

Report to the City of Edmonton

by the Public Art Committee



*The Circle of Life - Muttart Conservatory
Artist Alex Janvier
Photo Credit Raffaella Loro*

“Public Art is considered to be a key component to the attractiveness and identity of a city; it demonstrates the character of communities; investment in the arts strengthens the local economy; and support for the arts is a reflection of a progressive municipality.”

City of Edmonton Percent for Art Policy

“Public art is here to create a better world. It’s to create a place, an environment, that is intriguing and wonderful, exciting, contentious, debatable, and enjoyable.”

Aidan Rowe, Chair of the Public Art Committee

“ Ultimately, art is a representation of our culture and our society in general, so it speaks to the time we live in. It’s a cultural reminder, or a bit of history that we place in our landscape. ”

Shafraaz Kaba

“ It’s important to have spaces where art can be shown and shared with people during their everyday lives in cities or communities. Public art becomes a destination, people gather there and take photos, and it encourages tourism abroad and in one’s own backyard. Anyone can experience it walking down the street. ”

Andrej Culen

This report by the Public Art Committee (PAC) to the City provides an update and overview of the City of Edmonton Public Art Collection (the collection) and Edmonton Arts Council (EAC) directed public art programs.

The Public Art Committee is an advisory committee on public art to the City reporting through the EAC.

1 Appendix One includes background on the Public Art Committee governance and membership.



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The City of Edmonton Public Art Collection consists of 226 artworks including 38 currently in production.

Artworks in the collection are found in many parts of the city including downtown, Old Strathcona, Alberta Avenue, 124 Street and other major commercial centres, as well as libraries, police and fire stations, transit stations, recreation centres, community leagues, parks, bridges, etc.

- 2** Appendix Two includes a complete list of the collection including date of acquisition, name of artist, source of funds and location.

Artworks in the collection are acquired by:

- direct commissioning by the City through the Percent for Art program or other source
- gifts of artworks (or funds to commission artworks) to the City.

Artworks are de-accessioned from the collection when there is:

- loss or damage to the artwork or existing site with no alternative site available
- threat to public safety or sustained rejection of the artwork by the public.

Prior to 2008, there were no coordinated plans or processes to manage the collection – plans and processes that would guide commissioning, acceptance and placement of gifts, maintenance and conservation, documentation, re-siting and de-accessioning of artworks.



*Jerry Potts Binding Manifest Destiny - Alberta Avenue
Artist Stephan Wiebe
Photo credit EAC staff*



*Afghan Mural - Commonwealth Recreation Centre Interior
Artist Instant Coffee
Photo credit Raffaella Loro*

In 2008, the City adopted the Master Plan for Public Art (MAP). That plan addressed the need to document the existing collection, create a conservation plan, and create and update policies. The MAP also described a set of visionary programs including an art park system and biennial international commission program.

Copies of the MAP are available at
http://publicart.edmontonarts.ca/public_art_-_master_plan/

“Public art enhances the public realm and gives expression to what is really happening on various levels – it can be expressed as what is happening in the community or what is happening in the art world or what is happening in a certain location, so it can be really site-specific, to commemorate something or celebrate something.”

Ernst von Meijenfeldt



*A Point Becomes a Line - Hardisty Fitness and Leisure Centre
Artist Jeff Kulak
Photo credit Raffaella Loro*



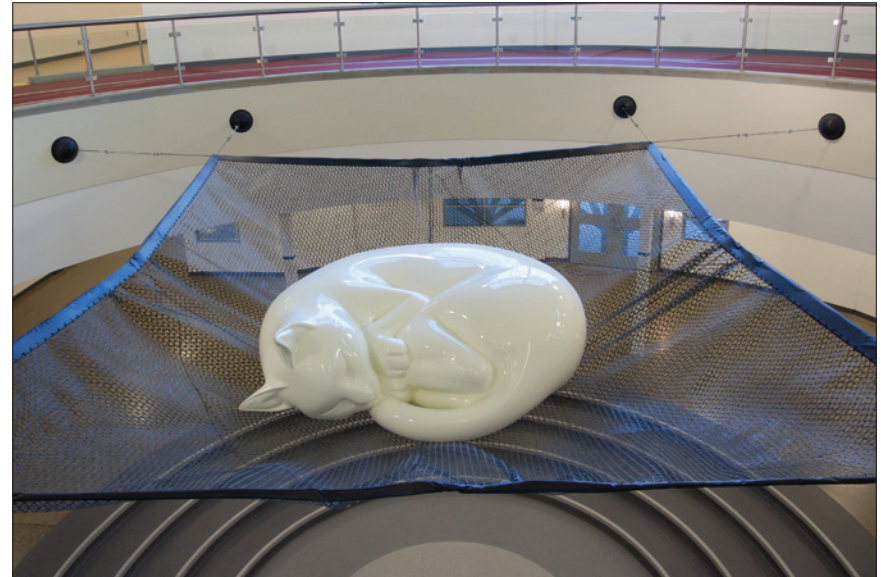
*Talus Dome - Quesnell Bridge
Artist Ball Nogues Studio
Photo credit Kristy Trinier*

The City's Percent for Art in Public Places Policy came into effect in 1991 but the relatively narrow scope of the original policy generated a limited number of public artworks. The City Hall collection, acquired in 1992, was the most significant acquisition generated by the first Percent for Art policy.

In 2008, the Policy was revised on the direction of City Council to include a wider range of eligible projects with an artwork budget of 1% of total hard construction costs and no upper limit on available funds – the previous policy had a cap of \$100,000 per project. Since 2008, the revised policy has generated 49 artworks with an acquisition value of over \$5.5 million.

3 Appendix Three includes a summary of the four current City public art policies:

- Percent for Art to Provide and Encourage Art in Public Places
- Public Art Administration, Registration and Outreach
- Public Art Accession, Selection Criteria and Gift
- Public Art Conservation, De-accession and Re-site



*Henri - Terwilliger Recreation Centre
Artist Craig Leblanc
Photo credit Raffaella Loro*

Edmonton along with Seattle, Fort Lauderdale, Cambridge (MA) and Ottawa, is one of five municipal public art programs in North America that has an art conservator or conservation manager integrated into its program.

When the EAC began managing the collection, an accurate inventory was not available. One major artwork was known to have been lost, ownership of existing artworks was not always documented, and in some cases there was no record of artworks that were clearly in the public realm.

Funds for conservation are taken from each percent for art project with up to 10% of the total funds available for each project placed in a conservation fund.

The role of the conservator includes the following:

- reviewing locations for new artworks.
- reviewing all proposed acquisitions (including gifts) for potential conservation issues.
- providing technical support for artists, program officers and fabricators during the project conception through to fabrication and installation. This includes providing materials research, and preventative conservation strategies to artists during artwork production.
- acting as a general resource for artists as a materials specialist. This includes providing public art workshops and responding to direct questions from artists.
- coordinating ongoing 'routine' maintenance with civic departments. This includes providing maintenance procedures for artworks where that maintenance will be done by other City departments, e.g. annual cleaning of artworks in City parks.
- coordinating and performing all conservation work outside the scope of routine maintenance. This includes preservation, restoration, storage, and re-siting.
- reviewing final artwork installations and providing documentation to enable future artwork conservation and maintenance.

“A professional conservator with training in art, art history and material properties working within the City can considerably extend the effective life of a public artwork. My work includes leading and working with other City staff in an integrated approach to maintaining and conserving the collection.”

David Turnbull

“For me, art is really about causing people to think about ideas, objects, and relationships between them, and perhaps to think about possibilities - ones that wouldn't otherwise have been imagined or entertained. This 'thinking' is fundamentally a perception of patterns and relationships by our brains in a manner that transcends our ability to articulate them but is profoundly useful as a lens through which to view the world.”

Public art is an essential ingredient of societies, particularly those based on knowledge economies, where spider web connections between information and ideas are the most valuable 'old' we have.”

Will Bauer

Edmonton can be a harsh environment for outdoor public artworks. Despite this, the collection is in fair condition even in the absence of coordinated conservation or maintenance efforts by qualified art conservators prior to 2008.

In the past four years, the EAC public art conservator has directed conservation on twenty-one artworks.

- 4 Appendix Four provides a list of those projects.
- 5 Appendix Five provides information and illustrations of conservation of specific projects.

“ *The goal of all art is to inspire people even just one at a time. The value in bringing art to the general public is that everyone and especially young people start to imagine that they are more free to think and be in ways that don't always fit within long standing conventions. I am a perfect example of this; I am a grandson of an original prairie homesteader – I came to see and think differently because of public art which I now practice as a successful Edmonton-based artist and teacher.* ”

Royden Mills

The EAC supports and promotes Edmonton artists and arts communities.

Of the artists who have work in the City collection, over 65% are, or were at the time of acquisition, Edmonton-based artists.



*Ecostation - Ambleside Ecostation
Artist Brandon Blommaert
Photo credit Raffaella Loro*



*Clusters - Central Lions Recreation Centre
Artist Keith Walker
Photo credit Raffaella Loro*



*Random Thoughts Passing Scene - ETS Centennial Garage
Artist Jesse Sherbrune
Photo credit Raffaella Loro*

“Public art changes the way space is used and thought about in a city. It provokes debate and can encourage artists – or anyone, really – to bring creativity into their life and their work, and become better problem-solvers.”

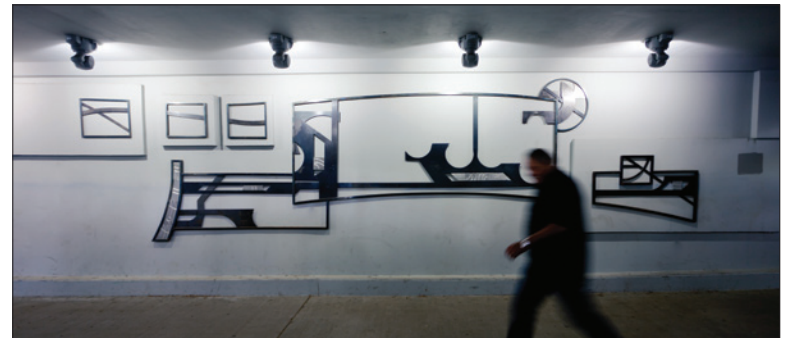
Kira Hunt

Support for local artists includes developing and nurturing connections to the arts and artists outside of Edmonton. These connections raise the city's profile nationally and internationally and inspire and challenge the Edmonton arts community and local artists.

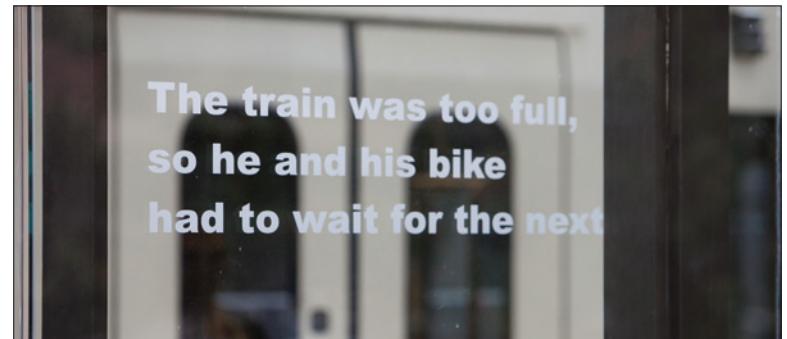
In the past two years, the EAC has presented workshops on conservation and materials, project management, and budgeting for public artwork projects. Attendance at all of these workshops has been excellent with most at maximum capacity.



*Parade II - Lewis Farms Transit Centre
Artist Gabe Wong
Photo credit Raffaella Loro*



*Futuristic Map - McKernan Belgravia LRT
Artist Patrick Jacob
Photo credit Raffaella Loro*



*I Witness - Health Sciences LRT
Artist Holly Newman
Photo credit Raffaella Loro*

Edmonton based artists are successful in winning commissions for public artworks in other places.

“It is exciting to support the development of artists who are creating public art in Edmonton. The City’s growing public art collection is inspiring new creative approaches to public art with examples from local as well as national and international artists. Our workshops provide necessary professional development to local artists as they refine their production and project management skills. Our city and natural environment serves as a unique outdoor gallery.”

Kristy Trinier



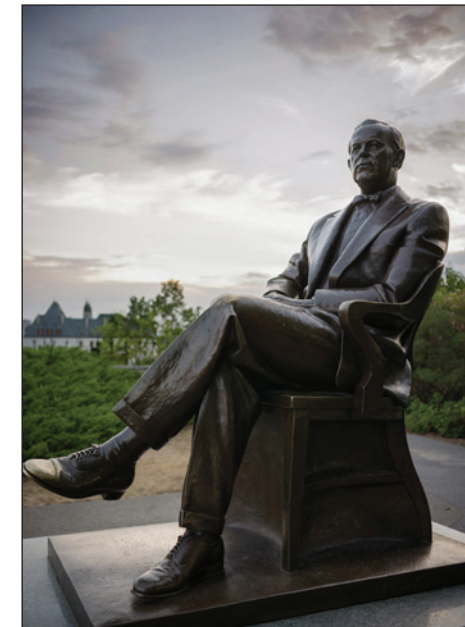
Matsuberra - Shikaoi Hokkaido Japan
Artist Royden Mills
Photo credit Royden Mills



Things As They Are - Guelph, Ontario
Artist Catherine Burgess
Photo credit Catherine Burgess



Untitled - State University of New York
Artist Tanya Wood
Photo credit Tanya Wood



Lester Pearson - Ottawa, Ontario
Artist Danek Mozdzenski
Photo credit byfield-pitman photography

Many important and widely accepted artworks in the City of Edmonton Public Art Collection are from national and international artists.



*Lunchbreak - Sir Winston Churchill Square
Artist J. Seward Johnson (USA)
Photo credit Raffaella Loro*



*Immense Mode - Southgate Transit Centre
Artist Dawn Detarando/Bryan McArthur (Alberta)
Photo credit Raffaella Loro*



*Convergence - Victoria Promenade
Artist Tony Bloom (Alberta)
Photo credit Raffaella Loro*



*Running Track - Terwillegar Recreation Centre
Artist Inges idée (Germany)
Photo credit Raffaella Loro*

The EAC has many partners in public art in Edmonton.

These include the Art Gallery of Alberta, Latitude 53, University of Alberta, Province of Alberta, members of the private sector and others.

The Art and Design in Public Places (The Places) Program's mission is to plan, develop and site art and design in downtown Edmonton. The Places describes its work as "improving social and economic conditions in the community by introducing art and design projects every year. The Places raises the profile and livability of downtown, and is used as a model for other BRZ areas of the city, increasing attractiveness for business, residents and tourists."

There is an Agreement between The Places and the City of Edmonton whereby The Places develops at least three art/design projects per year in the downtown area. These artworks become part of the City collection. An on-line catalogue of artworks from The Places is available at <http://www.theworks.ab.ca/placesfolder/tour/tour.html>

“ A leading city in today's world engages its citizens, including professional and emerging artists and designers. Public art and design projects encourage community engagement and celebration, telling stories demonstrating civic pride. It is an important urban beautification and revitalization tool, an integral part of cultural tourism, and a leader in socio-economic community development. ”

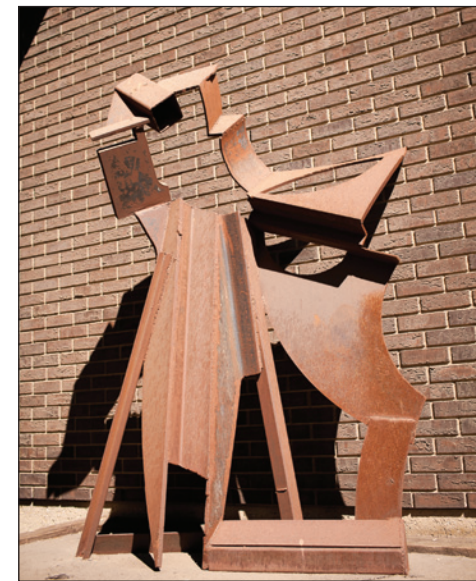
Linda Wedman



*The Francophone Imprint - Legislature Grounds
Artist Herman Poulin
Photo credit EAC staff*



*Untitled - Royal Alberta Museum
Artist Harry Wohlfarth
Photo credit Rachel J Photography*



*Untitled - University of Alberta North Campus
Artist Unknown – a student work
Photo credit Rachel J Photography*

“ It is not just within our homes or our galleries that we spend our lives. That means all of the other spaces we live in – whether they are indoors or out, public or private – have a similar capacity to enrich our experiences and our lives as individuals and as a society. Public art is absolutely necessary to do that and the value that is created when doing that is not confined to the art itself, regardless of its form.

The true value of public art is realized not in the art but in the surrounding spaces that it embraces and by those who live in those spaces. Qualico has long recognized that it doesn't matter whether it's a home or a gallery or an office building or a new community, there is value in providing the right blend of everyday convenience and extraordinary experience and that's what public art should be – an extraordinary experience. ”

Ken Cantor



Untitled - Italian Centre 95 Street and 108 Avenue
Artist Theodora Harasymiw and Erin Pankratz-Smith
Photo credit Rachel J Photography

“ The value of public art, I think, is becoming more and more apparent, and cities are spending a great deal more time, money, effort, and expertise acquiring art that makes their cities unique and beautiful places to be in. This has become a significant urban concern – for a long time cities concentrated on expansion and economic issues. Now becoming a visually vibrant city is key. ”

Catherine Burgess

“ Public art is an attempt to catch the ‘soul’ of a city, of the people of a city – what it is. It is Edmonton’s response to the value of artists living in our community, and artists from elsewhere – we’re a big Canadian city so we go beyond our borders! ”

Michael Phair



Full House - Winspear Centre
Artist Peter Hide
Photo credit EAC staff

The general public can find out more about the City collection by visiting an interactive on-line gallery at <http://www.edmontonpublicart.ca/>

This website, newly developed and launched in May 2012, currently provides information on 60 artworks in the collection. It will eventually archive and represent the entire collection.

The EAC produces the Public Art Monthly, an e-newsletter that, while available to the general public, is oriented towards artists, related industry people and people specifically interested in public art. <http://publicart.edmontonarts.ca/resources/>

EAC print materials include:

- *an artist's guide to public art* – an overview of the EAC public art program including information on selection processes with tips for successful applications. An expanded version of this brochure including interviews with local artists who have recently won public art competitions is available on-line at http://publicart.edmontonarts.ca/public_art_guide/
- edmonton public art – a public information brochure distributed through Edmonton Tourism, Edmonton Public Libraries, City Hall information desk and all city recreational facilities that include public art
- a 2012 Public Art Calendar.

Artworks from the City collection and EAC public art programs have attracted notable media attention in the past four years. In addition to the on-line and print materials

already mentioned, the EAC's media strategy for public art includes providing proactive timely information to coincide with installations of new artworks or major conservation/restoration of existing works. These key media messages and briefing documents are also provided to City of Edmonton communications departments.

A new dedicated 'media page' has been added to the EAC website. This contains an archive of releases generated by EAC, and posts a selection of articles/links to television and radio interviews of recent news related to core Edmonton Arts Council operations.

Plaques identifying and describing the artworks, and connecting to the on-line gallery through QR codes, are being placed on or near the artworks in the collection starting in July 2012.

Public art has grown in Edmonton over the past 50 years.

The collection began with commissions or gifts commemorating occasions or events. In 1991 Edmonton was one of the first Canadian cities to adopt a percent for art policy that committed the City to be pro-active in acquiring public art. That policy was revised in 2008 and the Master Plan for Public Art was adopted leading to the current collection and programs.

While many of Edmonton's first public artworks were conventional statues or monuments, there has always been a sense of exploration and innovation matching the generally high level of arts and culture engagement that has defined our city over the years. Examples include the highly controversial but now much beloved Migrants fountain from 1957 which is now part of the City Hall collection, the sculptures from sculpture symposiums of the Commonwealth Games in 1976 and Universiade 83, and current works like Talus Dome and Immense Mode.

Public art is a specialized practice involving artistic skill and creativity, material management, structural expertise, legal, financial and production management.

Many Edmonton artists have excelled at public art and Edmonton continues to be home to major artists in this field. Teaching public art techniques and skills, however, has been left to a handful of dedicated individuals with little sustained post-secondary programs.

We are at a turning point in the collection as opportunities continue and interest from artists intrigued with the distinct look of our northern city grows locally, nationally and internationally. Many parts of the Master Plan for Public Art have been accomplished including the conservation program, transitory public art projects, and creation of policies, but some of the longer-term visionary goals of the plan, as well as some policy refinements and additions, have yet to be implemented.

Finally, we are seeing much more attention paid to public art by the public resulting in more involvement and commentary. The citizens of Edmonton should always be the primary beneficiaries of the collection – a collection that also demonstrates to our residents, visitors and newcomers our diversity and support of culture and civic vitality.

“ Art in general, but public art particularly, should recognize where it is and how it interacts with its audience, as more than a classic general-on-a-horse-made-out-of-bronze.

Art is important for a number of things – to create a sense of place, of legacy. Public art gives a sense of history. It's unavoidable. Public artworks in Edmonton will be old soon enough, whether we're here to see it or not. If they're built well, they'll survive for generations and become the things that identify our public places. ”

Allen Ball

“ The collection of public art in the City of Edmonton offers many positive surprises – not the least stemming from the fact that so many wonderful works are coming into being through the careful management of modest resources. The systems that have been put in place ensure that not only immediate concerns about commissioning 'something of quality' are addressed, but consideration has been given to the life cycle and future of works in the collection. I use this Edmonton program as a model – it is thoughtfully planned, meticulously and fairly executed, and a credit to the city. ”

**Karen Mills,
President and Founder, Public Art Management, Toronto, Ontario**

Appendix One PAC members and background on the PAC

The Public Art Committee is an advisory committee to the City on public art reporting through the EAC.

The PAC is identified and described in the City of Edmonton Policy C458C – Percent for Art to Provide and Encourage Art in Public Areas.

That Policy states “the City will establish a Public Art Committee (PAC) comprised of, but not limited to, individuals who are visual artists, curators, architects, landscape architects, civil engineers and business representatives.

- a) The PAC reports directly to the Edmonton Arts Council.
- b) The City Percent for Art Coordinator is a permanent member of the PAC.
- c) The role of the PAC is to:
 - Set a vision and objectives for the Civic Art Collection in general
 - Support the implementation of the City’s Public Art Master Plan (MAP) including education and awareness of the Civic Art Collection
 - Advise on accession and de-accession processes for artworks for the Civic Art Collection
 - Advise on acceptance of gifts of public artworks to the Civic Art Collection. When the gift is a cash donation, the PAC will advise on the allocation of the gift to a specific public art project
 - Advise on placement of un-sited artworks in the Civic Art Collection
 - Advise on public art conservation plans and schedules for the Civic Art Collection.”

The terms of reference for the Public Art Committee have been established by the EAC. These terms include:

- The Public Art Committee will consist of ten voting positions appointed by the EAC including three visual artists with experience in public art, one non-visual artist, one general design artist, one visual arts curator, an engineer, an architect, and two community members.

- In addition, there will be two voting positions appointed by outside organizations including one appointed by the Urban Development Institute (UDI) and one appointed by the Edmonton Design Committee (EDC).
- In addition, there will be three non-voting positions including the EAC Public Art Director, the City Percent for Art Coordinator, and one person appointed by a community not-for-profit arts organization dedicated to public art in Edmonton, currently the Places program.
- The Chairperson of the PAC is a member of the EAC Board of Directors and appointed by that Board from its members.
- The Vice-Chairperson and subcommittee Chairs are appointed by the PAC from its members.
- Terms of members of the PAC will be 3 years with the possibility of two consecutive terms.
- When a position comes open on the PAC, public art stakeholders will be invited to submit names of nominees to fill the position with the final appointments being made by a committee of Edmonton Arts Council Chair, Past Chair, Public Art Committee Chair, Executive Director and Public Art Director.
- The Edmonton Arts Council Board of Directors has the authority to revoke a position or membership of the Public Art Committee.

Current members of the PAC include:

Aidan Rowe (Chair of the Public Art Committee) is a member of the Edmonton Arts Council Board of Directors. He is Assistant Professor of Design Studies (Interactive New Media) at the University of Alberta. He holds degrees from the University of Alberta, University of Westminster and Goldsmiths College (University of London). His research interests lie in information visualization, design pedagogy and curation. Recent practice-based work explores human computer interaction, net.art, and information aesthetics. Written and pedagogic work revolves around understanding and improving design education, in both practical and theoretical forms. Recent professional clients include Net-A-Porter.com, Sony, Vogue, Matthew Williamson and Jimmy Choo. He has lectured and taught design in Canada, Asia, and Europe.

Allen Ball (visual artist) is Associate Professor in the Department of Art & Design at the University of Alberta. His works can be found in a number of national and international collections. Recent projects include: The Wordless Book and other sounds a series of paintings that investigates the associative power of colour through Baptist preacher Charles Haddon Spurgeon's evangelical device; The German Autumn in Minor Spaces, a collaborative photographic and screen-based project with Dr. Kimberly Mair, Assistant Professor in the Department of Sociology at the University of Lethbridge, Alberta, Canada; and Spectacle in a State of Exception, which stems from research conducted as an official Canadian War Artist during a 2007 post with Canadian Forces Operation Calumet in the Sinai.

Will Bauer (media artist, engineer, inventor, and theorist) works with electronic media to produce interactive artworks where the whole of the "integrated media" is greater than the sum of the individual media parts. He is the inventor of the Gesture And Media System (GAMS), a 3D interactive media control system, and holds patents in a number of distinct areas of technology. His long-time passion with integrated media has resulted in a body of groundbreaking works, which have won some of the world's top international prizes for interactive media-art. Will creates both public and private art and is also an active technology R&D entrepreneur having involvements in several companies at varying stages of development.

Catherine Burgess (visual artist) has lived and made sculpture in Edmonton since graduating from the University of Alberta in 1975. During this time she has had over twenty-five solo exhibitions and been included in over sixty group exhibitions in Canada, the United States and Great Britain. Her work is represented in twenty-five public collections across Canada. She has mounted two large outdoor commissions in Edmonton: The Big Rock (with Sandra Bromley) in 1995 and Return in 2001. Two other public commissions are Sanctuary in Banff (cast bronze, 1987) and Things As They Are (bronze, 1991) in Guelph, Ontario. She also makes up one third of the art trio Tricycle (along with Royden Mills and Walter Jule) that installed several large-scale public sculptures in Sherwood Park's Centre in the Park in 2011.

Ken Cantor (Urban Development Institute appointee) is manager of the Qualico's Commercial Division in Edmonton since 1998. During that time the group has been responsible for the development, acquisition and management of commercial properties valued in excess of \$500,000,000. Those properties include neighborhood shopping centers, retail power centers, major downtown mixed-use development projects and high quality downtown and suburban office space. Ken Cantor has enjoyed a career in real estate that spans more than three decades and is a committed community and Edmonton advocate and supporter.

Catherine Crowston (visual arts curator) – Executive Director and Chief Curator of the Art Gallery of Alberta and she is currently serving as the Public Art Committee vice-chair. From 1994-1997, Ms. Crowston was the Director/Curator of the Walter Phillips Gallery at the Banff Centre for the Arts and Assistant Curator at the Art Gallery of York University from 1986-1994. Catherine Crowston has been both an editor and chair of the board of directors of Fuse Magazine in Toronto. Ms. Crowston has curated numerous exhibitions over the course of her career and overseen the production of several national travelling exhibition projects and public art commissions. In 2002 she served as the Canadian Commissioner for the Sydney Biennale of Contemporary Art and was awarded the Royal Canadian Academy of Arts Medal for Outstanding Achievement in the Visual Art.

Andrej Culen (structural engineer) with Acius Engineering Ltd. His main responsibilities include structural design, project management and business development for commercial, residential, and industrial projects in Edmonton and around Alberta. Mr. Culen has a Bachelor of Science degree in Civil Engineering from the University of Alberta. In addition to his business experience, Mr. Culen has also pursued many art courses at the University of Alberta, the Red Deer College and completed his foundation year in drawing and sculpture at the Alberta College of Art and Design in Calgary.

Kira Hunt (community member) has recently completed a diploma in Landscape Architectural Technology, complementing a Bachelor of Arts in Psychology and Sociology. Long interested in people and places, she has been involved with the Alley of Light, an initiative that asks people to question how an alley might be reclaimed as an attractive and exciting destination. Kira has worked for the University of Alberta's City-Region Studies Centre for the past two years, and is currently employed by IBI Group, a multi-disciplinary architecture, engineering, consulting, and design firm.

Shafraaz Kaba (Edmonton Design Committee appointee) – architect and partner in the firm Manasc Isaac Architects Ltd. in Edmonton, Alberta. He is a founding member of the Media, Art and Design Exposed (M.A.D.E.) in Edmonton Society, which creates programs that bring design, art and architecture to the public. From 2006 to 2009, Shafraaz Kaba served on the Edmonton Design Committee, an urban design review panel for the City of Edmonton. Currently, he is a Board Director for Latitude 53 Gallery.

Ernst von Meijenfeldt (architect) received a Masters degree in Architecture at the University of Delft. For over 15 years his high-profile private practice in The Hague and Amsterdam was involved in various projects in Holland, Belgium and Germany. Urban design, commercial and residential architecture as well as interior design is part of his expertise. Ernst is a principal of E3 Architecture Inc. The Hole's Enjoy Centre in St. Albert is Ernst's most recent signature project. Older projects include the Oasis Conference Centre in Edmonton's west-end. Currently Ernst is working on several high-end modern houses, some urban infill projects and several commercial projects. Ernst is formerly a senior member of the Edmonton-based firm ONPA involved with projects such as the Quarters, the Alberta Hospital Edmonton and the

University of Alberta. Besides his working background, Ernst has been involved in various levels of education and has been a consultant to the Dutch government. He is the author of *Below Ground Level*, published in 2002, which explores and provides examples of contemporary landscape integrated and underground architecture.

Royden Mills (visual artist) is a sculptor who has exhibited work internationally for 20 years. He received a Diploma in Architecture from the Northern Alberta Institute of Technology. Art and Design studio studies began at Red Deer College and culminated with a Masters Degree from the University of Alberta. Mills subsequently traveled to international workshops in Poland, and the USA, and maintained a studio in Hokkaido Japan for two years. He has taught at the University of Alberta over a period of more than 20 years. Mills' sculpture has been exhibited and included in collections internationally, including at Grounds for Sculpture south of New York City, Augustana Campus of the University of Alberta, Arlington Heights Sculpture Park Chicago, Convergence Festival Providence Rhode Island, Centennial Plaza, Red Deer, Canada, Franconia Sculpture Park USA, Windsor Sculpture Park, State University of New York, Chomin Hall Hokkaido Japan, Collection of Alberta Foundation for the Arts: MacEwan College, and the University of Lethbridge.

Michael Phair (community member) former member of Edmonton City Council from 1992-2007 representing the centre of the city, currently works part-time at the University of Alberta as Education Coordinator with the Institute for Sexual Minority Studies and Services. He also volunteers with Edmonton on the Edge (EOTE), the Alley of Light project and as a member of the 104th Street Action Committee and Edmonton Homeward Trust.

Brian Van Sickle is the Senior Urban Designer with the Sustainable Development Department of the City of Edmonton. His role with regard to public art is the Percent for Art Coordinator as outlined in Policy C458C, Percent for Art to Provide and Encourage Art in Public Areas, which he authored. He has designed many of the city's streetscape improvement projects, and has hands-on experience implementing public art projects. He also assisted the Edmonton Arts Council to develop the suite of related public art policies.

Linda Wedman (The Works International Visual Arts Society (1981) appointee) is currently the Chief Operating Officer of The Works Society and provides executive directorship for Art & Design in Public Places (The Places), a multi-partnership initiative. She has over 30 years experience providing: project management services to private/public sectors; planning/implementation of international cultural art & design events and exhibits; keynote presentations on the arts as a catalyst for community and cultural tourism development

Kristy Trinier (EAC Public Art Director) is the Public Art Director of the Edmonton Arts Council. She has a Master's degree in Public Art from the Dutch Art Institute (ArtEZ Hogeschool voor de Kunsten) in The Netherlands and a Bachelor's degree in Visual Art and English Literature from the University of Victoria. She has a background in arts administration and has exhibited her artwork internationally. Ms. Trinier's professional duties as EAC Public Art Director includes overseeing all acquisitions to the City of Edmonton Public Art Collection, overseeing all aspects of the implementation of the City public art policies, developing public art plans, policy and procedures, advising the EAC, the PAC and the community on public art in general.

Ms. Trinier is assisted by an EAC staff of three public art project officers and one administrative support person.

The EAC also provides financial management and bookkeeping, legal support, and communications to its public art program.

David Turnbull (Public Art Conservator) completed a Masters in Art Conservation from Queen's University (Kingston) in 2005 with a focus on paintings and contemporary art conservation. Prior to the Edmonton Arts Council, he worked at the Alberta Foundation for the Arts, the National Gallery of Canada and the Denver Art Museum where he was the assistant conservator for paintings and contemporary art.

Mr. Turnbull oversees all aspects of the conservation and coordination of maintenance of the City of Edmonton Public Art Collection.

Past PAC Members include:

- Vincent Gasparri – artist and arts administrator
- Mike Sass – BioWare Corp
- Jacqueline Thoman – appointed by UDI
- Lewis Cardinal – communicator and an educator

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Appendix Two Master Chart of artworks in the City of Edmonton Public Art Collection June 30, 2012

Acquisition Program	Installation date	Artist	Title	Medium/Materials	Notes	Artwork Location
Commission • City Hall	1957	Thomas, Lionel J.	The Migrants	Tobin Bronze	An abstract sculpture and fountain depicting migrating geese. It was commissioned for the exterior of the 1957 City Hall building. Moved to the new City Hall (1992), it no longer is used as a fountain.	City Hall Exterior
Commission • City Hall	1957	Glyde, H.G.	The Glyde Commemorative Mural	Cast aluminum	A textured mural commissioned for the 1957 City Hall building. Relocated to the new City Hall (1992).	City Hall Interior
Commission City	1966	Eichner, Heinrich	Signs of the Zodiac	Coloured stone mosaic	Twelve mosaic images of signs of the Zodiac imbedded in the sidewalk concrete.	Queen Elizabeth II Planetarium Exterior
Commission City	1967	Van Imschoot, Paul	History of the Law	Wood	A bas-relief wood sculpture.	Chancery Hall
Commission City	1971	Bonet, Jordi	untitled	Unspecified paint, cast iron.	A metal wall mural with ten sections each weighing 1100 pounds. Shapes and figures are integrated into the mural. The work measures 10 x 20 ft.	in storage
Gift • Polish Canadian Community	1973	Mozdzenski, Danek	Bust of Copernicus	Bronze	Cast bronze bust. Original home to the sculpture was the Queen Elizabeth 2 Planetarium.	Telus World of Science
Commission City	1976	Janvier, Alex	The Circle of Life	Acrylic paint	A mural around the middle atrium.	Muttart Conservatory Interior
Unknown	1977	Begg, Don	Beaver and Fallen Tree	Bronze	Cast bronze sculpture of a beaver and a tree trunk.	Beaver Hills Park
Gift • Edmund H. McDougall	1977	Weaver, John	The Trader	Bronze	Large bronze sculpture of two figures on a plinth with text. A memorial to early business in Edmonton and recognizing John McDougall.	Centennial Plaza
Gift • 1978 Commonwealth Games Sculpture Symposium	1978	Cogswell, Barry	Long Burrow 6	Corten steel, concrete, and sodden earth forms	Land art installation.	Coronation Park
Gift • 1978 Commonwealth Games Sculpture Symposium	1978	C.F.Nicholls, Peter	Kinetic Counterpoise	Douglas fir and steel	A tripod shape sculpture with balance and pendulum elements.	in storage
Commission • The Places	1978	Gallie, Tommie	Hidden Charms	Fir, hemlock, steel	Four square wooden beams on four square wooden posts located in the Churchill Square LRT Station corridor.	LRT Churchill
Gift • 1978 Commonwealth Games Sculpture Symposium	1978	Wilson, David	Cold Arbour	Rusted and varnished steel	Abstract sculpture employing a sense of "tunnelness," an 'A' frame construction.	Muttart Conservatory Exterior
Gift - various sponsors	1980	Lewis, Peter	The Great Divide	Steel pipes and water	Originally proposed for the 1978 Commonwealth Games, the Great Divide was delayed in construction until 1980 when it was unveiled as a 75th birthday gift from the Province of Alberta.	High Level Bridge
Gift • Ukrainian Women's Association of Canada (Alberta branch)	1981	Weaver, John	Madonna of the Wheat	Bronze	Bronze sculpture of a pioneer woman holding a bundle of wheat.	City Hall Exterior
Gift • Universiade	1983	Colvin, Jim	Universiade	Painted concrete	Painted concrete retaining wall.	Bellamy Hill

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Gift • Devonian Group of Charitable Foundations	1983	Seward, Johnson Jr., J.	Lunchbreak	Aluminum and steel, painted	Cast aluminum sculpture of a labourer on park bench. Presented by the Devonian Group of Charitable Foundations.	Churchill Square
Gift • Ukrainian Canada Committee Edmonton Branch	1983	Ludmilla	Holodomor	Stainless steel and marble	Artwork in memory of those killed in the Ukrainian famine of 1930s. The artwork is a strong condemnation of former Soviet Union.	City Hall Exterior
Gift • Northwestern Utilities	1983	Evans, Meredith	Alberta Hotel	Cedar	Bas-relief sculpture.	Shaw Conference Centre
Gift • Universiade	1983	Thancoupie	Untitled (2 Sections)	Ceramic Tile	Sculpture relief mounted on wall.	Shaw Conference Centre
Gift • Universiade	1983	Cotechini, Mauro	With Open Arms	Mixed	Commemorative sculpture.	Shaw Conference Centre
Gift • Devonian Group of Charitable Foundations	1983	Robinson, John	Boy and Dog	Bronze	Bronze sculpture of a young boy and his dog.	Oliver District 10220-121 Street
Gift • Citizen's Committee for a Grant Notley memorial	1984	Weaver, John	Grant Notley	Bronze	Portrait bust of Grant Notley, provincial politician.	Grant Notley Park
Gift • Council of India Societies of Edmonton	1986	Jagannathan, R.	Mahatma Ghandi Memorial	Painted bronze	Portrait bust of Ghandi.	Centennial Plaza
Gift • Edmonton Journal	1986	Galbraith, Patricia	Tough Minded Women	Bronze	Bronze bust of a woman's head and shoulders. The artwork conveys a strong emotion and sense of resolve.	Centennial Plaza
Gift • Edmonton Catholic School Board	1988	unknown	Peace Dove	Painted Steel	Originally built near Namao on a farmer's field as an outdoor religious cathedral, this large sculpture was built to commemorate a Papal visit in 1984.	Gallagher Park
Gift • ETS	1988	Heimdal, Tim	Snowflake Fantasy	Acrylic on drywall	A mural of penguins lined up and jumping into the ocean.	LRT Central
Gift • Churchill Society	1989	Neman, Oscar	Sir Winston Churchill	Bronze	Full figure sculpture of Sir Winston Churchill.	Churchill Square
Unknown	1989	Weaver, John	The Merchant	Bronze	Full figure statue of a businessman in early Edmonton.	Downtown Sunlife Place
Commission City	1989	Eichner-Shaw, Barbara	Pillar of Love	Bronze	The Pillar of Love located in Hermitage Park was created as a memorial to the tornado that devastated Edmonton on July 31, 1987, killing 27 people.	Hermitage Park Library
Gift • Francophone Jeunesse de l'Alberta	1990	Nadeau, Sylvie	The Bishop Grandin Mural	Unspecified paint on panels	Mural depicting Grey Nuns, Bishop Grandin and metis people.	LRT Grandin
Commission City (Victoria Promenade)	1990	Bloom, Tony	The Convergence	Painted mild steel, concrete, bronze	Work includes four steel spires up to 33 feet high and a 20 foot high waterfall, bronze text, and hedgerows.	Victoria Promenade
Commission City (Victoria Promenade)	1990	Begg, Don	Bust of Lucien Dubuc	Bronze	Portrait bust of a prominent historic Edmonton citizen.	Victoria Promenade
Commission City (Victoria Promenade)	1990	Begg, Don	Bust of Maude Bowman	Bronze	Portrait bust of a prominent historic Edmonton citizen.	Victoria Promenade
Commission City (Victoria Promenade)	1990	Mozdzenski, Danek	Bust of Abraham Cristall	Bronze	Portrait bust of a prominent historic Edmonton citizen.	Victoria Promenade
Commission City (Victoria Promenade)	1990	Mozdzenski, Danek	Bust of Nellie McClung	Bronze	Portrait bust of a prominent historic Edmonton citizen.	Victoria Promenade

Acquisition Program	Installation date	Artist	Title	Medium/Materials	Notes	Artwork Location
Unknown	1991	Kostyniuk, Ron	Spectators	Enamel on MDF and steel	Example of work known as 'Anthropomorphic Architecture' which are colourful shapes assembled to resemble human forms.	Clareview Arena Interior
Unknown	1991	Ikemura, Mitsu	rondo	Metal leaf, silk, fibreglass rods	A hanging sculpture.	Clareview Arena Interior
Percent for Art	1992	Burns, Isla	Caravel	Stainless steel	A large sculpture of a stylized canoe.	City Hall Exterior
Percent for Art	1992	Burgess, Catherine	View February 1992, No.2	Welded steel	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Webb, William H.	Battle River Interlude	Acrylic on canvas	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Costuros, Carla	Ritu, Prayer Cloth	Photoscreen on linen	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Ash-Poitras, Jane	The Transformed Feather	Watercolour and Mixed Media on paper	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Aronetz, Ksenia	The Lost Poems of Vasyl Stus	Acrylic and collage on paper	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Lemay, Robert	Summer Flowers	Oil on canvas	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Rogers, Richard	Farm Auction I	Oil on panel	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Simmonds Chia, Sharon	Maple Leaves and Marigolds, Chinese and Japanese Vases, Jay Feather, Rowan Berries and Obed Rock on Mat	Oil on masonite	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Simmonds Chia, Sharon	Iceland Poppy, Peppers, Chinese Vase and Chopstick Rest on Mat	Oil on masonite	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Simmonds Chia, Sharon	Green Tea Leaves in Chinese Cup, Japanese Chopstick and Rest, Anemones, Makasa Vase and Pearl	Oil on masonite	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Simmonds Chia, Sharon	Cotoneaster Leaves and Fruit, Japanese Vase and Rice Paper Box By Blue Jay Feather and Chinese Cup on Mat	Oil on masonite	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	McNeil, Joan	Shelter	Earthenware	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Qayutinnuaq, Paul	Polar Bear	Soapstone	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior

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Percent for Art	1992	Keller, Terrence	Summer Front	Acrylic on canvas	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Darrah, Philip	Dark Glade	Acrylic on canvas	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Jeschke, Wayne	Natural Amphitheatre, Dinosaur Provincial Park	Gelatin silver print	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Makowichuk, Candace	Doors	Oil on silver print	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Makowichuk, Candace	Back Alley	Oil on silver print	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Makowichuk, Candace	Vents II	Oil on silver print	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Richards, Craig	Winter, Lodgepole Pine, Banff National Park	Gelatin silver print	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Richards, Craig	Douglas Fir, Fog, Bow River	Gelatin silver print	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Richards, Craig	Howse Peak	Gelatin silver print	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Gogarty, Raymond	Conrich	Gelatin silver print	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Gogarty, Raymond	Alberta Front Range Near Ghost River (1989)	Gelatin silver print	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Christmas, Lawrence	Preparation Plant Worker, Cardinal River Coals, Hinton, Alberta	Toned gelatin silver print	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Lazare, Eleanor	Carole Lazaer + Lilly Lazare-Greene (1991)	Gelatin silver print	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Lazare, Eleanor	Blair Brennan + Celine + Siona Garneau-Brennan	Gelatin silver print	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Jule, Walter	By All Things Advancing	Etching	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Jule, Walter	A Clock for Two Kinds of Time	Etching	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Jule, Walter	Mirror Reversed	Etching	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Dixon, Steven	Pine Trees	Etching	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Dixon, Steven	Spruce Trees	Etching	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior

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Percent for Art	1992	Ingram, Liz	Vital Formation	Etching + Drypoint	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Osborne, Lyndal	Diary	Lithograph	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Osborne, Lyndal	Gateway to the Interior	Lithograph	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Stokes, Jim	Roadside Turnout	Acrylic on canvas	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Stokes, Jim	Storm Sketch	Acrylic on canvas	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Bushman, Jennifer	Mountain Scene, No. 4	Fabric applique with stitching	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Savage, Harry	IV Spring North of Edmonton	Watercolour	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Savage, Harry	II Spring North of Edmonton	Watercolour	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Savage, Harry	I Spring North of Edmonton	Watercolour	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Davies, Jim	Genesis	Acrylic on canvas	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	von Tiesenhausen, Peter	Prairie Town	Oil on canvas	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Bres, Hendrick	Little Meadow	Acrylic on canvas	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Armstrong, Judith M.	Passages of Time	Vinyl acrylic paint on Lexan	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Ikemura, Mitsu	Madrigal	Metal leaf, silk, fibreglass rods	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Overes, Petronella	One	Steel and glass	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Toogood, Wendy	Edmonton: Aspects of History	Textile	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Prince, Hilary	There is a River	Oil on canvas	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Guillet, Glenn	Ultima Thule (Farthest North)	Enamel on acrylic sheet	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Haynes, Douglas	Promise of Dusk	Acrylic on canvas	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Percent for Art	1992	Haynes, Douglas	To Morning Light	Acrylic on canvas	Part of the City Hall collection on display on the walls of the rooms of City Hall.	City Hall Interior
Unknown	1992	Mozdzenski, Danek	Constable Ezio Faraone Memorial	Bronze	Bronze sculpture of a police officer and a child.	Constable Ezio Faraone Park

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Unknown	1992	Marchyshyn, Donna	Emily Murphy	Bronze	Full figure statue of Emily Murphy.	Emily Murphy Park
Gift • Edmonton City Centre Church Corporation	1994	Demas, Eugene/ Frost, Christine	untitled	Acrylic on concrete	Mural painted directly onto a rough interior concrete wall now placed outdoors behind protective material.	Alex Taylor School
Commission • The Places	1995	Burgess, Catherine/ Bromley, Sandra	The Big Rock	Granite, soil, plant material.	a large granite rock: 62-tons, 22 feet high by 5 feet square, topped with a lone conifer.	Rice Howard Way
Gift • First Night Festival and ETS	1996	Field, Peter	First Night Festival	acryilic paint on concrete	This aerial perspective of the First Night Festival crowds in Churchill Square by Peter Field was the first piece of wall art in Edmonton's LRT system.	LRT Churchill
Gift • Shaw Communications, Inc.	1999	Fafard, Joe	Paskwamostos	Plasma cut powder coated stainless steel	A silhouette of a buffalo.	Shaw Convention Centre Exterior
Commission • Edmonton Transit	1999	Sinkovics, Mariann	Welcome Aboard	Acrylic on panel	A composite of images depicting 20 years of use of the LRT.	LRT Central
Commission • Edmonton Transit	1999	Sinkovics, Mariann	Construction	Acrylic on panel	A composite of images depicting construction of the LRT.	LRT Central
Gift • unknown source	1999	Mitchell, Michele	A Vision of Hope	Cement Fondu™	A sculpture to commemorate the Montreal Massacre at the Ecole Polytechnique.	Mary Burlie Park,
Commission • The Places	2001	Malin, Lynn/ Beauchamp, Elizabeth	Recycles	Found objects, welded and powder coated	Consists of five stationary bicycles topped with poles and whirligigs, which are operated by pedaling.	Beaver Hills Park
Commission • The Places for Edmonton Business Council for the Visual Arts	2001	Bacchus, Zoe/ Shorten, Sherri/ Wollin, Harold	Sway	Ceramic tile mosaic	An artwork depicting an elm tree and its leaves.	Downtown Arts Habitat One Building 10216 106 Street
Gift • Teresa Spinelli	2001	Zazo	Frank Spinelli	Bronze	Bronze figure sitting at a table holding a hand of cards. Tribute to a prominent member of Edmonton's Italian community.	Giovanni Caboto Park
Commission • The Places for the Edmonton Community Foundation	2001	Burgess, Catherine	Return	Cast aluminum placed on a 4' polished black concrete base	Twenty-foot high structure comprised of 390 individually cast aluminum intertwining rings in 3 columns.	Jasper Avenue between Union Bank Inn and Telus Plaza
Commission • The Works	2001	Various	People on the Move	Acrylic mural	The City of Edmonton Coliseum LRT Station Invitational Mural Project for THE WORKS TO WORK Student Collaborative Artist Team.	LRT Coliseum
Commission • The Places	2001	Lederer, Robert/ Gajewski, Cezary/ Syms, Micheal	Collaboration	Painted aluminum	City of Edmonton Stadium LRT invitational Design Challenge for the University of Alberta Industrial Design Students.	LRT Stadium
Gift • Strathcona Playground Society	2001	Steinhauer, Stewart	Buffalo Mountain	Granite	Carved granite sculpture in the form of a buffalo with a hole in its centre and surrounded by granite boulders.	Mill Creek Tubby Bateman Park
Commission • The Places for Edmonton Business Council for the Visual Arts	2001	Leadbeater, Roy	Aurora's Dance	Painted aluminum	A fence made up of colourful shaped panels.	Two Locations downtown: 104 Street and 102 Street

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Commission • The Places for Edmonton Downtown Development Corporation and Allen Family Fund	2002	Corrigan, Nancy	mosEYEic	Acrylic on panel	A project including selected students from St. Alphonsus School and the i human 2000 Society.	Downtown 10327-97 Street
Commission • The Places for Edmonton Business Council for the Visual Arts	2002	Boutin, Marc/ Goulden, Dave/ Leong, Tony	No.23	Anodized Aluminum and steel	A soundscape sculpture made with of a series of organ pipes.	Downtown 109 Street and Jasper Avenue
Percent for Art	2002	Eschak, Jonathan/ Mellings, Kelly	One Long Autumn	Acrylic gel and color laser toner on Plexiglas	Historical and contemporary imagery of the Edmonton Transit System layered with text.	LRT Belvedere
Percent for Art	2002	Father Douglas	Travail in Tandem	Stained glass	Stained glass windows depicting the history and industries of the area.	LRT Clareview
Gift • The Places	2002	Various	A Walk Through the Universe	Spray paint	The City of Edmonton LRT Portal Invitational Aerosol Mural Project to Community Graffiti Artists.	LRT tunnel at 95 Street and 105 Avenue
Percent for Art	2002	Chelmick, Bob	Duets: Tiger	Digital print on fiberboard mounted on pine with a plywood backing and aspen frame.	One in a series of three diptych photographic images of butterfly wings.	Police Station North East Division
Percent for Art	2002	Chelmick, Bob	Duets: Sphinx	Digital print on fiberboard mounted on pine with a plywood backing and aspen frame.	One in a series of three diptych photographic images of butterfly wings.	Police Station North East Division
Percent for Art	2002	Chelmick, Bob	Duets: Parnassius	Digital print on fiberboard mounted on pine with a plywood backing and aspen frame.	One in a series of three diptych photographic images of butterfly wings.	Police Station North East Division
Percent for Art	2002	Agro, Nadine	Kites	Kites : Nylon fabric, plastic wood, monofilament. Figures: painted plaster, papier mache.	Sculptural installation of various kites suspended from the ceiling. Two figures and a dog point at the kites.	Police Station North East Division
Percent for Art	2002	Guillet, Glenn	Guardian	Acrylic paint on Plexiglas.	Abstract painting depicting large brush patterns with gradual color shifts.	Police Station North East Division
Percent for Art	2003	Newman, Holly	I Witness...	Etched glass, sandblasted concrete	Text etched into glass walls of LRT station waiting area and footprint impressions in concrete platform.	LRT Health Sciences
Commission • The Places for Edmonton Business Council for the Visual Arts	2003	Tam, John/ Hora, Rob	Tri, Making the Impossible Possible	Acrylic sheet, steel and fluorescent lights	Giant suspended triangular form with a steel ball in the centre.	LRT University
Commission • The Places for Edmonton Transit	2003	Antoniuk, Tim/ Birnie, Colin/ Cho, Adrien	From Here	Aluminum	Twelve suspended moulded aluminum sculptural forms suspended from the ceiling.	LRT University

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Commission • The Places	2003	Ferguson, Gordon	Clouds	Stainless steel	Laser cut steel clouds.	Parkade Wall at 102 Street and Jasper Avenue
Commission • The Places for the Edmonton Journal	2005	Mallon, Darci	Catching Neutrinos	Laurentian green granite	A vertical and conical sculpture in green granite with text of The Journal headlines to notable events specific to the history of the city. Commissioned for the City's 100th anniversary.	Churchill Square
Commission • The Places for EPCOR	2005	Frost, Terry	Light Venturi	Black granite, polycarbonate LED lights	A fountain with LED Lighting joining the upper and lower pools. Commissioned for City 100 anniversary.	Churchill Square
Commission • The Places for Telus	2005	Ellis, Clay	Lodge	Polyurethane paint, stainless steel, digital playback equipment	A large sculpture in the form of a simple shelter, lit from within. Commissioned for City 100th anniversary.	Churchill Square
Commission • The Places for Edmonton Transit	2005	Lowe, Clayton/ Kelley, Shannon	In Transit	Acrylic paint	Edmonton Transit Systems Substation Mural Project.	ETS substation 61 Avenue and 109 Street
Commission • The Places for City Emergency Response Department	2005	Morris, Maggie Ray	All Out	Digital print on vinyl	A giant mural to depict 100 years of the City of Edmonton's Emergency Response Department's history.	Firestation #1 Exterior
Percent for Art	2005	Ball, Allen	Encompass	Oil and digital print on canvas	A series of eight large circular canvases depicting various patterns.	Police Station Southeast Division
Purchase • The Works	2005	Munan, Louis	Gigi	Fiberglass, concrete	Large abstract sculpture using concrete construction.	Rice Howard Way
Gift • Mennonite Centre for Newcomers	2006	Mulder, Ian	untitled	Acrylic paint	Collaboration of 10 artists, led by Ian Mulder. A Community Public Art Grant project funded by the EAC.	Alberta Avenue 82 Street and 117 Avenue
Commission • Boyle Street Community Services	2006	Folkman, Tim	untitled	Digital print	A mural. A Community Public Art Grant project funded by the EAC.	Boyle Street Education Centre
Commission • The Places	2006	The Works Design Team	Rice Howard Way Sculptural Banners Project	Digital print on curved aluminum	A series of celebrating the Downtown Business Association and The Works Art & Design Festival 20th Anniversaries.	Rice Howard Way
Gift • The Places	2007	Mulder, Ian youth artists Folkmann, Layla/ Amon, Jacob	"Where do we come from? What are we? Where are we going?"	Acrylic on plywood	An 8' high and 80' long mural created by artist Ian Mulder with assistance from youth artists from the Edmonton community.	Giovanni Caboto Park
Gift • Fort Edmonton Historial Foundation	2007	Weaver, John	Merril Wolfe Memorial	Cast bronze and wood	A bronze relief and standing in front of the main entrance to the fort, adjacent to the North Saskatchewan River. The figures depict the story of the early fur trade. Mr. Wolfe was a founding member of the Fort Edmonton Historical Foundation.	Fort Edmonton Park
Commission • The Places	2007	Blodgett, E.D.	Poems for a Small Park	15cm X 15cm curved metal bands designed by Carlyle & Associates, are fastened to the rings of the lamp poles.	The poetry depicts the nature of Edmonton's 'Place in the World' through graphically portrayed poetic phrasings.	Louise McKinney Park

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Percent for Art	2007	Garner-Tomas, Tania	Towncar	Stainless steel	Functional stainless steel bench made of geometric forms referencing transportation and vehicles.	Westmount Transit Centre
Gift • Belgravia Community League	2008	Kagan, Susan Owen	From the Model	Latex paint, welded steel	Abstract steel sculpture of a reclining figure. A Community Public Art Grant project funded by the EAC.	Belgravia Arts Park
Percent for Art	2008	Baird, Ron	Bio-Glyphs	Laser cut and etched stainless steel	Laser-cut stainless steel column depicting scientific, biological and hieroglyphic imagery.	Biomira Building 94 Street and 23 Avenue
Percent for Art	2008	Williams, Gillian		Painting on paper mounted to hardboard	A series of 10 cityscape paintings that vary in size.	Century Place Interior
Commission • The Places for the Downtown Business Association	2008	Various	Sir Winston Churchill Square, Downtown Edmonton	Digital print on curved aluminum	A total of 24 sculptural banners images were produced, selected from 13 artists/designers, representing 12 countries. A Community Public Art Grant project funded by the EAC.	Churchill Square
Commission • The Places for Muttart Conservatory	2008	Truchon, Will	Garden Frame	Acrylic paint	Under the guidance of the Mr. Truchon, three Edmonton youth artists were invited to paint, live on site, a mural on the existing utility shed located on the Muttart Conservatory grounds adjacent to the picturesque garden gazebo.	Muttart Conservatory Exterior
Percent for Art	2008	Deyo, Robbin	Flux	Enamel paint on aluminum	Hand-painted aluminum panels which depict the themes of flow, waves and vertex. The resulting image is of repetitive undulating lines that are suggestive of water, movement and energy.	Peter Hemmingway Pool
Gift • Prince Charles Community League	2008	Malin, Lynn/ Beauchamp, Elizabeth	Pinwheel	Painted steel and aluminum	A red painted entry gate to the park. A Community Public Art Grant project funded by the EAC.	Prince Charles Park
Commission • The Places for Edmonton Public Library Board	2008	Mozdzenski, Danek	Lois Hole Statue	Cast bronze sculpture on a park bench (wood and painted cast iron)	A full figure statue of Lois Hole inviting viewers to stand, come alongside in a wheelchair, or sit beside her on the bench for a few moments of quiet reflection.	The Lois Hole Library, Callingwood Branch
Gift • family of William Hawrelak	2008	Tosczak, Richard	New Life...New Beginings	Bronze	Large black bronze of a woman lifting a child into the air.	William Hawrelak Park
Gift • Society for Assisted Cooperative Recovery from Eating Disorders	2008	Joyce, Mary/ Chelmick, Bob	Voices from Darkness Moving Into Light	Oil on plywood	The artwork was originally intended for permanent display at Edmonton Public Library (Milner). It was produced in collaboration with individuals affected by eating disorders. A Community Public Art Grant project funded by the EAC.	in storage
Percent for Art	2009	Blommaert, Brandon	Ecostation	Ink on vinyl	Five large digital prints of characters in the landscape made from recycled/found products.	Ambleside Ecostation 14710 Ellerslie Road
Gift • Belgravia Community League	2009	McCourt, Ryan	Abduction of Liberty	Welded mild steel	Welded steel sculpture of a woman in Pieta pose.	Belgravia Arts Park
Gift • Belgravia Community League	2009	Bauer, Will	Borealis	LED lights, computer software	Interactive light-based work.	Belgravia Arts Park

2 Appendix Two • Master Chart of artworks in the City of Edmonton Public Art Collection • June 30, 2012

Acquisition Program	Installation date	Artist	Title	Medium/Materials	Notes	Artwork Location
Percent for Art	2009	McGillicuddy, Brendan	Overflow	Polycarbonate, programmable LED lights, galvanized steel	Illuminated Lexan panels fixed to the exterior wall of the arena to resemble icicles. Lights cycle through changes in intensity and color.	Callingwood Arena
Gift from the artist	2009	Ashley, Wayne	The Prophecy	Ceramic tile	A table with various scenes involving Mother Earth and the Creator and four crosses underneath representing the four directions. Gift in honour of those who deal with urban violence on our behalf – police, firefighters and emergency medical services staff.	City Hall interior
Gift from the artist in honour of those who deal with urban violence on our behalf – police, firefighters and emergency medical services staff.	2009	Ashley, Wayne	The Dwelling	Ceramic tile	The artwork showcases various features within a cave, also honouring the Creator and Mother Earth. Gift in honour of those who deal with urban violence on our behalf – police, firefighters and emergency medical services staff.	City Hall Interior
Gift from the artist in honour of those who deal with urban violence on our behalf – police, firefighters and emergency medical services staff.	2009	Ashley, Wayne	The Six Winged Eagle	Ceramic tile	The artwork features the Creator's throne, a lion, an ox, an eagle and a creature with a human-like face. This piece is about the false prophet. Gift in honour of those who deal with urban violence on our behalf – police, firefighters and emergency medical services staff.	City Hall Interior
Percent for Art	2009	3Ten photography Pederson, Aaron/ Uhaud, Eugene	Untitled	Digital photograph	A series of six larger scale photographs depicting various images relating to water and drainage.	Kennedale Drainage Services Building
Percent for Art	2009	Wells, C.	Leger/Regel	Road paint, anodized aluminum	Diptych mirror image of trees with yellow leaves against a blue sky, intersected by white and yellow horizontal lines.	Leger Transit Centre
Percent for Art	2009	Walker, Keith	Clusters	Blown glass, steel	Numerous clusters of multi-colored, hand-blown glass spheres.	Lions Senior Centre
Percent for Art	2009	Gajewski, Cezary and Danielle	Continuum	Powder coated aluminum, stainless steel	Large orbs composed of hundreds of colored maple leaf shaped forms suspended within the transit station.	LRT Century Park
Percent for Art	2009	Jacob, Patrick	Futuristic Map	Welded steel and aluminum	Low-relief abstract sculpture made from welded steel. Four components (three smaller, one large central) reference futuristic travel and locomotion.	LRT McKernan/ Belgravia
Percent for Art	2009	McAdam, Ray	Passengers	Acrylic, black light LED, aircraft cable	Flocks of illuminated clear Plexiglas bird forms suspended between architectural posts of the LRT station.	LRT South Campus
Percent for Art	2009	Detarando, Dawn/ McArthur Brian	Immense Mode	Hand-carved bricks, glass tile	Two-storey tall pair of legs with brown shoes and black and white stockings made from hand-made bricks.	LRT Southgate
Percent for Art	2009	Weinberg, Mia	We Are Here	Paint, etched granite	Granite pyramid with etched surfaces which juxtapose the imagery of biological (plant) structures and urban map systems.	Muttart Conservatory Exterior
Gift • Varscona Theatre Alliance and Old Strathcona Foundation	2009	Mulder, Ian	untitled	Acrylic paint mural	An abstract mural on the tower of the City owned New Varscona Theatre tower. A Community Public Art Grant project funded by the EAC.	Old Strathcona

2 Appendix Two • Master Chart of artworks in the City of Edmonton Public Art Collection • June 30, 2012

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Gift • friends of Big Miller	2009	Mozdzenski, Danek	Big Miller	Bronze	Larger than life sculpture of the singer's head and hand holding a microphone.	Old Strathcona Big Miller Park
Percent for Art	2010	McInnis, Robert	The Farm Family 1	Digital photograph	Digital composite photo of farm animals.	Animal Services Building 163 Street and 137 Avenue
Percent for Art	2010	McInnis, Robert	The Farm Family 2	Digital photograph	Digital composite photo of farm animals.	Animal Services Building 163 Street and 137 Avenue
Percent for Art	2010	McInnis, Robert	The Farm Family 3	Digital photograph	Digital composite photo of farm animals.	Animal Services Building 163 Street and 137 Avenue
Percent for Art	2010	Sherburne, Jesse	Random Thoughts Passing Scene	Dibond, programmable LED lights	Red and black horizontal linear design with changing backlit colour patterns.	ETS garage at 156 Street and Ellerslie Road.
Percent for Art	2010	Ebner, Jorn	fire_scape	Digital print on vinyl	A polytych comprised of four offset rectangular panels depicting digitized aerial views of fire.	Firestation #5 exterior
Percent for Art	2010	Zukowski, Kryzstof	Past and Present	Polyurethane paint, mild steel and stainless steel	Five tall steel masts topped with propellers and orange circular bases.	Fort Edmonton Park
Percent for Art	2010	Davidson, Stephanie/ Rafailidis, Georg	Thumbprint pooldeck	Concrete	A textural artwork integrated into the pool deck. Re-installed 2011/2012.	Fred Broadstock pool
Gift • Edmonton Small Press Association	2010	Holinaty, Josh/ Ramsey, Luke	Transition	Acrylic paint	This mural is a good example of a contemporary illustrative style. It won an Edmonton Urban Design Award in 2011. A Community Public Art Grant project funded by the EAC.	John Howard Building 105 Street and 100 Avenue
Percent for Art	2010	Wong, Gabe	Parade 2, Alberta Wildlife	Digital high pressure laminate	A multi-panel image of birds and fish migrating.	Lewis Farms Transit Centre
Gift • The Works Festival	2010	Dorion, Leah	Turtle Rock Effigy	Boulders	A landscape maze made up of many large rocks.	Louise McKinney Park
Percent for Art	2010	Wong, Gabe	Parade 1, Alberta Wildlife	Digital high pressure laminate	A multi-panel image of birds and mammals migrating.	Meadows Transit Centre
Percent for Art	2010	inges idée	Running Track	Polyurethane paint, polyurea coated EPS foam	A large red and white striped abstract form of legs running.	Terwillegar Recreation Centre Exterior
Gift • Belgravia Community League	2011	Macklin, Ken	Pumpkins and Moons	Concrete, painted steel	An abstract sculpture. A Community Public Art Grant project funded by the EAC.	Belgravia Arts Park
Gift • Edmonton Coalition on Homelessness	2011	Turnbull, Keith	Homelessness Memorial	Welded and painted steel, ceramic tiles and concrete	A sculpture depicting a doorway with a figure taking shelter. The doorway is circled by ceramic tiles created by citizens who have experienced homelessness. A Community Public Art Grant project funded by the EAC.	City Hall Exterior
Gift • Alberta Federation of Labour and 28 partners	2011	von Gaza, Memi	Broken Families	Stainless steel, granite and concrete	An obelisk 14 feet high and 10 feet wide at the base. Artwork in memory of workers injured or killed at their workplace in Alberta.	Grant Notley Park
Percent for Art	2011	Simms, Genevieve	John Janzen	Acrylic on canvas	A triptych depicting John Janzen and local wildlife.	John Janzen Nature Centre

2 Appendix Two • Master Chart of artworks in the City of Edmonton Public Art Collection • June 30, 2012

Acquisition Program	Installation date	Artist	Title	Medium/Materials	Notes	Artwork Location
Percent for Art	2011	Copeland, Darren/ Kahre, Andreas	Sound Columns	Digital audio	A sound artwork. Sounds were collected in and around Edmonton's river valley and outdoors pools.	Queen Elizabeth pool
Percent for Art	2011	LeBlanc, Craig	Henri	Polyurethane paint, polyurea coated EPS foam, nylon, aircraft cable	A large white cat sleeping on a black net, suspended.	Terwillegar Recreation Centre Interior
Percent for Art	2012	various	untitled	Etched granite	Granite tiles etched with various images. Inset into the sides of 29 benches.	Alberta Avenue
Percent for Art	2012	Instant Coffee	Afghan Mural	Photo-print paper, aluminum framework	A kinetic mural/sculpture with three sided printed columns that can be manually rotated. The columns will have photographic imagery- selected via community competition- of actual afghan blanket patterns.	Commonwealth Recreation Centre Interior
Percent for Art	2012	Wong, Gabe	Creation Myth, Water Microorganisms	Concrete and acrylic resin	A figurative 'drawing' of the earth mother and her children, influenced by the look of water biology, to be rendered in light capturing/reflecting light channels in custom terrazo tile.	Eaux Claire Transit Centre
Percent for Art	2012	Kulak, Jeff	A Point Becomes a Line	Latex Paint, aluminum, epoxy resin paint	A paint pattern derived from an early form of mark-making - a process of floating ink on water and transferring it to paper. To be applied on Location A and B.	Hardisty Fitness and Leisure Centre
City Commission	2012	Mustooh, Chloe/ Carter, Jason/ Paquette, Aaron	untitled	Printed IZONE panels	Multiple images from each artist integrated along the monuments along 111 street.	On 111 Street parallel to LRT south to Century Park.
Percent for Art	2012	Ball Nogues Studio	Talus Dome	Stainless steel sculpture	A porous, mirrored, semi-transparent dome, made up of 2,000 stainless steel spheres. Represents a 'culturally' constructed landscape that is one with the 'natural' world.	Quesnell Bridge
Gift • Westridge Recreation Society	2012	in progress		Digital high pressure laminate		Callingwood Skatepark
Percent for Art	pending began 2009	Aquino, Eduard/ Shansi, Karen	2-FOLD	Core-ten steel	Large flat bench with cut-outs for seats and backs.	Ellerslie Fire Station
Percent for Art	pending began 2009	Tacon, Carl	untitled	Vermont danby marble	Large, interior, hand-carved marble relief sculpture of cascading drapery and radiating waves.	Police Station Southwest Division
Percent for Art	pending began 2009	Grasso, Laurent	Soleil du Nuit	Neon and metal	Sculpture Proposal #1 and Neon Light Installation: Three geodesic spheres mounted on high masts with reflective facets. Spheres would turn and are spot lit to create reflections on the surrounding area. (Intended for Art Location "C": 1.5 m diameter spheres atop various mast heights.) Included is a second artwork, a neon light installation with the words Soleil De Nuit. (Intended for Art Location "A" South Plaza Entrance).	Commonwealth Recreation Centre Exterior
Percent for Art	pending began 2009	Haesaker, Alexandra	untitled	Printed dibond	A digital composite image depicting stereotypical 'workers'.	Whitemud Park Trailhead Building
Percent for Art	pending began 2010	Boullevraye de Passille, Claude	In-Out	Anodized aluminum	A two-part complimentary sculpture, which represents the mining process and incorporates positive/negative volumes of a piece of coal.	Beverley

2 Appendix Two • Master Chart of artworks in the City of Edmonton Public Art Collection • June 30, 2012

Acquisition Program	Installation date	Artist	Title	Medium/Materials	Notes	Artwork Location
Percent for Art	pending began 2010	Kempster, Coryn/ Jamrozik, Julia	Letter Cloud	Metal	Suspended mobile of hundreds of letters or characters from several languages.	Clareview Library
Percent for Art	pending began 2010	Moeller, Christian	untitled	Plastic composite (hard-coated EPS), metal, magnets	Two magnetic sculptures.	Clareview Recreation Centre
Percent for Art	pending began 2010	Balmond, Cecil	net-Work	Printed film, milled aluminum	A companion set of installations where geometric patterns are applied to the interior and exterior wall surfaces. The pattern is based on a special algorithm created by the artist. Made of painted aluminum for Location 3, and etched glass for Location 4.	Engineering Services Building
Percent for Art	pending began 2010	Chan, Becki	untitled	Concrete, wood	Sculptural benches in the form of houses.	Highlands Library
Percent for Art	pending began 2010	MacRae, Alisdair/ Seyfollahy, Negar	The Scroll	Glass, wood and acrylic	Integrated artwork in the main reading room - applied patterns derived from origami fold lines on glass, wood and acrylic.	Jasper Place Library
Percent for Art	pending began 2010	Doyle, Chris	A View from a Train	Painted aluminum	A sculptural hybrid of a stylized, algorithmic mountain range and living indigenous trees.	LRT Kingsway
Percent for Art	pending began 2010	Hindson, Brad/ Chan, Mitchell	Still Life	Powdercoated aluminum, steel	An interactive set of six sculptures which make up a fruit bowl and frame. A playful take on the insularity of 'high art' and the traditional notion of a 'still' life.	LRT MacEwan
Percent for Art	pending began 2010	Eyland, Cliff	Landscapes With Art	Wood composite	Original 'landscapes with art' - hundreds of library file-sized landscape paintings on wood, affixed to the wall of Location C of the Library.	Meadows Library
Percent for Art	pending began 2010	Dimopoulos, Konstantin	Wheatfield with Crows	Plastic composite	Sculpture made of many tall, grass-like stalks.	Meadows Recreation Centre
Percent for Art	pending began 2010	Dubois, France	The Ballroom	Latex paint, top coat	Painted mural depicting bouncing balls in motion.	Meadows Recreation Centre
Percent for Art	pending began 2010	Realities United	Beech Forest	Beech wood, metal supports	Real beech trees integrated into the ceiling of the main reading room.	Millwoods Library
Percent for Art	pending began 2010	Druggan, Thomas/ Haddad, Laura	Grove of Light	Metal	Abstract metal sculpture.	Valley Zoo
Percent for Art	pending began 2010	Lum, Ken	untitled	tba	tba.	Walterdale Bridge
Percent for Art	pending began 2011	Alkanoglu, Volkan/ Fornes, Marc	Labyrinth Tower	Anodized Aluminum and steel	Large organically shaped sculpture in the form of a melting snowflake.	Borden Park
Percent for Art	pending began 2011	Galellis, Nicole	tba	Latex paint, top coat	Handpainted mural depicting abstract representations of a carousel.	Borden Park Pavilion
Percent for Art	pending began 2011	Tomnuk, Jordan	untitled	tba	Community table - tiered.	Boyle Renaissance
Percent for Art	pending began 2011	Lavoie, David	tba	Glass	Glass art finial integrated with light standards.	Capital Boulevard
Percent for Art	pending began 2011	Newman, Holly	tba	Etched or sandblasted granite	Text on benches places along Jasper Avenue.	Jasper Ave Streetscape

Acquisition Program	Installation date	Artist	Title	Medium/Materials	Notes	Artwork Location
Gift (pending) from the artists	pending began 2011	Bromley, Sandra/ Kendall, Wallis	The Gun Sculpture	Deactivated weapons	Standing at 8ft high x 12ft longx 8ft wide, and weighing 5 tons, the rectangularstructure is a monstrous aggregate of over 7000 deactivated weapons, including handguns, AK47s,rifles, landmines, and ammunition.	Prince of Wales Armoury (temporary). The gift is conditional on the City providing a suitable pemanent place for display.
Percent for Art	pending began 2012	HeavyShield, Faye	untitled	tba	Artist integrated into design process for the new bridge over Groat Road at 102 Avenue.	102 Avenue Groat Road Bridge
Percent for Art	pending began 2012	Campos, Karen/ Chan, Jeff/ Goulden, David	untitled	Vinyl wrap and panels	Six Waste Management Vehicles will be covered with a designed vinyl wrap. The life expectancy is 2 to 3 years. In addition, permanent copies of the images printed on aluminum dibond will be made for display at the facility.	Kennedale Waste Operations Facility
City Commission	pending began 2012	Boutin, Marc	Military Tribute artwork	tbd	tbd.	City Hall Exterior

Notes: Monuments and Public Art

1. It is important to differentiate between monuments and artworks. The City's current policy on monuments is incomplete. The primary purpose of a monument is to commemorate an event, person or community. Examples include the Cenotaph and the various rock cairns with bronze plaques at places in the city – Old Timer's Cabin and Victoria Golf Course being two examples.

In many cases, however, it is challenging to determine when a monument is also an artwork and many artworks are commissioned to commemorate a person, event or community. Examples include the Military artwork currently being commissioned and the Holodomor monument about the Ukrainian genocide in the 1930s. In general, the object is considered an artwork when it is created by an artist. The definition of artist for this purpose is in the City policies.

The issue is important because management of City owned monuments requires comparable processes to that of public artworks: acquisition, acceptance of gifts, maintenance and conservation, and re-site and de-accessioning when necessary. The EAC is not qualified to make decisions on the acquisition or de-accession of monuments or adequately resourced to manage City owned monuments.

2. Where civic ownership is not clear, the practice is to accept an artwork into the collection on a case-by-case basis based on the artistic qualities, condition, community and financial value and placement of the artwork.

There are four existing City policies on public art. Complete copies of all four policies are available at http://publicart.edmontonarts.ca/public_art_policy/

Percent for Art to Provide and Encourage Art in Public Places C458C • adopted by City Council on March 24, 2010. It was preceded by three other versions of the policy with the original adopted in 1991.

The Policy Statement is:

Public Art is considered to be a key component to the attractiveness and identity of a city; it demonstrates the character of communities; investment in the arts strengthens the local economy; and support for the arts is a reflection of a progressive municipality.

The City of Edmonton will dedicate 1% of qualifying construction budgets to cover the costs of implementing City Policy C458C.

The Edmonton Arts Council will; in accordance with Master Plan for Public Art (MAP) and City Policies C547, C548, C549; direct the accession, de-accession and administration of public art projects resulting from City Policy C458C.

Approved public art will be displayed within or in close proximity to publicly accessible municipal property.

Public Art Administration, Registration and Outreach Policy C547 • adopted by City Council on June 19, 2009.

The Policy Statement is:

Edmonton's public art will be administered in an effective, coherent and unified way.

The purpose of this policy is to ensure an effective, coherent and unified process in the procurement, conservation, education and outreach of the City's public art collection and programming.

Public Art Accession, Selection Criteria and Gift Policy C548 • adopted by City Council on June 19, 2009.

The Policy Statement is:

Public art is attained through the accession of new artworks, acquisition of existing artworks, or acceptance of gifts of public art according to the highest standards of quality and transparency of process.

Public artworks accessioned/acquisitioned on behalf of the City of Edmonton, must fit within the purpose, guiding principles and definitions of the Edmonton Public Art Program, as approved in the Public Art Master Plan (MAP) and as described in the MAP.

The purpose of this policy is to create a transparent process and standards for how public artworks are attained, and to collect the best quality of artworks.

Public Art Conservation, De-accession and Re-site Policy C549 • adopted by City Council on June 19, 2009.

The Policy Statement is:

Conservation and maintenance of public art is integral and inherent to preserving the Civic Art Collection, which is a valuable asset of the City of Edmonton. When properly conserved, public artworks can dramatically increase in value and importance over time.

Conversely, valuable artworks left unattended and neglected can quickly deteriorate to the point of being a safety concern for the public, render the artwork cost ineffective to conserve, and therefore require re-siting or even de-accession. Unmaintained artworks reflect negatively on public art in general, and on the overall image of the City.

The City of Edmonton will conserve and maintain public artworks in the Civic Art Collection, and when advisable, de-accession and re-site public artworks.

The purpose of this policy is to maintain a high quality collection of public art, with standards for removing artworks from the collection or for re-siting artworks.

Allen Ball • Encompass • Southeast Division Police Station

- Restoration of three badly abraded paintings.

Maggie Ray Morris • All Out • Fire Station #1

- Replacement of digital reproduction of an original painting. Liaised between the Fire Station, the artist and the fabricator to ensure that the reproduction was accurately representative of the original painting.

Roy McAdam • Passengers • South Campus LRT Station

- Re-engineering of LED's and re-installation of artwork after a lightning storm.

Darren Copeland and Adreas Kahre • Sound Columns • Queen Elizabeth Pool

- Seasonal removal of the artwork. Repairs and refinishing of the speaker boxes.

Danek Mozdzenski • Constable Ezio Faraone • Ezio Faraone Park

- Graffiti removal clean up.

Keith Walker • Clusters • Central Lions Seniors Centre

- Deep cleaning and visual assessment of the artwork.

Daniel and Cezary Gajewski • Continuum • Century Park LRT Station

- Two of three globes were cleaned. Third globe to be cleaned in April 2012 and potentially re-engineer rigging.

Ian Mulder • Lois and others • Locations throughout the city

- Permanent anti-graffiti coatings were applied to the the murals coordinated under Capital City Clean-Up program. In some cases the coating has failed, in particular it is actively flaking off the Lois Hole mural. Spring 2012 has been scheduled for removal of this coating, cleaning, and application of a suitable protective varnish.

Inges Idee • Running Track • Terwillegar Recreation Centre

- Cleaning, retouching, recoating and monitoring for vandalism.

Krystof Zukowski • Past and Present • Fort Edmonton Park Administration Building

- Painted retouching with corrosion removal.

Tony Bloom • Convergence • Victoria Promenade

- Work required removal and reforming the concrete base, and removal, corrosion mitigation, repainting and reinstallation of the painted steel spires.

Holly Newman • Witness • Health Sciences LRT

- 2 of 4 glass shelters were removed (and destroyed) from the LRT platform to make way for pedway access to the platform. Text based artwork by Edmonton artist Holly Newman was etched onto the glass of the four shelters.
- Work includes working with the artist on the re-integration of text-based artwork into the new design of the structural glass at platform level.

Peter Lewis • The Great Divide • High Level Bridge

- Developing an independent review and feasibility study to look at the potential to use treated river water as a source for the waterfall function.

City Hall collection (Various artists)

- Rehousing many of the works on paper to bring them up to a good level of condition.
- Cleaning of sculptures and paintings in and around City Hall.
- Planned repairs to Madrigal by Mitsu Ikemura, 1992.
- Planned rebuild of Ultima Thule (Farthest North) by Glenn Guillet, 1992.
- Working with events staff to develop a space-use policy for events that might affect artworks.

Civic Bronze statuary (Various artists throughout the city)

- Coordinated condition assessments, documentation and conservation recommendations.
- 2012 work plan to include basic maintenance and triage repairs/restoration.

Clareview Recreation Centre

- Removal of two artworks to make way for reconstruction of the arena.
- Spectators by Ron Kostyniuk, 1991. Artwork will be reconstructed, restored and re-installed into the new arena.
- Rondo by Mitsu Ikemura, 1991. Artwork is badly damaged, requires extensive conservation work and installation in new location.

1978 Commonwealth Sculpture Symposium artworks (Various artists throughout the city)

- (Kinetic) Counterpoise by Peter Nicholls, 1978 located in Gallagher Park near the Muttart Conservatory. Artwork was removed from display in summer 2010 due to safety concerns. Currently under review for conservation and engineering options for reinstallation.
- Long Barrow 6 by Barry Cogswell, 1978. Edmonton's only land-based artwork, located at Coronation Park, requires extensive paint removal and re-landscaping.

Jordi Bonet • iron relief sculpture, 1971 • in storage

- Originally located in the front foyer of the Centennial Library (Milner Branch), the sculpture has been in storage for several years. New location slated for the Mill Woods Public Library.
- Artwork consists of ten cast iron panels, each measuring approximately 2'h x 10'w weighing approximately 1000lbs each.
- Conservation work will begin after it is relocated to EAC public art storage/conservation space in early June.

Central LRT

- Removal of three murals (by Marian Sinkovics and Tim Heimdal) to make way for structural repairs and interior envelope improvements. Part of the Jasper Avenue improvements, summer 2012.

Jasper Avenue Streetscapes

- Coordinating removal, restoration and re-installation of Aurora's Dance by Roy Leadbeater, 2001 located at Jasper Avenue/102 Street. Artwork has two additional components, one located at 104 Street/102 Avenue and the other in temporary storage at the Places offices.

Belgravia Sculpture Park (Various Artists)

- Facilitate acquisition of four sculptures for the Community League and the City.
- All four new sculptures as well as the two existing sculptures, will require conservation attention summer, 2012.

Southgate Transit Station

During the first year after installation, the artwork was repeatedly tagged and vandalized. Conservation worked closely with ETS staff to monitor and report damage and to coordinate having it cleaned up as quickly as possible. In this instance, vandals used stencils to spray white paint in the form of the Nike 'swish' on the four sides of the shoes. EAC conservation was alerted immediately by ETS staff and it was cleaned within the day. Similar to other anti-graffiti vandalism campaigns, if the vandalism is dealt with immediately, eventually it stops. In this high traffic location, the sculpture has now gone nearly a year without any reported vandalism.

Attached images are before and after cleaning off spray paint vandalism.



Belgravia Arts Park

This sculpture by Ken Macklin entitled “Pumpkins and Moons” was installed in the fall of 2011. Community league members found that it had been vandalized one morning in Spring 2012 with fluorescent orange spray paint. EAC conservation staff responded that day to file a police report, collect information and to begin cleaning the artwork. Prior to the artwork being acquired by the City of Edmonton via gift from the Belgravia Community League, the EAC public art conservator worked with the artists whose sculptures were being purchased. Efforts were made to document the artworks and ensure that the sculptures were given a protective coating that would protect the painted surfaces and make cleaning easier. An important role that conservation fulfills in the pre-acquisition phase is to consult with artists on materials choice, long-term care and stability, and carry out materials testing so that the artworks can be properly maintained.

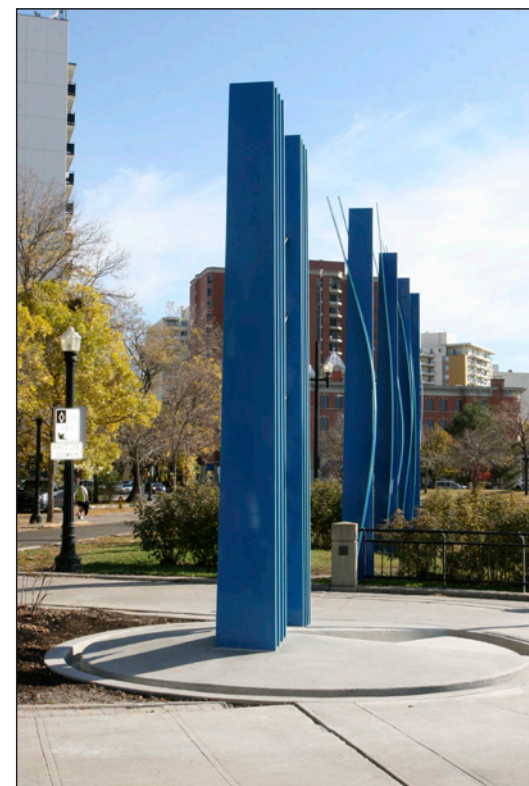
Attached images are before and after cleaning off spray paint vandalism.



The Oliver Convergence

The Oliver Convergence is a sculptural fountain created by Tony Bloom. The artwork was assessed in 2009 when the conservation program began and was identified as one of the artworks at highest risk due to a lack of previous maintenance and the nature of its functionality. The water element accelerates the deterioration/degradation of the painted steel and concrete in the spring and summer while its close proximity to roadways expose it to salts in the winter. Rust had developed throughout the steel fountain elements and the concrete base had large area of disrepair. The blue paint was discoloured after 20 years of exposure and no longer reflected the original intentions of the artist. The EAC Public Art Conservator worked with the artist to identify the needs of the sculpture and a course of action. In Spring 2011 major restoration work began and was completed Fall 2011. This work included complete removal of the concrete base of the fountain and removal of all the steel spires that then underwent corrosion mitigation, repainting and then reinstallation. A new concrete base was poured to match the previous base.

Attached photos show before treatment, during and after treatment.



South Campus LRT, “Passengers” by Ray McAdam

The artwork is made up of 48 cast acrylic bird shapes that are attached to overhead cables and lit by black light LEDs. The EAC was alerted in July 2009 that although the artwork was installed the previous autumn, several birds had fallen to the ground and many of the LEDs were not functional. The EAC conservation staff arranged with LRT maintenance staff to have the entire artwork removed for safety purposes until a redesign could be completed. Working with the artist and his electrical engineers the LED wiring design was redone, tested and redone numerous times. The birds underwent minor changes to accommodate for a secure hanging system. The artwork was re-installed in the summer 2011.

For older projects that were installed prior to the EAC conservation program, we find that we need to consult with the artists to better understand their materials and their intentions for the artworks. In this instance we not only worked with the artist to problem solve and approve final installation, but we also worked closely with his engineers to identify potential problems and risks to the artwork.

Attached images include before, during and after images.

