

Music

Elective Programme



What is the objective of the Music Elective Programme?

The **Music Elective Programme** (MEP) is a special programme offered by the Ministry of Education. Its objective is to provide opportunities for academically able students with an aptitude for music to pursue a deeper and more comprehensive study in music. Immersed in a musically enriched and vibrant learning environment, MEP students will benefit from extensive music-making opportunities and rich interactions with other like-minded peers in the programme. In addition, through enrichment activities, the programme connects the study of music in the classroom to its application in the creative industries, and, at the same time, encourages MEP students to share their passion of music with the community.

The programme aims to nurture graduands who would be

★ **Scholars In The Arts.**

Well-informed musicians with a deep knowledge of music and its role in the society; passionate about learning and appreciative of music and other art forms.

★ **Practitioners In The Arts.**

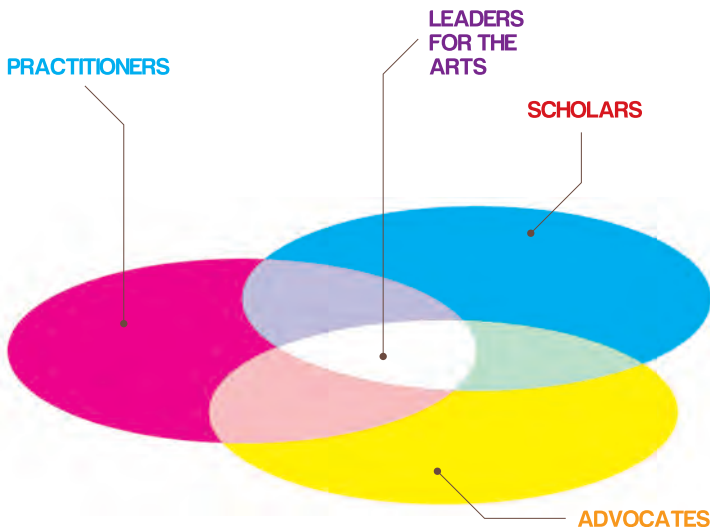
Skilful, expressive and sensitive musicians with artistic integrity who will continually hone their craft and share the joy of music with others.

★ **Advocates For The Arts.**

Active participants and passionate contributors to music and the arts in the community.

★ **Leaders For The Arts.**

Champions of the arts with the passion to drive their vision for music and the arts in Singapore.





The MEP Schools



★ Anglo-Chinese School (Independent)*

121 Dover Rd S139650

tel: 6773 1633

<http://www.acs.sch.edu.sg>

★ Catholic High School

9 Bishan Street 22 S579767

tel: 64582177

<http://www.chs.moe.edu.sg>

★ CHIJ St Nicholas Girls' School (Secondary)

430 Toa Payoh Lorong 1 S319759 (until June 2012)

tel: 6354 1839

501 Ang Mo Kio St 13 S569405 (from July 2012)

<http://www.chijstnicholasgirls.moe.edu.sg>

★ Crescent Girls' School

357 Tanglin Road S247961

tel: 6475 8711

<http://www.crescent.edu.sg>

★ Dunman High School*

10 Tanjong Rhu Rd S436895

tel: 6345 0533

<http://www.dunmanhigh.moe.edu.sg>

★ Methodist Girls' School (Secondary)

11 Blackmore Drive S599986

tel: 6469 4800

<http://www.mgs.sch.edu.sg>

★ Raffles Girls' School (Secondary)

20 Anderson Rd S259978

tel: 6737 1845

<http://www.rgs.edu.sg>

★ Raffles Institution*

1 Raffles Institution Lane S575954

tel: 6353 8830 (Year 1-4)

<http://www.ri.sch.edu.sg>

tel: 6419 9898 (Year 5-6)

<http://www.rjc.edu.sg>

★ Tanjong Katong Girls' School

20 Dunman Lane S439272

tel: 6344 1593

<http://www.tanjongkatonggirls.moe.edu.sg>

★ Anglo-Chinese Junior College

25 Dover Close East S139745

tel: 6775 0511

<http://www.acjc.edu.sg>

★ Temasek Academy / Temasek Junior College

22 Bedok South Rd S469278

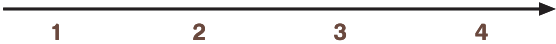
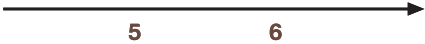

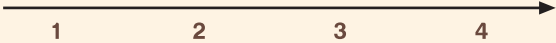


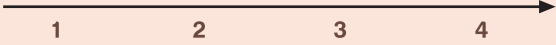
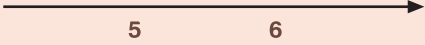


tel: 6442 8066

<http://www.tjc.edu.sg>



* Offers both four-year (secondary) and two-year ('A' Level / IB) programmes.

Programme Structure at a Glance

'O' LEVEL				'A' LEVEL	
Anglo-Chinese School (Independent) 				Students offer a 2-year programme that leads to International Baccalaureate examination at end of Year 6 	
				Anglo-Chinese Junior College 	
Catholic High School CHIJ St. Nicholas Girls' School (Secondary) Crescent Girls' School Methodist Girls' School (Secondary) Tanjong Katong Girls' School 					
Dunman High School Students who continue to offer Music at Year 5 and 6 do not sit for GCE 'O' Level Music at end of Year 4 				DHS only admits their own Integrated Programme students for MEP at Years 5 and 6 	
Raffles Girls' School (Secondary) Raffles Institution Students do not sit for GCE 'O' Level Music at end of Year 4 				Raffles Institution RI admits non-integrated Programme students for MEP at Years 5 and 6 	
Temasek Academy Students do not sit for GCE 'O' Level Music at end of Year 4 				Temasek Junior College TJC admits non-integrated Programme students for MEP at Years 5 and 6 	

Entrance Requirements

How do I enrol in the programme?

To enter MEP at Year 1, students must first meet the entry requirement of the Express course in the selected MEP school and gain admission to the school. Upon admission to the school, the student must apply for the programme at the school. The student will also need to have attained:

- EITHER** A pass in Grade 3 Practical **and** Grade 3 Theory or Practical Musicianship examinations of the Associated Board of the Royal Schools of Music (ABRSM), or the equivalent standard from other examination boards.
- OR** In the absence of the qualifications stated above, a pass in both the written selection test and practical audition on an instrument (e.g. piano, erhu, rebab, sitar) conducted by the selecting MEP school.

To enter MEP at Year 3 (only applicable to Temasek Academy), students must first gain admission to the school. Upon admission to the school, the student must apply for the programme at the school. The student will need to pass the school-based diagnostic tests that would be conducted for students interested in joining the programme, to assess their suitability.

To enter MEP at Year 5, students must first gain admission to Anglo-Chinese JC, ACS (Independent), Raffles Institution or Temasek JC based on merit (i.e. the net LIR5 aggregate)**. Students will then be considered for admission into the MEP if they meet any of the following criteria:

- EITHER** A pass in Grade 5 Practical **and** Grade 6 Theory or Practical Musicianship examinations of the Associated Board of the Royal Schools of Music (ABRSM), or the equivalent standard from other examination boards.
- OR** A pass in 'O' Level Music
- OR** A pass in the written selection test and practical audition on an instrument conducted by the selecting MEP school or junior college.

****** Dunman High School currently only admits their own Integrated Programme (IP) students for MEP at year 5 and 6.



Curriculum

What do I learn in the MEP?

The MEP curriculum provides enriching and extensive learning experiences in the study and application of music. Through direct experiences in listening, performing and composing, the study of music covers areas such as harmony, analysis, aural perception, history of Western music as well as study of Asian music traditions.

It equips you with:

- ★ Aural skills to appreciate and analyse music
- ★ Deep understanding of music history and social context of Western and Asian music traditions (e.g. Indonesian gamelan and Western classical symphony)
- ★ Technical competence in music making (with a choice to major in performing or composing)

The MEP also provides you with invaluable opportunities to interact with MEP peers from your own school and other schools through camps, enrichment activities and concerts. Extending beyond the classroom, the learning experiences include exposure to the Arts and Creative Industries and opportunities to lead and serve through Arts community projects. This broad range of musical experiences offered by the Programme will develop you into a well-rounded musician and provide a firm basis for life-long enjoyment of music.

What are the subjects offered for examination?

At Secondary level, you will offer GCE 'O' Level Higher Music. If you do well, you will receive a Higher Music award (Distinction or Merit) in addition to a Music grade. MEP JC students will offer Higher 2 Music as well as Higher 3 Music.

If you are a MEP student in the Integrated Programme at TJC, DHS, RI and RGS, you need not offer GCE 'O' Level Music and Higher Music. You could proceed on to offer Higher 2 and Higher 3 Music for examination at Year 5 and Year 6.

The details of the examinations can be found on the website: <http://www.seab.gov.sg/>.



Programme Highlights

OPPORTUNITIES

MEP Scholarships

Up to ten scholarships are awarded to JC MEP students each year. As an MEP scholar, you would receive \$1000 per annum. The scholarship is renewed at the end of each year subject to satisfactory performance at the end of the first year JC course.

MEP Camp

This brings together all Secondary 3 MEP students through fun-filled programmes exploring a wide range of music.

MEP Concert

This is a biennial event providing you with the opportunities to perform solo and ensemble repertoire in a formal concert setting.

Workshops and Masterclasses

JC MEP students will have a chance to learn more about aspects of music in a stimulating and engaging manner at these workshops and masterclasses. Composers who have been invited to conduct these sessions include Dr John Sharpley, Dr Zechariah Goh Toh Chai, Tan Chan Boon, Phoon Yew Tien, Dr Joyce Koh and Dr Ho Chee Kong.

ACTIVITIES BY MEP SCHOOLS

The Programme is also filled with exciting activities organised by the MEP schools. You could:

- ★ Travel overseas for music education trips to countries as diverse as Thailand and England to experience their musical cultures
- ★ Participate in workshops to enrich your musical exposure through hands-on experience, such as learning to play the gamelan or kompang
- ★ Perform at masterclasses conducted by renowned performers, such as musicians from the Yong Siew Toh Conservatory of Music and the Singapore Symphony Orchestra
- ★ Attend talks on topics ranging from composition to Chinese Opera to deepen and enrich your musical understanding
- ★ Hone your performing skills by performing at school and public concerts and have the opportunity to listen to professionals and your peers perform



- ★ The constant exposure to different musical genres, styles and experiences has nurtured the musician in me. The MEP has spurred me on to become a better performer. I have always had a passion for performing, and hope that performing music can continue to be an integral part of my life in the future.

Yong Chun Bok, Dunman High School
Recipient of the 2007, MOE Music Elective Scholarship

- ★ Given this chance to further develop my ability and interest in music, I have really gained a fruitful experience while in the MEP. I have indeed enjoyed myself much more than I expected and have experienced the life in music!

Jan Chiang, CHIJ St Nicholas Girls' School

- ★ Opportunities to perform at external venues bring the challenge of performance to a whole new level. One that is both exhilarating and enriching.

Daniel Bonaventure, Raffles Institution
Recipient of the 2009, MOE Music Elective Scholarship

- ★ MEP was a life-changing event. For the first time in my life, I got to meet people equally in love with music as I was. I met yet more of these music lovers and musicians via the MEP camps, workshops, overseas trips etc and today I find them both to be people who have become my good friends, colleagues and fellow musicians!

Mr Ng Tian Hui
(Recipient of the 1998 Public Service Commission, Overseas Specialist Award (Teaching))



- 01 Can I use my Music grade in lieu of a Humanities subject grade for admission into a JC?

Yes. When you offer 'O' Level Higher Music, you may use the grade you obtained for the subject in lieu of a Humanities subject to enter JC.

- 02 If I cannot gain admission into one of the MEP Secondary schools or JCs, can I still offer Music as an examination subject?

If you are not in an MEP school but wish to offer Music as an examination subject, you may take up the two-year 'O' Level Music course at Secondary 3 and 4 at select 'O' Level Music centres/schools. You can also offer 'A' Level Music at select junior colleges offering 'A' Level Music.

- 03 Can I stop my private music lessons when I am in the MEP?

Although the school will help you develop performance skills in the Programme through various activities and opportunities to perform, you are strongly encouraged to continue with private instrumental tuition to prepare for the performing component of the examination.

- 04 If I am an MEP student in an Integrated Programme school, would I need to offer GCE 'O' Level examinations at Year 4 (Sec 4) to enter into Year 5 (JC1) of the Programme?

IP schools set their own entrance guidelines and requirements which may differ from school to school. Students are usually required to undergo school-based assessment to ascertain their suitability to offer the MEP at the JC level. You may wish to contact the respective MEP-IP schools for more details.

- 05 Can I enrol in the MEP and a foreign language study as well?

If you are enrolled in the MEP, you should choose your subjects wisely to avoid an overload. If you are unsure, you could consult your school administration.

- 06 Can I leave the MEP at any time?

MEP students may leave the Programme at the exit points shown in the diagram on the different pathways for the MEP (see Programme Structure). A withdrawal at any other time is only considered on a case-by-case basis and is subjected to MOE's approval.

★ ACKNOWLEDGEMENTS

We would like to thank all MEP schools for their contributions to this brochure.