
Hachette Australia Rights Guide

Adult Titles

Frankfurt Book Fair 2012



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About Hachette Australia

Hachette Australia is a leading Australian trade publishing house, based in Sydney, and owned by Hachette Livre, one of the world's largest publishers. We publish high-quality commercial fiction and non-fiction for adults and children across a wide range of subject areas including biography, memoir, health and self-help, travel, history, Australiana, popular culture, lifestyle and sport.

Our Hachette Australia imprint is home to authors such as Kimberley Freeman, Lian Hearn, Barry Humphries, William McInnes, Favel Parrett, Bronwyn Parry, James Phelan and Hannah Richell, as well as sailor Jessica Watson and Professor Jennie Brand-Miller, creator of the acclaimed bestselling Low GI Diet series. We also publish internationally bestselling writers Mitch Albom, Jordan Belfort, Augusten Burroughs, Michael J. Fox, John Grogan and the Dalai Lama. Orbit, our speculative fiction list is part of the prestigious international Orbit imprint and home to such highly regarded authors as Pamela Freeman, Ian Irvine and Karen Miller.

Our children's picture books and books for younger readers and young adults are all published under the respected Lothian imprint. The list includes such award-winning and bestselling authors and illustrators as Gary Crew, Ursula Dubosarsky, John Marsden, Matt Ottley, Emma Quay, Lisa Shanahan, Jessica Shirvington, Shaun Tan and Colin Thompson.

We are also proud to distribute a stellar collection of books published by Hachette UK and US. Their lists include Maeve Binchy, Michael Caine, Lauren Child, Harlan Coben, Martina Cole, Patricia Cornwell, Justin Cronin, Jeffery Deaver, Dame Judi Dench, Janet Evanovich, Jostein Gaarder, Elizabeth George, John Grisham, Stephen King, Dennis Lehane, Alexander McCall Smith, Val McDermid, Stephenie Meyer, David Mitchell, Michael Parkinson, Ian Rankin, Keith Richards, JK Rowling, Nora Roberts and Anita Shreve. We also distribute an enviable collection of illustrated books from Octopus.

English language publishing houses within the Hachette Group include Hachette Book Group USA, Hachette Children's Books, Hachette India, Hachette Ireland, Headline Publishing Group, Hodder Education Group, Hodder & Stoughton, John Murray, Little, Brown Book Group, Octopus Publishing Group, Orchard Books and Orion Publishing Group. Hachette Livre is a global publishing group based in France, and a wholly owned subsidiary of Lagardère, a company active internationally in the areas of media and communications.

Hachette Australia and the individual publishers within the worldwide Hachette Group all have long and proud histories of publishing excellence.

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Commissioning Team

Fiona Hazard

Publishing Director

As Publishing Director I oversee our list of fiction and non-fiction for children and adults across a broad range of subject areas. Essentially we're looking for great stories to package and sell successfully in Australia and internationally. We also licence books from the US and UK and published new work from Gordon Livingston and Jai Pausch this year. We're excited to share our 2013 list with you.

Bernadette Foley

Publisher, Fiction & Non-fiction, Hachette Australia and Orbit

The authors I work with share the desire to celebrate life and the stories that come with it. Bronwyn Parry gives us novels about small town life, and death; Sam Bowring and Ian Irvine create fantasy worlds and bring us into their characters' lives; Phillipa Fioretti's debut novel *The Book of Love* has delighted Australian readers and has sold into several territories. This year there's the long-awaited new thriller *Death by Beauty* by Gabrielle Lord, Australia's queen of crime, and *Get Your Business Online Now!*, offering practical advice about setting up online retail businesses from e-commerce expert Todd Alexander.

Vanessa Radnidge

Publisher, Fiction & Non-fiction

My list is quite eclectic but the common link is great stories that engage and transport the reader. Whether it is a sweeping commercial women's novel, an action thriller, an inspiring memoir or a thought-provoking work of non-fiction, I am always looking for brilliant storytellers from Australia and overseas.

My authors include Kimberley Freeman, who wrote the much-loved *Wildflower Hill* and, more recently, *Lighthouse Bay*; Stephen M Irwin, who's been widely praised for his supernatural thrillers *The Dead Path* and *The Broken Ones*; Hannah Richell, whose *Secrets of the Tides* has already sold to 15 territories; and screenwriter turned crime writer Tony Cavanaugh whose chilling debut *Promise* was released in April this year. Published last year to critical acclaim and short-listed for the prestigious Miles Franklin Award, was the heartbreaking literary novel *Past the Shallows* by Favel Parrett, and just out are Jesse Fink's frank and fearless account of love, lust and lunacy in the age of online dating, *Laid Bare*, and biker Boris Mihailovic's graphic tales of life lived on two wheels, *My Mother Warned Me about Blokes Like Me*.

Matthew Kelly

Publisher, Non-fiction

I focus on non-fiction which ranges from biography and autobiography, to popular history, current issues and politics. My goal is to publish books and stories that resonate with the reader – and the market.

The books and authors I have worked with at Hachette cover a wide range: from popular military history such as *The Architect of Kokoda* by Robyn Kienzle and *The Australian Light Horse* by Roland Perry to *Mailman of the Birdsville Track* by Kristin Weidenbach, a bestselling example of classic Australiana, to biographies like *The Last Explorer* by Simon Nasht, and *SAS Sniper* by Rob Maylor with Robert Macklin. This year I'm looking forward to publishing bestselling author Rob Mundle's new maritime biography *Flinders: The Man who Mapped Australia* which follows his recent acclaimed account of the life of the often misunderstood Captain Bligh, and a major new book by Roland Perry on 1942 and the Pacific war, *Pacific 360*.

NEW FICTION CRIME/THRILLERS

DEATH BY BEAUTY

Gabrielle Lord

Australia's queen of crime fiction is back with her most chilling novel in years.

How far would you go to look young and beautiful?

A young woman is attacked, she claims, by a 'vampire'. Two more are found dead and hideously disfigured. A journalist goes missing after visiting Sapphire Springs Spa. And it's up to Gemma Lincoln, PI, to find out what is going on.

In her first week back on the job after maternity leave, finding a balance between investigating brutal crimes, caring for baby Rafi and making time for herself and Mike is all too much. Something has to give, but not while a third woman's life is in danger.

As she moves closer to tying the crimes together, Rafi disappears. Facing a mother's worst nightmare, Gemma discovers what she is prepared to do to save her son.

KEY POINTS

- Gabrielle Lord's crime novels are internationally acclaimed
- PI Gemma Lincoln is one of Gabrielle Lord's best known protagonists

PRAISE

- 'Gabrielle Lord's new thriller takes the knife to a society obsessed with looks' *Sun Herald* on *Death By Beauty*
- 'Harrowing ... and irresistibly readable' Jeffery Deaver on *Baby Did a Bad Bad Thing*
- 'A complex, masterfully paced story peppered with memorable characters and superb dialogue' *Sydney Morning Herald* on *Feeding the Demons*
- '*Shattered* puts Gabrielle Lord in the international front rank of female crime writers' *The Australian* on *Shattered*
- 'Lord is as good as Patricia Cornwell' *The Sunday Age* on *The Sharp End*

ABOUT THE AUTHOR

Gabrielle Lord's first novel *Fortress* was acclaimed, translated in to several languages and made into a successful film. Since then she has published a number of bestsellers including *Lethal Factor*, *Baby Did a Bad Bad Thing*, *Death Delights*, *Feeding the Demons*, *The Sharp End*, *Whipping Boy*, *Tooth and Claw* and *Jumbo*. She has adapted several of her novels for the screen. *Death Delights* won the 2002 Ned Kelly Award for Best Crime Novel, and *Baby Did a Bad Bad Thing* was joint-winner in the 2003 Davitt Award for crime writing and also shortlisted for the Ned Kelly Award for Best Crime Novel that year. In 2012 she was presented with a Ned Kelly Lifetime Achievement Award.

For more information about Gabrielle visit her website (<http://www.gabriellelord.com/>), Facebook page (<https://www.facebook.com/#!/GabrielleLordAuthor>), or follow her on Twitter (@gabriellelord).

SPECIFICATIONS September 2012, C format, \$32.99, 336 pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages

NEW FICTION CRIME/THRILLERS

DEAD GIRL SING

Tony Cavanaugh

Dave Robicheaux, Hieronymos Bosch ... and now Darian Richards. Criminals have a new nemesis.

Top Homicide cop Darian Richards thought he had walked away from chasing monsters. But one of the worst brought him back to the gun. And now a phone call from a young woman he had helped once before has him travelling down to the Gold Coast Glitter Strip and uncovering a new type of evil.

KEY POINTS

- The second book from Tony Cavanaugh that features former cop Darian Richards
- For readers of James Lee Bourke and Michael Connelly

SPECIFICATIONS March 2013, C format, \$29.99, 304 pp

MATERIAL Requests being taken

RIGHTS HELD World, all languages (US handled by Trident Media Group)

PROMISE

Tony Cavanaugh

Top Homicide cop Darian Richards has been seeking out monsters for too long. He has promised one too many victim's families he will find the answers they need and it's taken its toll. After surviving a gunshot wound to the head he calls it quits and heads north to the Sunshine Coast in an attempt to leave the demons behind. Now retired, all he wants is to sit at the end of his jetty and ignore the fact girls from the area have vanished over the past fourteen months. Jenny Brown was the first. She vanished sometime after four in the afternoon, Saturday, 15 October. To everyone except her parents and her friends she was just a runaway. But then others disappeared and they can't all be called runaways. Darian decides there's no choice: he is going to find the killer and deal with him ... his way.

PRAISE

- 'Couldn't stop reading it. One of the freshest and most well-written novels I've come across this year.' Graeme Blundell, crime reviewer, *The Australian*
- 'Compulsive reading, *Promise* itself is more menacing, more disturbing and much more confronting than any other crime thriller on the shelves. It is brutal. It is terrifying. It is a brilliant book.' Rob Minshull, Weekends Producer, *ABC*
- 'Tony Cavanaugh's searing debut marks the beginning of what should be a very promising writing career.' *Canberra Times*
- The best thing about this book is that it looks like there will be a second one.' *Australian Bookseller & Publisher*

RIGHTS HELD World, all languages (US handled by Trident Media Group)

ABOUT THE AUTHOR

Tony Cavanaugh is an Australian writer and producer of film and television, writing numerous dramas since the 1980s. He has over thirty years' experience in the industry, in all fields, from the genesis of an idea to production. He has lectured at several prestigious universities and institutions including RMIT, Melbourne University, and the Australian Writer's Guild, and has been a regular guest on radio commenting on the film and television industry. Tony was also invited to judge the Logie Awards, Australian Film Institute Awards, and the International Emmy Awards, held in New York. For more information about Tony visit his Facebook page (<http://www.facebook.com/tonycavanaugh888>) or follow him on Twitter (@TonyCavanaugh1).

THE JOURNALIST PROJECT

Scott Baker

If you could meet anyone and ask them a question. Who would it be? What would you ask?

When small town high school teacher Shaun Strickland is invited to Cambridge University to deliver a paper on the relationship between Space and Time, he thinks this could be the break he's been waiting for. But as he and his wife speed through the cold Carolina night, his car slams hard into something surging from the bushes. The something turns out to be a someone, carrying an ancient package whose mystery is irresistible.

Breaking the seal, Shaun and his wife discover a bundle of documents written in Hebrew, Greek and Aramaic which seem impossibly old. But there is something else amongst the pages; a book sealed airtight for millennia, written in perfect English.

But others know about the book and Shaun is about to find out they are after it ... and him. Relentlessly pursued, Shaun must immerse himself in an ancient world to uncover the secret that is his only hope of survival.

KEY POINTS

- A high action adventure with universal appeal
- For readers of Matthew Reilly and Dan Brown
- A talented author and filmmaker who is supporting his work with video trailers and promotional material

ABOUT THE AUTHOR

Born in Yorkshire, England, **Scott Baker** moved with his parents and older brother to Australia at age three. He has built a career in the film and television industry which has seen him work on everything from 'Dawson's Creek', to 'The Hobbit'. He has also lectured at the Australian National University, and continues to be Apple's 'Master Instructor' for film and TV applications in Australia.

SPECIFICATIONS August 2013, C format, \$32.99, 356 pp

MATERIAL Requests being taken

RIGHTS HELD World, all languages

FIRST LIGHT

Bronwyn Parry

The fourth romantic thriller by award-winning writer, Bronwyn Parry, reveals deadly secrets hidden in an Australian country town.

For eighteen years, the hole in Mark Strelitz's memory has concealed the truth: that he was the driver of a car in which a young woman died. Now he needs to set things right, his very public resignation from parliament forcing the reopening of the case that saw his mate Gil charged for the accident.

Not much would drag investigative reporter Jennifer Barrett back to the small town of Dungirri – except new questions about her cousin's death. She knows too well the whiff of corruption and cover-up, and she's determined to find the truth behind Mark's startling revelations. He'd been a close friend in her youth, but that was long ago and people can change.

Her first stop is Mark's homestead outside the town, but despite the sound of movement inside, no-one answers the door. At the back of the house, she finds evidence of a break in – and a fire spreading quickly. Who is trying to keep him silent and stop the investigation before it even begins?

KEY POINTS

- Bronwyn Parry's first novel, *As Darkness Falls*, won the prestigious Romance Writers of America Golden Heart Award
- Her novels, all set in the Australian outback, have sold in Germany and the UK and are well loved in Australia

PRAISE FOR PREVIOUS WORK

- 'There is a strong romantic plotline even while the suspense is so well maintained the novels [*As Darkness Falls* and *Dark Country*] qualify as rattlingly good crime reads.' *The Australian*
- 'Bronwyn Parry proves once again that crime is not just the provenance of cityscapes in her genuinely chilling third romantic suspense novel [*Dead Heat*]. Fans of Parry's previous novels will notice a darker tone ... a willingness on Parry's part to push deeper into the crime aspect and the most sinister side of humanity. New readers should enjoy the extra layer of suspense that the growing emotional connection between the main characters provides ... A plot so successfully suspenseful that I stopped reading it before bed!' *Australian Bookseller & Publisher*, 4 Stars
- 'A vicious death, and dangers abound, but loyalty and romance combine with all the action to make a memorable story.' *Woman's Day*

SPECIFICATIONS April 2013, C format, \$32.99, 356 pp

MATERIAL Requests being taken

RIGHTS HELD World, all languages

DEAD HEAT

Bronwyn Parry

The national parks where Ranger Jo Lockwood works on the edge of the New South Wales outback are untamed stretches of dry forest cut through with wild rivers. She's often alone and she likes it that way – until she discovers the body of a man, brutally murdered, in a vandalised campground.

Detective Senior Sergeant Nick Matheson knows organised crime and gang violence from the inside out. He's so good at undercover work that his colleagues aren't sure which side he's really on. His posting to the north-western NSW district of Strathnairn is supposed to be an uneventful return to normal duties but the murder victim in the campground is only the first of Jo's discoveries. As Jo and Nick uncover drugs and illegal weapons stashed in the wilderness, the evidence points towards locals – young, rural men already on the wrong side of the law. But as far as Nick's concerned, something doesn't add up. When the bodies start mounting – each brutally punished before death – he becomes convinced that one person is behind the killings and that person is manipulating the lads to commit horrific crimes, forming them into his own private drug-dealing cartel.

Jo has seen the man's face, and now she's his next target. Nick's determined to protect her, but trapped in rugged country in scorching summer heat, pursued by experienced shooters who can't afford to fail, they'll need all their skills and knowledge to survive.

RIGHTS HELD World, all languages
RIGHTS SOLD Czech (Alpress, Generights Ltd)

DARK COUNTRY

Bronwyn Parry

Morgan 'Gil' Gillespie always had a bad name in his small country town, so coming back was not a good idea. Hardly anyone is surprised when a woman's tortured body is found in the boot of his car. Hardly anyone ... except Kris Matthews, the local police sergeant. Is Gil a decent man wronged by life, or a ruthless criminal she should lock up?

RIGHTS HELD World, all languages
RIGHTS SOLD German (Random House), UK (Piatkus)

AS DARKNESS FALLS

Bronwyn Parry

Haunted by her past, Detective Isabelle O'Connell is recalled to duty to investigate the abduction of yet another child from her home town. She and DCI Alec Goddard have only days to find the girl alive, with few clues, a town full of suspects, and a vast wilderness to search.

RIGHTS HELD World, all languages
RIGHTS SOLD German (Random House), UK (Piatkus)

ABOUT THE AUTHOR

Bronwyn Parry's first novel, *As Darkness Falls*, won a prestigious Golden Heart Award from the Romance Writers of America for best romantic suspense manuscript. Her second novel, *Dark Country*, was named the best romantic suspense of 2009 by the Australian Romance Readers Association and was a finalist in the Romance Writers of America RITA Awards – the Oscars of romance writing. An occasional academic, Bronwyn's active interest in fiction and its readership is reflected in her PhD research. Bronwyn lives in the New England tablelands and loves to travel in Australia's wild places. For more information about Bronwyn visit her website (<http://bronwynparry.com/>) and Facebook page (<https://www.facebook.com/BronwynParryAuthor>).

LIGHTHOUSE BAY

Kimberley Freeman

A gripping tale of two women and two eras, of love, adventure, tragedy – and redemption.

1901: Isabella is headstrong, impetuous, and married against her will into the Winterbourne family, jewel-makers to Queen Victoria. After losing her baby in childbirth, her wild behaviour prompts her husband to take her on a sea voyage from England to Australia, accompanying a priceless gift to the Australian parliament. When the ship goes down off the coast of Queensland, Isabella and the gift are the only survivors. But inside the box is something far more precious to Isabella and she begins the long trek towards civilisation to save it.

2011: On her fortieth birthday, Ruby Bennett attends her lover's funeral. She has spent the last ten years hoping he would leave his wife. Now she finds herself alone, and in possession of a lighthouse cottage in the Queensland town she left behind as a teenager and where she swore she'd never return.

Isabella must make a choice between duty and love, and finds herself outside the law and pursued by her husband's family. Ruby has to make reparation for a past she's desperate to forget and finds herself swept up in a surprising love affair. Both are connected by a secret hidden in the walls of the lighthouse, one that only the stormiest of weather can bring to light.

KEY POINTS

- The author's previous books have been widely translated and highly praised
- Freeman is a wonderful storyteller
- Will appeal to fans of Kate Morton and Paullina Simons

PRAISE

- 'A charming book, busy and complex but utterly engaging with its period narratives' *Courier Mail*
- 'Evocatively written' *Australian Women's Weekly*

ABOUT THE AUTHOR

Kimberley Freeman is an established writer under the name Kim Wilkins. Her book *The Infernal* won the 1997 Aurealis Awards for Best Horror Novel and Best Fantasy Novel. In 2000 *The Resurrectionists* won the Aurealis Award for Best Horror Novel, while *Angel of Ruin* won this award in 2001. Kim is moving her writing talents out of the speculative fiction genre and focusing on commercial women's fiction. She published *Lighthouse Bay*, *Duet*, *Gold Dust* and *Wildflower Hill* under the pen-name Kimberley Freeman.

For more information about Kimberley visit her Facebook page (<https://www.facebook.com/pages/Kimberley-Freeman/157887524286618>), blog (<http://kimberleyfreeman.com/>), or follow her on Twitter (@KimberleyTweets).

SPECIFICATIONS September 2012, C format, \$32.99, 400 pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages ex German

RIGHTS SOLD US and Canada (Touchstone/Simon & Schuster), UK (Quercus), German (Droemer Knaur), Latvian (Apgads Kontinents)

WILDFLOWER HILL

Kimberley Freeman

'Utterly engaging' *Courier Mail*

Glasgow, 1929: Beattie Blaxland had dreams. Big dreams. She dreamed of a life of fashion and fabrics. One thing she never dreamed was that she would find herself pregnant to her married lover, just before her nineteenth birthday.

London, 2009: Emma Blaxland-Hunter was living her dream. A prima ballerina with the London Ballet, she had everything ... until the moment she lost it all.

Separated by decades, both women must find the strength to rebuild their lives. A legacy from one to the other will lead to Wildflower Hill, a place where a woman can learn to stand alone long enough to realise what she really wants.

RIGHTS HELD World, all languages ex German
RIGHTS SOLD US and Canada (Touchstone/Simon & Schuster), UK (Quercus), German (Droemer Knaur), Hungarian (Athenaeum), Italian (Leone Editore S.r.l.), Dutch (De Kern), Greek (Dioptre Publishing), Norwegian (Cappelen Damm), Polish (Nasza Ksiegarnia SP Z.O.O.), Russian (AST)

DUET

Kimberley Freeman

A reclusive woman living in outback Australia receives a letter acknowledging a terrible secret from her past. Thirty years before, she stole another woman's life. From the moment the letter is opened two women are on a collision course with destiny.

From the London pop scene to the opera stages of Europe; from a tiny Greek island to a stifling manor house full of secrets and deceptions; from the sun-drenched Queensland coast to the silent outback; Angela and Ellie are two women both looking for something.

One in search of her identity and her memory, the other in search of the love that she had and lost – theirs is a duet whose last note will not be sung until the heart-stopping climax, when a shadow from the past returns to claim them both.

RIGHTS World, all languages ex German
RIGHTS SOLD German (Diana Verlag)

GOLD DUST

Kimberley Freeman

'A fabulous story. Lots of glamour, rivalry, danger, and of course, romance.' *Woman's Day*

From Leningrad in the seventies to America and London in the present day, *Gold Dust* follows the lives of two sisters, Lena and Natalia, and their cousin Sofi, as they move away from all they have known. Despite promising to always take care of each other, a pact to meet every winter is shattered as their lives change and long-held resentments begin to surface. Can that resentment turn to hatred? To murder?

RIGHTS HELD World, all languages ex German
RIGHTS SOLD German (Diana Verlag)

BLACKWATTLE LAKE

Pamela Cook

A story of courage and forgiveness for those who long to uncover who they used to be, and who they might still become.

For smart talking, newly claimed city girl Eve Nicholls, walking up the driveway of her childhood home – a property she recently inherited from her mother – is an eerie feeling. The horses that she loved still freckle the paddocks but the house is empty, and she's glad to have her best friend Banjo the Kelpie with her ... and a bottle of bourbon. Her plan is simple: sell the farm, grab the cash and get the hell out.

Despite her desire to keep a low profile, within days of her return Eve runs into all the people she hoped to avoid – the uncle who can't forgive, the ex who moved on, and the best friend who he moved on with. At the house she is surrounded by memories and worse. She finds an envelope addressed to her in her mother's handwriting, and sees a shadowy figure in the doorway. Is it her own guilt causing these delusions or has her past finally come back to haunt her?

But with horses to feed, an injured mare to care for, and a lifetime of clutter to sort out, there's plenty to take her mind off it all. Slowly, she begins to discover the girl she used to be: Angie Flanagan, adventurous, animal-loving, vulnerable. When tragedy strikes, Eve realises that changing her name all those years ago in an attempt to hide from her past has not changed the truth of who she really is.

KEY POINTS

- Fits perfectly into the bestselling farm-lit genre
- Will appeal to fans of rural fiction.

ABOUT THE AUTHOR

Pamela Cook divides her time between writing and teaching creative writing. In teaching writing to adults she has realised the truth in the old adage that teaching is the best way of learning. *Blackwattle Lake* is her first book.

For more information about Pamela visit her website (www.justwrite.net.au), blog (www.pamelacook.wordpress.com), or follow her on Twitter (@justwritetoday).

SPECIFICATIONS November 2012, C format, \$29.99, 336 pp

MATERIAL Requests being taken

RIGHTS HELD World, all languages

FRACTURED

Dawn Barker

A powerful and thought-provoking debut novel for readers of Jodi Picoult and Caroline Overington.

What if? If only?

It is always easy to see what you could have done, should have done to change things.

But you only know for sure once it's too late.

Tony is worried. His wife, Anna, isn't coping with their newborn. Anna had wanted a child so badly and, when Jack was born, they were both so happy. They'd come home from the hospital a family. Was it really only six weeks ago?

But Anna hasn't been herself since. One moment she's crying, the next she seems almost too positive. It must be normal with a baby, he thought, she's just adjusting. He was busy at work. It would sort itself out. But now Anna and Jack are missing. And he realises that something is really wrong ...

A sensitive work of fiction, devastatingly close to real life.

KEY POINTS

- A sensitive work of fiction, as devastatingly close to real life as fiction can be
- A talented emerging writer
- A very realistic and engaging story

ABOUT THE AUTHOR

Dr Dawn Barker is a Child Psychiatrist who works with families affected by mental illness. She grew up in Scotland, and studied Medicine at Aberdeen University. In 2001 she moved to Australia, completed her psychiatric training and began writing. She has published non-fiction articles on parenting and child psychology for various websites and magazines.

SPECIFICATIONS March 2013, C format, \$29.99, 352 pp

MATERIAL Requests being taken

RIGHTS HELD World, all languages

ME AND RORY MACBEATH

Richard Beasley

'Rory Macbeath materialised at the top of our street early one summer morning. Looking back now, all these years later, the weeks that followed still seem like the longest summer of my life.'

Adelaide, 1977. It is the year Elvis died but for twelve-year-old Jake Taylor that doesn't really mean much. His world revolves around school; Rose Avenue, the street where he and his mum, Harry, live; and the courthouse where Harry is a barrister. His best friend, Robbie Duncan, lives only a few houses away and for them the Christmas holidays are for cricket, tennis and swimming at the pool or the beach. But then Rory Macbeath moves into the red brick house at the end of the avenue and everything starts to change.

Rory and his family have emigrated to Australia from Glasgow and he and Robbie hit it off instantly. Jake has his doubts. But after long days and nights of swimming, fishing and daring each other into trouble, Jake comes to know Rory has talents and courage beyond anyone he has ever known.

Like Harry, Rory Macbeath stands up to bullies. Harry does it in the courtroom. Rory does it closer to home. After a fishing trip with Robbie's dad, Mr Duncan brings Rory and the boys back to his house for dinner. But Rory disappears and everyone on Rose Avenue is about to discover why.

For Jake and Rory nothing will ever be the same.

KEY POINTS

- A beautiful coming-of-age novel, with a cast of characters to fall in love with
- If you love *Stand by Me*, *Jasper Jones* and *To Kill a Mockingbird* you will love this story
- Themes of domestic violence, women's rights and bullying wrapped inside a rites of passage story
- Strong, credible legal aspect due to authors own experience as a barrister

ABOUT THE AUTHOR

Richard Beasley was born in 1964, grew up in Adelaide, and has spent most of his working life in Sydney. He graduated in Law from Adelaide University, and holds a Masters in Law from Sydney University. He has been a Barrister since 1997, and was appointed a Senior Counsel in 2011.

Richard has written two previous novels. *Hell has Harbour Views* (2001), which was adapted for ABC Television in 2005, and *The Ambulance Chaser* (2004).

SPECIFICATIONS May 2013, C format, \$29.99, 384 pp

MATERIAL Requests being taken

RIGHTS HELD World, all languages

PAST THE SHALLOWS

Favel Parrett

Hauntingly beautiful and told with an elegant simplicity, this is a disturbing, compelling story of life on the edge – of society, of the sea, of the world.

Harry and Miles live with their father, an abalone fisherman, on the isolated south-east coast of Tasmania. With their mother dead, they are largely left to fend for themselves. When Miles isn't helping out on the boat they explore the coast, and Miles and his older brother, Joe, love to surf. Harry is afraid of the water.

Everyday their father battles the unpredictable ocean to make a living. A hard man, he's also a bitter drinker who harbours a devastating secret. Unlike Joe, Harry and Miles are too young to leave home and so are forced to live under the dark clouds of their father's moods, trying to stay as invisible as possible. Harry, the youngest, is the most vulnerable and it seems he bears the brunt of his father's anger.

KEY POINTS

- Short-listed for the Miles Franklin Award, Australia's most prestigious literary award
- Selected as one of the fifty titles for Australia's national reading campaign 'Get Reading'
- A powerful and beguiling story reminiscent of Tim Winton's debut novel *An Open Swimmer*
- Memorable voice; sharply depicted, gritty characters; damp, dark and atmospheric
- Favel is a hugely talented debut author and is currently at work on her second novel

PRAISE

'This is an extraordinary debut novel, part psychological family drama, part mystery, part painful rite of passage, engulfed in the wild isolation and natural richness of the Tasmanian coast. Favel's intimate understanding of this rugged heel of the world seeps through every pore of this book ... Touching and quite beautiful, Favel is a fresh and vital new voice in Australian fiction.' *The Australian Woman's Weekly*

'What should be a straightforward story about three brothers grieving for their dead mother is given depth by brilliant new Australian writer Favel Parrett. She renders the rocky coastline of Tasmania with breathtaking clarity.' *Woman's Day*

'There is something so lyrical and precise in Parrett's descriptions of the sea, the town and the people, something so restrained and aching in the nuances of the relationships, that this book feels urgent and new. As a debut, *Past the Shallows* is a confident piece of storytelling ... It is a beautiful book; both heartbreaking and human. It left me weeping.' *The Big Issue*

ABOUT THE AUTHOR

Favel Parrett is a Victorian writer who loves to surf in the Southern Ocean. She was a recipient of an Australian Society of Authors Mentorship in 2009 and has had a number of short stories published in journals including *Island* and *Wet Ink*. *Past the Shallows* is her first novel. She has a passion for travel, especially to Africa and Bhutan, and in her spare time she volunteers at an animal rescue shelter.

SPECIFICATIONS May 2011, B Format, \$26.99, 272 pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages

RIGHTS SOLD UK & Comm, ex ANZ (John Murray), German (Hoffman & Campe), Italian (Gran Via Edizioni Scrl)

ACROSS BLOOD RED SKIES

Banafsheh Serov

A story of love and turmoil based on the true story of an unlikely romance in the time of the Russian revolution.

This is a big novel in every sense – spanning the years of the Russian revolution and set in the ballrooms of Moscow and St Petersburg, the streets of the rioting city, and the POW camps. It is a tale of the love that grew between a young bourgeois woman, Marie, and an older, charming and courageous army general, Alexei.

It also follows the paths of a cast of characters so fully drawn they could have been taken from the pages of history: Maria's brother and the revolutionary he befriends; a peasant woman and the young boy she protects; and Alexie's wife and daughters.

Carefully researched and beautifully written, this book would sit well alongside the novels of Kate Furnivall.

KEY POINTS

- Based on historical events
- Two real people inspired the creation of the leading characters
- A big story with outstanding writing
- Intelligent and high end commercial fiction

ABOUT THE AUTHOR

Banafsheh Serov is the author of *Under a Starless Sky*, the true story of her family's escape from Iran. She lives in Sydney, Australia, with her husband and sons, and owns and manages a small chain of bookshops.

SPECIFICATIONS August 2013, C format, \$29.99, 400 pp

MATERIAL Requests being taken

RIGHTS HELD World, all languages

THE ICE BALLOON

Jenny Bond

A debut novel written with confidence and originality.

In the summer of 1897 three Swedish men set off on a perilous journey. Led by Salomon August Andrée, they hope to reach the North Pole in a hot-air balloon. The expedition fails miserably. Despite rescue missions throughout the remaining years of the century, the party – Andrée, Knut Frænkel and Nils Strindberg – are lost to the world until 1930, when Norwegian sealers inadvertently discover the men's remains in the expedition's final camp on a small tundra called Kvitøya, in the Arctic Ocean. The news makes headlines and a Swedish daily newspaper with an interest in the expedition assigns a smug, young journalist, Knut Stubbendorff to report from the site. What he discovers on the island drastically alters his view of the world and his perspective on his own life.

Among the human remains and debris, Stubbendorff finds the private journal of Nils Strindberg, filled with letters written to his fiancée, a young governess named Anna Charlier. So moved is Stubbendorff by the sincerity and emotion of the love messages that he embarks on a journey of his own to find the woman and pass on Nils' letters.

The story shifts from the late 1890s, when physicist Nils and Anna are courting, to 1930 as Stubbendorff attempts to track down Anna. In 33 years she seems to have fallen off the face of the Earth. Anna has, in fact, become a globe-trotting refugee in search of solace as she attempts to outrun her past and the weight of her conscience.

What the journalist reveals is a complex emotional conspiracy forged three decades earlier, one that has wreaked havoc on Anna and on the men who loved her, including Erik (Nils' older brother who unequivocally loved and supported Anna) and Gil, the devoted, gentle and taciturn Englishman who she eventually married. But Gil is unaware of Anna's past and the emotional barrenness that it has caused. Burdened by secrets and guilt, Anna has become a martyr to Nils' memory, forbidding herself the chance of happiness and emotional stability.

Tension builds as the major players in the narrative – Anna, Erik, the daughter that Anna abandoned, Stubbendorff and the Strindberg family – converge on Stockholm for the state funeral of the three explorers. It is here that Stubbendorff will finally unearth the long-buried secrets and deceptions that have had such a devastating effect on so many lives.

KEY POINTS

- A mystery that takes decades to unfold
- The historical research is painstaking, and the writing is beautiful

ABOUT THE AUTHOR

Jenny Bond is a journalist, copywriter and researcher who, as well as producing books and editorial features, is co-manager of The Hard Word, which undertakes professional writing, media consulting, media training and freelance journalism. With her partner she produces features that are published in many of Australia's leading publications and carries out major professional writing, public relations and media projects for some of the nation's most respected organisations. *The Ice Balloon* is her first book. She is currently writing her next novel, *The President's Lunch* about US President Franklin D Roosevelt and his wife Eleanor (synopsis available).

SPECIFICATIONS September 2013, C format, \$29.99, 352 pp

MATERIAL Requests being taken

RIGHTS HELD World, all languages

THE TAINTED REALM TRILOGY

Ian Irvine

VENGEANCE (Book 1)

In Cython's underground slave camps, only the timid and obedient survive – but Tali is neither of these. In Cython, having magic means the death penalty, and Tali's gift is swelling out of her control. Though no slave has ever escaped, Tali must, for she has sworn to bring her mother's killers to justice. She meets Rix, a nobleman, and together they flee through a land at war, pursued by enemies and allies alike. Before they can solve the crime, and save the realm, they must learn to trust each other.

Rix's subconscious is scarred by a sickening secret that he comes to realise links him to the killing. Tali is hunted by a faceless enemy that can only be beaten by magic. There is only one person who can teach her how to use her unique and unruly magic: the killer himself.

SPECIFICATIONS September 2012, \$32.99, C format, 544 pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages

RIGHTS SOLD USA & SEA (Orbit/Hachette Book Group), UK & Comm ex ANZ (Orbit/Little, Brown)

REBELLION (Book 2)

The war has been lost. Hightspall has fallen. The Cythonian enemy, led by their reincarnated sorcerer-king, Lyf, are determined to wipe it off the map and build their ancient realm anew. Tali, an escaped slave who bears the master pearl within her, is held captive by an embittered chancellor so he can take her healing blood. Rix, now known as Deadhand, has lost everything and is running for his life. He is determined to redeem himself and save his beloved country, but an obsession with his ancestor Axil Grandys, the legendary founder of Hightspall, is leading Rix on a one-way path to catastrophe.

When Tali discovers that her enslaved people face genocide at the hands of the enemy, she conceives a desperate plan. To sneak into Cython, rouse the slaves to rebellion and use the master pearl to attack the enemy from within. But before she can hope to save her people, Tali has to confront her own darkest fear - a return to slavery.

SPECIFICATIONS September 2012, \$32.99, C format, 544 pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages

RIGHTS SOLD USA & SEA (Orbit/Hachette Book Group), UK & Comm ex ANZ (Orbit/Little, Brown)

JUSTICE (Book 3)

The final book in this compelling series will be published in 2013.

ABOUT THE AUTHOR

Ian Irvine is a marine scientist and fantasy writer who has written twenty-six novels. His three fantasy series, *The View from the Mirror*, *The Well of Echoes* and *Song of the Tears*, are international bestsellers. He has also written a near-future eco-thriller trilogy about catastrophic climate change, *Human Rites*, recently republished in an updated edition, plus eleven novels for children in the Runcible Jones, Sorcerer's Tower and Grim and Grimmer series. For more information about Ian visit his website (www.ian-irvine.com) and Facebook page (<http://www.facebook.com/ianirvine.author>).

STRANGE THREADS: A DUOLOGY

Sam Bowring

THE LEGACY OF LORD REGRET (Book 1)

Legend tells of a time when eight powerful threaders, known as the Wardens, fought each other for control of Aorn. But that was hundreds of years ago now, so why does the earth shake once more? Why does night fall during the day? And what is this scent of earth burning, blowing on the breeze?

Rostigan is a great warrior, reluctantly renowned as Skullrender, champion of the battle at Ilduin Fields. He has since taken to wandering the quieter corners of Aorn, earning his coin through the collection of magical herbs. Travelling with him is his minstrel and lover, Tarzi, who hopes he may soon commit more deeds worthy of song and tale, despite his desire to remain apart. Unfortunately for him, she may be right, for when Rostigan and Tarzi travel to the magnificent city of Silverstone they discover it has been wrenched from the earth. As they journey onwards seeking answers, they soon learn the rotten truth. The land, once again, has descended into chaos – for the Wardens have returned.

SPECIFICATIONS July 2012, \$24.99, B format, 480pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages

RIGHTS SOLD German (Blanvalet/Random House), Bulgarian (MBG Books)

LORD OF LIES (Book 2)

The world is crumbling. Having joined the Warden Priestess Yalenna, Rostigan now faces not only those Wardens who remain bent on steeping Aorn in ruin ... but also must, somehow, heal the world by closing the wound in the Great Spell.

Standing in his way is a superhuman, pitiless army commanded by a madman, a sky full of silkjaws, and, worst of all, an old friend, once betrayed, who he must now convince to join him again. There is only one thing for it, Rostigan must break an ancient oath and use powers he has dared not touch. Powers which could tip the balance in favour of the spreading corruption.

SPECIFICATIONS August 2012, \$24.99, B format, 480pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages

RIGHTS SOLD German (Blanvalet/Random House), Bulgarian (MBG Books)

THE BROKEN WELL TRILOGY (PROPHECY'S RUIN, DESTINY'S RIFT & SOUL'S RECKONING)

Sam Bowring

There is light versus shadow, but is that the same as good versus evil? There is the prophesied child who will change the world, yet due to a magical accident, he is divided into two separate entities ... and there follows much uncertainty over which of these very different characters is the 'right' one.

RIGHTS HELD World, all languages

ABOUT THE AUTHOR

Sam Bowring is a comedian and writer. As well as creating his own stand-up routines, he has written for a number of television shows and written children's books. The acclaimed *Broken Well Trilogy* was his first adult fantasy series. For more information about Sam visit his website (www.sambowring.com).

NEW FICTION HIGHLIGHTS, CROSSOVER

THE VIOLET EDEN CHAPTERS

Jessica Shirvington

For fans of *Twilight*, *Halo* and *Fallen*, a captivating combination of mythology, romance and a kick-arse heroine make this series irresistible to young adults and adults alike!

EMBRACE (Book 1)

Violet Eden is dreading her seventeenth birthday dinner. After all, it's hard to get too excited about the day that marks the anniversary of your mother's death. The one bright spot is that Lincoln will be there. Sexy, mature and aloof, he is Violet's idea of perfection. But why does he seem so reluctant to be anything more than a friend?

After he gives her the world's most incredible kiss – and then abandons her on her front doorstep – Violet is determined to get some answers. But nothing could have prepared her for Lincoln's explanation: he is Grigori – part angel and part human – and Violet is his eternal partner.

As Violet gets caught up in an ancient battle between dark and light, she must choose her path. The wrong choice could cost not only her life, but her eternity ...

ENTICED (Book 2)

Coming to terms with her destiny is tough, but Violet thought she knew all the secrets. She was wrong. The ancient battle between exiled angels and humanity is far from over. And now Violet has to learn to live with her feelings for Lincoln while working with him to stay alive and stop the exiles discovering the key to destroy all Grigori. It isn't easy. Especially when the electricity between her and Phoenix ignites and she discovers his hold over her has become more dangerous than ever.

Searching for the answers she needs will take Violet halfway across the world to the sacred mountains of Jordan, where ancient stories come to life and her warrior spirit will be called upon to make things right ... but even then her choices will have effects she can't foresee.

EMBLAZE (Book 3)

While a brutal battle looms, Lincoln and Violet fight to ignore their soul-crushing need to be together, but as the craving reaches new heights, Violet begins to fear how long it will be until the pull becomes unbearable. Not afraid to raise the stakes, Phoenix seemingly holds all the power, always one step ahead. And when he puts the final pieces of the potent prophecy together, it doesn't take him long to realise exactly who he needs in order to open the gates of Hell.

ENDLESS (Book 4)

When Hell unleashes its worst, Violet must embrace every facet of her angel self to save the people she cares about and the world as she knows it. But death is not the worst thing that Violet will face. For her, the endless question 'Can love conquer all?' will finally be answered.

RIGHTS HELD World, all languages ex German

RIGHTS SOLD *Embrace* US (Source Books), UK (Orchard Books), Brazil (Editora Funamento), German (Random House), Turkey (Pegasus) *Enticed* US (Source Books), UK (Orchard Books) *Emblaze* US (Source Books), German (Random House), UK (under option) *Endless* German (Random House), US (under option), UK (under option)

BACKLIST FICTION HIGHLIGHTS, ROMANTIC SUSPENSE

WINGS OF FEAR

Helene Young

The winner of this year's Romantic Elements Award in the Romantic Book of the Year Awards from the Romance Writers of Australia (RWA).

Gripping romance suspense, set in far north Queensland where the stakes are high but passions and deceptions run deep. From the pen of an author who knows what she's talking about – she is a pilot in far north Queensland.

RIGHTS HELD World, all languages

SHATTERED SKY

Helene Young

Winner of the Favourite Romantic Suspense Award, Australian Romance Readers Association, 2011.

A year after surviving an attack on her aircraft, Lauren is sure she's overcome her guilt at losing a friend in the ensuing crash. She doesn't fool Callam, but the brooding naval patrol boat Captain wasn't there when she needed him most. On a routine surveillance assignment Lauren uncovers an operation trafficking sex slaves. Pursuing the women – and their captors – will take her deep into the Australian outback and a reluctant Callam knows this time he can't let her go alone. Is it possible for Lauren and Callam to put aside old enmities to outwit, outrun and ultimately out-fly the traffickers?

RIGHTS HELD World, all languages

NEW NON-FICTION EXPLORATION

FLINDERS: The Man Who Mapped Australia

Rob Mundle

This book takes a refreshing new look at the amazing life of Captain Matthew Flinders RN, and uncovers new material relating to his exceptional achievements. It establishes the link between Cook, Bligh and Flinders, and delivers a significant slice of drama at the same time as providing an entertaining insight into an important part of maritime history.

Matthew Flinders was one of the most successful navigators, cartographers and seafarers of his age. His career, inspired by reading the book *Robinson Crusoe*, spanned just over twenty years, yet in that time he sailed with Captain William Bligh, circumnavigated Australia and propelled the idea that the continent, then known as New Holland, should be named Australia. Flinders' life story is as varied as it is dramatic: he faced tragedy when, in 1802, eight of his crew who were in a longboat disappeared without trace while he was exploring and charting 'The Unknown Coast' (the Great Australian Bight); he survived shipwreck and disaster and undertook some remarkable voyages in small open boats; he was imprisoned on Mauritius for nine years after he was suspected of being an English spy; and after marrying his long-time sweetheart the Admiralty refused to allow her to accompany him – as a result the couple were separated for the next nine years.

Flinders' great talents also extended to him identifying and correcting the effect iron components and equipment on board wooden ships had on compass readings, and he wrote the monumental work: *A Voyage to Terra Australis*. Then there was Trim, Flinders' famous cat. Trim was born aboard HMS *Reliance* in 1799 between the Cape of Good Hope and Port Jackson and subsequently sailed with Flinders on many of his voyages, including that of HMS *Investigator* when it circumnavigated the Australian mainland. The cat also survived the wreck of HMS *Porpoise* in 1803 and was with Flinders during his incarceration on Mauritius.

A Voyage to Terra Australis was published on 18 July 1814, the day before he died – aged just forty.

PRAISE for Bligh

'He [Mundle] can make ordinary manoeuvres seem majestic ... In his hands, 18th-century ships and the seas they plied become pivotal characters in the story ... a meticulously researched biography that benefits from its author's seafaring experience and ability to write with bracing vitality of the trials faced during the age of exploration.' *The Age*

'Mundle admits he does not write as a historian and his account, redolent with the colour and action of life on the high seas, is the more entertaining as a result.' *The Daily Telegraph*

ABOUT THE AUTHOR

Rob Mundle is an international bestselling author, journalist and competitive yachtsman. For over forty years he has been able to combine his passion for sailing and boating with his career as a journalist and author. Mundle has written ten books, including the bestselling *Fatal Storm* and the acclaimed *Bligh*, reported on more than 30 Sydney to Hobart Races, covered seven America's Cup challenges and four Olympics. He has sailed everything from sailboards and 18-foot skiffs through to supermaxi yachts and large offshore multihulls.

SPECIFICATIONS October 2012, Hardback, \$49.99, 400 pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages

NEW NON-FICTION ADVENTURE

EXTREME SOUTH

James Castrission

In the footsteps of Scott and Amundsen, two young men set out to conquer the last great Antarctic adventure. They had no idea how difficult it would be.

Last summer, James Castrission and Justin Jones attempted 'one of the last great' polar journeys – an unsupported return trip from the edge of the Antarctic continent to the South Pole on foot and man-hauling a pulk filled with 200kg of provisions. It was a quest that had been attempted by many experienced polar explorers before them ... and all had failed.

So why do it? Like other adventurers before them – mountain climbers, sailors and explorers alike – James and Justin wanted to realise a childhood dream by committing themselves to a groundbreaking expedition and in doing so, hoped to inspire others to overcome fear and pursue their own passions.

This book covers everything from the outset, from preparations, to madness, to the final relief of making it, all in brutally honest detail.

KEY POINTS

- The summer of 2011/12 marked the 100 year anniversary of Scott and Amundsen's race to the Pole
- The nearest medical centre was 4110 km away at Punta Arenas; average temp -30 degrees celsius
- Available quantity of oxygen at the South Pole compared to sea level: 59.8% (Everest: 30.2%)
- Fewer people have man hauled to the South Pole (58 people) than have stood on the summit of Mt Everest without supplementary oxygen (127), 4600 people have climbed Mt Everest with oxygen

AWARDS (between Castrission and Jones)

- AG Young Adventurers of the Year 2008
- Spirit of Mateship Award recipients between Australia and NZ, 2008
- Tourism Australia Friends of Australia 2010
- Australia Day Ambassadors 2009, 2010

ABOUT THE AUTHOR

James Castrission, aka Cas, is a highly motivated, self-confessed outdoor junkie. He has a Bachelor of Commerce and had worked as a consultant and analyst for Deloitte Touche Tohmatsu before deciding that mountaineering, rock climbing, bushwalking and kayaking should be the focus of his life. Cas is the author of *Crossing The Ditch*, an account of the two men's previous adventure. **Justin Jones**, aka Jonesy, is a more laid back character. He completed an advanced science degree with Honours in Physiology at the University of NSW. Jonesy is also a documentary producer, having co-produced the *Crossing the Ditch* documentary. (For more visit crossingtheditch.com). Cas and Jonesy are best known for their history-making unsupported kayak crossing of the Tasman Sea in 2007. In 62 days they kayaked 3318 km, braved 10 metre swells, endured severe food and sleep deprivation and battled adverse winds and currents.

For more information about the expedition visit: <http://casandjonesy.com.au/expeditions/crossing-the-ice>.

SPECIFICATIONS July 2012, C format, \$35.00, 368 pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages

NEW NON-FICTION SURVIVAL

OUTBACK SURVIVAL

Bob Cooper

A timeless, practical book that covers all you need to know about how to survive in the outback from the man considered the leading desert survival instructor in Australia.

Bob Cooper's incredible bushcraft skills have been developed through more than 25 years' experience in Australia's harsh outback. He has picked up the tools of survival from time spent living with traditional Aboriginal communities, instructing Special Forces Units, lecturing the Texas Parks and Wildlife Service on desert survival in the Mexican Desert, delivering wilderness lessons in the United Kingdom and learning the skills of the bushmen of the Kalahari Desert in Botswana.

Cooper has put his own lessons to the test, dropping himself in the 42 degree (celcius) heat of the Australian desert with only a map and soap box-sized survival kit: no food, water or sleeping gear and a ten day walk across 160 km of rough terrain back to safety. He did this alone and showed that with the right knowledge of the land, you can survive in even the harshest conditions.

KEY POINTS

- The outback of Australia is one of the most unforgiving regions of the world, but Bob is committed to protecting and enhancing the experience people have when venturing out into the bush
- Bob has over a quarter of a century's experience training people in practical survival skills to avert disaster in the harsh conditions of the outback
- He is recognised by key media organisations both in Australia and around the world as the guru in bush survival skills
- An honest and practical bushman, Bob has lived and breathed the outback his entire life, testing his own survival techniques and committing himself to passing on his invaluable knowledge to those who may face the challenges of this unpredictable environment

ABOUT THE AUTHOR

Bob Cooper is the go-to survival man for ABC radio and television. He has delivered outback safety and survival courses since 1990 and is considered the leading desert survival instructor in the country. He has also featured in several major television documentaries produced for National Geographic America, the BBC, the Discovery Channel, 'The World Around Us' and '60 Minutes'.

For more information about Bob visit his website (www.bobcoopersurvival.com).

SPECIFICATIONS August 2012, B format, \$24.99, 256 pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages

NEW NON-FICTION MEMOIR

MY MOTHER WARNED ME ABOUT BLOKES LIKE ME

Boris Mihailovic

Motorcycle stories of brotherhood, demons, dirt and danger.

Whether you're into dirt bikes, road bikes, ride a Yamaha, scooter or Laverda: if you've ever experienced the primal rush of riding a motor bike, the pain of crashing, the suffering of healing and the epiphanies of speed, then this book is for you.

My Mother Warned Me About Blokes Likes Me is about friendship, treachery, girls in tight pants and motorcycles that have been possessed by Satan.

It's about brotherhood, camaraderie, drugs, alcohol and being hounded by the police for daring to combine them all at once. It's about breaking the law, and racing 1000 kilometres through the night for money and thrills. It's about massive amputations, bovine stupidity, maniacal genius and the wisdom of the old.

It's about chance and fate and suffering, being two people at once and being handcuffed in a Melbourne gutter. It's about being cold and crazy and hopeful and irredeemably lost. It's about impossible highs and soul-crushing lows, about demons and brothers and dirt and danger, and houses with iron bars instead of glass in their windows.

Essentially it's about Boris Mihailovic's life. With motorcycles.

KEY POINTS

- There is pain, suffering and humiliation (mainly the author's) but by and large these stories are about riding stupidly dangerous motorcycles in refreshingly perilous ways
- Boris' motorcycle riding CV is utterly unique and includes all aspects of the sport – from long distance touring, to road racing, dirt-bike riding and illegal Cannonball-type runs from capital city to capital city
- He was president of an outlaw motorcycle club for ten years
- Motorcycle addiction knows no borders; this book will appeal to blokes the world over

ABOUT THE AUTHOR

Boris Mihailovic has been a journalist and editor for almost 25 years. He's worked for such magazines as *People* and *Picture*, edited *OzBike*, *Motorcycle Legends* and *Street Machine Choppers*, and was the launch editor of *Picture Premium* and *Premium Babes*. For the last seven years he's contributed to magazines like *Australian Dirt Bike*, *Ralph*, *FHM*, *Australian Worker*, *Top Gear* and *UFC*. He has a regular column with *Australian Motorcycle News* (AMCN), as well as testing bikes and writing features for the magazine. He also owns, manages and hosts www.bikeme.tv which has half a million page views per month. He still rides every day and speaks Russian.

SPECIFICATIONS July 2012, C format, \$35, 400 pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages

NEW NON-FICTION MEMOIR

LAID BARE: One Man's Story of Sex, Love and Other Disorders

Jesse Fink

A brutally honest account of one man's journey towards emotional and mental oblivion after divorce and his subsequent experiences as a single father – and accidental 'player' in a world where dating is a blood sport.

Successful Sydney-based sportswriter Jesse Fink was at the height of his professional career when his wife of 10 years left him and walked into the arms of a new man. In one fell swoop he lost his best friend, his soulmate, his family, his identity. His wife's new lover even got his dog. What followed was a journey of emotional salvation, personal reinvention and sexual adventuring that took him from contemplating cutting his wrists to sleeping with hundreds of women.

Fink's search for love and pleasure saw him jump headlong into the freewheeling but sometimes dangerous world of online dating. He visited brothels and massage parlours. He crossed the Pacific for doomed affairs with a burlesque dancer and a high-class escort. He disastrously moved in – sight unseen – with his high-school dream girl, a woman he hadn't spoken to for 25 years but reunited with on Facebook. He ran off to Hollywood to connect with a beautiful woman he sparked with online and found himself in the kitchen of the real-life Bridget Jones. He even tried, with spectacular inefficacy, to win back his ex-wife. And he managed to get his heart broken all over again by a brilliant but turbulent young artist.

With remarkable frankness, Fink opens up about his complicity in the failure of his marriage and his battles with OCD, a malignant illness that did its best to sabotage love whenever it came into his life. He shares it all – the good, the bad and the ugly – and along the way questions the wisdom of traditional marriage and monogamy in the digital age, arguing that having so much choice about who we might date has made it more difficult for people to commit to new relationships or to persevere in the ones they are already in. In this vortex of disconnected love, Fink argues, we have become less tolerant of faults and weaknesses, more demanding of perfection, and cling on to the notion that our ideal partner can be found through the click of a button. As he discovers the hard way, only fools rush in.

KEY POINTS

- An unreconstructed male's view about dating, divorce, heartbreak and, yes, love
- Fink is a well-known (and often controversial) journalist who isn't afraid to write what he thinks

ABOUT THE AUTHOR

Jesse Fink worked as a senior editor in publishing before moving into journalism. As deputy editor of *Inside Sport* he was nominated for a Walkley Award and has won several Australian Sports Commission Media Awards. He is the author of *15 Days in June: How Australia Became a Football Nation*, and his 'Half-Time Orange' football (soccer) column. He has contributed print features to publications such as *Sport & Style*, *Dazed & Confused*, *Jakarta Globe*, *Marie Claire*, *Cosmopolitan* and *Golf Magazine Australia*. He currently contributes a weekly football column to ESPN STAR Sports in Singapore and lives in Sydney.

For more information about Jesse visit his website (www.jessefink.com.au) or follow him on Twitter (@JesseFink).

SPECIFICATIONS September 2012, C format, \$29.99, 352 pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages

NEW NON-FICTION HEALTH & DIET, ALLERGIES

YUM! ALLERGY-AWARE RECIPES FOR THE WHOLE FAMILY

Barbara Dennison, Fiona Wedding and Dr Preeti Joshi

The definitive cookbook for making healthy meals for children with allergies that the whole family can enjoy, written by the Children's Hospital at Westmead allergy experts.

Ideal for the parents, grandparents and carers of babies and children with allergies, this book includes one hundred recipes for breakfasts, lunches, main meals, desserts, snacks, baking and party foods suitable for all ages. It provides handy advice for anyone looking to manage an allergy including: the medical facts about allergies, including anaphylaxis; behavioural tips for caring for a child with an allergy; general nutritional advice for children with allergies; how to recognise foods to avoid; how to shop for a child with an allergy; preventing cross-contamination when preparing and serving food at home; things to consider when your child goes to day care, pre-school and school; planning for meals when you're eating out and travelling; and information on how to prepare your teenager for managing their allergy when you're no longer supervising their every move.

KEY POINTS

- Written by the Senior Paediatric Dietician and Consultant Home Economist at The Children's Hospital at Westmead, Sydney, this is a child-focused allergy cookbook written by allergy experts
- The easy, achievable recipes will exclude all the major allergens simultaneously – milk, egg, peanut, tree nut, soy & wheat
- Suitable for children the world over; ideal for parents the world over

ABOUT THE AUTHORS

Barbara Dennison, Dip HSc PG Dip Com Nut, Senior Paediatric Dietician, Department of Nutrition and Dietetics, The Children's Hospital at Westmead. Barbara has 27 years' experience as a paediatric dietician.

Fiona Wedding, B App Sc (Cons Sc), Consultant Home Economist. Fiona has 20 years' expertise in the development of recipes for people with multiple food allergies and restricted diets. She also specialises in helping children and adults facing the challenges of anaphylaxis or fructose malabsorption.

Dr Preeti Joshi, MBBS (Hons) FRACP PhD, Specialist Paediatrician in Allergy and Immunology, Department of Allergy and Immunology, The Children's Hospital at Westmead. Dr Joshi is involved in caring for children with allergies and teaching young doctors and other specialists about the recognition and management of allergies. She is an active member of the Australasian Society of Clinical Immunology and Allergy. Dr Joshi has co-authored *Managing your Child's Food Allergies* released by HarperCollins in 2009.

SPECIFICATIONS Early 2013, Non Standard Format, 210 x 165mm, full colour throughout, 240 pp, \$29.99

MATERIAL Requests being taken

RIGHTS HELD World, all languages

NEW NON-FICTION HEALTH & DIET, PREGNANCY

THE BUMP TO BABY DIET: Low GI Eating Plan for Conception, Pregnancy and Beyond

Professor Jennie Brand-Miller, Kate Marsh, Professor Robert Moses

Practical advice for mums-to-be on how eating a low GI diet can help you enjoy a healthy pregnancy, avoid getting gestational diabetes, and give your baby the best start in life.

Studies have shown that being overweight when pregnant can increase your risk of gestational diabetes and can also lead to health problems for your child, including childhood obesity and type 2 diabetes. So the Low GI team of experts are back with a practical new book of advice on how to optimise your diet – pre-conception, during pregnancy and once your baby has been born – to ensure a healthy baby and a healthy mum.

Part One: explains the importance of eating a healthy low-GI diet before you conceive.

Part Two: discusses what to be aware of when you're eating for two, how to ensure your weight gain is healthy, the importance of blood sugars in pregnancy and why gestational diabetes is a big deal.

Part Three: highlights the importance of breastfeeding and introducing solids.

Part Four: shows you how to put everything into practice with the eight guiding principles of the low-GI diet for pregnancy, including exercise tips, and will help you select the best foods to eat, and the ones to avoid.

Part Five: the final section complements the rest of the book with 50 quick and easy recipes, making *The Bump to Baby Diet* the ideal resource for anyone who wants to enjoy the benefits of a low-GI lifestyle.

KEY POINTS

- The first title in Professor Jennie Brand-Miller's internationally bestselling Low GI series to focus specifically on pregnancy
- Includes the Top 20 'Bump to Baby' foods
- Includes 50 quick and easy recipes
- The Low GI series has sold over three million copies worldwide and been translated into more than twenty languages

ABOUT THE AUTHORS

Professor Jennie Brand-Miller, one of the world's foremost authorities on carbohydrates and the glycemic index, has championed the GI approach to nutrition for more than twenty years. Jennie has recently completed research into the effects of a low GI diet on pregnant women, with a view to reducing childhood obesity. **Dr Kate Marsh**, a dietician who has coeliac disease and type 1 diabetes, has recently completed a study into low GI eating and women who have PCOS, a condition which makes it difficult for women to conceive. She has co-authored two other books on low-GI eating. **Professor Robert Moses** is an international authority on diabetes and its treatment. Since opening an endocrinology practice in Wollongong in 1975, his interest and referral base has developed to focus on diabetes and problems that can arise during pregnancy, particularly gestational diabetes.

SPECIFICATIONS April 2012, C Format, \$32.99, 330 pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages

RIGHTS SOLD US and dependencies, Philippines, Canada, the Caribbean and South America (The Experiment)

SILENCE YOUR MIND

Dr Ramesh Manocha

A scientifically based, practical book about how – and why – to make meditation a part of our daily lives.

Dr Manocha, an academic at the University of Sydney, has undertaken the largest scientific study in the world on mediation in the context of dealing with stress. His findings come together for the first time in this ground-breaking book, written in a style that is both accessible and easy to follow.

He writes for the general reader, who mightn't usually try an alternative approach to achieving good health, as well as those who already practice meditation and want to learn more about it. Dr Manocha also discusses meditation – or mental silence – and its application in sport and creative pursuits; meditation for primary school children to help them manage depression and anger; meditation for physical health; and meditation to manage stress. In addition, he places the practice into its historical context and writes about its roots in Indian culture and its parallels in Western culture.

This is a major work on the subject and will generate interest from health professionals and teachers as well as people who want a practical, simple way to deal with the pressures of modern life.

KEY POINTS

- Dr Manocha is also recognised as a leading developer of professional education resources in the field of women's and children's health, mental health and adolescent medicine
- He is frequently engaged in Australia and overseas as a speaker, teacher and research consultant

ABOUT THE AUTHOR

Dr Ramesh Manocha, MBBS Bsc (Med) PhD, is a medical practitioner and researcher currently based at the Discipline of Psychiatry, Sydney Medical School, University of Sydney, where he coordinates the Meditation Research Programme. His PhD focused on evidence-based application of meditation to a wide variety of issues including work stress, well being and quality of life, chronic disease, menopause and Attention Deficit Hyperactive Disorder (ADHD). He has recently completed an extensive systematic review and meta-analysis of randomised controlled trials of meditation which is just one of his unique contributions to the field of meditation research. Currently Manocha and his team are involved in developing meditation programmes for school-age children, which are already generating impressive outcomes, with both teachers and students noticing the remarkable benefits.

Manocha is also the founder of Generation Next, a national programme aimed at educating professionals and parents about the mental health crisis facing our young people – and how it can be dealt with. The Generation Next events have proved exceedingly popular with several thousand attending them each year. Generation Next is unique in its emphasis on the idea that to meaningfully tackle this crisis we need to look at not only improving diagnosis and treatment of mental illness but also actively pursue social and cultural change. Advancement of the mental health and wellbeing of our young people – and hence society as a whole – necessarily requires us to become social activists.

SPECIFICATIONS January 2013, C format, \$35, 304 pp

MATERIAL Requests being taken

RIGHTS HELD World, all languages

NEW NON-FICTION E-BUSINESS

EVERYDAY INTERNET AT ANY AGE: The Easy Guide to Everything Online

Todd Alexander

An easy-to-follow guide to help you get the most out of the internet if you haven't used it before or would like to use it more effectively.

People aged 55 and up, who don't use the internet each day in their work can find it daunting to search for the information they want on the net, and often don't even know where to begin. And while Baby Boomers represent the fastest growing group of Internet adopters, little information is available to help them cut through the billions of websites to find sites that are most applicable to their needs. This book has been written to empower anyone who isn't familiar with the net, offering information, advice and covering the main types of internet use in simple language. It will unlock the internet for everyone.

KEY POINTS

- Todd Alexander has over ten years' experience as an eCommerce professional, and has written a number of bestselling books on the subject
- Statistics show that many people over the age of 55 feel intimidated by the Internet or rate their skill level as below average

RIGHTS HELD World, all languages

GET YOUR BUSINESS ONLINE NOW

Todd Alexander

Online business, or e-commerce, has become the latest buzzword. The media and key influencers alike talk endlessly about the potential of e-commerce but many businesses have not reached their potential and don't know how to go about it. One of the obstacles is the lack of affordable knowledge in the area – the assumption is that anyone with a website can appear on Google and be successful, but the reality is vastly different. Consultants will charge tens of thousands of dollars to give the same advice that is contained in this book.

The contents include: an outline of the e-commerce opportunity; how to design and build an effective website; the best marketing and advertising strategies; logistics and payment solutions; utilising marketplaces and mobile commerce; and how to create outstanding online customer service.

In this simple to understand and user-friendly guide, Todd Alexander, an author with extensive experience as an e-commerce expert, gives advice that will help all types of businesses get online and make their websites successful and profitable.

RIGHTS HELD World, all languages

ABOUT THE AUTHOR

Todd Alexander has been an e-commerce professional in Australia for ten years. As an eBay employee, he has been responsible for bringing businesses online and helping improve their sales. Todd has appeared at numerous online and business conferences as a leading online retail expert and is the author of one novel and three books on e-commerce.

For more information about Todd visit his website (www.toddalexander.net.au) or follow him on Twitter (@Todd_Alexander).

BACKLIST NON-FICTION HIGHLIGHTS, INSPIRATION

OPENING THE DOOR OF YOUR HEART: And Other Buddhist Tales of Happiness

Ajahn Brahm

'Ajahn Brahm is the Seinfeld of Buddhism.'—Sumi Loundon, editor of *Blue Jean Buddha: Voices of Young Buddhists* and *The Buddha's Apprentices*

Born and educated in the West but trained in the Thai forest tradition, Ajahn Brahm has gathered many poignant, funny and profound stories in his nearly thirty years as a Buddhist monk.

In this collection there are many true-to-life tales which are used to launch into a deeper exposition of mindfulness, wisdom, love and compassion. Ajahn Brahm also relates wise words from his renowned teacher, Ajahn Chah. In each story the raw edge of truth is evident.

These modern tales of hope, forgiveness, freedom from fear and overcoming pain cleverly relate the timeless wisdom of the Buddha's teachings and the path to true happiness in a warm and accessible way.

PRAISE

'More than statistics and theories, we really trust anecdotes and narratives. Our brains and beings are wired to learn deeply and easily via stories, and this splendid collection of 108 Buddhist-based tales proves the point with lasting, gentle, pervasive teachings ... In the dozen compelling and practical sections on topics like perfection, love, commitment, fear, pain, anger, forgiveness, happiness, freedom and humility, he weaves a long, rich tapestry of understanding using short threads of stories only a couple of pages long. Many tales lead one to the other, but each also stands alone. Resurrecting several 'chestnuts' as well as crafting new stories, Brahm avoids the pitfall of esoteric, inscrutable renderings sometimes found in Buddhist writing. Instead, without compromising integrity, he favors modern cadences and references (e.g., iPods and the World Wildlife Fund) to make the stories sail along ... this is a wonderful collection that can be enjoyed by a broad audience.'

Publishers Weekly

ABOUT THE AUTHOR

Ajahn Brahm regarded himself as a Buddhist at the age of sixteen and his interest in Buddhism and meditation flourished while studying Theoretical Physics at Cambridge University. Ajahn Brahm is now the Abbot of Odhinyana Monastery and the Spiritual Director of the Buddhist Society of Western Australia.

SPECIFICATIONS April 2008, B+ format, \$24.99, 240 pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages

RIGHTS SOLD USA (Wisdom Publications), Sri Lanka (English only, Brahm Education Centre Ltd), Indian (English only, Brahm Education Centre Ltd), German (Random House Germany), Portuguese (Brazil only, Editora Fundamento), Indonesian (Ehipassiko Foundation), Czech (Alternativa Ltd), Dutch (Asoka), Korean (The Forest of Literature), Romanian (Editura Dharana), Chinese (Complex and Simplified, Brahm Education Centre Ltd); Croatian (Naklada- Ljevak), Lithuanian (Tyto Alba), Italian (Armenia), Bulgarian (Hermes), Malayalam (Mathrubhumi Books), Polish (Janusz Nawrocki Studio Astropsychologii), French (Almora), Russian (OM Publishers), Tamil (MBS), Turkish (Maya Yainlari)

BACKLIST NON-FICTION HIGHLIGHTS, INSPIRATIONAL MEMOIR

THE ELEGANT ART OF FALLING APART

Jessica Jones

How to survive betrayal, break-up, breakdown and cancer with style.

Inspiring, unflinchingly honest, and even at times laugh-out-loud hilarious, *The Elegant Art Of Falling Apart* shows us how sometimes we have to lose everything to understand that the moment is all we have – and living that moment with style, grace and a damn good lipstick is all that matters.

Jessica Jones had a complicated life including booze, cocaine, bad boyfriends, a rollercoaster ride of what self-help writers call ‘opportunities for growth’ – but she got away from all that. She rebuilt her career, became prosperous and, at last, found happiness in a wonderful, new relationship.

Just when things were almost perfect she learned that she had breast cancer and so Jessica did what she’s always done, she got through it. After seven months of gruelling treatments she travelled from London to Sydney to begin a three-month holiday of a lifetime with her gorgeous man – only to find herself plunged into a different, and totally unexpected, life crisis.

Jessica’s story of courage, friendship and laughter gives us all hope that, no matter what, we can always start again.

KEY POINTS

- The author is based in London, an experienced non-fiction writer, and extremely media savvy
- This is an inspiring, surprising account of some very difficult times: it’s much more than a memoir

PRAISE

‘Jones attacks her subject-matter with a depth and honesty that is refreshing and entertaining. Comprised of journal entries and excerpts from Jones’ blog, it has a sense of immediacy that draws you in. Jones is extremely likeable and you want for her to come out on the other side of this dark time happier and healthier. She is wonderfully funny and very, very human.’ *Courier Mail*

‘A brittle layer of humour allows what could be a gruelling tale of ill-health and heartbreak to be an uplifting story of survival. The reader is drawn into her journey, feeling the intensity of each chemotherapy session and the outrage and pain as Jessica learns the truth about her lover. There are lows, but they are more than made up for by her brilliant resilience and true grit.’ *Woman’s Day*

ABOUT THE AUTHOR

Jessica Jones is a writer with a populist touch and a particular interest in style-related subject matter. Following her diagnosis with breast cancer, Jessica started the popular blog, *Chemo Chic – A Guide to Surviving Breast Cancer With Style*. In the last five years she has written, researched and liaised on photography and illustration for numerous projects under the Trinny and Susannah banner including five best-selling books, websites, promotional shows and a newspaper column.

SPECIFICATIONS October 2011, C format, \$32.99, 368 pp

MATERIAL Finished copies or PDF

RIGHTS HELD World, all languages

RIGHTS SOLD UK (Unbound)

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