



**ANNE HATHAWAY, KATE HUDSON AND CHRISTOPHER NOLAN JOIN
JENNIFER GARNER, REESE WITHERSPOON,
LILI FINI ZANUCK AND JESSICA CHASTAIN TO HONOR
MATTHEW MCCONAUGHEY AT THE
28th AMERICAN CINEMATHEQUE AWARD
GALA TRIBUTE**

**JIMMY KIMMEL TO HOST
CHRISTOPHER NOLAN TO PRESENT AWARD**

October 21, 2014 at The Beverly Hilton

October 21, 2014 –**Matthew McConaughey**, the 28th recipient of the American Cinematheque Award, will be toasted by friends and colleagues at the Cinematheque’s annual benefit gala. The presentation will take place **Tuesday, October 21, 2014 at 6:30 PM**, at The Beverly Hilton in Beverly Hills. The award presentation in the International Ballroom, concludes an evening of in-person tributes from **Jennifer Garner, Anne Hathaway, Kate Hudson, Reese Witherspoon, Lili Fini Zanuck and Jessica Chastain**, with **Jimmy Kimmel** hosting and McConaughey’s INTERSTELLAR director **Christopher Nolan** presenting the award. **Drew Brees, Sandra Bullock, Woody Harrelson, Richard Linklater** will be included in the show in pre-taped messages that will be inserted into the show. The event is a benefit for the non-profit organization, the American Cinematheque, which operates the historic Aero and Egyptian Theatres as some of the last remaining venues to watch 35 and 70 mm film prints as well as state-of-the-art digital cinema. A VIP Gift Bag will be auctioned on October 29 on www.charitybuzz.com to raise further funds for the organization.

Event co-chairs include: Jessica Chastain, Toby Emmerich, Jim Gianopulos, Adam Goodman, Brad Grey, Woody Harrelson, Anne Hathaway, Alan Horn, Jeffrey Katzenberg, Ryan Kavanaugh, Sue Kroll, Donna Langley, Blaine Lourd, Ron Meyer, Kevin Morris, Rick Nicita, Christopher Nolan, Lynda Obst, Amy Pascal, Nic Pizzolatto, James G. Robinson, Ted Sarandos, Jeff Shell, Greg Silverman, Emma Thomas, Jim Toth, Kevin Tsujihara, Thomas Tull, Paula Wagner.

The event is sponsored by

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VIP Gift Bags & Gift Bag Auction on Charity Buzz:

Backstage Creations (www.backstagecreations.com), creator of the Celebrity Gift Suite put together the VIP gift bags for the talent attending the event. Two bags, filled with gifts will be autographed by the star-studded cast and auctioned on Charitybuzz.com starting October 29th to raise money for the American Cinematheque. Each presenter along with Matthew McConaughey, will autograph a gift bag including all of its contents. Proceeds will be donated to American Cinematheque.

The Gift bag will contain product from: Austin Cocktails, Bose, Botran Aged Rum, BOUCHERON, BRAHMIN, Chrome Girl Nails, CM Beachwear, DELSEY Luggage, Dolce & Gabbana Fragrances, FARADEE Inc., Fleming's Prime Steakhouse & Wine Bar, Frank J. Sileo, PhD Sally Sore Loser: A Story about Winning and Losing; Godiva Chocolatier, Hotel Normandie, Kiehl's Since 1851, LENOX CORPORATION, The Lincoln Motor Company, Luca + Stella and Marchon Eyewear.

Tickets to the Cinematheque Tribute, an elegant black-tie dinner followed by a multi-media award presentation start at \$575. Call Mann Productions for tickets and further information: 323.314.7000. Please note that this event was formerly known as the Moving Picture Ball.

The American Cinematheque will tweet from the event using their @SidGrauman account and the hashtag #amcinaward2014.

"The American Cinematheque is extremely pleased to honor Matthew McConaughey as the 28th recipient of the American Cinematheque award at our celebration this year," said Rick Nicita, American Cinematheque Chairman. "Matthew McConaughey is the epitome of what a Hollywood star should be -- an adventurous, joyous and ever-growing talent combined with matinee-idol looks and an unshakeable sense of who he is and what he stands for. We all took notice of his star presence starting with his memorable debut in DAZED AND CONFUSED through thrillers like A TIME TO KILL to period pieces like AMISTAD to hit romantic comedies like HOW TO LOSE A GUY IN 10 DAYS. His turn towards dramas such as THE LINCOLN LAWYER and MUD showed that we

only had seen a hint of what Matthew could do. His Academy Award for DALLAS BUYERS CLUB and the rave reviews for his television debut in “True Detective,” is just the beginning of his next chapter and the American Cinematheque is proud to recognize his accomplishments.”

Matthew McConaughey was the unanimous choice of the Cinematheque Board of Directors, which since 1986, has annually honored an extraordinary filmmaker in the entertainment industry, who is fully engaged in his or her work and is committed to making a significant contribution to the art of the motion picture. Funds raised benefit the year-round programming of the non-profit cultural organization, the American Cinematheque.

The executive producers of the show are Paul Flattery and Barbara Smith. Irene Crinita is the producer and Kelly Brock co-producer. Corrinne Mann is the event producer.

Previous American Cinematheque Award honorees include: Eddie Murphy (1986); Bette Midler (1987); Robin Williams (1988); Steven Spielberg (1989); Ron Howard (1990); Martin Scorsese (1991); Sean Connery (1992); Michael Douglas (1993); Rob Reiner (1994); Mel Gibson (1995); Tom Cruise (1996); John Travolta (1997); Arnold Schwarzenegger (1998); Jodie Foster (1999); Bruce Willis (2000); Nicolas Cage (2001); Denzel Washington (2002); Nicole Kidman (2003); Steve Martin (2004); Al Pacino (2005) George Clooney (2006), Julia Roberts (2007); Samuel L. Jackson (2008); Matt Damon (2010); Robert Downey Jr. (2011), Ben Stiller (2012) and Jerry Bruckheimer (2013).

Hundreds of entertainment industry notables are expected to attend the Tribute. This annual event is the American Cinematheque’s most important benefit, providing funds for the non-profit film exhibition organization’s programs throughout the year and operation of the historic landmark Egyptian Theatre on Hollywood Boulevard as well as the Aero Theatre in Santa Monica on Montana Avenue.

Texas native Matthew McConaughey is one of Hollywood’s most sought-after leading men. A chance meeting in Austin with casting director and producer Don Phillips led him to director Richard Linklater, who launched the actor’s career in the cult classic “Dazed and Confused.” Since then, he has appeared in over 40 feature films that have grossed over \$1 billion; and has become a producer, director, and philanthropist – all the while sticking to his Texas roots and “jk livin” philosophy.

2014 has been a game changing year for McConaughey. He made the move to TV starring alongside Woody Harrelson in the HBO dramatic series “True Detective.” The show has been met by rave reviews from critics and fans alike. He has also received numerous awards and accolades for the critically acclaimed Dallas Buyers Club. McConaughey dropped 47 pounds to play to role of AIDS stricken Ron Woodruff. The film was directed by Jean Marc Valle and also stars Jennifer Garner and Jared Leto. For his riveting portrayal McConaughey received an Academy Award, Golden Globe Award, Screen Actors Guild Award and Gotham Award for Best Actor, the Best Actor Award at the Rome Film Festival as well as the Desert Palm Achievement Actor Award at the Palm Springs Film Festival.

He also stars in “Interstellar,” directed by Christopher Nolan, for release in November 2014.

In 2012 McConaughey was spotlighted in four diverse career changing performances. He won a Spirit Award for his portrayal of Dallas Rising in Steven Soderbergh’s “Magic Mike,” and was

named the year's Best Supporting Actor by both the New York Film Critics Circle and the National Society of Film Critics for his work in "Magic Mike" and Richard Linklater's "Bernie." Mr. McConaughey also received acclaim for his performance in Lee Daniels' "The Paperboy," and was a Spirit Award nominee for playing the title role in William Friedkin's "Killer Joe."

He followed this up in 2013 with the release of Jeff Nichols' "Mud," which received rave reviews and was a sleeper hit in the national box office top 10 for five weeks and Martin Scorsese's "The Wolf of Wall Street," which opened in December 2013.

His other films include Brad Furman's "The Lincoln Lawyer," Ben Stiller's "Tropic Thunder," McG's "We Are Marshall," Jill and Karen Sprecher's "Thirteen Conversations About One Thing," Bill Paxton's "Frailty," Jonathan Mostow's "U-571," Ron Howard's "EDtv," Richard Linklater's "The Newton Boys," Steven Spielberg's "Amistad," Robert Zemeckis' "Contact," Joel Schumacher's "A Time to Kill," and John Sayles' "Lone Star."

In 2008, Mr. McConaughey started The just keep livin Foundation (www.jklivinfoundation.org), which is dedicated to helping boys and girls transform into men and women through programs that teach the importance of decision-making, health, education, and active living. The Foundation has partnered with Communities in Schools (CIS) – the nation's largest, non-profit, dropout-prevention organization – in West Los Angeles to implement fitness and wellness programs in two large urban high schools. Through an afterschool program, they are able to give kids a healthy start in life and the promise of a healthy future.

Established in 1981, the American Cinematheque is a non-profit viewer-supported film exhibition and cultural organization dedicated to the celebration of the Moving Picture in all of its forms. At the Egyptian Theatre, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, etc., combined with fascinating post-screening discussions with the filmmakers who created the work, are a Cinematheque tradition that keep audiences coming back for once-in-a-lifetime cinema experiences. The American Cinematheque renovated and reopened (on December 4, 1998) the historic 1922 Hollywood Egyptian Theatre This includes a state-of-the-art 616-seat theatre housed within Sid Grauman's first grand movie palace on Hollywood Boulevard. The exotic courtyard is fully restored to its 1922 grandeur. The Egyptian was the home of the very first Hollywood movie premiere in 1922.

In early 2005 the American Cinematheque expanded its programming to the Westside with the January 5th opening of the 1940 Aero Theatre on Montana Avenue in Santa Monica.

Both theatres play host to an array of industry guests who share their filmmaking experiences with our audiences.

For more information on this event see:

http://egyptiantheatre.com/ball/2014/MPB_2014_McConaughey.html

For information about the programs of the American Cinematheque see www.americancinematheque.com

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