Collection # P0195

JULIET PEDDLE DRAWINGS, 1941–1950

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Cataloging Information

Processed by

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Manuscript and Visual Collections Department William Henry Smith Memorial Library Indiana Historical Society 450 West Ohio Street Indianapolis, IN 46202-3269

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COLLECTION INFORMATION

VOLUME OF 1 OVA Graphics box COLLECTION:

COLLECTION 1941–1950 DATES:

PROVENANCE: Juliet Peddle, Terre Haute, Indiana 1950

RESTRICTIONS:	None
COPYRIGHT:	
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ALTERNATE FORMATS:	
RELATED HOLDINGS:	
ACCESSION NUMBER:	1950.1104
NOTES:	

BIOGRAPHICAL SKETCH

Juliet Peddle (1899–1979), a Terre Haute native, was an artist and architect. She was educated at King Classical School and at the University of Michigan, School of Architecture. She was employed briefly in Chicago with Perkins, Fellows, and Hamilton which specialized in designing schools. She studied in Europe and then returned to Terre Haute and opened her own office in 1939. She operated her firm there for more than 30 years.

Peddle designed her first house in Terre Haute in 1939 for Mary Phillips, a school librarian. In Terre Haute she designed the Medicenter Building on East Poplar, the Social Security Building in Meadows Shopping Center, and the Crawford School.

Sources:

Materials in collection

Vigo County Public Library website: www.vigo.lib.in.us

Wabash Valley Visions & Voices Digital Memory Project website: http://visions.indstate.edu

SCOPE AND CONTENT NOTE

The collection consists of twenty crayon drawings of early Terre Haute buildings by Juliet Peddle. Her interest in architecture and local history led her to do a research project concerning historic buildings and houses built before the Civil War for the Vigo County Historical Society. She prepared a detailed sketch of each building based on her study of old photographs, drawings, descriptions and contractors' specifications, and interviews with residents. The sketches were published in the Terre Haute Sunday *Tribune Star* in a continuing series, 1941–42.

Peddle's drawings came to the I.H.S. through correspondence with Caroline Dunn, Indiana Historical Society librarian. At Dunn's request Peddle created these drawings from her originals by tracing over her foundation drawings. Along with the drawings is a folder with copies of the correspondence between Dunn and Peddle. Included in the file is a list of drawings ordered from Peddle. Appended to the list are dates, presumed to be the publication dates in the *Tribune-Star*. The drawings were completed and sent to the Indiana Historical Society in November, 1950. The drawings are arranged alphabetically. The images are also available along with other Peddle drawings on the Wabash Valley Visions & Voices Digital Memory Project website with complete descriptions and histories. The processor took brief descriptions of the buildings from that website and included them in square [] brackets.

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Asbury Chapel. [Greek revival style building erected in 1841 at Fourth and Polar Streets. Early photograph suggests building was brick with white stone trimmings. Drawing published in *Tribune-Star* on 5/18/41.]

Baptist Church. [First Baptist Church] [Two-story with front raised entrance, Greek revival in character. Short, square bell tower. Lower floor has large windows. Illustration based on a drawing in the border of an old map of Terre Haute dated 1854. Church was organized in 1836 and met in various locations. Drawing published in *Tribune-Star* on 5/11/41.]

Chauncey Rose House. [Two-story frame house built by Chauncey Rose and lived in during the later years of his life. The east wing opening off of the parlor contained Mr. Rose's bedroom and library. Located on site now occupied by the Laboratory School of the Indiana State Teachers College. Drawing published in *Tribune-Star* on 8/10/41.]

Daniel Voorhees House. [The Voorhees House stood at 212 North Eighth Street on one of the lots now occupied by the Masonic Temple. The house is a two-story wood frame with simple lines. The property was part of a large tract of land owned by Chauncey Rose. Mr. Voorhees was a prominent politician; serving as U.S. district attorney, elected to congress in 1860, 1868, 1870, appointed to fill the unexpired term (Morton) in the U.S. Senate, then elected for three terms. Drawing published in *Tribune-Star* on 3/29/41.]

Demas Deming House, restored from plans. [The Demas Deming House stood on the southeast corner of Sixth and Walnut street, where the Y.M.C.A. is now located. Artist says, "the design of the house is quite characteristic of the day in which it was built, and is an interesting example of the better type of house in this period." House was occupied by his daughter, Mrs. Wheeler, and usually called the Wheeler House. Drawing published in *Tribune-Star* on 8/24/41.]

CONTAINER

OVA Graphics: Box 1, Folder 1

OVA Graphics: Box 1, Folder 2

OVA Graphics: Box 1, Folder 3

OVA Graphics: Box 1, Folder 4

OVA Graphics: Box 1, Folder 5

Early Parish Church, St. Mary of the Wood. [The

church, completed in 1844, was described as "a small brick building modeled on the Pantheon of Rome." The structure had no windows in the walls, and the only light was admitted through small half circle windows in the dome. The church served the community until 1866 when it was razed for buildings of St. Mary-of-the-Woods. The illustration was made from a photograph of a water color or wash drawing. Drawing published in *Tribune-Star* on 3/8/42.]

First Court House [labeled "Old Court House" on list of drawings ordered for the IHS Library] [Twostory rectangular brick building with bell tower and center front entrance with a broad, arched transom. Construction started in 1818 and lower floor completed in 1822. Upper floor finished later. Drawing published in *Tribune-Star* on 5/4/41.]

G. A. R. Memorial. [Stands on the south side of the Court House Square, a classic (Greek-Revival) example of early architecture. Wide front steps with four 2-story free-standing columns and portico with wood cornice. Constructed in 1836 or 1837 as a branch of the Bank of Indiana. Drawing published in *Tribune-Star* on 3/13/41.]

Gookins House. [House built in 1852 by Judge Samuel Barnes Crooking (Gookins?), known as "Strawberry Hill." House was in center of a twenty acre tract (south and east of 4th and Osborne Sts. intersection), had 24 large, well-shaped rooms. In the 1880's the property was purchased by the Presbyterians and known as Coates College. Illustration made from an Albert Duy photograph. Drawing published in *Tribune-Star* on 8/3/41.]

Heustis House. [A Greek Revival period style. Two-story cubical center portion with two-story columns and portico. One-story wings at each side. Brick with white painted wood columns and cornice. House was built by James B. Moffatt for his son-in-law and daughter, Mr. and Mrs. Edward L. Heustis. Property sold to Indiana State Normal School which built the Training School on the site in 1904.]

Hulman House. [Theodore Hulman house] [Built about 1854 at 824 South Sixth Street. Hulman added onto this house in 1865 or 1866 when he came back from the war. Original house had two parlors connected with folding doors and a hall seven feet wide. Drawing published in *Tribune-Star* on 9/23/41.] Box 1, Folder 6

OVA Graphics: Box 1, Folder 7

OVA Graphics: Box 1, Folder 8

OVA Graphics: Box 1, Folder 9

OVA Graphics: Box 1, Folder 10

OVA Graphics: Box 1, Folder 11 Markle House. [House built in 1848 by son of Major Abraham Markle who came to Indiana in 1816 and located north of the city just east of North Terre Haute and across the road from the old mill site. This house is characteristic of the Greek revival period, two-story frame with one-story columns on front porch and brackets on roof cornice. Drawing published in *Tribune-Star* on 2/23/41.]

Old Otter Creek Union Church. [Located on Highway 41 one-quarter of a mile north of Otter Creek. Built sometime between 1839 and 1842 of Greek temple design. Small, one-story building. Design feature suggests pilasters across front and sides. Said to be first church building in Otter Creek Township. Drawing published in *Tribune-Star* on 4/20/41.]

Preston House. [Built about 1833 by Major DeWees from New Orleans. House is style of the New Orleans houses during his stay there. House has high basement containing some of the living rooms of the house with a gallery across the front. Original house had four main rooms and two halls with nicely proportioned wood work and interesting doors. House purchased by Nathaniel Preston about 1840, whose family has occupied it ever since. Drawing published in *Tribune-Star* on 1/26/41.]

Spring Hill, Home of R. W. Thompson. [Built some time between 1822 and 1825 by Wm C. Linton of Philadelphia . Two-story brick with large rooms and thick walls, wide front porch with one-story columns. Two one-story rooms on each side. House stood on a hill on the east side of 25th Street and continued 2 ½ miles south of the city limits. Col. Thompson owned the house until 1890. Thompson had a lengthy and prominent national political career. Drawing published in *Tribune-Star* on 11/16/41.]

St. Joseph's Church. [The first Catholic Church building in Terre Haute was St. Joseph's Chruch. The original buildings on this site have disappeared but the present day structure is on the same site as the original church. The current building was dedicated in 1912. The illustration is based on a drawing from the map of 1854 and shows the church and St. Vincent Academy as they were at that time. Drawing published in *Tribune-Star* on 6/15/41.]

Terre Haute House (Prairie House). [Located at the corner of 7th Street and Wabash Avenue , built by

OVA Graphics: Box 1, Folder 12

OVA Graphics: Box 1, Folder 13

OVA Graphics: Box 1, Folder 14

OVA Graphics: Box 1, Folder 15

OVA Graphics: Box 1, Folder 16

OVA Graphics: Box 1, Folder 17

Chauncey Rose in 1837 and opened in 1838. Called the Prairie House. The early hotel was built around three sides of a large open court, which was paved. On one side was a veranda. The early dining room was on the 7th Street side and the parlor south of it. The kitchen was in the basement. The illustration was taken from a photograph because the original working drawings could not be located at the time. Drawing published in *Tribune-Star* on 10/19/41.] Truman Blackman House. [A very early house, OVA Graphics: Box 1. Folder 18 possibly built in 1821, three years after the county was formed. A small one-story frame home with attic. Simple roof overhangs porch area with interior entrances similar to frontier log cabin design. Drawing published in *Tribune-Star* on 8/17/41.] Vigo County Seminary. [Greek revival style with **OVA Graphics:** pediment and cornice, pilaster or flat columns, two-Box 1, Folder 19 story frame construction. This building was razed and the Administration Building for the Indiana State Normal School was built on the site in 1869. Drawing published in *Tribune-Star* on 4/6/41.] Weatherwax Tavern. [Built by David Weatherwax] **OVA** Graphics: in late 1840s or 50s. House stands on Highway 40 Box 1, Folder 20 about $1\frac{1}{2}$ miles this side of the Illinois state line. Tavern operated at this location for a number of years. Artist illustration is based on a picture from the Atlas of 1874. House is two-story frame with small porch, now removed. Drawing published in *Tribune-Star* on 11/30/41.]

Photocopies of correspondence between Caroline Dunn and Juliet Peddle, 4 April 1941–24 November 1950. OVA Graphics: Box 1, Folder 21

CATALOGING INFORMATION

For additional information on this collection, including a list of subject headings that may lead you to related materials:

- 1. Go to the Indiana Historical Society's online catalog: <u>http://opac.indianahistory.org/</u>
- 2. Click on the "Basic Search" icon.
- 3. Select "Call Number" from the "Search In:" box.
- 4. Search for the collection by its basic call number (in this case, P0195).
- 5. When you find the collection, go to the "Full Record" screen for a list of headings that can be searched for related materials.