



# International Examiner



**HOPING FOR PEACE**—Carmen Espanol contemplates the fate of conscientious objectors at a rally January 6 at the Naval Station Puget Sound at Sand Point in support of Cpl. Will Depussy, whose Marine Reserve Unit has just been activated. Depussy, who applied for a discharge as a conscientious objector last January, has been reassigned to headquarters at Sand Point, temporarily averting being sent to the Middle East. Espanol's niece, Francesca Angeles, was sent along with her unit to the Gulf Tuesday.—Dean Wong photo

## Sea Garden Restaurant owner shot; suspects apprehended

Three males, two juveniles and one adult, arrested January 7 in connection with an automobile shooting incident, are suspects in the shooting of Teresa Ho, one of the owners of Sea Garden Restaurant in the International District.

Ho was shot in the left arm through the restaurant window at 2 a.m. January 6. She was not thought to be the intended victim, according to representatives of the Seattle Police Department.

Harborview hospital spokesperson Janet Skeels said January 7 that Ho was in satisfactory condition. Ho has since been released and is doing fine, according to a Sea Garden employee.

The suspects, aged 17, 18 and 19 were apprehended after they shot at Troy Buchanan and Todd Dougherty as they headed onto the Evergreen Point bridge shortly after the shooting in the International District.

The State Patrol Officers were guided to the attackers by Buchanan and Dougherty who pursued their attackers, informing police of their location with their cellular phone.

## A Chinese student's plea

### When can 'Leaves Fall Back to the Roots?'

by Guang Jin

The harsh noise of gunfire at Tiananmen Square seems to become softer and softer with the passage of time. We Chinese students who are studying here as foreign students seem to be no longer interested in joining demonstrations at the front of the Chinese embassy and consulates. However, it is doubtful whether many Americans know that some Chinese students are now perplexed by an awkward problem like Hamlet's question of "To be or not to be."

In the aftermath of the Tiananmen massacre, Chinese students may now be classified roughly into three categories on the basis of their willingness to return to China or stay abroad. Some are determined to remain abroad, whatever the consequences. Others won't go back unless China's political and economic conditions change. A third group definitely intends to return to China, but in all fairness, they are a group of fortunate people compared with those Chinese who have not been able to come abroad. Nevertheless, there are three difficulties behind these privileged positions.

First, it is unfortunate that we have to study abroad under arduous conditions due to the great disparity between the United States' economic strength and China's. Unlike students from other countries, Chinese students brought

almost nothing with them when they entered U.S. universities. It is hard for outsiders to believe that the average wage for employees in Chinese universities is thirty U.S. dollars monthly, regardless of whether they are typists, janitors, or teachers.

According to a Ph.D. candidate in math, "As a lecturer in Shanghai Fudan University, I earned monthly one hundred forty yuan, which equals twenty-nine U.S. dollars in the official exchange rate. My wife earned one hundred thirty-two yuan monthly as a physician in a city hospital. It would be hardly possible to finish my studies here if I received no financial aid from UCLA."

Another example is a Chinese graduate student in the Art School. His parents borrowed \$5,000 from nineteen friends and relatives when he left to study abroad. Many other Chinese students do not have scholarships or fellowships due to their language problem. They have to pay nearly \$2,000 more for studies at UCLA than a resident student. Thus, working in the daytime and studying all night has become the basic life pattern for many Chinese students.

It is also unfortunate that many students are still fearful of the power and influence of the Chinese government. Few people who are non-Chinese can imagine how stifling the political at-

mosphere is in China. As a result of government control of mass communication, the people can acquire only limited information, and seldom have the opportunity to express opinions which differ from the official voice. Even though those students who study abroad sometimes feel shrouded in a shadow of the past, they may eventually say what is on their mind without reservation as long as they stay abroad.

By comparison, the Chinese students' activities immediately after June 4, 1989 was undoubtedly rather courageous. But in the aftermath, the students have become frightened about being pursued by hardliners in China. They often read official periodicals from the homeland, such as "People's Daily" (overseas edition) and "China Today." Meanwhile, they also discuss China's new policies and consider suitable strategies to deal with them.

On the one hand, they are outraged about some of the new developments. On the other hand, they always worry about possible reprisals from their own government. Paradoxically, sometimes they also hope that the "government won't square accounts after the

autumn harvest," or even believe that they can have a comfortable life after returning to China.

The most unfortunate aspect for these students is that they are eager to live in China, but the current situation obstructs their return. As the bearers of a culture dating back some 5,000 years, these stu-

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Student protests Tiananmen Square massacre at a June 1989 demonstration in Hing Hay Park.—Dean Wong photo



# You don't have to be a hunk to destroy stereotypes

Okay, if you're a Bay Area reader, you've heard enough of this, so you can go on to the next page. But here in the Northwest, all the holiday travel traffic brought the topic of Asian American male sexuality up from California.

## The Article

First, on December 2 the San Francisco Examiner's magazine supplement Inpage ran an article by Joan Walsh about the "hottest interracial pairing these days — white men with Asian women." This piece of trash has, to quote my wife Alice, "an offensive sentence in every paragraph."

## My favorite:

• Thirty-eight-year-old Eric, who claims that Lydia, a Taiwanese woman he was dating, was lured to him "in part by rumors about the sexual endowment of white men," is quoted after observing Walsh's husband cleaning up after their baby, "White women don't know how good they have it. In what other cultures

do you have the men cleaning up the baby barf?"

Give me a break. Nothing I like better than to have a White woman quoting a White man offering his authoritative(?) opinion on why Asian women would prefer White men over Asian men. Imagine the reaction if I had elicited comments from Asian women, based on their experience with White men, on why White women stack up so poorly against Asian women.

The topser is that a paragraph later, Walsh mentions parenthetically, "Eric, in fact, wound up marrying a White woman." Yeah, as you can tell, Walsh quotes some real "experts."

And if it matters, how many men, of any ethnic background, have you seen cleaning up baby barf recently? In this snide comment, Asian American men are once again being asked to shoulder the responsibility for American male sexism, while at the same time being called wimpy

for exhibiting non-sexist behavior.

The quoted paragraph is typical of the article. While two anecdotes are devoted to Asian women speaking for themselves, most of the article is devoted to White males talking about why they prefer Asian women, and why Asian women prefer White males. Some of the reasons offered, like the one above, contain elements of glorifying White men at the expense of Asian men. And likewise, Asian women are given very desirable qualities, at the expense of Caucasian women. (No wonder Walsh sounds so envious of Asian women.)

There is a lot of socio-political gobbledegook trying to explain away the interracial phenomena, as well as explanations from disenchanted Asian males questioning the motives of Asian women. And Asian men come up short (double entendre intended) in every explanation. Most of the arguments we've heard before. We're wimpy, sexist, yuppie, inexperienced, more interested in material possessions than personal relationships. The few Asian women quoted having anything nice to say about Asian/Asian relationships say that it's the politically correct thing to do.

(Wow! Pretty heavy. I can just hear it now. "I love you, dear. It's such a politically correct thing to do." Romance at its highest level.)

Walsh fails to take into account the sheer number of Asian women enrolled at the schools she visits, and ignores statistics suggesting that Asian women and men exhibit a high "outmarriage" rate.

Sonoma State's Larry Shinagawa, interviewed by Walsh, has his own theory which could be loosely translated as: Asian men, having been gonadectomized (no kidding, there is such a word) by American society, have lower social status, get fewer social opportunities and hence, are inexperienced, sexist, sexless, etc., when compared with White men; while Asian women, being bright, educated, but nonetheless "feminine" (when compared with white women), are very much in demand.

Okay, fine and dandy. But the social structure, which includes racial and

economic stratification, can not always be used as an excuse. At some point, Asian males have to take some personal responsibility too. It seems not too long ago (but perhaps it is), when I was in high school in Hawaii many years back, Asian males felt that the thing to do was "get" the *haole* (Caucasian) girl. The Asian girls must have felt pretty left out. There weren't very many *haole* boys looking for Asian girls. The Asian women in those days never complained in public about their Asian brothers, or resorted to blaming their socio-political status. They just went on and did what they had to do to retain their dignity. Maybe our Asian brothers could learn something from our elder Asian sisters.

My feeling is that Asian men believe too much what they read about themselves. Even at a National Asian American Journalists Convention panel discussion on the topic of male anchors in broadcast news, Rick Quan said, much to my consternation, "Well, maybe there

## Bull Session



Bob Shimabukuro

## 1991 is the time to move on our hopes, wishes and dreams

by Maria Batayola

In looking back over the past few years, I remember special "friends," for lack of a better word, who made a difference in life: people like Yuri (Takahashi), Tomo (Shoji) and Michio (Teshima). These are individuals who expressed their essence through community and art. I celebrate and miss them, for they were people of action — and boy, do our times need folks like them.

The following are some of my own hopes and wishes as we enter the new year. Some of these may be fantasies, or simply too far-out, but they are nevertheless *doable*.

### For the Children, I wish:

- That citizens make their elected government pay for a quality educational system.
- That all of us support the concept

that every child in Seattle receive the opportunity for a solid, quality education, regardless of economic status. (Hear me, stay in the inner cities. Stay to be the guiding and helping hands of the public schools.)

- That the schools get out of all other businesses but theirs, that of education, and that government take over social and health services using schools as provider sites.

- That automatic payroll deduction for child support and alimony become a reality, helping children and families out of poverty.

### For Peace:

- That we tell Congress and the Senate to get off its duff and claim its right to declare peace, not war!

- That we learn from the activism of the Vietnam War era, and bridge the

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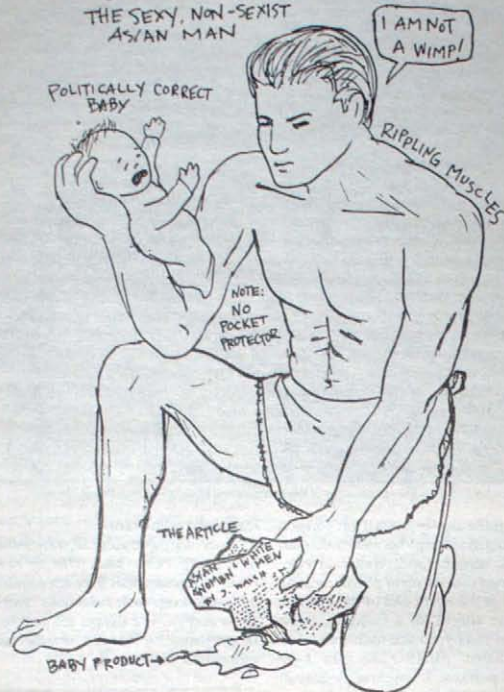
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is something about Asian males. Maybe we don't have the 'it' that's necessary." *I almost barfed. I would have, too, if Eric had been around to clean it up.*

It was left up to reigning journalist queen Trilita Toyota to reassure us Asian males. She graciously commented, "I love Asian males." Whew. It's good to

have friends in such high places. But all this stuff about Asian male self-image brings us to ...

The Calendar

Shortly after the aforementioned article appeared, photographer Antonio De Castro of Human Ties Productions in San Francisco came out with "The Asian Pacific Islander Men 1991 Calendar." The timing couldn't have been more perfect. In my usual cynical way of thinking, I thought, "Aha. That's why Walsh wrote the article. She must have been paid by De Castro."

Probably not. Still, the calendar was linked with the article in media reports and became a hot seller (reportedly 2,000 sold already) as well as a hot topic, not only in the Asian American communities, but in the national media as well. Featuring six models in two poses, one fully dressed in work attire and the other in workout or ethnic attire, this calendar is an attempt, according to De Castro, to counter the negative stereotypes of Asian men fostered by the media.

No geeks and nerds in this calendar, all right, but someone tell me, do these guys clean up baby barf?

The calendar project received quite a boost when high profile attorney Dale Minami agreed to pose for this calendar. So why was this well-known activist participating in such a "sexist" endeavor? Well, De Castro didn't think it was, and convinced Minami it wasn't. It was simply "an affirmation of the virility and sexuality of the Asian Pacific Islander male."

Yeah. A few years back, Sharon Maeda (of Pacific Radio Network then) and I thought we'd put together such a calendar. We were going to put one out as a benefit for a paper I used to work for. We couldn't find anyone who wanted to pose for it. And then I was asked, who'd buy it, anyway? Yup, part of the old self-image problem again.

The real question is, for whom is this calendar a real ego boost anyway? What is the effect of Asian "skin" shots.

I asked Kip Tokuda, a close friend of Dale's, thinking I'd bring a little of Seattle into this discussion. "Sure, one may say

that the calendar is sexist but on another level (the calendar) serves to dispel (the wimp) negative stereotype. It's a gutsy endeavor and should be applauded." — A true friend.

Dale's wife, Asian American Journalist Association director Diane Wong (also a Seattleite), said that the calendar was "good" on a political/community level because of the self-esteem question. "The timing (of the release of the calendar) was really, really good, because of the article in which Asian American men came off as undesirable. ... On a personal level I was concerned how I was going to respond (to others viewing Dale). But I find that I'm responding very well."

And to those who questioned if that was really Dale, Wong vouched "that really is his body." She added, "The photograph is special because he's a really special guy."

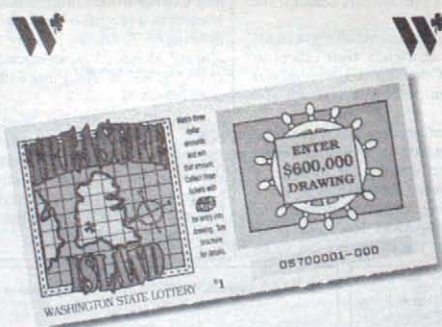
What can I say? Sounds a whole lot better to me than, "Oh, that Dale, it sure is politically correct to be with him."

But all this romantic talk is getting to my cynical outlook. I think that anyone familiar with the Bay Area scene knows that this calendar is a guaranteed best seller. After all, the personals down there have quite a few appeals of the "Idaho spud looking for a rice queen" and "GWM wants GAM" variety. Be that as it may, romance is romance. GAMs could use a rise in self-esteem also.

Anyway, as you know, Bob's annual Valentine's Day ads are due once again. We will be coming out February 6 which means that Valentines have to be in by February 2. Got that? February 2. That's 25¢ a word. The writer of the best Valentine will receive a copy of "the" calendar, autographed by Dale Minami.

Men (and women too, I guess) who object to the calendar will get something else. I haven't decided what. So get out your pens, pencils, typewriters, and word processors. Put your creativity to work. You don't have to be a hunk to destroy stereotypes.

But please, don't send any messages about politically correct relationships. You'll be disqualified immediately.



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# The night we won't forget for a long time

by Dean Wong

The patience of the International District community was severely tested when at least 10 inches of snow fell during a storm last December 18. The snow and frigid temperatures in the low 20s, as well as a house fire on 12th Ave. South and South Weller St., disrupted both commuters and emergency services in the area, causing a traffic gridlock which lasted nearly 12 hours on Jackson, King and Dearborn Streets.

According to Donnie Chin, director of the International District Emergency Center and the first to arrive at the scene, the house fire "was well involved already" when he arrived around 9:30 p.m.

Several people in the house, as well as some in the neighboring homes, were evacuated by Chin. Some of the displaced residents received shelter at the Seattle Indian Center across 12th Ave.

Seattle Fire Department firefighters "jumped off their rigs and had to push cars out of the way to make room for their trucks," said Chin. Twelfth Ave. was closed, blocking access to the Jose Rizal Bridge, which had already become an icy obstacle to those trying to drive



Firefighters brave the cold temperatures to battle a house fire on the eastern edge of the International District.—Dean Wong Photo

up to Beacon Hill.

The house burned to the ground. One firefighter was treated at the hospital for burns and released. Several others had minor injuries. Firefighters remained on the scene throughout the night and were seen still putting out flames around 11 a.m. the next morning.

Meanwhile, in the heart of the dis-

trict, traffic barely moved on Jackson and King. Buses took hours to move half a block. Some of the drivers unsuccessfully tried to drive up or down the steep streets at the north end of the District. One car almost hit a building, while another ran over a fire hydrant and an "articulated" METRO bus was abandoned pointing downhill angled on 6th Ave. and Yesler St.

Chin said that people failed to read street closure signs the Emergency Center put up and insisted on going up and down steep hills. Several people helped direct traffic at 12th Ave. and Jackson, while others pushed cars through the intersection.

Some workers stayed all night in the apartments of friends, their offices or businesses. Others braved the wind and freezing temperatures and walked home.

Parking enforcement officers were lenient on cars left parked in the International District. After a few days grace period, however, they started ticketing and/or towing cars parked illegally. The ice and hard-packed snow which remained after the storm proved to be

tough on pedestrians.

"Lots of people were hurt by falling or slipping," Chin said. "We try to remind businesses that they are required by law to keep their sidewalks clear of snow and ice. We always tell people to be prepared for adverse weather and other emergencies."



Traffic backs up on S. Jackson St during the storm—Dean Wong Photo

## News Briefs

- Wing Luke Asian Museum presents Cultural Crossroads: Adaption and Change in the Philippine Islands. Members reception and exhibit opening on Thursday, January 17th, 5:30 to 7:30. R.S.V.P.'s can be made by calling 623-5124. The show will run until March 31.

- Jan Kumasaka has been appointed the division director for the Neighborhood Programs Division for the reorganized Department of Neighborhoods, it was announced January 8. Kumasaka began her new position January 7.

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Entertainment Nightly



# Burakumin group visits Seattle

by David Takami

We face discrimination at school, work and in marriage, explained the bespectacled man in a grey suit. We are more likely to be on welfare than the general population. We are more prone to serious illness. Our children drop out of school at a high rate. As a people, we have been shunned, vilified and segregated.

The experiences he recounted echo the history of any number of ethnic minorities in the United States, but what makes this group unusual is that they are from Japan, a nation mythologized for its homogeneity and lack of social problems. An estimated three million in number, they are the "invisible minority," the *burakumin*.

Last month a group of five burakumin, educators with the city of Osaka and members of the Buraku Liberation League, visited Seattle to study how American minority groups combat problems of illiteracy, poverty and discrimination — problems also faced by many burakumin, especially young people.

"In Japan you have to excel," said Seichi Kishi, the man in the grey suit, who heads an after-school program for children in Matsubara, near Osaka. "Many of the buraku kids find it difficult to compete."



Burakumin group at Indian Heritage High School. —David Takami photo

Using the analogy of sumo wrestling, he added, "They are not even in the ring to fight."

Burakumin are indistinguishable from other Japanese in appearance, language and culture. The difference lies in their history. The caste was formally designated in feudal times as a means of social control — to give the lower peasant majority an even lower class to dominate.

Known as *eta* and *hinin* (literally "non-person"), terms which are now considered pejorative, the burakumin worked as butchers, tanners, undertakers and other reviled occupations. Their outcast status sprang from religious taboos against uncleanness (Shintoism) and the killing of animals (Buddhism).

In recent years anti-discrimination laws have been passed, and living con-

ditions have improved, but many burakumin still face a society-wide stigma against their heritage.

Because they live in designated buraku areas throughout the country, they are identifiable through family registries and are routinely blacklisted by employers and marriage brokers. Intermarriage is increasingly common, but non-burakumin spouses often don't know of their mate's burakumin background. If that fact is uncovered, the result is often divorce.

A burakumin cousin of Masao Takenaka was so afraid of revealing the secret of his origin to his wife, a non-burakumin, he disinterred the remains of his family plot and buried them in a cemetery in a non-buraku area. "Whenever I visit, he never wants to talk about burakumin," Takenaka said. "He becomes very nervous."

In Seattle last month, the burakumin group toured schools and social services for minorities, an alien concept in Japan.

They visited Keiro Nursing Home and talked with elderly Issei (first-generation) Japanese.

At the Asian Counseling and Referral Service, they heard executive director Theresa Fujiwara discuss the American civil rights movement and how minor-

ity groups in Seattle, small in number individually, must bind together to wield influence.

Continuing their unusual tour of the city — unlikely to be recommended any time soon by the Seattle Visitor's Bureau — the group visited the remnants of the Tent City for the homeless south of the Kingdom and the Downtown Emergency Services Center, Seattle's largest homeless shelter.

As educators, they took a keen interest in American schools. At Garfield High School they admired students' choice of curriculum, particularly in the sciences, but expressed doubts about dividing students into classes of varying academic ability.

"Most of the students in the lower-level classes were black," observed Masaharu Nakajima. "The separation from the rest of the students might make discrimination more likely."

The group also visited Indian Heritage High School, learning about chronic problems of dropping out and illiteracy among native American youth.

A day or two before they returned to Japan, I asked group members for their overall impressions of what they had seen and heard.

In general, they were sympathetic to the severity and scale of problems for minorities in the United States and identified with their struggles for equal access and opportunity. They also came away impressed with the tremendous pride in culture of American ethnic groups.

Although integration is one of the professed goals of the Japanese burakumin movement, many burakumin believe they must first instill in their children a similar sense of cultural worth.

"It's crucial for us to have identity as burakumin, otherwise discrimination against buraku will continue," said Masakazu Nishida, who heads a federation of youth associations in Osaka.

"We need to take the initiative on our own," added Seichi Kishi. "We cannot wait for the government to do something for us."

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**Q** What's the application deadline?

**A** Feb. 15 for Spring Quarter 1991. Offers of admission are being made at this time and prospective students are encouraged to apply now.

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Takuju Kosen, *Half Body Danusa*, 1832, ink on paper, The Gitter Collection, New Orleans

Seattle Art Museum





# Multitalented performing artists take the stage at Winterfest '91

by Shalin Hai-Jew

The Northwest Asian American Theatre (NWAAT) is presenting its most extensive show ever—an extravaganza of humor and substance—from January 9 through 27 at the Theatre Off Jackson. Winterfest '91 will showcase the talents of professional multicultural actors from California: Lane Nishikawa's one-man show about the plight of Asian Americans in the '80s in "I'm on a Mission from Buddha" (Jan. 9-13); Amy Hill's one-woman performance about an Amerasian woman who discovers her identity in Japan in "Tokyo Bound" (Jan. 16-20); and

a lively comedic improv performance by the acclaimed multicultural group Cold Tofu (Jan. 23-27).

Lane Nishikawa follows his highly-successful "Life in the Fast Lane" with a second show—"I'm on a Mission from Buddha"—about the evolution of Asian Americans in the 1980s as they moved to the suburbs; entered white-collar professions; made "more money than they need(ed) to"; and began having families. Nishikawa calls this a "Saturday Night Liveshow" based on the late John Belushi's style of humor. "I poke fun at everyone. They don't even know they are laughing at themselves, until it sinks in. Through art, you learn about culture. Through art, a culture stays alive."

"Mission" also addresses Nishikawa's struggles as an actor, in a field which he claims has a 95% unemployment rate. Yet, he claims the stage is his "niche" where he may "stay alive creatively." He has acted for over 16 years, in dozens of productions for the Asian American Theatre Company in San Francisco. He also has performed in over 300 community benefits and toured with "Life in the Fast Lane" for four years throughout the U.S., Canada and Europe.

Nishikawa has tried to provide Asian Americans with a better understanding of their identity, as well as the greater society with a fuller, non-stereotypical perspective of Asian Americans.

His subjects have included a trip to Japan where he "actually felt tall"; a Japanese American rapper; the emergence of Japan as a world power, and the effect of that on Japanese Americans; a Texan going to a sushi bar for the first time. At 35, Nishikawa offers political and social insights wrapped in humor.

"Tokyo Bound" writer and actress Amy Hill was born of a Finnish American father and a Japanese mother. She cites an identity crisis—as a "half-and-half"—for encouraging her acting. As a child growing up in South Dakota, and later in Seattle, she would create characters to deal with her loneliness. "I would create new people to see if I could find the right person—whoever it was—to make others like me."

Hill had taken drama and Japanese classes as a high school student at Franklin High School in Seattle, and went on to finish a degree in Japanese Language and Art at the University of Washington. At 18, she visited Japan and ended up staying for six years—during which she performed on radio and television in Japanese. Since returning to the U.S. from Japan, she found acting and voice jobs (Safeway, Levi's) easily. "I was the only one of color doing voice work," she says of that time. "I'm the one saying, 'Buy this. Buy that.' I'm the one saying, 'Hi, honey.' I was everybody's wife."

Hill experienced an epiphany about her self-identity in Japan. Director of "Tokyo Bound" Anne Etue explains that Hill found "not all Japanese women look alike. In that discovery, a lot of characters unfolded. She writes a 360-

degree view of the Japanese woman." Etue went through the script line-by-line with Hill in order to find the "underside of the humor," and to emphasize Asian American self-esteem.

"Tokyo Bound" is Hill's first one-woman show outside of stand-up comedy. She claims to be "definitely terrified" of her upcoming performances, although the work had debuted successfully in earlier incarnations at the Japanese American Cultural Community Center in 1990, and for East/West Players.

At 37, this actress finally came to terms with her Finnish half through a trip to Finland last spring. Still, she finds herself closer to her Japanese heritage, but says simply that she is "totally made in America."

Cold Tofu, a multiethnic group of comedic improv actors, will celebrate its tenth anniversary this year, ten years of a "definite mission" to support Asian American actors performing comedy. This grassroots nonprofit organization was founded by Seattle-born Marilyn Tokuda, and has won acclaim for its work.

Their regular show "Tofu on the Rampage" deals with the differences in culture between the immigrant parents and their Americanized children; Sino-philes, homeless persons, and other social and political issues. The improv show they're bringing to Seattle does not have a set agenda—but will deal with whatever current issues the audience will suggest to the troupe. The actors must then abide by the rules of improvisational theatre in responding in a humorous way. Denise Kumagai,



Amy Hill

In 1990, Spectra is very pleased to have contributed over \$20,000 in donations and professional services to the following organizations:

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- Asian American Bar Association
- Asian American Journalists Association
- Asian Counseling & Referral Services
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- Institute for Global Security Studies
- Kin On Chinese Nursing Home
- Representative Gary Locke
- Leadership Tomorrow
- Martin Luther King, Jr. Memorial Park
- Mayor Norman B. Rice Inauguration
- Ms. Foundation
- Northwest Asian American Theatre
- Northwest Labor & Employment Law Office
- Jim McDermott for Congress
- Pacific Radio Network
- Washington State Rainbow Coalition
- Wing Luke Asian Museum
- World Affairs Council

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Margo Shimasaki • Joby Shimomura  
and especially, Alice Ito

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Dr. Martin Luther King, Jr.

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Cold Tofu members, clockwise, from upper left: Scott Nagatani, Joey Miyashima, Denice Kumagai, Jim MacNerland, Amy Hill, Robert Covarrubias, Phillip Lamarr and Marilyn Tokuda

director of Cold Tofu, explains, "The audience enjoys seeing people take a risk."

Cold Tofu has performed at most major colleges in the Southern California region, local clubs, community benefits, and recently at the Los Angeles Theatre Center.

The members of Cold Tofu who will be visiting Seattle on January 23-27 are: Marilyn Tokuda, Amy Hill, Scott Nagatani, Geoff Rivas, Jim MacNerland, and Joey Miyashima.

WinterFest '91 runs January 9-27, playing Wednesdays through Saturdays at 8 p.m., and Sundays at 2 p.m. and 7

p.m. Tickets are \$12 for adults, \$9 for students and seniors, and \$8 per seat for groups of ten or more. Festival passes are available for all three shows at \$30 for adults, \$24 for students and seniors. All performances will be held at the Theatre Off Jackson at 409 7th Avenue South in the International District.

## Wish list

Continued from page 2

poor and the middle-class efforts towards stopping a war with a people who are so tenacious in their faith and family loyalties, that any war will transcend generations.

- That we continue to repair the damage we have done in Vietnam by normalizing relations with Vietnam and recognizing Cambodia so it can receive aid to rebuild itself.

**For the Economy and the Environment**

- That unions organize us into consumer groups, because government isn't protecting our interests.

- That, in order to save natural resources, we learn to do without or with less—just like in the old country.

This wish list is only limited by time. I sense that there have been many issues this year that required community energy for damage control, energy that could have been used to move us forward in pursuing our own community agenda. Instead, that energy had to be channeled to holding the line on issues such as the federal withholding of grants for race-exclusive scholarships, Supreme Court cases making it more difficult to prove discrimination in the workplace, and yes, even the Asian male calendars, sexist, but nonetheless ego-building for the Asian male.

It is irritating to me that moral issues of war, justice and poverty are discussed and decided at a technical/legal/economic level and not from a moral point of view. Perhaps it is too simple and difficult to confront the heart.

Needless to say, I am also delighted with life and its surprises. I am extremely delighted with the crossover of community leadership (Sue Taoka, David Della, and Elaine Ko to name a few) to government.

As the Reverend Dr. Martin Luther King, Jr. said, "I have a dream..." Each and everyone of us dreams... Let us talk about those dreams and move on it. I have a special dream that on Dr. King's birthday anniversary, the communities of Seattle, King County and outlying areas and the children of the schools gather at the Kingdome in celebration of the man, his dream — our dream, and the commitment to energize it.

What can little old me do? Pick up the phone and talk to somebody, like your Congressman or Senator, just one little step to celebrate the new year and its continuing hopes.

One last wish — that everyone get a subscription to the International Examiner rather than relying on the freebies at the store.

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# District Notes

by Ann Fujii

## Asian Cultural Extravaganza

Asian/Pacific Tribute, a festival extravaganza celebrating the sounds, tastes, visions and thoughts of Asian and Pacific Isle cultures, will be held from noon to 6 p.m., Sunday, March 3 at The Evergreen State College campus.

Admission is free for all events and entertainment packed into the day of fun for the whole family. The Tribute planning committee is still accepting requests from people interested in performing, selling arts & crafts or providing displays that share their cultural heritage. For more information, contact 866-6000, ext. 6190.

## Vocational Counseling

"Career Counseling Professions: A How-to Overview" is a class that will include aspects of helping workers return to employment, Tuesdays, Jan. 15 to March 19, 7 to 9 p.m. at Seattle Central Community College, Room 4175. Class cost is two credits for \$132 or \$99 non-credit.

Instructors are William Weiss, MA/VRC, and Paul Tomita, M.Ed/VRC, private vocational counselors and consultants. For registration information and complete course descriptions, contact: University Extended Programs, Continuing Education, Western Washington University, Bellingham, WA 98225-9042, (206) 647-6822, or Seattle, 464-6103.

## Japanese American Memorial

The winning design for the Los Angeles area's 100th/442nd MIS World War II Memorial Foundation will be announced Jan. 14 in Los Angeles' Little Tokyo.

The competition to design the memorial received entries from across the country. The contest's 138 entrants ranged from veterans and former internees to professional artists, architects, designers and students.

The memorial will be permanently located in a large plaza adjoining the new Japanese American National Museum and MOCA's Temporary Contemporary museum.

Joby Shimomura

Joby Shimomura, program associate at Spectra

Communications and former planning intern for the City of Seattle, is moving to Washington, D.C. Shimomura plans to work for either a Washington state congressman or a nonprofit youth advocacy organization.

## Funeral Director to Retire

Funeral director Art Susumi has announced he will be retiring from Butterworth-Manning-Ashmore Funeral Directors. His retirement will only be partial, however, as Art will continue

to coordinate all Japanese and Chinese funeral arrangements for the funeral home. With his upcoming retirement and more free time, Art and his wife plan to travel, golf and relax! He is also eager to spend more time with his granddaughter. Art's retirement comes after 43 years of valuable service to the funeral home and community.

## Nikkei Horizons Classes

Nikkei Horizons is seeking volunteers for Tuesdays, 9 a.m. to noon and noon to 3:30 p.m. and Thursdays 12:30 to 3:30. Volunteers will be offered a free class. Volunteer responsibilities include in-person registration, greeting and directing students, door security, coffee and clean-up. Interested persons should contact Lee Ann Yabuki, 323-7100.

## Arts Grants

The Wing Luke Memorial Foundation and a play by Nikki Nojima Louis funded by the Museum of History and Industry, were recipients of the second round of arts and heritage grants funded by hotel/motel tax revenues through the Cultural Resources Division, encompassing the King County Arts Commission and King County Landmarks Commission.

The Wing Luke grant was for \$7,392 for the ethnic history exhibit, "East Meets Northwest." The Museum of History and Industry received \$6,500 for a new living history play, "Living at the Turn of the Century," by Louis.

The County Council approved a 1991 budget appropriation of \$2.1 million in hotel/motel tax revenues with \$1.1 million designated for Cultural Development Fund programs and \$1 million for Cultural Education Programs. Deadlines for the Cultural Development Fund are Jan. 11, and again in September, 1991. Deadline for the Cultural Education Program is Feb. 15, 1991.

## Guide to Immigration

The *Immigrant Journal*, a monthly publication for the immigrant community in the United States, has completed a special supplement—"Your Guide to the New Immigration Act of 1990"—an easy-to-follow basic reader on the new immigration law signed by President Bush last November 29, 1990.

The 1990 Act has been described by immigration practitioners as containing the most "drastic changes in the country's immigration laws since 1917 and 1924,"

as it radically alters the flow and numbers of family, employment and diversity immigration to the United States.

Under the Act, the family preference categories have been cut down from six to four groups while employment-based immigration increased from 54,000 to 140,000. Four new non-immigrant categories have been added.

Included in the guide are a list of persons eligible for employment authorization, and information regarding the Family Fairness/Unity program. To receive a copy, send a \$5 check or money order payable to Chris R. Arando, c/o the *Immigrant Journal*, 1475 Huntington Ave., Suite 160, San Francisco, CA 94080.

## Community Forum

International District residents, employees, business owners and community organizations are invited to participate in a community forum Tuesday, Jan. 17, from 5 to 6:30 p.m. at the Northwest Asian American Theatre. The program will focus on providing input into the city's 1992 capital improvement program, and on parking and business improvements.

## Ben Woo

Ben Woo was elected new President of the Chinese Nursing Home Society at its annual meeting in December. Ben is one of the founding members of CNHS and has been with the board from its inception.

He is an architect and was the Executive Director of the Seattle Chinatown/International District Preservation & Development Authority.

He is currently Facility Manager of King County. Other executive officers include 1st VP Richard Quan, M.D.; 2nd VP Anne Wing; Secretary Harry Lo, MD; and Treasurer, Ed Wong, CPA. Benson Wong is the CNHS's Legal Counsel. In addition, five individuals were elected to serve as directors on the board for three years: Pei Chang Han, Charlene Woo Ishida, Andy Man, Paul Mar and Joan Tai.



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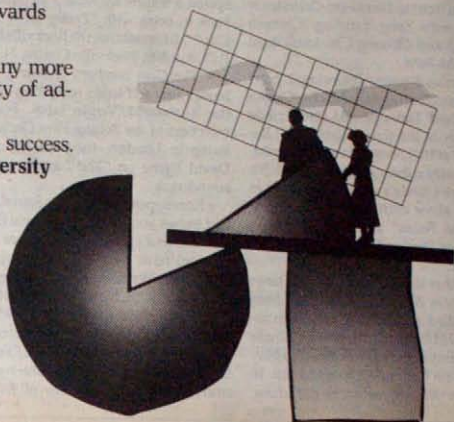
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by Alan C. Lau

## Visual Arts

• "From Nature to Abstraction," an exhibit by Bo Yun, Chinese painter and art theory professor at Central Academy of Arts and Crafts in Beijing, runs till Feb. 3 at Twin Cranes Gallery in Pioneer Square. Yun is a founding member of the 1979 Stars art group that raised the banner of modern abstract art in China causing quite a stir. 233-9362.

• Next door at Davidson Galleries is a show with Yang Yanping (Chinese painting) and Chuang Che (oils) until Feb. 3. 624-7684.

• Fumiko Kimura (paintings), Nori Okamura (collages), Michi Osaka (prints) and Taiko Suzuki (handmade paper) are in the show "East/West Reflection" at 1001 Fourth Ave. Plaza Building downtown through Jan. 31. 462-1050.

• Frank Okada's work is included in a group show entitled "Abstraction 1: Focus on Form" at Elizabeth Leach Gallery in Portland until Feb. 2. (503) 224-0521.

• Further down the coast is a large group show of contemporary art from China billed as a "post-Tiananmen assessment of the work of leading Chinese artists." Entitled, "I Don't Want to Play Cards With CeZanne," it opens Jan. 16 at Pacific Asia Museum in Pasadena,

CA and runs till Aug. 25. (818) 449-2754. Music

• The Pete Leinonen Trio featuring Steve Yamasaki on sax play live jazz every Mon. night at Re-bar. At the same club, Masa the DJ spins disks in a program he calls "Nue Music." Shows from 8 p.m. and to 2 a.m. 233-9873.

• Jin Hi Kim, who has taken a traditional Korean stringed instrument called komungo into improvisational circles, is featured in the Jan. issue of Option magazine. An album of improvisations with other musicians entitled "Sareng" is due out soon on the Ear-Rational label.

• Frothy, all-women, Japanese pop group Shonen Knife, whose songs inspired a tribute by American bands, is back in print with "Pretty Little Baka Guy" (all formats) on the Rockville label. P.O. Box 800, Rockville Centre, N.Y.

• The Guo Brothers & Shung Tian have a first self-titled recording out on the Realworld/Virgin label. Former members of the Beijing Film Orchestra living in London, they worked with David Byrne on "The Last Emperor" soundtrack.

• Korean percussion group SamulNori and Indian vocalist Shobha Gurtu (She's Trilok Gurtu's mom, the drummer with Oregon) have new recordings on the CMP label. Write for a free catalog. 155 W. 72nd St. #704, New York, N.Y., 10023.

• Shinobu Yoshida, a 14-year-old student, was the grand prize winner of the Young Keyboard Artists Assn./Young Chang Pianos competition. She started studying piano at the age of five in

Japan and was profiled in the January issue of Downbeat.

• The manager and mastermind behind popular white rapper Vanilla Ice ("Ice, Ice, Baby" and "Play That Funky Music, White Boy") is a Memphis-born Chinese American guy named Tommy Quon who even went to the same high school as Elvis.

## Dance

Gao Li-Ting, a Mongolian dancer trained in traditional Chinese and Mongolian dance, will make his modern dance debut in a concert by choreographers Sally Sykes and Christian Swenson billed as "A Shared Evening," Jan. 10-13 at Washington Hall Performance Gallery sponsored by Allegro! 8 p.m. Call 32-DANCE or Ticketmaster 628-0888. Gao moved to Seattle a few years ago and has been studying Western modern dance ever since then.

## Literature

Reading poems by young people can often be refreshing. They haven't forgotten how to sing.

In the anthology "We are The Twilight When Bright Lights Start To Fall," a collection of poems, and "And Still it Moves," a literary calendar by multicultural students at San Francisco's Galileo High School, the voices come tumbling out like this — "Yeah, I come/ from China/ and I'm a girl/ but don't call/ me/ China-girl/ I'm not the/ little bricks/ that fall/ off the walls" (from "Me" by Thuyen Cao) and this — "A sad cello gave a soft moan/ Like a cry of a lost soul/ Carried by the ocean waves/

Where the water touched the blue sky" (from "Cello" by Kien Po). The literary calendar (\$10 plus \$3 post.) and the poetry antho. (\$5) are both available from Galileo Creative Writing Club/ Galileo High School/ 1150 Francisco St./ San Francisco, CA 94109. Recommended.

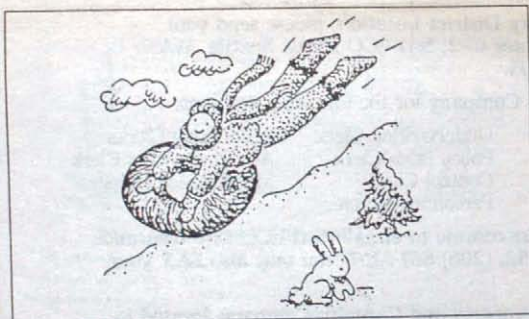
• —Bamboo Ridge, The Hawaii Writers' Quarterly, has a new issue (#47) chock full of stuff by Wing Tek Lum, Gary Pak, and many others. Subscribe for \$12 a year and don't miss a single issue.

—Check out new cassettes (\$10 each) by poet Eric Chock ("Last Days Here") and fiction writer Darrell H.Y. Lum ("Pass On, No Pass Back!") reading from their newest books on Bamboo Ridge. To hear the English from Hawaii as you read the books is an added plus to the enjoyment. The cassettes and Bamboo Ridge books are available from Bamboo Ridge Press/P.O. Box 61781/Honolulu, HI 96839-1781.

## Film

• Will director Alan Parker re-write Japanese American history just as he did the civil rights movement in "Mississippi Burning"? Find out soon as his new film "Come See the Paradise" about the love affair between a white G.I. and a Nisei woman at the outbreak of WWII opens in theatres everywhere.

• It's rare to see people of color as main or even secondary characters in Woody Allen's cinematic vision of New York. In his latest film "Alice," veteran Hollywood actor Keye Luke plays a Chinese herbalist who turns a confused housewife (Mia Farrow) invisible.



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## Chinese students' dilemma

Continued from front page

dents do not want to uproot themselves from their homeland, although they admit that the United States is a fascinating country and is the most technologically advanced of the world.

First, most of the students who want to return to China are over 30 years old and have dependents in China. They cannot afford to separate from their families for too long.

Second, they all held advantageous positions before coming abroad. It is also likely that they will obtain much better academic positions after returning.

Finally, they realize that they will encounter numerous problems if they decide to stay here. "As far as I know, the course of Chinese Americans' acculturation, assimilation and integration has not been smooth. As sojourners, we will return to China after all," a post-doctoral student in physics said. "The reason why we are still here is that our knowledge and skills are very helpful for our specific field. But what is my daily life? I am not able to adapt myself to westernized circumstances because of my age. I am 38 already. The only thing I can do now is simply concentrate my attention on my research. I look forward to reuniting with my wife and kids someday."

There is also government pressure on students to return, especially those who had been financially supported by the Chinese government, since family members could be heavily fined, according to government policies.

Interestingly, most Chinese students do not have a definite date for returning to China after graduation. There are two main reasons.

• Evidently, most students are worried about the political situation in their homeland and are afraid they will become the target of criticism or attack. The other reason is more subtle. After the June 4 massacre last year, many students declared that they could no longer regard the present government as a legal government and that they would not go back to China.

• Furthermore, some students took part in the hearing meeting in Congress and went canvassing to influence the government's policies toward China. For this reason, the Chinese government, in an official secret document, appraised that "most Chinese students

(over 90 percent) staying in the United States are at odds with the Chinese government."

Ironically, both the Chinese common people and the government now believe that most students won't be back but for different motives. The common people hope that the students will stay away to avoid suffering persecution; the government detests the students because they challenge the status quo. Therefore, returnees will be regarded as failures who are incapable of living abroad — many people, including officials, have envied the students' their golden opportunity to stay in the United States in light of President Bush's April 1990 executive order promising that Chinese students in the U.S. would not be forced to return to China.

Consequently, according to one of the documents, China has decided to stop sending government-sponsored students to the U.S. and Canada, and to severely restrict and even refuse to allow their dependents to come abroad. It means it will be very hard to come aboard again once they return home.

To prevent being punished and ridiculed, the students who want to return to China have no choice in the near future except to wait. They remember the old Chinese saying "Leaves fall back to the roots," yet wander far away from home to avoid troubles. They place hopes on radical changes in China within the next few years. Nobody knows how long they will need to wait. At any rate, as the scene is unchanged, their dilemma continues.

Note: *Guang Jin, a former journalist in Shanghai, China, is a graduate student in Asian American Studies at the University of California, Los Angeles.*

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THE FUTURE OF SOUND AND VISION.  
**PIONEER**

Pola Cosmetics Distributor

PEPPY KO'S

**south china**

RESTAURANT

YOUR HOSTS: SID & DAN KO  
Dim Sum Lunch • Dinner • Cocktails  
Daily 11 am - 2 am, Sun 3 pm - 11 pm

2714 BEACON AVE. S.  
SEATTLE, WA

TAKE OUT ORDERS  
329-5085

## CLASSIFIED ADS

The Examiner is published on the first and third Wednesdays of each month. Classified ads are due on the Friday prior to publication: \$15.00 for the first 15 words, 35 cents for each additional word. Send ad and payment to: International Examiner, 318 Sixth Avenue South, Suite 127, Seattle, WA 98104.

624-3925

### AUTO REPAIR

CAPITOL HILL  
AUTO SERVICE

General repair 325-0160

CAPITOL HILL  
AUTO REBUILD

Body & fender 325-0161

1513 Broadway

### 7th Ave. Auto Rebuild

Auto Repairing & Rebuilding

720 S. Jackson  
Tony T. Okuma 624-1218

### WASH'S AUTO REPAIR

Complete Automotive Service  
Air Condition Service  
5021 Rainier Ave. S • 722-3205

### EMPLOYMENT

#### RESTAURANT

Chief Instructor to teach advanced Restaurant Cooking at North Seattle Community College. Full time, tenure track position beginning Spring quarter, 1991. Closing date: January 21, 1991. Apply at Human Resources Dept., Seattle Community Colleges, 1500 Harvard Ave., Seattle, WA 98112 or call (206) 587-5454. SCCD is an EEO Employer.

### SOUTHEAST ASIAN COMMUNITY SPECIALIST

Sought to provide education and outreach to the S.E. Asian community. Initiative and excellent communication skills required. Must be bilingual/bi-cultural in one of the following languages: Lao, Vietnamese, Khmer, or Chinese. Knowledge of sexual assault issues preferred. Full time 35 hrs./week. \$17,000-18,500 DOQ. Applications accepted until 5:00 p.m., January 11. For application package, call King County Sexual Assault Resource Center. 226-5062. EOE.

### MENTAL HEALTH PROGRAM MANAGER

For community mental health program serving multi-ethnic Asian/Pacific population. Oversees staff of 22, manages contracts, budget, plan and implement programs. MSW or Master's degree in related field preferred. 2-4 years administrative experience. Experience w/mental health system, program management, staff supervision, and Asian/Pacific communities. Send resume to: Asian Counseling & Referral Service, 10325 Jackson, #200, Seattle, WA 98104. Deadline 1/31/91.

### Patronize

Our

Advertisers



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624-3925

## EMPLOYMENT

### COMMUNICATIONS ASSISTANT

For non-profit child advocacy organization. Administrative & clerical support for Media Relations & Publications. Strong communications & organization skills, W.P. benefits. Send resume & cover letter by January 18 to International CASA, 2722 Eastlake Ave. E., Ste. 220, Seattle, WA 98102. EOE.

**TELE-RESEARCH OPERATORS:** Part-time/10 to 30 hrs a week. Several shifts available, including evenings to 8 p.m. and weekends to 6 p.m. Hourly wage plus bonuses. No sales, no experience necessary. Must be dependable. Some openings for English/Spanish speaking individuals. Call Ms. Swanson or Ms. Pestana weekdays until 6 p.m. at 285-4395. MF. We encourage women and minorities to apply. E.O.E.

**OFFICE ADMINISTRATOR**  
Bookkeeping, computer experience required. Starting \$17,500. Send cover letter, resume and references by January 15 to: Lindy Cater, Northwest Women's Law Center, 119 S. Main, Suite #330, Seattle, WA 98104.

**CHILD CARE**  
Child & Family Resource & Referral has the following PT positions open:  
• **Child Care Summit Coord:** Organize county-wide summit meeting in April on child care staffing crisis for providers & others to develop community strategies for working together on this issue. Must have previous exp. organizing conferences; knowledge & exp. in child care helpful. Salary \$15/hr. Position is approx 200 hours between now & April.

• **Empowerment Training Coord:** Train & supervise child care workers who will train other providers in empowerment skills. Min. 3 yrs exp. in child care & 2 yrs training exp. Salary: \$15/hr. Position is 5-10 hrs/wk between now & August.

• **Child Care Consultant:** Work w/agency staff in dev. community needs assessment & follow-up plans for implementing effective substitute teacher bank thru-out King County. Must be exp'd consultant w/knowledge of needs assessment process. Fee nego. Plan must be completed by 6/91.

• **Resource Specialist:** Provide phone info & referral to parents seeking child care. Evening hrs. Quals: CDA or equiv., exp & knowledge of child care & parenting, basic computer skills, good w/p. Salary: \$7.21-\$8.65/hr. No benefits. To apply, send resume & cover letter to CFRR, 15015 Main St., #206, Bellevue, 98007. Minorities encouraged to apply. Closes 1/18. EOE.

### CHILD CARE

Child & Family Resource & Referral has been awarded a 3 yr grant by Mervyn's Corp. to train family child care providers & support them thru accreditation. Open positions include:

• **Family to Family Recruiter/Advisor:** Recruits family child care providers into training & accredited & provides support thru home visits & presentations. Quals: AA degree in child dev. or related field & 3 yrs exp in child care; family child care exp helpful; exp may be subbed for education. 75% or FT pos. Salary: \$18,492 FTE plus benefits. Positions in Seattle & Kent.

• **Family to Family Child Care Asst:** Provides care for children in family child care homes while providers meet w/Recruiter/Advisor. Quals: AA degree in child dev. or related field or CDA w/1 yr exp w/children preferred. Exp. may be subbed for education. Salary: \$8/hr. no benefits, 16 hrs/wk. In Seattle. To apply, send resume & cover letter to Mervyn's Project, CFRR, 15015 Main St., #206, Bellevue, 98007. Closes 1/18. EOE. Minorities encouraged to apply.

### COUNSELOR

Full time position to work with emotionally disturbed children in residential setting. BA and experience preferred. \$1,252/month, four weeks vacation plus additional benefits. EOE. Minorities encouraged to apply. Send resume to: Ryther Child Center-CCW, 2400 NE 95th, Seattle, WA 98115.

### MEDICAL COORDINATOR

Arrange appointments and transport children for medical or dental services; maintain client's medical, dental and optical records; consult on daily medical problems. Experience working with children with behavioral problems; working knowledge of medical terminology; experience with treatment of common childhood illnesses. \$1,166-1,417/month. EOE. Minorities encouraged to apply. Send resume to: Ryther Child Center-CA, 2400 NE 95th, Seattle, WA 98115.

### COUNSELOR

Full time position to work with emotionally disturbed children in residential setting. BA and experience preferred. \$1,252/month, four weeks vacation plus additional benefits. EOE. Minorities encouraged to apply. Send resume to: Ryther Child Center-CA, 2400 NE 95th, Seattle, WA 98115.

### NOW HIRING:

- Waitpersons
  - Busspersons
  - Janitors
- Experience preferred  
Lunch, dinner and lounge  
Part or fulltime  
Japanese restaurant in  
Bellevue  
Call 454-5706

### FUND DEVELOPMENT DIRECTOR

Senior Services of Seattle/Family Company. Five years experience with non-profit organizations required. Application packet available at Suite 800, 1601 - 2nd Ave., Seattle. Salary \$30K-\$34K. DOQ. EOE. Closes 1-15.

### PROGRAM DIRECTOR

Non-profit Japanese American senior services. Supervise all programs, including nutrition, adult daycare, residential, soc sec, tramps. Soc sci or similar degree, admin desired. FT, up to \$32,446/yr DOE, open until filled. Call Kimochi, Inc. (415) 931-2294.

### DEVELOPMENT DIRECTOR

Resp for all resource dev activities of statewide, nonprofit org. Membership solic; grant writing; public ed & marketing. 3 years exp in fund dev; PR skills. FT w/bns. Salary DOE. The Children's Alliance, 324-0340, EOE.

### PROGRAM MANAGEMENT ASSOCIATE POSITION

Use your skills to support the Gay and Lesbian Youth Program of American Friends Service Committee. 21 hours/week, full benefits. Strong Word Perfect and Lotus 123 skills, management and administrative experience, working knowledge of gay/lesbian communities, ability to coordinate volunteers, and commitment to social justice required. People of color, women, gay/lesbian, and differently abled people strongly encouraged to apply. Call AFSC at 632-0500 for application packet. Deadline: January 17, 1991.

## EQUAL OPPORTUNITY EMPLOYERS

**KIRO, Inc.**  
An Equal Opportunity Employer  
Call KIRO's Careerline  
24 Hours - 728-5205

**DP Enterprises, Inc.**  
An Equal Opportunity Employer

**Seattle Public Schools**  
An EOE/AA Employer  
For job info, call (206) 281-6678  
**Seattle Community Colleges**  
1500 Harvard Avenue  
Job Line: 587-5454

**Banking Job Information**  
Call our 24-hour hotline:  
684-6189

**KEY BANK of Puget Sound**  
Equal Opportunity Employer  
King City, Medical Blue Shield  
An EEO/AA Employer  
Hotline: 464-5588

**Renton School District**  
24-hour Job Hotline  
Call 235-5826. EOE

## FOOD

**Russell's Fair Meat Market**  
Deliver in the I.D.  
Retail Meats  
651 S. King St., Seattle, 98104  
Established 1909  
628-1780

## WA SANG CO.

Oriental Groceries  
633 S. King St.  
622-2032

## NOTICES

### KING COUNTY, WASHINGTON NOTICE TO BIDDERS

Sealed bids will be received by the King County Purchasing Agency, Room 620 K.C. Administration Bldg., 500 4th Avenue, Seattle, WA 98104, until 2:00 p.m. of bid opening date for the following listed bids. Bid documents are available at the above office. Phone (206) 296-4210 for information. King County encourages minority business enterprise participation.

RFP NO. 113-91ANL Opens: 1/21/91  
**BURIED INCORPORATION STUDY—BOUNDARY REVIEW**  
FOR KING COUNTY

RFP NO. 114-91ANL Opens: 1/21/91  
**PUBLIC INFORMATION TECHNICAL ASSISTANCE & SERVICES—**  
KING COUNTY MENTAL HEALTH

Bid No. 115-91AVL Opens: 1/17/91  
**PRINTING, ENVELOPES**

Bid No. 116-91AVL Opens: 1/17/91  
**PRINTING, BAGS, POLYETHYLENE**

Bid No. C10286C Opens: 1/17/91  
**M.T. RAINIER POOL/LINER REPAIR**  
Repair and replacement of swimming pool liner and any damaged or missing tile.  
Project Manager: Timm Gustine, 296-4220  
Engineer's Estimate: \$30,000.00  
Alternate(s) 1: \$38,000.00  
**PRE-BID SITE INSPECTION:**

A pre-bid site inspection meeting will be held on January 11, 1991, at 10:00 a.m. at 22722 19th Avenue South, Des Moines, Washington. Contact Timm Gustine, project manager at 296-4220 if you plan to attend.  
Bid documents, specifications and/or plans may be obtained at the King County Purchasing Agency, Room 620 King County Administration Building, 500 Fourth Avenue, Seattle, Washington, 98104 for a nonrefundable fee of \$11.00. If you wish to have them mailed to you, enclose a \$5.00 nonrefundable fee with your request.

The Seattle School District No. 1 will receive sealed Request for Proposal for #B12081:

REQUEST FOR PROPOSAL FOR THE EVALUATION AND SELECTION OF JOB CLASSIFICATION AND EVALUATION SYSTEMS until: 3 p.m., January 18, 1991.

The MWB participation requirement for the above bids is 10 percent Certified MB and/or Certified WB. The Seattle School District No. 1 has a MWB policy and actively encourages MWB's to bid. Proposal specifications may be picked up at the District Facilities Center, Purchasing Services, 4141 Fourth Avenue South, Seattle, WA 98134, or by calling 298-7560. The proposal contact person is Susan Fog, Telephone No. 298-7030.

A Pre-Bid Conference will be held Monday, January 7, 1991, at 2 p.m. at the Seattle School District's Administrative Service Center Board Room, 815 Fourth Avenue North. The Board reserves the right to reject any or all bids.

## PHARMACY

Sally & Ben Tsutsumoto registered pharmacists  
**State Drug Co.**  
419 Rainier Ave. S.  
9:30 a.m. to 6 p.m.  
Sat. to 3 p.m. EA2-6432

**Tokuda Drug**  
PRESCRIPTIONS  
OUR SPECIALTY  
609 South Main  
624-7098  
Floyd Hortucht, Owner

## PRODUCTS

**Sun May Co.**  
• Asian Gifts  
• Kung Fu Clothing  
• Karate Uniforms  
672 S. King St.  
624-1467

## REAL ESTATE

**LD. TAVERN FOR SALE**  
Excellent location. \$15,000. International Realty: 623-2303.

**NEW! NEW! NEW!**  
Fantastic home with 3 bdrms. 2 baths on one level, vaulted ceilings, skylights, security systems and Jacuzzi for only \$174,950.00.  
Craft Realty: 441-3046.

## RESTAURANTS

**Sun Ya Restaurant**  
**CHINESE PASTRIES**  
Banquet Room  
Orders To Take Out  
Cocktails  
605 7th Ave. South  
Open Daily  
11 a.m. to 12 midnight

## SERVICES

**Royal Glass Co.**  
1216 S. Weller  
Seattle, WA 98144  
Auto and Residential  
Glass Replacement  
324-1340

**Paul H. King**  
**ATTORNEY AT LAW**  
International District  
Jackson Bldg. 624-3685  
Car accident injuries  
General litigation  
Free consultation

## Iris Florist

Specializing in Sogettu Style Japanese arrangements  
Fresh Flowers and Plants  
Wreaths and Sprays  
Dish Gardens  
Silk and Dried Arrangements  
Hawaiian Style leis  
Over 30 Years Experience  
Delivery Daily, Citywide  
FTD Wire Orders Worldwide  
M-Sat 9-6, Hol. 11-3  
AmEx, MC, Visa  
Located Zip 98104

513 S. Main St., 343-5955



## I&I GLASS DESIGNERS

**BILL ISHIDA MIKI UJUMI**  
3808 HAWTHORN EAST  
SEATTLE, WASHINGTON 98109  
(206) 328-0688  
Come in and see us about any custom stained glass project. We also have a new line of lamps.  
New Hrs: 9:30 - 4:30 Mon. - Fri.  
Or by appt.

## BEACON HILL

**OGISHIMA, ENG & HOSHIKAWA INSURANCE**



Brian Ogishima  
Frank Eng  
Tom HoshiKawa  
Providing Professional Assistance For Your Insurance Needs

• LIFE • AUTO • HOMEOWNERS  
• BUSINESS • BOAT • MEDICAL  
• EMPLOYEE BENEFIT • RENTON

338-1605  
2538 BEACON AVE. S.  
SEATTLE 98144

**EMERGENCIES AND TRAUMAS**  
INTERNATIONAL DISTRICT  
EMERGENCY CENTER  
623-3321

Call 624-3925 to advertise in the International Examiner