

# Welcome Message

THE PRESIDENT

Welcome to the 24th Annual Conference of the International Double Reed Society!

IDRS is grateful to the Rotterdam Conservatoire for sponsoring this auspicious event. On behalf of IDRS, I thank Koen van Slogteren and Erik Langeveld for their dedication and hard work, and the many others who have contributed to make this conference a reality. Also, many thanks go to the participants of the conference for sharing so generously their artistry and experience with all of us.

The 24th Festival at Rotterdam celebrates significant developments of IDRS that have affected, over the past two years, its membership and the manner in which its members communicate.

In 1994, IDRS created an associate membership to promote independent double reed societies outside of the United States and to better service double reed enthusiasts from around the globe. This associate membership includes the British Double Reed Society, IDRS Deutschland e.v. the Japan Bassoon Society, and Nederlanchtalig Dubbehhiet Genootschap. These organizations are officially represented for the first time at this, the 24th Conference of IDRS.

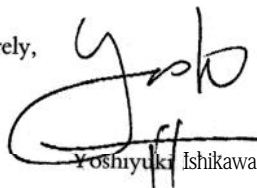
This past year, IDRS and its associate member organizations cooperated in a project, namely, the commissioning of Jean Françaix to compose a Trio for Oboe, Bassoon and Piano. The trio, now complete, is to receive its world premiere during this conference. Each sponsoring organization has the right for a national premiere prior to the publication of the work and for the duration of one year. The trio is a monumental composition by one of the greatest composers of our time. I am delighted that so many of us from such diverse cultures have come together to realize such an important project.

At the beginning of this year, IDRS developed a medium of communication to better serve its ever-growing global membership, namely, the IDRS WWW. This communication medium utilizes Internet and the world-wide web (WWW) network system developed by CERN, the European Laboratory for Particle Physics, located near Geneva in Switzerland and France. Through the IDRS WWW (<http://idrs.colorado.edu>), members can access from anywhere around the world with their Computer via the Internet information related to double reeds. This information includes: current and past IDRS publications; IDRS library holdings; membership directories (IDRS, Dutch Double Reed Society and British Double Reed Society); the e-mail directory of double reed players; and Conference information. Also through the web, members can participate in an electronic double reed discussion group. Since February, 1995, when the IDRS WWW became available, numerous individuals from around the world have accessed the web site.

Through such projects as described above, IDRS and its associate member organizations have cooperated to enrich the double reed Profession. For those of you who are new to IDRS and require additional information, please contact me for more information about the society via fax: +303 581-9007; e-mail: [ishikawa@spot.colorado.edu](mailto:ishikawa@spot.colorado.edu); IDRS World-Wide Web: <http://idrs.colorado.edu>.

I wish for all of you to have a wonderful experience at this conference.

Sincerely,



Yoshryuki Ishikawa, President

Dear IDRS Colleagues and Conference visitors,

There is no greater pleasure than to welcome you to our International Double Reed Festival Rotterdam 1995, where we together will celebrate the 24th anniversary of the IDRS, an organization that we cannot cherish enough when we think of all the wonderful opportunities we had in the past and are going to have in the future to be updated with developments in the fields of music and double reed playing all over the world.

According to our chosen Conference theme, a tribute to the search after *authenticity*, it will be possible to assist at many original performances - performed by international artists of the highest rank -, several first performances (like the IDRS commissioned Françaix Trio, compositions of Lacerda, Esa-Pekka Salonen, etc.), as well some very interesting recapitulations, like the complete 'Cycle Concerto' of Nikos Skalkottas.

To involve as many World Music players as possible has been one of our aims, since our Programme concept deals intensively with freedom and flexibility as a basic principle of music making. Exactly those characteristics can be found in folkmusic, jazz and any *other* kind of music that includes possibilities for improvising as an intrinsic factor.

To have had such a select group of people around me that was willing and strongly motivated to help realize this idealistically founded setting was not only a big help: it was also a most exciting experience to be able to do this job together.

We can now proudly present you the results of our efforts and hope that you will enjoy them as much as we did preparing them for you.

Have a good time!



Koen van Slogteren  
2nd Vice-President of the IDRS

# Welcome Message

TREASURER OF THE FOUNDATION IDRS R'DAM '95

The city of Rotterdam has a very good name when it comes to festivals and large-scale projects. The Rotterdam Festival, the Dunya Festival: these are just two examples. The plans for the Cultural Capital of Europe event in the year 2001 show the ambition the City has.

The IDRS Festival fits perfectly in this ambition. Varied, high quality, multi-cultural. A lot of this within the walls of the Rotterdam Conservatoire, a department of the Rotterdam Academy of Music and Dance, an institute for music education which likes to be more than mere education.

With this festival, the dream of Koen van Slogteren comes true. An Oboist, pedagogue, a versatile man and musician. With him and the other members of the Board of the International Double Reed Society I have been looking forward to this festival. It is now time fully to enjoy the wonderful programme.



John Floore

General Director Rotterdam Academy of Music and Dance

Treasurer of the Foundation 'International Double Reed Festival Rotterdam '1995'