

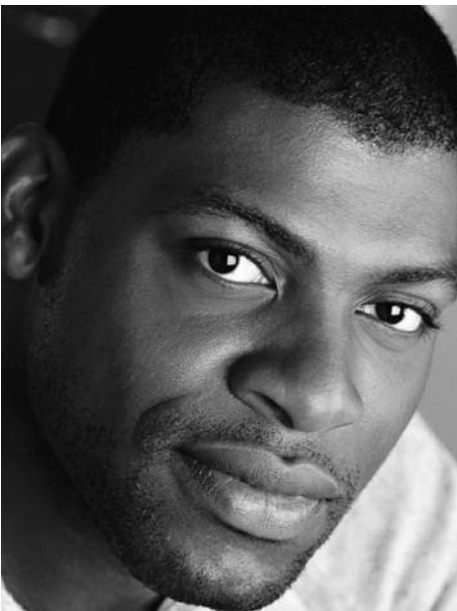
TheatreWorks
S I L I C O N V A L L E Y

WILD WITH
HAPPY

About the Cast & Creative Team



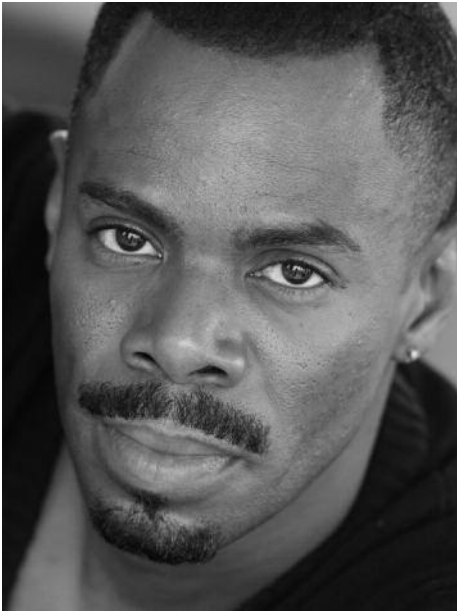
DUANE BOUTTÉ (Mo) was in the original Broadway companies of *Parade* and *Carousel* (Tony Award-winning Revival). His West Coast roles include Mercutio (*Romeo and Juliet*) at Oregon Shakespeare Festival, Orestes (*The Oresteia*) at Berkeley Repertory Theatre, *Bayard Rustin* at Marsh Theatre and Berkeley Rep (*Civil Sex*), and various roles in *Fierce Love* at New Conservatory Theatre. Other credits include Playwright's Horizons, Public Theatre, Goodman Theatre, La Jolla Playhouse, Arena Stage, Alliance Theatre, McCarter Theatre, Shakespeare Theatre DC, Dallas Theatre Center, Seattle Repertory Theatre, Denver Center (where he received his MFA), and more. Directing credits include *Home* (Rep Stage), *Stalag 17* (Good Company Players), and *Othello* (Stella Adler, NY). A member of Vineyard Theatre's "Community of Artists," he stars in the films *Stonewall* and *Brother To Brother* and works as a composer and acting teacher.



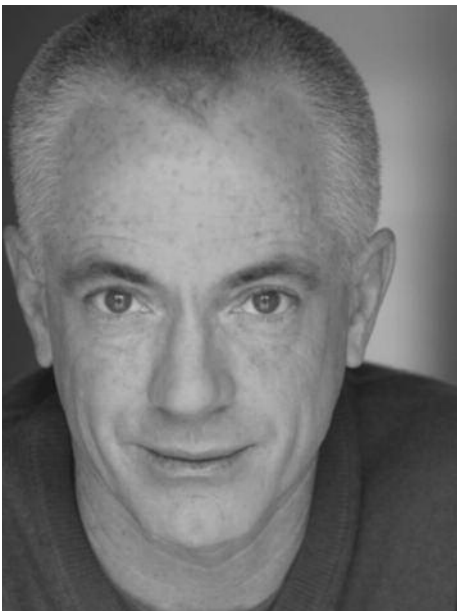
RICHARD PRIOLEAU (Terry) has recently appeared in *A Raisin in the Sun* at the Clarence Brown Theater (Joseph Asagai), the title role in *Marcus; or The Secret of Sweet* and *A Christmas Carol* at American Conservatory Theater; *Henry V* at Arkansas Repertory Theatre; *Othello* and *Love's Labor's Lost* at Shakespeare Santa Cruz; *Macbeth* at Access Theater; *Six Degrees of Separation* at The Gallery Players; the national tour of *The Color of Justice* with TheatreworksUSA; *Abandon* at La MaMa E.T.C.; and *Man-Made* at Ohio Theatre, NYC. Television and film credits include *As the World Turns*, NBC's *30 Rock* and *Three and a Half Thoughts* (winner of Best Short at the Harlem International Film Festival). Prioleau received his BA from Fordham University at Lincoln Center and his MFA from American Conservatory Theater.



SHARON WASHINGTON (Aunt Glo/Adelaide) performed these roles in TheatreWorks' New Works Festival and the off-Broadway premiere at The Public Theater (Lucille Lortel Award nomination). She appeared in *The Scottsboro Boys* on Broadway (The Lady) and originated the role at Vineyard Theatre. Off-Broadway credits include *The Overwhelming* (Roundabout Theater); *House and Garden* and *The Radical Mystique* (Manhattan Theatre Club); and *Richard III* (Lady Anne opposite Denzel Washington) and *Coriolanus* (Valeria opposite Christopher Walken) at New York Shakespeare Festival/Public Theater. Regional credits include *Intimate Apparel* (Esther, Guthrie Theater) and *Merry Wives of Windsor* (Mistress Page) and *King Lear* (Goneril) at Denver Center, as well as appearances including Arena Stage, Baltimore Centerstage, and Yale Repertory Theatre. Recent film and television includes *Golden Boy*, *The Bourne Legacy*, and *Law & Order: SVU*. Ms. Washington received her MFA from Yale School of Drama.



COLMAN DOMINGO (Playwright, Gil) is best known at TheatreWorks as Guy in *Blues for an Alabama Sky*, Gabriel in *Fences* and one of the Venticelli in *Amadeus*. He starred on Broadway in *The Scottsboro Boys*, *Chicago*, and *Passing Strange*. Recently, Mr. Domingo is proud to have opened the Academy Award-winning Steven Spielberg film *Lincoln* opposite Daniel Day Lewis as Private Harold Green. Mr. Domingo has a steady roster of films on the horizon including *The Butler* directed by Lee Daniels, *Almost Christmas* directed by Phil Morrison, and the indies *Hairbrained* and *Newlyweeds*. He also appeared prominently in Spike Lee's films *Red Hook Summer* and *Passing Strange*. Mr. Domingo has been honored with some of the highest honors of the stage winning an OBIE, Lucille Lortel, GLAAD, Connecticut Critics Circle, Bay Area Theater Critics Circle, and Dramalogue Awards. He has been nominated for Tony, Drama Desk, Drama League, Audelco, and Fred Astaire Awards. Mr. Domingo is the author of *Up Jumped Springtime*, *A Boy and His Soul*, and *Wild with Happy*. He is a Sundance Institute Fellow who has commissions from American Conservatory Theater and People's Light and Theater Company. Upcoming productions of his plays: *A Boy and His Soul* (Philadelphia Theater Company, Tricycle Theatre, London) and *Wild with Happy* (Baltimore Centerstage, Syracuse Stage).



DANNY SCHEIE (Director) last directed TheatreWorks' *As Bees In Honey Drown* and appeared on stage in *The Fourth Wall*. Nationally his work has been seen at Arena Stage and Folger Theater in Washington DC, The Old Globe in San Diego, South Coast, Yale, and Asolo Repertory Theatres, Trinity Repertory Company, Actors Theater of Louisville, Pasadena Playhouse, A Noise Within, Los Angeles Theatre Center, Zephyr Theatre, Seattle Shakespeare Festival, and Chicago's Free Shakespeare Company. Locally, he has worked at Berkeley and San Jose Repertory Theatres, California Shakespeare Theater, Campo Santo, Magic Theatre, Theatre Rhinoceros, Aurora Theatre Company, Marin Theatre Company, Center REpertory Company, San Francisco Shakespeare Festival, and thirteen seasons with Shakespeare Santa Cruz. He has won multiple Critics Circle Awards and holds a professorship at UCSC, a BA from Indiana University, and a PhD from UC Berkeley.

BRENDAN AANES (Sound Designer) previously designed *33 Variations* at TheatreWorks. Other recent designs include *The Hundred Flowers Project* (Crowded Fire, winner of the Will Glickman Award for Best New Play), *Bloody Bloody Andrew Jackson*, *Honey Brown Eyes*, *The Aliens*, and *Tigers Be Still* (SF Playhouse), *Polaroid Stories* and *Seven Guitars* (American Conservatory Theater Conservatory), *The Tempest* (Marin Shakespeare Company), *Caliban Dreams* (Berkeley Opera), *A Bright Room Called Day* (Custom Made Theatre Company, Bay Area Theatre Critics Circle Best Sound Design Nominee), and assistant design for *Stuck Elevator* (ACT). He also has engineered sound locally and nationally for The Paul Dresher Ensemble, Margaret Jenkins Dance Company, SF Contemporary Music Players, ECO Ensemble, and Chitresh Das. Mr. Aanes received his MFA in Music from Mills College.

BRANDIN BARÓN (Costume Designer) has designed at several American regional theaters including San Jose Repertory Theatre, The Public Theater/ New York Shakespeare Festival, La Jolla Playhouse, Asolo Repertory Theatre, The Magic Theatre, The Aurora Theater, Shakespeare Santa Cruz, and San Diego Repertory Theatre. He was awarded the NEA/TCG Career Development Grant for Directors and Designers, as well as the Backstage West Garland Award for Excellence in Costume Design. Mr. Barón is an Associate Professor of Design at the University of California, Santa Cruz and a graduate of the MFA program in Theater Arts at UC Santa Cruz.

DAVID LEE CUTHBERT (Lighting and Media Designer) previously designed *Third* for TheatreWorks. He is a frequent collaborator at San Jose Repertory Theatre where he designed lighting and media for *Next to Normal*, *Love in American Times*, *Legacy of Light*, and *Spring Awakening* as well as designing scenery and media for *Secret Order* and *As You Like It* and lighting for *The Dresser*, *Rabbit Hole*, and *The Kite Runner*, for which he received a Bay Area Theatre Critics Circle Award. He lit Billy Crystal's Tony Award-winning Broadway production *700 Sundays*. Mr. Cuthbert's work has also been seen at La Jolla Playhouse, The Old Globe, Opera San José, Arena Stage, South Coast Repertory, Intiman Theatre, American Repertory Theater, and Arizona Theatre Company. He is the Theatre Arts Department Chair and a professor of design at UCSC.

ERIK FLATMO (Scenic Designer) recently designed TheatreWorks' productions of *Time Stands Still*, *The North Pool*, *Opus*, and *Radio Golf*. He has designed scenery for theatre and opera companies across the country, including Yale Repertory Theatre, Asolo Repertory Theatre (Florida), and American Conservatory Theater. Locally he has also worked with Magic Theatre, California Shakespeare Theatre, Marin Theatre Company, and San Francisco Opera's Merola Program. His work in dance involves collaborations with choreographers Joe Goode, Trajal Harrell, and Robert Moses. He holds an MFA from the Yale School of Drama and teaches set design at Stanford University.

LESLIE MARTINSON (Casting Director) is TheatreWorks' Associate Artistic Director. For TheatreWorks, her directing credits go back over twenty years, including, most recently, the regional premieres of *Time Stands Still*, *The Pitmen Painters*, and *Superior Donuts*. A graduate of Occidental College, she has been a Watson Fellow in political theatre, a member of Lincoln Center Directors' Lab, a member of the LaMaMa International Directing Symposium, and has served on Theatre Bay Area's Theatre Services Committee since 2002. She was awarded an Individual Artist Fellowship in Stage Direction from the Arts Council of Silicon Valley for artistic achievement and community impact. In addition to directing, she leads master classes and workshops and teaches in the Musical Arts department at Notre Dame de Namur University.

VICKIE ROZELL (Dramaturg) co-directed TheatreWorks' *Doubt*, *Arcadia*, and *Wrong for Each Other*. She is the company's resident dramaturg and was associate director/dramaturg for *33 Variations*; *Yellow Face*; *Caroline, or Change*; *M Butterfly*; *Into the Woods*; *Dolly West's Kitchen*; *Shakespeare in Hollywood*; *Jane Eyre*; *Ragtime*; *Pacific Overtures*; *Side Show*; and *Floyd Collins* among many others. She has directed *Picnic*, *Picasso at the Lapin Agile*, *The Little Foxes*, and *Ladies of the Camellias* (Palo Alto Players), *W;t* (Bus Barn Stage Company), *Proof* (City Lights Theatre Company), *CTRL+ALT+ DELETE* (Pear Avenue Theatre); and *The Vagina Monologues* (California Theatre), taught at Ohlone and Foothill Colleges, is a member of the West Coast Director's Lab, has BAs in English and Psychology from Stanford University, and an MFA in directing from the University of California.

KAREN SZPALLER (Stage Manager) is happy to be back at TheatreWorks after working on *Wheelhouse* and *Striking 12*. Local credits include *Stuck Elevator*, *Armistead Maupin's Tales of the City*, *The Normal Heart*, *Maple and Vine*, *A Christmas Carol* (2006–12), *Brief Encounter*, *The Tosca Project*, and *Blackbird* amongst others at American Conservatory Theater; Anna Deavere Smith's *On Grace* at Grace Cathedral; the national tour of *Spamalot* (San Francisco); *The Wild Bride*, *Let Me Down Easy*, *Concerning Strange Devices from the Distant West*, *The Lieutenant of Inishmore*, *Eurydice*, *Fêtes de la Nuit*, *The Glass Menagerie*, *Brundibar*, and *Comedy on the Bridge* at Berkeley Repertory Theatre; *Urinetown: The Musical* at San Jose Stage Company; *Salomé* at Aurora Theatre Company; and *Ragtime* and *She Loves Me* at Foothill Music Theatre. This is her ninth season as TheatreWorks' production coordinator.

EMILY ANDERSON WOLF (Assistant Stage Manager) is thrilled to be returning to TheatreWorks after being the Assistant Stage Manager for *Being Earnest* and production assistant for *A Little Princess*, *My Ántonia*, *Arcadia*, *A Little Night Music*, and *Jane Eyre*. She has also been the assistant stage manager for threesixty's First National Tour of *Peter Pan*, *Journey to the West* at the New York Musical Theatre Festival, *The 25th Annual Putnam County Spelling Bee* with San Jose Repertory Theater, and *Flower Drum Song*, *Beauty and the Beast*, *Guys and Dolls*, *The King and I*, and *Gypsy* with American Musical Theater of San Jose. Ms. Wolf has worked as a stagehand throughout the Bay Area with the International Alliance of Theatrical Stage Employees, Smuin Ballet, Opera San José, and Peninsula Youth Theater. She holds a BA in Theater, Cum Laude from Mount Holyoke College.

ROBERT KELLEY (Artistic Director) is a Bay Area native and Stanford University graduate. He founded TheatreWorks in 1970 and has been its Artistic Director ever since. He has directed over 150 TheatreWorks productions, including many world or regional premieres. He has received the Silicon Valley Arts Council's Legacy Laureate Award, the Bay Area Theater Critics Circle Paine Knickerbocker Award for lifetime achievement, BATCC Awards for Outstanding Direction for his productions of *Into the Woods*; *Pacific Overtures*; *Rags*; *Sweeney Todd*; *Another Midsummer Night*; *Sunday in the Park with George*; *Jane Eyre*; and *Caroline, or Change*; Bay Area Drama-Logue Awards for his direction of *Ah, Wilderness!* and *Once in a Lifetime*; Dean Goodman Choice Awards for *Violet*, *Ragtime*, *Proof*, *Dolly West's Kitchen*, and *Harold & Maude*; and Back Stage West Garland Awards for his direction of *Side Show* and *Sunday in the Park with George*. He recently directed *Being Earnest*, *Big River*, *33 Variations*, *Of Mice and Men*, and *The Secret Garden*.

PHIL SANTORA (Managing Director) joined TheatreWorks in 2007 after spending four years as Managing Director of Northlight Theatre outside Chicago. Prior to working at Northlight, he was Managing Director of Georgia Shakespeare Festival (GSF) in Atlanta, as well as Development Director for Great Lakes Theatre Festival in Cleveland and George Street Playhouse in New Brunswick, New Jersey. He holds an MFA in Theater Administration from the Yale School of Drama and a BA in Drama from Duke University. He serves on the Board of the National Alliance for Musical Theatre and has served on the boards of the League of Chicago Theatres, the Atlanta Coalition of Theatres, and the executive committee of the League of Resident Theatres (LORT). He was named 2000's Best Arts Administrator by *Atlanta Magazine* and received the Atlanta Arts and Business Council's 1998 ABBY Award for Arts Administrator.