

COLUMBUS, OHIO

COMMUNITY FESTIVAL



CULTIVATING

PEACE, LOVE, MUSIC & ART

SINCE 1972

JUNE 23, 24, 25, 2006

GOODALE PARK

PROGRAM GUIDE



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WELCOME TO THE 2006 COMMUNITY FESTIVAL!

Here we are again: Rain or shine, it's ComFest time! Can you believe it's the 34th year?

Now, where did we leave off when all the music got washed out on Saturday last year? Sunday was glorious, of course, but we have at least a good six hours of remedial ComFest partying to do this year, don't you think? Better start out early, and make a plan.

This year, there are even more temptations. Beside the six performance stages, a whole new venue, the Solar Stage, has opened up to meet audience demand for spoken word presentations.

Community Festival's Street Fair welcomes 36 new vendors bringing the total to over 200 participants in this competitively juried arts marketplace. In addition to the best global food selection of any fest you'll visit this year, our annual homeplace gathering now includes 18 new community organizations along the tree-shaded lanes of ComFest Village. And the Beer Committee also added many new taps this year.

Over three days, ComFest 2006 will present 220 acts on seven stages. It's so big it seems like it has always existed. There are grandparents who bring to the fest grandchildren whose parents have never known a summer without ComFest.

Yet life is change. It would be a mistake to assume that ComFest will always be there. As organizers were reminded this year by the sudden deaths of too many good friends, anything can happen.

But Community Festival may not always be around. ComFest has run on volunteer power for 34 years. Most of what our committees and more than 1,000 on-site volunteers do is invisible.

Yet the whole thing would fall apart if people weren't willing to do invisible work on the overnight shift, or in the depths of February, or at the farthest barricades.

Volunteering at ComFest is an extension of the idea of how one acts as a citizen in a democracy. For better or worse, many of those who do work for ComFest took those early classes in civics to heart and came to believe that we were supposed to participate in self-government.

That sort of commitment recognizes that ComFest is a lot more than a huge, free music and arts festival. It is, among many other things, the largest platform for peace and social justice organizing in Ohio. It's an intricate and expansive exercise in self-governance. It's the premier



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www.comfest.com
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competitive showcase for local musicians and artists. It's a family reunion for generations of current and former Columbusites. It's a liberated zone where social relations and politics and sexuality and art proceed at levels entirely different than corporate-sponsored festivals.

It's everybody's best effort to live authentically, with trust in others, for at least three days.

And it's also now an engine for growth: this year ComFest implemented a new grant making process to return some of the proceeds from the festival to organizations that do real community-building in the neighborhoods of our hometown.

It's a Party with a Purpose.

This fundamental political assumption is the root of the ComFest. From the beginning, in 1972, organizers understood that if all of us do a little, nobody has to do too much. And eventually the assumptions were shaped into the ComFest Principles (see p. 9), which direct every decision about this most excellent party. So if you think there's too much politics at the ComFest, well, maybe you're at the wrong party.

ComFest is practice for living another way, a way that is caring, tolerant, sharing, thoughtful.

However, after re-reading last year's welcome rap, it's obvious this past year has not been a good year for many people. We continue to see our jobs being downsized and exported to exploit other poor people. Workers starve trying to live at the minimum wage. Corpo-

rations are reneging on health care and pension obligations. Adjustable rate mortgages, credit card debt and student loans hobble even young families with jobs.

Meanwhile the war in Iraq bleeds on, last year's 1,600 has become 2,500 US deaths, that does not include Iraqis or other civilian casualties -- and the administration is making plans for many more years of conflict.



We still don't have health insurance for everyone. Our public schools are understaffed, underfunded and underappreciated. The gulf coast is in ruins, and we are building a wall around our country. Mother Earth is trembling with the weight of human assault. We live daily with enormous stress and anxiety.

Meanwhile those who profit give us distractions: the supposed threat of gay marriage, gay adoption, women's reproductive rights, workers' unions. They pit us against one another in mutually destructive competition.

But no matter what life has thrown at us this past year we have not been broken. Lets

join together in celebration of our victories and prepare for another year.

So come for the Party. Stay for the People. Work for the Principles. Vote for Peace. Work for Justice. Don't just stand there volunteer. Do something.

--Mimi Morris, Steve Abbott, Connie Everett.
Michael Weber

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FESTIVAL RULES

- 1.No bottles or cans.
- 2.Please purchase Community Festival beverages.
- 3.No parking inside the park.
- 4.Walk bikes inside the park.
- 5.No roller skates/blades or scooters.
- 6.No vending, distribution of literature or petitioning except at your booth space.
- 7.No unauthorized motor vehicles.
- 8.Have a good time!

FESTIVAL INFORMATION

- 1.Look for Security volunteers in saffron colored ComFest t-shirts for help and information.
- 2.Base station for Security is at the shelterhouse in the center of the park.
- 3.Barricade security workers have plastic cups.
- 4.To volunteer, go to the shelterhouse.

PARK RULES

- 1.No Glass.
- 2.Animals must be leashed and owners must clean up after pets.
- 3.No Fires -- No Grills.
- 4.No Weapons -- No Tents.
- 5.No alcoholic beverages inside the park.



NOTICE



**IT IS ILLEGAL TO CARRY
A FIREARM, DEADLY WEAPON, OR
DANGEROUS ORDNANCE ANYWHERE
ON THESE PREMISES**

Unless otherwise authorized by law, no person shall knowingly possess, have under the person's control, convey, or attempt to convey a deadly weapon or dangerous ordnance onto these premises.

Posted Pursuant to the Ohio Revised Code

YES, WE LIKE BOOBS A LOT

It's nice to live in a city where it's legal for women to go topless, and even nicer to have an event like this where it feels comfortable. The flip side of all this niceness is a resolute commitment by Community Festival to intervene to stop any imposition on, or inappropriate behavior toward, women who choose to go shirtless.

In other words: chill, dude. They're just boobs.

**Remember, it's everybody's
job to maintain the mellow!**

PARK STREET

T A V E R N

JUST STEPS FROM COMFEST!!!

**CARRYOUT SMOKES,
WATER, REDBULL, ICE
AND BEERS AVAILABLE!**

**BEAT THE HEAT!!!
Walk south for the
COLDEST Beer around!**

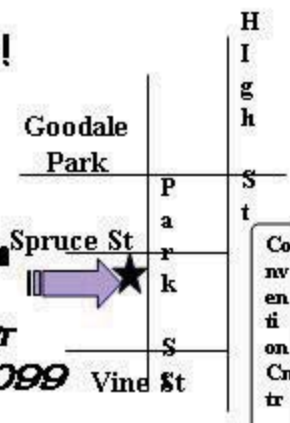


CAN'T MISS THESE BANDS!!!...

FRI, JUNE 23RD: The Hoodoo Soul Band 11pm

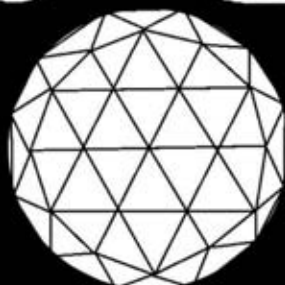
SAT, JUNE 24TH: New Basics Brass Band 11pm

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COMFEST GRANT MAKING

The ComFest Community Grants Program was designed in response to the event organizers' commitment to find a way to give direct funding for projects back into the community in an organized way. The program took two years to design and initiate. In the first year of the ComFest Community Grants Program the project had \$10,000 dollars to distribute and received requests totaling over \$30,000. This overwhelming response proved to be a positive experience for the Grants Committee but challenging in that difficult decisions had to be made. Following a pre-designed process the Committee recommended funding for 10 project proposals, which were approved by the General Committee.

Applications funded for the ComFest Community Grants

Program in 2006 include: Friends Of Alum Creek (\$500), IMPACT Safety (\$1,000), Ohio Patient Network (\$500), Friends Of the Lower Olentangy Watershed (\$1000), Columbus Institute for Contemporary Journalism (\$1,250), Columbus Community Radio Foundation (\$2,000), Victorian Village Society (\$1,000), Friends Of The Homeless (\$1,750), Friends Of The Ravines (\$500), Short North Special Improvement District (\$500),

Thanks to all the organizations that applied and to the Grants Committee for their work and diligence in this interesting and rewarding task. If your organization is interested in the ComFest Community Grants Program, please go to Comfest.com and click on the Grants section.

RAISE YOUR MUG TO RAISE THE MINIMUM WAGE

Sitting down on the lawns of Goodale Park to share a beer with friends is an annual tradition for thousands of ComFest participants. But for folks making \$5.15 an hour, beer is a luxury item. Minimum wage in Ohio is now just \$10,712/year. For a family of three, this means trying to survive at \$6,000 below the poverty level.

That's why this year, every ComFest mug used to toast good times and good friends will bear the message "Raise Ohio's minimum wage". ComFest is encouraging you to check out the coalition of non-profit, community, faith-based, civil rights and labor organizations gathering signatures on a petition to boost the minimum wage in Ohio, and join the campaign for basic justice for all working people.

It's not that we want you to buy more ComFest beer. It's that everyone should be able to afford such a simple pleasure. Ohioans For A Fair Minimum Wage has calculated that this would mean no one is paid less than \$6.85/hour.

Nay-sayers picture a doom and gloom scenario wherein a higher minimum wage means layoffs and cutbacks. But the problem for them is that twenty states have already raised their minimum wage, and there has been no such exodus of jobs or mass layoffs.

The real crisis is not at corporate headquarters -- it's in



thousands of homes. Since 1968 when it was raised to \$1.60, the minimum wage has lost 30 percent of its value. Workers in low paying jobs have lost almost one third of their buying power at a time when corporate excesses have exploded.

How can ExxonMobil explain giving their former chairman a \$400 million dollar retirement package when the people pumping the gas are making the minimum wage? How can the company make \$10 billion (not million) in profits in one three month period last year while those who work for them have trouble paying for gas?

Maybe it's because those exorbitant profits are made on the backs of underpaid workers.

Corporations don't lack the profits to pay a fair minimum wage; they lack the decency to pay it. So it's time to use the ballot to make them do the right thing.

You can learn more, sign the petition, and gather educational materials to share with friends at family by visiting Ohioans For A Fair Minimum Wage at their booth near the main gate at Russell and Park Street on the east side of Goodale Park. After you sign the petition, you can go back to enjoying that tasty ComFest beer -- but you can raise your mug a little higher, knowing you helped start the process to raise Ohio's minimum wage.

-- Michael Weber

MORE INFORMATION [HTTP://RAISETHEWAGE.ORG](http://RAISETHEWAGE.ORG)

MEETING SCHEDULE

Check our website for meeting location updates: www.comfest.com

FOLLOW-UP MEETINGS:

Thursday, July 6
Sunday, July 23

AUGUST RECESS

Wednesday, September 20

Sunday, October 15

Wednesday, November 15

Sunday, December 10

Wednesday, January 10

Sunday, February 4

Wednesday, February 21

Thursday, March 1 - LOGO CONTEST

Tuesday, March 6

Sunday, March 18

Thursday, March 29

Thursday, April 5

Tuesday, April 17

Wednesday, April 25

Tuesday, May 1 - MEMBERSHIP MEETING

Thursday, May 3

Tuesday, May 15

Sunday, May 20

Tuesday, May 29

Sunday, June 3

Wednesday, June 13

Wednesday, June 20

Thursday, June 21 is final setup day

June 22, 23 & 24 - 2007

Community Festival

WHO WE ARE

Community Festival is a non-profit organization run by volunteers who work year-round through committees and general meetings to produce the festival each June. We welcome new members and new ideas. We make decisions based on a consensus model grounded in our core principles and code of regulations. You can learn more by visiting us on the web at

WWW.COMFEST.COM



COMFEST IS A YEAR-ROUND GIG

What Community Festival does looks easier than it really is - more than two dozen organizers work on it all year long, when nobody's looking. Today's organizers are the beneficiaries of 34 years of planning and momentum, but there is always a new challenge to find individual volunteers ready to take the next step, from working at the festival to joining a committee. Maybe this is your year to step up and offer to take on more responsibility. Why not surprise yourself?



COMMUNITY FESTIVAL STATEMENT OF PRINCIPLES

The Community Festival is guided by its Principles. The Principles are statements of what the members believe is basically important.

They are:

We think that people ought to work for the collective good of all people rather than for personal gain. We support cooperation and collective activity rather than competition and individual profit.

The basic necessities of life are a right and not a privilege. People have the collective right to control the conditions of their lives.

People should strive to conduct their lives in harmony with the environment.

We recognize that there are primary attitudes which divide and oppress people. These attitudes are usually shown by prejudice against people on the basis of age, class, ability, income, race, sex and sexual preference/orientation.

We seek to eliminate these attitudes.

The Statement of Principles is more important than any other writings of the Community Festival.

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for the
Rights of
Working
People
Every
Day



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B-MOVIE HOOTENANNY

B-movies are back, because you demanded it! B-Movie Hootenanny, six nights of cinematic oddballs and camp classics from the 1950s and '60s, kicks off July 6 at the Wexner Center. All films are shown as double features starting at 7 pm, and all are preceded by hilarious B-movie trailers. Ticket packages are available—call (614) 292-3535.

July 6

I Saw What You Did (1965)

Guns, Girls, and Gangsters (1959)

July 13

Hootenanny Hoot (1963)

Monster on the Campus (1958)

Outdoor screening of *Monster on the Campus* at sundown; includes reception hosted by Wexner Center's 12¼ Circle

EVENT SUPPORT



July 20

The Human Vapor (1960)

Return of the Fly (1959)

July 27

Live Fast, Die Young (1959)

Running Wild (1955)

August 3

The Girl in the Kremlin (1957)

The Million Eyes of Sumuru (1967)

August 10

The Flame (1954)

The Vicious Breed (1956)



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HONORED COMMUNITY ACTIVIST HARVEY WASSERMAN

Harvey knows Ohio blows.

It's not just because he's a University of Michigan graduate (Class of '67), but because Harvey Wasserman sees the potential to turn Lake Erie winds into a source of clean energy for Ohioans. Harvey, a Columbus native and one of the world's leading critics of nuclear power, is now part of an effort to assist Ohio farmers in placing electricity-generating wind mills on their property.

"We've already created \$70 million in farmer-owned wind in Minnesota and we're bringing it to Ohio," says Harvey. In 2002 he co-authored, with legendary wind power pioneer Dan Juhl, the book "Harvesting Wind Energy As A Cash Crop: A Guide to Locally Owned Wind Farming".

Harvey will take one of Community Festival's stages on Sunday to talk about transforming Ohio and the world into a "Solartopia" of wind and solar power. But first he promises to hammer on the presidential election of 2004, the topic of his most recent book, "Did George W. Bush Steal America's 2004 Election? Ohio's Essential Documents". This latest effort was co-authored with Steven Rosenfeld and Columbus Free Press publisher Bob Fittrakis. Harvey is adamant about the answer to his book title's question: "They stole the election. There is not a shred of doubt in my mind."

Advocating for clean energy and clean politics is at the center of Wasserman's life and he'll challenge those who hear him speak to be strong citizen advocates for the causes they believe.

"In addition to his long-standing dedication to social and political justice, Harvey's commitment to our environment has long impressed me," said Bill Finzel, a fellow ComFest volunteer.

As a senior advisor to Greenpeace and other organizations, our honoree is an internationally known figure. His "Harvey

Wasserman's History of the United States" was a primer for anyone interested in American labor/activist history that had been laundered out of textbooks. He helped coin the phrase "No Nukes" during a 1970s movement to prevent the construction of nuclear reactors near his home at the Montague Farm in Massachusetts, one of the nation's longest-standing organic communal farms. He also co-organized the Musicians United for Safe Energy (MUSE) concerts in Madison Square Garden in 1979, which brought in 90,000 fans over five days and whose filmed performances have been shown around the

world. In 1994 he spoke for Greenpeace to 350,000 fans at Woodstock II.

Harvey's activists roots were formed early in Columbus. In 1962, as a junior at Eastmoor High School, he and two other students organized a protest rally at a segregated roller rink on 18th Avenue and Main Street.

"Our chant was: 'Don't skate - integrate!' It worked," he said. "They integrated the rink."

ComFest keeps the

spirit of the 1960s and community activism alive for Harvey, who was inspired to get involved in social causes after hearing John F. Kennedy speak at an Ohio Statehouse rally in 1960. He was further impassioned when he traveled south to march for civil rights, and in 1966 met the Rev. Martin Luther King Jr. after a speech in a small church in Grenada, Mississippi.

Harvey, who has five daughters and two grandchildren, lives with his wife Susan in Bexley. Bringing the kids to ComFest has been one of the highlights of their summers since the family returned to live here in 1984.

"It's a great party. It has the feel of a 60s hippie fest," he said.

If you don't see Harvey on stage, you can probably catch up with him at the Columbus Free Press booth.

-- Dan Trevas



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SATURDAY, JUNE 24

THE SPIKEDRIVERS

SUNDAY, JUNE 25

HOT, HOT
REGGAE
WITH: **THE FLEX CREW**

MONDAY, JUNE 26

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WEDNESDAY, JUNE 28

THURSDAY, JUNE 29

FINAL FANTASY **PLASTIC
CONSTELLATIONS**

7/9 - BIG SANDY & HIS FLY-RITE BOYS ** 7/14 - TIM EASTON ** 7/18 - MOFRO

18 & up with I.D. Concert doors 8pm, Local 9pm

HONORED COMFEST ARTIST JACKIE CALDERONE

Few people have resumes so packed with honors and few have the core-deep understanding of the life-changing powers of art as Jackie Calderone.

An arts educator and administrator, a lifelong dancer, performance and visual artist who has served the Columbus Association for the Performing Arts, the Ohio Arts Council, and the National Endowment for the Arts, Jackie possesses a quality more rare among artists than multiple talents: she is a dreamer who knows how to get things done on the ground. Tap-rooted in community, the seeds she plants grow and sow their own.

Even among Columbus artists, known to be generously supportive of each other, Jackie sparkles. Serving as program director, entrepreneur, artists' representative and catalyst, she has opened doors for hundreds of artists who sought her guidance, including her "most wonderful husband", the performance artist Robert Post, who credits her as a major collaborator. They have written and created material together since the early days of their relationship.

"Jackie is one of those sentinel forward looking people," says sculptor Eric Marlow, "Someone who sees the bigger picture of what can and should be done."

The "bigger picture" on Calderone's screen is focused on youth, especially in Columbus' inner-urban neighborhoods.

As Director of the Short Stop Teen Center, a program receiving national attention for its wholistic approach to serving urban teens through multicultural arts and life-skills programming, Jackie teamed local professionals such as Barbara Chavous, Philip Sekou Glass, and Donna Mogavero as mentors to the kids' creativity. She nurtured drummer Ron Hope's vision, forming the Short Stop Drum and Dance Troupe, a teen group specializing in African rhythm and dance, now in its 12th year.

Short Stop became a National Performance Network site

in collaboration with the Wexner Center for the Arts and the King Arts Complex, providing new opportunities for Columbus teens to engage with performing artists from around the world.

Jackie was instrumental in the development of the Third Avenue Performance Space (TAPS), a laboratory for artists, where she curated the Community Day Performance Series and National Performance Network events, programs providing extensive interaction between performing artists and teens living in a tough, challenging environment.

Jim Arter, Greater Columbus Arts Council's "Children of the Future" director says, "Jackie Calderone is the real deal -- an amazing individual who inspires, motivates and sets the standards for others working with youth in our community."

Angela Tyler, Central Community House Youth & Family Services director, writes, "She has an uncanny ability to see your gift, even when you cannot, and that something special lies within you. She is a radiant light to which we are all drawn."

Aimee Bowie of Central Community House says, "Three things come to mind when I think of Jackie -- inspiration, deep spirit, and genuine concern. Jackie was awarded as one of our Inaugural Village Makers because she represented the very notion of collective care for the community and every member -- to inspire, to encourage, and to provide a forum for each to grow and shine."

Shirley Bowen of OSU's Frank Hale Center put the cap on it:

"Jackie Calderone is a true warrior artist who fights to make art available to many who need it most, who stands tall in this struggle to reclaim and aim our youth in the rightest of directions. Always encouraging and supremely optimistic, Jackie ranks among the highest of those who give back their best."

In acknowledgment of her productive dedication to the health and inseparability of the arts, our kids, and our community, ComFest is proud to name Jackie Calderone as Honored Artist 2006.

-- Leslie Zak



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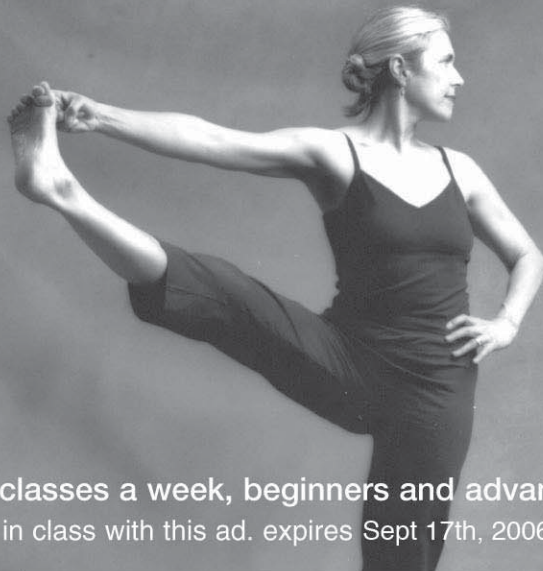
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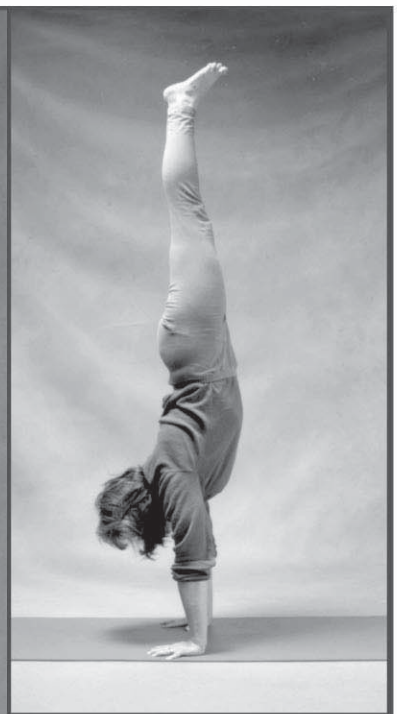
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HONORED COMFEST VOLUNTEER ANDY KLEIN

Community Festival has a great home in Goodale Park. Our neighbors, Victorian Village and the Short North, have embraced the festival and today the entire community comes together to celebrate the values, the energy, and excitement of ComFest. Andy Klein deserves enormous credit for helping the festival develop and maintain the strong and beneficial neighborhood relationships critical to preparing for the event, enjoying a seamless weekend and being welcomed back each year. This year, ComFest is proud to recognize and honor Andy Klein for his 20 plus years of tireless work on behalf of Columbus, Ohio's greatest festival.

"Andy Klein is the primary reason the Community Festival has enjoyed such a great run in the Short North. Andy was our primary neighbor liaison for over 10 years," says ComFest organizer Greg Maynard. "Andy always stressed the importance of being proactive with the community and having clear lines of communication."

Greg continues, "While the earlier incarnation of the Community Festival struggled at times to maintain a positive vibe with the neighbors, Andy was tireless in his efforts to make sure that the neighborhood's concerns were taken seriously and addressed to the best of our abilities,"

In the early 1980's, Andy arrived in Columbus after law school to serve as clerk for former Ohio Supreme Court Justice Clifford Brown. Settling in Italian Village, he soon became involved in numerous neighborhood organizations including the Association of Near North Side Businesses (today's Short North Business Association), the Italian Village Society, and the Martha Walker Garden Club. Over the years, Andy has served on many pioneering Short North, Italian Village and Victorian Village organizations. He was also an early "Disorganizer" of the [in]famous Doo Dah Parade.

Andy became involved with ComFest at a pivotal time when the festival was moving to the Short North after the early years at 16th and Waldeck. Andy was instrumental in building relationships and establishing and maintaining lines of communication between ComFest and its new friends and neighbors. He did lots of finessing.

"I started attending ComFest meetings and realized that coor-

dination and cooperation with the city, the Short North and other neighbors would be important to the success of ComFest," Klein said. "The festival was making the transition to a highly organized event."

Andy's knowledge and legal background went a long way toward securing the many permits required to take over city streets, and he navigated the many other hurdles that can arise when putting on a three day festival in the heart of the city.

Longtime organizer Bill Finzel credits Andy's efforts on behalf of ComFest as critical to its maturation in the 1980s. "Andy is the single most important figure in establishing the legitimacy of the

festival in the Short North, Victorian Village and the community in general," says Finzel. "His civic ties and credibility he brought to the festival resulted in the strong relationships ComFest has today with our neighbors."

His role behind the scenes also enabled him to relax and enjoy ComFest all weekend long. "One of the great things about my role was that it was all wrapped up prior to the event so I could take the time to really enjoy the weekend," he said.

Beyond ComFest, Andy has been involved with myriad community groups including St. Mark's Community Health Center, and the Friends of Goodale Park, as well as those mentioned earlier. He is an avid jazz aficionado, record collector and historian. And his beloved Detroit Tigers

are due, baby! Andy recently relocated his law practice and tax preparation business to a building he renovated in Italian Village.

Andy's hard work and dedication, while perhaps not immediately apparent as one strolls the park, the street fair and the many stages, is critical to ComFest. The strong relationships between the festival and the community that hosts ComFest are Andy's true legacy. "I was always conscious of the need for ComFest to be a good neighbor," he said. "From the beginning at the site on Park Street, we needed to be sensitive to the concerns of the city and of the neighborhoods."

Clearly, Andy's commitment to ComFest and its values has helped produce the great festival we all enjoy today, and he has enriched the entire community with his involvement. We all owe a big thank you to 2006 Honored Volunteer Andy Klein.

-- Marty Stutz



CLEANUP AND RECYCLING AT COMFEST

As Community Festival grows, so does the job of the cleanup and recycling volunteers. In 2005, we generated roughly 38½ tons of solid waste and were able to recycle a little over 13 tons. Our volunteers, who often could be seen digging through the trash boxes in search of recycled materials, and festival-goers who used the recycling boxes made it possible for us to recover almost 34% of our solid waste as recycled materials. As we anticipate record crowds, there are many ways you can help make this festival cleaner and more environmentally friendly. We have a disposable culture – we use too many resources, we waste too much, and we rarely reuse anything. We need to give conservation a chance and there is a part you can play this weekend.

1. **DON'T BE A GLASSHOLE!** We would really like you to drink ComFest beer, but if nothing else, please don't bring glass into the park. In 2004, we recycled just over 2 tons of glass and would love to see that number decrease this year. Not only is glass heavy, thus adding to our cleanup costs, but broken glass can be a danger.

2. **RECYCLE** your #1 and #2 plastic beverage containers and your 16 oz. drinking cups! If you happened to forget about the glasshole campaign and you brought aluminum or glass containers into the park – **RECYCLE** them as well! If possible, please empty all containers and flatten them before placing in one of our nifty recycling boxes conveniently located next to our trash boxes

(the recycling boxes are taller and have a lid).

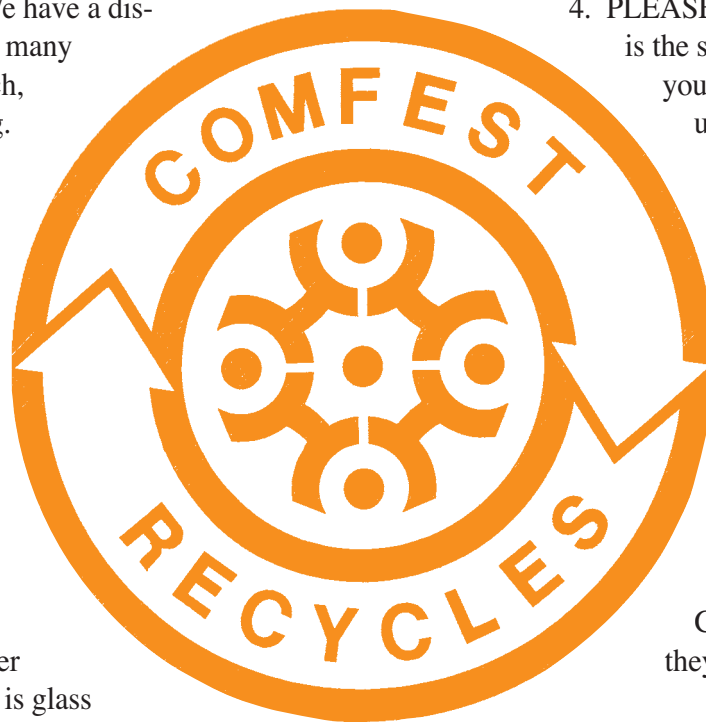
3. **TELL US** if any recycling or trash boxes are too full. Our headquarters are located behind the main-stage. We'll send our crews to bag the trash and reline the boxes. Or, **HECK**, why not pull the full bag, tie it off, and reline the box with the extra bag in the bottom while you're there?? We'll get the tied up bags as we make the rounds.

4. **PLEASE PICK UP** after yourself. It is the single most important thing you can do for all of us. Pick up after your dogs, pick up after your messy neighbors, pick up extra cigarette butts off the ground -- pick up any and everything!

5. **VOLUNTEER** for a 4-hour cleanup/recycling shift. You'll get a great t-shirt and tokens good for certain refreshments. Go to Volunteer Central, fill out a slip and they will point you towards us!

6. **REMEMBER** that Goodale Park is **YOUR** park too, and the original city park of Columbus. This 40-acre gift from Dr. Goodale is a little over 150 years old, so treat it with respect. The Community Festival is unique among festivals in Columbus -- recycling has gone hand in hand with cleaning up after ourselves for 34 years! It is an example we can set for others -- so please help out when and where you can.

-- Debbie Halbert, Bill Finzel and Brad McNeil



VOLUNTEER CENTRAL

THE HEART OF COMFEST

This year's volunteer t-shirt, which can be obtained only by volunteering for the festival, is a cool tree design which notes the Community Festival's history of cultivating peace, love, music and art. Community Festival is the largest and oldest volunteer-run festival in the country. That's right: all the work of the festival is done by people just like you. We aren't paid; we volunteer for the festival because we believe in it and we want to see it continue. Volunteers are truly the heart of the festival because without volunteers the festival just wouldn't happen.

If you hang around the festival for any time this weekend you will see lots of these volunteers sporting the volunteer t-shirt. The volunteer shirts are in various colors depending on which committee the person is helping out with at the time. To help you sort them out, here is a handy color-coded guide.

BECOME A VOLUNTEER - IT'S EASY!

You can have one of these great shirts, too, but you have to earn it by working a shift to help staff the festival.

And it's not too late to do your part right now. You can still sign up to help out with the critical needs of security, clean-up/recycling, site teardown and anything else that comes up. Volunteer Central is the place to go. It's located in the center of Goodale Park on the east side of the shelterhouse. The hours of operation for Volunteer Central are:

Friday 10 am -- midnight

Saturday and Sunday 8 am -- midnight

Are you a volunteer who is crediting your time to a Community Organization? If so, you will need to check in at Volunteer Central to complete the paperwork to make sure your organization gets its proper credit for your volunteer hours. Part of the commitment a community organization makes when taking part in the festival is to help staff the festival by providing six 4-hour shifts of volunteer time.

-- Jan Fleming



A FIELD GUIDE TO COMFESTERS

- Beer** **Red**
Get your cold libations from these folks
- Clean-up/Recycling** **Sport grey**
The clean-up crew likes this grey with green combo
- ComFest Booth** **White**
Get your ComFest goods to go!
- Electric** **Chestnut brown**
These guys light up the festival
- Entertainment** **Serene green**
We hope ComFest's music gives you a sense of serenity
- First Aid** **White with red logo**
The international protocol
- Kids' Art** **Iris**
Located in the playground area -- fun for future ComFest leaders
- Program/Publicity** **Tangerine**
These folks put this Program Guide together
- Security** **Gold**
Look for these folks if you need assistance
- Mellow Security** **Carolina blue**
Mellow stage folks
- Signage** **Black**
Sam's legacy
- Street Fair** **Hot pink**
So you can find the Street Fair folks in the crowd
- Volunteer Central** **Violet**
ComFest runs on Volunteer Power!
- Voter Registration** **Royal blue**
Blue means GO VOTE!
- Wine** **Maroon**
Tasteful, like the wines
- Food Fairies** **Kelly green**
Also known as Feed the People!

VOLUNTEERS....

THE HEART OF THE FESTIVAL

Beer

Tom McGuire, John Gurney, Kevin Brammer, Jen Secrest, Joe Brown, Columbus Brewing Company, Hill Distributing, Mark Fisher, Jason Kroninger, Ralena Allaby, Chris Amand, Christopher Amsbary, Carrie Antosz, Liz Archer, Joel Archibald, Lisa Aun, Walt Babics, Laura Bailey, Andrew Ball, Helen Balmer, Dan Bandman, Steve Barrett, Chris Barry, Frances Barth, Samantha Barton, Roger Bauer, Brian Baumann, Brian Baxter, Melanie Bay, Zach Beery, Rob Behler, Matt Berens, Joel Birch, Tim Birt, Margaret Boland, Amy Bonner, Karen Bontrager, Millect Bozenan, Jillian Brandt, Shannon Brent, James Brent III, Whitney Briggs, Paul Brown, Daniel Brown, Jessica Brown, Valarie Bushe, Mike Butcher, Jared Butler, JC, Joseph Calmer, Kristin Camac, Maureen Case, Danny Cashin, Elisa Celio, Bernadette Celio, Ian Cessna, Brenda Chaney, Margaret Chin, Patricia Choi, Gregg Cibula, Bill Clifford, Jeremy Conanico, Karmen Connor, Gregg Cook, Jeff Core, Ryan Cork, Sharon Corkrean, Richard Cotter, Robert Counts, Jason Courtney, Anne Courtney, Kim Crawford, John Croke, Adam Crum, Brandi Curley, Michael Curley, Jayson Daniels, David Davis, Jan Davison, Sheena Definbaugh, Ken DeMarree, Debbie Dodge, Andrea Duncan, David Duvarney, Robert Ebright, Stacia Eckenwiler, Max Eckenwiler, Jimmy Edwards, Aaron Egelsky, Kevin Elliott, Rob Emrich, Jillian Ervin, Andy Eshelman, Beth Eshelman, Jill Estep, Connie Everett, David Farkas, Max Faulkner, Bobby Ferguson, Aristeia Filippakis, Chris Flint, Jamie Ford, Jeni Ford, Matthew Fuerst, Ben Gibbons, Nikki Gibbons, Brant Gipson, George Golding, Gomez!, Bryan Gormley, Krystal Graham, Maureen Grandon, Nancy Graves, Devon Gravett, Alex Green, Jason Green, James Greenbaum, Sharon Gunn, Noah



Gurney, Scotty Hall, Daniel Hange, Terrence Harmon, Shanna Harrell, Isaac Harris, Sharon Hastings, Brian Hastings, Marisa Hateley, Jen Haubert, Ben Hauck, Carol Hayford, Duane Henneman, James Herbeck, Lisa Hershey-Wolf VonSignage, Kristiana Hess, Bill Didkman, Duane Hinneman, Selena Hoffman, Renee Holm, Andrew Holt, Chris Huda, Andy Dudson, Jennifer Hunt, Paul Ihrig, Adam Ihrig, Kenan Jackson, Khalid Jalil, Jamie Jenkins, Kirk Jensen, Harry Johns, Ron Johnson, Eric Johnson, Stephanie Jones, Wally Kark, Theresa Kear, Paula Kellenberger, Brad Kellenberger, Kara Kelly, Chad Kessler, Marty Kimmel, Jeremy King, Stephanie, Kloss, Aaron Kloss, Paul Koehler, John Kokovitch, Chris Kolb, Dmitry Korshakovky, J.R. Kotalic, Kevin Krahel, Andrea Kulman, Greg Kupper, Anita Lauer, Craig Lavelly, Ray LaVoie, Joe Leismer, Teni Leist, Tigest Limlem, Barbara Lipke, John Lloyd, Amanda Lockwood, Michael Lohre, Jace Long, Kris Lortz, Alison Luby, Brian Ludwig, John Mershbaugh, Ryan Malott, Michael Manausa, Pete Mannen, Scott Maruskin, Karen Matterson, Ed Matterson, John May, Alysia Maxwell, Colin McBride, James McCullars Jr., Catherine McCulloch, Jeff McGowan, Dave McGrath, Josh McGregor, Sheri McNamara, Jesse McNamera, Micki McQuate, Carey Meeker, William Melvin, Heidi Mentz, Daniel Michalec, Matt Milholen, Traci Milholen, Lauren Millat, Stephanie Miller, Jessica Minshall, Nancee Minton, Nate Moffitt, Ann Molloy, Mariolet Montanique, James Moore, Jason Moore, Marci Moore, Doug Morgan, Jen Morris, Shannon Morrison, Steve Mosher, Erik Mueller, Tara Mullet, Jason Murrach, Eric Nassau, Linda Nicewanger, Craig Nicewanger, Terra Nichols, Judi Neilsen, Warryn Nottage, Paul Oakley, Chris O'Conner, Michelle Orozco, Christina Ortiz, Kate Ortiz, Lori Painer, Paul Painter, Steve Palmore, Dan Paoletti, Michael Parks, Kristen Parsley, Gregg

THANK YOU, VOLUNTEERS!

Paskowitz, Helen Patel, Joshua Pepper, Stephen Perakis, Larry Pike, Tim Pitts, James Pizagno, Christiane Poitras, Justin Porter, Casey Potts, Michelle Pribe, Doug Price, Gaithri Raj, Ryan Rakes, Jennifer Ralph, Jen Rasmussen, Angela Rech, Derek Reibert, Stella Resko, Kati Resler, Gerry Rich, Jen Richard, Don Ritchey, Eddie Ritchey, Debbie Roach, Andy Robitt, Jason Roby, Jorge Rodriguez, Jayson Rogers, David Root, Chuck Roush, Rate Rowe, Angie Rubino, Maria Ruppe, Leo Ruth, Marie Sanchez, Caryn Schmidt, Tiffany Schuman, Steave Scott, Dave Scott, David Sedlick, Thoman Sedlock Alan Sexton, Natalie Sheese, Bobbi Sheffield, Mike Shifrin, Sky Shineman, Ford Sledge, Erin Smith, Rufus Smith, Samantha Sommer, Christine Sondej, Kyle Sowash, John Paul Sperling, Chris Sroufe, Carla Stanley, Marissa Stern, Sommer Sterud, Michael Stevens, Casey Stewart, Eric Stienin, Jennifer Storm, Kelly Swackhammer, Heather Thiel, Linda Thomas, Theresa Todd, Julie Todd, Anthony Toller, Steve Toth, Brad Treneff, Michalean Trenor, Brian Tucker, Anthony Turner, Kari Uhl, Sindhu Unnikrishnan, Leslie Vazquez, Louis Viciedo, Jim Vrana, Keenan Wade, Jomo Walker, Susan Wallace-Parsons, Stephanie Walters, Jennifer Wardell, Mindy Weaver, Kevin Weaver, Cathy Wicks, Cassie Wiggs, Krista Williams, Drew Williams, Molly Willow, Rick Wilson, Phil Winkelmann, Angela Wood, Jen Wooster, Bo Wylie, Todd Yurgelis, Eric Zelinski, Greg Zito.

Clean Up/Recycling

Corky Alfoid, Terry Allenm, Nick Altieri, Joanna Anderson, Jeff Archer, Angelo Ashford, Mark Aufdencamp, Dan Axt, Keela Bachanan, Heather Bailey, Heidi Ballard, Andy Barber, Anthony Barnes, Neil Barrister, Brian Baush, David Beckman, John Bennett, Keela Bohanan, John Bogden, John Boyle, Matt Bradford, Jullie Braward-Reichman, Rocky Broughton, Maggie Brown, Larry Bryant, Bradley



Byrne, Bill Buckel, Karen Burkey, Don Burkey, James Cammon, Rena Cheney, Mark Cherry, Margaret Chinn, Stefan Chinn, John Chrystar, Debbie Clark-Schefer, Linda Classman, Kelli Cline, Ben Coifman, John Coppinger, Lezlie Combs, Jason Corner, Steve Covert, Keith Culbertson, Dean Cunningham, Joe Curran, Mark Curry, Willie Crismon, Tracey Dandrea, Vickie Darst, John David, Evan Davis, Mike Davis, Scott Dempsey, Elizabeth Drafton, Don Drennan, Bryan Dubue, John Eden, Kathy Egger, Dave Egger, Jen El Shaddai, Diane Emrick, Jacob Emrick, Sara Day Evans, Ben Fannin, Sam Fansnaugh, Pejmaan Fallah, Stefanie Farkos, Brandon Farmer, Jon Feldman, Stephanie Ferris, Omega Fields, Leo Findley, Edwina Finefrank, Bill Finzel, Justin Florian, Chris Florran, Sean Frainen, Keith Frazier,

Bryant Fried, Graham Fuller, Fritz Fulton, Gary Fultz, Yoshie Furuhashi, Ronnie Gaston, James Gammen, Ray Geming, David Gibson, Jeremy Gladden, Damian Glass, Steven Glover, Kathleen Gmeiner, Robin Gofburg, Kate Good, Andrea Gorzitze, Adrian Gorzitze-Maxey, Paul Gray, Kevin Green, Josh Greiner, Darren Grundey, Adam Haase, Debbie Halbert, Bill Hall, Carla Hall, Ryan Hamlen, Melissa Hampshire, Matt Hampshire, Nova Haubert,

Becky Harker, Andrew Harris, Connie Harris, Joe Hart, William Hayward, John Heine, Emily Hill, Susan Heitker, Kelly Hoben, Rasaan Holley, P. Thomas Horkor, David Houston, Liz Hugenberg, Rodney Hughes, Erin Hull, Sondra Hurworns, Sharon Jacob, Todd Jacobs, Safiya Jade, Tim Jenkins, Montana Jessie-Harbolt, Zak Johnson, Joe Johnson, Jason Jones, David Kaplan, Jacob Kaplan, Lauri Kaplan, Abigail Kaplan, Becky Karppala, Walter Keel, Ben Kile, Andy Klein, Phil Knochel, Paul Koelher, Marilyn Kohn, Brian Koscho, Maynard G Krebs, Patricia Leaper, Anne Lee, Joe Leismer, Henry Levine, Susan Liberator, Amy Lipka, Angela Liu, Peggy Lobb, Annie Lobb, Brian Loiser, Eric Long, Katy Love, Michael Love, Adam Martin, Maria Mattingly, Doug Mays, Dale Maxey, Elyse McConell, Jo McCultz, Matt McMullen, Brad McNeil, Lora Michael, Hugh Michaels,

¡MUCHAS GRACIAS!

Jim Middlesworth, Martin Miller, Russ Miller, John Mincey, David Mitchell, Darryl Morre, John Morris, Deanna Morrison, Dave Murphy, Patrick Murray, Jason Musgrave, Eric Neff, Caryn Neumann, Linda Nice, Cathy Niceswanger, Nick Niceswanger, Emily Noble, Hayley Nystrom, Greg Owen, Racheal Pack, Chris Palcsak, Ryan Park, Tim Patton, Greg Paxton, Lesley Pfening, Charles Philbrick, Jeremiah Phillips, Micki Pike, Janice Pindroh, Christane Poitras, Brian Pollins, James Porter, April Post, Renee Powell, Dustin Power, Jim Prevost, Rick Prolio, Carmen Quirk, Erica Reed, Jacob Reed, Joe Reed, Erica Reeve, Diego Rivera, Gayle Robbe, Josh Roberts, Maxty Rogers, Darryl Rutherford, Margaret Sarber, Stan Sells, Frank Sexton, Eric Schefer, Stephanie Schleppe, Thaddeus Sculley, Gareth Shack, Patrick Shannon, Frederick Shepard, Hallie Shim, Brian Sidney, Ann Silverman, Wayne Skeaton, Kyle Skinner, Dennis Slotnick, Perry Smith, Phil Smith, Noah Smith, Mark Stansbery, Samuel Stiles, Andrea Stiles, Jason Stinnett, Michelle Strock, Robert Taylor, Todd Thompson, Lee Tinsley, Moira Vaughn, Richard Walker, Mike Walton, Tim Wagner, John Washington, George Waz, George Wenz, Clarissa Wildman, Rick Wilhelm, Tom Wildman, Rosie Wildman, Billy Williams, John Williams, Rob Williams, Sharon Williams, Joseph Winkfield, Derek Wright, Gabe Witt, Tim Woods.



Fleming, Richard Fleming, Jenae Freeze, Maureen Grandon, Carol Hayford, Amy Ivanoff, Courtney Jacobs, Gena Larison, Gail Meese, Bonnie Miley, Robert Munley, Pat O'Brien, Shana Pipher, Tammy Roberts, Leslie Ryan, Michael Shifrin, Matt Six, Sue Stewart, Allison Stover, Rob Tucker, Shirley Vestre.

Electric

Scott Wilson, Jay Hill, Eric Hill and Friends, Clarisa Hill, John Wagner, Brent Smallwood, A.J. Knapp, John Lotus and to everyone who volunteered for Electric last year

Entertainment

Felix Alvis, Leon Bass, Chris Beaty and his Live Arts Stage builders, Lindsay Beery, Thatcher Ely and Scottie McBeans (Clintonville), Mark Fisher, Ben Hamilton, Ryan Jones, Jared Keron, Gabor Klein, Mary Manning, Greg Maynard,

Darryl & Ro-Z Mendelson and Monkeys Retreat, Jen Miller, Myke Rock, Jeff Rosenbloom, Joel Treadway, Krista Williams, Larry Wyatt, all the stage managers and stage crews, Micheal and Michelle Jordan and the crew of Jordan Sound and last, but not least, the performers.

First Aid

Angel, Angelo, Steven Basil, Steve Bauer, Jill Buss, Columbus Firefighters Union Local 67 IAFF, The Columbus Free Clinic, Richard Connor, Kelly Cox, Mary Donalds, Bill Finzel, Zeke Foster, Fred, Beth Gaskill, Dan Gorbett, Bill Gort, Joe Hoffman, Peter Howison, Kate, Ben Ketchar, Marci, Jeff Marendo, Amber McLoney, Eric McLoney, Mo, Kosta, Moriatis, Megan Palmer, Renee, Tami Roberts, Dan Ryan, Bill Ryder, Rob Schorr, Aaron Snyder, Tiffany Patrick, Pete Ward, Becky Williams, Drew Williams and Katie Williams.

Food Fairy

Vanessa Able, Chris Barry, Heather Barry, Lu Brammer,

ComFest Booth

Steve Abbott, Bruce Bortner, Sherry Bowman, Samantha Buhrts, Crystal Ceballos, Marya DeBlasi, Nicholle Dieckman, Robert Dieckman, Mary Beth Donaldson, Connie Everett, Erica Farfan, Jan Fleming, Glenna

WE THANK YOU ALL!!

Theresa Caldwell,
John Dornback, Trish Gentile, Jeremia Glascock,
Rachelle Glascock, Janis Hott, Chris Jett, Kaylah, Dwight
Maxwell, Greg Maynard, Emily Noble, Molly O'Connell,
Nancy Patzer, Micky Pike, Brandy Zink, Hannah Starr,
Mary Ellen Starr, Jyllian Tricot, Lynn Van Til, Chris
Vaughn, Christopher
Vidoni, Charles Wince.

KIDSART

Duan Cannon, Sarah
Capala, Tim Chavez,
Darina Cooper, Bill
Creedon, Melody
Culbert, Christine
DeLaurentis, Jim
DeLaurentis, Whitnee
Dickson, Ava Emrick,
Diane Emrick, Ella
Emrick, Bill Finzel,
Katie Good, Rachel
Ichon, Molly Jones,
Jaiyme Kiggins, Kevin
Kraska, Paula Lynch, Marc Liberti, Michael Mancella,
Madison Mancella, Amber Miller, Hayley Nystrom,
Melissa O'Rourke, Aja Peltomaa, Linda Peltomaa, Tricia
Pike, Emily Schnittger, Frank Shearer, Liz Slyman, Ariel
Stengel, Dainta Teeple, Sheila, Dustin, Gabe, Angelica &
Savion Williams, Jake, Rolland.

Mellow Security

Mowgli Assor, Nigi Bukhari, Magaret Chinn, Stefan
Chinn, Lisa Culberson, David Culberson, Andrew Cullen,
Solomon Ford, Jen Goettemoeller, Rebecca Greulich,
Devon Hague, Donna Kelly, Kip Landenberger, Jay
Lund, Alysia Maxwell, Michael Schregardus, Julie
Tomich, Bill Williams, Tony Winslow, Michael Winslow.

2006 Logo Design

Phil Urso, winner, and runners-up: Todd Kensler and
Jessie Brammer

Motor Pool

Jack Winborne

Parking

Sam Sommer, Flynn DellaSantina, International
Brotherhood of Electrical Workers Local 683, Fireproof
Storage, Victorian Village Society, the tenants of the 300
Spruce building.



Program Guide

Mimi Morris, Connie
Everett, Steve Abbott,
Harry Farkas, Curt
Schieber, Marty
Stutz, Dan Trevas,
Sarah Mase, Michael
Weber, Leslie Zak,
Bob Starker, Ro-z
Mendelson, Steve
Newell, Don Morris,
Michael Gruber, Mara
Gruber, Allen Zak,
Shanna Harrell, Paul
Volker, Bill Finzel,

Paul Titangos, Chris Ryan, Jim Irwin, Alice Irwin, Robert
Munley, Jan Fleming, Greg Maynard.

Publicity

Mark Fisher, Columbus Alive, The Other Paper, WCBE,
CD101, Columbus Free Press.

Security

Greg Maynard, Robert Lawson, Greg Gross, Denice
Weinberg, David Johnson, Tracy DeAndrea, Bob Munley,
Ashlee Williams, Xandon Armetrout, Jenifer Deehan,
Andrew Chellinsky, Brent Kraft, Jim LaRosa, Kim
LaRosa, Ashlee Molinar, Ryan Tipps, Jim Vrana, Jennifer
Jordan, Ann Rosenfield, Andy Vogel, Kenny Mobley, Ken
Schleppi, Randy Skaggs, Jim Ellsworth, Jeremy Mader,
Bryant Henderson, Kaelyn McNeil, Brad McNeil, Paul
Birken, James Thurman, Josh Schultz, Jeff Cecil, Victor
King, Mike Bettinazzi, Mike Morrison, Terry Allen, Joe
Hart, John McAlister.

Gregory Mills, Robert Pounds, Sharon Pounds, Chris
Lindeman, Josh Hipsher, Mara Gruber, Michael Gruber,

COMFEST RUNS ON VOLUNTEER POWER!

Sarah Winston, William Williams, Stephanie Bentz, Joe Berry, Lisa Thivener, Ryan Stalk, Luke Norris, Mike Posten, Bob Balogh, Tom Sedlock, Kevin Gregory, Kim Marshall, Kenan Jackson, Andrea Filsoufi, Julia Filsoufi, Terry Devin, Mike Schifrin, Hugh Ralston, Samantha Sommer, Adam Beeler, Jane Juergens, Wendy Ritter, Teddy Reese, John Hykes, JB Blevins, Jim Tenneyson, Ellie Inglesis, Jeff Hayes, Matt Papai, Tony Winslow, Mike Winslow, Chris Ryan, Alan Escovitz, Stacy Lowe, Joe Long, Anthony Meyer, Dane Bozman, Brett Kraft, Solomon Ford, Joe Reed, Leu Elshaddai, Tom Roberts, Chris Cecil, Caset Lewis, Matt Lennex, Melissa Karas, Jacob Reed, Jessica Tadlock, John Wallace, Randy Hill, Martin Smith Terry Allen, Brian Zaborski, Della Steck, Greg Mann, Becky Shope, Erica Smith, Hope Vitellas, Jason Synder, Andrew Boniface, Larry McClendon, David Edmunds, Michelle and Roy Sizemore, George and Sue Shellenbarger, Doug Vaughn, Aaron Harvey, Teresa Scoville, Freddie Scott, Ron Hess, Kurt Maxwell, Randy Skaggs, Erica Farfan, Liz Siddle, Shawn Cody, Mark Richards, Hans Gorsuch, Christian Glason, Jon Maupin, Natalie Sheets, Pete Power, Kevin Jones, Brandy Kegley, Ricky Perkins, Chad Thindle, Ross Galpin, Eric Sowell, George Boas, Phil Mente, Saul Hoffman, William Strzepek, Herb Sollars, Terry Zins, Jack Burdette, Jacob Wooten, Andy Vogel, Marilyn Gram Jones, Paul Miller, Robert Tom, Daniel Wallace, Gary Marcastle, Mark Stansberry, Pejmaan Fallah, Steve Linabery, Stephen and Candra Lape, Laura Potts, Andy Vogel, Erica Smith, Randy Hill, Dale Testerman, Mike Day, Joyce Madison, Bruce and Zsa Kiracofe, Randy Hicks, Anne Banks, Thomas Less, Dustin Todd, Kenneth Buysing, Sarah Corbin, David Schmidt, Julie Rearick, Devon Hague, Chris Griffin, Soren Koelling, Don Pelfrey, Alysia Maxwell, Mowgli Assor, Gary Morekassel, Mike Armstrong, James Dillard, Leesa Kern, William Miracle, Jeff Anderson, Andrew Chapella, Cindy Hempy, Anrew Davis, Joe Long, Saul Hoffman, Jen Copeland, Kenneth Cumberland, Pete



Power, Jerald Brunton, Kerry Nichol, Jake Welch, John Feldman, Jacob Levy, Kate Folmar, Mollie Workman, Julie Kelton, Kelli Cox, William Brooks, Ryan Sullivan, William Brooks, David Galpo, Cruz Davis, Josh Foote, Bill Buckel, Shane Emans, Parker Goodson, Jason Mauch, Isa Mauch, Patrick Leaper, John Stewart, Mike Hall, Ken James, Willie Steele, John Washington, Devon Hague, Matt Compo, Bill Miracle, Steve Armstrong, Kim Thurston, Michael Risner, Mike Day, Margret Leahy, Eric Peters, Michael Love, Debra Dyer-Welsh, Kelli Cox, Myke Rock, Marty Kimmel, Tom Simon, Miles Simon, Connie Everett, Molly Ray, Brian Steiner, Dawn

Carter, Andy Hudson, Nick Osborn, Patrick Justice, Dalit Sivan, Erika Henson, Cindy and Joby Hempy, Michael Boyles, Kaylie Mallins, Tessa Baker, Courtney Wright, Eric Goff, Stu Wright, Jim Ellsworth.

Signage

The signage committee would like to thank the Parriott family, the Brammer family,

the Kensler family, Matt Vogley, Paul Wasson, Mystie Dragonfly, Bobbi Sheffield, Robert & Greg for their help with handicap parking during Pride.

Site Maps

Micki Pike, Paul Volker.

Site/Permits

Our neighbors: Debbie Turner of Greek Orthodox Cathedral, Sandy Shaffer of UCT, Victorian Village Society, Friends of Goodale, SNBA, SIDS, Victorian Village Commission and all who signed off on the permits From the City: Jason Nicholson and Ron Keller of Rec. & Parks, Mary Ellen O'Shaunessy, Mayor Mike Coleman, Director of Development-Mark Barbash and the people from the following Divisions: Fire & EMTs, Refuse, Police, Development, Recreation & Parks, Traffic & Engineering, Water, Electric and the Ohio

RAIN OR SHINE, IT'S VOLUNTEER TIME!

Department of Transportation, Jack Low of City Forestry, Sgt. Maxine Eggleston, Off. Sheila Summers. Beer/Wine Permits: Mark Fisher Permits/Neighborhood Relations: Ro-Z Mendelson, Darryl Mendelson, Candy Watkins, Micki Pike, Greg Maynard, Bill Finzel. Site: Micki, Greg, Gabor, Candy, Tim, Sally, Todd, Kevin, Mark, Jared, Solomon, Don, Darryl, RO-Z, Bill Reynolds, Jr. of Rent-A-John.

Street Fair

John Alden, John Bennett, Mark Berger, Bryan Biddle, John Biddle, Lyn Blake, John Boerstler, Lynda Borghese, Betsy Cornell, Joan Couden and kids, Mike Couden, Kathy Cross, Charles Cummings, Jan Fleming, Alex Foits, Samuel Foits, Judy Forsyth, Gale Gray, Dennis Harris, Deb Heineman, Stan Honchin, Amy Ivanoff, Sally Kensler, Todd Kensler, Brandi Koran-Curley, Kim Kurtzer, Ben Kyle, Gail Larned, Robert Lawrence, Robert Lawson, Mary Martineau, Becky Mason, Kelly Meckling, Peg Meckling, Sally Meckling, Hannah Mendelson, Ro-z Mendelson, Tom Mertzluft, Charles Moore, E J Moore, Virginia Moore, Judy Murran, Logan Myer, Jim Nuzum, Holly Parkerson, Don Rice, Joyce Rice, Iderah Roeck, Leah Riebel, Stephanie Schleappi, Bobbi Sheffield, Lynn Stan, Lauren Tennant, Sue Tennant, Jody Thomas, Josh Thomas, Dan Thomas, Jennifer Tussey, Jimmy Tussey, Mike Tussey, Tommy Tussey, Jennifer Wangler, Candy Watkins, Robert Watts, Amy Weisberger, Deb Willaman, Lew Williams, Cyndi Woods, Kathy Wright, Beau Wylie.

Wine Booth

Frederick Apolonio, Nikki Arnold, Brandi Binau, Toni Brown, Andrea Bryant, Liz Campbell, Maureen Case,

Emily Davis, Jonathan Deuschle, Kelly Dotson, Debbie Eckstrom, Robert Eicher, James Ellison, Jillian Ervin, Susan Flick, Colleen George, Cecil Granville Gouke, Joe Hamilton, Tony Harrington, Angie Hay, Franki Holt, Rebecca Holycross, Matt Howard, Wendy Hunsinger, Jeremy Johnson, Tom Kelly, Jessica Klaus, Amy Kline, Jennifer LaJeunesse, Brian Ludwig, Jerry Marcom, Marcha Marcom, Susan Miller, Melanie Moore, Natalie Novak, Matt Ogborn, Christina Ortiz, Linda Oshins, Lesley Pfening, Mary Reiter, Michael Scott, Thomas Sedlock, Allyson Snyder, Carla Stanley, Megan Sullivan, Cherrie Sutton, Steve Tietjen, Cathy Wicks, Deb Wilson, Elaine Yurch, Jeff Zelli.

Volunteer Central

Jeff Binns, Sherry Bowman, Jesse Burr, Joanie Calem, Jay Cobb, Jamie Harney, Linda Hobson, Ryan Jewell, Julie Kelton, Suzanna Klaf, Kelli Lewis, Pia Pimputkar, Sipra Pimputkar, Annie Siemer, Brad Swackhammer,

Lisa Parriott, Chris Ryan, Kevin Brammer, Margaret Sarber, Jim Sarber, Chris and Aaron Barry, Heather Barry, Special thanks to all the massage therapy folks and everyone else that pitched in throughout the event!

Voter Registration

Thank you to everyone who volunteered for Voter Registration and Petitions last year.

Website and Database

Andy Hippensteele, Sara Hippensteele, Ro-z Mendelson, Lu Brammer, Jan Fleming, Lee Bass.

These fine folks helped produce the 2005 Community Festival, and did the advance planning for the 2006 event. If you'd like to see your name among these people's heroes next year, volunteer now!



WELCOME TO THE PARTY



Welcome to everyone who has newly discovered ComFest, a unique and culturally enlightened three day festival, and welcome back to those of you returning to this magical place, a true party with a purpose, filled with treasures from around the world, original art, neat old vintage items and, very importantly, community groups from all over Ohio. No TVs blare out commercialized messages, no boom boxes pound you down, no solicitors follow you around.

Here you will find a wonderful mix of music, the laughter of little kids, friendly smiles, painted faces, bells, incense, drum circles and lots and lots of dancing in the streets. Community Festival is a unique place where park paths lined with vendors and fabulous festival vistas lead you from stage to stage, from cold beer to delicious food, from old friend to new friend, from political enlightenment to social change.

ComFest is a “home” for thousands of people who believe people ought to work for the collective good of all rather than for personal gain and who support cooperation and collective activity rather than competition and individual profit. ComFest believes the basic necessities of life are a right, not a privilege, and that people should have the collective right to control the conditions of their lives; that people should strive to conduct their lives in harmony with the environment and seek to eliminate attitudes that divide and oppress people.

And guess what? YOU are ComFest. It’s up to you to help keep the festival a safe place for everyone by following a few really simple rules



COMFEST VILLAGE! WITH A PURPOSE

based on those values. Don't carry in beer or wine (support the festival). Don't bring glass containers of any kind (it's hard to clean up and can cut folks with bare feet). Keep your dogs and other pets on leashes (those wonderful pets can be dangerous to themselves and others in big crowds). Walk your bikes and boards (see the new Bike Corral for easy bike parking). Watch out for the little kids (they are our future) and each other (be here now). Clean up after yourself (remember – it's volunteers who do the clean up!). Don't hassle other people, don't be so drunk you fall down, steal or fight, and, most of all, treat everyone with respect and love.

The Street Fair volunteers are here all the time to help vendors with any problems. They work long, hard hours to make the streets of the Village ready for you to enjoy. You will recognize this intrepid band of high-energy folks by their fuchsia T- Shirts, rhinestone tiaras, flashing lights and eclectic hats. When you see them, remember the effort that has gone into building this wonderful village, and thank them with a big smile, hearty handshake or even a hug.

Want to get involved? Go to Volunteer Central on the East side of the Park Shelter House and volunteer to help – you will get a nifty ComFest T-Shirt (color determined by the job you sign up for) and the fun and memories of being part of it all.

For this weekend we are once again privileged to be able to be part of a magical home called ComFest. Enjoy - Smile – Be Happy – Dance a little –WORK FOR PEACE, JUSTICE, AND THE RIGHT TO SPEAK FREELY EVERY DAY - and try to take away a little of the magic /and/ the purpose that is ComFest!

-- Candy Watkins





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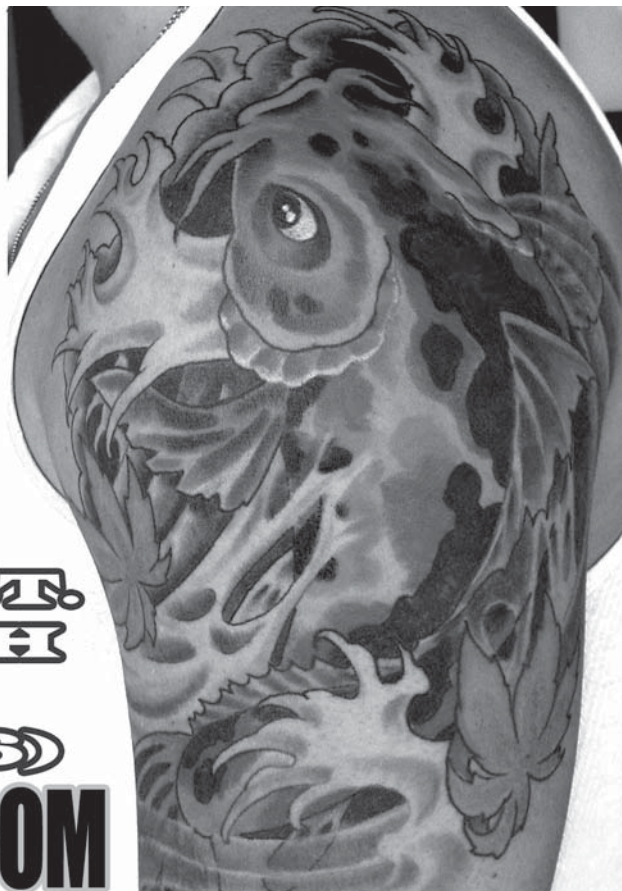
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HONORED VOLUNTEER JEFF LAMBERT



Lambert is one of Community Festival's stalwarts, one of many people ready to step in at a moment's notice, who have quietly been an important reality in making ComFest happen. If someone fails to show up for a shift, Jeff is there. He has been part of the ComFest since 1977, and a member of the Beer Booth Committee since 1981. He can be frequently seen driving the Beer Booth golf cart, and he has hauled and unloaded almost all of the mugs, cups, glasses, doggie bowls, water containers, and holders for liquid whatever, including things such as ice and medical supplies, for the last 20 years.

Jeff recalls joining the Beer Booth Committee thru the inspiration of Joe Brown, another longtime volunteer who died this year (see memorial piece on page 61).

"God bless Joe Brown," Lambert says. "He was part of High Street, he was part of Campus, he was part of ComFest. I remember seeing Joe Brown at the beer booth pouring beer, and I said, 'That's what I wanna do'."

Jeff also served as a Stage Bozo in the days when ComFest owned its own stages and a crew spent many hours of hot, difficult, dangerous and dirty work lifting and maneuvering the large wood and metal 4x8s into the Bozo Stage framework.

Jeff has an almost reverential attitude toward the founders and early leadership of ComFest. He mentions former honored volunteer Sue Urbas as one of his inspirations and mentors,

along with Bill Boyland and former honoree Julie Boyland. He fondly notes that part of the ComFest spirit is involvement and volunteering, and remembers seeing (then) Judge Bill Boyland "out picking up trash for recycling with his two boys" back in the late '70s.

Beer Committee chair Tom McGuire says, "Jeff Lambert, like a lot of wonderful people who volunteer, really contributes to the success of the Community Festival. He has worked at the beer booth for more than 25 years, and frankly I don't know how we could have gotten along without him. He has always been there for us and does work that most folks don't see.

Tom continues, "He distributes mugs and cups. He fills the water jugs which quench the thirst of a lot of ComFesters and their critters. He fills in where he's needed and always gives thanks for being able to contribute. Imagine that: thanking us for giving him a chance to work his butt off! He's a real asset to the festival.

"We love Jeff Lambert for who he is and what he does for the festival," Tom concludes. "We're thrilled to see him get the recognition he's earned for decades of selfless work."

So, if you should happen to see Jeff somewhere at ComFest this year, be sure to help him with that box of cups or that jug of dog-water, and thank him for being what makes the Community Festival possible -- a VOLUNTEER.

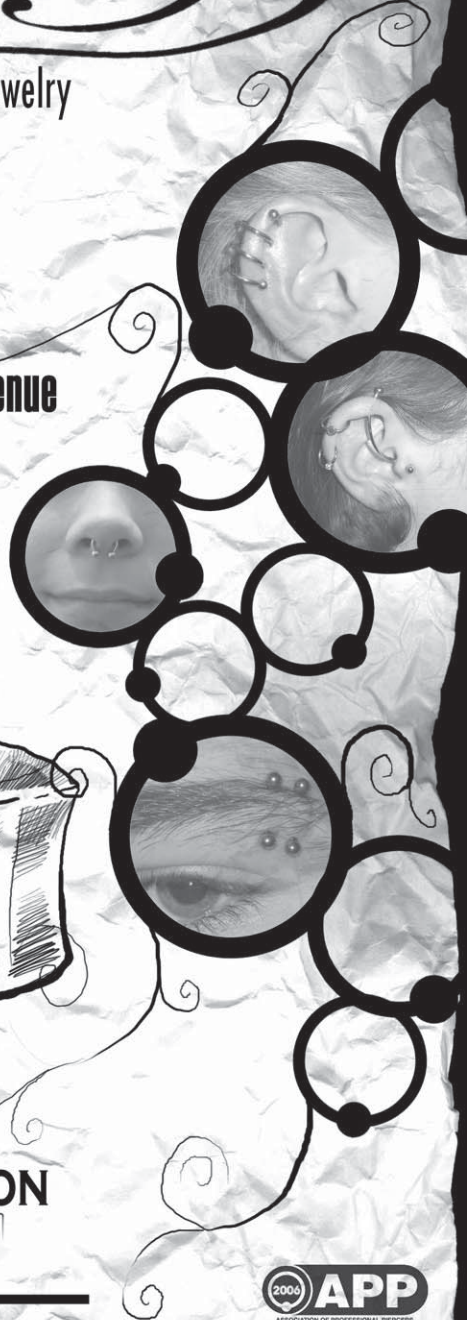
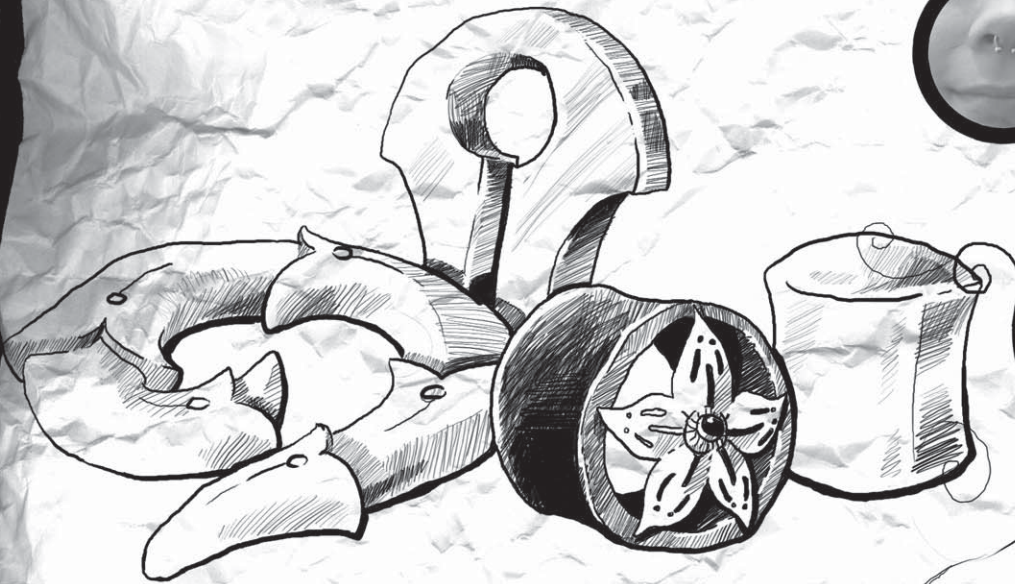
-- Chris "The Anarchist" Ryan

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HONORED COMFEST VOLUNTEER BOB STARKER

So, yeah, you're thinking, "Bob Starker, Honored Volunteer?" Honored artist, maybe, what with Bob's musician rep as the wildman whose sax (and sometimes guitar) work lights up the stage for bands like the Sovines, Whoa Nellie!, Ukulele Man and His Prodigal Sons, Eric Wrong and the Do-Rights, and even the Mendelsonics on occasion. Last year he almost hit the trifecta, having been scheduled to play with three different bands before the deluge hit. This year he'll play with four bands, if the weather holds. And Bob is one hell of a singer and songwriter, though he's too modest—publicly at least—to admit it.

So, yeah, he's a busy guy, but he makes time to volunteer for ComFest. For the past five years Bob Starker has done the main page design work and production for the Program Guide, teaching new techniques to the rest of us as we go. Bob created the grid we now use for the stage schedules, enabling us for the first time to have all stages for each day on one page. This design was a bloody miracle back when there were only five stages—and then last year he outdid his own design by finding a way to get SIX stages on one page and still make it readable...and even more graceful than before, with the sun/moon trim around the edges.

Bob is also the wizard who uses Photoshop to turn muddy snapshots into works of art, uses InDesign to enhance the logo for the front cover, herds excessive copy into flowing, elegant page designs, points out the perfect illustrations we missed on the first nine tries, reframes and trims photos to capture what the clumsy photographer obviously meant to show, removes a pesky tree limb from one honoree's head and a stray hand from another's shoulder, makes Street Fair food look luscious in black and white, and through it all maintains a steady calm humor that makes the rest of us willing to crawl in and do it again the next day, even when sleep is a distant memory. It's no accident that the banner on page 3 that says "Remember: it's everybody's job to maintain the mellow" looks so cool: Bob knew that plain headline type wasn't enough for that slogan, so

he gave it a little more mellow by finding the perfect font.

Bob exemplifies the best volunteer work: bring your skills and a willingness to work for what you believe in, and don't be surprised if it turns out to be more than you bargained for. He pulls it off for ComFest with constant good humor, despite his



own claim that he's "a loudmouth sonofabitch who wouldn't know when to quit if you gave me a map." He takes initiative, ignores unproductive conflict, reschedules his wedding anniversary to finish layout (a good story, yeah, but true), makes the notoriously stressful process of editing the 64-page monster seem like fun, and spins visual gold out of photographic dross. We're glad he doesn't

know when to quit.

Describing Bob's incredible ComFest energy, Ro-Z Mendelson says, "Whether it's playing music with him or helping him layout the program, I am amazed by his ability to take chaos and produce something pleasing to both the eye and ear."

Bob will bring that same energy to his musical performances in 2006. This year he is going quadratic, scheduled to play four gigs on Saturday. It'll be easy to make an afternoon of following this Honored Volunteer around to hear him as, in his words, he "sings, blows sax, and flails desperately at the guitar":

Gazebo: 1 pm Saturday with Whoa Nellie!

Offramp: 4 pm Saturday with the Townsmen.

Gazebo: 6 pm Saturday with Ukulele Man and His Prodigal Sons.

Gazebo: 7:45 pm Saturday with the Mendelsonics with Jamie Lyons.

So, yeah, Bob Starker's a talented and multi-faceted musician. But he's also a guy who has impressive technical skills that he uses to help create a beautiful Program Guide for ComFest. And it's about time more people recognized it. Check him out!

-- Mimi Morris, Steve Abbott, Steve Newell

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HONORED ARTIST WILLIE POOCH

Without his name attached, Willie Pooch's story sounds like it was cobbled together by musicologists from the biographies of many bluesmen: Born in Tupelo, Mississippi, Pooch was a sharecropper's son raised by his mother. He moved to Chicago in his teens where he soaked up the electrified northern blues of the likes of Albert King, Luther Allison and Elmore James, who hired him on bass.

When he moved to Columbus in the early 1960s, he hooked up with the Soul Twisters and later with guitarist Dave Workman, with whom he played on and off for more than a decade. For 30 years he worked a day gig at Buckeye Steel to support his music career.

It's a biography familiar to even casual blues fans; combined with the quality of his work over the years, it has led folks to name Pooch the elder statesman of Columbus blues. More than a few local blues musicians describe him as "the real deal."

Recent appreciation of his talents has come from Hammond B3 organist Tony Monaco, on whose recent album Pooch appeared and who is recording the bluesman for Chicken Coup, a label Monaco is founding with Summit Records.

There is the sense in town, highlighted by ComFest honor, that Pooch is our own representative in the blues branch of the congress of American folk music. During his 40-plus years making music in Columbus, he's displayed his qualifications.

His stint co-leading a band with guitarist Dave Workman during the 1970s and early-1980s provided the

strongest of those. Pooch recently called Workman "one of the most exciting guitar players I played with." The singer's sweetly soulful style, most reminiscent of Bobby Blue Bland, was a perfect foil for the guitarist's fiery solo style. Pooch's bass lines combined with drummer Billy Turner's beat to create one of the deepest grooves in local music. During their time together, Workman and Pooch

opened for Muddy Waters, John Lee Hooker, Howlin' Wolf and many others. Pooch said he and Workman stayed together (until the guitarist moved to San Francisco in 1984) because "Dave and I both love that Chicago style of the blues."

Willie said "the feel" is the most important quality he looks for in a band. He found it with Workman as well as in The DeMarcos, which he joined after Workman left town. And he hears it in his current group, which includes guitarist Rick Collura, bassist York Proctor, keyboardist Andy Robinson and drummer Jack Proctor. "My band can kick off a song and when they nail it just perfect, I get that feeling right then," said Pooch.

Willie remembers playing at Community Festival since the beginning, on a flat-bed truck on the original site on

16th Avenue, just off High Street. Last year he played three times at the festival with the Upsetters, Men of Leisure and Monaco. It surely was a party every time.

This year, Willie Pooch will be performing with Dave Workman and Friends at the Bozo Stage on Sunday at 5:30 PM.



-- Curt Schieber



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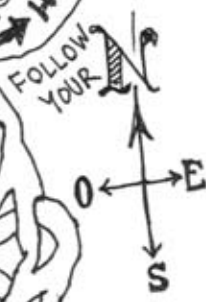
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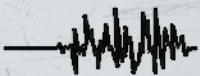
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FRIDAY JUNE 23

11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MID NIGHT
Bozo	The Mercury Retrograde 12:00	Fearing all the Evidence 12:50	Starving Goliath 1:40	Giganta 2:30	Verner Caliper 3:20	Blue-stone Jack 4:10	B.A. Baracus 5:00	The Rackets 6:00	Alpha Zentradi 7:00	The Floorwalkers 8:00	Autumn Under Echoes 9:00	The Sun 10:00	Bozo
Gazebo	Pretty Balanced 12:00	Medicine Wheel 1:00	Audible Detonation 2:00	American Cherry 3:00	The Jared Mahone Band 4:00	Frank Harrison 5:00	5 Guys Named Moe 6:00	Champip-ple 7:00	Dave Chisolm 8:00	Spikedrivers 9:00	Stretch Lefty 10:00	Gazebo	
I Wish You Jazz	The Neighborhood 12:00	Hairy Craig Explosion 1:00	Jon Coleman 2:00	Khasmir 3:00	Roddy Barnes 4:00	Joe Diamond Quartet 5:00	Madrugada 6:00	Shaun Booker 7:00	Shawn Thunder Wallace 8:00	Randy Mather 9:00	Jim Maneri's Straight w/ Gene Walker 10:00	I Wish You Jazz	
Offramp	The Brown Notes 12:00	Salvage 1:00	Ramsey Band 2:00	The Main Street Gospel 3:00	Elephant Bones 4:00	Church of the Red Museum 5:00	Brainbow 6:00	Pretty Weapons 7:00	The Squares 8:00	Mecropolis 9:00	Weightless Recordings 10:00	Offramp	
Live Arts	Drum Circle 12:00	Full Bliss Orchestra 12:50	Mark Turns 2:00	Indonesian Mask Dances 3:00	Truth Serum 4:20	Tablatic 5:10	Spanda 6:00	John Sinclair 7:00	Lady Monster 8:00	Doctah Xs Seedz of Rastance 9:10	Mas Bangua 10:00	Live Arts	
Blues Garage		Moksha 1:20	Kate Weinau 2:30	Easily Amused 3:35			Kelly Richey 6:00	Anthony Stone 7:00	Biersdorf and Kolbe 8:00	Sean Carney 9:00		Blues Garage	



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SATURDAY JUNE 24

II AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MID NIGHT
Eric Nassau Band 11:15	Stone Groove 12:10	Grasshopper Pie 1:05	Stone byrd 2:05	Bum Wealthy 3:00	Mike Perkins w/ John Zuck & Sogbety 4:00	John Mullins Band 5:00	Water-shed 6:00	Willie Phoenix Band 7:00	BHB / S.P.I.R.I.T. 8:00	The Fabulous Johnson Brothers 9:00	Middle Child 10:00		Bozo
	Room Nineteen 12:00	Whoa Nellie 1:00	Band Of Brothers 2:00	Groove Soda 3:00	Jimm 4:00	Quicksall Band 5:00	Ukulele Man & His Prodigal Sons 6:00	Myke Rock 7:00	The Mendel sonics w/ Jamie Lyons 7:45	Jack Neat 9:00	Midnight-ers 10:00		Gazebo
Nexlevel 11:00	Pooma 12:00	Mitchel / Paetsch Quartet 1:00	Magia Tropical featuring Jessica Agler 2:00	Matt Adams Quartet 3:00	Magically Delicious 4:00	Jen Miller 5:00	Circus of Cool 6:00	Jazz Poetry Ensemble 7:00	New Basics Brass Band 8:00	Honk, Wail & Moan 9:00	Rendez-vous 10:00	Jamnesia 11:00	I Wish You Jazz
Electric Grandmother 11:15	Illogic & DJ Eyamme 12:10	The Receiver 1:05	Greenlawn Abbey 2:00	The Skillet Lickers 3:00	Chris McCoy and the Gospel 5:00		The Bygones 6:00	Mors Ontologica 7:00	The Evil Queens 8:00	Tough and Lovely 9:00	The Lab Rats 10:00		Offramp
Apsara Tribe 11:00	Desert Dancers 11:40	Raks Shaman 12:20	L&B Rappers 1:40	Lydia's Native American Dance 3:00	Zahira & Janaan 3:20	Snakes Rising 4:15	Columbus Movement 5:15	Mad-Lab 6:30	Highlinks Dance / Grimaldi Circus 7:20	The Ooh-la-las 9:00	Women in the Blues Presentation 9:45		Live Arts
	Bill Stockwell 12:00	Ryan Leist 1:00	The Joe Miller Duo featuring Al Smyth 2:00	Barry Chern 3:00	Slanted 4:00	Bob Sauls 5:00	Mike Patrick and Big Al 6:00	Ray Fuller 7:00	Damian Knapp 8:15				Blues Garage

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Bozo	Z Sharp Big Band 11:00	Listen For The Jazz All-Stars 12:40	Four Mints 2:20	Mojo Kings Soul Band 3:20	Hoodoo Soul Band 4:25	Dave Workman & Willie Pooch 5:30	John Sinclair & His Blues Scholars 6:40	Gaye Ad-egbalola & Roddy Barnes 7:50	Teeny Tucker w/ Sean Carney Band 9:00					
Gazebo	Molly w/ Grace 11:00	Last Big Town 12:00	AHA collective 1:00	Lisa Webster and Trio 2:00	Bucktown Kickback 3:00	Katie Reider Band 4:00	Donna Mogavero 5:00	Decals 6:00	Dejavu 7:00	Megan Palmer and the Hopefuls 8:00	Apocalypse 9:00			
I Wish You Jazz	Mike Patrick and the Blues Drivers 11:00	Chief Johnny Lanesomic & The Hound Street Stompers 12:00	Barry Chern Band 12:50	Men of Leisure 1:45	Brett Burleson 2:45	Larry Marotta 3:45	Dick Mackey 4:45	LDB3 5:45	Tenors Head On 6:45	Postal 7:45	Chris Howes 8:45	Tony Monaco 9:45		
Offramp	DJ Corero, DJ Drastic, DJ Self 11:40	Woosley Band 12:40	Phantods 1:40	Blackcat Revival 2:35	Ryan Smith and the Agency 3:30	You're So Bossy 4:25	Tiara 5:20	Red Dahlia 6:15	Grafton 7:10	Two Cow Garage 8:05	Miranda Sound 9:00			
Live Arts	Storytellers of Central Ohio 11:00	Chil-dren's Music Network 12:00	Leslie Zak 12:45	OSU Hillel Folk Dancers 1:45	Columbus Police & Fire Pipe & Drum 2:15	The Blues-ville Drifters unplugged 2:00	Hurricane Jerry and Storm-front 1:00	Debbie Walton (gospel) 12:00						
Blues Garage														

Last call... See you next year!



KIDSART

The KIDSART activity area, at the picnic shelter west of the playground equipment, will be operating on Saturday and Sunday from 12n-6pm. KIDSART has oodles and oodles of supplies to help transform any child into an authentic ComFest Kid. Face painting and t-shirt designing will help begin the transformation, followed by instrument making, sculpting, and banner making. Columbus sculptor Jaiyme Kiggins will have a creature sculpture at KIDSART that will require a lot of group effort and cooperation to papier mache' and paint to complete. The KIDSART volunteers, including a group of teachers from the Indianola Children's Center, will be standing by in light blue ComFest t-shirts to offer supplies or assistance with all of the art projects. Music is a big part of the Community Festival experience, and the KIDSART space is no exception.

Kids will have the opportunity to raise their festive spirits by forming their own impromptu rhythm bands with several different musicians, including Kevin Kraska, Bill Creedon, Frank Shearer, David Blankenstyn and Cody Thompson, at various times, on both days. In addition to these creative endeavors, kids may choose to deepen their ComFest experience by investigating activities offered specifically for them at various locations in the park. The volunteers and organizers of Community Festival share the strong common value that it is essential for all of us to improve our care of planet earth. To help reflect this value, ComFest has added a solar energy tent and a solar powered stage to help ComFesters learn more about alternative energy sources. At 2 pm on both Saturday and Sunday children of all ages are welcome to participate in their own alternative energy activities with ComFest's energy expert, Tim Chavez, at the solar energy tent at the west end of the park.

The solar powered stage and the Live Arts Stage have many kid-friendly performances scheduled. See page 41 for times.

There is one more very important opportunity for those children who wish to transform, truly and completely, into ComFest Kids. One of the most essential and challenging activities in operation throughout the Community Festival weekend is cleanup and recycling. At 5:00pm on Saturday, children, accompanied by an adult, can learn all about this complex operation from ComFest's recycling expert, Bill Finzel, at the Cleanup and Recycling tent. After Bill's presentation, those who choose to stay and help with recycling operations for one hour will earn a child-sized, authentic ComFest t-shirt reserved solely for active ComFest volunteers.

Any child who participates in the KIDSART, solar energy, and recycling activities at Comfest 2006 can take great satisfaction in referring to him/herself as a genuine ComFest Kid. Wear your official t-shirt with pride!

-- Megan DeLaurentis

COMFEST WORD FIND

How many ComFest words and phrases can you find?

C	O	L	U	M	B	U	S	X	O	H	I	O
O	R	Z	Z	D	R	E	A	M	I	N	G	N
M	E	V	O	L	V	I	N	G	R	A	S	S
M	C	L	E	A	N	U	P	I	Z	Z	G	C
U	Y	E	N	D	E	Z	A	X	L	N	Z	H
N	C	T	H	E	N	F	A	M	I	L	Y	E
I	L	W	A	R	T	L	Z	R	V	P	Z	M
T	I	F	R	E	E	R	E	P	E	O	C	I
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ADULTS MUST BE ACCOMPANIED BY A KID AT KIDSART!

SOLAR STAGE

	FRIDAY 6/23/06	SATURDAY 6/24/06	SUNDAY 6/25/06
11:30-12:30	BRIAN GRIFFIN	MOSES AVALON: The Music Business Workshop	DEREK MORTLAND
12:35-1:20	MARILYN JOYNER RN Beechwold Clinic Energy & The Body Using Materials Resourcefully	MEERA PARTHASARATHY Columbus Green Building Forum Recycling 101: Feasibility, Economics and Reliability	DALE HOOPER Renewable Solar Energy at Work in Ohio.
1:30-2:00	STEREOPOE	MICHELLE LUNDY	ELISA NICOLAS
2:05-2:50	NIKOS KAPLANOV Clean Fuels Ohio Bio and Flex Fuels	BILL PRICE Sierra Club Environmental Justice Activism 101	Friends of the Alum Creek Tributaries, FLOW (Friends of the Lower Olentangy Watershed) & Friends of the Ravine
2:00-3:00	CHILDREN'S HOUR UNDER THE TREE Everything Under the Sun The Sun is Your Path to Energy	CHILDREN'S HOUR UNDER THE TREE Tim Chavez/ Anything Solar How to Make a Solar Oven	CHILDREN'S HOUR UNDER THE TREE Susann Moeller/EcoScapes Recycle Your Brain- Collecting Discarded Ideas
3:00-3:30	VICTORIA PARKS	ELLIOT 12 TREES	THE NEWLANDS
3:35-4:20	BARRY ADLER RainFresh Harvests Off The Grid Gardens Year Round in Ohio	JOHN KNOUSE Athens Area Sustainability Links Strawbale Construction	DEAN KUIPERS Deputy Editor, Los Angeles City Beat Author of Burning Rainbow Farm
4:30-4:55	TERRY KELLER	MICHAEL LOHRE	CONNIE HARRIS
5:00-5:30	ANNIE FINNERTY	EILEEN MOTOK	HARVEY WASSERMAN / Free Press The Stolen Election
5:35-6:00	HAL HIXSON & MATT THOMPSON	BOB FITRAKIS Free Press Election Reform Now	KATRINA YOUTH HANDBELL PIECE
6:05-6:30	Dan Dougan & Tres Wahoos		Harvey Wasserman Comfest Activist of the Year Peak Oil and Renewable Energy
6:30-7:00	JEFF & JASON	JEREMY MILLS	ROSCOE
7:10-7:40	PARKER PAUL	CANONICO	LEO CLARKE & DAVID MURPHY
7:50-8:20	MARCY MAYS	KYLE SOWASH	WORKSHOPS MUSICIANS CHILDRENS HOUR
8:30-9:00	LEAH CARLA GORDONE	DREW MILLER DAVIS	
9:10-9:40	JONATHON BURGESS	ISLE OF PINES	
9:50-10:20	HOPE VITELLAS	SARAH ASHER	
10:30-11:00	ALYSON GREENFIELD	HEARTBREAK ORCHESTRA	

LIVE ARTS

CLASSES, WORKSHOPS & PRESENTATIONS

Live Arts Sat. 10:00AM-12Noon (off-stage) - Tai Chi & Chi Kung Class

Live Arts Sat. 4:15-5PM (off-stage) - Tai Chi & Chi Kung Workshop

Live Arts Sat. 5-5:45PM (off-stage) - Muay Thai (Kickboxing) Demo

Live Arts Sun. 10:00AM-12Noon (off-stage) - Tai Chi & Chi Kung Class

Live Arts Sat. 9:45-11PM - The History of Women in the Blues Presentation by Gaye Adegbalola - Gaye incorporates video clips, audio clips, live performance and lecture into this exciting, inspiring, enlightening, empowering and entertaining workshop presentation.

Live Arts Sun. 2:50-3:45PM - Gaye Adegbalola Workshop: Gay Rights vs. Civil Rights – The Similarities and the Differences - Gaye traces her personal journey in the fight for equal rights. Having been involved in both struggles, Gaye is able to present a unique and personal interpretation.

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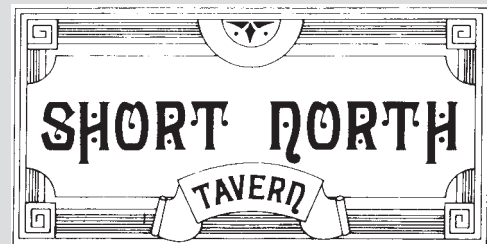
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If you think the history of Columbus music is limited to jam bands and jaded punk rockers, you should check out *Eccentric Soul*, a compilation of the Capsoul label that was recently released by the Chicago-based Numero Group. Led by local lightning rod Bill Moss and abetted by the genius Jeff Smith, Capsoul issued a string of records in the early 70s that revealed a black community full of variety, depth, and brilliance. Sometimes funk, sometimes soul, sometimes blues, these records are now sought by collectors all over the world. The secret history of Columbus music needs to be told.

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Live Music... Darts

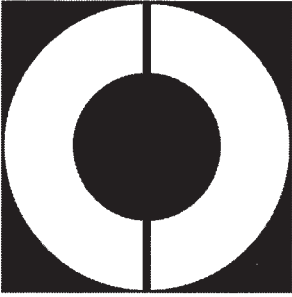
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 Alpha Zentradi Progressive, Ambient, Rock
 Alyson Greenfield And The DichotomyRaw. Rocking. Lyrical.
 American Cherry..... Funky, Soulfull Pop
 Anatomical ScenarioPsycho Ward Barbie
 Annie Finnerty (Fka Nagel) Oceanicexpressionfromthe Heart
 Anthony StoneNatural Acoustic Blues
 Apocalypse Tropical Drama Queens
 Apsara Tribe Tribal Belly Dancing
 Audible Detonation Garage Soul Rock
 Autumn Under EchoesCerebral Alt-country (Kinda)
 B.a. Baracus Rock And Roll
 Band Of Brothers Extremely Talented Band
 Barry Chern Band..... Deep Roots In Space
 Barry Chern (For Blues Garage)..... Unique American Roots
 Bettys, The Dramatic, Exciting, Innovative
 Biersdorf & Kolbe Band Traditonal Acoustic Blues
 Bill Stockwell Accoustic Blues
 Blackcat Revival Pops Evil Twin
 Bluestone Jack Soul, Funk, Rock
 Bluesville Drifters, The Blues, Blues, Blues
 Bob Sauls..... Real Cool Blues
 Brainbow..... Epic, Melodic,
 Brett Burlson Improvised Jazz Guitar
 Brian Griffin And The Homefront Band Rock Folk Now!
 Brown Notes, TheNew And Improved
 Bucktown Kickback Americana, Alt-country, Rockin-grass
 Bum Wealthy Schizodelic Clusterfunk
 Bygones, The Rock And Roll
 Canonico Original Folk/rock
 Champipple Champagne And Ripple
 Chief Johnny Lonesome & The Mound Street Stompers.....New Orleans Blues
 Childrens Music Network..... Variety Of Childrens Musicians
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 Columbus Movement Movement..... Contemporary Modern Dance
 Connie Harris Original Folk Rock
 Damian KnappAcoustic Country Blues
 Dan Dougan City-billy Folk
 Dave Chisolm Band, TheBlues Rock R&b
 Debbie Walton And Rock My Soul Gospel Blues Blues, Rock, Gospel
 Decals..... Skareggaerock
 Dejavu..... Latin Fusion Band

Derek Mortland..... Electric Instrumental Music
 Desert Dancers..... Middle Eastern Dance
 Dick Mackey American Popular Song
 Dj Coreroc, Dj Drastic, Dj Self..... Real Hip Hop



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 Drew Miller Davis And BandAlternative, Folk, Indie
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 Jamnesia..... Dusty-vinyl Funk!
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 Jim Maneris Straight Swing District Of Swingsville
 Joanie Calem..... Family Folk Music
 Joe Diamond Quartet Playing Soufull Jazz
 John Mullins Band..... Ekoostik Hookah
 Jon Coleman..... Jazz Standards
 Jonathan Burgess Acoustic Ep
 Kate Weilnau Earth Wind Spitfire
 Katie Reider Band Folk, Pop, Rock
 Katrina Youth Hand Bell Piece-group Dipietro Avant- Garde
 Kelly Richey Band, The Blues Power Trio
 Khalida Tribe With Dj Doctah X..... Tribal Fusion Belly Dance
 Kyle Sowashes, The Indie Pop Rock
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 Mendelsonics, The..... Mendel Sonic Rock
 Mercury Retrograde, The Fun, Rock, Energy
 Michelle Lundy Folkly Dark Fun
 Middle Child..... Very Fun Artist
 Midnighters..... Americana
 Mike Patrick & Big Al Acoustic Blues Duo
 Mike Perkins With John Zuck And Sogbety..... Foot-stomping Fun
 Miranda Sound..... Indie Pop Chargers
 Mitchel / Paetsch Quartet Two Great Tastes
 Mke Patrick & The Blues Drivers Hard Drivin Blues

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-Walter Cronkite

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 Shaun Booker Blues Country Funk
 Short North Muay Thai Martial Art, Thai Kickboxing
 Slanted Alt-country Blues
 Snakes Rising Ecstatic Music / Bellydance
 Soul Satyr Blues With Horns
 Spanda Contemporary Worldbeat Chant
 Speak Easy, The Poetry/hip-hop/freestyle
 Spikedrivers, The Red-hot Honkey Tonk
 Squares, The High Energy Rock
 Starving Goliath Groovy Rock Hooker
 Stereopoe Edgar Allan Poe
 Stone Groove Bluesy Funk Rock
 Stonebyrd Rock 'N Roll Jam
 Storytellers Of Central Ohio . Storytelling, Multicultural, Traditional
 Stretch Lefty Funk Reggae Hip Hop
 Sun, The Rock, And, Roll
 Tai Chi Extravaganza Supreme Ultimate Movement
 Tenors Head On Three Generations Of Tenors
 Terry C. Keller Country, American, Originals
 Terry Davidson & The Gears Blues, Rock, Fun
 The Fabulous Johnson Brothers Super Soul Power!
 The Main Street Gospel Rock And Roll
 The Newlands (Formerly Folkenbluzen) Acoustic Folk N Blues
 The Ramsey Band Alternative Rock Pop
 The Skilletickers Garagegrass/rock
 Tiara Indie Pop Rock
 Tony Monaco Hammond B3 Trio
 Tough And The Lovely, The Soulful Garage Rock
 Townsman Rock And Roll
 Truth Serum Sonically Accompanied Poetry
 Two Cow Garage Nirvana + Rolling Stones
 Ukulele Man & His Prodigal Sons The Only One
 Verner Caliper Outside The Box
 Victoria Parks Political Acoustic Folk
 Watershed Rock, Rock, Rock
 Weightless Recordings (Blueprint, Greenhouse Effic) Hip-hop Artist
 Whoa Nellie Swagger, Stubble, Sway
 Willie P Hoenix Band Wild Willie Rock
 Woody Pines Ragtime Country Blues
 Woosley Band Rock N Roll Boozecore
 Youre So Bossy Limited Time Pop
 Zahira & Janaan Of Zj Danse Oriental Cabaret-tribal Fusion Bellydance



Nexlevel Blues, Funk And R&b
 Ooh-la-las , The Modern Burlesque - Tamed
 Osu Hillel Folk Dancers Folk Dance Fun
 Parker Paul Piano Words Melodies
 Phantods Rock/surf/metal
 Pooma Music Is Awesome
 Postal Fuck Wal-mart
 Pretty Balanced Piano Chamber Rock
 Pretty Weapons, The Psychedelic Rock&roll
 Quicksall Band Rootsy Pop Rock
 Rackets, The Downhome Electrified Beat
 Raks Jahanni Belly Dance Group
 Raks Shadan Dance Troupe Lively Belly Dancing
 Randy Mather Quintet Not Smooth Jazz
 Receiver, The Lush Progressive Pop
 Red Dahlia Lovely And Aggressive
 Rendezvous Eclectic Jazz And R&b
 Room Nineteen Indie Folk Rock
 Rosco Fun, joyous & Raw
 Ryan Leist And Friends Acoustic Jam Band
 Ryan Smith And The Agency Modern Americana Rock
 Salvage Retarded Thrash Rock
 Sarah Asher Ukulele Dream Love

COMFEST BOOTH

As you stroll through the festival, remember to check out the ComFest Booth, located conveniently near the main gate to the park at Russell and Park Streets. What started out a few years ago as a place to buy totes and window decals has evolved over the years to include all sorts of ComFest merchandise to help you keep this wonderful weekend in mind year-round, including t-shirts, tank tops, hats, caps and tie-dyed bandanas with Community Festival's signature logo, an ancient Hopewell Indian symbol, emblazoned on each one. Aside from making you the envy of your neighbors, all

of these items make great gifts for friends who somehow missed this year's fest!

Beer tokens and the colorful beer mugs with this year's logo design and slogan can also be purchased at the ComFest Booth.



Remember: ComFest cannot happen without your support. The best way to financially support this free festival is to buy tokens and souvenirs. Buy tokens here to purchase ComFest beer, wine or bottled water, enjoy the myriad of tasty foods our vendors sell, then take home some memories you can wear and share.

-- Jan Fleming

BEER WINE

As usual, the wine booths will continue some favorites and introduce some new items. All selections are organic.

We continue our trek around the globe, with wines from California and Washington state, as well as Chile and Spain. The lighter (or whiter) wines will include a crisp, slightly sweet Spanish rose that uses the grenache grape; a slightly bubbly Washington state reisling that has been a favorite, and a Spanish chardonnay, somewhat lighter for summer than the usual varieties.

This year sees the return of some old favorites and some interesting new varieties. The always popular Honey Run Blackberry (sweet, but not cloying) will be back, along with the Badger Mountain Reisling, a White Zinfandel and a pleasant, slightly oakey Chardonnay. In the red department, there will be a smooth, easy-drinking Syrah-Cabernet-Zinfandel blend, as well as a robust Spanish red tempranillo wine. These are the basic offerings,

although some other whites and reds may also appear. Wine has been coming from many regions, including some not previously known for wine, at least in America. Take a tour at the wine booths this June at ComFest.

--Simone Morgen



This year ComFest will offer Labatt's Blue and Blue Light instead of Rolling Rock - not because we don't like the local macro-brew buying out Rolling Rock- not because we like Canada more than the good ol USA... we do like Canadian single payer health insurance, decriminalization of marijuana, civil unions and a country willing to fund people not international wars of conquest. We switched to Labatt's because our friends at Hill's recommended it .

Check out Columbus Brewing Company's Pale Ale and Summer Wheat Ale

HONORED COMFEST VOLUNTEER DEB HALBERT

Volunteers provide the glue that holds “ComFest Nation” together year after year. One person who deserves special recognition this year is Debbie Halbert, who is a driving force behind the clean up and recycling efforts at Community Festival. Keeping our scene clean requires planning, logistical expertise and people skills. Debbie has all of these and more.

Debbie moved to Ohio nine years ago and found out about ComFest from friends. She was very impressed with the “anarchistic principles” of ComFest and was amazed that such an event could be pulled off by a strong volunteer-focused group without corporate dollars.

Debbie first jumped into ComFest work by doing a clean-up shift as a volunteer for the Central Ohio Green Party. Longtime ComFest recycling guru Bill Finzel remembers first meeting Debbie: “She took the Friday 8 – 11 shift...and took charge of getting the trash boxes and recycling boxes set and placed throughout the Fest area.” Debbie continued to do this “year after year, and by the end of the 2003 Festival I was certain that she’d be the ideal committee leader for 2004.”

Bill notes that Debbie “has consistently been one of the calmest, most civil people I’ve ever seen in the heat of nervous, intensive demand that Festival Cleanup & Recycling can place on a person.” Debbie’s calm under pressure was put to the test in 2005. “The rainstorm last year was traumatic,”

Debbie recalled. “I tried to shore up a cardboard recycling bin as a tree collapsed and almost hit me.”

Debbie speaks proudly of the efforts of the volunteers who helped get the park cleaned up after the storm, and says she was inspired by the volunteers who stayed to clean up Sunday night after the music had ended although there were no tokens to reward their efforts. “One volunteer said they were there because they love ComFest and wanted to give back by helping out.”

How has being part of ComFest changed Debbie? “I don’t look at the world the same. You feel different after seeing 60 tons of trash and the enormous labor to remove it. You appreciate clean areas more, and I’m compelled to pick up trash wherever I go,” she says.

The other 362 days of the year Debbie teaches political science at Otterbein College. Her research focus involves intellectual property and the expanding boundaries of copyright law. Debbie also likes to rock climb and run “occasionally”. She also participates in the annual Red River Gorge clean up and “Trail Days” in Kentucky.

All who work with Debbie sing her praises. Greg Maynard notes, “She is beyond dedicated. Debbie’s grace under fire, intelligence and dogged determination to see that the park and surrounding neighborhood

are cleaned up and look better than we found them before the festival, makes our honor small praise for the tremendous work she has done.”

-- Michael Gruber





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LOGO CONTEST

You've seen that neat ComFest t-shirt that all the volunteers are wearing. YOU can design the logo for next year. Every year we put out a call for folks to bring their ideas for a logo design.

Designs must have the dates, June 22, 23, 24 2007, the name "Community Festival" and must incorporate the Hopewell sign in the logo. Images need to be camera ready and one color image (no greyscale.) After the first of next year, go to the festival website at www.comfest.com and look for the logo contest link for more details.

2007 Logo Contest
Thursday March 1st 2007, 7:30 PM



FEATURED ARTIST JOHN SINCLAIR

John Sinclair: sound familiar? It should. For more than 40 years, Sinclair has been at the forefront of leftist politics and the culture wars in America. A tireless activist for social justice and ardent advocate for the arts, even a cursory glance at Sinclair's bio reveals a stunning array of contributions to the communities he cares about; along the way, he has entertained us.

Sinclair has always been a poet and philosopher, but says, "I waited a long time to hit the road as a poet...there were so many other things to do...and I did them." In Detroit, he directed the Allied Artists Association, Detroit Artists Workshop, Jazz Research Center, Detroit Jazz Center and City Arts Gallery. He managed and booked bands (MC-5; Mitch Ryder and the Detroit Wheels) and produced concerts including the Ann Arbor Blues and Jazz Festival. As a record producer he worked with Sun Ra, Little Sonny and Deacon John, Victoria Spivey and others, and he has written liner notes for albums by Louis Armstrong, the Art Ensemble of Chicago, Harold Melvin and the Blue Notes—the list goes on and on.

Sinclair taught Blues History at Wayne State University, produced community radio programming, in particular WWOZ's live broadcast from the New Orleans Jazz & Heritage Festival. His journalism and poetry have appeared in many publications. He was been a panelist for the National Endowment for the Arts.

As a political activist, Sinclair fought the marijuana laws for five years in Michigan and spent two and a half years in prison before finally winning his case.

But it was as chairman of the White Panther Party and its successor, the Rainbow People's Party, that John Sinclair battled Richard Nixon's administration in a court case that challenged Nixon's "national security" wiretap program and ultimately produced the historic 1972 Supreme Court ruling (*United States v. United States District Court*, 407 U.S. 297) that warrantless wiretaps would no longer be allowed. That case, in which Sinclair was represented by attorneys Arthur

Kinoy and William Kunstler, helped to bring down the Nixon administration.

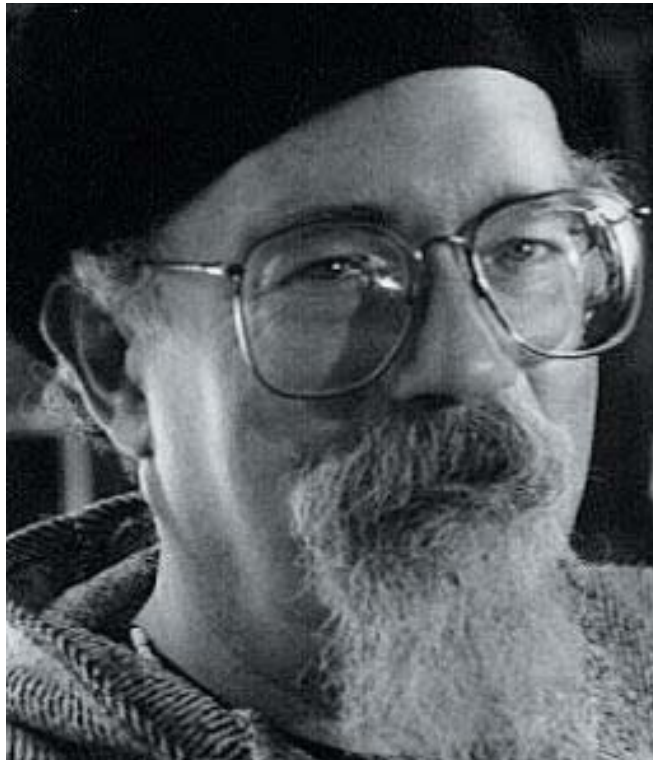
Sinclair has traveled the U.S. and Europe for the past ten years making music and poetry for audiences like ComFest. In 1995 his first solo album, *Full Moon Night*, was released, the realization of a lifelong dream of "hearing my verses and musical arrangements realized."

During the 1990s, Sinclair lived in New Orleans and had his own band called the Blues Scholars. Sinclair laments the paltry pay in poetry doesn't allow him to bring his band to most gigs. "It's all I can manage to sustain myself while I'm on the road." Instead, he uses some of the best musicians in their own home towns and, as a result, the performances are always fresh and exciting. Traveling also allows Sinclair to meet "the amazingly sweetest of friends" who pick him up and deliver him to bus stations and airports, put him up in their homes and see to his needs. Often they are fellow artists and community activists. They are fellow workers, the people he has spent his life working to protect from over-reaching government intrusion and corporate exploitation.

John Sinclair remains one of underground America's most articulate philosophers in the 21st century. "The downside to underground life in America is the relentless economic terrorism that grips our existence and very rarely lets up, even for a week or a month at a time. Nothing ever pays enough to cover the costs of everyday life...: we're behind on the rent, out of groceries, always trying to keep them from turning off the electricity or the phone. Our cars break down, we don't have insurance and god help us if we get sick..."

John Sinclair will perform spoken word accompanied by Sean Carney on guitar at the Live Arts Stage Friday at 7 pm; John Sinclair & His Blues Scholars will perform at the Bozo Stage Sunday at 6:40 pm.

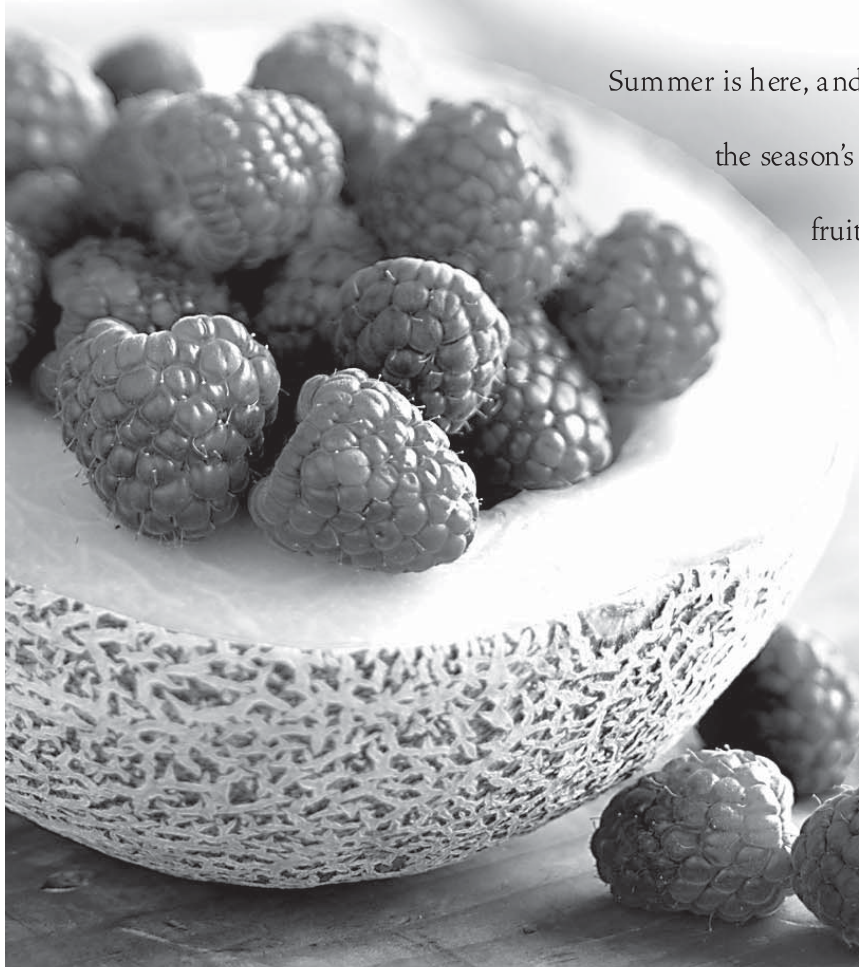
-- Connie Everett





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TOP TEN REASONS TO NOT BRING YOUR OWN BEER TO COMFEST

10. It causes you to sit in one place all day, so you miss a lot.
9. It's a violation of ComFest's permit.
8. Sitting and drinking for hours turns nice people into trolls.
7. It's a violation of ComFest's permit.
6. The tonnage of extra waste from bottles and cans would crush your car.
5. It's a violation of ComFest's permit.
4. It undercuts both the spirit and the financial base of the festival.
3. It's a violation of ComFest's permit.
2. Just because Ro-z says so.
1. **It's a violation of ComFest's permit...
...and could end the party for good.**

We're serious about this because we have to be. Please respect the (very few) rules listed on page 5, and help make ComFest 2006 the most mellow one yet!

Thank You!



FIRST AID



The First Aid Station at the Community Festival is located in the middle of the park right behind the Security Headquarters in the Shelterhouse. This year the festival will use the services of the Fire Department EMS Medics (Columbus Firefighters Union, Local #67) in addition to the Columbus Free Clinic and other community volunteers.

The Columbus Free Clinic provides basic, primary health care for the under-and uninsured of Columbus. **FREE CLINIC HOURS:** 6:30-10:30pm, every Thursday. Come at 5:30 to register. Northwood-High Building 2231 N. High St. Columbus, OH 43201. Donations to the Clinic are tax-deductible as allowed by the IRS. Please send them to:

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Tai Chi Demonstration Saturday at 3:35 pm at the Live Arts Stage with music by Paul Brown
The Mendelsons Saturday at 7:45 pm at the Gazebo Stage

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FEATURED ARTIST

GAYE ADEGBALOLA

This year ComFest is honored to present W. C. Handy Award winner Gaye Adegbalola as 2006 Featured Artist. Ms. Adegbalola embodies the qualities of the blues women who came before her, and also has cut a swath of blues history to call her own. Not only has she kept alive their memory in song, but she has also added a voice, her own, to theirs. She, too, has lifted her voice to inform the world what is right and what is wrong, what she wants and how she is going to get it.

Gaye Adegbalola is internationally known for her performances with Saffire -- The Uppity Blues Women, with whom she recorded eight albums, and more recently for her solo performances, often accompanied by pianist Roddy Barnes who joins her for her ComFest performance. In both roles, she has covered songs by some of the greats in the biz, and has delighted audiences with original songs that can rock with humor

("Big Ovaries, Baby") or can tear at the darkest reaches of the heart ("Nightmare", co-written with Rory Block). Her most recent album, Neo-Classic Blues, pays tribute to the classic blues divas of the 1920s and 30s, including Ma Rainey, Memphis Minnie and Alberta Hunter.

In recent years Ms. Adegbalola has lent her considerable clout as a performer and her creed as an out lesbian in support of human rights for all. She has appeared in connection with her life partner Suzanne Moe's documentary, *A Love Story in the Face of Hate*, for which she created the music. She continues to travel with the film and facilitates discussions on the effect of laws limiting the rights of same sex couples. She has also appeared at Pride events, as she will here, and in support of civil rights and other causes she holds dear.

In a 2001 interview with *TechnoDyke.com*, Ms. Adegbalola said, "Well early on, I learned what it was like to be courageous and to stand up for what you believed in, you know, having gone through the sit-ins and the Civil Rights movement. I came out of that and went into the Black Power movement. I felt

that I really needed to define what I fought for and was it really important to fight to go to a bathroom beside somebody or was it really important to fight for rights to vote. So it helped me to be courageous. It helped me to look my adversaries in the eye. It also helped me to pick and choose my battles. You know you can't win 'em all and you can't fight 'em all. So you have to decide where you put your energy. And you always have to be honest."



Performing and activism are but two facets of this Renaissance woman. She has also been a teacher (voted "Virginia State Teacher of the Year" in 1982), bacteriologist, biochemical researcher, and union official, in addition to writing, acting, and working as a radio reporter. She continues to lecture and conducts workshops on music, civil and gay rights, and education for educators.

Ms. Adegbalola also has a Columbus connection. With Saffire -- The Uppity Blues Women, she played the Rhythm 'n' Food Fest in 1994

and Rhythm on the River in 1995. More recently she was a featured performer at the 2005 Stonewall Columbus Pride event, and in February of this year she appeared in a ComFest-supported fund-raising performance and workshop on Women in the Blues for Ladyfest Ohio, where Suzanne Moe's documentary was screened.

Gaye Adegbalola will be appearing solo at Rockin' in the Streets/Columbus Pride Weekend on Friday June 23rd, and at Pride Fest on June 24th with Roddy Barnes.

For ComFest, these two will be very busy: Roddy Barnes will be performing solo piano at the Jazz Stage on Friday at 4 pm, and the duo Gaye and Roddy will be performing at the Bozo Stage at 8 pm on Sunday.

In addition, Ms. Adegbalola will be presenting two workshops: "The History of Women in Blues" at the Live Arts Stage at 9:45 pm Saturday, and "Civil Rights vs. Gay Rights" at the Live Arts Stage at 2:50 pm Sunday.

-- Harry Farkas



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BIKE CORRAL

This year ComFest will help you shape up, save money and help the environment! Here's how: RIDE YOUR BICYCLE TO THE FESTIVAL! Riding a bike is good exercise and lets you see your community from a fresh, new perspective. Leave your car at home and save money on gas and parking. Avoid the headaches of looking for a parking space. And for one weekend (though we hope you'll decide to bike more often), you will do Mother Earth a favor and not pollute with your automobile. You won't add to the carbon pollutants. You won't add to the noise and congestion. You won't add to the anxieties of clogged downtown traffic.

We'll make it easy for you by providing a FREE BIKE CORRAL located at the corner of Buttles and Park Streets near the Goodale Park pond. Don't worry about security; it will be staffed by three great volunteer groups: Central Ohio Bicycle Advocacy Committee (COBAC), the OSU Cycling Club and The Third Hand Bike Cooperative. You just can't beat this offer. See you on your bike!



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- #2 (N High - E Main) (3)
- #3 (NW Blvd - W Mound, Fri & Sat only) (2)
- #4 (Indianola - Parsons)
- #5 (W 5th Ave) (3)
- #7 (Neil Ave - Whittier) (1)
- #8 (Hamilton Ave - Frebis) (3)
- #18 (Kenny Rd) (2)
- #19 (Arlington/Grandview, Fri only) (1)

- (1) - Lets you off on Buttles!
- (2) - Bus stops on Neil Ave!
- (3) - Gets you off on High St

FOR MORE information, call COTA (228-1776), visit the Transit Info Center (60 E Broad), or log on to www.cota.com & try the route planner.

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- D.** Surface lot; Enter from Vine St. \$3 daily rate.
- E.** North Market. **DO NOT** park before 5pm.
- F.** Convention Center surface lot;
- G.** Enter from S side of E Goodale;
- H.** Convention Center surface lot.
Enter from E Nationwide Blvd
- I.** Convention Center garage.
Enter from E Nationwide.

- J.** Surface lot.
Enter on Nationwide
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- L.** Enter on Front St, N of Nationwide.
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- Q.** Neil Ave Garage
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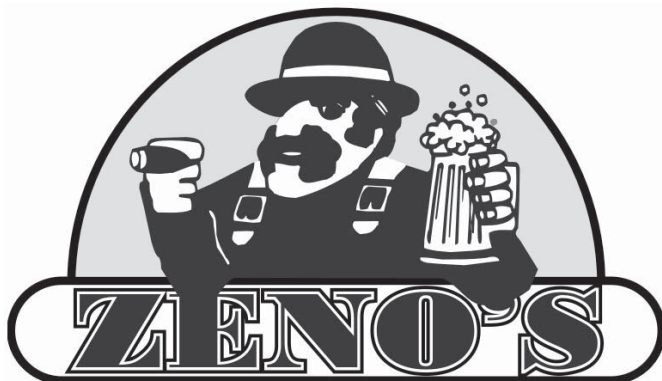
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IN MEMORIAM JOHN HOGSTON

John Hogston, a long-time Street Fair teardown volunteer, passed away just before the 2005 festival on June 21, 2005. John worked the "pinch point," just west of the Lincoln-Goodale statue in the middle of the park during the teardown of Street Fair every Friday, Saturday and Sunday night of the Festival. John truly never knew a stranger and made many friends of the vendors he worked with during teardown.

John taught social studies at Woodward Park Middle School, a Columbus Public Schools middle school. In addition, John played drums and over the course of his life played with many different local bands. John is survived by his mother Louise Hogston, to whom we offer our condolences.

John was a big guy with a big heart. We miss you John!

-- Jan Fleming



IN MEMORIAM MARK GREENWOOD

Drummer, producer, engineer, composer and friend Mark Greenwood passed away April 8. He was 35.

A veteran of The Jeff Ludwig Quartet, The New Basics Brass Band and Honk, Wail and Moan, Mark had a tremendous impact on the music of Columbus and beyond. Whether on a gig or in the recording studio, he always brought his love for music, his ears, his trust, his ideas and his sense of humor. And he made a mean Pad Thai.

Mark is sorely missed. Arpeggiate the cosmos.

--Steve Perakis



IN MEMORIAM MELISSE SHIFRIN



ComFest lost good friend and colleague Melisse Joi Shifrin who died suddenly and unexpectedly of a heart attack on March 15, 2006 while on vacation with her husband Eugene. Melisse was a long time vendor, who operated Melisse Joi Handicraft Jewelry for over 10 festival seasons. She was a precious and uniquely talented artist whose passing will be mourned by many. We will miss her greatly.

Getaway Gallery at 3rd Ave and Grandview Boulevard will offer Melisse's jewelry designs until the entire remaining inventory is exhausted.

Melisse was an enthusiastic bird person, with an eclectus parrot, Yingie, and two cockatiels, Gray C., and Squeegie. The family asks friends to please support Melisse's favorite cause, pet birds, by sending a donation in her memory to: Parrot Education Adoption Center, POB 39487, Solon Ohio 44139. In addition please do a few good deeds (mitzvot), in Melisse's memory, for those around you who need help.

IN MEMORIAM JOE BROWN

Joe Brown passed away in January 2006. He served ComFest for more than 30 years, missing only a few days along the way to care for an ailing friend or himself. Unable to work at Community Festival last year because he was fighting cancer, he still visited.

Tom McGuire, beer committee chair, remembers Joe as “willing to work from 10 in the morning until past midnight all three days--and he did. We’d get to bed at 2 in the morning. Joe was always there for the Festival. always, whatever it took.”

Joe managed the bar, and he was good at it. “Joe sold to-kens. Joe poured beer. Joe managed the bar and worked the bar. Joe was a hands-on guy,” says McGuire. “He worked all weekend, keeping the customers happy and the beer flowing.” Joe always worked the busiest bar, the one on Goodale--because that was where he wanted to be. His wallet held spare parts to the CO2 tanks for the beer. He recruited volunteer bartenders from Ruby Tuesday’s and Oldfield’s. Many people Joe trained will be working at the bar this year. “We now have very good people filling in behind him,” McGuire says adding that in the early days of ComFest, “if we had eight bartenders, we had a full contingent.” This year, there will be around 300 beer volunteers.

“The beer is what has paid the bill for the Festival all these years,” says Roger Doyle, a retired ComFest veteran of 20 years. “If it wasn’t for folks like Joe, the Festival wouldn’t be here.”

Although Joe worked mostly for the beer committee, he dabbled in other areas of ComFest as a stage hand and an emcee. J.C. (John Crawford) built stages with him as a Stage Bozo. “He used to test it for us with the famous Joe Brown Bunny Hop.” J.C. met Joe thirty-some years ago, pouring beer with him at ComFest.

John Gurney, longtime friend and fellow volunteer, recalls that one year Joe “brought a pony ride to the festival, back when the festival was on East 16th Avenue. The ponies ended up on the triangle by Waldeck. It only happened one year, but people who liked ponies were really thrilled.”

John Urbas, an original Stage Bozo, remembers a ComFest when a little “Joe Brown magic” saved the day. “There were tornado warnings all around... [Joe] came up with these

chintzy-ass hats from the beer distributor, flipped them inside-out, and we called them tornado hats.” Despite the black clouds, the storm skipped the party.

Harry Farkas, former Stage Bozo and general volunteer, met Joe for the first time at Larry’s. “A friend and I had dressed up in costumes and I was trying to get a beer dressed as a chicken. Joe didn’t bat an eyelash. He carded me with the same lack of _expression he probably had carding a thousand freshmen.” Larry’s is also where Gurney met Joe. They eventually became roommates. “He moved into my apartment with me. He’d walk my dog. It got to the point that when I came home and took her for a walk, people would ask me what I was doing with Joe’s dog.” Joe also cared for Gurney’s son, Noah, while Gurney was working and Barbara, Noah’s mom, was working her way through OSU.

Joe was a fisherman and all-around nature-lover who enjoyed baseball-- especially the Minnesota Twins, and canoeing. He befriended former Beer Booth volunteer Janet Zientek through bird watching. Janet let Joe set up a tent on her acreage just so he could bird watch. “Just like Joe Brown, she would not tolerate a fool or a cheat,” recalls Gurney. When Janet fell sick, “Joe Brown stayed with her until the end. He took care of her.”

McGuire remembers Joe as a humble man. “Joe did things without any kind of fanfare. He never expected or really wanted to be recognized for

what he did. He would shy away from that.”

Joe was “very laid back,” says J.C. “He didn’t let too many things bother him. But he was a very caring person.” Farkas says “Joe could be gruff and Joe could be kind, sometimes going from one to the other in a short span. If he was your friend, you had a friend who’d share what he had but didn’t envy others what they had. His ambitions were small, but his enthusiasm was great. His service to ComFest -- and his presence -- will be missed.”


This year, as you raise your mug to raise the minimum wage, stop to pour a libation in honor of Joe Brown; he’d like to know how the beer is flowing. “He’ll be sorely missed,” says J.C. “He was kind of a gentle giant. He was a good friend.”

ComFest will plant an American Hop-hornbeam tree in Goodale Park in Joe Brown’s memory.

-- Sarah Mase




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IN MEMORIAM STEVE CONLIFF

Steve Conliff was a rebel without a pause. Conliff, a Native North American writer, publisher, historian and social satirist, best known for throwing a banana cream pie at Ohio Gov. James A. Rhodes in 1977 to protest the 1970 Kent State killings, passed away after a long illness, according to Aron pieman Kay (<http://www.pieman.org>) Conliff wrote for Yipster Times, Columbus Free Press, and other underground media. He had a big hand in publication of the yippie anthology, Blacklisted News.

Steve Conliff was a landmark individual, frequently present at pivotal moments, usually a participant in them, sometimes the cause of them. “Steve was always the one who’d get the rest of us out of jail. He had a knack for slipping away just before the police closed in, to find the lawyers, round up bail, or whatever else it took. Must have sprung me a couple dozen times,” says Ben Masel.

Margaret Sarber describes him this way: “Steve was my friend for 36 years. He was a tireless fighter for freedom and goodness, my comrade, my spiritual brother. His death has shocked me deeply, and I will miss him for the rest of my life.”

Steve lived by his own rules and one of those rules was to be genuine. Peace, justice and respect for basic human dignity were at the top of his agenda. He even respected his adversaries if they were genuine, and it was the phoniness and hypocrisy in others that often defined who his enemies were. He was caring and generous, always welcoming visitors and opening his home for meetings which usually turned into parties and for parties which inevitably turned into meetings. He was an avid supporter of local artists and musicians, and he was always busy, researching or organizing, archiving, publishing, all the way to the end.

Those of us who knew him, who marched alongside him and argued endlessly with him, possess more than a wealth of memories. These memories not only remind us of who he was, but of who we were, and are, and will be. Old friend and comrade Tasa Wolfstar (aka Alice aka Carolina Hunt) writes from Portland: “I am remembering Conliff, who never stopped the struggle. How I wish we could all be sitting around the circle together one more time again... but I trust in a place where our spirits are always young & strong together!”

If life is a journey, then Steve Conliff was a landmark. He was a good person, and he will be missed.

-- Paul Volker, Connie Everett



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