

**Nicola Tyson****Biography**

1960 Born in London. Lives and works in New York (NY)

1979-80 Chelsea School of Art, London

1980-81 Central St Martin's School of Art, London

1986-89 Central St Martin's School of Art, London

**Solo Exhibitions**

2016 *Works on Paper*, Petzel Gallery, New York (NY)

2015 *GOODBYE/HELLO*, Galerie Nathalie Obadia, Paris

2014 Susanne Vielmetter Los Angeles Projects, Los Angeles (CA), USA

2013 *Bowie Nights at Billy's Club, London, 1978*, Sadie Coles HQ, London

2012 *Bowie Nights at Billy's Club, London, 1978*, White Columns, New York (NY)

Susanne Vielmetter Los Angeles Projects, Los Angeles (CA), USA

2011 Friedrich Petzel Gallery, New York (NY)

2009 Friedrich Petzel Gallery, New York (NY)

Sadie Coles HQ, London

2007 Marc Foxx, Los Angeles (CA), USA

Friedrich Petzel Gallery, New York (NY)

2006 Friedrich Petzel, New York (NY)

2005 Sadie Coles HQ, London

Douglas Hyde Gallery, Dublin (cat.)

2003 *Heads*, Friedrich Petzel Gallery, New York (NY)

*Oeuvres Récentes*, Galerie Nathalie Obadia, Paris

2002 Friedrich Petzel Gallery, New York (NY)

2001 Galeria Camargo Vilaca, São Paulo

2000 Galerie Nathalie Obadia, Paris

1999 Sadie Coles HQ, London

Friedrich Petzel Gallery, New York (NY)

1998 Galerie Natalie Obadia, Paris

Kunsthalle, Zurich, Switzerland (cat.)

1997 Friedrich Petzel Gallery, New York (NY) (cat.)

1995 Anthony D'Offay Gallery, London

Entwistle Gallery, London

Friedrich Petzel Gallery, New York (NY)

1993 *Trial Balloon*, New York (NY)

**Group Exhibitions**

2016 *Artistic Differences*, ICA, London

*Receipt of a Magical Agent*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (NY)

- 2015 *The Marked Self: Between Annihilation and Masquerade*, Neue Galerie Graz, Graz, Austria
- 2014 *Dear Nemesis, Nicole Eisenman 1993-2013*, ICA Philadelphia (PA), USA  
*The Naked*s, Drawing Room, London; De La Warr Pavilion, Bexhill On Sea, UK  
*New Dawn*, Silberkuppe, Berlin  
*Readykeulous by Ridykeulous: This is What Liberation Feels Like™*, Contemporary Art Museum St. Louis, USA
- 2013 *Art, Club Culture, Fashion*, ICA off-Site, Old Selfridges Hotel, London  
*Fracture and Fidelity: Painting Between Abstraction and Figuration, 1945 – 2010*, Wexner Center for the Arts, Ohio, USA
- 2012 *I glove U*, Reynolds Gallery, Richmond (VA), USA
- 2011 *Looking Back / The 6th White Columns Annual*, White Columns, New York (NY)  
*Dark Christmas*, Leo Koenig, New York (NY)  
*Readykeulous: The Hurtful Healer: The Correspondence Issue*, Invisible-Exports, New York (NY)  
*A Painting Show*, Harris Lieberman Gallery, New York (NY)  
*CLAP*, Hessel Museum of Art, Bard College, Annandale-on-Hudson (NY), USA  
*Never Let Me Go*, Rhona Hoffmann, Chicago (IL), USA  
*Kick in the Eye*, Vox Populi, Philadelphia (PA), USA
- 2010 *Monster*, West Vancouver Museum, Vancouver, Canada  
*A Site*, Teverina Fine Art, Cortona, Italy  
*Summer Exhibition*, room curated by Fiona Rae, Royal Academy of Arts, London  
*Vivid*, Schroeder Romero & Shredder Gallery, New York (NY)  
*Un-home-ly*, Oakville Galleries, Toronto, Canada
- 2009 *From the Sublime to the Ridiculous*, Teverina Fine Art, Athens  
*Movement Schmoovement*, La Mama La Galleria, New York (NY)  
*(des)Accords Communs*, FRAC, Haute-Normandie, France  
*Works on Paper*, Faggionato Fine Arts, London
- 2008 *Kunst Im Heim*, Capitain Petzel Gallery, Berlin  
*Second Thoughts*, Hessel Museum of Art & CSS Galleries, New York (NY)  
*Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection*. The Frances Lehman Loeb Art Centre, Poughkeepsie, New York (NY)
- 2007 Gallery Artists Summer Show, Sadie Coles HQ, London  
*The Sorcerer's Apprentice*, Galleri Faurschou, Copenhagen  
*Stuff: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art, Detroit (MI), USA  
*At Home*, Yvon Lambert- New York (NY), USA  
*Shared Women*, Los Angeles Contemporary Exhibitions, Los Angeles (CA), USA
- 2006 *Drawn into the World*, Museum of Contemporary Art, Chicago (IL), USA  
*Ridykeulous*, participant Inc, New York (NY)  
*The Wonderful Fund- Collecting Art for the New Millennium*, Pallant House Gallery, Chichester, West Sussex, UK  
*Traits pour traits*, Arthothèque de Caen, Caen, France

- 2005 *Slices of Life*, Austrian Cultural Forum, New York (NY)  
*Les Grands Spectacles- 120 Years of Art and Mass Culture*, Museum der Moderne Salzburg, Salzburg, Austria  
*Present Perfect*, Friedrich Petzel Gallery, New York (NY)  
*Art Now: Confronting Figures*, Middlebury College Museum of Art, Middlebury (VT), USA
- 2004 Summer Exhibition, Royal Academy, London (cat.)  
*Sexy Beasts 1963 – 2004*, Ethan Cohen Fine Arts, New York (NY)  
*Esprit*, Galerie Nathalie Obadia, Paris
- 2002 Gallery Swap – Sadie Coles HQ, Sommer Contemporary, Tel-Aviv, Israel  
*Statements (six)*, Dornbracht, New York (NY)
- 2000 Hoxton HQ, Sadie Coles HQ at Hoxton House, London  
*Drawing on the Figure: Works on paper from the Manilow collection*, Museum of Contemporary Art, Chicago (IL), USA  
*Greater New York*, P.S.1 Contemporary Art Centre, New York (NY)  
Galerie Nathalie Obadia, Paris  
*Blurry Lines*, John Michael Kohler Art Center, Sheboygan (WI), USA  
*Full Serve*, curated by Kenny Schacter, Rove, New York (NY)
- 1999 *New Work: Painting Today – Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco (CA), USA  
*What Big Is*, Geoffrey Young Gallery, Great Barrington (MA), USA  
*Looking at Ourselves: Works by Women Artists from the Logan Collection*, San Francisco Museum of Modern Art, San Francisco (CA), USA
- 1998 *Pop Surrealism*, Aldrich Museum of Contemporary Art, Ridgefield (CT), USA  
*Drawings IV*, Koplín Gallery, Los Angeles (CA), USA  
*Some Women/Pretty Girls*, Florida Atlantic University, Ritter Art Gallery (FL), USA  
*Chaos, Control, Chaos, Control. You Like? You Like?*, curated by Anne Lemieux, Elias Fine Art, Boston (MA), USA  
Galeria Camargo Vilaca, São Paulo  
*Art of Four Decades: 1958 – 1998*, San Francisco Museum of Modern Art, San Francisco (CA), USA
- 1997 *Recent Acquisitions*, The Museum of Modern Art, New York (NY)  
*Project Painting*, Basilico Fine Arts and Lehmann Maupin Gallery, New York (NY) (cat.)  
*Best of the Season*, Aldrich Museum of Contemporary Art, Ridgefield (CT), USA  
*Package Holiday: Works by British Artists in the Ophiuchus Collection*, curated by Sadie Coles and Pauline Karpidas, Hydra Workshops, Greece (cat.)  
*New Work: Drawings Today*, curated by Janet Bishop and Gary Garrels, San Francisco Museum of Modern Art, San Francisco (CA), USA  
*Drawings...an annual bi-coastal invitational*, Meyerson and Nowinski, Seattle (WA), USA
- 1996 *Psycho-morphing*, Caren Golden Fine Art, New York (NY)
- 1995 *Works on paper: Paul Myoda and Nicola Tyson*, Friedrich Petzel Gallery, New York (NY)  
*Revealing Desire*, Christinrose Gallery, New York (NY), USA

- In a Different Light*, curated by Nayland Blake and Lawrence Rinder, University Art Museum, Berkeley (CA), USA
- 1994 *The Unsuccess Story*, curated by Kenny Schachter, 479 Broome Street, New York (NY)  
Petzel/Borgmann Gallery, New York (NY)
- I Could Do That*, curated by Kenny Schachter, 109 Greene Street, New York (NY)
- Part FANTASY*, University of British Columbia, Vancouver & The University of Manitoba, Winnipeg, Canada
- 1993 *The Return of the Cadavre Exquis*, The Drawing Centre, New York (NY)  
*part FANTASY*, Jack Hanley Gallery, San Francisco (CA), USA
- 1992 *part FANTASY*, Trial Balloon, New York (NY)
- 1991 *Queer*, Minor Injury, New York (NY)
- 1990 Milch Gallery, London
- 1989 *The Whitechapel Open*, Whitechapel Art Gallery, London
- 1988 *The Whitechapel Open*, Whitechapel Art Gallery, London

**Public Collections**

Tate Gallery, London

San Francisco Museum of Art, San Francisco (CA), USA

Walker Art Centre, Minneapolis (MI), USA

Museum of Modern Art, New York (NY)

Philadelphia Museum of Art, Philadelphia (PA), USA

Museum of Contemporary Art, Chicago (IL), USA

National Museum of Women in the Arts, Washington (DC), USA

Corcoran Museum of Art, Washington (DC), USA

Weatherspoon Art Gallery, Greensboro (NC), USA

Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington (DC), USA

Solomon R. Guggenheim Museum, New York (NY)

UCLA Hammer Museum, Los Angeles (CA), USA