



RPS Composition Prize 2015

Performances for Young Composers

Four **£3,000** prizes, one **£1,000** prize and a number of smaller prizes will be offered:

Three winning composers will join the **Philharmonia's Young Composers Academy**, in partnership with the Royal Philharmonic Society, and will be commissioned to write a piece for members of the Philharmonia to be performed as part of the **Music of Today** series. They will also attend regular workshops and seminars throughout the year.

A fourth winner will receive the **Susan Bradshaw Composers' Fund** commission to write a chamber work for the 2016 **Cheltenham Festival**, plus a workshop and performance of the commissioned piece.

One commission of £1,000 for a small chamber work to be premiered at the **Presteigne Festival** will also be offered.

The RPS hopes to offer a number of smaller commissions to promising applicants.

Closing date: Tuesday 31 March 2015, 5pm

Open to composers of any nationality, aged 28 and under on 31 March 2015, who are present or past registered students of any conservatoire or university within the United Kingdom.

You are invited to submit a portfolio of three original scores for any instrumentation, together with a recording of one of these works.

Entries must be accompanied by an application form available on the RPS website:

www.philharmonicsociety.uk/young_musicians

The RPS Composition Prize is supported by:

The Delius Trust, the Garrick Charitable Trust, The Radcliffe Trust, The Britten Pears Foundation and receives additional support for the Cheltenham Festival commission from the Susan Bradshaw Composers' Fund.

2015 Royal Philharmonic Society Composition Prize: Application Form

Please complete in capital letters:

- 1) Name _____
Address _____

Contact telephone no _____ Email _____
Date of birth _____ Nationality _____
I am a *registered/former registered student at: _____
**delete as applicable*
Composition teacher _____

- 2) Title of Works submitted: _____ Duration: _____
1) _____
2) _____
3) _____
MP3/CD recording submitted _____
(you may only submit a recording of one of your three works)

- 3) Please list briefly overleaf, or on a separate sheet, your major performances

- 4) Please tick one of the boxes below:

- ☐ I fully intend to be resident in the UK during the 2015/16 Academic Year and wish to be considered for all commissions.
☐ I will not be resident in the UK during the 2015/16 Academic Year and understand that I therefore will not be considered for the Philharmonia Composers Academy commissions

- 5) Make sure you enclose:

- a) three original scores
b) MP3/CD recording of one work only. Other formats of recording are not accepted. Please ensure that your file is clearly labelled. You can upload MP3s via file transfer services (such as www.mailbigfile.com, which is free for files of up to 2GB) to alison@philharmonicsociety.uk. Please **do not** email attachments directly to us!
c) a brief list of your major performances
d) a copy of your birth certificate, or equivalent proof of birth date
e) a letter from your place of study signed in accordance with the conditions of entry
f) **£20 entry fee** - RPS members do not have to pay this fee but should state their membership number here _____
(Students can become an RPS student member for £12 and enter for free. Visit philharmonicsociety.uk/join for more information.)
g) Return postage - If you wish your scores to be returned (UK addresses only) **please enclose an additional £5 to cover postage and packing** and tick this box ☐

(All cheques payable to 'Royal Philharmonic Society'.)

I confirm that the works submitted are my own unaided compositions; I confirm that my entry complies with all the terms and conditions; and I agree to accept the judges' decision as final.

Signature _____ Date _____

Send applications to:
Royal Philharmonic Society, Composition Prize,
48 Great Marlborough St, London W1F 7BB
Closing date: 31 March 2015, 5pm

Conditions of Entry

- 1) The composer should provide a representative picture of his/her compositional ability by submitting one copy of each of three different scores for contrasting instrumentations. Each must be clearly identified with your name and address. Original manuscripts will only be accepted at your own risk. Please do not send more than three scores.
- 2) Scores must be legible and clearly laid out with the duration of the work and instrumentation included. They must be securely bound down the left-hand side. The jury has the right to exclude scores that are not clearly presented.
- 3) An **MP3/CD recording** of one of the scores should be included. The recording may be of a live or a synthesised performance.
- 4) You must include proof that you are/were a student at a UK university or conservatoire e.g. a letter of confirmation from your department, or a photocopy of your degree certificate or student card.
- 5) You must fully intend to be resident in the UK during the 2015/16 Academic Year to be considered for the Philharmonia Academy commissions.
- 6) Entrants must be aged 28 or under on 31 March 2015. A copy of your birth certificate, passport or equivalent document is required.
- 7) **There is an entry fee of £20** which must be included – cheques should be made payable to the 'Royal Philharmonic Society'. This fee is waived to paid-up RPS Members.
- 8) Scores will be returned to applicants only on request at the time of application and on receipt of an **additional £5** to cover postage and packing (UK addresses only). No scores will be retained after 1 September 2015. For the return of material overseas, please discuss arrangements with the RPS in advance. It is your responsibility to update us if you change address after submitting your application.
- 9) Authentication of your work may be required and you may be required to attend an interview with the jury. You will be contacted at the time if this is necessary.
- 10) Former winners of this competition are not eligible to enter again.
- 11) Entries must be received at the RPS Office, 48 Great Marlborough St, London W1F 7BB no later than 5pm on 31 March 2015. Entries arriving after this date will not be considered.
- 12) All entries will be acknowledged by email and you will be notified of the result by email by 1 July 2015.
- 13) Each winner of the £3,000 commissions will receive two payments of £1,500. The first on 1st September upon agreement of the terms of the commission, and the second on completion of a new score.
- 14) The RPS has the right to specify the instrumentation and duration for the new score.
- 15) The new works will be premiered in 2016.