the borders and transforms human existence into something that is shared.

The Durban International Film Festival proudly presents the 9th edition of Talents Durban in co-operation with Berlinale Talents. The overall 20 selected participants from across Africa are given a chance to forge relationships in an intensive five-day programme of one-on-one project consultation and industry networking activities with renowned mentors and professionals in the film field.

Talents Durban aims to connect African screenwriters, directors and film critics to recognise, explore and celebrate both the differences and similarities that make this connectedness through film and media possible. More than ever before, the re-designed programme will focus on quality content itself and delve into the adage of Africa having many stories to tell.

This year, Talents Durban has 17 writers and directors ranging from fiction, documentary and hybrid projects in development. For the first

time, the newly re-conceptualised initiative includes projects of all media formats, such as film, television series, web series and mobile content.

Like before, Talents Durban will be again hosting mentorship and hands-on training for emerging film critics. The Talent Press programme is a co-operation with FIPRESCI and the Goethe-Institut.

## Mentorship

Each of the Talents Durban participants will receive a mentor for an intensive programme of one-on-one consultation and project and strategy development workshops for the entire group. The mentors selected are experts in their respective fields (e.g. documentary, fiction, drama series, web, mobile content and TV) that suit the needs of the participant and the project.

## Story Junction

This is a platform showcasing projects linked to the Durban International Film Festival where participants will present their project at Story Junction to peers and the industry delegates. Industry delegates will be able to request meetings with projects they wish to engage with further.

## Master classes and networking opportunities

Like last year, Talents Durban participants will have access to all industry masterclasses, panel discussions and festival functions. A small programme of hands-on seminars and master classes will be presented by leading practitioners in cinema, who will teach their craft.

In addition, participants of the Talents Durban programme will be invited to all festival functions as well as events of the Durban FilmMart.

For more information, visit [www.durbanfilmfest.co.za](http://www.durbanfilmfest.co.za)



**AFRICA TV  
MARKET  
2016**



**AFRICA TV  
MARKET  
2016**



The Africa Television Market is an annual programme that runs under the Durban International Film Festival. This programme is dedicated to celebrating and developing the content of television in Africa. The aim is to convene television practitioners and stakeholders, both within the public and private sector from all over Africa, with the intention of developing and empowering local content producers while connecting them to the rest of Africa. The Africa Television Market comprises two programmes: 'The Tele-dialogues,' a series of panel discussions, and the content mentorship programme 'The Africa Mentorship programme' which comprises both masterclasses and dedicated mentorship sessions. Within the previous two years, The Africa TV Market has hosted a number of Global recognised television practitioners; Mr Alex Okosi, Senior Vice-President and Managing Director of Viacom International Media; Ms Biola Alabi Former, CEO of MNet Africa, and CEO of Biola Media in Nigeria; Mr Peter Gird, Executive Producer of Cook Africa and creators of the famous cooking show Master Chef; Mr Michael Dearham, Managing Director of Media Department and VP at Startimes Group. This year, the Africa TV Market is back by popular demand, with a great line-up of television industry experts from around the world. For more information, visit our social pages (Africa Television Market) or @MindsetConcept.

## PLAYHOUSE

19:00 **THE JOURNEMEN** D  
90' South Africa, 2016

## FRIDAY, 17 JUNE

## PLAYHOUSE

20:00 **WONDER BOY FOR PRESIDENT** F  
88' South Africa, 2016

## NU METRO 11

18:00 **NEON BULL** F  
110' Brazil, 2016

20:15 **ALISON** D  
80' South Africa, 2016

22:15 **JOHN OF GOD** F  
86' Congo – Kinshasa, United States,  
2015

## NU METRO 12

18:00 **ACTION COMMANDANT** D  
90' South Africa, 2015

20:00 **CALIFORNIA** F  
78' France, 2015

22:15 **ARIANNA** F  
84' Italy, 2015

## MUSGRAVE 5

18:00 **NAKOM** F  
131' Ghana, United States 2016

20:30 **LOST TONGUE** D  
76' South Africa, 2015

22:00 **LAST ONE'S OUT** F  
75' South Africa, 2015

## MUSGRAVE 1

17:45 **BLA CINIMA**  
82' Algeria, France, 2014

20:00 **MILES AHEAD** F  
100' United States, 2016

22:15 **A SYRIAN LOVE STORY** D  
76' United Kingdom, 2015

## CINEMA NOUVEAU 2

18:00 **A MILE IN MY SHOES** F  
110' Morocco, Canada, 2015

20:30 **PRINCE**  
78' Netherlands, 2015

## ELIZABETH SNEDDON

18:00 **UNCLE HOWARD** D  
96' United States, 2015

20:00 **SHWABADA** D  
90' South Africa, 2016

## MAHARANI

14:00 **LOWLIFE LOVE** F  
110' United Kingdom, 2015

## PLAYHOUSE

- 12:00 **BUGS D**  
75' Denmark, 2016
- 14:00 **CANNES SA FACTORY F**  
67' South Africa, 2016
- 16:00 **KALUSHI F**  
65' South Africa, 2015
- 18:30 **MARTHA & NIKI D**  
92' Sweden, South Africa, Norway, 2015
- 20:30 **TESS F**  
87' South Africa, 2016

## NU METRO 11

- 12:00 **TIMELINES D**  
80' South Africa, 2016
- 13:30 **HEART OF A DOG D**  
75' United States, 2015
- 15:15 **GHOSTLAND – THE VIEW OF THE JU/'HOANSI D**  
84' Namibia, Germany, 2016
- 17:15 **RADIO DREAMS F**  
91' United States, 2016
- 19:15 **POLITICAL ANIMAL (ANIMAL POLÍTICO) F**  
75' Brazil, 2016

## NU METRO 12

- 12:00 **TURBULENCES F**  
99' South Africa, France, Cameroon, 2016
- 14:15 **FINDING FREEDOM D**  
65' South Africa, 2016
- 16:30 **A YOUNG PATRIOT D**  
106' China, 2015
- 19:00 **AS I OPEN MY EYES (A PEINE J'OUVE LES YEUX) F**  
102' France, Belgium, Tunisia, UAE, 2015
- 21:30 **MOTEL MIST F**  
115' Thailand, 2016

## MUSGRAVE 5

- 12:00 **GIRLS DON'T FLY D**  
90' Germany, Austria, Ghana, 2016
- 14:00 **DISTRICT ZERO D**  
65' Spain, 2015
- 16:00 **SONGS OF LAHORE D**  
82' Pakistan, United States
- 18:00 **THE VIOLIN PLAYER F**  
112' India, 2016

## MUSGRAVE 1

- 12:00 **GENIUS F**  
144' United States, 2016
- 15:15 **BREAKING A MONSTER D**  
93' United States, 2015
- 17:15 **LA ISLA (LA ISLA DE PEREJIL) F**  
84' Morocco, Spain, 2015
- 19:30 **THE REDFERN STORY D**  
57' Australia, 2014
- 21:00 **EMBRACE OF THE SERPENT F**  
122' Colombia, 2015

## CINEMA NOUVEAU 2

- 14:00 **WE HAVE NEVER BEEN KIDS (ABADAN LAM NAKON ATFALAN) D**  
104' Egypt, UAE, Qatar, Lebanon, 2016
- 16:30 **12 MONTHS IN 1 DAY (EEN DAG IN 'T JAAR) F**  
74' Netherlands, 2015
- 19:30 **SUNTAN F**  
104' Greece, 2016

## ELIZABETH SNEDDON

- 18:00 **THE REVOLUTION WON'T BE TELEVISED D**  
110' Senegal, France, 2016
- 20:00 **TO SKIN A CAT D**  
70' South Africa, 2016

## MAHARANI

- 11:00 **JOHN OF GOD F**  
86' Congo – Kinshasa, United States, 2015
- 13:00 **INDEPENDENCE (INDEPENDÊNCIA) D**  
110' Angola, 2015

## KZNSA GALLERY

- 18:00 **SHORTS A SF**  
100'
- 20:00 **SHORTS DUTCH SF**  
67'

## CLERMONT LIBRARY

- 10:00 **THE JOURNEYMEN D**  
90' South Africa, 2016
- 12:00 **WONDER BOY FOR PRESIDENT F**  
88' South Africa, 2016

## PLAYHOUSE

- 12:00 **SHORTS A SF**  
100'
- 14:00 **I SHOT BI KIDUDE D**  
74' United Kingdom, 2015
- 16:00 **NEON BULL F**  
110' Brazil, 2016
- 18:15 **WONDER BOY FOR PRESIDENT F**  
88' South Africa, 2016
- 21:15 **THE UNSEEN F**  
70' Namibia, 2016

## NU METRO 11

- 12:00 **NOMA D**  
82' South Africa, 2015
- 14:00 **BLA CINIMA D**  
82' Algeria, France, 2014
- 19:30 **ALISON D**  
80' South Africa, 2016
- 21:15 **TANGERINE F**  
88' United States, 2015

## NU METRO 12

- 12:30 **WILD F**  
97' Germany, 2016
- 17:00 **MUCH LOVED F**  
75' France, Morocco, 2015
- 19:15 **BRAND NEW TESTAMENT F**  
154' Belgium, 2015

## MUSGRAVE 5

- 11:30 **THE JOURNEYMEN D**  
90' South Africa, 2016
- 13:30 **A SYRIAN LOVE STORY D**  
76' United Kingdom, Arabic, 2015
- 15:30 **HERE COME THE VIDEOFREEEX D**  
79' United States, 2015
- 17:30 **LOWLIFE LOVE F**  
110' United Kingdom, 2015
- 20:00 **FULL CONTACT F**  
105' Netherlands, 2015

## MUSGRAVE 1

- 11:30 **SHORTS DUTCH SF**  
67'
- 13:30 **SHADOW WORLD D**  
94' Belgium, United States, 2016
- 15:30 **NAKED REALITY F**  
62' Cameroon, 2016
- 18:15 **ENDLESS RIVER F**  
108' South Africa, 2015
- 20:30 **ZURICH F**  
90' Netherlands, 2015

## CINEMA NOUVEAU 2

- 12:00 **MARCH OF WHITE ELEPHANTS D**  
52' South Africa, Brazil, 2015
- 14:15 **WE HAVE NEVER BEEN KIDS D**  
104' Egypt, UAE, Qatar, Lebanon, 2016
- 17:00 **CEMETERY OF SPLENDOUR (RAK TI KHON KAEN) F**  
122' Thailand, United Kingdom, France, Germany, Malaysia, 2015
- 19:30 **THE HERE AFTER F**  
101' Poland, 2015

## KZNSA GALLERY

- 18:00 **SHORTS B SF**  
103'
- 20:00 **SHORTS C SF**  
100'

## ELIZABETH SNEDDON

- 18:00 **NOBODY DIED LAUGHING D**  
97' South Africa, 2016

## MAHARANI

- 10:00 **A MILE IN MY SHOES F**  
110' Morocco, Canada, 2015
- 12:30 **BLACK LIVES MATTER D**  
108' South Africa, 2016
- 14:00 **JIVING AND DYING D**  
99' South Africa, 2016

## BAY OF PLENTY LAWNS

- 19:00 **SEARCHING SIROCCO W**  
7' World, 2015
- THE WILD W**  
7, World, 2015
- SKELETON BAY W**  
5' South Africa, 2016
- THE MAN AND THE SEA W**  
5' South Africa, 2016
- VIEW FROM A BLUE MOON W**  
60' Hawaii, Africa, 2015

## PLAYHOUSE

- 19:00 **LAST ONE'S OUT** F  
75' South Africa, 2015
- 21:00 **FINDING FREEDOM – LIFE AFTER A LIFE SENTENCE** D  
65' South Africa, 2016

## NU METRO 11

- 18:00 **CANNES SA FACTORY** F  
67' South Africa, 2016
- 20:00 **NAKOM** F  
131' Ghana, United States, 2016
- 22:30 **NUTS!** D  
79' United States, 2016

## NU METRO 12

- 18:00 **LA ISLA (LA ISLA DE PEREJIL)** F  
84' Morocco, Spain, 2015
- 20:00 **NAWARA** F  
112' Egypt, 2015

## MUSGRAVE 5

- 18:00 **MISS BULALACAO** F  
91' Philippines, 2015
- 20:00 **RADIO DREAMS** F  
91' United States, 2016
- 22:00 **PRINCE** F  
78' Netherlands, 2015

## MUSGRAVE 1

- 19:00 **BREAKING A MONSTER** D  
93' United States, 2015
- 21:00 **THE HERE AFTER** F  
101' Poland, 2015

## CINEMA NOUVEAU 2

- 18:00 **ARIANNA** F  
84' Italy, 2015
- 20:00 **THE VIOLIN PLAYER** F  
112' India, 2016
- 22:00 **SCHNEIDER VS BAX** F  
96' Netherlands, 2015

## MAHARANI

- 10:00 **I SHOT BI KIDUDE** D  
74' United Kingdom, 2015
- 12:00 **SHADOW WORLD** D  
94' Belgium, United States, 2016
- 14:00 **THREE PEOPLE (WATATU)** F  
73' Kenya, 2015

## WUSHWINI ARTS CENTRE

- 10:00 **THE JOURNEYMEN** D  
90' South Africa, 2016
- 12:00 **WONDER BOY FOR PRESIDENT** F  
88' South Africa, 2016

## RIVERTOWN BEER HALL

- 18:00 **A DAY IN THE LIFE OF SLADE PRESTWICH** W  
4' South Africa, 2015
- BJØRNØYA, BEAR ISLAND** W  
82' Bear Island, 2014
- 20:00 **INTO THE SUNRISE** W  
5' Namibia, 2016
- DEEPER ISLANDS** W  
35' World, 2015
- PSYCHIC MIGRATIONS** W  
60' World, 2015

## KZNSA GALLERY

- 18:00 **SHORTS D** SF  
100'
- 20:00 **SHORTS E** SF  
100'

## PLAYHOUSE

- 18:00 **TESS** *F*  
87' South Africa, 2016
- 20:00 **SONGS OF LAHORE** *D*  
82' Pakistan, United States, 2015

## NU METRO 11

- 18:00 **ALISON** *D*  
80' South Africa, 2016
- 20:00 **EMBRACE OF THE SERPENT** *F*  
122' Colombia, 2015
- 21:45 **THE UNSEEN** *F*  
70' Namibia, 2016

## NU METRO 12

- 18:00 **THE REDFERN STORY** *D*  
57' Australia, 2014
- 20:00 **MOTEL MIST** *F*  
115' Thailand, 2016
- 22:30 **POSITIVELY BEAUTIFUL** *D*  
62' South Africa, United States, 2015

## MUSGRAVE 5

- 18:00 **MILES AHEAD** *F*  
100' United States, 2016
- 20:30 **THE REVOLUTION WON'T BE  
TELEVISED** *D*  
110' Senegal, France, 2016

## MUSGRAVE 1

- 17:30 **GHOSTLAND – THE VIEW OF THE  
JU/'HOANSI** *D*  
84' Namibia, Germany, 2016
- 20:00 **NAKED REALITY** *F*  
62' Cameroon, 2016
- 22:00 **ZURICH** *F*  
90' Netherlands, 2015

## CINEMA NOUVEAU 2

- 18:00 **LOWLIFE LOVE** *F*  
110' United Kingdom, 2015
- 20:30 **SUNTAN** *F*  
104' Greece, 2016

## ELIZABETH SNEDDON THEATRE

- 18:00 **ACTION COMMANDANT** *D*  
90' South Africa, 2015
- 20:00 **WE HAVE NEVER BEEN KIDS  
(ABADAN LAM NAKON  
ATFALAN)** *D*  
104' Egypt, UAE, Qatar, Lebanon,  
2016

## MAHARANI

- 10:00 **NOMA** *D*  
82' South Africa, 2015
- 12:00 **MISS BULALACAO** *F*  
91' Philippines, 2015
- 14:00 **HERE COME THE VIDEOFREEX** *D*  
79' United States, 2015

## KZNSA GALLERY

- 18:00 **SHORTS F** *SF*  
100'
- 20:00 **SHORTS G** *SF*  
98'

## RIVERTOWN BEER HALL

- 18:00 **DENALI** *W*  
7' United States, 2015
- DEEPER ISLANDS** *W*  
35' World, 2015
- THE WAVE I RIDE** *W*  
60' Maui, 2015
- 20:00 **SKELETON BAY** *W*  
5' South Africa, 2016
- THE FISHERMEN'S SON** *W*  
29' Chile, 2015
- DEVOCEAN** *W*  
45' World, 2015

## LUTHULI MUSEUM

- 10:00 **I SHOT BI KIDUDE** *D*  
74' United Kingdom, 2015

## OHLANGE LIBRARY

- 10:00 **THE JOURNEYMEN** *D*  
90' South Africa, 2016
- 12:00 **WONDER BOY FOR PRESIDENT** *F*  
88' South Africa, 2016



## PLAYHOUSE

- 18:00 **CANNES SA FACTORY F**  
67' South Africa, 2016
- 20:30 **KIKI D**  
94' Sweden, United States, 2016
- 22:30 **SHWABADA D**  
90' South Africa, 2016

## NU METRO 11

- 18:00 **THE VIOLIN PLAYER F**  
112' India, 2016
- 20:30 **ENDLESS RIVER F**  
108' South Africa, 2015
- 22:15 **NAWARA F**  
112' Egypt, 2015

## NU METRO 12

- 18:00 **SHORTS A SF**  
100'
- 20:00 **HERE COME THE VIDEOFREEX D**  
79' United States, 2015
- 22:00 **MUCH LOVED F**  
75' France, Morocco, 2015

## MUSGRAVE 5

- 19:30 **CALIFORNIA F**  
78' France, 2015
- 21:30 **RADIO DREAMS F**  
91' United States, 2016

## MUSGRAVE 1

- 17:00 **INDEPENDENCE (INDEPENDÊNCIA) D**  
110' Angola, 2015
- 19:30 **GIRLS DON'T FLY D**  
90' Germany, Austria, Ghana, 2016
- 21:45 **GENIUS F**  
144' United States, 2016

## CINEMA NOUVEAU 2

- 19:15 **FULL CONTACT F**  
105' Netherlands, 2015
- 21:15 **12 MONTHS IN 1 DAY (EEN DAG IN 'T JAAR) F**  
74' Netherlands, 2015

## ELIZABETH SNEDDON THEATRE

- 18:00 **THOSE WHO JUMP (LES SAUTEURS) D**  
80' Denmark, 2016
- 20:00 **TIMELINES D**  
80' South Africa, 2016

## MAHARANI

- 10:00 **SOWETO, TIMES OF WRATH (NOUVELLES D'AFRIQUE DU SUD) F**  
61' France, South Africa, 2016
- 12:00 **FINDING FREEDOM - LIFE AFTER A LIFE SENTENCE D**  
65' South Africa, 2016
- 14:00 **LA ISLA (LA ISLA DE PEREJIL) F**  
84' Morocco, Spain, 2015

## KZNSA GALLERY

- 18:00 **SHORTS H SF**  
100'
- 20:00 **SHORTS I SF**  
117'

## RIVERTOWN BEER HALL

- 18:00 **SOUND OF SILENCE W**  
11' South Africa, 2015
- NO REGRETS W**  
20' South Africa, 2015
- NO COUNTRY FOR COLD MEN W**  
23' Iceland, 2015
- EXPLORING MADAGASCAR W**  
25' Madagascar, 2015
- 20:00 **INTO THE SUNRISE W**  
5' Namibia, 2016
- DENALI W**  
7' United States, 2015
- SEARCHING SIROCCO W**  
7' World, 2015
- THE MORE THINGS CHANGE W**  
27' Indonesia, 2016
- DEEPER W**  
35' World, 2015

## LUTHULI MUSEUM

- 10:00 **LOST TONGUE D**  
76' South Africa, 2015

## KWA MASHU

- 10:00 **THE JOURNEYMEN D**  
90' South Africa, 2016
- 12:00 **WONDER BOY FOR PRESIDENT F**  
88' South Africa, 2016

## PLAYHOUSE

- 18:00 **THE REVOLUTION WON'T BE TELEVISED** *D*  
110' Senegal, France, 2016
- 20:00 **EMBRACE OF THE SERPENT** *F*  
122' Colombia, 2015

## NU METRO 11

- 17:15 **UNCLE HOWARD** *D*  
96' United States, 2015
- 19:00 **NAKOM** *F*  
131' Ghana, United States, 2016
- 22:00 **MARCH OF WHITE ELEPHANTS** *D*  
52' South Africa, Brazil, 2015

## NU METRO 12

- 17:00 **NEON BULL** *F*  
110' Brazil, 2016
- 19:30 **TANNA** *F*  
105' Australia, Netherlands, 2015
- 22:00 **BLACK LIVES MATTER** *D*  
108' South Africa, 2016

## MUSGRAVE 5

- 17:30 **GHOSTLAND – THE VIEW OF THE JUJ'HOANSI** *D*  
84' Namibia, Germany, 2016
- 19:30 **MARTHA & NIKI** *D*  
92' Sweden, South Africa, Norway, 2015

## MUSGRAVE 1

- 17:30 **THE UNSEEN** *F*  
70' Namibia, 2016
- 20:00 **POLITICAL ANIMAL (ANIMAL POLÍTICO)** *F*  
75' Brazil, 2016
- 21:45 **ACTION COMMANDANT** *D*  
90' South Africa, 2015

## CINEMA NOUVEAU 2

- 18:00 **A YOUNG PATRIOT** *D*  
106' China, 2015
- 20:00 **ZURICH** *F*  
90' Netherlands, 2015

## ELIZABETH SNEDDON THEATRE

- 18:00 **BREAKING A MONSTER** *D*  
93' United States, 2015
- 20:00 **DISTRICT ZERO** *D*  
65' Spain, 2015

## MAHARANI

- 10:00 **POSITIVELY BEAUTIFUL** *D*  
62' South Africa, United States, 2015
- 12:00 **GIRLS DON'T FLY** *D*  
90' Germany, Austria, Ghana, 2016
- 14:00 **TO SKIN A CAT** *D*  
70' South Africa, 2016

## KZNSA GALLERY

- 18:00 **SHORTS J** *SF*  
130'
- 20:00 **SHORTS K** *SF*  
114'

## RIVERTOWN BEER HALL

- 18:00 **THE WILD** *W*  
7' World, 2015
- DEEPER ISLANDS** *W*  
35' World, 2015
- NO COUNTRY FOR COLD MEN** *W*  
23' Iceland, 2015
- DEVOCEAN** *W*  
45' World, 2015
- 20:00 **SOUND OF SILENCE** *W*  
11' South Africa, 2015
- NO REGRETS** *W*  
20' South Africa, 2015
- EXPLORING MADAGASCAR** *W*  
25' Madagascar, 2015
- THE FISHERMAN'S SON** *W*  
29' Chile, 2015

## LUTHULI MUSEUM

- 12:00 **KALUSHI** *F*  
65' South Africa, 2015

## UMLAZI W LIBRARY

- 10:00 **THE JOURNEYMEN** *D*  
90' South Africa, 2016
- 12:00 **WONDER BOY FOR PRESIDENT** *F*  
88' South Africa, 2016

## PLAYHOUSE

- 18:00 **NAKED REALITY F**  
62' Cameroon, 2016
- 20:00 **LA ISLA (LA ISLA DE PEREJIL) F**  
84' Morocco, Spain, 2015

## NU METRO 11

- 17:00 **TURBULENCES F**  
99' South Africa, France, Cameroon,  
2016
- 19:15 **THREE PEOPLE (WATATU) F**  
73' Kenya, 2015
- 21:30 **1 SHOT BI KIDUDE D**  
74' United Kingdom, 2015

## NU METRO 12

- 17:30 **WALLS D**  
80' Spain, 2015
- 20:00 **TESS F**  
87' South Africa, 2016
- 22:15 **MOTEL MIST F**  
115' Thailand, 2016

## MUSGRAVE 5

- 18:00 **NOBODY DIED LAUGHING D**  
97' South Africa, 2016
- 20:00 **JIVING AND DYING D**  
99' South Africa 2016
- 22:00 **NOMA D**  
82' South Africa, 2015

## MUSGRAVE 1

- 19:15 **AS I OPEN MY EYES (A PEINE  
J'OUVE LES YEUX) F**  
102' France, Belgium, Tunisia, UAE,  
2015
- 21:30 **SOWETO, TIMES OF WRATH  
(NOUVELLES D'AFRIQUE DU  
SUD) F**  
61' France, South Africa, 2016

## CINEMA NOUVEAU 2

- 18:00 **PRINCE F**  
78' Netherlands, 2015
- 20:00 **BLA CINIMA D**  
82' Algeria, France, 2014

## ELIZABETH SNEDDON THEATRE

- 18:00 **LO AND BEHOLD: REVERIES OF  
THE CONNECTED WORLD D**  
98' United States, 2016
- 20:00 **SONGS OF LAHORE D**  
82' Pakistan, United States, 2015

## MAHARANI

- 10:00 **SHORTS DUTCH SF**  
67'
- 12:00 **ACTION COMMANDANT D**  
90' South Africa, 2015
- 14:00 **SHORTS G SF**  
98'

## RIVERTOWN BEER HALL

- 18:00 **OCEAN GRAVITY W**  
4' Tiputa Pass, 2015
- LUNAR W**  
8' Canary Islands, 2016
- SEARCHING SIROCCO W**  
7' World, 2015
- PSYCHIC MIGRATIONS W**  
60' World, 2015
- 20:00 **THE MAN AND THE SEA W**  
5' South Africa, 2016
- THE MORE THINGS CHANGE W**  
27' Indonesia, 2016
- VIEW FROM A BLUE MOON W**  
60' Hawaii, Africa, 2015

## KZNSA GALLERY

- 18:00 **SHORTS L SF**  
108'
- 20:00 **SHORTS M SF**  
112'

## LUTHULI MUSEUM

- 10:00 **JOHN OF GOD F**  
86' Congo – Kinshasa, United States,  
2015

## CREATIVE ARTS COLLEGE

- 10:00 **THE JOURNEYMEN D**  
90' South Africa, 2016
- 12:00 **WONDER BOY FOR PRESIDENT F**  
88' South Africa, 2016

## PLAYHOUSE

- 12:00 **ENDLESS RIVER F**  
108' South Africa, 2015
- 14:00 **WONDER BOY FOR PRESIDENT F**  
88' South Africa, 2016
- 19:00 **THE SPACE IN BETWEEN: MARINA ABRAMOVIC AND BRAZIL D**  
86' Brazil, 2016

## NU METRO 11

- 12:30 **SHORTS B SF**  
103'
- 15:00 **ALISON D**  
80' South Africa, 2016
- 17:00 **FINDING FREEDOM – LIFE AFTER A LIFE SENTENCE D**  
65' South Africa, 2016
- 19:15 **UNCLE HOWARD D**  
96' United States, 2015

## NU METRO 12

- 12:00 **GHOSTLAND – THE VIEW OF THE JU/HOANSI D**  
84' Namibia, Germany, 2016
- 14:00 **TIMELINES D**  
80' South Africa, 2016
- 16:15 **WILD F**  
97' Germany, 2016
- 18:45 **SHWABADA D**  
90' South Africa, 2016
- 21:30 **FULL CONTACT F**  
105' Netherlands, 2015

## MUSGRAVE 5

- 12:00 **NAWARA F**  
112' Egypt, 2015
- 14:30 **TO SKIN A CAT D**  
70' South Africa, 2016
- 16:30 **SHADOW WORLD D**  
94' Belgium, United States, 2016
- 19:15 **GENIUS F**  
144' United States, 2016
- 22:00 **TANGERINE F**  
88' United States, 2015

## MUSGRAVE 1

- 11:00 **SHORTS C SF**  
100'
- 13:00 **A SYRIAN LOVE STORY D**  
76' United Kingdom, 2015
- 15:30 **MUCH LOVED F**  
75' France, Morocco, 2015
- 18:00 **KIKI D**  
94' Sweden, United States, 2016
- 20:00 **KALUSHI F**  
65' South Africa, 2015

## CINEMA NOUVEAU 2

- 18:00 **TANNA F**  
105' Australia, Netherlands, 2015
- 20:15 **LOWLIFE LOVE F**  
110' United Kingdom, 2015

## ELIZABETH SNEDDON THEATRE

- 18:00 **NUTS! D**  
79' United States, 2016

## PLAYHOUSE

- 12:00 **MARCH OF WHITE ELEPHANTS** D  
52' South Africa, Brazil, 2015
- 14:15 **ACTION COMMANDANT** D  
90' South Africa, 2015
- 16:30 **THE SPACE IN BETWEEN: MARINA ABRAMOVIC AND BRAZIL** D  
86' Brazil, 2016
- 18:30 **LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD** D  
98' United States, 2016
- 21:30 **NOBODY DIED LAUGHING** D  
97' South Africa, 2016

## NU METRO 11

- 12:00 **SHORTS E** SF  
100'
- 14:00 **BUGS** D  
75' Denmark, 2016
- 18:00 **JOHN OF GOD** F  
86' Congo – Kinshasa, United States, 2015
- 20:00 **LOST TONGUE** D  
76' South Africa, 2015

## NU METRO 12

- 12:00 **SHORTS C** SF  
100'
- 14:30 **THOSE WHO JUMP (LES SAUTEURS)** D  
80' Denmark, 2016
- 16:30 **TURBULENCES** F  
99' South Africa, France, Cameroon, 2016
- 18:45 **HEART OF A DOG** D  
75' United States, 2015
- 20:45 **CEMETERY OF SPLENDOUR** F  
122' Thailand, United Kingdom, France, Germany, Malaysia, 2015

## MUSGRAVE 5

- 10:00 **BEST DOCUMENTARY**
- 13:00 **BEST SOUTH AFRICAN FEATURE**
- 16:00 **BEST FEATURE FILM**
- 19:00 **BRAND NEW TESTAMENT** F  
154' Belgium, 2015
- 22:15 **SCHNEIDER VS BAX** F  
96' Netherlands, 2015

## MUSGRAVE 1

- 11:00 **JIVING AND DYING** D  
99' South Africa 2016
- 13:15 **A MILE IN MY SHOES** F  
110' Morocco, Canada, 2015
- 15:00 **HERE COME THE VIDEOFREEEX** D  
79' United States, 2015
- 17:00 **AS I OPEN MY EYES (A PEINE J'OUVE LES YEUX)** F  
102' France, Belgium, Tunisia, UAE, 2015
- 19:30 **MILES AHEAD** F  
100' United States, 2015

## CINEMA NOUVEAU 2

- 11:00 **SHORTS F** SF  
100'
- 13:30 **WALLS** D  
80' Spain, 2015
- 15:30 **12 MONTHS IN 1 DAY (EEN DAG IN 'T JAAR)** F  
74' Netherlands, 2015
- 17:30 **THE HERE AFTER** F  
101' Poland, 2015

**12 MONTHS IN 1 DAY (EEN DAG IN 'T JAAR)**
*Margot Schaap, Netherlands, 2015*

 18 JUNE 16:30 CINEMA NOUVEAU 2;  
 22 JUNE 21:15 CINEMA NOUVEAU 2;  
 26 JUNE 15:30 CINEMA NOUVEAU 2

A New Year's Eve party. Among those present are three friends, who we follow as they leave the party to roam through Amsterdam. Although the atmosphere is calm and at times relaxed, it slowly emerges that they share a great sorrow. In the meantime, a whole year passes by, almost nonchalantly, in the course of one day.

**Dutch with English subtitles, 74 min**
**A MILE IN MY SHOES**
*Said Khallaf, Morocco, Canada, 2015*

 17 JUNE 18:00 CINEMA NOUVEAU 2;  
 19 JUNE 10:00 MAHARANI;  
 26 JUNE 13:15 MUSGRAVE 1

Winner of the Grand Prize at Tangier National Film Festival, *A Mile in My Shoes* is a psychological thriller that tells the story of child who, born and bred in misery and suffering, decides to take revenge on the society that has marginalised him. Set against the backdrop of an unforgiving city filled with mayhem and poverty, this bleak yet touching social drama offers sensitive insight into the lives of children on the street. Featuring outstanding performances, this riveting tale depicts the consequences of vulnerability in a system that pits individuals against each other for survival. *South African Premiere*

**Arabic with English subtitles, 110 min**
**ARIANNA**
*Carlo Lavagna, Italy, 2015*

 17 JUNE 22:15 NU METRO 12;  
 20 JUNE 18:00 CINEMA NOUVEAU 2

Arianna is nineteen-years-old and still has not had her first menstrual cycle. Despite the fact that her breasts have become slightly enlarged, which causes her some discomfort, the hormones her gynecologist prescribed for her do not seem to be helping with her maturation. One summer, her parents decide to take her back to the lake house in Bolsena where they all used to go on vacation. While staying in the house, old memories start to come back to her, and, like pieces of a puzzle, slowly begin to fall into place...

**Italian with English subtitles, 84 min**
**AS I OPEN MY EYES (A PEINE J'OUVE LES YEUX)**
*Leyla Bouzid, France, Belgium, Tunisia, UAE, 2015*

 18 JUNE 19:00 NU METRO 12;  
 24 JUNE 19:15 MUSGRAVE 1;  
 26 JUNE 17:00 MUSGRAVE 1

As Tunisia's Jasmine Revolution draws near, independent young woman Farrah struggles against her controlling family and a repressive society to pursue her dream of being in a band. Set in the rarely-depicted underbelly of Tunisia, this coming of age tale captures the tensions and triumphs of what it means to be a young woman fighting for freedoms on the fringes of a conservative Islamic society. Featuring moving compositions by Iraqi musician Khyam Allami, Leyla Bouzid's feature-length debut is a poignant human story that hints at a much bigger picture.

**Arabic with English subtitles, 102 min**
**THE BRAND NEW TESTAMENT**
*Jaco Van Dormael, Belgium, 2015*

 19 JUNE 19:15 NU METRO 12;  
 26 JUNE 19:00 MUSGRAVE 5

God is a grumpy sadist living in Brussels who created humankind specifically to have something to torment. He manipulates reality via a personal computer, which he strictly forbids his family from accessing. One day, his daughter Ea sneaks into his office and discovers how He has been mistreating humans. She steals the key to His office and accesses the pre-destined dates of death of every human in the world and releases it via text message. Ea then locks God's computer and escapes. Wandering the streets of Brussels, she decides to write a Brand New Testament as her contribution to the human race.

**French and German with English subtitles, 154 min**
**CALIFORNIA**
*Marina Person, Brazil, 2015*

 17 JUNE 20:00 NU METRO 12;  
 22 JUNE 19:30 MUSGRAVE 5

The year is 1984. Estela is going through a troubled adolescence. Sex, love and friendship all seem dreadfully complicated. Estela's uncle Carlos is her hero and visiting him in California is her biggest dream. But everything falls apart when he unexpectedly returns to Brazil, thin, feeble and ill. Amid crises and self-discoveries, Estela will have to face a new reality that will unquestionably change the way she sees the world.

**Portuguese with English subtitles, 90 min**

## CANNES SOUTH AFRICA FACTORY

*Sheetal Magan, Martin Morgenfeld, Zamo Mkhwanazi, Alejandro Fadel, Samantha Nell, Michael Wahrmann, Zee Ntuli, Isabelle Mayor, South Africa, 2016*

18 JUNE 14:00 PLAYHOUSE;  
20 JUNE 18:00 NU METRO 11;  
22 JUNE 18:00 PLAYHOUSE

In a collaborative effort between South African filmmakers and filmmakers from across the globe, the *Cannes South Africa Factory* presents four short films. Opening with *Lokoza*, the film sees Themba, a boy in love with Khanya, who has been his best friend for years. Khanya has a new boyfriend, KG, who promises her a safe future. Themba must fight to get her back, until he goes one step too far. *In Paraya*, the city bustles with the urge for survival. A young woman is adrift between worlds: one rooted in her past and one promising her a future. *Gallo Rojo* begins with a forgotten hotel and two groups of men. All seem locked in this strange architecture from a previous era that they share with a red and a black rooster. *The Beast* takes place on an ordinary day at a Zulu cultural village. Shaka, their star performer, expresses his frustrations to his co-workers as he sits on display for tourists until he reaches the end of his tether and his protest takes on Shakespearian proportions.

English, 67 min

## CEMETERY OF SPLENDOUR (RAK TI KHON KAEN)

*Apichatpong Weerasethakul, Thailand, United Kingdom, France, Germany, Malaysia, 2015*

19 JUNE 17:00 CINEMA NOUVEAU 2;  
26 JUNE 20:45 NU METRO 12

Plagued with a mysterious sickness in which spirits appear to the stricken and hallucination becomes indistinguishable from reality, a group of soldiers are transferred to a temporary clinic in a former school. The memory-filled space becomes a revelatory world for housewife and volunteer Jenjira as she watches over a handsome soldier with no family visitors. She befriends Keng, a psychic who uses her powers to help loved ones communicate with the comatose men. Is there a connection between the soldiers' mysterious syndrome and the mythic ancient site that lies beneath the clinic? A tense tale of magic, healing and romance.

Thai with English subtitles, 122 min

## CRY FREEDOM

*Richard Attenborough, South Africa, United Kingdom, 1987*

21 JUNE 10:00 PLAYHOUSE  
CLOSED SCHOOLS SCREENING

Set in apartheid-torn South Africa. Donald Woods is the editor of the East London *Daily Express* and Steve Biko is a young black leader struggling to improve life in the townships. The two form an unlikely friendship but when Biko is taken into police custody and then murdered, Woods is placed under house arrest. Fearing for his family's safety, he decides to smuggle them over the border.

English, 157 min

## EMBRACE OF THE SERPENT

*Ciro Guerra, Colombia, 2015*

18 JUNE 21:00 MUSGRAVE 1;  
21 JUNE 20:00 NU METRO 11;  
23 JUNE 20:00 PLAYHOUSE

Karamakate is a powerful Amazonian shaman and the last survivor of a tribe who dwell deep in the jungle in voluntary solitude. Decades of isolation have rendered him empty, devoid of all memories and emotions of his past self. The arrival of Evan, an ethnobotanist in search of a sacred plant, disrupts Karamakate's state of retreat, and together, they embark on a dreamlike course of exploration into the heart of the Amazon. As the two get drawn deeper and deeper into the jungle, past and future intertwine and slowly Karamakate begins to confront his history and regain his lost memories. *African Premiere*

Spanish with English subtitles, 122 min

## THE ENDLESS RIVER

*Oliver Hermanus, South Africa, 2015*

19 JUNE 18:15 MUSGRAVE 1;  
22 JUNE 20:30 NU METRO 11;  
25 JUNE 12:00 PLAYHOUSE

An enigmatic drama portraying the cycle of violence in a small South African town, in which a young waitress welcomes her husband home after his four-year jail sentence. At first, it appears that their plans for a new life together are finally being realised, but when the family of a foreigner living on a nearby farm is brutally murdered, the young woman and the grieving widower begin gravitating towards each other. Their unlikely friendship serves to expose the tensions between the community and local authorities, drawing attention to heated politics such as police corruption and the unequal treatment of races. *African Premiere*

English, Afrikaans with English subtitles, 108 min

**FULL CONTACT***David Verbeek, Netherlands, 2015*19 JUNE 20:00 MUSGRAVE 5;  
22 JUNE 19:15 CINEMA NOUVEAU 2;  
25 JUNE 21:30 NU METRO 12

*Full Contact* is a contemporary tale of a man named Ivan who accidentally bombed a school through a remotely operated drone plane. Ivan, operating the plane from a faraway air force base, has never been to the foreign countries of his attacks, nor has he ever touched the plane he uses to kill. Modern warfare keeps him safe and disconnected from his prey. However, after this incident, Ivan's disconnectedness starts to apply to everything in his life. He is unable to get the men he killed out of his head. His attraction to a girl he recently met, his guilt and curiosity about his victims, all echo on and on towards a point of full awareness of what he has done and who he is underneath the surface.

**Dutch with English subtitles, 105 min****GENIUS***Michael Grandage, United States, 2016*18 JUNE 12:00 MUSGRAVE 1;  
22 JUNE 21:45 MUSGRAVE 1;  
25 JUNE 19:15 MUSGRAVE 5

After finding fame and critical success at a young age, Thomas Wolfe is a blazing talent in the publishing world with a larger-than-life personality to match. Max Perkins is one of the most respected and well-known literary editors of all time, having discovered such iconic novelists as F. Scott Fitzgerald and Ernest Hemingway. The film traces the course of their relationship, which spans from the professional to the intimate. A contender for the Golden Bear at the 66th Berlin International Film Festival, this star-studded affair is a study in the limits and consequences of intimacy between men.

**English, 144 min****THE HERE AFTER***Magnus von Horn, Poland, 2015*19 JUNE 19:30 CINEMA NOUVEAU 2;  
20 JUNE 21:00 MUSGRAVE 1;  
26 JUNE 17:30 CINEMA NOUVEAU 2

After committing a violent crime as a child and serving a sentence in a juvenile corrections facility, John returns home to his father. Still very much the child he was when he was incarcerated, he soon discovers that his crime is neither forgiven nor forgotten within the community. John's return triggers all kinds of tensions, bringing out the worst in both his family and the otherwise decent townspeople. Shot on 35mm, *The Here After* is a cold, minimalist psychological drama in which the humanity of children and adults alike is called into question. *South African Premiere*

**Swedish with English subtitles, 101 min****JOHN OF GOD***Selé M'Poko, Congo – Kinshasa, United States, 2015*17 JUNE 22:15 NU METRO 11;  
18 JUNE 11:00 MAHARANI;  
24 JUNE 10:00 LUTHULI MUSEUM;  
26 JUNE 18:00 NU METRO 11

Brandon is a down-and-out cameraman and wannabe director from New York. Rather unexpectedly, he gets offered the opportunity of a lifetime, which sees him travelling to Kinshasa to make a documentary about John, a Congolese musician with a God complex. With little help from his less than competent producer, he and his crew must navigate the at times nonsensical world they find themselves in. Billed as the first feel-good movie to come out of the Congo in decades, the film does a wonderful job of capturing the true essence of Congolese culture in all its humour and style. *African Premiere*

**English, Lingala, French with English subtitles, 86 min**



**KALUSHI***Mandla Dube, South Africa, 2016*18 JUNE 16:00 PLAYHOUSE;  
23 JUNE 12:00 LUTHULI MUSEUM;  
25 JUNE 20:00 MUSGRAVE 1

It's the height of apartheid, and Solomon 'Kalushi' Mahlangu is a nineteen-year-old hawker from the streets of Mamelodi. After a brutal beating at the hands of the police, he goes into exile to join the liberation movement. After undergoing military training in Angola, he is joined by friend and comrade Mondy, who, in a heated incident, loses control and ends up shooting two innocent people in downtown Johannesburg. While Mondy is severely beaten and tortured, Kalushi faces a daunting trial in which the State seeks the highest punishment – death by hanging. *Kalushi* is a captivating drama that artfully depicts South Africa's struggle period, as well as the seeds of its contemporary student liberation movements.

**English, Afrikaans, Zulu with English subtitles, 65 min****LA ISLA (LA ISLA DE PEREJIL)***Ahmed Boulane, Morocco, Spain, 2015*18 JUNE 17:15 MUSGRAVE 1;  
20 JUNE 18:00 NU METRO 12;  
22 JUNE 14:00 MAHARANI;  
24 JUNE 20:00 PLAYHOUSE

*La Isla* is a fable-like film about the real-life 2002 standoff between Morocco and Spain. Ibrahim is a soldier who is sent to a deserted island off the Mediterranean coast of Morocco to monitor the movements of smugglers and illegal immigrants. One day, Ibrahim rescues Mamadou, a Senegalese man who nearly drowns trying to row to Spain. After a few awkward and racially insensitive moments, the two become friends and try to survive on the minuscule island. Their friendship inadvertently triggers a diplomatic incident, which then escalates into a much larger regional military crisis. *South African Premiere*

**Arabic, Spanish, French with English subtitles, 84 min****LAST ONES OUT***Howard James Fyvie, South Africa, 2015*17 JUNE 22:00 MUSGRAVE 5;  
20 JUNE 19:00 PLAYHOUSE

In the midst of a devastating zombie apocalypse in southern Africa, Henry, a cynical American contractor, wakes up in a deserted hospital, alone and confused. After learning that the region is in the grip of an otherworldly outbreak, he is forced to join forces with three locals in order to survive. Faced with the external threat of blood-thirsty zombies, and the internal challenge of mutual mistrust, the four must make it across a treacherous region and reach the last remaining evacuation point in order to make it out alive. *World Premiere*

**English, Xhosa with English subtitles, 75 min****LIFE ABOVE ALL***Oliver Schmitz, South Africa, 2010*23 JUNE 10:00 PLAYHOUSE  
CLOSED SCHOOLS SCREENING

Chanda is only 12 years old, but she's already been forced to take on many of the responsibilities of an adult in her household. Chanda's father is gone, her stepfather, Jonah, is an irresponsible alcoholic, and her mother, Lillian, has been physically and emotionally devastated by Aids and the death of her youngest child. Despite Chanda's dire circumstances, most of her neighbours offer little sympathy, believing her mother's illness is the result of divine judgment against her. Mrs Tafa believes she can help Chanda by moving her mother out of the community, but the girl knows she needs her mother no matter how ill she may be, and sets out to find her and bring her back home.

**English, Sotho with English subtitles, 100 min****LOWLIFE LOVE***Eiji Uchida, United Kingdom, 2015*17 JUNE 14:00 MAHARANI;  
19 JUNE 17:30 MUSGRAVE 5;  
21 JUNE 18:00 CINEMA NOUVEAU 2;  
25 JUNE 20:15 CINEMA NOUVEAU 2

Tetsuo is a lowlife film director who makes his bread by exploiting his friend Mamoru and the students of his actor school. One day, two new students come to the college: a scriptwriter, Ken, and Minami, a naïve, aspiring actress. Tetsuo thinks Ken has a brilliant script that could relaunch his career as a director, with Minami as his muse. With the help of an unsavoury film producer, they strive to make their film, but Minami's ability starts to turn the heads of other directors and it's not long before Tetsuo's world starts to unravel. *African Premiere*

**Japanese with English subtitles, 110 min**

**MILES AHEAD***Don Cheadle, United States, 2016*17 JUNE 20:00 MUSGRAVE 1;  
21 JUNE 18:00 MUSGRAVE 5;  
26 JUNE 19:30 MUSGRAVE 1

Part biopic, part documentary, *Miles Ahead* sees Don Cheadle write, direct and star in the role of husky-voiced, cantankerous jazz legend Miles Davis. Documenting Davis in his burnout period during the late '70s, the film traces the darker sides of fame that includes addiction and exploitation at the hands of a major record label. Featuring interviews with everyone from Miles Davis himself to Keith Jarrett, Dizzy Gillespie, Gil Evans, George Benson and Wayne Shorter, this is a labour of love and a treat for jazz aficionados.

**English, 100 min****MISS BULALACAO***Ara Chawdhury, Philippines, 2015*20 JUNE 18:00 MUSGRAVE 5;  
21 JUNE 12:00 MAHARANI

This is an offbeat and charming tale set in Punta de Bulalaco that tells the story of young drag princess, Dodong. After seeing mysterious lights in the sky one night, he falls pregnant, and rumours of an immaculate conception soon raise his status from oddity to cult leader. However, this incredible event is far from easy to deal with, and, along with his newfound fame, he must juggle the reactions of his womanising father, long-suffering stepmother and conservative priest. A weird and wonderful slice of life.

**Filipino with English subtitles, 91 min****MORE THAN JUST A GAME***South Africa, 2007*22 JUNE 10:00 PLAYHOUSE  
CLOSED SCHOOLS SCREENING

Set in 1960s apartheid South Africa, and told from the perspective of five former prisoners, *More Than Just A Game* is a docudrama that chronicles the real-life story of the Makana Football Association. Formed by political activists at the notorious Robben Island prison during the struggle period, the league serves as a means for them to rise above the limits of their incarceration. As dire as their prospects for freedom may be, they find in the beautiful game an outlet for their passion and commitment to discipline.

**English, 90 min****MOTEL MIST***Prada Yoon, Thailand, 2016*18 JUNE 21:30 NU METRO 12;  
21 JUNE 20:00 NU METRO 12;  
24 JUNE 22:15 NU METRO 12

A fast-paced thriller in which five lives connect in unexpected ways, Prada Yoon's feature debut follows the story of Sopol, a man consumed by his sexual fetishes, who checks into a love motel with naïve schoolgirl, Laila. Also staying at the motel is Tun, a former child actor who has been reported missing by his mother, causing the media to speculate wildly over his delusions that aliens are coming to abduct him. Tot, a staffer at the motel, recognises Tun and plots to turn him in for the reward money offered by Tun's mother. Meanwhile, Vicky arrives to rescue Laila from Sopol's clutches. *African Premiere*

**Thai with English subtitles, 115 min****MUCH LOVED***Nabil Ayouch, France, Morocco, 2015*19 JUNE 17:00 NU METRO 12;  
22 JUNE 22:00 NU METRO 12;  
25 JUNE 15:30 MUSGRAVE 1

Noha is the queen bee in her consort of high-class sex workers in Marrakesh. When not working, she dons her hijab and visits her mother, who disapproves of her but takes her money. One night, under the protection of their driver Said, she and her two friends, Soukaina and Randa, spend a night at a lavish villa rented by a group of Saudi businessmen. When one of the clients assaults one of the girls, Noha kicks up a fuss and ends up at the police station. A frank portrait of sex work in Marrakesh that was banned by the Moroccan government.

**French with English subtitles, 75 min**

**NAKED REALITY***Jean-Pierre Bekolo, Cameroon, 2016*19 JUNE 15:30 MUSGRAVE 1;  
21 JUNE 20:00 MUSGRAVE 1;  
24 JUNE 18:00 PLAYHOUSE

Wanita leaves home one morning, not knowing that her first prayer to her own ancestors has started her journey to the Dimsi – the earth you can't see. Wanita could not figure out that her journey was blinded by her other self; her desire to be someone else. It is 150 years from now in a time when African cities have grown into one big metropolis. Operating in a world controlled by the immortals who take over our whole being. Wanita is the only one who can save us. She was the first of a new generation that was not just working at a job. She is working to fulfill her mission according to her DNA instructions but someone has infiltrated her DNA, which is why she can not hear our calling.

**English, 62 min****NAKOM***Kelly Daniela Norris, Trav Pittman, 2016*17 JUNE 18:00 MUSGRAVE 5;  
20 JUNE 20:00 NU METRO 11;  
23 JUNE 19:00 NU METRO 11

Medical student Iddrisu is enjoying his life in Kumasi, Ghana, when his father's death turns his world upside down. As the eldest son, he is called to return to his family homestead to bury his father, only to discover family tensions between his mother and his father's 'junior' wife who are not on speaking terms. A dramatic portrayal of the enduring conflict between the modern and the traditional in which Iddrisu desires to move forward without betraying his upbringing, *Nakom* is a window into a culture and language rarely shown on screen.

**English, 131 min****NAWARA***Hala Khalil, Egypt, 2015*20 JUNE 20:00 NU METRO 12;  
22 JUNE 22:15 NU METRO 11;  
25 JUNE 12:00 MUSGRAVE 5

In this biting social commentary on Egypt's class-based society, Director Hala Khalil chronicles the aftermath of the Tahir Square revolution through a young woman named Nawara, who works as a maid for Egypt's elite. Between the alleys of the poor neighbourhood and the roads leading to the villas of the luxury compound, she goes back and forth between two worlds – one of privilege, the other of poverty. Burdened by the worries of the people in her neighbourhood, the spring of 2011 brings with it opportunities she never dreamed would be possible. *South African Premiere*

**Arabic with English subtitles, 112 min****NEON BULL***Gabriel Mascaro, Brazil, 2016*17 JUNE 18:00 NU METRO 11;  
19 JUNE 16:00 PLAYHOUSE;  
23 JUNE 17:00 NU METRO 12

Iremar is a bull handler who works at the Vaquejadas, a rodeo in the northeast of Brazil. It's rough and back-breaking work, but Iremar is a natural. Home is the truck used to transport the animals from show to show, which he shares with his co-workers. Together, they form a makeshift but close-knit family. But Brazil and the North-east are changing, and the region's booming clothing industry has stirred new ambitions in Iremar, who dreams of becoming a tailor and making fashionable clothing for women.

**Portuguese with English subtitles, 101 min****POLITICAL ANIMAL (ANIMAL POLÍTICO)***Tiã, Brazil, 2016*18 JUNE 19:15 NU METRO 11;  
23 JUNE 20:00 MUSGRAVE 1

*Political Animal* is a delightfully absurd adventure in which a cow, in the throes of an existential crisis, recounts her life story. Struck by a deep and derailing sense of meaninglessness, she sifts through her past and present, trying to make sense of it all. On the surface, everything in her life appears to be fine. So why then does it feel so pointless all of a sudden? What more could a cow possibly want out of life? And so begins a rather familiar search for enlightenment. *African Premiere*

**Portuguese with English subtitles, 75 min**

**PRINCE***Sam de Jong, Netherlands, 2015*17 JUNE 20:30 CINEMA NOUVEAU 2;  
20 JUNE 22:00 MUSGRAVE 5;  
24 JUNE 18:00 CINEMA NOUVEAU 2

Seventeen-year-old Ayoub has a lot on his plate: his father is a junkie, his mother is a lonely divorcé, and his sister is falling in with the wrong crowd. Haunted by his father's terrible reputation, Ayoub can't get the attention of Laura, the most beautiful girl in the neighborhood. He does, however, gain the attention of Kalpa, an eccentric, purple Lamborghini-driving, psychotically violent local criminal. Falling in with Kalpa, Ayoub tries to enlarge his status (and wallet) in order to win Laura over, but soon finds that his new life is far more than he bargained for.

**Dutch with English subtitles, 78 min****RADIO DREAMS***Babak Jalali, United States, 2016*18 JUNE 17:15 NU METRO 11;  
20 JUNE 20:00 MUSGRAVE 5;  
22 JUNE 21:30 MUSGRAVE 5

Hamid is an eccentric Iranian writer working at a third-rate radio station in San Francisco. Seeking artistic satisfaction through the esoteric programming he puts together for his small audience, he clashes with the owners of the station who seek to capitalise on his platform by hosting an on-air jam session between Afghanistan's first rock band, and their idols, Metallica. A bittersweet 'day in the life of' film that provides an intelligent and gently humorous take on the Iranian diaspora, as well as hot-button topics such as immigration, identity and cultural assimilation. Winner of the Tiger competition at the International Film Festival Rotterdam. *African Premiere*

**Farsi, English with English subtitles, 91 min****SCHNEIDER VS BAX***Alex van Warmerdam, Netherlands, 2015*20 JUNE 22:00 CINEMA NOUVEAU 2;  
26 JUNE 22:15 MUSGRAVE 5

Schneider, a contract killer, gets a phone call from Mertens. Mertens has a rush job for Schneider, but Schneider refuses. It is his birthday and he has promised his wife Lucy to help with the dinner they've planned for that evening. Mertens stresses that it is important and needs to be done that day. "It's Ramon Bax, a writer. He lives on his own on the edge of a remote lake. It's an easy job. With a bit, of luck you'll be back before lunchtime." Reluctantly, Schneider agrees, but the easy job turns out to have its complications.

**Dutch with English subtitles, 96 min****SUNTAN***Argyris Papadimitropoulos, Greece, 2016*18 JUNE 19:30 CINEMA NOUVEAU 2;  
21 JUNE 20:30 CINEMA NOUVEAU 2

Forty-two years old and on the brink of a midlife crisis, Dr Kostis is overweight, miserable and filled with regrets. With a failing career and an even less promising personal life, he takes up residence as a doctor on the Greek island of Antiparos. One day, thanks to a minor accident, five young women enter his clinic. He immediately becomes infatuated with them, which culminates in an hilariously unforgiving depiction of what happens when a man's desperation and desire outweighs his capacity for self-awareness.

**Greek with English subtitles, 104 min****TANGERINE***Sean S. Baker, United States, 2015*19 JUNE 21:15 NU METRO 11;  
25 JUNE 22:00 MUSGRAVE 5

It's Christmas Eve in downtown LA, and Sin-Dee, a transgender sex worker, has just got out of jail. After hearing that her pimp boyfriend Chester has been cheating on her with a straight newcomer, she enlists the help of her best friend Alexandra to hunt down the errant lovers and teach them a lesson. Shot on a modified iPhone 5s, *Tangerine* is far more sophisticated than it sounds. Packed with zesty subplots and wonderfully high energy performances, this is an unexpectedly tender tale of friendship and belonging filled with equal parts laugh-out-loud comedy and moving melancholia.

**English, 88 min**

## TANNA

*Bentley Dean, Martin Butler, Australia, Netherlands, 2015*

23 JUNE 19:30 NU METRO 12;  
25 JUNE 18:00 CINEMA NOUVEAU 2

Set on a remote Pacific island, covered in rain forest and dominated by an active volcano, this heartfelt story, enacted by the Yakel tribe, tells of a sister's loyalty and a forbidden love affair. Based on dramatic events that took place in 1987, *Tanna* is both a fascinating sketch of tribal life, and an arresting and emotionally resonant romantic drama.

**Navhal, Nafe with English subtitles, 105 min**

## TESS

*Meg Rickards, South Africa, 2016*

18 JUNE 20:30 PLAYHOUSE;  
21 JUNE 18:00 PLAYHOUSE;  
24 JUNE 20:00 NU METRO 12

Based on the award-winning book, *Whiplash*, *Tess* follows the story of a sassy twenty-year-old prostitute on the streets of Cape Town. Hooked on painkillers to dull the pain of her grim existence, her life is turned upside down when she falls pregnant. Despite her wry sense of humour, she is tormented by her past and starts to question her sanity. Fragile as she is at times, her fighting spirit kicks in, as she attempts to confront her demons and seek her truth. *World Premiere*

**Afrikaans with English subtitles, 87 min**

## THREE PEOPLE (WATATU)

*Nick Reding, Kenya, 2015*

20 JUNE 14:00 MAHARANI;  
24 JUNE 19:15 NU METRO 11

Part drama, part documentary, the film tells the story of Yusuf, a young university graduate suffers discrimination, lack of opportunity and rage against the injustices he sees around him. He slowly becomes seduced by extremist thought, and his family is powerless to dissuade him. His Uncle Salim, the only father figure in his life, is helpless in the face of his nephew's ideology. When Salim discovers his new next-door neighbour is actually his long-lost childhood friend, Jack, he is delighted. But Jack has become a policeman, a job that in a city increasingly divided by religion and tribe and simmering with violence, creates a seemingly unbridgeable gulf between them. *South African Premiere*

**Swahili with English subtitles, 73 min**

## TURBULENCES

*Daniel Kamwa, Pierre Paul Nyobe, South Africa, France, Cameroon, 2016*

18 JUNE 12:00 NU METRO 12;  
24 JUNE 17:00 NU METRO 11;  
26 JUNE 16:30 NU METRO 12

In an imaginary African country, the Head of State decides to launch an operation. Named 'Back to the Land of Graduates Without Stable Jobs', the operation's aim is to set all of the country's unemployed intellectuals to work in order to offset the numerous attempts of 'brain drain' to the West. Many intellectuals are interested and sign up to participate, largely due to the handsome grant each is promised in return. But, with so much at stake, will this revolutionary project come to fruition or will it fail? A fantastical allegory about the factors that lead to illegal emigration. *City Premiere*

**French with English subtitles, 99 min**

## THE UNSEEN

*Perivi Katjavivi, Namibia, 2016*

19 JUNE 21:15 PLAYHOUSE;  
21 JUNE 21:45 NU METRO 11;  
23 JUNE 17:30 MUSGRAVE 1

Unfolding more like a conversation than a narrative, *The Unseen* follows the story of three wandering souls as they navigate the emotional and physical realities of post-colonial Namibia. First, there is Marcus, an African American actor tasked with portraying one of Namibia's historical leaders. Seeking authenticity in his craft, he embarks on an earnest research mission to unveil the 'true' history of his character. Then, there is Anu, a talented local musician who is having trouble negotiating between his influences and identity. Lastly, there is Sara, a depressed young woman uncertain of whether or not her environment provides anything worth living for. *South African Premiere*

**English, Afrikaans with English subtitles, 70 min**

## THE VIOLIN PLAYER

*Bauddhayan Mukherj, India*

18 JUNE 18:00 MUSGRAVE 5;  
20 JUNE 20:00 CINEMA NOUVEAU 2;  
22 JUNE 18:00 NU METRO 11

Dishevelled and unemployed, a failed violinist spends his days doing menial domestic chores while his wife is away at work. One day, after a depressing gig, the unexpected happens when a mysterious man on a train makes him an offer he can't refuse. What follows is a riveting tale that sees the violinist following his strange new client through the back alleys of the city, until they happen upon an abandoned building. But is it as empty as it seems?

**Hindi with English subtitles, 112 min**

## WILD

*Nicolette Krebitz, Germany, 2016*

19 JUNE 12:30 NU METRO 12;  
25 JUNE 16:15 NU METRO 12

On her way to work a woman meets a wolf in the park. This encounter with the wild awakens feelings that have never had a place in her professional and family life up until this point. She needs to see the wolf again, she waits for him, tries to bait him with food until she becomes a hunter. She manages to bring the drugged animal home and lock it in her apartment in a high-rise building. This connection slowly creeps into her life as she begins to take a wilder approach to life, which the people around her seem to enjoy, especially her boss.

**German with English subtitles, 87 min**

## WONDER BOY FOR PRESIDENT

*John Barker, South Africa, 2016*

17 JUNE 20:00 PLAYHOUSE;  
18 JUNE 12:00 CLERMONT LIBRARY;  
19 JUNE 18:15 PLAYHOUSE;  
20 JUNE 12:00 WUSHINI ARTS CENTRE;  
21 JUNE 12:00 OHLANGE LIBRARY;  
22 JUNE 12:00 KCAP;  
23 JUNE 12:00 UMLAZI W LIBRARY;  
24 JUNE 12:00 CREATIVE ARTS COLLEGE;  
25 JUNE 14:00 PLAYHOUSE

Brutus and Shakes are two political fixers who call the shots and pull all the strings at the ANC's Braamfontein headquarters. Under the guise of offering mentorship to prospective government employees, their gambit involves grooming likely candidates to run for a top position, and then, when the time is right, selling their fall from grace to their competitors – for a price. *World Premiere*

**English, Xhosa with English subtitles, 88 min**

## ZURICH

*Sacha Polak, Netherlands, 2015*

21 JUNE 22:00 MUSGRAVE 1;  
23 JUNE 20:00 CINEMA NOUVEAU 2

In a desperate attempt to leave the past behind, Nina is wandering along Europe's motorways. She meets a German lorry driver, Matthias, and joins him on his journeys. Nina doesn't reveal much about who she is, though. Slowly, it becomes clear that Nina's drive to hang around in the truckers' scene is a result of the pain caused by the ultimate betrayal that has befallen her.

**Dutch with English subtitles, 90 min**

**A SYRIAN LOVE STORY**

*Sean McAllister, United Kingdom, Arabic, 2015*

17 JUNE 22:15 MUSGRAVE 1;  
19 JUNE 13:30 MUSGRAVE 5;  
25 JUNE 13:00 MUSGRAVE 1

Comrades and lovers Amer and Raghda met in a Syrian prison cell 15 years ago. When director Sean McAllister first meets their family in 2009, Raghda is back in prison leaving Amer to look after their four boys alone, but as the Arab Spring sweeps the region, the family's fate shifts irrevocably. Filmed over five years, the film charts their incredible odyssey to political freedom. For Raghda and Amer, it is a journey of hope, dreams and despair – for the revolution, their homeland and each other. *African Premiere*

**English with English subtitles, 76 min**

**A YOUNG PATRIOT (SHAO NIAN XIAO ZHAO)**

*Du Haibin, China, 2015*

18 JUNE 16:30 NU METRO 12;  
23 JUNE 18:00 CINEMA NOUVEAU 2

*A Young Patriot* follows protagonist Xiao Zhao's life experience, from a 19-year-old boy waving a flag and shouting the slogan "Long live China! Go China!" on the street of Pingyao, an ancient town in Shanxi province, to a college student in Chengdu of Sichuan province, to a volunteer teaching in Liangshan Yi autonomous region. The film records his emotional and ideological changes during the four years, starting from his senior high school year, and bears witness to the restlessness and disturbance the Chinese society is currently undergoing.

**Mandarin Chinese with English subtitles, 106 min**

**ACTION COMMANDANT (ACTION KOMMANDANT)**

*Nadine Cloete, South Africa, 2015*

17 JUNE 18:00 NU METRO 12;  
21 JUNE 18:00 ELIZABETH SNEDDON THEATRE;  
23 JUNE 21:45 MUSGRAVE 1;  
24 JUNE 12:00 MAHARANI;  
26 JUNE 14:15 PLAYHOUSE

*Action Commandant* is the untold story of slain South African liberation fighter, Ashley Kriel. During the oppressive apartheid era, Ashley was known as the Ché Guevara of Cape Town's notorious 'Cape Flats'. Born into a single-parent, working class family in Bonteheuwel, he grew to become a key symbol of 1980s youth resistance. The film opens with the voice of Ashley's mother, Ivy Kriel. This audio interview travels with us throughout the film as it introduces various chapters of Ashley's life. The film traces this guerrilla soldier's development from being a member of the progressive BYM through to joining Umkhonto WeSizwe. What happened to him in the Umkhonto Wesizwe camps? Will we ever find out the truth about his death? *African Premiere*

**English, Afrikaans with English subtitles, Blu-ray, 90 min**

**ALISON**

*Uga Carlini, South Africa, 2016*

17 JUNE 20:15 NU METRO 11;  
19 JUNE 19:30 NU METRO 11;  
21 JUNE 18:00 NU METRO 11;  
25 JUNE 15:00 NU METRO 11

*Alison* is a triumphant, deeply personal account of a woman who, after enduring a horrific incident in which she is raped, stabbed and disemboweled, refuses to become a victim. Through her survival spirit, she is able to transform trauma into a personal liberation that has a ripple effect on all who meet, hear and see her. Very much her own hero, her tale is one of the relentless nature of trauma and the constant struggle to keep it at bay. Built around intimate interview sessions, this is a story of monsters, miracles and hope in the new South Africa. *African Premiere*

**English, 80 min**

## BLA CINIMA

*Lamine Ammar-Khodja, Algeria, France, 2014*

17 JUNE 17:45 MUSGRAVE 1;  
19 JUNE 14:00 NU METRO 11;  
24 JUNE 20:00 CINEMA NOUVEAU 2

A filmmaker sits on a square in front of a cinema in Algeria. The whole society passes his lens, from frustrated cinophiles to diligent schoolgirls who dive into the auditorium for religious lessons. The spontaneous conversations illustrate how humble people move elegantly through a complex society.

**Arabic, French with English subtitles, 82 min**

## BLACK LIVES MATTER

*Joseph Oesi, South Africa, 2016*

19 JUNE 12:30 MAHARANI;  
23 JUNE 22:00 NU METRO 12

In Mokokpene, in South Africa's Limpopo province, tensions between the community, mining companies, and traditional leaders, seem set to explode. *Black Lives Matter* explores how the mineral wealth, rightfully belonging to the people of South Africa, has been sold to capitalist interests for the enrichment of a few elite and at the expense of the country – and how traditional communities have been divided in this process. This film takes us on a journey through three rural communities – the Mogales, the Kekanas, and the Mapelas. What they have in common is that the richest platinum bearing reef in the world runs underneath their land – and that international mining companies have made dubious deals with traditional leaders, whose very legitimacy is questioned by the communities they supposedly serve.

**English, Fanagalo, Xhosa, Tswana, Pedi, Northern Ndebele with English subtitles, 108 min**

## BREAKING A MONSTER

*Luke Meyer, United States, 2015*

18 JUNE 15:15 MUSGRAVE 1;  
20 JUNE 19:00 MUSGRAVE 1;  
23 JUNE 18:00 ELIZABETH SNEDDON THEATRE

*Breaking a Monster* chronicles the rise of African-American, teenage speed-metal band Unlocking the Truth. Beginning when the members are in 7th grade, their high-energy performances win them both fans and critical acclaim, and they soon find themselves on the radar of megacorporation Sony Entertainment. Under the wing of a 70-year-old industry veteran, the trio are guided towards a \$1.8 million record deal – but not before a dubious introduction into the shadier sides of the industry. What makes their story interesting is not so much the music or rags-to-riches success story, but rather the push-pull dynamics between the trio's pure love for their craft, and the high stake corporate interests. *African Premiere*

**English, 93 min**

## BUGS

*Andreas Johnsen, Denmark, 2016*

18 JUNE 12:00 PLAYHOUSE;  
26 JUNE 14:00 NU METRO 11

Will eating insects save our earth? *Bugs* is a gastronomic adventure with Nordic Food Lab's Andreas Johnsen, in which he and his team explore edible insects as a resource to combat world hunger. Heralded for their taste by cooks and gastronomes, for their low ecological impact by environmentalists, and for their nutritional content by public health scientists, it would seem that insects could be the new superfood that will solve the problems of global food security. As the film progresses, some hard questions start to emerge. If industrially produced insects become the norm, will they be as delicious and as beneficial as the ones in diverse, resilient ecosystems and cuisines around the world? And who will actually benefit as insects are scaled up? Are insects a mirror that reflects our broken food systems, or are they the silver bullet that will fix them? *African Premiere*

**Danish with English subtitles, 75 min**



**DISTRICT ZERO**

*Pablo Iraburu, Jorge Fernández, Pablo Tosco, Spain, 2015*

18 JUNE 14:00 MUSGRAVE 5;  
23 JUNE 20:00 ELIZABETH SNEDDON THEATRE

*District Zero* tells the story of a Syrian refugee, Maamun, who lives in Jordan's Zaatari camp. He runs a mobile phone-and-print shop. Through his work, he helps his fellow refugees to connect to their loved ones still in Syria and produces prints of their memories stored in the photographs on their mobile phones. This documentary uses the mobile phones of the people in the camps to bring the reality of the lives of the refugees to the public.

**Arabic with English subtitles, 65 min**

**FINDING FREEDOM – LIFE AFTER A LIFE SENTENCE**

*Roxanne Dalton, South Africa, 2016*

18 JUNE 14:15 NU METRO 12;  
20 JUNE 21:00 PLAYHOUSE;  
22 JUNE 12:00 MAHARANI;  
25 JUNE 17:00 NU METRO 11

*Finding Freedom* follows parolees Franklin Esau and Malcolm Booyen as they renegotiate life after being released from prison. Having undergone an intensive rehabilitation process, Franklin and Malcolm have committed to becoming 'change agents' – those who dedicate their lives to inspiring change in themselves and their communities. It's been ten years and through their twin passions of hip-hop and spinning cars, Franklin and Malcolm are forced to redefine what freedom really means to them and the responsibility that true freedom carries with it. Neither of them can foresee the challenges that life is about to throw their way, nor the people they will become as a result. *South African Premiere*

**English, Afrikaans with English subtitles, 65 min**

**GHOSTLAND – THE VIEW OF THE JU/'HOANSI**

*Simon Stadler, Namibia, Germany, 2016*

18 JUNE 15:15 NU METRO 11;  
21 JUNE 17:30 MUSGRAVE 1;  
23 JUNE 17:30 MUSGRAVE 5;  
25 JUNE 12:00 NU METRO 12

One of the most ancient cultures on our planet is undergoing a major change. The Ju/'Hoansi Bushmen in Namibia are not allowed to hunt anymore, and face increasing pressure to assimilate into the modern world. This documentary covers members of the Ju/'Hoansi as they travel through the Kalahari and then right into the heart of Europe. What starts as a look at their fascinating culture becomes an even more fascinating perspective on the Western lifestyle. This is a warm and humorous reflection of our habits, seen through the eyes of a people all but forced to surrender their timeless traditions. *African Premiere*

**Ju!'hoan with English subtitles, 84 min**

**GIRLS DON'T FLY**

*Monika Grassl, Germany, Austria, Ghana, 2016*

18 JUNE 12:00 MUSGRAVE 5;  
22 JUNE 19:30 MUSGRAVE 1;  
23 JUNE 12:00 MAHARANI

The AvTech Academy is the first and only aviation school for girls in Ghana. Not only do the girls learn how to operate planes, but also how to build them. On the surface, this flying school appears to be nothing less than a godsend for young ambitious girls, hungry for a future beyond the patriarchal structures of their society. But appearances are deceiving. The school is led by a white Englishman, who, although having the best intentions, puts his ideological stamp on the girls' training. The film takes on a critical stance towards the so-called 'charity-industrial complex' and, at the same time, approaches the hopes and fears of its protagonists with respect. *World Premiere*

**English, 90 min**

**HEART OF A DOG***Laurie Anderson, United States, 2015*18 JUNE 13:30 NU METRO 11;  
26 JUNE 18:45 NU METRO 12

Renowned multidisciplinary artist Laurie Anderson returns with this lyrical and powerfully personal essay film that reflects on the deaths of her husband Lou Reed, her mother, her beloved dog, and such diverse subjects as family memories, surveillance, and Buddhist teachings.

**English, 75 min****HERE COME THE VIDEOFREEX***Jenny Raskin, Jon Nealon, United States, 2015*19 JUNE 15:30 MUSGRAVE 5;  
21 JUNE 14:00 MAHARANI;  
22 JUNE 20:00 NU METRO 12;  
26 JUNE 15:00 MUSGRAVE 1

In 1986, a record-playback model of the Sony Portapak was introduced. For the first time, a video recorder was available in a lightweight format, effectively revolutionising the news and media industry. Nealon's documentary recounts the story of a pioneering collective of video journalists who were to become the forerunners of public access television and the modern mobile journalism era. Largely composed of video footage shot more than forty years ago, the film traces how technology shaped a generation. A must-watch for media and journalism students. *African Premiere*

**English, 79 min****I SHOT BI KIDUDE***Andy Jones, United Kingdom, 2015*19 JUNE 14:00 PLAYHOUSE;  
20 JUNE 10:00 MAHARANI;  
21 JUNE 10:00 LUTHULI MUSEUM;  
24 JUNE 21:30 NU METRO 11;

In 2012, Bi Kidude, fast-talking, chain-smoking, rebel-rocker and the oldest performer on the world music stage, was kidnapped at the age of 102. Award-winning director Andy Jones returned to Zanzibar to investigate. This intensely personal journey reflects on the life and death of a legend, and sees the director embroiled in the mystery of her last days on earth. *I Shot Bi Kidude* feels both familiar and exotic. Part love story, part drama, and part reflection on the enduring impact of fame and cinema, it is a reminder to people everywhere to do what makes us happy, while we can.

**Swahili, English with English subtitles, 74 min****INDEPENDENCE (INDEPENDÊNCIA)***Mário Bastos, Angola, 2015*18 JUNE 13:00 MAHARANI;  
22 JUNE 17:00 MUSGRAVE 1

"We had one of the longest liberation struggles in Africa, with a war that lasted 13 years. During those years we experienced the struggle in many parts of Angola and of the world. We weren't just a generation of young people with revolutionary ideas. We were ordinary men and women, of several generations, from different regions of Angola and from different walks of life. This is our memory". *International Premiere*

**Portuguese with English subtitles, 110 min****JIVING AND DYING – THE RADIO RATS STORY***Michael Cross, South Africa, 2016*19 JUNE 14:00 MAHARANI;  
24 JUNE 20:00 MUSGRAVE 5;  
26 JUNE 11:00 MUSGRAVE 1

In the late 1970s South Africa, there was a song on the radio about a spaceman called ZX Dan. It was by Radio Rats, a noisy little band from springs, near Johannesburg. That song and hundreds more that songwriter Jonathan Handley has penned since then remains an important part of South Africa's musical landscape. They influenced James Philips (aka Bernoldus Niemand), who went on to initiate the alternative Afrikaans music scene of the mid-80s, the Voelvry movement. *Jiving and dying* is an attempt to afford the Rats the place they deserve in the history of independent rock 'n' roll in South Africa.

**English, Afrikaans with English subtitles, 99 min****KIKI***Sara Jordenö, Sweden, United States, 2016*22 JUNE 20:30 PLAYHOUSE;  
25 JUNE 18:00 MUSGRAVE 1

Touted as the 2016 update of the iconic *Paris is Burning*, *Kiki* tells the story of young queer kids of colour in the New York ball and voguing scene. Told from the perspective of activist and co-creator Twiggy, the film is less concerned than its predecessor with the scene's linguistic quirks and social hierarchies, and instead focuses on the political elements of activism and self-organisation within the community. A film that stands on its own, with subjects who are incredibly smart, open, and articulate in expressing their histories and present day realities, *Kiki* tackles issues such as violence, homophobia and suicide. Vivid and engaging.

**Swedish with English subtitles, 94 min**

**LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD***Werner Herzog, United States, 2016*24 JUNE 18:00 ELIZABETH SNEDDON THEATRE;  
26 JUNE 18:30 PLAYHOUSE

Society depends on the Internet for nearly everything but rarely do we step back and recognise its endless intricacies and unsettling omnipotence. From the brilliant mind of Werner Herzog comes his newest vehicle for exploration, a playful yet chilling examination of our rapidly interconnecting online lives. Herzog documents a treasure trove of interviews with strange and beguiling individuals – ranging from Internet pioneers to victims of wireless radiation, whose anecdotes and reflections weave together a complex portrait of our brave new world. Herzog describes the Internet as “one of the biggest revolutions we as humans are experiencing,” and yet he tempers this enthusiasm with horror stories from victims of online harassment and Internet addiction. The documentary also wrestles with profound and intangible questions regarding the Internet’s future. Will it dream, as humans do, of its own existence? Can it discover the fundamentals of morality, or perhaps one day understand the meaning of love? Or will it soon cause us – if it hasn’t already – more harm than good?

**English, 98 min****LOST TONGUE***Davison Mudzingwa, South Africa, 2015*17 JUNE 20:30 MUSGRAVE 5;  
22 JUNE 10:00 LUTHULI MUSEUM;  
26 JUNE 20:00 NU METRO 11

Helena Steenkamp, a Khomani-San woman from the Kalahari, embarks on a mission to revive the endangered Nu language of her people. The cultural and spiritual journey is a battle against time as the number of surviving elders diminish. Now, arriving at a pivotal juncture, the community must step in to support Helena’s mission before the younger generation loses the crux of their identity. *Lost Tongue* offers a thought-provoking argument for the preservation of endangered languages. *African Premiere*

**Afrikaans, English with English subtitles, 76 min****MARCH OF THE WHITE ELEPHANTS***Craig Tanner, South Africa, Brazil, 2015*19 JUNE 12:00 CINEMA NOUVEAU 2;  
23 JUNE 22:00 NU METRO 11;  
26 JUNE 12:00 PLAYHOUSE

While 2010’s FIFA world cup was a high point in national pride, the aftermath has left much to be desired: state-of-the-art stadiums that were built to stage a four-week tournament still stand idle, soaking up funds needed for basic services and for health, housing and education. The filmmakers visit the sites of the last two World Cups in Brazil and South Africa, to get testimony from social activists who make it clear that Fifa is a modern day parasite abusing countries and exploiting their nation’s passion for football.

**English, Portuguese with English subtitles, 52 min****MARTHA & NIKI***Tora Mkandawire Martens, Sweden, South Africa, Norway, 2015*18 JUNE 18:30 PLAYHOUSE;  
23 JUNE 19:30 MUSGRAVE 5

In 2010, Martha Nabwire and Niki Tsappos participated in the biggest international Street Dance Competition – Juste Debout in Paris – and won, becoming the first two women to become World Champions of Hip Hop. This film depicts their love of dance, their dedication to each other, and their trials and tribulations as their friendship is put to the test. A dance-lover’s treat, this is a story about desires, yearning, and finding the right path in life, which will appeal to a wide audience.

**English, Swedish with English subtitles, 92 min****NOBODY’S DIED LAUGHING***Willem Oelofsen, South Africa, 2016*19 JUNE 18:00 ELIZABETH SNEDDON THEATRE;  
24 JUNE 18:00 MUSGRAVE 5;  
26 JUNE 21:30 PLAYHOUSE

A documentary on Pieter-Dirk Uys, one of South Africa’s most prolific writers, satirists and activists. Having written and performed over 20 plays and over 30 revues and one-man shows throughout the world, and been awarded South Africa’s prestigious Truth and Reconciliation Award in 2001, the film covers his many achievements, including his travels around South Africa, visiting over 1.5 million school children, as well as prisons and reformatories, with his free Aids-awareness entertainment programme. *World Premiere*

**English, Afrikaans, Xhosa, German with English subtitles, 97 min**

**NOMA***Pablo Pinedo, South Africa, 2015*19 JUNE 12:00 NU METRO 11;  
21 JUNE 10:00 MAHARANI;  
24 JUNE 22:00 MUSGRAVE 5

Noma is a young single mother of two, one of whom is a disabled infant. Her life is representative of so many young people in South Africa – surviving with a precarious job, residing in a township and living in cramped quarters with her cousin, children and brother. A strong and stoic character, she joins a group in a land-occupation action, risking violent evictions to build a home for herself and her family. A hard-hitting and touching look at the fight to rise above systemic poverty. *World Premiere*

**Xhosa with English subtitles, 82 min****NUTS!***Penny Lane, United States, 2016*20 JUNE 22:30 NU METRO 11;  
25 JUNE 18:00 ELIZABETH SNEDDON THEATRE

*Nuts!* is a feature length documentary about Dr John Romulus Brinkley, an eccentric genius who built an empire in Depression-era America with a goat testicle impotence cure and a million watt radio station. Using animated reenactments, interviews, archival footage, and a hilariously unreliable narrator, *Nuts!* traces Brinkley's rise from poverty and obscurity to the heights of celebrity, wealth and influence. Along the way, he transplants tens of thousands of goat testicles, amasses an enormous fortune, is elected Governor of Kansas, builds the world's most powerful radio station, invents junk mail, the infomercial, the sound-truck and Border Radio, hosts some epic parties, and annoys the heck out of the establishment, until finally his audacious actions force the federal government to create regulations to stop him.

**English, 79 min****POSITIVELY BEAUTIFUL***Diveena Cooppan, South Africa, United States, 2015*21 JUNE 22:30 NU METRO 12;  
23 JUNE 10:00 MAHARANI

*Positively Beautiful* is a story about life, love and friendship in the age of HIV. Five strangers, facing shame and potential death from Aids, form an unlikely friendship that transforms them from ordinary citizens into extraordinary activists. They struggle against stigma and fear, suicide and isolation. At the height of the epidemic, as friends and family die, and leaders deny the existence of HIV, they fight harder. Fifteen years later, against all odds, they are still alive. Their friendship becomes a remarkable story: a quiet victory of meaningful, beautiful lives in a rapidly evolving South Africa. Together, they find strength in their diverse struggles. *South African Premiere*

**English, Xhosa with English subtitles, 62 min****THE REDFERN STORY***Darlene Johnson, Australia, 2014*18 JUNE 19:30 MUSGRAVE 1;  
21 JUNE 18:00 NU METRO 12

The early '70s was a crucial time in Australian political history, with Aboriginal political activism fast gaining momentum. One of the expressions of this new wave of consciousness was The National Black Theatre movement in Redfern. More than just a theatre movement, the organisation served as the genesis of a much larger political movement that gave rise to a number of significant Aboriginal organisations. This tribute to its trailblazers maps out the movement's lasting legacy on national politics, social welfare, and the Australian arts community. *African Premiere*

**English, 57 min**

**THE REVOLUTION WON'T BE TELEVISED***Rama Thiaw, Senegal, France, 2016*18 JUNE 18:00 SNEDDON;  
21 JUNE 20:30 MUSGRAVE 5;  
23 JUNE 18:00 PLAYHOUSE

*The Revolution Won't Be Televised* is a smart and insightful documentary that sheds light on political resistance in Senegal. Despite the irony of the title, Thiaw's decision to use Gil Scott-Heron's lyrics as the title for her film stands strong. When Black Africa's revolution begins, it will not attract the cameras of the Arab Spring – it will have come from within the hearts and minds of the people. Told from the perspective of three artist-activists who lead a nationwide movement against their self-proclaimed 'president-for-life', the film shows how millions of Senegalese took to the streets to defend their democracy. *African Premiere*

**Wolof, French with English subtitles, 110 min****SHADOW WORLD***Johan Grimont, Belgium, United States, 2016*19 JUNE 13:30 MUSGRAVE 1;  
20 JUNE 12:00 MAHARANI;  
25 JUNE 16:30 MUSGRAVE 5

*Shadow world* reveals the shocking realities of the global arms trade – the only business that counts its profits in billions and its losses in human lives. The film unravels a number of the world's largest and most corrupt arms deals through those involved in perpetrating and investigating them. It illustrates why this trade accounts for almost 40% of all corruption in global trade, and how it operates in a parallel legal universe in which the national security elite who drive it are seldom prosecuted for their often illegal actions. *Shadow World* posits alternatives through the experience of a peace activist and war correspondent, as well as through the voice of writer Eduardo Galeano, who contributed selections from his stories for the film.

**Arabic, English, Spanish with English subtitles, 94 min****SHWABADA***Nhlanhla Masondo, South Africa, 2016*17 JUNE 20:00 ELIZABETH SNEDDON THEATRE;  
22 JUNE 22:30 PLAYHOUSE;  
25 JUNE 18:45 NU METRO 12

Multi-instrumentalist, music historian and philosopher Ndikho Xaba has led an extraordinary life dedicated to music and Africa. From his roots, playing an organ at home, to performing on international stages with Sun Ra, he has created music described as spiritual, eclectic and ground-breaking. His first public performance in 1960, in *Mkhumbane*, the musical written by Alan Paton and Todd Matshikiza, set in motion events that culminated in his exile to the USA. His time in Chicago and his subsequent return to South Africa render precious insights into the history of the country's performing arts. Including rare archival footage of his early performances and accolades from some of South Africa's greatest musical icons, this is an ode to a man who redefined the scope and meaning of jazz. *World Premiere*

**English, Zulu with English subtitles, 90 min****SONGS OF LAHORE***Andy Schocken, Sharmeen Obaid-Chinoy, Pakistan, United States, 2015*18 JUNE 16:00 MUSGRAVE 5;  
21 JUNE 20:00 PLAYHOUSE;  
24 JUNE 20:00 SNEDDON THEATRE

With its ancient palaces and stately gardens, the Lahore of Pakistan's 1947 independence was a haven and a muse for musicians, artists, and poets. Today, this vision of Lahore exists only in myth. Islamisation, ethnic divisions, war and corruption have torn apart the cultural fabric of Pakistan, and the sounds of the tabla no longer drift through the old city's bazaars. In 2004, Izzat Majeed founded Sachal Studios to create a space for traditional music in a nation that had rejected its musical roots. After convincing a number of master musicians to pick up their instruments again, they quietly released some classical and folk albums. But it was an experimental album fusing jazz and South Asian instruments that brought Sachal Studios worldwide acclaim. Despite their rising international acclaim, the studios remains virtually unknown in Pakistan. The ensemble is faced with a daunting task: to reclaim and reinvent an art that has lost its space in Pakistan's narrowing cultural sphere.

**Urdu, English with English subtitles, 82 min**

## SOWETO, TIMES OF WRATH (NOUVELLES D'AFRIQUE DU SUD)

*Siphamandla Bongwana, Stanford Gibson, Nduzudo Shandu, Jerry Obakeng Gaegane, Asanda Kupa, Gontse, France, South Africa, 2016*

22 JUNE 10:00 MAHARANI;  
24 JUNE 21:30 MUSGRAVE 1

With a vitality and commitment to our national cinema, *Soweto, Times of Wrath* shows us fractured, defiant reflections that once seen, cannot be unseen. Here is a film that demands that we, the sleeping, wake up and attend to the restless, those excluded from the so-called South African Dream. "What am I in South Africa? I have voted!", shouts an illegal miner as police fire warning shots. Captured by a sextet of young Sowetans, these snapshots present a country whose people are angry and wearied by endemic corruption. But there are also those activists, young and old, who challenge social and administration ills, and who urge still frustrated residents to 'love one another', while waiting for long-promised housing. *World Premiere*

**Afrikaans, Zulu, English with English subtitles, 61 min**

## THOSE WHO JUMP (LES SAUTEURS)

*Moritz Siebert, Denmark, 2016*

22 JUNE 18:00 SNEDDON;  
26 JUNE 14:30 NU METRO 12

In northern Morocco, lies the Spanish enclave of Melilla: Europe on African Land. On the mountain above, live more than a thousand hopeful African migrants, watching the fence separating Morocco and Spain. Abou from Mali is one of them – the protagonist in front of the camera, as well as the person behind it. For over a year, he has ceaselessly attempted to jump the fence. At the fence, they have to overcome the razor-wire, automatic pepper spray and brutal authorities. After every failed attempt, they return to Mount Gurugú, scouring for food in the nearby villages, trying to uphold some sort of order in the camp, and building up their confidence again. Some give up and go back home, others never return. Through the lens, Abou gradually finds expression and meaning in his situation. "When filming, I feel that I exist". But after 16 months on the mountain, Abou comes close to a tragic accident.

**Bemba, French, Hebrew with English subtitles, 80 min**

## TIMELINES

*Tarryn Crossman, South Africa, 2016*

18 JUNE 12:00 NU METRO 11;  
22 JUNE 20:00 SNEDDON THEATRE;  
25 JUNE 14:00 NU METRO 12

Three girls die before their 21st birthdays. Kayleigh, 19, a victim in a fatal car accident; Amber, 15, bullied into taking her own life; and Jenna, 17, after losing the fight with a rare disease. Soon after, their stories spread online – and the world is given access to their lives, and their deaths. But in each tale, there are two girls to understand – the one they were in real life, and the one they portrayed to the world. *Timelines* is made up of three stories that explore the ideas of truth and fiction, honesty both off- and online, and the desire to keep our loved ones alive, even virtually. It asks: How you do you say goodbye, when death goes viral? *World Premiere*

**English, 80 min**

## TO SKIN A CAT

*Greg Lomas, Colwyn Thomas, South Africa, 2016*

18 JUNE 20:00 ELIZABETH SNEDDON THEATRE;  
23 JUNE 14:00 MAHARANI;  
25 JUNE 14:30 MUSGRAVE 5

A thought-provoking film about one man's mission to halt the decline in Southern Africa's leopard populations due to a widespread skin trade. Traditionally, only Zulu royals are allowed to wear leopard skins. In the last three decades, however, the Shembe Church has adopted the skins into their ceremonial costume, therefore spiking the demand. Leopard researcher Tristan Dickerson travels from the heart of leopard country to the heart of Shembe and Zulu culture in an effort to discover a solution that benefits all parties. A juncture of religion, culture and conservation. *South African Premiere*

**English, Zulu with English subtitles, 70 min**

**UNCLE HOWARD***Aaron Brookner, United States, 2015*17 JUNE 18:00 ELIZABETH SNEDDON THEATRE;  
23 JUNE 17:15 NU METRO 11;  
25 JUNE 19:15 NU METRO 11

New York filmmaker Howard Brookner died of Aids in 1989, while making his breakthrough Hollywood movie. His body of work, which captured the late '70s and early '80s cultural revolution, was buried in William S. Burroughs' bunker for 30 years. Now, in a personal journey, his nephew Aaron unearths Howard's filmmaking legacy and the memory of everything he was. A fascinating, intertwining tale of past and present. *African Premiere*

**English, 96 min****WALLS***Pablo Iriburu, Spain, 2015*24 JUNE 17:00 MUSGRAVE 1;  
26 JUNE 13:30 CINEMA NOUVEAU 2

The world is increasingly divided by physical walls, with human beings on either side of them. Brilliant editing connects people living and working on different sides of the walls between Mexico and the United States, Spain and Morocco, Israel and Palestine, and South Africa and Zimbabwe. This true cinematic experience doesn't enter geopolitical discussions directly, but rather explores the consequences of division as a global issue. *African Premiere*

**Spanish, English, Arabic, French with English subtitles, 80 min****WE HAVE NEVER BEEN KIDS (ABADAN LAM NAKON ATFALAN)***Mahmood Soliman, Egypt, UAE, Qatar, Lebanon, 2016*18 JUNE 14:00 CINEMA NOUVEAU 2;  
19 JUNE 14:15 CINEMA NOUVEAU 2;  
21 JUNE 20:00 ELIZABETH SNEDDON THEATRE

Since 2003, Mahmood Soliman has tracked the subjects of his 2003 documentary *Living Among Us*. The intervening 10 years have been the most inflamed decade in Egypt's modern history. This film reveals how, over the last decade, Nadia's eldest, once the best student at school, has become a 21-year-old drug dealer; how 11-year-old Omnia, her only daughter, came to life; and how Nadia herself, from being a strong woman struggling for her kids and trying to escape from a cruel husband, became a mother in her fifties, striding through the streets of Cairo in search of her sons. The film reflects Egypt's deterioration, especially in the last 10 years of the Mubarak era, and the attempts of his regime to thwart the January Revolution. *International Premiere*

**Arabic with English subtitles, 104 min**

## PACKAGE A 100 MIN

18 JUNE 18:00 KZNSA; 22 JUNE 18:00 NU METRO 12; 19 JUNE 12:00 PLAYHOUSE

- Animal
- Another Empty Space
- Apolo81
- Ave Maria
- Copy Complete
- Hip Hopstar 37
- Jabu: The Beginning
- No Good Turn
- The Beautiful Ones

## PACKAGE B 103 MIN

19 JUNE 18:00 KZNSA; 25 JUNE 12:30 NU METRO 11

- Benedict
- Daughter
- Drawn Together
- Gatvol
- Homeless
- The Great Gatsby: Redemption
- The Suit

## PACKAGE C 100 MIN

19 JUNE 20:00 KZNSA; 25 JUNE 11:00 MUSGRAVE 1; 26 JUNE 12:00 NU METRO 12

- -196
- Family Dinner
- Memories
- Photo
- The Man with the Heavy Leg

## PACKAGE D 100 MIN

20 JUNE 18:00 KZNSA; 26 JUNE 12:00 NU METRO 11

- 24 Hours
- Doctor Faustus
- Love Comes Later
- Safe Space
- Salt
- The Book of Judith

## PACKAGE E 100 MIN

20 JUNE 20:00 KZNSA

- At Dawn
- Grandma's Day
- Moloch
- The Book Club
- The Chicken of Wuzuh

## PACKAGE F 100 MIN

21 JUNE 18:00 KZNSA; 26 JUNE 11:00 CINEMA NOUVEAU

- Cream
- Love in Five Parts
- Prey
- Say I Am Only Seventeen
- Street Somashishini
- Stuck
- The Discovery of Fire
- Wights in Paradise

## PACKAGE G 98 MIN

21 JUNE 20:00 KZNSA; 24 JUNE 14:00 MAHARANI

- Normal
- Safiri
- Soft Landings
- Tenants
- The Sled



**PACKAGE H** 100 MIN

22 JUNE 18:00 KZNSA

- Batmobile
- New Eyes
- Time to Go
- Trial & Error
- Underwater
- Weird Times

**PACKAGE I** 117 MIN

22 JUNE 20:00 KZNSA

- #Help
- A New Year
- A Deadman
- Apologia
- Beautiful
- Being Kicked
- Bob
- Dance of Love
- Fathy Doesn't Live Here Anymore
- Into Us and Ours
- Karroyul

**PACKAGE J** 130 MIN

23 JUNE 18:00 KZNSA

- Home
- Leeches
- Longing
- Offside
- Rise
- The Agency
- The Boabob Boys

**PACKAGE K** 114 MIN

23 JUNE 20:00 KZNSA

- Borders
- Born in Battle
- Dark Frames
- Leaving Our Mark
- Public Obscenity
- Windows of Solitude

**PACKAGE L** 108 MIN

24 JUNE 18:00 KZNSA

- Lila
- Shooting Star
- The Blue Sophia
- The Encounter
- The Midnight Shift
- The Missing Freckle

**PACKAGE M** 112 MIN

24 JUNE 20:00 KZNSA

- Cain's Shadow
- Champion
- The Gift
- The Seed
- When Monsters Were Real

**DUTCH PACKAGE** 67 MIN

18 JUNE 20:00 KZNSA; 19 JUNE 11:30 MUSGRAVE 1

- 10 X 1, A Curated Collection of One Minute Films
- Land of Desire
- The Double
- Under the Apple Tree

PACKAGE

**-196****C***Anna Arlanova, Russia, 2015*

Short on resources but rich in feeling, lapsed physics student Mitya is determined to save the life of his ailing, beloved grandmother. Overriding the protestations of family members, the devoted grandson goes to any lengths to have her cryogenically preserved after her demise, giving her a chance at a new life.

**Russian with English Studies, 50 min****#HELP****I***Peter Engemann, Hungary, 2015*

Virág, a young student has lots of friends and suitors on the Internet, but one night, she gets into trouble and needs help in real life. But the most important question is: Have you recorded it?

**Hungarian with English subtitles, 21 min****10 X 1, A CURATED COLLECTION OF ONE MINUTE FILMS****DUTCH***Lisa van der Breggen, Sjaan Klijnee, Alex de Groot, Kamila Stehlik, Krisztina de Chatel, Wouter Klein Velderman, Maartje Jaquet, David Djindjikhachvili, Mona Steinhauser, Netherlands, 2015*

Sandberg, the Dutch Art Institute commissioned one-minute films to artists for many years. This is a selection of some of the recent films made by Dutch artists or artists living in Holland and curated by Gertjan Zuilhof with the Durban audience in mind.

The individual films are: Thijs van de Loom, *My Passport Is Better than Yours*. Lisa van der Breggen, *Clean It Until Its Clean*. Sjaan Klijnee, *Slice of Love*. Alex de Groot, *Ex Smoker*. Kamila Stehlik, *Ohne Dich*. Krisztina de Chatel and Wouter Klein Velderman, *Penguin Dance*. Maartje Jaquet, *Mirror Mirror*. David Djindjikhachvili, *A Family Memoir*. Mona Steinhauser, *Ohrmuschel*. Maartje Jaquet, *Spring Cleaning*.

**Dutch, English with English subtitles, 10 min**

PACKAGE

**24 HOURS (ER SHI SI XIAO SHI)****D***Zhi-jin Tsai, Taiwan, France, 2015*

Inspired by the diaries left by Qiu Miaojin (1969-1995), Taiwan's most renowned lesbian writer, the story begins with 24 hours in the life of Mai, a young expatriate writer. She shuts herself in her apartment while writing the last chapter of her novel, *Last Words*.

**Chinese, French with English subtitles, 17 min****A DEADMAN****I***Jasyn Howes, South Africa, 2016*

A man finds himself lost, wounded and alone in a desert landscape. Stalked by an eerie presence, he slowly starts to lose touch with reality as he draws closer to death.

**No dialogue, 8 min****A NEW YEAR (NOUVEL AN)****I***Juste Marie-Ève, Canada, 2015*

December 31st, at dusk. Florence, (37 weeks pregnant), is preparing for a New Year's Eve party. Her friends arrive, they talk loudly, and they get dressed and dance together before going out. She finally changes her mind and decides to stay home. As she lays down, at the sound of the windy night, she thinks about the arrival of a new year, and about her new life that is about to begin.

**French with English subtitles, 11 min****THE AGENCY****J***Brent Palmer, South Africa, 2016*

*The Agency* is an enigmatic tale of the relationship between two brothers bound by fierce loyalty and bitter compromise. The action takes place on a fateful, yet seemingly regular morning, when our hero comes to visit his institutionalised brother. As their meeting becomes progressively weird and mysterious, with the brother's behaviour becoming increasingly erratic, our hero needs to take ever more vigilant steps so as not to disturb the volatile space, which is his brother's dark and dangerous mind. Our story concludes with a twist of bitter-sweet tragedy when our hero is ultimately forced to make a decision of heart-breaking consequence.

**English, 10 min**

PACKAGE

**ANIMAL****A***Ramez Silyan, United States, 2016*

Animal follows a man, Chris Zylka (*The Amazing Spiderman, The Leftovers*), who finds himself trapped in a white room with a machine that seemingly gives him everything it thinks he needs to survive, but is that enough to keep him satisfied?

**English, 10 min****ANOTHER EMPTY SPACE****A***Davi de Oliveira Pinheiro, Brazil, 2015*

Two ex-lovers meet for the first time since parting ways in the winter of Berlin.

**English, 8 min****APOLO81****A***Óscar Bernàcer, Spain, 2015*

Apolo81 walks into an apparently normal bar. He throws the dice and chooses his rival: Caperucita, legendary and dreaded in equal measure. So a game begins in which both players have their cards and the setting is the board. Caperucita, a top-level player, looks bound to win. Love is the name of the game and Apolo81 is going to stake everything on one card. Beating his opponent means winning her over. Will he manage it?

**Spanish with English subtitles, 12 min****APOLOGIA****I***Chad Spence, South Africa, 2016*

From the dark corners of semi-consciousness, between the spectres of dreamland and our reality of illusions, came a thirst for ultimate control and the realisation that freedom lies in going unquenched.

**No dialogue, 3 min**

PACKAGE

**AT DAWN (BA'A LOT HASHAHAR)****E***Omri Burstyn, Israel, 2015*

Ali, a sensitive teenage boy is the sole Palestinian-Israeli in a radical activist youth group. He is in love with Yael and plans on revealing his feelings towards her at the upcoming group meeting. When a series of political outbursts in the West Bank occur, the group is led towards a violent act. Ali, struggling to impress Yael, finds himself in a dangerous position.

**Hebrew, Arabic with English subtitles, 19 min****AVE MARIA****A***Basil Khalil, Palestine, France and Germany, 2015*

The silent routine of five nuns living in the West Bank wilderness is disturbed when an Israeli settler family breaks down right outside the convent just as the Sabbath comes into effect.

**Hebrew, Arabic, English with English subtitles, 15 min****THE BAOBAB BOYS****J***Saloum N'jie, United Kingdom and South Africa, 2016*

1987: A story about three young punks who dare to be different in apartheid South Africa. The Baobab tree is a symbol of South Africa. It is known as the upside down tree. Adam, Ben and Francois are teenagers whose roots too seem to grow in the wrong direction. They are wannabe punks in a rural South African town that has no time for extroverted expressions of identity. The boys have a dream. It is a dream that has made its way across the ocean, sneaking into their sleepy town on imported magazines and crackling cassettes. A dream of music, of punk rock, rebellion and revolution; a dream born in a place called London.

**Zulu, English, Afrikaans with English subtitles, 19 min**

PACKAGE

**БАТМОБИЛЕ (БАТМОБИЛ)****H***Deyan Bararev, Bulgaria, 2016*

Obsessed with his stolen family car, which he sees everywhere, divorced and emasculated Vladimir is trying to win back his son's respect who once thought of him as Batman. When the car surprisingly appears, parked outside their home, father and son unite in a comical clash with the supposed thieves.

**Bulgarian with English subtitles, 17 min****BEAUTIFUL (BELLISSIMA)****I***Alessandro Capitani, Italy, 2015*

Veronica is twenty years old. She is a prisoner of her own huge body. During a party in a nightclub, a boy makes fun of her. Veronica is deeply hurt: she goes to the toilet, locks the door and stays where no one can see her. But fate has a pleasant surprise in store for her.

**Italian with English subtitles, 11 min****THE BEAUTIFUL ONES (AMAGUGU)****A***Nduduzo Shandu, South Africa, 2016*

Gugu is a young man dealing with death on the doorstep. His conflict is religion. He's not sure whether to choose Christianity, ancestral worship or Satanism. The film follows the last few hours of his life.

**Zulu with English subtitles, 11 min****BEING KICKED****I***Rajendra Thakurathi, United States, Nepal, 2015*

After Cynthia's pregnancy, Bruce leaves town to work for her brother upon her consistent insistence. When Cynthia forces him to take his L-SAT book so that he can study for the test while also working, a heated argument ensues between the two about their dreams, ambitions and reality. After Cynthia feels a baby kick, the two are grateful of the future they have in their hands.

**English, 7 min**

PACKAGE

**BENEDICT****B***Lucas Tietjen, Germany, 2016*

Fleeing civilisation, Benedict stumbles upon the ruins of an abandoned industrial compound. But he soon realises he is not, in fact, alone, and that the life surrounding him here threatens to alter the familiar drastically.

**German with English subtitles, 13 min****THE BLUE SOPHIA (DIE BLAUE SOPHIA)****L***Klinger Philipp, France, 2015*

A bittersweet black comedy about one man's obsessive attempt to get a rare and valuable stamp known as the 'Blue Sophia'. It is the one stamp missing from his recently deceased wife's stamp collection and he's hoping that it will help him to overcome his grief. When he asks the members of his brass band for help, the story takes an unexpected turn, and he becomes increasingly desperate, resorting to ever crazier schemes to find the stamp.

**German with English subtitles, 10 min****BOB****I***Marc Roessler, Germany, 2015*

Bob is an artist in great demand. Despite this, he often feels misunderstood, as an air of gloom surrounds the unveiling of his art, and the funeral procession is never too far behind.

**German with English subtitles, 5 min****THE BOOK CLUB****E***Bauke Brouwer, South Africa, 2015*

A literary gathering turns into a nightmare as the members of a book club fall prey to a mysterious foe.

**English, 5 min**

PACKAGE

**THE BOOK OF JUDITH****D***Alex Mendez Giner, United States, 2016*

Judith, a bitter widow who lives on an isolated farm, unexpectedly meets a stranger looking for help. Judith, unable to help, asks him to go but surprisingly, the man decides to stay. When the man lingers at the farm, his presence becomes increasingly menacing. Judith's repressed sexual desire, ignited by the presence of the man, starts to haunt her daily life. The rising tension forces her to flee the house into the woods where she will start a journey into herself.

**English, 22 min****BORDERS****K***Danie van der Westhuizen, South Africa, 2015*

Armand and Maria narrate an account of their illegal love story, set on a rural Free State farm during apartheid South Africa, 1981. Armand, a young Boer, discovers he has feelings for his domestic worker and forgotten childhood friend. Maria starts to recall the memories of growing up with him and the times they spent together as children until his mother forbid him to be with her anymore. Eventually, they have to face the consequences of their love.

**Sesotho, Afrikaans with English subtitles, 10 min****BORN IN BATTLE****K***Yangzom Brauen, Switzerland, 2015*

A boy who struggles with his past as a child soldier escapes into his dream world only to be caught up in a nightmare where he has to make a choice over life and death.

**English, 20 min****CAIN'S SHADOW (L'OMBRA DI CAINO)****M***Antonio De Palo, Italy, 2016*

On 5 November, 2025, a child called Angela disappears. Around this umpteenth case of disappearance will intertwine the lives and stories of a young inspector, Ada, a young woman in search of her little sister who had disappeared many years before; and finally Eddi, a transsexual speaker of a radio night show.

**Italian with English subtitles, 29 min**

PACKAGE

**CHAMPION****M***Måns Berthas, Sweden, 2015*

Harsh midwinter. A frozen marriage in a remote cabin. A man from the past returns to seek revenge, and long lost feelings come alive. A wordless battle begins and the eternal triangle finally comes to an end.

**No dialogue, 19 min****THE CHICKEN OF WUZUH****E***Sungbin Byun, South Korea, 2015*

Wuzuh, a girl with Down's syndrome, has a secret crush on her class teacher. However, one day, she finds out that one of her classmates has received the same hairclip as her from the teacher, which she had thought he had only given to her as a thoughtful present. Feeling betrayed, Wuzuh brings a chicken she has been raising to give her teacher to school and starts to make a fuss with it in the classroom.

**Korean with English subtitles, 13 min****COPY COMPLETE****A***Maria Auerbach, Germany, 2015*

The experimental film *Copy Complete* focuses on the cinematic presentations of the computer in the 1970s, 80s and 90s. Sequences with computers are accompanied by split screens together into a collage as a journey back to the origin of the digital era.

**English, 8 min****CREAM****F***Palesa Lebona, United States, 2016*

Torn between seeking the love and affection from her Anglo-minded grandmother and her own personal identity, a 12-year-old dark-skinned girl makes a choice that affects the rest of her life.

**English, 15 min**

PACKAGE

**DANCE OF LOVE (DANZA D'AMORE)****I***Daniele Di Sturco, Italy, 2016*

Why should you pull a red thread which leads directly toward your arms? Why should someone receive the predator as a child? Because of love? To steal his feral essence? Why should you kneel to claim an embrace? Why should someone accept losing his own nature? Because of fragility? Otherwise, is it about a dance of love? It is a still dance, this one. It takes place in the bottom of the heart and it accompanies the role reversal that love claims to come true.

**No dialogue, 9 min****DARK FRAMES****K***Navin Chandra Ganesh, India, 2015, Hindi*

Even love and emotions are changing in this ever evolving digital age. Dark Frames is a story of a newly married couple living in Mumbai, who become victims of this digital world.

**English with English subtitles, 40 min****DAUGHTER (DANZA D'AMORE)****B***Tomasz Wolski, Poland, 2015*

A story about a mother and a daughter who did not keep in touch for many years. When it turns out that Weronika, a daughter of the younger of them, did not return home from school on her birthday, the women decide to look for her together in spite of the tensions between them. The crisis and several hours spent in a car at night trigger long-hidden emotions and provoke a conversation about their relationship.

**Polish with English subtitles, 25 min****THE DISCOVERY OF FIRE****F***Gerhard Pretorius, South Africa, 2015*

After suffering the loss of his only child, a grieving man ventures deep into a forest. Lost within an unnamed world, his struggle with the realities of his lost fatherhood takes him on a journey where he comes face-to-face with his own frail existence. He is forced to confront his remorse and rediscover his purpose in life.

**No dialogue, 17 min**

PACKAGE

**DOCTOR FAUSTUS (DOKTOR FAUSTUS)****D***Anna Urbanczyk, Poland, 2015*

Thomas is a German writer living in the United States during World War II. He writes a story of a friend – a brilliant composer – Adrian, who believed that he sold his soul to the devil. He wants to explain in this way what had led to the downfall of his nation. However, the effects of revealing the notes to a random person fail to meet Thomas' expectations.

**Polish with English subtitles, 21 min****THE DOUBLE****DUTCH***Roy Villevoeye, Netherlands, 2016*

An exacting sculpture of a white, middle-aged male is hammered out. Voiceovers breathe life into the man while his appearance is accurately reconstructed. The empty shell becomes a personality, thanks to the voices from the Netherlands and Papua, but who is this man really? The impression created and substantiated is simultaneously mysterious and revealing.

**Dutch with English subtitles, 21 min****DRAWN TOGETHER****B***Kennedy Kihire, Uganda, 2015*

When Boniface finds himself in an estranged neighborhood after a long night of boozing, he suddenly ends up at the gate of a psychiatrist's home. The psychiatrist tries to get him therapy that will change his life.

**English, 5 min****THE ENCOUNTER****L***Tolu Ajayi, Nigeria, 2015*

Set in 1967 during the Nigeria-Biafra civil war, an imprisoned Emmanuel Ifeajuna is summoned by the Biafran commander-in-chief for one last conversation, one last encounter. Based on the short story *The Encounter* by Henry Onyema.

**English, Igbo with English subtitles, 22 min**

PACKAGE

**FAMILY DINNER (UGALI)****C***Tony Koros, United States, 2015*

An anxious mother tries to keep her drug-addicted son from leaving the house by hiding his car keys in the family dinner.

**English, Swahili with English subtitles, 7 min****FATHY DOESN'T LIVE HERE ANYMORE (FATHY LA YAIESH HONA BA'AD ALA'AN)****I***Maged Nader, Egypt, 2015*

Strange circumstances manage to work together to change the perspective of a young man stuck in the routine of daily life. With something as small as a shampoo bottle that had a picture of Bibi Anderson and Liv Ullman from the film *Persona*, by Ingmar Bergman. A voyage through broken and unveiled dreams about a girl and an adventure of chasing answers.

**Arabic with English subtitles, 10 min****GATVOL****B***Sarah Summers, South Africa, 2016*

Brandon, a rapper originally from the ghetto and Cindy, the daughter of an middle class family spark their young love as next-door neighbours with a shared ideology of revolution and music. While the implications of the revolution has served the needs of the many, the individual lives of the previous middle class struggle as their class advantages start to wane, putting strain on the love-struck couple's relationship.

**English, 12 min**

PACKAGE

**THE GIFT (LE DON)****M***Sophie Perrier, Switzerland, 2015*

In preparation for Christmas, a local service-club holds their annual charity event. Disadvantaged households are drawn by lottery and members of the organisation then visit these families in order to deliver a financial donation. It is on such an occasion that two respectable men – Mister Chappuis and Mister Da Silva – encounter the Rapin family. On this night, however, nothing goes according to plan. Each member of the Rapin family expresses a different attitude towards accepting their generosity. Sometimes the road to hell is paved with good intentions.

**French with English subtitles, 21 min****GRANDMA'S DAY (DZIEŃ BABCI)****E***Miłosz Sakowski, Poland, 2015*

Tomek needs money. He tries to pull a 'grandparent scam' on an elderly woman. When it seems that everything is going according to plan, the woman suddenly exposes the scammer and locks him in her apartment. She has a deal for him. Tomek will get the money if he pretends to be her grandson when a social worker comes to visit. If the social worker decides the infirm woman is not under her family's care, she may find herself being moved to a nursing home.

**Polish with English subtitles, 30 min****THE GREAT GATSBY: REDEMPTION****B***Willem Grobler, South Africa, 2015*

A Gatsby is a South African sandwich that has been described as a "filling, budget meal." It is a standard menu item in Cape Town corner stores, and has become a cultural symbol and significant part of the heritage of the Cape Flats, where it originated from. For Hector – a young Cape Flats man, with a dark and troubled past – a special and memorable experience with a Gatsby will lead to his redemption when he confronts the villainous gangster Neville in order to rescue the love of his life, the sweet and lovely Daisy.

**Afrikaans, English with English subtitles, 5 min**

PACKAGE

**HIPHOPSTAR37****A***Jack Markovitz, South Africa, 2016*

The harsh reality of internet commenting is examined through eager YouTuber hiphopstar37's failed attempts at online fame.

**English, 9 min****HOMELESS****B***Nathan Rice, South Africa, 2015*

After being forcefully removed from their shack home, a young man and his kid brother journey to find their long lost mother's home with the hope of a better life.

**Zulu with English subtitles, 13 min****INTO US AND OURS****I***Jessie Zinn, South Africa, 2015*

A Sunday afternoon in a deserted area in Cape Town. Two girls are driving home when a stone hits their car. The different ways they perceive the event ignites a series of misunderstandings between them as they begin to question the elements of their connection.

**English, Afrikaans, Xhosa with English subtitles, 13 min****JABU: THE BEGINNING****A***Shubham Mehta, South Africa, 2016*

An unofficial South African adaptation of George Morikawa's *Hajime no Ippo*. Jabu is the story of a young timid boy's journey to becoming a great boxer.

**English, Zulu with English subtitles, 11 min**

PACKAGE

**KARROYUL****I***Kelrick Martin, Australia, 2015*

Kelly, a 16-year-old Aboriginal girl, wants nothing more than to be left alone after the death of her mother. On the day of the funeral, her uncle, fulfilling a promise to Kelly's jailbird father, takes her back to the taboo historical massacre site of her ancestors. During the night, Kelly senses an ancient presence beckoning her to lift the curse on her ancestral home before morning.

**English, 15 min****LAND OF DESIRE – HAPPY IS THE NEW BLACK****DUTCH***Donna Verheijden, Netherlands, 2016*

It all starts with desire. Marketeers create behavioural profiles that reveal more about us than our DNA does – by tracking our desires using metadata retrieved from apps, social media and websites. *Land of Desire* questions our increasingly consumerist society and desire-driven media landscape. To what behaviour does desire lead us?

**Dutch with English subtitles, 18 min****LEECHES****J***Payal Sethi, India, 2015*

Raisa lives with her Ammi and three younger sisters in Hyderabad's Old City. When Ammi promises her 13-year-old daughter, Zainab, in marriage to a foreign businessman, Raisa decides that she must save her little sister.

**Urdu with English subtitles, 27 min****LILA****L***Dominika Łapka, Poland, 2015*

Joszek is six years old. His cousin, Lila, comes to stay for good. The children compete over who will sleep with Mummy. What lengths will a child who yearns to nestle in their mother's embrace again go to? Immersed in childhood fantasy, *Lila* is a tale of jealousy, rejection, hurt and revenge.

**Polish with English subtitles, 24 min**



PACKAGE

**LONGING (EISHECH, TESHUKATECH)****J***Nadav Mishali, Israel, 2015*

Every month, Michal immerses in a Mikveh as part of the religious ritual before she and her husband can resume marital relations. When the long-awaited night arrives, nothing happens between the two. Her husband's absence, as well as the deterioration of the intimacy between them, makes her suspect her husband's true identity.

**Hebrew with English subtitles, 20 min****LOVE COMES LATER****D***Sonejuhi Sinha, United States and India, 2015*

America, the land of opportunity, attracts immigrants from every corner of the world. An ambitious young immigrant, Riz, works at a small motel in pursuit of her American dream. When an unexpected discovery confronts Riz with the consequences of being undocumented, she is forced to make a life-changing decision.

**English, 10 min****LOVE IN FIVE PARTS (L'AMOUR EN CINQ PARTIES)****F***Joshua Provost, France and United States, 2015*

A light-hearted examination of the nature of love through objects, themes, concepts, repetition, and analysis.

**French with English subtitles, 8 min****THE MAN WITH THE HEAVY LEG****C***Natasja Fourie, South Africa, 2015*

An absurd tale, touching on a disturbing human trait, about two men: one desperate for help and one who fails to act is based on the story by legendary South African writer, Jan Rabie. On a busy street in Cape Town, a homeless and mysteriously ill war veteran falls down in a violent fit. A curious crowd gathers. But as the man desperately cries out for help, the crowd simply looks on. An ambulance eventually arrives and the crowd dissembles, save one man who lingers a little longer, perhaps too long; perplexed, excited and confused. When he departs the scene, his movement is thwarted by a weight within his leg.

**English, Xhosa with English subtitles, 14 min**

PACKAGE

**MEMORIES****C***Danie van der Westhuizen, South Africa, 2015*

Is a photograph just a representation of existence in a moment that can never be relived again? Or is it a moment in time that stays connected to us through our emotions? What if it was a time portal to a moment long passed, and yet still existing; a moment in which we become the bystanders to our own lives.

**English, 7 min****THE MIDNIGHT SHIFT (METAMESONIXTIA GRAMMI)****L***Andreas Kyriacou, Cyprus, 2015*

A criminal on the run takes cover as a taxi driver doing the midnight shift. During the first night on the job, he discovers that things aren't what they seem.

**Greek with English subtitles, 14 min****THE MISSING FRECKLE (DIE SOMMERSPROSSE)****L***Frédérique Vieht, Germany, 2015*

Tilli's 17 freckles are her pride and joy. Not only are they fun to count and show her where she's been kissed by the sun – Tilli's seventeen freckles connect her to her best friend Tim, who has exactly the same number as she does. One morning, one of Tilli's freckles is gone! Tim doesn't understand why Tilli doesn't want to play with him anymore. But Tilli can't bear the thought that her best friend might notice that they are no longer the same.

**German with English subtitles, 14 min****NEW EYES****H***Hiwot Admasu, Ethiopia and France, 2015*

A 13-year-old girl who lives in rural Ethiopia encounters a couple having sex on what seems to be an ordinary morning. She struggles to concentrate on her daily routine while her new feelings lead her everywhere else. She decides to take extreme measures to get the fulfillment that she has been longing for while she foresees the coming years of her sexual life and her place as a young woman.

**Amharic with English subtitles, 13 min**

PACKAGE

**NO GOOD TURN****A***Udoka Oyeka, Nigeria, 2015*

A gruesome Boko Haram terrorist attack has destroyed the bank, the police station and the market of a small town in northern Nigeria. In charge of the overcrowded ER of a rundown hospital, Dr Gbenga and his staff are doing all they can to help the victims, when a young man suspected of being one of the terrorists is brought in. The town's Chief of Police demands immediate justice but Gbenga must keep everyone's values in check, especially his own.

**English, 18 min****NORMAL****G***Vadim Lasca, Venezuela, 2015*

During the 'guarimbas' (disturbance) that occurred in Caracas, Venezuela, in January 2014, Alejandra, a young opposition participant in the riots fleeing from the National Guard, went to Fabrizio's home. He is a young man who supports the Government of Venezuela and with whom she had a failed relationship due to the same political differences.

**Spanish with English subtitles, 17 min****OFFSIDE****J***Jimmy Dean, United Kingdom, 2015*

After learning from her father that she will soon lose her place on the local boy's football team, eleven-year-old Kirsty struggles to come to terms with her evolving identity as a young woman.

**English, 18 min****PHOTO****C***Linsen Loots, South Africa, 2015*

Michaela, a driven young photographer, is left spellbound by the striking images on display at an anonymous photography exhibition. In an attempt to find out who took the photos, she befriends the gallery's curator, Bernard. From him she learns that the images were found among the possessions of a relative, recently killed in a freak car accident. As her search unfolds, Michaela uncovers the stories of the people captured in the photos; stories of sudden and gruesome deaths. Her curiosity develops into a full-blown obsession as she is drawn deeper and deeper into the dark secret of the unknown photographer.

**Afrikaans with English subtitles, 24 min**

PACKAGE

**PREY****F***Boyoung Kim, South Korea, 2015*

A small fish dreams of the beautiful world outside the fish tank. When she finally gets bigger and leaps out of the fish tank, the once beautiful world isn't what she expected.

**No dialogue, 4 min****PUBLIC OBSCENITY (FATTI OSCENI IN LUOGO PUBBLICO)****K***Stefano Viali, Italy, 2015*

Trieste (Italy). A hot summer's night and two burglars climb through a window into an apartment. Inside, a woman lies sleeping. They steal items and exit. The next morning, the woman goes to report the theft. A surreal atmosphere pervades the city. In the streets, only foreigners of various different ethnic groups are to be seen – even the policemen speak a language she does not understand. This short film explores violence between human beings caused by racism.

**Italian with English subtitles, 15 min****RISE (RENAÎTRE)****J***Jean-François Ravagnan, Belgium, Tunisia, 2015*

Sarah gets a phone call that is a blast from the past. Alone and lying to her nearest and dearest, she has only one thing in mind: to cross the Mediterranean and return to Tunisia. Driven by powerful emotions, she undertakes a journey in order to keep a promise she once made to the man she loved.

**French, Arabic with English subtitles, 24 min****SAFE SPACE (GESCHÜTZTER RAUM)****D***Zora Rux, Germany, 2014, German*

Sara is supporting a refugee protest camp where she met her friend Patrick, a refugee activist. The fight for equality seems adventurous by day and romantic by night, until one night, a sexual assault happens.

**English, French with English subtitles, 13 min**

PACKAGE

**SAFIRI****G***Painting Stories Collective, South Africa, 2015*

Safiri is an aspiring Kenyan painter living in Cape Town, pursuing her dream of becoming an artist. Instead, she is stuck working at a textile factory alongside Brad, a retired American stuntman. Safiri and Brad are unlikely friends brought together by circumstance and shared experiences as foreigners seeking a better life in Cape Town. Safiri's desperation to break free from her mundane life leads her to meet Lester, a 60-year-old gallery owner, who shows interest in her work and much more. Lester enjoys toying with Safiri by dangling the opportunity of displaying her work in his gallery. Her passion is put to the test in her journey of self-discovery, causing her to re-evaluate her life, ambition, and self-worth.

**English, 26 min****SALT****D***Umar Turaki, Nigeria, 2015*

You are woken up in the middle of the night to carry out a certain activity that requires a little salt. Though this defies your logic, you are told it is for your own safety, for you may not survive the night otherwise. Your phone rings nonstop and it is the one you love, using every ounce of their conviction to get you to capitulate. A spool begins to unwind inside your head. After all, you think to yourself, a little salt never hurt anybody. What you may or may not soon find, however, is that this really has nothing to do with salt, and everything to do with faith, fear, and love.

**English, Hausa with English subtitles, 17 min****SAY I AM ONLY SEVENTEEN****F***André Catoto Dias, Brazil, 2015*

Inspired by Paul Nash's art and Wilfred Owen's poem *Dulce et decorum Est*, *Say I Am Only Seventeen* is based on the true story of an underage boy named Stephen Brown who, in 1914, enlists in the British army. When he comes to the forefront, however, he regrets it and sends his mother a letter asking her to tell his commander he was only seventeen, so he would not need to return to the forefront. The film was produced in the First World War centenary year and it questions the sense of honour related to war experiences and how this feeling is still present today.

**English, 9 min**

PACKAGE

**THE SEED (LA GRAINE)****M***Frydman Barney, Belgium, France, 2015*

Steve and Karim are two young men of 17 from the street. While on a petty crime spree, they are about to go on an adventure that will eclipse them all. One evening, they commit one crime too many, accidentally causing a woman's death. But their problem does not stop there when they find out that she was carrying her young baby in her arms.

**French with English subtitles, 21 min****SHOOTING STAR (PADASHTA ZVEZDA)****L***Lyubo Yonchev, Bulgaria, 2015*

Lilly (47) is a divorced mother of two. Martin has recently come of age, and there's the little Alexandra (5). One cold winter evening, Martin picks up Alexandra from kindergarten. In the dark streets of the neighbourhood, they become part of a tragic accident that hardly can be forgotten or erased. Lilly and her kids have to make tough decisions, the consequences of which will change their life forever.

**Bulgarian with English subtitles, 28 min****THE SLED (LA SLITTA)****G***Emanuela Ponzano, Italy, 2016*

A sled brings together two boys from different countries and cultures and carries them through the winter woods of the Italian mountains, far away from their parents' prejudices and isolation. Two children, one sled and a lasting friendship.

**Italian with English subtitles, 19 min****SOFT LANDINGS****G***Dewet van Rooyen, Linsen Loots, South Africa, 2015*

A seeming chance encounter between an aeroplane-obsessed young boy and an aging retired golfer reveals the depths that family will go to as they journey home.

**English, 7 min**

PACKAGE

**STREET SOMASHISHINI****F***Mapula Sibanda, South Africa, 2016*

Zodwa, a single mother, is a street vendor on Street Somashishini, a bustling and vibrant street market. But it's a hard life for Zodwa as she battles corrupt police officers, loan sharks and gets arrested as she tries to beat the deadline to pay her son's ever increasing university fees so that he can finally graduate.

**Zulu, English with English subtitles, 24 min****STUCK (KLEM)****F***Mathijs Geijskes, Netherlands, 2015*

Harm and Helena, a middle-aged married couple, are upside down in their car alongside a remote road. To make matters worse, Harm's leg is stuck and help doesn't seem to be near. Can their relationship survive when they need it the most?

**Dutch with English subtitles, 10 min****THE SUIT****B***Jarryd Coetsee, South Africa, 2016*

Based on the acclaimed short story by Can Themba, *The Suit* is set in 1950s Sophiatown, Johannesburg, against the backdrop of the apartheid regime's forced removals under the Group Areas Act. *The Suit* tells the story of Philemon who discovers his wife, Matilda, in bed with a lover. The lover flees, leaving behind his suit. Philemon torments Matilda by making her treat the suit as a guest who must eat with them, go on walks and accompany them to church. His cruel punishment has tragic consequences. The story focuses on the devastating effects oppression has on our personal relationships while exploring how a lack of forgiveness, intolerance and revenge are paradoxically self-destructive.

**English, Zulu, Afrikaans with English subtitles, 30 min**

PACKAGE

**TENANTS (LOKATORKI)****G***Klara Kochańska, Poland, 2015*

A young woman named Justyn buys a flat at a bailiff auction regardless of the risks it may bring. When she wants to move in, it turns out that the keys she was given do not fit the locks. A dream about a place of her own turns into a nightmare.

**Polish with English subtitles, 30 min****TIME TO GO (HABIKUR HISTAYEM)****H***Limor Shmida, Israel, 2015*

*Time to Go* tells the story of a mother and daughter during the last week of the mother's life. All they have is one another. Their separation interweaves with the tale of a meeting, between the daughter and a man whom she has never before met, her father, and her mother's true love. The film reflects on the fine line and inevitable similarities between death and rebirth.

**Hebrew with English subtitles, 22 min****TRIAL & ERROR****H***Antje Heyn, Germany, 2016*

A film about a lost shirt button, perfectionist aunts, busy cats, startled parrots and a long-lost friend.

**English, 5 min****UNDER THE APPLE TREE****DUTCH***Erik van Schaaik, Netherlands, 2016*

*Under the Apple Tree* is an animated stop motion horror comedy about worms, apples and death, but also a film about family troubles. A film with a heart, although it might not be beating any more.

**Dutch with English subtitles, 18 min**

PACKAGE

**UNDERWATER (MITACHAT LAMAIM)****H***Yasmin Harel, Israel, 2014*

The coming of age story of Amalia, a precocious 11-year-old-girl on the brink of puberty, backdropped by early 90's day-to-day life in a small village in Israel. Her life is rocked on the return of her uncle, Nir, a charismatic and handsome man of 35. Nir comes back home after years in Paris, suffering from a mysterious illness. As he is the only one who understands Amalia, a symbiotic relationship is formed between the two. The connection evolves into a close bond, based on the mutual feeling of not belonging to the world around them. Nir enables Amalia to accept herself and she, in return, offers him last moments of grace and peace, right up to the inevitable end. A personal autobiography.

**Hebrew with English subtitles, 34 min****WEIRD TIMES (TUHAF ZAMANLAR)****H***Mehmet Emrah Erkanı, Turkey, 2015*

Haldun is a transvestite who lives in an urban transformation district of Istanbul. Hate crimes aimed toward trans people have recently increased, however, he still has to go out that night. But things will get weird.

**Turkish with English subtitles, 11 min****WHEN MONSTERS WERE REAL (AU TEMPS DES MONSTRES)****M***Sophie Farkas Bolla, Canada, 2015*

It is said that long, long ago, the wild children were bestowed the gift of eternal youth. But one day, one of them started growing up and according to legend, grew so much he turned into a monster. Ravenous, he ate the smallest children and spread terror in his wake. Forced to seek protection, the village chief decided to banish the children who had become too tall before they had a chance to transform. The forest emu would come get them and escort them to the world of monsters, where they would disappear forever.

**French with English subtitles, 22 min**

PACKAGE

**WIGHTS IN PARADISE****F***Rico Mahel, Germany, 2016*

Finding himself in a desolate dimension outside of time, a lone man experiences a dialogue with nature and is offered what might be a second chance to understand the significance of his genesis.

**English, 14 min****WINDOWS OF SOLITUDE****K***Ndumiso Mnguni, South Africa, 2016*

Having lost his best friend Bongani to suicide and seeking to escape the present, Stereo hides his mind behind broken radios and old music from a distant memory. Falling deeper into a secret hidden in a cassette tape that Bongani had left behind for him.

**Zulu with English subtitles, 7 min**



# WAVESCAPE SURF FILM FESTIVAL

Welcome to the 11th Wavescape Film Festival. We bring you a bumper lineup of 21 films from every corner of the planet, featuring every conceivable film technique and technology. Enjoy our outdoor screening at the Bay of Plenty on Sunday, 19 June (screening starts at 7pm) and our twice daily indoor screenings from Monday, 20 to Friday, 25 June (6 and 8pm). To mark 11 years of bringing your favourite surf and ocean movies to Durban, we have included excellent documentaries and short films. You will see red hot surfing, or graceful soul surfing, set to amazing music. You will hear fascinating stories from countries as far afield as Norway, West Indies, Polynesia, Tahiti, Iceland, Madagascar, Indonesia, Portugal, Ireland and Namibia. There is every terrain, including frozen wildernesses, desert landscapes, or lush tropical seas. Films are free at the beach, R30 at xxx. See [www.wavescapefestival.com](http://www.wavescapefestival.com)

## A DAY IN THE LIFE OF SLADE PRESTWICH

<i>Dane Staples, South Africa, 2015</i>	20 JUNE 18:00 RIVERTOWN BEERHALL
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As the title suggests, this film chronicles the surfing and personality of one of South Africa's most outstanding young surfers. He won the JBU Supertrial presented by RVCA last year to win a wild card entry into the JBay Open WSL surfing event. Sadly, he lost in Round 2, but watch this kid. He's going places.

**English, 4 min**

## BJØRNØYA, BEAR ISLAND

<i>Inge Wegge, Bear Island, 2014</i>	20 JUNE 18:00 RIVERTOWN BEERHALL
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From the Nordic makers of *North of the Sun*, three brothers mission to the remote Norwegian island of Bjørnøya and turn the severe, wind-swept landscape into an extreme sports playground as they shred Arctic powder and slide the icy blue yonder.

**Norwegian and English with English subtitles, 82 min**

## DEEPER

<i>Mikey Corker, World, 2015</i>	22 JUNE 20:00 RIVERTOWN BEERHALL; 23 JUNE 18:00 RIVERTOWN BEERHALL
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*Deeper* is part of a Red Bull Media House commission for an investigation of big wave surfing through the eyes of British big wave hero, Andrew Cotton. It's a riveting yarn about surf forecasting and how giant northern hemisphere waves manifest along the European coast.

**English, 35 min**

## DEEPER ISLANDS

<i>Luca Merli, Indonesia, 2016</i>	20 JUNE 20:00 RIVERTOWN BEERHALL; 21 JUNE 18:00 RIVERTOWN BEERHALL; 23 JUNE 18:00 RIVERTOWN BEERHALL
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Deep into Indo, across the lush green and turquoise blue, with epic music, languid cinematic sequences and drone footage, you will seek symbiosis in the beauty of surfing. Set in a dreamy paradise of Sumatra, there is epic surfing and great music. Lekker little film.

**English, 8 min**

## DENALI

<i>Ben Knight, United States, 2015</i>	21 JUNE 18:00 RIVERTOWN BEERHALL; 22 JUNE 20:00 RIVERTOWN BEERHALL
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The bond between a man and his dog is a special thing. But nothing can change the fact that we outlive our canine companions. And even though we may know this going into the relationship, saying goodbye is never easy. This hugely popular little film has gone seriously viral. Woof!

**English, 7 min**

## DEVOCEAN

<i>Maka Ramos, World, 2015</i>	21 JUNE 20:00 RIVERTOWN BEERHALL; 23 JUNE 18:00 RIVERTOWN BEERHALL
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South African surfer Bruno Hansen was the archetypal waterman: a laid-back but dynamically active surf guide, sailor, diver and surf tripper. A car accident in 1998 changed all that. Rendered a paraplegic overnight, he plumbed the depths of despair. Then a chance wave and the restorative powers of the ocean showed him the way.

**English, 45 min**

## EXPLORING MADAGASCAR

*Jason Hearn, Madagascar, 2015*

22 JUNE 18:00 RIVERTOWN BEERHALL;  
23 JUNE 20:00 RIVERTOWN BEERHALL

Slade Prestwich, Twiggy Baker and Frank Solomon, armed with Google Maps images, marine charts and intuition, cross rivers teeming with crocodiles and battle through dense jungle to surf sharky Indian Ocean reef passes around the 4 800km Madagascan coast. Epic, in more ways than one.

English, 25 min

## THE FISHERMAN'S SON

*Chris Malloy, Chile, 2015*

21 JUNE 20:00 RIVERTOWN BEERHALL;  
23 JUNE 20:00 RIVERTOWN BEERHALL

Born and raised in Pichilemu, rugged Chilean big wave surfer Ramón Navarro loves riding the biggest waves on earth. His accomplishments in giant surf would scare the living daylight out of most big wave surfers, let alone normal people. But his real mission is to save Chile from corporate greed.

Spanish and English with English subtitles, 29 min

## INTO THE SUNRISE

*Benji Brand, Namibia, 2016*

20 JUNE 20:00 RIVERTOWN BEERHALL;  
22 JUNE 18:00 RIVERTOWN BEERHALL

An even better barrel by Benji at Skeleton Bay in Namibia in real time and slo mo to redefine what you thought was possible. Drift through the curling vortex towards the rising sun with no sight of land, beach or sky – just a murky cosmos fired by the golden orb of a red planet. Trippy.

English, 5 min

## LUNAR

*Luca Merli, Canary Islands, 2016*

24 JUNE 18:00 RIVERTOWN BEERHALL

This short film profiles the inspirational Leah Dawson, who cruises the Canary Islands from her Hawaiian home. She has an unpretentious attitude, a graceful surf style, and a soulful off-key beauty in the ballads she sings with a lilting tone. You will fall in love.

English, 8 min

## THE MAN AND THE SEA

*Andrew Kaineder, South Africa, 2016*

19 JUNE 19:00 BAY;  
24 JUNE 20:00 RIVERTOWN BEERHALL

Derek Hynd has perfected the art of riding JBay on fin-free boards to the point that he's starting to ride as though he HAS fins. Here, he offers insights into his commune with nature, and his philosophy on life. And then, of course, there is the surfing.

English, 5 min

## THE MORE THINGS CHANGE

*Nathan Myers, Indonesia, 2016*

22 JUNE 20:00 RIVERTOWN BEERHALL;  
24 JUNE 20:00 RIVERTOWN BEERHALL

In our minds eye, Gerry Lopez was the first guy to charge Pipeline as though it were a South Beach ankle snapper. But this is not about Hawaii. Gerry found Uluwatu in 1974 – a pristine, magical and empty vision of pure nature. He returns 40 years later, and things are different.

English, 27 min

## NO COUNTRY FOR COLD MEN

*Ryan Mattick, Iceland, 2015*

22 JUNE 18:00 RIVERTOWN BEERHALL;  
23 JUNE 18:00 RIVERTOWN BEERHALL

A kneelo, a lid and a standup (kneeboarder, bodyboarder and surfer) go on a surf trip to break free of the conflict among their ilk. However, is the notion of harmony so steeped in absurdity it will rend the fabric of surf society into scattered fragments? Imagine hipsters who talk funny. Fully bru.

English, 23 min

## NO REGRETS

*Jason Hearn, South Africa, 2015*

22 JUNE 18:00 RIVERTOWN BEERHALL;  
23 JUNE 20:00 RIVERTOWN BEERHALL

This moving doccie features former wunderkind Ricky Basnett's journey back to surfing after losing eight years of his life to the bottle. Ricky's process of redemption is tracked through visceral cinema techniques, such as vivid chiaroscuro and grayscale shots, to add a richness to Ricky's tale from woe back to flow.

English, 20 min

## OCEAN GRAVITY

*Guillaume Néry, Julie Gautier, Tiputa Pass, 2015*

24 JUNE 18:00 RIVERTOWN BEERHALL

We go weightless in the underwater world of wistful weirdness. There is no top. There is no bottom. There is no upside down. Hell, there ain't even a heaven. Down here on the perimeter, there are no stars. Down here, we are stunned immaculate – a human satellite floating in the cosmos.

English, 4 min

## PSYCHIC MIGRATIONS

*Ryan Thomas, World, 2015*

20 JUNE 20:00 RIVERTOWN BEERHALL;  
24 JUNE 18:00 RIVERTOWN BEERHALL

Nooit bru! The title could denote the archetypal surf porno movie, but it's better and regarded as one of the best surf movies to come out in the last year. See Yago Dora pull off a fully rotated backside mute grab. How's Parker Coffin's Kandui sequence? Zany music, epic surfing, and incredible waves.

English, 60 min

## SEARCHING SIROCCO

*Brett Novak, World, 2015*

19 JUNE 19:00 BAY;  
22 JUNE 20:00 RIVERTOWN BEERHALL;  
24 JUNE 18:00 RIVERTOWN BEERHALL

Pro skateboarder Kilian Martin is teleported among city, salt pan, snow and sand. But he doesn't just skate through the Moab desert, he "emblematically paints over the landscape canvases in perfect strokes, guiding his board as a brush". Then he "delivers a seamless blend of acrobatic poise, symbiotic movement and raw talent".

English, 7 min

## SKELETON BAY

*Chris Rogers, South Africa, 2016*

19 JUNE 19:00 BAY;  
21 JUNE 20:00 RIVERTOWN BEERHALL

Filed on the same day Beni's film *Above*, this five-minute cinematic poem includes another of his tubes. The film is weaved from water, drone and beach footage to give you a complete view of a mad wave that must be the most mind-surfed wave in the surfing world.

English, 5 min

## THE SOUND OF SILENCE

*Dan Mace, South Africa, 2015*

22 JUNE 18:00 RIVERTOWN BEERHALL;  
23 JUNE 20:00 RIVERTOWN BEERHALL

Bianca Buitendag and French pro surfer Lee-Ann Curren lose the gadgets and armed with a map, go feral in the rugged hills of the Wild Coast, the old Transkei. As the title suggests, they disconnect from the rat race to polish some blue gems at the foot of green cliffs.

English, 11 min

## VIEW FROM A BLUE MOON

*Blake Kueny, Hawaii, Africa, 2015*

19 JUNE 19:00 BAY;  
24 JUNE 20:00 RIVERTOWN BEERHALL

This film totally rocked the surfing world this year. With all the incredible footage, hi-tech gear and unbelievable surfing, that's hard to do bru. The first surf film shot in 4K, *View from a Blue Moon* follows the world's most dynamic surfer John Florence and his closest friends.

English, 60 min



### THE WAVE I RIDE

*Devyn Bisson, Maui, 2015*

21 JUNE 18:00 RIVERTOWN BEERHALL

Big Wave surfer Paige Alms has aloha in her soul and fire in her eyes. In 2014, Paige was nominated for the Billabong XXL Women's Performance Award after successfully paddling Jaws. This is heart-warming proof of a humble heroine who deserves better from the surf world.

English, 60 min

### THE WILD

*Aaron Lieber, World, 2015*

19 JUNE 19:00 BAY;

23 JUNE 18:00 RIVERTOWN BEERHALL

Enjoy the unbelievable HD quality of this film about young Noah Beschen. The film won out of 11 filmmakers chosen to make a unique, original surf short using the RED Dragon 6K camera. Judges included filmmaker Taylor Steele and Saffa Grant Ellis, Editor of *Surfer Magazine*.

English, 7 min

THE DURBAN INTERNATIONAL FILM FESTIVAL PRESENTS

# WAVESCAPE

## FESTIVAL 2016



19 JUNE BAY OF PLENTY LAWNs  
20 - 24 JUNE RIVERTOWN BEERHALL

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