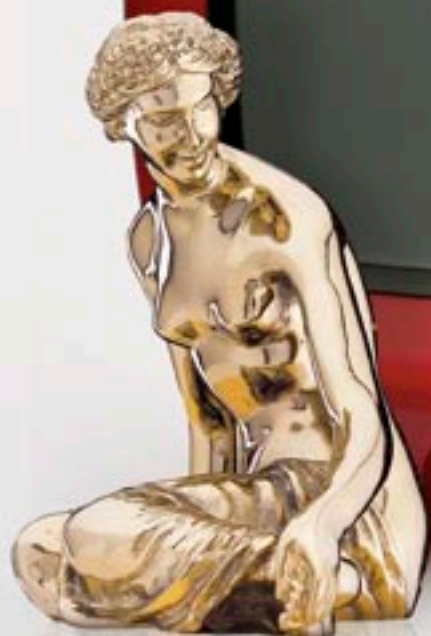


08 > 12 June 2008

Grimaldi Forum

TVfest | 08

48TH Monte Carlo Television Festival



press kit



Press Information

...During the Festival, everything possible will be done to make your work as pleasant as possible, in an idyllic setting...

Accreditation request

For each accreditation request, please fill the accreditation form on our website : www.tvfestival.com

The accreditation will provide you with access to the press activities that you will have signed up beforehand with our press officers, to the press lunches and to the Opening and Closing ceremony (which will take place in the « Salle des Princes »).

Badge

You can collect your badge from Sunday 8th to Wednesday 11th June 2008, from 9:00 am to 6:00 pm ; and Thursday 12th, from 9:00 am to 12:00 am at the FTV reception in the Grimaldi Forum. (10 boulevard Princesse Grâce - Monaco)

Services available :

- > **an appointment schedule** with the talents which is updated on a daily basis
- > **an access to the Press activities** in the Grimaldi Forum
- > **a room equipped** with IT equipment and Internet connections

For photographers : a room with Internet connections, a daily schedule of the photo calls and a picture board featuring the talents .

For radio channels : an equipped studio is available to reporters for live or recorded programmes.

For TV channels : a set will be available in the square in front of the Grimaldi Forum equipped with five cameras for live broadcasting or PAD. ENG teams are also provided free of charge for reports and interviews. TV sets are available throughout the Grimaldi Forum for press junkets.



Technical facilities can be reserved on our website : www.tvfestival.com

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Festival Programme



Under the Honorary Presidency of H.S.H Prince Albert II of Monaco

Saturday, 7th June – Tuesday, 10th June

Jury screenings of programmes in competition

- **TV Series**
Drama and Comedy
- **Fiction**
Television Films and Mini Series
- **News**
News Documentaries, TV News Items, 24 h News Programmes

Saturday, 7th June 6 : 30 pm

Sunday Eucharist for festival-goers, presided over by the Archbishop of Monaco on the occasion of the Christian day of Communication.
Église Saint-Charles

Sunday, 8th June 2 : 00 pm

« Plus Belle La Vie » Public screening
Screening of a previously unseen episode followed by an autograph-signing session.
Salle Prince Pierre – Grimaldi Forum

« France 2 » Public screening : « Cinq Sœurs » 4 : 00 pm
and autograph-signing session
Salle Prince Pierre – Grimaldi Forum

Opening Ceremony 7 : 00 pm
Screening of « Father »
a Mentor Cinema Film Company film presentation with the participation of the talent, producers and director of the film
Cocktail attire, by invitation • Salles des Princes – Grimaldi Forum



Monday, 9th June 7 : 30 pm

URTI Prize Ceremony
Award ceremony for documentaries
Business suit, by invitation • Salle Belle Epoque – Hôtel Hermitage

Premiere screening « Say it in Russian »
In presence of the talent and the director

Tuesday, 10th June 8 : 30 pm

« Serie Club » Special Event
Preview screening of two episodes of « October Road »
In presence of the talent
Salle Prince Pierre – Grimaldi Forum

Wednesday, 11th June 8 : 30 pm

« TF1 » Special Event
Premiere screening of « Hold up à l'italienne ».
With the participation of the talent, the producers and the director.
Salle Prince Pierre – Grimaldi Forum

Thursday, 12th June 7 : 00 pm

Golden Nymph Awards Ceremony
Black tie, by invitation • Salle des Princes – Grimaldi Forum

Gala Dinner 10 : 00 pm
Black tie, by invitation • Salle des Etoiles – Monte-Carlo Sporting Club

Fiction programmes

- **Television Films**
- **Mini Series**
 - > **Remo Girone**, Actor (Italy)
 - > **William Harpur**, Former Director of Acquisitions at Radio Telefis Eireann, Former Member of the Board of the Dublin Festival and Former Member of the Board of the National Film Studios of Ireland (Ireland)
 - > **Albert Mathieu**, President, CEEA (Conservatoire Européen d’Ecriture Audiovisuelle) (France)
 - > **Miklos Szinetar**, Institutional Strategy Manager, Hungarian Television SA (Hungaria)
 - > **June Wyndham Davies**, Director and Producer (United Kingdom)

News programmes

- **News Documentaries**
- **TV News Items**
- **24-Hour News Programmes**
 - > **Andy Tilley** (United Kingdom)
 - > **Anne de Boismilon**, Producer, ex-CBS News « 60 Minutes » (France)
 - > **Pedro Gonzalez Martin** (Spain)

TV Series

- **Drama**
- **Comedy**
 - > **Frederico Ferreira de Almeida**, APIT (Portugal)
 - > **Heinrich Ambrosch**, FAFO (Austria)
 - > **Juan Julio Baena**, ANEPA (Spain)
 - > **Mathieu Béjot**, TV France International (France)
 - > **Graham Benson**, PACT (United-Kingdom)
 - > **Christian Dorsch**, German Films GmbH (Germany)
 - > **Klaus Hansen**, Producenterne (Denmark)
 - > **Jacques Peskine**, USPA (France)
 - > **Claire Samson**, APTF (Canada)
 - > **Chiara Sbarigia**, APT (Italy)
 - > **Vance Van Petten**, Producers Guild of America (USA)
 - > **Per-Erik Wallin**, STVP (Sweden)

FATHER

>> A full-length feature film based on Andrei Platonov’s short story The Return



Distribution
Mentor Cinema, F.A.F. Studio
Genre : drama
Director
Ivan **Solovov**
Producers
Ivan **Solovov**, Alexei **Guskov**,
Sergei **Shumakov**
Screenplay
Natalya **Chepik**, Irakly **Kvirikadze**
based on the book The Return
by Andrei **Platonov**
Director of Photography
Vladimir **Klimov** (R.G.C.)
Cast
Alexei **Guskov**, Polina **Kutepova**,
Ekaterina **Vasileyeva**, Lidia **Velezheva**,
Lyudmila **Arinina**, Svetlana **Ivanova**,
Roman **Madyanov**, Alexander **Bashirov**,
Ekaterina **Prismotrova-Belova**,
Anastasia **Gorodentseva**.

> Synopsis

Screen adaptation of Andrei Platonov’s short story The Return
The war is over. But for Alexei Ivanov any feelings of happiness and joy are eclipsed by sorrow and fear. He must now return home, and he does so with trepidation. Will his children, who were only small when he left, still remember him ? Will his wife, Lyuba remember him ?
For Masha, a young girl whose parents have died and who has just some distant relatives left in her native town, the prospect of going home is equally frightening.
As they both make their way home by train, fate throws Alexei and Masha together. On a whim, Alexei decides to get off with Masha at her stop, and spends the next couple of days with her. Then, promising that he will never forget her, he eventually bids her farewell and makes his way onwards to a reunion with his own family.
Alexei’s wife and children are alive and well, and are overjoyed to see him. But there had been a reason behind his decision to put off the moment of his homecoming. He now finds himself facing a struggle to come to terms with the tranquillity of a life that he has long since forgotten.
The wartime routine had made some kind of sense. Now he must learn to accept and deal with a routine of a quite different nature; he must try to understand his wife and children, to get to grips with their pasts and the reality of their present. Alexei learns how to live again – how to forgive and how to love...



Caroline Huppert
President of the Jury,
(France) Director ■■■■

After graduating in history and plastic arts, Caroline Huppert directed her first play in 1975. Her earliest shows, *Voyage autour de ma marmite*, *Les Enfants gâtés*, *Les Amoureux* were all favourably received by critics and spectators alike, enabling her to co-produce, with a television network, *On ne badine pas avec l'amour*, at the Théâtre des Bouffes du Nord, featuring Isabelle Huppert. Between 1979 and 2008, she has written or directed 30 feature films and TV films, notably with Nathalie Baye [*Madame Sourdis*], André Dussollier and Christine Pascal [*Elle voulait faire du cinéma*], Isabelle Huppert and Niels Arestrup [*Signé Charlotte*], Emmanuelle Béart [*Marie-Antoinette*], Nicole Garcia [*L'Apprentissage de la Ville*], Ludmilla Mikaël [*L'Inventaire*], Isabelle Carré [*Viens jouer dans la cour des grands*], Pierre Arditi and Jean-François Stévenin [*J'ai deux amours*], Romane Bohringer and Julie Depardieu [*Deux Femmes à Paris*], Didier Bezacet and Danièle Lebrun [*La Liberté de Marie*], Florence Pernel and Olivier Marchal [*Eliane*]. In 2006, Caroline Huppert, reverting to the stage, directed *The Magic Flute* for the production *Opéras en plein air*. *Mademoiselle Gigi*, adapted from the novel by Colette, starring Françoise Fabian and Macha Méril, won three Golden Nymph awards (Best Film, Best direction, and Best Actress for Juliette Lambolley) at the 46th Monte-Carlo TV Festival. Caroline Huppert is currently finishing directing a TV film for France 3.



Jose Antonio Escriva
(Spain) Director, Producer and screenwriter ■■■■

Jose Antonio Escriva began, at the age of fifteen, with his father the film director/producer Vicente Escrivá. He worked in more than twenty films with acclaimed Spanish directors as Pedro Lazaga, Tito Fernández and Manuel Summers, as well as participating in American film productions such as *Reds*, *Dune*, and *Conan the Barbarian*. Back in Spain, in 1985, he became a video distributor, with titles such as *Blue Velvet*, *Maximum Overdrive*, *King Kong Lives*, *Ojos Negros*, *Raw Deal*, *El Bosque Animado*, *Esquilache*, *Matar al Nani* and *Montoyas y Tarantos* (film that represented Spain at the Oscars). In 1998, he produced his first films: *Slugs* and *La Grieta* (The rift), both films won a Spanish Academy Award (Goya) for best special effects and were distributed in the USA via New World Pictures and DEG. In 1990, he began his television career writing and producing the shows *Lleno, por favor* and *¿Quién da la vez?* (Geca Award in 94 and 95 for the most viewed programmes in Spanish TV). He realized his first projects as director on the show *Mensakas*, and *Entre dos Amores*, a special series starring the singer Isabel Pantoja. In June 1997, he directed and co-wrote the script for the show *Manos a la obra* (finalist for the Golden Award as best national show, and winner of two Geca awards in 97 and 98 for the most viewed show in Spanish TV). In January 2003, he directed *Arroz y tartana*, starring Carmen Maura and based on a book by Vicente Blasco Ibáñez. It premiered on TVE, with a 31.5% of share and awarded best film by the Academy of TV, best actress at the Montecarlo Festival, six Tirant awards and one nomination for the Berlin's Prix Europa. In 2007, he carried out the adaptation and direction for the stage of the musical *Bienvenido Mr. Marshall*, based on the original movie by Luis García Berlanga. The show got a nightly average occupancy of 85% and occasional full houses.



Reiner Moritz
(Germany) Director ■■■■

Reiner Moritz studied for his doctorate at the Ludwig Maximilian University in Munich. He became involved in the production of music programmes when he worked for Beta Film between 1960 and 1970 and also as music critic for several German newspapers and radio. Droemer-Knaur published his own 863 page music dictionary. Reiner Moritz created various successful companies and is now working with his newly established London based Poorhouse International Ltd which is instrumental in putting together audio-visual recordings of outstanding opera productions and documentaries including *Mao - a Chinese Tale and October 1917*. The recording of *Lady Macbeth of Mtsensk* from DNO won this year's Midem Classical DVD Award. Reiner Moritz has directed many documentaries himself such as the legendary Masterworks series, profiles of *Otto Dix*, *Anne-Sophie Mutter*, *Anne Sofie Von Otter* and *Helene Grimaud* as well as *The Real Rameau* and *Les Arts Flo*. Reiner Moritz has been involved with the production of *Le Mahabhrata*, *Les Nuits Révolutionnaires* and Peter Stein's *FAUST*. His honours include Officier des Arts et Lettres, a Museum of Broadcasting Tribute, the Banff Festival Outstanding Achievement Award, Bundesverdienstkreuz, Grand Prix Caméra, FIPA d'Honneur and most recently Preis der Deutschen Schallplattenkritik, in particular for his introductory features to many DVD releases of operas and ballets.



◀ **Pamela Villoresi**
(Italy) Actress ■■■■

Pamela Villoresi started out from the *Teatro Studio* in Prato and joined the *Piccolo Teatro* in Milan and the *Teatro d'Europa* engaging in a long artistic partnership with Giorgio Strehler. She has always been attracted by all European cultures, which can no doubt be traced to her Central European roots; her loves include Chekhov - she played Nina in his work *The Seagull* directed by Marco Bellocchio, and Bashevis Singer, whose *Teibele* and her demon was her third piece of directing. She has been an exceptional lead actress in numerous comedies by Carlo Goldoni : *Il Campiello*, *L'arlecchino servitore di due padroni*, *Le baruffe chiozzotte*, and *La locandiera* in the 1999/2000 season with Massimo Wertmüller and Renato Scarpa. During the Goldoni Bicentennial Pamela gave master-classes for secondary schools and universities from throughout Italy, as well as readings of Sonetti, even applying the lessons of the *Commedia dell'arte* to non-Goldoni shows, for example, in *Minna von Barnhelm* and *L'isola degli schiavi* also directed by Strehler. Again on the stage : *Lisistrata* by Aristophanes and *Animali nella nebbia* by E. Erba. Over the last few years she has dedicated most of her work to poetry, conducting recitals and reciting poetry over musical scores, often accompanied by Maestro Luciano Vavolo. She has taken a lead role, among other works, in *Rappresentazione della croce* by Giovanni Raboni together with Giulio Brogi and Remo Girone, in *Othello* alongside Vittorio Gassman, in *Gente di facili costumi* with Nino Manfredi, in *Temporale* with Tino Carraro, for television in *La Velia* and *Ribot* with Charles Aznavour, *Le avventure di Tassilo* Gruber with Bruno Ganz, *Death* has a bad reputation with Tony Lo Bianco, and in the programme *Milleunadonna*; for the cinema : in *Dedicato a una stella* with R. Johnson, *Pummarò* directed by Michele Placido, *I banchieri di Dio* with Omero Antonutti. For several years she has been presenting music festivals such as the Mantova Musica Festival, the Munich festival. Pamela also presented a special TV programme on Fabrizio de André for Rai Uno. In Prato, she has set up drama courses and a new degree course, titled « Planning Art and Performance Events ».

Takahisa Goto ▶
(Japan) Chief Producer, Drama Division, NHK ■■■■

Takahisa Goto joined NHK in 1989 and began working on drama programs as an assistant director at the NHK Osaka Station. He made his directorial debut with a TV drama series in 1992. He subsequently transferred to the drama department at the NHK Broadcasting Center in Tokyo, where he directed many NHK flagship annual historic costume dramas and morning serial dramas. He earned critical acclaim for his depiction of actions taken by people in life-or-death situations. In contemporary drama, he has earned particular praise for the TV miniseries "Tobu Otoko", about an aspiring young conductor who commits murder and a soon-to-retire detective who investigates the crime. In 1999, Goto transferred to the Satellite Broadcasting & Production Department and began directing experimental drama productions that included audience-participation programs and live broadcasts. Outside of drama, Goto directed a travelogue with live broadcasts during a journey of than 10,000km through Bolivia, Paraguay, Argentina, and Brazil. Since 2007, Goto has been a drama program producer. In this capacity, he was in charge of Japan's contribution to a project in which Asian broadcasters co-produced a series of drama programs for children. He's currently making a drama series that's due to be aired in 2009.





Peter Hansen

President of the Jury, (Denmark) Creator and Executive Producer, Nordisk Film ■■■■

Peter Hansen started his career as a stand up comedian in 1991, after 700 stand up jobs and 170 TV host performances and the birth of his 3 children he became Head of Development and later CEO of the Zodiak subsidiary Mastiff Media Denmark. During his time as a CEO he bought and produced the Danish version of Strictly come Dancing and Peter hosted the first two seasons.

Currently he is heading the development as creative manager for the world's oldest still producing film company, Nordisk Film and presently creator and executive producer of the first and largest daily Danish daily drama, 2900 Happiness, which has been setting new standards for soaps and is coming up in more territories this year. ▼

David Leaf

(USA) Writer, Director and Producer ■■■■

David Leaf is an award-winning writer, director and producer, best known for his work on feature documentaries and music specials.

Most recently, he directed & produced «The Night James Brown Saved Boston», which premiered at the 2008 SXSW Film Festival, is part of the VH1 «Rock Docs» series and is being distributed worldwide by Fremantle.

Prior to that, Leaf co-wrote, directed and produced *The U.S. vs. John Lennon* which premiered at the 2006 Venice Film Festival (and is being distributed worldwide by Lionsgate Films). Leaf wrote and directed the Grammy-nominated film *Beautiful Dreamer : Brian Wilson and the Story of SMiLE* (Showtime) and his extensive television credits include being one of the Emmy-nominated (and Peabody Award-winning) writers on the landmark telethon *America : A Tribute To Heroes*, the Emmy-nominated *Billy Joel : In His Own Words* (A&E) and such network specials as *The Kennedy Center Honors* (CBS) for which he won a WGAW award. ▼



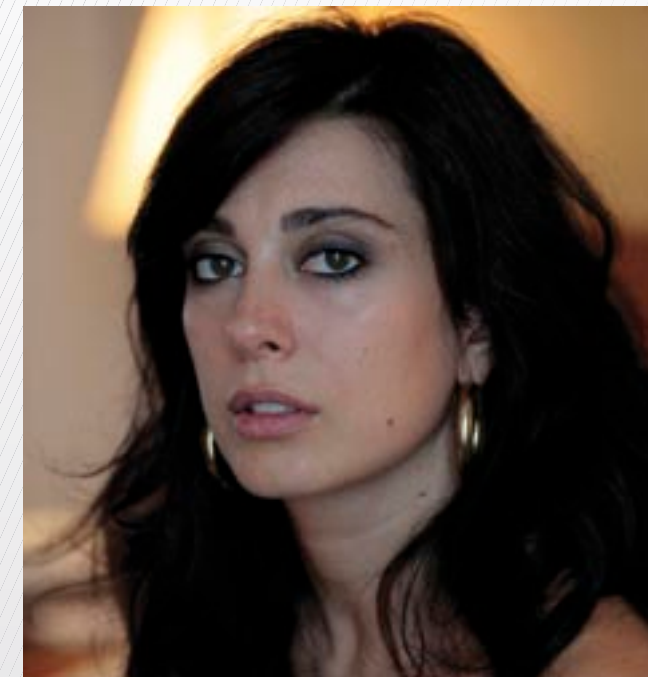
Sergey Alekseev ▲

(Russia) Head of Documentaries Department, TV Channel "RUSSIA" ■■■■

Well known as producer and scriptwriter among television and film professionals. Sergey Alekseev came to the Soviet Central Television Broadcasting Company in 1970 and worked as reporter, commentator, and special correspondent to India and Southeastern countries. He joined the Russian State Television channel "RUSSIA" (major TV channel in Russia) in 2003. As Head of Documentaries Dept. Sergey Alekseev has contributed his knowledge and expertise to the production of more than 600 full-length documentaries. For the last five years the documentaries production and broadcasting has changed dramatically at the channel due to his efforts. Permanent prime-time slots have been established; three to four premieres are broadcasted weekly; range of topics introduced and investigated by these documentaries has been significantly broadened, from contemporary history dramas to famous artists' biographies, from science & technology mysteries to historical detective stories and more.

In some of these films Sergey Alekseev also acts as an author and an anchor, such as "Killing Pol Pot" and "Struggle for the Himalayas".

Many festivals marked significant number of documentaries, produced by Sergey Alekseev, including : LAVR Festival (major national documentaries competition) : "The curse of Tamerlan" – "Best science", 2004 ; "He could be first. Cosmonaut Neliubov's drama" – "Best science", 2007. TEFI : "Secret of the Villen' hetto" – "Best script" nominee. Yalta International Film Festival : "Black widows" – Grand-Prix in 2006. Sergey Alekseev is a member of National Television Academy (TEFI)



▲ Nadine Labaki

(Lebanon) Director ■■■■

Born in Lebanon in 1974, Nadine Labaki passed her baccalaureate in Beirut in 1993. After graduating in media studies from Saint-Joseph University in Beirut (IESAV), she directed her university film project, *11, rue Pasteur*, in 1997, which received First Prize for Short Films at IMA's Biennale du Cinéma Arabe in Paris in 1998.

Nadine then went on to direct commercials and numerous music videos for some of the biggest names on the Middle-Eastern musical scene, her work receiving a number of awards in 2002 and 2003.

In 2004, she was selected for the Résidence du Festival de Cannes where she developed the script for *Caramel*, her first feature film which was subsequently selected for the Directors' Fortnight of the 2007 Cannes Festival.





Pietro Valsecchi

*President of the Jury,
Producer (Italy)* ■■■

Pietro Valsecchi was born in Crema in 1953. He attended DAMS University in Bologna. After a short career as actor, Pietro Valsecchi continued to operate in the entertainment /cinema as producer, contributing to the realization of movies such as "Mery per sempre", "Pummarò", "Un eroe Borghese" e "La condanna" with great success of audience and critics. In 1991 he founded with Camilla Nesbitt the television production company Taodue Film. Taodue's ultimate goal has always been to produce films with a strong realistic inspiration; as a matter of fact, current and historical events keep inspiring Taodue's projects to a leading position in the Italian television market. Taodue is now a leader in the Italian television world : in the years 2002 and 2007 it has been the most successful fiction production company for the Italian market with fictions such as "Distretto di polizia", "RIS. Delitti imperfetti", "La Uno bianca", "Ultimo", "Paolo Borsellino", "Karol. Un papa rimasto uomo", "Nassirya. Per non dimenticare", "Maria Montessori. Una vita per i bambini" and the last successful tv series "Il capo dei capi".

In November 2007, the Italian television company Mediaset SpA has agreed to set up a joint venture with TV producer Taodue which will sell Italian TV and cinema contents on the domestic market and abroad. The operation will see the creation of a new company formed by grouping Mediaset's Medusa Film cinema productions unit and Taodue. ▼

Paul Knight

(United- Kingdom) Producer ■■■

Multi award-winning drama producer Paul Knight has a reputation as one of the most prolific producers of successful popular drama working in British television.

For over 11 years, Paul produced 120 hours of the top-rated drama series *London's Burning*, created by Jack Rosenthal for LWT/Granada. Paul has also ventured down other paths with equal success – his comedy thriller *The Accountant* (produced for the BBC) won awards from BAFTA, RTS and The Broadcasting Press Guild. The show is one of the most critically acclaimed single dramas of all time.

For the UK and international family audience, Paul has produced, amongst other series, *Robin of Sherwood*, *Dick Turpin* and *The Adventures of Black Beauty*, as well as the long running thriller series *The Knock*, created by Anita Bronson – a fast moving, action drama series based on the shadowy and often dangerous work of a Customs and Excise special investigation team. Followed by two major two-part dramas for Sky : *The Stretch* and *The Bombmaker*, written by Stephen Leather.

Most recently, Paul has produced 23 hours of the BBC drama series *Murder In Mind*, created by Anthony Horowitz, and starring amongst others Dame Diana Rigg, David Suchet, Kevin Whately and Nigel Havers, and is currently developing *The Real Trial of Oscar Wilde* for the BBC. ▼

Christian Charret

*(France) Producer, director of the film
production company
GTV - Gétévé* ■■■

After graduating in law and political sciences in Paris, Christian Charret studied at the prestigious ENA (Ecole Nationale des Administrations) in 1974 before integrating the French Ministry of Foreign Affairs. He worked for the office of Jack Lang, the Minister for Culture, between 1983 and 1985, and then, from 1985 until 1987, he was the director of the National Centre of Cinema.

In 1987, Christian Charret was appointed chief executive of CFC, a major film-producing company, with which he produced and co-produced numerous feature films.

In 1990, he created GAUMONT TELEVISION. As the head of this company – which became GETEVE (GTV) in 1999 - Christian Charret produced over 700 hours of television for the domestic and international markets alike. Among his major successes are titles such as *Highlander*, *Central Nuit*, *l'Affaire Dominici*, *La Bicyclette bleue*, *Le Septième Juré*, *Premier de Cordée*, *La Rivière Espérance*, *Mon voisin du dessus*. In 2001, he received the Award for Best European Producer at the Monte-Carlo TV Festival. ▼



Ali LeRoi ▲

*(USA) Executive Producer,
Writer* ■■■

Ali LeRoi is the Emmy Award-winning executive producer/writer of The CW's critically acclaimed comedy *Everybody Hates Chris*, a series inspired by the childhood experiences of comedian Chris Rock. He is a 2007 NAACP Image Award winner for best writer in a comedy series.

LeRoi is also currently co-creator/executive producer of BUFU, a new animated series on BET. He served as supervising producer and writer on "The Chris Rock Show," for which he won an Emmy and a Cable Ace Award and received five Emmy Award nominations. He directed segments for the "77th Annual Academy Awards," as well as for the "Orlando Jones Show."

His major motion picture credits include producing and co-writing "Head of State" and "Down to Earth," as well as producing "Pootie Tang."

Originally from Chicago, LeRoi currently lives in Los Angeles with his wife and two sons.



Yuri Saprionov ▲

(Russia) 1st Vice CEO of Production ■■■

In 1990 graduated from the St. Petersburg National Academy of Theatrical Arts (former LGITMIK). In 1992 received a Masters degree of the St.Petersburg Institute of Finances and Economics.

From 1988 to 1990 worked as Executive Director of production on film projects "Prodleniye Roda" (Birth Continuation), "Hroniki Satani Mladshego" (Chronicles of Satan Junior), "Svadebni Marsh" (Wedding March). 1990-film producer of feature "Gorkaya Sudba Katerini Izmaylovoy" (The Terrible Fate of Katerina Izmaylova), 1991-"Adam Smith's Money World" (PBS USA)-executive producer, 1995- co-producer of the Russian-Japanese project "The Successor". 1996-1998 the executive producer of projects (TV show) "Remont" (Renovation), "Zhestkoye Vremya" (Hard Times), "Popadi v Kadr" (Enter the Frame), "Tantsuy so Mnoy" (Dance with me).

In 1998 founded Russian World Studios along with his colleague Andrey Smirnov. He is the Producer of all projects of Russian World Studios company, including "Champion" (The Champion) (2008), "Atlantida" (Atlantis) (2008), "Antidur" (Antidope) (2007), "The Spirit" (2007), "Zona" (2006), "Bednaya Nastya" (Poor Anastasia) (2003), "Maroseyka 12" (2000) and many others.





News Jury

SHORT NEWS

➤ Sweden, **SVT – SVERIGES TELEVISION** • **President of the Jury** • *Judit Ek*, Editor-in-chief

➤ Canada, **CBC** • *Jonathan Whitten*, Executive Producer

➤ Japan, **NHK (JAPAN BROADCASTING CORPORATION)** • *Atsushi Ogaki*, Senior Producer, Satellite Program Production

➤ Quatar, **AL JAZEERA ENGLISH** • *Sue Phillips*, Bureau Chief

➤ United-Kingdom, **BBC NEWS** • *Peter Burdin*

➤ United-Kingdom, **SKY NEWS** • *Phil Wardman*, Head of Newsgathering for Sky News online

➤ USA, WFLD, **TV FOX 32** • *Laura Olsen*, Senior Editor

NEWS DOCUMENTARIES

➤ Portugal, **SIC TV** • *Martim Cabral*, **President of the Jury**

➤ Canada, **CBC** • *Jonathan Whitten*, Executive Producer

➤ China, **PHOENIX SATELLITE TELEVISION CO. LTD.** • *Gai Hui Xia*

➤ Denmark, **DANISH BROADCASTING CORPORATION** • *Gitte Tækker*, Programredaktør, DR Medier DR 2

➤ Germany, **ZDF GERMAN TELEVISION** • *Theo Koll*

➤ Greece, **SKAI TV** • *Aggelos Petropoulos*, Editor-In-Chief

➤ Italy, **RAI** • *Antonio Bruni*, Head of International Events

➤ Japan, **NHK (JAPAN BROADCASTING CORPORATION)** • *Atsushi Ogaki*, Senior Producer, Satellite Program Production

➤ Norway, **TV2 NORWAY** • *Mats Ektved*, editor of Dokument 2

➤ Quatar, **AL JAZEERA ENGLISH** • *Sue Phillips*, Bureau Chief

➤ United-Kingdom, **BBC NEWS** • *Peter Burdin*

➤ United-Kingdom, **SKY NEWS** • *Phil Wardman*, Head of Newsgathering for Sky News Online

➤ USA, **CNN INTERNATIONAL EMEA** • *Chris Mansson*, Executive Producer of Features

➤ USA, WFLD, **TV FOX 32** • *Laura Olsen*, **Senior Editor**.



Special Juries

MONACO RED CROSS

➤ **Ali Bandiare**
Président of the Jury
Président of the Nigerian Red Cross • *(Niger)*

Cristina Nogues
Member of the Monaco Red Cross Board of Directors
Monégasque • *(Monaco)*

Leila Blacking
ICRC Spokesman in UK • *(United Kingdom)*

INTERNATIONAL COMMITTEE OF THE RED CROSS (ICRC)

➤ **Frédéric Joli**
President of the jury
ICRC Spokesman in France • *(France)*

Annick Boisbouvier
Member of the Monaco Red Cross • *(Monaco)*

Ghislaine Doucet
ICRC Legal Advisor • *(France)*

AMADE

➤ **Jacques Danois**
President of the jury
Vice-president, AMADE Mondiale

Caroline Diemunsch-Repin
Administrator, AMADE Mondiale

Francis Kasasa
Secretary General, AMADE Mondiale

Jean Kerwat
Member of the Executive Committee, Administrator of
AMADE Mondiale

SIGNIS

➤ **Joseph Tala-Ngai**
Président of the Jury
General Director of the private commercial Television
station Antenne A Vice-president of the ANEAP • *RDC*

Etienne De Jonghe
General secretary of Pax Christi • *(Belgium)*

Philippe Harrouard
Président of SIGNIS, France • *(France)*

Patrick Keppel
Director of the Monaco Communication and Cultural
Center, SIGNIS representative in Monaco • *(Monaco)*

JURY URTI

➤ **Laure Adler**
Président of the Jury
Producer at Radio France, writer,
« Lady of French Culture » • *(France)*

Afaf Belhouchet
ENTV Correspondent in France - ENTV • *(Algérie)*

Daniel Brouyere
Director of Documentaries, Magazines and Youth Depart-
ment - RTBF • *(Belgium)*

Christine Cullin
CFI • *(France)*

Maria Du Besse
International Marketing – RAI • *(Italy)*

Fatima El Moumen
Director of International Relations – SNRT • *(Morocco)*

Farida El Zomor
Head of International Relations – URTE • *(Egypt)*

Vladimir Gaï
Chief of Section, Communication Development Division
– UNESCO

Beata Golz
International Relations – TVP • *(Poland)*

Sinia Kassoula
Head of International Relations – MTV • *(Poland)*

Lidia Marton
Head of International Relations – MTV • *(Hungary)*

Alain Masse
Executive Director – URTI • *(France)*

Antonio Ribeiro
Head of International Relations – RDP • *(Portugal)*

Fabienne Saint-Criq
Operation Manager French speaking communities
– France Télévisions • *(France)*





Festival Prizes

Fiction Categories : 20 Gold Nymphs

Television Films

- Best Television Film
- Best Script (original or adaptation)
- Best Direction
- Best Performance by an Actor
- Best Performance by an Actress

Mini Series

- Best Mini Series
- Best Performance by an Actor
- Best Performance by an Actress

TV Series / in both Drama and Comedy categories

- Best International Producer
- Best European Producer
- Best Performance by an Actor
- Best Performance by an Actress

News categories : 4 Gold Nymphs

- Best News Documentary (2 winners)
- Best TV News Item
- Best 24-Hour News Programme



Special Prizes

Prince Rainier III Special Prize

This prize, consisting of a sum of seven thousand five hundred Euros (7,500 €) and a plaque, will be awarded to the programme **(in any category)** which best deals with nature conservation, the environment, the protection of threatened fauna and flora and the fight against pollution.

Prize of the « Monaco Red Cross »

This Prize seeks to recognize **a fiction or a news programme** that demonstrates at least one of the ideals of the Red Cross: humanity, impartiality, independence, neutrality, charity, unity, universality. The Monaco Red Cross undertakes to confine screenings of the award-winning programme to its members or to non-paying audiences with the aim of promoting the fundamental ideals of the Red Cross.

Prize of the « International Committee of the Red Cross »

This prize, launched in 2003 to mark the 140th anniversary of the creation of the International Committee of the Red Cross, will be awarded to **a news programme** which promotes the principles of international humanitarian law by covering a conflict in terms of its main consequence: the victims. The ICRC considers that the attitude of the public towards the victims of armed conflicts should be characterized not just by compassion or indignation, but also by shared responsibility.

AMADE Prize awarded under the patronage of UNESCO

The World Association of Friends of Children.

The aim of this Prize is to reward **a programme of excellence (a television film or a news programme)** which echoes the ideals of UNESCO and AMADE and which deals with an issue of human relationships whose plot and treatment neither feature violence nor incite it.

SIGNIS Prize

The World Catholic Association for Communication (SIGNIS) awards a special prize to either **a TV film or a news programme**. This prize rewards a production, which is deemed to have reflected the association's aims, namely supporting quality television programmes that promote human and spiritual values.

International TV Audience Prize

These prizes for the **largest international TV audience** will be awarded on the basis of number of viewers, by adding together audiences on the 5 continents. The winning programmes will be those with the largest total audience in 2008 in three categories : "Drama TV" Series, "Comedy TV" Series, "Telenovelas-Soaps".

URTI PRIZE The International URTI Grand Prix for Documentaries

The INTERNATIONAL GRAND PRIX FOR DOCUMENTARIES has been organised and held every year since 1981 by the Université Radiophonique et télévisuelle internationale (URTI). It seeks to reward **outstanding documentaries, which combine fascinating topics with a high level of technical expertise. The documentaries may present subjects which are either social or cultural.** The competition's main objective is to celebrate the finest contributions from documentary directors from around the world. The Grand Prix takes place every June in the context of the prestigious Monte-Carlo TV Festival, organised by the Principality, which is ideally suited to showcase the event. The winner of the competition is presented with the ARMAN trophy, designed by the renowned sculptor. The directors who place second and third receive, respectively, a silver and a bronze medal. This year the award ceremony takes place on Monday, the 9th of June, at 7:30 pm in the Salle Belle-Epoque of the Hôtel Hermitage (Monte-Carlo). The results of the competition will be announced after a discussion led by Laure Adler, who presides over the jury.



Official Selection Fiction

TV Films

Title	Company	Country	Producers	Actors	Actresses
Wait for the Birth of the Husband	CHINA MOVIE CHANNEL (CCTV-6)	China	Hua Zheng	Shuanzhong Chu Haofei Yang	Zhibo Yuan Ping Dong
Ezra	ARTE FRANCE	France	Newton Aduaka	Mamoudu Turay Kamara Richard Gant Abubakarr Karim-Sawaneh Ilaria Bisi-Pedro	Mariame N'Diaye Mamusu Kallon Mercy Ojelade
Jury Duty	GETEVE	France	Edouard Niermans	Jean-Pierre Darroussin Pascal Elso Lahcen Razzougui Eric Naggar	Isabelle Habiague Lucy Flamant
Manhunt	ELZEVIR FILMS	France	Laurent Jaoui	Yvan Attal Hanns Zischler	Franka Potente
Good Morning, Mr. Grothe	WDR	Germany	Lars Kraume	Sebastian Blomberg Ludwig Trepte Gideon Finimento	Nina Kunzendorf Nele Mueller-Stöfen Steffi Kühnert
Rose-Bushes of Veinhagen	MTV HUNGARIAN TELEVISION CO. LTD.	Hungary	Zsolt Balogh	Zoltán Horváth Tamás Jordán Tamás Lengyel	Orsolya Tóth Anita Tóth
Stolen Life	ALBATROSS ENTERTAINMENT S.P.A.	Italy	Graziano Diana	Giuseppe Fiorello	Larissa Volpentesta
Sorapuchi	HOKKAIDO TELEVISION BROADCASTING CO., LTD.	Japan	Ken Tada	Naoyuki Morita Koki Kikuchi Toshikazu Fukawa Hirotaro Honda	Saya Yuki Aki Kohashi Moeka Kajinuma Miyuki Kikuchi
A Dwarf Launches a Small Ball	KOREAN BROADCASTING SYSTEM	South Korea	Hyung-Il Kim	Sung Hae Kang Jin Hyung Park Han Suh	Ae-Rie Ko Joo-Hee Yoo
Patient 33	TAV PRODUCCIONS	Spain	Silvia Quer	Juanjo Puigcorbé Fernando Viana Sergio Caballero	Laura Mañà Carmen Belloch
Affinity	BOX TV / DCD MEDIA	United Kingdom	Tim Fywell	Vincent Leclerc	Anna Madeley Zoe Tapper Anne Reid Anna Massey
Secret Life	KUDOS FILM AND TELEVISION LTD	United Kingdom	Rowan Joffe	Matthew Macfadyen	Yasmin Paige Holly Aird
The Mark of Cain	RED PRODUCTION COMPANY	United Kingdom	Marc Munden	Gerard Kearns Matthew McNulty Shaun Dooley	Naomi Bentley Fiona Carnegie
Bernard and Doris	HOME BOX OFFICE	USA	Bob Balaban	Ralph Fiennes	Susan Sarandon



Official Selection Fiction

Mini Series

Title	Company	Country	Producers	Actors	Actresses
The Adventures of an Arlequin	BULGARIAN NATIONAL TELEVISION	Bulgaria	Ivan Nichev	Todor Kolev Nikolay Nikolaev Georgi Mamalev	Elena Kaneva
Ben Barka	SCARLETT PRODUCTION	France	Jean-Pierre Sinapi	Atmen Kelif Simon Abkarian Hippolyte Girardot Olivier Gourmet	Nadia Kaci
Little Christmas Secrets	TELFrance	France	Michel Hassan	Gérard Desarthe Thierry Godard	Nadine Alari Annelise Hesme Christine Citti Chloé Stefani
Side Effects	WDR	Germany	Adolf Winkelmann	Benjamin Sadler August Zirner Hans-Werner Meyer Matthias Brandt	Katharina Wackernagel Denise Marko Caroline Peters Dörte Lyssewski
The Hidden Word	BAVARIA MEDIA TELEVISION	Germany	Hermine Huntge-burth	Ulrich Noethen Peter Franke Ignaz Kirchner	Anna Fischer Margarita Broich Barbara Nüsse Alice Dwyer
Prosperity	ELEMENT PICTURES	Ireland	Lenny Abrahamson	Shane Thornton Gary Egan Aonghus Og McAnally Joe Hanley	Siobhan Shanahan Diveen Henry Jennifer Gibney Andrea Kelly
Caravaggio	RAI FICTION	Italy	Angelo Longoni	Alessio Boni Jordi Molla' Paolo Briguglia Benjamin Sadler	Elena Sofia Ricci Claire Keim Sarah Felberbaum Marta Bifano
Giuseppe Moscati, Doctor to the Poor	RAI TRADE	Italy	Giacomo Campiotti	Giuseppe Fiorello Ettore Bassi	Kasia Smutniak Paola Casella
Crime and Punishment	CHANNEL ONE RUSSIA	Russia	Dmitry Svetozarov	Vladimir Koshevoy Alexander Baluev Yury Kouznetsov Andrei Panin	Yelena Yakovleva Svetlana Smirnova Yekaterina Vasilieva Polina Filonenko
Conspiracy in the Court	KOREAN BROADCASTING SYSTEM	South Korea	Gwak Jung-Whan	Jin lee-Han Lee Chun-Hee Ahn Nae-Sang	Kim Ha-Eun Jung Ae-Rie Kim Hee-Ryung
Fanny Hill	SALLY HEAD PRODUCTIONS LTD	United Kingdom	James Hawes	Hugo Speer Philip Jackson Alex Robertson Tim Wallers	Rebecca Night Alison Steadman Samantha Bond Emma Stansfield
Jekyll	HARTSWOOD FILMS	United Kingdom	Douglas Mackinnon	James Nesbitt Denis Lawson	Gina Bellman Michelle Ryan
John Adams	HOME BOX OFFICE	USA	Tom Hooper	Paul Giamatti Danny Huston David Morse Tom Wilkinson	Laura Linney Sarah Polley



Official Selection...

>> DRAMA.....

Title	Company	Country	Producers	Actors	Actresses
Cataract	VRT	Belgium	Ludo Busschots	Jaak Van Assche Marc Van Eeghem Ludo Hoogmartens	Karlijn Sileghem Viv Van Dingenen
Mandrake	HBO LAG	Brazil	Luis Peraza	Marcos Palmeira Marcelo Serrado Luis Carlos Miele	Maria Luisa Mendonca Erika Mader Virgina Cavendish
jPod	NO EQUAL ENTERTAINMENT	Canada	Douglas Coupland	David Kopp Alan Thicke Ben Ayres Torrance Coombs	Steph Song Emilie Ullerup Sherry Miller
The Border	WHITE PINE PICTURES	Canada	Peter Raymont	James McGowan Graham Abbey Jonas Chernick Mark Wilson Jim Coddington	Sofia Milos Catherine Disher Nazneen Contractor
Chuang-Guandong	CHINA CENTRAL TELEVISION	China	Hanping Wang	Youbin Li Yawen Zhu Xiangjing Liu Kui Qi	Rina Sa Jia Song Li Niu Linlin Liang
Clara Sheller - 2nd Season	SCARLETT PRODUCTION	France	Joëy Faré	François Vincentelli Patrick Mille Thomas Jouannet Marc Rioufol Jeremie Elkaim	Zoé Félix Judith El Zein Cécile Cassel
The Forgotten	FRANCE 3	France	Fabienne Servan-Schreiber	Jacques Gamblin Fabien Aïssa Busetta William Nadylam Didier Constant	Nathalie Besançon Priscilla Attal Morgane Cabot
Soko Leipzig	UFA FERNSEHPRODUKTION GMBH	Germany	Norbert Sauer Joerg Winger	Andreas Schmidt-Schaller Marco Gimth Tyron Ricketts	Melanie Marschke
Streets of Berlin	HOFMANN & VOGES ENTERTAINMENT GMBH	Germany	Kathrin Breiningen	Manfred Zapatka Barnaby Metschurat Götz Schubert Billey Demirtas	Melika Foroutan Saskia Vester Jördis Triebel
The Clinic	RTÉ	Ireland	Mary Callery	Dominic Maffham Gary Lydon David O'Herlihy Mark Dymond	Aisling O'Sullivan Gemma Craven Rachel Pilkington Leigh Arnold
The Tudors	TM PRODUCTIONS LIMITED	Ireland	Morgan O' Sullivan	Jonathan Rhys Meyers Sam Neill Jeremy Northam Steven Waddington	Natalie Dormer Perdita Weeks Maria Doyle Kennedy Slaine Kelly
Lady Detective	ENDEMOL ITALIA	Italy	Massimo Del Frate	Kaspar Capparoni Flavio Montrucchio Stefano Masciarelli Tony Garrani	Lucrezia Lante della Rovere Helene Nardini Anna Ammirati Emanuela Maletta
Edison's Mother	TOKYO BROADCASTING SYSTEM, INC.	Japan	Shoichi Kato	Shosuke Tanihara Yuya Shimizu Yoshihiko Hosoda Yoji Tanaka	Misaki Ito Maki Sakai Yuki Matsushita Kaoru Sugita
BSG Police : ByeolSunGeom (Korean Traditional Scientific Investigators)	MBC DRAMANET	Korea	EunWoo Lee	SeungRyong Ryu JooWan On NaeSang An	HyoJoo Park
Capadocia	HBO LAG	Mexico	Luis Peraza	Alejandro Camacho Juan Manuel Bernal Marcos Trevino	Ana de la Reguera Dolores Heredia Cecilia Suarez Cristina Umana
The Day of the Regicide	RTP	Portugal	Fernando Vendrell	Pedro Wallenstein Ricardo Aíbeo Manuel Wiborg Pedro Carmo	Suzana Borges Márcia Breia Joana Bárcia Diana Costa e Silva
Atlantis	RUSSIAN WORLD STUDIOS	Russia	Yuri Sapronov Andrey Smirnov Andrey Prokopyev	Mikhail Mamaev Dmitry Zenichev Nikolay Dobrinin Andrey Barilo	Nelly Uvarova Natalya Gudkova Elena Safonova Anna Dimova
The Junkers (Imperial Cadets)	CHEROMAFILM	Russia	Igor Chernitski	Bogdan Stupka Yuri Nazarov Igor Chernitski Anatoli Prosalov Evgeni Galenko Alexandre Mikhailov Vladimir Gostukhin Ilya Iosifov Nikolai Romanov Yuri Chernitski Anton Fedorov Andrei Kharitonov	Liza Boyarskaya Alena Babenko Larisa Luzhina Evgenia Dmitrieva Svetlana Kruchkova Olga Arntgoolts

TV Series

Title	Company	Country	Producers	Actors	Actresses
Love in Difficult Times	DIAGONAL TELEVISIÓ	Spain	Jaume Banaclocha Joan Bas	Carlos García Antonio Valero Nacho López Manu Baqueiro	Sara Casasnovas Marta Calvo Ana Villa Itziar Miranda
Missing	GRUPO GANGA PRODUCCIONES	Spain	Miguel Ángel Bernardeau	Miguel Ángel Solá Carlos Hipólito Francesc Tormos	Esther Ortega Luisa Martín Beatriz Ayuso
Ashes to Ashes	KUDOS FILM AND TELEVISION LTD	United Kingdom	Jane Featherstone Simon Crawford Collins Matthew Graham	Philip Glenister Dean Andrews Marshall Lancaster	Keeley Hawes Montserrat Lombard
Skins	COMPANY PICTURES	United Kingdom	Bryan Elsley	Nicholas Hoult Mike Bailey Joe Dempsie Mitch Hower	April Pearson Hannah Murray Larissa Wilson Kaya Scodelario
The Street	GRANADA INTERNATIONAL	United Kingdom	Sita Williams	David Thewlis	Bronagh Gallagher
Heroes	NBC UNIVERSAL TELEVISION DISTRIBUTION	USA	Tim Kring Dennis Hammer Allan Arkush Greg Beeman Jesse Alexander	Masi Oka Adrian Pasdar Milo Ventimiglia Jack Coleman	Hayden Panettiere Eriko Tamura
Lost	ABC STUDIOS	USA	Jack Bender Carlton Cuse	Naveen Andrews Henry Ian Cusick Michael Emerson Matthew Fox Jorge Garcia Josh Holloway Daniel Dae Kim Terry O'Quinn Harold Perrineau	Claire Littleton Sun-Hwa Kwon Kate Austen Juliet Burke
The Sopranos	HOME BOX OFFICE	USA	David Chase	James Gandolfini Michael Imperioli Dominc Chianese Steven Van Zandt	Edie Falco Lorraine Bracco Jamie-Lynn Sigler Aida Turturro
>> COMEDY.....					
All About Me	CIRRUS COMMUNICATIONS INC.	Canada	Richard Speer Josée Vallée André Béraud	Éric Bernier	Macha Limonchik Valérie Blais
Sophie	SPHÈRE MÉDIA PLUS	Canada	Jocelyn Deschênes	Sebastian Spence	Natalie Brown Amy Lalonde
Desparate Parents	ELEPHANT STORY	France	Guillaume Renouil	Bruno Salomone Guillaume De Tonquedec Yaniss Lespert	Isabelle Gélinas Valérie Bonneton Alexandra Gentil Tiphaine Haas
Studio 24	MARATHON	France	Philippe Alessandri Arnaud Figaret	Emmanuel Quatra Mathieu Besnier Gari Kikoine Massimiliano Belsito	Priscilla Tiphanie Doucet Alexia Degremont Alexandra Dutilleux
I Cesaroni	PUBLISPEI SRL	Italy	Carlo Bixio	Claudio Amendola Antonello Fassari Max Tortora	Elena Sofia Ricci Elda Alvigini
Vipers Nest	ENDEMOL INTERNATIONAL B.V.	Netherlands	Will Koopman	Peter Paul Muller Daniël Boissevain Leopold Witte Derek de Lint	Linda de Mol Annet Malherbe Susan Visser Tjitske Reidinga
Hora H	HERMAN ZAP PRODUCOES	Portugal	Herman Jose Krippahl	Herman Kripphal Manuel Marques Cesar Mourao Antonio Machado	Maria Rueff Susana Cacula
Coffee Prince	MUNHWA BROADCASTING CORPORATION	South Korea	Yun-jung Lee	Yu Gong Sun-kyoon Lee Chang-wan Kim Jae-wook Kim	Eun-hye Yoon Jung-an Chae Young-ok Kim Won-sook Park
Aida	GLOBOMEDIA SA	Spain	Ignacio García	Paco León José Viyuela Mariano Peña Eduardo Casanova	Carmen Machi Melanie Olivares Marisol Ayuso Ana María Polvorosa
Remember When	GRUPO GANGA PRODUCCIONES	Spain	Miguel Ángel Bernardeau	Imanol Arias Juan Echanove José Sancho	Ana Duato María Galiana
Parlamentet	JAROWSKIJ ENTERPRISES	Sweden	Benjamin Thuresson	Johan Ulveson Henrik Hjelt Björn Gustafsson André Wickström	Pia Johansson Sofia Bach
Love Soup	BBC	United Kingdom	David Renwick Verity Lambert		Tamsin Greig Sheridan Smith Montserrat Lombard
The IT Crowd	FREMANTLEMEDIA ENTERPRISES	United Kingdom	Ash Atalla	Chris O'Dowd Richard Ayode	Katherine Parkinson
The Mitchell and Webb Look	BBC	United Kingdom	Kenton Allen	David Mitchell Robert Webb	Olivia Coleman
30 Rock	NBC UNIVERSAL TELEVISION DISTRIBUTION	USA	Lorne Michaels	Alec Baldwin Tracy Morgan Jack McBrayer	Tina Fey Jane Krakowski
Entourage	HOME BOX OFFICE	USA	Stephen Levinson	Kevin Connolly Adrian Grenier Kevin Dillon Jeremy Piven	Perrey Reeves Debi Mazar
The Office	NBC UNIVERSAL TELEVISION DISTRIBUTION	USA	Greg Daniels	Steve Carell Rainn Wilson John Krasinski B.J. Novak	Jenna Fischer



>> NEWS DOCUMENTARIES.....

Title	Company	Country	Directors	Reporters
Journalist On The Spot - China and the Darfur Issue	PHOENIX SATELLITE TELEVISION CO. LTD.	China	Kam Lun Lee	Xiao Wen Zhang
Sunday Report : Sweatshops in China	TELEVISION BROADCASTS LIMITED	China	Chi-Kin Tang	Ying Shum
The Surrogate Scam	DANISH BROADCASTING CORPORATION	Denmark	Mette Frisk Søren Klovborg	Mette Frisk Søren Klovborg
Shattering Silence	NORTH GERMAN TELEVISION	Germany	Eric Friedler	Barbara Siebert
Taxi to the Dark Side	ZDF GERMAN TELEVISION	Germany	Alex Gibney	Alex Gibney
« The New Files » News Program - Wildfire Crisis	SKAI TV	Greece	Stefanos Bertakis	Alexis Papahelas
Trapped - The Forgotten Story of the Mitrovica Roma	DUNA TELEVISION	Hungary	Istvan Komar	Katalin Barsony
Prime Time Investigates : Cocaine	RTÉ	Ireland	Sean Mac Ghiolla Phadra Paul Loughlin	Keelin Shanley Barry O'Kelly
Aftermath - The Balkans of Predrag Matvejevic	RAI EDUCATIONAL	Italy	Graziano Conversano	Graziano Conversano
Fault Lines : Nuclear Reactors at Risk	NHK (JAPAN BROADCASTING CORPORATION)	Japan	Naofumi Nakamura	Yoshiyuki Yamasaki
The Famine Scam	TV 2 NORWAY	Norway	Per Christian Magnus	Per Christian Magnus
The Bath House	SIC TV	Portugal	Miriam Alves	Miriam Alves
Trafficked Childhood	TVI	Portugal	Alexandra Borges	Alexandra Borges
Humoresque	ETALON TELEVISION	Romania	Diana Deleanu	Diana Deleanu
People Testing	CHANNEL ONE RUSSIA	Russia	Tatiana Vardanian	Pavel Sheremet
The Mystery of Hankook Tire	MUNHWA BROADCASTING CORPORATION	South Korea	Soo-sun Hong	Hong-gyu Yeo
The Madrid Connection	TELEVISIÓ DE CATALUNYA	Spain	Justin Webster	Ignacio Orovio
A Prime Minister	SVT - SVERIGES TELEVISION	Sweden	Fichtelius Erik Kjell Tunegård	Fichtelius Erik
Brothers in Baghdad	SKY NEWS	United Kingdom	Haydon Wallace	Colin Brazier
Inside Myanmar - The Crackdown	AL JAZEERA ENGLISH	United Kingdom	Tony Birtley	Tony Birtley
No Plan No Peace	BBC 1	United Kingdom	Mike Rudin	John Ware
The Curse of Black Oil	BABELPRESS	United Kingdom	Philippe Levasseur	Philippe Levasseur
The Real Cherie Blair	ALL3MEDIA INTERNATIONAL	United Kingdom	Hilary Rosen	Fiona Bruce
Alive Day Memories: Home From Iraq	HOME BOX OFFICE	USA	Jon Alpert	James Gandolfini
Czar Putin	CNN INTERNATIONAL	USA	Mark Nelson	Christiane Amanpour

>> 24-HOUR NEWS PROGRAMMES.....

Title	Company	Country	Director	Reporters
Taiwan Legislative Election 2008	PHOENIX SATELLITE TELEVISION CO. LTD.	China	Katherine Kuo	Jia Hui Lin Jing Xing Cao Chia Lu Yen Jin Lin Yang
Special Edition - Maddie	LISBOA TV	Portugal	Martim Cabral	Martim Cabral
Al Jazeera English News Hour 15.00 Hrs GMT	AL JAZEERA ENGLISH, DOHA	Qatar	Iyad Al-Dahdouh	Nour Odeh
Bhutto Assassination	BBC NEWS	United Kingdom	Kevin Bakhurst	Barbara Plett
Glasgow Terror Attack	SKY NEWS	United Kingdom		The Production Team

>> TV NEWS ITEMS.....

CBC News - The National : Gaza Rockets	CANADIAN BROADCASTING CORPORATION	Canada	Stephanie Jenzer	Peter Armstrong
China Launches its First Lunar Probe	CHINA CENTRAL TELEVISION	China	Xiaozhen Wang	Yuan Zhuang
Demolition of Queen's Pier	TELEVISION BROADCASTS LIMITED	China	TVB News Team	TVB News Team
News Watch 9: Exploring the Moon in High Definition	NHK (JAPAN BROADCASTING CORPORATION)	Japan	Hiroshi Maeda	Michiko Abe
Forgotten People of Kosovo	RUSSIA TODAY	Russia	Jessica Le Masurier	Jessica Le Masurier
Cyber Bullying	CHANNEL NEWS ASIA, MEDIACORP NEWS PTE LTD	Singapore	Gamar Abdul Aziz	Pearl Forss
Mutilated Village	SVT - SVERIGES TELEVISION	Sweden	Lena Pettersson	Lena Pettersson
Afghanistan Frontline	BBC NEWS	United Kingdom	Darren Conway	Alastair Leithead
Children of the Red Mosque - Alex Crawford	SKY NEWS	United Kingdom		Alex Crawford
ITV News - Zimbabwe: The Tyranny & The Tragedy	ITN	United Kingdom	ITV News Team	Mark Austin
James Bays - Taliban	AL JAZEERA ENGLISH	United Kingdom	James Bays	James Bays
Brutal Bar Beating	WFLD-TV FOX 32	USA	Diane Carbonara	Larry Yellen

>> PRINCE RAINIER III SPECIAL PRIZE.....

News Watch 9: Exploring the Moon in High Definition	NHK (JAPAN BROADCASTING CORPORATION)	Japan	Hiroshi Maeda	Michiko Abe
Wide is the Sea, Time to get Stones Together	STUDIO	Russia	Nikolay Makarov	Nikolay Makarov
Climatic Change II	TVE	Spain	Angel Navarro	Angel Navarro



>> EVENING

HOLD-UP A L'ITALIENNE



Written and directed by
Claude-Michel **Rome**
Produced by
Antoine **Perset** et Paul **Giovanni**

Featuring

Astrid Veillon	Bruno Wolkowitch
Claudia Cardinale	Jacques Perrin
Bernard Llopis	Etienne Chicot
Jean-Marie Juan	Christophe Rouzaud
Cédric Chevalme...	

A production Aubes Productions –
with the participation of TF1

Premiere screening of the 90 minute police comedy

Wednesday 11th of June at 8 : 30 pm

> Synopsis

A police comedy, Hold-up à l'italienne is chiefly characterized by the apparent lightness of its story : lies and make-believe. Marion, a customs officer who has been working on tracking down an international gang of thieves suddenly discovers that the gang's leader is actually Luc, her own husband, who, for the past three years has been targeting museums throughout Europe ! Marion has always hidden her real job from her husband, as Luc cannot bear imagining that his beloved could run the slightest risk... She has therefore had him believe that she works as a lawyer ! Of course, Luc has also always been very coy about his real occupation, telling Marion that he works in real estate. Marion and Luc then find themselves having to pull off the « heist of the century » : if they are to avoid jail, save their family and their couple, they must fleece the Russian mafia.

From white lies to major fraud, the gap is rapidly breached by our heroes. The true question being asked here though is, can we ever really know the person we share our lives with ?



Série Club celebrates its fifteenth anniversary at the Monte-Carlo TV Festival !

The past fifteen years have seen Série Club establish itself as the channel of reference for screening series. Offering a mix of new series and classics, event productions and magazines, Série Club has won over an impressive amount of TV viewers.

Always at the forefront of the latest news, it was only natural that Série Club team up with the 48th Monte-Carlo TV Festival to celebrate its first 15 years.

To mark this milestone, the channel will be offering an exceptional programming grid :

- > A daily programme from the Festival ! Behind-the-scenes gossip, interviews, news... You will be at the heart of the event thanks to Série Club !
- > In Tous fans de séries !, a special programme presented by Elsa Fayer, she will be interviewing the Festival's guests – you can find out everything on the stars' favourite series !
- > The series' hit parade : Flavie Flament will reveal TV-viewers' 50 favourite series ! Over the course of five special evenings, in prime time, we will be presenting the most memorable series of the past fifteen years !

Série Club will join in the celebrations of this 48th Festival, organising a big evening on Tuesday, the 10th of June 2008, to celebrate our 15th anniversary in style ! The evening will be the opportunity for the channel to unveil in exclusivity the major programmes of the new grid for September, particularly the presentation of the new series October Road !

Série Club : 15 years of series, 15 years of success !

15
ans
serieclub

Tuesday 10th of June at 8 : 30 pm

Premiere screening of two episodes of the unaired series October Road ! 2x42'

> Synopsis

Nick Garrett, a young author, has returned to his hometown hoping to overcome his writer's block. He now has to face up to the family and friends he had been avoiding over the past ten years. Nick quickly finds out that some people have not forgiven him for turning his back on them and also that he could well have a son...

Featuring

Bryan Greenberg	Tom Berenger
Laura Prepon	Warren Christie
Brad William Henke	Odette Yustman
Geoff Stults	Jay Paulson
Evan Jones	Slade Pearce...





Screening France 2 - France 3

Sunday, the 8th of June 2 : 00 pm



As the 1,000th episode draws near, premiere screening of an unaired episode, followed by an autograph session.

Plus Belle la Vie portrays the daily lives of the inhabitants of «Le Mistral», a working class district in the heart of Marseilles. Set in the present-day, the stories of love, friendship and family, as well as the disputes, secrets and intrigues of the twenty or so characters attract over 5 million viewers every evening at 8 : 20 pm on France 3

Production : Telfrance
Rendez-Vous Production



Sunday, the 8th of June at 4 : 00 pm



Screening of an unaired episode followed by an autograph session.

> Synopsis

A father and his five daughters – certainly not your archetypal family ! Five sisters, aged between 17 and 35, and a life that seems to hold no real surprises... Until, that is, the day when a half-brother suddenly appears out of nowhere. Strange, seductive and edgy, the young man is about to upset the tranquil family life...

A **Marathon** production
With the participation of **France 2**
A series created by **Pascal Breton**,
Fabienne Lesieur et **Nathalie Jeanselle**
Et produite par **Pascal Breton** et **Aline Besson**
Musique de **Frédéric Porte**

Featuring

Elise : Charlotte Becquin	Lucie : Blandine Bury
Léa : Emmanuelle Boidron	Bénédicte : Théa Boswell
Manu : Julia Cécillon	Pierre : Pierre Deny

>> PREMIERE SCREENING

SAY IT IN RUSSIAN



Distribution :
Signature Entertainment, LLC

An Imperia Entertainment,
Inc Production



Written by
Jeff **Celentano**

Directed by
Jeff **Celentano**

Cast

Rade Sherbedgia	Alex Nesic
Steven Brand	Steven Berkoff
Agata Gotova	Faye Dunaway
Musetta Vander	

Monday, the 9 of June at 8 : 30 pm

> Synopsis

Jacqueline, a Paris society hostess (Faye Dunaway) introduces a fellow American, businessman Andrew Lamont (Steven Brand) to a beautiful young Russian girl, Daria Larina (Agata Gotova), while he is on vacation in Europe. She is the kind of woman who will turn the eye of every man when she walks into a room. Andrew is fascinated by her, as Jacqueline knew he would be. He woos Daria with flowers and dinners. Eventually he wins her over and together they go to Moscow, where he meets Daria's father Raf (Rade Serbedzija), a former mafia oligarch, but now Russia's Minister of Internal Affairs.

>> The 48th Monte Carlo Television Festival Poster

Poster designed by Guéorgui Chichkine

An enigmatic Russian artist, renowned for his portraits, Guéorgui Chichkine (born on the 25th of January 1948 in Yekaterinburg) is a graduate of the Academy of Fine Arts and Architecture of Sverdlovsk. Drawn to the unknown, he always begins his paintings with an abstract composition. During the 1980s and 1990s, he painted a fresco and a series of portraits for the museum of the Yekaterinburg Opera. He is also famous for having designed a number of postage stamps for the Principality of Monaco.

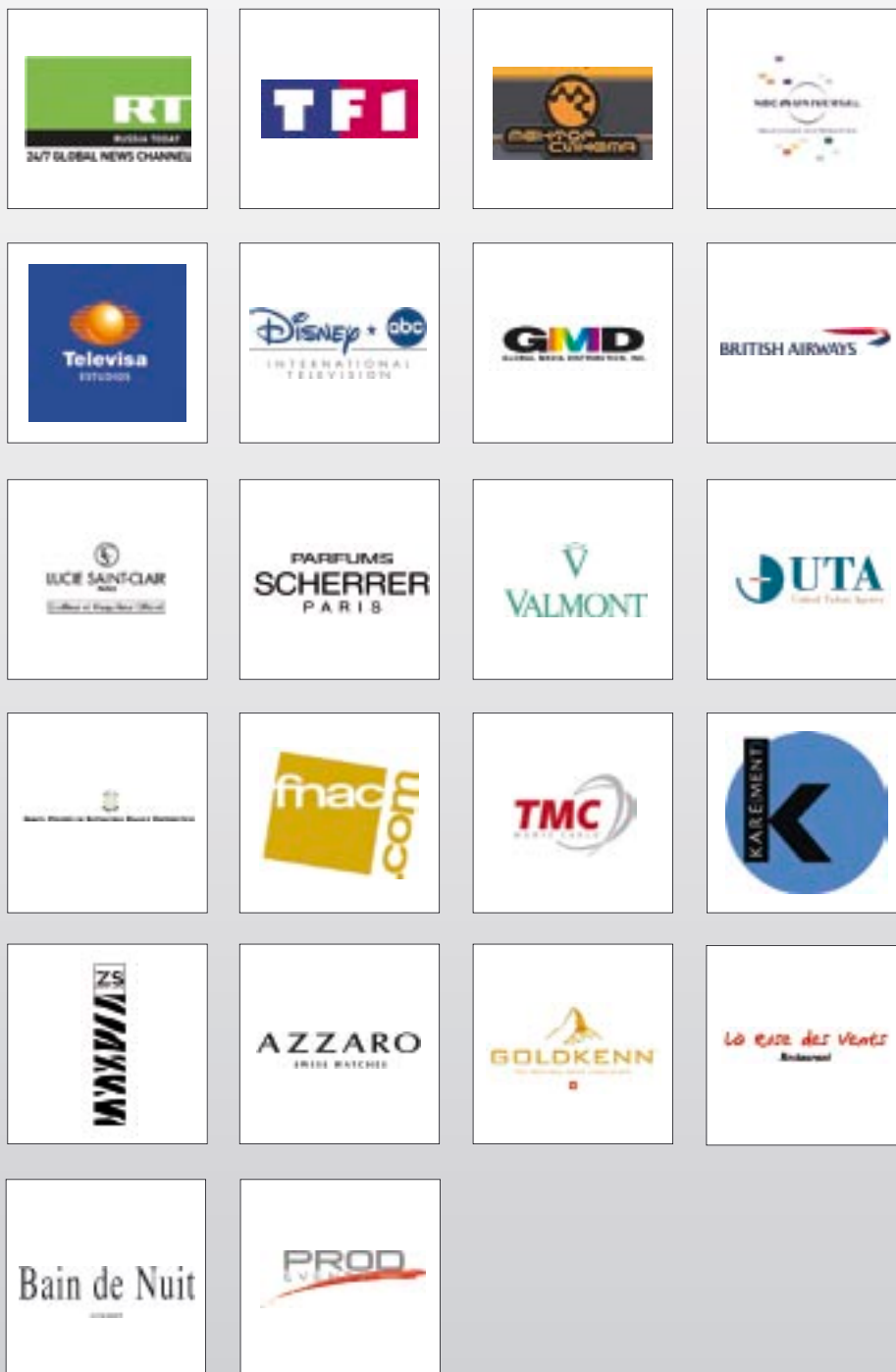
«Chichkine's delicate style depicts a haven of poetry and beauty in a world where dreaming is all too often absent. I am delighted that such a talented artist has chosen the Principality as the place to express his art».

- HSH, Prince Albert II of Monaco -



>> THE PARTNERS

The Organising Committee of the 48th Monte-Carlo Television Festival would like to thank for their invaluable contribution the following companies :



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