



PAST EDITIONS - WINNERS 1949 - 2011

PRIX ITALIA 1949 – VENICE

RADIO

21 programmes submitted

1st prize

FRÉDÉRIC GÉNÉRAL

Director: Jacques Constant

Music : Claude Arrieu

Radiodiffusion Francaise - France

2nd prize

THE OLD AND TRUTHFUL STORY OF RUMPEISHLTSKIN

Director, Script: Francis Dillon

Music: Francis Collinson

BBC - United Kingdom

3rd prize

CHANSON PERDUE (THE LOST SONG)

Director, Script: Pierre Rocher

Music: Kurt Lewinek

Radio Montecarlo - Monaco

PRIX ITALIA 1950 – TURIN

RADIO

21 programmes submitted

1st prize

IFIGENIA (IPHIGENIA)

Directors: Ildebrando Pizzetti, Alberto Perrini

Music: Ildebrando Pizzetti

Radio Italiana - Italy



2nd prize

D'UN DIABLE DE BRIQUET (A HELL OF A TINDERBOX)

Director: Raymond Chevreuille
Institut National Belge de Radiodiffusion - Belgium

3rd prize

THE WOLF'S BETROTHED

Director: Tauno Pylkkanen
Script: Aino Kallas
Oy. Yleisradio - Finland

PRIX ITALIA 1951 - NAPLES

RADIO

21 programmes submitted

1st prize (ex aequo)

UNE LARME DU DIABLE (A DEVIL'S TEAR)

Artistic Director: René Clair
Adapted by: Jean Forest
Adapted from: Théophile Gautier
Radiodiffusion Française - France

THE FACE OF VIOLENCE

By: Jacob Bronowsky
Music: Anthony Hopkins
Producer: Douglas Cleverdon
BBC - United Kingdom

2nd prize

HIMMELSMUSIK (CELESTIAL MUSIC)

By: Peter Herz
Music: Walter Goldschmidt
Oesterreichische Rundspruchwesen - Austria

3rd prize

SHADOWS OVER ATLANTIS

By: Arend de Vries
Music: Karel Mengelberg



Nederlandsche Radio Unie - The Netherlands

PRIX ITALIA 1952 - MILAN

RADIO

13 programmes submitted

1st prize (ex aequo)

LE JOUEUR DE FLUTE (THE PIPER)

By: Marius Constant

Radiodiffusion Francaise - France

LORD INFERNO

By: Giorgio Federico Ghedini

Text: Franco Antonicelli

Adapted from: Max Beerbohm

Radio Italiana - Italy

PRIX ITALIA 1953 – PALERMO

RADIO

27 programmes submitted

Prix Italia for musical programmes

LA VIA DI COLOMBO (THE ROAD OF COLUMBUS)

Music: Riccardo Nielsen

Text: Alessandro Piovesan

Adapted from: Massimo Bontempelli

Radio Italiana - Italy

RAI prize for musical programmes

A COUNTRY DOCTOR

By: Hans Werner Henze

Adapted from: Franz Kafka

ARD - Germany

Prix Italia for literary or dramatic programmes



CHRISTOPHER COLUMBUS

By: Charles Bertin

Music: Jacques Stehman

Institut National Belge de Radiodiffusion - Belgium

RAI prize for literary or dramatic programmes

THE STREETS OF POMPEI

By: Henry Reed

Producer: Douglas Cleverdon

Music: Anthony Smith-Masters

BBC - United Kingdom

National Italian Press Association prize for documentaries

NOTTURNO A CNOSSO (NOCTURNE IN KNOSSOS)

By: G. B. Angioletti, Sergio Zavoli

Music: Mario Labroca

Sound operator: Manlio Angolari

Radio Italiana - Italy

PRIX ITALIA 1954 – FLORENCE

RADIO

23 programmes submitted

Prix Italia for musical programmes

ORESTES

By: Henk Badings

Text: Jan Starink

Nederlandsche Radio Unie - The Netherlands

RAI prize for musical programmes

MESSIRE FRANCOIS

By: Pierre Kaelin

Text: Leon Chancerel

Société Suisse de Radiodiffusion - Switzerland

Prix Italia for literary or dramatic programmes



UNDER MILK WOOD

By: Dylan Thomas
Music: Daniel Jones
Producer: Daniel Jones
BBC - United Kingdom

RAI prize for literary or dramatic programmes

PRISONER'S PROGRESS

By: Louis MacNeice
BBC - United Kingdom

National Italian Press Association prize for documentaries

LE SOLEIL SE LEVE SUR UN MONDE (THE SUN RISES OVER A WORLD)

By: Paul Louyet
Institut National Belge de Radiodiffusion - Belgium

PRIX ITALIA 1955 - PERUGIA

RADIO

27 programmes submitted

Prix Italia for musical programmes

RUISSELLE

Text: Roger Pillaudin
Music: Maurice Jarre
Director/Producer: Alain Trutat
Radiodiffusion Télévision Française - France

RAI prize for musical programmes

DECEMBER

Music: Henry Brant
Text: Maeve Olen
National Association of Educational Broadcasters - USA

Prix Italia for literary or dramatic programmes

C'EST VRAI MAIS IL NE FAUT PAS LE CROIRE

By Claude Aveline
Director/Producer : Albert Riéra



Radiodiffusion Télévision Française - France

RAI prize for literary or dramatic programmes

HEIMKEHR (THE HOMECOMING)

By: Peter Hirche

ARD - Germany

National Italian Press Association prize for documentaries

BIRDS OF THE FOREST

By: Thom Benson

CBC - Canada

PRIX ITALIA 1956 - RIMINI

RADIO

33 programmes submitted

Prix Italia for musical programmes

JOB

By: Ton de Leeuw

Stichting Nederlandsche Radio Unie - The Netherlands

RAI prize for musical programmes

IL GIOCO DEL BARONE (THE BARON'S GAME)

Text: Alessandro Parronchi

Music: Valentino Bucchi

Radiotelevisione Italiana - Italy

Prix Italia for literary or dramatic programmes

LA COMPOSITION DE CALCUL (THE ARITHMETICAL PROBLEM)

By: Jacques Perret

Adapted by: Jean Forest

Radiodiffusion Télévision Française - France

RAI prize for literary or dramatic programmes

BALLATA PER TIM, PESCATORE DI TROTE (BALLAD FOR TIM, THE TROUT-FISHER)



By: Carlo Castelli
SSR - Switzerland

National Italian Press Association prize for documentaries

SOUNDS OF MY CITY

By: Tony Schwartz
National Association of Commercial Broadcasters - USA

PRIX ITALIA 1957 - TAORMINA

RADIO

33 programmes submitted

Prix Italia for musical programmes

LA GRANDE TENTATION DE SAINT-ANTOINE (THE GREAT TEMPTATION OF SAINT ANTHONY)

Music: Louis de Meester
Text: Michel de Ghelderode
Insitut National Belge de Radiodiffusion - Belgium

RAI prize for musical programmes

THE WORLD IN THE JAR

Text: Shinji Komada
Music: Yoshino Hasegawa
NHK - Japan

Prix Italia for literary or dramatic programmes

WOVON WIR LEBEN UND WORAN WIR STEBEN (OF THIS WE LIVE, OF THAT WE DIE)

By Herbert Eisenreich
ARD - Germany

RAI prize for literary or dramatic programmes

THE DOCK BRIEF

Text: John Mortimer
Music: Anthony Hopkins
Director: Nesta Pain
BBC - United Kingdom



National Italian Press Association prize for documentaries

GANDHI - THE LAST PHASE

By: Francis Watson, Maurice Brown
BBC - United Kingdom

TELEVISION

15 programmes submitted

Prix Italia for documentaries

EN DIRECT DE MARIE LANNELONGUE: LE COEUR ET LES POUMES (DIRECTLY FROM MARIE LANNELONGUE: THE HEART AND THE LUNGS)

By: Igor Barrère, Etienne Lalou
Director: Igor Barrère
Commentator: Etienne Lalou
Radiodiffusion Télévision Française - France

Pize of the City of Taormina for documentaries

VIGGEN VIGGO (VIGGO THE SEA DUCK)

By: Bertil Danielsson
Rveriges Radio - Sweden

PRIX ITALIA 1958 - VENICE

RADIO

33 programmes submitted

Prix Italia for musical programmes

THREE IMAGES IN WORDS AND MUSIC

Music: Tooru Takemitsu, Hikaru Hayashi, Yoshiro Irino
Text: Kuniharu Akiyama, Hiroshi Iwata, Umihiko Ito
NHK - Japan

RAI prize for musical programmes

L'ÉTRANGE AVENTURE DE GULLIVER À LILLIPUT (GULLIVER'S STRANGE ADVENTURE IN LILLIPUT)

By: Philippe Soupault
Music: Serge Nigg



Adapted from: Jonathan Swift
Radiodiffusion Télévision Française

Prix Italia for literary or dramatic programmes

ABENDSTUNDE IM SPÄTHERBST (ONE EVENING ON LATE AUTUMN)

Author: Friedrich Durrenmatt
ORF - Austria

RAI prize for literary or dramatic programmes

THE BIRD

Author: Aleksandar Obrenovic
JRT - Jugoslavia

National Italian Press Association prize for documentaries

CLAUSURA (SECLUSION)

Author: Sergio Zavoli
Music: Ildebrando Pizzetti
Radiotelevisione Italiana - Italy

The Human Rights prize offered by UNESCO

ANNA FRANK – SPUR EINES KINDES (ANNA FRANK - TRACE OF A CHILD)

By: Ernst Schnabel
ARD - Germany

TELEVISION

24 programmes submitted

Prix Italia for documentaries

ISOLA DI FAVIGNANA (THE ISLAND OF FAVIGNANA)

Director: Carlo Alberto Chiesa
Radiotelevisione Italiana - Italy

Prize of the City of Venice for documentaries

PILOTE DES GLACIERS (GLACIER PILOT)

Director: Jean Jaques Lagrange
SSR - Switzerland



PRIX ITALIA 1959 - SORRENTO

RADIO

45 programmes submitted

Prix Italia for musical programmes

LA NOTTE DI UN NEURASTENICO (A NEURASTHENIC'S NIGHT)

Music: Nino Rota

Text: Riccardo Bacchelli

Radiotelevisione Italiana - Italy

RAI prize for musical programmes

NEFFRU

Music: Zbigniew Wiszniewski

Text: Zbigniew Kopailko

Polski Radio – Poland

Prix Italia for literary or dramatic programmes

THE LAST SUMMER OF CHILDWOOD

By: John Reeves

CBC – Canada

RAI prize for literary or dramatic programmes

EMBERS

Text: Samuel Beckett

Director: Donald McWhinnie

BBC - United Kingdom

National Italian Press Association prize for documentaries

THE DEATH OF A WOMBAT

Script: Ivan Smith

Music: George English

ABC - Australia

TELEVISION

21 programmes submitted



Prix Italia for documentaries having the form of telerecording of a live broadcast

MEDICO

Script: Robert Barr
Director: David E. Rose
BBC - United Kingdom

Prix Italia for documentaries having the form of a film production

MORNING IN THE STREETS

Directors: Denis Mitchell, Roy Harris
BBC - United Kingdom

Prize of the City of Sorrento for documentaries

BALI, IL PESCATORE E LA BALLERINA (BALI, THE FISHERMAN AND THE DANCER)

Director: Giorgio Moser
Radiotelevisione Italiana - Italy

PRIX ITALIA 1960 - TRIESTE

RADIO

49 programmes submitted

Prix Italia for musical programmes

ONDINE

Music: Akira Miyoshi
Text: Eriki Kishida
Adapted from: Friedrich La Motte Fouqué
NHK – Japan

RAI prize for musical programmes

ELECTRE (ELECTRA)

Music: Henry Pousser
Text: Pierre Rhallys
Institut National Belge de Radiodiffusion - Belgium

Prix Italia for literary or dramatic programmes

LA FIDANZATA DEL BERSAGLIERE (THE BERSAGLIERE'S SWEETHEART)



By: Edoardo Anton
Radiotelevisione Italiana - Italy

RAI prize for literary or dramatic programmes

POUR LA VIE D'UN HOMME (JUST A MAN'S LIFE)

By: Maurice Picard
Société Suisse de Radiodiffusion - Switzerland

National Italian Press Association prize for documentaries

SINGING THE FISHING

By: Ewan MacColl, Charles Parker
BBC - United Kingdom

TELEVISION

24 programmes submitted

Prix Italia for dramatic programmes

LA GRANDE BRETÈCHE (THE GREAT BATTLEMENT)

Director: Claude Barma
Script: Jacques Armand
Radiodiffusion Télévision Française - France

Prix Italia for documentaries

LA SICILIA DEL " GATTOPARDO " (THE SICILY OF THE " GATTOPARDO ")

Director: Ugo Gregoretti
Radiotelevisione Italiana - Italy

Prize of the city of Trieste for dramatic programmes

SOLDIER, SOLDIER...

Script: John Arden
Director: Stuart Burge
BBC - United Kingdom

Local Promotion Committee of Trieste prize for documentaries

DAWN OVER THE MOUNTAINS

Director: Kenichi Koyama, Megumi Fujimura
Script: Kiyoshi Kubo
NHK - Japan



PRIX ITALIA 1961 - PISA

RADIO

38 programmes submitted

Prix Italia for musical programmes

ATTRAVERSO LO SPECCHIO (THROUGH THE LOOKING-GLASS)

Music: Niccolò Castiglioni

Text: Alberto Cà Zorzi Noventa

Adapted from: "Alice in Wonderland" and "Through the looking-glass" by Lewis Carroll

Radiotelevisione Italiana - Italy

RAI prize for musical programmes

HISTOIRE VERIDIQUE DE JACOTIN (THE TRUE STORY OF LITTLE JOHN)

Music: Maurice Ohana

Text: Camillo José Cela

Director: Alain Trutat

Radiodiffusion Télévision Française - France

Prix Italia for literary or dramatic programmes with or without music

THE WEAVER'S GRAVE

By: Michéal O'hAodha

Adapted from: Séumas O'Kelly

Radio Eireann - Ireland

RAI prize for literary or dramatic programmes with or without music

MONSIEUR JOSEPH

Script: Nebojša Nikolić

Director: Branislav Obradović

Music: Vojislav Simić

Sound: Marjan Radojčić

JRT – Yugoslavia

National Italian Press Association prize for documentaries

EUROPEAN ENQUIRY. SIX NATIONS IN SEARCH OF THEIR HISTORY

By: John Sherwood

Director: Barbara Kendrick



BBC - United Kingdom

TELEVISION

28 programmes submitted

Prix Italia for musical programmes

LA MECHANTE REINE (THE EVIL QUEEN)

Music: Dag Wirén

Choreography: Birgit Cullberg

Director: Arne Arnbom

Sveriges Radio - Sweden

Prix Italia for documentaries

THE REAL WEST

Director/Producer: Donald B.Hyatt

Narrator: Gary Cooper

Script: Philip Reisman Jr.

Music: Robert Russell Bennett

Editing: Silvio D'Alisera

Broadcasting Foundation of America - USA

Prize of the City of Pisa for documentaries

LA VIE EST UNE FETE (LIFE IS A PARTY)

Producer: Felice A.Vitali

Director: Roman Brodmann with the collaboration of Elettra Curetti, Michael Mrakitsch, Carl Zibung

Photography: Robert D. Garbade, Willi Leuthold, Rudolf Werner

Editing: Ursula Hechel, Gianni Piaggi

SSR - Switzerland

Prize of the City of Pisa for musical programmes

DER PROZESS (THE PROCESS)

Music: Gottfried von Einem

Text: Boris Blancher, Heinz von Cramer

Adapted from: Franz Kafka

Director: Theodor Crädler

Producer: Wilfried Scheib

ORF - Austria



PRIX ITALIA 1962 - VERONA

RADIO

58 programmes submitted

Prix Italia for musical programmes**LE DAMNÉ (THE DAMNED ONE)**

Music: Marcel van Thienen

Text: René de Obaldia

SSR - Switzerland

RAI prize for musical composition with words**LA TARDE, LA NOCHE Y EL AMANECER (THE EVENING, THE NIGHT AND THE DAWN)**

Music: Rafael Ferrer Fito

Text: José Maria Tavera Baz

Radio Nacional de Espana - Spain

Prix Italia for stereophonic musical works**MIDNIGHT VIGIL**

Music: Mordecai Seter

Text: Mordecai Tabib

Israel Broadcasting Authority - Israel

Prix Italia for literary or dramatic programmes with or without music**THE BALLAD OF PECKHAM RYE**

Text: Muriel Spark

Music: Tristram Cary

BBC - United Kingdom

RAI prize for literary or dramatic programmes with or without music**I WAS NOT AFRAID OF THE MOUNTAIN**

By: Yukio Doi

Music: Wataru Saitho

NHK - Japan

Prix Italia for stereophonic dramatic programmes**THE VOLCANO**

By: Izuho Sudo

Adapted from: Yasushi Inoue



Music: Hikaru Hayashi
NHK - Japan

National Italian Press Association prize for documentaries

UN HOMME SANS IMPORTANCE (A MAN OF NON IMPORTANCE)

By: Louis Le Cunff, Yvon Souris
Radiodiffusion Télévision Française - France

Prix Italia for stereophonic documentary programmes

NAPOLI, ASCOLTO DI UNA CITTA' (NAPLES: THE HEART-BEAT OF A CITY)

By: Mario Pogliotti, Ennio Mastrostefano
Sound: Goffredo Palazzesi
Radiotelevisione Italiana - Italy

" East-West " UNESCO special prize for documentaries or dramatic works

BORN TO LIVE

Documentary
By: Studs Terkel
Broadcasting Foundation of America - United States

TELEVISION

31 programmes submitted

Prix Italia for original musical programmes

LES FILLES DE FEU (THE FIRE MAIDENS)

Ballet: Youri
Music: Maurice Jarre
Director: Jean-Marie Coldefy
Choreography : Georges Skibine
Radiodiffusion Télévision Française

Prix Italia for original dramatic programmes

SEELLENWANDERUNG (TRANSMIGRATION)

Script: Karl Wittlinger
Director: Rainer Erler
ARD - Germany

Prix Italia for documentaries

**TELEVISION AND THE WORLD**

Director/Producer: Richard Cawston
Script: Richard Cawston
Photography: Kenneth Westbury
Editing: Harry Hastings
Sound: Robert Saunders, Michael Colomb
Narrator: Michael Flanders
BBC - United Kingdom

Prix City of Verona for original dramatic programmes

THE WELCOME HOME DINNER

Script: Birgit Linton-Malmfors
Director: Jan Molander
Sveriges Radio - Sweden

PRIX ITALIA 1963 - NAPLES

RADIO

55 programmes submitted

Prix Italia for musical compositions with words

LE COEUR REVELATEUR (THE TELL-TALE HEART)

Music: Claude Prey
Text: Philippe Soupault
Adapted from: Edgar Poe
Director: Guy Delaunay
Radiodiffusion Télévision Française - France

RAI prize for musical compositions with words

TRUE SKY BLUE

By: Yoshiro Irino
Text: Umihiko Ito
Adapted from: Béla Balázs
NHK - Japan

Prix Italia for literary or dramatic programmes with or without music

LES ENFANTS DU PALAIS (CHILDREN AT COURT)

Script: Michel Cournot
Director: Alain Trutat
Radiodiffusion Télévision Française - France



RAI prize for literary or dramatic programmes with or without music

A STORY OF THE SEA (THE FISHERMEN)

Script: Naoya Uchimura

Director : Tsuzuki Otsubo

National Association of Commercial Broadcasters - Japan

Prix Italia for stereophonic dramatic programmes

LE REFUS (I REFUSE)

By: Pierre Walker

Société Suisse de Radiodiffusion - Switzerland

National Italian Press Association prize for documentaries

SERCQ, DERNIERE FEODALITE D'OCCIDENT (THE ISLAND OF SARK, THE LAST RELIC OF THE FEUDAL SYSTEM IN THE WESTERN WORLD)

By : Emile Henceval, Philippe Dasnoy

Radiodiffusion Télévision Belge - Belgium

TELEVISION

39 programmes submitted

Prix Italia for original musical programmes

LA LEÇON (THE LESSON)

Ballet and choreography: Flemming Flindt

Adapted from: Eugene Ionesco

Adapted by: Paul Preben Montell

Music: Georges Delerue

DSR Danmarks Radio - Denmark

Prix Italia for original dramatic programmes

THE LOVER

Director: Joan Kemp-Welch

Script: Harold Pinter

Actors: Alan Badel, Vivien Merchant, Michael Forrest

Independent TV Authority and Independent TV Companies Association - United Kingdom

Prix Italia for documentaries

STORIA DELLA BOMBA ATOMICA



Director: Virgilio Sabel
Script: Leandro Castellani
Subject: Giuseppe Berto
Radiotelevisione Italiana - Italy

Prize of the City of Naples for original musical programmes

CAVALLERIA RUSTICANA

Music: Mario Migliarti
Choreography: Susanna Egri
Director: Lyda C. Ripandelli
Radiotelevisione Italiana – Italy

PRIX ITALIA 1964 - GENOA

RADIO

49 programmes submitted

Prix Italia for musical compositions with words

II DIO DI ORO (THE OD OF GOLD)

Music: Angelo Paccagnini
Radiotelevisione Italiana - Italy

RAI prize for musical compositions with words

KUMO NO ITO (THE SPIDER'S THREAD)

Music: Setsuo Tsukahara
Text: Kyôji Izumi
National Association of Commercial Broadcasters - Japan

Prix Italia for literary or dramatic programmes with or without music

YAMAMBA

Script: Shuji Terayama
Music: Seiho Kineia
Director: Yasuo Hosaka
NHK - Japan

RAI prize for literary or dramatic programmes with or without music

CHARGED TO YOUR ACCOUNT

By: Ludvík Aškenazi



Czech Radio - Czechoslovakia

National Italian Press Association prize for documentaries

LALI AND THE LION OF GIR

By: Melville de Mellow

All India Radio - India

Prix Italia for stereophonic documentaries

60 DECIBEL PER IL SIG. ADAMO (60 DECIBELS FOR MR. ADAM)

By: Carlo Bonciani, Danilo Colombo

Radiotelevisione Italiana - Italy

TELEVISION

40 programmes submitted

Prix Italia for original musical programmes

WILLELM VAN SAEFTINGHE

Music: Frederik Devreese

Text: Jean Francis

Director: Mar Liebrecht

Radiodiffusion-Télévision Belge - Belgium

Prix Italia for original dramatic programmes

ORDEN FÜR DIE WUNDERKINDER (MEDAL FOR THE BOYS)

Director: Reiner Erler

Script: Reiner Erler

Adapted from: W. P. Zibaso

Music: Eugen Thomass

Prix Italia for documentaries

ÅRET PÅ ÖN (ISLAND YEAR-BOOK)

By: Bertil Danielsson

Sveriges Radio - Sweden

Prix of the City of Genoa for dramatic programmes

OPEN GRAVE

Script: Charles E. Israel

Director : Ronald Kelly



CBC - Canada

PRIX ITALIA 1965 - FLORENCE

RADIO

65 programmes submitted

Prix Italia for musical compositions with words

GYOSHA "PHAETHON" (PHAETHON)

Music: Makoto Moroi

Text: Koichi Kihara

Director: Naosumi Maeda

NHK - Japan

RAI prize for musical compositions with words

UNE LEÇON DE FRANÇAIS (A FRENCH LESSON)

Music/Text: Wilhelm Killmayer

ARD - Germany

Prix Italia for literary or dramatic programmes with or without music

PIANO IN THE RIVER

Script: Dan Treston

Radio Telefis Eireann - Ireland

RAI prize for literary or dramatic programmes with or without music

THE ANGER OF ACHILLES

Text: Robert Graves

Music: Roberto Gerhard

Director: Raymond Raikes

BBC - United Kingdom

National Italian Press Association prize for documentaries

RENDEZ-VOUS WITH DEATH

By: Len Chapple

CBC - Canada

Prix Italia for stereophonic musical and dramatic programmes



THE FOUNDING

Script: Peter Gurney
Music: Humphrey Searle
Producer: Raymond Raikes
BBC - United Kingdom

TELEVISION

44 programmes submitted

Prix Italia for original musical programmes

LE PRINCE ET LE MENDIANT (THE PRINCE AND THE BEGGAR)

Music: Henry Sauguet
Subject: Boris Kochno
Choreography: Juan Corelli
Director: Jean-Paul Carrière
Radiodiffusion Télévision Française - France

Prix Italia for original dramatic programmes

DOYO TO GETSUYO NO AIDA (PAST INTRUDING)

Script: Koichi Otsu
Music: Naozumi Yamamoto
Director: Tsutomu Konno
Producer: Shigoe Arikawa
National Association of Commercial Broadcasters - Japan

Prix Italia for documentaries

WEDDING ON SATURDAY

Director: Norman Swallow
Script: Norman Swallow
Producers: Peter Calwell, Michael Johns, Dennis Mitchell, Ron Swain
Independent TV Authority and Independent TV Companies Association - United Kingdom

Prix of the City of Florence for documentaries

CASALS AT 80

Director: David Oppenheim
Columbia Broadcasting System - USA



PRIX ITALIA 1966 - PALERMO

RADIO

68 programmes submitted

Prix Italia for musical compositions with words**IN THE HEAD THE FIRE**

Music: Nigel Butterley

Text: traditional

ABC - Australia

RAI prize for musical compositions with words**LABORINTUS II**

Music: Luciano Berio

Text: Edoardo Sanguineti

Radiodiffusion Télévision Française - France

Prix Italia for literary or dramatic programmes with or without music**LINKA DŮVĚRY (CRISIS CENTRE)**

Script: Miloslav Stehlík

Sound adaptation: Jaroslava Streičková, Jiří Horčíčka

Director: Jiří Horčíčka

Czech Radio - Czech Republic

RAI prize for literary or dramatic programmes with or without music**LA VUE DE DELFT (THE VIEW OF DELFT)**

Script: Quentin Ritzen, Gérard Blum

Director: Bronislaw Horowicz

Radiodiffusion Télévision Française - France

National Italian Press Association prize for documentaries**SMIERC SŁONIA (DEATH OF AN ELEPHANT)**

By: Witold Zadrowski

Polish Radio - Poland

Prix Italia for stereophonic musical and dramatic programmes**KOMETTO-İKÉYA (COMET IKÉIA)**

Directors: Minoru Okimoto, Tomotaka Doki, Shôichirô Sasaki

Text: Shûji Térayama



Music: Jôji Yuasa
NHK - Japan

TELEVISION

47 programmes submitted

Prix Italia for original musical programmes

LINCOLN CENTRE, STAGE FIVE, THREE "PREMIÈRES"

Music: Mark Bucci, George Rochberg, David Amram
Choreography: Anna Sokolov
Text: Franck D. Gilroy, David Rogers
Producer: Jack Venza
Director: Kirk Browning
National Educational Television - USA

Prize of the Sicilian Region for musical programmes

TWEE IS TE WEINIG... DRIE IS TE VEEL (TWO ARE TOO FEW... THREE ARE TOO MANY)

Music: Louis De Meester
Script: Tone Brulin
Director: Mark Liebrecht
Conductor: Frederik Devreese
Radiodiffusion Télévision Belge - Belgium

Prix Italia for original dramatic programmes

MISTRZ (THE MASTER)

Director: Jorry Antczak
Script: Zdzisław Skovroński
Polski Radio i Telewizja - Poland

Prix Italia for documentaries

NAZO NO ITSHUN (WHAT HAPPENED UP THERE?)

By: Yoshitane Horii
NHK - Japan

Unesco prize for a documentary on the occasion of the xx anniversary of its foundation

SÅ BÖRJAR LIVET (THE BEGINNING OF LIFE)

Director: Lars Wallen
Original comment: Claes Wirsén, Bernt Bernholm
Photos: Lennard Nilsson
Music: Karl Birger Blomdahl



Sveriges Radio - Sweden

PRIX ITALIA 1967 - RAVENNA

RADIO

74 programmes submitted

Prix Italia for musical compositions with words

GIOVANNI SEBASTIANO (JOHANN SEBASTIAN)

Music and text: Gino Negri

Radiotelevisione Italiana - Italy

RAI prize for musical compositions with words

PASSIO ET MORS DOMINI NOSTRI JESU CHRISTI SECUNDUM LUCAM (PASSION AND DEATH OF OUR LORD JESUS CHRIST ACCORDING TO SAINT LUKE)

Music: Krzysztof Penderecki

ARD - Germany

Prix Italia for literary or dramatic programmes with or without music

EN HARD DAGS NAT (A HARD DAY'S NIGHT)

Script: Anders Bodelsen

Director: Finn Quist

DR - Denmark

RAI prize for literary or dramatic programmes with or without music

TANTADRUJ

Script: Ciril Kosmak

Adaptated by: Mitja Meiak

Music: Marjan Vodopivec

JRT - Jugoslavia

National Italian Press Association prize for documentaries

ALOUETTE (THE LARK)

By: Shabtai Tevet, Varda Clegg

Recorded by: Yitzhak Herdan

Sound: Shimon Weissman

IBA - Israel



Prix Italia for stereophonic musical and dramatic programmes

AI TO SHURA (LOVE AND HATE)

Director: Akira Okino

Script: Hiroshi Mizuo

Music: Jôji Yuasa

Sound effects: Minoru Okimoto

NHK - Japan

TELEVISION

46 programmes submitted

Prix Italia for original musical programmes

RIEDAIGLIA

Director: Lars Egler

Music: George Riedel

Choreography: Alvin Ailey

Sveriges Radio - Sweden

Prix Italia for original dramatic programmes

SILENT SONG

Script: Frank O'Connor, Hugh Leonard

Director: Charles Jarrot

Producer: Peter Luke

BBC - United Kingdom

Prix Italia for documentaries

LA SECTION ANDERSON (THE ANDERSON PLATOON)

By: Pierre Schoendoerffer

Cameraman: Dominique Merlin

Sound: Raymond Adam

Radiodiffusion Télévision Française - France

Prize of the city of Ravenna for original dramatic programmes

LA MADRE DI TORINO (THE MOTHER OF TURIN)

Director: Gianni Bongiovanni

Script: Gianni Bongiovanni, Lucille Laks

Radiotelevisione Italiana - Italy



PRIX ITALIA 1968 - ROME

RADIO

70 programmes submitted

Prix Italia for musical compositions with words**LA CHRONIQUE VRAIE DE LA CANTORIA DE LUCA DELLA ROBBIA (THE TRUE STORY OF THE CHOIR LOFT OF LUCA DELLA ROBBIA)**

Director: Bronislaw Horowicz

Music: Janos Komives

Radiodiffusion Télévision Française - France

RAI prize for musical compositions with words**IPHIGENIA'S IMMOLATION**

Music: Pascal Bentoiu

Radiodifuziunea si Televiziunea Romana - Romania

Prix Italia for literary or dramatic programmes with or without music**ALBERT'S BRIDGE**

Script: Tom Stoppard

Director: Charles Lefeaux

BBC - United Kingdom

RAI prize for literary or dramatic programmes with or without music**THE PRIZE-RING**

By: Ioan Grigoresco

Adapted by: Ilie Paunescu

Radiodifuziunea si Televiziunea Romana - Romania

National Italian Press Association prize for documentaries**MR. BLAKE**

By: Irène Kassorla

Director: Mick Rhodes

BBC - United Kingdom

Prix Italia for stereophonic musical and dramatic programmes**NOSTRA CASA DISUMANA (OUR INHUMAN HOUSE)**

Script: Giorgio Bandini



Music: Gipo Farassino
Stereo sound: Umberto Cigala, Guido Fonsatti
Radiotelevisione Italiana - Italy

TELEVISION

52 programmes submitted

Prix Italia for original musical programmes

DIES IRAE

Director: Helmut Rost
Oratorio: Krzysztof Penderecki
Choreography: Jean Deroc
ZDF - Germany

Prix Italia for original dramatic programmes

CATHY, COME HOME

Director: Kenneth Loach
Script: Jeremy Sanford
Producer: Tony Garnett
BBC - United Kingdom

Prix Italia for documentaries

INZERAT (AN ADVERTISEMENT)

Director: Jindrich Fairaizl
Script: Jindrich Fairaizl
Photography: Miroslav Fojtik
Producer: Antonin Vomacka
Czech Television - Czech Republic

20th Anniversary prize for documentaries

ABU NATSUNO-KIROKU (HIROSHIMA, ONCE UPON A SUMMER)

Director: Hiromi Teramoto
Script: Hiroshi Ogawa
Photography: Katsumi Miura
National Association of Commercial Broadcasters - Japan



PRIX ITALIA 1969 - MANTUA

RADIO

81 programmes submitted

Prix Italia for musical compositions with words

CRIS (CRIES)

Music/Text: Maurice Ohana
Radiodiffusion Télévision Française - France

RAI prize for musical compositions with words

NDESSÉ OU BLUES (NDESSÉ OR BLUES)

Music: Elias Gistelink
Text (poems): Léopold Sédar Senghor
Belgische Radio - Belgium

Prix Italia for literary or dramatic programmes

NEODVRATNÝSKON MARATÓNSKÉ HO BĚŽCE (THE INEVITABLE END OF THE MARATHON RUNNER)

Script: Jiri Vilimek
Director: Jiri Horchicka
Czech Radio - Czech Republic

RAI prize for literary or dramatic programmes

L'ATTENTAT EN DIRECT (EYEWITNESS ON THE SPOT)

Script: Claude Ollier
Director: Georges Peyrou
Radiodiffusion Télévision Française - France

National Italian Press Association prize for documentaries

DE VOGELS BLIJVEN ZINGEN IN NEWE UR (THE BIRDS STILL IN NEWE UR)

By: Bob Uschi
NOS - The Netherlands

Prix Italia for stereophonic musical and dramatic programmes

PRANZO DI FAMIGLIA (FAMILY DINNER)

Script: Roberto Lerici
Director: Carlo Quartucci
Producers: Umberto Cigala, Riccardo Marchetti



Radiotelevisione Italiana - Italy

TELEVISION

49 programmes submitted

Prix Italia for original musical programmes

BLUDIŠTE MOCI (THE LABYRINTH OF POWER)

Music: Luboš Fišer

Director: Peter Weigl

Ceskoslovenska Televize - Czech Republic

Prix Italia for original dramatic programmes

LA SÉPARATION (THE SEPARATION)

Director/Script: Maurice Cazeneuve

Radiodiffusion Télévision Française - France

Prix Italia for documentaries

SIGNALS FOR SURVIVAL

Director: Hugh Falkus

Scientific research / Photography: Niko Timbergen

Presentation: Christopher Parsons

BBC - United Kingdom

Prize of the City of Mantua for musical programmes

LA FINE DEL MONDO (THE END OF THE WORLD)

Music/Text: Gino Negri

Director: Gianfranco Bettetini

Radiotelevisione Italiana – Italy

PRIX ITALIA 1970 - FLORENCE

RADIO

76 programmes submitted

Prix Italia for musical compositions with words

IN THOSE DAYS



Music: Hans Kox
NOS - The Netherlands

RAI prize for musical compositions

EURYDICE

Music/Text: Bent Lorentzen
DR - Denmark

Prix Italia for literary or dramatic programmes

EN BENK I PARKEN (A SEAT IN THE PARK)

Script: Finn Havrevold
Producer: Paul Skoe
Music: Arne Nordheim
NRK - Norway

RAI prize for literary or dramatic programmes

EVELYN

Script: Rhys Adrian
Producer: John Tydeman
BBC - United Kingdom

Prix Italia for stereophonic programmes

GIOCHI DI FANCIULLI (CHILDREN'S GAMES)

Director: Giorgio Pressburger
Music/Sound: Umberto Cigala, Riccardo Marchetti
Radiotelevisione Italiana - Italy

National Italian Press Association prize for documentaries

YAH! HO! KAETTE KONAI KODAMA (YAH! HO! THE ECHO OF NO RETURN)

By: Kaname Kawachi
National Association of Commercial Broadcasters - Japan

TELEVISION

48 programmes submitted

Prix Italia for original musical programmes

GRY (GAMES)

Director: Grzegorz Lasota



Music collage: Eugeniusz Rudnik
Choreography: Konrad Drzewiecki
Scenography: Mariusz Chwedczuk
Costumes: Xymena Zaniewska
Polske Television - Poland

Prix Italia for original dramatic programmes

THE SIX WIVES OF HENRY VIII: JANE SEYMOUR

Script: Jan Thorne
Director: John Glenister
Producers: Ronald Travers, Mark Shivas
Costumes: John Blommfield
Choreography: Janet Goodridge
Scenography: Peter Seddon
BBC - United Kingdom

Prize of the City of Florence for dramatic programmes

ROTMORD

Director: Peter Zadek
Script: Tankred Dorst, Peter Zadek
ARD - Germany

Prix Italia for documentaries

A LEURS RISQUES ET PÉRIL (AT THEIR OWN RISK)

Director: Yvan Butler
SSR - Switzerland

PRIX ITALIA 1971 – VENICE

RADIO

64 programmes submitted

Prix Italia for musical compositions with words

UPON LA MI

Music/Text: Philippe Boesmans
RTB - Belgium

RAI Prize for musical compositions



BALLADE VAN DIE BLOEDDORSTIGE JAGTER (THE BALLAD OF THE BLOODTHIRSTY HUNTER)

Music: Henk Badings

Text: Godfried Watermeyer

SABC – South Africa

Prix Italia for literary or dramatic programmes

The prize has not been awarded

RAI Prize for literary or dramatic programmes

PERELÀ, UOMO DI FUMO (PERELÀ, THE MAN OF SMOKE)

Script: Roberto Guicciardini

Adapted from: Aldo Palazzeschi

Music: Sergio Liberovici

RAI - Italy

Prix Italia for stereophonic programmes

KRAJPUTASI - ROADSIDE TOMBSTONES

Producers: Arsa Jovanovic, Marjan Radocic

JRT - Yugoslavia

National Italian Press Association Prize for documentaries

COMMENT VOUS LA TROUVEZ, MA SALADE? (MY SALAD – HOW DO YOU LIKE IT?)

By: René Farabet

ORTF - France

TELEVISION

49 programmes submitted

Prix Italia for original musical programmes

RÖTT VIN I GRÖNA GLAS (RED WINE IN A GREEN GLASS)

Choreography: Birgit Cullberg

Producer: Måns Reuterswärd

SR - Sweden

Prix Italia for original dramatic programmes

DAS MILLIONSPIEL (CHANCE FOR A MILLION)

By: Wolfgang Menge, Tom Toelle

From an original idea by: Robert Sheckley

ARD – Federal Republic of Germany



Prix Italia for documentaries

THE TRIBE THAT HIDES FROM MAN

Director: Adrian Cowell

ITA/ITCA – United Kingdom

Prize of the City of Venice for documentaries

PIERWSZY... SZBSTY (THE FIRST, THE SIXTH)

By: Mariusz Walter

PRT - Poland

PRIX ITALIA 1972 – TURIN

RADIO

55 programmes submitted

Prix Italia for programmes in which music plays the dominant part

AGES

Music: Bruno Maderna, Giorgio Pressburger

RAI - Italy

Prize of the City of Turin for programmes in which music plays the dominant part

CHO O OE (IN SEARCH OF THE IMMACULATE BUTTERFLY)

Music: Shin Sato

Director/Producer: Naosumi Maeda

Script: Yoshinaga Kimura

NHK - Japan

Prix Italia for programmes in which the text plays the dominant part

CRUELAND

Script: Hubert Wiedfeld

Director/Producer: Klaus Mehrländer

ARD – Federal Republic of Germany

RAI prize for programmes in which the text plays the dominant part



RÉCIT

By: Severo Sarduy
Director: René Jentet
ORTF – France

National Italian Press Association Prize for documentaries

PASJA CZYLI MISTERIUM MEKI PANSKIEJ W. KALWARII ZEBRZYDOWSKIEJ WIDZIANE (THE MYSTERY OF THE PASSION OF JESUS CHRIST IN KALWARIA ZEBRZYDOWSKA)

By: Jacek Stwora
PRT - Poland

TELEVISION

49 programmes submitted

Prix Italia for programmes in which music or ballet play the dominant part

ROMEO AND JULIET

Choreography: Miroslav Kura
Director: Petr Weigl
Sound: Jiri Jaroch
CST - Czechoslovakia

RAI prize for programmes in which music or ballet play the dominant part

RONDO

Director: Klaus Lindemann
Choreography: John Neumeier
From an original idea by: Manfred Gräter
Photography: Bernhard Kulbach
Sound: H. J. Müller
ZDF – Federal Republic of Germany

Prix Italia for dramatic programmes

WA GA CHICHI HOKUSAI (MY FATHER HOKUSAI)

Script: Seiji Hoshikawa
Director: Hiroyasu Segi
NACB - Japan

RAI prize for dramatic programmes

A WEEK IN THE LIFE OF MARTIN CLUXTON

Director: Brian Mac Lochlainn
Script: Brian Mac Lochlainn, Caoimhin O'Marcaigh



RTE - Ireland

Prix Italia for documentaries

WE WAS ALL ONE

Director: Ken Ashton

Producer: Jeremy Isaacs

Music: Roger Webb

Photography: Mike Dodds

Editing: Mike Taylor

IBA/ITCA – United Kingdom

PRIX ITALIA 1973 – VENICE

RADIO

79 programmes submitted

Prix Italia for programmes in which music plays the dominant part

KODOMO TO KOTOBA KONO CHIKYU NI ATTE (CHILDREN AND WARDS IN THIS WORLD)

Music: Toshija Sukegawa

Text: Umihiko Ito

Director: Naosumi Maeda

NHK - Japan

RAI Prize for programmes in which music plays the dominant part and that demonstrate specific qualities

LIDICE

Music: Vaclav Kucera

Text: Jan Neruda, Frantisek Halas

Director: Cestmir Kadlec, Vaclav Jezek

CSR - Czechoslovakia

Prix Italia for programmes in which the text plays the dominant part

THE PUMP

Script: James Cameron

Director: R. D. Smith

BBC – United Kingdom



RAI Prize for programmes in which the text plays the dominant part and that demonstrate specific qualities

POUR QUOI? (WHAT FOR?)

Director/Script: René Jentet
ORTF - France

National Italian Press Association Prize for Documentaries

GLOKEN IN EUROPA (BELLS IN EUROPE)

By: Peter Leonhard Braun
ARD – Federal Republic of Germany

Prix Italia for the fiftieth anniversary of Radio

AD LIBITUM

Script: Miran Kucis, Zvonimir Baisic, Maksim Jurjevic
JRT - Yugoslavia

TELEVISION

53 programmes submitted

Prix Italia for programmes in which music or ballet play the dominant part

DAS KÖLNER RUNDFUNK-SINFONIE-ORCHESTER

Directors: Klaus Lindemann, Manfred Grater
Conductor: Zdenek Macal
Soloist: Homero Francesch
ARD – Federal Republic of Germany

Prize of the City of Venice for programmes in which music or ballet play the dominant part and that demonstrate specific qualities

GENSUMI NO ZOKA (GEN - MISTERY OF MYSTERIES)

Music: Maki Ishii
Text: Hiroshi Mizuo
Director: Akira Watakabe
NHK - Japan

Prix Italia for Dramatic Programmes

KROCKEN (CRASH)

Script: Bengt Bratt
Director: Lennart Hjulstrom
SR - Sweden



RAI Prize for dramatic programmes that demonstrate specific qualities

THE POSTMASTER

Script: Serge Soloviev, based on Pushkin
Director: Serge Soloviev
GKRT - USSR

Prix Italia for Documentaries

THE MAKING OF A NATURAL HISTORY FILM

Director: Mick Rhodes
Narrator: Paul Vaughn
Cameraman: Richard Stanley
BBC – United Kingdom

PRIX ITALIA 1974 – FLORENCE

RADIO

56 programmes submitted

Prix Italia for programmes in which music plays the dominant part

The prize has not been awarded

RAI Prize for programmes in which music plays the dominant part and that demonstrate specific qualities

UMI NI OCHITA PIANO (THE PIANO THAT FELL INTO THE SEA)

Director: Motoyuki Nagakawa
Producer: Shunji Kanatsu
Music: Teruyuki Noda
Text: Taizo Horai
Sound: Hiroshi Takahashi
Actors: Echiko Narita, Yuko Yamaguchi, Michiko Kato
Conductor: Hiroshi Iwaki
NHK - Japan

Prix Italia for programmes in which the text plays the dominant part

THE MYSTERY

Director/Script: Bill Naughton
Producer: Guy Vaesen
BBC – United Kingdom



RAI Prize for programmes in which the text plays the dominant part and that demonstrate specific qualities

SKRIGET FRA GOLGATHA (THE SCREAM FROM GOLGOTHA)

Script: Anders Westenholz
Director/Producer: Ole Kröll
Sound: Frank Westfal
DR - Denmark

Prix Italia for documentaries

THE WORLD OF J.K.

Director/Producer: Robert Peach
Sound: Barry Smith
Editing: Rupert Mazlin
ABC - Australia

National Italian Press Association Prize for documentaries that demonstrate specific qualities

VIII^e STATION, SOUVENIRS-BAZAR (VIIIth STATION, SOUVENIRS-BAZAR)

By: René Jentet
ORTF - France

TELEVISION

52 programmes submitted

RAI Prize for programmes in which music or ballet play the dominant part and that demonstrate specific qualities

VISIONS OF A LADY MINSTREL

Director: Peter Berggren
Text/Music/Choreography: Britta Lindell
Sound: Nisse Boström
SR - Sweden

Prix Italia for Dramatic Programmes

JOSSE

Director: Guy Jorre
Producers: Jacques Charby, André Thorent
Script: Alain Franck, based on a short story by Marcel Aymé
Photography: Jaques Duhamel
Sound: Betti Willemetz
Design: Janine Barthe



ORTF - France

RAI prize for dramatic programmes that demonstrate specific qualities

KNUDER (KNOTS)

Director/Producer: Paul Trier Pedersen

DR - Denmark

Prix Italia for Documentaries

KUHAKU NO 110 BYO (WHAT THE BLACK BOX SAYS)

Director/Script: Sosuke Yasuma

Producer: Kyoshi Fujii

Photography: Jungo Oguchi

Animation: Kunihiko Tanaka

NHK - Japan

Prize of the City of Florence for documentaries that demonstrate specific qualities

MUTTER TERESA oder DIE FREIHEIT ARM ZU SEIN (MOTHER TERESA OR THE FREEDOM TO BE POOR)

Director/Script: Klaus Vetter

Photography: Peter Dolpp

Sound: Axel Jahn, Manfred Kohn

ZDF – Federal Republic of Germany

PRIX ITALIA 1975 – FLORENCE

RADIO

50 programmes submitted

Prix Italia for Music

DIARIO IMMAGINARIO (IMAGINARY DIARY)

Music: Luciano Berio

Director: Giorgio Pressburger

Text adapted from: "Le malade imaginaire" by Molière

Adapted by: Luigi Diemoz, Vittorio Sermonti

RAI - Italy

RAI Prize for Music

SZEPTET



Director/Producer/Music: Wojciech Michniewski
PRT - Poland

Prix Italia for Drama

OYA-MORI KO MORI-UTA (LULLABY FOR GROWN-UPS)

Director: Atsuko Hirano
Producer: Hiroshi Kubo
Text: Satoshi Akihama
Music: Magical Power Ako
Sound: Kunio Matsuzaki, Ichiro Nagakura
NHK - Japan

RAI Prize for Drama

L'ITALIEN DE LA RUE DES CLOYS

Director/Text: Fabrice Pinte
Sound: Yann Paranthoen, Edouard Campras
Radio France - France

Prix Italia for Documentaries

MIERT TETTEM (WHY HAVE I DONE IT?)

Director/Producer: Péter Borenich
MR - Hungary

National Italian Press Association Prize for Documentaries

KANN MAN VERDI ERNST NEHMEN? (CAN ONE TAKE VERDI SERIOUSLY?)

Director/Producer/Text: Klaus Lindemann
Sound: Dieter Grossman
Actors: Wolfgang Unterzaucher, Christian Brückner
ARD – Federal Republic of Germany

TELEVISION

55 programmes submitted

Prix Italia for Music

UO GA KIETATOKI AI WA YOMIGAERU (WHEN THERE ARE NO MORE FISH IN THE SEA)

Music: Shin Sato
Text: Yashinaga Kimura
Director: Takeshi Hara, Naozumi Maeda
Producer: Kazuo Mae
Photography: Niichi Kaneko, Eisuke Yamanouchi



Choreography: Kaoru Ishii
Art Director: Ideo Takahashi
Actors: Asao Sano, Yohko Ichiji, Koh Nishimura
NHK - Japan

RAI Prize for Music

CARMINA BURANA

Music: Carl Orff
Director: Jean Pierre Ponnelle
Producer : Gerhard Reutter
Sound : Theodor Holzinger
Photography: Gérard Vandenberg
Choreography: William Milié
Actors: Lucia Popp, Hermann Prey, John van Kesteren
ZDF – Federal Republic of Germany

Prix Italia for Drama

JUST ANOTHER SATURDAY

Text: Peter McDougall
Director: John Mackenzie
Producer: Graeme McDonald
Photography: Phil Meheux
Music: The Maryhill Flute Band
Sound: Geoff Tookey
Actors: John Morrison, Eileen McCallum, Ken Hutchison, Bill Henderson
BBC – United Kingdom

RAI Prize for Drama

TADELLÖSER AND WOLFF (FIRST PART)

Text: Eberhard Fechner
Adapted form: W. Kempowski
Director: Eberhard Fechner
Producer: Helmut Rasp
Actors: Karl Lieffen, Edda Seippel, Ernst Jacobi
ZDF – Federal Republic of Germany

Prix Italia for Documentaries

JOEY

Director/Producer: Brian Gibson
Text adapted by: Brian Gibson, Elaine Morgan from John Joseph Deacon
Photography: Peter Hall
Sound: Ron Brown
Actors: Christopher Molesworth, John Prasher, Joseph Deacon, Anita Carey, Mark Wing-Davey, Tony Robinson, Ernie Roberts
BBC – United Kingdom



Prize of the City of Florence for Documentaries

DR. EDUARD WIRTHS

By: Rolf Orthel

NOS - Netherlands

PRIX ITALIA 1976 – BOLOGNA

RADIO

67 programmes submitted

Prix Italia for Music

LA VITA NON È UN SOGNO (LIFE IS NOT A DREAM)

Music: André Laporte

Text: Salvatore Quasimodo, F. T. Marinetti

Sound: Jan Segers

Musicians: Radio Choir and Symphony Orchestra of the BRT

Conductor: Gianpiero Taverna

BRT - Belgium

RAI Prize for Music

PLANTO POR LAS VICTIMAS DE LA VIOLENCIA (COMPLAINT FOR THE VICTIMS OF VIOLENCE)

Music: Cristóbal Halffter

Directors: Cristóbal Halffter, Hans-Peter Haller

Producer: Gerth-Wolfgang Baruch

Sound: Hans-Peter Haller, Susanne Vogt

ARD – Federal Republic of Germany

Prix Italia for Drama

PICCOLE ABILITÀ (LITTLE ABILITIES)

Text: Franco Ruffini

Director: Giorgio Bandini

Actors : Esposito, De Francovich, Modugno, Biagioni, Radicchi, Di Francescantonio, Ratti, De Cristo Faro, Sanetti, Sughi, Del Bianco

RAI - Italy

RAI Prize for Drama

NE M'OUBLIE PAS (FORGET ME NOT)



Directors: Bruno Gillet, Madeleine Louys, Madeleine Sola
Text: Madeleine Louys
Music: Bruno Gillet
Actors: Bernard Haller, Martine Viard, Marc Bonseignour
Radio France - France

Prix Italia for Documentaries

WIE EINE STAUBWOLKE VON NOTEN – PORTRÄT EINES ORCHESTERS (A WHIRLWIND OF NOTES - PORTRAIT OF AN ORCHESTRA)

Directors: Ekkehard Sass, Hans Rosenhauer
Producer: Heinz Hostnig
Text: Ekkehard Sass
Sound: Eric Matthias (Karl Otto Bremer)
Narrator: Horst Stark
ARD – Federal Republic of Germany

National Italian Press Association Prize for Documentaries

MEGBEKELES (RECONCILIATION)

Text: Laszlo Maraz
Producer: Géza Varga
Sound: Gyozo Szaladnya
MR - Hungary

TELEVISION

60 programmes submitted

Prix Italia for Music

CIRCUIT FERMÉ (CLOSED CIRCUIT)

Director: Jean Bovon
Producer: Eric Bauer
Photography: Jaques Margot
Choreography: Brigitte Matteuzzi
Special effects: Claude Mex
SSR - Switzerland

RAI Prize for Music

MOGARI-BUE (THE WHISTLING OF THE WIND)

Music: Shin-ichiro Ikebe
Text: Tatsuo Nakai
Director: Masaaki Tamura
Producer: Kazumichi Imai



Photography: Mitsuo Numata
Editing: Kohzaburo Takamuro
Actors: Tokuemon Izumi, Shiho Fujimura
NHK - Japan

Prix Italia for Drama

THE NAKED CIVIL SERVANT

Text: Philip Mackie
Director: Jack Gold
Executive producer: Verity Lambert
Producer: Barry Hanson
Music: Carl Davis
Photography: Mike Fash
Sound: Sandy McCrae
Actors: John Hurt
IBA/ITCA – United Kingdom

RAI Prize for Drama

LEBEN DES SCHIZOPHRENE DICTERS ALEXANDER MÄRZ (LIFE OF THE SCHIZOPHRENIC POET ALEXANDER MÄRZ)

Text: Heinar Kipphardt
Director: Vojtech Jasny
Producer: Willi Segler
Photography: Igor Luther
Sound: Peter Kellerhals
Actors: Ernst Jacobi, Michael Hinz, Susanne Schaefer
ZDF – Federal Republic of Germany

Prix Italia for Documentaries

BEAUTY, BONNY, DEISY, VIOLET, GRACE AND GEOFFREY MORTON

Director/Producer: Frank Cvitanovich
Photography: Mike Fasch
Sound: Sandy McCrae
Editing: Oscar Webb
IBA/ITCA – United Kingdom

Prize of the City of Bologna for Documentaries

URODZONA (BORN)

Director/Text: Blanka Danilewicz
Photography: Aleksander Lipowski
Music: Jan Zawierski
Sound: Wlodzimiers Russ
Editing: Wacław Kazmierczak
PRT - Poland



PRIX ITALIA 1977 – VENICE

RADIO

74 programmes submitted

Prix Italia for Music**KASSANDRA**

Music/Director: Francois-Bernard Mâche

Sound: Jean Chapaut

Radio France - France

RAI Prize for Music**RESAVSKA PECINA (RESAVA CAVE)**

Music/Director: Arsa Jovanovic

Sound: Zoran Jerkovic

JRT - Yugoslavia

Prix Italia for Drama**DIE GRÜNSTEIN-VARIANTE (THE GRÜNSTEIN VARIATION)**

Text: Wolfgang Kohlhaase

Director: Günther Rucker

Sound: Jutta Kaiser

Actors: Kurt Böwe, Wolfgang Greese, Horst Hiemer, Harald Hauser, Rudolph Christoph

SKR – Democratic Republic of Germany

RAI Prize for Drama**DIE UMKEHRUNG AMERIKAS (THE INVERSION OF AMERICA)**

Director/Text/Music: Mauricio Kagel

Sound: Heinz Klein

Actors: J. Bröcheler, Chr. Brückner, P. Fricke, A. Geldermann, G. Haucke, S. Heyblom, I. Melita, H.

Veermann

ARD – Federal Republic of Germany

Prix Italia for Documentaries**HET JONGETJE HEET HANS (THE BOY'S NAME IS HANS)**

Director: Bob Uschi, Joop Heintz

Producer/Text: Bob Uschi

Sound: Joop Heintz



Actors: Jan Roelands
NOS - Netherlands

National Italian Press Association Prize for documentaries

L'EVENTEMENT (THE EVENT)

Directors: Jeanne Rollin-Weisz, Marc Desclozeaux
Sound: Didier Gervais
Radio France - France

TELEVISION

59 programmes submitted

Prix Italia for Music

ST. NICOLAS CANTATA

Music: Benjamin Britten
Director: Margery Baker
Executive producer: Francis Coleman
Assistant director: John Woods
Sound: Bill Sutton
IBA/ITCA – United Kingdom

RAI Prize for Music

JULIAN BREAM: A LIFE IN THE COUNTRY

Text: Herbert Chappell, Julian Bream
Director/Producer: Herbert Chappell
Photography: Peter Hall
Sound: Mike Savage
BBC – United Kingdom

Prix Italia for Drama

DET LÖSER SIG (IT'LL WORK OUT)

Director: Christer Dahl
Text: Kenneth Ahl, Christer Dahl, Lasse Strömstedt, Bodil Martensson
Photography: Peter Fisher
Sound: Ulf Reinhardt
Actors: Roland Hedlund, Lasse Strömstedt, Fred Gunnarsson, Roland Jansson, Maria Hörnelius, Bodil Martensson, Viveca Warenfalk, Per Johansson
SR - Sweden

RAI Prize for Drama



TOESTANDEN (IN A MESS)

Director/Producer: Thijs Chanowski
Music: Ruud Bos
Photography: Mat van Hensbergen
Sound: René van den Berg
NOS - Netherlands

Prix Italia for Documentaries

EIHEÏJI (ZEN TEMPLE - THE EIHEÏJI)

Director/Text: Yasunori Ono, Yoshinori Shibaya, Shunji Mitsui, Mamoru Aramaki, Takehisa Sato
Producer: Kiyoshi Fujii
Sound: Takeshi Sato
NHK - Japan

Prize of the Regione Veneto for Documentaries

ZYCIE CODZIENNE (DAY TO DAY LIFE)

Director/Text: Miroslaw Gronowski
Photography: Adrian Ballester
Music: Jan Zawierski
Sound: Jean Delams, WI. Wojtys
PRT - Poland

PRIX ITALIA 1978 – MILAN

RADIO

81 programmes submitted

Prix Italia for Music

A CŒUR OUVERT (OPEN HEART)

Music: Janos Komivès
Director: Georges Godebert
Sound: Jean Deloron
Radio France - France

RAI Prize for Music

PEKKA MIKKOSEN NOUSU (THE RISE OF MR JONATHAN SMITH)

Music/Script: Herman Rechberger
Producer: Inari Teinilä
Sound: Ake Andersson
YLE - Finland



Prix Italia for Drama

WEISSMAN UND ROTGESICHT (WEISSMAN AND COPPERHEAD)

Script: George Tabori
Director: Jörg Jannings
Producer: Manika Klostermeyer
Music: Berger Haymann
Sound: Wolfgang Henrich
ARD – Federal Republic of Germany

RAI Prize for Drama

EN DAN DENISA IVANOVICA (A DAY IN THE LIFE OF DENIS IVANOVITCH)

Script: Vladimir Kocjancic
Director: Ales Jan
Sound: Jure Culiberg
JRT - Yugoslavia

Prix italia for Documentaries

DODEN I BJERGENE (DEATH IN THE MOUNTAINS)

Director: Niels Peter Juel Larsen
Script: Jorn Rosenkjaer, N. P. Juel Larsen
Sound: Erling Kristensen
DR - Denmark

National Italian Press Association Prize for Documentaries

DER SONNENZUG (THE SUNSHINE EXPRESS)

Director/Script:: Richard Goll, Alfred Treiber
ORF - Austria

TELEVISION

61 programmes submitted

Prix Italia for Music

MACMILLAN'S MAYERLING

Director/Producer: Derek Bailey
Choreography: Kenneth MacMillan
Music: arrangement by John Lanchbery from Liszt
Sound: Mike Fairman
IBA/ITCA – United Kingdom



RAI Prize for Music

DER KAISER VON ATLANTIS (THE EMPEROR OF ATLANTIS)

Music: Viktor Ullmann

Text: Peter Klein

Director: John Goldschmidt

Producer: Manfred Grater

Photography: Phil Meheux

Sound: John Mottley

ARD - Germany

Prix Italia for Drama

THE SPONGERS

Director: Roland Joffé

Producer: Tony Garnett

Script: Jim Allen

Photography: Nat Crosby

Sound: Ron Brown

Actors: Christine Hargreaves, Bernard Hill, Paula McDonagh

BBC – United Kingdom

RAI Prize for Drama

MINSTREL MAN

Director: William A. Graham

Producer: Mitchell Brower, Robert Levenheim

Script: Richard Shapiro, Esther Shapiro

Music: Fred Karlin

Photography: Michael Margulies

Choreography: Donald McKayle

Actors: Glynn Turman, Ted Ross, Stanley Clay

CBS – United States

Prix Italia for Documentaries

CASUALTY

Director/Producer: Tim King

Sound: Chris King

Photography: Mike Southon

BBC – United Kingdom

Prize of the Regione Lombardia for Documentaries

THE MIRACLE MONTHS

Director: Alfred Kelman

Producers: Thomas Moore, Alfred Kelman

Text: Robert E. Fuisz



Music: teo Macero
Sound: Roger Phenix
Photography: Robert Elfstrom
CBS – United States

PRIX ITALIA 1979 – LECCE

RADIO

77 programmes submitted

Prix Italia for Music**PIANOFONIE, FÜR KLAVIER, ELEKTRONISCHE KLANGUMFORMUNG UND ORCHESTER
(PIANOFONIE, FOR PIANO, ELECTRONIC SOUND TRANSFORMATION AND ORCHESTRA)**

Directors: Ernest Bour, H.P. Haller
Music: Kazimierz Serocki
Producer: Josef Häuser
Sound: Anita Forst, Frank Wild
ARD – Federal Republic of Germany

RAI Prize for Music**DE BAJESSYMFONIE (JAILHOUSE SYMPHONY)**

Music/Director: Bernard Van Beurden
Producer: Bert van der Zouw
Text: J. Bernlef
NOS - Netherlands

Prix Italia for Drama**WINGS**

Director: John Madden
Producer: Karl Schmidt
Script: Arthur Kopit
Sound: Tom Voegli
CPB/NPR – United States

RAI Prize for Drama**UN CONTRABBASSO IN CERCA D'AMORE (A DOUBLE-BASS IN SEARCH OF LOVE)**

Script: Maria Filippone Colonna
Music: Francesco Petracchi
Director: Lorenzo Solvetti
RAI - Italy



Prix Italia for Documentaries

MISLIO SAM DA SE RUSE BRDA (IT SEEMED AS IF THE MOUNTAINS WERE CRASHING DOWN)

Directors/Script: Nada Bjelogrić, Zvonimir Kostić
Sound: Petar Marić, Aleksandar Vitorović
JRT - Yugoslavia

National Italian Press Association Prize for documentaries

VAMPYRER KÄNNER INGA GRÄNSER (BLOODY BUSINESS)

Script: Henning Pallesen
Producer: Ake Blomström
SR - Sweden

TELEVISION

65 programmes submitted

Prix Italia for Music

CRISTINA – EN DROTTNING BEGAV SIG TILL ROM (CHRISTINA - MUSIC FOR A WINTER QUEEN)

Director/Producer: Inger Åby
Musical adaptation: Arnold Östman
Script: Alf Henrikson
SR - Sweden

RAI Prize for Music

ASHIBUNE (THE DRIFTING REED)

Director: Masaaki Tamura
Producer: Shigenori Waki
Music: Teizo Mtsumura
Script: Tsutomu Minakami
NHK - Japan

Prix Italia for Drama

ZLATI UHORI (THE GOLDEN EELS)

Director: Karel Kachyna
Adapted from: Ota Pavel's book "How I Met the Fishes"
Music: Lubos Fiser
CST - Československa Televize

RAI Prize for Drama

**DUMMY**

Director/Producer: Franc Roddam
Script: Hugh Whitemore
IBA/ITCA – United Kingdom

Prix Italia for Documentaries**UN PROCESSO PER STUPRO (A TRIAL FOR RAPE)**

By: Maria Grazia Belmonti, Anna Carini, Rony Daopoulos, Paola De Martiis, Annabella Miscuglio, Loredana Rotondo
RAI - Italy

Prize of the Regione Puglia for Documentaries**MAAILAMN PARAS PAIKKA (THE BEST PLACE IN THE WORLD)**

Director/Produce/Script: Jarmo Jaaskelainen
Music: Piotr Moss
YLE - Finland

PRIX ITALIA 1980 – RIVA DEL GARDA
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RADIO

75 programmes submitted

Prix Italia for Music**NEDSTIGNINGEN (THE DESCENT)**

Director/Producer/Music: Arne Nordheim
Script: Stein Mehren
Technical realisation: Egil Johan Damm
NRK - Norway

RAI Prize for Music**CIVILIZATION AND ITS MISCONTENTS**

Music/Direction/Script: Eric Salzman, Michael Sahl
CPB/NPR – United States

Prix Italia for drama**IL BAMBINO DELLA STRTEGA (THE WITCH'S BABY)**

By: Luigi Santucci



Director: Marco Parodi
RAI - Italy

RAI Prize for Drama

DIE UEBERFLUTING (THE INUNDATION)

Director: Hans Krendlesberger
Script: Gert Hofmann
ORF - Austria

Prix Italia for Documentaries

QUESTIONNAIRE POUR LESCONIL GOULENNOU EVID LESKON (QUESTIONS ROUND LESCONIL)

By: Yann Paranthoen
Radio France - France

National Italian Press Association Prize for Documentaries

THE LONELY CRISIS: ABORTION

By: Dick Warner, Marion Finnucane
RTE - Ireland

TELEVISION

62 programmes submitted

Prix Italia for Music

A TIME THERE WAS... (A PROFILE OF BENJAMIN BRITTEN)

Director/Producer: Tony Palmer
Music: Benjamin Britten
Editor: Melvyn Bragg
Photography: Nick Knowland
IBA – United Kingdom

RAI Prize for Music

ELEGIEN AUF DEN TOD DREIER SPANISCHER DICHTER (ELEGIES ON THE DEATHS OF THREE SPANISH POETS)

Director: Christopher Nupen
Producer: Adalbert Wallnitz
Script/Music: Christobal Halffter
ZDF – Federal Republic of Germany

Prix Italia for Drama



OPNAME (IN FOR TREATMENT)

Director: Erik Van Zuylen, Marja Kok
Producer: Henk Poncin
Script: Werkteater
Photography: Robby Muller, Helmert Woudenberg
Sound: René v.d Berg
NOS - Netherlands

RAI Prize for Drama

SHIKI – UTOPIANO (A DREAM IN A DIFFERENT KEY)

Director/Script: Shoichiro Sasaki
Producer: Takeshi Kobayashi
Photography: Hideo Yoshida
Sound: Konosuke Oda
NHK - Japan

Prix Italia for Documentaries

CREGGAN

Director: Michael Whyte
Production/Script: Michael Whyte, Mary Holland
Photography: Peter George
Sound: Eric Brazier
IBA – United Kingdom

Prize of the Provincia Autonoma di Trento for Documentaries

CAN'T IT BE ANYONE ELSE?

Director: Dennis Lofgren
Producer: Bill Couturie
Script: Michael Chandler, Dennis Lofgren
ABC – United States

PRIX ITALIA 1981 – SIENA

RADIO

71 programmes submitted

Prix Italia for Music

LA NUIT D'HERMES (THE NIGHT OF HERMES)

By: Michel Zbar
Radio France - France



RAI Prize for Music

UNA VENDETTA IN MUSICA (A REVENGE IN MUSIC)

By: Bruno Cagli

Director: Lorenzo Salvetti

Performed by: Severino Gazzelloni

RAI - Italy

Prix Italia for Drama

INTENSIVSTATION ODER DAS UNIVERANEERTE PFLANZENHAFTE DAHINVEGETIEREN (INTENSIVE CARE OR AN ENDLESS VEGETABLE-LIKE EXISTENCE)

By: Christop Gahl

Director: Horst H. Vollmer

Music: Peter Zwethoff

ARD – Federal Republic of Germany

RAI Prize for Drama

RETURN FROM PARADISE

Directors: Takako Nagato, Harumi Watanabe

Producers: Koji Moriyama, Masanao Nakatani

Script: Kiyakazu Yamamoto

Music: Seiichiro Uno

NHK - Japan

Prix Italia for Documentaries

POLSKI SIERPIEN (POLISH SUMMER)

Director/Script: Janina Jankowska

Music: Krzysztof Penderecki

PRT - Poland

National Italian Press Association Prize for Documentaries

23 DE FEBRERO – EL GOLPE RETRANSMITIDO (FEBRUARY 23 - THE COUP RETRANSMITTED)

Director: Luis Rodriguez Olivares

SER - Spain

TELEVISION

59 programmes submitted

Prix Italia for Music



AT THE HAUNTED END OF THE DAY... A PROFILE OF THE LIFE AND MUSIC OF WILLIAM WALTON

Director: Tony Palmer
Editor: Melvyn Bragg
UKIB – United Kingdom

RAI Prize for Music

TSUKI (THE MOON PRINCESS)

Director: Akira Watakabe
Producer: Minoru Mitsuhashi
Adapted from: Hiroshi Mizyo
Music: Akutagawa Yasushi
Choreography: Ishii Kaoru
NHK - Japan

Prix Italia for Drama

JACKPOT

Director: Kjell Sundvall
Producer: Lars Lofgren
Script: Kjell Sundvall, Kjell-Ake Andersson
SVT - Sweden

RAI Prize for Drama

DROGA (THE ROAD)

Director: Ryszard Ber
Script: Wieslaw Mysliwski
PRT - Poland

Prix Italia for Documentaries

THE DAY AFTER TRINITY: J. ROBERT OPPENHEIMER AND THE ATOMIC BOMB

Director: Jon Else
Script: Jon Else, David Peoples, Janet Peoples
Photography: Tom McDonough, Stephen Lighthill
CPB/PBS – United States

Prize of the Regione Toscana for Documentaries

CHARTERS POUR L'ENFER (CHARTER TO HELL)

Director: Jean-Pierre Moscardo
Script : Hervé Chabalier
Photography : Michel Benne
Sound : Thierry Fournier
TF1 – France



PRIX ITALIA 1982 – VENICE

RADIO

71 programmes submitted

Prix Italia for Music

DUO (DUET)

By: Luciano Berio
Text: Italo Calvino
RAI - Italy

Gian Franco Zaffrani Prize for Music

HALLEY SUISEI – 76NEN-ME no YAKUSOKU (HALLEY'S COMET - FULFILMENT OF A 76 YEAR VOW)

Director/Producer: Naosumi Maeda
Script: Yoshinaga Kimura
Music: Hifumi Shimoyama
Sound: Tsutomu Kojima
NHK - Japan

Prix Italia for Drama

FLORENT AND THE TUXEDO MILLIONS

Director: Brian Miller
Script: Peter Redgrove
BBC – United Kingdom

Special Prize for Drama

LE PAROLE DI UN GIORNO (THE WORDS OF A DAY)

By: Benedetto Bertoli
Director: Pietro Formentini
RAI - Italy

Prix Italia for Documentaries

FATHER CARES: THE LAST OF JONESTOWN

By: Deborah Amos, James Reston Jr., Noah Adams
CPB/NPR – United States

National Italian Press Association Prize for Documentaries



DET INDRE BLIK (THE MIND'S EYE)

By: Stephen Schwartz
Music: Palle Fogh
Sound: Torben Brandt
DR - Denmark

TELEVISION

63 programmes submitted

Prix Italia for Music

CRUEL GARDEN

Director: Colin Nears
Producer: John Needham
Music: Carlos Miranda
Choreography: Christopher Bruce, Lindsay Kemp
BBC – United Kingdom

RAI Prize for Music

ILDFLUGEN (THE FIREBIRD)

Producer: Thomas Grimm
Choreography: Glen Tetley
DR - Denmark

Prix Italia for Drama

CREAM IN MY COFFEE

Director: Gavin Millar
Script: Dennis Potter
Producer: Kenith Trodd
Executive Producer: Tony Wharmby
UKIB – United Kingdom

Special Prize for Drama

SCHOENE TAGE (BEAUTIFUL DAYS)

Director: Fritz Lehner
Script: Franz Innerhofer
ORF – Austria

Prix Italia for documentaries

SOLDIER GIRLS



Directors/Producers: Nicholas Broomfield, Joan Churchill
CPB/PBS – United States

Prize of the Regione Veneto for Documentaries

LES FILIERES DE L'IMMIGRATION CLANDESTINE (ILLEGAL IMMIGRATION CHANNELS)

Director: Jean-Pierre Moscardo
Script : Frederic Laurent
TF1 - France

PRIX ITALIA 1983 – CAPRI

RADIO

66 programmes submitted

Prix Italia for Music

ONO MALO CEGA SE SECAM (THE LITTLE I REMEMBER)

Director: Darko Tatic
Script: Ivana Trisic
Music: Penderecki, Bach, Trisic
Sound: Marjan Radojcic
JRT - Yugoslavia

Prix Italia for Drama

MAKESPISERE (SEAGULL-EATERS)

Director: Nicole Mace
Script: Cecile Loveid
Music: Synne Skouen
NRK - Norway

Special Prize for Drama

TEMPORE PESTIS NON APERIATUR

Director: Giuseppe Rocca
Script: Gabriella Botti, Giuseppe Rocca
RAI - Italy

Prix Italia for Documentaries

NOBODY STAYS IN THIS HOUSE LONG

Director/Producer: Piers Plowright



BBC – United Kingdom

National Italian Press Association Prize for Documentaries

OIKOTIE VAI ELÄMÄNTAPA (SHORT CUT OR WAY OF LIFE)

Director: Pertti Saloma

Producers: Pertti Saloma, Seppo Partanen, Martti Timonen

YLE – Finland

TELEVISION

64 programmes submitted

Prix Italia for Music

GUSTAV III – EN KUNGLIG SORTI (GUSTAVUS III - FAREWELL TO A PLAYER KING)

Director/Producer: Inger Aby

Script: Ture Rangström

Choreography: Ivo Cramér

Photography:

John Olsson, Michael Kinmanso

Set designer: Bo-Ruben Hedwall

SVT - Sweden

RAI Prize for Music

DE NACHTEGAAL (THE NIGHTINGALE)

Director: Hans Hulscher

Music: Theo Loevendie

Script adapted from: Hans Christian Andersen

NOS - Netherlands

Prix Italia for Drama

RAUTA-AIKA (THE AGE OF IRON)

Director: Kalle Holmberg

Script: Paavo Haavikko

Music: Aulis Sallinen

Photography: Timo Kapanen

YLE - Finland

Special Prize for Drama

DAS DORF AN DER GRENZE (THE VILLAGE AT THE BORDER)

Director: Fritz Lehner

Script: Thomas Pluch



Photography: Wolfgang Treu
ORF - Austria

Prix Italia for Documentaries

LE CORPS DE MON IDENTITE: ETRE TRANSEXUEL (TRANSEXUALS, MY BODY, MYSELF)

By: Anne Gaillard, Jacques-René Martin
Director: Michel Follin
Photography: Michel Bazille
FR3 - France

Prize of the Regione Campania for Documentaries

UMGANG (NEIGHBOURS)

Directors: Luc Jochimsen, Lucas Maria Böhmer
Producer: Ludwig Schubert
Photography: Lucas Maria Böhmer
ARD – Federal Republic of Germany

PRIX ITALIA 1984 – TRIESTE

RADIO

72 programmes submitted

Prix Italia for Music

LOHENGRIN, AZIONE INVISIBILE (LOHENGRIN, INVISIBLE ACTION)

Director/Music: Salvatore Sciarrino
Script: Salvatore Sciarrino from J. Laforgue
Sound: Michele Missiato, Roberto Rossi, Flavio Emilio Scogna
Actors: Daisy Lumini
RAI - Italy

Gian Franco Zaffrani Prize for Music

MALO VECNO JEZERO (THE ETERNAL LAKE)

Directors: Vladan Radovanovic, Neda Depolo
Music/Script: Vladan Radovanovic
Sound: Zoran Jerkovic, Vladan Radovanovic
JRT - Yugoslavia

Prix Italia for Drama



STEMMINGEN (FRAMES OF MIND)

Director/Script: Gie Laenen
Producer: Andries Poppe
Sound: Valère Michielsens
BRT - Belgium

Special Prize for Drama

DER MEINUNGSCONTAINER (THE "SPEAK-YOUR-MIND" CABIN)

Directors: Jürgens Geers, Inge Kurtz
Script: Jürgens Geers
Producer: Christoph Buggert
Sound: Waltraut Rasche, Helmut Schick
ARD – Federal Republic of Germany

Prix Italia for Documentaries

EIN WEITES DUNKELS LAND (A FAR AND DARK COUNTRY)

Director/Script: Klaus Lindemann
Sound: Günter Genz
ARD – Federal Republic of Germany

National Italian Press Association Prize for Documentaries

MORDET PA 007 (THE MURDER OF 007)

Director: Anders Nyholm
Script: Anders Nyholm from Torsten Elmquist
DR - Denmark

TELEVISION

57 programmes submitted

Prix Italia for Music

LA TRAGEDIE DE CARMEN (THE TRAGEDY OF CARMEN)

Director: Peter Brook
Producer: Micheline Rozan
Music: from Georges Bizet
Script: from Prosper Mérimée, Meilhac, Havely
Photography: Sven Nykvist
Conductor: Marius Constant
Antenne 2 - France

Prize of the Regione Friuli Venezia Giulia for Music



RALPH VAUGHAN WILLIAMS, A SYMPHONIC PORTRAIT

Director/Script: Ken Russell
Music: Ralph Vaughan Williams
Producer/Editor: Melvyn Bragg
Photography: Mike Humphreys
UKIB – United Kingdom

Prix Italia for Drama

MADE IN BRITAIN

Director: Alan Clarke
Script: David Leland
Producer: Margaret Matheson
Photography: Chris Menges
Actor: Tim Roth
UKIB – United Kingdom

RAI Prize for Drama

MIDWINTERDUELL (DUEL IN MIDWINTER)

Director/Script: Lars Möhlin
Producer: Madeleine Sundgren
Music: Sten Andersson
Photography: Michael Kinmanson
SVT - Sweden

Prix Italia for Documentaries

KAKUSENSOGO NO CHIKYU (NUCLEAR HOLOCAUST)

Directors: Yutaka Aida, Goro Koide
Producers: Sosuke Yasuma, Masami Ogawara
NHK - Japan

Villy De Luca Prize for Documentaries

SAGAN OM LIVET (THE MIRACLE OF LIFE)

By: Bo G. Erikson, Carl O. Löfman, Lennart Nilsson
Medical photographer: Lennart Nilsson
SVT - Sweden

SPECIAL PRIZE

International Critics Prize for a television programme



AN ENGLISHMAN ABROAD

Director: John Schlesinger
Producer: Innes Lloyd
Script: Alan Bennett
BBC – United Kingdom

PRIX ITALIA 1985 – CAGLIARI

RADIO

63 programmes submitted

Prix Italia for Music

MITTERNACHSSTUEK (MIDNIGHT MUSIC)

Director/Music: Mauricio Kagel
Producer: Clytus Gottwald
Script: Robert Schuhmann
ARD – Federal Republic of Germany

Gian Franco Zaffrani Prize for Music

1985 - A PIECE FOR PEACE

Director/Music: Alvin Curran
ARD – Federal Republic of Germany

Prix Italia for Drama

SCENES FROM AN EXECUTION

Director/Producer: Richard Wortely
Script: Howard Barker
BBC – United Kingdom

Special Prize for Drama

SOFFERENZE D'AMORE (LOVE'S LABOUR)

Director: Giorgio Bandini
Producer: Elio Molinari
Script: Manlio Santarelli
Adapted from a novel by Vittorio Imbriani
RAI - Italy

Prix Italia for Documentaries



UDEN STRAF INGEN SKOLE (NO PUNISHMENT, NO SCHOOL)

Director/Producer/Script: Christian Stentoft
DR - Denmark

National Italian Press Association Prize for Documentaries

TRAGANJE PO PEPELU (SEARCHING THE ASHES)

Director: Boda Markovic
Producer: Neda Depolo
Script: Djordje Lebovic
JRT - Yugoslavia

TELEVISION

57 programmes submitted

Prix Italia for Music

KOYAANISQATSI

Director/Producer: Godfrey Reggio
Musci: Philip Glass
Photography: Ron Fricke
Sound: Michael Hoenig
Presenter: Francis Ford Coppola
CPB/PBS – United States

Prize of the Regione Autonoma della Sardegna for Music

LEONARD BERNSTEIN'S WEST SIDE STORY

Director: Christopher Swann
Producer: Humphrey Burton
Music/Conductor: Leonard Bernstein
Photography: John Else
Sound: Bruce Gallaway
BBC – United Kingdom

Prix Italia for Drama

EINE BLASSBLAUE FRAUENSCHRIFT (A WOMAN'S PALE-BLUE HANDWRITING)

Director: Axel Corti
Script: Axel Corti, Kurt Rittig from Franz Werfel
Photography: Edward Klosinski, Helmuth Nocar
ORF - Austria

RAI Prize for Drama



DU HAR IKKE EN SJANS – TA'NÒ (YOU HAVEN'T GET A CHANCE, TAKE IT)

Director: Jarl Emsell Larsen
Script: J.E. Larsen, U. Breitstrand, H. Aarrestad
Music: Svart Framtid
Photography: Helge Aarrestad
Sound: Hans Walter Andersen
NRK - Norway

Prix Italia for Documentaries

SMÄRTGRÄNSEN (BEYOND SORROW, BEYOND PAIN)

Directors: Agneta Elers-Jarleman, Mikael Wahlberg
Producer: Björn Arvas
Script: Agneta Elers-Jarleman
Photography: Peter Ostlung, Sten Holmberg, Jonas Hallqvist
SVT - Sweden

Villy De Luca Prize for Documentaries

THE HAUNTED HEROES

Director/Producer: Tony Salmon
Executive producer: Anthony Isaacs
Music: Roger Limb
Photography: Eric Edward
Sound: Gary Adams, Michael Narduzzo
BBC – United Kingdom

PRIX ITALIA 1986 – LUCCA

RADIO

67 programmes submitted

Prix Italia for Music

FAUST

Directors: Magnus Lindberg, Juhani Limatainen
Producer : Risto Siltanen
Music : Magnus Lindberg
Script : Juha Siltanen
YLE - Finland

Gian Franco Zaffrani Prize for Music

CANTIONES DE CIRCULO GYRANTE



Directors: Ch. Collum, R. Ph. Platz
Producer: Wolfgang Becker
Music: Klaus Huber
Script: Hildegard Von Bingen, Heinrich Böll
ARD – Federal Republic of Germany

Prix Italia for Fiction

UN ZOOM DE TROP (ONE ZOOM TOO MANY)

Script: Beatrice Audry
Director: Jacques Taroni
Sound: Bernard Charon
Radio France - France

Special Prize for Fiction

DIE BEFREIUNG DES PROMETHEUS (THE LIBERATION OF PROMETHEUS)

Director: Heiner Goebbels
Script: Heiner Müller, Heiner Goebbels
Producer: Christof Buggen
Music: Heiner Goebbels
ARD – Federal Republic of Germany

Prix Italia for Documentaries

SETTING SAIL

Directors/Producers: Piers Plowright, Malcolm Clarke
BBC – United Kingdom

National Italian Press Association Prize for Documentaries

KNUST KVAESTET OG KVAESTET (CRASHED CHOPPER – CRUSHED)

Producer/Script: Ole Bornedal
Sound: Solveig Berger
DR – Denmark

TELEVISION

73 programmes submitted

Prize of the Regione Toscana for Music

ASKE, SKODDE, STOV FOR VINDEN (ASHES AND MIST AND WIND-BLOWN DUST)

Director: Jannike M. Falk
Choreography: Kjersti Alveberg
Music: Antonio Bibalo



NRK - Norway

Prix Italia for Fiction

LEHEM (BREAD)

Director: Ram Loevy

Producer: Dana Cogan

Script: Meir Doron, Gilad Evron with Ram Loevy

Music: Ilan Haren

Photography: Meir Diskin

IBA - Israel

RAI Prize for Fiction

SEPPAN

Director: Agneta Fagerström-Olsson

Producer: Bert Sundberg

Photography: John Olsson

SVT - Sweden

Prix Italia for Documentaries

FINAL OFFER

Director: Sturla Gunnarsson

Producer: John Kramer

Script: Robert Collison

Photography: Leonard Gilday

CBC - Canada

Willy De Luca Prize for Documentaries

MAIDS AND MADAMS

Director: Mira Hamermish

Producer: Christian Wrangler

Executive producer: Michael Dodds

Music: Rosalie Coopman

Photography: Cliff Bestall, Brian Tilly

Ch4 – United Kingdom

Special Prize for a Television Programme on Ecology

DRÅBEN I HAVET (THE DROP IN THE OCEAN)

Director: Lars Brydesen

Script: Lars Brydesen, Jens Ole Hojmann

Music: Gunnar Moller

Photography: Dan Säll

DR – Denmark



Special Prize for a Television Programme Drawn from an already Published Book

DE BURGEMEESTER VAN VEURNE (THE BOURGOMASTER OF VEURNE)

Director: Dré Poppe

Producer: Gaston Weemaes

Script: Johan Boonen

Adapted from: Georges Simenon

Photography: Jos Van Schoor

RTBF - Belgium

PRIX ITALIA 1987 – VICENZA

RADIO

78 programmes submitted

Prix Italia for Music

ET SI TOUTE ENTIERE MAINTENANT (AND NOW IF SHE COUD TOTALLY...)

Music: Luc Ferrari

Script: Colette Fellous

Sound: JeanPierre Iunker

Radio France - France

Franco Zaffrani Prize for Music

TJIDTJAG AND TJJIAGGAISE

Music: Rolf Ernstrom

Producer: Ingrid Hiort af Ornaes

SR - Sweden

Prix Italia for Fiction

NORDWESTPASSAGE (NORTHWEST PASSAGE)

Script: Guntram Vesper

Director: Heinz von Cramer

Producer: Johann M. Kamps

ARD – Federal Republic of Germany

Special Prize for Fiction

EN NATT I DEN SVENSKA SOMMAREN (ONE SUMMER NIGHT IN SWEDEN)

Director: Staffan Roos

Script: Erland Josephson



Producer: Eva Ancker
SR - Sweden

Prix Italia for Documentaries

GENERATION AT RISK

Director/Script: Immaculada de la Cruz
Music: Ramon Trecet
RNE - Spain

Italian National Press Association Prize for Documentaries

KAPCSOKJA KI A MIKROFONE (SWITCH OFF THE MICROPHONE)

Director: Gabor Koszegi
Producer: Marta Kovalik
MR - Hungary

TELEVISION

75 programmes submitted

Prix Italia for Music

THE FLOOD

Director: Jaap Brupsteen
Producer: Milka Henriques De Castro
Music: Igor Stravinski
Script (libretto): Robert Craft
NOS - Netherlands

Prize of the Regione Veneto for Music

BEHIND THE MASK: PERSPECTIVES ON THE MUSIC OF HARRISON BIRTWISTLE

Director: Andrew Snell
Music: Harrison Bertwistle
Producer: Elizabeth Queenan
Ch4 – United Kingdom

Prix Italia for Fiction

AFTER PILKINGTON

Director: Christopher Morahan
Producer: Kenith Trodd
Script: Simon Gray
BBC – United Kingdom



RAI Prize for Fiction

SCAB

Director: Gordon Fleming
Producer: Keith Richardson
Script: Geoffrey Case
ITCA – United Kingdom

Prix Italia for Documentaries

DER VAR EN TID (YESTERDAY...)

Director/Producer: Sten Baadsgaard
DR - Denmark

Villy De Luca Prize for Documentaries

STAAT VAN VERZORGING (WELFARE STATE)

Directors: Maarten Schmidt, Thomas Doebele
NOS - Netherlands

SPECIAL PRIZES

Special Prize for a Radio Programme on Ecology

MEN, NATIONS AND WHALES: WILL THE BLOODY STORY EVER END?

Producer: Michael Bright
Script: David Helton
BBC – United Kingdom

Special Prize for a Television Programme on Ecology

VANISHING EARTH - SOIL

Script/Producer: Michael Andrews
BBC – United Kingdom

PRIX ITALIA 1988 – CAPRI

RADIO

72 programmes submitted



Prix Italia for Music

STILLEBEN (STILL LIFE)

Director: Kaija Saariaho, Juhadi Liimataien

Producer: Risto Nieminen

Music: Kaija Saariaho

YLE - Finland

Gian Franco Zaffrani Prize for Music

SPEAKERS

Director/Sound: Madeleine Sola

Music/Script: Denis Levailant

Radio France - France

Prix Italia for Fiction

HANG UP

Director: Robert Cooper

Script: Anthony Minghella

BBC – United Kingdom

Special Prize for Fiction

KRISTALLIVUORI (CRYSTAL MOUNTAIN)

Director/Producer: Vaino Vainio

Script: Juha Siltanen

Music: Ari Kaivumaki

YLE - Finland

Prix Italia for Documentaries

BAKOM MASKEN (BEHIND THE MASK)

Directors/Script: Barbro Holmberg, Eira Johanson

Producer: Barbro Holmberg

YLE - Finland

The National Order of Journalists and Italian Press Association Prize for Documentaries

ONE BIG KITCHEN TABLE

Director: Piers Plowright

Script: Roberta Berke

BBC – United Kingdom

TELEVISION



82 programmes submitted

Regione Campania Prize for Music

CONFIDENCEN – SYDLANDSKA BLOSS I NORDISK VINTERNATT (THE CONFIDENCE - FRAMES IN THE NORDIC NIGHT)

Director: Inger Åbi
Script: Ture Rangstrom
Music: Christoph W. Gluck
Choreography: Ivo Cramer
Photography: Jan Troell
SVT - Sweden

Prix Italia for Fiction

THE GOOD FATHER

Director: Mike Newell
Producer: Ann Scott
Script: Christopher Hampton
Music: Richard Hartley
Adapted from: Peter Prince
Ch4 – United Kingdom

RAI Prize for Fiction

TUMBLEDOWN

Director: Richard Eyre
Producer: Richard Broke
Script: Charles Wood
Music: Richard Hartley
BBC – United Kingdom

Prix Italia for Documentaries

XRAM (THE TEMPLE)

Director: Vladimir Diakonov
Script: Anatoli Nikiforov
Music: V. Titov, G. Tchesnokov
Photography: Edouard Sokolov
GKRT - URSS

SPECIAL PRIZES

Special Interdisciplinary Prize for the 40th Anniversary of Prix Italia (for a Radio programme)



BAKOM MASKEN (BEHIND THE MASK)

Directors/Script: Barbro Holmberg, Eira Johanson
Producer: Barbro Holmberg
YLE - Finland

Special Prize for a Radio Programme on Ecology

GOCCE (DROPS)

Directors/Script: Pietro Formentini, Giorgio Pressburgher
Producers: Antonii Piserchia, Elio Molinari
RAI - Italy

Special Interdisciplinary Prize for the 40th Anniversary of Prix Italia (for a TV programme)

XRAM (THE TEMPLE)

Director: Vladimir Diakonov
Script: Anatoli Nikiforov
Music: V. Titov, G. Tchesnokov
Photography: Edouard Sokolov
GKRT - URSS

Special Prize for a Television Programme on Ecology

2048 – DRIVHUSEFFEKTEN (2048 - THE GREENHOUSE EFFECT)

Directors/Producers/Script: Torbjorn Morvik, Petter Nome
Music: Per Husby
Photography: Oystein Hillestad
Editor: Anne Andressen
Graphic designer: Jon Spilde
NRK - Norway

PRIX ITALIA 1989 – PERUGIA

RADIO

71 programmes submitted

Prix Italia for Music

COLLABORATIONS

Director: Cathy Peters
Producer: John Jacobs
Script: Jim Denley
Music: Jim Denley, Graeme Leak, Sherre de Lys, Rik Rue, Kimmo Vennonen, Cleis Pearce
AUBC - Australia



Gian Franco Zaffrani Prize for Music

MEMORIA

Directors: Olli Kortekangas, Juhani Liimatainen
Producer: Risto Nieminen
Music: Olli Kortekangas
Sound: Juhani Liimatainen
YLE – Finland

Prix Italia for Fiction

Z GLEBOKOSCI WOD... (FROM THE DEPTH OF WATERS)

Director: Henryk Rozen
Script: Andrzej Mularczyk, Marcin Blazewicz
Music: Wieslaw Drzewic, Anna Zagorska, Tomasz Zaliwski, Artur Barciz, Joanna Przybylowska
PRT - Poland

Special Prize for Fiction

KAZE NO IE (WIND, LISTEN TO MY SOUL)

Director: Ikuko Saimyoji
Producer: Mamoru Chiba
Script: Toru Takagi
Music: Tadatoshi Miyagawa
Actor: Tomisaburo Wakayama
NHK – Japan

Prix Italia for Documentaries

ELITEN FRA MINEFELTET (THE ELITE OF SKID ROW)

Director: Peter Kristiansen
Sound: Per Akjaer
DR – Denmark

National Order of Journalists and Italian Press Association Prize for Documentaries

BEYOND SETTLED DISTRICTS

Director: Jane Ulman
Sound: Phillip Ulman
AUBC - Australia

TELEVISION

88 programmes submitted



Prix Italia for Music

DUKE BLUBEARD'S CASTLE

Director: Leslie Megahey
Producer: Dennis Marks
Music/libretto: Bela Bartok
Photography: John Hooper
Sound: John Evand, Martin Page, Bruce Gallaway
BBC – United Kingdom

The Regione Umbria Prize for Music

ONGAKU FANTAJI “KARUMEN” (MUSIC FANTASY “CARMEN”)

Director: Akira Sugiura
Producer: Kunio Komai
Script: Makoto Sato
Adapted from: MÉRIMÉE
Choreography: Yoshijiro Hanayagi
Actors: Sayoko Yamaguchi, Yasosuke Bando, Ismael Ivo
NHK - Japan

Prix Italia for Fiction

DOG'S HEART

Director: Vladimir Bortko
Script: Natalia Bortko
Adapted from: M. Bugalkov
Music: Vladimir Dashkevitch
Photography: Yuri Shaigardanov
Sound: Harry Belenky
GKRT - URSS

RAI Prize for Fiction

GAUDIOPOLIS

Director: Erika Szántó
Script: Erika Szántó, Eva Schulze
Music: Gabor Presser
Photography: Janos Vecsernyés
Sound: Andras Horvath
Scenary: Andras Gyurki
Costumes: Agnes Gyarmati
MT - Hungary

Prix Italia for Documentaries

DEN SAGTMODIGE MORDER (THE QUIET KILLER)

Director/Producer/Script: Poul Martinsen



Photography: Soren Ingemann, Lars Schou
Sound: Keld Ove Hansen
DR – Denmark

Willy De Luca Prize for Documentaries

DEFILADA (THE PARADE)

Director: Andrzej Fidyk
Music: Krzysztof Kalukin
Photography: Mikolaj Nesterowicz
Sound: Jacek Bak
PRT - Poland

SPECIAL PRIZES

Special Prize for a Radio Programme on Ecology

PLASTIC: HERE TODAY, HERE TOMORROW

Producers: Howard Kohn, Vicki Monks
NPR – United States

Special Prize for a television programme on ecology

BARENTS HAY – HOTET MOT LIVET I NORR (ARTIC TRAGEDY - THE ECOLOGICAL COLLAPSE OF THE BARENT'S SEA)

Directors: Henrik Ekman, Bo Landin, Hans Ostbon, Henrik Ekman
Producer: Bo Landin
Script: Henrik Ekman
Music: Peter Bryngelsson
Photography: Hans Ostbon, Jeff Goodman, Jan Roed
SVT - Sweden

PRIX ITALIA 1990 – PALERMO

RADIO

96 programmes submitted

Prix Italia for Music

DET ONDES PROBLEM ETC. (THE PROBLEM OF EVIL & CO)

Director/Music/libretto: Helge Roald Iberg
Producer: Holger Gulbrandsen



Sound: Gudrun Gardsjord
NRK - Norway

Special Prize for Music

DIE BLINDEN, STATISCHES DRAMA NACH MAURICE MAETERLINCK (THE BLIND - STATIC DRAMA AFTER MAURICE MAETERLINCK)

Director: Manfred Schreier
Producer: Ernstalbrecht Stiebler
Music: Walter Zimmermann
Actors: Neue Vocalisten Stuttgart
ARD – Federal Republic of Germany

Prix Italia for Fiction

SUMMER OF THE ALIENS

Director: Jane Ulman
Script: Louis Nowra
Music: Sarah De Jong
Sound: Russel Stapleton, Andrew Clarke-Nash
AUBC - Australia

Special Prize for Fiction

EN SJALSLING ANGELAGENHET (A MATTER OF THE SOUL)

Director: Ingmar Bergman
Producer: Eva Ancker
Actors: Jane Friedmann, Aino TAube
SR - Sweden

Prix Italia for documentaries

LOS NINOS DEL MIEDO (THE CHILDREN OF FEAR)

Director: Joachin Ocio
Script : Maria Jesús Cañellas
Music : Pilar De La Peña
Sound: Armando Multedo, Francisco Garcia, Joaquin Ubeda
RNE - Spain

Special Prize for Documentaries

FAMILIEN SOL (SUN OF THE FAMILY)

Director: Mads Baastrup
Sound: Jesper Tholl
DR - Denmark



TELEVISION

99 programmes submitted

Prix Italia for Arts

THE ORCHESTRA

Director: Zbigniew Rybcynski
Producer: Stuart Weiss
Choreography: Pat Birch
CPB/PBS – United States

Special Prize for Arts

UNA STRAVAGANZA DEI MEDICI

Directors: Paul Kafno, Johnatan Hills
Executive producers: Ian Martin, William Sargent
Choreography: Andrea Francalanci
Ch4 – United Kingdom

Prix Italia for Fiction

LA FRACTURE DU MIOCARDE (CROSS MY HEART)

Director/Script: Jacques Fansten
Producers : Ludi Boeken, Jacques Fansten
Music: Jean-Marie Senia
Photography: Jean-Claude Saillier
Sound : Jules Dantan
Actors : Dominique Lavanant, Jacques Bonaffe, Sylvain Copans, Nicolas Parodi
Canal Plus - France

Special Prize for Fiction

FORHORET (THE HEARING)

Director: Per Berglund
Producers: Peter Hald, Hans Iveberg
Script: Jan Guillou
Actors: Stellan Skarsgård, Helen Söderqvist
SVT - Sweden

Prix Italia for Documentaries

HELLO, DO YOU HEAR US?: RED HOT

Director/Producer: Yuris Podnieks
Script: Lev Guschin
Music: Alexei Rybnikov
Photography : Gvido Zvaigzne, Juris Podnieks
Sound : Anri Krenbergs



Producer in Soviet Union : Veronyca Bodnarec
ITV – United Kingdom

Special Prize for Documentaries

BLANDT TUSINDE ANSIGTER (DEAR MOTHER)

Director: Poul Martinsen
Producer: Kjeld Veirup
Photography: Lars Schou
Sound: Keld Ove Hansen
DR - Denmark

SPECIAL PRIZES

Regione Sicilia Prize for a Radio Ecology Programme

SALVEMOS DOÑANA (LET US SAVE DOÑANA)

Director: Joachin Ocio
Script: Joaquin J. Fernandez Sanchez
Music: Gerardo Menendez
Sound: Fernando Ramirez Angel
RNE - Spain

Regione Sicilia Prize for a Television Ecological Programme

CAN POLAR BEARS TREAD WATER?

Director/Producer/Script: Lawrence Moore
Associate producer/Researcher: Robbie Stamp
Music: V. Cosma
Photography: John Simmons
Sound: Mike Claydon, Mel Marr
Commentary: Bill Paterson
ITV – United Kingdom

PRIX ITALIA 1991 – PESARO

RADIO

70 programmes submitted

Prix Italia for Music

WHO PAYS THE PIPER?



Director/Producer: David Rayvern Allen
Script: Richard Stilgoe
Sound: Jonathan Leong
Narrator: Michael Williams
BBC – United Kingdom

Special Prize for Music

LA ESCALERA DE LOS CIEGOS (THE STAIRCASE OF THE BLIND)

Director/Music: Luc Ferrari
Producer: José Iges
Actors: Susana Cantero, Gloria de Pedro, Ana Malaver, Giulia Gil, Izaskun Azurmendi, Laura Notario
RNE - Spain

Prix Italia for Fiction

FJÄDERN (THE FEATHER)

Director/Script: Erik Ohls
Sound: Eero Aro, Rami Lindholm
YLE - Finland

Special Prize Italia for Fiction

HET SCHORTJE VAN DE TERRORIST (THE APRON OF THE TERRORIST)

Directors: Kees Jan Hundling, Kees Vlaanderen
Script: Liet Lenshoek, K.J. Huntling
Music: Louis Andriessen
Sound: Berry Kamer
Actors: Chris Nietveld, Sam Bogaerts
NOS - Netherlands

Prix Italia for Documentaries

JAZZ TIME

Director/Script: Boro Kontic
Music: Zlatko Arslanagic
Sound: Sulejman Jugo
Instrumentalist: Zlatko Volarevic
JRT - Yugoslavia

Special Prize for Documentaries

MOLNEN ÄNDRAR STÄNDIGR FORM (THE CLOUDS KEEP CHANGING FORM)

Director: Anders Grönros
Producer/Sound: Ingemar Persson
Script: Jan Eriksson-Tillberg
SR - Sweden



TELEVISION

73 programmes submitted

Prix Italia for Arts

FROM MOSCOW TO PIETUSHKI

Director/Producer: Paul Pawlikowski

Photography: Wit Dabal

Sound: Mike Narduzzo, Vladimir Prilensky

Actors: Bernard Hill

BBC – United Kingdom

Special Prize for Arts

TV DANTE (CANTOS 3 AND 4)

Directors: Peter Greenaway, Tom Phillips

Producers: Denis Wigman, Kees Kasander

Adapted from: Dante's Inferno translated by Tom Phillips

Photography: Adam Rogers

Sound: John Wilson, Garth Marshall

Actors: Bob Peck, Joanne Whalley-Kilmer

CH4 – United Kingdom

Prix Italia for Fiction

LES RITALS (THE "RITALS")

Director: Marcel Bluwal

Script: Marcel Bluwal, Béatrice Rubinstein

Adapted from: François Cavanna

Music: Antoine Duhamel

Photography: Jean Monsigny

Sound: Jean Louis Richet

Actors: Gastone Moschin, Christine Fersen, Franco Trevisi, Jean Michel Leray

Canal Plus - France

Special Prize for Fiction

ORANGES ARE NOT THE ONLY FRUIT

Director: Beeban Kidron

Producer: Philippa Giles

Script: Jeanette Winterson

Music : Rachel Portman

Photography : Ian Punter

Sound: Malcolm Webberley

Actors: Geraldine McEwan, Charlotte Coleman, Emily Aston, Kenneth Cranham

BBC – United Kingdom



Prix Italia for Documentaries

HALDA (GARBAGE HILL)

Director: Vuk Janic
SCRIPT: Mladen Vuksanovic
Music: Vojislav Ivanovic
Photography: Mirsad Herovic
JRT - Yugoslavia

Special Prize for Documentaries

LA CICATRICE (THE SCAR)

Director/Script: Mireille Dumas
Cameraman : Michel Sallandre
Sound : Michel Vigie
TF1 - France

SPECIAL PRIZES

Prix Italia for Radio Credits and Title Sequences

SRD 3 WAHL SPEZIAL (SRD 3 - ELECTIONS SPECIAL)

Author: Thomas Schmidt
ARD - Federal Republic of Germany

Special Prize for the Best Radio Credits and Title Sequences Presented as a Whole

SSR - Switzerland

Prix Italia for Television Credits and Title Sequences

THE SOUTH BANK SHOW (N.5)

Author: Pat Gavin
Music arranged by: Andrew Lloyd Webber
ITV – United Kingdom

Special Prize for the Best Credits and Title Sequences Presented as a Whole

CH4 - United Kingdom



PRIX ITALIA 1992 – PARMA

RADIO

86 programmes submitted

Prix Italia for Music

NADIR AND ZENIT

Director: Ab van Eyk
Producer: Louis Houet, Christa van Eijk
Script: Sybren Polet
Music: Louis Andriessen
Sound: Sjoerd van der Broek
Vocals: Greetje Bijma
NOS - Netherlands

Special Prize for Music

SCHLIEMANN'S RADIO - 10 PROKTOKOLLE (SCHLIEMANN'S RADIO - 10 REPORTS)

Director/Music: Herner Goebbels
Producer: Christoph Buggert
Script: Heinrich Schliemann
Sound: Helmuth Schick
Actors: Sven Ake Johansson, Areti Georgiadou, R.D. Mangelsdorff
ARD - Germany

Prix Italia for Fiction

ALVHILD

Director: Steinard Berthelsen
Producer: Tine Thomassen
Script: Karl Hoff
Music: Geir Hauger
Sound: Jan-Herik Noel
Actor: Astrid Folstad
NRK - Norway

Special Prize for Fiction

MUCHY Y ZIME (FLIES IN THE WINTER)

Director: Wiktor Lukác
Producer: Milan Materak
Script: Dusan Dusek
Music: Juraj Benes
Sound: Peter Janik, Ernest Walzel
Actors: Helena Geregova, Boris Frakas, Maria Prechovska, Vladimir Müller
CSR - Czechoslovakia



Prix Italia for Documentaries

TESTAMENT (MY LAST WILL)

Director: Andrzej Brzoska
Producer/Script: Maciej Janusz Drygas
Music: Pawel Szymanski
PRT - Poland

Special Prize for Documentaries

PRESSURES OF THE UNSPEAKABLE

Director/Script/Performer: Jeoffrey Whitehead
Producer: Roz Cheney
Music: Jeoffrey Whitehead, John Jacobs
Sound: John Jacobs
AUBC - Australia

TELEVISION

88 programmes submitted

Prix Italia for Music and Arts

ANTON WEBERN

Director: Thierry Knauff
Producers: Suzanne Van Well, Dominique Standaert
Music: Pierre Boulez, Daniel Lipnik
Photography: Michel Baudour, Antoine-Marie Meert
Sound: Bruno Tarriere
La Sept - France

Special Prize for Music and Arts

The jury unanimously decided not to award the prize

Prix Italia for Fiction

LA CONTROVERSE DE VALLADOLID (THE CONTROVERSY OF VALLADOLID)

Director: Jean-Daniel Verhaeghe
Script: Martine Texier
Adapted from: Jean-Claude Carrière
Photography : Gérard Vigneron
Sound : Paul Sportiche
Actors : Jean Carmet, Jean-Pierre Marielle, Jean-Louis Trintignant
FR3 - France



Special Prize for Fiction

A JOURNEY THROUGH TIME

Director/Script: Kirsti Petajaniemi

Producers: Marjatta Lohikoski, Terttu Talonen

Adapted from: Gösta Agren

Music: Kari Rydman

Photography: Antero Takala

Sound: Antero Honkanen

Actors: Juhani Niemelä, Eija Ahvo, Raimo Grönberg, Eira Soriola, Matti Oravisto, Raili Veivo, Hellin Auvinen-Salmi, Maija-Liisa Marton

YLE - Finland

Prix Italia for Documentaries

WAR, LIVES AND VIDEOTAPE

Director/Photography: Nick Danziger

Producer: bob Long

BBC – United Kingdom

Special Prize for Documentaries

LES AMANTS D'ASSISES (LOVERS ON TRIAL)

Director/Photography: Manu Bonmariage

Producers: Daniel Parmentier, Christine Pireaux

Sound: Yvan Geeraert

RTBF - Belgium

SPECIAL PRIZES

Prix Italia for Credits and Title Sequences

ESERCIZI DI RADIO (EXERCISES ON RADIO)

Author: Paolo Modugno

Producer: Elio Molinari

RAI - Italy

Prix Italia for Television Credits and Title Sequences

DIRECT

Authors: Daniel Ablin, Dominique Guillotin

Director: Renaud Le Van Kim

France 2 – France



**Special Prize for Television Title Sequences
For the Best Title Sequence of Presentation of a Channel**

BBC – United Kingdom

PRIX ITALIA 1993 – ROME

RADIO

78 programmes submitted

Prix Italia for Music

The jury unanimously decided not to award the prize

Special Prize for Music

GOASE DUSSE – EN FAGELSYMFONY (GOASE DUSSE - A SIMPHONY OF BIRDS)

Director: Nils-Aslak Valkeapää
Producer: Gunilla Gustafsson
Sven Åke Landström
Sound: Mikael Brodin
SR – Sweden

Prix Italia for Fiction

PELERINAGE CHEZ BEETHOVEN DE RICHARD WAGNER (PILGRIMAGE TO BEETHOVEN BY RICHARD WAGNER)

Director: Christine Bernard-Sugy
Script: Bernard Da Costa
Adapted from: Richard Wagner
Sound: Jean-Pierre Iunker
Bruitage: Patrick Martinache
Radio France - France

Special Prize for Fiction

GAVEN (THE GIFT)

Director: Emmet Feigenberg
Script: Anders Bodelsen
Sound: Solveig Berger
DR - Denmark

Prix Italia for Documentaries



SNIGSKYTTER (SNIPER)

Producer: Stephen Schwartz
Studio manager: Frank Lindeskov
DR - Denmark

Special Prize for Documentaries

IEDERE DAG VERDWIJNT ER WEL IETS (EVERY DAY SOMETHING DISAPPEARS)

Directors: Luc Haekens, Edwin Brys
Producer: Edwin Brys
Script: J. Bernlef
Sound: Jan Cuypers, Pol Van den Hende
BRTN – Belgium

TELEVISION

82 programmes submitted

Prix Italia for Music and Arts

THE VAMPYR - A SOAP OPERA

Director: Nigel Finch
Producer: Janet Street-Porter
Script: Charles Hart
Music: Heinrich Marschner
Photography: Chris Seager
Sound: Michael Spencer
Actors: Omar Ebrahim, Fiona O'Neill, Philip Salmon, Richard Van Allan
BBC - United Kingdom

Special Prize for Music and Arts

GISELLE: A FILM ABOUT DREAMS AND DISCIPLINE

Director: Anne Regitze Wivel
Producer: Mads Egmont Christensen
Choreography: Henning Kronstam
Adapted from: Jean Coralli, Jules Perrot
Photography: Dan Laustsen
Sound:
Jean Juhler
Actors: Niels Bjorn Larsen
Dancers: Lloyd Riggins, Heidi Ryom, Peter Bo Bendixen, The Royal Danish Ballet
TV2 - Denmark

Prix Italia for Fiction

IK GA NAAR TAHITI (I AM GOING TO TAHITI)



Director: Gerrard Verhage
Producer: F.J. de Graaf, M. van Rijn
Script: Ger Beukenkamp
Photography: Nils Post
Sound: Marcel Hoogd
Actors: Hans Dagelet, Peter Tuinman
NOS - Netherlands

Special Prize for Fiction

RIFF RAFF

Director: Ken Loach
Producer: Sally Hibbin
Script: Bill Jesse
Music: Stewart Copeland
Photography: Barry Ackroyd
Channel 4 - United Kingdom

Prix Italia for Documentaries

SILVERLAKE LIFE: THE VIEW FROM HERE

Directors: Tom Joslin, Peter Friedman
Producers: Tom Joslin, Peter Friedman, Doug Black, Jane Weiner
Music: Lucia Hwong
CPB - USA

Special Prize for Documentaries

POZDRAV ZE ZEME, KDE ZITRA ZNAMENAMP VCERA (GREETINGS FROM THE COUNTRY WHERE TOMORROW MEANT YESTERDAY)

Director: Pavel Stingl
Producer: Zuzana Pavlu
Photography: Martin Kubala
CTV - Czech Republic

PRIX ITALIA 1994 – TURIN

RADIO

78 programmes submitted

Prix Italia for Music

BALLATA DEL ROVESCIO DEL MONDO (BALLAD OF THE REVERSE OF THE WORLD)

Producer: Michele Tadini



Script: Umberto Fiori
Music: Luca Francesconi
Actor: Paolo Bassegato
RAI – Italy

Special Prize for Music

MONUMENT (LONDON 1935-1993)

Producer: Alan Hall
Music: Ian Gardiner
BBC - United Kingdom

Prix Italia for Fiction

THE LIGHTS OF JERICO

Director/Producer: Jane Ulman
Script: Haya Husseini
Music: Sarah De Jong
Sound: Phillip Ulman
Actors: Linda Cropper, Vanessa Dowing, Sarah Lambert
ABC - Australia

Special Prize for Fiction

THE MALTESE GODDESS

Director: Thomas Lopez
Music: Tim Clarck
CPB/NPR - USA

Prix Italia for Documentaries

I SKUGGAN AV FANTOMEN (IN THE SHADOW OF THE PHANTOM)

Director: Susanne Björkman
Sound: Ingemar Persson
SR - Sweden

Special Prize for Documentaries

GHETTO LIFE 101

Producers/Script: David Isay, LeAlan Jones, Lloyd Newman
CPB/NPR – USA

TELEVISION

78 programmes submitted



Prix Italia for Music and Arts

STRANGE FISH

Director: David Hinton
Producer: David Stacey
Script: Lloyd Newson, David Hinton
Music: Jocelyn Pook (vocal), Adrian Johnston (instrumental)
Choreography: Lloyd Newson
Photography: Nic Knowland
Sound: Trevor Carless, Paul Hamblin, Harvey Brough
Dancers: DV8 Physical Theatre
BBC - United Kingdom

Special Prize for Music and Arts

DIE HÖHENFLÜGE DES HERRN LINDBERG (MR. LINDBERG'S HIGH FLIGHTS (TROMBONE ODISSEY))

Director/Script: Peter Berggren
Producer: Gabriele Faust
Photography: Lars Hallengren, Rolf Schmitt
Sound: Hubert Muller, Peter Hennix
Editing: Jerry Gransman
ZDF - Germany

Prix Italia for Fiction

THE SNAPPER

Director: Stephen Frears
Producer: Lynda Myles
Script: Roddy Doyle
Music: Stanley Myers
Photography: Oliver Stapleton
Sound: Kieran Horgan, Peter Joly, Dan Gane, Peter Maxwell, Mick Boggis
Actors: Tina Kellegher, Colm Meaney
United Kingdom

Special Prize for Fiction

DEN GRATANDE MINISTERN (A FATAL AFFAIR)

Director: Leif Magnusson
Producer: Johan Mardell
Script: Ulf Ryberg
Music: Jacob Groth
Photography: Leif Benjour
Actors: Krister Henriksson, Stefan Sauk, Viveka Seldahl
SVT - Sweden

Prix Italia for Documentaries



LES LAPIROV PASSENT A L'OUEST (THE LAPIROV MOVE TO THE WEST)

Director/Script: Jean-Luc Léon
La Sept - France

Special Prize for Documentaries

BLACK DAISIES FOR THE BRIDE

Director: Peter Symes
Producer: Fiona Finlay
Script: Tony Harrison
Music: Dominic Muldowney
Photography: Mike Fox, John Daly
Executive producer: George Faber
BBC - United Kingdom

PRIX ITALIA 1995 – BOLOGNA

RADIO

84 programmes submitted

Prix Italia for Music

SIND TÖNE TÖNE ODER SIND TÖNE WEBERN (ARE SOUNDS SOUNDS OR ARE SOUNDS WEBERN)

Director/Script: Manfred Reichert
Producer: Angelika Bierbaum
Sound: B. Mangold, D. Schabert, K.D. Hesse, N. Vossen
Actors: Hanna Schygulla, Otto Sander
ARD – Germany

Special Prize for Music

RINVENUTO

Director: Monique Alliger
Producer: Jean Pierre Armengaud
Script: Beatrice Jullien
Music: Jean Louis Agobet
Sound: Myron Merson, Bruno Ronciere
Radio France – France

Prix Italia for Fiction

VESTALEN (THE VESTAL VIRGIN)

Director: Solveig Mattsson



Script: Susanne Ringell
Sound: Niko Ingman
Actors: Elina Salo
YLE - Finland

Special Prize for Fiction

APOCALYPSE LIVE

Director: Andreas Ammer
Producer: Herbert Kapfer, Christoph Lindenmeyer
Music: Ulrike Haage
Actors: P. Minton, A. Hacke, D.Greiner, P. Kleiner, H.J. Friedrichs
ARD – Germany

Prix Italia for Documentaries

DREAMING OF FAT MEN

Producer: Lorelei Harris
RTE - Ireland

Special Prize for Documentaries

TOKIO'S BURNING

Director: Tony Barrell
Producer: Russel Stapleton
Script: Tony Barrell
Music: Haruomi Hosono, Einsturzende Neubauten
ABC - Australia

TELEVISION

88 programmes submitted

Prix Italia for Music and Arts

RUCKLARENS VÄG (THE RAKE'S PROGRESS)

Director: Inger Åbi
Producer: Ingrid Dahlberg
Script: Inger Åbi, Gunilla Jensen
Libretto: W.H. Auden, Chester Kallman
Music: Igor Stravinsky
Choreography: Beth Corning
Photography: Gunnar Källström
SVT - Sweden



Special Prize for Music and Arts

BAKA

Director/Script: Thierry Knauff
Photography: Antoine-Marie Meert
Sound: Bruno Tarrriere
RTBF - Belgium

Prix Italia for Fiction

ZÂHRADA (THE GARDEN)

Director: Martin Sulik
Producer: Rudolf Bierman
Script: Martin Sulik, Martin Loščák, Odrej Šulaj
STV - Slovak Republic

Special Prize for Fiction

THIRTY-TWO SHORT FILMS ABOUT GLENN GOULD

Director: François Girard
Producer: Niv Fichman
Script: François Girard, Don McKellar
Music: Glenn Gould
Photography: Alain Dostie
Sound: Jane Tattersall, John D. Smith
Actors: Colm Feore
CBC - Canada

Prix Italia for Documentaries

TRUE STORIES: THE BETRAYED

Director: Clive Gordon
Photography: Jacek Petrycki
Sound: Patrick Boland
Editor: Graham Shrimpton
Channel 4 - United Kingdom

Special Prize for Documentaries

HOOP DREAMS

Director: Steve James
Producers: Frederick Marx, Steve James, Peter Gilbert
Music: Ben Sidran
Photography: Peter Gilbert
CPB/PBS - USA



PRIX ITALIA 1996 – NAPLES

RADIO

77 programmes submitted

Prix Italia for Music**KINKI OP 4 (KINKI ON 4)**

Director/Script: Co de Kloet

Producers: Michael Fahres, P.H. van de Poel

NOS - Netherlands

Special Prize for Music**FOOTPRINTS IN NEW SNOW**

Producer: K. Horner

Musci: C. Hatzis

Sound: R. Crocker, L. Stevenson, E. Cholakakis

CBC - Canada

Prix Italia for Fiction**CYRK ODJECHAL, LWY ZOSTALY (THE CYRCUS LEFT. THE LIONS STAYED ON)**

Director: Janusz Kukula

Script: Andrzej Mularczyk

Sound: Andrzej Brzoska

Actors: Krzysztof Kowalewski, Ewa Domanska, J. Bonczak, W. Drawicz, M. Opania, K. Krolowna

PR - Poland

Special Prize for Fiction**ROMAN DOGS**

Director/Script/Music: Heiner Goebbels

Actors: Gail Gilmore, Eric Gould, C. Jauniaux, J. Wagner

ARD - Germany

Prix Italia for Documentaries**SVART HAND. HVIT SNO (BLACK HAND, WHITE SNOW)**

Director: Bireger Amundsen

Music: J. Garbarek

Sound: Tormod Nygaard, Erki Halvorsen

NRK - Norway

Special Prize for Documentaries



FEMMES D'ALGERIE: MOTS DE FILLES, MAUX DE MERES (ALGERIAN WOMEN: DAUGHTERSPEAK AND MOTHERGRIEF)

Director: Alexandre Joulia
Producer: K. Berouadah
Radio France - France

TELEVISION

91 programmes submitted

Prix Italia for Music and Arts

TOD FÜR FÜNF STIMMEN (DEATH FOR FIVE VOICES)

Director/Script: Werner Herzog
Music: Carlo Gesualdo di Venosa
Photography: P. Zeitlinger
Sound: E. Baumung
ZDF - Germany

Special Prize for Music and Arts

ENTER ACHILLES

Director: C. Van Gool
Producer: D. Stacy
Script: L. Newson, C. Van Gool
Music: A. Johnson
Choreography: L. Newson
Photography: N. Post
Dancers: DV 8 Physical Theatre
BBC - United Kingdom

Prix Italia for Fiction

ISPRANI (THE WASHED OUT)

Director/Script: Zrinko Ogresta
Music: J. Houra
Photography: D. Gecl
Actors: K. Bistrovic-Darvas, B. Frajt, F. Sovagovic, J. Kucan, M. Danarevic, I. Gregurevic
HRT - Croatia

Special Prize for Fiction

CHARLOT AND CHARLOTTE

Director/Script: Ole Bornedal
Music: J. Holbek
Photography: D. Lausten



Actors: H. Dolleris, E. Hillingsø
DR - Denmark

Prix Italia for Documentaries

RETURN TO THE DYING ROOMS

Director: Brian Edwards
Producer: B. Woods, Kate Blewett
Sound/Photography: B. Woods, P. Hugh
Music: S. Cook, R. Taylor
Channel 4 - United Kingdom

Special Prize for Documentaries

TROUBLESOME CREEK: A MIDWESTERN

Directors/Producers/Script/Sound: Jean Jordan, Steven Ascher
Music: S. Mirowitz
Photography: Steven Ascher
Editor: Jean Jordan
CPB/PBS - USA

PRIX ITALIA 1997 – RAVENNA

RADIO

84 programmes submitted

Prix Italia for Music

KNOXVILLE: SUMMER OF 1995

Producer: Alan Hall
Script: James Agee
Music: samuel Barber
BBC - United Kingdom

Special Prize for Music

JEG ER FLERSPORS! VARIASJONER OVER OLAV ANTON THOMMESSEN (I AM MULTITRACKED: VARIATIONS OVER OLAV ANTON THOMMESSEN)

Director: Tone Lunaas Kvaerne
Music: Olav Anton Thommessen
Sound: Geri Hauger
NRK - Norway



Prix Italia for Fiction

POP-CORN

Director/Music: Luciano Francisci

Producer: Anna Rosa Mavaracchio

Script: Tiziano Scarpa

Actors: M. Giordana, Neri Marcorè, Francesco Pannofino, Emanuela Rossi, E. Caggiano

RAI - Italy

Special Prize for Fiction

THE VOLUPTUOUS TANGO

Producer: Ned Chaillet

Script: David Zane Mairowitz

Music: Dominic Muldowney

Sound: Ian Dearden

BBC - United Kingdom

Prix Italia for Documentaries

WHO IS IZZY BAIA?

Producer: Martha McCarron

Sound: Aodhàn O Dubhghaill

RTE - Ireland

Special Prize for Documentaries

HET SPOOR VAN DE WOLF (THE TRAIL OF THE WOLF)

Director: Dorothee Forma

Producer: Hans Rensen

Sound: Leo Knikman

NOS – Netherlands

TELEVISION

92 programmes submitted

Prix Italia for Music and Arts

SMOKE

Directors: Mats Ek, G. Wallin

Choreography: Mats Ek

Music: A. Part

Dancers: S. Guillem, N. Ek

BBC - United Kingdom



Special Prize for Music and Arts

CHANTS DE SABLE ET D'ETOILES (CHANTS OF SAND AND STARS)

Director/Script: Nicolas Klotz
Producer: L.F. Grunberg, O. Mille
Photography: C. Varini
Sound: N. Naegelen
La Sept - France

Prix Italia for Fiction

ASHES OF TIME

Director: Kim, Hong-Jong
Teleplay: Kim, Ock-Young
Music: Choi, Kyung-Sic
Actors: Kim Young-Gi, Jung Ae-Ran, Shim Sung-Bo, Suh Gab-Sook, Nam Young-Jin, Jang Mi-Ja, Jang Chung-Hee, Kwon Hyun-Jung
KBS - Korea

Special Prize for Fiction

CORRERE CONTRO (RUNNING AGAINST)

Director: Antonio Tibaldi
Script: N. Bizzarri, I.R. Orano, G. Enea
Music: F. Piersanti
Photography: L. Bigazzi
Actors: Stefano Dionisi, Stefania Rocca, M. Bellinzoni, P. Favino
RAI - Italy

Prix Italia for Documentaries

FERMAT'S LAST THEOREM

Director: S. Singh
Producer/Script: John Lynch
Sound: J. Cameron, D. Osborne, D. Lezynski
Photography: J. Vitagliano, R. Gauld, R. Love
Editor: H. Queiro
Narrator: E. Matheson
BBC - United Kingdom

Special Prize for Documentaries

O AMOR NATURAL

Director/Script: Heddy Honigmann
Photography: J. Guerra
Sound: N. van der Lely
NOS - Netherlands



SPECIAL PRIZE

UNDA DOVE Prize

ZÜNDSTOFF: KINDERSCHÄNDER – SEXTOURISTEN AUF DER SPUR (CHILD MOLESTERS: ON THE TRAIL OF SEX OFFENDERS)

Director: C. Starley
Producer: C. Von Hennem
Photography: C. Starley
Sound: K. Schulz
ZDF - Germany

PRIX ITALIA 1998 – ASSISI

RADIO

80 programmes submitted

Music

ALFA & ROMEO

Directors: S. Skouen, N. Heyerdahl
Producer: H. Krogh
Script: T. Rebolledo Pedersen
Music: Tor Halmrast
Sound: T. Hellem
Actors: I. Galdos Martinez, G. Egge, K. Jorgen Moe, C. Hogset
NRK – Norway

Fiction – Single Plays

RITA'S LULLABY

Director: C. Williams
Script: M. Bobis
Music: J. Cotter
Sound: D. Bates
ABC – Australia

Fiction - Serials

HEREDEROS DEL TIEMPO (HEIRS OF TIME)

Director/Script: Federico Volpini
Music: J.M. Silva
Editing: B. Moreno



RNE - Spain

Documentary - Cultural

VISAGES BOSNIAQUES (BOSNIAN FACES)

Director/Producer: René Farabet
Radio France - France

Documentary – Factual

HVORFOR RINGEDE HUN IKKE IGEN? (WHY DIDN'T SHE RING BACK?)

Director: Lisbeth Jessen
DR - Denmark

TELEVISION

98 programmes submitted

Performing Arts

MIES JOTA EI KOSKAAN OLLUT (THE MAN WHO NEVER WAS)

Director/Music: Joe Davidow
Choreography: J. Uotinen
Photography: A. Kaivanto
Sound: M. Tutunen
Dancers: J. Uotinen, L. Virtanen
Video effects: P. Kakkori
YLE - Finland

Fiction - Single Plays

GRANTON STAR CAUSE

Director: Paul McGuigan
Producer: Alex Usborne
Script: Irvine Welsh, David Muir
Adapted from: "The acid house", I. Welsh
Actors: S. McCole
Channel 4 - United Kingdom

Fiction - Serials

HAMMARKULLEN

Director: A. Fagerström-Olsson
Producer: R. Evers
Script: P. Birro
Photography: J.O. Olsson



Sound: B. Haugen
Actors: P. Andersson, M. Lundqvist, L. Magnausson, V. Seldahl
Editor: L. Dahlberg-Runge
SVT - Sweden

Documentary - Cultural

UNE FILLE CONTRE LA MAFIA (A GIRL AGAINST MAFIA)

Director: Marco Amenta
FR3 - France

Documentary - Factual

NAZE RINJIN WO KOROSHITAKA (WHY DID THEY KILL THEIR NEIGHBOURS?)

Director/Script: K. Igarashi
Producer : J. Ibuki
Photography : Y. Yamazaki
Sound: K. Takahashi
Narrator: S.A. Atkin
NHK - Japan

SPECIAL PRIZES

Special Web Prize for Radio

ZEITENVENDE

www.zeitenvende.de

ARD - Germany

Special Web Prize for TV

FROM JESUS TO CHRIST

www.pbs.org/wgbh/pages/frontline/shows/religion

CPB/PBS – USA

UNDA DOVE Prize

MOJ BRAT ANTE (MY BROTHER ANTE)

Director/Script: P. Krelja
Adapted from: A. Dudic
Photography: B. Cahun
Sound: J. Laka
HRT - Croatia



PRIX ITALIA 1999 – FLORENCE / SIENA

RADIO

78 programmes submitted

Music

DENOTATION BABEL

Director: Hermann Kretzschmar, Cathy Milliken, Daetmar Wiesner

Producer: Manfred Hess

Script: Helmut Krausser

Music: HCD

Sound: Helmut Becker, Gerlind Raue

ARD - Germany

Fiction - Single Plays

FUORI PROGRAMMA N.7 (UNSCHEDULED SHOW – 7)

Director: Idalberto Fei

Producer: Anna Rosa Mavaracchio

Script: Federico Fellini

Sound: Alfredo Guerrieri

RAI - Italy

Fiction - Serials

The jury unanimously decided not to award the prize

Documentary – Cultural

THE CHANGE IN FARMING

Producers: Adam Goddard, Steve Wadhams

Script: Adam Goddard

CBC - Canada

Documentary – Factual

THE SUNSHINE HOTEL

Producer: David Isay

Script: David Isay, Nathan Smith

Music: Eddie Barrett

Actors: Nathan

Smith

CPB/NPR - USA



TELEVISION

96 programmes submitted

Performing Arts

TÖRNROSA (SLEEPING BEAUTY)

TV Director: Gunilla Wallin
Director/Choreography: Mats Ek
Producer: Christina Hörnblad
Scenographer: Peder Freij
Dancers: The Cullberg Ballet
Conductor: R. Bonyngé
SVT - Sweden

Fiction -Single Plays

PALA VALKOISTA MARMORIA (WHITE MARBLE)

Director: Matti Ijäs
Producer: Kari Kyrönseppä, Matti Penttilä
Script: Juha Lehtola, Auli Mantila
Adapted from: Martti Joenpolvi
Photography: Kari Sohlberg
Actors: Lasse Pöysti, Eeva Kaarina Volanen
YLE - Finland

Fiction –Serials

SHOOTING THE PAST

Director/Script: Sthephen Poljakoff
Producer: John Chapman
Music: Adrian Johnston
Photography: Bruno De Keyser, Ernie Vincze
Sound: Richard Manton
Actors: Lindsay Duncan, Timothy Spall, Liam Cunningham
BBC – United Kingdom

Documentary - Cultural

THE HUNT

Director/Script: Niek Koppen
Producer: Kees Ryninks
Music: Stephen Daltry
Sound: Alastair Widgery
Photography: Chris Cox
NOS - Netherlands



Documentary – Factual

TRUE STORIES - THE VALLEY

Director/Producer/Script: Dan Reed
Music: David Hughes, John Murphy
Photography: Jacek Petrycki
Editing: Stefan Ronowicz
CH4 - United Kingdom

SPECIAL PRIZES

EURO Prize (for the best radio and television campaigns)

Prize for the best television campaign

Austria

Prize for the best radio campaign

Italy

Prize for the best television campaign of a country that has not yet adopted the euro

United Kingdom

WEB Prize for Usability

CNN

<http://www.cnn.com>

CNN – United States of America

WEB Prize for Quality of Content

BBC NEWS

<http://www.news.bbc.co.uk>

BBC – United Kingdom

WEB Prize for Technological Innovation

MOSQUITO

<http://www.paregos.se/mosquito>

SVT – Sweden

WEB Special Jury Award

CBC FOR KIDS

<http://www.cbc4kids.ca/intense/index.html/>



CBC – Canada

UNDA DOVE Prize

UNE SIRENE DANS LA NUIT (SIREN IN THE NIGHT)

Director: Luc Boland

Producers: Catherine Burniaux, Jean Pierre Guerin

Script: Luc Jabon, Luc Boland

Music: Florence Caillon

Photography: Jan Vancaille

Sound: Olivier Hespel

Actors: Roland Magdane, Jo Stevens

RTBF – Belgium

PRIX ITALIA 2000 – BOLOGNA / RIMINI
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RADIO

76 programmes submitted

Music

BOKKEN LASSON - SENSIBEL SUKSESS (BOKKEN LASSON - STUMBLING SUCCESS)

Director/Script: Ivar Tindberg

Producer: Berit Hedemann, Haldor Krogh

Music: Gisle Kverndokk

Sound: Gudrun Gardsjord, Terje Hellem

Conductor: Christian Eggen

NRK – Norway

Fiction - Single Plays

PINDEN (STAKE OUT)

Director: Ole Kröll

Script: Jens Blendstrup

Sound: Erik Holmen

Actors: Henrik Lykkegaard

DR – Denmark

Fiction - Serials

IL CASTELLO DI EYMERICH (EYMERICH'S CASTLE)

Director: Paolo Modugno

Producer: Annarosa Mavaracchio

Script: Valerio Evangelisti



Music: Alessandro Molinari
Sound: Alfredo Guerrieri
Actors: Emanuela Rossi, Gabriele Varcasia, Ezio Busso, Pietro Bontempo, Gigi Angelillo
RAI – Italy

Documentary - Cultural
KOSHER OG KOTELETTAR (KOSHER AND PORK CHOPS)
Director/Producer/Script: Rune Bjastad
Sound: Eli Kyrkjebo, Gyrid Listuen
NRK – Norway

Documentary - Current Affairs
The jury unanimously decided not to award the prize

TELEVISION

94 programmes submitted

Performing Arts

PASSENGERS
Director/Script: Markus Fischer
Music: Mark-Anthony Turnage
Choreography: Richard Wherlock
Photography: Jörg Schmidt-Reitwein
Dancers: Eva Dewaele, Bruno Guilloché, Ballet Lucerne
SRG/SSR – Switzerland

Fiction - Single Plays

SHANDE (SHAME)
Director: Claudia Prietzel
Producer: Thomas Eckelkamp
Script: Burkhard Driest
Music: Christoph Oertel
Photography: Florian Ballhaus
ARD – Germany

Fiction - Serials

WARRIORS
Director: Peter Kosminsky
Producer: Nigel Stafford-Clark
Script: Leigh Jackson
Music: Debbie Wiseman
Photography: Richard Greatrex BSC



Sound: Maurice Hillier

Actors: Ioan Gruffudd, Damian Lewis, Cal Macaninch, Matthew Macfadyen, Ifan Meredith, Tom Ward Branka Katic, Jodhi May, Simon Shepherd

Executive producers: Jane Tranter, Gareth Neame

BBC - United Kingdom

Documentary - Cultural

LE JAZZMAN DU GULAG (JAZZMAN FROM THE GULAG)

Director: Pierre-Henry Salfati

FR3 – France

Documentary - Current Affairs

JAG ÄLSKAR DIG, NATASJA (I LOVE YOU, NATASHA)

Director: Kåge Jonsson

Producer: Otto Fagerstedt

Photography: Håkan Pieniowski

Editing: Kurt Bergmark

SVT – Sweden

WEB

Prix Italia for Broadcasters Portals

BBC ONLINE

www.bbc.co.uk

BBC - United Kingdom

Prix Italia for Broadcasters Websites

BAROQUE ON!

abc.net.au/music/baroque

ABC – Australia

Prix Italia for Enhanced TV

ZDF ONLINE – CYPORTRER

www.zdf.de/cyporter/

ZDF - Germany

SPECIAL PRIZES



UNDA DOVE Prize

EXODUS OF DE WERELD VAN VINA (EXODUS OR VINA'S WORLD)

Director: Lode Desmet

Producer: Marleen Baras

Photography: Marc Beuls, Lou DeMeyere

Sound : Stijn Jacobs

VRT - Belgium

PRIX ITALIA 2001 – BOLOGNA / REGGIO EMILIA

RADIO

72 programmes submitted

Music

RAJAMAILLA (BORDERSCAPES)

Director/Music: Veli-Matti Puumala

Producer: Heikki Valsta

Script: Atro Kahiluoto

Sound: Juhani Liimatainen

YLE - Finland

Drama - Single Plays

DHULAN, LA SPOSA INDIANA (DHULAN THE INDIAN BRIDE)

Director: Wilma Labate

Producers: Anna Antonelli, Lorenzo Pavolini

Script: Melania Mazzucco

Sound: Alfredo Guerrieri

RAI - Italy

Drama - Mini Series and Serials

The jury unanimously decided not to award the prize in this category

Documentary - Cultural

UNE ÉTOILE NOMMÉE ABSINTHE – TCHERNOBYL (A STAR NAMED ABSINTHE – CHERNOBYL)

Directors: René Farabet, Thomas Dutter

Producer: René Farabet

Sound: Pierre Bouillin, Pierre Minne

SRF - France



Documentary - Current Affairs

MEIN SOHN DER NAZI – SZENEN EINER FAMILIE IN NIEDERBAYERN (MY SON THE NAZI – SCENES OF A FAMILY IN LOWER BAVARIA)

Director/Script: Reinhard Schneider

Producer: Renate Jurzik

ARD – Germany

TELEVISION

96 programmes submitted

Performing Arts

LA TRAVIATA À PARIS

Director: Giuseppe Patroni Griffi

Producers: Andrea Andermann, Paola Megas

Script: Francesco Maria Piave

Music: Giuseppe Verdi

Photography: Vittorio Storaro

Singers: Eteri Gvazava, Josè Cura, Rolando Panerai

RAI – Italy

Drama – Single Plays

CARE

Director: Antonia Bird

Producers: Ruth Caleb, Louise Panton

Script: Kieran Prendiville

Music: Adrian Corker, Paul Conboy

Photography: Graham Smith

Sound: Simon Fraser

Executive producers: Aled Eirug, Jane Tranter, Pippa Harris

Actors: Steven Mackintosh, Jaye Griffiths, Maria Pride

BBC - United Kingdom

Drama – Mini Series and Serials

DEN SERBIAN DANSKER (WORTH FIGHTING FOR – THE SERBIAN DANE – POLITICAL THRILLER)

Director: Jacob Grønlikke

Producer: Michael Bille Frandsen

Script: Thomas Borgström, Jacob Grønlikke

Adapted from: Leif Davidsen

Photography: Nicolaj Brüel

Sound: Nino Jakobsen

Actors: Dejan Cukic, Lotte Merete Andersen, Philip Zanden, Troels Lyby



DR – Denmark

Documentary - Cultural

VALON JA VARJION HUONEET (ROOMS OF SHADOW AND LIGHT)

Director/Script: John Webster

Music: V.M. Bhatt, S. Singh, A. Sayeeram

Sound: Pietari Koskinen

Editing: Jukka Nykänen

YLE - Finland

Documentary - Current Affairs

I GRAVPLUNDRARNAS SPÅR (HERITAGE FOR SALE)

Director: Johan Branstad

Producers/Script: Johan Branstad, Hannes Rastam

Photography: Michael Jansson

Editor: Stefan Kervefors

SVT - Sweden

WEB

39 programmes submitted

Drama and Arts

120 SECONDS

www.120seconds.com

CBC/SRC - Canada

Culture and Society

BLACK HISTORY MAP

www.channel4.com/blackhistorymap

CHANNEL4 - United Kingdom

News and Current Affairs

RAI NEWS

www.rai.it/news

RAI - Italy

SPECIAL PRIZES



Granarolo Special Prize (for television programmes dedicated to the theme of "Communication for Life")

THE RETURN

Director: Rob Hof
ZDF – Germany

Cardine Special Prize (for television programmes on the theme of "Economy, Money, Savings")

ONE BANK, TWO WORLDS

Director: Doke Romain
NOS – Netherlands

GLOBAL ECONOMIC REVIEW

Director: Gianna Silvestri
RAI - Italy

RAI-FAO Special Award

TOGETHER WE CAN: SOUTH AFRICA'S YOUTH AGAINST AIDS

Directors: Gerald Fox, Jacqueline Fox
Producer/Script: Jacqueline Fox
Photography: Dave Aenmyr, Brian Green
Sound: Robin Harris, Tony Bensusan, Rhomeez Pieterse
Actors: Youth Channel Group
SABC - South Africa

UNDA Award

KRAJINKA (LANDSCAPE)

Director: Martin Sulik
Producer: Rudolf Biermann
Script: Dusan Dusek, Martin Sulik
Music: Vladimir Godar
Photography: Martin Strba
Sound: Peter Mijzis
Actors: Ivan Gontko, Jana Segesova, Anton Vacuik, Vilma Cibulkova, Csongor Kassay
STV - Slovak Republic

PRIX ITALIA 2002 – PALERMO / AGRIGENTO

RADIO

79 programmes submitted



Music – Work on Music

VOICEJAZZ

Director/Producer: Eithne Hand

Music: Ronan Guilfoyle

Sound: Mark McGrath

RTE - Ireland

Music - Composed Work

KOSMAR JEDNOG DRVETA (A TREE'S NIGHTMARE)

Director/Script/Music/Sound: Aleksandar Protic

Producer: Predrag Stamenkovic

SBC/RTS – Yugoslavia

Drama Original Drama

CIGLA (BRICK)

Director: Vedrana Virhovnik

Producer: Hrvoje Ivankovic

Script: Filip Sovagovic

Music: Adriana Kramarc

Sound: Nedjeljka Lamba, A. Milanov

Actors: Rakan Rushaidat, Vili Matula, Sreten Mokrovic, Zoran, Cubrilo, Daria Lorenzi, Bojana Gregoric, Janko Rakos

HRT - Croatia

Drama - Adapted Drama

AURA

Director: Sunao Matsumoto

Producer: Masato Otonari

Script: Hirofumi Harada

Adapted form: "Aura" by Carlos Fuentes

Music: Yoshihiro Kanno

Sound: Kaoru Itobayashi

Actors: Tomohiko Imai, Ikuko Yamamoto, Tomoko Jinbo

NKH – Japan

Documentary - Cultural and General Interest

IN DER SEELE GIBT ES EIN BEDÜRFNIS, NICHT ZU DENKEN (THERE IS IN THE SOUL A DESIRE FOR NOT THINKING)

Director/Script/Sound: Alfred Koch

Producers: Imke Wallefeld, Alfred Koch

Actors: Wolfram Berger, Isabella Fritdum, Stephan Rehm, Nicole Weber, Cornelius Obonya, Peter Färber

ORF – Austria



Documentary - Current Affairs

DEN VANTRO POET (THE INFIDEL POET)

Director: Anne Roegilds

Sound: Ulla Kristensen

DR - Denmark

TELEVISION

105 programmes submitted

Performing Arts

The prize for Performing Arts section has not been awarded

Performing Arts - Documentary on Music and Arts

MARTA ARGERICH, CONVERSATION NOCTURNE (MARTA ARGERICH, EVENING TALKS)

Director/Script: Georges Gachot

Producers: Pierre-Olivier Bardet, Georges Gachot

Photography: Matthias Kälin, Milivoj Ivkovic

Sound: Alfred Benz, Dieter Meyer, Toine Merstens, Luc Yersin, Martin Hertel

Arte France – France

Drama – TV Movies and Mini Series

SUNDAY

Director: Charles McDougall

Producer: Gub Neal

Script: Jimmy McGovern

CH4 - United Kingdom

Drama – Series and Serials

JULIAN TOTUDET (JUULIA'S TRUTH)

Director/Script: Jukka-Pekka Siili

Producer: Jarkko Hentula

Music: Toni Wirtanen

Photography: Rauno Ronkainen

Sound: Janne Laine

Editor: Samu Heikkilä

Actors: Mervi Takatalo, Iida-Maria Lindstedt, Jukka Nick, Harri Helminen, Matti Syrjä, Esko Mäkelä

YLE - Finland

Documentary - Cultural and General Interest

**VALOMANDEN (THE VALO MAN)**

Director/Script: Vibeke-Heide Jorgensen
Producer: Stefan Samsøe-Petersen
Music: Angelo Badalamenti
Photography: Lars Schou, Morten Krüger
Sound: Keld Ove Hansen, Claus Holm Pederse, Michael Svensson
DR - Denmark

Documentary - Current Affairs**UN COUPABLE IDÉAL (MURDER ON A SUNDAY MORNING)**

Director/Script: Jean-Xavier de Lestrade
Producer : Denis Poncet
Music : Hélène Blazy
Photography: Isabelle Ravazet
Sound: Jay Lyons, David Doerr, Williams Lewis
Accused: Brenton Butler
Lawyers: Patrick McGuinness, Ann Finnell
FR2 – France

WEB

32 programmes submitted

Specific Content Area - Ethics and Religion**BBC1 RELIGION AND ETHICS**

www.bbc.co.uk/religion

Project managers: David Kremer, Jennifer Quinn
Web masters: Zoe Coleman, Faruq Fayaz
BBC - United Kingdom

Cross Media**EIGORIAN**

www.nhk.or.jp/eigorian

Project manager: Takashi Minowa
Web artist/Web designer: Yoko Isono
Web master/Web programmer: Shinichi Tominaga
NHK – Japan

Digital communication**ECRITURE SENS DESSUS DESSOUS (WRITING UPSIDE DOWN)**

www.arte-tv.com

Project manager: José Correia
Web artist/Web designer/Web programmer: Plokker



Web master: Patrice Eber
ARTE FRANCE - France

SPECIAL PRIZES

Granarolo Special Prize

ALISON'S BABY

Director: Bente Milton
ZDF - Germany

SIGNIS Award

SUNDAY

Director: Charles McDougall
Producer: Gub Neal
Script: Jimmy McGovern
CH4 - United Kingdom

PRIX ITALIA 2003 – CATANIA / SIRACUSA
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RADIO

79 programmes submitted

Music - Work on Music

WWW.PENELOPE.CH

Director: Hannes Glamer
Producer: Roland Wächter
Script: Balthasar Kübler
Music: Claudio Monteverdi, Wolfgang Rihm
Sound: Aleksandar Protic
Actors: Desirée Meiser, Hanspeter Müller
SR DRS - Switzerland

Music - Composed Work

THE EARS OUTSIDE MY LISTENING ROOM

Producer/Music: Colin Black
Sound: Colin Black, Andrei Shabunov, Russell Stapleton, Stephen Tilley
Executive producer: Robyn Ravlich
Musicians: Electra String Quartet, Jeremy Barnett, Robbie Siracusa, Colin Black, Emilie Nelson



ABC - Australia

Drama - Original Drama

BRASILIEEN (BRAZIL)

Director: Tue Biering

Script: Kasper Hoff

Sound: Solveig Berger

Actors: Mads Wille, Olaf Johannesen

DR – Denmark

Drama – Adapted Drama

No prize awarded

Documentary - Cultural and General Interest

EIT ROM STAR AVLAST. PORTRETT AV DIKTAREN KOLBEIN FALKEID (A ROOM IS LOCKED OFF. A PORTRAIT OF THE POET KOLBEIN FALKEID)

Director/Script: Kari Hesthamar

Music: Vamp

Sound: Kare Johan Lund, Gyrid Listuen (consultant)

NRK - Norway

Documentary - Current Affairs

EFTER FESTEN (AFTER THE CELEBRATION)

Director: Lisbeth Jessen

Sound: Ulla Kristensen

DR – Denmark

TELEVISION

110 programmes submitted

Performing Arts

THE DEATH OF KLINGHOFFER

Director: Penny Woolcock

Producer: Madonna Baptiste

Music: John Adams

CH4 - United Kingdom

Performing Arts – Documentaries on Music and Arts



OPERATUNITY

Director/Producer: Michael Walman
Executive producer: Roy Ackerman
CH4 - United Kingdom

Drama – TV Movies and Mini Series

FROID COMME L'ÉTÉ (COLD AS SUMMER)

Director: Jacques Maillot
SCRIPT: Jacques Maillot, Pierre Chosson
Photography: Chicco Ungaro
Sound : Frederic De Ravignan
Actors : Nathalie Richard, Sarah Grappin, Mika Tard
ARTE FRANCE – France

Drama – TV Series and Serials

STILLE WATERS (STILL WATERS)

Director/Script: Ward Hulselmans
Producer: Stef Wouters
Music: Steve Willaert
VRT - Belgium

Documentaries - Cultural and General Interest

S21, LA MACHINE DE KHMER ROUGE (S21, THE KHMER ROUGE KILLING MACHINE)

Director/Script: Rithy Panh
Music: Marc Marder
Photography: Prum Mésar, Rithy Panh
Sound: Sear Vissal
ARTE FRANCE - France

Documentaries - Current Affairs

HUGO CHAVEZ – EIN STAATSTREICH VON INNEN (CHAVEZ INSIDE THE COUP)

Directors/Script/Photography: Kim Bartly, Donnacha O' Briain
Producer: Olaf Grunert
Editing: Angel H. Zoido
ZDF - Germany

WEB

33 programmes submitted

Specific Content Area - Economy



BBC. BUSINESS

News.bbc.co.uk/2/hi/business/default.stm

Project manager: Tim Weber

Web artists: Tim Weber, Steve Schifferers, Robert Trevelyan, Emma Clark, Briony Hale, Stefan Armbruster, Mary Graham, Brian Wheeler, James Arnold, Jeremy Scott-Joynt, Nick Edser, Sarah Toyne, Mary Hennock, Julian Knight, Laura Cummings, Jorn Madslien, Myles Neligan

Web designers: Max Gadney, Jason Hodge

Web programmers: Kate Aston, Adrian Skardhamar

BBC - United Kingdom

Cross Media

THE CBC ARCHIVES WEB SITE /LE SITE WEB DES ARCHIVES DE RADIO-CANADA

www.cbc.ca/archives and <http://www.radio-canada.ca/archives>

Project managers: Christine Simard (French), Mark Mietkiewicz (English)

CBC/SRC – Canada

Digital Communication

PLANET SLAYER

www.abc.net.au/science/planetslayer

Project manager: Bernie Hobbs

Web artists: Bek Farr, Steve Piscopo

Web designer: Kate Cawley

Web master: Minty Hunter

Web programmers: Mike Pearce, Matthew Simpson, Minty Hunter, Marcus Bennett

ABC - Australia

SPECIAL PRIZES

Granarolo Special Prize

AGAINST MY WILL

Director/Producer: Ayfer Ergün

Photography: Saskya Jol, Rob Brouwer, Jan Willem Looze

NPB - Netherlands

SIGNIS Award

HUGO CHAVEZ – EIN STAATSTREICH VON INNEN (CHAVEZ INSIDE THE COUP)

Directors/Script/Photography: Kim Bartly, Donnacha O' Briain

Producer: Olaf Grunert

Editing: Angel H. Zoido

ZDF - Germany



PRIX ITALIA 2004 – CATANIA/TAORMINA

RADIO

76 programmes submitted

Music – Work on Music

DOM SPELAR FEL (THEY'RE PLAYING IT WRONG)

Director/Script: Henric Holmberg

Producer: Christer Ekbohm

Music: Dmitrij Sjostakovitj

Sound: Rolf Hilton, Lennart Hall, Eric Drougge

SR - Sweden

Music - Composed Work

BETWEEN THE EARS – A PEBBLE IN THE POND

Producer: Antony Pitts

Music: Michael Zev Gordon

Conductors: Richard Baker, Michael Mears, Ruth Posner

BBC – United Kingdom

Drama – Original Drama

DIE BEICHTE (THE CONFESSION)

Director/Producer: Martin Sailer

Script: Felix Mitterer

Sound: Jürgen Brunner

Musicians: Siggı Haider (organ), Hannes Sprenger (saxophone), Reinhard Mathoy (piano), Karlheinz Schmidt (singer)

ORF – Austria

Drama - Adapted Drama

“M”

Director: Toby Swift

Script: Peter Straughan

BBC – United Kingdom

Documentary – Cultural and General Interest

VOICE BOX AND FLUTE

Producers: Lisa Hebert, Carol Spendlove

Script: Sarah Green, Paul Green



CBC/SRC – Canada

Documentary – Current Affairs

CENA PRACY (THE PRICE OF WORK)

Directors/Producers: Anna Sekudewicz, Anna Dudzinska
Sound: Jacek Kurowski
PR – Poland

TELEVISION

102 programmes submitted

Performing Arts

EROICA

Director: Simon Cellan Jones
Producer: Liza Marshall
Script: Nick Dear
Music: Ludwig van Beethoven
Photography: Barry Ackroyd
Sound: Richard Manton, Steve Fish
Actors: I. Hart, F. Finlay, J. Davenport, T. Pigot-Smith, C. Skinner
Executive producers: P. Maniura, H. Salmon
BBC – United Kingdom

Performing Arts – Documentaries on Music and Arts

CHANCE IT!

Director/Photography: Mohamed Kounda
TF1 - France

Drama - Tv Movies and Mini Series

SARABAND

Director/Script: Ingmar Bergman
Producer: Pia Ehrnvall
Music: J.S. Bach, A. Bruckner, T. Torén
Photography: Raymond Wemmenlöv, P.O. Lantto, Sofi Stridh
Sound: Per Nyström, Calle Edström
Actors: Liv Ullmann, E. Josephson, B. Ahlstedt, J. Dufvenius
SVT – Sweden

Drama - Tv Series and Serials

SHAMELESS



Directors: Mark Mylod, Jonny Campbell, Dearbhla Walsh
Producer: Emma Burge
Script: Paul Abbott, Danny Brocklehurst, Carmel Morgan
Actors: David Threlfall
Executive producers: George Faber, Charlie Pattison, Matt Jones, Paul Abbottwood, Robert Thirkell
Ch4 – United Kingdom

Documentary - Cultural and General Interest

THE LIFE AND TIMES OF COUNT LUCHINO VISCONTI

Director/Script: Adam Low
Producer: Anthony Wall
Photography: Dewald Aukema
Sound: Federico Pucci, Roberto Mozzarelli
Featuring: Claudia Cardinale, Charlotte Rampling, Franco Zeffirelli, Helmut Berger, Francesco Rosi, Annie Girardot, Farley Granger
BBC – United Kingdom

Documentary - Current Affairs

DEN DYRE STØTTE (NAILED TO THE BOTTOM)

Director: Poul-Erik Heilbuth
Music: Nikolaj Egelund
Photography: Morten Krüger
DR – Denmark

WEB

32 programmes submitted

Specific Content Area – Equal Opportunities

THE MALARIA BUSINESS

<http://www.swissinfo.org/sen/swissinfo.html>
SRG/SSR Idée Suisse - Switzerland

Cross Media

FM4 SOUND PARK

<http://fm4.orf.at/soundpark>
ORF - Austria

Digital Communication

HUNDEPARKEN – DOGWORLD

<http://www.dr.dk/hundeparken>



DR - Denmark

SPECIAL PRIZES

Granarolo Special Prize

BLANDINE ET LES SIENS

Director/Script: Emmanuelle de Riedmatten

Producer : G. Ruey

Photography : Denis Jutzeler

Sound: Eric Ghersinu

SRG SSR – Idée Suisse - Switzerland

SIGNIS Award

TÉLÉ-RÉALITÉ: LA GRANDE ILLUSION (REALITY SHOW)

Director: Anne Sérode

Script: Alain Gravel

Photography: Gaétan Morisset

Sound : Luc Delorme

CBC/SRC Canada

PRIX ITALIA 2005 – MILANO

RADIO

80 programmes submitted

Music – Composed Work

SANDAKAN THRENODY

Director: Jane Ulman

Producer: Jane Ulman, Russell Stapleton

Script/Music: Jonathon Mills

Sound: Russell Stapleton

Actors: Felix Gentle

ABC – Australia

Work on Music

THE CHANGE OF THE SOUND Episode 2

Directors/Producers: Paolo Pietropaolo, Chris Brookes

Script: Jowi Taylor



CBC/SRC – Canada

Original Radio Drama

RADIO NORTH SURINAME

Directors: Gustav Borreman, Xander Straat, Leo Knikman
NPB – Netherlands

Adapted Drama

MY ARM

Director/Producer: Toby Swift
Script: Tim Crouch
Music/Sound: Chris Dorley-Brown
Actors: Tim Crouch, Owen Crouch
BBC – United Kingdom

Cultural and General Interest Documentaries

FREMD IM ELSASS – DER ELSÄSSISCHE POET CONRAD WINTER (A STRANGER IN ALSACE – POET CONRAD WINTER)

Director/Script: Kaye Mortley
Producer: Aldo Gardini
Sound: Kaye Mortley, Aldo Gardini
Actors: Isabelle Grussenmeyer, Bernard Freyd
SSR – DRS – Switzerland

Current Affairs Documentaries

DEN LILLE PIGE MED TØRKLÆDET (THE LITTLE GIRL WITH HIJAB)

Director/Producer: Kirsten Laumann
Sound: Ulla Kristensen
DR – Denmark

TELEVISION

90 programmes submitted

Performing Arts

DV8 – THE COST OF LIVING

Director/Choreography+: Lloyd Newson
Producer: Nikki Weston
CH4 – United Kingdom



Performing Arts - Documentary On Music And Arts

SALVADOR DALÌ, VIVIR PARA NO MORIR (SALVADOR DALÌ, LIVE TO NOT DIE)

Director/Script: Carmen Páez
Producers: Pilar Lacalle, Jordi Lladó
Photography: Javier García
TVE - Spain

Tv Drama - Tv Movies and Mini Series

SEX TRAFFIC

Director: David Yates
Producer: Derek Wax
Script: Abi Morgan
Actors: John Simm, Anamaria Marinca
CH4 – United Kingdom

Tv Drama – Series and Serials

KNIVEN I HJÄRTAT (A KNIFE IN MY HEART)

Director: Agneta Fagerström-Olsson
Producer: Anita Hallgren, Bert Sundberg
Script: Peter Birro, Agneta Fagerström-Olsson
Music: Timbuktu, Ola Salo, Daniel Limma, Nabila, Feven
Photography: Håkan Holmberg
Editing: Håkan Karlsson
Actors: Tarik Charafi, Roberto Arroyo, Nazif Ramadan
SVT – Sweden

Tv Documentaries - Cultural And General Interest

EIZOUSHI SATOYAMA INOCHIMEGURU MIZUBE (SATOYAMA - JAPAN'S SECRET WATER GARDEN)

Director: Masumi Mizunuma
Producer: Shinichi Murata, Hiroyuki Wakamatsu, Masaru Yoneno
Script: Jeremy Evans, Satoko Nakahara
Music: Takefumi Haketa
Photography: Yasuo Kasugai, Hiroshi Ebisawa
Sound: Miwako Izekawa, Akira Fukada, Hiroyuki Shimizu
Narrator: Sir David Attenborough
NHK – Japan

Tv Documentaries - Current Affairs

MELANCHOLIAN 3 HUONETTA (THE THREE ROOMS OF MELANCHOLIA)

Director/Script/ Photography: Pirjo Honkasalo
Producer : Kristina Pervilä
Music : Sanna Salmenkallio
Sound: Martti Turunen
YLE – Finland



WEB

11 programmes submitted

HANS CHRISTIAN ANDERSEN CELEBRATION WEBSITE

www.dr.dk/hcandersen

DR – Denmark

SPECIAL PRIZES

Granarolo Special Prize – “Communication for Life”

ASIA NI IKIRU KODOMOTACHI: OKASAN NI AITAI (ASIA IN A CHILD’S EYES: YEARNING FOR MOTHER)

Director/Script: Mariko Kanamoto

Producer: Satoshi Kitagawa, Jun Shioda, Tashiro Ikeda

Photography: Felix Mabait

Sound: Masami Katano

NHK – Japan

Signis Award

CENTROAMÉRICA, DOLOR POR DÓLAR (CENTRAL AMERICA, PAIN PER DOLLAR)

Director: Juan-Antonio Sacaluga

Producer: Carlos Jerónimo

Script: Andrés Luque

Photography: Jesús Mata

Sound: Jesualdo García-Box

TVE – Spain

PRIX ITALIA 2006 – VENEZIA

RADIO

85 programmes submitted

Music – Composed Work

HITTEKVINNAN (THE FOUNDLING WOMAN)

Director/Script/Music: Paula af Malmborg

Producer: Ann-Charlotte Larsson



Adapted from: Kerstin Thorvall
Sound: Maurice Mogard
Actors: Maria af Malmborg Linnman, Susanna Levonen, Mikael Samuelson, Ing-Margret Lackne, Ossian Ward, Ludvig Ward
Musicians: Göran Martling (piano), Swedish Radio Symphony Orchestra
Conductor: Mats Rondin
SR – Sweden

Work on Music

SPILLVILLE THEN AND NOW

Director: Donna Cressman-Dubois
Producer: Andrea Ratuski
CBC/SRC – Canada

Original Radio Drama

LEE DE FOREST – SPIRIT OF THE PIONEER

Director/Script: Jeroen Stout
Producer: Jeroen Stout, Marlies Cordia
Sound: Marteen van Gent
Actors: Jeroen Spitzenberger, Marcel Hensema, Jacob Derwic, Bram van der Vlugt
NPB – Netherlands

Adapted Drama

SENS NO KANASHIMI (THE SORROW OF WAR)

Director: Yoshihisa Hoshina
Producer: Koji Kanazawa
Script: Toshio Tani
Adapted from: Bao Ninh
Music: Naomi Niu
Sound: Hiroshi Wakabayashi
Actors: Etsuo Yokobori, Yufu Mizuno
NHK – Japan

Documentary (For Overall Quality)

NIEBIESKI PLASZCZYK (THE BLUE COAT)

Director: Kasia Michalak
Sound: Artur Giordano
PR - Poland

Documentary (For Special Characteristics)

DET SOCIALA SLARVET (THE SOCIAL LEGACY)

Director/Actor: Magnus Arvidsson
Producer: Håkan Enström



SR - Sweden

TELEVISION

98 programmes submitted

Performing Arts

VALSE WALS (OFF KEY WALTZ)

Director: Marc de Cloe

Producer: Marc van Wammerdam, Nicoline Luttel

Music: Rainier Henschel

Choreography: Eric Bernhard, Joppe van der Zwan

Dancers: Ria Marks, Titus Tiel Groenestege

NPB - Netherlands

Performing Arts - Documentary On Music And Arts

The Prize has not been awarded

Tv Drama - Tv Movies and Mini Series

HD FEATURE DRAMA: SÄYA SÄYA

Director: Young-Tak Ko

Script: Eun-Sang Lee

Adapted from: Kyung-Suk Shin

Music: Woong-Seok Seo

Photography: Hee-Chun Chung

Actors: Woon-Kyung Yeon, Chan Jung, Koo Jin

South Korea – KBS

Tv Drama – Series and Serials

TÜRKISH FÜR ANFÄNGER (TURKISH FOR BEGINNERS)

Director: Oliver Schmitz

Producers: Philip Voges, Alban Rehnitz

Script: Bora Dagtekin

Music: Ali N. Spitz

Sound: Rene Goekel

Actors: Josefine Preuss, Anna Stieblich, Adnan Maral, Elyas M'Barek, Pegah Ferydoni, Emil Reinke

ARD - Germany

Tv Documentaries - Cultural And General Interest

LA BATAILLE DE TCHERNOBYL (THE BATTLE OF CHERNOBYL)



Director: Thomas Jonhson
FR3 - France

Tv Documentaries - Current Affairs

THE BESLAN SIEGE

Director/Script: Richard Alwyn
Producer: Liana Pomeranzev
Photography: Richard Ranken
Sound: Andrei Budylin
Discovery Net - United Kingdom

WEB

10 programmes submitted

KASSA WEBSITE

<http://kassa.vara.nl>

Chief Editor: Ad van der Ree
Project manager: Arjan Noot, Mathijs Gaalman
Web designer: Patrick van der Vliet
Web programmers: Ernst Bunders, Jaron Barends
NPB – Netherlands

SPECIAL PRIZES

Granarolo Special Prize – “Communication for Life”

39 programmes submitted

POTERYANNI V AFGANE. VERNUT'SA 20 LET SPUSTYA (LOST IN AFGHANISTAN. TO RETURN IN TWENTY YEARS)

Director/Script: Rasim Poloskin
Producers: Svetlana Kolosova, Oleg Volnov
Photography: Roman Mikhailenko, Alexander Annekov, Sergei Aleshnikov
Sound: Galina Siver, Andrei Yurovsky, Andrei Belousov, Alexander Lukevich
Correspondents: Roman Babayan, Alfiya Ibragimova
CH1 Russia

Quirinale Special Prize - Cup Awarded By The President Of The Italian Republic

(for a television programme that pays particular attention to safeguarding and promoting the rights of society's most disadvantaged and vulnerable

ZIVOT KOJI UBIJA (LIFE THAT KILLS)

Director/Script: Olivera Pancic
Music: Dobrosav Predic



Photography: Branko Pelinovic
SBC/RTS - Serbia

SIGNIS Award

THE ROAD TO GUANTANAMO

Directors: Michael Winterbottom, Mat Whitecross
Producers: Andrew Eaton, Melissa Parmenter
CH4 - United Kingdom

PRIX ITALIA 2007 – VERONA

RADIO

78 programmes submitted

Music – Composed Work

L'ECORCE ET LE NOYAU (THE BARK AND THE CORE)

Director : Jean-Charles Dieval
Script/Music: Jonathan Pontier
Sound: Georges Santour, Delphine Baudet
Actors: O. Constant, D. Bigourdan, E. Caron, M. Wieczorek (lyric singer)
Musicians: Michaël Grébil, Christophe Monnot, Christian Toucas, Alexandre Authelain, Florent Jodelet,
Karim Kasmi, Jérémie Pontier, Christelle Séry
SRF - France

Work on Music

BAKOM TYSTNADEN (BEHIND THE SILENCE)

Director : Eric Schüldt
Producer: Joshua Mehr
Script/Music/Sound: Eric Schüldt, Joshua Mehr
SR - Sweden

Original Radio Drama

THE INCOMPLETE RECORDED WORKS OF A DEAD BODY

Director/Producer: Jessica Dromgoole
Script: Ed Hime
Actors: Khalid Abdalla, Ameet Chana, Elaine Lordan, Saikat Ahamed, John Dougall, Mark Straker, Anthony
Glennon, Jasmine Callan
BBC - United Kingdom



Adapted Drama

METROPOLIS

Director/Producer: Toby Swift

Script: Peter Straughan

Adapted from: Thea von Harbou

Sound: Pete Ringrose

Actors: Edward Hogg, Tracey Wiles, Damian Lynch, Peter Marinker, Kim Wall, Elizabeth Bell, Anthony Glennon, Liz Sutherland, Jaqueline Cloake, Thomas Wheatley

BBC - United Kingdom

Documentary (For Overall Quality)

BOMBEN I BAGDAD (THE BOMB IN BAGHDAD)

Director: Torben Paaske

Producer: Ulla Kristensen

DR - Denmark

Documentary (For Originality)

DON'T HANG UP - NIGHTLINES

Director/Producer : Mark Burman

Presenter: Alan Dein

BBC - United Kingdom

TELEVISION

99 programmes submitted

Performing Arts

CAR-MEN

Director: Boris Pavel Conen

Music: Han Otten

Choreography: Jiri Kylián

Dancers: Sabine Kupferberg, Giaconda Barbuto, David Krügel, Karel Hruska

NPB - Netherlands

Performing Arts - Documentary On Music And Arts

LEKCJA MUZYKI (THE MUSIC LESSON)

Director/Script/Editing: Andrzej Mankowski

Producer: Jacek Bławut

Photography: Henryk Nagrodzi, Jacek Piotr Bławut, Andrzej Mankowski

TVP - Poland



Tv Drama - Tv Movies and Mini Series

SHOOT THE MESSENGER

Director: Ngozi Onwurah
Producer: Anne Pivcevic
Script: Sharon Foster
Music: Julian Nott
Photography: David Katznelson
Sound: Richard Dyer
Actors: David Oyelowo, Charles Mnene, Nikki Amuka-Bird
BBC - United Kingdom

Tv Drama – Series and Serials

HAGETAKA DAI 1-KAI: NIPPON WO KAITATAKE (THE VULTURE – PART ONE: BUY JAPAN OUT!)

Director: Keishi Otomo
Producer: Yasuhiko Abe
Script: Koji Hayashi
Music: Naoki Sato
Photography: Shoichiro Shimizu
Sound: Yasutaka Shimazu
Actors: Nao Omori, Kyohei Shibata
NHK - Japan

Tv Documentaries - Cultural And General Interest

NUNNAN (THE NUN)

Director: Maud Nycander
Producer: Stina Gardell
Music: Sebastian Öberg
Photography: Staffan Lindquist, Gunnar Källström, David Hellman, Urban Ehrling, Sven Ranelf
Sound: Per Nyström
Actor: Marta Cavallin
SVT - Sweden

Tv Documentaries - Current Affairs

NÅR TILBUD DRÆBER (A KILLER BARGAIN)

Director/Script: Tom Heinemann
Producer: Jesper Fogh Lund
Music: Rishi
Photography: Lotte la Cour
Sound: Niles David Rønsholdt
DR - Denmark

WEB

10 programmes submitted



TELEBLIK

www.teleblik.nl

Project manager: Tom Brink (Sound and Vision), Gabrielle Remery (Teleac/NOT) Helen Hukshorn (Kennisset)

NPO – Netherlands

SPECIAL PRIZES

Communication for Life

37 programmes submitted

LO SCHERMO NELLA POLVERE – I MONDIALI VISTI DAL MOZAMBICO (THE BIG SCREEN RISES FROM THE DUST: WATCHING THE WORLD CUP IN MOZAMBICO)

Director/Script: Federica Cellini

Producer: Piero A. Corsini

RAI - Italy

Quirinale Special Prize - Cup awarded by the President of the Italian Republic

(for a television programme that pays particular attention to the protection and promotion for the weak and underprivileged)

FUORI DALLA GABBIA (OUT OF THE CAGE)

Director/Script: Gilda Casadei

Music: Alessandro Capicchioni

Photography: Cristian Torelli

Avid: Carlo Brenda, Moris Stefanelli

RSMTV - Republic of San Marino

Ministry of Rights and Equal Opportunities Special Prize

AFRICANAS, EL CORAZÓN DE LA VIDA (AFRICAN WOMEN, THE HEART OF LIFE)

Director: Susana Jimenez Pons

Producer: Carlos Jeronimo

Script: Isabel Martínez Reverte

Photography: Jose Luis García De La Torre

Sound: Carlos Dias Olivan

TVE - Spain

SIGNIS Award

HELBREDELSEN (THE HEALING)

Director: Mikkel Clausen, Thomas Roger Henrichsen

Producer: Bjarke Ahlstrand

Music: Thomas Roger Henrichsen



Photography: Rene Johanssen
Sound: Kim G. Hansen
DR - Denmark

PRIX ITALIA 2008 – CAGLIARI

RADIO

83 programmes submitted

Music- Composed Work

LA MUSICA NASCOSTA (THE HIDDEN MUSIC)

Producer: Michele Dall'Ongaro
Script: Tiziano Scarpa
Music/Sound: Michele Tadini
RAI - Italy

Work on Music

A MOLL (A MINOR)

Director: Philip Scheiner
Producer: Alfred Koch
Script/Sound: Philip Scheiner
Actor: Chris Pichler
ORF- Austria

Original Radio Drama

SANTO SUBITO

Director/Script: Eberhard Petschinka
Producer: Heidemaire Boewe
Music: Wolfgang Mitterer
Sound: André Luer, Holger Kliemchen
Actors: André Jung, Norbert Schwientek, Barbarea Falter, Ernst Jacobi, Corinna Waldbauer
ARD - Germany

Adapted Drama

ISTINITE PRIPOVIJESTI (A TRUE STORY)

Director: Jasna Mesaric
Producer/Script: Nadia Zoricic
Adapted From: A True Story, Lucius
Music: Mate Matic
Sound: Zoran Sajko



HRT - Croatia

Documentary (for Overall Quality)

LEON I KATA (LEON AND KATA)

Director: Nikica Klobucar

Producer: Ljubo Pauzin

Script: Nikica Klobucar, Srdjan Nogic

Sound: Srdjan Nogic

HRT - Croatia

Documentary (for Originality)

PAPPA TAR SEMESTER (MY FATHER TAKES A VACATION)

Director/Script: Martin Johnson

Producer: Magnus Arvidson

Sound: Fredrik Nilsson

SR - Sweden

TELEVISION

103 programmes submitted

Performing Arts

CIRQUE DU SOLEIL: KÀ

Director: David Mallet, Hannes Rossacher

Music: René Dupéré

Editors: W. Bergmann, M. Klingenberg

Actors: Ensemble KA

Commentator : Claus Kleber

ZDF - Germany

Performing Arts - Documentary On Music And Arts

ORKESTERLIV (GET THE MONEY AND PLAY - ONE YEAR INSIDE AN ORCHESTRA)

Director: Jan Palmers

Producer: Haagen Guttu

Script: Mette Larsen

Photography: Jan Palmers, Bjørn Molstad, Hasse Søderstrøm, Linn Therese Amundsen

Sound: Jan Palmers, Bjørn Molstad

NRK - Norway

Tv Drama - Tv Movies and Mini Series



BERLINERPOPLENE EP.1 (BERLIN POPLARS - EP.1)

Director: Anders T. Andersen

Producer: Bitte Monn-Iversen

Script: Anne Regine Klovholt

Adapted from: Anne B. Ragde

Music: Fläskkvartetten

Actors: Nils Sletta, Andreine Slæther, Espen Skjønberg, Jo Øigarden, Bjørn Sundquist

NRK - Norway

Tv Drama – Series and Serials

UPP TILL KAMP (HOW SOON IS NOW?)

Director: Mikael Marcimain

Producer: Christer Nilsson, Magdalena Jangard

Script: Peter Birro

Music: Mattias Bärjed

Photography: Hoyte van Hoytema

Sound: Ljudligan

Actors: Fanny Risberg, Sverrir Gudnason, Simon J Berger, Ruth Vega Fernandez

SVT - Sweden

Tv Documentaries - Cultural And General Interest

AT HOME WITH THE CLEARYS

Director/Producer: Alison Millar

RTE - Ireland

Tv Documentaries - Current Affairs

LE SYSTÈME POUTINE (THE PUTIN SYSTEM)

Directors/Script: Jean-Michel Carrè, Jill Emery

Producer : Jean-Michel Carrè

Music : Benoit Jarlan, Marc Tomassi

Photography : Basile Carré-Agostini, Eugène Porotov, Yegor Porotov, Alexander Ilkhovsky

Editing : Michèle Hollander

FR2 – France

WEB

24 programmes submitted

Cross Media Public Service

BBC IPLAYER

www.bbc.co.uk/iplayer/

Project manager: Anthony Rose

Web artist: Ben Hanbury

Web designer: Gemma Garmeson



Web master: Marina Kalkanis
Web programmer: Andy Smit
BBC – United Kindom

Empowering audience

LANDROOF

www.landroof.nl

Project manager: Leonieke Verhog
Web designer: Jurrian Schalken
Web master: Jasper Koning
Web programmer: Sander Huijssen
NPO/VPRO - Netherland

SPECIAL PRIZES

Communication for Life - Programmes that bring about social change

45 programmes submitted

SHAHIDA – ALLAHS BRAEUTE (SHAHIDA - BRIDES OF ALLAH)

Director/Script: Natalie Assouline
Producer: Talia Kleinhendler, Ayelet Ephrati
Photography: Natalie Assouline, Gonen Glazer, Asher Ben yair, Avigayil Sperber
Commissioning editor: Anne Even
ZDF - Germany

Creativity in High Definition

11 programmes submitted

TANSAKI KAGUYA TSUKINO NAZONI SEMARU (EXPLORING THE MOON IN HIGH DEFINITION)

Directors/Script: Tomoyuki Katsumata, Atsuki Yamazaki
Producer: Toshihiro Matsumoto
Photography: Junichi Yamazaki, Seiji Mitsuhashi
Sound: Yoichi Oikawa
NHK - Japan

Cup awarded by the President of the Italian Republic

(for a television programme hat was best attentive to the theme regarding the lives and the cultural realities of women worldwide)

MAMAN EST FOLLE (MUMMY IS CRAZY – MAMAN EST FOLLE)

Director: Jean-Pierre Améris
Script: Jean-Pierre Améris, Olivier Adam
Music : François Couturier
Photography : Yves Vandermeeren
Sound : Daniel Banaszak



Actors: Isabelle Carré, Marc Citti, Nazmi Kirik, Christine Murillo
FR3 - France

SIGNIS Award

TAMANRASSET

Director: Merzak Allouache
Producer: Christophe Margeurie
Script: Merzak Allouache, Judith Louis
Music : Rene Marc Bini
Photography: François Kuhnel
Sound: Gerard Mailleau
Actors: Denis Lavant, Sarah Prat, Ahcene Benzerari
ARTE France - France

PRIX ITALIA 2009 – TURIN

RADIO

77 programmes submitted

Music- Composed Work

CREATION GAME

Director/Music: Jovanka Trbojevic
Producer: Heikki Valsta
Script: Jyrki Kiiskinen
Sound: James Andean
Mixing: Jukka Viiri
YLE - Finland

Work on Music

MODLITWA ZAPOMNIANEJ (THE FORGOTTEN'S PRAYER)

Directors: Dorota Halasa, Katarzyna Michalak
Music: Tekla Badarzewska
Sound: Artur Giordano
PR - Poland

Original Radio Drama

FARBEN

Director: Marguerite Gateau
Script: Mathieu Bertholet
Music: Pierre Michel Sivadier



Sound: Philippe Bredin, Clotilde Thomas
Actors: Eric Caravaca, Florence Loiret Caille, Andrea Schieffer, Susanne Schmidt, Dominique Guihard, Georges Claisse, Mohammed Rouabhi, Johanna Nizart, Chrystelle Wurmser, Jörn Cambreleng, Frédéric Schulz Richard, Aurélie Billetdoux, Elise Durel, Claudine Galea
SRF - France

Adapted Drama

MY BODY IN NINE PARTS – MEIN KOERPER IN 9 TEILEN (MY BODY IN NINE PARTS)

Director: Goetz Naleppa
Producer: Ulrike Brinkmann
Script: Raymond Federman
Adapted from: Raymond Federman – My body in nine parts
Music: Art/De Fakt
Sound: Lutz Pahl, Hermann Leppich
Composition: Urban Elsaesser, Ludger Singer
Actors: Raymond Federman, Martin Engler
ARD - Germany

Documentary (for Overall Quality)

WINNA NIEWINNA (GUILTY OR NOT GUILTY)

Director: Patrycja Gruszynska Ruman
PR - Poland

Documentary (for Extraordinary Originality)

LOST IN MUSIC – DIE CORNEL CHIRIAC STORY (LOST IN MUSIC – THE CORNEL CHIRIAC STORY)

Director/ Script: Patrick Banush
Producer: Wolfram Wessels
Sound: Daniel Seiler
Actor: Trudi Dumitrescu
ARD - Germany

TELEVISION

101 programmes submitted

Tv Performing Arts

WINGS OF WAX

Director: Hans Hulscher
Producer: Nps/Netherlands Dance Theatre
Adapted from: Jiǒí Kylián
Coreography: Jiǒí Kylián
Dancers: Netherlands Dance Theatre
Artistic Director Nederlands Dans Theater: Anders Hellström



NPO – Netherlands

Tv Performing Arts - Music and Art Documentaries

ADAM FISCHER OG MUSIKKEN (ADAM FISCHER AND THE MUSIC)

Director: Benjamin Hesselholdt
Producers/Script: Karl Bjerre Skibsted, Benjamin Hesselholdt
Music: W.A. Mozart
Photography: Aske Foss
Sound: Johannes Dam, Jan Juhler
Musicians: The Danish National Chambers Orchestra
DR - Denmark

Tv Drama - Tv Movies and Mini Series

LA JOURNÉE DE LA JUPE (SKIRT DAY)

Director/Script: Jean-Paul Lilienfeld
Producers: Ariel Askenazi, Bénédicte Lesage
Music: Kohann
Photography: Pascal Rabaud
Sound: Philippe Richard;
Actors: Isabelle Adjani, Denis Podalydes, Yann Collette, Nathalie Besancon, Kalid Berkouz, Yann Ebongé, Sonia Amori
ARTE FRANCE – France

Tv Drama - Series and Serials

CRIMINAL JUSTICE: EP. 1

Director: Otto Bathurst
Producer: Pier Wilkie
Script: Peter Moffat
Music: John Lunn
Photography: Eric Maddison
Sound: Billy Quinn
Executive Producer: Hilary Salmon
Actors: Ben Whishaw, Con O'neill
BBC - United Kingdom

Tv Documentary - Cultural and General Interest

AFGHAN STAR

Director/Producer: Havana Marking
Exec. Producers: Martin Herring, Mike Lerner, Jahid Mohseni
Producing organisation: Roast Beef Prods for More4
CH4 - United Kingdom

Tv Documentary - Current Affairs



CHINA IN A TORRENT: THE PATIENT PARADE

Director: Jin Takayama
Producer: Masanori Iwahori
Script: Jin Takayama
Music: Takehiko Gokita
Photography: Dai Sasakura
Sound: Takao Sasaki
NHK – Japan

WEB

27 programmes submitted

Best Public Service Site

DEMOKRATIBOOSTER (DEMOCRACY BOOSTER)

www.dr.dk/Tema/Booster

Project Managers: Rune Geertsen, Nicolai Lang
Web Designer: DR Interactiv Production
DR - Denmark

Best Cross Media Special Events Site

BBC RED NOSE DAY

www.bbc.co.uk/rednoseday 114

Senior Content Producer: Daniel Judd
Technical Project Manager: Sally Morales
Senior client Side Developer: Mat Hampson
Senior Inf: Claudia Ursbach
BBC - United Kingdom

SPECIAL PRIZES

Programmes that effect social change

43 programmes submitted

LA FEMME PORTE L'AFRIQUE (WOMEN BEAR AFRICA)

Director/Script: Idriss Diabate
Producer: Dja-Com-Aapxi
Photography: Gerard Taki
RTI - Ivory Coast

Creativity in High Definition

12 programmes submitted



FLOW

Director: Oana Suteu Khintirian
Producers: Jacques Methe, Martin Bolduc
Photography: Stefan Nitoslawski
ARTV – Canada

Cup awarded by the President of the Italian Republic (for a television programme dedicated to the consequences of the economic recession and globalisation on societies)

DETROIT, VERHALEN UIT EEN STAD IN VERVAL (DETROIT, STORIES FROM A CITY IN FREE FALL)

Director: Jacqueline Maris
Producer: Agnes Van Der Weijden
Photos: Daimon Xanthopoulos
NPO - Netherlands

SIGNIS Award

DROTTNINGEN OCH JAG (THE QUEEN AND I)

Director/Producer/Script: Nahid Persson
Photography: Niklas Karpaty, M Eb
Sound: Arvin Lind, William Kaplan, Rostam Persson
SVT - Sweden

PRIX ITALIA 2010 - TURIN

RADIO

82 programmes submitted

Radio Music – Composed Work

WINTERREISE. FEATURING SCHUBERT'S WINTERREISE (WINTER JOURNEY. FEATURING SCHUBERT'S WINTERREISE)

Director/Music: Werner Cee
Producer: Manfred Hess
Adapted from: cycle of poems by Wilhelm Müller (1820)
Musicians: Neville Tranter (voice), Eivind Aarset (el. guitar), Werner Cee (el. Chinese zither), Norbert Grossmann (el. piano), Ulrich Pfannmueller (percussion)
ARD – Germany

Radio Music – Work on Music

THE DEVIL IN MUSIC

Directors: Jane Ulman, Russell Stapelton
Producer: Jane Ulman



Script: Jane Ulman with sections by Russell Stapelton, Andrew Hansen

Music: Jay Miller

Sound: Russell Stapelton

Actors: Andrew Hansen, Ruben Fernandez, Paul Willis, Peter Sculthorpe, Richard Gill, Mike Nock, Roland Peelman, Hollis Taylor, Linda Neil, Jay Miller, Georgina Bitcon, Devil Driver Band, St Francis of Assisi Choir, Hum Choir

ABC – Australia

Radio Drama - Original Radio Drama

LES MORTS QUI TOUCHENT (MOVING DEAD)

Director: Myron Meerson

Script: Alexandre Koutchevsky

SRF – France

Radio Drama - Adapted Drama

LITTLE ENEMYZ

Director: Petschinka

Producers: Krok & Petschinka

Script: Uzodinma Iweala

Adapted from: Uzodinma Iweala "Beasts of no nation"

Music: Marilyn Manson, Wolfgang Mitterer

Sound: Eberhard Petschinka, Wolfgang Mitterer, Elisabeth Putz

Actors: Sama Tchabana, Francis Okpata, Nomathamsanqa Mkwanaenzi, Future Sibanda, Nkuluweko

Innocent Dube, Naleli Kouba, Hisbavit Ashenafi, Magonya Silethemba, Demba Baldeh, Ihala Orji

ORF - Austria

Radio Documentary – Overall Quality

KINDER VON SODOM UND GOMORRHA – WARUM AFRIKANISCHE JUGENDLICHE NACH EUROPA FLÜCHTEN (CHILDREN OF SODOM AND GOMORRAH – WHY YOUNG AFRICANS FLEE TO EUROPE)

Director/Script: Jens Jarisch

Producer: Renate Jurzik

Narrator: Dorit Blau

ARD – Germany

Radio Documentary – Special Prize for Extraordinary Originality

RUMPALIN SALAISET KANSIOT (A DRUMMER'S X FILES)

Director/Script/Music: Mikko Järvinen

Producer: Hannu Karisto

Sound: Kai Rantala

Narrators: Sampo Mäkelä, Tyko Haapala

YLE - Finland



TV

94 programmes submitted

Tv Performing Arts

STÄLLE (PLACE)

Director: Jonas Åkerlund
Producer: Eva Tempelman
Choreography: Mats Ek
Dancers: Michail Baryshnikov, Ana Laguna
SVT – Sweden

Tv Performing Arts - Music and Arts Documentaries

THE FIRST MOVIE

Director: Mark Cousins
Producer: Gill Parry
CH4- United Kingdom

Tv Drama - Tv Movies and Mini Series

GOLDFISH

Director: Hiroshi Kurosaki
Producers: Hiromi Yukinari, Shuhei Matsui
Script: Aya Watanabe
Adapted from: Muro Saisei
Music: Takafumi Wada
Photography: Ritsu Mochida, Kosaku Maeda
Sound design: Mitsuhiro Kimura (eng.), Shoji Kitajima
Actors: Yoshio Harada, Machiko Ono
NHK - Japan

Tv Drama - Series and Serials

BORGEN (THE GOVERNMENT)

Director: Søren Kragh-Jacobsen
Producer: Camilla Hammerich
Script: Adam Price
Music: Hafdan E
Photography: Lasse Frank
Sound: Andreas Holtti
Actors: Sidse Babett Knudsen; Birgitte Hjort Sørensen, Pilou Asbæk, Mikael Birkkjær
DR – Denmark

Tv Documentary - Cultural And General Interest



LECH MAJEWSKI – SWIAT WEDLUG BRUEGLA (ALECH MAJEWSKI – THE WORLD ACCORDING TO BRUEGEL)

Director/Script: Dagmara Drzazga
Producer: Adam Lukaszek
PHOTOGRAPHY: Mieczyslaw Chudzik
Sound: Krzysztof Skrzypczak
TVP - Poland

Tv Documentary - Current Affairs

LE JEU DE LA MORT (THE GAME OF DEATH)

DirectorS: Thomas Bornot, Gilles Amado, Alain-Michel Blanc
Producer/Script: Christophe Nick
Music: Frank Williams, Denis Shuller, Bud
Actors: Tania Young, Laurent Ledoyen
Psychological consultant: Jean-Léon Beauvois
FR2 - France

WEB

27 programmes submitted

User Generated Content

BLIKVOER.TV

www.blikvoer.tv

Project manager: Thecla Thielemans
Web artist/designer: Kjeld Meijer
Web master: Douwe de Vries, Erik Leenders
Web programmer: Arie de Bonth, Maarten Slokker
NPO - Netherlands

Interactive Website linked to a Tv and Radio Programme

PRISON VALLEY

<http://prisonvalley.arte.tv>

ARTE FRANCE – France

SPECIAL PRIZES

Programmes that effect social change

34 programmes submitted

DIE WEGGEWORFENEN – GESCHICHTEN EINER ABSCHIEBUNG (THE REJECTED – STORY OF A DEPORTATION)



Director/Photography: Lutz Ackermann
Producers: Jana Goetze, Joerg Schulze
Script: Anita Blasberg, Marian Blasberg
Sound: Martin Grube, Jan Cziharz
ZDF - Germany

Special Prize Italia 150 - Italy Through The Eyes Of The World
8 programmes submitted

KEVIN'S GRAND TOUR

Presenter/Script: Kevin McCloud
Series Producer/Director: Michael Waldman
Producer: Hugo Macgregor
Executive Producers: Dan Adamson, Daisy Goodwin
CH4 - United Kingdom

Cup of the President of the Italian Republic (for a radio programme that has dealt with highly topical interests)

JERIHONSKA RUZA (THE ROSE OF JERICHO)

Director: Anica Tomic.
Script: Diana Meheik
Sound: Marija Pecnik Kvesic
Actors: Nika Miskovic, Asja Jovanovic, Ivana Krizmanic, Igor Kovac, Sisko Horvat Majcan
HRT - Croatia

SIGNIS Award

MUGABE AND THE WHITE AFRICAN

Director: Lucy Bailey, Andrew Thompson
Producer: Elizabeth Morgan Hemlock, David Pearson
CHANNEL 4 - United Kingdom

PRIX ITALIA 2011 - TORINO

RADIO

83 programmes submitted

Radio Music - Composed Work

SJÄLENS RENING GENOM LEK OCH SKOJ (CLEANSING THE SOUL THROUGH FUN AND GAMES)

Directors: Hans Gefors, Ann-Charlotte Larsson, Jan Waldenmark
Producer: Ann-Charlotte Larsson
Script/Music: Hans Gefors



Adapted from: Naiv. Super by Erlend Loe
Sound: Jan Waldenmark
Actors: Jonas Malmsjö, Julia Högberg, Richard Forsgren, Isak Reinholdsson
Singers: Olle Persson, Malena Erman, Lars Arvidson, Zacharias Wolfe Kärnekull
Musicians: Swedish Radio Symphony Orchestra (instrumental quintet)
SR - Sweden

Radio Music - *Work on Music*

FLØYTEN I ISEN (A FLUTE IN THE ICE)
Director/Producer/Script: Torun Kirby Torbo
Music: Clemens Non Papa
Musicians: Ensemble Lux Borea, Jan van Elsacker (singer)
NRK – Norway

Radio Drama - *Original Drama*

POLLYCINO (LITTLE THUMB)
Directors/Script: Gaetano Cappa, Marco Drago
RADIO 24 - Italy

Radio Drama - *Adapted Drama*

TANT JULIA OCH FÖRFATTAREN AV MARIO VARGAS LLOSA (AUNT JULIA AND THE SCRIPTWRITER BY MARIO VARGAS LLOSA)
Director/Producer/Script: Magnus Berg
Adapted from: Mario Vargas Llosa
Music: Leif Jordansson, Daniel Bingert, Mikael Augustsson, Magnus Berg
Sound: Michael Johansson, Magnus Berg
Actors: Amanda Ooms, Johan Stavring, Johan Rabaeus, Andrea Rothlin Svensson, Anders Ahlbom Rosendahl, Sandra Huldt, Ia Langhammer, Anno Lindblad, Anna Pettersson, Ludvig Josephso
SR - Sweden

Radio Documentary - *Overall Quality*

HÄNEN TÄYTYY OLLA ERILAINEN – BALLADI HALLIN JANNESTA (HE MUST BE DIFFERENT – THE BALLAD OF A MAN CALLED JANNE OF HALLI)
Director/Producer/Script/Music: Harri Huhtamäki
Sound: Pekka Lappi
Actors: Eero Saarinen (narrator), Harri Huhtamäki
Musicians: Tapani Rinne, Tuomas Norvio, Esa Karjula, Harri Huhtamäki
YLE – Finland

Radio Documentary - *Special Prize for Extraordinary Originality*

HIJRAS DIARIES – JOURNAL TRANSGENRE D'UNE FAMILLE HIJRA (HIJRAS DIARIES – TRANSGENDER JOURNAL OF A HIJRA FAMILY)
Director: Marie-Laure Ciboulet



Producer/Music: Floy Krouchi
Sound: Valérie Lavallart, Philippe Langlois, Frank Smith, Vikram Singh, Sarangi, Fayaz Khan
SRF - France

TV

101 programmes submitted

Performing Arts

LE CARNAVAL DES ANIMAUX (THE CARNIVAL OF THE ANIMALS)

Directors: Andy Sommers, Gordon
Producer: Jean-Stéphane Michaux
Script: Smaïn
Music: Camille Saint-Saëns
Photography: Christophe Graillot
Sound: Josselin Panchout
Actors: Smaïn, Rayane Fairouze
FR3 – France

Music and Arts Documentaries

BOHEEMI ELÄÄ – MATTI PELLONPÄÄ (BOHEMIAN EYES – MATTI PELLONPAA)

Director/Script: Janne Kuusi
Producer: Jaana Semeri
Music: Pale Saarinen
Photography: Petteri Lappalainen, Kimmo Kajasto
Sound: Timo Hintikka
YLE - Finland

Tv Drama - Tv Movies and Mini Series

WAFFENSTILLSTAND (CEASE FIRE)

Director: Lancelot von Naso
Producers: Florian Deyle, Martin Richter, Philip Schulz-Deyle, Klaus Dohle, Dario Suter, Christoph Daniel, Marc Schmidheiny
Script: Collin Mcahon, Kai Uwe Hasenheit, Lancelot von Naso
Music: Jonas Buehler, Oliver Thiede
Photography: Felix Cramer
Sound: Martin Fruehmorgen, Immo Truempelmann, Holger Lehmann (Mischung)
Actors: Matthias Habich, Thekla Reuten, Max von Pufendorf, Hannes Jaenicke, Husam Chadat, Peter Ganzler, David Michael Williamson, Harvey Friedman, Larbi Sassy, Meriam Raoui
ZDF Germany

Tv Drama – Series and Serials

LES BEAUX MECS (TONY'S REVENGE)



Director: Gilles Bannier
Producers: Christine De Bourbon Busset, Marc Missonnier, Olivier Delbosc
Script: Virginie Brac with the collaboration of Eric De Barahir
Music: Hervé Salters
Photography: Tommaso Fiorilli
Sound: Pierre Lorrain
Actors: Simon Abkarian, Soufiane Guerrab, Anne Consigny, Victoria Abril
FR 2 - France

Tv Documentaries - Cultural and General Interest

DIE FRAU MIT DEN FUENF ELEFANTEN (THE WOMAN WITH THE FIVE ELEPHANTS)

Director/Script: Vadim Jendreyko
Producers: Hercli Bundi, Vadim Jendreyko
Music: Daniel Almada, Martin Iannaccone
Photography: Niels Bolbrinker, Stéphane Kuthy
Sound: Patrick Becker
Commissioning editors: Inge Classen (ZDF), Urs Augstburger, Marion Bornschier (Swiss tv)
ZDF – Germany

Tv Documentaries - Current Affairs

OPERASJON SJØBRIS (OPERATION SEA-BREEZE)

Director/Script: Martin Gaarder
Producer: Snorre Tønset
Photography: Bjørn Frode Holmgren
NRK – Norway

WEB

21 programmes submitted

Interactive Website Linked to a Tv or Radio Programme

RÉFUGIÉS OUBLIÉS / EXILE WITHOUT END (EXILE WITHOUT END)

<http://liban.radio-canada.ca>
Project manager: Marie-Eve Rheault
Web designer: Christian Roy
Web master: Mathieu Grondin
Web programmer: Maxime Desroches
Executive producer: Joël Bertrand
Production director: Aïda Zenova
Editor in Chief: Danny Braün
Reporters: Nahlah Ayed, Ahmed Kouaou
CBC - Canada

User Generated Content



P3 UNTOUCHED

www.nrk.no/urort

Project manager: Morten Skogly

NRK - Norway

PAST EDITIONS - WINNERS 1949 - 2011

PRIX ITALIA 1949 – VENICE

RADIO

21 programmes submitted

1st prize

FRÉDÉRIC GÉNÉRAL

Director: Jacques Constant

Music : Claude Arrieu

Radiodiffusion Francaise - France

2nd prize

THE OLD AND TRUTHFUL STORY OF RUMPEISHLTSKIN

Director, Script: Francis Dillon

Music: Francis Collinson

BBC - United Kingdom

3rd prize

CHANSON PERDUE (THE LOST SONG)

Director, Script: Pierre Rocher

Music: Kurt Lewinek

Radio Montecarlo - Monaco

PRIX ITALIA 1950 – TURIN

RADIO

21 programmes submitted

1st prize



IFIGENIA (IPHIGENIA)

Directors: Ildebrando Pizzetti, Alberto Perrini
Music: Ildebrando Pizzetti
Radio Italiana - Italy

2nd prize

D'UN DIABLE DE BRIQUET (A HELL OF A TINDERBOX)

Director: Raymond Chevreuille
Institut National Belge de Radiodiffusion - Belgium

3rd prize

THE WOLF'S BETROTHED

Director: Tauno Pylkkanen
Script: Aino Kallas
Oy. Yleisradio - Finland

PRIX ITALIA 1951 - NAPLES

RADIO

21 programmes submitted

1st prize (ex aequo)

UNE LARME DU DIABLE (A DEVIL'S TEAR)

Artistic Director: René Clair
Adapted by: Jean Forest
Adapted from: Théophile Gautier
Radiodiffusion Française - France

THE FACE OF VIOLENCE

By: Jacob Bronowsky
Music: Anthony Hopkins
Producer: Douglas Cleverdon
BBC - United Kingdom

2nd prize

HIMMELSMUSIK (CELESTIAL MUSIC)

By: Peter Herz
Music: Walter Goldschmidt
Oesterreichische Rundsruchwesen - Austria



3rd prize

SHADOWS OVER ATLANTIS

By: Arend de Vries

Music: Karel Mengelberg

Nederlandsche Radio Unie - The Nederlands

PRIX ITALIA 1952 - MILAN

RADIO

13 programmes submitted

1st prize (ex aequo)

LE JOUEUR DE FLUTE (THE PIPER)

By: Marius Constant

Radiodiffusion Francaise - France

LORD INFERNO

By: Giorgio Federico Ghedini

Text: Franco Antonicelli

Adapted from: Max Beerbohm

Radio Italiana - Italy

PRIX ITALIA 1953 – PALERMO

RADIO

27 programmes submitted

Prix Italia for musical programmes

LA VIA DI COLOMBO (THE ROAD OF COLUMBUS)

Music: Riccardo Nielsen

Text: Alessandro Piovesan

Adapted from: Massimo Bontempelli

Radio Italiana - Italy

RAI prize for musical programmes



A COUNTRY DOCTOR

By: Hans Werner Henze
Adapted from: Franz Kafka
ARD - Germany

Prix Italia for literary or dramatic programmes

CHRISTOPHER COLUMBUS

By: Charles Bertin
Music: Jacques Stehman
Institut National Belge de Radiodiffusion - Belgium

RAI prize for literary or dramatic programmes

THE STREETS OF POMPEI

By: Henry Reed
Producer: Douglas Cleverdon
Music: Anthony Smith-Masters
BBC - United Kingdom

National Italian Press Association prize for documentaries

NOTTURNO A CNOSSO (NOCTURNE IN KNOSSOS)

By: G. B. Angioletti, Sergio Zavoli
Music: Mario Labroca
Sound operator: Manlio Angolari
Radio Italiana - Italy

PRIX ITALIA 1954 – FLORENCE

RADIO

23 programmes submitted

Prix Italia for musical programmes

ORESTES

By: Henk Badings
Text: Jan Starink
Nederlandsche Radio Unie - The Netherlands

RAI prize for musical programmes

MESSIRE FRANCOIS



By: Pierre Kaelin
Text: Leon Chancerel
Société Suisse de Radiodiffusion - Switzerland

Prix Italia for literary or dramatic programmes

UNDER MILK WOOD

By: Dylan Thomas
Music: Daniel Jones
Producer: Daniel Jones
BBC - United Kingdom

RAI prize for literary or dramatic programmes

PRISONER'S PROGRESS

By: Louis MacNeice
BBC - United Kingdom

National Italian Press Association prize for documentaries

LE SOLEIL SE LEVE SUR UN MONDE (THE SUN RISES OVER A WORLD)

By: Paul Louyet
Institut National Belge de Radiodiffusion - Belgium

PRIX ITALIA 1955 - PERUGIA

RADIO

27 programmes submitted

Prix Italia for musical programmes

RUISSELLE

Text: Roger Pillaudin
Music: Maurice Jarre
Director/Producer: Alain Trutat
Radiodiffusion Télévision Française - France

RAI prize for musical programmes

DECEMBER

Music: Henry Brant
Text: Maeve Olen
National Association of Educational Broadcasters - USA



Prix Italia for literary or dramatic programmes

C'EST VRAI MAIS IL NE FAUT PAS LE CROIRE

By Claude Aveline

Director/Producer : Albert Riéra

Radiodiffusion Télévision Française - France

RAI prize for literary or dramatic programmes

HEIMKEHR (THE HOMECOMING)

By: Peter Hirche

ARD - Germany

National Italian Press Association prize for documentaries

BIRDS OF THE FOREST

By: Thom Benson

CBC - Canada

PRIX ITALIA 1956 - RIMINI

RADIO

33 programmes submitted

Prix Italia for musical programmes

JOB

By: Ton de Leeuw

Stichting Nederlandsche Radio Unie - The Netherlands

RAI prize for musical programmes

IL GIOCO DEL BARONE (THE BARON'S GAME)

Text: Alessandro Parronchi

Music: Valentino Bucchi

Radiotelevisione Italiana - Italy

Prix Italia for literary or dramatic programmes

LA COMPOSITION DE CALCUL (THE ARITHMETICAL PROBLEM)

By: Jacques Perret



Adapted by: Jean Forest
Radiodiffusion Télévision Française - France

RAI prize for literary or dramatic programmes

BALLATA PER TIM, PESCATORE DI TROTE (BALLAD FOR TIM, THE TROUT-FISHER)

By: Carlo Castelli
SSR - Switzerland

National Italian Press Association prize for documentaries

SOUNDS OF MY CITY

By: Tony Schwartz
National Association of Commercial Broadcasters - USA

PRIX ITALIA 1957 - TAORMINA

RADIO

33 programmes submitted

Prix Italia for musical programmes

LA GRANDE TENTATION DE SAINT-ANTOINE (THE GREAT TEMPTATION OF SAINT ANTHONY)

Music: Louis de Meester
Text: Michel de Ghelderode
Institut National Belge de Radiodiffusion - Belgium

RAI prize for musical programmes

THE WORLD IN THE JAR

Text: Shinji Komada
Music: Yoshino Hasegawa
NHK - Japan

Prix Italia for literary or dramatic programmes

WOVON WIR LEBEN UND WORAN WIR STEBEN (OF THIS WE LIVE, OF THAT WE DIE)

By Herbert Eisenreich
ARD - Germany

RAI prize for literary or dramatic programmes

**THE DOCK BRIEF**

Text: John Mortimer
Music: Anthony Hopkins
Director: Nesta Pain
BBC - United Kingdom

National Italian Press Association prize for documentaries**GANDHI - THE LAST PHASE**

By: Francis Watson, Maurice Brown
BBC - United Kingdom

TELEVISION

15 programmes submitted

Prix Italia for documentaries**EN DIRECT DE MARIE LANNELONGUE: LE COEUR ET LES POUMES (DIRECTLY FROM MARIE LANNELONGUE: THE HEART AND THE LUNGS)**

By: Igor Barrère, Etienne Lalou
Director: Igor Barrère
Commentator: Etienne Lalou
Radiodiffusion Télévision Française - France

Pize of the City of Taormina for documentaries**VIGGEN VIGGO (VIGGO THE SEA DUCK)**

By: Bertil Danielsson
Rveriges Radio - Sweden

PRIX ITALIA 1958 - VENICE

RADIO

33 programmes submitted

Prix Italia for musical programmes**THREE IMAGES IN WORDS AND MUSIC**

Music: Tooru Takemitsu, Hikaru Hayashi, Yoshiro Irino
Text: Kuniharu Akiyama, Hiroshi Iwata, Umihiko Ito
NHK - Japan



RAI prize for musical programmes

L'ÉTRANGE AVENTURE DE GULLIVER À LILLIPUT (GULLIVER'S STRANGE ADVENTURE IN LILLIPUT)

By: Philippe Soupault

Music: Serge Nigg

Adapted from: Jonathan Swift

Radiodiffusion Télévision Française

Prix Italia for literary or dramatic programmes

ABENDSTUNDE IM SPÄTHERBST (ONE EVENING ON LATE AUTUMN)

Author: Friedrich Durrenmatt

ORF - Austria

RAI prize for literary or dramatic programmes

THE BIRD

Author: Aleksandar Obrenovic

JRT - Yugoslavia

National Italian Press Association prize for documentaries

CLAUSURA (SECLUSION)

Author: Sergio Zavoli

Music: Ildebrando Pizzetti

Radiotelevisione Italiana - Italy

The Human Rights prize offered by UNESCO

ANNA FRANK – SPUR EINES KINDES (ANNA FRANK - TRACE OF A CHILD)

By: Ernst Schnabel

ARD - Germany

TELEVISION

24 programmes submitted

Prix Italia for documentaries

ISOLA DI FAVIGNANA (THE ISLAND OF FAVIGNANA)

Director: Carlo Alberto Chiesa

Radiotelevisione Italiana - Italy



Prize of the City of Venice for documentaries

PILOTE DES GLACIERS (GLACIER PILOT)

Director: Jean Jaques Lagrange
SSR - Switzerland

PRIX ITALIA 1959 - SORRENTO

RADIO

45 programmes submitted

Prix Italia for musical programmes

LA NOTTE DI UN NEURASTENICO (A NEURASTHENIC'S NIGHT)

Music: Nino Rota
Text: Riccardo Bacchelli
Radiotelevisione Italiana - Italy

RAI prize for musical programmes

NEFFRU

Music: Zbigniew Wiszniewski
Text: Zbigniew Kopailko
Polski Radio – Poland

Prix Italia for literary or dramatic programmes

THE LAST SUMMER OF CHILDWOOD

By: John Reeves
CBC – Canada

RAI prize for literary or dramatic programmes

EMBERS

Text: Samuel Beckett
Director: Donald McWhinnie
BBC - United Kingdom

National Italian Press Association prize for documentaries

THE DEATH OF A WOMBAT

Script: Ivan Smith
Music: George English



ABC - Australia

TELEVISION

21 programmes submitted

Prix Italia for documentaries having the form of telerecording of a live broadcast

MEDICO

Script: Robert Barr
Director: David E. Rose
BBC - United Kingdom

Prix Italia for documentaries having the form of a film production

MORNING IN THE STREETS

Directors: Denis Mitchell, Roy Harris
BBC - United Kingdom

Prize of the City of Sorrento for documentaries

BALI, IL PESCATORE E LA BALLERINA (BALI, THE FISHERMAN AND THE DANCER)

Director: Giorgio Moser
Radiotelevisione Italiana - Italy

PRIX ITALIA 1960 - TRIESTE

RADIO

49 programmes submitted

Prix Italia for musical programmes

ONDINE

Music: Akira Miyoshi
Text: Eriki Kishida
Adapted from: Friedrich La Motte Fouqué
NHK – Japan

RAI prize for musical programmes

ELECTRE (ELECTRA)

Music: Henry Pousser



Text: Pierre Rhallys
Institut National Belge de Radiodiffusion - Belgium

Prix Italia for literary or dramatic programmes

LA FIDANZATA DEL BERSAGLIERE (THE BERSAGLIERE'S SWEETHEART)

By: Edoardo Anton
Radiotelevisione Italiana - Italy

RAI prize for literary or dramatic programmes

POUR LA VIE D'UN HOMME (JUST A MAN'S LIFE)

By: Maurice Picard
Société Suisse de Radiodiffusion - Switzerland

National Italian Press Association prize for documentaries

SINGING THE FISHING

By: Ewan MacColl, Charles Parker
BBC - United Kingdom

TELEVISION

24 programmes submitted

Prix Italia for dramatic programmes

LA GRANDE BRETÈCHE (THE GREAT BATTLEMENT)

Director: Claude Barma
Script: Jacques Armand
Radiodiffusion Télévision Française - France

Prix Italia for documentaries

LA SICILIA DEL " GATTOPARDO " (THE SICILY OF THE " GATTOPARDO ")

Director: Ugo Gregoretti
Radiotelevisione Italiana - Italy

Prize of the city of Trieste for dramatic programmes

SOLDIER, SOLDIER...

Script: John Arden
Director: Stuart Burge
BBC - United Kingdom



Local Promotion Committee of Trieste prize for documentaries

DAWN OVER THE MOUNTAINS

Director: Kenichi Koyama, Megumi Fujimura

Script: Kiyoshi Kubo

NHK - Japan

PRIX ITALIA 1961 - PISA

RADIO

38 programmes submitted

Prix Italia for musical programmes

ATTRAVERSO LO SPECCHIO (THROUGH THE LOOKING-GLASS)

Music: Niccolò Castiglioni

Text: Alberto Cà Zorzi Noventa

Adapted from: "Alice in Wonderland" and "Through the looking-glass" by Lewis Carroll

Radiotelevisione Italiana - Italy

RAI prize for musical programmes

HISTOIRE VERIDIQUE DE JACOTIN (THE TRUE STORY OF LITTLE JOHN)

Music: Maurice Ohana

Text: Camillo Josè Cela

Director: Alain Trutat

Radiodiffusion Télévision Française - France

Prix Italia for literary or dramatic programmes with or without music

THE WEAVER'S GRAVE

By: Michéal O'hAodha

Adapted from: Séumas O'Kelly

Radio Eireann - Ireland

RAI prize for literary or dramatic programmes with or without music

MONSIEUR JOSEPH

Script: Nebojša Nikolić

Director: Branislav Obradović

Music: Vojislav Simić

Sound: Marjan Radojčić

JRT – Yugoslavia



National Italian Press Association prize for documentaries

EUROPEAN ENQUIRY. SIX NATIONS IN SEARCH OF THEIR HISTORY

By: John Sherwood
Director: Barbara Kendrick
BBC - United Kingdom

TELEVISION

28 programmes submitted

Prix Italia for musical programmes

LA MECHANTE REINE (THE EVIL QUEEN)

Music: Dag Wirén
Choreography: Birgit Cullberg
Director: Arne Ambom
Sveriges Radio - Sweden

Prix Italia for documentaries

THE REAL WEST

Director/Producer: Donald B. Hyatt
Narrator: Gary Cooper
Script: Philip Reisman Jr.
Music: Robert Russell Bennett
Editing: Silvio D'Alisera
Broadcasting Foundation of America - USA

Prize of the City of Pisa for documentaries

LA VIE EST UNE FETE (LIFE IS A PARTY)

Producer: Felice A. Vitali
Director: Roman Brodmann with the collaboration of Elettra Curetti, Michael Mrakitsch, Carl Zibung
Photography: Robert D. Garbade, Willi Leuthold, Rudolf Werner
Editing: Ursula Hechel, Gianni Piaggi
SSR - Switzerland

Prize of the City of Pisa for musical programmes

DER PROZESS (THE PROCESS)

Music: Gottfried von Einem
Text: Boris Blancher, Heinz von Cramer
Adapted from: Franz Kafka
Director: Theodor Crädler



Producer: Wilfried Scheib
ORF - Austria

PRIX ITALIA 1962 - VERONA

RADIO

58 programmes submitted

Prix Italia for musical programmes

LE DAMNÉ (THE DAMNED ONE)

Music: Marcel van Thienen
Text: René de Obaldia
SSR - Switzerland

RAI prize for musical composition with words

LA TARDE, LA NOCHE Y EL AMANECER (THE EVENING, THE NIGHT AND THE DAWN)

Music: Rafael Ferrer Fito
Text: José Maria Tavera Baz
Radio Nacional de España - Spain

Prix Italia for stereophonic musical works

MIDNIGHT VIGIL

Music: Mordecai Seter
Text: Mordecai Tabib
Israel Broadcasting Authority - Israel

Prix Italia for literary or dramatic programmes with or without music

THE BALLAD OF PECKHAM RYE

Text: Muriel Spark
Music: Tristram Cary
BBC - United Kingdom

RAI prize for literary or dramatic programmes with or without music

I WAS NOT AFRAID OF THE MOUNTAIN

By: Yukio Doi
Music: Wataru Saitho
NHK - Japan



Prix Italia for stereophonic dramatic programmes

THE VOLCANO

By: Izuho Sudo
Adapted from: Yasushi Inoue
Music: Hikaru Hayashi
NHK - Japan

National Italian Press Association prize for documentaries

UN HOMME SANS IMPORTANCE (A MAN OF NON IMPORTANCE)

By: Louis Le Cunff, Yvon Souris
Radiodiffusion Télévision Française - France

Prix Italia for stereophonic documentary programmes

NAPOLI, ASCOLTO DI UNA CITTA' (NAPLES: THE HEART-BEAT OF A CITY)

By: Mario Pogliotti, Ennio Mastrostefano
Sound: Goffredo Palazzesi
Radiotelevisione Italiana - Italy

" East-West " UNESCO special prize for documentaries or dramatic works

BORN TO LIVE

Documentary
By: Studs Terkel
Broadcasting Foundation of America - United States

TELEVISION

31 programmes submitted

Prix Italia for original musical programmes

LES FILLES DE FEU (THE FIRE MAIDENS)

Ballet: Youri
Music: Maurice Jarre
Director: Jean-Marie Coldefy
Choreography : Georges Skibine
Radiodiffusion Télévision Française

Prix Italia for original dramatic programmes

SEELLENWANDERUNG (TRANSMIGRATION)

Script: Karl Wittlinger



Director: Rainer Erler
ARD - Germany

Prix Italia for documentaries

TELEVISION AND THE WORLD

Director/Producer: Richard Cawston
Script: Richard Cawston
Photography: Kenneth Westbury
Editing: Harry Hastings
Sound: Robert Saunders, Michael Colomb
Narrator: Michael Flanders
BBC - United Kingdom

Prix City of Verona for original dramatic programmes

THE WELCOME HOME DINNER

Script: Birgit Linton-Malmfors
Director: Jan Molander
Sveriges Radio - Sweden

PRIX ITALIA 1963 - NAPLES

RADIO

55 programmes submitted

Prix Italia for musical compositions with words

LE COEUR REVELATEUR (THE TELL-TALE HEART)

Music: Claude Prey
Text: Philippe Soupault
Adapted from: Edgar Poe
Director: Guy Delaunay
Radiodiffusion Télévision Française - France

RAI prize for musical compositions with words

TRUE SKY BLUE

By: Yoshiro Irino
Text: Umihiko Ito
Adapted from: Béla Balázs
NHK - Japan



Prix Italia for literary or dramatic programmes with or without music

LES ENFANTS DU PALAIS (CHILDREN AT COURT)

Script: Michel Cournot

Director : Alain Trutat

Radiodiffusion Télévision Française - France

RAI prize for literary or dramatic programmes with or without music

A STORY OF THE SEA (THE FISHERMEN)

Script: Naoya Uchimura

Director : Tsuzuki Otsubo

National Association of Commercial Broadcasters - Japan

Prix Italia for stereophonic dramatic programmes

LE REFUS (I REFUSE)

By: Pierre Walker

Société Suisse de Radiodiffusion - Switzerland

National Italian Press Association prize for documentaries

SERCQ, DERNIERE FEODALITE D'OCCIDENT (THE ISLAND OF SARK, THE LAST RELIC OF THE FEUDAL SYSTEM IN THE WESTERN WORLD)

By : Emile Heneval, Philippe Dasnoy

Radiodiffusion Télévision Belge - Belgium

TELEVISION

39 programmes submitted

Prix Italia for original musical programmes

LA LEÇON (THE LESSON)

Ballet and choreography: Flemming Flindt

Adapted from: Eugene Ionesco

Adapted by: Paul Preben Montell

Music: Georges Delerue

DSR Danmarks Radio - Denmark

Prix Italia for original dramatic programmes

THE LOVER

Director: Joan Kemp-Welch

Script: Harold Pinter

Actors: Alan Badel, Vivien Merchant, Michael Forrest



Independent TV Authority and Independent TV Companies Association - United Kingdom

Prix Italia for documentaries

STORIA DELLA BOMBA ATOMICA

Director: Virgilio Sabel

Script: Leandro Castellani

Subject: Giuseppe Berto

Radiotelevisione Italiana - Italy

Prize of the City of Naples for original musical programmes

CAVALLERIA RUSTICANA

Music: Mario Migliarti

Choreography: Susanna Egri

Director: Lyda C. Ripandelli

Radiotelevisione Italiana – Italy

PRIX ITALIA 1964 - GENOA

RADIO

49 programmes submitted

Prix Italia for musical compositions with words

II DIO DI ORO (THE OD OF GOLD)

Music: Angelo Paccagnini

Radiotelevisione Italiana - Italy

RAI prize for musical compositions with words

KUMO NO ITO (THE SPIDER'S THREAD)

Music: Setsuo Tsukahara

Text: Kyôji Izumi

National Association of Commercial Broadcasters - Japan

Prix Italia for literary or dramatic programmes with or without music

YAMAMBA

Script: Shuji Terayama

Music: Seiho Kineia

Director: Yasuo Hosaka

NHK - Japan



RAI prize for literary or dramatic programmes with or without music

CHARGED TO YOUR ACCOUNT

By: Ludvík Aškenazi
Czech Radio - Czechoslovakia

National Italian Press Association prize for documentaries

LALI AND THE LION OF GIR

By: Melville de Mellow
All India Radio - India

Prix Italia for stereophonic documentaries

60 DECIBEL PER IL SIG. ADAMO (60 DECIBELS FOR MR. ADAM)

By: Carlo Bonciani, Danilo Colombo
Radiotelevisione Italiana - Italy

TELEVISION

40 programmes submitted

Prix Italia for original musical programmes

WILLELM VAN SAEFTINGHE

Music: Frederik Devreese
Text: Jean Francis
Director: Mar Liebrecht
Radiodiffusion-Télévision Belge - Belgium

Prix Italia for original dramatic programmes

ORDEN FÜR DIE WUNDERKINDER (MEDAL FOR THE BOYS)

Director: Reiner Erler
Script: Reiner Erler
Adapted from: W. P. Zibaso
Music: Eugen Thomass

Prix Italia for documentaries

ÅRET PÅ ÖN (ISLAND YEAR-BOOK)

By: Bertil Danielsson
Sveriges Radio - Sweden



Prix of the City of Genoa for dramatic programmes

OPEN GRAVE

Script: Charles E. Israel

Director : Ronald Kelly

CBC - Canada

PRIX ITALIA 1965 - FLORENCE

RADIO

65 programmes submitted

Prix Italia for musical compositions with words

GYOSHA "PHAETHON" (PHAETHON)

Music: Makoto Moroi

Text: Koichi Kihara

Director: Naosumi Maeda

NHK - Japan

RAI prize for musical compositions with words

UNE LEÇON DE FRANÇAIS (A FRENCH LESSON)

Music/Text: Wilhelm Killmayer

ARD - Germany

Prix Italia for literary or dramatic programmes with or without music

PIANO IN THE RIVER

Script: Dan Treston

Radio Telefis Eireann - Ireland

RAI prize for literary or dramatic programmes with or without music

THE ANGER OF ACHILLES

Text: Robert Graves

Music: Roberto Gerhard

Director: Raymond Raikes

BBC - United Kingdom

National Italian Press Association prize for documentaries



RENDEZ-VOUS WITH DEATH

By: Len Chapple
CBC - Canada

Prix Italia for stereophonic musical and dramatic programmes

THE FOUNDING

Script: Peter Gurney
Music: Humphrey Searle
Producer: Raymond Raikes
BBC - United Kingdom

TELEVISION

44 programmes submitted

Prix Italia for original musical programmes

LE PRINCE ET LE MENDIANT (THE PRINCE AND THE BEGGAR)

Music: Henry Sauguet
Subject: Boris Kochno
Choreography: Juan Corelli
Director: Jean-Paul Carrière
Radiodiffusion Télévision Française - France

Prix Italia for original dramatic programmes

DOYO TO GETSUYO NO AIDA (PAST INTRUDING)

Script: Koichi Otsu
Music: Naozumi Yamamoto
Director: Tsutomu Konno
Producer: Shigoe Arikawa
National Association of Commercial Broadcasters - Japan

Prix Italia for documentaries

WEDDING ON SATURDAY

Director: Norman Swallow
Script: Norman Swallow
Producers: Peter Calwell, Michael Johns, Dennis Mitchell, Ron Swain
Independent TV Authority and Independent TV Companies Association - United Kingdom

Prix of the City of Florence for documentaries

CASALS AT 80

Director: David Oppenheim



Columbia Broadcasting System - USA

PRIX ITALIA 1966 - PALERMO

RADIO

68 programmes submitted

Prix Italia for musical compositions with words

IN THE HEAD THE FIRE

Music: Nigel Butterley

Text: traditional

ABC - Australia

RAI prize for musical compositions with words

LABORINTUS II

Music: Luciano Berio

Text: Edoardo Sanguineti

Radiodiffusion Télévision Française - France

Prix Italia for literary or dramatic programmes with or without music

LINKA DŮVĚRY (CRISIS CENTRE)

Script: Miloslav Stehlík

Sound adaptation: Jaroslava Streičková, Jiří Horčíčka

Director: Jiří Horčíčka

Czech Radio - Czech Republic

RAI prize for literary or dramatic programmes with or without music

LA VUE DE DELFT (THE VIEW OF DELFT)

Script: Quentin Ritzen, Gérard Blum

Director: Bronislaw Horowicz

Radiodiffusion Télévision Française - France

National Italian Press Association prize for documentaries

SMIERC SŁONIA (DEATH OF AN ELEPHANT)

By: Witold Zadrowski

Polish Radio - Poland



Prix Italia for stereophonic musical and dramatic programmes

KOMETTO-IKÉYA (COMET IKÉIA)

Directors: Minoru Okimoto, Tomotaka Doki, Shôichirô Sasaki

Text: Shûji Térayama

Music: Jôji Yuasa

NHK - Japan

TELEVISION

47 programmes submitted

Prix Italia for original musical programmes

LINCOLN CENTRE, STAGE FIVE, THREE "PREMIÈRES"

Music: Mark Bucci, George Rochberg, David Amram

Choreography: Anna Sokolov

Text: Franck D. Gilroy, David Rogers

Producer: Jack Venza

Director: Kirk Browning

National Educational Television - USA

Prize of the Sicilian Region for musical programmes

TWEE IS TE WEINIG... DRIE IS TE VEEL (TWO ARE TOO FEW... THREE ARE TOO MANY)

Music: Louis De Meester

Script: Tone Brulin

Director: Mark Liebrecht

Conductor: Frederik Devreese

Radiodiffusion Télévision Belge - Belgium

Prix Italia for original dramatic programmes

MISTRZ (THE MASTER)

Director: Jorry Antczak

Script: Zdzisław Skovroński

Polski Radio i Telewizja - Poland

Prix Italia for documentaries

NAZO NO ITSHUN (WHAT HAPPENED UP THERE?)

By: Yoshitane Horii

NHK - Japan

Unesco prize for a documentary on the occasion of the xx anniversary of its foundation



SÅ BÖRJAR LIVET (THE BEGINNING OF LIFE)

Director: Lars Wallen

Original comment: Claes Wirsen, Bernt Bernholm

Photos: Lennard Nilsson

Music: Karl Birger Blomdahl

Sveriges Radio - Sweden

PRIX ITALIA 1967 - RAVENNA

RADIO

74 programmes submitted

Prix Italia for musical compositions with words

GIOVANNI SEBASTIANO (JOHANN SEBASTIAN)

Music and text: Gino Negri

Radiotelevisione Italiana - Italy

RAI prize for musical compositions with words

PASSIO ET MORS DOMINI NOSTRI JESU CHRISTI SECUNDUM LUCAM (PASSION AND DEATH OF OUR LORD JESUS CHRIST ACCORDING TO SAINT LUKE)

Music: Krzysztof Penderecki

ARD - Germany

Prix Italia for literary or dramatic programmes with or without music

EN HARD DAGS NAT (A HARD DAY'S NIGHT)

Script: Anders Bodelsen

Director: Finn Quist

DR - Denmark

RAI prize for literary or dramatic programmes with or without music

TANTADRUJ

Script: Ciril Kosmak

Adaptated by: Mitja Meiak

Music: Marjan Vodopivec

JRT - Jugoslavia

National Italian Press Association prize for documentaries

ALOUETTE (THE LARK)



By: Shabtai Tevet, Varda Clegg
Recorded by: Yitzhak Herdan
Sound: Shimon Weissman
IBA - Israel

Prix Italia for stereophonic musical and dramatic programmes

AI TO SHURA (LOVE AND HATE)

Director: Akira Okino
Script: Hiroshi Mizuo
Music: Jôji Yuasa
Sound effects: Minoru Okimoto
NHK - Japan

TELEVISION

46 programmes submitted

Prix Italia for original musical programmes

RIEDAIGLIA

Director: Lars Egler
Music: George Riedel
Choreography: Alvin Ailey
Sveriges Radio - Sweden

Prix Italia for original dramatic programmes

SILENT SONG

Script: Frank O'Connor, Hugh Leonard
Director: Charles Jarrot
Producer: Peter Luke
BBC - United Kingdom

Prix Italia for documentaries

LA SECTION ANDERSON (THE ANDERSON PLATOON)

By: Pierre Schoendoerffer
Cameraman: Dominique Merlin
Sound: Raymond Adam
Radiodiffusion Télévision Française - France

Prize of the city of Ravenna for original dramatic programmes

LA MADRE DI TORINO (THE MOTHER OF TURIN)

Director: Gianni Bongiovanni



Script: Gianni Bongiovanni, Lucille Laks
Radiotelevisione Italiana - Italy

PRIX ITALIA 1968 - ROME

RADIO

70 programmes submitted

Prix Italia for musical compositions with words

LA CHRONIQUE VRAIE DE LA CANTORIA DE LUCA DELLA ROBBIA (THE TRUE STORY OF THE CHOIR LOFT OF LUCA DELLA ROBBIA)

Director: Bronislaw Horowicz

Music: Janos Komives

Radiodiffusion Télévision Française - France

RAI prize for musical compositions with words

IPHIGENIA'S IMMOLATION

Music: Pascal Benteoiu

Radiodifuziunea si Televiziunea Romana - Romania

Prix Italia for literary or dramatic programmes with or without music

ALBERT'S BRIDGE

Script: Tom Stoppard

Director: Charles Lefeaux

BBC - United Kingdom

RAI prize for literary or dramatic programmes with or without music

THE PRIZE-RING

By: Ioan Grigoresco

Adapted by: Ilie Paunescu

Radiodifuziunea si Televiziunea Romana - Romania

National Italian Press Association prize for documentaries

MR. BLAKE

By: Irène Kassorla

Director: Mick Rhodes

BBC - United Kingdom



Prix Italia for stereophonic musical and dramatic programmes

NOSTRA CASA DISUMANA (OUR INHUMAN HOUSE)

Script: Giorgio Bandini

Music: Gipo Farassino

Stereo sound: Umberto Cigala, Guido Fonsatti

Radiotelevisione Italiana - Italy

TELEVISION

52 programmes submitted

Prix Italia for original musical programmes

DIES IRAE

Director: Helmut Rost

Oratorio: Krzysztof Penderecki

Choreography: Jean Deroc

ZDF - Germany

Prix Italia for original dramatic programmes

CATHY, COME HOME

Director: Kenneth Loach

Script: Jeremy Sanford

Producer: Tony Garnett

BBC - United Kingdom

Prix Italia for documentaries

INZERAT (AN ADVERTISEMENT)

Director: Jindrich Fairaizl

Script: Jindrich Fairaizl

Photography: Miroslav Fojtik

Producer: Antonin Vomacka

Czech Television - Czech Republic

20th Anniversary prize for documentaries

ABU NATSUNO-KIROKU (HIROSHIMA, ONCE UPON A SUMMER)

Director: Hiromi Teramoto

Script: Hiroshi Ogawa

Photography: Katsumi Miura

National Association of Commercial Broadcasters - Japan



PRIX ITALIA 1969 - MANTUA

RADIO

81 programmes submitted

Prix Italia for musical compositions with words**CRIS (CRIES)**

Music/Text: Maurice Ohana
Radiodiffusion Télévision Française - France

RAI prize for musical compositions with words**NDESSÉ OU BLUES (NDESSÉ OR BLUES)**

Music: Elias Gistelinck
Text (poems): Léopold Sédar Senghor
Belgische Radio - Belgium

Prix Italia for literary or dramatic programmes**NEODVRATNÝSKON MARATÓNSKÉ HO BĚŽCE (THE INEVITABLE END OF THE MARATHON RUNNER)**

Script: Jiri Vilimek
Director: Jiri Horchicka
Czech Radio - Czech Republic

RAI prize for literary or dramatic programmes**L'ATTENTAT EN DIRECT (EYEWITNESS ON THE SPOT)**

Script: Claude Ollier
Director: Georges Peyrou
Radiodiffusion Télévision Française - France

National Italian Press Association prize for documentaries**DE VOGELS BLIJVEN ZINGEN IN NEWE UR (THE BIRDS STILL IN NEWE UR)**

By: Bob Uschi
NOS - The Netherlands

Prix Italia for stereophonic musical and dramatic programmes**PRANZO DI FAMIGLIA (FAMILY DINNER)**

Script: Roberto Lerici



Director: Carlo Quartucci
Producers: Umberto Cigala, Riccardo Marchetti
Radiotelevisione Italiana - Italy

TELEVISION

49 programmes submitted

Prix Italia for original musical programmes

BLUDIŠTE MOCI (THE LABYRINTH OF POWER)

Music: Luboš Fišer
Director: Peter Weigl
Ceskoslovenska Televize - Czech Republic

Prix Italia for original dramatic programmes

LA SÉPARATION (THE SEPARATION)

Director/Script: Maurice Cazeneuve
Radiodiffusion Télévision Française - France

Prix Italia for documentaries

SIGNALS FOR SURVIVAL

Director: Hugh Falkus
Scientific research / Photography: Niko Timbergen
Presentation: Christopher Parsons
BBC - United Kingdom

Prize of the City of Mantua for musical programmes

LA FINE DEL MONDO (THE END OF THE WORLD)

Music/Text: Gino Negri
Director: Gianfranco Bettetini
Radiotelevisione Italiana – Italy

PRIX ITALIA 1970 - FLORENCE

RADIO

76 programmes submitted

Prix Italia for musical compositions with words



IN THOSE DAYS

Music: Hans Kox
NOS - The Netherlands

RAI prize for musical compositions

EURYDICE

Music/Text: Bent Lorentzen
DR - Denmark

Prix Italia for literary or dramatic programmes

EN BENK I PARKEN (A SEAT IN THE PARK)

Script: Finn Havrevold
Producer: Paul Skoe
Music: Arne Nordheim
NRK - Norway

RAI prize for literary or dramatic programmes

EVELYN

Script: Rhys Adrian
Producer: John Tydeman
BBC - United Kingdom

Prix Italia for stereophonic programmes

GIOCHI DI FANCIULLI (CHILDREN'S GAMES)

Director: Giorgio Pressburger
Music/Sound: Umberto Cigala, Riccardo Marchetti
Radiotelevisione Italiana - Italy

National Italian Press Association prize for documentaries

YAH! HO! KAETTE KONAI KODAMA (YAH! HO! THE ECHO OF NO RETURN)

By: Kaname Kawachi
National Association of Commercial Broadcasters - Japan

TELEVISION

48 programmes submitted

Prix Italia for original musical programmes

**GRY (GAMES)**

Director: Grzegorz Lasota
Music collage: Eugeniusz Rudnik
Choreography: Konrad Drzewiecki
Scenography: Mariusz Chwedczuk
Costumes: Xymena Zaniewska
Polske Television - Poland

Prix Italia for original dramatic programmes**THE SIX WIVES OF HENRY VIII: JANE SEYMOUR**

Script: Jan Thorne
Director: John Glenister
Producers: Ronald Travers, Mark Shivas
Costumes: John Blommfield
Choreography: Janet Goodridge
Scenography: Peter Seddon
BBC - United Kingdom

Prize of the City of Florence for dramatic programmes**ROTMORD**

Director: Peter Zadek
Script: Tankred Dorst, Peter Zadek
ARD - Germany

Prix Italia for documentaries**A LEURS RISQUES ET PÉRIL (AT THEIR OWN RISK)**

Director: Yvan Butler
SSR - Switzerland

PRIX ITALIA 1971 – VENICE

RADIO

64 programmes submitted

Prix Italia for musical compositions with words**UPON LA MI**

Music/Text: Philippe Boesmans
RTB - Belgium



RAI Prize for musical compositions

BALLADE VAN DIE BLOEDDORSTIGE JAGTER (THE BALLAD OF THE BLOODTHIRSTY HUNTER)

Music: Henk Badings

Text: Godfried Watermeyer

SABC – South Africa

Prix Italia for literary or dramatic programmes

The prize has not been awarded

RAI Prize for literary or dramatic programmes

PERELÀ, UOMO DI FUMO (PERELÀ, THE MAN OF SMOKE)

Script: Roberto Guicciardini

Adapted from: Aldo Palazzeschi

Music: Sergio Liberovici

RAI - Italy

Prix Italia for stereophonic programmes

KRAJPUTASI - ROADSIDE TOMBSTONES

Producers: Arsa Jovanovic, Marjan Radocić

JRT - Yugoslavia

National Italian Press Association Prize for documentaries

COMMENT VOUS LA TROUVEZ, MA SALADE? (MY SALAD – HOW DO YOU LIKE IT?)

By: René Farabet

ORTF - France

TELEVISION

49 programmes submitted

Prix Italia for original musical programmes

RÖTT VIN I GRÖNA GLAS (RED WINE IN A GREEN GLASS)

Choreography: Birgit Cullberg

Producer: Måns Reuterswärd

SR - Sweden

Prix Italia for original dramatic programmes

DAS MILLIONSPIEL (CHANCE FOR A MILLION)

By: Wolfgang Menge, Tom Toelle



From an original idea by: Robert Sheckley
ARD – Federal Republic of Germany

Prix Italia for documentaries

THE TRIBE THAT HIDES FROM MAN

Director: Adrian Cowell
ITA/ITCA – United Kingdom

Prize of the City of Venice for documentaries

PIERWSZY... SZBSTY (THE FIRST, THE SIXTH)

By: Mariusz Walter
PRT - Poland

PRIX ITALIA 1972 – TURIN

RADIO

55 programmes submitted

Prix Italia for programmes in which music plays the dominant part

AGES

Music: Bruno Maderna, Giorgio Pressburger
RAI - Italy

Prize of the City of Turin for programmes in which music plays the dominant part

CHO O OE (IN SEARCH OF THE IMMACULATE BUTTERFLY)

Music: Shin Sato
Director/Producer: Naosumi Maeda
Script: Yoshinaga Kimura
NHK - Japan

Prix Italia for programmes in which the text plays the dominant part

CRUELAND

Script: Hubert Wiedfeld
Director/Producer: Klaus Mehrländer
ARD – Federal Republic of Germany



RAI prize for programmes in which the text plays the dominant part

RÉCIT

By: Severo Sarduy
Director: René Jentet
ORTF – France

National Italian Press Association Prize for documentaries

PASJA CZYLI MISTERIUM MEKI PANSKIEJ W. KALWARII ZEBRZYDOWSKIEJ WIDZIANE (THE MYSTERY OF THE PASSION OF JESUS CHRIST IN KALWARIA ZEBRZYDOWSKA)

By: Jacek Stwora
PRT - Poland

TELEVISION

49 programmes submitted

Prix Italia for programmes in which music or ballet play the dominant part

ROMEO AND JULIET

Choreography: Miroslav Kura
Director: Petr Weigl
Sound: Jiri Jaroach
CST - Czechoslovakia

RAI prize for programmes in which music or ballet play the dominant part

RONDO

Director: Klaus Lindemann
Choreography: John Neumeier
From an original idea by: Manfred Gräter
Photography: Bernhard Kulbach
Sound: H. J. Müller
ZDF – Federal Republic of Germany

Prix Italia for dramatic programmes

WA GA CHICHI HOKUSAI (MY FATHER HOKUSAI)

Script: Seiji Hoshikawa
Director: Hiroyasu Segi
NACB - Japan

RAI prize for dramatic programmes

A WEEK IN THE LIFE OF MARTIN CLUXTON



Director: Brian Mac Lochlainn
Script: Brian Mac Lochlainn, Caoimhin O'Marcaigh
RTE - Ireland

Prix Italia for documentaries

WE WAS ALL ONE

Director: Ken Ashton
Producer: Jeremy Isaacs
Music: Roger Webb
Photography: Mike Dodds
Editing: Mike Taylor
IBA/ITCA – United Kingdom

PRIX ITALIA 1973 – VENICE

RADIO

79 programmes submitted

Prix Italia for programmes in which music plays the dominant part

KODOMO TO KOTOBA KONO CHIKYU NI ATTE (CHILDREN AND WARDS IN THIS WORLD)

Music: Toshija Sukegawa
Text: Umihiko Ito
Director: Naosumi Maeda
NHK - Japan

RAI Prize for programmes in which music plays the dominant part and that demonstrate specific qualities

LIDICE

Music: Vaclav Kucera
Text: Jan Neruda, Frantisek Halas
Director: Cestmir Kadlec, Vaclav Jezek
CSR - Czechoslovakia

Prix Italia for programmes in which the text plays the dominant part

THE PUMP

Script: James Cameron
Director: R. D. Smith
BBC – United Kingdom



RAI Prize for programmes in which the text plays the dominant part and that demonstrate specific qualities

POUR QUOI? (WHAT FOR?)

Director/Script: René Jentet
ORTF - France

National Italian Press Association Prize for Documentaries

GLOKEN IN EUROPA (BELLS IN EUROPE)

By: Peter Leonhard Braun
ARD – Federal Republic of Germany

Prix Italia for the fiftieth anniversary of Radio

AD LIBITUM

Script: Miran Kucis, Zvonimir Baisic, Maksim Jurjevic
JRT - Yugoslavia

TELEVISION

53 programmes submitted

Prix Italia for programmes in which music or ballet play the dominant part

DAS KÖLNER RUNDFUNK-SINFONIE-ORCHESTER

Directors: Klaus Lindemann, Manfred Grater
Conductor: Zdenek Macal
Soloist: Homero Francesch
ARD – Federal Republic of Germany

Prize of the City of Venice for programmes in which music or ballet play the dominant part and that demonstrate specific qualities

GENSUMI NO ZOKA (GEN - MISTERY OF MYSTERIES)

Music: Maki Ishii
Text: Hiroshi Mizuo
Director: Akira Watakabe
NHK - Japan

Prix Italia for Dramatic Programmes

KROCKEN (CRASH)

Script: Bengt Bratt
Director: Lennart Hjulstrom
SR - Sweden



RAI Prize for dramatic programmes that demonstrate specific qualities

THE POSTMASTER

Script: Serge Soloviev, based on Pushkin
Director: Serge Soloviev
GKRT - USSR

Prix Italia for Documentaries

THE MAKING OF A NATURAL HISTORY FILM

Director: Mick Rhodes
Narrator: Paul Vaughn
Cameraman: Richard Stanley
BBC – United Kingdom

PRIX ITALIA 1974 – FLORENCE

RADIO

56 programmes submitted

Prix Italia for programmes in which music plays the dominant part

The prize has not been awarded

RAI Prize for programmes in which music plays the dominant part and that demonstrate specific qualities

UMI NI OCHITA PIANO (THE PIANO THAT FELL INTO THE SEA)

Director: Motoyuki Nagakawa
Producer: Shunji Kanatsu
Music: Teruyuki Noda
Text: Taizo Horai
Sound: Hiroshi Takahashi
Actors: Echiko Narita, Yuko Yamaguchi, Michiko Kato
Conductor: Hiroshi Iwaki
NHK - Japan

Prix Italia for programmes in which the text plays the dominant part

THE MYSTERY

Director/Script: Bill Naughton
Producer: Guy Vaesen
BBC – United Kingdom



RAI Prize for programmes in which the text plays the dominant part and that demonstrate specific qualities

SKRIGET FRA GOLGATHA (THE SCREAM FROM GOLGOTHA)

Script: Anders Westenholz
Director/Producer: Ole Kröll
Sound: Frank Westfal
DR - Denmark

Prix Italia for documentaries

THE WORLD OF J.K.

Director/Producer: Robert Peach
Sound: Barry Smith
Editing: Rupert Mazlin
ABC - Australia

National Italian Press Association Prize for documentaries that demonstrate specific qualities

VIII^e STATION, SOUVENIRS-BAZAR (VIIIth STATION, SOUVENIRS-BAZAR)

By: René Jentet
ORTF - France

TELEVISION

52 programmes submitted

RAI Prize for programmes in which music or ballet play the dominant part and that demonstrate specific qualities

VISIONS OF A LADY MINSTREL

Director: Peter Berggren
Text/Music/Choreography: Britta Lindell
Sound: Nisse Boström
SR - Sweden

Prix Italia for Dramatic Programmes

JOSSE

Director: Guy Jorre
Producers: Jacques Charby, André Thorent
Script: Alain Franck, based on a short story by Marcel Aymé
Photography: Jaques Duhamel
Sound: Betti Willemetz
Design: Janine Barthe



ORTF - France

RAI prize for dramatic programmes that demonstrate specific qualities

KNUDER (KNOTS)

Director/Producer: Paul Trier Pedersen

DR - Denmark

Prix Italia for Documentaries

KUHAKU NO 110 BYO (WHAT THE BLACK BOX SAYS)

Director/Script: Sosuke Yasuma

Producer: Kyoshi Fujii

Photography: Jungo Oguchi

Animation: Kunihiko Tanaka

NHK - Japan

Prize of the City of Florence for documentaries that demonstrate specific qualities

MUTTER TERESA oder DIE FREIHEIT ARM ZU SEIN (MOTHER TERESA OR THE FREEDOM TO BE POOR)

Director/Script: Klaus Vetter

Photography: Peter Dolpp

Sound: Axel Jahn, Manfred Kohn

ZDF – Federal Republic of Germany

PRIX ITALIA 1975 – FLORENCE

RADIO

50 programmes submitted

Prix Italia for Music

DIARIO IMMAGINARIO (IMAGINARY DIARY)

Music: Luciano Berio

Director: Giorgio Pressburger

Text adapted from: "Le malade imaginaire" by Molière

Adapted by: Luigi Diemoz, Vittorio Sermonti

RAI - Italy

RAI Prize for Music

SZEPTET



Director/Producer/Music: Wojciech Michniewski
PRT - Poland

Prix Italia for Drama

OYA-MORI KO MORI-UTA (LULLABY FOR GROWN-UPS)

Director: Atsuko Hirano
Producer: Hiroshi Kubo
Text: Satoshi Akihama
Music: Magical Power Ako
Sound: Kunio Matsuzaki, Ichiro Nagakura
NHK - Japan

RAI Prize for Drama

L'ITALIEN DE LA RUE DES CLOYS

Director/Text: Fabrice Pinte
Sound: Yann Paranthoen, Edouard Campras
Radio France - France

Prix Italia for Documentaries

MIERT TETTEM (WHY HAVE I DONE IT?)

Director/Producer: Péter Borenich
MR - Hungary

National Italian Press Association Prize for Documentaries

KANN MAN VERDI ERNST NEHMEN? (CAN ONE TAKE VERDI SERIOUSLY?)

Director/Producer/Text: Klaus Lindemann
Sound: Dieter Grossman
Actors: Wolfgang Unterzaucher, Christian Brückner
ARD – Federal Republic of Germany

TELEVISION

55 programmes submitted

Prix Italia for Music

UO GA KIETATOKI AI WA YOMIGAERU (WHEN THERE ARE NO MORE FISH IN THE SEA)

Music: Shin Sato
Text: Yashinaga Kimura
Director: Takeshi Hara, Naozumi Maeda
Producer: Kazuo Mae
Photography: Niichi Kaneko, Eisuke Yamanouchi



Choreography: Kaoru Ishii
Art Director: Ideo Takahashi
Actors: Asao Sano, Yohko Ichiji, Koh Nishimura
NHK - Japan

RAI Prize for Music

CARMINA BURANA

Music: Carl Orff
Director: Jean Pierre Ponnelle
Producer : Gerhard Reutter
Sound : Theodor Holzinger
Photography: Gérard Vandenberg
Choreography: William Milié
Actors: Lucia Popp, Hermann Prey, John van Kesteren
ZDF – Federal Republic of Germany

Prix Italia for Drama

JUST ANOTHER SATURDAY

Text: Peter McDougall
Director: John Mackenzie
Producer: Graeme McDonald
Photography: Phil Meheux
Music: The Maryhill Flute Band
Sound: Geoff Tookey
Actors: John Morrison, Eileen McCallum, Ken Hutchison, Bill Henderson
BBC – United Kingdom

RAI Prize for Drama

TADELLÖSER AND WOLFF (FIRST PART)

Text: Eberhard Fechner
Adapted form: W. Kempowski
Director: Eberhard Fechner
Producer: Helmut Rasp
Actors: Karl Lieffen, Edda Seippel, Ernst Jacobi
ZDF – Federal Republic of Germany

Prix Italia for Documentaries

JOEY

Director/Producer: Brian Gibson
Text adapted by: Brian Gibson, Elaine Morgan from John Joseph Deacon
Photography: Peter Hall
Sound: Ron Brown
Actors: Christopher Molesworth, John Prasher, Joseph Deacon, Anita Carey, Mark Wing-Davey, Tony Robinson, Ernie Roberts
BBC – United Kingdom



Prize of the City of Florence for Documentaries

DR. EDUARD WIRTHS

By: Rolf Orthel

NOS - Netherlands

PRIX ITALIA 1976 – BOLOGNA

RADIO

67 programmes submitted

Prix Italia for Music

LA VITA NON È UN SOGNO (LIFE IS NOT A DREAM)

Music: André Laporte

Text: Salvatore Quasimodo, F. T. Marinetti

Sound: Jan Segers

Musicians: Radio Choir and Symphony Orchestra of the BRT

Conductor: Gianpiero Taverna

BRT - Belgium

RAI Prize for Music

PLANTO POR LAS VICTIMAS DE LA VIOLENCIA (COMPLAINT FOR THE VICTIMS OF VIOLENCE)

Music: Cristóbal Halffter

Directors: Cristóbal Halffter, Hans-Peter Haller

Producer: Gerth-Wolfgang Baruch

Sound: Hans-Peter Haller, Susanne Vogt

ARD – Federal Republic of Germany

Prix Italia for Drama

PICCOLE ABILITÀ (LITTLE ABILITIES)

Text: Franco Ruffini

Director: Giorgio Bandini

Actors : Esposito, De Francovich, Modugno, Biagioni, Radicchi, Di Francescantonio, Ratti, De Cristo Faro, Sanetti, Sughi, Del Bianco

RAI - Italy

RAI Prize for Drama

NE M'OUBLIE PAS (FORGET ME NOT)



Directors: Bruno Gillet, Madeleine Louys, Madeleine Sola
Text: Madeleine Louys
Music: Bruno Gillet
Actors: Bernard Haller, Martine Viard, Marc Bonseignour
Radio France - France

Prix Italia for Documentaries

WIE EINE STAUBWOLKE VON NOTEN – PORTRÄT EINES ORCHESTERS (A WHIRLWIND OF NOTES - PORTRAIT OF AN ORCHESTRA)

Directors: Ekkehard Sass, Hans Rosenhauer
Producer: Heinz Hostnig
Text: Ekkehard Sass
Sound: Eric Matthias (Karl Otto Bremer)
Narrator: Horst Stark
ARD – Federal Republic of Germany

National Italian Press Association Prize for Documentaries

MEGBEKELES (RECONCILIATION)

Text: Laszlo Maraz
Producer: Géza Varga
Sound: Gyozo Szaladnya
MR - Hungary

TELEVISION

60 programmes submitted

Prix Italia for Music

CIRCUIT FERMÉ (CLOSED CIRCUIT)

Director: Jean Bovon
Producer: Eric Bauer
Photography: Jaques Margot
Choreography: Brigitte Matteuzzi
Special effects: Claude Mex
SSR - Switzerland

RAI Prize for Music

MOGARI-BUE (THE WHISTLING OF THE WIND)

Music: Shin-ichiro Ikebe
Text: Tatsuo Nakai
Director: Masaaki Tamura
Producer: Kazumichi Imai



Photography: Mitsuo Numata
Editing: Kohzaburo Takamuro
Actors: Tokuemon Izumi, Shiho Fujimura
NHK - Japan

Prix Italia for Drama

THE NAKED CIVIL SERVANT

Text: Philip Mackie
Director: Jack Gold
Executive producer: Verity Lambert
Producer: Barry Hanson
Music: Carl Davis
Photography: Mike Fash
Sound: Sandy McCrae
Actors: John Hurt
IBA/ITCA – United Kingdom

RAI Prize for Drama

LEBEN DES SCHIZOPHRENE DICTERS ALEXANDER MÄRZ (LIFE OF THE SCHIZOPHRENIC POET ALEXANDER MÄRZ)

Text: Heinar Kipphardt
Director: Vojtech Jasny
Producer: Willi Segler
Photography: Igor Luther
Sound: Peter Kellerhals
Actors: Ernst Jacobi, Michael Hinz, Susanne Schaefer
ZDF – Federal Republic of Germany

Prix Italia for Documentaries

BEAUTY, BONNY, DEISY, VIOLET, GRACE AND GEOFFREY MORTON

Director/Producer: Frank Cvitanovich
Photography: Mike Fasch
Sound: Sandy McCrae
Editing: Oscar Webb
IBA/ITCA – United Kingdom

Prize of the City of Bologna for Documentaries

URODZONA (BORN)

Director/Text: Blanka Danilewicz
Photography: Aleksander Lipowski
Music: Jan Zawierski
Sound: Wlodzimiers Russ
Editing: Wacław Kazmierczak
PRT - Poland



PRIX ITALIA 1977 – VENICE

RADIO

74 programmes submitted

Prix Italia for Music

KASSANDRA

Music/Director: Francois-Bernard Mâche
Sound: Jean Chapaut
Radio France - France

RAI Prize for Music

RESAVSKA PECINA (RESAVA CAVE)

Music/Director: Arsa Jovanovic
Sound: Zoran Jerkovic
JRT - Yugoslavia

Prix Italia for Drama

DIE GRÜNSTEIN-VARIANTE (THE GRÜNSTEIN VARIATION)

Text: Wolfgang Kohlhaase
Director: Günther Rücker
Sound: Jutta Kaiser
Actors: Kurt Böwe, Wolfgang Greese, Horst Hiemer, Harald Hauser, Rudolph Christoph
SKR – Democratic Republic of Germany

RAI Prize for Drama

DIE UMKEHRUNG AMERIKAS (THE INVERSION OF AMERICA)

Director/Text/Music: Mauricio Kagel
Sound: Heinz Klein
Actors: J. Bröcheler, Chr. Brückner, P. Fricke, A. Geldermann, G. Haucke, S. Heyblom, I. Melita, H. Veermann
ARD – Federal Republic of Germany

Prix Italia for Documentaries

HET JONGETJE HEET HANS (THE BOY'S NAME IS HANS)

Director: Bob Uschi, Joop Heintz
Producer/Text: Bob Uschi
Sound: Joop Heintz



Actors: Jan Roelands
NOS - Netherlands

National Italian Press Association Prize for documentaries

L'EVENTEMENT (THE EVENT)

Directors: Jeanne Rollin-Weisz, Marc Desclozeaux
Sound: Didier Gervais
Radio France - France

TELEVISION

59 programmes submitted

Prix Italia for Music

ST. NICOLAS CANTATA

Music: Benjamin Britten
Director: Margery Baker
Executive producer: Francis Coleman
Assistant director: John Woods
Sound: Bill Sutton
IBA/ITCA – United Kingdom

RAI Prize for Music

JULIAN BREAM: A LIFE IN THE COUNTRY

Text: Herbert Chappell, Julian Bream
Director/Producer: Herbert Chappell
Photography: Peter Hall
Sound: Mike Savage
BBC – United Kingdom

Prix Italia for Drama

DET LÖSER SIG (IT'LL WORK OUT)

Director: Christer Dahl
Text: Kenneth Ahl, Christer Dahl, Lasse Strömstedt, Bodil Martensson
Photography: Peter Fisher
Sound: Ulf Reinhardt
Actors: Roland Hedlund, Lasse Strömstedt, Fred Gunnarsson, Roland Jansson, Maria Hörnelius, Bodil Martensson, Viveca Warenfalk, Per Johansson
SR - Sweden

RAI Prize for Drama



TOESTANDEN (IN A MESS)

Director/Producer: Thijs Chanowski
Music: Ruud Bos
Photography: Mat van Hensbergen
Sound: René van den Berg
NOS - Netherlands

Prix Italia for Documentaries

EIHEÏJI (ZEN TEMPLE - THE EIHEÏJI)

Director/Text: Yasunori Ono, Yoshinori Shibaya, Shunji Mitsui, Mamoru Aramaki, Takehisa Sato
Producer: Kiyoshi Fujii
Sound: Takeshi Sato
NHK - Japan

Prize of the Regione Veneto for Documentaries

ZYCIE CODZIENNE (DAY TO DAY LIFE)

Director/Text: Mirosław Gronowski
Photography: Adrian Ballester
Music: Jan Zawierski
Sound: Jean Delams, Wl. Wojtys
PRT - Poland

PRIX ITALIA 1978 – MILAN

RADIO

81 programmes submitted

Prix Italia for Music

A CŒUR OUVERT (OPEN HEART)

Music: Janos Komivès
Director: Georges Godebert
Sound: Jean Deloron
Radio France - France

RAI Prize for Music

PEKKA MIKKOSEN NOUSU (THE RISE OF MR JONATHAN SMITH)

Music/Script: Herman Rechberger
Producer: Inari Teinilä
Sound: Ake Andersson
YLE - Finland



Prix Italia for Drama

WEISSMAN UND ROTGESICHT (WEISSMAN AND COPPERHEAD)

Script: George Tabori
Director: Jörg Jannings
Producer: Manika Klostermeyer
Music: Berger Haymann
Sound: Wolfgang Henrich
ARD – Federal Republic of Germany

RAI Prize for Drama

EN DAN DENISA IVANOVICA (A DAY IN THE LIFE OF DENIS IVANOVITCH)

Script: Vladimir Kocjancic
Director: Ales Jan
Sound: Jure Culiberg
JRT - Yugoslavia

Prix italia for Documentaries

DODEN I BJERGENE (DEATH IN THE MOUNTAINS)

Director: Niels Peter Juel Larsen
Script: Jorn Rosenkjaer, N. P. Juel Larsen
Sound: Erling Kristensen
DR - Denmark

National Italian Press Association Prize for Documentaries

DER SONNENZUG (THE SUNSHINE EXPRESS)

Director/Script:: Richard Goll, Alfred Treiber
ORF - Austria

TELEVISION

61 programmes submitted

Prix Italia for Music

MACMILLAN'S MAYERLING

Director/Producer: Derek Bailey
Choreography: Kenneth MacMillan
Music: arrangement by John Lanchbery from Liszt
Sound: Mike Fairman
IBA/ITCA – United Kingdom



RAI Prize for Music

DER KAISER VON ATLANTIS (THE EMPEROR OF ATLANTIS)

Music: Viktor Ullmann

Text: Peter Klein

Director: John Goldschmidt

Producer: Manfred Grater

Photography: Phil Meheux

Sound: John Mottley

ARD - Germany

Prix Italia for Drama

THE SPONGERS

Director: Roland Joffé

Producer: Tony Garnett

Script: Jim Allen

Photography: Nat Crosby

Sound: Ron Brown

Actors: Christine Hargreaves, Bernard Hill, Paula McDonagh

BBC – United Kingdom

RAI Prize for Drama

MINSTREL MAN

Director: William A. Graham

Producer: Mitchell Brower, Robert Levenheim

Script: Richard Shapiro, Esther Shapiro

Music: Fred Karlin

Photography: Michael Margulies

Choreography: Donald McKayle

Actors: Glynn Turman, Ted Ross, Stanley Clay

CBS – United States

Prix Italia for Documentaries

CASUALTY

Director/Producer: Tim King

Sound: Chris King

Photography: Mike Southon

BBC – United Kingdom

Prize of the Regione Lombardia for Documentaries

THE MIRACLE MONTHS

Director: Alfred Kelman

Producers: Thomas Moore, Alfred Kelman

Text: Robert E. Fuisz



Music: teo Macero
Sound: Roger Phenix
Photography: Robert Elfstrom
CBS – United States

PRIX ITALIA 1979 – LECCE

RADIO

77 programmes submitted

Prix Italia for Music

**PIANOFONIE, FÜR KLAVIER, ELEKTRONISCHE KLANGUMFORMUNG UND ORCHESTER
(PIANOFONIE, FOR PIANO, ELECTRONIC SOUND TRANSFORMATION AND ORCHESTRA)**

Directors: Ernest Bour, H.P. Haller
Music: Kazimierz Serocki
Producer: Josef Häuser
Sound: Anita Forst, Frank Wild
ARD – Federal Republic of Germany

RAI Prize for Music

DE BAJESSYMFONIE (JAILHOUSE SYMPHONY)

Music/Director: Bernard Van Beurden
Producer: Bert van der Zouw
Text: J. Bernlef
NOS - Netherlands

Prix Italia for Drama

WINGS

Director: John Madden
Producer: Karl Schmidt
Script: Arthur Kopit
Sound: Tom Voegli
CPB/NPR – United States

RAI Prize for Drama

UN CONTRABBASSO IN CERCA D'AMORE (A DOUBLE-BASS IN SEARCH OF LOVE)

Script: Maria Filippone Colonna
Music: Francesco Petracchi
Director: Lorenzo Solvetti
RAI - Italy



Prix Italia for Documentaries

MISLIO SAM DA SE RUSE BRDA (IT SEEMED AS IF THE MOUNTAINS WERE CRASHING DOWN)

Directors/Script: Nada Bjelogrić, Zvonimir Kostić
Sound: Petar Marić, Aleksandar Vitorović
JRT - Yugoslavia

National Italian Press Association Prize for documentaries

VAMPYRER KÄNNER INGA GRÄNSER (BLOODY BUSINESS)

Script: Henning Pallesen
Producer: Ake Blomström
SR - Sweden

TELEVISION

65 programmes submitted

Prix Italia for Music

CRISTINA – EN DROTTNING BEGAV SIG TILL ROM (CHRISTINA - MUSIC FOR A WINTER QUEEN)

Director/Producer: Inger Åby
Musical adaptation: Arnold Östman
Script: Alf Henrikson
SR - Sweden

RAI Prize for Music

ASHIBUNE (THE DRIFTING REED)

Director: Masaaki Tamura
Producer: Shigenori Waki
Music: Teizo Mtsumura
Script: Tsutomu Minakami
NHK - Japan

Prix Italia for Drama

ZLATI UHORI (THE GOLDEN EELS)

Director: Karel Kachyna
Adapted from: Ota Pavel's book "How I Met the Fishes"
Music: Lubos Fiser
CST - Československa Televize

RAI Prize for Drama

**DUMMY**

Director/Producer: Franc Roddam
Script: Hugh Whitemore
IBA/ITCA – United Kingdom

Prix Italia for Documentaries**UN PROCESSO PER STUPRO (A TRIAL FOR RAPE)**

By: Maria Grazia Belmonti, Anna Carini, Rony Daopoulos, Paola De Martiis, Annabella Miscuglio, Loredana Rotondo
RAI - Italy

Prize of the Regione Puglia for Documentaries**MAAILAMN PARAS PAIKKA (THE BEST PLACE IN THE WORLD)**

Director/Produce/Script: Jarmo Jaaskelainen
Music: Piotr Moss
YLE - Finland

PRIX ITALIA 1980 – RIVA DEL GARDA
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RADIO

75 programmes submitted

Prix Italia for Music**NEDSTIGNINGEN (THE DESCENT)**

Director/Producer/Music: Arne Nordheim
Script: Stein Mehren
Technical realisation: Egil Johan Damm
NRK - Norway

RAI Prize for Music**CIVILIZATION AND ITS MISCONTENTS**

Music/Direction/Script: Eric Salzman, Michael Sahl
CPB/NPR – United States

Prix Italia for drama**IL BAMBINO DELLA STRTEGA (THE WITCH'S BABY)**

By: Luigi Santucci



Director: Marco Parodi
RAI - Italy

RAI Prize for Drama

DIE UEBERFLUTING (THE INUNDATION)

Director: Hans Krendlesberger
Script: Gert Hofmann
ORF - Austria

Prix Italia for Documentaries

QUESTIONNAIRE POUR LESCONIL GOULENNOU EVID LESKON (QUESTIONS ROUND LESCONIL)

By: Yann Paranthoen
Radio France - France

National Italian Press Association Prize for Documentaries

THE LONELY CRISIS: ABORTION

By: Dick Warner, Marion Finnucane
RTE - Ireland

TELEVISION

62 programmes submitted

Prix Italia for Music

A TIME THERE WAS... (A PROFILE OF BENJAMIN BRITTEN)

Director/Producer: Tony Palmer
Music: Benjamin Britten
Editor: Melvyn Bragg
Photography: Nick Knowland
IBA – United Kingdom

RAI Prize for Music

ELEGIEN AUF DEN TOD DREIER SPANISCHER DICHTER (ELEGIES ON THE DEATHS OF THREE SPANISH POETS)

Director: Christopher Nupen
Producer: Adalbert Wallnitz
Script/Music: Christobal Halffter
ZDF – Federal Republic of Germany

Prix Italia for Drama



OPNAME (IN FOR TREATMENT)

Director: Erik Van Zuylen, Marja Kok
Producer: Henk Poncin
Script: Werkteater
Photography: Robby Muller, Helmert Woudenberg
Sound: René v.d Berg
NOS - Netherlands

RAI Prize for Drama

SHIKI – UTOPIANO (A DREAM IN A DIFFERENT KEY)

Director/Script: Shoichiro Sasaki
Producer: Takeshi Kobayashi
Photography: Hideo Yoshida
Sound: Konosuke Oda
NHK - Japan

Prix Italia for Documentaries

CREGGAN

Director: Michael Whyte
Production/Script: Michael Whyte, Mary Holland
Photography: Peter George
Sound: Eric Brazier
IBA – United Kingdom

Prize of the Provincia Autonoma di Trento for Documentaries

CAN'T IT BE ANYONE ELSE?

Director: Dennis Lofgren
Producer: Bill Couturie
Script: Michael Chandler, Dennis Lofgren
ABC – United States

PRIX ITALIA 1981 – SIENA

RADIO

71 programmes submitted

Prix Italia for Music

LA NUIT D'HERMES (THE NIGHT OF HERMES)

By: Michel Zbar
Radio France - France



RAI Prize for Music

UNA VENDETTA IN MUSICA (A REVENGE IN MUSIC)

By: Bruno Cagli

Director: Lorenzo Salvetti

Performed by: Severino Gazzelloni

RAI - Italy

Prix Italia for Drama

INTENSIVSTATION ODER DAS UNIVERANEERTE PFLANZENHAFTE DAHINVEGETIEREN (INTENSIVE CARE OR AN ENDLESS VEGETABLE-LIKE EXISTENCE)

By: Christop Gahl

Director: Horst H. Vollmer

Music: Peter Zwethoff

ARD – Federal Republic of Germany

RAI Prize for Drama

RETURN FROM PARADISE

Directors: Takako Nagato, Harumi Watanabe

Producers: Koji Moriyama, Masanao Nakatani

Script: Kiyakazu Yamamoto

Music: Seiichiro Uno

NHK - Japan

Prix Italia for Documentaries

POLSKI SIERPIEN (POLISH SUMMER)

Director/Script: Janina Jankowska

Music: Krzysztof Penderecki

PRT - Poland

National Italian Press Association Prize for Documentaries

23 DE FEBRERO – EL GOLPE RETRANSMITIDO (FEBRUARY 23 - THE COUP RETRANSMITTED)

Director: Luis Rodriguez Olivares

SER - Spain

TELEVISION

59 programmes submitted

Prix Italia for Music



AT THE HAUNTED END OF THE DAY... A PROFILE OF THE LIFE AND MUSIC OF WILLIAM WALTON

Director: Tony Palmer
Editor: Melvyn Bragg
UKIB – United Kingdom

RAI Prize for Music

TSUKI (THE MOON PRINCESS)

Director: Akira Watakabe
Producer: Minoru Mitsuhashi
Adapted from: Hiroshi Mizyo
Music: Akutagawa Yasushi
Choreography: Ishii Kaoru
NHK - Japan

Prix Italia for Drama

JACKPOT

Director: Kjell Sundvall
Producer: Lars Lofgren
Script: Kjell Sundvall, Kjell-Ake Andersson
SVT - Sweden

RAI Prize for Drama

DROGA (THE ROAD)

Director: Ryszard Ber
Script: Wieslaw Mysliwski
PRT - Poland

Prix Italia for Documentaries

THE DAY AFTER TRINITY: J. ROBERT OPPENHEIMER AND THE ATOMIC BOMB

Director: Jon Else
Script: Jon Else, David Peoples, Janet Peoples
Photography: Tom McDonough, Stephen Lighthill
CPB/PBS – United States

Prize of the Regione Toscana for Documentaries

CHARTERS POUR L'ENFER (CHARTER TO HELL)

Director: Jean-Pierre Moscardo
Script : Hervé Chabalier
Photography : Michel Benne
Sound : Thierry Fournier
TF1 – France



PRIX ITALIA 1982 – VENICE

RADIO

71 programmes submitted

Prix Italia for Music**DUO (DUET)**

By: Luciano Berio

Text: Italo Calvino

RAI - Italy

Gian Franco Zaffrani Prize for Music**HALLEY SUISEI – 76NEN-ME no YAKUSOKU (HALLEY'S COMET - FULFILMENT OF A 76 YEAR VOW)**

Director/Producer: Naosumi Maeda

Script: Yoshinaga Kimura

Music: Hifumi Shimoyama

Sound: Tsutomu Kojima

NHK - Japan

Prix Italia for Drama**FLORENT AND THE TUXEDO MILLIONS**

Director: Brian Miller

Script: Peter Redgrove

BBC – United Kingdom

Special Prize for Drama**LE PAROLE DI UN GIORNO (THE WORDS OF A DAY)**

By: Benedetto Bertoli

Director: Pietro Formentini

RAI - Italy

Prix Italia for Documentaries**FATHER CARES: THE LAST OF JONESTOWN**

By: Deborah Amos, James Reston Jr., Noah Adams

CPB/NPR – United States

National Italian Press Association Prize for Documentaries



DET INDRE BLIK (THE MIND'S EYE)

By: Stephen Schwartz

Music: Palle Fogh

Sound: Torben Brandt

DR - Denmark

TELEVISION

63 programmes submitted

Prix Italia for Music

CRUEL GARDEN

Director: Colin Nears

Producer: John Needham

Music: Carlos Miranda

Choreography: Christopher Bruce, Lindsay Kemp

BBC – United Kingdom

RAI Prize for Music

ILDFLUGEN (THE FIREBIRD)

Producer: Thomas Grimm

Choreography: Glen Tetley

DR - Denmark

Prix Italia for Drama

CREAM IN MY COFFEE

Director: Gavin Millar

Script: Dennis Potter

Producer: Kenith Trodd

Executive Producer: Tony Wharmby

UKIB – United Kingdom

Special Prize for Drama

SCHOENE TAGE (BEAUTIFUL DAYS)

Director: Fritz Lehner

Script: Franz Innerhofer

ORF – Austria

Prix Italia for documentaries

SOLDIER GIRLS



Directors/Producers: Nicholas Broomfield, Joan Churchill
CPB/PBS – United States

Prize of the Regione Veneto for Documentaries

LES FILIERES DE L'IMMIGRATION CLANDESTINE (ILLEGAL IMMIGRATION CHANNELS)

Director: Jean-Pierre Moscardo
Script : Frederic Laurent
TF1 - France

PRIX ITALIA 1983 – CAPRI

RADIO

66 programmes submitted

Prix Italia for Music

ONO MALO CEGA SE SECAM (THE LITTLE I REMEMBER)

Director: Darko Tatic
Script: Ivana Trisic
Music: Penderecki, Bach, Trisic
Sound: Marjan Radojcic
JRT - Yugoslavia

Prix Italia for Drama

MAKESPISERE (SEAGULL-EATERS)

Director: Nicole Mace
Script: Cecile Loveid
Music: Synne Skouen
NRK - Norway

Special Prize for Drama

TEMPORE PESTIS NON APERIATUR

Director: Giuseppe Rocca
Script: Gabriella Botti, Giuseppe Rocca
RAI - Italy

Prix Italia for Documentaries

NOBODY STAYS IN THIS HOUSE LONG

Director/Producer: Piers Plowright



BBC – United Kingdom

National Italian Press Association Prize for Documentaries

OIKOTIE VAI ELÄMÄNTAPA (SHORT CUT OR WAY OF LIFE)

Director: Pertti Saloma

Producers: Pertti Saloma, Seppo Partanen, Martti Timonen

YLE – Finland

TELEVISION

64 programmes submitted

Prix Italia for Music

GUSTAV III – EN KUNGLIG SORTI (GUSTAVUS III - FAREWELL TO A PLAYER KING)

Director/Producer: Inger Aby

Script: Ture Rangström

Choreography: Ivo Cramér

Photography:

John Olsson, Michael Kinmanso

Set designer: Bo-Ruben Hedwall

SVT - Sweden

RAI Prize for Music

DE NACHTEGAAL (THE NIGHTINGALE)

Director: Hans Hulscher

Music: Theo Loevendie

Script adapted from: Hans Christian Andersen

NOS - Netherlands

Prix Italia for Drama

RAUTA-AIKA (THE AGE OF IRON)

Director: Kalle Holmberg

Script: Paavo Haavikko

Music: Aulis Sallinen

Photography: Timo Kapanen

YLE - Finland

Special Prize for Drama

DAS DORF AN DER GRENZE (THE VILLAGE AT THE BORDER)

Director: Fritz Lehner

Script: Thomas Pluch



Photography: Wolfgang Treu
ORF - Austria

Prix Italia for Documentaries

LE CORPS DE MON IDENTITE: ETRE TRANSEXUEL (TRANSEXUALS, MY BODY, MYSELF)

By: Anne Gaillard, Jacques-René Martin
Director: Michel Follin
Photography: Michel Bazille
FR3 - France

Prize of the Regione Campania for Documentaries

UMGANG (NEIGHBOURS)

Directors: Luc Jochimsen, Lucas Maria Böhmer
Producer: Ludwig Schubert
Photography: Lucas Maria Böhmer
ARD – Federal Republic of Germany

PRIX ITALIA 1984 – TRIESTE

RADIO

72 programmes submitted

Prix Italia for Music

LOHENGRIN, AZIONE INVISIBILE (LOHENGRIN, INVISIBLE ACTION)

Director/Music: Salvatore Sciarrino
Script: Salvatore Sciarrino from J. Laforgue
Sound: Michele Missiato, Roberto Rossi, Flavio Emilio Scogna
Actors: Daisy Lumini
RAI - Italy

Gian Franco Zaffrani Prize for Music

MALO VECNO JEZERO (THE ETERNAL LAKE)

Directors: Vladan Radovanovic, Neda Depolo
Music/Script: Vladan Radovanovic
Sound: Zoran Jerkovic, Vladan Radovanovic
JRT - Yugoslavia

Prix Italia for Drama



STEMMINGEN (FRAMES OF MIND)

Director/Script: Gie Laenen
Producer: Andries Poppe
Sound: Valère Michielsens
BRT - Belgium

Special Prize for Drama

DER MEINUNGSCONTAINER (THE "SPEAK-YOUR-MIND" CABIN)

Directors: Jürgens Geers, Inge Kurtz
Script: Jürgens Geers
Producer: Christoph Buggert
Sound: Waltraut Rasche, Helmut Schick
ARD – Federal Republic of Germany

Prix Italia for Documentaries

EIN WEITES DUNKELS LAND (A FAR AND DARK COUNTRY)

Director/Script: Klaus Lindemann
Sound: Günter Genz
ARD – Federal Republic of Germany

National Italian Press Association Prize for Documentaries

MORDET PA 007 (THE MURDER OF 007)

Director: Anders Nyholm
Script: Anders Nyholm from Torsten Elmquist
DR - Denmark

TELEVISION

57 programmes submitted

Prix Italia for Music

LA TRAGEDIE DE CARMEN (THE TRAGEDY OF CARMEN)

Director: Peter Brook
Producer: Micheline Rozan
Music: from Georges Bizet
Script: from Prosper Mérimée, Meilhac, Havely
Photography: Sven Nykvist
Conductor: Marius Constant
Antenne 2 - France

Prize of the Regione Friuli Venezia Giulia for Music



RALPH VAUGHAN WILLIAMS, A SYMPHONIC PORTRAIT

Director/Script: Ken Russell
Music: Ralph Vaughan Williams
Producer/Editor: Melvyn Bragg
Photography: Mike Humphreys
UKIB – United Kingdom

Prix Italia for Drama

MADE IN BRITAIN

Director: Alan Clarke
Script: David Leland
Producer: Margaret Matheson
Photography: Chris Menges
Actor: Tim Roth
UKIB – United Kingdom

RAI Prize for Drama

MIDWINTERDUELL (DUEL IN MIDWINTER)

Director/Script: Lars Möhlin
Producer: Madeleine Sundgren
Music: Sten Andersson
Photography: Michael Kinmanson
SVT - Sweden

Prix Italia for Documentaries

KAKUSENSOGO NO CHIKYU (NUCLEAR HOLOCAUST)

Directors: Yutaka Aida, Goro Koide
Producers: Sosuke Yasuma, Masami Ogawara
NHK - Japan

Villy De Luca Prize for Documentaries

SAGAN OM LIVET (THE MIRACLE OF LIFE)

By: Bo G. Erikson, Carl O. Löfman, Lennart Nilsson
Medical photographer: Lennart Nilsson
SVT - Sweden

SPECIAL PRIZE

International Critics Prize for a television programme



AN ENGLISHMAN ABROAD

Director: John Schlesinger

Producer: Innes Lloyd

Script: Alan Bennett

BBC – United Kingdom

PRIX ITALIA 1985 – CAGLIARI

RADIO

63 programmes submitted

Prix Italia for Music

MITTERNACHSSTUEK (MIDNIGHT MUSIC)

Director/Music: Mauricio Kagel

Producer: Clytus Gottwald

Script: Robert Schuhmann

ARD – Federal Republic of Germany

Gian Franco Zaffrani Prize for Music

1985 - A PIECE FOR PEACE

Director/Music: Alvin Curran

ARD – Federal Republic of Germany

Prix Italia for Drama

SCENES FROM AN EXECUTION

Director/Producer: Richard Wortely

Script: Howard Barker

BBC – United Kingdom

Special Prize for Drama

SOFFERENZE D'AMORE (LOVE'S LABOUR)

Director: Giorgio Bandini

Producer: Elio Molinari

Script: Manlio Santarelli

Adapted from a novel by Vittorio Imbriani

RAI - Italy

Prix Italia for Documentaries



UDEN STRAF INGEN SKOLE (NO PUNISHMENT, NO SCHOOL)

Director/Producer/Script: Christian Stentoft
DR - Denmark

National Italian Press Association Prize for Documentaries

TRAGANJE PO PEPELU (SEARCHING THE ASHES)

Director: Boda Markovic
Producer: Neda Depolo
Script: Djordje Lebovic
JRT - Yugoslavia

TELEVISION

57 programmes submitted

Prix Italia for Music

KOYAANISQATSI

Director/Producer: Godfrey Reggio
Musci: Philip Glass
Photography: Ron Fricke
Sound: Michael Hoenig
Presenter: Francis Ford Coppola
CPB/PBS – United States

Prize of the Regione Autonoma della Sardegna for Music

LEONARD BERNSTEIN'S WEST SIDE STORY

Director: Christopher Swann
Producer: Humphrey Burton
Music/Conductor: Leonard Bernstein
Photography: John Else
Sound: Bruce Gallaway
BBC – United Kingdom

Prix Italia for Drama

EINE BLASSBLAUE FRAUENSCHRIFT (A WOMAN'S PALE-BLUE HANDWRITING)

Director: Axel Corti
Script: Axel Corti, Kurt Rittig from Franz Werfel
Photography: Edward Klosinski, Helmuth Nocar
ORF - Austria

RAI Prize for Drama



DU HAR IKKE EN SJANS – TA'NÒ (YOU HAVEN'T GET A CHANCE, TAKE IT)

Director: Jarl Emsell Larsen
Script: J.E. Larsen, U. Breitstrand, H. Aarrestad
Music: Svart Framtid
Photography: Helge Aarrestad
Sound: Hans Walter Andersen
NRK - Norway

Prix Italia for Documentaries

SMÄRTGRÄNSEN (BEYOND SORROW, BEYOND PAIN)

Directors: Agneta Elers-Jarleman, Mikael Wahlberg
Producer: Björn Arvas
Script: Agneta Elers-Jarleman
Photography: Peter Ostlung, Sten Holmberg, Jonas Hallqvist
SVT - Sweden

Villy De Luca Prize for Documentaries

THE HAUNTED HEROES

Director/Producer: Tony Salmon
Executive producer: Anthony Isaacs
Music: Roger Limb
Photography: Eric Edward
Sound: Gary Adams, Michael Narduzzo
BBC – United Kingdom

PRIX ITALIA 1986 – LUCCA

RADIO

67 programmes submitted

Prix Italia for Music

FAUST

Directors: Magnus Lindberg, Juhani Limatainen
Producer : Risto Siltanen
Music : Magnus Lindberg
Script : Juha Siltanen
YLE - Finland

Gian Franco Zaffrani Prize for Music

CANTIONES DE CIRCULO GYRANTE



Directors: Ch. Collum, R. Ph. Platz
Producer: Wolfgang Becker
Music: Klaus Huber
Script: Hildegard Von Bingen, Heinrich Böll
ARD – Federal Republic of Germany

Prix Italia for Fiction

UN ZOOM DE TROP (ONE ZOOM TOO MANY)

Script: Beatrice Audry
Director: Jacques Taroni
Sound: Bernard Charon
Radio France - France

Special Prize for Fiction

DIE BEFREIUNG DES PROMETHEUS (THE LIBERATION OF PROMETHEUS)

Director: Heiner Goebbels
Script: Heiner Muller, Heiner Goebbels
Producer: Christof Buggen
Music: Heiner Goebbels
ARD – Federal Republic of Germany

Prix Italia for Documentaries

SETTING SAIL

Directors/Producers: Piers Plowright, Malcolm Clarke
BBC – United Kingdom

National Italian Press Association Prize for Documentaries

KNUST KVAESTET OG KVAESTET (CRASHED CHOPPER – CRUSHED)

Producer/Script: Ole Bornedal
Sound: Solveig Berger
DR – Denmark

TELEVISION

73 programmes submitted

Prize of the Regione Toscana for Music

ASKE, SKODDE, STOV FOR VINDEN (ASHES AND MIST AND WIND-BLOWN DUST)

Director: Jannike M. Falk
Choreography: Kjersti Alveberg
Music: Antonio Bibalo



NRK - Norway

Prix Italia for Fiction

LEHEM (BREAD)

Director: Ram Loevy

Producer: Dana Cogan

Script: Meir Doron, Gilad Evron with Ram Loevy

Music: Ilan Haren

Photography: Meir Diskin

IBA - Israel

RAI Prize for Fiction

SEPPAN

Director: Agneta Fagerström-Olsson

Producer: Bert Sundberg

Photography: John Olsson

SVT - Sweden

Prix Italia for Documentaries

FINAL OFFER

Director: Sturla Gunnarsson

Producer: John Kramer

Script: Robert Collison

Photography: Leonard Gilday

CBC - Canada

Willy De Luca Prize for Documentaries

MAIDS AND MADAMS

Director: Mira Hamermish

Producer: Christian Wrangler

Executive producer: Michael Dodds

Music: Rosalie Coopman

Photography: Cliff Bestall, Brian Tilly

Ch4 – United Kingdom

Special Prize for a Television Programme on Ecology

DRÅBEN I HAVET (THE DROP IN THE OCEAN)

Director: Lars Brydesen

Script: Lars Brydesen, Jens Ole Hojmann

Music: Gunnar Moller

Photography: Dan Säll

DR – Denmark



Special Prize for a Television Programme Drawn from an already Published Book

DE BURGEMEESTER VAN VEURNE (THE BOURGOMASTER OF VEURNE)

Director: Dré Poppe

Producer: Gaston Weemaes

Script: Johan Boonen

Adapted from: Georges Simenon

Photography: Jos Van Schoor

RTBF - Belgium

PRIX ITALIA 1987 – VICENZA

RADIO

78 programmes submitted

Prix Italia for Music

ET SI TOUTE ENTIERE MAINTENANT (AND NOW IF SHE COUD TOTALLY...)

Music: Luc Ferrari

Script: Colette Fellous

Sound: JeanPierre Iunker

Radio France - France

Franco Zaffrani Prize for Music

TJIDTJAG AND TJJIAGGAISE

Music: Rolf Ernstrom

Producer: Ingrid Hiort af Ornaes

SR - Sweden

Prix Italia for Fiction

NORDWESTPASSAGE (NORTHWEST PASSAGE)

Script: Guntram Vesper

Director: Heinz von Cramer

Producer: Johann M. Kamps

ARD – Federal Republic of Germany

Special Prize for Fiction

EN NATT I DEN SVENSKA SOMMAREN (ONE SUMMER NIGHT IN SWEDEN)

Director: Staffan Roos

Script: Erland Josephson



Producer: Eva Ancker
SR - Sweden

Prix Italia for Documentaries

GENERATION AT RISK

Director/Script: Immaculada de la Cruz
Music: Ramon Trecet
RNE - Spain

Italian National Press Association Prize for Documentaries

KAPCSOKJA KI A MIKROFONE (SWITCH OFF THE MICROPHONE)

Director: Gabor Koszegi
Producer: Marta Kovalik
MR - Hungary

TELEVISION

75 programmes submitted

Prix Italia for Music

THE FLOOD

Director: Jaap Brupsteen
Producer: Milka Henriques De Castro
Music: Igor Stravinski
Script (libretto): Robert Craft
NOS - Netherlands

Prize of the Regione Veneto for Music

BEHIND THE MASK: PERSPECTIVES ON THE MUSIC OF HARRISON BIRTWISTLE

Director: Andrew Snell
Music: Harrison Bertwistle
Producer: Elizabeth Queenan
Ch4 – United Kingdom

Prix Italia for Fiction

AFTER PILKINGTON

Director: Christopher Morahan
Producer: Kenith Trodd
Script: Simon Gray
BBC – United Kingdom



RAI Prize for Fiction

SCAB

Director: Gordon Fleming
Producer: Keith Richardson
Script: Geoffrey Case
ITCA – United Kingdom

Prix Italia for Documentaries

DER VAR EN TID (YESTERDAY...)

Director/Producer: Sten Baadsgaard
DR - Denmark

Villy De Luca Prize for Documentaries

STAAT VAN VERZORGING (WELFARE STATE)

Directors: Maarten Schmidt, Thomas Doebele
NOS - Netherlands

SPECIAL PRIZES

Special Prize for a Radio Programme on Ecology

MEN, NATIONS AND WHALES: WILL THE BLOODY STORY EVER END?

Producer: Michael Bright
Script: David Helton
BBC – United Kingdom

Special Prize for a Television Programme on Ecology

VANISHING EARTH - SOIL

Script/Producer: Michael Andrews
BBC – United Kingdom

PRIX ITALIA 1988 – CAPRI

RADIO

72 programmes submitted



Prix Italia for Music

STILLEBEN (STILL LIFE)

Director: Kaija Saariaho, Juhadi Liimataien

Producer: Risto Nieminen

Music: Kaija Saariaho

YLE - Finland

Gian Franco Zaffrani Prize for Music

SPEAKERS

Director/Sound: Madeleine Sola

Music/Script: Denis Levaillant

Radio France - France

Prix Italia for Fiction

HANG UP

Director: Robert Cooper

Script: Anthony Minghella

BBC – United Kingdom

Special Prize for Fiction

KRISTALLIVUORI (CRYSTAL MOUNTAIN)

Director/Producer: Vaino Vainio

Script: Juha Siltanen

Music: Ari Kaivumaki

YLE - Finland

Prix Italia for Documentaries

BAKOM MASKEN (BEHIND THE MASK)

Directors/Script: Barbro Holmberg, Eira Johanson

Producer: Barbro Holmberg

YLE - Finland

The National Order of Journalists and Italian Press Association Prize for Documentaries

ONE BIG KITCHEN TABLE

Director: Piers Plowright

Script: Roberta Berke

BBC – United Kingdom

TELEVISION



82 programmes submitted

Regione Campania Prize for Music

CONFIDENCEN – SYDLANDSKA BLOSS I NORDISK VINTERNATT (THE CONFIDENCE - FRAMES IN THE NORDIC NIGHT)

Director: Inger Åbi
Script: Ture Rangstrom
Music: Christoph W. Gluck
Choreography: Ivo Cramer
Photography: Jan Troell
SVT - Sweden

Prix Italia for Fiction

THE GOOD FATHER

Director: Mike Newell
Producer: Ann Scott
Script: Christopher Hampton
Music: Richard Hartley
Adapted from: Peter Prince
Ch4 – United Kingdom

RAI Prize for Fiction

TUMBLEDOWN

Director: Richard Eyre
Producer: Richard Broke
Script: Charles Wood
Music: Richard Hartley
BBC – United Kingdom

Prix Italia for Documentaries

XRAM (THE TEMPLE)

Director: Vladimir Diakonov
Script: Anatoli Nikiforov
Music: V. Titov, G. Tchesnokov
Photography: Edouard Sokolov
GKRT - URSS

SPECIAL PRIZES

Special Interdisciplinary Prize for the 40th Anniversary of Prix Italia (for a Radio programme)



BAKOM MASKEN (BEHIND THE MASK)

Directors/Script: Barbro Holmberg, Eira Johanson
Producer: Barbro Holmberg
YLE - Finland

Special Prize for a Radio Programme on Ecology

GOCCE (DROPS)

Directors/Script: Pietro Formentini, Giorgio Pressburgher
Producers: Antonii Piserchia, Elio Molinari
RAI - Italy

Special Interdisciplinary Prize for the 40th Anniversary of Prix Italia (for a TV programme)

XRAM (THE TEMPLE)

Director: Vladimir Diakonov
Script: Anatoli Nikiforov
Music: V. Titov, G. Tchesnokov
Photography: Edouard Sokolov
GKRT - URSS

Special Prize for a Television Programme on Ecology

2048 – DRIVHUSEFFEKTEN (2048 - THE GREENHOUSE EFFECT)

Directors/Producers/Script: Torbjorn Morvik, Petter Nome
Music: Per Husby
Photography: Oystein Hillestad
Editor: Anne Andressen
Graphic designer: Jon Spilde
NRK - Norway

PRIX ITALIA 1989 – PERUGIA

RADIO

71 programmes submitted

Prix Italia for Music

COLLABORATIONS

Director: Cathy Peters
Producer: John Jacobs
Script: Jim Denley
Music: Jim Denley, Graeme Leak, Sherre de Lys, Rik Rue, Kimmo Vennonen, Cleis Pearce
AUBC - Australia



Gian Franco Zaffrani Prize for Music

MEMORIA

Directors: Olli Kortekangas, Juhani Liimatainen
Producer: Risto Nieminen
Music: Olli Kortekangas
Sound: Juhani Liimatainen
YLE – Finland

Prix Italia for Fiction

Z GLEBOKOSCI WOD... (FROM THE DEPTH OF WATERS)

Director: Henryk Rozen
Script: Andrzej Mularczyk, Marcin Blazewicz
Music: Wiesław Drzewic, Anna Zagorska, Tomasz Zaliwski, Artur Barciz, Joanna Przybyłowska
PRT - Poland

Special Prize for Fiction

KAZE NO IE (WIND, LISTEN TO MY SOUL)

Director: Ikuko Saimyoji
Producer: Mamoru Chiba
Script: Toru Takagi
Music: Tadatoshi Miyagawa
Actor: Tomisaburo Wakayama
NHK – Japan

Prix Italia for Documentaries

ELITEN FRA MINEFELTET (THE ELITE OF SKID ROW)

Director: Peter Kristiansen
Sound: Per Akjaer
DR – Denmark

National Order of Journalists and Italian Press Association Prize for Documentaries

BEYOND SETTLED DISTRICTS

Director: Jane Ulman
Sound: Phillip Ulman
AUBC - Australia

TELEVISION

88 programmes submitted



Prix Italia for Music

DUKE BLUBEARD'S CASTLE

Director: Leslie Megahey
Producer: Dennis Marks
Music/libretto: Bela Bartok
Photography: John Hooper
Sound: John Evand, Martin Page, Bruce Gallaway
BBC – United Kingdom

The Regione Umbria Prize for Music

ONGAKU FANTAJI “KARUMEN” (MUSIC FANTASY “CARMEN”)

Director: Akira Sugiura
Producer: Kunio Komai
Script: Makoto Sato
Adapted from: MÉRIMÉE
Choreography: Yoshijiro Hanayagi
Actors: Sayoko Yamaguchi, Yasosuke Bando, Ismael Ivo
NHK - Japan

Prix Italia for Fiction

DOG'S HEART

Director: Vladimir Bortko
Script: Natalia Bortko
Adapted from: M. Bugalkov
Music: Vladimir Dashkevitch
Photography: Yuri Shaigardanov
Sound: Harry Belenky
GKRT - URSS

RAI Prize for Fiction

GAUDIOPOLIS

Director: Erika Szántó
Script: Erika Szántó, Eva Schulze
Music: Gabor Presser
Photography: Janos Vecsernyés
Sound: Andras Horvath
Scenary: Andras Gyurki
Costumes: Agnes Gyarmati
MT - Hungary

Prix Italia for Documentaries

DEN SAGTMODIGE MORDER (THE QUIET KILLER)

Director/Producer/Script: Poul Martinsen



Photography: Soren Ingemann, Lars Schou
Sound: Keld Ove Hansen
DR – Denmark

Willy De Luca Prize for Documentaries

DEFILADA (THE PARADE)

Director: Andrzej Fidyk
Music: Krzysztof Kalukin
Photography: Mikolaj Nesterowicz
Sound: Jacek Bak
PRT - Poland

SPECIAL PRIZES

Special Prize for a Radio Programme on Ecology

PLASTIC: HERE TODAY, HERE TOMORROW

Producers: Howard Kohn, Vicki Monks
NPR – United States

Special Prize for a television programme on ecology

BARENTS HAY – HOTET MOT LIVET I NORR (ARTIC TRAGEDY - THE ECOLOGICAL COLLAPSE OF THE BARENT'S SEA)

Directors: Henrik Ekman, Bo Landin, Hans Ostbon, Henrik Ekman
Producer: Bo Landin
Script: Henrik Ekman
Music: Peter Bryngelsson
Photography: Hans Ostbon, Jeff Goodman, Jan Roed
SVT - Sweden

PRIX ITALIA 1990 – PALERMO

RADIO

96 programmes submitted

Prix Italia for Music

DET ONDES PROBLEM ETC. (THE PROBLEM OF EVIL & CO)

Director/Music/libretto: Helge Roald Iberg
Producer: Holger Gulbrandsen



Sound: Gudrun Gardsjord
NRK - Norway

Special Prize for Music

DIE BLINDEN, STATISCHES DRAMA NACH MAURICE MAETERLINCK (THE BLIND - STATIC DRAMA AFTER MAURICE MAETERLINCK)

Director: Manfred Schreier
Producer: Ernstalbrecht Stiebler
Music: Walter Zimmermann
Actors: Neue Vocalisten Stuttgart
ARD – Federal Republic of Germany

Prix Italia for Fiction

SUMMER OF THE ALIENS

Director: Jane Ulman
Script: Louis Nowra
Music: Sarah De Jong
Sound: Russel Stapleton, Andrew Clarke-Nash
AUBC - Australia

Special Prize for Fiction

EN SJALSLING ANGELAGENHET (A MATTER OF THE SOUL)

Director: Ingmar Bergman
Producer: Eva Ancker
Actors: Jane Friedmann, Aino TAube
SR - Sweden

Prix Italia for documentaries

LOS NINOS DEL MIEDO (THE CHILDREN OF FEAR)

Director: Joachin Ocio
Script : Maria Jesús Cañellas
Music : Pilar De La Peña
Sound: Armando Muledo, Francisco Garcia, Joaquin Ubeda
RNE - Spain

Special Prize for Documentaries

FAMILIEN SOL (SUN OF THE FAMILY)

Director: Mads Baastrup
Sound: Jesper Tholl
DR - Denmark



TELEVISION

99 programmes submitted

Prix Italia for Arts

THE ORCHESTRA

Director: Zbigniew Rybcynski
Producer: Stuart Weiss
Choreography: Pat Birch
CPB/PBS – United States

Special Prize for Arts

UNA STRAVAGANZA DEI MEDICI

Directors: Paul Kafno, Johnatan Hills
Executive producers: Ian Martin, William Sargent
Choreography: Andrea Francalanci
Ch4 – United Kingdom

Prix Italia for Fiction

LA FRACTURE DU MIOCARDE (CROSS MY HEART)

Director/Script: Jacques Fansten
Producers : Ludi Boeken, Jacques Fansten
Music: Jean-Marie Senia
Photography: Jean-Claude Saillier
Sound : Jules Dantan
Actors : Dominique Lavanant, Jacques Bonaffe, Sylvain Copans, Nicolas Parodi
Canal Plus - France

Special Prize for Fiction

FORHORET (THE HEARING)

Director: Per Berglund
Producers: Peter Hald, Hans Iveberg
Script: Jan Guillou
Actors: Stellan Skarsgård, Helen Söderqvist
SVT - Sweden

Prix Italia for Documentaries

HELLO, DO YOU HEAR US?: RED HOT

Director/Producer: Yuris Podnieks
Script: Lev Guschin
Music: Alexei Rybnikov
Photography : Gvido Zvaigzne, Juris Podnieks
Sound : Anri Krenbergs



Producer in Soviet Union : Veronyca Bodnarec
ITV – United Kingdom

Special Prize for Documentaries

BLANDT TUSINDE ANSIGTER (DEAR MOTHER)

Director: Poul Martinsen
Producer: Kjeld Veirup
Photography: Lars Schou
Sound: Keld Ove Hansen
DR - Denmark

SPECIAL PRIZES

Regione Sicilia Prize for a Radio Ecology Programme

SALVEMOS DOÑANA (LET US SAVE DOÑANA)

Director: Joachin Ocio
Script: Joaquin J. Fernandez Sanchez
Music: Gerardo Menendez
Sound: Fernando Ramirez Angel
RNE - Spain

Regione Sicilia Prize for a Television Ecological Programme

CAN POLAR BEARS TREAD WATER?

Director/Producer/Script: Lawrence Moore
Associate producer/Researcher: Robbie Stamp
Music: V. Cosma
Photography: John Simmons
Sound: Mike Claydon, Mel Marr
Commentary: Bill Paterson
ITV – United Kingdom

PRIX ITALIA 1991 – PESARO

RADIO

70 programmes submitted

Prix Italia for Music

WHO PAYS THE PIPER?



Director/Producer: David Rayvern Allen
Script: Richard Stilgoe
Sound: Jonathan Leong
Narrator: Michael Williams
BBC – United Kingdom

Special Prize for Music

LA ESCALERA DE LOS CIEGOS (THE STAIRCASE OF THE BLIND)

Director/Music: Luc Ferrari
Producer: José Iges
Actors: Susana Cantero, Gloria de Pedro, Ana Malaver, Giulia Gil, Izaskun Azurmendi, Laura Notario
RNE - Spain

Prix Italia for Fiction

FJÄDERN (THE FEATHER)

Director/Script: Erik Ohls
Sound: Eero Aro, Rami Lindholm
YLE - Finland

Special Prize Italia for Fiction

HET SCHORTJE VAN DE TERRORIST (THE APRON OF THE TERRORIST)

Directors: Kees Jan Hundling, Kees Vlaanderen
Script: Liet Lenshoek, K.J. Huntling
Music: Louis Andriessen
Sound: Berry Kamer
Actors: Chris Nietveld, Sam Bogaerts
NOS - Netherlands

Prix Italia for Documentaries

JAZZ TIME

Director/Script: Boro Kontic
Music: Zlatko Arslanagic
Sound: Sulejman Jugo
Instrumentalist: Zlatko Volarevic
JRT - Yugoslavia

Special Prize for Documentaries

MOLNEN ÄNDRAR STÄNDIGR FORM (THE CLOUDS KEEP CHANGING FORM)

Director: Anders Grönros
Producer/Sound: Ingemar Persson
Script: Jan Eriksson-Tillberg
SR - Sweden



TELEVISION

73 programmes submitted

Prix Italia for Arts

FROM MOSCOW TO PIETUSHKI

Director/Producer: Paul Pawlikowski

Photography: Wit Dabal

Sound: Mike Narduzzo, Vladimir Prilensky

Actors: Bernard Hill

BBC – United Kingdom

Special Prize for Arts

TV DANTE (CANTOS 3 AND 4)

Directors: Peter Greenaway, Tom Phillips

Producers: Denis Wigman, Kees Kasander

Adapted from: Dante's Inferno translated by Tom Phillips

Photography: Adam Rogers

Sound: John Wilson, Garth Marshall

Actors: Bob Peck, Joanne Whalley-Kilmer

CH4 – United Kingdom

Prix Italia for Fiction

LES RITALS (THE "RITALS")

Director: Marcel Bluwal

Script: Marcel Bluwal, Béatrice Rubinstein

Adapted from: François Cavanna

Music: Antoine Duhamel

Photography: Jean Monsigny

Sound: Jean Louis Richet

Actors: Gastone Moschin, Christine Fersen, Franco Trevisi, Jean Michel Leray

Canal Plus - France

Special Prize for Fiction

ORANGES ARE NOT THE ONLY FRUIT

Director: Beeban Kidron

Producer: Philippa Giles

Script: Jeanette Winterson

Music : Rachel Portman

Photography : Ian Punter

Sound: Malcolm Webberley

Actors: Geraldine McEwan, Charlotte Coleman, Emily Aston, Kenneth Cranham

BBC – United Kingdom



Prix Italia for Documentaries

HALDA (GARBAGE HILL)

Director: Vuk Janic
SCRIPT: Mladen Vuksanovic
Music: Vojislav Ivanovic
Photography: Mirsad Herovic
JRT - Yugoslavia

Special Prize for Documentaries

LA CICATRICE (THE SCAR)

Director/Script: Mireille Dumas
Cameraman : Michel Sallandre
Sound : Michel Vigie
TF1 - France

SPECIAL PRIZES

Prix Italia for Radio Credits and Title Sequences

SRD 3 WAHL SPEZIAL (SRD 3 - ELECTIONS SPECIAL)

Author: Thomas Schmidt
ARD - Federal Republic of Germany

Special Prize for the Best Radio Credits and Title Sequences Presented as a Whole

SSR - Switzerland

Prix Italia for Television Credits and Title Sequences

THE SOUTH BANK SHOW (N.5)

Author: Pat Gavin
Music arranged by: Andrew Lloyd Webber
ITV – United Kingdom

Special Prize for the Best Credits and Title Sequences Presented as a Whole

CH4 - United Kingdom



PRIX ITALIA 1992 – PARMA

RADIO

86 programmes submitted

Prix Italia for Music

NADIR AND ZENIT

Director: Ab van Eyk
Producer: Louis Houet, Christa van Eijk
Script: Sybren Polet
Music: Louis Andriessen
Sound: Sjoerd van der Broek
Vocals: Greetje Bijma
NOS - Netherlands

Special Prize for Music

SCHLIEMANN'S RADIO - 10 PROKTOKOLLE (SCHLIEMANN'S RADIO - 10 REPORTS)

Director/Music: Herner Goebbels
Producer: Christoph Buggert
Script: Heinrich Schliemann
Sound: Helmuth Schick
Actors: Sven Ake Johansson, Areti Georgiadou, R.D. Mangelsdorff
ARD - Germany

Prix Italia for Fiction

ALVHILD

Director: Steinard Berthelsen
Producer: Tine Thomassen
Script: Karl Hoff
Music: Geir Hauger
Sound: Jan-Herik Noel
Actor: Astrid Folstad
NRK - Norway

Special Prize for Fiction

MUCHY Y ZIME (FLIES IN THE WINTER)

Director: Wiktor Lukác
Producer: Milan Materak
Script: Dusan Dusek
Music: Juraj Benes
Sound: Peter Janik, Ernest Walzel
Actors: Helena Geregova, Boris Frakas, Maria Prechovska, Vladimir Müller
CSR - Czechoslovakia



Prix Italia for Documentaries

TESTAMENT (MY LAST WILL)

Director: Andrzej Brzoska
Producer/Script: Maciej Janusz Drygas
Music: Pawel Szymanski
PRT - Poland

Special Prize for Documentaries

PRESSURES OF THE UNSPEAKABLE

Director/Script/Performer: Jeoffrey Whitehead
Producer: Roz Cheney
Music: Jeoffrey Whitehead, John Jacobs
Sound: John Jacobs
AUBC - Australia

TELEVISION

88 programmes submitted

Prix Italia for Music and Arts

ANTON WEBERN

Director: Thierry Knauff
Producers: Suzanne Van Well, Dominique Standaert
Music: Pierre Boulez, Daniel Lipnik
Photography: Michel Baudour, Antoine-Marie Meert
Sound: Bruno Tarriere
La Sept - France

Special Prize for Music and Arts

The jury unanimously decided not to award the prize

Prix Italia for Fiction

LA CONTROVERSE DE VALLADOLID (THE CONTROVERSY OF VALLADOLID)

Director: Jean-Daniel Verhaeghe
Script: Martine Texier
Adapted from: Jean-Claude Carrière
Photography : Gérard Vigneron
Sound : Paul Sportiche
Actors : Jean Carmet, Jean-Pierre Marielle, Jean-Louis Trintignant
FR3 - France



Special Prize for Fiction

A JOURNEY THROUGH TIME

Director/Script: Kirsti Petajaniemi

Producers: Marjatta Lohikoski, Terttu Talonen

Adapted from: Gösta Agren

Music: Kari Rydman

Photography: Antero Takala

Sound: Antero Honkanen

Actors: Juhani Niemelä, Eija Ahvo, Raimo Grönberg, Eira Soriola, Matti Oravisto, Raili Veivo, Hellin Auvinen-Salmi, Maija-Liisa Marton

YLE - Finland

Prix Italia for Documentaries

WAR, LIVES AND VIDEOTAPE

Director/Photography: Nick Danziger

Producer: bob Long

BBC – United Kingdom

Special Prize for Documentaries

LES AMANTS D'ASSISES (LOVERS ON TRIAL)

Director/Photography: Manu Bonmariage

Producers: Daniel Parmentier, Christine Pireaux

Sound: Yvan Geeraert

RTBF - Belgium

SPECIAL PRIZES

Prix Italia for Credits and Title Sequences

ESERCIZI DI RADIO (EXERCISES ON RADIO)

Author: Paolo Modugno

Producer: Elio Molinari

RAI - Italy

Prix Italia for Television Credits and Title Sequences

DIRECT

Authors: Daniel Ablin, Dominique Guillotin

Director: Renaud Le Van Kim

France 2 – France



***Special Prize for Television Title Sequences
For the Best Title Sequence of Presentation of a Channel***

BBC – United Kingdom

PRIX ITALIA 1993 – ROME

RADIO

78 programmes submitted

Prix Italia for Music

The jury unanimously decided not to award the prize

Special Prize for Music

GOASE DUSSE – EN FAGELSYMFONY (GOASE DUSSE - A SIMPHONY OF BIRDS)

Director: Nils-Aslak Valkeapää
Producer: Gunilla Gustafsson
Sven Åke Landström
Sound: Mikael Brodin
SR – Sweden

Prix Italia for Fiction

PELERINAGE CHEZ BEETHOVEN DE RICHARD WAGNER (PILGRIMAGE TO BEETHOVEN BY RICHARD WAGNER)

Director: Christine Bernard-Sugy
Script: Bernard Da Costa
Adapted from: Richard Wagner
Sound: Jean-Pierre Iunker
Bruitage: Patrick Martinache
Radio France - France

Special Prize for Fiction

GAVEN (THE GIFT)

Director: Emmet Feigenberg
Script: Anders Bodelsen
Sound: Solveig Berger
DR - Denmark

Prix Italia for Documentaries



SNIGSKYTTER (SNIPER)

Producer: Stephen Schwartz
Studio manager: Frank Lindeskov
DR - Denmark

Special Prize for Documentaries

IEDERE DAG VERDWIJNT ER WEL IETS (EVERY DAY SOMETHING DISAPPEARS)

Directors: Luc Haekens, Edwin Brys
Producer: Edwin Brys
Script: J. Bernlef
Sound: Jan Cuypers, Pol Van den Hende
BRTN – Belgium

TELEVISION

82 programmes submitted

Prix Italia for Music and Arts

THE VAMPYR - A SOAP OPERA

Director: Nigel Finch
Producer: Janet Street-Porter
Script: Charles Hart
Music: Heinrich Marschner
Photography: Chris Seager
Sound: Michael Spencer
Actors: Omar Ebrahim, Fiona O'Neill, Philip Salmon, Richard Van Allan
BBC - United Kingdom

Special Prize for Music and Arts

GISELLE: A FILM ABOUT DREAMS AND DISCIPLINE

Director: Anne Regitze Wivel
Producer: Mads Egmont Christensen
Choreography: Henning Kronstam
Adapted from: Jean Coralli, Jules Perrot
Photography: Dan Laustsen
Sound:
Jean Juhler
Actors: Niels Bjorn Larsen
Dancers: Lloyd Riggins, Heidi Ryom, Peter Bo Bendixen, The Royal Danish Ballet
TV2 - Denmark

Prix Italia for Fiction

IK GA NAAR TAHITI (I AM GOING TO TAHITI)



Director: Gerrard Verhage
Producer: F.J. de Graaf, M. van Rijn
Script: Ger Beukenkamp
Photography: Nils Post
Sound: Marcel Hoogd
Actors: Hans Dagelet, Peter Tuinman
NOS - Netherlands

Special Prize for Fiction

RIFF RAFF

Director: Ken Loach
Producer: Sally Hibbin
Script: Bill Jesse
Music: Stewart Copeland
Photography: Barry Ackroyd
Channel 4 - United Kingdom

Prix Italia for Documentaries

SILVERLAKE LIFE: THE VIEW FROM HERE

Directors: Tom Joslin, Peter Friedman
Producers: Tom Joslin, Peter Friedman, Doug Black, Jane Weiner
Music: Lucia Hwong
CPB - USA

Special Prize for Documentaries

POZDRAV ZE ZEME, KDE ZITRA ZNAMENAMP VCERA (GREETINGS FROM THE COUNTRY WHERE TOMORROW MEANT YESTERDAY)

Director: Pavel Stingl
Producer: Zuzana Pavlu
Photography: Martin Kubala
CTV - Czech Republic

PRIX ITALIA 1994 – TURIN

RADIO

78 programmes submitted

Prix Italia for Music

BALLATA DEL ROVESCIO DEL MONDO (BALLAD OF THE REVERSE OF THE WORLD)

Producer: Michele Tadini



Script: Umberto Fiori
Music: Luca Francesconi
Actor: Paolo Bassegato
RAI – Italy

Special Prize for Music

MONUMENT (LONDON 1935-1993)

Producer: Alan Hall
Music: Ian Gardiner
BBC - United Kingdom

Prix Italia for Fiction

THE LIGHTS OF JERICO

Director/Producer: Jane Ulman
Script: Haya Husseini
Music: Sarah De Jong
Sound: Phillip Ulman
Actors: Linda Cropper, Vanessa Dowing, Sarah Lambert
ABC - Australia

Special Prize for Fiction

THE MALTESE GODDESS

Director: Thomas Lopez
Music: Tim Clarck
CPB/NPR - USA

Prix Italia for Documentaries

I SKUGGAN AV FANTOMEN (IN THE SHADOW OF THE PHANTOM)

Director: Susanne Björkman
Sound: Ingemar Persson
SR - Sweden

Special Prize for Documentaries

GHETTO LIFE 101

Producers/Script: David Isay, LeAlan Jones, Lloyd Newman
CPB/NPR – USA

TELEVISION

78 programmes submitted



Prix Italia for Music and Arts

STRANGE FISH

Director: David Hinton
Producer: David Stacey
Script: Lloyd Newson, David Hinton
Music: Jocelyn Pook (vocal), Adrian Johnston (instrumental)
Choreography: Lloyd Newson
Photography: Nic Knowland
Sound: Trevor Carless, Paul Hamblin, Harvey Brough
Dancers: DV8 Physical Theatre
BBC - United Kingdom

Special Prize for Music and Arts

DIE HÖHENFLÜGE DES HERRN LINDBERG (MR. LINDBERG'S HIGH FLIGHTS (TROMBONE ODISSEY))

Director/Script: Peter Berggren
Producer: Gabriele Faust
Photography: Lars Hallengren, Rolf Schmitt
Sound: Hubert Muller, Peter Hennix
Editing: Jerry Gransman
ZDF - Germany

Prix Italia for Fiction

THE SNAPPER

Director: Stephen Frears
Producer: Lynda Myles
Script: Roddy Doyle
Music: Stanley Myers
Photography: Oliver Stapleton
Sound: Kieran Horgan, Peter Joly, Dan Gane, Peter Maxwell, Mick Boggis
Actors: Tina Kellegher, Colm Meaney
United Kingdom

Special Prize for Fiction

DEN GRATANDE MINISTERN (A FATAL AFFAIR)

Director: Leif Magnusson
Producer: Johan Mardell
Script: Ulf Ryberg
Music: Jacob Groth
Photography: Leif Benjour
Actors: Krister Henriksson, Stefan Sauk, Viveka Seldahl
SVT - Sweden

Prix Italia for Documentaries



LES LAPIROV PASSENT A L'OUEST (THE LAPIROV MOVE TO THE WEST)

Director/Script: Jean-Luc Léon
La Sept - France

Special Prize for Documentaries

BLACK DAISIES FOR THE BRIDE

Director: Peter Symes
Producer: Fiona Finlay
Script: Tony Harrison
Music: Dominic Muldowney
Photography: Mike Fox, John Daly
Executive producer: George Faber
BBC - United Kingdom

PRIX ITALIA 1995 – BOLOGNA

RADIO

84 programmes submitted

Prix Italia for Music

SIND TÖNE TÖNE ODER SIND TÖNE WEBERN (ARE SOUNDS SOUNDS OR ARE SOUNDS WEBERN)

Director/Script: Manfred Reichert
Producer: Angelika Bierbaum
Sound: B. Mangold, D. Schabert, K.D. Hesse, N. Vossen
Actors: Hanna Schygulla, Otto Sander
ARD – Germany

Special Prize for Music

RINVENUTO

Director: Monique Alliger
Producer: Jean Pierre Armengaud
Script: Beatrice Jullien
Music: Jean Louis Agobet
Sound: Myron Merson, Bruno Ronciere
Radio France – France

Prix Italia for Fiction

VESTALEN (THE VESTAL VIRGIN)

Director: Solveig Mattsson



Script: Susanne Ringell
Sound: Niko Ingman
Actors: Elina Salo
YLE - Finland

Special Prize for Fiction

APOCALYPSE LIVE

Director: Andreas Ammer
Producer: Herbert Kapfer, Christoph Lindenmeyer
Music: Ulrike Haage
Actors: P. Minton, A. Hacke, D.Greiner, P. Kleiner, H.J. Friedrichs
ARD – Germany

Prix Italia for Documentaries

DREAMING OF FAT MEN

Producer: Lorelei Harris
RTE - Ireland

Special Prize for Documentaries

TOKIO'S BURNING

Director: Tony Barrell
Producer: Russel Stapleton
Script: Tony Barrell
Music: Haruomi Hosono, Einsturzende Neubauten
ABC - Australia

TELEVISION

88 programmes submitted

Prix Italia for Music and Arts

RUCKLARENS VÄG (THE RAKE'S PROGRESS)

Director: Inger Åbi
Producer: Ingrid Dahlberg
Script: Inger Åbi, Gunilla Jensen
Libretto: W.H. Auden, Chester Kallman
Music: Igor Stravinsky
Choreography: Beth Corning
Photography: Gunnar Källström
SVT - Sweden



Special Prize for Music and Arts

BAKA

Director/Script: Thierry Knauff
Photography: Antoine-Marie Meert
Sound: Bruno Tarriere
RTBF - Belgium

Prix Italia for Fiction

ZÂHRADA (THE GARDEN)

Director: Martin Sulik
Producer: Rudolf Bierman
Script: Martin Sulik, Martin Loščák, Odrej Šulaj
STV - Slovak Republic

Special Prize for Fiction

THIRTY-TWO SHORT FILMS ABOUT GLENN GOULD

Director: François Girard
Producer: Niv Fichman
Script: François Girard, Don McKellar
Music: Glenn Gould
Photography: Alain Dostie
Sound: Jane Tattersall, John D. Smith
Actors: Colm Feore
CBC - Canada

Prix Italia for Documentaries

TRUE STORIES: THE BETRAYED

Director: Clive Gordon
Photography: Jacek Petrycki
Sound: Patrick Boland
Editor: Graham Shrimpton
Channel 4 - United Kingdom

Special Prize for Documentaries

HOOP DREAMS

Director: Steve James
Producers: Frederick Marx, Steve James, Peter Gilbert
Music: Ben Sidran
Photography: Peter Gilbert
CPB/PBS - USA



PRIX ITALIA 1996 – NAPLES

RADIO

77 programmes submitted

Prix Italia for Music

KINKI OP 4 (KINKI ON 4)

Director/Script: Co de Kloet

Producers: Michael Fahres, P.H. van de Poel

NOS - Netherlands

Special Prize for Music

FOOTPRINTS IN NEW SNOW

Producer: K. Horner

Musci: C. Hatzis

Sound: R. Crocker, L. Stevenson, E. Cholakakis

CBC - Canada

Prix Italia for Fiction

CYRK ODJECHAL, LWY ZOSTALY (THE CYRCUS LEFT. THE LIONS STAYED ON)

Director: Janusz Kukula

Script: Andrzej Mularczyk

Sound: Andrzej Brzoska

Actors: Krzysztof Kowalewski, Ewa Domanska, J. Bonczak, W. Drawicz, M. Opania, K. Krolowna

PR - Poland

Special Prize for Fiction

ROMAN DOGS

Director/Script/Music: Heiner Goebbels

Actors: Gail Gilmore, Eric Gould, C. Jauniaux, J. Wagner

ARD - Germany

Prix Italia for Documentaries

SVART HAND. HVIT SNO (BLACK HAND, WHITE SNOW)

Director: Bireger Amundsen

Music: J. Garbarek

Sound: Tormod Nygaard, Erki Halvorsen

NRK - Norway

Special Prize for Documentaries



FEMMES D'ALGERIE: MOTS DE FILLES, MAUX DE MERES (ALGERIAN WOMEN: DAUGHTERSPEAK AND MOTHERGRIEF)

Director: Alexandre Joulia
Producer: K. Berouadah
Radio France - France

TELEVISION

91 programmes submitted

Prix Italia for Music and Arts

TOD FÜR FÜNF STIMMEN (DEATH FOR FIVE VOICES)

Director/Script: Werner Herzog
Music: Carlo Gesualdo di Venosa
Photography: P. Zeitlinger
Sound: E. Baumung
ZDF - Germany

Special Prize for Music and Arts

ENTER ACHILLES

Director: C. Van Gool
Producer: D. Stacy
Script: L. Newson, C. Van Gool
Music: A. Johnson
Choreography: L. Newson
Photography: N. Post
Dancers: DV 8 Physical Theatre
BBC - United Kingdom

Prix Italia for Fiction

ISPRANI (THE WASHED OUT)

Director/Script: Zrinko Ogresta
Music: J. Houra
Photography: D. Gecl
Actors: K. Bistrovic-Darvas, B. Frajt, F. Sovagovic, J. Kucan, M. Danarevic, I. Gregurevic
HRT - Croatia

Special Prize for Fiction

CHARLOT AND CHARLOTTE

Director/Script: Ole Bornedal
Music: J. Holbek
Photography: D. Lausten



Actors: H. Dolleris, E. Hillingsø
DR - Denmark

Prix Italia for Documentaries

RETURN TO THE DYING ROOMS

Director: Brian Edwards
Producer: B. Woods, Kate Blewett
Sound/Photography: B. Woods, P. Hugh
Music: S. Cook, R. Taylor
Channel 4 - United Kingdom

Special Prize for Documentaries

TROUBLESOME CREEK: A MIDWESTERN

Directors/Producers/Script/Sound: Jean Jordan, Steven Ascher
Music: S. Mirowitz
Photography: Steven Ascher
Editor: Jean Jordan
CPB/PBS - USA

PRIX ITALIA 1997 – RAVENNA

RADIO

84 programmes submitted

Prix Italia for Music

KNOXVILLE: SUMMER OF 1995

Producer: Alan Hall
Script: James Agee
Music: samuel Barber
BBC - United Kingdom

Special Prize for Music

JEG ER FLERSPORS! VARIASJONER OVER OLAV ANTON THOMMESSEN (I AM MULTITRACKED: VARIATIONS OVER OLAV ANTON THOMMESSEN)

Director: Tone Lunaas Kvaerne
Music: Olav Anton Thommessen
Sound: Geri Hauger
NRK - Norway



Prix Italia for Fiction

POP-CORN

Director/Music: Luciano Francisci

Producer: Anna Rosa Mavaracchio

Script: Tiziano Scarpa

Actors: M. Giordana, Neri Marcorè, Francesco Pannofino, Emanuela Rossi, E. Caggiano

RAI - Italy

Special Prize for Fiction

THE VOLUPTUOUS TANGO

Producer: Ned Chaillet

Script: David Zane Mairowitz

Music: Dominic Muldowney

Sound: Ian Dearden

BBC - United Kingdom

Prix Italia for Documentaries

WHO IS IZZY BAIA?

Producer: Martha McCarron

Sound: Aodhàn O Dubhghaill

RTE - Ireland

Special Prize for Documentaries

HET SPOOR VAN DE WOLF (THE TRAIL OF THE WOLF)

Director: Dorothee Forma

Producer: Hans Rensen

Sound: Leo Knikman

NOS – Netherlands

TELEVISION

92 programmes submitted

Prix Italia for Music and Arts

SMOKE

Directors: Mats Ek, G. Wallin

Choreography: Mats Ek

Music: A. Part

Dancers: S. Guillem, N. Ek

BBC - United Kingdom



Special Prize for Music and Arts

CHANTS DE SABLE ET D'ETOILES (CHANTS OF SAND AND STARS)

Director/Script: Nicolas Klotz
Producer: L.F. Grunberg, O. Mille
Photography: C. Varini
Sound: N. Naegelen
La Sept - France

Prix Italia for Fiction

ASHES OF TIME

Director: Kim, Hong-Jong
Teleplay: Kim, Ock-Young
Music: Choi, Kyung-Sic
Actors: Kim Young-Gi, Jung Ae-Ran, Shim Sung-Bo, Suh Gab-Sook, Nam Young-Jin, Jang Mi-Ja, Jang Chung-Hee, Kwon Hyun-Jung
KBS - Korea

Special Prize for Fiction

CORRERE CONTRO (RUNNING AGAINST)

Director: Antonio Tibaldi
Script: N. Bizzarri, I.R. Orano, G. Enea
Music: F. Piersanti
Photography: L. Bigazzi
Actors: Stefano Dionisi, Stefania Rocca, M. Bellinzoni, P. Favino
RAI - Italy

Prix Italia for Documentaries

FERMAT'S LAST THEOREM

Director: S. Singh
Producer/Script: John Lynch
Sound: J. Cameron, D. Osborne, D. Lezynski
Photography: J. Vitagliano, R. Gauld, R. Love
Editor: H. Queiro
Narrator: E. Matheson
BBC - United Kingdom

Special Prize for Documentaries

O AMOR NATURAL

Director/Script: Heddy Honigmann
Photography: J. Guerra
Sound: N. van der Lely
NOS - Netherlands



SPECIAL PRIZE

UNDA DOVE Prize

ZÜNDSTOFF: KINDERSCHÄNDER – SEXTOURISTEN AUF DER SPUR (CHILD MOLESTERS: ON THE TRAIL OF SEX OFFENDERS)

Director: C. Starley
Producer: C. Von Hennem
Photography: C. Starley
Sound: K. Schulz
ZDF - Germany

PRIX ITALIA 1998 – ASSISI

RADIO

80 programmes submitted

Music

ALFA & ROMEO

Directors: S. Skouen, N. Heyerdahl
Producer: H. Krogh
Script: T. Rebolledo Pedersen
Music: Tor Halmrast
Sound: T. Hellem
Actors: I. Galdos Martinez, G. Egge, K. Jorgen Moe, C. Hogset
NRK – Norway

Fiction – Single Plays

RITA'S LULLABY

Director: C. Williams
Script: M. Bobis
Music: J. Cotter
Sound: D. Bates
ABC – Australia

Fiction - Serials

HEREDEROS DEL TIEMPO (HEIRS OF TIME)

Director/Script: Federico Volpini
Music: J.M. Silva
Editing: B. Moreno



RNE - Spain

Documentary - Cultural

VISAGES BOSNIAQUES (BOSNIAN FACES)

Director/Producer: René Farabet
Radio France - France

Documentary – Factual

HVORFOR RINGEDE HUN IKKE IGEN? (WHY DIDN'T SHE RING BACK?)

Director: Lisbeth Jessen
DR - Denmark

TELEVISION

98 programmes submitted

Performing Arts

MIES JOTA EI KOSKAAN OLLUT (THE MAN WHO NEVER WAS)

Director/Music: Joe Davidow
Choreography: J. Uotinen
Photography: A. Kaivanto
Sound: M. Tutunen
Dancers: J. Uotinen, L. Virtanen
Video effects: P. Kakkori
YLE - Finland

Fiction - Single Plays

GRANTON STAR CAUSE

Director: Paul McGuigan
Producer: Alex Usborne
Script: Irvine Welsh, David Muir
Adapted from: "The acid house", I. Welsh
Actors: S. McCole
Channel 4 - United Kingdom

Fiction - Serials

HAMMARKULLEN

Director: A. Fagerström-Olsson
Producer: R. Evers
Script: P. Birro
Photography: J.O. Olsson



Sound: B. Haugen
Actors: P. Andersson, M. Lundqvist, L. Magnausson, V. Seldahl
Editor: L. Dahlberg-Runge
SVT - Sweden

Documentary - Cultural

UNE FILLE CONTRE LA MAFIA (A GIRL AGAINST MAFIA)

Director: Marco Amenta
FR3 - France

Documentary - Factual

NAZE RINJIN WO KOROSHITAKA (WHY DID THEY KILL THEIR NEIGHBOURS?)

Director/Script: K. Igarashi
Producer : J. Ibuki
Photography : Y. Yamazaki
Sound: K. Takahashi
Narrator: S.A. Atkin
NHK - Japan

SPECIAL PRIZES

Special Web Prize for Radio

ZEITENVENDE

www.zeitenvende.de

ARD - Germany

Special Web Prize for TV

FROM JESUS TO CHRIST

www.pbs.org/wgbh/pages/frontline/shows/religion

CPB/PBS – USA

UNDA DOVE Prize

MOJ BRAT ANTE (MY BROTHER ANTE)

Director/Script: P. Krelja
Adapted from: A. Dudic
Photography: B. Cahun
Sound: J. Laka
HRT - Croatia