

3rd Annual Meeting
of the
Society for
French Historical
Studies

March 15-17, 2007

University of Houston

MEXIQUE
CARTE
DU

TEXAS,

Extrait de la grande Carte du Mexique

par A. Bruc Géographe du Roi,

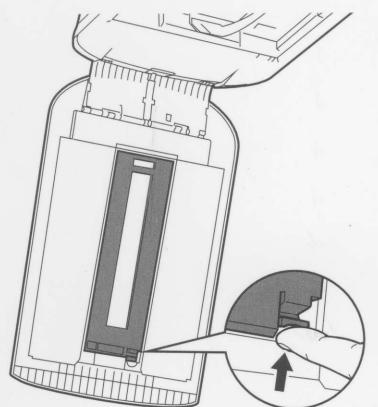
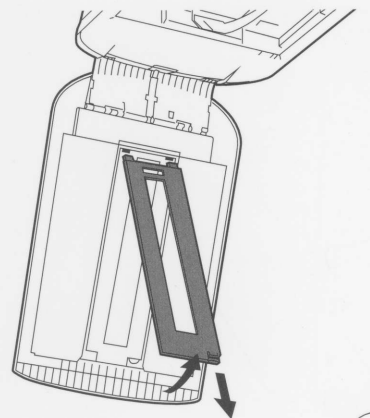
Revue corrigée et considérablement augmentée
d'après des documens recueus et des renseignements

fournis par M^r le Docteur F^c Leclerc,

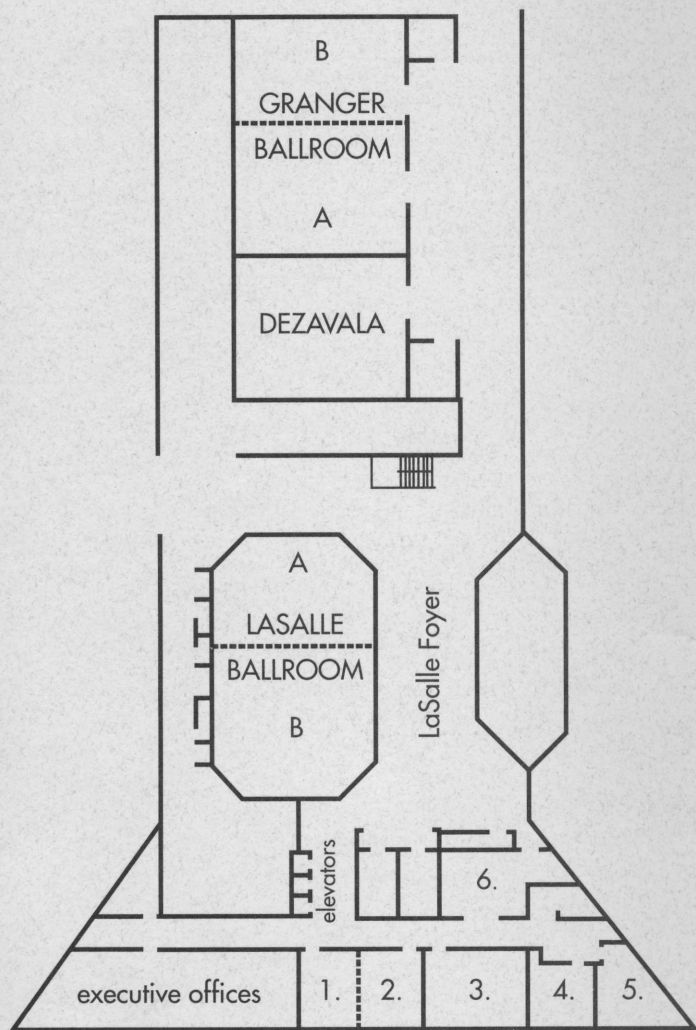
par CH. PICQUET, GÉOGRAPHÉ DU ROI ET DE MON^{te} LE DUC D'ORL.

Paris,

1840.



Doubletree Hotel Houston- Allen Center Second Floor



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|--------------|-----------|-----------|
| 1. TRAVIS I | 3. AUSTIN | 5. LAMAR |
| 2. TRAVIS II | 4. MILAM | 6. FANNIN |

The NAUTILE is on the first floor
across from the front desk.

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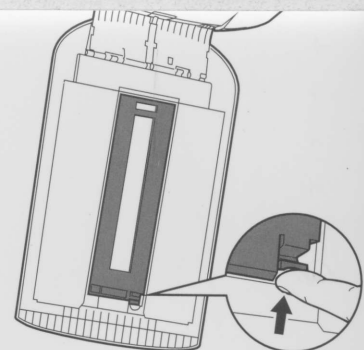
Sarah Fishman, University of Houston

Kolleen Guy, University of Texas at San Antonio

Rebecca Hartkopf Schloss, Texas A&M University

Richard Vinen, King's College

Robert Zaretsky, University of Houston



Schedule of Events

Unless otherwise indicated, all events will take place at the DoubleTree Hotel

THURSDAY, MARCH 15

Registration 2:00-6:00 p.m. La Salle Foyer
Cash Bar Reception 6:00-8:00 p.m. La Salle Foyer
Sponsored by Rice University

FRIDAY, MARCH 16

Registration 7:30am-4:00 p.m. La Salle Foyer
Continental Breakfast 7:30-8:30 a.m. La Salle Foyer
Sponsored by Duke University Press
Book Exhibition 8:30 a.m. 4:30 p.m. La Salle A

SESSION ONE: Friday, March 16, 8:30-10:15 a.m.

1A. The Burdens of Bastardy in Early Modern France
 Travis I

Chair: Julie Hardwick, *University of Texas at Austin*
Matthew Gerber, *University of Colorado at Boulder*,
*A Fiscal Assault on Extramarital Offspring: the 1697
Tax on Bastards and Resident Foreigners*
Susan Somers, *University of Texas at Austin*, "*In every eye
... contempt*"—*Bastardy in Pre-Revolutionary France*
Leslie Tuttle, *University of Kansas*, *Why Bastards Don't
Count: The Problem of Illegitimacy in Old Regime
Pronatalist Thought*

Commentator: Christopher Corley, *Minnesota State
University, Mankato*

1B. "Right Turn" at Paris? Conservative Historians and
International Exchange in an "Age of Extremes"
 Nautille

Chair: Martha Hanna, *University of Colorado at Boulder*
James Friguglietti, *Montana State University-Billings*,
*Intellectual, Economic Historian, Academic and Traitor:
The Curious Career of Jean-Paul Hutter (1908-1951)*
John L. Harvey, *St. Cloud State University*, *Contours of
Conservatism: Hayes, Gershoy, Wolf and French Historical
Practice in America*
Sean Kennedy, *University of New Brunswick*, *Inveterate
Critic or Balanced Observer? The Reception of André
Siegfried's Work in the United States*

Commentator: Bertram M. Gordon, *Mills College*

1C. Marching to Beats and Battles from Across the Pond:
American Influence on France, 1965-1972
 Dezavala

Chair: Whitney Walton, *Purdue University*
Bethany S. Keenan, *University of North Carolina at
Chapel Hill*, "*La France S'Ennuie*"? *The Vietnam War
and the "Events" of February-April 1968*

Ron Haas, *Rice University*, *Woodstock Nation Comes to
France*

Commentator: Rebecca Pulju, *Kent State University*

1D Uses of the Past in Algeria
 Granger A

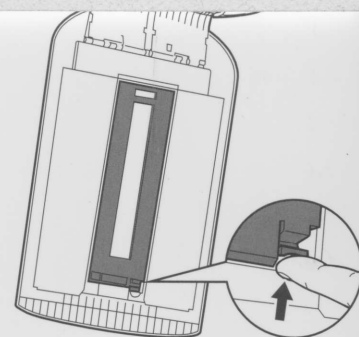
Chair: Kairn Klieman, *University of Houston*
Jennifer Sessions, *University of Iowa*, *Elegies on the Death
of a Prince: Remembering the Duc d'Orléans in Algiers*
Owen White, *University of Delaware*, *Colonialism Beatified?
The Afterlife of Charles de Foucauld*
Sung-eun Choi, *University of California-Los Angeles*,
*Violating the "Rule of the Game": Writing Settler Colonial
Culture in Post-1962 France*

Commentator: Patricia Lorcin, *University of Minnesota*

1E. Regulation of French Theater in the Third Republic
 Travis II

Chair: Jeff Ravel, *Massachusetts Institute of Technology*
Kelly J. Maynard, *University of California, Los Angeles
and Loyola Marymount University*, "*Socialistes, anarchistes,
limonadiers*": *Wagner and the "Usual Suspects" in Paris,
1887*
Elise Marie Moentmann, *University of Portland*, *Regulating
Tongues and Minds: French-Language Theater and
National Identity in Interwar Alsace and Moselle*
Gretchen Elizabeth Smith, *Southern Methodist University*,
*Regulation and Commodification: French Actresses,
1850-1900*

Commentator: David A. Shafer, *California State University,
Long Beach*



1F. Languages of Laïcité: Republican Reconfigurations of Religion and Secularity in the Late Nineteenth Century

□ Austin

Chair: Rita Herman-Belot, *Ecole des hautes études en sciences sociales*

Mayyada Kheir, *Ecole des hautes études en sciences sociales*, *Ni religion, ni irreligion: the Vocabulary of Laïcité in the Ferry Laws*

Michael C. Behrent, *Denison University*, *Quarreling over Universals: The Guyau-Durkheim Debate on the Sociomorphic Theory*

Ellen Astrid Koehler, *University of California, Davis*, *Separation of Church and State as a Condition of Laïcité: Third Republic Debates within French Protestantism*

Commentator: Carol E. Harrison, *University of South Carolina*

1G. The Dreyfus Affair, Then and Now

□ Granger B

Chair: Julie Fette, *Rice University*

Venita Datta, *Wellesley College*, *From Devil's Island to the Pantheon? Alfred Dreyfus, the Anti-hero*

Willa Z. Silverman, *Pennsylvania State University*, *The Dreyfus Affair in the Private Diaries (1898-1901) of Henri Veber*

Jean Elisabeth Pedersen, *Eastman School of Music, University of Rochester*, "I entertain and caress the truth no matter whose hands I find it in": *Gender, Public Intellectuals, and Dreyfusard Political Culture*

Commentator: Christopher E. Forth, *Australian National University*

COFFEE AND TEA BREAK 10:15-10:30 A.M. LA SALLE FOYER

SESSION TWO

Friday, March 16, 10:30 a.m.-12:15 p.m.

2A. Interwar Alsace: Language, Identity, Gender, Memory

□ Travis I

Chair: Laird Boswell, *University of Wisconsin-Madison*

Elizabeth Vlossak, *University of Ottawa*, *Gendering Memory in Postwar France: The Case of the Alsatian "Malgré-elles"*

Alison Carrol, *University of Exeter*, *The SFIO and the Question of Education in Interwar Alsace*

Commentator: Laird Boswell

2B. Reconstructing Home, Family, and Gender in Modern France

□ Granger B

Chair: Sarah Fishman, *University of Houston*

W. Brian Newsome, *Alfred University*, *JOCF-LOCF-MPF: Evolving Perspectives on Women and the Home*

Kelly Ricciardi, *Brown University*, *The Very Picture of a French Woman: Cultural Production and the Stabilization of French Society after World War II*

Rebecca Pulju, *Kent State University*, *Comfort on Credit: The Changing Nature of the Postwar Home and Family*

Commentator: Steven Zdatny, *West Virginia University*

2C. Making and Unmaking Identities in Interwar France

□ Granger A

Chair: Kolleen Guy, *University of Texas at San Antonio*

Jessie Hewitt, *University of California, Davis*, *New Maids, Modern Women: The Decline of Domestic Service and the Transformation of Bourgeois Values in Interwar France*

Gilles Laferté, *Institut National de la Recherche Agronomique*, *The Luxury Specialization of France During the Interwar Period: Regionalist Marketing in the Burgundy Wine Market*

Paul N. Edison, *University of Texas at El Paso*, "A Privileged Field of Studies": *The Annalists' Latin America*

Commentator: Kolleen Guy

2D. Gender and Sexuality During the Belle Époque

□ Dezavala

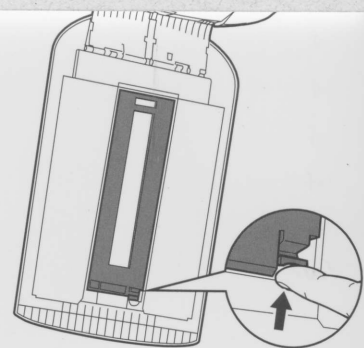
Chair: William Peniston, *The Newark Museum*

Régis Revenin, *University of Paris 1-Panthéon Sorbonne*, *The Parisian Gay Male World During the Belle Époque: Geographies, Identities, Practices and Representations*

Lela Felter-Kerley, *University of Florida*, *The Spectacular Modern Woman: The Exposure of Body and Class in Belle-Époque Parisian Entertainment*

Charlotte Legg, *New York University*, *Contamination and Immunization of the Social Body; Homosexuals and Emancipées as Biopolitical Criminals in Medical and Popular Literature, 1870-1914*

Commentator: Michael Sibalis, *Wilfrid Laurier University*



2E. Re-Imagining Religion, Music, and Art in Post-Revolutionary France, 1801-1848

□ Austin

Chair: Cynthia Bouton, *Texas A&M University*

Joseph F. Byrnes, *Oklahoma State University*, *The Afterlife of the Constitutional Church: Annales de la Religion after the Concordat*

Rachel Lindheim, *California State University, Fullerton*, *Antiquity Otherwise: Sapphic Embodiment and the French Imperial Imagination in the Mid-Nineteenth Century*

William Weber, *California State University, Long Beach*, *The Revolutionary Origins of the Quartet Concert, 1804-1830*

Commentator: James Johnson, *Boston University*

2F. Aristocratic Culture and International Politics, 1600-1789

□ Travis II

Chair: Anoush F. Terjanian, *East Carolina University*

Erik Thomson, *Society of Fellows, University of Chicago*, *Bankers, Informal Agents and the Status of French Ambassadors in the Early Seventeenth Century*

Tabetha Ewing, *Bard College*, *Celebrity and International Law: The Public Life of the Belle-Isle Brothers during the War of the Austrian Succession*

John Shovlin, *New York University*, *Strategic Thought, Aristocratic Politics, and the Roots of Eighteenth-Century French Foreign Policy*

Commentator: Thomas E. Kaiser, *University of Arkansas at Little Rock*

Luncheon

12:30- 2:00 p.m.

□ La Salle B (Ticket required)

Presiding: Sarah Fishman, Robert Zaretsky, *University of Houston*, Co-Presidents

Introduction: Julie Fette, *Rice University*

Keynote Speaker: Gérard Noiriel, *Ecole Normale Supérieure*, *Discours publics, humiliations privées. Immigration, antisémitisme et racisme en France au moment de Dreyfus* (with the support of the Cultural Offices of the French Embassy and the French Consulate)

SESSION THREE FRIDAY, MARCH 16, 2:30-4:15 p.m.

3A. Strategies of Attraction: Reshaping Identities in French Cities and Towns

□ Granger B

Chair: Julie Fette, *Rice University*

Kory E. Olson, *Richard Stockton College of New Jersey*, *A New Paris: L'avant-projet d'aménagement de Paris (1938)*

Audra L. Merfeld-Langston, *Pennsylvania State University*, *From Vacant Village to Bustling Biblioville: The Case of Fontenoy-la-Joûte*

Amanda A. Shoaf, *Pennsylvania State University*, *The Promenade Plantée and the Image of Paris's Réseau Vert*

Commentator: Tom Conley, *Harvard University*

3B. Fallen Women, Métissage, and Moral Reform: Battles Against Prostitution and White Slavery in Twentieth-Century France

□ Travis II

Chair: Nancy Fitch, *California State University, Fullerton*

Elisa Camiscioli, *State University of New York at Binghamton*, *The Color of "White Slavery": Embodied Migrations in the Early Twentieth Century*

Emily Machen, *Simpson College*, *Traveling with Faith: Religious Women and the Struggle Against White Slavery in Early Twentieth-Century France*

Cynthia Kreisel, *Rutgers University*, *"Fallen Women" or "Lying", "Corrupting", "Dolts"? Judgment, Pity, and Prostitute Agency in Post-World-War-Two France.*

Commentator: Michelle K. Rhoades, *Wabash College*

3C. French Political Culture in Comparative Perspective

□ Travis I

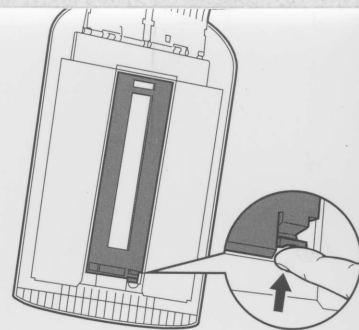
Chair: Thomas Haskell, *Rice University*

Daniel Gordon, *University of Massachusetts-Amherst*, *Why There Is No Muslim Headscarf Controversy in the US*

Arthur Goldhammer, *Harvard University*, *Localism, Associations, and Democratic Order: Tocqueville and the Law of 1835*

Cindy Skach, *Harvard University*, *Imagining Modernity: Islam, Empire, and France's Little Secret*

Commentator: Thomas Haskell



3D. Horses, Hoopskirts, and Haberdashery: Fashion in the Long Nineteenth Century

□ Granger A

Chair: Lauren Clay, Texas A&M University

Amy Freund, Center for Advanced Study in the Visual Arts, National Gallery of Art, *Masculinity, Dress, and Political Identity in Revolutionary Portraiture, 1789-1804*

Allison Matthews David, Ryerson University, *Gauze, Tulle and Tarlatane: The Crinoline's Inflammatory Histories*

Heidi Brevik-Zender, Scripps College, *Tracking Fashions: Sartorial Display at the Hippodrome de Longchamp*

Commentator: Sima Godfrey, University of British Columbia

3E. The Politics of Knowledge and Self-Knowledge Across the Revolutionary Decades

□ Dezavala

Chair: Rebecca L. Spang, Indiana University

Mary Pickering, San Jose State University, *Auguste Comte and His Ambivalence Toward the Sciences*

Kathleen Kete, Trinity College, Hartford, *The Eloges historiques of Georges Cuvier*

James G. Livesey, University of Sussex, *Bourgeois Culture off the Books: Politics, Reason, and the Self in the Languedoc Countryside, 1815-1848*

Commentator: Patrice Higonnet, Harvard University

3F. Imagining Holiness: Mystics and Missionaries in Seventeenth-Century France

□ Austin

Chair: Sara Chapman, Oakland University

Linda Lierheimer, Hawai'i Pacific University, *Dévotion à la mode: "False" Mystics in Seventeenth-Century France*

Rebecca Wilkin, Indiana University, *Notre Thérèse: French Nationalism in the Hagiography of Marie de l'Incarnation*

Heidi Keller-Lapp, University of California, San Diego, *Maritime Habits: Ursuline Atlantic Voyages to the New World, 1639-1727*

Commentator: Moshe Sluhovsky, Hebrew University and Brown University

3G. Civilians and War, 1870-1945

□ Nautilie

Chair: Robert Zaretsky, University of Houston

Rachel Chrastil, Xavier University (Ohio), *Civilians Under Siege: Strasbourg, 1870*

Jennifer Boittin, Pennsylvania State University, *Fantastic War: The Blurring of Soldier-Citizen Identities in the Wartime Writings of Guillaume Apollinaire and Jean Cocteau*

Nicole Dombrowski Risser, Towson University, *Militarizing Civilians and Civilianizing Soldiers: The Collapse between the Home Front and Battlefield in French World War II Literature*

Commentator: Robert Zaretsky

SESSION FOUR Friday, March 16, 4:30-6:00 p.m.

Plenary Session: History of Fashion: Why Bother?

□ La Salle B

Chair: Steven Zdatny, West Virginia University

Dominique Veillon, Institut d'Histoire du Temps Présent, *Comment la Libération de la femme se traduit-elle dans la mode à travers quelques magazines féminins (Elle et Jardin des modes) entre 1950 et 1980?*

Valerie Steele, Fashion Institute of Technology, *Fashioning an Exhibition: The Weaponized Woman*

Irene Guenther, Marquette University, *Fashioning the Nation, (Un)fashioning the Enemy: Fashion Politics over the Rhine*

Commentator: Steven Zdatny

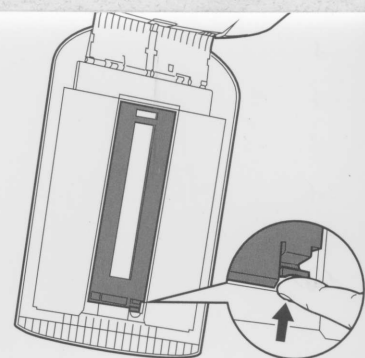
Reception

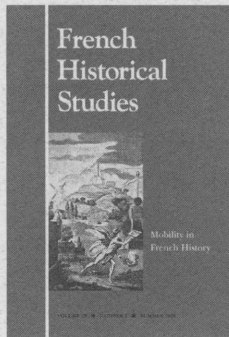
Friday, March 16, 7:00-8:30 p.m.

The Menil Collection, 1515 Sul Ross

Sponsored by the University of Houston and the Menil Collection

Buses leave for the Menil Collection at 6:30 p.m. from the DoubleTree. Return to the DoubleTree at 8:30 p.m.





French Historical Studies

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SATURDAY, MARCH 17

Registration 7:30 am -12:30 p.m. La Salle Foyer
Continental Breakfast 7:30-8:30 am La Salle Foyer
Sponsored by Texas A&M University
Book Exhibition 8:30 am -4:30 p.m. La Salle A

SESSION FIVE Saturday March 17, 8:30 - 10:15 am

5A. The Politics of Military Honor in Late Eighteenth-Century France

Nautile

Chair: B. Robert Kreiser, *American Association of University Professors* and *George Mason University*

Thomas E. Kaiser, *University of Arkansas at Little Rock*, *Passing the Buck: The "Second Battle of Wellingshausen" and the Fate of Royal Nationalism in the Seven Years' War*

Jay M. Smith, *University of North Carolina at Chapel Hill*, *Beaten by the Bête: An Officer Defends His Honor in Gévaudan (1765)*

Rafe Blaufarb, *Florida State University*, *Nationalizing Discipline: A Reinterpretation*

Commentator: Gail Bossenga, *College of William and Mary*

5B. Words, Money, Women: Exchanges Post-Thermidor

Granger B

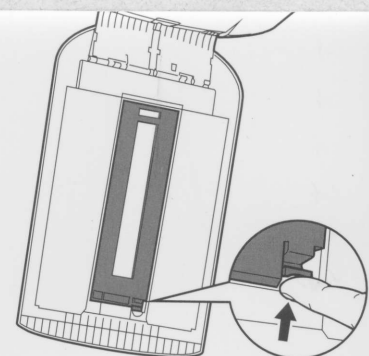
Chair: James G. Livesey, *University of Sussex*

Judith A. Miller, *Emory University*, *The Nominal Value of Love: Hyperinflation, Debt and Melodrama in the Late French Revolution*

Jennifer Heuer, *University of Massachusetts Amherst*, *The Soldier's Reward: Fantasies of Love and Money in Napoleonic France*

Rebecca L. Spang, *Indiana University*, *Taking the Old Regime Out of Circulation: Money and Memory in Early Nineteenth-Century France*

Commentator: William M. Reddy, *Duke University*



5C. Jews, Catholics, and the Forging of the Secular State in Modern France

□ Dezavala

Chair: Joel Blatt, *University of Connecticut, Stamford campus*

Lisa Moses Leff, *Southwestern University, The Debate over the Elimination of the Jewish Oath in Mid-Nineteenth-Century France*

Vicki Caron, *Cornell University, Catholic Political Mobilization and Anti-Semitic Violence in Fin-de-siècle France: The Case of the Union Nationale*

Richard Crane, *Greensboro College, Surviving Maurras: Jacques Maritain's Jewish Question*

Commentator: David A. Bell, *Johns Hopkins University*

5D. 1930s French Colonial Politics: New Perspectives and Parties in an Altered Socio-Political Landscape

□ Travis II

Chair: William D. Irvine, *York University*

Samuel Kalman, *St. Francis Xavier University, Defending l'Algérie française: The Croix de Feu and the "Péril indigène", 1930-1939*

Diane N. Labrosse, *Concordia University and National Security Archive Fellow, Frontism and the Empire: Gaston Bergery's Evolving Theories on French Colonialism, 1930-1945*

Laurent Kestel, *Université de Paris—I (Sorbonne), L'implantation du PPF en Algérie: Réseau, Stratégies, Lutttes Partisanes, 1936-1940*

Commentator: Martin Thomas, *University of Exeter*

5E. Colonization or Reconciliation? French Cultural Policy in Occupied Germany following the Second World War

□ Austin

Chair: Herrick Chapman, *New York University*

Bronson Long, *Indiana University, Saarlanders into Europeans? French Cultural Politics in the Occupation of the Saar and in the Attempt to Make It Europe's "District of Columbia," 1945-1957*

Corey Campion, *Georgetown University, Occupying and Reconciling: Freiburg's Cercle franco-allemand and the*

Dual Nature of Post-1945 French Occupation Policy, 1945-1955

Jessica Reinisch, *Birkbeck College, University of London, Public Health Work in the French Occupation Zone, 1944-1949*

Commentator: Herrick Chapman

5F. War in France Refracted: World War II Experience in Fiction and Film

□ Travis I

Chair: Richard Vinen, *King's College, University of London*

Kenneth Mouré, *University of California at Santa Barbara, Marcel Aymé and the Moral Economy of Penury in Wartime France*

Thomas Cragin, *Muhlenberg College, 1968 and the Decline of the Resistance Myth? French Responses to Paris brûle-t-il? and L'Armée des ombres*

Benn Williams, *University of Illinois at Chicago, Cliente vs. Charcutier: Denunciation and Moral Choice in Postwar Film and Fiction*

Commentator: Paula Schwartz, *Middlebury College*

5G. Manipulating Gender in the Third Republic

□ Granger A

Chair: Karen Offen, *Michelle R. Clayman Institute for Gender Research, Stanford University*

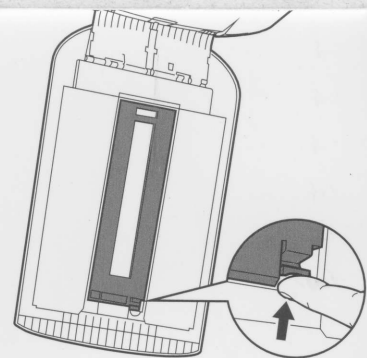
Julie Johnson, *Queen's University, Painting Ambiguity: Women Artists and Urban Life in Fin-de-Siècle Paris*

Geoff Read, *Huron University College, The University of Western Ontario, Feminization, Bestialization, Infantilization, and the Childish Politics of Gender in the late Third Republic*

Daniella Sarnoff, *Marist College, Fashioning Gender: La Mode and Fascism in the Interwar Years*

Commentator: Kristen Stromberg Childers, *University of Pennsylvania*

COFFEE AND TEA BREAK 10:15-10:30 am La Salle Foyer



SESSION SIX

Saturday, March 17, 10:30 am–12:15 p.m.

6A. Culture and Politics in Paris of the 1890s

□ Austin

Chair: Kathryn Kramer, *State University of New York, College at Cortland*

Susan Waller, *University of Missouri, Saint Louis*, *(Il)licit nudes at the "Bal des Quat'z Arts" of 1893*

Katherine Hover-Smoot, *Williams College and the Clark Art Institute*, *"Material Force": Pissarro's Crowds, Reading Revolution in the 1890s*

Karen L. Carter, *University of North Florida*, *The Politics of Publicity Display in Fin-de-siècle Paris*

Commentator: John Hutton, *Trinity University, San Antonio*

6B. Revolutionary Victims and Violence in France and Haiti

□ Travis I

Chair: Alan Williams, *Wake Forest University*

Jeremy D. Popkin, *University of Kentucky*, *Tales of a City in Flames: Eyewitness Accounts of the Burning of Cap Français, June 1793*

Victoria E. Thompson, *Arizona State University*, *Remembering Paris: Emigré Memoirs and the Spaces of Identity*

Jennifer J. Pierce, *High Point University*, *Victims of Two Revolutions: Saint-Domingue Refugee Discourse During the Restoration*

Commentator: Howard G. Brown, *State University of New York at Binghamton*

6C. Continuing the Revolution: French Educational Reform in the Nineteenth Century

□ Nautilie

Chair: Barry Bergen, *Gallaudet University*

Carolina Armenteros, *University of Cambridge*, *Morality, Utopia and Educational Theory in Jean-Baptiste Say's Olbie (1800)*

Maire Cross, *Newcastle University*, *Spreading the Word:*

Education in Socialist Experiments in Mid-Nineteenth-Century France. Flora Tristan and Robert Owen

David A. Shafer, *California State University, Long Beach*, *Collective Forgetting: Teaching the Paris Commune in the Early Third Republic*

Commentator: Anne Christina Rose, *University of Oklahoma*

6D. Politics, Culture, and Celebrity in Twentieth-Century France

□ Granger B

Chair: Jo Burr Margadant, *Santa Clara University*

Eric Reed, *Western Kentucky University*, *Raymond Poulidor, the Tour de France, and Athletic Celebrity in the Television Age*

Joelle Neulander, *The Citadel, Democratizing the Good Life? Interwar Advertising and Celebrity Endorsement*

Brett Bowles, *State University of New York at Albany*, *La Libération de Paris and the Politics of Allied Film Production in Liberated France, 1944-45*

Commentator: Christopher Thompson, *Ball State University*

6E. Sexing the Intellect: Women as Public Figures Since 1945

□ Granger A

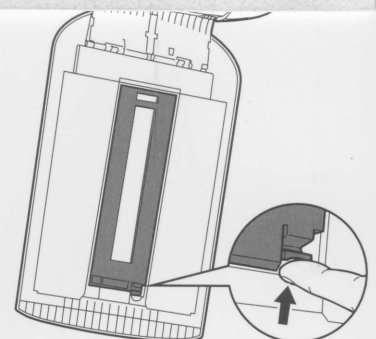
Chair: Linda Clark, *Millersville University*

Richard Ivan Jobs, *Pacific University*, *Sex and the Cynical Girl: Françoise Sagan, the Charming Little Monster*

Roxanne Panchasi, *Simon Fraser University*, *The "Other" Woman: French Images of Indira Gandhi, 1966-1984*

Tamara Chaplin Matheson, *University of Illinois at Urbana-Champaign*, *"Cherchez la femme," or Female Intellectuals on French Television: Simone de Beauvoir and Julia Kristeva*

Commentator: Mary Lynn Stewart, *Simon Fraser University*



6F. Medieval France 1: Scholars and Scholarship in Northern France

□ Travis II

Chair: Lynn Wood Mollenauer, *University of North Carolina-Wilmington*

Justin Lake, *Harvard University*, *Authorial Intent in the Historiae of Richer of Saint-Remi*

Sally N. Vaughn, *University of Houston*, *Searching for the Students of Bec in France: Anselm of Laon, Fulcoius of Beauvais, Goscelin of St. Bertin, and Alan of Lille*

Holle Canatella, *University of Houston*, *From England to Angers: Ideals of Friendship in Goscelin of St. Bertin's Liber Confortatorius*

Commentator: John M. Howe, *Texas Tech University*

6G. Food and Foodways in Colonial France

□ Dezavala

Chair: Sydney Watts, *University of Richmond*

Deborah Neill, *York University*, *Colonial Cuisine: Hygiene, Health, and "Frenchness," 1890-1940*

Lauren Janes, *University of California, Los Angeles*, *The Familiar and the Exotic: Food at the 1931 Colonial Exposition*

Jennifer Davis, *Furman University*, *Science or Savoir-Faire: Representing Cook's Knowledge in Post-Revolutionary France*

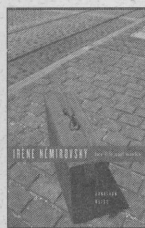
Commentator: Andrew Aisenberg, *Scripps College*

Awards Luncheon

12:30-1:45 p.m.

□ La Salle B

Presiding: Jeremy D. Popkin, *University of Kentucky*, Executive Director, Society for French Historical Studies



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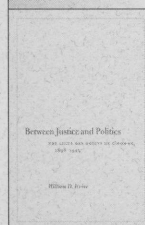
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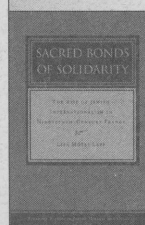
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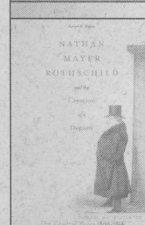
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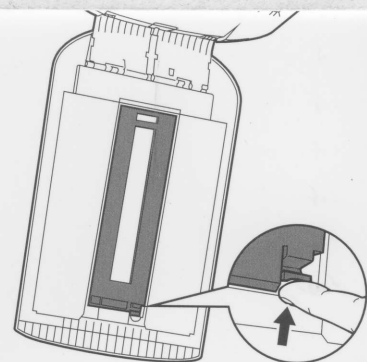


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SESSION SEVEN Saturday, March 17, 2:15-4:00 p.m.

7A. Astérix and the Professors: Seeing France Through Goscinny and Uderzo's Lens

□ Granger A

Chair: Alice Conklin, *Ohio State University*

David A. Bell, *Johns Hopkins University*, *Astérix and National Identity*

Ann Blair, *Harvard University*, *The Roles of Latin in Astérix*

Orest Ranum, *Johns Hopkins University*, *The Idea of Community in the Astérix Series*

Commentator: Richard Ivan Jobs, *Pacific University*

7B. State Violence, 1917-1945

□ Granger B

Chair: Jessica Reinisch, *Birkbeck College, University of London*

Peter Jackson, *University of Wales, Aberystwyth*, *Muscular Legalism: The Role of Force in French Conceptions of a "Society of Nations": 1917-1919*

Martin Thomas, *University of Exeter*, *An Anatomy of State Violence: Revisiting the Sétif Massacres, 1945*

Simon Kitson, *University of Birmingham*, *Death and Liberation: Popular Reactions to the Allied Bombing of Occupied France*

Comments from Audience

7C. The Search for a Post-Revolutionary Order: French Liberal Thought, 1800-1860

□ Nautilie

Chair: Annelien De Dijn, *University of Leuven*

Alberto Sahagun, *Washington University in St. Louis*, *Liberal Intellectuals During the First Restoration, 1814-15: Saint-Simon, Constant, Say, and Le Censeur*

David Carrithers, *University of Tennessee at Chattanooga*, *Montesquieu and Tocqueville as Philosophical Historians: Liberty, Destiny, and the Prospects for Freedom*

William Logue, *Northern Illinois University*, *Liberal Utopianism? The Cases of Charles Fourier and Frédéric Bastiat*

Commentator: K. Steven Vincent, *North Carolina State University*

7D. Medieval France 2: The School of Rheims, 850-1150: Teaching, Writing, Remembering

□ Travis II

Chair: Justin Lake, *Harvard University*

Michael Moore, *Southern Illinois University, Edwardsville*, *Subversive Memory and the Early Historians of Rheims 850-1000*

Courtney de Mayo, *University of Houston*, *A Master and His Pupils: Reconstructing the School at Rheims under Gerbert, 971-989*

John S. Ott, *Portland State University*, *After Flodoard: Historiography and Archbishop Identity in Eleventh and Early Twelfth-Century Rheims*

Commentator: Bruce Brasington, *West Texas A&M University*

7E. A Tribute to Robert A. Nye I: Bodies, Minds and Modernity at the Fin de Siècle

□ Dezavala

Chair: Steven Hause, *Washington University*

Opening Remarks: Elinor Accampo, *University of Southern California*; Christopher Forth, *Australian National University*

Elizabeth A. Williams, *Oklahoma State University*, *Psychopathology, Gender, and Gastronomy: Food Culture and the Diagnosis of Anorexia in Fin-de-Siècle France*

Matt Reed, *Keck Graduate Institute of Applied Life Sciences*, *From Aliéné to Dégénéré: Moral Agency and the Psychiatric Imagination in Nineteenth-Century France*

James Smith Allen, *Southern Illinois University, Carbondale*, *Papus the Misogynist: Honor, Gender, and the Occult in Fin-de-Siècle France*

Commentator: Angus McLaren, *University of Victoria*

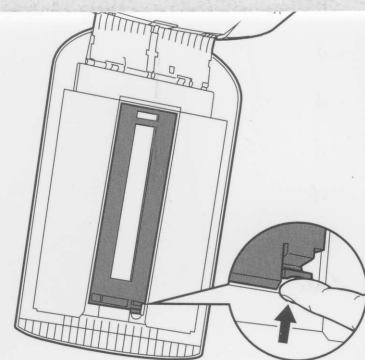
7F. Bearing Witness: Law, Violence, and the Colonial State in the Nineteenth and Twentieth Centuries

□ Travis I

Chair: Matthew G. Stanard, *Berry College*

Miranda Spieler, *University of Arizona*, *French Guiana Between the First and Second Emancipations: Slaves, Freedmen and the Law in the Early Nineteenth Century*

Mary Dewhurst Lewis, *Harvard University*, *Subjects or*



Strangers? Algerians in Tunisia and the Contradictions of Colonial Law in the Late Nineteenth Century

Joshua Cole, *University of Michigan, The Empire of Fear: Official and Unofficial Accounts of Anti-Semitic Violence in Eastern Algeria, 1934*

Commentator: Gary Wilder, *Pomona College*

7G. Democracy in France: Criticism from Within and Abroad

Austin

Chair: Jordan Kellman, *University of Louisiana at Lafayette*

Paul Douglas, *Towson University, Jacolliot's Voyage to California: Travel Narrative or Utopian Fantasy?*

John S. Hill, *Immaculata College, Problematic Immigrants: The Russian Community in Inter-War Paris as a Milieu for Conspiracy and Conflict*

Julian Olivares, *University of Houston, The Flight from "Fascism" and the Reception of a... Democracy?*

Commentator: Dominique Laurent, *Dickenson College*

SESSION EIGHT, Saturday, March 17, 4:15–6:00 p.m.

8A. A Tribute to Robert A. Nye II: Masculinity: Problems of Power and Marginality

Dezavala

Chair: Venita Datta, *Wellesley College*

Opening Remarks: Elinor Accampo, *University of Southern California*; Christopher Forth, *Australian National University*

Rachel Fuchs, *Arizona State University, Paternity, Progeny, Property: Changing Concepts of Masculinity in Third-Republic France*

Karen Offen, *Michelle R. Clayman Institute for Gender Research, Stanford University, Is the "Woman Question" Really the "Man Problem," or, What is Anti-Feminism Really About?*

Michael L. Wilson, *University of Texas at Dallas, "Capped with Hope, Clad in Youth, Shod in Courage": Masculinity and Marginality in Fin-de-Siècle Paris*

Commentator: Elinor Accampo, *University of Southern California*

8B. Medical and Scientific Discourses of Deviance in France and North Africa

Granger B

Chair: Ted Margadant, *University of California-Davis*

Ellen Amster, *University of Wisconsin-Milwaukee, "Medicine is the Daughter of Magic," Science and Edmond Doutté's Magie et Religion en Afrique du Nord in the French Sociology of Islam*

Jason Cavallari, *Boston College, Murder and Medicine: Medico-Legal Discourse, Politics, and Spectacle in Fin-de-Siècle France*

Commentator: Frieda Fuchs, *College of Wooster*

8C. The Politics of Urban Space under French Absolutism

Austin

Chair: Carolyn Lougee Chappell, *Stanford University*

Jan-Friedrich Missfelder, *University of Zurich, The Urban Other of French Absolutism: Representations of La Rochelle in Early Seventeenth-Century Political Discourse*

Junko Takeda, *Syracuse University, Redefining the Public Good: Louis XIV and the Expansion of Marseille, 1660-1669*

Yair Mintzker, *Stanford University, The Dialectics of Urban Space under Louis XIV: The Example of Urban Defortifications During the Nine Years War, 1689-1697*

Commentator: Michael P. Breen, *Reed College*

8D. Internationalism and Cultural Politics in French Cinema, 1940-1955

Granger A

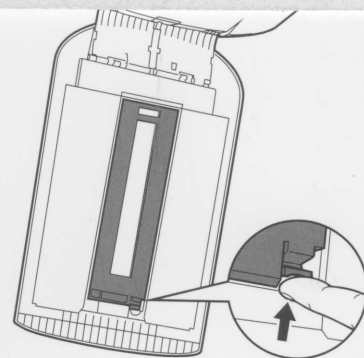
Chair: Brett Bowles, *State University of New York at Albany*

Suzanne Langlois, *York University, A Filmmaker in Exile: Jean Benoit-Lévy in New York, 1941-1950*

Sylvie L. Waskiewicz, *Washington College, Playing (A)Politics in the Specialized Press: Critical Responses to American Films in Postwar France*

Christelle Le Faucheur, *University of Texas at Austin, "So very French!": The Reception of French Films in Nazi Germany*

Commentator: Brett Bowles



8E. Écritures de soi et écritures en guerre: la France pendant les deux conflits mondiaux.

□ Travis I

Chair: Leonard V. Smith, *Oberlin College*

Bruno Cabanes, *Yale University*, *Correspondances familiales, écritures de l'intime, et évolution des modèles conjugaux pendant la Grande Guerre*

Guillaume Piketty, *Institut d'Études Politique de Paris*, *Ecrire sur soi— Résistants et Français libres en Seconde Guerre mondiale*

Sandra Ott, *University of Nevada-Reno*, *The Philosophical Reflections and Mundane Concerns of a Nazi Officer: Letters to a Female Collaborator in Pau, 1943*

Commentator: G. Daniel Cohen, *Rice University*

8F. Nineteenth-Century French Royalism and Nationalism in European Context

□ Travis II

Chair: Lloyd Kramer, *University of North Carolina at Chapel Hill*

Maximilian Owre, *University of North Carolina at Chapel Hill*, *Defining the French Nation: The Royalist-Liberal Debate over the Guerre d'Espagne, 1822-1824*

Steven Kale, *Washington State University*, *Legitimism and Racism: The Case of Arthur de Gobineau*

Stephen Miller, *University of Alabama at Birmingham*, *Monarchists and Patriots in Languedoc, 1788-1793*

Commentator: Lloyd Kramer

Dinner Banquet

Saturday, March 17, 7:30 p.m.

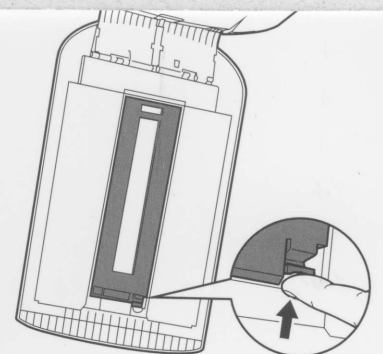
□ La Salle B

Keynote Speaker: Patrice Higonnet, *Harvard University*, *Terror, Trauma and Jacobin Politics*

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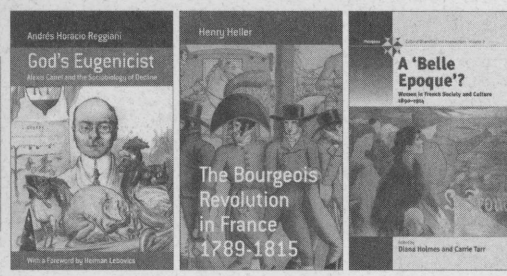
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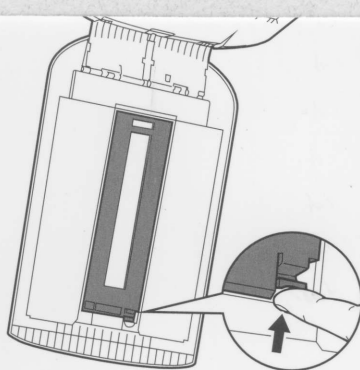
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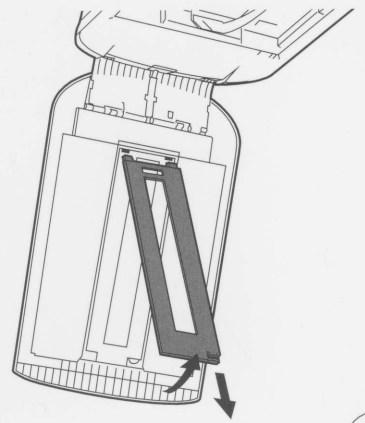
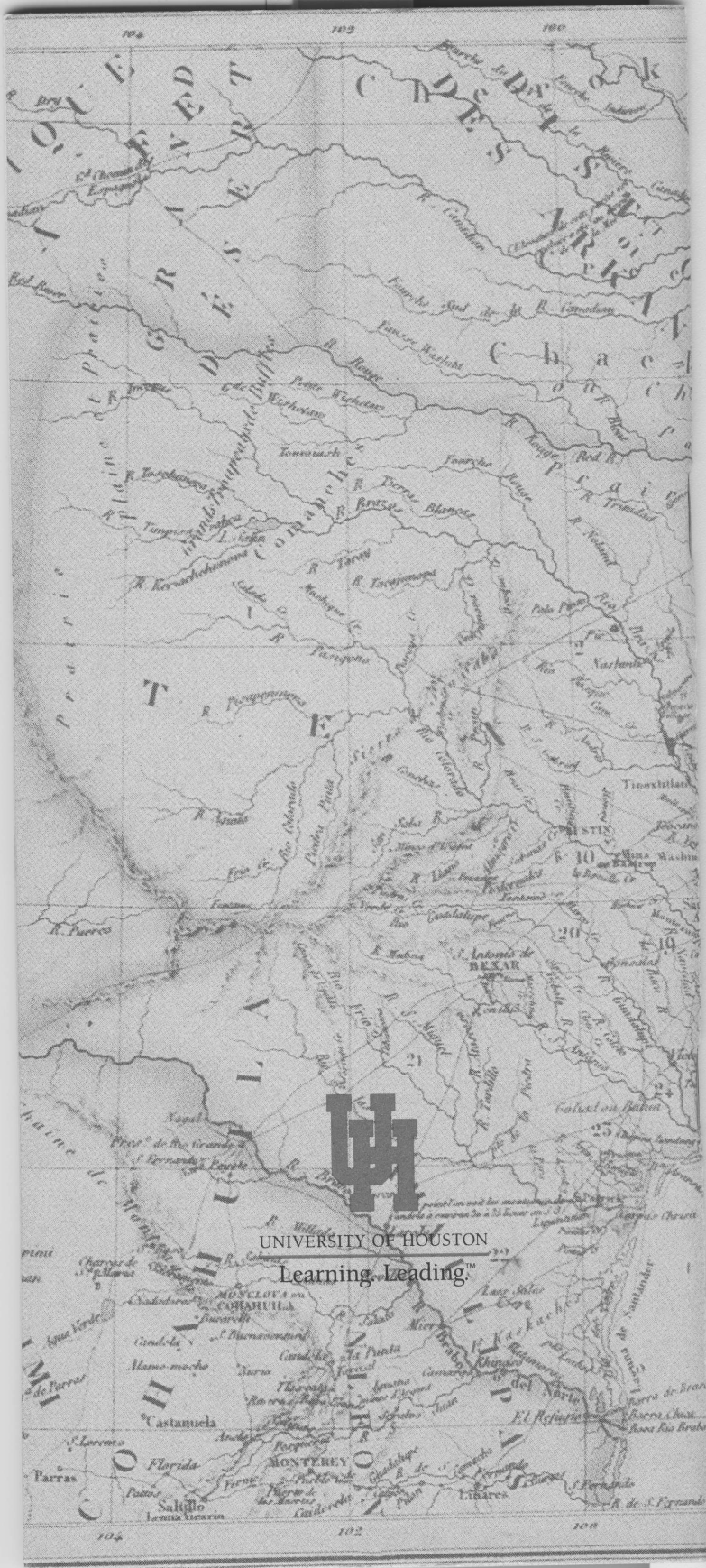
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