

The Hebrew translation for **RETZACH** is un-warranted murder. When Hanoch Levin wrote **RETZACH** in 1997 he was directly addressing Sharon's now infamous visit to the Temple Mount and the disputed Israeli construction and opening of the archeological tunnel, both in East Jerusalem. In **RETZACH** Hanoch Levin explores the world of pre-emptive strike and murder. In this very particular world, all who die are suspected and ultimately innocent, justice is without any reason, order transmutes into chaos and law becomes the lowest common denominator, that of the streets.

Hanoch Levin spent three decades trying to strip Israeli society of its self congratulatory armor and force the nation to examine what he considered it's hypocrisy and self delusion. He was years a head of his time. For example in 1968 he came to prominence in a tiny Tel Aviv night club with his play, **YOU, ME** and the Next War, a fierce criticism of the euphoria that followed the Israeli victory in the 1967 Six Day War.

When Hanoch Levin wrote **RETZACH** he was speaking to his audience and his country. Now, with the American invasion of Iraq and our unfortunate attachment to pre-emptive tactics, I believe Hanoch Levin has something for all Americans to digest. Hanoch Levin was born in Palestine in 1943, died in Israel in 1999 and with the democratically elected Hamas Party in the West Bank and Gaza in 2006, **RETZACH** is a message for the entire world.

Shauna Kanter  
Director

## VOICETheatre

Come see productions in the making:  
Staged readings of plays being considered for our 2006/07 season  
Tuesdays, February 14th, 21st, 28th and March 7th  
7pm @ 59E59 THEATERS  
For reservations please call: 212 201 9337

## 2006 Season

VOICETheatre is developing an ensemble piece based on an American classic.  
VOICETheatre has been invited by Fast Forward, the Belgium Theatre Company to tour Brussels and other Northern European cities in November, 2006.  
Information on VOICETheatre's classes, tours, upcoming events and how to be part of our growth is available on our website, [www.voicetheatre.com](http://www.voicetheatre.com)

VOICETheatre was established in 1988 in Paris by Shauna Kanter and is an international company of actors, directors, designers, and educators devoted to creating social change through the integration of educational workshops and theatre. VOICETheatre has produced original plays and developed educational workshops which cut through barriers of culture, language, age, ethnicity and nationality, bringing together diverse peoples and effecting life changes through-out the United States, United Kingdom, France, Germany and the Middle East.

NEXT IN THEATER C

MAR 15 – APR 23

GODLIGHT THEATRE COMPANY presents

# RAY BRADBURY'S FAHRENHEIT 451

A play by Ray Bradbury based on the novel of the same name  
DIRECTED BY JOE TANTALO

From the creative team at Godlight Theatre Company who brought the internationally acclaimed production of *A Clockwork Orange* to the 2005 Edinburgh Festival Fringe, returns to 59E59 with *Fahrenheit 451*.

Ray Bradbury's play (based on his classic novel) of censorship and defiance, is as resonant today as it was when it was first published more than 50 years ago. The system was simple. Everyone understood it. Books were for burning along with the houses in which they were hidden. Guy Montag was a young fireman whose job it was to start fires, and he enjoyed his job. He never questioned anything until he met a seventeen-year-old girl who told him of a past when people were not afraid. Then Guy met a professor who told him of a future in which people could think. And Guy Montag suddenly realized what he had to do...

TUE – SAT 8:30, SUN 7:30  
\$25 (59E59 MEMBERS \$17.50)

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- DISCOUNTS AT LOCAL RESTAURANTS, BARS AND PARKING

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TUESDAY - SUNDAY 7 TILL LATE – SOMETIMES VERY LATE!

## 59E59 THEATER STAFF

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AMY STEINHAUS Director of Sales  
STEPHANIE MERCADO Theater Manager  
ERIC CHASE Production Manager  
COREY T. LIND Facilities Manager  
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TAISHA ARENA Usher  
GIOVANNI D'AMATO Usher  
WILFREDO FELIZ Usher  
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AUDIE HENRIQUES Usher  
JESSICA JACOME Usher  
ARRIANA LECHAN Usher  
JONATHAN MALDONADO Usher  
JASON MERCADO Usher  
KIMAIRYS PAREDES Usher  
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The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.

59

59

CROOKED TIMBER PRODUCTIONS  
In association with VOICETheatre presents  
THE WORLD PREMIERE OF A NEW TRANSLATION OF  
**RETZACH**  
By HANOCH LEVIN  
Directed by SHAUNA KANTER  
New translation by LIAT GLICK, SHAUNA KANTER  
and TZAHY MOSKOVITZ

FEBRUARY 9 – MARCH 12

E:BAR THEATER B



# CAST

Flushed Soldier, Passer By, Soldier  
Girl, Purple Whore, Child, Ensemble  
Ensemble, Understudy  
Ensemble, Understudy  
Tanned Soldier, Guest, Neighbor, Officer  
U.N. Aid Worker, Brother of the Groom,  
Soldier, Ensemble  
Messenger  
Father, Cracked Worker  
Understudy  
Wrecked Worker, Ensemble  
Pale Soldier, Bridegroom, Neighbor  
Ensemble, Understudy  
Ensemble, Understudy  
Bride, Pink Whore, Ensemble  
Mother of the Bride, Orange Whore, Ensemble  
Arab Boy, Boy, Ensemble

Playwright  
Director  
Assistant Director  
Production Stage Manager  
Assistant Stage Manager  
Set Designer  
Costume Designer  
Lighting Designer  
Videographer  
Assistant Electrician  
Composer/Sound Designer  
Puppet Designer/Builder  
Dramaturg  
Technical Director  
Master Carpenter  
General Manager  
Marketing  
Press

Press Photographer

GILI GETZ  
CHRISTEL HALLIBURTON  
SARAH IMES  
AMY KOVALCHICK  
SIMON MACLEAN

JOSEPH MANCUSO  
STEPHEN MEDWID  
TONY NAUMOVSKI  
CHRIS PAOLUCCI  
RAJ PANNU  
ANDREW RUSSELL  
EMILY SHAPIRO  
HADAR SHEMESH  
JELENA STUPLJANIN  
ARLEY TAPIRIAN  
MORTEZA TAVAKOLI

HANOCH LEVIN  
SHAUNA KANTER  
RONIT MUSZKATBLIT  
AARON KELLEY  
KIRBY KARAFFA  
CASEY SMITH  
AMELIA DOMBROWSKI  
GRAHAM KINDRED  
SEAN WEINER  
MEGAN BONES  
JOHN LA BARBERA  
SERRA HIRSCH  
DEIDRE O'KEEFE  
TRAVIS WALKER  
ANGRETTE MCCLOSKEY  
DEAN STROBER  
SHOREY WALKER  
TIMOTHY HASKELL/  
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MICHAEL PRIEST PHOTOGRAPHY

**GILI GETZ** (Flushed Soldier, Passer By, Soldier) Gili graduated from the American Academy of Dramatic Arts, and was an academy company member. He has performed in several Off Broadway shows, and in Los Angeles received and Artistic Director's award nomination for lead actor in a Drama for Orion in Skin?teeth. Favorite roles: Babberly Charlie's *Aunt*, *Lieutenant* Broadway Play, and *The Man Astroglide* (which he also wrote). Love to his beautiful wife.

**CHRISTEL HALLIBURTON** (Girl, Purple Whore, Child, Ensemble) Christel Halliburton is a member of VoiceTheatre. Regional credits include *Hush*, *Our Country's Good*, and *White Rice* and *Pancakes*, which she wrote. She also appeared in the independent film *The Girl from Monday*. She studied at the Bangkok International Conservatory for the Performing Arts and the Atlantic Theatre School.

**SARAH IMES** (Ensemble, Understudy) This is Sarah's first show as a member of VOICETheatre. Previous favorite roles include Svetlana in *Chess* (Spotlighter's Baltimore), Natasha in *The Three Sisters* (Cal State Fullerton) and Coie in *Not So Soft* (Fringe Club, Hong Kong). She also enjoyed teaching acting in Washington D.C., Wales and Los Angeles.

**AMY KOVALCHICK** (Ensemble, Understudy) A proud native of Pittsburgh, PA, Amy is thrilled to be a part of Retzach. Most recent credits: *Our Country's Good* (Teatro La Tea Theatre) *The Laramie Project* (The Barrow Group) also has been involved in numerous workshops and stage readings. Much love and thanks to my family (for support) my friends (for understanding) Big thanks to S.K. & my "Splendor" team. Xo

**SIMON MACLEAN** (Tanned Soldier, Guest, Neighbor, Officer) Recent theatre credits: *Cowboy Mouth*, *The Territory*, *Soccer Mom's From Hell*, and *Relative Values*. Thank you Jess, family, Streebs, Shauna, VOICETheatre, Crooked Timber Prod., the company/ crew and cast, Fred Kareman and Margaret Jansen. To Scott and Nancy: thank you for sharing your love for the stage.

**JOSEPH MANCUSO** (U.N. Aid Worker, Brother of the Groom, Soldier, Ensemble) Joseph has found this experience inspiring and has enjoyed working with a terrific company. Most recent NY performances: *Our Country's Good*, *Don't Dress for Dinner*, *Romeo & Juliet*, *The Laramie Project*. He can be seen in the film *Push Button Far...* this year. Thanks to Mum, Dad, good ol' Mia Baer.

**STEPHEN MEDWID** (Messenger) Regional credits include: California Shakespeare Festival, Sacramento Theatre Company. Off-Off Broadway: Ensemble Studio Theatre, Fleetwood Stage. Television: *One Life to Live*, *As the World Turns*. Stephen holds an M.F.A. in Acting from UC Davis and is a graduate of the Pacific Conservatory of the Performing Arts (PCPA).

**TONY NAUMOVSKI** (Father, Cracked Worker) Tony has appeared in over 40 stage, film and TV productions in Australia, Europe and NYC. Recent NY credits: *Hamlet*, *Wellspring*, *Skins*, *The Bear...* He has a BA in Acting and MA in Theatre. Thanks: Shauna, cast and crew. I dedicate this work to my ancestors of Macedonia.

**CHRIS PAOLUCCI** (Understudy) Chris Paolucci attended the American Academy of Dramatic Arts last year and then joined the VoiceTheatre Company with Shauna Kanter. He is very happy to be a part of "Retzac" and to have had the opportunity to work with such talented individuals. Thank you everyone for being such great people as well as actors.

**RAJ PANNU** (Wrecked Worker, Ensemble) A native of Canada, has appeared numerous times on stage and on screen since his arrival in New York four years ago. His recent credits include principle roles in Seth Grossman's award winning film Shock Act and David Willinger's adaptation of The Secret Agent by Joseph Conrad.

**ANDREW RUSSELL** (Pale Soldier, Bridegroom, Neighbor) has appeared on the New York stage in Call to Action's production of *The Tempest*; *La Tea* and *House of Candles'* housings of *Elektra* and *Exit the King*, respectively; and Deep Ellum Ensemble's adaptation of *Ghosts* as well as their Dublin Fringe Festival contribution, *Blood Pudding*.

**EMILY SHAPIRO** (Ensemble, Understudy) Emily graduated last May from Marymount Manhattan College's B.F.A. in Acting program. Her recent credits include Thomasina in *Arcadia*, Edward in *Cloud 9*, and *Woman from Hell* from *The Man Who Turned Into a Stick*. Thanks to Mom, Dad, Amy and Shauna.

**HADAR SHEMESH** (Ensemble, Understudy) Hadar has recently graduated from Circle in the Square Theater School, NYC. Favorite roles: Lady Macbeth *Macbeth*, Arkadina *The Seagull*, Elizabeth *Richard the III*. She is proud to take part of this exciting and creative production. Thank you to my family back in Israel for their unconditional support and love.

**JELENA STUPLJANIN** (Bride, Pink Whore, Ensemble) graduated from the Academy of Dramatic Arts, Belgrade, Serbia. She performed at National theatres in Serbia, and all through Europe. She's now improving her acting skills at the Lee Strasberg Institute. She dedicates this performance to HRH Princess Elizabeth Karadjordjevic, Miss Eileen Murray and my teacher Mauricio Bustamante.

**ARLEY TAPIRIAN** (Mother of the Bride, Orange Whore, Ensemble) Credits include *The Gift*, *Scapell*, *Othello*, *Julius Caesar*, *Midsummer...Dream*, *HELP!!DESK*, *The Hollow*. Training: National Theater Institute, National Shakespeare Conservatory, Katherine Kerr, Terry Schreiber, Don Lawrence, Betty Buckley. May I have the courage to pursue the path of the open heart; to not be poisoned by preconceptions, prejudices and discontent.

**MORTEZA TAVAKOLI** (Arab Boy, Boy, Ensemble) The 1st Gulf war caused him and his family to immigrate from Tehran to Vienna where he started his acting career. Before he pursued his studies at the Strasberg Institute he trained at the Marcel Marceau Institute. Thanks to my other half Tony. I dedicate my art to my grandfather.

**SHAUNA KANTER** (Director) Wrote, Directed, Produced; *Family Cycles*, *Espace de la Grace-Paris*, *Legacy*, *Bristol Old Vic-UK*, Klecks Theater-Germany, Olympia Theatre-France, Cockpit Theatre-London, (NYC-The Gift/ Schreiber Studio), Warrior of Fate -Tel Aviv & Palestine, Pushing Through, LA MAMA, Village Gate, HOME + two international and five national tours. Wrote/Directed; The Homecoming Project- Columbia Festival, Afterbirth-Bowdoin College, Goiter on Rye-Louisiana Tech. Directed in London; *After The Fall*, *Children's Hour*, *Orpheus Descending*, *The Skin of Our Teeth*, *You Can't Take it With You*, *Loveplay* and *Sweet Love Remembered* for the New Globe. *The Most Dangerous Time in Life*-Germany, *Confusions*, *Vodka Pancakes* and *Opium*-Bristol Old Vic, *Brecht on Brecht*- Palestine. *Our Country's Good* - CSV, NYC, *The Laramie Project*, *Mamet Miller Dreaming* -Theatre Building, NYC and *Don't Dress for Dinner*-Woodstock Playhouse. Ms. Kanter is the Artistic Director of VOICETheatre, www.voicetheatre.com.

**AARON KELLEY** (Stage Manager) This is Aaron's first show with Crooked Timber Productions and VOICETheatre. He is very excited to be working with such talented people in Retzach. Aaron is also the main stage Production Stage Manager for The Professional Performing Arts School, where he also teaches Movement for Actor-Drama and Production Assistant at Theatre 315. Aaron is a graduate of Oklahoma Baptist University. He wishes the cast and crew, "break a leg."

**DEIDRE O'KEEFE** (Dramaturg) Deirdre is a graduate of the Theatre Department at The University of Massachusetts at Amherst. She has been working with Shauna Kanter since 2002 and has been a member of VOICETheatre since 2004 when she was in *Our Country's Good*. She would like to thank Eldad, as always.

**CASEY SMITH** (Set Designer) Casey recently received his MFA in Design for Stage and Film from NYU's Tisch School of the Arts. After receiving his BFA from Cincinnati's College Conservatory of Music, he spent time working as the scenic artist for the Opera Theatre of Lucca, Italy. Before moving to New York, Casey worked as assistant set designer for the Utah Shakespearean Festival, and as a scenic artist for the Cincinnati Playhouse in the Park. Most recent New York design credits include Platinum Travel Club and design work for the New York Television Festival.

**GRAHAM KINDRED** (Lighting Designer) Off-Bway: *Trolls*, *The Actors Playhouse*; *Picon Pie*, *The Lambs Theater*; *Orgasms The Play*, and *Uncle Jacque's Symphony*, SoHo Playhouse; *Roman Nights*, DR-2. Regional: *I Got Merman*, The Majestic Theater-Dallas TX; *Suddenly Hope*, Denver Civic Center; *Designated Mourner*, Princeton University; *Two Small Bodies*, Flaming Guns of the Purple Sage and *Expectations* with Eartha Kitt at Stamford Center for the Arts-Rich Forum. Other New York credits: *Frankie*, *Brando*, *Last Day* and *The Beginning of The And* with Audax Theater, *Off the Map* with the Barrow Theater Group; *Hedda Gabler*, *The Master Builder*, and *When We Dead Awaken* for the Century Centers Ibsen Series. He holds an MFA from Temple University.

**JOHN T. LA BARBERA** (Composer, Sound Designer) Theater works include: *Souls of Naples* with John and Aida Turturro, (TFANA), *The Misadventures of Peter Pan* and *Captain Maledetto* (La Mamma Theater -Teatro Patologico di Roma), productions with Liz Swados, The New York Theater Workshop with Martha Clark, and several productions directed by Shauna Kanter including: *Pushing Through*, *The Homecoming Project*, *Afterbirth*, *The Gift*, and Garcia Lorca's *YERMA*. His Folk Operas include: *The Voyage of the Black Madonna* and *Stabat Mater*. In Film, La Barbera scored *Children of Fate*, (Academy Awards nomination and winner of the 1993 Sundance Film Festival); *La Festa*, *Tarantella*, *Sacco and Vanzetti*, and *What's up Scarlet?* He has won several awards and commissions from the Jerome Foundation, Lincoln Center, Cathedral of St. John the Divine and The Italian Oral History Institute. His music appears on the Shanachie, Rounder, Lyricbird, and Ellipsis Arts record labels. His song "Sun Goes Down" was a finalist in the John Lennon Songwriting Contest of 2005.

**AMELIA DOMBROWSKI** (Costume Designer) designed Shauna Kanter's *Our Country's Good* (La Tea). NY credits include *Scapin* (New York Classical Theatre), *Cloud 9* (Columbia University), *Kiek in de Kook* (NYC Intl Fringe Fest), *Tosca* (Rockland Opera), *In the Heart of America* (Studio Tisch), *Medea* and *Measure for Measure* (PPAS), *Pull the Lever* (Wings Theatre), *Mel and Gene* (HERE) and *Pierre and Marie* (Workshop Theater). MFA NYU Tisch: Julia Gibson (*And a Nightingale Sang*), Tim Vasen (*Les Liaisons Dangereuses*) and Tazewell Thompson (*Love's Labor's Lost*). Amelia is a 2005 NY Innovative Theatre Awards nominee. Upcoming: NY premiere of Sarah Kane's *Cleansed*.

**SERRA HIRSCH** (Puppet Designer/Builder) Serra Hirsch studied theatre at Emerson College where she harvested her off-centre thetrics as a member of the comedy troupe the Swollen Monkey Showcase. While finishing her MA in Educational Theater at NYU, she gradually moved towards the medium of puppetry – puppeteering, developing her own shows, leading workshops in schools, doing free-lance voice-over work as well as puppet/prop building for film, TV and theatre. Serra has attended the Eugene O'Neill Puppetry Conference and a Bunraku workshop led by Oichi Okamoto of Japan's Dondoro Theatre in Charleville-Mézières, France (home of the International Marionette Institute). In the last year, Serra had a toy theatre piece featured in *Dumbo* at Great Small Works' Toy Theatre Festival, and traveled to Prague to perform with the puppet theatre company Drama of Works. Serra resides in Brooklyn where she always has several new puppets up her sleeve.

**TRAVIS I. WALKER** (Technical Director) is glad to be working on Retzach. Recently Travis served as Assistant Lighting Designer for Peninsula (Soho Rep.) and Associate Designer for *SLUT* (Off-Broadway), *Invisible Man* (Aquila), and as a Lighting Director for the Kennedy Center's *Adventures of Tom Sawyer* Tour. Currently Travis is serving as Associate Lighting Designer for *.22 Caliber Mouth* at the Ohio Theater, and as Production Manager for Prospect Theater Co. for *The Book of the Dun Cow*. Travis received his M.F.A. in Lighting Design at the University of Nebraska-Lincoln. In addition he has been the resident designer for The LaGrange Ballet and the LaGrange Opera Theatre in Georgia.

**RONIT MUSZKATBLIT** (Assistant Director) Born in Germany, raised in Israel. Ronit is a MFA graduate of the Actors's Studio Drama School in directing. She is a member of VOICETheater, post theater, NY/Berlin and a founding

member of Woken'glacier Theater Company. Recent Credits include: *Cop Out/Talking Dog* (Gene Frankel Theater, NY), *Struwwelemensch* (Rohkunst Bau Festival, Berlin) *Quartet* (Westbeth Theater, NY). She will be directing the upcoming reading of *The Child Dreams* by Hanoch Levin, February 21st, 59E59.

**KIRBY KARAFFA** (Assistant Stage Manager) Kirby came to New York City in hopes of finding a place in the crazy world of theater. She is very pleased and honored to be working on Retzach with the entire team. She has done past productions with T.W. Theater Company (established through shows directed by herself), and worked on many shows at SUNY Purchase. She would like to thank her amazing team of support from the halls of OCS now to the desk of Sugar Sweet Sunshine without them she couldn't be anywhere.

**DEAN STROBER** (General Manager) Management credits: Broadway: *Thoroughly Modern Millie*, *Annie Get Your Gun*. Producing credits: *Orlandu*, *Madagascar* (SPF 2004), *Arrivals & Departures* (SPF 2005), *But I'm a Cheerleader* (NYMF 2005). Directing credits: *GORK!* (2004 Fringe Fest award), *Buddy Cianci:The Musical* (2003 Fringe Award), *Spaghetti and Matzo Balls*. Playwriting credits: *Orlandu* (2002 International Festival of Musical Theatre Award). Acting credits: Off-Broadway, TV, sketch-comedy, Film: *The Believer*.

**CROOKED TIMBER PRODUCTIONS** (Producer) Crooked Timber Productions was founded in 2005 with the principal mission of producing new, socially relevant works for the stage in New York City and throughout the United States. Its members are Axel Bernabe, Michael Moscarello, Niall O'Hegarty, Raj Pannu, Jimbo Parrott and Michael Perello.

**SHOREY WALKER** (Marketing) Off-Broadway marketing credits include: *SLUT*, *Lone Star Love*, *Lazer Vaudeville*, *Love, Janis*, *Naked Boys Singing!*, *Yentl*, *Savion Glover DOWNTOWN* and *The Right Size*. Broadway marketing credits include: *Urinetown*, *The Music Man*, *Footloose*, *Titanic*, *Wrong Mountain* and *42nd Street*.

## SPECIAL THANKS

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