













## 12 – 15 Fiction & Non-Fiction

#### PEDRO & BIANCA

TV Cultura, Brazil 7,867 points

### 7 – 11 Non-Fiction

#### **ALL-ROUND CHAMPION**

Norwegian Broadcasting Corporation (NRK), Norway 8,110 points

## 7 – 11 Fiction

#### THE GAMES

Ape&Bjorn AS, Norway 9,226 points

## Up to 6 Non-Fiction

#### I KNOW AN ANIMAL: SNAIL

Südwestrundfunk, Germany 8,125 points

## Up to 6 Fiction

#### THE SUMMER WITH DAD

Norwegian Broadcasting Corporation (NRK), Norway 8,607 points

### "Theme Prize"

#### **MIMOUN**

BIND, Netherlands















## 12 – 15 Fiction & Non-Fiction

#### 2. NOWHERE BOYS

Matchbox Pictures, Australia 7,845 points

#### 3. BENTE'S VOICE

BlazHoffski Productions BV, Netherlands 7,766 points

#### 4. WOLFBLOOD - SERIES 1

CBBC, UK 7,707 points

#### 5. DOOR CODE 1321

Eyeworks Film & TV Drama AB, Sweden 7,674 points

## 7 – 11 Non-Fiction

#### 2. MY FATHER

NLFilm & TV, Netherlands 7,995 points

#### 3. OPERATION OUCH!

Maverick Television, UK 7,899 points

#### 4. LABYRINTH

Sveriges Television (SVT), Sweden 7,720 points

#### 5. MY LIFE: BREAKING FREE

markthree media, UK 7,686 points

## 7 – 11 Fiction

#### 2. ROOM ON THE BROOM

Magic Light Pictures, UK 8,708 points

#### 3. MIMOUN

BIND, Netherlands 8,041 points

#### 4. THE SURVIVAL TRIP

TV2 Denmark, Denmark 7,880 points

#### 5. COMMUTER KIDS

DR Ultra, Denmark 7,639 points





## Up to 6 Non-Fiction

 WHAT'S THE BIG IDEA?
 CBeebies, United Kingdom 8,090 points

3. FRIENDS OF NATURE

DR Ramasjang, Denmark 7,556 points

4. THE SHOW WITH THE ELEPHANT – "SIGN LANGUAGE SPECIAL"

Westdeutscher Rundfunk, Germany 7,165 points

GET WELL SOON
 CBeebies, United Kingdom
 6,864 points

## Up to 6 Fiction

2. WOMBO

Zweites Deutsches Fernsehen, Germany 8,340 points

3. SARAH & DUCK - "DOUBLES"

Karrot Entertainment, United Kingdom 8,155 points

4. MASHA AND THE BEAR - "LA DOLCE VITA"

Animaccord Animation Studio, Russia 7,981 points

5. PEG + CAT, THE BEETHOVEN PROBLEM

Public Broadcasting Service, United States 7,796 points







## In the Name of UNESCO

#### WHAT'S YOUR DREAM?

Mi Chica Producciones, Chile

WHAT'S YOUR DREAM? Many of us would say: PEACE! And I do agree! The clash between different cultural groups is one of the most crucial problems of our times. The new dimension of war and conflict in the world comes from prejudices. Prejudices create "the narcissism of the small difference" - and, often, they are nothing but the other side of our uncertainty. The prevention and fight against prejudices are at the heart of UNESCO's programme-line "Intercultural Dialogue".

"WHAT'S YOUR DREAM?" is the fascinating journey to the insides of the Indian World throughout the life and dreams of Libko, a boy proud of his ethnicity. This journey is as poetic as ravishing. The spiritual strength of Libko's life opens the space for personal experience and intercultural reflection. It opens up for change.

The UNESCO-SPECIAL PRIZE 2014 goes to Mi Chica Producciones, Chile, for this lovely chapter of the series WHAT'S YOUR DREAM? Congratulations!



## **Gender Equity Prize**

### **BURKA AVENGER**

Unicorn Black, Pakistan







## In the Name of UNICEF

#### I SO BELIEVE YOU

Secretaría de Educación de Bogotá, Colombia

For over 20 years, UNICEF has been encouraging broadcasters to create programming that highlights children's issues and rights, and ideally empowers children and young people through the medium of TV.

The recipient of this year's UNICEF Prize is a program that accomplishes what UNICEF has been pushing for. It is a program FOR kids, BY kids. It gives children a voice and puts them in front of the camera, without making them tokens or caricatures.

This program provides a platform for a diversity of children to share what is important to them and what they want to change in their environment or society. It combines a fun, spirited atmosphere with serious issues, giving kids a chance to learn about the lives and situations of kids in other communities. It not only has children's rights as the subject of its programs, through stories on safety, education, environment, health and quality of life, but the program also embodies two of the most important rights: the right to expression and the right to participation.

UNICEF is proud to present this year's UNICEF Prize to "I So Believe You," a wonderful example of empowering young people via an interesting, quality program for all viewers.



## PRIX JEUNESSE INTERNATIONAL 2014 Heart Prize

Open until the last minute...







## Prize of the Children's Jury

### **Fiction**

#### 1. HAUNTED HATHAWAYS

Nickelodeon, United States

The plague, a famous painter: A TV programme about the famous and infamous people of our history, a mix between fiction and non-fiction, meandering between past and present. Educating, sometimes funny, sometimes disgusting, but always entertaining.



Sri Lanka Rupavahini Corporation, Sri Lanka

### 3. THE GAMES

Ape&Bjorn AS, Norway

### Non-Fiction

#### 1. HEROES AND HOOLIGANS

Nachtzon Media, Netherlands

Dancing turkeys, magic and lots of turmoil The programme follows the adventures a not-so-typical blended family. When Michelle Hathaway relocates to New Orleans to open a bakery with her daughters Taylor and Frankie, they find out that they have to share their new life with ghosts. A really wonderfull match! Great fun! Big laughs!

### 2. BUSHWACKED

Australian Broadcasting Corporation, Australia

#### 3. ALL-ROUND CHAMPION

Norwegian Broadcasting Corporation (NRK), Norway









## Prize of the International Youth Jury / Interactivity Prize

## Prize of the International Youth Jury

## 12 –15 Fiction & Non-Fiction

- 1. NOWHERE BOYS

  Matchbox Pictures, Australia
- 2. PEDRO AND BIANCA TV Cultura, Brazil
- 3. WOLFBLOOD SERIES 1
  CBBC, UK



## **Interactivity Prize**

- 1. TIM AND TOM

  Iboo Interactive, France
  App
- OLD FOLKS' TALES
   Piaggiodematei, Spain
   Website
- 3. TEE AND MO
  Plug-in Media, United Kingdom
  Games, Website







## Best Programmes of the last 50 Years

## Best Fiction Programme of the last 50 Years

- THE GRUFFALO
   Magic Light Pictures, United Kingdom
- 2. THE MAGIC TREE: DEVOURERS OF BOOK TVP SA, Poland
- 3. THE LITTLE BOY AND THE BEAST Zweites Deutsches Fernsehen (ZDF), Germany

## Best Non-Fiction Programme of the last 50 Years

- 1. HORRIBLE HISTORIES CBBC, United Kingdom
- 2. SESAME STREET

  National Educational Television (NET), United States of America
- 3. 2BROTHERS KRO / RKK, Netherlands

## Greatest Impact Programme of the last 50 Years

- SESAME STREET
   Nati onal Educati onal Television (NET), United States of America
- 2. TELETUBBIES
  British Broadcasting Corporation (BBC), United Kingdom
- 3. THE SHOW WITH THE MOUSE Westdeutscher Rundfunk (WDR), Germany

## Most Edgy Programme of the last 50 Years

- THE DAY I DECIDED TO BE NINA VPRO-Television, Netherlands
- TELETUBBIES
   British Broadcasting Corporation (BBC), United Kingdom
- 3. THE WRONG TRAINERS CBBC, United Kingdom













## PRIX JEUNESSE INTERNATIONAL 2014

says

"Auf Wiedersehen!"

See you at

## PRIX JEUNESSE INTERNATIONAL 2016

#### PRIX JEUNESSE INTERNATIONAL

c/o Bayerischer Rundfunk Rundfunkplatz 1, D-80335 München

T +49 89 5900 42058

info@prixjeunesse.de www.prixjeunesse.de



# This event is made possible by the PRIX JEUNESSE Founders:







Landeshauptstadt München





## PRIX JEUNESSE INTERNATIONAL 2014 is additionally supported by:





































