

**THE TRUSTEES OF RESERVATIONS
ARCHIVES & RESEARCH CENTER**



Guide to

Mabel Choate Papers Regarding Naumkeag, 1855-1958

NK.MS.Coll.I

by Miriam B. Spectre

February 2015
Last updated: April 2015

Archives & Research Center
27 Everett Street, Sharon, MA 02067
www.thetrustees.org
arc@ttor.org
781-784-8200

Extent: 16 boxes (including Box 6a), 32 oversize boxes

Other storage formats: 57 Broadside Cabinet small folders (including Bsd 1A), 94 Broadside Cabinet large folders

Linear feet: 76.5

Copyright © 2015 The Trustees of Reservations

ADMINISTRATIVE INFORMATION

PROVENANCE

Bequest of Mabel Choate, 1959.

OWNERSHIP & LITERARY RIGHTS

The Mabel Choate Papers Regarding Naumkeag are the physical property of The Trustees of Reservations. Literary rights, including copyright, belong to the authors or their legal heirs and assigns.

CITE AS

Mabel Choate Papers Regarding Naumkeag. The Trustees of Reservations, Archives & Research Center.

RESTRICTIONS ON ACCESS

This collection is open for research. Restricted Fragile Material may only be consulted with permission of the archivist. Preservation photocopies for reference use have been substituted in the main files.

MABEL CHOATE (1870-1958) AND THE CHOATE FAMILY

Mabel Choate was born on December 26, 1870 in New York City to Joseph Hodges Choate (1832-1917) and Caroline Dutcher Sterling Choate (1837-1929). She was the fourth of five children: Ruluff Sterling Choate (1864-1884), George Choate (1867-1937), Josephine (“Effie”) Choate (1869-1896), Mabel Choate (1870-1958), and Joseph Hodges Choate, Jr. (1876-1968).

Mabel’s father, Joseph Hodges Choate, originally from Salem, Massachusetts, attended Harvard University and Harvard Law School and moved to New York City, joining the firm that became Evarts, Southmayd and Choate. Choate was a renowned attorney and tried cases in a wide variety of subjects, including wills, taxes, anti-trust, irrigation, railroads, patents, and the military, among others; some of the cases were pro bono. A prominent member of the Republican Party in New York, Choate was a delegate-at-large to the 1894 New York Constitutional Convention, and was elected president at the convention. He served as Ambassador to the Court of St. James in London, from

1899 to 1905 (appointed by President William McKinley and then continued by Choate's friend, President Theodore Roosevelt). In 1907, he was head of the American delegation to the Second International Peace Conference in The Hague.

Choate also wrote the founding documents for the American Museum of Natural History, and he was a founder of the Metropolitan Museum of Art. His brother, William Gardner Choate (1830-1920) – also a Harvard-trained lawyer – founded the Choate School (which later merged to become Choate Rosemary Hall) in 1896. Joseph Choate served as a governor of the New York Hospital, and he was president of The New York Association for the Blind. Additionally, he was a member of numerous clubs and associations and was president of many of them, including the American Bar Association, the Century Club, the Harvard Alumni Association, the Harvard Club, the New England Society in the City of New York, the New York County Lawyers' Association, The Pilgrims of the United States, and The Union League Club. He was a member of the American Philosophical Society and of The Colonial Society of Massachusetts, and he was an honorary fellow of the Royal Society of Literature. He received honorary degrees from many American and foreign universities.

Mabel's mother, Caroline Dutcher Sterling Choate, the great-great granddaughter of Colonel John Ashley (1709-1802), was born in Salisbury, Connecticut but grew up in Cleveland, Ohio. She was studying in New York to be an artist, wearing a wedding ring inscribed "wedded to art" (a gift from her parents, who were concerned about sending her alone to study in New York), when she met Joseph and eventually married him in 1861. Her commitment to art was lifelong. She continued her own painting and drawing, and she ensured that her children had art lessons. She and Joseph, in an 1864 benefit for the United States Sanitary Commission, served as secretaries of the Art Committee of the Metropolitan Fair, and one of her paintings was exhibited in the fair. In 1915, she served as First Vice President of the Association of Women Painters and Sculptors in New York City. In 1923, she and Mabel backed the opening of The Grand Central Gallery in New York City, which promoted American artists and lasted until 1994.

In addition, Caroline volunteered her time to many organizations that had far-reaching significance. She was on the Board of Managers of the New York Diet Kitchen, which served impoverished sick children. She helped collect books and establish a free circulating library at 13th Street near Broadway that served as the groundwork for the development of branches of the New York Public Library. Caroline was on the Board of Managers of the State Charities Association, which inspected and improved prisons, poorhouses, hospitals, and other institutions. She was involved with the New York Association for the Blind, and with the Legal Aid Society.

Caroline was also an advocate for women's education. She helped found the Association for Promoting the Higher Education of Women in New York, which continued Columbia University President Frederick A. P. Barnard's work in petitioning Columbia (with Joseph Hodges Choate's help) in 1883 to admit women. Columbia denied the petition, stating that girls did not have adequate preparation for the curriculum. Caroline turned to Samuel Brearley, who helped her found the Brearley School in 1884 to prepare girls for Columbia. Then she went on to help found Barnard College, in 1889 – the women's college affiliated with Columbia University and named for Frederick A.P. Barnard – where she served as a trustee for many years. She was also on the Board of Trustees of Columbia's Teachers' College, which was founded in 1887.

Mabel and her sister, Josephine, were among the first students at Brearley in 1884. They studied additionally from 1888 to 1889 in preparation for the Harvard entrance examinations and took them in New York City in 1889. Despite Caroline's interest in women's education, neither of her daughters attended college.

The Choates' family life was marked by tragedies. Mabel's oldest sibling, Ruluff, died of a brain aneurysm in 1884 while at home in New York during spring break from Harvard. Three years later, in 1887, the Choates' second child, George, suffered a nervous breakdown during his freshman year at Williams College. The Choates spent the winter with him at Naumkeag, but he never recovered his mental capacities, and he spent the rest of his life in Channing Sanitarium near Boston, visiting Naumkeag for short stays and traveling in Europe with a caretaker. Nine years later, in July 1896, the Choates' third child, Josephine, died at Naumkeag of colitis – an illness she had suffered for several years. In 1900, Mabel herself had what her father described as “a bad nervous breakdown,” during the time that the Choates were living in England while Joseph was serving as Ambassador. Mabel and her mother spent many months resting and traveling in Europe until she recovered and they were able to rejoin Joseph in London.

Joseph Hodges Choate, Jr. was the only child who married and had children. Like his father, Joseph, Jr. went to Harvard University and Harvard Law School and was a lawyer in New York City. From 1899 to 1901, he served in London as Third Secretary of the Embassy while his father was Ambassador, returning to Harvard to finish law school. In 1903, he married Cora Lyman Oliver (1876-1955), and the couple had four children (three daughters and a son). In addition to his work as a senior partner with the firm of Choate, Léon & Garretson, Joseph, Jr. was a founder of the Chemical Foundation, which was created in 1919 to oversee German patents that were seized during World War I, and he was involved in many court cases involving dye industry patents. Joseph, Jr. chaired the Voluntary Committee of Lawyers, which promoted the repeal of National Prohibition. President Franklin Roosevelt appointed Joseph, Jr. the first head of the Federal Alcohol Control Administration in 1933, and he served until 1935. The next year, he served as chair of the 50th anniversary celebration for the Statue of Liberty and was subsequently made an officer of the French Legion of Honor. He died in 1968 at the age of 91.

From the beginning of Joseph and Caroline's marriage, they lived in New York City. By 1870, they were able to summer outside of the city. That summer was spent in Newport, Rhode Island, which Joseph found was too far for him to spend much time. The next summer, they tried Ridgefield, New Jersey, which was closer. The following two summers, 1872 and 1873, they spent in Lenox, Massachusetts, in the Berkshires, which was more to their liking. Two lawyers from Joseph's firm had summer houses in Stockbridge, and in 1874, the Choates also spent the summer in Stockbridge. By 1884, they were ready to commit to a summer home, and they bought a piece of property in Stockbridge with views of Monument Mountain. There they built a house, Naumkeag, which was designed by Stanford White of the firm McKim, Mead & White in a combination of Shingle Style and French Norman. Naumkeag was named after a Native American tribe who once occupied the area now known as Ipswich and Salem, Massachusetts, where Joseph grew up. Construction began in the spring of 1885 and was finished by the fall of 1886. The Choates had originally asked the Olmsted firm to landscape the grounds of Naumkeag, but when the firm suggested cutting down the Choates' favorite oak tree, Nathan Franklin Barrett was hired instead. The Choates' first summer in the house was 1887.

The Choates hosted many guests – both friends and family – at Naumkeag. They also had famous visitors. On September 25, 1897 (two months after Josephine's death), President William McKinley came with his wife, Nancy, to have lunch with the Choates at Naumkeag. Two years later, McKinley appointed Joseph Ambassador to the Court of St. James in London. While the Choates were in England, they rented Naumkeag out for the summers 1899 to 1904. One of the summers, Marshall Field (of Chicago department store fame) spent the summer at Naumkeag with his family. From 1905 onward, the Choates spent every summer at Naumkeag.

When Joseph died in 1917, he, Caroline, and Mabel had been living during the year at 8 East 63rd Street in New York City. Caroline and Mabel then moved to 77 Gramercy Park, where Caroline died in 1929. After Caroline's death, Miss Mabel Choate inherited Naumkeag, where she continued to spend every summer. Her residence during the rest of the year was an apartment that she had purchased at 770 Park Avenue.

One of Miss Choate's interests was gardening. Her parents had been founding members of the Stockbridge Garden Club in 1912, and had been active in the Laurel Hill Association (the oldest village beautification society in the United States), and Miss Choate continued their interest in the subject. She was a member of the Garden Club of America, the American Peony Society, the Laurel Hill Association, the Lenox Garden Club, the Massachusetts Audubon Society, the Massachusetts Horticultural Society, and the Stockbridge Bowl Association, among other organizations. Miss Choate was also an avid and knowledgeable collector of ceramics, furniture, and fine and decorative arts.

In 1926, Miss Choate met landscape architect Fletcher Steele (1885-1971) at a Lenox Garden Club meeting. She hired him to create a sitting area at Naumkeag close to the house. Steele designed the Afternoon Garden, thus beginning a 30-year collaboration with Miss Choate on the gardens at Naumkeag. Focusing on the views from the house, Steele and Choate built on the foundation laid by Nathan Franklin Barrett in the 1880s and by Marian Cruger Coffin (1876-1957), who had done some landscape design work for Caroline sometime between 1918 and 1921.

Miss Choate's collaboration with Steele enabled her to combine her enthusiasm for gardening with that of collecting art and furnishings and also with historic preservation. In 1927, Miss Choate had purchased the historic Mission House (built for Rev. John Sergeant (1710-1749) in 1742/1743), which was in disrepair on Eden Hill (also known as Prospect Hill). The year before, she had purchased the Stockbridge Casino Association building (built in 1888 by McKim, Mead & White, the same firm that had designed Naumkeag) at the corner of Main and Sergeant Streets, when the social and recreational club closed down. Miss Choate donated the Casino building (along with renovation funds) to the newly formed Three Arts Society, which later became the Berkshire Theatre Festival. The organization moved the building to a lot further down Main Street to the east. Miss Choate moved the Mission House from Eden Hill to the former Casino lot.

Miss Choate hired Fletcher Steele to design colonial gardens and buildings around the house, and, after restoring the house itself (with which Steele was also tremendously involved), Miss Choate collected antique furnishings from the period of John Sergeant's life to display in the house, as well as objects from descendants of the Stockbridge Mohicans to display in an Indian Museum behind the

house. She then created the Mission House Association, Inc. to run the house as a museum, and in 1928, she transferred ownership of the house from herself to the association. The house and grounds opened to the public in 1930, and Miss Choate dedicated the museum to her parents, with a plaque stating that “the character and fortitude of the early settlers lived again in them.” After eighteen years of running the museum independently, the Stockbridge Mission House Association, Inc. donated the museum to The Trustees of Reservations in October 1948, and Miss Choate gave a \$100,000 endowment.

Miss Choate enjoyed traveling, and often combined it with her love of gardening by traveling with landscape-related organizations, such as the Garden Club of America. During her travels to China, Japan, Korea, India, and Europe, she collected many objects, furnishings, and pieces of art that she then displayed in the house and gardens at Naumkeag. She and Steele incorporated many of her collections into the gardens, including the “Philosopher’s Stone” in the Pagoda on the South Lawn, and many pieces in the Chinese Garden.

Like her mother, Miss Choate was also involved in some civic-minded activities. In the 1920s, she was President of the Maternity Center Association (now known as Childbirth Connection), a national non-profit organization founded in 1918 to improve the quality of maternity care through research, education, advocacy, and demonstration of maternity innovations. In the 1930s, she was the Vice President of Locketomik Maternity Supports, which sold pregnancy undergarments. The main office with salesroom was at 578 Madison Avenue, but the company had “special service” hours at other locations, including at the Maternity Center Association.

Miss Choate was known as a very generous hostess at Naumkeag, extending hospitality when she was there to family members (especially her brother’s family) and to her many friends. She decided near the end of her life, after serious conversations with Fletcher Steele, to donate Naumkeag to The Trustees of Reservations, with the stipulation that the property “be operated for the benefit of the public as a country house museum.” When Miss Choate died on December 11, 1958 in New York, just before her 88th birthday, her will ensured that the house would survive as an outstanding example of a Berkshire Cottage surrounded by Fletcher Steele’s remarkable landscape. In 1975, Naumkeag was listed on the National Register of Historic Places, and in 2007, it became a National Historic Landmark.

Sources:

Choate, Joseph Hodges. *The Life of Joseph Hodges Choate as Gathered Chiefly from his Letters*. New York: C. Scribner’s Sons, 1920.

“Joseph H. Choate, Lawyer, 91, Dead.” *The New York Times*, 1968 Jan 20.

Karson, Robin S. *Fletcher Steele, Landscape Architect: An Account of the Gardener’s Life, 1885-1971*. Amherst: Library of American Landscape History. Distributed by the University of Massachusetts Press, 2003.

Karson, Robin S. *A Genius for Place: American Landscapes of the Country Place Era*. Amherst: University of Massachusetts Press, 2007.

Morgan, Elizabeth. "Caroline Choate's 'Passions.'" 2011 May.

Platt, Geoffrey, Jr. *Joseph H. Choate, The First Citizen of New York*. Lecture at Archives Foundation Luncheon. Century Association, New York City. 2013 Oct 1.

The Trustees of Reservations. *Mission House Management Plan: History*. Stockbridge: The Trustees of Reservations, 2009.

The Trustees of Reservations. *Naumkeag Management Plan*. Stockbridge: The Trustees of Reservations, 2007.

DESCRIPTION OF THE PAPERS

The Mabel Choate Papers Regarding Naumkeag document Mabel Choate's work in maintaining and enhancing the house and grounds of Naumkeag, the Choate Family's summer estate in Stockbridge, Massachusetts. The papers also contain materials relating to the Choate Family. The papers span the years 1855 to 1958; the bulk of the material is from the 1920s to the 1950s. The papers are organized into six series: Correspondence, Writings, Other Papers, Family Members, Plans, and Photographs.

Series I, Correspondence, is organized into two subseries: Mabel Choate Correspondence, and Third Party Correspondence. The first subseries, Mabel Choate Correspondence, largely concerns the operation and upkeep of Naumkeag. There is correspondence with landscaping and home repair companies; financial correspondence with banks and lawyers; three folders of correspondence with Fletcher Steele regarding his work with Miss Choate on the gardens; and three folders of correspondence regarding the Hill Water Company, a corporation founded in 1885 to provide domestic water for nine summer houses on Sargent's Hill in Stockbridge, Massachusetts, including Naumkeag. There are also letters from Joseph Jr.'s daughter, Helen Choate Platt, and her husband, Geoffrey Platt.

The second subseries, Third Party Correspondence, contains an undated postcard from an unidentified person to Joseph Hodges Choate; an 1855 letter of introduction for Joseph Hodges Choate from Rufus Choate (1799-1859) to William Maxwell Evarts (1818-1901); letters from 1941 to 1944 between Joseph Hodges Choate's nephew, Carl August de Gersdorff (1865-1944), and Cunningham and Donaldson Lawyers; a 1914 letter on White House mourning stationery from Francis Bowes Sayre, Sr. (son-in-law of President Woodrow Wilson) to Caroline Choate thanking her for lunch; a 1955 letter from Fletcher Steele to Miss Choate's gardener, Robert R. Crighton, regarding the Moon Gate in the Chinese Garden; and a 1950 letter from Steele to his sister regarding his work at Naumkeag.

Series II, Writings, is organized into two subseries: Writings by Mabel Choate, and Writings by Other People.

The first subseries, Writings by Mabel Choate, contains Miss Choate's handwritten and typed essays (two were published) from the 1930s and 1940s, mostly regarding garden-related topics; also

included is a notebook regarding “Peonies, Clematis and [the] Experimental Garden,” dating from 1929 to 1956. There are some writings about Miss Choate’s travels, including her impressions of Mexico, China, and India, and there is a memoir about Naumkeag, written between 1952 and 1956, as well as a 1956 printed booklet that Miss Choate wrote about Naumkeag. Additionally, there is one calendar diary that contains Miss Choate’s notes for 1936, and two travel diaries – one from March through May of 1899 for a trip that Miss Choate made to England, France, and Scotland, and one from June to July of 1936 for a trip to France.

The second subseries, Writings by Other People, contains a number of articles (some printed and some typescript) by various authors regarding general garden-related topics. There are two printed articles specifically about Naumkeag from *Country Life*: J.A. Lloyd Hyde’s 1934 article regarding Miss Choate’s collection of ceramics; and Brown Rolston’s 1933 article about “building a country home.” There are four printed articles by Fletcher Steele about the gardens at Naumkeag, published from 1933 to 1947. There is also a notebook that contains Steele’s plans, notes, and photographs regarding the gardens at Naumkeag from 1926 to 1942; and a typescript report titled “Naumkeag Autumn Report 1950 for Spring Planting 1951.” The non-gardening material consists of two printed memorials to Joseph Hodges Choate written by William Archer Purrington and Allen T. Treadway, respectively, and two poems written by unidentified authors.

Series III, Other Papers, is organized into seven subseries: Personal Papers, Stationery, Brochures and Pamphlets, Magazines, Maps, Postcards, and Other Materials.

The first subseries, Personal Papers, contains a checkbook and some blank checks that belonged to Mabel Choate, probably from the 1930s; Miss Choate’s driver’s licenses from 1944 to 1948; membership cards for various organizations to which she belonged (such as the American Peony Society and the Berkshire Music Center) from 1945 to 1957; a paper weaving labeled with her name; and her address book from 1949 with entries in her handwriting, along with items that were laid into the book.

The second subseries, Stationery, contains three calling cards for Miss Choate at 770 Park Avenue, probably from the 1930s; a monogrammed notepad from 1943; postcard and letter stationery from Naumkeag, probably from the 1940s; and a breakfast menu notepad, also probably from the 1940s.

The third subseries, Brochures and Pamphlets, contains materials collected by Mabel Choate about various sites, including the Ashley House, the Library Company of Philadelphia, the Essex Institute, the Sterling and Francine Clark Art Institute, and the Walters Art Gallery, among others.

The fourth subseries, Magazines, contains four magazines. *Carnegie Magazine* is from 1947, and the other three (*American Weekly* and the *New York Times Magazine*) are all from 1958, the year of Miss Choate’s death.

The fifth subseries, Maps, contains a large number of travel maps for New England, the Mid-Atlantic, and Washington, DC, from 1908 to 1958.

The sixth subseries, Postcards, contains numerous blank postcards that Miss Choate probably collected on her travels. They include scenes from France, Great Britain, Italy, New England, Spain, and Virginia, among other places.

The seventh subseries, Other Materials, contains a number of advertisements; information regarding Miss Choate's 1936 trip to France with the Garden Club of America; and a travel itinerary for a trip to India, probably in the 19teens. There are also some materials about Naumkeag, such as a day book regarding the farm at Naumkeag from 1905 to 1911; some information about landscape work at Naumkeag done by Marian Cruger Coffin (1876-1957) for Caroline, from 1918 to 1921; and notes and receipts regarding the operation of Naumkeag from 1920 to 1955. Also in this subseries is a guest book that contains entries from 1894 to 1958, including the signature of President William McKinley from his 1897 lunch at Naumkeag; the book also contains signatures from after Miss Choate's death, from 1960 to 1973.

Series IV, Family Members, is organized alphabetically by last name. Joseph Hodges Choate (1832-1917) is represented by the largest number of items. There is a scrapbook from the first year (1899-1900) of his time as Ambassador to the Court of St. James in London that contains letters, invitations, programs, and menus. There are various newspaper clippings regarding Choate; a 1913 certificate regarding his election as President Emeritus of the Harvard Club of New York City; an 1899 certificate of appreciation from the city of Salem, Massachusetts, regarding his appointment as Ambassador; and an 1891 printed version of Choate's argument against the validity of Samuel J. Tilden's will. Additionally, there is a 1911 menu for the golden wedding anniversary of Caroline and Joseph, as well as a scrapbook for the event, containing a guest registry, correspondence, articles, and a list of gifts.

Also in this series is a receipt for a 1945 loan made by Joseph, Jr. to the National Association of Portrait Painters Retrospective Exhibition; he had loaned a portrait of himself painted by Ellen Emmet Rand (1875-1941). There are two books that belonged to Josephine Choate (1869-1896). One is *The Tennyson Birthday Book*, which contains handwritten entries that are probably between 1880 and 1883; the other is *What Shall I Read? A Record of Books Read and to be Read*, which shows Josephine's reading habits from 1885 to 1888. There is a 1924 newspaper clipping of a poem, "Lament," by Helen Choate Platt (1906-1974), who was the daughter of Joseph Hodges Choate, Jr. (1876-1968).

Series V, Plans, is organized into two subseries: Naumkeag, and Other Places. The plans, which date between 1889 and 1958, are of various sizes and stored in five different formats. The smallest size is stored in regular document boxes; the second size, in Oversize Boxes; the third size, in Broadside Cabinet Small Folders; the fourth size, in Broadside Cabinet Large Folders; and the fifth size, in Broadside Cabinet Extra Oversize Folders. In the folder list, the location is given for each plan, and the plans are also listed by size in the Oversize section of the finding aid.

The first subseries, Naumkeag, is arranged alphabetically by the name of each garden or building. Within each garden or building, the plans are arranged chronologically. For almost every garden, there is a pencil plan, a carbon, and a blueprint. Some gardens have more than one of each type of plan. Many of the plans were annotated by Fletcher Steele and by his draftsmen, including Henry B. Hoover; the name of the author and the person who drew the plan have each been transcribed in the folder list. Most of the plans have a number associated with them, which has also been transcribed in

the folder list. The first part of the number (#251) is the number assigned by Steele to the Naumkeag property. (Each property that Steele worked on had its own property #.) The second part of the number, preceded by a hyphen, was assigned by Steele to the project at that property. The project numbers were assigned sequentially by Steele, so that the earliest projects at Naumkeag have the smallest numbers (i.e., the Afternoon Garden), and the latest projects have the largest numbers (i.e., the Rose Garden). The plans that were not done by Steele and his office do not have numbers associated with them. The earliest plan in this subseries is a study of the property of Naumkeag that was done by Nathan Franklin Barrett in 1889, as he began to consider his landscaping ideas for the house. The latest plan is a pattern for the Rose Garden, done by Steele in July 1958.

The second subseries, Other Places, contains three plans regarding Joseph Hodges Choate's plot in the Stockbridge Cemetery. One is the original pencil plan done in 1915 by the Olmsted Brothers; the other two are blueprints of surveys done by Joseph Franz in 1941.

Series VI, Photographs, is organized into five subseries: Family Members, Other People, Naumkeag, Other Places, and Pets. Each subseries is arranged chronologically.

The first subseries, Family Members, contains three albums of prints, spanning the years 1893 to 1906. The prints show the Choate family at Naumkeag, in New York, and during their travels. There is also an album of negatives from 1893 to 1894; many of these negatives are represented by prints in one of the albums, but not all of the negatives were printed. In addition, there are some single prints of various family members, including Joseph Hodges Choate (one of the prints is from 1915 and shows Joseph with George Westinghouse, Elihu Root, and Thomas Edison), Caroline Dutcher Sterling Choate, Joseph Hodges, Choate, Jr., and Mabel Choate. Other family members include Joseph Hodges Choate's grand-niece, Josephine de Gersdorff Bradlee (1896-1975), and her children; Joseph's brother, William Gardner Choate (1830-1920) and his wife Mary Lyman Atwater Choate (1837-1920); Joseph's granddaughter, Priscilla Choate Hallowell (1908-1998); and Francis Welch Crowninshield (1872-1947), who was the brother of Joseph's niece, Helen Suzette Crowninshield de Gersdorff (1868-1941).

The second subseries, Other People, contains prints of unidentified people, mainly in outdoor scenes, from 1901 to the 1930s.

The third subseries, Naumkeag, is arranged alphabetically by the name of each garden or building. Within each section, the prints are arranged chronologically. This subseries follows the same arrangement as that of the plans in Series V. There are also two interior shots, one of the Dining Room and one of the Drawing Room, both from the 1890s. Most of the prints are snapshots, but there are a few professional photographs as well, by Emily Henry Bush, Henry Cobb, David Milton Jones, Clemens Kalischer, and William Tague. The earliest images of the gardens are from the 1890s and show the Evergreen Garden, the Pasture, and the Perennial Garden (Lower and Upper). The latest images are from 1958 and show the Rose Garden and the exterior of the house. At the beginning of this subseries is a general section that contains two albums of prints showing scenes of Naumkeag from 1895 to 1906. There is also an album of negatives from 1895 to 1898; many of these negatives are represented by prints in one of the albums, but not all of the negatives were printed. Additionally, there is a 1940 album of prints by Emily Henry Bush. These have been cross-referenced in the folder list.

The fourth subseries, Other Places, mainly contains images of the Choate family's extensive travels, from 1899 to 1907. The images are either prints that were housed in photo albums by the Choate family, or negatives that were housed in negative albums by the family. Many of the negatives are represented by prints in one of the albums, but not all of the negatives were printed. The negative albums consist of glassine sleeves that house the negatives; a member of the family created a handwritten table of contents that has a brief description for each negative. The table of contents lists have been transcribed and are available in an appendix to this finding aid. The negatives have been rehoused in paper sleeves, using the numbering from the original glassine sleeves in the original albums. Some of the negatives have become degraded and have stuck to the original glassine sleeves. This has been noted in the appendix.

The images, many of which show buildings and structures that are no longer extant, document travels to Austria, Cuba, Egypt, France, Great Britain, Greece, Holland, Italy, Switzerland, and Turkey. There are also travels within the United States to Florida, Maryland, New Jersey, New York, and Washington, DC, as well as Biltmore House in North Carolina. There are some home scenes as well, in Stockbridge, at Naumkeag itself, and on Hog Island. In addition, there are six albums of unidentified negatives from the early 1900s that have not yet been printed. They were stored in Cook's International Travelling Tickets portfolios, so they are most likely images of trips. Also in this subseries are four photograph albums created by George Choate (1867-1937) and his caretaker, Louis R. Golding: two are from an 1897 summer tour of Nova Scotia, Quebec, Montréal, the Adirondacks, New York City, and Providence, Rhode Island; the other two are from a four month 1898 tour of Denmark, England, Finland, Germany, Holland, Norway, Russia, and Sweden.

There is an 1889 album of prints by professional photographers of scenes in Italy; and an image of a monument to Joseph Hodges Choate in Salem, Massachusetts that was probably taken in 1923. There is a set of images of items from the collections at Walters Art Gallery in Baltimore, probably from the 1930s.

There are two groups of images from Miss Choate's travels: prints from a 1934 trip to China; and a group of glass slides depicting Mexican gardens that Miss Choate probably purchased on a trip to Mexico in the 1930s.

The fifth subseries, Pets, contains four images of dogs that belonged to Miss Choate. Four of the images are probably from 1939, and one is probably from 1955.

Box	Folder	Contents	Date
-----	--------	----------	------

Series I. Correspondence

0.50' (1 box)
 Dates: 1855-1958

Series I, Correspondence, is organized into two subseries: Mabel Choate Correspondence, and Third Party Correspondence. Each subseries is arranged alphabetically.

MABEL CHOATE CORRESPONDENCE

I	I	General	1907-1953, n.d.
I	1A	Automobile Club of America Encloses itinerary.	1934 Apr 17
I	2	Bank of New York	1938 Dec 3
	2A	Barlow, Edward L.	1943 Jul 29
I	3	Bobbink & Atkins (Nursery)	1955 Apr 10
I	4	Buckingham Knutsford, Duchess	1902 Aug 1
I	5	The Clifford Company, Inc.	1942 Sep 1
I	6	Connick, Charles Jay (1875-)	1922 Aug 9
I	7	Cravath, Swaine & Moore	1956-1957
I	8	Dixson, Ira	1942
I	9	Fay, Samuel Prescott (1884-1971)	1933 Oct 11
I	10	P.W. French & Company	1926 Jul 28
I	11	Gore Place (Waltham, MA)	1940
I	12	C.L. Halvorson Tree Service	1958
I	13	Hammond, Emily Vanderbilt Sloane (1873-1960)	[193-?]
I	14	Hanna, Winifred M.	1950

Box	Folder	Contents	Date
MABEL CHOATE CORRESPONDENCE			
I	15-17	Hill Water Company See also: Hill Water Company. By-laws and agreement, [1910]	1930-1958
I	18	Irving Trust Company	1953
I	19	James, Thomas L. (Mrs.)	1937
I	20	Kiley, Daniel Urban (1912-2004)	1937 Nov 16
I	21	J.B. Lowell, Inc.	1953
I	22	George T. McLauthlin Co.	1942
I	23	The New-York Historical Society	1951
I	24	Pai, M.C.	1936-1938
I	25	Platt, Geoffrey (1905-1985)	1957
I	26	Platt, Helen Choate (1906-1974)	[1933], 1958, n.d.
I	27	Pruyn, J.B. (Mrs.). Envelope only	[193-?]
I	28	Saunders, Silvia Encloses two brochures: "Hybrid Peonies. A.P. Saunders, Clinton, New York, 1952-53" and "Tree Peony Supplement, May 1954."	1954 Aug 26
I	29	Scudder, Stevens & Clark	1942 Sep 14
I	30-32	Steele, Fletcher (1885-1971) Letter dated 1939 Oct 6 encloses six photostatic copies of photographs "showing the installation of the Chinese roof tile."	1935-1958
I	33	Stockbridge (Mass.)	1940-1956
I	34	The Trustees of Reservations	1947-1958

Box	Folder	Contents	Date
MABEL CHOATE CORRESPONDENCE			
I	35	Wayside Gardens Co., Inc.	1951
I	36	Weber, Paul J.	1932
I	36A	Unidentified. Postcard of Paul Revere House "Miss M. Choate, c/o J.H. Choate, Jr."	1913
THIRD PARTY CORRESPONDENCE			
I	36B	[Affee?]. Postcard to Choate, Joseph Hodges (1832-1917)	n.d.
I	37	Choate, Rufus (1799-1859). Letter to William Maxwell Evarts (1818-1901)	1855 Sep 24
		Letter of introduction for Joseph Hodges Choate (1832-1917). Reprinted in <i>Joseph H. Choate, New Englander, Lawyer, Ambassador</i> by Theron G. Strong (New York: Dodd, Mead and Company, 1917), p. 24.	
		Gersdorff, Carl August de (1865-1944)	
I	38	To and from Cunningham and Donaldson Lawyers	1941-1944
I	39	From International Mercantile Marine Company	1932 Jul 13
I	40	Sayre, Francis Bowes, Sr. (1885-1972) to Caroline Dutcher Sterling Choate (1837-1929)	1914 Oct 22
		On White House mourning stationery.	
		Steele, Fletcher (1885-1971)	
I	41	To Crighton, Robert R.	1955 Mar 7
		Encloses photo of a moon gate that Steele took in China labeled "China. Near Peking. Blk. Dragon Pool Temple."	
I	42	To Steele, Esther (1883-1964)	1950 Sep 24
		To "Jupe."	

Box	Folder	Contents	Date
Series II. Writings			
1.25' (3 boxes)			
Dates: 1899-1956			
Series II, Writings, is organized into two subseries: Writings by Mabel Choate, and Writings by Other People. Each subseries is arranged alphabetically.			
WRITINGS BY MABEL CHOATE			
2	1	"Chinese Garden," notes regarding, holograph	[193-]
2	2	"Coal in the Garden," typescript carbon	1938 Dec
		With 2007 transcription.	
2	3	"Description of Miss Choate's Garden, with Captions for Slides, Prepared for Slides Committee, Garden Club of America," typescript carbon, corrected	[193-]
		Diaries	
2	4	Travel diary to England, France, and Scotland	1899 Mar 3-May 27
2	5	Transcription of Travel diary to England, France, and Scotland	[189-?]
		Items laid in to Travel diary to England, France, and Scotland	
2	6	Dried plants	[1899]
2	7	"Roslin Chapel, 64.B. G.W.W.," photograph	[1899]
		Photo of Rosslyn Chapel (Roslin, Scotland) by George Washington Wilson (1823-1893).	
2	7	"The Nave, St. Giles Cathedral, Edinr. J. Patrick," photograph	[1899]
2	8	Travel diary to France	[1936] Jun 27-Jul 8

Box	Folder	Contents	Date
WRITINGS BY MABEL CHOATE			
Diaries			
2	9	“Frank Smythson’s ‘Wafer’ Diary, American Edition”	1936
		Contains notes.	
2	10	“A Few Ground Covers,” typescript carbon	1939 Dec
		Published as “Ground-Covers for Difficult Places.”	
2	11	“French Gardens – Garden Club Trip, Spring 1936,” typescript and typescript carbon	[1936]
2	12	“Glimpses of India,” typescript and typescript carbon	1938
		With 2003 transcription.	
2	13	“‘Gore Place’: Seat of Governor Christopher Gore, 1758-1826, Waltham-Watertown, Massachusetts,” typescript carbon	[193-]
2	14	“Ground Cover,” typescript corrected	[193-]
2	15	“Ground-Covers for Difficult Places,” printed article, <i>Journal of the New York Botanical Garden</i> , v.41, no.484	1940 Apr
		See also: Box 2 Folder 10, “A Few Ground Covers”	
2	16	“Haiti,” typescript and typescript carbon	1941 Oct 1
		Begins: “Haiti is one of the most beautiful places in the world.” At end: “Mabel Choate.”	
2	17	“Haiti,” typescript carbon	1944 Sep 1
		Begins: “Haiti was discovered in 1492.” At end: “Lenox Garden Club.”	

Box	Folder	Contents	Date
WRITINGS BY MABEL CHOATE			
2	18	"Impressions of the East May – June 1935," typescript and typescript carbon With 2003 transcription.	[1935]
2	19	"Mexico," typescript and typescript carbon	1937 Sep 16
2	19A	Native Americans. Notes on tribes and museum locations	n.d.
3	1-2	"Naumkeag," typescript carbon, corrected	1952-1956
3	3	"Naumkeag Garden, Stockbridge, Massachusetts," printed booklet (5 copies)	1956 summer
3	4-13	"Notebook for Peonies, Clematis and Experimental Garden," typescript and holograph Contains letter to Choate from Virginia D. Cavendish, Lowthorpe School of Landscape Architecture for Women, 1936 Sep 28. Contains memo from Fletcher Steele, 1940 Oct 30. Contains clippings of articles.	1929-1956
3	14	"A Paris Garden," typescript carbon	1932 Apr 9
3	15	"Two Gardens 1739-1929," typescript carbon With photocopy of printed article, <i>Bulletin of the Garden Club of America</i> , 1932 Jan.	[1932]
WRITINGS BY OTHER PEOPLE			
4	I	de Forest, Lockwood and Elizabeth. "Inspiration," <i>Santa Barbara Gardener</i> With photocopy annotated by Choate.	1933
4	IA	Haynes, Elizabeth. "Chinese Porcelain and European Tile," <i>Antiques</i> Hyde, J.A. Lloyd. "Miss Choate's China," article in <i>Country Life</i> [1934 Feb] Stored in: Oversize Box 13, Folder I	1935 Aug

Box	Folder	Contents	Date
WRITINGS BY OTHER PEOPLE			
4	2	Knapp, Mrs. Arthur "Procedure of Planting Delphinium in a Hard Clay Soil," typescript	[193-?]
4	3	Lydenberg, Harry Miller (1874-1960). "The Berkshire Republican Library at Stockbridge 1794-1818," printed	1941
		With letter to Mabel Choate from Bernhard Hoffmann, 1941 Sep 27.	
4	4	Parson, James Graham (1907-1991). "Extract of an Address Before the Laurel Hill Association of Stockbridge, Mass. By J. Graham Parsons [sic] Jr., Private Secretary to the Hon. Joseph C. Grew, American Ambassador to Japan," typescript corrected	1935 Sep 6
4	5	Phelps, Mrs. Sheffield (Claudia Lea). "Camellias," <i>Bulletin of The Garden Club of America</i> , No.8	1940 Mar
4	6	Purrington, William Archer (1852-1926). <i>Memorial of Joseph Hodges Choate Read Before the New York County Lawyers' Association on May 27th, 1918</i>	1918 May 27
		Rolston, Brown. "Going About Building a Country Home," <i>Country Life</i> , Vol. LXIV, No. 6, p. 34	1933 Oct
		Stored in: Oversize Box 13, Folder 2	
		Steele, Fletcher (1885-1971)	
4	7	"Comfort in a Garden," <i>The Decorators Digest</i> , Vol. III, No. 2, p. 11-14	1934 Feb
4	8	"Garden Notes: Miss Mabel Choate, Naumkeag, Stockbridge, Massachusetts," notebook with plans, notes, and photographs	1926-1942
4	9	"Naumkeag," <i>House & Garden</i> , p. 68-71	1947 Jul
4	10	"Naumkeag Autumn Report 1950 for Spring Planting 1951," typescript, annotated	1950 Oct 25
4	11-12	"The Temple Garden: The Garden of Miss Mabel Choate, Stockbridge, Massachusetts," <i>House Beautiful</i> , Vol. LXXIV, No.1, p. 21-23 (2 copies)	1933 Jul

Box	Folder	Contents	Date
WRITINGS BY OTHER PEOPLE			
Steele, Fletcher (1885-1971)			
		“Theatre Out of Doors,” <i>Country Life</i> , Vol. LXIV, No. 5, p. 54-55	1933 Sep
Stored in: Oversize Box 13, Folder 3			
4	13	Treadway, Allen T. <i>Eulogy upon the Life of Hon. Joseph Hodges Choate. Speech of Hon. Allen T. Treadway of Massachusetts in the House of Representatives</i> , printed	1917 May 24
With envelope sent to “Mr. Chas. A. Bristed.”			
		Wilenski, R.H. (Reginald Howard) (1887-1975). “The Tree of Modern Art: A Simplified Guide to the Modern Movement – For the Uninitiated,” <i>Vanity Fair</i>	1933
Contains note to Mabel Choate from unidentified person.			
Stored in: Oversize Box 13, Folder 3A			
Unidentified			
4	14	“Difficult and Easy: A Poem in the Yin Style Composed by the Emperor Ch’ien-lung (1710-1799),” typescript carbon	[193-]
“Translated without attempting to imitate the meter or rhyme in the original.”			
4	14A	“The Perfect Guest” from “The English Queen”	n.d.
		“There was a young noble named Craven...,” scrapbook page with loose cover	[189-?]

Box	Folder	Contents	Date
-----	--------	----------	------

Series III. Other Papers

0.75' (2 boxes)

Dates: 1883-1958

Series III, Other Papers, is organized into seven subseries: Personal Papers, Stationery, Brochures and Pamphlets, Magazines, Maps, Postcards, and Other Materials. Each subseries is arranged alphabetically.

PERSONAL PAPERS

4	15	Checkbook: The Fifth Avenue Bank of New York	[193-?]
4	15	Checks: Mabel Choate, The Bank of New York	[193-?]
4	16	Driver's licenses	1944-1948
4	17	Membership cards	1945-1957

Contains: American Peony Society, Berkshire Music Center, The Chinese Art Society of America, Laurel Hill Association, Massachusetts Audubon Society, Massachusetts Horticultural Society, The Metropolitan Opera Guild, Museum of Modern Art (New York, NY), The National Trust for Historic Preservation, The Philharmonic-Symphony Society of New York, Stockbridge Bowl Association, Stockbridge Library Association, YMCA (Pittsfield, MA). Also contains Berkshire Music center membership card for Geoffrey Platt (1905-1985).

4	18	Paper weaving labeled "Mabel M Choate, M. Choate"	[188-?]
4	19	"Telephone: Stockbridge & other Berkshire Co. nos. also New York & Boston," printed address book with holograph entries	[1949]
4	20	Items laid in to "Telephone: Stockbridge & other Berkshire Co. nos. also New York & Boston"	[1949]

STATIONERY

5	1	Calling card (folded, italicized), with envelope: "Miss Mabel Choate, 770 Park Avenue" (multiple copies)	[193-?]
---	---	--	---------

Box	Folder	Contents	Date
STATIONERY			
5	2	Calling card (folded): "Miss Mabel Choate," 770 Park Avenue (2 copies)	[193-?]
5	3	Calling card (single), with envelopes: "Miss Mabel Choate, 770 Park Avenue"	[193-?]
5	4	Notepad in case monogrammed "Miss Choate"	1943
		Inside cover contains printed calendar for 1943.	
5	5	Postcard stationery: "Naumkeag Stockbridge, Massachusetts," light blue with dark blue outline	[194-?]
5	6	Letter stationery, small: "Naumkeag Stockbridge Massachusetts," white with gray stripes, with envelopes	[194-?]
5	7	Letter stationery, large: "Naumkeag Stockbridge Massachusetts," white with gray stripes	[194-?]
5	8	Letter stationery: "Naumkeag Stockbridge Massachusetts," gray with red letters	[194-?]
5	9	Breakfast menu notepad	[194-?]
BROCHURES AND PAMPHLETS			
5	10	"Amherst Past and Present..." prepared by Anna Phillips See for the Amherst Tercentenary Committee	1930
5	11	"The Ashley House In Old Deerfield Massachusetts" by Helen and Henry Flynt	1948 Dec
5	12	"Catalog of the Library Company of Philadelphia 1741: A Facsimile of the Edition of 1741 Printed by Benjamin Franklin, with Introduction by Edwin Wolf 2 nd "	1956
5	13	"A Century of Progress: Exhibition of Paintings and Sculpture, June 1 to November 1, 1933, The Art Institute of Chicago"	1933
5	14	"Chesterwood, Studio of Sculptor Daniel Chester French., Stockbridge, Massachusetts. A National Trust Property"	n.d.

Box	Folder	Contents	Date
BROCHURES AND PAMPHLETS			
5	14A	“Descripción Del Monasterio De San Cugat Del Vallés” Segun Datos Recopilados Por Garriga Y Puig” 1929	
5	15	“English XVIII Century Furniture, Silver, Chinese Ceramics, Oriental Rugs From Two Private Sources: Estate of the Late Henry Bellamann, New York and Helen Winthrop Weyant, Scarborough, NY,” Parke-Bernet Galleries, Inc. catalog	1945
5	16	“Essex Institute, Salem Massachusetts. Annual Report 1957-58”	1958 May 20
5	17	“Fort Ticonderoga on Lake Champlain. Flack’s Scenic Guide, Where Three Nations Fought for Supremacy”	n.d.
5	18	“Four Historic Houses in the Berkshires, The Trustees of Reservations: Colonel John Ashley House, The Mission House, William Cullen Bryant Homestead, Naumkeag”	n.d.
5	19	“Guide to Historic Plymouth Localities and Objects of Interest: Illustrated Official Guide Authorized by the Plymouth Tercentenary Committee”	1921
5A	1	“Historic Sites of New York State,” prepared by John J. Vrooman	n.d.
5A	2	“La Muraille de Pekin a Paris,” by S. Horose, Collection Univers-Editions Argo Paris, in French	1929
5A	3	“Museum and Historic Buildings. Berkshire County, Massachusetts (2 copies)	n.d.
5A	4	“Old Deerfield, Massachusetts”	n.d.
5A	5	“The One Hundred and Thirteenth Annual Report of the Prison Association of New York”	1958
5A	6	“Overweight and Underweight. Metropolitan Life Insurance Company”	1950
5A	7	“Portsmouth, New Hampshire. Historical Souvenir of The Three Hundredth Anniversary of the Settlement of Portsmouth, New Hampshire, 1623 -1923”	1923

Box	Folder	Contents	Date
BROCHURES AND PAMPHLETS			
5A	8	"Rhode Island for Recreation and Hospitality"	1936
5 A	9	"Rhode Island Invites You to Visit the Land of Rogers Williams, 1636-1936"	[1936]
5A	10	Rhode Island School of Design. Catalogue: The Pendleton Collection	1916
5A	11	"Shinkin Gallery Moscow in Russia," catalog in Russian Title written on cover.	1923
5A	12	"Sketches of Fort Ticonderoga and Vicinity, by R. Emmett Owen, The Fort Ticonderoga Museum"	[1924?]
5A	13	"Sterling and Francine Clark Art Institute Opens Its First Two Rooms with Exhibit Four"	1955 May 17
5A	14	"Sterling and Francine Clark Art Institute Opens the Court with Exhibit Five: French Paintings of the Nineteenth Century"	1956 May 8
5A	15	"Sterling and Francine Clark Art Institute Exhibit Six Impressionist Paintings: 32 Renoir, 2 Monet"	1956 Sep 18
5A	16	"Visitors Guide to Salem" published by the Essex Institute	n.d.
5A	17	Walters Art Gallery. Handbook of the collection	1936
5A	18	"Welcome to 123 Miles of Safe, Carefree Motoring. Massachusetts Turnpike"	n.d.
MAGAZINES			
		" <i>American Weekly</i> "	1958 Oct 19
		Stored in: Oversize, Box 13, Folder 4A	
		<i>Carnegie Magazine</i> , Vol. XX, No. 8, Pittsburgh, PA	1947 Mar
		Stored in: Box 5F, Folder 9	

Box	Folder	Contents	Date
MAGAZINES			
		<i>New York Times Magazine</i>	1958 Jun 29
		Stored in: Oversize, Box 13, Folder 4B	
		<i>New York Times Magazine</i>	1958 Sep 14
		Stored in: Oversize, Box 13, Folder 4C	
MAPS			
5B	1	"Automobile Map of Connecticut East Published by The Automobile Club of America"	[1908]
5B	2	"Automobile Map of Hudson River District North Section." Automobile Club of America	[1908]
5B	3	"Automobile Map of South Hudson River District. New York and Western Conn."	1908
5B	4	"Central Section Automobile Map of Massachusetts." Automobile Club of America	[1908]
5B	5	"The Commonwealth of Massachusetts Road Map and Detour Bulletin." Department of Public Works	1932
5B	6	"Connecticut, Massachusetts Rhode Island with Maine, New Hampshire Vermont"	n.d.
5B	7	"Connecticut – Massachusetts – Sandisfield Sheet"	n.d.
5B	8	"Delaware, Maryland, Virginia, West Virginia." Shell	1933
5B	9	"Direct Routes to Washington, Yorktown, Virginia Beach and The South. Automobile Association of America"	1931
5B	10	"How to Get in and Out of New York." Hagstrom's Map Company	1932
5B	11	Ireland. "Philips Authentic Imperial Maps for Tourists & Travelers"	n.d.
		Map book	n.d.

Box	Folder	Contents	Date
MAPS			
5B	12	"Map of the United States Showing Military Posts. The Progressive Union Pacific Railroad"	n.d.
5B	13	"Massachusetts – Becket Sheet," map	n.d.
5B	14	"Massachusetts – Connecticut – New York – Sheffield Sheet"	n.d.
5B	15	"Massachusetts – Connecticut – New York – Sheffield Sheet – Massachusetts – Becket Sheet – Connecticut – Massachusetts Sandisfield Sheet"	n.d.
5C	1	"Massachusetts – New York – Berlin Sheet"	n.d.
5C	2	"Massachusetts – New York – Pittsfield"	n.d.
5C	3	"Massachusetts – Vermont – Greylock Sheet"	n.d.
5C	4	"Miracle Fold Road Map: New York." Mobil Gas	n.d.
5C	5	"Miracle Fold Road Map, Southern New England: Connecticut, Massachusetts, Rhode Island. Mobil Gas"	n.d.
5C	6	"New England All Year Tours, Published for Your Convenience by New England Hotel Ass'n."	n.d.
5C	7	"New Hampshire, Vermont, and Massachusetts, Connecticut, Rhode Island." Gulf	n.d.
5C	8	"New Jersey." Shell	1933
5C	9	"New York – Massachusetts – Vermont – Berlin Street – Massachusetts – Vermont – Greylock Sheet"	n.d.
5C	10	"New York State Thruway: The Main Street of the Empire State." New York State Thruway Authority	n.d.
5C	11	"Official National Survey Maps, New England With Descriptive Guide and Historical Notes." National Survey Co.	n.d.
5C	12	"Pathfinder to Greylock Mountain: The Berkshire Hills and Historic Bennington." W.H. Phillips	1910

Box	Folder	Contents	Date
MAPS			
5C	13	"Philadelphia Map and Vicinity." Shell	[1933]
5C	14	"Road Map of Maine with Historical Guide"	n.d.
5C	15	"Road Map of Massachusetts, Connecticut, Rhode Island, Cape Cod with Historical Guide. Tide Water Associate Oil Company"	n.d.
5C	16	"Southern New England Map." American Automobile Association	1957-1958
5C	17	"Travel Map for New England Journeys. Ford Dealers of New England"	1957
5C	18	"Washington and Vicinity." Shell	[1933]
POSTCARDS			
5D	1	Alexandra (Va.). 2 postcards	n.d.
5D	2	"Arnolfini and his Wife (186)." National Gallery (Great Britain). 1 black and white postcard and 1 color postcard	n.d.
5D	3	Arezzo (Italy). Chiesa Monumentale Di S. Francesco. 20 black and white postcards in booklet	n.d.
5D	4	Avila (Spain). 4 black and white postcards	n.d.
5D	5	Bordeaux Monument des Girondins, Les Editions d'Art "Yvon" (Paris). 1 postcard	1895
5D	6	Burgos (Spain). 4 black and white postcards	n.d.
5D	7	Cadiz (Spain). 4 black and white postcards	n.d.
5D	8	Cathédrale de Chartres (France). 2 black and white postcards	n.d.
5D	9	Chinese art. 12 postcards by The University Museum Postcard Series	n.d.
5D	10	Cité De Carcassonne (France). Postcard booklet	n.d.

Box	Folder	Contents	Date
POSTCARDS			
5D	11	Corrida de torors. Postcard booklet, 15 black and white Postcards	n.d.
5D	11A	Corrida de toros. Recuerdo de la. 12 color postcards	n.d.
5D	12	Dedham (Mass.). 1 black and white postcard	n.d.
5D	13	Deerfield (Mass.). 12 postcards by Meriden Gravure Company (Meriden, Conn.)	n.d.
5D	14	England. Salisbury, Canterbury, and Winchester. 96 black and white and color postcards	1932
5D	15	Fairbanks House (Dedham, Mass.). 3 black and white postcards	n.d.
5D	16	Granada (Spain). 3 black and white postcards	n.d.
5D	17	Gunston Hall (Mason Neck, Va.) 10 black and white postcards	n.d.
5D	18	Hubert, Erwin. Paintings of Mallorca (Spain). 6 color postcards	n.d.
5D	19	James River (Va.). 3 color postcards	n.d.
5D	20	Mallorca, (Spain). 2 black and white postcards	n.d.
5D	21	Marians of the Immaculate Conception (Stockbridge, Mass.). 1 postcard	n.d.
5D	22	Monestir de Sant Cugat del Vallès (Barcelona, Spain). 2 postcard booklets	n.d.
5D	23	Montserrat (British Overseas Territory) 19 black and white postcards	n.d.
5D	23A	Morgan, Edwin. "Photos from Mr. Edwin Morgan Ambassador to Brazil." 3 black and white postcards and 1 small photograph	n.d.
5D	24	Museo Arqueológico Nacional (Madrid, Spain). 11 black and white postcards	n.d.

Box	Folder	Contents	Date
POSTCARDS			
5D	25	National Shrine of the Divine Mercy (Stockbridge, Mass.). 1 color postcard	n.d.
5D	26	Old Jamestown Church (Jamestown, Va.). 1 postcard	n.d.
5D	27	Palma de Mallorca (Spain). 6 black and white postcards	n.d.
5D	28	Pocahontas. 1 black and white postcard and 1 color postcard	n.d.
5E	1	Rhode Island School of Design, 10 black and white postcards	n.d.
5E	2	Richmond (Va.). Monument to Confederate dead. 1 color postcard	n.d.
5E	3	Rocamadour (France). 6 sepia toned postcards	n.d.
5E	4	Ronda (Málaga, Spain). Roman baths. 1 black and white postcard	n.d.
5E	5	Ropes House (Salem, Mass.). 8 black and white postcards	n.d.
5E	6	St. Albans, Westminster Abbey, Waltham Abbey (England) 5 black and white postcards	n.d.
5E	7	St. Thomas Virgin Islands. 8 postcards (color and black and white)	n.d.
5E	8	Schuyler Mansion (Albany, N.Y.). Black and white postcards	n.d.
5E	9	Seville (Spain). Recuerdo de. 6 black and white postcards in booklet	n.d.
5E	10	Seville (Spain). Recuerdo de. 201 black and white postcards	n.d.
5E	11	Seville (Spain). 24 sepia toned postcards	n.d.
5E	12	Smith, John. 1 black and white postcard and 1 color postcard	n.d.
5E	13	Stockholm, Sweden. Small color image cards	n.d.

Box	Folder	Contents	Date
POSTCARDS			
5E	14	Tressa (Spain). 10 black and white postcards in booklet	n.d.
5E	15	[Turkey?]. 49 black and white images	n.d.
5E	16	Turkey, Spain, and other places. 21 color and black and white postcards	n.d.
5E	17	L'Umbria Illustrata Perugia (Italy). 1 black and white postcard	n.d.
5E	18	University of Virginia. 8 color and black and white postcards	n.d.
5E	19	Valldemossa (Mallorca, Spain). 3 black and white postcards	n.d.
5E	20	Vizcaya (Spain?). 12 black and white postcards	n.d.
5E	21	Williamsburg (Va.). 15 black and white postcards	n.d.
5E	22	Yorktown (Va.). House where Cornwallis surrendered. Color postcard	n.d.
OTHER MATERIALS			
5F	1	Bates, Nathan W., Coordinator of Reservations, The Trustees of Reservations. Business card	n.d.
5F	2	Berkshire Music Barn. Pamphlet	1958
5F	3	Berkshire Playhouse. Program	1957 Jul 22
5F	4	Berkshire Playhouse. Program	1958 Jul 28
5F	5	Berkshire Playhouse. Program	1964
5F	6	Bookmark: "The 'All-in' Policy for Householders," printed, London	[190-?]
5F	7	Boston Symphony Orchestra. Tanglewood Berkshire Festival. Program	1958
5F	8	Boston Symphony Orchestra. Tanglewood Berkshire	

Box	Folder	Contents	Date
		Festival. Program First two weeks	1958
		OTHER MATERIALS	
5F	9	Boston Symphony Orchestra. Tanglewood Berkshire Festival. Program Fourth week	1958
5F	10	<i>Carnegie Magazine</i> , Vol. XX, No. 8, Pittsburgh, PA	1947 Mar
5F	11	Chinese stamps on small pink paper	n.d.
5F	12	Cigarette advertisement, printed, France	[192-?]
5F	13	Cobb, Henry. Business card	n.d.
5F	14	Dykeman Sterling. Address and phone number on small pink paper	n.d.
5F	15	Franklin Cab Co., Inc. (Lenox, Mass.). Business card	n.d.
5F	16	Garden Club of America visit to France	1936
5F	17	"Garden Week in Virginia," program	1934 Apr 23-28
5F	18	Hill Water Company. By-laws and agreement	[1910]
5F	19	"His Grace the Duke of Rutland's Entry of Young Hounds," brochure	1902
5F	20	India travel itinerary by Thos. Cook & Son	[191-]
5F	21	Jacobs Pillow Dance Festival. 13 th season program	1954
5F	22	Kanjimull & Sons, Court Jewelers (Delhi, India). Receipt	1938 Feb 24
5F	23	Lenox Garden Club (Lenox, MA). Program	1944
5F	24	"Marmon: 'The Easiest Riding Car in the World,'" advertisement	1913 May 31
5F	25	Massachusetts Turnpike Authority. <i>Construction Bulletin</i>	1955 Oct
5F	26	Monograms and seals, cut out. Collection of	1883
		With envelope labeled "The Monograms, Seals, etc. of The Little Girls. 1883."	

Box	Folder	Contents	Date
OTHER MATERIALS			
Naumkeag			
		“Day Book, Naumkeag Farm, Stockbridge, Mass.,” manuscript	1905 Jul-1911 Jul 31
Stored in: Oversize Box 10, Folder 1			
5F	27	Coffin, Marian Cruger (1876-1957). Landscape work for Mrs. Joseph Choate	1918-1921
See also: Oversize, Broadside Cabinet. Large Folders, Bsd 60, Planting Plan for Lower Garden			
5F	27A	Cow information	1920-1957, n.d.
5F	28	Crighton, Robert R. Tree peonies and shrub garden, notes on index cards regarding	1947-1955
5F	29	Eastern States Farmers’ Exchange (Springfield, MA). Receipts	1936-1938
5F	30	Furniture and dishes. Notes regarding	[193-?]
		Guest book stamped “Naumkeag 1894”	1894 May 21-1958 Oct 14
Includes signature of President William McKinley (1843-1901) from his lunch at Naumkeag, 1897 Sep 25. Also contains signatures from 1960 Jun 25-1973 Jun 16.			
Stored in: Oversize Box 11, Folder 1			
5F	31	Laundry. Notes regarding	[194-?]
5F	32	Operating expenses	1943, 1947
5F	33	Plants purchased from Cronamere Alpine Nurseries (Greens Farms, CT)	1936
5F	34	Stockbridge, MA. Town tax assessment	1931-1937

Box	Folder	Contents	Date
OTHER MATERIALS			
		New York, NY to Washington, DC via Philadelphia. Travel itinerary for Miss Mabel Choate by Automobile Club of America	n.d.
		New York, NY to Hot Springs, Virginia via Washington, DC. Travel itinerary for Miss Mabel Choate by Automobile Club of America	n.d.
5F	35	New York Central. Schedules	1957, 1958
5F	35A	Old Wright Tavern, Concord (Mass.). Empty envelope	n.d.
5F	36	Ridgefield Garden Club (Ridgefield, CT). 23 rd exhibition Program	1937 Sep 9
5F	37	Scrabble Turn Table. Advertisement	n.d.
5F	38	"Sign Language of the Fan 1879," typescript (photocopy)	[193-?]
5F	39	Stockbridge (Mass.). Mail brochure	1918
5F	40	Stockbridge (Mass.). Telephone Directory, New England Telephone and Telegraph Company	Oct 5
5F	41	The Trustees of Reservations. "Notice of Removal on and after February 1, 1957. The Office of the Trustees of Reservations will be at 50 Beacon Street, Corner of Spruce Street..." card	1957

Box	Folder	Contents	Date
Series IV. Family Members			
0.25' (1 box)			
Dates: 1885-1945			
Series IV, Family Members, is organized alphabetically by last name.			
FAMILY MEMBERS			
Choate, Caroline Dutcher Sterling (1837-1929) and Joseph Hodges Choate (1832-1917)			
6	1	Menu for golden wedding anniversary	1911 Oct 16
		Scrapbook regarding golden wedding anniversary, with guest registry, correspondence, articles, and list of gifts	1911 Oct
Stored in: Oversize Box 32, Folder 1			
Choate, Joseph Hodges (1832-1917)			
6	2	<i>In the Court of Appeals. George H. Tilden, Plaintiff and Respondent, Against Andrew H. Green and Others, Executors of and Trustees Under the Will of Samuel J. Tilden, Deceased, and Others. Mr. Choate's Argument Against the Validity of the Will, printed</i>	[1891]
		Scrapbook regarding time in Great Britain	1899-1900
		Contains letters, invitations, programs, and menus.	
Stored in: Oversize Box 33, Folder 1			
		Certificate of appreciation from City of Salem regarding Joseph Hodges Choate's appointment as Ambassador to Great Britain	1899 Jan 13
Stored in: Broadside Cabinet. Small Folders, Bsd 1C			

Box	Folder	Contents	Date
FAMILY MEMBERS			
		“Joseph Hodges Choate, Ambassador to Great Britain,” photograph on cover of <i>The Youth’s Companion</i> , New England Edition	1899 Mar 23
		Stored in: Oversize Box 13, Folder 5	
		Choate, Joseph Hodges (1832-1917)	
6	3	Clipping of photograph	[1899?]
		Harvard Club of New York City. Certificate of election as President Emeritus	1913 May 17
		Stored in: Oversize Box 13, Folder 6	
6	3	“Ex-Ambassador Joseph H. Choate, from a New Photograph Taken in the Library of His Home,” clipping	[1913?]
6	3	Choate, Joseph Hodges (1832-1917) with Joseph Hodges Choate, Jr. (1876-1968), and Joseph Hodges Choate III (1913-1973), clipping from <i>The New York Times</i>	1915 Feb 21
		For photograph, see: Oversize Box 14, Folder 7	
6	3	“Ascension Farm Boy Scouts Form the Funeral Escort,” clipping	1917 May 17
6	3	“Put Choate Estate Value at \$4,629,879,” clipping, <i>The New York Times</i> (photocopy)	1918 Jan 13
6	4	Choate, Joseph Hodges, Jr. (1876-1968). Receipt from New-York Historical Society for loan of painting by Ellen Emmet Rand (1875-1941) of Joseph Hodges Choate, Jr. (1876-1968) to the National Association of Portrait Painters Retrospective Exhibition	1945 Mar 20

Box	Folder	Contents	Date
FAMILY MEMBERS			
Choate, Josephine (1869-1896)			
6	5	<i>The Tennyson Birthday Book</i> , holograph entries Inscribed "Josephine Choate, 50 West 47 th , New York. 1880." Inscribed "Josephine Choate, 50 West 47 th St. City. 1883."	1880, 1883
6	6	Books read, listed in <i>What Shall I Read? A Record of Books Read and to be Read</i> Inscribed "Josephine Choate from H.B.D. Xmas 1885."	1885-1888
Platt, Helen Choate (1906-1974)			
6	7	"Lament," poem, newspaper clipping	[1924]

Series V. Plans

0.25' (1 box)
Dates: 1889-1958

Series V, Plans, is organized into two subseries: Naumkeag, and Other Places.

NAUMKEAG

General

- "Study of Property of Joseph H. Choate – Esq.,
Stockbridge, Mass.," plan, pencil, by Nathan Franklin
Barrett (1845-1919) 1889 Mar
- Stored in: Oversize, Broadside Cabinet. Large
Folders, Bsd 39
- "Detail for Brick Catch Basin – #16," plan, blueprint,
annotated, by Fletcher Steele (1885-1971),
plan no. 60-3 1916 Oct 18
- Stored in: Oversize Box 13, Folder 7

Box	Folder	Contents	Date
NAUMKEAG			
General			
		<p>“Detail for Brick Catch Basin Style ‘S,’” plan, blueprint (4 copies), by Fletcher Steele (1885-1971), plan no. 60-4</p> <p>Stored in: Oversize Box 13, Folder 7</p>	1916 Oct 18
		<p>“Detail for Pipe Drain Inlet – Style ‘M,’” plan, blueprint (3 copies, 1 annotated), by Fletcher Steele (1885-1971), plan no. 60-5</p> <p>Stored in: Oversize Box 13, Folder 7</p>	1916 Oct 14
		<p>[Map of Naumkeag Belonging to Mabel Choate, Stockbridge, Mass.], plan, ink</p> <p>Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 40A</p>	[1931 Oct]
		<p>“Map of ‘Naumkeag’ Belonging to Mabel Choate, Stockbridge, Mass.,” plan, blueprint (2 copies), revised and retraced by A.J. Kohlhofer, Engr.”</p> <p>“Surveyed and mapped by John M. Race, Engr., Dec. 1927.”</p> <p>Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 40B</p>	1931 Oct
		<p>“Record Plan, Estate of Miss Mabel Choate, Naumkeag, Stockbridge, Massachusetts,” plan (copy), by Fletcher Steele (1885-1971), drawing #251-270 (copy from #251-86)</p> <p>Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 1A</p>	[1931 Nov 6]

Box	Folder	Contents	Date
		NAUMKEAG	
		General	
		“New Planting & Area Plan,” plan, carbon (partial), annotated, by Fletcher Steele (1885-1971), drawing #251-86	1931 Nov 18
		“Record Plan” crossed out.	
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 86	
		“Record Plan, Estate of Miss Mabel Choate, Naumkeag, Stockbridge, Massachusetts,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-86	1931 Nov
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 87	
6	8	“Inventory of Ironwork,” plan, ink, by Fletcher Steele (1885-1971)	1935 Feb 15
		“Record Plan, Estate of Miss Mabel Choate, Naumkeag, Stockbridge, Massachusetts,” plan, pencil and ink, by Fletcher Steele (1885-1971), drawing #251-86	1935 Sep
		“Nov. 1931. Rev. Sept. 1935 Only. Started 1885 by Nathan Franklin Barrett, L.A. Since 1926. Fletcher Steele, L.A.”	
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 88	
		“Addition to Weather Vain” [sic], plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-145	1936 Sep 7
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 1A	

Box	Folder	Contents	Date
NAUMKEAG			
General			
		“Planting Notes – Clinton K,” plan, carbon, by Fletcher Steele (1885-1971), drawn by M.B., drawing #251-154	1937 Mar 8
		Stored in: Oversize Box 13, Folder 8	
		“Detail of Vine Frame,” plan, pencil, by Fletcher Steele (1885-1971), drawn by H.B.H., drawing #251-160	1937 May
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 1A	
		“Print of Utility Plan,” ink and pencil, by Fletcher Steele (1885-1971), drawing #251-163	1938 Dec
		“Water Supply and Irrigation. Drainage.”	
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 89	
		“Legend. Water Supply and Irrigation Lines,” legend, pencil and ink, by Fletcher Steele (1885-1971), drawing #251-163	[1938 Dec]
		Stored in: Oversize Box 13, Folder 8	
		“F.S.D. of Edging,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by L.A.E., drawing #251-203	1939 Mar 15
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 90	
6	9	“Naumkeag,” plan, pencil, of urn	[193-?]
		“Receiving Basin,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-243	1949 Oct
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 1A	

Box	Folder	Contents	Date
		NAUMKEAG	
		General	
		“Receiving Basin,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-243	1949 Oct
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 1B	
		Afternoon Garden	
		“1 ½” SC Details of Shelters in Afternoon Garden & Service Court,” plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-12	1926 Sep 16
		Revised 1926 Oct 1.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 41	
		“Wall in Afternoon Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-10b	1927 Sep 30
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 42A	
		“Wall in Afternoon Garden,” plan, blueprint (2 copies, 1 annotated), by Fletcher Steele (1885-1971), drawing #251-10b	1927 Sep 30
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 42B	
		“1 ½” Scale Detail of Wall in Afternoon Garden,” plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-12b	1927 Oct 3
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 42B	

Box	Folder	Contents	Date
		NAUMKEAG	
		Afternoon Garden	
		“Foundation Details for House Terrace Walls,” plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-31	1928 Oct 4
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 43B	
		“Details for Continuation of House Terrace Walls,” plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-33	1928 Nov 15
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 3	
		“Miss Mabel Choate, Stockbridge, Massachusetts. Study for Afternoon Garden,” plan, blueprint (2 copies, both annotated), by Fletcher Steele (1885-1971), drawing #251-32	1928 Nov 20
		“Revised “Nov. 20. 1928.”	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 2	
		“Study for Afternoon Garden. Miss Mabel Choate, Stockbridge, Mass.” plan, blueprint (2 copies, 1 annotated), by Fletcher Steele (1885-1971), drawing #251-32	1928 Nov 20
		“Revised “Nov. 20. 1928.”	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 2	
		“Section Through Steps Showing Ramp Built in Steps,” plan, blueprint, by Fletcher Steele (1885-1971)	[1928 Nov?]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 2	

Box	Folder	Contents	Date
		NAUMKEAG	
		Afternoon Garden	
		“Post Setting Plan,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-33a	1928 Dec 5
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 3	
		“3/4” Details of Afternoon Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-48	1929 Mar 23
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 43A	
		“Details of Wire Arbor in Afternoon Garden,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-49	1929 Apr 12
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 4	
		“Details of Lattice on Wall in Afternoon Garden,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-50	1929 Apr 15
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 4	
		“Revised Drawing of Afternoon Garden” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-32	1929 May 2
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 5A	
		“Revised Drawing of Afternoon Garden,” plan, blueprint (2 copies, 1 annotated, by Fletcher Steele (1885-1971), drawing #251-32	1929 May 2
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 5B	

Box	Folder	Contents	Date
		NAUMKEAG	
		Afternoon Garden	
		“The Temple Garden,” plan, pencil, by Fletcher (1885-1971)	1929
		Framed.	
		Stored in: Oversize, Broadside Cabinet. Framed Items, Bsd 85	
		“Iron Grille,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by H.T.T., drawing #251-80	1931 Oct 7
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 6B	
		“Ramp Plan,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by H.T.T., drawing #251-88	[1931] Nov
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 43B	
		“Lattice Panels in Garden,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-90	1931 Nov
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 43B	
		“Location of Twin Linden,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by H.T.T., drawing #251-108	1932 Apr 1
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 6B	
		[Fountain drainage], plan, pencil, by Fletcher Steele (1885-1971), drawn by Oviatt	1937 Nov 30
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 6A	

Box	Folder	Contents	Date
NAUMKEAG			
Afternoon Garden			
		“Naumkeag. Lead Boxes,” plan, pencil, by Fletcher Steele (1885-1971)	[193-]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 6A	
		“Dimensions of Lead Cupid Head + Hands,” plan, pencil, by Fletcher Steele (1885-1971)	[193-]
		On back of “Naumkeag. Lead Boxes.”	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 6A	
Barn			
		“[Dairy & Horse Barn] Section Elevation & Framing for Ceiling Flue,” plan, blueprint, by James Mfg. Co., Elmira, New York	1922 Jun 13
		Stored in: Oversize Box 13, Folder 9	
		“[Dairy & Horse Barn] Perspective View of Foul Air Flue Guard,” plan, blueprint, by James Mfg. Co., Ft. Atkinson, Wis., Elmira, N.Y.	1922 Jun 14
		Stored in: Oversize Box 13, Folder 9	
		“[Dairy & Horse Barn] Details of Jamesway Uniflow Intake Flue Between Joists with Opening at Wall,” plan, blueprint, by James Mfg. Co., Ft. Atkinson, Wisc., Elmira, N.Y., Minneapolis, Minn.”	1923 Jun 12
		Revised 1925 Oct 16.	
		Stored in: Oversize Box 13, Folder 9	

Box	Folder	Contents	Date
NAUMKEAG			
Barn			
		<p>“[Dairy & Horse Barn] Details of Jamesway Uniflow Intake Flue Between Joists with Extension,” plan, blueprint, by James Mfg. Co., Ft. Atkinson, Wisc., Elmira, N.Y., Minneapolis, Minn.”</p>	1923 Dec 29
		Revised 1924 Dec 10.	
		Stored in: Oversize Box 13, Folder 9	
		<p>“[Dairy & Horse Barn] Details of Jamesway Uniflow Intake Flue Between Joist with Two Discharge Openings,” plan, blueprint, by James Mfg. Co., Ft. Atkinson, Wis., Elmira, N.Y., Minneapolis, Minn.”</p>	1924 Feb 20
		Revised 1925 Jan 9, 1925 Oct 16.	
		Stored in: Oversize Box 13, Folder 9	
		<p>“[Dairy & Horse Barn] Details of Jamesway Uniflow Intake Flue Between Joists with Extension,” plan, blueprint, by James Mfg. Co., Ft. Atkinson, Wisc., Elmira, N.Y., Minneapolis, Minn.”</p>	1924 Feb 20
		Revised 1925 Jan 9.	
		Stored in: Oversize Box 13, Folder 9	

Box	Folder	Contents	Date
		NAUMKEAG	
		Barn	
		“Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass. Plan of First Floor,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	1925 Oct 22
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 7	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Plan of Second Floor & Roof,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 7	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Cross Section. End Framing. Side Framing,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 7	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Cross Section Showing Outtake Flues. End Framing at Driveway,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 7	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Cross Section Showing Purlin Posts,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 8	

Box	Folder	Contents	Date
		NAUMKEAG	
		Barn	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Cross Section Thru Cow Stall,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 8	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Detail – Stone Foundation,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 8	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Details of Exit for Carrier Track,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 8	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] East End Elevation. West End Elevation,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 9	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Elevation of James Horse Box Stall with Wood Partition & No. 2B Guards,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 9	

Box	Folder	Contents	Date
		NAUMKEAG	
		Barn	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Horse Stall Details,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 9	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Method of Making Pen Mangers,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 9	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] North Side Elevation,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 9	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Sliding Door for Hay Chute Opening at Ceiling,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 10	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] South Side Elevation,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 10	

Box	Folder	Contents	Date
		NAUMKEAG	
		Barn	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Typical Doors,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 10	
		“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Window Details,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621	[1925 Oct 22]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 10	
		Blue Steps	
		“Elevation of Steps,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-187	1938 Jul
		Stored in: Oversize Box 13, Folder 10	
		“Plan of Steps,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-189	1938 Jul
		Stored in: Oversize Box 13, Folder 10	
		“Detail of Cinder Block Walls,” plan, blueprint (4 copies), by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-191	1938 Aug 19
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 44	
		“Detail of Arch Support,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-192	1938 Aug 20
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 11	

Box	Folder	Contents	Date
		NAUMKEAG	
		Blue Steps	
		“Detail of Side Footings,” plan, pencil, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-193	1938 Aug 22
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 45A	
		“Detail of Side Footings,” plan, blueprint (4 copies, all annotated with different notes), by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-193	1938 Aug 22
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 45B	
		“Detail of Platforms and Ramps,” plan, pencil, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-196	1938 Aug 31
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 46A	
		“Detail of Platforms and Ramps,” plan, blueprint (3 copies, 2 annotated with different notes), by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-196	1938 Aug 31
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 46B	
		“Detail of Iron Rail,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by H.B.H., drawing #251-195	1938 Sep 13
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 47B	
		“Detail of Iron Rail at Platform,” plan, pencil, by Fletcher Steele (1885-1971), drawn by cfg, drawing #251-198	1938 Oct 26
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 47A	

Box	Folder	Contents	Date
		NAUMKEAG	
		Blue Steps	
		“Detail of Step Gutter,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-208	1940 Jun
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 11	
		Chinese Garden	
		“Long Section at Location of Screens,” plan, carbon, by Fletcher Steele (1885-1971), drawn by W.G.H., drawing #251-152c	1936 Nov
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 12	
		“Section Thru Retaining Wall of Chinese Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-151	1936 Dec 24
		Stored in: Oversize Box 13, Folder 11	
		“Axis of Chinese and Evergreen Gardens,” plan, pencil and ink, by Fletcher Steele (1885-1971), drawn by Hunter, drawing #251-149	1937 Jan
		Revised 1937 May 10, 1937 Aug 13, 1937 Aug 24, 1937 Sep, 1937 Nov 16.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 48A	
		“Axis of Chinese and Evergreen Gardens,” plan, carbon, annotated, by Fletcher Steele (1885-1971), drawn by Hunter, drawing #251-149	1937 Jan
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 48A	

Box	Folder	Contents	Date
		NAUMKEAG	
		Chinese Garden	
		“Pump House,” plan, pencil, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-157	1937 Mar
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 12	
		“Axis of Chinese and Evergreen Gardens,” plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawn by Hunter, drawing #251-149	1937 May 10
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 48B	
		“Details of Reservoir,” plan, pencil, by Fletcher Steele (1885-1971), drawn by DEB, drawing #251-161	1937 Jun 4
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 12	
		“Section on Axis of New Temple,” plan, pencil, annotated, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-165	1937 Jul 15
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 49A	
		“Section on Axis of New Temple,” plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-165	1937 Jul 15
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 49B	
		“Axis of Chinese and Evergreen Gardens,” plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawn by Hunter, drawing #251-149	1937 Aug 13
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 48B	

Box	Folder	Contents	Date
		NAUMKEAG	
		Chinese Garden	
		“Pump House (Scheme #2),” plan, pencil, by Fletcher Steele (1885-1971), drawn by Oviatt, drawing #251-157a	1937 Aug 18
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 49A	
		“Wall at Foot of Chinese Garden,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-167	1937 Aug 21
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 91	
		“Retaining Wall Foundation,” plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-168	1937 Aug 23
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 13A	
		“Retaining Wall Foundation,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-168	1937 Aug 23
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 13B	
		“Axis of Chinese and Evergreen Gardens,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by Hunter, drawing #251-149	1937 Aug 24
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 48B	
		“The Pump House,” plan, pencil, by Fletcher Steele (1885-1971)	[1937 Aug]
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 49A	

Box	Folder	Contents	Date
		NAUMKEAG	
		Chinese Garden	
		“Tile for Chinese Garden Wall,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-171	1937 Sep 2
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 13A	
		“Detail of Ramp at Chinese Garden Wall,” plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-173	1937 Sep 16
		“Record of Ramp Nov. 1937.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 49A	
		“First Scheme,” plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawing #251-183a	[1938 Mar]
		Pencil note at bottom: “See letter from Mr. Kates received Feb. 21, 1939.” Stamped on back: “Received by Fletcher Steele L.A. Mar 8, 1938.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 50B	
		“Second Scheme,” plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-183b	[1938 Mar]
		One stamped on back: “Received by Fletcher Steele L.A. Mar 8, 1938.” Other stamped on back: “Received by Fletcher Steele L.A. Mar 9, 1938.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 50B	

Box	Folder	Contents	Date
NAUMKEAG			
Chinese Garden			
		“Third Scheme,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-[183c]	[1938 Mar]
		Stamped on back: “Received by Fletcher Steele L.A. Mar 8, 1938.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 50B	
		“Third Scheme,” plan, annotated (photocopy), by Fletcher Steele (1885-1971), drawing #251-[183c]	[1938 Mar]
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 50A	
6	10	“Naumkeag – See Boerschmann – Architecture p. 149 & 152 – Vol. I,” plan, pencil	[193-?]
		[Pattern outline], plan, pencil (2 copies)	1942 Feb
		One copy stamped “Feb 9, 1942,” “Feb 10, 1942,” “Feb 01, 1942.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 51A	
		[Drain Cover – Chinese Garden], plan, pencil, by Fletcher Steele (1885-1971)	[1943]
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 51A	
		“Drain Cover – Chinese Garden,” plan, blueprint, with chalk outlines, by Fletcher Steele (1885-1971), drawing #251-229	1943 Sep
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 51B	

Box	Folder	Contents	Date
		NAUMKEAG	
		Chinese Garden	
		“Drain Cover – Chinese Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-229	1943 Sep
		Note from 1943 Nov 3.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 51A	
		“Drain Cover – Chinese Garden,” plan, purple carbon, by Fletcher Steele (1885-1971), drawing #251-229	1943 Sep
		Note from 1943 Nov 3.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 51A	
		“Devil Screen – Plan,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-230a	1944 Nov
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 14A	
		“Devil Screen – Plan,” plan, blueprint (2 copies), annotated, by Fletcher Steele (1885-1971), drawing #251-230a	1944 Nov
		Both copies annotated with different notes. Originally titled “Devil Screen – West Elevation.” “West Elevation” crossed out and marked “Plan.”	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 14B	
		“Devil Screen – East Elevation,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-230b	1944 Nov
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 15A	

Box	Folder	Contents	Date
		NAUMKEAG	
		Chinese Garden	
		“Devil Screen – East Elevation,” plan, blueprint (5 copies, 3 annotated), by Fletcher Steele (1885-1971), drawing #251-230b	1944 Nov
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 15B	
		“Devil Screen – South Elevation,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-230c	1944 Nov
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 16A	
		“Devil Screen – South Elevation,” plan, blueprint (2 copies, both annotated), by Fletcher Steele (1885-1971), drawing #251-230c	1944 Nov
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 16B	
		“Devil Screen – West Elevation,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-230d	1944 Nov
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 52A	
		“Devil Screen – West Elevation,” plan, blueprint (2 copies, both annotated), by Fletcher Steele (1885-1971), drawing #251-230d	1944 Nov
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 52B	
		“F.S. Devil Screen,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-231	[1946 May]
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 53A	

Box	Folder	Contents	Date
		NAUMKEAG	
		Chinese Garden	
		“F.S. Devil Screen,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-231	[1946 May]
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 53B	
		“Devil Screen – Section,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-232	1946 May 13
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 17	
		“Devil Screen – Plan of Corner,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-233	1946 May 18
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 17	
		“Naumkeag Chinese Gate,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-234	1946 Sep
		Stored in: Oversize Box 13, Folder 11	
		“Chinese Garden Wall,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-235	1947 Mar
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 18A	
		“Plan of Tile Disk for Cap on Roof Tile,” plan, pencil, by Fletcher Steele (1885-1971), drawn by ACB, drawing #251-237	1947 Aug 14
		Stored in: Oversize Box 13, Folder 11	
		“Stool in Chinese Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-238	1948 Feb
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 54A	

Box	Folder	Contents	Date
		NAUMKEAG	
		Chinese Garden	
		“Stool in Chinese Garden,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-238	1948 Feb
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 54B	
		“Stool in Chinese Garden,” plan, purple carbon of blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-238	1948 Feb
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 54A	
		[Chinese Checkerboard], plan, pencil, by Fletcher Steele (1885-1971), drawing #251-239	1949 Feb 1
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 18A	
		“Chinese Checkerboard,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-239	1949 Feb 1
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 18B	
		“Copenhagen Tiles Table,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-240	1949 Mar
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 55A	
		“Copenhagen Tiles Table,” plan, blueprint (2 copies, 1 annotated), by Fletcher Steele (1885-1971), drawing #251-240	1949 Mar
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 55B	

Box	Folder	Contents	Date
		NAUMKEAG	
		Chinese Garden	
		“Alternative [sic] Base for Tile Table,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-241	1949 Apr
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 19A	
		“Alternative [sic] Base for Tile Table,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-241	1949 Apr
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 19B	
		“Drain at Chinese Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-242	1949 Apr
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 19A	
		“Drain at Chinese Garden,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-242	1949 Apr
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 19B	
		“Railing at Chinese House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-247	1951 Sep 24
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 56	
		“Detail – Railing at Chinese House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-248	1952 Jan 28
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 56	
		“Small Side of Post,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-249	1952 Feb 19
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 56	

Box	Folder	Contents	Date
		NAUMKEAG	
		Chinese Garden	
		“Study with Dimensions for #251-256,” plan, pencil, by Fletcher Steele (1885-1971)	1952 Aug
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 20	
		“Railing for Steps,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-256	1952 Aug 28
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 20	
		“Railing Detail,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-257	1953 Mar 19
		Revised 1953 Apr 21.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 56	
		“Moon Gate – Chinese Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-263	1955 Feb 25
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 21A	
		“Moon Gate – Chinese Garden,” plan, white carbon (2 copies), by Fletcher Steele (1885-1971), drawing #251-263	1955 Feb 25
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 21A	
		“Moon Gate – Chinese Garden,” plan, purple carbon (2 copies), by Fletcher Steele (1885-1971), drawing #251-263	1955 Feb 25
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 21A	

Box	Folder	Contents	Date
		NAUMKEAG	
		Chinese Garden	
		“Moon Gate – Chinese Garden,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-263	1955 Feb 25
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 21B	
		“Moon Gate – Looking West,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-264	1955 Feb 28
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 22A	
		“Moon Gate – Looking West,” plan, carbon (2 copies), by Fletcher Steele (1885-1971), drawing #251-264	1955 Feb 28
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 22A	
		“Moon Gate – Looking West,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-264	1955 Feb 28
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 22B	
		“Moon Gate,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-265	1955 Feb 28
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 23A	
		“Moon Gate,” plan, carbon (2 copies), by Fletcher Steele (1885-1971), drawing #251-265	1955 Feb 28
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 23A	
		“Moon Gate,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-265	1955 Feb 28
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 23B	

Box	Folder	Contents	Date
NAUMKEAG			
Chinese Garden			
		“Railing – Chinese House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-266	1957 Mar 1
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 23A	
		“Railing – Chinese House,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-266	1957 Mar 1
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 23B	
Cutting Garden			
		“Plan of Cut Flower Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-185	1937 Nov 11
		“Copy of Plan sent to Mr. Crighton.”	
		Stored in: Oversize Box 13, Folder 12	
		“Naumkeag Cutting Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-210	1941
		Pencil notes, 1942 Apr 17.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 57	
		“Shrub Cutting Garden,” plan, carbon, by Fletcher Steele (1885-1971), drawing #251-255	1952 Jul 14
		Includes carbon of typed list of plants.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 58	

Box	Folder	Contents	Date
		NAUMKEAG	
		Cutting Garden	
		“Shrub Cutting Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-255	1952 Jul 14
		Revised 1954 Jul 6, 1956 Jun 10.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 58	
		“Shrub Cutting Garden,” plan, carbon, annotated, by Fletcher Steele (1885-1971), drawing #251-255	1952 Jul 14
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 58	
		“Shrub Cutting Garden, Showing Plants to be Mulched,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-255a	1953 Aug 19
		Annotated: “1956.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 59	
		“Shrub Cutting Garden, Showing Plants to be Mulched,” plan, carbon, by Fletcher Steele (1885-1971), drawing #251-255a	1953 Aug 19
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 59	
		“1957 Shrub Cutting Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-255b	1957 Apr 23
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 59	
		“1957 Shrub Cutting Garden,” plan, carbon, annotated, by Fletcher Steele (1885-1971), drawing #251-255b	1957 Apr 23
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 59	

Box	Folder	Contents	Date
NAUMKEAG			
Driveway			
		“Drainage Plan,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-16	1926 Sep 28
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 24A	
		“Drainage Plan,” plan, blueprint (2 copies, 1 annotated), by Fletcher Steele (1885-1971), drawing #251-16	1926 Sep 28
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 24B	
		“Grading Plan for New Road,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-18	1926 Nov 10
		Revised 1926 Nov 18, 1926 Nov 24, 1926 Nov 30.	
		Stored in: Oversize Box 13, Folder 13	
		“Naumkeag. North (Upper) Entrance,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-212	1941 Jul 29
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 25B	
		“Service Drive Alterations,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-245	1950 Mar
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 25A	
		“Service Drive Alterations,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-245	1950 Mar
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 25B	

Box	Folder	Contents	Date
		NAUMKEAG	
		Driveway	
		“Drive from House South to Highway to Be Brought Up to Date,” plan, carbon, annotated, by Fletcher Steele (1885-1971)	1950 Apr 13
		Note: “W.E. Williams information brought up to date in pencil April 1950.”	
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 92	
		“Entrance Drive,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-246	1950 May 15
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 25A	
		“Entrance Drive,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-246	1950 May 15
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 25B	
		Evergreen Garden	
		“Plan of Flower Gardens, Choate Estate, Stockbridge, Mass.,” plan, blueprint, by J.P. Barnes, Engineer, Pittsfield, Mass.	1917 Oct
		Note on back: “From R.R. Crighton.” Stamped: “Fletcher Steele, Nov. 28, 1932.”	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 26	
		“Planting Plan for Lower Garden of Mrs. Joseph H. Choate, Stockbridge, Mass.,” plan, blueprint, by Marian Cruger Coffin (1876-1957)	[ca. 1918-1921]
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 60	

Box	Folder	Contents	Date
		NAUMKEAG	
		Evergreen Garden	
		“Lower Evergreen Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawn by W.G.H., drawing #251-127A	1933 May 4
		Revised 1933 May 13. Note: “Most of this plan traced from old print dated October 1917. #251-127.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 61	
		“Axis of Chinese and Evergreen Gardens,” plan, pencil and ink, by Fletcher Steele (1885-1971), drawn by Hunter, drawing #251-149	1937 Jan
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 48	
		“Measured Dwg. of Pool in Evergreen Garden,” plan, pencil, by Fletcher Steele (1885-1971), redrawn by Oviatt, drawing #251-180	1937 Nov 16
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 61	
		Greenhouse	
		“Alternate Steps to Greenhouse & Herb Garden,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-244	1950 Mar
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 62B	
		“Alternate Steps to Greenhouse & Herb Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-244	1950 Mar
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 62A	

Box	Folder	Contents	Date
		NAUMKEAG	
		Greenhouse	
		“Alternate Steps to Greenhouse & Herb Garden,” plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawing #251-244	1950 Mar
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 62B	
		House	
		“North Elevation. House for J.H. Choate Esq., Stockbridge, Mass.,” plan, ink, annotated, by McKim, Mead & White	1885 Sep 18
		Marked “251-74.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 63	
		“North Elevation. House for J.H. Choate Esq., Stockbridge, Mass.,” plan, ink, annotated, by McKim, Mead & White	1885 Oct 22
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 63	
		“South East Elevation. House for J.H. Choate Esq.,” plan, pencil, by McKim, Mead & White	[1885]
		Marked “251-74B.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 63	
		[House for J.H. Choate Esq.], plan, pencil, by McKim, Mead & White	[1885]
		Marked “251-74C.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 63	

Box	Folder	Contents	Date
		NAUMKEAG	
		House	
		“Natural Grade (Approximate),” plan, pencil, by McKim, Mead & White	[1885]
		Marked “251-74E.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 64	
		“Section. line A.A. First Story Plan,” ink, annotated, by McKim, Mead & White	[1885]
		Marked “251-74D.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 64	
		[First floor], plan, ink, annotated, by McKim, Mead & White	[1885]
		Marked “251-74F.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 64	
		“Face of Stud Second Story,” plan, ink, annotated, by McKim, Mead & White	[1885]
		Marked “251-74F.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 64	
		“1/8” SC Studies of Walls of Service Court,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-7	1926 Aug 25
		Revised 1926 Sep 10, 1926 Oct 9.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 65B	

Box	Folder	Contents	Date
NAUMKEAG			
House			
		<p>"1/8" SC Studies of Walls of Service Court," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-7</p> <p>Revised 1926 Sep 10, 1926 Oct 9, 1927 Feb 9.</p> <p>Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 65A</p>	1926 Aug 25
		<p>"1/8" SC Studies of Walls of Service Court," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-7</p> <p>Revised 1926 Sep 10, 1926 Oct 9, 1927 Feb 9.</p> <p>Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 65B</p>	1926 Aug 25
		<p>"1/4" SC Elevs. of Walls of Service Court," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-14</p> <p>Note on back: "Walls of Service Court – 9/11/26 Finished."</p> <p>Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 66B</p>	1926 Sep 11
		<p>"1 1/2" SC Details of Shelters in Afternoon Garden & Service Court," plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-12</p> <p>See: Afternoon Garden, Bsd 41</p>	1926 Oct 1
		<p>"1/4" SC Elevs. of Walls of Service Court," plan, blueprint by Fletcher Steele (1885-1971), drawing #251-14</p> <p>Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 66B</p>	1926 Oct 1

Box	Folder	Contents	Date
NAUMKEAG			
House			
		“1/4” SC Elevs. of Walls of Service Court,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-14	1926 Dec 10
		Revised 1926 Oct 1, 1926 Dec 10.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 66A	
		“1/4” SC Elevs. of Walls of Service Court,” plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawing #251-14	1926 Dec 10
		Revised 1926 Oct 1, 1926 Dec 10.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 66B	
		“3” Scale Detail of French Picket Fence in Service Court” plan, blueprint, drawing #251-23	1927 Apr 10
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 27	
		“Details of Areaway,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by Oviatt, drawing #251-75	1931 Sep 18
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 67B	
		“Sketch Study. Areaway Grille,” plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawing #251-82	[1931 Oct]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 28	
		“Alteration to Kitchen,” plan, carbon, by William & Geoffrey Platt Architects	1957 Oct 8
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 67A	

Box	Folder	Contents	Date
		NAUMKEAG	
		House	
		“Details of Kitchen – Maid’s Pantry & Laundry,” plan, carbon (2 copies), by William & Geoffrey Platt Architects	1957 Nov 5
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 67A	
		Peony Terrace	
		“Revised Peony Terraces,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-261	1954 Feb 4
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 68	
		“Revised Peony Terraces,” plan, carbon, by Fletcher Steele (1885-1971), drawing #251-261	1954 Feb 4
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 68	
		“Tree Peony Terraces. Peony Planting Scheme,” plan, pencil, by Fletcher Steele (1885-1971), drawn by RLO, drawing #251-262	1954 Jun 14
		Revised 1954 Sep 8, 1954 Oct 11.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 69	
		“Tree Peony Terraces. Peony Planting Scheme,” plan, carbon, by Fletcher Steele (1885-1971), drawn by RLO, drawing #251-262	1954 Jun 14
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 69	
		“Tree Peony Terraces. Peony Planting Scheme,” plan, carbon, by Fletcher Steele (1885-1971), drawn by RLO, drawing #251-262	1954 Sep 8
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 69	

Box	Folder	Contents	Date
		NAUMKEAG	
		Peony Terrace	
		“Tree Peony Terraces. Peony Planting Scheme,” plan, carbon (2 copies), by Fletcher Steele (1885-1971), drawn by RLO, drawing #251-262	1954 Oct 11
		One copy annotated.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 69	
		Perennial Garden - Upper	
		“Plan of Flower Gardens, Choate Estate, Stockbridge, Mass.,” plan, blueprint, by J.P. Barnes, Engineer, Pittsfield, Mass.	1917 Oct
		See: Evergreen Garden, Bsd 26	
		“Planting Plan for Upper Garden of Mrs. Joseph H. Choate, Stockbridge, Mass.,” plan, blueprint, by Marian Cruger Coffin (1876-1957)	[ca. 1918-1921]
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 70	
		“Planting for Experimental Garden,” plan (photocopy), by Fletcher Steele (1885-1971), drawing #251-115	1932 May 17
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 71	
		“Ex. Broadleaved Evergreen Garden,” plan, carbon, by Fletcher Steele (1885-1971), drawn by W.G.H., drawing #251-138	1934 Sep
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 71	

Box	Folder	Contents	Date
		NAUMKEAG	
		Perugino View	
		“Planting Plan of Area West of House,” plan, pencil (fragment), by Fletcher Steele (1885-1971), drawn by MFL, drawing #251-78	1931 Nov 17
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 72A	
		“Planting Plan of Area West of House,” plan, carbon (partial), annotated, by Fletcher Steele (1885-1971), drawn by MFL, drawing #251-78	1931 Nov 17
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 72A	
		“Planting Plan of Area West of House,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by MFL, drawing #251-78	1931 Nov 17
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 72B	
		“Study Plan for Miss Mabel Choate. Planting of Area West of House,” plan, carbon, by Fletcher Steele (1885-1971), drawing #251-78	[1931 Nov 17]
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 72A	
		“Perugino View,” plan, pencil, by Fletcher Steele (1885-1971), drawn by ABH, drawing #251-134	1934 Feb 2
		Revised 1934 Jun 11, 1935 Apr 29.	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 29A	
		“Perugino View,” plan, carbon (2 copies), by Fletcher Steele (1885-1971), drawn by ABH, drawing #251-134	1934 Feb 2
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 29A	

Box	Folder	Contents	Date
		NAUMKEAG	
		Perugino View	
		“Perugino View,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by ABH, drawing #251-134	1934 Feb 2
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 29B	
		Rond Point	
		“Rond Point Seat Base,” plan, pencil, by Fletcher Steele (1885-1971), drawn by H.B.H., drawing #251-221	1941 Oct 21
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 30A	
		“Full Size Detail of Seat End,” plan, pencil, by Fletcher Steele (1885-1971), drawn by FS, drawing #251-221 – “Replica”	1941 Nov 27
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 93	
		“Fountain at the Rond Point,” drawing, pencil, by Fletcher Steele (1885-1971), drawing #251-225	1942 Jan
		Stored in: Oversize Box 13, Folder 14	
		“Rond Point Ironwork,” plan, pencil, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-224	1942 Feb
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 30A	
		“Rond Point Seat Layout,” plan, pencil, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-226	1942 Feb
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 30A	

Box	Folder	Contents	Date
		NAUMKEAG	
		Rond Point	
		“Rond Point Seat Layout,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-226	1942 Feb
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 30B	
		“Rond Point Seat Details,” plan, pencil, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-227	1942 Feb
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 30A	
		“Rond Point Seat Details,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-227	1942 Feb
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 30B	
		“Rond Point Seat Details,” plan, pencil, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-228	1942 Feb
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 73A	
		“Rond Point Seat Details,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-228	1942 Feb
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 73B	
		“Rond Point Hedge,” plan, pencil, by Fletcher Steele (1885-1971), drawn by FS, drawing #251-227	1942 Apr 13
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 30A	

Box	Folder	Contents	Date
		NAUMKEAG	
		Rond Point	
		“Rond Point Hedge,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by FS, drawing #251-227	1942 Apr 13
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 30B	
		NAUMKEAG	
		Rose Garden	
		“Details of the Tool House,” plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-174	1937 Nov 20
		Drawn 1937 Sep. Revised 1937 Sep 27, 1937 Sep 30, 1937 Nov 20.	
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 94	
		“Details of Hardware on Tool House Doors,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by Oviatt, drawing #251-181	[1937] Nov
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 31B	
		“Plan of Tool House,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-164	1939 Feb 13
		Drawn 1937 Jun. Revised 1937 Jul, 1937 Jul 22, 1939 Feb 13.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 74B	

Box	Folder	Contents	Date
		NAUMKEAG	
		Rose Garden	
		“Plan of Tool House,” plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-164	1939 Feb 18
		Drawn 1937 Jun. Revised 1937 Jul, 1937 Jul 22, 1939 Feb 13, 1939 Feb 18.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 74A	
		“Extension of Tool House,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-205	1939 Sep 7
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 31B	
		“Extension of Tool House,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-205d	1939 Sep 7
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 31A	
		“Extension of Tool House,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-205d	1939 Sep 7
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 31B	
		“Plan & Elevation of Tool House,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-213	1941 Aug 13
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 75B	
		“Naumkeag – Channel Set into Slab at Top and into Floor at Bottom,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-214	1941 Aug 13
		Stored in: Oversize Box 13, Folder 15	

Box	Folder	Contents	Date
		NAUMKEAG	
		Rose Garden	
		“Naumkeag – Channel Set into Slab at Top and into Floor at Bottom,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-214	1941 Aug 13
		Stored in: Oversize Box 13, Folder 15	
		“Naumkeag – Note – Concrete Retaining Wall Extends to 1’ – 0” Below Finish Grade,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-215	1941 Aug 13
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 31A	
		“Naumkeag – Note – Concrete Retaining Wall Extends to 1’ – 0” Below Finish Grade,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-215	1941 Aug 13
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 31B	
		“Tool House Reinforcing. Reinforcing Diagram – Side Toward Bank,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-217	[1941 Aug]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 31	
		“Tool House Reinforcing. Reinforcing Diagram – Ceiling Slab,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-218	[1941 Aug]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 31A	
		“Tool House Reinforcing. Reinforcing Diagram – Side Away from Bank,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-219	[1941 Aug]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 31A	

Box	Folder	Contents	Date
		NAUMKEAG	
		Rose Garden	
		<p>“Terrace Rose Garden,” plan, carbon (2 copies, one annotated, by Fletcher Steele (1885-1971), drawing #251-250</p> <p>Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 32A</p>	1952 Apr 3
		<p>“Terrace Rose Garden,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-250</p> <p>“Lilies added 29 August 1952. Roses revised 16 January 1953.”</p> <p>Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 32B</p>	1952 Apr 3
		<p>“Terrace Floribunda Rose Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-250</p> <p>“As submitted to Miss Choate. Later revised to simplify iron curbing. See 251-251. Lilies added 29 August 1952. Roses revised 16 January 1953.” Includes list entitled “Lily Bed” attached by tape.</p> <p>Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 32A</p>	1952 Apr 3
		<p>[Terrace Floribunda Rose Garden], plan (partial), carbon, by Fletcher Steele (1885-1971), drawing #251-250</p> <p>Includes faint carbon of list entitled “Lily Bed.”</p> <p>Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 32A</p>	[1952 Apr 3]

Box	Folder	Contents	Date
		NAUMKEAG	
		Rose Garden	
		“Terrace Floribunda Rose Garden,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-250	1952 Apr 3
		“As submitted to Miss Choate. Later revised to simplify iron curbing. See 251-251. Lilies added 29 August 1952. Roses revised 16 January 1953.” Includes carbon of list entitled “Lily Bed.”	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 32B	
		“Pattern for Rose Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-251	1952 Apr 7
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 33	
		“Pattern for Iron Curbing in Rose Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-253	1952 Apr 28
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 95	
		“Iron Curbing – Plan for Bending. First Part of Diagram,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-252a	1952 May 14
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 75A	
		“Iron Curbing – Plan for Bending. 2 nd Part of Diagram,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-252b	1952 May 16
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 75A	
		“Rose Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-258	1953 Jul 10
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 75A	

Box	Folder	Contents	Date
		NAUMKEAG	
		Rose Garden	
		“Rose Garden Revised,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-260	1953 Oct 1
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 96	
		“Proposal for Rose Garden Pattern,” plan, pencil, by Fletcher Steele (1885-1971), drawn by P.L.H. L.A., drawing #251-269	1958 Jul 8
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 33	
		“Proposal for Rose Garden Pattern,” plan, carbon, annotated, by Fletcher Steele (1885-1971), drawn by P.L.H. L.A., drawing #251-269	1958 Jul 8
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 33	
		South Lawn	
		“Topographical Plan of Land in Stockbridge, Mass. Belonging to Miss Mabel Choate,” plan, carbon, by Fletcher Steele (1885-1971), drawn by Dana M. Pratt C.E., drawing #251-17	1926 Nov 1
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 97	
		[Topographical Plan of Land in Stockbridge, Mass. Belonging to Miss Mabel Choate], plan (partial, with additions), blueprint, by Fletcher Steele (1885-1971)	[1926 Nov]
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 98	

Box	Folder	Contents	Date
NAUMKEAG			
South Lawn			
		<p>“Topographical Plan of Land in Stockbridge, Mass. Belonging to Miss Mabel Choate,” plan, ink, annotated, by Fletcher Steele (1885-1971), drawn by Dana M. Pratt C.E., drawing #251-17</p> <p>“Superseded by Plan 251-17b.”</p> <p>“Note: Information in Blue Ink added by G.E. Woodberry Dec. 9, 1926.”</p> <p>Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 99</p>	1926 Dec 9
		<p>“Study for South Garden,” plan, copy, by Fletcher Steele (1885-1971), drawing #251-60</p> <p>Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 76</p>	1931 Feb 2
		<p>“Topographical for fill,” plan, blueprint</p> <p>Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 34</p>	1933 Aug
		<p>[Topographical plan], plan, blueprint</p> <p>Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 34</p>	[1933]
		<p>“Topographical Plan of Land in Stockbridge, Mass. Belonging to Miss Mabel Choate,” plan, carbon (2 copies), by Fletcher Steele (1885-1971), drawing #251-17b</p> <p>Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 100-101</p>	1937 Apr 8
		<p>“Lawn Treatment,” plan, copy, annotated, by Fletcher Steele (1885-1971), drawing #251-153</p> <p>Stored in: Oversize Box 13, Folder 16</p>	1937 Apr 16

Box	Folder	Contents	Date
		NAUMKEAG	
		South Lawn	
		<p>“Topographical Plan of Land in Stockbridge, Mass. Belonging to Miss Mabel Choate,” plan, ink, annotated, by Fletcher Steele (1885-1971), drawing #251-17b</p> <p>Drawn 1937 Apr 8. “1938 Blue Steps. 1939 Round Steps.”</p> <p>Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 102</p>	1939
		<p>“Topographical Plan of Land in Stockbridge, Mass. Belonging to Miss Mabel Choate,” plan, carbon, annotated, by Fletcher Steele (1885-1971), drawing #251-17b</p> <p>Drawn 1937 Apr 8. “1938 Blue Steps. 1939 Round Steps.”</p> <p>Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 103</p>	1939
		Top Lawn	
		<p>“Details of Terrace,” plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-71</p> <p>Revised 1931 Sep 29. Both copies annotated with different notes.</p> <p>Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 77</p>	[1931 Sep]
		<p>[Details at Corner Seats, plan, blueprint (partial), by Fletcher Steele (1885-1971), drawn by Oviatt], drawing #251-72</p> <p>Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 77</p>	[1931 Sep 23]

Box	Folder	Contents	Date
NAUMKEAG			
Top Lawn			
		“Details at Corner Seats,” plan, blueprint (2 copies, 1 annotated), by Fletcher Steele (1885-1971), drawn by Oviatt, drawing #251-72	1931 Sep 23
		Revised 1931 Sep 29.	
		Annotated copy stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 77	
		Unannotated copy stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 104	
		“Detail of Terrace – the Corner Steps,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-76	1931 Sep
		Stored in: Oversize Box 13, Folder 17	
		“Plan of Platform in Area B,” plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawn by J. Libby, drawing #251-87	1931 Nov 6
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 78	
		“Area B Elevations,” plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawn by H.T.T., drawing #251-94	1931 Nov 17
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 78	
		“Detail of Terrace Steps & Seat,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-97	1931 Dec 3
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 79B	

Box	Folder	Contents	Date
		NAUMKEAG	
		Top Lawn	
		“Detail of Terrace Steps & Seat,” plan, pencil, by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-97	1931 Dec 3
		Drawn 1931 Dec 3. Revised 1932 Jun 9, 1932 Sep 8.	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 79A	
		“Detail of Terrace Steps & Seat,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-97R	1931 Dec 3
		“Alternate Scheme Sloping Seat & Steps. For Plans See Drwg. No. 251-97.”	
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 80	
		“F.S. Details of Terrace Seat & Steps,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-100	1931 Dec 3
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 80	
		“Dimension Drawing of West Terrace,” plan, pencil, by Fletcher Steele (1885-1971), drawn by H.T.T. & A.E., drawing #251-104	1932 Feb 23
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 81A	
		“East Terrace,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-71 (rev)	1932 Feb 27
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 79B	

Box	Folder	Contents	Date
		NAUMKEAG	
		Top Lawn	
		“East Terrace,” plan, blueprint (2 copies, with changes), by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-71 (rev)	1932 Feb 27
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 105	
		“East Terrace,” plan, ink and pencil, annotated, by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-71 (rev)	1932 Feb 27
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 106	
		“Detail of Terrace Steps & Seat,” plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawn by Oviatt, drawing #251-97	1932 Mar 16
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 79B	
		“Details of No. Wall of Terrace,” plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawn by Oviatt, drawing #251-107	1932 Mar 31
		Revised 1932 Apr 4.	
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 35B	
		“Great Seat Foundation Plan,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by H.T.T., drawing #251-110	1932 Apr 5
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 81B	

Box	Folder	Contents	Date
		NAUMKEAG	
		Top Lawn	
		“Curve of Lattice at Pier – North Wall of Terrace,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by H.E. Rice, Jr., drawing #251-113	1932 Apr 27
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 81B	
		“Porch Paving” [sic], plan, pencil, by Fletcher Steele (1885-1971), drawn by H.B.H., drawing #251-129	1933 Mar
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 35A	
		“Terrace Paving,” plan, blueprint, by American Blue Stone Company	1933 Sep 21
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 107	
6	11	“Bay Window, Naumkeag,” plan, pencil, by Fletcher Steele (1885-1971)	1936 Oct 2
		“Detail of Stone Lattice,” plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-144	1936 Sep 7
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 82	
		“Detail of Stone Lattice Revision,” plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-144	1936 Sep 28
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 82	
		“Teakwood Seat in Brick Niche (canton DR),” plan, blueprint, by Fletcher Steele (1885-1971), drawn by L.N.D., drawing #251-267	1957 Nov 19
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 83B	

Box	Folder	Contents	Date
NAUMKEAG			
Top Lawn			
		“Iron Yuccas,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-268	1957 Nov 19
		Stored in: Oversize, Broadside Cabinet. Extra Oversize Folders, Bsd 108	
		“Teakwood Seat for Niche,” plan, pencil, by Fletcher Steele (1885-1971), drawn by L.R.H., drawing #251-267	1958 Mar 5
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 83A	
		“Teakwood Seat for Niche,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by L.R.H., drawing #251-267	1958 Mar 5
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 83B	
OTHER PLACES			
Stockbridge Cemetery			
		“Joseph H. Choate Burial Lot, Stockbridge, Mass., Preliminary Study,” plan, colored pencil, by Olmsted Brothers, Landscape Architects, Brookline, Mass., File No. 6296, Plan No. 2	1915 Nov 16
		Stored in: Oversize, Broadside Cabinet. Large Folders, Bsd 84	
		“Cemetery Plot of Joseph H. Choate, Stockbridge, Mass., Surveyed Oct. 1941 by Joseph Franz, C.E.,” blueprint (3 copies)	1941 Oct
		Stored in: Oversize Box 13, Folder 18	
		“Cemetery Plot of Joseph H. Choate Surveyed Oct. & Nov. 1941, J. Franz, C.E.,” blueprint (2 copies)	1941 Oct & Nov
		Annotated: “460-7 – File with #251.”	
		Stored in: Oversize Box 13, Folder 18	

Box	Folder	Contents	Date
Series VI. Photographs			
1.75' (4 boxes)			
Dates: [1889]-1958			
Series VI, Photographs, is organized into five subseries: Family Members, Other People, Naumkeag, Other Places, and Pets. Each subseries is arranged chronologically.			

FAMILY MEMBERS

Album containing photographs of Choate family members	[1893-1894]
---	-------------

Also contains photographs of Naumkeag.

Stored in: Oversize, Box 15, Folder 1

Album of negatives of Choate family members	1893-1894
---	-----------

Some negatives are represented as prints in Album containing photographs of Choate family members, [1893-1894], Box 15, Folder 1

Album stored in: Oversize, Box 34, Folder 1

Negatives stored in: Oversize, Box 37

For Table of Contents, see: Appendix

Album containing photographs of Choate family members	1894-1899
---	-----------

Stored in: Oversize, Box 16, Folder 1

Album containing photographs of Choate family members	1905-1906
---	-----------

Also contains photographs of Naumkeag and Biltmore Estate (Asheville, NC).

Stored in: Oversize, Box 17, Folder 1

Box	Folder	Contents	Date
FAMILY MEMBERS			
6	12	Bradlee, Josephine de Gersdorff (1896-1975) with Benjamin Crowninshield Bradlee (b. 1921), Constance Bradlee Thayer Devens (1923-1993), and Frederick Josiah Bradlee III (1919-2003)	[1923]
		Bradley, Helen Choate Sears (1889-1966), portrait as baby, close-up	[1889?]
		Stored in: Oversize Box 14, Folder 1	
		Choate, Caroline Dutcher Sterling (1837-1929)	
6	13	Wearing coat and hat, studio portrait (2 copies, 1 rectangular and 1 oval)	[188-?]
6	14	Holding glasses, studio portrait	[191-?]
		Choate, Joseph Hodges (1832-1917)	
6	15	Wearing bow tie, studio portrait	[186-]
6	16	From left side, studio portrait	[188-?]
		Sitting in chair, wearing costume as King of the Twelfth Night Revel, with two men standing on either side, wearing costumes, studio portrait by Hollinger & Co., 518 Fifth Ave., NY	1899 Jan 8
		Stored in: Oversize Box 14, Folder 2	
		Two men leaning against chair, wearing costumes, studio portrait by Hollinger & Co., 518 Fifth Ave., NY	[1899 Jan 8]
		Stored in: Oversize Box 14, Folder 3	
		Wearing costume as King of the Twelfth Night Revel, seated, close-up, studio portrait by Hollinger & Co., 518 Fifth Ave., NY	[1899 Jan 8]
		Stored in: Oversize Box 14, Folder 4	

Box	Folder	Contents	Date
FAMILY MEMBERS			
Choate, Joseph Hodges (1832-1917)			
		From left side, chest-length studio portrait by "Mr. G.C. Beresford, 20, Yeoman's Row, Brompton Road, S.W., [London]	1903
		Stored in: Oversize Box 14, Folder 5	
		From front, chest-length studio portrait by "Mr. G.C. Beresford, 20, Yeoman's Row, Brompton Road, S.W., [London]	1903
		Stored in: Oversize Box 14, Folder 5	
		Photograph of portrait by John Singer Sargent (1856-1925) of Joseph Hodges Choate (1832-1917)	[1905]
		Photograph mat labeled "For Mabel from F.G."	
		Stored in: Oversize Box 14, Folder 6	
6	17	Standing outside next to steps with Marion Stevens and unidentified man, photograph postcard	1908
		On back: "When shall we 3 meet again? With kindest remembrances. Marion Stevens. Tuxedo Park, N.Y. Oct. 3. 1908."	
6	18	Sitting at desk, leaning on back of chair	[190-?]
6	19	Standing at gated entrance next to woman with Saint Bernard dog sitting in front	[190-?]

Box	Folder	Contents	Date
FAMILY MEMBERS			
		Choate, Joseph Hodges (1832-1917)	
		With Joseph Hodges Choate, Jr. (1876-1968), and Joseph Hodges Choate III (1913-1973), studio portrait (2 copies)	1915 Feb 21
		Stored in: Oversize Box 14, Folder 7	
		For clipping, see: Box 6, Folder 3	
		Standing on steps of building: unidentified man, Joseph Hodges Choate (1832-1917), George Westinghouse (1846-1914), Mabel Choate (1870-1958), Elihu Root (1845-1937), Caroline Dutcher Sterling Choate (1837-1929), Joseph Hodges Choate, Jr. (1876-1968), and Thomas Edison (1847-1931)	1915 May 26
		On bottom left of photograph: "5-26-15. © T.A.E." Stamped on back: "Copyrighted by Thomas A. Edison."	
		Stored in: Oversize Box 14, Folder 8	
		Standing with Caroline Dutcher Sterling Choate (1837-1929) in Perennial Garden, facing south, print	1915 Jul
		Labeled "Naumkeag Garden. Stockbridge, July 1915." Signed by the photographer: "Mrs. A[---]."	
		Stored in: Oversize Box 14, Folder 9	
6	20	Standing with Caroline Dutcher Sterling Choate (1837-1929) in Perennial Garden, facing south, glass negative	1915 Jul
		Original colored glass negative stored in Glass Plate Negative Storage.	
6	21	Choate, Joseph Hodges, Jr. (1876-1968), studio portrait, side view	[190-?]

Box	Folder	Contents	Date
FAMILY MEMBERS			
Choate, Mabel (1870-1958)			
6	22	Standing in Evergreen Garden with poodle dog, Togo, with view of northwest corner of house in background (copy print)	[ca. 1910]
		Original negative stored in Negative Storage.	
6	22	Sitting on bench in Evergreen Garden with poodle dog, Togo (copy print)	[ca. 1910]
		Original negative stored in Negative Storage.	
6	23	Standing in field of flowers	[ca. 1910]
6	24	With Joseph Hodges Choate (1832-1917), Caroline Dutcher Sterling Choate (1837-1929), Joseph Hodges Choate, Jr. (1876-1968), and other women and men seated on wicker chairs and on blankets on grass under oak tree, with view of southeast corner of house (2 prints)	[1912?] Jul 4
6	24	People seated in rows of chairs under oak tree, facing south side of house, with flag hanging from second floor balcony	[1912?] Jul 4
6	24	People seated in rows of chairs on grass under oak tree	[1912?] Jul 4
6	24	Women, men, and girl standing on sloping grass under oak tree	[1912?] Jul 4
6	25	Studio portrait by Underwood & Underwood, NY	[1925?]
6	26	Standing at entrance to Arborvitae Allee	[193-]
6	27	Choate, William Gardner (1830-1920) and Mary Lyman Atwater Choate (1837-1920), photograph postcard	[191-]
		With portfolio.	

Box	Folder	Contents	Date
FAMILY MEMBERS			
6	28	Crowninshield, Francis Welch (1872-1947), studio portrait by Doris Ulmann (1882-1934)	[1925]
6	29	Hallowell, Priscilla Choate (1908-1998) sitting in concrete chair in Afternoon Garden	[193-]
		Glass slide version colored by Edward Van Altena stored in Glass Plate Negative Storage.	
6	29A	Harding, Marion Choate (1905-1979) sitting on couch with Joan Harding King (1927-2011) and Robert Shaw Oliver Harding (b. 1931)	[193-?]
		On back: "Marni. Children Robert + Joan."	
		[Harding, Robert Shaw Oliver (b. 1931)?], studio portrait by Hal Phyfe	[194-]
		Stored in: Oversize Box 14, Folder 10	
		King, Joan Harding (1927-2011), studio portrait by Hal Phyfe	[194-]
		Stored in: Oversize Box 14, Folder 11	
OTHER PEOPLE			
6	30	Photograph of painting by Léon Joseph Florentin Bonnat (1833-1922) of man leaning in chair	[1887]
		Portrait labeled "L. Bonnat. 1887."	
6	31	Woman wearing large hat with feathers, studio portrait	[189-]
6	32	Woman looking down, wearing dress with lace collar, studio portrait	[189-]
6	33	Woman standing, wearing riding outfit, studio portrait by "Gunn & Stuart, Richmond Surrey & at 162. Sloane St. London S.W."	[189-]
6	34	Baby sitting on carpet holding toy, studio portrait	[189-]

Box	Folder	Contents	Date
OTHER PEOPLE			
6	35	Woman standing outside holding baby in front of railing next to palm tree Labeled on back: "Mary at four months. 1 st of June 1901."	1901 Jun 1
6	36	Man walking down steps to circular patio in front of house with palm trees, view from far away	[1901]
6	36	Man and woman standing next to steps of house with palm trees	[1901]
6	36	Woman standing on lawn next to house with palm trees	[1901]
6	36	Woman leaning over into garden next to house with palm trees	[1901]
6	36	Woman leaning over into garden looking out onto circular patio	[1901]
6	36	Woman standing next to reflecting pool with view of house with palm trees in background	[1901]
6	37	Woman standing, holding closed umbrella, studio portrait by Ebner La Haye, Amsterdam On front: "Sophia '07." On back: "S[ondeuil?] of the Hague 1907."	1907
6	38	Woman wearing dress with flowers, from left side, studio portrait	[190-?]
6	39	Woman sitting inside on wicker chair holding baby (2 versions)	[190-?]
6	40	Girl wearing winter coat and holding muff standing on path in park	[190-?]
6	40	Boy standing next to girl wearing winter coat sitting on donkey on path in park	[190-?]
6	40	Two girls wearing winter coats and holding muffs standing in front of bench in park	[190-?]

Box	Folder	Contents	Date
OTHER PEOPLE			
6	41	Girl standing outside with hands on her cheeks	[190-?]
6	41	Girl sitting on chair inside holding doll	[190-?]
6	41	Girl standing inside next to doll carriage	[190-?]
6	41	Girl standing outside holding onto branch of tree	[190-?]
6	42	Photograph by Paul Laib (1869-1958) of portrait by John Singer Sargent (1856-1925) of woman with tiara	[1911]
		Portrait labeled "John S. Sargent 1911."	
6	43	Photograph by "De W.C. Ward, Photographer, 147 Columbus Ave., New York" of portrait by Lydia Field Emmet (1866-1952) of John C. Phillips, Jr.	[1912]
6	44	Girl sitting in leaves, wearing wide brimmed hat and double breasted coat	[1915?]
6	44	Two girls sitting at table outdoors playing cards	[1915?]
6A	1	Woman looking over her shoulder, studio portrait	[192-?]
6A	2	Man standing at end of tunnel in silhouette	[192-?]
6A	3	Three women riding in a float labeled "Stockbridge Grange No. 295" being pulled by two large horses driven by man in overalls	[ca. 1937]
6A	4	Woman wearing hat and tie, sitting on couch reading newspaper	[190-?]
		Man, woman, and four children sitting on couch	[193-]
		Stored in: Oversize Box 14, Folder 12	
6A	5	Man sitting, wearing Navy uniform, studio portrait	[194-]

Box	Folder	Contents	Date
NAUMKEAG			
General			
		Album regarding Naumkeag and Long Island Stored in: Oversize Box 18, Folder 1	1895-1898
		Album of negatives regarding Naumkeag and Long Island Album stored in: Oversize Box 34, Folder 2 Negatives stored in: Oversize, Box 37 For Table of Contents, see: Appendix	1895-1898
		Album regarding Naumkeag, Choate Island, and other places Stored in: Oversize Box 19, Folder 1	1905-1906

Box	Folder	Contents	Date
-----	--------	----------	------

NAUMKEAG

General

“Naumkeag, Stockbridge. Photographs by Emily Henry Bush, Brookline,” album 1940

Contains:

Oak tree with view looking southwest;
Statue behind ferns of sleeping cherub;
Looking northwest into Afternoon Garden, with view of south steps and “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937);
Top Lawn, looking northwest from top of steps;
Top Lawn, looking northwest from middle of steps;
Inside Pagoda looking toward South Lawn;
Oak lawn, view looking southwest;
View of top railing of Blue Steps from runnel above;
Looking north at exterior of Afternoon Garden, with view of back of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937);
Looking toward Pagoda from South Lawn;
Looking west inside arched entrance to exterior of Afternoon Garden, with “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) in background;
Top Lawn looking southwest toward sculpture of Chinese man;
South driveway looking northwest through trees toward house;
Looking toward Pagoda from south wall of Afternoon Garden;
Looking northwest from Afternoon Garden toward sculpture of Chinese man on Top Lawn;
View of fountain and Evergreen Garden, looking west;
Blue Steps. Top step, close-up;
Dog standing in pool in Afternoon Garden with fountain in foreground.
Looking northwest in Afternoon Garden, with view of south side of house and fountains in foreground.

Stored in: Oversize Box 12, Folder 1

Box	Folder	Contents	Date
NAUMKEAG			
General			
		Statue behind ferns of sleeping cherub, by Emily Henry Bush	1940
		Stored in: Oversize Box 12, Folder 1	
Afternoon Garden – Exterior			
6A	6	Looking east into Afternoon Garden, with fountain on east wall in background and woman standing in southeast corner	1930 Feb
6A	7	Looking southeast into Afternoon Garden, with view of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937)	1930 Feb
		Looking northwest into Afternoon Garden, with view of south steps and “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937), close-up	[1930]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 36	
6A	7	Southwest corner of house, close-up, showing “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937), top lawn, and second floor porch closed up for winter	1931 Dec
6A	7	Looking north from South Lawn at exterior of Afternoon Garden, with view of back of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937)	1931
6A	7	Looking west from exterior of southwest corner of garden	1931
6A	8	Looking at southwest outside corner of garden, showing back of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937)	1932 Apr
6A	8	Looking west at outside west side of garden	1932

Box	Folder	Contents	Date
NAUMKEAG			
Afternoon Garden – Exterior			
6A	8	Looking north from South Lawn at exterior of Afternoon Garden, with view of back of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937)	1932
6A	9	Looking east at arched entrance, far away (2 prints)	1933
6A	9	Looking east up Pyramid Steps at arched entrance, with view of back of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937)	1933
6A	9	Looking north at Pyramid Steps and exterior of Afternoon Garden (2 views)	1933
6A	10	Looking north at exterior of Afternoon Garden, with view of back of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937)	[1936]
6A	11	Looking northwest across Pyramid Steps, with view of back of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937)	1937 Jun 29
6A	11	Looking at southwest outside corner of garden, showing back of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) and south side of house	1937 Jun 29
6A	11	Looking southeast across South Lawn from southwest exterior corner of garden, with view of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937)	1937 Jun 29
6A	12	Looking across South Lawn toward Pyramid Steps and exterior of Afternoon Garden	1937
6A	13	Looking east toward southwest exterior corner of garden, with runnel in foreground	1939
6A	13	Looking northeast toward pyramid steps and south side of garden, with view of back of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) and south side of house	1939

Box	Folder	Contents	Date
NAUMKEAG			
Afternoon Garden – Exterior			
6A	14	Looking northeast toward pyramid steps and south side of garden, with view of back of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) and south side of house, photograph by Emily Henry Bush	1940
		Stored also in: Oversize Box 12, Folder 1	
		Looking north at exterior of Afternoon Garden, with view of back of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937), photograph by Emily Henry Bush	1940
		Stored in: Oversize Box 12, Folder 1	
6A	15	Looking northwest into Afternoon Garden, with view of south steps and “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937), photograph by Emily Henry Bush	1940
		Stored also in: Oversize Box 12, Folder 1	
		Looking west inside arched entrance to exterior of Afternoon Garden, with “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) in background, photograph by Emily Henry Bush	1940
		Stored in: Oversize Box 12, Folder 1	
6A	16	Pyramid Steps, close-up	1941
6A	16	Looking east at arched entrance, with view of open tool box	1941
6A	17	Looking north up Pyramid Steps, close-up	1942
6A	17	Southwest corner of house and exterior of Afternoon Garden, showing top lawn	1942

Box	Folder	Contents	Date
NAUMKEAG			
Afternoon Garden – Exterior			
6A	18	Looking west through arched entrance to exterior of Afternoon Garden, with “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) in background	1947
7	1	Looking east up Pyramid Steps at arched entrance	1953
7	1	Southwest corner of house and exterior of Afternoon Garden, showing top lawn	1953
7	1	Looking up at southwest corner of house, showing construction on rooftop and exterior of Afternoon Garden (2 versions)	1953
7	2	Looking at southwest exterior corner of Afternoon Garden, with view of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) (in color)	[1955?]
Afternoon Garden – Interior			
7	3	Southwest corner of house, close-up, showing striped awning over Library door, before creation of Afternoon Garden	1926
7	3	Southwest corner of house, further away, showing striped awnings over Library door and second floor screened porch, before creation of Afternoon Garden	1926
7	3	Southwest side of house, showing turret and striped awnings over Library door and second floor screened porch, before creation of Afternoon Garden	1926
7	3	Southwest side of house, from back of house, showing striped awnings over Library door and second floor screened porch, before creation of Afternoon Garden (2 versions)	[1926]
7	4	Looking west toward gondola posts, with fountains in foreground and “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) in southwest corner	1929 Sep

Box	Folder	Contents	Date
NAUMKEAG			
Afternoon Garden – Interior			
7	4	Looking southwest toward “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937)	1929 Sep
7	5	Looking northwest toward gondola posts and southwest corner of house	1930 Feb
7	6	Looking toward northeast corner of house, with view of concrete chair	1930 Jun
7	6	Looking toward “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) in southwest corner, with benches and tables in foreground	1930 Jun
7	7	Looking southwest toward “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) with fountains in foreground	1930
7	7	Fountain on east wall, with view of concrete chair	1930
		Looking northeast toward concrete chair and chaise longue with fountains in foreground	[1930]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 37	
7	7	Looking southwest toward “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) and benches, with fountains in foreground	1930
7	7	Looking east, with fountains in foreground and view of chaise longue	1930
		Looking southwest toward gondola posts and “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937), with fountains in foreground (2 views)	[1930]
		Stored in: Oversize, Broadside Cabinet. Small Folders, Bsd 38	
7	7	Looking southeast, with elm and arched entrance in background and fountains in foreground	1930

Box	Folder	Contents	Date
NAUMKEAG			
Afternoon Garden – Interior			
7	8	Two women lying on chaises longues, with their backs to the camera, facing southeast corner of house (copy print)	[1930?]
		Glass slide version colored by Edward Van Altena stored in Glass Plate Negative Storage.	
7	9	South wall of house, with view of window and gondola posts	1932 Apr
7	10	Southeast corner, with view of elm tree and concrete chair	1932 Jun
7	10	Looking east, with fountains in foreground and Mabel Choate (1870-1958) standing next to gondola posts	1932 Jun
7	10	Looking south, with view of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937), with fountains in foreground (2 versions)	1932 Jun
7	11	Looking southeast, with elm and arched entrance in background, fountains in foreground, and with view of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937)	[1932]
7	12	Looking south, with view of metal chair and gondola posts	1933
7	13	Man sitting at easel in southwest corner near “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) (2 prints)	1934
7	13	Man and woman standing in southwest corner near “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937)	1934
7	13	“Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937), close-up	1934

Box	Folder	Contents	Date
NAUMKEAG			
Afternoon Garden – Interior			
7	14	Looking south, with view of Pagoda in background, metal chairs and “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) in middleground, and fountains in foreground	1936
7	14	Looking south, with metal chairs and “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) in middleground, and fountains in foreground	[1936]
7	15	Looking southwest toward “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) with fountains in foreground	1937 Jun 29
7	15	“Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937), close-up	1937 Jun 29
7	15	Looking toward southeast corner of house, with fountains in foreground	1937 Jun 29
7	15	Looking southeast, with elm and arched entrance in background and fountains in foreground	1937 Jun 29
7	15	Looking toward fountain on east wall, with fountains in foreground	1937 Jun 29
7	15	Fountain on east wall, close-up	1937 Jun 29
7	16	Looking south, with view of Pagoda in background and fountains in foreground	1937
7	16	Looking southwest, with view of Pagoda in background, metal chairs and “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) in middleground, and fountains in foreground	1937
7	17	South wall of house, showing library door, with view of lawn chairs and fountains in foreground	1939
7	17	South wall of house and east wall of garden	1939

Box	Folder	Contents	Date
NAUMKEAG			
Afternoon Garden – Interior			
		Dog sitting on table, by Henry Cobb, Pittsfield, MA	[1939]
		Stored in: Oversize Box 14, Folder 13	
7	18	Dog standing in front of fountain, by Henry Cobb	[1939?]
7	19	Steele, Fletcher (1885-1971) sitting on concrete chair in northeast corner of Afternoon Garden	[193-]
7	20	Silhouette of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937), close-up	[193-]
7	21	Looking south, with view of Pagoda in background, metal chairs in middleground, and fountains in foreground	1940 Sep
7	21	Looking northeast, with concrete chair in background and fountains in foreground	1940 Sep
7	21	Looking east, with fountains in foreground	1940 Sep
		Dog standing in pool with fountain in foreground, by Emily Henry Bush	1940
		Stored in: Oversize Box 12, Folder 1	
		Looking northwest, with view of south side of house and fountains in foreground, by Emily Henry Bush	1940
		Stored in: Oversize Box 12, Folder 1	
7	22	Looking southwest, with “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) in background and fountains in foreground, by Emily Henry Bush	1940
7	23	Looking south, with view of “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937), with fountains in foreground	1941
7	23	Looking west, with view of gondola posts	1941

Box	Folder	Contents	Date
NAUMKEAG			
Afternoon Garden – Interior			
7	23	Looking east, with elm tree in background and fountains in foreground	1941
7	24	Looking west, with bench in background and fountain in foreground	1947 Oct
7	24	Looking northwest, with library entrance in background and fountains in foreground	1947 Oct
7	24	Looking southeast, with elm tree and arched entrance in background and fountains in foreground	1947 Oct
7	24	Looking south, with pagoda in background, woman sitting in middleground, and pool in foreground	1947 Oct
7	25	Looking east, with gondola post on ground in foreground	[1953?]
7	25	Looking east, with gondola post repaired in foreground and concrete chair in background	[1953?]
7	26	Looking southwest from above, with chairs and benches in background and fountains in foreground (in color)	[1955?]
7	26	Looking southeast, with elm in background and fountains in foreground (in color)	[1955?]
Arborvitae Allee			
7	27	Above allee, looking toward north side of house	[ca. 1900]
7	27	Center of allee, showing marble bench, looking toward northwest corner of house	[ca. 1906-1910]
Original negative stored in Negative Storage.			
7	28	Inside allee, looking north away from house	[192-]
7	29	Inside allee, looking south along west side of house	1932 Jun
7	30	Inside allee, looking northeast	1936
7	31	Facing gate at south end of allee	1937 Jun 29

Box	Folder	Contents	Date
NAUMKEAG			
Arborvitae Allee			
7	31	From drive, looking inside allee, toward northwest corner of house	1939
7	32	Ferns along allee against wall	1941
7	33	Inside allee, facing gate at south end	1949
Barn			
7	34	Six cows in front of barn in winter	1939 Jan
7	34	Two cows in front of barn in winter	1939 Jan
7	34	One cow in front of barn in winter	1939 Jan
Blue Steps			
7	35	Choate, Mabel (1870-1958) and Fletcher Steele (1885-1971) painting above arch of steps under construction before railings installed	1938
7	35	Under construction, before birch trees installed	1938
7	36	Looking north toward Carriage House and Greenhouse, with woman and man sitting on bench at bottom of steps, Fletcher Steele (1885-1971) sitting on ground next to bench, Mabel Choate (1870-1958) walking toward them, and worker walking north	1938
7	36	Looking southwest, with Mabel Choate (1870-1958), woman, and man sitting on bench, Fletcher Steele (1885-1971) sitting on ground next to bench	1938
7	36	Looking southwest, with Mabel Choate (1870-1958), woman, and man sitting on bench, Fletcher Steele (1885-1971) sitting on ground next to bench (2 prints, 1 cropped)	1938
7	37	View from below, close-up, of steps under construction in winter	1939

Box	Folder	Contents	Date
NAUMKEAG			
Blue Steps			
7	37	View from below, close-up, of steps under construction in winter with house in background	1939
7	37	View from below, further away, of steps under construction in winter with house in background	1939
7	38	View from below, close-up, of steps under construction, showing wooden corner chair	1939
7	39	Under construction, with birch trees lying next to steps	1939
7	39	Under construction with workers placing birch trees	1939
		View of top railing from runnel above, by Emily Henry Bush	1940
Stored in: Oversize Box 12, Folder 1			
7	40	Top step, close-up, photograph by Emily Henry Bush	1940
Stored also in: Oversize Box 12, Folder 1			
7	41	View of steps from runnel above	1947 Oct
7	41	View of steps from field below	1947 Oct
7	42	View of runnel from south, with house in background (in color)	[1955?]
Carriage House			
7	43	Truck parked in front of west side of Carriage House (3 prints)	[ca. 1925]
7	43	Man climbing into truck parked in front of west side of Carriage House	[193-]
Chinese Garden			
7	44	Construction of Temple before roof, showing workers, far away (2 prints)	1936

Box	Folder	Contents	Date
NAUMKEAG			
Chinese Garden			
7	44	Construction of Temple with roof beams, far away (2 prints)	1936
7	45	Wall and roof beams of Temple, close-up (2 prints)	1936
7	45	Roof beams of Temple, close-up (2 prints)	1936
7	46	Construction of Temple roof, far away (2 prints)	1936
7	46	Construction of Temple roof, close-up	1936
7	47	Construction of Temple roof, showing worker on roof, close-up	1936
7	47	Construction of Temple roof, showing three workers on roof, far away	1936
7	48	Temple with worker on ladder on south side, far away (2 prints)	1936
7	48	Front of Temple with worker on ladder on south side, close-up	1936
7	48	Front of Temple showing worker on south side, far away	1936
7	49	North side of Temple	1936
7	49	Construction of east side of Temple	1936
7	49	Eaves of Temple, close-up	1936
7	49	Front view of carved marble slab in center of Temple staircase	1936
7	49	Side view of carved marble slab in center of Temple staircase	1936
7	49	Vertical sculpture	1936
7	50	Interior of Temple, showing roof beams and statue	1936
7	50	Front of Temple viewed from south side	1936

Box	Folder	Contents	Date
NAUMKEAG			
Chinese Garden			
7	51	Interior of Temple, showing statue	1937 Jun 29
7	51	Lion statue at southwest corner of Temple steps	1937 Jun 29
7	51	View from southwest of steps with carved marble slab in center	1937 Jun 29
7	51	Front of Temple (2 views, 3 prints: 1 oversize)	1937 Jun 29
		Stored also in: Oversize Box 14, Folder 14	
		Front of Temple, close-up	[1937 Jun]
		Stored in: Oversize Box 14, Folder 15	
7	52	Construction of wall along north driveway (3 views)	1937 Nov
7	53	Front of Temple in snow, close-up, by "David Milton Jones, Interlaken P.O., Stockbridge, Mass."	1939 Jan 7
7	53	Carved marble slab in center of staircase, close-up, by "David Milton Jones, Interlaken P.O., Stockbridge, Mass."	1939 Jan 7
7	54	Front of Temple in snow (8 views: 1 oversize)	1939 [Jan]
		Stored in: Oversize Box 14, Folder 16	
7	55	View from north driveway of front of Temple (2 views)	1939
7	56	Inside Chinese Garden, looking toward Devil's Screen (2 versions)	1947 Oct
7	56	View of Devil's Screen, far away, from outside of Chinese Garden, with [Mabel Choate (1870-1958)?] standing behind Evergreen Garden	1947 Oct
7	56	View of Devil's Screen, far away, from outside of Chinese Garden, from north driveway	1947 Oct
7	56	View of Devil's Screen, close-up, from outside of Chinese Garden	1947 Oct

Box	Folder	Contents	Date
NAUMKEAG			
Chinese Garden			
7	57	North Gate	1947 Oct
7	58	Front of Temple (3 views)	1947 Oct
7	59	Sculpture next to marble water channel (3 views, 5 prints)	1947 Oct
7	60	View of wall from north driveway	1947
7	61	Looking west toward Devil's Screen, from inside Temple, by Clemens Kalischer (b. 1921)	1948
7	62	View of Devil's Screen, close-up, from inside Chinese Garden	[1948?]
7	63	Inside Chinese Garden, looking toward Devil's Screen	1949
7	64	Carved marble slab in center of staircase, close-up	1953
7	64	Front of Temple, close-up	1953
7	65	View of Devil's Screen (in color)	[1955?]
7	65	Front of Temple, from walkway, with Mabel Choate (1870-1958) sitting on chair in walkway	[1955?]
7	65	Front steps and walkway, with Mabel Choate (1870-1958) and another woman sitting on chairs in walkway and Fletcher Steele (1885-1971) standing next to dog	[1955?]
7	65	Mabel Choate (1870-1958) and another woman sitting on chairs in walkway with another man and Fletcher Steele (1885-1971) standing in foreground, with worker painting moon gate in background	[1955?]
7	65	Steele, Fletcher (1885-1971) standing in foreground, watching worker painting moon gate	[1955?]
7	65	Steele, Fletcher (1885-1971) and Mabel Choate (1870-1958) standing in foreground, watching worker painting moon gate	[1955?]

Box	Folder	Contents	Date
NAUMKEAG			
Driveway			
7	66	Sculpture of Chinese man in triangular planting in center of north driveway, close-up (2 versions)	1930 Oct
7	67	View from parking area toward car on south driveway, with view of southeast turret of house	1932 May
7	68	Sculpture of Chinese man in triangular planting in center of north driveway, far away	1932 Jun
7	68	Sculpture of Chinese man in triangular planting in center of north driveway, close-up	1932 Jun
7	69	View of south driveway	1932
		South driveway looking northwest through trees toward house, photograph by Emily Henry Bush	1940
Stored in: Oversize Box 12, Folder 1			
7	70	Triangular planting in north driveway	1947 Oct
7	70	View of Chinese Garden wall from north driveway (2 prints)	1947 Oct
7	71	View of curve of south driveway	1947 Oct
7	71	South driveway with plants, close-up	1947 Oct
Evergreen Garden			
7	72	Looking west over Evergreen Garden, with view of pyramid structure that later becomes location of fountain	[189-]
Original glass negative stored in Glass Plate Negative Storage.			
7	73	Looking northwest toward Summer House, with view of pyramid structure that later becomes location of fountain, and woman in flower garden	[189-]
7	74	Looking southwest, with fountain in foreground	[ca. 1900]

Box	Folder	Contents	Date
NAUMKEAG			
Evergreen Garden			
7	74	Looking west, with fountain in foreground and worker in background	[ca. 1900]
7	75	Looking northwest toward Evergreen Garden and Arborvitae Allee	[ca. 1906]
7	75	View of fountain in Evergreen Garden, looking toward northwest corner of house	[ca. 1906]
7	76	Looking west toward Evergreen Garden	[192-]
7	77	View of bench, looking east, with fountain in foreground	1934
7	78	View of fountain and garden, looking west, with bench in foreground	1935
7	78	View of fountain and garden, looking northeast	1935
7	79	View of fountain and garden, looking west (2 prints)	1936
7	79	View of garden and Summer House, looking west	1936
7	80	View of fountain and garden, looking east (2 prints)	1936
7	81	View of fountain and garden, looking northwest	1937 Jun 29
7	81	View of fountain and garden, looking east toward Temple in Chinese Garden	1937 Jun 29
8	1	View of fountain and garden, looking south toward house	1940
8	1	View of fountain and garden, looking northwest toward Summer House	1940
8	2	View of fountain and garden, looking west, with view of urn on column, by Emily Henry Bush	1940
		View of fountain and garden, looking west, by Emily Henry Bush	1940

Stored in: Oversize Box 12, Folder 1

Box	Folder	Contents	Date
NAUMKEAG			
Evergreen Garden			
8	3	Plants around fountain	1947 Oct
8	4	View of fountain and garden, looking west (in color)	[1955?]
8	5	View of fountain and garden, looking southwest	1956 Aug 4
Greenhouse			
8	6	Interior, showing worker	[1927-1928]
8	6	Exterior, showing roofs	[193-]
8	6	Looking west along path next to Greenhouse	1947 Oct
House – Exterior			
8	7	View of house from southwest	[1906 Jul]
8	7	View of house from southeast, showing vines covering turret, south side, and porte-cochere	1906 Jul
8	8	Service courtyard, with lattice enclosure, looking at north side of house (2 versions)	1926
8	8	Service courtyard, with lattice enclosure, looking at north side of house, close-up (2 versions)	1926
8	8	Service courtyard, with lattice enclosure, looking toward south driveway (2 versions)	1926
8	8	Construction of new service courtyard	1926
8	9	“Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937) in niche on east side	1929 Oct
8	10	West side	[192-]
8	11	Looking north toward front porch, showing awning closed	1931 Oct
8	12	Front of porte-cochere, close-up	1932
8	12	Northeast side of porte-cochere, showing turret	1932

Box	Folder	Contents	Date
NAUMKEAG			
House – Exterior			
8	13	Front porch closed up, with view of elm trees propped up with ropes	1933
8	13	Front porch, showing awning closed and elm tree on north side (2 prints)	1933
8	14	North side, through trees	1935
8	15	Service courtyard from other side of stone wall	1935
8	16	Front porch, showing awning open (2 versions)	1937 Jun 29
8	16	Front porch furniture, close-up	1937 Jun 29
8	16	Southwest corner of terrace, showing wood fence and Great Seat	1937 Jun 29
8	17	Southwest corner of front porch, showing plants in pots and statue on table	1937
8	18	Dog sitting on grass in front of porch, by “David Milton Jones, Interlaken P.O., Stockbridge, Mass.”	[1939?]
8	19	Front porch	1947 Oct
8	20	East side, showing parked car	1953
8	20	Northwest side, from below	1953
8	20	West side, close-up	1953
Three images taped together to create one view.			
8	21	East side, showing vines on house (in color)	[1955?]
8	22	Aerial of house and grounds, from northwest, by “William Tague, Berkshire Eagle, Pittsfield, Mass.”	1957 Aug
8	23	Northwest corner of terrace, showing wood fence, close-up	1958

Box	Folder	Contents	Date
NAUMKEAG			
House – Interior			
		Dining Room	[189-]
		Stored in: Oversize Box 14, Folder 17	
		Drawing Room	[189-]
		Stored in: Oversize Box 14, Folder 18	
Linden Walk			
8	24	Looking south toward statue of Diana, with bench and urns on right (2 prints)	1926 Dec
8	24	Bench and urns, close-up	1926 Dec
8	24	Statue of Diana with benches on either side	1926 Dec
8	24	Semicircle with sculpture in center	1926 Dec
8	25	Looking south toward statue of Diana	[192-]
8	25	Semicircle with sculpture in center, close-up	[192-]
8	26	Looking south toward statue of Diana	1947 Oct
8	26	Looking south toward statue of Diana	1949
8	26	Looking south toward statue of Diana	[194-]
Oak Lawn			
8	27	Looking toward south side of house, with view of Oak Tree (3 views)	[1908]
8	27	Looking southwest across lawn, with view of Oak Tree	[1908]
8	28	Hill just below oak tree	[192-]
8	28	Pavilion overlooking tennis court just below oak tree	[192-]
8	29	View looking southwest (2 versions)	1936

Box	Folder	Contents	Date
NAUMKEAG			
Oak Lawn			
8	29	Outcrop, close-up (2 versions, 3 prints)	1936
8	30	Oak tree with view looking southwest	1937
8	31	Outcrop with view looking southwest (2 versions)	1938
8	32	Looking toward outcrop, with handrails for Blue Steps in foreground	1939
8	33	Outcrop with view looking southwest	1940
		Oak tree with view looking southwest, by Emily Henry Bush	1940
		Stored in: Oversize Box 12, Folder 1	
		View looking southwest, by Emily Henry Bush	1940
		Stored in: Oversize Box 12, Folder 1	
8	34	Looking southwest toward outcrop (in color)	[1955?]
Pagoda			
8	35	Looking toward Pagoda from southwest corner of Afternoon Garden, with view of "Young Faun with Heron" sculpture by Frederick William MacMonnies (1863-1937)	1936
8	35	Looking toward Pagoda from southwest corner of Afternoon Garden	1936
8	35	Looking toward Pagoda from east wall of South Lawn	1936
8	36	Looking toward Pagoda from South Lawn	1937 Jun 29
8	36	Looking toward Pagoda from Oak Lawn	1937 Jun 29
8	36	Stone wall on Rond Point side of Pagoda	1937 Jun 29
8	37	Looking toward Pagoda from South Lawn, far away	1937

Box	Folder	Contents	Date
NAUMKEAG			
Pagoda			
8	38	Looking toward Pagoda from South Lawn, close-up	1939 Jan 9
		Looking toward Pagoda from South Lawn, close-up	[1937 Jun]
		Stored in: Oversize Box 14, Folder 19	
8	39	Philosopher's Stone, close-up (4 views: 2 oversize)	1939 [Jan]
		Stored also in: Oversize Box 14, Folder 20	
		Looking toward Pagoda from South Lawn (5 views: 1 oversize)	1939 [Jan]
		Stored also in: Oversize Box 14, Folder 20	
8	40	Looking toward Pagoda from South Lawn, far away (2 versions)	1939 Aug
8	40	Looking toward Pagoda from Rond Point, far away	1939 Aug
8	41	Looking toward Pagoda from southwest corner of Afternoon Garden, with view of "Young Faun with Heron" sculpture by Frederick William MacMonnies (1863-1937)	1940
8	41	Looking toward Pagoda from South Lawn, far away	1940
8	41	Looking toward Pagoda from South Lawn, close-up	1940
		Looking toward Pagoda from South Lawn, by Emily Henry Bush	1940
		Stored in: Oversize Box 12, Folder 1	
		Looking toward Pagoda from south wall of Afternoon Garden, photograph by Emily Henry Bush	1940
		Stored in: Oversize Box 12, Folder 1	

Box	Folder	Contents	Date
NAUMKEAG			
Pagoda			
8	42	Inside Pagoda looking toward South Lawn, by Emily Henry Bush	1940
		Stored in: Oversize Box 12, Folder 1	
8	43	Looking toward Pagoda in snow from southwest corner of Afternoon Garden, with view of "Young Faun with Heron" sculpture by Frederick William MacMonnies (1863-1937)	1941
8	44	Looking toward Pagoda from south wall of Afternoon Garden	1947 Oct
8	44	Looking toward Pagoda from outside the west wall of Afternoon Garden	1947 Oct
8	45	Looking toward Pagoda from South Lawn, far away	1949
8	46	Looking toward Pagoda from South Lawn	1952 Aug
8	47	Looking toward Pagoda from South Lawn (in color)	[1955?]
8	47	Looking into Pagoda, close-up (in color)	[1955?]
8	48	Looking toward Pagoda from South Lawn, far away	1956 Aug 4
Pasture			
8	49	Looking southwest (2 views, 3 prints)	[189-]
		Original glass negatives stored in Glass Plate Negative Storage.	
8	50	Looking south	[192-?]
8	50	View of tree	[192-]
8	50	Looking west	1940
Peony Terrace			
8	51	Looking north across lawn that later becomes	

Box	Folder	Contents	Date
NAUMKEAG			
Peony Terrace			
		Peony Terrace, with view of Oak Tree (2 prints)	[1908]
8	52	View up toward front of house (2 prints)	1936 Oct
8	52	View up toward front of house, close-up	1936
8	52	View across terrace	1936
8	53	View up toward southwest corner of house	1937 Jun 29
8	53	View up toward northwest corner of house	1937 Jun 29
8	53	View up toward front of house	1937 Jun 29
8	54	View up steps toward southwest corner of house	1947 Oct
8	55	View toward north on lawn in front of tree peonies	1949
8	56	View up toward front of house	1952
8	57	Looking north, close-up (in color)	[1955?]
Perennial Garden – Lower			
		Summer House, close-up, with view of garden	[189-?]
		Stored in: Oversize Box 14, Folder 21	
8	58	Looking toward north side of house	1906 Jul
8	59	Inside, looking west toward Evergreen Garden (copy print)	[ca. 191-]
		Original colored glass negative stored in Glass Plate Negative Storage.	
		Choate, Joseph Hodges (1832-1917) standing with Caroline Dutcher Sterling Choate (1837-1929) in Perennial Garden, facing south	[ca. 191-]
		See: Box 6, Folder 20	

Box	Folder	Contents	Date
NAUMKEAG			
Perennial Garden - Upper			
8	60	Inside garden, looking toward stone structure that later becomes Chinese Temple (2 prints)	[189-]
		Original glass negative stored in Glass Plate Negative Storage.	
8	61	From north driveway, looking toward stone structure that later becomes Chinese Temple	1919 Oct
8	62	Bench and fountain in wall	[192-]
8	62	In garden, looking toward stone structure that later becomes Chinese Temple	[192-]
8	62	In garden, looking toward stone structure that later becomes Chinese Temple	[192-]
		Labeled "Naumkeag's Rock Garden."	
8	63	In garden, looking toward stone structure that later becomes Chinese Temple	1935
8	64	From north driveway, looking over low wall, with view of edge of statue	1936 autumn
8	64	Looking toward stone structure that later becomes Chinese Temple, with statues in foreground (2 prints)	1936 autumn
8	64	From southwest, looking toward stone structure that later becomes Chinese Temple, far away (2 prints)	1936 autumn
8	64	From southwest, looking toward stone structure that later becomes Chinese Temple, close-up	1936 autumn
8	64	Bench and fountain in wall	1936 autumn
8	65	Choate, Mabel (1870-1958) leaning down and holding plant	[193-]
8	65	Choate, Mabel (1870-1958) standing with Fletcher Steele (1885-1971) in front of yucca plants	[193-]

Box	Folder	Contents	Date
NAUMKEAG			
Perennial Garden - Upper			
8	65	Choate, Mabel (1870-1958) standing in front of yucca plants	[193-]
Perugino View			
8	66	Looking south from Top Lawn	1936
8	66	Looking south from Top Lawn	1937 Jun 29
8	66	Looking south from Top Lawn (in color)	[1955?]
Rond Point			
8	67	Bench, close-up	1940
8	67	Bench with large shrubs behind it	1947 Oct
Rose Garden			
8	68	Looking south toward steps at northwest corner of house	1936
8	68	Looking north toward steps near Arborvitae Allee	1936
8	69	Looking toward steps near Arborvitae Allee, with view of northwest corner of house, far away	1939
8	69	Looking toward steps near Arborvitae Allee, with view of northwest corner of house, close-up	1939
8	70	Storage bin with door open	1941
8	70	Pull and hinge for storage bin, close-up	1941
8	71	View of storage bins, house, and steps at northwest corner of house, looking south	1947 Oct
8	71	View of storage bins and steps near Arborvitae Allee, looking north	1947 Oct
8	72	View of paths and roses, looking north	1955
8	73	View of paths and storage bins (blurry)	1956

Box	Folder	Contents	Date
NAUMKEAG			
Rose Garden			
8	74	Gravel paths looking toward storage bins	1958 Sep
8	74	Gravel paths looking toward steps at northwest corner of house	1958 Sep
8	75	In bloom, looking toward northwest corner of house (in color) (2 prints)	1958
South Lawn			
8	76	Looking east across South Lawn toward south driveway, far away	1926
8	76	Looking east across South Lawn toward south driveway, close-up	[1927-1928]
8	77	Looking across South Lawn from outside the west wall of Afternoon Garden	1931 Oct
8	78	Looking across South Lawn from southwest corner of Afternoon Garden, with view of "Young Faun with Heron" sculpture by Frederick William MacMonnies (1863-1937)	1932 Apr
8	79	Looking toward southwest corner of house, far away, showing Oak Tree and construction of South Lawn (2 prints)	1933
8	79	Looking toward southwest corner of house, close-up, showing southwest corner of Afternoon Garden and construction of South Lawn (2 prints)	1933
8	80	Looking toward southwest corner of house, close-up, showing outside west wall of Afternoon Garden and construction of South Lawn	1934 Apr
8	80	Looking across South Lawn from southwest corner of Afternoon Garden, with view of "Young Faun with Heron" sculpture by Frederick William MacMonnies (1863-1937)	1934 Apr

Box	Folder	Contents	Date
NAUMKEAG			
South Lawn			
8	81	Looking toward south side of house across South Lawn from edge of Rond Point, with view of Oak Tree	1936
8	81	Looking toward south side of house across South Lawn from Oak Lawn	1936
8	82	Looking toward south side of house across South Lawn from Oak Lawn	1937 Jun 29
8	82	Looking southeast across South Lawn from Oak Lawn	1937 Jun 29
8	83	Looking toward south side of house across South Lawn (2 views)	1940
8	84	Looking toward south side of house across South Lawn, from edge of Rond Point	1947 Oct
Top Lawn			
8	85	Looking west from Top Lawn	[192-]
8	85	Looking southwest from Top Lawn	[192-]
8	86	Looking southwest from Top Lawn	1931 Oct
8	87	Workers delivering elm to Top Lawn (6 versions)	1931 fall
8	88	Construction of Great Seat, looking toward west side of house, with view of elm trees propped up with ropes	1931
9	1	Construction of Great Seat, looking up from southwest toward west side of house, with view of elm trees propped up with ropes	1932
9	1	Construction of Great Seat, looking up from southwest toward west side of house, with view of elm trees propped up with ropes, closer-up	1932
9	1	Construction of Great Seat, looking up from southwest toward west side of house, with view of elm trees propped up with ropes, close-up	1932

Box	Folder	Contents	Date
NAUMKEAG			
Top Lawn			
9	1	Construction of Great Seat, looking southwest	1932
9	1	Construction of Great Seat, looking northwest	1932
9	2	Construction of Great Seat, looking up from southwest toward west side of house, with view of elm trees propped up with ropes	1933
9	2	Great Seat, looking north, close-up, with woman standing at north end	1933
9	2	Great Seat, looking south, close-up	1933
9	3	Looking east toward stone wall	1934 Apr
9	3	Looking north toward stone wall	1934 Apr
9	4	Looking southwest toward sculpture of Chinese man, far away (2 versions)	1936
9	4	Great Seat, looking south, showing statue of Chinese man at north end and at south end and southwest corner of house	1936
9	4	Looking northwest toward sculpture of Chinese man, far away	1936
9	4	Looking northwest toward sculpture of Chinese man, close-up	1936
9	5	Looking west from Top Lawn	1937 Jun 29
9	5	Great Seat, looking northwest toward sculpture of Chinese man, close-up	1937 Jun 29
9	5	Great Seat, looking southwest toward sculpture of Chinese man, close-up	1937 Jun 29
9	6	Looking southwest from Top Lawn	1937
9	7	Sculpture of Chinese man at south end of Great Seat (2 prints)	1938

Box	Folder	Contents	Date
NAUMKEAG			
Top Lawn			
9	7	Sculpture of Chinese man at north end of Great Seat	1938
		Looking southwest toward sculpture of Chinese man, by Emily Henry	1940
		Stored in: Oversize Box 12, Folder I	
		Looking northwest from top of steps, by Emily Henry Bush	1940
		Stored in: Oversize Box 12, Folder I	
		Looking northwest from middle of steps, by Emily Henry Bush	1940
		Stored in: Oversize Box 12, Folder I	
		Looking northwest from Afternoon Garden toward sculpture of Chinese man on Top Lawn, photograph by Emily Henry Bush	1940
		Stored in: Oversize Box 12, Folder I	
9	8	Looking west from Top Lawn (2 versions)	1949
9	9	Great Seat, looking north, with black briefcase on top	1953

OTHER PLACES

General

Italy, album of photographs by professional photographers (Ledru Mauro, Giovanni Crupi, and others)

[1889]

Stored in: Oversize Box 20, Folder I

Box	Folder	Contents	Date
OTHER PLACES			
General			
		<p>“A Summer Tour by George Choate, Illustrated by Louis R. Goulding, Vol. I, MDCCCXCVII,” photograph album regarding trip to Nova Scotia and Quebec</p> <p>By George Choate (1867-1937).</p> <p>Stored in: Oversize Box 21, Folder I</p>	1897
		<p>“A Summer Tour Vol. II by George Choate, Illustrated by Louis R. Goulding, MDCCCXCVII,” photograph album regarding trip to Quebec; Montréal; the Adirondacks; New York City; and Providence, RI</p> <p>By George Choate (1867-1937).</p> <p>Stored in: Oversize Box 22, Folder I</p>	1897
		<p>“Four Months in Europe by George Choate, Vol. I, Designed and Illustrated by Louis R. Goulding, MDCCCXCVIII,” photograph album regarding trip to England, Norway, Sweden, and Finland</p> <p>Contains photographs of Naumkeag. By George Choate (1867-1937).</p> <p>Stored in: Oversize Box 23, Folder I</p>	1898
		<p>“Four Months in Europe, Choate, Vol. II, Illustrated by L.R. Goulding,” photograph album regarding trip to Russia, Holland, Denmark, and Germany</p> <p>By George Choate (1867-1937).</p> <p>Stored in: Oversize Box 24, Folder I</p>	1898

Box	Folder	Contents	Date
OTHER PLACES			
General			
		Album containing photographs of unidentified houses (exteriors and interiors) and one group of unidentified people	[189-?]
		Stored in: Oversize Box 25, Folder 1	
		Album regarding trip to Great Britain	1899 Apr-1900 Nov
		Stored in: Oversize Box 26, Folder 1	
		Album of negatives regarding trip to Great Britain	1899 Dec-1900 May
		Album stored in: Oversize Box 34, Folder 3	
		Negatives stored in: Oversize, Box 37	
		For Table of Contents, see: Appendix	
		Album regarding trip to France, Great Britain, Switzerland, Austria, Italy	1900 Feb-Dec
		Stored in: Oversize Box 27, Folder 1	
		Album of negatives regarding trip to Switzerland and Italy	1900 Aug
		Album stored in: Oversize Box 34, Folder 4	
		Negatives stored in: Oversize, Box 37	
		For Table of Contents, see: Appendix	
		Album of negatives regarding trip to Switzerland and Great Britain	1900 Nov-1901
		Album stored in: Oversize Box 34, Folder 5	
		Negatives stored in: Oversize, Box 38	
		For Table of Contents, see: Appendix	

Box	Folder	Contents	Date
OTHER PLACES			
General			
		Album regarding trips to Great Britain, New Jersey, New York, and Washington, DC	1901-1902
		Stored in: Oversize Box 28, Folder 1	
		Album of negatives regarding Naumkeag; Monument Mountain; "Westbrook" in Suffolk County, NY; Washington, DC; New York City; Great Britain 1901 Oct-1902 May	
		Album stored in: Oversize Box 34, Folder 6	
		Negatives stored in: Oversize, Box 38	
		For Table of Contents, see: Appendix	
		Album of negatives regarding Great Britain	1902 May-Jun
		Album stored in: Oversize Box 34, Folder 7	
		Negatives stored in: Oversize, Box 38	
		For Table of Contents, see: Appendix	
		Album regarding trip to Great Britain	1902 Aug-1903
		Stored in: Oversize Box 29, Folder 1	
		Album of negatives from trip to Turkey, Greece, and Egypt	1902-1903
		Album stored in: Oversize Box 34, Folder 8	
		Negatives stored in: Oversize, Box 38	
		For Table of Contents, see: Appendix	

Box	Folder	Contents	Date
OTHER PLACES			
General			
		Album of negatives from trip to Great Britain	1903 Mar-Aug
		Album stored in: Oversize Box 35, Folder 1	
		Negatives stored in: Oversize, Box 39	
		For Table of Contents, see: Appendix	
		Album of negatives from trip to Greece and Turkey	1903
		Labeled "Book I."	
		Album stored in: Oversize Box 35, Folder 2	
		Negatives stored in: Oversize, Box 39	
		For Table of Contents, see: Appendix	
		Album 1 of negatives from trip to Egypt	1903
		Outside of album labeled "1903. Egypt. 1." Inside labeled "Book 3."	
		Album stored in: Oversize Box 35, Folder 3	
		Negatives stored in: Oversize, Box 39	
		For Table of Contents, see: Appendix	
		Album 2 of negatives from trip to Egypt	1903
		Outside of album labeled "1903. Egypt 2."	
		Album stored in: Oversize Box 35, Folder 4	
		Negatives stored in: Oversize, Box 39	
		For Table of Contents, see: Appendix	

Box	Folder	Contents	Date
OTHER PLACES			
General			
		Album 3 of negatives from trip to Egypt	1903
		Outside of album labeled "1903. Egypt. 3."	
		Album stored in: Oversize Box 35, Folder 5	
		Negatives stored in: Oversize, Box 39	
		For Table of Contents, see: Appendix	
		Album of negatives from trip to Egypt and Italy	1903
		Album stored in: Oversize Box 35, Folder 6	
		Negatives stored in: Oversize, Box 39	
		For Table of Contents, see: Appendix	
		Album of negatives from trip to Italy	1903
		Album stored in: Oversize Box 35, Folder 7	
		Negatives stored in: Oversize, Box 39	
		For Table of Contents, see: Appendix	
		Album of negatives from trip to France, Switzerland, and England	1903 Sep-1904 Mar
		Album stored in: Oversize Box 35, Folder 8	
		Negatives stored in: Oversize, Box 40	
		For Table of Contents, see: Appendix	
		Album regarding trips to France, Great Britain, New York, and Maryland	1903-1905
		Stored in: Oversize Box 30, Folder 1	

Box	Folder	Contents	Date
OTHER PLACES			
General			
		Album of negatives from trip to Great Britain, Naumkeag, Hog Island, Biltmore House, Palisades in New York, and Stockbridge	1904-1906
		Album stored in: Oversize Box 36, Folder 1	
		Negatives stored in: Oversize, Box 40	
		For Table of Contents, see: Appendix	
		Album of negatives from trip to Holland, Miami (Florida), and Cuba	1907
		Album stored in: Oversize Box 36, Folder 2	
		Negatives stored in: Oversize, Box 40	
		For Table of Contents, see: Appendix	
		Album 1 of negatives in "Cook's International Travelling Tickets" portfolio	[190-?]
		Album stored in: Oversize Box 36, Folder 3	
		Negatives stored in: Oversize, Box 41	
		Album 2 of negatives in "Cook's International Travelling Tickets" portfolio	[190-?]
		Album stored in: Oversize Box 36, Folder 4	
		Negatives stored in: Oversize, Box 41	
		Album 3 of negatives in "Cook's International Travelling Tickets" portfolio	[190-?]
		Album stored in: Oversize Box 36, Folder 5	
		Negatives stored in: Oversize, Box 41	

Box	Folder	Contents	Date
OTHER PLACES			
General			
		Album 4 of negatives in "Cook's International Travelling Tickets" portfolio	[190-?]
		Album stored in: Oversize Box 36, Folder 6	
		Negatives stored in: Oversize, Box 41	
		Album 5 of negatives in "Cook's International Travelling Tickets" portfolio	[190-?]
		Album stored in: Oversize Box 36, Folder 7	
		Negatives stored in: Oversize, Box 41	
		Album 6 of negatives in "Cook's International Travelling Tickets" portfolio	[190-?]
		Album stored in: Oversize Box 36, Folder 8	
		Negatives stored in: Oversize, Box 41	
China			
9	10	"Ming Tombs" [190-?]	
9	11	"China. Wu T'ai Shan," view of wall near temple, close-up	[1934]
9	11	"Wu Tai Shan Penchan Buddha's Palace," view of front of palace	[1934]
9	12	"China – Peking – Peony Temple," view of garden inside walls	[1934]
9	12	"Peking – Peony Temple," view inside garden with table and benches	[1934]
9	12	"China – Pei Hai – Peking," view from above of geometrical garden surrounded by fence	[1934]
9	12	"Peking – Temple of Heaven," view of front of temple	[1934]

Box	Folder	Contents	Date
OTHER PLACES			
China			
9	13	"Shanghai – Private Garden," view of garden wall	[1934]
9	13	"Shanghai," view of large tree inside garden	[1934]
9	13	"Shanghai," garden courtyard with potted plants	[1934]
9	14	"Tau J'ai Ssü," view of building, close-up	[1934]
9	14	"Jai T'ai Ssü," tree behind fence	[1934]
9	14	"J'ai Tai Ssü," view of steps on other side of courtyard	[1934]
9	15	"Western Hills – Black Dragon Pool," looking up at walkway from water	[1934]
9	15	"Black Dragon Pool," courtyard looking toward building	[1934]
9	16	"China – Chich T'ai Ssu," courtyard in front of building	[1934]
9	16	"Tai yuan Fu," view of temple	[1934]
9	17	Steps next to carved marble slab	[1934]
9	17	Statue inside structure	[1934]
9	18	Photograph of painting of people in garden, labeled on back "Royal Academy International Exhibition of Chinese Art, London ... A.C. Cooper & Sons Ltd. Fine Art Photographers"	1935-1936
9	19	"Horu-ji," statue	[193-]
Choate Monument (Salem, MA)			
9	20	Choate Monument by John Massey Rhind (1860-1936) of Joseph Hodges Choate (1832-1917) in Salem, MA	[1923]
Stamped on back: "Tilford, 274 Essex St., Salem."			

Box	Folder	Contents	Date
OTHER PLACES			
Cuba			
9	21	Morgan, Edward Vernon (1865-1934), U.S. Ambassador to Cuba. House in Havana, Cuba, of	1907
		Album regarding trip to Cuba	1907
		Stored in: Oversize Box 31, Folder 1	
		Album of negatives from trip to Holland, Miami (Florida), and Cuba	1907
		Album stored in: Oversize Box 36, Folder 2	
		Negatives stored in: Oversize Box 40	
		For Table of Contents, see: Appendix	
Ireland			
		Saint Anne's Rose Garden (Dublin, Ireland). 5 black and white photographs	n.d.
		With envelope marked "Envelope photocopies of St. Anne's garden Dublin Ireland," possibly in Mabel Choate's handwriting.	
		Stored in: Oversize Box 14, Folder 22	
Mexico			
		Desierto de los Leones	
9	22	"Desierto de los Leones," building and gardens (copy print)	[193-]
		Glass slide colored by Edward Van Altena stored in Glass Plate Negative Storage.	
9	23	"Desierto de los Leones. Garden" (copy print)	[193-]
		Glass slide colored by Edward Van Altena stored in Glass Plate Negative Storage.	

Box	Folder	Contents	Date
OTHER PLACES			
Mexico			
Monte Albán Site (Mexico)			
9	24	"Road from Mitla. Oxen + Organ Cactus Fence" (copy print)	[193-]
		Glass slide colored by Edward Van Altena stored in Glass Plate Negative Storage.	
9	25	"Monte Alban. Road to Oaxaca" (copy print)	[193-]
		Glass slide colored by Edward Van Altena stored in Glass Plate Negative Storage.	
9	26	"Tucson Hotel," woman standing in front of building (copy print)	[193-]
		Glass slide colored by Edward Van Altena stored in Glass Plate Negative Storage.	
Xochimilco (Distrito Federal, Mexico)			
9	27	"Xochimilco," people in boats at Chinampas, floating gardens (copy print)	[193-]
		Glass slide colored by Edward Van Altena stored in Glass Plate Negative Storage.	
9	28	"Xochimilco," people standing under banner labeled "Garden Club of America" at Chinampas, floating gardens (copy print)	[193-]
		Glass slide colored by Edward Van Altena stored in Glass Plate Negative Storage.	
9	29	Stained glass windows with Christian imagery, photograph	[193-]
Walters Art Gallery (Baltimore, MD)			
9	30	"Bronze eagle, Greek (Hellenistic)," postcard photograph	[193-]

Box	Folder	Contents	Date
-----	--------	----------	------

OTHER PLACES

Walters Art Gallery (Baltimore, MD)

9	30	“Egyptian, New Kingdom, Wood Head from Coffin Cover,” postcard photograph	[193-]
9	30	“Spoon, Egyptian, New Kingdom,” photograph	[193-]
9	30	“German ? 13 th cen. Church Bell (bronze),” photograph	[193-]
9	30	“Spanish 500-520 AD. Visigothic Pair of Fibulae,” photograph	[193-]
9	30	“German ? 12 th cen. Chesspiece. A Queen,” photograph	[193-]
9	30	Man seated under flowering plant, photograph	[193-]
9	30	“Italian, 13 th -14 th century Ivory bas-relief. Wise Virgin,” photograph	[193-]
9	30	“French, late 14 th cen. Statuette. Virgin and Child (head missing),” photograph	[193-]

Unidentified

9	31	Looking across stone wall to lawn and trees	[190-?]
9	31	Castle next to ocean, view from road	[190-?]
9	31	View of castle through woods	[190-?]

PETS

9	32	Dog standing on grass in front of evergreen shrub, by “David Milton Jones, Interlaken P.O., Stockbridge, Mass.”	[1939?]
		Dog standing in front of fountain, by Henry Cobb	[1939?]

See: Box 7, Folder 18, Afternoon Garden Interior

		Dog sitting on grass in front of porch, by “David Milton Jones, Interlaken P.O., Stockbridge, Mass.”	[1939?]
--	--	--	---------

See: Box 8, Folder 18, House

Box	Folder	Contents	Date
		PETS	
		Front steps and walkway, with Mabel Choate (1870-1958) and another woman sitting on chairs in walkway and Fletcher Steele (1885-1971) standing next to dog	[1955?]
		See: Box 7, Folder 65, Chinese Garden	

Box	Folder	Contents	Date
OVERSIZE BOX			
10	I	"Day Book, Naumkeag Farm, Stockbridge, Mass.," manuscript (Series III)	1905 Jul-1911 Jul 31
11	I	Guest book stamped "Naumkeag 1894" (Series III)	1894 May 21-1958 Oct 14
12	I	"Naumkeag, Stockbridge. Photographs by Emily Henry Bush, Brookline," album (Series VI)	1940
13	I	Hyde, J.A. Lloyd. "Miss Choate's China," article in <i>Country Life</i> (Series II)	[1934 Feb]
13	2	Rolston, Brown. "Going About Building a Country Home," <i>Country Life</i> , Vol. LXIV, No. 6, p. 34 (Series II)	1933 Oct
13	3	Steele, Fletcher (1885-1971). "Theatre Out of Doors," <i>Country Life</i> , Vol. LXIV, No. 5, p. 54-55 (Series II)	1933 Sep
13	3A	Wilenski, R.H. (Reginald Howard) (1887-1975). "The Tree of Modern Art: A Simplified Guide to the Modern Movement – For the Uninitiated," <i>Vanity Fair</i> (Series II)	1933
13	4	Unidentified. "There was a young noble named Craven....," scrapbook page with loose cover (Series II)	[189-?]
13	4A	" <i>American Weekly</i> " (Series III)	1958 Oct 19
13	4B	<i>New York Times Magazine</i> (Series III)	1958 Jun 29
13	4C	<i>New York Times Magazine</i> (Series II)	1958 Sep 14
13	5	"Joseph Hodges Choate, Ambassador to Great Britain," photograph on cover of <i>The Youth's Companion</i> , New England Edition (Series IV)	1899 Mar 23
13	6	Harvard Club of New York City. Certificate of election as President Emeritus (Series IV)	1913 May 17

Box	Folder	Contents	Date
		Plans	
		General	
		OVERSIZE BOX	
13	7	"Detail for Brick Catch Basin – #16," plan, blueprint, annotated, by Fletcher Steele (1885-1971), plan no. 60-3 (Series V)	1916 Oct 18
13	7	"Detail for Brick Catch Basin Style 'S,'" plan, blueprint (4 copies), by Fletcher Steele (1885-1971), plan no. 60-4 (Series V)	1916 Oct 18
13	7	"Detail for Pipe Drain Inlet – Style 'M,'" plan, blueprint (3 copies, 1 annotated), by Fletcher Steele (1885-1971), plan no. 60-5 (Series V)	1916 Oct 14
13	8	"Planting Notes – Clinton K," plan, carbon, by Fletcher Steele (1885-1971), drawn by M.B., drawing #251-154 (Series V)	1937 Mar 8
13	8	"Legend. Water Supply and Irrigation Lines," legend, pencil and ink, by Fletcher Steele (1885-1971), drawing #251-163 (Series V)	[1937 Jun]
		Barn	
13	9	"[Dairy & Horse Barn] Section Elevation & Framing for Ceiling Flue," plan, blueprint, by James Mfg. Co., Elmira, New York (Series V)	1922 Jun 13
13	9	"[Dairy & Horse Barn] Perspective View of Foul Air Flue Guard," plan, blueprint, by James Mfg. Co., Ft. Atkinson, Wis., Elmira, N.Y. (Series V)	1922 Jun 14
13	9	"[Dairy & Horse Barn] Details of Jamesway Uniflow Intake Flue Between Joists with Opening at Wall," plan, blueprint, by James Mfg. Co., Ft. Atkinson, Wisc., Elmira, N.Y., Minneapolis, Minn." (Series V)	1923 Jun 12
13	9	"[Dairy & Horse Barn] Details of Jamesway Uniflow Intake Flue Between Joists with Extension," plan, blueprint, by James Mfg. Co., Ft. Atkinson, Wisc., Elmira, N.Y., Minneapolis, Minn." (Series V)	1923 Dec 29

Box	Folder	Contents	Date
OVERSIZE BOX			
13	9	"[Dairy & Horse Barn] Details of Jamesway Uniflow Intake Flue Between Joist with Two Discharge Openings," plan, blueprint, by James Mfg. Co., Ft. Atkinson, Wis., Elmira, N.Y., Minneapolis, Minn." (Series V)	1924 Feb 20
13	9	"[Dairy & Horse Barn] Details of Jamesway Uniflow Intake Flue Between Joists with Extension," plan, blueprint, by James Mfg. Co., Ft. Atkinson, Wisc., Elmira, N.Y., Minneapolis, Minn." (Series V)	1924 Feb 20
Blue Steps			
13	10	"Elevation of Steps," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-187 (Series V)	1938 Jul
13	10	"Plan of Steps," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-189 (Series V)	1938 Jul
Chinese Garden			
13	11	"Section Thru Retaining Wall of Chinese Garden," plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-151 (Series V)	1936 Dec 24
13	11	"Naumkeag Chinese Gate," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-234 (Series V)	1946 Sep
13	11	"Plan of Tile Disk for Cap on Roof Tile," plan, pencil, by Fletcher Steele (1885-1971), drawn by ACB, drawing #251-237 (Series V)	1947 Aug 14
Cutting Garden			
13	12	"Plan of Cut Flower Garden," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-185 (Series V)	1937 Nov 11

Box	Folder	Contents	Date
OVERSIZE BOX			
Driveway			
13	13	"Grading Plan for New Road," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-18 (Series V)	1926 Nov 10
Rond Point			
13	14	"Fountain at the Rond Point," drawing, pencil, by Fletcher Steele (1885-1971), drawing #251-225 (Series V)	1942 Jan
Rose Garden			
13	15	"Naumkeag – Channel Set into Slab at Top and into Floor at Bottom," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-214 (Series V)	1941 Aug 13
13	15	"Naumkeag – Channel Set into Slab at Top and into Floor at Bottom," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-214 (Series V)	1941 Aug 13
South Lawn			
13	16	"Lawn Treatment," plan, copy, annotated, by Fletcher Steele (1885-1971), drawing #251-153 (Series V)	1937 Apr 16
Top Lawn			
13	17	"Detail of Terrace – the Corner Steps," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-76 (Series V)	1931 Sep
Other Places			
Cemetery			
13	18	"Cemetery Plot of Joseph H. Choate, Stockbridge, Mass., Surveyed Oct. 1941 by Joseph Franz, C.E.," blueprint (3 copies) (Series V)	1941 Oct

Box	Folder	Contents	Date
OVERSIZE BOX			
13	18	"Cemetery Plot of Joseph H. Choate Surveyed Oct. & Nov. 1941, J. Franz, C.E.," blueprint (2 copies) (Series V)	1941 Oct & Nov
Photographs			
14	1	Bradley, Helen Choate Sears (1889-1966), portrait as baby, close-up (Series VI) Choate, Joseph Hodges (1832-1917)	[1889?]
14	2	Sitting in chair, wearing costume as King of the Twelfth Night Revel, with two men standing on either side, wearing costumes, studio portrait by Hollinger & Co., 518 Fifth Ave., NY (Series VI)	1899 Jan 8
14	3	Two men leaning against chair, wearing costumes, studio portrait by Hollinger & Co., 518 Fifth Ave., NY (Series VI)	[1899 Jan 8]
14	4	Wearing costume as King of the Twelfth Night Revel, seated, close-up, studio portrait by Hollinger & Co., 518 Fifth Ave., NY (Series VI)	[1899 Jan 8]
14	5	From left side, chest-length studio portrait by "Mr. G.C. Beresford, 20, Yeoman's Row, Brompton Road, S.W., [London] (Series VI)	1903
14	5	From front, chest-length studio portrait by "Mr. G.C. Beresford, 20, Yeoman's Row, Brompton Road, S.W., [London] (Series VI)	1903
14	6	Photograph of portrait by John Singer Sargent (1856-1925) of Joseph Hodges Choate (1832-1917) (Series VI)	[1905]
14	7	With Joseph Hodges Choate, Jr. (1876-1968), and Joseph Hodges Choate III (1913-1973), studio portrait (2 copies) (Series VI)	1915 Feb 21

Box	Folder	Contents	Date
OVERSIZE BOX			
14	8	Standing on steps of building: unidentified man, Joseph Hodges Choate (1832-1917), George Westinghouse (1846-1914), Mabel Choate (1870-1958), Elihu Root (1845-1937), Caroline Dutcher Sterling Choate (1837-1929), Joseph Hodges Choate, Jr. (1876-1968), and Thomas Edison (1847-1931) (Series VI)	1915 May 26
14	9	Standing with Caroline Dutcher Sterling Choate (1837-1929) in Perennial Garden, facing south, print (Series VI)	1915 Jul
14	10	[Harding, Robert Shaw Oliver (b. 1931)?], studio portrait by Hal Phye (Series VI)	[194-]
14	11	King, Joan Harding (1927-2011), studio portrait by Hal Phye (Series VI)	[194-]
14	12	Man, woman, and four children sitting on couch (Series VI)	[193-]
		Afternoon Garden	
14	13	Dog sitting on table, by Henry Cobb, Pittsfield, MA (Series VI)	[1939]
		Chinese Garden	
14	14	Front of Temple, labeled "Chinese House or Temple – unfinished – 1937. – Spirit Walk – Imperial Dragon from Pekin. Miss Mabel Choate. Naumkeag. Stockbridge. Mass. Fletcher Steele. Landscape Architect" (Series VI)	1937 Jun 29
14	15	Front of Temple, close-up (Series VI)	[1937 Jun]
14	16	Front of Temple in snow (Series VI)	1939 [Jan]
		House – Interior	
14	17	Dining Room (Series VI)	[189-]

Box	Folder	Contents	Date
OVERSIZE BOX			
14	18	Drawing Room (Series VI)	[189-]
		Pagoda	
14	19	Looking toward Pagoda from South Lawn, close-up (Series VI)	[1937 Jun]
14	20	Philosopher's Stone, close-up (2 views) (Series VI)	1939 [Jan]
14	20	Looking toward Pagoda from South Lawn (Series VI)	1939 [Jan]
14	21	Perennial Garden – Lower. Summer House, close-up, with view of garden (Series VI)	[189-?]
14	22	Ireland. Saint Anne's Rose Garden (Dublin, Ireland). 5 black and white photographs (Series VI)	n.d.
15	I	Album containing photographs of Choate family members (Series VI)	[1893-1894]
16	I	Album containing photographs of Choate family members (Series VI)	1894-1899
17	I	Album containing photographs of Choate family members (Series VI)	1905-1906
18	I	Album regarding Naumkeag and Long Island (Series VI)	1895-1898
19	I	Album regarding Naumkeag, Choate Island, and other places (Series VI)	1905-1906
20	I	Italy, album of photographs by professional photographers (Ledru Mauro, Giovanni Crupi, and others) (Series VI)	[1889]
21	I	"A Summer Tour by George Choate, Illustrated by Louis R. Goulding, Vol. I, MDCCCXCVII," photograph album regarding trip to Nova Scotia and Quebec (Series VI)	1897

Box	Folder	Contents	Date
OVERSIZE BOX			
22	I	"A Summer Tour Vol. II by George Choate, Illustrated by Louis R. Goulding, MDCCCXCVII," photograph album regarding trip to Quebec; Montréal; the Adirondacks; New York City; and Providence, RI (Series VI)	1897
23	I	"Four Months in Europe by George Choate, Vol. I, Designed and Illustrated by Louis R. Goulding, MDCCCXCVIII," photograph album regarding trip to England, Norway, Sweden, and Finland (Series VI)	1898
24	I	"Four Months in Europe, Choate, Vol. II, Illustrated by L.R. Goulding," photograph album regarding trip to Russia, Holland, Denmark, and Germany (Series VI)	1898
25	I	Album containing photographs of unidentified houses (exteriors and interiors) and one group of unidentified people (Series VI)	[189-?]
26	I	Album regarding trip to Great Britain (Series VI)	1899 Apr-1900 Nov
27	I	Album regarding trip to France, Great Britain, Switzerland, Austria, Italy (Series VI)	1900 Feb-Dec
28	I	Album regarding trips to Great Britain, New Jersey, New York, and Washington, DC (Series VI)	1901-1902
29	I	Album regarding trip to Great Britain (Series VI)	1902 Aug-1903
30	I	Album regarding trips to France, Great Britain, New York, and Maryland (Series VI)	1903-1905
31	I	Album regarding trip to Cuba (Series VI)	1907
32	I	Choate, Caroline Dutcher Sterling (1837-1929) and Joseph Hodges Choate (1832-1917). Scrapbook regarding golden wedding anniversary, with guest registry, correspondence, articles, and list of gifts (Series IV)	1911 Oct
33	I	Choate, Joseph Hodges (1832-1917). Scrapbook regarding time in Great Britain (Series IV)	1899-1900

Box	Folder	Contents	Date
OVERSIZE BOX			
34	1	Album of negatives of Choate family members (Series VI)	1893-1894
34	2	Album of negatives regarding Naumkeag and Long Island (Series VI)	1895-1898
34	3	Album of negatives regarding trip to Great Britain (Series VI)	1899 Dec-1900 May
34	4	Album of negatives regarding trip to Switzerland and Italy (Series VI)	1900 Aug
34	5	Album of negatives regarding trip to Switzerland and Great Britain (Series VI)	1900 Nov-1901
34	6	Album of negatives regarding Naumkeag; Monument Mountain; "Westbrook" in Suffolk County, NY; Washington, DC; New York City; Great Britain (Series VI)	1901 Oct-1902 May
34	7	Album of negatives regarding Great Britain (Series VI)	1902 May-Jun
34	8	Album of negatives from trip to Turkey, Greece, and Egypt (Series VI)	1902-1903
35	1	Album of negatives from trip to Great Britain (Series VI)	1903 Mar-Aug
35	2	Album of negatives from trip to Greece and Turkey (Series VI)	1903
35	3	Album 1 of negatives from trip to Egypt (Series VI)	1903
35	4	Album 2 of negatives from trip to Egypt (Series VI)	1903
35	5	Album 3 of negatives from trip to Egypt (Series VI)	1903
35	6	Album of negatives from trip to Egypt and Italy (Series VI)	1903
35	7	Album of negatives from trip to Italy (Series VI)	1903
35	8	Album of negatives from trip to France, Switzerland, and England (Series VI)	1903 Sep-1904 Mar

Box	Folder	Contents	Date
OVERSIZE BOX			
36	1	Album of negatives from trip to Great Britain, Naumkeag, Hog Island, Biltmore House, Palisades in New York, and Stockbridge (Series VI)	1904-1906
36	2	Album of negatives from trip to Holland, Miami (Florida), and Cuba (Series VI)	1907
36	3	Album 1 of negatives in "Cook's International Travelling Tickets" portfolio (Series VI)	[190-?]
36	4	Album 2 of negatives in "Cook's International Travelling Tickets" portfolio (Series VI)	[190-?]
36	5	Album 3 of negatives in "Cook's International Travelling Tickets" portfolio (Series VI)	[190-?]
36	6	Album 4 of negatives in "Cook's International Travelling Tickets" portfolio (Series VI)	[190-?]
36	7	Album 5 of negatives in "Cook's International Travelling Tickets" portfolio (Series VI)	[190-?]
36	8	Album 6 of negatives in "Cook's International Travelling Tickets" portfolio (Series VI)	[190-?]
37		Negatives from Album of negatives of Choate family members (Series VI), Box 34, Folder 1	1893-1894
37		Negatives from Album of negatives regarding Naumkeag and Long Island (Series VI), Box 34, Folder 2	1895-1898
37		Negatives from Album of negatives regarding trip to Great Britain (Series VI), Box 34, Folder 3	1899 Dec-1900 May
37		Negatives from Album of negatives regarding trip to Switzerland and Italy (Series VI), Box 34, Folder 4	1900 Aug
38		Negatives from Album of negatives regarding trip to Switzerland and Great Britain (Series VI), Box 34, Folder 5	1900 Nov-1901

Box	Folder	Contents	Date
OVERSIZE BOX			
38		Negatives from Album of negatives regarding Naumkeag; Monument Mountain; "Westbrook" in Suffolk County, NY; Washington, DC; New York City; Great Britain (Series VI), Box 34, Folder 6	1901 Oct-1902 May
38		Negatives from Album of negatives regarding Great Britain (Series VI), Box 34, Folder 7	1902 May-Jun
38		Negatives from Album of negatives from trip to Turkey, Greece, and Egypt (Series VI), Box 34, Folder 8	1902-1903
39		Negatives from Album of negatives from trip to Great Britain (Series VI), Box 35, Folder 1	1903 Mar-Aug
39		Negatives from Album of negatives from trip to Greece and Turkey (Series VI), Box 35, Folder 2	1903
39		Negatives from Album 1 of negatives from trip to Egypt (Series VI), Box 35, Folder 3	1903
39		Negatives from Album 2 of negatives from trip to Egypt (Series VI), Box 35, Folder 4	1903
39		Negatives from Album 3 of negatives from trip to Egypt (Series VI), Box 35, Folder 5	1903
39		Negatives from Album of negatives from trip to Egypt and Italy (Series VI), Box 35, Folder 6	1903
39		Negatives from Album of negatives from trip to Italy (Series VI), Box 35, Folder 7	1903
40		Negatives from Album of negatives from trip to France, Switzerland, and England (Series VI), Box 35, Folder 8	1903 Sep-1904 Mar
40		Negatives from Album of negatives from trip to Great Britain, Naumkeag, Hog Island, Biltmore House, Palisades in New York, and Stockbridge (Series VI), Box 36, Folder 1	1904-1906

Box	Folder	Contents	Date
OVERSIZE BOX			
40		Negatives from Album of negatives from trip to Holland, Miami (Florida), and Cuba (Series VI), Box 36, Folder 2	1907
41		Negatives from Album 1 of negatives in "Cook's International Travelling Tickets" portfolio (Series VI), Box 36, Folder 3	[190-?]
41		Negatives from Album 2 of negatives in "Cook's International Travelling Tickets" portfolio (Series VI), Box 36, Folder 4	[190-?]
41		Negatives from Album 3 of negatives in "Cook's International Travelling Tickets" portfolio (Series VI), Box 36, Folder 5	[190-?]
41		Negatives from Album 4 of negatives in "Cook's International Travelling Tickets" portfolio (Series VI), Box 36, Folder 6	[190-?]
41		Negatives from Album 5 of negatives in "Cook's International Travelling Tickets" portfolio (Series VI), Box 36, Folder 7	[190-?]
41		Negatives from Album 6 of negatives in "Cook's International Travelling Tickets" portfolio (Series VI), Box 36, Folder 8	[190-?]
BROADSIDE CABINET. SMALL FOLDERS			
General			
Bsd	IA	"Record Plan, Estate of Miss Mabel Choate, Naumkeag, Stockbridge, Massachusetts," plan (copy), by Fletcher Steele (1885-1971), drawing #251-270 (copy from #251-86) (Series V)	[1931 Nov 6]
Bsd	IA	"Addition to Weather Vain" [sic], plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-145 (Series V)	1936 Sep 7

Box	Folder	Contents	Date
BROADSIDE CABINET. SMALL FOLDERS			
General			
Bsd	1A	"Detail of Vine Frame," plan, pencil, by Fletcher Steele (1885-1971), drawn by H.B.H., drawing #251-160 (Series V)	1937 May
Bsd	1A	"Receiving Basin," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-243 (Series V)	1949 Oct
Bsd	1B	"Receiving Basin," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-243 (Series V)	1949 Oct
Bsd	1C	Certificate of appreciation from City of Salem regarding Joseph Hodges Choate's appointment as Ambassador to Great Britain (Series IV)	1899 Jan 13
Afternoon Garden			
Bsd	2	"Miss Mabel Choate, Stockbridge, Massachusetts. Study for Afternoon Garden," plan, blueprint (2 copies, both annotated), by Fletcher Steele (1885-1971), drawing #251-32 (Series V)	1928 Nov 20
Bsd	2	"Study for Afternoon Garden. Miss Mabel Choate, Stockbridge, Mass." plan, blueprint (2 copies, 1 annotated), by Fletcher Steele (1885-1971), drawing #251-32 (Series V)	1928 Nov 20
Bsd	2	"Section Through Steps Showing Ramp Built in Steps," plan, blueprint, by Fletcher Steele (1885-1971) (Series V)	[1928 Nov?]
Bsd	3	"Details for Continuation of House Terrace Walls," plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-33 (Series V)	1928 Nov 15
Bsd	3	"Post Setting Plan," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-33a (Series V)	1928 Dec 5
Bsd	4	"Details of Wire Arbor in Afternoon Garden," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-49 (Series V)	1929 Apr 12

Box	Folder	Contents	Date
BROADSIDE CABINET. SMALL FOLDERS			
Afternoon Garden			
Bsd	4	"Details of Lattice on Wall in Afternoon Garden," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-50 (Series V)	1929 Apr 15
Bsd	5A	"Revised Drawing of Afternoon Garden" plan, pencil, by Fletcher Steele (1885-1971), drawing #251-32 (Series V)	1929 May 2
Bsd	5B	"Revised Drawing of Afternoon Garden," plan, blueprint (2 copies, 1 annotated, by Fletcher Steele (1885-1971), drawing #251-32 (Series V)	1929 May 2
Bsd	6B	"Iron Grille," plan, blueprint, by Fletcher Steele (1885-1971), drawn by H.T.T., drawing #251-80 (Series V)	1931 Oct 7
Bsd	6B	"Location of Twin Linden," plan, blueprint, by Fletcher Steele (1885-1971), drawn by H.T.T., drawing #251-108 (Series V)	1932 Apr 1
Bsd	6A	[Fountain drainage], plan, pencil, by Fletcher Steele (1885-1971), drawn by Oviatt (Series V)	1937 Nov 30
Bsd	6A	"Naumkeag. Lead Boxes," plan, pencil, by Fletcher Steele (1885-1971) (Series V)	[193-]
Bsd	6A	"Dimensions of Lead Cupid Head + Hands," plan, pencil, by Fletcher Steele (1885-1971)	[193-]
		On back of "Naumkeag. Lead Boxes."	
Barn			
Bsd	7	"Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass. Plan of First Floor," plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	1925 Oct 22
Bsd	7	"[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Plan of Second Floor & Roof," plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]

Box	Folder	Contents	Date
BROADSIDE CABINET. SMALL FOLDERS			
Barn			
Bsd	7	“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Cross Section. End Framing. Side Framing,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]
Bsd	7	“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Cross Section Showing Outtake Flues. End Framing at Driveway,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]
Bsd	8	“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Cross Section Showing Purlin Posts,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]
Bsd	8	“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Cross Section Thru Cow Stall,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]
Bsd	8	“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Detail – Stone Foundation,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]
Bsd	8	“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Details of Exit for Carrier Track,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]
Bsd	9	“[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] East End Elevation. West End Elevation,” plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]

Box	Folder	Contents	Date
BROADSIDE CABINET. SMALL FOLDERS			
Barn			
Bsd	9	"[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Elevation of James Horse Box Stall with Wood Partition & No. 2B Guards," plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]
Bsd	9	"[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Horse Stall Details," plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]
Bsd	9	"[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Method of Making Pen Mangers," plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]
Bsd	9	"[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] North Side Elevation," plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]
Bsd	10	"[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Sliding Door for Hay Chute Opening at Ceiling," plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]
Bsd	10	"[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] South Side Elevation," plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]
Bsd	10	"[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Typical Doors," plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]
Bsd	10	"[Dairy & Horse Barn, Mrs. Joseph Choate, Stockbridge, Mass.] Window Details," plan, blueprint, by Jamesway Farm Engineering Service, Elmira, New York, plan #621 (Series V)	[1925 Oct 22]

Box	Folder	Contents	Date
BROADSIDE CABINET. SMALL FOLDERS			
Blue Steps			
Bsd	11	"Detail of Arch Support," plan, blueprint, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-192 (Series V)	1938 Aug 20
Bsd	11	"Detail of Step Gutter," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-208 (Series V)	1940 Jun
Chinese Garden			
Bsd	12	"Long Section at Location of Screens," plan, carbon, by Fletcher Steele (1885-1971), drawn by W.G.H., drawing #251-152c (Series V)	1936 Nov
Bsd	12	"Pump House," plan, pencil, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-157 (Series V)	1937 Mar
Bsd	12	"Details of Reservoir," plan, pencil, by Fletcher Steele (1885-1971), drawn by DEB, drawing #251-161 (Series V)	1937 Jun 4
Bsd	13A	"Retaining Wall Foundation," plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-168 (Series V)	1937 Aug 23
Bsd	13A	"Tile for Chinese Garden Wall," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-171 (Series V)	1937 Sep 2
Bsd	13B	"Retaining Wall Foundation," plan, blueprint, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-168 (Series V)	1937 Aug 23
Bsd	14A	"Devil Screen – Plan," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-230a (Series V)	1944 Nov
Bsd	14B	"Devil Screen – Plan," plan, blueprint (2 copies), annotated, by Fletcher Steele (1885-1971), drawing #251-230a (Series V)	1944 Nov
Bsd	15A	"Devil Screen – East Elevation," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-230b (Series V)	1944 Nov

Box	Folder	Contents	Date
BROADSIDE CABINET. SMALL FOLDERS			
Chinese Garden			
Bsd	15B	"Devil Screen – East Elevation," plan, blueprint (5 copies, 3 annotated), by Fletcher Steele (1885-1971), drawing #251-230b (Series V)	1944 Nov
Bsd	16A	"Devil Screen – South Elevation," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-230c (Series V)	1944 Nov
Bsd	16B	"Devil Screen – South Elevation," plan, blueprint (2 copies, both annotated), by Fletcher Steele (1885-1971), drawing #251-230c (Series V)	1944 Nov
Bsd	17	"Devil Screen – Section," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-232 (Series V)	1946 May 13
Bsd	17	"Devil Screen – Plan of Corner," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-233 (Series V)	1946 May 18
Bsd	18A	"Chinese Garden Wall," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-235 (Series V)	1947 Mar
Bsd	18A	[Chinese Checkerboard], plan, pencil, by Fletcher Steele (1885-1971), drawing #251-239 (Series V)	1949 Feb 1
Bsd	18B	"Chinese Checkerboard," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-239 (Series V)	1949 Feb 1
Bsd	19A	"Altenative [sic] Base for Tile Table," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-241 (Series V)	1949 Apr
Bsd	19A	"Drain at Chinese Garden," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-242 (Series V)	1949 Apr
Bsd	19B	"Altenative [sic] Base for Tile Table," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-241 (Series V)	1949 Apr

Box	Folder	Contents	Date
BROADSIDE CABINET. SMALL FOLDERS			
Chinese Garden			
Bsd	19B	"Drain at Chinese Garden," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-242 (Series V)	1949 Apr
Bsd	20	"Study with Dimensions for #251-256," plan, pencil, by Fletcher Steele (1885-1971) (Series V)	1952 Aug
Bsd	20	"Railing for Steps," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-256 (Series V)	1952 Aug 28
Bsd	21A	"Moon Gate – Chinese Garden," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-263 (Series V)	1955 Feb 25
Bsd	21A	"Moon Gate – Chinese Garden," plan, white carbon (2 copies), by Fletcher Steele (1885-1971), drawing #251-263 (Series V)	1955 Feb 25
Bsd	21A	"Moon Gate – Chinese Garden," plan, purple carbon (2 copies), by Fletcher Steele (1885-1971), drawing #251-263 (Series V)	1955 Feb 25
Bsd	21B	"Moon Gate – Chinese Garden," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-263 (Series V)	1955 Feb 25
Bsd	22A	"Moon Gate – Looking West," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-264 (Series V)	1955 Feb 28
Bsd	22A	"Moon Gate – Looking West," plan, carbon (2 copies), by Fletcher Steele (1885-1971), drawing #251-264 (Series V)	1955 Feb 28
Bsd	22B	"Moon Gate – Looking West," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-264 (Series V)	1955 Feb 28
Bsd	23A	"Moon Gate," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-265 (Series V)	1955 Feb 28
Bsd	23A	"Moon Gate," plan, carbon (2 copies), by Fletcher Steele (1885-1971), drawing #251-265 (Series V)	1955 Feb 28

Box	Folder	Contents	Date
BROADSIDE CABINET. SMALL FOLDERS			
Chinese Garden			
Bsd	23A	"Railing – Chinese House," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-266 (Series V)	1957 Mar 1
Bsd	23B	"Moon Gate," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-265 (Series V)	1955 Feb 28
Bsd	23B	"Railing – Chinese House," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-266 (Series V)	1957 Mar 1
Driveway			
Bsd	24A	"Drainage Plan," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-16 (Series V)	1926 Sep 28
Bsd	24B	"Drainage Plan," plan, blueprint (2 copies, 1 annotated), by Fletcher Steele (1885-1971), drawing #251-16 (Series V)	1926 Sep 28
Bsd	25B	"Naumkeag. North (Upper) Entrance," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-212 (Series V)	1941 Jul 29
Bsd	25A	"Service Drive Alterations," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-245 (Series V)	1950 Mar
Bsd	25A	"Entrance Drive," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-246 (Series V)	1950 May 15
Bsd	25B	"Service Drive Alterations," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-245 (Series V)	1950 Mar
Bsd	25B	"Entrance Drive," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-246 (Series V)	1950 May 15
Evergreen Garden			
Bsd	26	"Plan of Flower Gardens, Choate Estate, Stockbridge, Mass.," plan, blueprint, by J.P. Barnes, Engineer, Pittsfield, Mass. (Series V)	1917 Oct

Box	Folder	Contents	Date
BROADSIDE CABINET. SMALL FOLDERS			
House			
Bsd	27	"3" Scale Detail of French Picket Fence in Service Court," plan, blueprint, drawing #251-23 (Series V)	1927 Apr 10
Bsd	28	"Sketch Study. Areaway Grille," plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawing #251-82 (Series V)	[1931 Oct]
Perugino View			
Bsd	29A	"Perugino View," plan, pencil, by Fletcher Steele (1885-1971), drawn by ABH, drawing #251-134 (Series V)	1934 Feb 2
Bsd	29A	"Perugino View," plan, carbon (2 copies), by Fletcher Steele (1885-1971), drawn by ABH, drawing #251-134 (Series V)	1934 Feb 2
Bsd	29B	"Perugino View," plan, blueprint, by Fletcher Steele (1885-1971), drawn by ABH, drawing #251-134 (Series V)	1934 Feb 2
Rond Point			
Bsd	30A	"Rond Point Seat Base," plan, pencil, by Fletcher Steele (1885-1971), drawn by H.B.H., drawing #251-221 (Series V)	1941 Oct 2
Bsd	30A	"Rond Point Ironwork," plan, pencil, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-224 (Series V)	1942 Feb
Bsd	30A	"Rond Point Seat Layout," plan, pencil, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-226 (Series V)	1942 Feb
Bsd	30A	"Rond Point Seat Details," plan, pencil, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-227 (Series V)	1942 Feb
Bsd	30A	"Rond Point Hedge," plan, pencil, by Fletcher Steele (1885-1971), drawn by FS, drawing #251-227 (Series V)	1942 Apr 13

Box	Folder	Contents	Date
BROADSIDE CABINET. SMALL FOLDERS			
Rond Point			
Bsd	30B	"Rond Point Seat Layout," plan, blueprint, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-226 (Series V)	1942 Feb
Bsd	30B	"Rond Point Seat Details," plan, blueprint, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-227 (Series V)	1942 Feb
Bsd	30B	"Rond Point Hedge," plan, blueprint, by Fletcher Steele (1885-1971), drawn by FS, drawing #251-227 (Series V)	1942 Apr 13
Rose Garden			
Bsd	31A	"Extension of Tool House," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-205d (Series V)	1939 Sep 7
Bsd	31A	"Naumkeag – Note – Concrete Retaining Wall Extends to 1' – 0" Below Finish Grade," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-215 (Series V)	1941 Aug 13
Bsd	31A	"Tool House Reinforcing. Reinforcing Diagram – Side Toward Bank," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-217 (Series V)	[1941 Aug]
Bsd	31A	"Tool House Reinforcing. Reinforcing Diagram – Ceiling Slab," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-218 (Series V)	[1941 Aug]
Bsd	31A	"Tool House Reinforcing. Reinforcing Diagram – Side Away from Bank," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-219 (Series V)	[1941 Aug]
Bsd	31B	"Details of Hardware on Tool House Doors," plan, blueprint, by Fletcher Steele (1885-1971), drawn by Oviatt, drawing #251-181 (Series V)	[1937] Nov
Bsd	31B	"Extension of Tool House," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-205 (Series V)	1939 Sep 7

Box	Folder	Contents	Date
BROADSIDE CABINET. SMALL FOLDERS			
Rose Garden			
Bsd	31B	“Extension of Tool House,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-205d (Series V)	1939 Sep 7
Bsd	31B	“Naumkeag – Note – Concrete Retaining Wall Extends to 1’ – 0” Below Finish Grade,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-215 (Series V)	1941 Aug 13
Bsd	32A	“Terrace Rose Garden,” plan, carbon (2 copies, 1 annotated, by Fletcher Steele (1885-1971), drawing #251-250 (Series V)	1952 Apr 3
Bsd	32A	“Terrace Floribunda Rose Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-250 (Series V)	1952 Apr 3
Bsd	32A	[Terrace Floribunda Rose Garden], plan (partial), carbon, by Fletcher Steele (1885-1971), drawing #251-250 (Series V)	[1952 Apr 3]
Bsd	32B	“Terrace Rose Garden,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-250 (Series V)	1952 Apr 3
Bsd	32B	“Terrace Floribunda Rose Garden,” plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-250 (Series V)	1952 Apr 3
Bsd	33	“Pattern for Rose Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-251 (Series V)	1952 Apr 7
Bsd	33	“Proposal for Rose Garden Pattern,” plan, pencil, by Fletcher Steele (1885-1971), drawn by P.L.H. L.A., drawing #251-269 (Series V)	1958 Jul 8
Bsd	33	“Proposal for Rose Garden Pattern,” plan, carbon, annotated, by Fletcher Steele (1885-1971), drawn by P.L.H. L.A., drawing #251-269 (Series V)	1958 Jul 8
South Lawn			
Bsd	34	“Topographical for fill,” plan, blueprint (Series V)	1933 Aug

Box	Folder	Contents	Date
BROADSIDE CABINET. SMALL FOLDERS			
South Lawn			
Bsd	34	[Topographical plan], plan, blueprint (Series V)	[1933]
Top Lawn			
Bsd	35A	“Porch Paving” [sic], plan, pencil, by Fletcher Steele (1885-1971), drawn by H.B.H., drawing #251-129 (Series V)	1933 Mar
Bsd	35B	“Details of No. Wall of Terrace,” plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawn by Oviatt, drawing #251-107 (Series V)	1932 Mar 31
Afternoon Garden			
Bsd	36	Looking northwest into Afternoon Garden, with view of south steps and “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937), close-up (Series VI)	[1930]
Bsd	37	Looking northeast toward concrete chair and chaise longue with fountains in foreground (Series VI)	[1930]
Bsd	38	Looking southwest toward gondola posts and “Young Faun with Heron” sculpture by Frederick William MacMonnies (1863-1937), with fountains in foreground (2 views) (Series VI)	[1930]
BROADSIDE CABINET. LARGE FOLDERS			
Naumkeag			
General			
Bsd	39	“Study of Property of Joseph H. Choate – Esq., Stockbridge, Mass.,” plan, pencil, by Nathan Franklin Barrett (1845-1919) (Series V)	1889 Mar
Bsd	40A	[Map of Naumkeag Belonging to Mabel Choate, Stockbridge, Mass.], plan, ink (Series V)	[1931 Oct]

Box	Folder	Contents	Date
BROADSIDE CABINET. LARGE FOLDERS			
Naumkeag			
General			
Bsd	40B	"Map of 'Naumkeag' Belonging to Mabel Choate, Stockbridge, Mass.," plan, blueprint (2 copies), revised and retraced by A.J. Kohlhofer, Engr." (Series V)	1931 Oct
Afternoon Garden			
Bsd	41	"1 1/2" SC Details of Shelters in Afternoon Garden & Service Court," plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-12 (Series V)	1926 Sep 16
Bsd	42A	"Wall in Afternoon Garden," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-10b (Series V)	1927 Sep 30
Bsd	42B	"Wall in Afternoon Garden," plan, blueprint (2 copies, 1 annotated), by Fletcher Steele (1885-1971), drawing #251-10b (Series V)	1927 Sep 30
Bsd	42B	"1 1/2" Scale Detail of Wall in Afternoon Garden," plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-12b (Series V)	1927 Oct 3
Bsd	43A	"3/4" Details of Afternoon Garden," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-48 (Series V)	1929 Mar 23
Bsd	43B	"Foundation Details for House Terrace Walls," plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-31 (Series V)	1928 Oct 4
Bsd	43B	"Ramp Plan," plan, blueprint, by Fletcher Steele (1885-1971), drawn by H.T.T., drawing #251-88 (Series V)	[1931] Nov
Bsd	43B	"Lattice Panels in Garden," plan, blueprint, by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-90 (Series V)	1931 Nov

Box	Folder	Contents	Date
BROADSIDE CABINET. LARGE FOLDERS			
Naumkeag			
Blue Steps			
Bsd	44	"Detail of Cinder Block Walls," plan, blueprint (4 copies), by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-191 (Series V)	1938 Aug 19
Bsd	45A	"Detail of Side Footings," plan, pencil, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-193 (Series V)	1938 Aug 22
Bsd	45B	"Detail of Side Footings," plan, blueprint (4 copies, all annotated with different notes), by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-193 (Series V)	1938 Aug 22
Bsd	46A	"Detail of Platforms and Ramps," plan, pencil, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-196 (Series V)	1938 Aug 31
Bsd	46B	"Detail of Platforms and Ramps," plan, blueprint (3 copies, 2 annotated with different notes), by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-196 (Series V)	1938 Aug 31
Bsd	47A	"Detail of Iron Rail at Platform," plan, pencil, by Fletcher Steele (1885-1971), drawn by cfg, drawing #251-198 (Series V)	1938 Oct 26
Bsd	47B	"Detail of Iron Rail," plan, blueprint, by Fletcher Steele (1885-1971), drawn by H.B.H., drawing #251-195 (Series V)	1938 Sep 13
Chinese Garden			
Bsd	48A	"Axis of Chinese and Evergreen Gardens," plan, pencil and ink, by Fletcher Steele (1885-1971), drawn by Hunter, drawing #251-149 (Series V)	1937 Jan
Bsd	48A	"Axis of Chinese and Evergreen Gardens," plan, carbon, annotated, by Fletcher Steele (1885-1971), drawn by Hunter, drawing #251-149 (Series V)	1937 Jan

Box	Folder	Contents	Date
BROADSIDE CABINET. LARGE FOLDERS			
Naumkeag			
Chinese Garden			
Bsd	48B	"Axis of Chinese and Evergreen Gardens," plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawn by Hunter, drawing #251-149 (Series V)	1937 May 10
Bsd	48B	"Axis of Chinese and Evergreen Gardens," plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawn by Hunter, drawing #251-149 (Series V)	1937 Aug 13
Bsd	48B	"Axis of Chinese and Evergreen Gardens," plan, blueprint, by Fletcher Steele (1885-1971), drawn by Hunter, drawing #251-149 (Series V)	1937 Aug 24
Bsd	49A	"Section on Axis of New Temple," plan, pencil, annotated, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-165 (Series V)	1937 Jul 15
Bsd	49A	"Pump House (Scheme #2)," plan, pencil, by Fletcher Steele (1885-1971), drawn by Oviatt, drawing #251-157a (Series V)	1937 Aug 18
Bsd	49A	"The Pump House," plan, pencil, by Fletcher Steele (1885-1971) (Series V)	[1937 Aug]
Bsd	49A	"Detail of Ramp at Chinese Garden Wall," plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-173 (Series V)	1937 Sep 16
Bsd	49B	"Section on Axis of New Temple," plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-165 (Series V)	1937 Jul 15
Bsd	50A	"Third Scheme," plan, annotated (photocopy), by Fletcher Steele (1885-1971), drawing #251-[183c] (Series V)	[1938 Mar]
Bsd	50B	"First Scheme," plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawing #251-183a (Series V)	[1938 Mar]

Box	Folder	Contents	Date
BROADSIDE CABINET. LARGE FOLDERS			
Naumkeag			
Chinese Garden			
Bsd	50B	"Second Scheme," plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-183b (Series V)	[1938 Mar]
Bsd	50B	"Third Scheme," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-[183c] (Series V)	[1938 Mar]
Bsd	51A	[Pattern outline], plan, pencil (2 copies) (Series V)	1942 Feb
Bsd	51A	[Drain Cover – Chinese Garden], plan, pencil, by Fletcher Steele (1885-1971) (Series V)	[1943]
Bsd	51A	"Drain Cover – Chinese Garden," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-229 (Series V)	1943 Sep
Bsd	51A	"Drain Cover – Chinese Garden," plan, purple carbon, by Fletcher Steele (1885-1971), drawing #251-229 (Series V)	1943 Sep
Bsd	51B	"Drain Cover – Chinese Garden," plan, blueprint, with chalk outlines, by Fletcher Steele (1885-1971), drawing #251-229 (Series V)	1943 Sep
Bsd	52A	"Devil Screen – West Elevation," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-230d (Series V)	1944 Nov
Bsd	52B	"Devil Screen – West Elevation," plan, blueprint (2 copies, both annotated), by Fletcher Steele (1885-1971), drawing #251-230d (Series V)	1944 Nov
Bsd	53A	"F.S. Devil Screen," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-231 (Series V)	[1946 May]
Bsd	53B	"F.S. Devil Screen," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-231 (Series V)	[1946 May]
Bsd	54A	"Stool in Chinese Garden," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-238 (Series V)	1948 Feb

Box	Folder	Contents	Date
BROADSIDE CABINET. LARGE FOLDERS			
Naumkeag			
Chinese Garden			
Bsd	54A	"Stool in Chinese Garden," plan, purple carbon of blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-238 (Series V)	1948 Feb
Bsd	54B	"Stool in Chinese Garden," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-238 (Series V)	1948 Feb
Bsd	55A	"Copenhagen Tiles Table," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-240 (Series V)	1949 Mar
Bsd	55B	"Copenhagen Tiles Table," plan, blueprint (2 copies, 1 annotated, by Fletcher Steele (1885-1971), drawing #251-240 (Series V)	1949 Mar
Bsd	56	"Railing at Chinese House," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-247 (Series V)	1951 Sep 24
Bsd	56	"Detail – Railing at Chinese House," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-248 (Series V)	1952 Jan 28
Bsd	56	"Small Side of Post," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-249 (Series V)	1952 Feb 19
Bsd	56	"Railing Detail," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-257 (Series V)	1953 Mar 19
Cutting Garden			
Bsd	57	"Naumkeag Cutting Garden," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-210 (Series V)	1941
Bsd	58	"Shrub Cutting Garden," plan, carbon, by Fletcher Steele (1885-1971), drawing #251-255 (Series V)	1952 Jul 14
Bsd	58	"Shrub Cutting Garden," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-255 (Series V)	1952 Jul 14

Box	Folder	Contents	Date
BROADSIDE CABINET. LARGE FOLDERS			
Naumkeag			
Cutting Garden			
Bsd	58	"Shrub Cutting Garden," plan, carbon, annotated, by Fletcher Steele (1885-1971), drawing #251-255 (Series V)	1952 Jul 14
Bsd	59	"Shrub Cutting Garden, Showing Plants to be Mulched," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-255a (Series V)	1953 Aug 19
Bsd	59	"Shrub Cutting Garden, Showing Plants to be Mulched," plan, carbon, by Fletcher Steele (1885-1971), drawing #251-255a (Series V)	1953 Aug 19
Bsd	59	"1957 Shrub Cutting Garden," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-255b (Series V)	1957 Apr 23
Bsd	59	"1957 Shrub Cutting Garden," plan, carbon, annotated, by Fletcher Steele (1885-1971), drawing #251-255b (Series V)	1957 Apr 23
Evergreen Garden			
Bsd	60	"Planting Plan for Lower Garden of Mrs. Joseph H. Choate, Stockbridge, Mass.," plan, blueprint, by Marian Cruger Coffin (1876-1957) (Series V)	[ca. 1918-1921]
Bsd	61	"Lower Evergreen Garden," plan, pencil, by Fletcher Steele (1885-1971), drawn by W.G.H., drawing #251-127a (Series V)	1933 May 4
Bsd	61	"Measured Dwg. of Pool in Evergreen Garden," plan, pencil, by Fletcher Steele (1885-1971), redrawn by Oviatt, drawing #251-180 (Series V)	1937 Nov 16
Greenhouse			
Bsd	62A	"Alternate Steps to Greenhouse & Herb Garden," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-244 (Series V)	1950 Mar

Box	Folder	Contents	Date
BROADSIDE CABINET. LARGE FOLDERS			
Naumkeag			
Greenhouse			
Bsd	62B	"Alternate Steps to Greenhouse & Herb Garden," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-244 (Series V)	1950 Mar
Bsd	62B	"Alternate Steps to Greenhouse & Herb Garden," plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawing #251-244 (Series V)	1950 Mar
House			
Bsd	63	"North Elevation. House for J.H. Choate Esq., Stockbridge, Mass.," plan, ink, annotated, by McKim, Mead & White	1885 Sep 18
Bsd	63	"North Elevation. House for J.H. Choate Esq., Stockbridge, Mass.," plan, ink, annotated, by McKim, Mead & White	1885 Oct 22
Bsd	63	"South East Elevation. House for J.H. Choate Esq.," plan, pencil, by McKim, Mead & White	[1885]
Bsd	63	[House for J.H. Choate Esq.], plan, pencil, by McKim, Mead & White	[1885]
Bsd	64	"Natural Grade (Approximate)," plan, pencil, by McKim, Mead & White	[1885]
Bsd	64	"Section. line A.A. First Story Plan," ink, annotated, by McKim, Mead & White	[1885]
Bsd	64	[First floor], plan, ink, annotated, by McKim, Mead & White	[1885]
Bsd	64	"Face of Stud Second Story," plan, ink, annotated, by McKim, Mead & White	[1885]
Bsd	65A	"1/8" SC Studies of Walls of Service Court," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-7 (Series V)	1926 Aug 25

Box	Folder	Contents	Date
BROADSIDE CABINET. LARGE FOLDERS			
Naumkeag			
House			
Bsd	65B	"1/8" SC Studies of Walls of Service Court," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-7 (Series V)	1926 Aug 25
Bsd	65B	"1/8" SC Studies of Walls of Service Court," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-7 (Series V)	1926 Aug 25
Bsd	66B	"1/4" SC Elevs. of Walls of Service Court," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-14 (Series V)	1926 Sep 11
Bsd	66A	"1/4" SC Elevs. of Walls of Service Court," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-14 (Series V)	1926 Dec 10
Bsd	66B	"1/4" SC Elevs. of Walls of Service Court," plan, blueprint by Fletcher Steele (1885-1971), drawing #251-14 (Series V)	1926 Oct 1
Bsd	66B	"1/4" SC Elevs. of Walls of Service Court," plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawing #251-14 (Series V)	1926 Dec 10
Bsd	67A	"Alteration to Kitchen," plan, carbon, by William & Geoffrey Platt Architects (Series V)	1957 Oct 8
Bsd	67A	"Details of Kitchen – Maid's Pantry & Laundry," plan, carbon (2 copies), by William & Geoffrey Platt Architects (Series V)	1957 Nov 5
Bsd	67B	"Details of Areaway," plan, blueprint, by Fletcher Steele (1885-1971), drawn by Oviatt, drawing #251-75 (Series V)	1931 Sep 18
Peony Terrace			
Bsd	68	"Revised Peony Terraces," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-261 (Series V)	1954 Feb 4

Box	Folder	Contents	Date
BROADSIDE CABINET. LARGE FOLDERS			
Naumkeag			
Peony Terrace			
Bsd	68	"Revised Peony Terraces," plan, carbon, by Fletcher Steele (1885-1971), drawing #251-261 (Series V)	1954 Feb 4
Bsd	69	"Tree Peony Terraces. Peony Planting Scheme," plan, pencil, by Fletcher Steele (1885-1971), drawn by RLO, drawing #251-262 (Series V)	1954 Jun 14
Bsd	69	"Tree Peony Terraces. Peony Planting Scheme," plan, carbon, by Fletcher Steele (1885-1971), drawn by RLO, drawing #251-262 (Series V)	1954 Jun 14
Bsd	69	"Tree Peony Terraces. Peony Planting Scheme," plan, carbon, by Fletcher Steele (1885-1971), drawn by RLO, drawing #251-262 (Series V)	1954 Sep 8
Bsd	69	"Tree Peony Terraces. Peony Planting Scheme," plan, carbon (2 copies), by Fletcher Steele (1885-1971), drawn by RLO, drawing #251-262 (Series V)	1954 Oct 11
Perennial Garden – Upper			
Bsd	70	"Planting Plan for Upper Garden of Mrs. Joseph H. Choate, Stockbridge, Mass.," plan, blueprint, by Marian Cruger Coffin (1876-1957) (Series V)	[ca. 1918-1921]
Bsd	71	"Planting for Experimental Garden," plan (photocopy), by Fletcher Steele (1885-1971), drawing #251-115 (Series V)	1932 May 17
Bsd	71	"Ex. Broadleaved Evergreen Garden," plan, carbon, by Fletcher Steele (1885-1971), drawn by W.G.H., drawing #251-138 (Series V)	1934 Sep
Perugino View			
Bsd	72A	"Planting Plan of Area West of House," plan, pencil (fragment), by Fletcher Steele (1885-1971), drawn by MFL, drawing #251-78 (Series V)	1931 Nov 17

Box	Folder	Contents	Date
BROADSIDE CABINET. LARGE FOLDERS			
Naumkeag			
Perugino View			
Bsd	72A	"Study Plan for Miss Mabel Choate. Planting of Area West of House," plan, carbon, by Fletcher Steele (1885-1971), drawing #251-78 (Series V)	[1931 Nov 17]
Bsd	72A	"Planting Plan of Area West of House," plan, carbon (partial), annotated, by Fletcher Steele (1885-1971), drawn by MFL, drawing #251-78 (Series V)	1931 Nov 17
Bsd	72B	"Planting Plan of Area West of House," plan, blueprint, by Fletcher Steele (1885-1971), drawn by MFL, drawing #251-78 (Series V)	1931 Nov 17
Rond Point			
Bsd	73A	"Rond Point Seat Details," plan, pencil, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-228 (Series V)	1942 Feb
Bsd	73B	"Rond Point Seat Details," plan, blueprint, by Fletcher Steele (1885-1971), drawn by Hoover, drawing #251-228 (Series V)	1942 Feb
Rose Garden			
Bsd	74A	"Plan of Tool House," plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-164 (Series V)	1939 Feb 18
Bsd	74B	"Plan of Tool House," plan, blueprint, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-164 (Series V)	1939 Feb 13
Bsd	75A	"Iron Curbing – Plan for Bending. First Part of Diagram," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-252a (Series V)	1952 May 14
Bsd	75A	"Iron Curbing – Plan for Bending. 2 nd Part of Diagram," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-252b (Series V)	1952 May 16

Box	Folder	Contents	Date
BROADSIDE CABINET. LARGE FOLDERS			
Naumkeag			
Rose Garden			
Bsd	75A	"Rose Garden," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-258 (Series V)	1953 Jul 10
Bsd	75B	"Plan & Elevation of Tool House," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-213 (Series V)	1941 Aug 13
South Lawn			
Bsd	76	"Study for South Garden," plan, copy, by Fletcher Steele (1885-1971), drawing #251-60 (Series V)	1931 Feb 2
Top Lawn			
Bsd	77	"Details of Terrace," plan, blueprint (2 copies), by Fletcher Steele (1885-1971), drawing #251-71 (Series V)	[1931 Sep]
Bsd	77	[Details at Corner Seats, plan, blueprint (partial), by Fletcher Steele (1885-1971), drawn by Oviatt], drawing #251-72 (Series V)	[1931 Sep 23]
Bsd	77	"Details at Corner Seats," plan, blueprint (annotated copy), by Fletcher Steele (1885-1971), drawn by Oviatt, drawing #251-72 (Series V)	1931 Sep 23
Bsd	78	"Plan of Platform in Area B," plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawn by J. Libby, drawing #251-87 (Series V)	1931 Nov 6
Bsd	78	"Area B Elevations," plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawn by H.T.T., drawing #251-94 (Series V)	1931 Nov 17
Bsd	79A	"Detail of Terrace Steps & Seat," plan, pencil, by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-97 (Series V)	1931 Dec 3

Box	Folder	Contents	Date
BROADSIDE CABINET. LARGE FOLDERS			
Naumkeag			
Top Lawn			
Bsd	79B	"Detail of Terrace Steps & Seat," plan, blueprint, by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-97 (Series V)	1931 Dec 3
Bsd	79B	"East Terrace," plan, blueprint, by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-71 (rev)	1932 Feb 27
Bsd	79B	"Detail of Terrace Steps & Seat," plan, blueprint, annotated, by Fletcher Steele (1885-1971), drawn by Oviatt, drawing #251-97 (Series V)	1932 Mar 16
Bsd	80	"Detail of Terrace Steps & Seat," plan, blueprint, by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-97R (Series V)	1931 Dec 3
Bsd	80	"F.S. Details of Terrace Seat & Steps," plan, blueprint, by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-100 (Series V)	1931 Dec 3
Bsd	81A	"Dimension Drawing of West Terrace," plan, pencil, by Fletcher Steele (1885-1971), drawn by H.T.T. & A.E., drawing #251-104 (Series V)	1932 Feb 23
Bsd	81B	"Great Seat Foundation Plan," plan, blueprint, by Fletcher Steele (1885-1971), drawn by H.T.T., drawing #251-110 (Series V)	1932 Apr 5
Bsd	81B	"Curve of Lattice at Pier – North Wall of Terrace," plan, blueprint, by Fletcher Steele (1885-1971), drawn by H.E. Rice, Jr., drawing #251-113 (Series V)	1932 Apr 27
Bsd	82	"Detail of Stone Lattice," plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-144 (Series V)	1936 Sep 7
Bsd	82	"Detail of Stone Lattice Revision," plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-144 (Series V)	1936 Sep 28

Box	Folder	Contents	Date
BROADSIDE CABINET. LARGE FOLDERS			
Naumkeag			
Top Lawn			
Bsd	83A	"Teakwood Seat for Niche," plan, pencil, by Fletcher Steele (1885-1971), drawn by L.R.H., drawing #251-267 (Series V)	1958 Mar 5
Bsd	83B	"Teakwood Seat in Brick Niche (canton DR)," plan, blueprint, by Fletcher Steele (1885-1971), drawn by L.N.D., drawing #251-267 (Series V)	1957 Nov 19
Bsd	83B	"Teakwood Seat for Niche," plan, blueprint, by Fletcher Steele (1885-1971), drawn by L.R.H., drawing #251-267 (Series V)	1958 Mar 5
Other Places			
Stockbridge Cemetery			
Bsd	84	"Joseph H. Choate Burial Lot, Stockbridge, Mass., Preliminary Study," plan, colored pencil, by Olmsted Brothers, Landscape Architects, Brookline, Mass., File No. 6296, Plan No. 2 (Series V)	1915 Nov 16
BROADSIDE CABINET. FRAMED ITEMS			
Afternoon Garden			
Bsd	85	"The Temple Garden," plan, pencil, by Fletcher (1885-1971) (Series V)	1929
BROADSIDE CABINET. EXTRA OVERSIZE FOLDERS			
General			
Bsd	86	"New Planting & Area Plan," plan, carbon, annotated, by Fletcher Steele (1885-1971), drawing #251-86 (Series V)	1931 Nov 18
Bsd	87	"Record Plan, Estate of Miss Mabel Choate, Naumkeag, Stockbridge, Massachusetts," plan, blueprint, by Fletcher Steele (1885-1971), drawing #251-86 (Series V)	1931 Nov

Box	Folder	Contents	Date
BROADSIDE CABINET. EXTRA OVERSIZE FOLDERS			
General			
Bsd	88	“Record Plan, Estate of Miss Mabel Choate, Naumkeag, Stockbridge, Massachusetts,” plan, pencil and ink, by Fletcher Steele (1885-1971), drawing #251-86 (Series V)	1935 Sep
Bsd	89	“Print of Utility Plan,” ink and pencil, by Fletcher Fletcher Steele (1885-1971), drawing #251-163 (Series V)	1938 Dec
Bsd	90	“F.S.D. of Edging,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by L.A.E., drawing #251-203 (Series V)	1939 Mar 15
Chinese Garden			
Bsd	91	“Wall at Foot of Chinese Garden,” plan, blueprint, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-167 (Series V)	1937 Aug 21
Driveway			
Bsd	92	“Drive from House South to Highway to Be Brought Up to Date,” plan, carbon, annotated, by Fletcher Steele (1885-1971) (Series V)	1950 Apr 13
Rond Point			
Bsd	93	“Full Size Detail of Seat End,” plan, pencil, by Fletcher Steele (1885-1971), drawn by FS, drawing #251-221 – “Replica” (Series V)	1941 Nov 27
Rose Garden			
Bsd	94	“Details of the Tool House,” plan, pencil, by Fletcher Steele (1885-1971), drawn by REB, drawing #251-174 (Series V)	1937 Nov 20
Bsd	95	“Pattern for Iron Curbing in Rose Garden,” plan, pencil, by Fletcher Steele (1885-1971), drawing #251-253 (Series V)	1952 Apr 28

Box	Folder	Contents	Date
BROADSIDE CABINET. EXTRA OVERSIZE FOLDERS			
South Lawn			
Bsd	96	"Rose Garden Revised," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-260 (Series V)	1953 Oct 1
Bsd	97	"Topographical Plan of Land in Stockbridge, Mass. Belonging to Miss Mabel Choate," plan, carbon, by Fletcher Steele (1885-1971), drawn by Dana M. Pratt C.E., drawing #251-17 (Series V)	1926 Nov 1
Bsd	98	[Topographical Plan of Land in Stockbridge, Mass. Belonging to Miss Mabel Choate], plan (partial, with additions), blueprint, by Fletcher Steele (1885-1971) (Series V)	[1926 Nov]
Bsd	99	"Topographical Plan of Land in Stockbridge, Mass. Belonging to Miss Mabel Choate," plan, ink, annotated, by Fletcher Steele (1885-1971), drawn by Dana M. Pratt C.E., drawing #251-17 (Series V)	1926 Dec 9
Bsd	100	"Topographical Plan of Land in Stockbridge, Mass. Belonging to Miss Mabel Choate," plan, carbon (copy 1), by Fletcher Steele (1885-1971), drawing #251-17b (Series V)	1937 Apr 8
Bsd	101	"Topographical Plan of Land in Stockbridge, Mass. Belonging to Miss Mabel Choate," plan, carbon (copy 2), by Fletcher Steele (1885-1971), drawing #251-17b (Series V)	1937 Apr 8
Bsd	102	"Topographical Plan of Land in Stockbridge, Mass. Belonging to Miss Mabel Choate," plan, ink, annotated, by Fletcher Steele (1885-1971), drawing #251-17b (Series V)	1939
Bsd	103	"Topographical Plan of Land in Stockbridge, Mass. Belonging to Miss Mabel Choate," plan, carbon, annotated, by Fletcher Steele (1885-1971), drawing #251-17b (Series V)	1939

Box	Folder	Contents	Date
BROADSIDE CABINET. EXTRA OVERSIZE FOLDERS			
Top Lawn			
Bsd	104	"Details at Corner Seats," plan, blueprint (unannotated copy), by Fletcher Steele (1885-1971), drawn by Oviatt, drawing #251-72 (Series V)	1931 Sep 23
Bsd	105	"East Terrace," plan, blueprint (2 copies, with changes), by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-71 (rev)	1932 Feb 27
Bsd	106	"East Terrace," plan, ink and pencil, annotated, by Fletcher Steele (1885-1971), drawn by A.E., drawing #251-71 (rev)	1932 Feb 27
Bsd	107	"Terrace Paving," plan, blueprint, by American Blue Stone Company (Series V)	1933 Sep 21
Bsd	108	"Iron Yuccas," plan, pencil, by Fletcher Steele (1885-1971), drawing #251-268 (Series V)	1957 Nov 19