

M= Monday T=Tuesday W=Wednesday  
 R= Thursday F=Friday S=Saturday  
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 I.S. Independent Study

# COURSE OFFERING SCHEDULE

APRIL 5 - June 17, 2016

SPRING 2016



SPRING REGISTRATION OPENS ON ACCESS, THURSDAY, MARCH 3, 2016.

<https://access.antiochcollege.org/>

SPRING REGISTRATION CLOSSES ON ACCESS, TUESDAY, APRIL 5 at 8:00 AM

PREFIX	NUMBER	SECT	CAP	CRS	COURSE TITLE	DAYS	TIME	ROOM	INSTRUCTOR	PREREQ/COMMENTS	FEES
<b>ARTS COURSES</b>											
ARTS	495	1	20	4	Senior Project in the Arts		By Arrangement		various faculty	P: ARTS 494. Paper reg. form required. Submit "SPR" form to Reg. Office for Registration.	
MEDA	101	1	16	4	Media, Internet, and Society	MW	2:30 PM - 5:20 PM	ASB 218	C. Fairbanks		\$50.00
MEDA	245	1	16	4	AudioVision: Video Production Intensive	MW	9:00 AM - 11:50 AM	ASB 218	K. Gallagher	P: MEDA 102.	\$50.00
MEDA	365	1	16	4	Topics in Animation: Handcrafted & Experimental Practices	TR	9:00 AM - 11:50 AM	ASB 218	K. Gallagher	P: MEDA 265.	\$60.00
MEDA	390	1	20	4	Special Topics in Film History: Cinema Now	R	2:30 PM - 6:20 PM	ASB 219	C. Fairbanks	P: MEDA 220, 290 or LIT 243. Film Screenings on Thursday evenings. Students responsible for price of ticket.	
PERF	165	1	20	4	Styles of Live Art	TR	10:30 AM - 12:20 PM	FTHEA 102	G. Civil		
PERF	170	1	20	2	Technical Practicum in Performance	F	10:30 AM - 12:20 PM	FTHEA 102	A. Egloff		
PERF	183G	1	10	1	Individual Instruction in Music: Guitar		By Arrangement		K. Mulhall	P: Instructor permission, paper registration only.	\$100.00
PERF	250	1	20	4	Rehearsal and Production I	TR	6:30 PM - 9:20 PM	FTHEA 101	Adjunct	P: PERF 103, 104, 110, 120, 140, 150, 165 or 180.	
PERF	350	1	20	4	Rehearsal and Production II	TR	6:30 PM - 9:20 PM	FTHEA 101	Adjunct	P: PERF 250.	
PERF	370	1	20	4	Documentary-Based Performance	W F F	2:30 PM - 4:20 PM 10:30 AM - 12:20 PM 1:30 PM - 5:20 PM	FTHEA 102 FTHEA 101 FTHEA 101	G. Civil	P: PERF 220, 230, 240, 250 or 265. Linked w/ VISA 365. Class meets first half of quarter only 4/5 - 5/10/2016.	
VISA	365	1	20	4	Visual and Critical Studies Seminar	W F F	2:30 PM - 4:20 PM 10:30 AM - 12:20 PM 1:30 PM - 5:20 PM	ASB 101	R. Martyn	P: VISA 165 & 265 or one another 200-level VISA course. Linked w/ PERF 370. Class meets first half of quarter only 4/5 - 5/10/2016.	
VISA	380	1	16	4	Intermediate Drawing and Painting	MW	9:00 AM - 11:50 AM	ASB 101	R. Martyn	P: VISA 280.	\$80.00

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VISA	400	1	20	4	Contemporary Collaborative Practices in the Visual Arts	TBA	TBA		Adjunct	P: VISA 250 or 280.	
VISA	480	1	16	4	Advanced Drawing and Painting Studio	MW	9:00 AM - 11:50 AM	ASB 101	R. Martyn	P: VISA 380.	\$80.00
<b>HUMANITIES COURSES</b>											
ENG	251	1	20	4	Expository Writing I	MW	6:30 PM - 8:20 PM	MCG 149	B. Bryan	P: ENG/GSW 105 or or appropriate high writing placement score.	
HIST	110	1	20	4	Ohio Stories	TR	8:30 AM - 10:20 AM	MCG 130	K. McGruder		
HIST	220	1	20	4	U.S. History I, from the Colonial Period to 1877	TR	10:30 AM - 12:20 PM	MCG 130	K. McGruder		
HIST	226	1	20	4	World History II, from 1500 to the Present	MW	2:30 PM - 4:20 PM	MCG 130	R. Nair		
HIST	335	1	20	4	The History of an Institution: The English East India Company	MW	10:30 AM - 12:20 PM	MCG 130	R. Nair		
HUM	495	1	20	4	Senior Project in the Humanities		By Arrangement		various faculty	P: HUM 494. Paper reg. form required. Submit "SPR" form to Reg. Office for Registration.	
LIT	210	1	20	4	Introduction to the Literary Tradition in English: Introduction to British Literary Tradition	TR	8:30 AM - 10:20 AM	MCG 147	H. Nelson		
LIT	251	1	20	4	Expository Writing I	MW	6:30 PM - 8:20 PM	MCG 149	B. Bryan	P: ENG/GSW 105 or or appropriate high writing placement score.	
LIT	330	1	20	4	Literary Movements and Moments I (before 1850): The Story of English	MW	8:30 AM - 10:20 AM	MCG 149	Adjunct		
LIT	331	1	20	4	Literary Movements and Moments II (after 1850): The Victorian Novel	TR	10:30 AM - 12:20 PM	MCG 147	H. Nelson	P: 2 intermediate-level LIT courses.	
PHIL	220	1	20	4	Existentialism	MW	4:30 PM - 6:20 PM	MCG 147	L. Mitias		
PHIL	221	1	20	4	Environmental Ethics and Political Theory	MW	8:30 AM - 10:20 AM	ASB 202	L. Trewlany-Cassity		
PHIL	310	1	20	4	Special Topics in Philosophy: Ecological Philosophy and Theology	MW	2:30 PM - 4:20 PM	MCG 149	D. Dean		
PHIL	332	1	20	4	Modern Philosophy	MW	10:30 AM - 12:20 PM	MCG 147	L. Mitias		
<b>SCIENCE COURSES</b>											
BIO	210	1	16	4	Botany	MW	8:30 AM - 10:20 AM	ASB 106	K. Landsbergen	P: BIO 105. Co-R: BIO 210L.	
BIO	210L	1	16	0	Botany Lab	M	4:30 PM - 6:20 PM	ASB 106	K. Landsbergen		
BIO	215	1	16	4	Cell and Molecular Biology	MW	10:30 AM - 12:20 PM	ASB 206	S. Fritz	P: CHEM 160 & BIO 205. Co-R: BIO 215L.	
BIO	215L	1	16	0	Cell and Molecular Biology Lab	F	9:00 AM - 11:50 AM	ASB 206	S. Fritz		
BIO	335	1	16	4	Anatomy and Physiology II	TR	10:30 AM - 12:20 PM	ASB 202	S. Fritz	P: BIO 330. Co-R: BIO 335L.	
BIO	335L	1	16	0	Anatomy and Physiology II Lab	R	2:30 PM - 4:20 PM	ASB 206	S. Fritz		
CHEM	330	1	16	4	Organic Chemistry II	MW	8:30 AM - 10:20 AM	MCG 126	D. Kammler	P: CHEM 205. Co-R: CHEM 330L.	
CHEM	330L	1	16	0	Organic Chemistry II Lab	F	1:00 PM - 4:50 PM	ASB 207	D. Kammler		
ENVS	335	1	16	4	Field Plant Ecology	MW	2:30 PM - 4:20 PM	ASB 102	K. Landsbergen	P: BIO 210 & ENVS 305. Co-R: ENVS 335L.	
ENVS	335L	1	16	0	Field Plant Ecology Lab	W	4:30 PM - 6:20 PM	ASB 102	K. Landsbergen		
MATH	105	1	16	4	Introduction to Statistics	MW	4:30 PM - 6:20 PM	ASB 202	F. Sancier	P: MATH 090 w/grade of B or appropriate high math placement score or GSQ 105. Co-R: MATH 105L.	
MATH	105L	1	16	0	Introduction to Statistics Lab	F	8:30 AM - 10:20 AM	ASB 115	F. Sancier		
MATH	115	1	20	4	Calculus I	MW	2:30 PM - 4:20 PM	ASB 202	B. Sanborn		
MATH	330	1	16	4	Statistics	TR	8:30 AM - 10:20 AM	ASB 202	F. Sancier	P: 105. Co-R: MATH 330L.	
MATH	330L	1	16	0	Statistics Lab	M	6:30 PM - 8:20 PM	ASB 115	F. Sancier		
PHYS	260	1	16	4	Physics II	MW	10:30 AM - 12:20 PM	ASB 202	B. Sanborn	P: PHYS 160 & MATH 115. Co-R: PHYS 260L.	
PHYS	260L	1	16	0	Physics II Lab	F	1:00 PM - 3:50 PM	ASB 302	B. Sanborn		

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SCI	270	1	12	2	Special Topics in Science: Applications of GIS	T	6:30 PM - 8:20 PM	MCG 130	Adjunct	P: Instructor or Kim Landsbergen permission only. 3rd & 4th year students get priority. Paper reg. form required. Extra lab time on Thursday PM.	?
SCI	495	1	20	4	Senior Project in the Sciences		By Arrangement		various faculty	P: SCI 494. Paper reg. form required. Submit "SPR" form to Reg. Office for Registration.	?
<b>SOCIAL SCIENCE COURSES</b>											
ANTH	230	1	20	4	Anthropology of Human Rights	MW	2:30 PM - 4:20 PM	MCG 118	Adjunct		
ANTH	350	1	20	4	Theory in Cultural Anthropology II	MW	8:30 AM - 10:20 AM	MCG 147	E. Steinmetz		
ANTH	370	1	20	4	Special Topics in Cultural Anthropology: Women and Development	TR	8:30 AM - 10:20 AM	MCG 118	Adjunct	P: ANTH 105.	
PECO	220	1	20	4	Intermediate Micro- and Macro-Economic Theory	MW	8:30 AM - 10:20 AM	MCG 118	R. Jackson	P: PECO 110	
PECO	315	1	20	4	Environmental Economics	MW	4:30 PM - 6:20 PM	MCG 118	S. Payne	P: One PECO course & one ANTH or PSYC course.	
PECO	350	1	20	4	Public Policy	TR	8:30 AM - 10:20 AM	MCG 126	D. Snyder	P: One 200-level PECO course.	
PECO	390	1	TBA	4	Special Topics in Political Economy: Political Economy of the City	MW	10:30 AM - 12:20 PM	MCG 118	S. Payne	P: One 200-level PECO course.	
PSYC	200	1	20	4	Basic Therapeutic Skills	TR	10:30 AM - 12:20 PM	MCG 118	D. Bell	P: PSYC 105.	
PSYC	225	1	20	4	Developmental Psychology	MW	8:30 AM - 10:20 AM	ASB 102	K. Kalafut		
PSYC	335	1	20	4	Abnormal Psychology	MW	10:30 AM - 12:20 PM	MCG 126	S. Flicker		
PSYC	395A	1	20	4	Special Topics in Psychology: Liberation Psychology: Some Theory & Praxis	MW	4:30 PM - 6:20 PM	MCG 149	D. Bell	P: PSYC Foundations course or one 200-level PSYC course.	
PSYC	395B	1	20	4	Special Topics in Psychology: Social Marketing for Sustainability	MW	2:30 PM - 4:20 PM	MCG 126	S. Flicker	P: PSYC Foundations course or one 200-level PSYC course.	
PSYC	395C	1	20	4	Special Topics in Psychology: Learning and Behavior	MW	10:30 AM - 12:20 PM	ASB 102	K. Kalafut	P: PSYC Foundations course or one 200-level PSYC course.	
SSC	394	1	20	4	Social Sciences Junior Seminar	TR	10:30 AM - 12:20 PM	MCG 126	D. Snyder	P: Social Science Major with 3rd year standing.	
SSC	495	1	25	4	Senior Project in the Social Sciences		By Arrangement		various faculty	P: SSC 494. Paper reg. form required. Submit "SPR" form to Reg. Office for Registration.	
<b>LANGUAGE &amp; CULTURE COURSES</b>											
FRAN	130	1	25	2	Introductory French III		On-Line		E. Charoni	P: FRAN 120.	
FRAN	230	1	25	3	Intermediate French III	MTW	1:30 PM - 2:20 PM	ASB 202	C. Campbell	P: FRAN 220.	
FRAN	330	1	25	3	Advanced French III	MTW	12:30 PM - 1:20 PM	ASB 202	C. Campbell	P: FRAN 320.	
JAPN	130	1	25	2	Introductory Japanese III		On-Line		T. Miwa-Osborne	P: JAPN 120.	
JAPN	230	1	25	3	Intermediate Japanese III	MTW	12:30 PM - 1:20 PM	MCG 147	T. Miwa-Osborne	P: JAPN 220.	
JAPN	330	1	25	3	Advanced Japanese III	MTW	1:30 PM - 2:20 PM	MCG 147	T. Miwa-Osborne	P: JAPN 320.	
SPAN	130	1	25	2	Introductory Spanish III		On-Line		D. Franco	P: SPAN 120.	
SPAN	230	1	25	3	Intermediate Spanish III	MTW	12:30 PM - 1:20 PM	MCG 130	D. Franco	P: SPAN 220.	
SPAN	330	1	25	3	Advanced Spanish III	MTW	1:30 PM - 2:20 PM	MCG 118	E. Charoni	P: SPAN 320.	
<b>OTHER COURSES INCLUDING GLOBAL SEMINAR, SKILLS, WRITING &amp; QUANTITATIVE</b>											
GS	120	1	80	3	Global Seminar: Food	R	2:30 PM - 5:20 PM	MCG 113	K. Landsbergen E. Steinmetz		
GSC	210	1	12	3	Continued Studies in Global Seminar: On Eating, Cooking, and Thinking	R	2:30 PM - 5:20 PM	CSKC	L. Trewliany-Cassity I. DeLamatre	P: GS 120.	\$20.00
SRP	494	1	54	1	Senior Reflection Paper		By Arrangement		Spring Chair of Faculty ?	P: Graduating Senior.	
<b>COMMUNITY LIFE COURSES</b>											

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CLCE	140	1	16	2	To Shin Do (Level I)	T R U	5:10 PM - 6:00 PM 5:30 PM - 6:20 PM 3:10 PM - 4:00 PM	Sontag-Fels	J. Kohout		
CLCE	140	2	16	2	To Shin Do (Level II)	T R U	4:20 PM - 5:10 PM 4:20 PM - 5:10 PM 2:20 PM - 3:10 PM	Sontag-Fels	J. Kohout		
CLCE	140	3	16	0	To Shin Do (Level III)	T R U	8:30 PM - 9:20 PM 8:30 PM - 9:20 PM 1:30 PM - 2:20 PM	Sontag-Fels	J. Kohout	Audit Only.	
CLCE	150	1	20	2	Exploring Sexuality	W	4:30 PM - 6:20 PM	MCG 126	J. Martinez E. Harvey-Spain		
CLCN	1XX	1	20	2	Career Positioning	R	3:00 PM - 4:30 PM	MCG 149	T. Couch	Pending Curriculum Committee approval.	
<b>WORK PORTFOLIO COURSES</b> <span style="float: right;"><i>(Additional Class over Co-op petition must be submitted to the Registrar for APRC approval, during pre-registration.)</i></span>											
<i>In order to register for work portfolio or language course during a co-op term, a Co-Op Registration form must be completed and submitted to the Center for Cooperative Education. A student's Co-op Agreement form must accompany this form. Students' registration for all courses for a co-op quarter will be entered by the Registrar. Copies of all of these forms are available from the Co-op Department, Registrar's Office or ACCESS.</i>											
WORK	150	1	25	2	Work Portfolio I		On-line		L. Bieri	P: WORK 145.	
WORK	150	2	25	2	Work Portfolio I		On-line		B. Bridgeman	P: WORK 145.	
WORK	150	3	25	2	Work Portfolio I		On-line		B. Bryan	P: WORK 145.	
WORK	150	4	25	2	Work Portfolio I		On-line		K. Velasquez	P: WORK 145.	
WORK	250	1	25	2	Work Portfolio II		On-line		R. Kraince	P: WORK 250.	

**Important Spring 2016 Quarter Dates**

TUES	APR 5	Classes Begin (on-line registration ends 8:00 AM) Payment Plan #1 or Tuition Payment Due in Business Office
TUES	APR 12	Last Day to Add or Drop a Class (without record)
SUN	MAY 1	Payment Plan #2 Due in Business Office
FRI	MAY 20	Last Day to Withdraw from a Class (W indicated on record) Housing Forms due in Residence Life
WED	MAY 25	Summer Quarter Schedule available
MON	MAY 30	MEMORIAL DAY HOLIDAY
WED	JUNE 1	Payment Plan #3/FINAL Due in Business Office
FRI	JUNE 3	Summer Registration Opens Additional Class Over Co-op Petitions Due in Registrar's Office
FRI	JUNE 10	Leave of Absence/Withdraw Forms Due in Community Life
FRI	JUNE 17	Incomplete Grade Requests Due in Registrar's Office Classes & Co-op Ends

**Building Codes**

<b>AA</b>	Art Annex
<b>ASB</b>	Arts & Sciences Building
<b>CSKC</b>	Coretta Scott King Center
<b>Sontag-Fels</b>	Sontag-Fels Hall
<b>FTHEA-</b>	Foundry Theater
<b>100</b>	Atrium
<b>101</b>	Main Theater
<b>102</b>	Experimental Theater
<b>103</b>	Dance Studio
<b>MCG</b>	McGregor Hall
<b>OKL</b>	Olive Kettering Library
<b>WC-</b>	Wellness Center
	<b>Studio A</b>
	<b>Studio B</b>
	<b>Studio C</b>