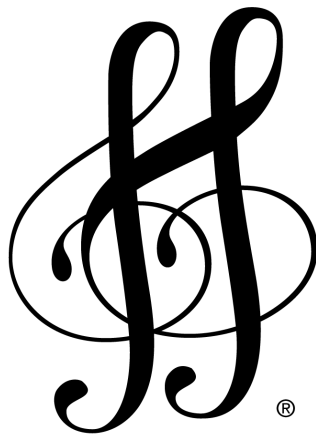


Competition

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SWEET ADELINES
INTERNATIONAL

Please note the **major content inclusions/changes** listed below.

Regional competition eligibility for regional second place choruses representing their region at the International Chorus Semifinals

Mic-testers competing for Evaluation Only or Open Division

Audience Choice Award given when only one eligible Open Division competitor

Hard copies of the handbook are available through International Sales for a nominal fee. If you have any questions, do not hesitate to let me know. Contact me at katie@sweetadelines.com or 1-800-992-7464.

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SECTION I: ADMINISTRATION

1. Purpose of Competition

- a. Competition is a primary educational tool and performance opportunity for advancing the musical art form of barbershop harmony.
- b. Regional/area chorus and quartet competitions, International Division, are held for the purpose of naming a regional/area champion chorus and quartet, and for determining eligibility for Harmony Classic and international chorus and quartet competitions. The purpose of Open Division is to provide additional opportunities for education and success on the contest stage.
- c. Harmony Classic is an international competition held for the purpose of naming the international champion choruses in Division A (15-30 singing members) and Division AA (31-60 singing members).
- d. International quartet competition is held for the purpose of naming the international champion quartet, and for determining eligibility for the next international quartet competition.
- e. International chorus competition is held for the purpose of naming the international champion chorus.

2. General Procedures

- a. Competition Songs: Choruses and quartets entering any official Sweet Adelines competition shall be prepared to sing songs or medleys appropriate for use in a Sweet Adelines competition, in accordance with standards defined in the *Judging Category Description Book* (JCDB) as follows:
 - (1) Contestants in a regional/area competition, International Division, should prepare to sing two (2) separate competition songs or medleys.
 - (2) Contestants in a regional/area competition, Open Division, should prepare to sing one (1) competition song to be performed as part of the entertainment package.
 - (3) Contestants in Harmony Classic should prepare to sing one (1) competition song or medley, to be performed as part of the entertainment package.
 - (4) Contestants in the international chorus competition should prepare to sing three (3) separate competition songs or medleys: two (2) to be performed in the chorus semifinals and, in the event the chorus qualifies as a contestant in the chorus finals, the remaining one (1) to be performed as part of the entertainment package.
 - (5) Contestants in the international quartet competition should prepare to sing three (3) competition separate songs or medleys: two (2) to be performed in the quartet semifinals; and, in the event the quartet qualifies as a contestant in the quartet finals, the remaining one (1) to be performed as part of the entertainment package.
 - (6) Any contestant who sings the same song, as a competition song, in more than one session of the same contest shall be disqualified.
- b. Entertainment Package
 - (1) Contestants, chorus or quartet, qualifying to compete in the Open Division shall present an entertainment package within the time limits defined in Section III.2.c. of this handbook. The entertainment package includes:
 - (a) One (1) song or medley appropriate for use in a Sweet Adelines competition;
 - (b) At least one (1) other song; and
 - (c) Emcee material.

- (2) Contestants qualifying to compete in Harmony Classic or in the finals session of international chorus or quartet competition shall present an entertainment package within the time limits defined in Section III.2.c. of this handbook. The entertainment package includes:
 - (a) One (1) song or medley appropriate for use in a Sweet Adelines competition; and
 - (b) At least one (1) other song; and
 - (c) Emcee material.
- (3) Exceptions to competition rules and regulations applicable to the songs not designated as competition songs are defined in Section III of this handbook.
- (4) Sample entertainment packages are included in Section V, Appendix A to this handbook.

c. Evaluation Only

- (1) Any chorus, including prospectives and current champions, or quartet, including unregistered quartets in areas only, current or past international champions or current international finalists, may compete in a regional/area competition, International Division, for Evaluation Only by so indicating on the entry blank submitted to International Headquarters.
 - (a) Any chorus, including prospectives and current champions; or quartet, including unregistered quartets in areas only, current or past international champions or current international finalists, may compete in the Open Division in a regional/area competition for Evaluation Only.
 - (b) A chorus competing for Evaluation Only or Open Division (video evaluation excluded) may use the performance to meet the requirement for having competed every three (3) years.
- (2) Eligible contestants may compete for Evaluation Only in any international competition.
- (3) Any chorus or quartet that competes for Evaluation Only may serve as mic-tester, if invited, provided they perform for Evaluation Only at the end of the appropriate contest session.

- d. Evaluation by Video Recording: Any quartet or chorus, including prospectives and current champions, may submit a video recording for Evaluation Only or Open Division by the official panel at a regional/area competition by so indicating on the entry blank submitted to International Headquarters. See Section VI: Video Evaluation Guidelines.

3. Supervision

- a. All international, regional, and area chorus and quartet competitions are held under the supervision of Sweet Adelines International and are subject to all competition and judging rules and regulations adopted by the International Board of Directors.
 - (1) On-site supervision of regional and area chorus and quartet competitions is assigned to the competition coordinator (CC) appointed by the Education Direction Committee for a term September 1 through August 31. The CC works in conjunction with the International Headquarters office, the events coordinator, the chair of the regional convention (CRC), and the convention steering committee and/or host or competition assistance chapter to see that all aspects of the competition operate in accordance with the rules and regulations of Sweet Adelines International.
 - (2) On-site supervision of international chorus and quartet competitions is assigned to the Director of Music Services, who works in conjunction with the International President, the Education Direction Committee and the panel chair to see that all aspects of the competitions operate in accordance with rules and regulations of Sweet Adelines International.

4. Scheduling

a. Regional Chorus and Quartet Competitions

- (1) Are held during the annual regional convention;
- (2) May be scheduled during the period beginning the second weekend in March through the third weekend in May of each year, excluding Easter and Passover;
- (3) Regions outside of North America may be scheduled from March 1 to June 30;
- (4) Regions outside of North America may petition the International Board of Directors to hold biennial competitions. A petition must be processed for every exception twenty-four (24) months in advance.
- (5) Dates are assigned by the international organization five years in advance and may be changed only by approval of the Director of Music Services.

b. Area Chorus and Quartet Competitions

- (1) May be scheduled from March 1 to July 1;
- (2) May be held annually or biennially, in accordance with rules and regulations of the area;
- (3) Must be scheduled, and request for judges must be received at International Headquarters, by January 1 of any year for a competition to be held the following calendar year.

c. Joint Regional/Area Competitions

- (1) Regions/areas have the option of offering combined regional/area contests.
 - (a) Approval must be obtained from the Education Direction Committee and Director of Music Services at least twelve (12) months in advance of the contest.
 - (b) One (1) order of appearance is drawn per contest, intermingling competitors from all participating regions/areas.
 - (c) Each region/area has its own winners in each category for each contest.
 - 1) Only one (1) awards ceremony is held per contest.
 - (d) Participating regions/areas determine their own methods for sharing expenses and revenues.

5. Entry Procedures

a. Regional Chorus and Quartet Competitions

- (1) Regional competition entry blanks are sent by International Headquarters to registered quartets, chartered chapters and prospective chapters approximately one hundred and five (105) days prior to the respective regional competition dates.
- (2) Deadline for receipt of regional competition entry blanks at International Headquarters is sixty (60) days prior to the date of the respective chorus or quartet competition. In order to be valid, entry blanks must be accompanied by:
 - (a) Quartet entry fee of \$100.00; or
 - (b) Chorus entry fee of \$150.00.
 - (c) A late fee of \$100.00, in addition to the prescribed entry fee, is assessed any quartet or chorus for which an entry blank is received at International Headquarters after the deadline date of sixty (60) days prior to the competition in question.

- (d) A fee of \$25.00 is assessed to any chorus that changes its riser designation after the initial draw for order of appearance has been completed.
 - (e) Entry fees and late fees are nonrefundable and nontransferable.
 - (f) Chorus must submit a list of competing members to the competition coordinator at the chorus briefing held during the convention weekend.
 - (g) Chorus or quartet must submit a prepared program, if competing in Open Division, to the competition coordinator at the chorus or quartet briefing held during the convention weekend.
- (3) Deadline: Late entries are not accepted after forty-five (45) days prior to the competition in question.
- (4) Order of Appearance: Contestants whose late entries are accepted by Sweet Adelines International, or who have changed riser designation after completion of the initial draw, sing at the beginning of the competition session in question, prior to those contestants included in the official drawing for order of appearance.
- (5) Contestants competing for Evaluation Only or Open Division are required to pay the entry fees.
- (6) Any quartet or chorus choosing to submit a video recording for evaluation is required to pay the entry fee. See Section VI: Video Evaluation Guidelines.
- b. Area Chorus and Quartet Competitions
- (1) Area competition entry blanks are sent by the education coordinator (ED) to registered quartets and chartered and prospective chapters within the area approximately one hundred and five (105) days prior to the respective area competition date.
- (2) Deadline for receipt of area competition entry blanks by the ED is sixty (60) days prior to the date of the respective chorus or quartet competition. In order to be valid, entry blanks must be accompanied by:
- (a) Quartet entry fee established by the area, if applicable; or
 - (b) Chorus entry fee established by the area, if applicable.
 - (c) A late fee, in addition to any prescribed entry fee, may be assessed any quartet or chorus for which an entry blank is received after the deadline date of sixty (60) days prior to the competition in question.
 - (d) Late fees are nonrefundable and nontransferable.
 - (e) Chorus must submit a list of competing members to the competition coordinator at the chorus briefing during the convention weekend.
 - (f) Chorus or quartet must submit a prepared program, if competing in Open Division, to the competition coordinator at the chorus or quartet briefing held during the convention weekend.
- (3) Deadline: Late entries are not accepted after forty-five (45) days prior to the competition.
- (4) Order of Appearance: Contestants whose late entries are accepted by Sweet Adelines International sing at the beginning of the competition session in question, prior to those contestants included in the official drawing for order of appearance.
- (5) Contestants competing for Evaluation Only or Open Division are required to pay the entry fees, if any.
- (6) Any quartet or chorus choosing to submit a video recording for Evaluation Only or Open Division is required to pay the entry fee, if any. See Section VI: Video Evaluation Guidelines.

c. Harmony Classic

- (1) Entry blanks are sent by International Headquarters to eligible chapters no later than seven (7) days following the date of notification of eligibility.
- (2) Deadline for receipt of chorus entry blanks at International Headquarters is July 1 of the current year. Late entries are not permitted.
- (3) To complete entry requirements, eligible choruses must:
 - (a) Submit the following to International Headquarters for receipt by the deadline date specified in instructions from the Director of Music Services:
 - 1) A list of competing members, including identification numbers;
 - 2) The Assignment of Recording and Film Rights and Release of Claims found on the Competition Authorization form, signed by the chorus president/team coordinator;
 - 3) The signed copyright clearance found on the Competition Authorization form;
 - (b) Ensure that all competing chorus members are registered for the international convention;
 - (c) Submit to the Director of Music Services, by the specified time, a Song Information Sheet listing appropriate information for all songs a chorus sings;
 - (d) Submit a prepared program to the Director of Music Services, by the specified time.

d. International Quartet Competition

- (1) Entry blanks are provided by International Headquarters to:
 - (a) Quartets placing two (2) through fifteen (15) in the previous year's International Quartet Semifinals, no later than April 1;
 - (b) Current regional/area champion quartets, no later than seven (7) days following the date of their respective regional/area competition; and
 - (c) Current wildcard quartets, no later than seven (7) days following the date of notification of eligibility.
- (2) Deadline for receipt of quartet entry blanks at International Headquarters is July 1. Late entries are not permitted.
 - (a) The deadline for receipt of quartet entry blanks is extended to July 15 when a quartet is invited to compete after June 20.
- (3) To complete entry requirements, eligible quartets must:
 - (a) Submit to International Headquarters the Assignment of Recording and Film Rights and Release of Claims found on the Competition Authorization form, signed by the quartet contact, for receipt by the deadline date specified in instructions from the Director of Music Services;
 - (b) Submit to International Headquarters the signed copyright clearance found on the Competition Authorization form;
 - (c) Ensure that each member of the quartet is registered for the international convention at which the quartet wishes to compete; and
 - (d) Submit the Song Information Sheet to the Director of Music Services or her representative at the appropriate quartet briefing or such other time specified by the Director of Music Services.

- (e) If a contestant in the international quartet finals, submit a prepared program to the Director of Music Services at the quartet finals briefing or other such time as specified by the Director of Music Services.

e. International Chorus Competition

- (1) Entry blanks are provided to eligible chapters by International Headquarters no later than seven (7) days following the date of their respective regional/area competition.
 - (a) Current wildcard choruses, no later than seven (7) days following the date of notification of eligibility.
- (2) Deadline for receipt of chorus entry blanks at International Headquarters is July 1 of the current calendar year. Late entries are not permitted.
- (3) To complete entry requirements, eligible choruses must:
 - (a) Submit to International Headquarters, for receipt by the deadline date specified in instructions from the Director of Music Services:
 - 1) A list of competing members, including identification numbers;
 - 2) The Assignment of Recording and Film Rights and Release of Claims found on the Competition Authorization form, signed by the chorus president/team coordinator; and
 - 3) The signed copyright clearance found on the Competition Authorization form;
 - (b) Ensure that all competing chorus members are registered for the international convention;
 - (c) Submit the Song Information Sheet to the Director of Music Services or her representative at the appropriate chorus briefing or such other time specified by the Director of Music Services; and
 - (d) If a contestant in the international chorus finals, submit a prepared program to the Director of Music Services at the chorus finals briefing or other such time specified by the Director of Music Services.

6. Drawing for Order of Appearance

a. Special Exceptions

- (1) When a chorus director directs two competing choruses, or sings with one competing chorus and directs another, the following procedures apply:
 - (a) If the name of one competing chorus is drawn fewer than six (6) positions from the name of the other competing chorus, the second name is returned to the drawing until at least six (6) positions separate the two (2).
 - (b) If both chorus names are drawn six (6) or fewer positions from the end of the drawing, the competing chorus holding the earlier number is moved back to allow at least six (6) positions between the two (2) choruses.
- (2) A competing chorus that has been designated the convention host chorus or competition assistance chorus has the following options:
 - (a) It may make no special request, thereby retaining the position assigned to it by the official drawing for order of appearance; or
 - (b) It may choose either the first or last competing position, provided written notification of such choice is received at International Headquarters before the deadline date of sixty (60) days prior to the date of the chorus competition in question. If such notification is not received at

International Headquarters by the above deadline, the chorus retains the position assigned to it by the official drawing for order of appearance.

- (3) A chorus or quartet may request to be drawn first in the order of appearance for any official Sweet Adelines competition except the international quartet competition. In the event more than one contestant makes such request, a separate drawing for those quartets or choruses is conducted prior to the regular drawing for order of appearance.
 - (4) A chorus or quartet competing for Evaluation Only in the International Division is automatically drawn prior to all competitors performing for placement in its respective contest sessions. See Section V: Judging.
 - (a) A chorus competing for Evaluation Only in the International Division that has been designated the convention host chorus or competition assistance chorus may elect to perform either first or last, provided written notification of such choice is received at International Headquarters before the deadline date of sixty (60) days prior to the date of the chorus competition in question. If such notification is not received at International Headquarters by the above deadline, the chorus retains the position assigned to it by the official drawing for order of appearance.
 - (b) A chorus or quartet serving as mic-testers will appear for Evaluation Only or Open Division at the end of the appropriate session.
 - (5) A chorus or quartet competing in the Open Division is eligible only for evaluation and may not compete for placement.
 - (a) Open Division contestants will appear in consecutive order in the appropriate contest, quartet or chorus, either before or after International Division contestants as determined by the Director of Music Services.
 - (6) Satellite Area quartets, eligible for international quartet competition, appear first in order of appearance.
- b. Regional/Area Competitions
- (1) The drawing for order of appearance is conducted at International Headquarters under the supervision of the Director of Music Services.
 - (2) The order of appearance is sent to the competition coordinator (CC), the chair of the regional convention (CRC), the events coordinator (EVC), the panel chair, and the panel secretary.
- c. Harmony Classic
- (1) The drawings for order of appearance for the following year's Harmony Classic are conducted under the supervision of the Director of Music Services at the August Education Direction Committee meeting.
- d. International Quartet Competition
- (1) The drawing for order of appearance for the international quartet semifinals is conducted under the supervision of the Director of Music Services at the January Education Direction Committee meeting.
 - (2) The drawing for order of appearance for the international quartet finals is conducted by the panel chair immediately following the quartet semifinals.
- e. International Chorus Competition
- (1) The drawing for order of appearance for the following year's international chorus semifinals is conducted under the supervision of the Director of Music Services at the August Education Direction Committee meeting.

- (2) The drawing for order of appearance for the international chorus finals is conducted by the panel chair immediately following the chorus semifinals.

7. Restrictions

- a. Photography is prohibited during all competition sessions except as authorized by the Education Direction Committee or the International Board of Directors.
- b. Audio and/or video recording of competition sessions is prohibited except as authorized by the Education Direction Committee or the International Board of Directors.
- c. Community singing is not permitted during a competition session except at a scheduled intermission.
- d. After a competition session has begun and the first contestant has performed, no chorus or quartet, except those competing for placement or evaluation, may perform until all contestants have competed.
- e. No smoking is permitted in the competition hall, including the traffic pattern area and warm-up rooms.
- f. A member may sing in only one quartet, including the mic-testing quartet, in the same competition.
- g. A dual member may sing with each chorus of which she is a member. Unless the dual member is directing one of the competing choruses, no special considerations will be given for the draw for order of appearance.
- h. A chorus director may direct more than one chorus in the same competition, or a member may sing with her chorus and direct a different chorus.
- i. Any quartets or choruses that choose to submit a video recording for evaluation may not perform for evaluation or placement at a regional competition in the same year. See Section VI: Video Evaluation Guidelines.

8. Official Recordings

a. International Competitions

- (1) All contracts for recording of international competition sessions are made by Sweet Adelines International, and no other audio or video recording is permitted except as authorized by the Education Direction Committee or the International Board of Directors.
- (2) Each contestant is provided an audio recording of its competition performance.
- (3) Each contestant, or member of a competing group, may purchase a video recording of its own contest performance(s) at the cost specified by the international organization.
- (4) Any other use of audio or video recordings of international competition sessions is at the discretion of the Education Direction Committee or the International Board of Directors.

b. Regional/Area Competition

- (1) Official recordings of regional/area competition sessions are made under the supervision of the competition coordinator.
- (2) Each contestant is provided an audio recording of its competition performance and may, at the discretion of the regional/area management team, purchase a video recording of its own contest performance.
- (3) Any other use of audio or video recordings of regional/area competition sessions is at the discretion of the Education Direction Committee or the International Board of Directors.

9. Photography

- a. Arrangements for the official photographer for the international chorus and quartet competitions are made by the Director of Communications and Director of Music Services, subject to approval of the International Board of Directors.
- b. Arrangements for the official photographer for regional/area competitions are made under the supervision of the regional/area management team, subject to guidelines established by Sweet Adelines International.
- c. The official photographer for any official Sweet Adelines competition has the exclusive right to take photographs for sales purposes. This does not restrict news and amateur photographers from taking pictures for purposes other than sale.

SECTION II: COMPETITION ELIGIBILITY

1. Chorus Competitionsa. Regional/Area Chorus Competition

- (1) Any chorus is eligible to compete in a regional/area chorus competition provided that:
 - (a) It is a chartered chapter in good standing with Sweet Adelines International, i.e., current in the payment of per capita fees; and
 - (b) The chapter is in good standing with its region/area with timely payment of regional or area assessments and entry requirements, as applicable, no later than sixty (60) days prior to its regional/area chorus competition; and
 - (c) All competitors are members of prospective or chartered choruses of Sweet Adelines International in good standing with the chapter in question, as defined in the respective chapter's standing rules, as applicable; or
 - 1) Member's name must appear on chorus' official membership roster at International Headquarters as of the day before the actual competition, or April 30, whichever is first.
 - (d) It is a prospective chapter officially recognized as such by Sweet Adelines International and assigned to the region or area in question; or
 - (e) It is a chartered or prospective chapter in the Satellite Area and has been granted permission by the International Board of Directors to enter the competition in question.
 - 1) Chartered or prospective chapters in the Satellite Area must petition the International Board of Directors to be allowed to compete in a regional/area competition.
 - 2) A petition must be received at International Headquarters by September 1 in order for the International Board of Directors to review and approve the petition at its midyear meeting.
 - 3) Upon approval of the petition, all regulations and requirements for participation in a regional/area competition apply to the Satellite chapter petitioner.
- (2) A chapter wishing to enter regional/area chorus competition in order to qualify for placement or for international chorus competition must be approved for charter at least sixty (60) days prior to the date of its regional/area chorus competition.
- (3) A chapter wishing to enter regional/area chorus competition in order to qualify for placement or for international chorus competition must enter the International Division.
 - (a) A chapter wishing to enter regional/area chorus competition for Evaluation Only may choose to enter the International Division or the Open Division.
- (4) Prospective chapters may enter regional/area chorus competition for Evaluation Only.
- (5) The current regional/area champion chorus and/or the current international champion chorus may enter regional/area chorus competition for Evaluation Only or Open Division.
- (6) Any wildcard chorus that qualifies for the international chorus semifinals by virtue of score and chooses to compete in the next year's international competition may enter its next year's regional/area chorus competition for Evaluation Only or Open Division.

- (7) Any second place chorus that qualifies for the international chorus semifinals by virtue of score and chooses to represent their region in next year's international competition may enter its next year's regional/area chorus competition for Evaluation Only or Open Division.
- (8) Satellite Area choruses are not eligible for awards at regional/area competitions; however, a chartered Satellite Area chorus can qualify to compete in the following calendar year's international chorus competition by achieving a score of 580 or more points in the regional/area competition.
- (9) Chartered chapters and registered quartets in regions or areas that hold biennial competitions may petition the regional/area management team to be allowed to compete for Evaluation Only in another regional/area competition during their region or area's off year.
- (10) Any chorus choosing to submit a video recording for Evaluation Only or Open Division is ineligible to enter regional/area competition for the purpose of performing for evaluation or placement. See Section VI: Video Evaluation Guidelines.

b. Harmony Classic

- (1) The five (5) first place Division A (15-30 singing members) and the five (5) first place Division AA (31-60 singing members) choruses or satellite choruses achieving the highest total scores in their respective categories are eligible to compete in Harmony Classic the following calendar year, provided that:
 - (a) The chapter is chartered and in good standing with Sweet Adelines International, i.e., current in the payment of per capita fees; and
 - (b) All competitors are members of Sweet Adelines International in good standing with the chapter in question, as defined in the respective chapter's standing rules; and
 - (c) All entry requirements have been complied with in a timely manner. See Section I: Administration.
 - (d) Choruses competing in Harmony Classic are allowed to compete with forty (40) singing members if designated as a Division A chorus and with seventy-five (75) singing members if designated as a Division AA chorus.
- (2) Current Harmony Classic champions are ineligible to compete in the same division in the subsequent year's Harmony Classic competitions.
- (3) Choruses are ineligible to compete in the same division in two consecutive Harmony Classic competitions.
- (4) In the event that the chorus placing first in the regional/area Division A or Division AA category is ineligible to compete in the following year's Harmony Classic, see Section II.1.b. (2) and (3) above, the chorus placing second in that region's or area's appropriate category will be included in the Harmony Classic pool for competitors.
- (5) In the event that an eligible chorus withdraws or elects not to compete, the next highest scoring first place chorus from the appropriate division is invited as alternate.
- (6) All contestants in regional/area chorus competitions are considered for eligibility in the current calendar year for the subsequent year's Harmony Classic.

c. International Chorus Competition

- (1) Choruses winning the regional or area championship, and Satellite Area choruses attaining the required number of points in a valid contest, are eligible to compete in international chorus competition the following calendar year, provided that:
 - (a) The chapter is chartered and in good standing with Sweet Adelines International, i.e., current in the payment of per capita fees; and
 - (b) All competitors are members of Sweet Adelines International in good standing with the chapter in question, as defined in the respective chapter's standing rules; and
 - (c) All entry requirements have been complied with in a timely manner. See Section I: Administration.
- (2) In the event that the chorus winning the regional or area championship withdraws or elects not to compete, the chorus placing second in the same qualifying contest is invited to compete.
- (3) The ten (10) second place regional choruses that achieved the highest total scores are named international wildcard contestants. Choruses achieving this rank are notified by International Headquarters of their eligibility.
 - (a) In the event a tie score occurs in determining the ten (10) choruses qualifying as wildcards, the tie is broken in accordance with judging regulations adopted by the International Board of Directors. See Section V: Judging.
 - (b) If an eligible wildcard chorus chooses not to compete, the next highest-scoring regional second place chorus will be invited to take its place.
 - (c) If a wildcard chorus chooses to withdraw after the order of appearance is published, no replacement chorus will be invited.
- (4) Choruses that qualify for Harmony Classic and international chorus semifinals are allowed to compete in only one of those contests in the same calendar year.

2. Quartet Competitions

a. Regional/Area Quartet Competition

- (1) Any quartet is eligible to compete in its regional/area quartet competition, provided that:
 - (a) Each chapter represented by the quartet is in good standing with Sweet Adelines International, i.e., current in the payment of per capita fees;
 - (b) Each chapter represented by the quartet is in good standing with its region/area in the timely payment of regional or area assessments or entry requirements, as applicable, no later than sixty (60) days prior to its regional/area quartet competition;
 - (c) Each member of the quartet is a member of Sweet Adelines International in good standing with her chapter, as defined in the respective chapter's standing rules;
 - (d) The quartet's name and personnel are registered (Form QR-1) with International Headquarters by January 15 of the year of the regional/area quartet competition in question; and
 - (e) At least three (3) members of the quartet are members of chapters (including Chapter-at-Large) in the region/area where the quartet wishes to compete.
 - (f) When the quartet consists of members from more than one (1) region/area:

- 1) If three (3) members are members of a chapter(s) in the same region/area, the quartet must compete in that region/area.
 - 2) If fewer than three (3) members are members of a chapter(s) in the same region/area, the quartet seeks approval from the Director of Music Services to enter regional/area quartet competition in one of the regions/areas with which it is affiliated. The quartet then competes in subsequent regional/area quartet competitions in the designated region/area as long as quartet personnel and regional/area affiliations remain the same.
- (g) A quartet competitor who is a member of Chapter-at-Large or who is a transfer/transition member must be in good standing with her region/area in the timely payment of regional assessments no later than sixty (60) days prior to the date of regional/area quartet competition.
- (2) A quartet wishing to enter regional/area quartet competition in order to qualify for placement or for international quartet competition must enter the International Division.
 - (a) A quartet wishing to enter regional/area quartet competition for Evaluation Only may choose to enter the International Division or the Open Division.
 - (3) Current or past international champion quartets and current international finalist quartets may enter regional/area quartet competitions for Evaluation Only or Open Division.
 - (a) Two (2) members of an international champion quartet who were members of the quartet when that ranking was achieved may form a new quartet with a new name. The new quartet is eligible to enter regional/area quartet competition for placement.
 - (b) A quartet that includes three (3) or more members of an international champion quartet who were members of the quartet when that ranking was achieved may enter regional/area quartet competition for Evaluation Only.
 - (4) Unregistered quartets with members in an area prospective chapter may perform for Evaluation Only in an area competition.
 - (5) Satellite Area quartets are eligible to compete in a regional/area competition provided that permission has been granted by the leaders of the region/area in question.
 - (a) Satellite Area quartets are not eligible for awards at regional/area competitions; however, a registered Satellite Area quartet can qualify to compete in the next international quartet competition by achieving a score of 580 or more points.
 - (b) Unregistered Satellite Area quartets may enter competition for Evaluation Only.
 - (6) No substitution of personnel is permitted after forty-five (45) days prior to the date of the regional quartet competition.
- b. International Quartet Competition
- (1) Eligibility for international quartet competition is limited to:
 - (a) Quartets winning the regional quartet championship or the area quartet championship (in a valid area quartet competition) in the same calendar year;
 - 1) In the event that the quartet winning the regional or area championship withdraws or elects not to compete by the July 1 deadline, the quartet placing second in the same qualifying contest is invited to compete, unless previously invited as a wildcard quartet.

- (b) Quartets winning the previous year's area quartet championship in an area holding competitions every other year, provided the quartet elected not to compete in the preceding international quartet competition;
 - (c) Quartets placing two (2) through fifteen (15) in the preceding international quartet competition;
 - (d) Quartets qualifying as wildcards following the regional/area quartet competitions, as follows:
 - 1) The ten (10) quartets that achieved the highest total scores but did not achieve the rank of regional/area quartet champion are named international wildcard contestants. Quartets achieving this rank are notified by International Headquarters of their eligibility.
 - 2) In the event a tie score occurs in determining the ten (10) quartets qualifying as wildcards, the tie is broken in accordance with judging regulations adopted by the International Board of Directors. See Section V: Judging.
 - (e) Satellite Area quartets attaining the required number of points in a valid contest.
 - (f) In order to retain the rank of regional/area champion, international finalist or wildcard, and the eligibility for international quartet competition that accompanies that rank, a quartet must retain at least three (3) of the members who competed when that ranking was achieved.
- (2) Eligibility for the international quartet finals is limited to the ten (10) quartets receiving the highest total points in the international quartet semifinals. In the event a tie score occurs, the tie is broken in accordance with judging regulations adopted by the International Board of Directors. See Section V: Judging.
- (3) Eligible quartets, as defined above, must comply with the following:
- (a) All quartet members must be members of Sweet Adelines International in good standing with their respective chapters, as defined in the chapter's standing rules;
 - (b) The chapter must be chartered and in good standing with Sweet Adelines International, i.e., current in the payment of per capita fees;
 - (c) The quartet's name and personnel must be registered (Form QR-1) with International Headquarters by the entry deadline date;
 - (d) No substitution of personnel is permitted after thirty (30) days prior to the date of the international quartet semifinals session; and
 - (e) All entry requirements have been complied with in a timely manner. See Section I: Administration.

SECTION III: PENALTIES

1. General: Violation of any competition policy adopted by the International Board of Directors is subject to penalty as determined by the panel chair after consultation with the other judges on the panel. Penalties may range from deduction of a specific number of points to disqualification. Any penalty points assessed are deducted from the total score.
2. Time Penalties
 - a. Performances are timed separately by the panel secretary and page at regional contests, and by the two (2) panel secretaries at international contests. In the event of a variance between the recorded times, the time most favorable to the contestant prevails.
 - b. Elimination Sessions
 - (1) Total singing time of the two (2) separate songs or medleys performed in any Sweet Adelines competition other than an entertainment package session shall be not less than three (3) and not more than seven (7) minutes.
 - (2) Timing begins with the first word or chord of a song and ends with the last word or chord of the same song.
 - (3) The two (2) songs or medleys performed are timed separately, and times are added together to determine total singing time.
 - (4) Penalty for singing over the prescribed time limit is one (1) point for every second, up to a maximum of fifty (50) points. Evaluation Only performances that exceed the prescribed limits by thirty (30) or more seconds will result in disqualification. No specific penalty is designated for singing under the prescribed time limit; however, the judges evaluate the effectiveness of undertimed performances.
 - c. Entertainment Package Sessions
 - (1) Total Time: Total time of the entertainment package in the Open Division of any official Sweet Adelines competition is:
 - (a) Quartet: Not more than ten (10) minutes.
 - (b) Chorus: Not more than ten (10) minutes.Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The three (3) to seven (7) minute timing requirement for the contest song is suspended.

The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, will result in disqualification if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.
 - (c) Overtime: Performances that exceed the prescribed limits by thirty (30) or more seconds will result in disqualification.
 - (d) Undertime: No specific penalties are designated for performances under the prescribed limits; however, judges evaluate the effectiveness of obviously undertime performances.

(2) Total Time: Total time of the entertainment package in Harmony Classic or the finals session of any official Sweet Adelines competition is:

(a) Quartet: Not less than ten (10) and not more than fifteen (15) minutes.

(b) Chorus: Not less than twelve (12) and not more than fifteen (15) minutes.

Timing begins at the first word spoken or the first chord of the first song, whichever begins the performance, and continues through the final chord of the last song or the last word spoken, whichever concludes the performance. The three (3) to seven (7) minute timing requirement for the contest song is suspended.

The prepared program must list all planned activity occurring on stage after completion of the entrance and following the official introduction. Planned activity occurring prior to the first word spoken or the first chord of the first song, whichever begins the performance, is subject to inclusion in overtime calculation if in the opinion of the panel chair and a majority of judges on the panel the time spent is excessive and results in a delay of the contest.

(c) Overtime: One (1) point per second is assessed for performances over the prescribed limits, up to a maximum of fifty (50) points.

(d) Undertime: No specific penalties are designated for performances under the prescribed limits; however, judges evaluate the effectiveness of obviously undertime performances.

2. Rule Infraction Penalties

- a. Official Language: The official language for songs designated as competition songs in Sweet Adelines competitions is American English (see the Music Category, JCDB, for additional clarification). Languages other than English may be used for noncompetition songs included in the entertainment package of Harmony Classic or a chorus or quartet finals session. In all competition sessions, the penalty ranges from a minimum of ten (10) to a maximum of twenty-five (25) points, depending on severity. Performance of the competition song(s) not sung primarily in English in Open Division or Evaluation Only will result in disqualification.
- b. Official Songs: The official songs of Sweet Adelines International are *Harmonize The World* and *How We Sang Today*; neither of these songs may be sung in any competition session, including the entertainment package. Performance of any official song results in disqualification of that song with a score of zero (0) from all official judges. Performance of any official song in Open Division or in Evaluation Only will result in disqualification. Performance of any official song in the entertainment package results in disqualification of that package with a score of zero (0) from all official judges.
- c. Religious and Patriotic Songs: Religious and patriotic songs may not be sung in competition (see the Music Category, JCDB, for further clarification). Performance of any song that is considered by the music judge(s) and a majority of the judges on the official panel to be either religious or patriotic results in disqualification of that song with a score of zero (0) from all official judges. Performance of a religious or patriotic song as the contest song in Open Division or Evaluation Only will result in disqualification.
- d. Performance Content
 - (1) Eliminations Sessions: Competition performance (time on stage) is confined to singing. An occasional special sound effect (e.g., a cough, a sigh, a clap, a finger snap, a yell, etc.) is permissible, but spoken material or noise-making devices (e.g., bells, whistles, tambourines, drums, etc.) may not be included. In all sessions, the penalty ranges from a minimum of ten (10) to a maximum of twenty-five (25) points, depending on severity. Inclusion of spoken

- material or noise-making devices during the competition song in an Open Division performance or during an Evaluation Only performance will result in disqualification.
- (2) Entertainment Package Sessions: Spoken material and/or sound effects, as defined above, may be utilized in any of the noncompetition songs included in the entertainment package.
- e. Crowns or Tiaras: Crowns are neither worn by nor presented to any contestant other than the quartet winning first place in the international quartet competition. In all sessions, penalty for violation is twenty-five (25) points. Crowns worn by a contestant in Open Division or Evaluation Only performances will result in disqualification.
- f. Staging and Lighting
- (1) Eliminations Sessions: Staging and lighting are uniform for all contestants. No penalty is attached to the use of props or visual devices in any regional or international contest sessions. The degree to which such use enhances or detracts from the performance is reflected in the showmanship score.

All props and visual devices must enter and leave the performance venue with the chorus or quartet. Storage space for any props or equipment, other than riser chairs or medically necessary items, is not provided at the contest venue.

Props or visual devices requiring excessive set up time will be subject to delay of contest penalties.

All contestants are required to leave the stage in the condition they found it. Anything discarded or dropped must be removed and exit the stage with the contestant. In all sessions, penalty for violation is twenty-five (25) points. For contestants performing for Evaluation Only this will result in disqualification.

Any contestant that purposefully throws an object(s) into the audience or judging pit from the competition stage may be assessed a minimum penalty of twenty-five (25) points up to a maximum penalty of disqualification from the contest.

- (2) Entertainment Package Sessions: Special staging and/or lighting effects may not be incorporated into the songs designated as competition songs but may, at the discretion of the International Board of Directors, be utilized as part of the noncompetition songs included in the entertainment package. No penalty is attached to the use of props or visual devices in any regional or international contest sessions. The degree to which such use enhances or detracts from the performance is reflected in the showmanship score.

All props and visual devices must enter and leave the performance venue with the chorus or quartet. Storage space for any props or equipment, other than riser chairs or medically necessary items, is not provided at the contest venue.

Props or visual devices requiring excessive set up time will be subject to delay of contest penalties.

All contestants are required to leave the stage in the condition they found it. Anything discarded or dropped must be removed and exit the stage with the contestant. In all sessions, penalty for violation is twenty-five (25) points. In Open Division this will result in disqualification.

Musical accompaniment is permitted as part of the noncompetition songs included in the entertainment package.

Any contestant that purposefully throws an object(s) into the audience or judging pit from the competition stage may be assessed a minimum penalty of twenty-five (25) points up to a maximum penalty of disqualification from the contest. In Open Division this will result in disqualification.

- g. Misconduct: Any contestant, including a chorus director, may be disqualified for conduct deemed, in the judgment of the panel chair and a majority of the remaining judges on the official panel, to be prejudicial to the welfare of Sweet Adelines International.
- h. Designated Performance Time
 - (1) Contestants are expected to report for entry into the traffic pattern at the time and place designated by the competition coordinator and/or the Director of Music Services, and are expected to be ready to perform in their assigned sequence. Any contestant who fails to appear and/or is not ready to perform in the contest at the time designated is penalized twenty-five (25) points, loses position, and appears at the end of the contest.
 - (2) If failure to appear is due to circumstances beyond the control of the contestant, tardiness may be excused and penalty withdrawn upon the decision of the panel chair and a majority of judges on the official panel. If it is determined that tardiness was premeditated in order to lose position and appear at the end of the contest, the contestant is disqualified.
 - (3) It is expected that a chorus' entrance or exit be completed in a timely fashion. If, in the opinion of a majority of the official panel, a chorus' entrance or exit exceeds a reasonable amount of time, creates a distraction, and/or delays the contest, a penalty may be assessed.
- i. Traffic Pattern: Contestants are expected to move through the traffic pattern as instructed by international staff or personnel officially assigned to manage the traffic pattern flow. A penalty may result if a competitor's action and/or failure to act causes a delay or disruption in the traffic pattern. In all sessions, the penalty ranges from ten (10) to twenty-five (25) points, depending on severity. In Open Division or Evaluation Only this may result in disqualification.
- j. Participants: Only the director(s) and performing members of a competing chorus may appear on stage. A penalty may result, if in the opinion of the official panel, the presence of a "non-singing" member is a distraction and/or detracts from the musical performance. In all sessions, the penalty ranges from ten (10) to twenty-five (25) points, depending on severity. In Open Division or Evaluation Only this may result in disqualification.

Only the four (4) officially registered members of the competing quartet may appear on stage during the quartet's competition performance.
- k. Minimum Chorus Size: Competing choruses must have at least fifteen (15) members on stage in addition to the chorus director(s). A chorus that competes with fewer than fifteen (15) competing members, not including the chorus director(s), performs for Evaluation Only or Open Division and receives a written evaluation from each judge, provided that all other requirements for entering the competition have been met. Scores recorded on the scoresheet reflect performance levels rather than specific points earned. The number of competing members is calculated according to the List of Competing Members form submitted to the competition coordinator or Director of Music Services at the chorus briefing session.
- l. Change in Entertainment Package: Contestants qualifying for Harmony Classic or the finals session of a competition are required to submit a prepared program listing the songs to be performed, designating the song to be judged as competition material, and indicating the placement of emcee material. It must also list all planned activity that occurs prior to the first

song or emcee material. Any deviation from the submitted program results in a penalty of seventy-five (75) points.

Choruses or quartets competing for Evaluation Only in Open Division are required to submit a prepared program listing the songs to be performed, designating the song to be judged as competition material, and indicating the placement of emcee material. It must also list all planned activity that occurs prior to the first song or emcee material. Any deviation from the submitted program results in disqualification.

- m. Disqualification: Any competitor that is disqualified from any competition, in any division, will not receive a scoresheet.

SECTION IV: PLACEMENTS AND AWARDS

1. Regional and Area Competitionsa. Placements:

- (1) A maximum of five (5) placements are awarded in regional and area competitions.
- (2) A maximum of three (3) placements are awarded in regional and area Division A and Division AA categories.
- (3) Placements are announced by the panel chair, or her designee, in reverse numerical order.

b. Awards(1) Quartet Competitions

- (a) The quartet scoring the highest number of total points is named the regional/area champion quartet for the year in which the competition is held. The champion quartet retains that title until the next regional/area quartet competition, when a new champion is named.
- (b) Award pins purchased from International Sales may be presented to each member of the quartets placing first, second, third, fourth and fifth.
- (c) Regional Audience Choice Award

- 1) Under the direction of the regional awards chair and prior to the start of the Regional Quartet competition sessions, a maximum of fifty (50) members of the audience are selected by random to determine the Regional Audience Choice Award recipients in their respective sessions. No criteria for this determination are established except the personal preference of the individual audience member.
 - a) Audience members participating in this process must be present for all eligible competitors in their respective sessions.
- 2) The quartet receiving the highest number of votes receives the award.
 - a) The award is still given out if there is only one (1) eligible Open Division quartet.
- 3) Eligibility is confined to the quartets competing in the Open Division in the Regional Quartet contest that are not competing in the current year's international competition nor can they be an International Champion Quartet.
- 4) Ribbons, purchased from International Sales, may be presented to all competing members of the winning quartet.

(2) Chorus Competitions(a) First through Fifth Place

- 1) The chorus scoring the highest number of total points is named the regional/area champion chorus for the year in which the competition is held. The champion chorus retains that title until the next regional/area chorus competition, when a new champion is named.
- 2) A plaque provided by Sweet Adelines International is presented to the champion chorus. This plaque remains in the champion chorus' possession until the next chorus competition is held, at which time it is returned for presentation to the next champion.

- a) The champion chorus is responsible for having its name engraved on the champion chorus plaque, the cost of engraving to be reimbursed by Sweet Adelines International upon submission of a receipted bill to International Headquarters.
 - b) When all plates on the champion chorus plaque are filled, the plaque is presented to and retained by the chorus that has placed first most often in the twelve (12)-year period covered by the plaque. If two (2) or more choruses have won the same number of times, duplicate plaques are furnished by Sweet Adelines International and presented to those qualifying, with the original plaque presented to the qualifying chorus to which it was first awarded.
 - 3) Award certificates provided by Sweet Adelines International are presented to the choruses placing first through fifth.
 - 4) One (1) of the following awards, purchased from International Sales, may be presented to all competing members and chorus director(s) of the choruses placing first, second, third, fourth and fifth:
 - a) Medals on which placement is designated (Note: Only members and directors of choruses to which the medals were awarded may wear award medals. Nonmembers of Sweet Adelines International, other than directors of choruses that received the awards, are restricted from purchasing and/or wearing award medals); or
 - b) Ribbons for placements first (blue), second (red), third (white), fourth (yellow) and fifth (green).
 - c) Medals or ribbons, for new or noncompeting members, or replacements for lost medals, may be purchased by the member through International Sales.
- (b) Division A Chorus Awards
- 1) Eligibility for Division A awards is confined to choruses with a minimum of fifteen (15) singing members and a maximum of thirty (30) singing members on stage.
 - a) Choruses that fail to correctly report the number of competing members will be ineligible to receive any size-based awards.
 - 2) Eligibility for Division A awards is confined to choruses scoring 400 points or above.
 - 3) Choruses performing for Evaluation Only are not eligible for Division A chorus awards.
 - 4) Award certificates provided by Sweet Adelines International are presented to the Division A chorus award winners placing first through third.
 - 5) One (1) of the following awards, purchased from International Sales, may be presented to all competing members and chorus director(s) of the choruses placing first, second and third:
 - a) Medals on which placement is designated (Note: Only members and directors of choruses to which medals were awarded may wear award medals. Nonmembers of Sweet Adelines International, other than directors of choruses that received the awards, are restricted from purchasing and/or wearing award medals); or

- b) Ribbons for placements first (deep purple), second (medium purple) and third (pale purple).
- c) Medals or ribbons, for new or noncompeting members, or replacements for lost medals, may be purchased by the member through International Sales.

(c) Division AA Chorus Awards

- 1) Eligibility for Division AA awards is confined to choruses with a minimum of thirty-one (31) singing members on stage and a maximum of sixty (60) singing members on stage.
 - a) Choruses that fail to correctly report the number of competing members will be ineligible to receive any size-based awards.
- 2) Eligibility for Division AA awards is confined to choruses scoring 400 points or above.
- 3) Choruses performing for Evaluation Only are not eligible for Division AA chorus awards.
- 4) Award certificates provided by Sweet Adelines International are presented to the Division AA chorus award winners placing first through third.
- 5) One (1) of the following awards, purchased from International Sales, may be presented to all competing members and chorus director(s) of the choruses placing first, second and third:
 - a) Medals on which placement is designated (Note: Only members and directors of choruses to which medals were awarded may wear award medals. Nonmembers of Sweet Adelines International, other than directors of choruses that received the awards, are restricted from purchasing and/or wearing award medals); or
 - b) Ribbons for placements first (hot pink), second (medium pink) and third (pale pink).
 - c) Medals or ribbons, for new or noncompeting members, or replacements for lost medals, may be purchased by the member through International Sales.

(d) Most Improved Chorus Award

- 1) The Most Improved Chorus Award is presented by Sweet Adelines International to the chorus that shows the greatest increase in total points over the preceding year's competition.
 - a) If a tie exists between two (2) or more contestants, multiple awards are presented.
- 2) The chorus must have competed in its regional/area competition the preceding year.
- 3) A certificate provided by Sweet Adelines International is presented to the winner(s) of the Most Improved Chorus Award.
- 4) There is no restriction on the number of consecutive years the award may be presented to the same chorus.
- 5) All choruses competing for placement are eligible for the Most Improved Chorus Award. No minimum score is required.

- 6) Choruses performing for Evaluation Only are not eligible for the Most Improved Chorus Award.

(e) Regional Audience Choice Award

- 1) Under the direction of the regional awards chair and prior to the start of the Regional Chorus competition sessions, a maximum of fifty (50) members of the audience are selected by random to determine the Regional Audience Choice Award recipients in their respective sessions. No criteria for this determination are established except the personal preference of the individual audience member.
 - a) Audience members participating in this process must be present for all eligible competitors in their respective sessions.
- 2) The chorus receiving the highest number of votes receives the award.
 - a) The award is still given out if there is only one (1) eligible Open Division chorus.
- 3) Eligibility is confined to the choruses competing in the Open Division in the Regional Chorus contest that are not competing in the current year's international semifinals or Harmony Classic or the current International Champion Chorus.
- 4) Ribbons, purchased from International Sales, may be presented to all competing members of the winning chorus, including the chorus director.
 - a) Ribbons for new or noncompeting members, or replacements for lost ribbons, may be purchased by the member through International Sales.

(3) Tabulation and Announcement of Results

- (a) The panel secretary tabulates results only for those awards presented by Sweet Adelines International, i.e., placements first through fifth, Division A and AA chorus awards, and the Most Improved Chorus Award(s).
 - (b) Awards presented by Sweet Adelines International, as defined here, are announced by the panel chair, or her designee. Additional awards provided by the region/area to winners of these awards (i.e., trophies, plaques, etc.) may be presented at the time the announcement is made.
 - (c) Scores of the competitors winning international awards are announced at the same time as their placements are announced.
 - (d) Levels for all Open Division competitors will be shown on the posted official results in order of appearance.
 - 1) Levels will not be published for competitors competing for Evaluation Only in the International Division.
- (4) The restrictions that apply to the use of the organization's name and logo also apply to official awards and honors presented by the international organization.

(5) Awards Presented by the Region/Area

- (a) To be eligible to win any regional/area award based on performance, a contestant must receive a total score of 400 points or above, except for any Regional Most Improved Awards. Most Improved Awards are not subject to achieving minimum scores.
- (b) Regional/area awards may not be announced or presented within the framework of the awards ceremony at a regional/area competition.

- (c) Winners of regional/area awards are determined by regional/area personnel, based on the official tabulated results prepared by the panel secretary.

2. International Competitions

a. Placements

- (1) The quartet scoring the highest number of total points from the combined scores of all sessions of international competition, thereby placing first, is declared the next calendar year International Champion Quartet.
- (2) Quartets placing second through fifth are international finalists and medalists; quartets placing sixth through tenth are international finalists.
- (3) The chorus scoring the highest number of total points from the combined scores of all sessions of international competition, thereby placing first, is declared the next calendar year International Champion Chorus.
- (4) Choruses placing second through fifth are international finalists and medalists; choruses placing sixth through tenth are international finalists.
- (5) Choruses competing at Harmony Classic are ranked first through fifth, based on scores in their respective divisions.

b. Awards

(1) Quartet Competition

(a) International Champion Quartet

- 1) Award pins provided by Sweet Adelines International are presented to each member of the international champion quartet.
- 2) Crowns provided by the Coronet Club are presented to each member of the international champion quartet.
- 3) The traveling Joni Bescos trophy provided by the Coronet Club is presented to the international champion quartet, to remain in its possession until the next international quartet competition, at which time it is to be returned for presentation to the next international champion quartet.
- 4) The international champion quartet is responsible for having its name engraved on the Joni Bescos trophy, and for returning the trophy to the convention site, or International Headquarters, the next year. Expenses incurred for shipping and engraving are reimbursed by Sweet Adelines International upon submission of a receipted bill to International Headquarters.

(b) International Medalist Quartets: Award pins provided by Sweet Adelines International are presented to each member of the quartets placing second through fifth.

(c) International Finalist Quartets: Award charms provided by Sweet Adelines International are presented to each member of the quartets placing sixth through tenth.

(d) International Novice Quartet Award

- 1) Eligibility for this award is confined to international semifinalist quartets as follows:
 - a) Two (2) or more singers that have not competed previously on the International stage in a quartet contest; and

- b) No member of the quartet is a member of the Coronet Club; and
- c) Scores 960 points or above in the international quartet semifinals.

2) Trophies are provided by 1967 International Champion Quartet Hurricane Honeys.

(2) Chorus Competition

(a) International Champion Chorus

- 1) Award medals provided by Sweet Adelines International are presented to each competing member and chorus director(s) of the international champion chorus. (Medals for new or noncompeting members, or replacements for lost medals, may be purchased through International Sales.)
- 2) Award medals may be worn only by members and directors of the choruses to which the medals were awarded. (Note: Nonmembers of Sweet Adelines International, other than directors of choruses receiving the awards, are restricted from purchasing and/or wearing award medals.)
- 3) Award certificates provided by Sweet Adelines International are presented to the president and director(s) of the international champion chorus.
- 4) An international champion chorus trophy provided by Sweet Adelines International is presented to the international champion chorus, and is permanently retained by the chorus.
- 5) The international champion chorus is responsible for having its chapter name engraved on the trophy. Expenses incurred for engraving are reimbursed by Sweet Adelines International upon submission of a receipted bill to International Headquarters.

(b) International Medalist Choruses

- 1) Award medals provided by Sweet Adelines International are presented to each competing member and chorus director(s) of the international medalist choruses. (Medals for new or noncompeting members, or replacements for lost medals, may be purchased through International Sales.)
- 2) Award medals may be worn only by members and directors of the choruses to which the medals were awarded. (Note: Nonmembers of Sweet Adelines International, other than directors of choruses receiving the awards, are restricted from purchasing and/or wearing award medals.)
- 3) Award certificates provided by Sweet Adelines International are presented to each international medalist chorus and its director(s).

(c) International Finalist Choruses

- 1) Award charms provided by Sweet Adelines International are presented to each competing member and chorus director(s) of the international choruses placing sixth through tenth.
- 2) Award charms may be worn only by members and directors of the choruses to which the charms were awarded. (Note: Nonmembers of Sweet Adelines International, other than directors of choruses receiving the awards, are restricted from purchasing and/or wearing award charms.)

- 3) Award certificates provided by Sweet Adelines International are presented to each international finalist chorus and its director(s).

(d) Harmony Achievement Award

- 1) The following formula determines competitors eligible for the Harmony Achievement Award:
Total number of performers on stage at any time, including directors, divided by the number of contestants, multiplied by 80% equals the largest chorus eligible for the Harmony Achievement Award.
Competing members are calculated from information on the List of Competing Members form submitted to International Headquarters prior to competition.
- 2) Eligibility for the Harmony Achievement Award is confined to choruses scoring 960 points or above.
- 3) An award plaque provided by Sweet Adelines International is presented to the winner of the Harmony Achievement Award.
- 4) The chorus winning the Harmony Achievement Award is responsible for having its name engraved on the award plaque, and for returning the plaque to the convention site the next year. Expenses incurred for shipping and engraving are reimbursed by Sweet Adelines International upon submission of a receipted bill to International Headquarters.
- 5) Medals provided by Sweet Adelines International are presented to the chorus director(s) and competing members of the Harmony Achievement Award winner.
- 6) Winning the Harmony Achievement Award does not preclude a chorus from winning any other award at international chorus competition.

(e) Harmony Classic

- 1) Award medals designating appropriate placement and division, provided by Sweet Adelines International, are presented to each competing member and chorus director(s). (Medals for new or noncompeting members, or replacements for lost medals, may be purchased through International Sales.)
- 2) Award medals may be worn only by members and directors of the choruses to which the medals were awarded. (Note: Nonmembers of Sweet Adelines International, other than directors of choruses receiving the awards, are restricted from purchasing and/or wearing award medals.)
- 3) Award certificates are presented to each competing chorus and its director(s).
- 4) A chorus placing first at Harmony Classic is presented a traveling trophy, designating the appropriate division, by Sweet Adelines International.
- 5) The chorus placing first in each division is responsible for having its name engraved on the trophy, and for returning the trophy to the competition site the next year. Expenses incurred for shipping and engraving are reimbursed by Sweet Adelines International upon submission of a receipted bill to International Headquarters.

(3) Most Entertaining Awards

- (a) Under the direction of the Director of Music Services and prior to Harmony Classic and the start of the International Quartet Finals and International Chorus Finals sessions, one hundred (100) members of the audience are selected by random to determine the Most Entertaining Quartet and the Most Entertaining Chorus in their respective sessions. No criteria for this determination are established except the personal preference of the individual audience member.
 - (b) The quartet and chorus receiving the highest number of votes, in their respective sessions, win the awards.
 - (c) Eligibility is confined to the ten (10) choruses competing in Harmony Classic and the mic-testers and ten (10) contestants appearing in the International Quartet Finals and the International Chorus Finals sessions.
 - (d) An award plaque provided by Sweet Adelines International is presented to the winners of the Most Entertaining Awards. The winner is responsible for having its name engraved on the plaque. Expenses incurred for the engraving are reimbursed by Sweet Adelines International upon submission of a receipt and bill to the International Headquarters.
 - (e) Ribbons (rainbow colors and design) provided by Sweet Adelines International are presented to each member of the winning quartet and to the chorus director(s) and competing members of the Most Entertaining Awards.
 - (f) Winning the Most Entertaining Award does not preclude a quartet or chorus from winning any other award at their respective international quartet or chorus finals session.
- (4) The restrictions that apply to the use of the organization's name and logo also apply to official awards and honors presented by the international organization.

c. Announcement of Results

- (1) At the conclusion of the international quartet and chorus semifinals sessions, the drawing for order of appearance for the next session is conducted by the panel chair.
- (2) Contestants qualifying to compete in the finals sessions are announced by the panel chair at the time of the drawing for order of appearance.
- (3) Prior to the drawing for order of appearance in the international quartet and chorus finals sessions, the eleventh-place quartet and the eleventh-place chorus are announced as mic-testers for the respective finals sessions. Quartets placing fifteenth through twelfth will be announced prior to the announcement of the mic-testing quartet.
- (4) Announcement of the Most Entertaining Award winner and presentation of the awards are made at the appropriate international finals session, prior to the announcement of the top ten placements.
- (5) Announcement of results of the finals sessions is made by the International President or, if she is a competitor in that finals session, by her designee.
- (6) Scores of the international finalists are announced at the same time as their placements are announced.

d. Awards Presentation

(1) Quartet Competition

- (a) The Director of Music Services in consultation with the International President plans the awards presentation ceremony.
- (b) Members of the Coronet Club present award charms for international finalist quartets. The Coronet Club president issues invitations to presenters.
- (c) Award medals for international medalist quartets are presented by past international champion quartets. The International President issues invitations to presenters.
- (d) Crowns and award medals for the international champion quartet are presented by the retiring international champion quartet.
- (e) The International President, or a member named by her, presents the Joni Bescos trophy.
- (f) A representative of ASCAP presents ASCAP trophies to each member of the international champion quartet.
- (g) The International President, or a member(s) named by her, presents flowers.

(2) Chorus Competition

- (a) The Director of Music Services in consultation with the International President plans the awards ceremony.
- (b) Award charms and certificates are presented to international finalist choruses placing sixth through tenth by the president and director of the chorus winning the respective award the preceding year or by others designated by the International President. The International President issues invitations to presenters.
- (c) Award medals and certificates are presented to international medalist choruses by the president and director of the chorus winning the respective award the preceding year or by others designated by the International President. The International President issues invitations to presenters.
- (d) Award medals and certificates are presented to the international champion chorus by the president, the director and selected members of the retiring international champion chorus, or by others designated by the International President. The International President issues invitations to presenters.
- (e) The International President, or another member designated by her, presents the international champion chorus trophy.
- (f) A representative of ASCAP presents an ASCAP trophy to the director of the international champion chorus.
- (g) The Harmony Achievement Award plaque and medals for each competing member and chorus director(s) of the Harmony Achievement Award winner are presented by representatives of the previous year's Harmony Achievement Award winner or by the International President or member(s) designated by her. The International President issues invitations to presenters.

SECTION V: JUDGING

1. General

- a. Selection of Judges: Judging panels for Sweet Adelines competitions are recommended by the Judge Specialists to the Education Direction Committee, with the approval of the International President.
- b. Emergency Situations
 - (1) In an emergency situation, a certified judge may serve in any of the four (4) categories. Any substitution must remain constant throughout the competition session.
 - (2) After a competition session has commenced, and until it has concluded, emergency decisions concerning the judging of contestants rest in the hands of the panel chair, who may or may not call for a vote of the official judges in reaching a conclusion. (Examples of situations requiring emergency decisions are power failure, equipment failure or audience disturbance of major proportion.)
- c. Tie Scores: If a tie in total score exists between two (2) or more contestants, the contestant receiving the highest total score in the Sound category is awarded the higher placement. If a tie still exists, the contestant receiving the highest total score in the Music category is awarded the higher placement, and this procedure is followed through the categories of Expression and Showmanship until the tie is broken.
- d. Performance Evaluation: During the competition weekend, each competing group receives a copy of the official tabulated results, a copy of each judge's scoresheet, and an audio or video recording of its competition performance(s).
- e. Standards for Performance Adjudication: Performances are evaluated and adjudicated in the categories of Sound, Music, Expression, and Showmanship, according to the standards for competition performance defined in the Judging Category Description Book.
- f. Official Tabulated Results: Following a competition session, copies of the official tabulated results are provided to authorized personnel.
- g. A valid contest must have at least three (3) contestants.

2. Judging Panels

- a. Regional/Area Competition
 - (1) The judging panel consists of four (4) judges, each assigned to a category in which she is qualified and one (1) panel secretary. One (1) of the judges may serve as panel chair, or an additional judge may be appointed to serve in a supervisory capacity only.
 - (2) Upon determination of the Judge Specialists, in competitions with a small number of contestants, two (2) certified judges may be selected to judge in the four (4) judging categories, each serving in two (2) of the four (4) categories, and one (1) serving as panel chair.
- b. International Competitions
 - (1) The judging panel for each competition session, including Harmony Classic, consists of eight (8) judges, each assigned to a category in which she is qualified, with two (2) judges assigned to each of the four (4) categories; two (2) panel secretaries and one (1) panel chair, who may be assigned to a category in which she is qualified or who may serve in a supervisory capacity only.

- (2) The same official judging panel may serve for both the international chorus competition and the international quartet competition, or for both Harmony Classic sessions, or different judging panels may be appointed for each competition, or the judging panels may be composed of some of the same and some different panel members.

3. Points

- a. The categories and maximum number of points available are:

REGIONAL COMPETITIONS, INTERNATIONAL DIVISION – four (4) judges, one (1) per category

| Category | Points per Song/Medley | | Points per Judge | Maximum Points |
|-------------|------------------------|--------|------------------|----------------|
| | Song 1 | Song 2 | | |
| Sound | 100 | 100 | 200 | 200 |
| Music | 100 | 100 | 200 | 200 |
| Expression | 100 | 100 | 200 | 200 |
| Showmanship | 100 | 100 | 200 | 200 |
| TOTALS | 400 | 400 | 800 | 800 |

INTERNATIONAL COMPETITIONS – eight (8) judges, two (2) per category

| Category | Semifinals Session Points per Song//Medley | | Finals Session Points per Criteria | | Maximum Points |
|-------------|--|--------|------------------------------------|---------|----------------|
| | Song 1 | Song 2 | Song | Package | |
| Sound | 200 | 200 | 200 | 200 | 800 |
| Music | 200 | 200 | 200 | 200 | 800 |
| Expression | 200 | 200 | 200 | 200 | 800 |
| Showmanship | 200 | 200 | 200 | 200 | 800 |
| TOTALS | 800 | 800 | 800 | 800 | 3200 |

HARMONY CLASSIC – eight (8) judges, two (2) per category

| Category | Points per Criteria | | Maximum Points |
|-------------|---------------------|---------|----------------|
| | Song | Package | |
| Sound | 200 | 200 | 400 |
| Music | 200 | 200 | 400 |
| Expression | 200 | 200 | 400 |
| Showmanship | 200 | 200 | 400 |
| TOTALS | 800 | 800 | 1600 |

4. Evaluation Only

- a. Contestants performing for Evaluation Only receive letter grades only and are not assigned numerical scores by the judging panel.
- b. There is no ranking of contestants competing for Evaluation Only.
- (1) Such contestants in the International Division are listed at the end of the official tabulated results, with the indication Evaluation Only in place of a numerical score and/or placement.
- (2) Such contestants in the Open Division are listed at the end of the official tabulated results, in order of appearance with the level indication in place of a numerical score and/or placement.

APPENDIX A: SAMPLE ENTERTAINMENT PACKAGES

Song
Emcee
Song
Emcee
Contest Song
Song

Song
Contest Song
Song
Emcee
Song

Contest Song
Song
Emcee
Song
Emcee
Song

Song
Contest Song
Emcee
Song
Song

The above samples are not intended to specify the only possibilities for presentation in the entertainment package of Harmony Classic or the international finals, but rather to demonstrate examples of typical performance configurations. Each individual judge awards zero to one hundred (0-100) points for the entertainment package based on the criteria specified in the JCDB.

SAMPLE ENTERTAINMENT PACKAGES (OPEN DIVISION)

Song
Emcee
Song
Emcee
Contest Song

Emcee
Song
Emcee
Contest Song
Song

Contest Song
Emcee
Song
Emcee
Song

Song
Contest Song
Emcee
Song

The above samples are not intended to specify the only possibilities for presentation in the entertainment package, but rather to demonstrate examples of typical performance configurations. Each judge awards a level score for the entertainment package based on the criteria specified in the JCDB.

SECTION VI: VIDEO EVALUATION GUIDELINES

1. Purpose: Choruses and quartets have the option to submit a video recording for Evaluation Only or Open Division by the official panel for their regional/area competition. This option is exercised when a chorus or quartet wants the educational benefit of the evaluation but is unable to perform on stage during the annually scheduled regional/area convention. This option may prove invaluable to a chorus or quartet that cannot routinely compete every year because of expense or other reasons. It could also relieve some of the stress of the host chorus if it chooses this option rather than performing on stage along with its hosting responsibilities. Any registered quartet or chartered or prospective chorus is eligible to exercise this option.

Members of choruses or quartets who choose this option are still encouraged to attend their regional/area convention.

2. Entry Procedures

- a. A chorus or quartet choosing to submit a video recording for Evaluation Only or Open Division must complete the following steps.

- (1) Submit a formal entry form and registration fee, adhering to all established chorus entry deadlines.

- (a) Choruses or quartets may choose to submit a video recording only to their assigned region/area.

- (b) A quartet or chartered or prospective chorus in the Satellite Area may choose, with the approval of the Director of Music Services, which region it will participate in. This approval must be obtained at least 90 days prior to the competition date.

- (2) Submit the video recording (DVD format only), prepared in accordance with the requirements listed below, to the competition coordinator the week prior to the competition date or deliver the DVD to the CC or her designee on the Thursday of the convention weekend. Discuss with the CC, well in advance of the competition, which method will best fit the needs of the chorus or quartet. It is the responsibility of the chorus or quartet to ensure that the CC, or her designee, receives the DVD at the designated time.

3. Requirements for Recording

- a. Ideally, the video camera used to record the performance should be able to take direct sound input from balanced microphones. If not, the DVD should be checked to ensure that the quality of the recording is sufficient for an effective evaluation.
- b. One (1) to three (3) cameras should be used. The camera(s) should be on a stand and not hand-held.
- c. The recording is to be submitted on a DVD.
- d. The facility and the lighting should be suitable for a competition performance. Lighting is to be uniform for the entire performance and no special effects are to be used.

- e. Camera shots should be taken with the Showmanship judge in mind. She needs to see facial expression, choreography, full shots, etc. It is recommended that during ballads there should be more close-ups and panning. During uptunes, wide-angle shots are usually more effective. Long shots should frame the chorus. Be sure to have a variety of shots without creating a jumpy video or giving the viewer a feeling of a rolling sea.
- f. At the beginning of the recording, an individual is to introduce the contestant, announcing the name of the chorus or quartet. For choruses, the announcement should include the director's name and the chorus's official location.
- g. The chorus or quartet will perform either two (2) contest songs if submitting for Evaluation Only or at least one (1) contest song, one (1) non-contest song and emcee work if submitting for Open Division. The performance is subject to all contest rules for, such as timing, content, etc. and should include a formal bow.
- h. Choruses must be on risers. The chorus or quartet should be in full costume and make-up. The make-up must be applied in such a manner that it is appropriate for video recording.
- i. The submitted DVD is the property of Sweet Adelines International and will not be returned to the chorus or quartet.

4. General Procedures

- a. Music Services will notify the panel chair, competition coordinator and official panel liaison of the regions/areas involved of the names of the choruses or quartets planning to submit video recordings forty-five (45) days prior to the competition weekend.
- b. The competition coordinator will give the recordings to the panel chair along with the other judging papers. Scoresheets and contestant envelopes will be provided by Music Services.
- c. The official panel will review the DVD(s) submitted for evaluation immediately following the viewing of the chorus level DVD and prior to the start of the official contest. The panel must allow sufficient time for this purpose.
- d. The official panel will complete the scoresheets using a level score rather than a number. The original copy of the scoresheet will be placed in the competitor envelope and sent by the official panel liaison to the evaluated chorus or quartet. Pre-paid postage will be on the envelopes whenever possible. If pre-paid postage is not available, the official panel liaison should submit a copy of the receipt to the Director of Music Services within forty-five (45) days for reimbursement.
- e. One copy of the scoresheet, along with the DVD, is to be returned to Music Services by the panel secretary. This is to be included with the other competition material.

5. Restrictions

- a. Submitting a video recording for Evaluation Only or Open Division does not replace the existing rule requiring choruses to compete every three (3) years in order to maintain their charter.
- b. Choruses or quartets submitting a video recording are not eligible for any prizes or awards.

- c. A chorus or quartet submitting a video recording for Evaluation Only or Open Division may not perform on the regional contest stage for evaluation or placement in the same year.

SECTION VII: RISING STAR1. Section I: Administrationa. Purpose of Competition

- (1) Competition is a primary educational tool and performance opportunity for advancing the musical art form of barbershop harmony.
- (2) The Rising Star Quartet competition is held for the purpose of recognizing superior participation by young women in the barbershop art form.

b. General Procedures

- (1) Competition Songs: Quartets shall be prepared to sing two songs or medleys appropriate for use in a Sweet Adelines competition, in accordance with standards defined in the *Judging Category Description Book (JCDB)*.
- (2) Attire: Costuming/Make-up/Hair: The emphasis in a Sweet Adelines performance is on the unit, not any single individual. Quartets shall be costumed in stage appropriate attire in a style and color combination that is flattering to each quartet member with an emphasis upon visual unity in accordance with standards defined in the *Judging Category Description Book (JCDB)*. While most performers reinforce unity by choosing costumes that are uniform in both color and style, it is sometimes possible to depart from this sameness while maintaining a unit appearance. Accessories such as belts, collars, appliqués, sequins, rhinestones, gloves or jewelry should always complement the costume rather than provide a point of visual distraction. Finally, effective costuming will draw attention to the faces of the performers and enhance communication with the audience.

Costumes should be clean and well pressed. Costumes should also be well fitting, include the proper undergarments and allow for the breathing mechanism to function properly. In selecting color and fabric, the performer should consider how it will be affected by the intense stage lighting used in Sweet Adelines competitions and the fact that they will also be shown via video camera on the big screens in the competition venue as well as on the internet via the Web cast.

Make-up should be used to emphasize each member's features in a theatrical setting that has bright lights as well as videography. Hair should be neat, tidy and off-the-face enough to emphasize the facial expressions of the performers. Again, the emphasis should be an appearance of visual unity.

- (3) Supervision: All Rising Star Quartet competitions are held under the supervision of Sweet Adelines International and are subject to the Rising Star competition and judging rules and regulations adopted by the International Board of Directors.
 - (a) On-site supervision of the Rising Star Quartet competitions is assigned to the Director of Music Services, who works in conjunction with the International President, the Education Direction Committee and the panel chair to see that all aspects of the competitions operate in accordance with the rules and regulations of the Rising Star Quartet competition.

- (4) Scheduling: Rising Star Quartet competitions are held in association with an appropriate regional event.
- c. Entry Procedures
 - (1) Competition entry forms are sent on request by International Headquarters staff.
 - (a) Entry forms must be signed by individual quartet members and parent/guardian if contestant is under eighteen (18) years of age.
 - (2) Deadline for receipt of competition entry forms at International Headquarters is specified annually by the Director of Music Services. In order to be valid, entry forms must be accompanied by:
 - (a) Quartet entry fee of \$100.00 US; or
 - (b) Registration form for the regional event. If two (2) or more members of the quartet are registered for the regional event, \$50.00 US of the competition fee is waived.
 - (c) Entry fees are nonrefundable but may be transferred to the regional event registration.
 - (3) Entry forms are accepted in the order of receipt with a maximum of twenty (20) accepted.
 - d. Drawing for Order of Appearance
 - (1) The drawing for order of appearance is conducted at International Headquarters under the supervision of the Director of Music Services no later than two (2) weeks prior to the contest.
 - e. Restrictions
 - (1) Photography is prohibited during all competition sessions except as authorized by the Education Direction Committee or the International Board of Directors.
 - (2) Audio and/or video recording of competition sessions is prohibited except as authorized by the Education Direction Committee or the International Board of Directors.
 - (3) Community singing is not permitted during a competition session except at a scheduled intermission.
 - (4) After a competition session has begun and the first contestant has performed, no quartet, except those competing for placement, may perform until all contestants have competed.
 - (5) No smoking is permitted in the competition hall, including the traffic pattern area and warm-up rooms.
 - (6) A member of a competing group may sing in only one (1) quartet in the same competition.
 - f. Official Recordings
 - (1) All contracts for recording of competition sessions are made by Sweet Adelines

International, and no other audio or video recording is permitted except as authorized by the Education Direction Committee or the International Board of Directors.

- (2) Each contestant is provided an audio or video recording of its competition performance.
- (3) Each contestant, or member of a competing group, may purchase a video recording, of its own contest performance at the cost specified by the international organization.
- (4) Any other use of audio or video recordings of competition sessions is at the discretion of the Education Direction Committee or the International Board of Directors.

g. Photography

- (1) Arrangements for the official photographer for the competitions are made by the co-hosting region and Director of Music Services, subject to approval of the International Board of Directors.
- (2) The official photographer for any official Sweet Adelines competition has the exclusive right to take photographs for sales purposes. This does not restrict news and amateur photographers from taking pictures for purposes other than sale.

h. Eligibility

- (1) The Rising Star Quartet competition is open to female quartets whose members are all twenty-five (25) years of age or younger.
- (2) Rising Star Quartet Champions are ineligible to compete for placement in future Rising Star contests.
 - (a) Two (2) members of a Rising Star champion quartet who were members of the quartet when that ranking was achieved may form a new quartet with a new name. The new quartet is eligible to enter a Rising Star Quartet competition for placement.
 - (b) A quartet that includes three (3) or more members of a Rising Star champion quartet who were members of the quartet when that ranking was achieved may enter a Rising Star Quartet competition for Evaluation Only.

2. Section II: Penalties

- a. General: Violation of any competition policy adopted by the International Board of Directors is subject to penalty as determined by the panel chair after consultation with the other judges on the panel. Penalties may range from deduction of a specific number of points to disqualification. Any penalty points assessed are deducted from the total score.

b. Time Penalties

- (1) Performances are timed by the panel secretary.
- (2) Total singing time of the two (2) separate songs or medleys shall be not less than three (3) and not more than seven (7) minutes.
- (3) Timing begins with the first word or chord of a song and ends with the last word or chord of the same song.

- (4) The two (2) songs or medleys performed are timed separately, and times are added together to determine total singing time.
- (5) Penalties for singing over or under the prescribed limits are:

| <u>No. of seconds over or under</u> | <u>Penalty points assessed</u> |
|---|------------------------------------|
| 15 | 5 |
| 30 | 10 |
| 45 | 15 |
| 60 | 20 |
| 75 | 25 |

c. Rule Infraction Penalties

- (1) Official Language: The official language for songs designated as competition songs in Sweet Adelines competitions is American English. (See the Music Category, *JCDB*, for additional clarification.) The penalty, for noncompliance, ranges from a minimum of four (4) to a maximum of twelve (12) points.
- (2) Official Songs: The official songs of Sweet Adelines International are *Harmonize The World* and *How We Sang Today*; neither of these songs may be sung in competition. Performance of any official song results in disqualification of that song with a score of zero (0) from all official judges.
- (3) Religious and Patriotic Songs: Religious and patriotic songs may not be sung in competition. (See the Music Category, *JCDB*, for additional clarification.) Performance of any song that is considered by the Music judge and a majority of the judges on the official panel to be either religious or patriotic results in disqualification of that song with a score of zero (0) from all official judges.
- (4) Performance content: Competition performance (time on stage) is confined to singing. An occasional special sound effect (e.g., a cough, a sigh, a clap, a finger snap, a yell, etc.) is permissible, but spoken material or noise-making devices (e.g., bells, whistles, tambourines, drums, etc.) may not be included. The penalty for using spoken material or noise-making devices ranges from a minimum of four (4) to a maximum of twelve (12) points.
- (5) Crowns or Tiaras: Crowns may not be worn by any member of a competing quartet during their competition performance. The penalty for violation is five (5) points
- (6) Staging: Staging and lighting are uniform for all contestants. No penalty is attached to the use of props or visual devices during the contest. Whether the prop enhances or detracts from the performance is reflected in the showmanship score. All contestants are required to leave the stage in the condition they found it. Anything discarded or dropped must be removed and exit the stage with the contestant. Props or visual devices requiring excessive set up time will be subject to delay of contest penalties. The penalty for violation ranges from four (4) to twelve (12) points.
- (7) Misconduct: Any contestant may be disqualified for conduct deemed, in the judgment of the panel chair and a majority of the remaining judges on the official panel, to be prejudicial to the welfare of Sweet Adelines International.

3. Section III: Placements and Awards

a. Placements

- (1) The quartet scoring the highest number of total points from the combined scores of all of the judges places first and is declared the Rising Star Quartet winner for the next calendar year.
- (2) The quartets scoring the next four (4) highest number of total points from the combined scores of all of the judges place second, third, fourth, and fifth in the contest.

b. Awards

- (1) Award medals and flowers provided by Sweet Adelines International are presented to each member of the winning quartet.
- (2) A cash award of \$2000 is provided to the winning quartet.
- (3) Award medals provided by Sweet Adelines International are presented to each member of the quartets placing second, third, fourth, and fifth.
- (4) Cash awards of \$1000 and \$500 are provided to the quartets placing second and third, respectively.
- (5) Certificates of achievement are presented to each member of all of the competing quartets.
- (6) The quartet, whose average age is sixteen (16) or under, receiving the highest score is the winner of the Stars To Watch Achievement Award.
 - (a) Ribbons (dark pink) provided by Sweet Adelines International are presented to each member of the winning quartet.

c. Awards Presentation

- (1) The awards presentation ceremony, held immediately following the tabulation of results, is planned by the Director of Music Services.

4. Section IV: Judging

a. General

- (1) Selection of Judges: Judging panels for Sweet Adelines competitions are recommended by the Judge Specialists to the Education Direction Committee, with approval of the International President.
 - (a) The judging panel consists of four (4) judges, each assigned to a category, a panel chair, and one (1) panel secretary. One (1) of the judges may be assigned to serve as panel chair.
- (2) Tie Scores: If a tie in total score exists between two (2) or more contestants, the contestant receiving the highest total score in the Sound category is awarded the higher placement. If a tie still exists, the contestant receiving the highest total score in the Music category is awarded the higher placement, and this procedure is followed through the categories of Expression and Showmanship until the tie is broken.

- (3) Performance Evaluation: Following the competition, each competing group receives a copy of the official tabulated results, a copy of each judge’s scoresheet, and a recording of their competition performance.
- (4) Standards for Performance Adjudication: Performances are evaluated and adjudicated in the categories of Sound, Music, Expression and Showmanship, according to the standards for competition performance defined in the *JCDB*.
- (5) Contest Validity: A valid contest must have at least three (3) contestants.

b. Points

- (1) The categories and maximum number of points available are:

| Category | Points per Song | Points per Judge |
|-------------|--------------------|---------------------|
| Sound | 50 | 100 |
| Music | 50 | 100 |
| Expression | 50 | 100 |
| Showmanship | 50 | 100 |
| TOTAL | | 400 |

- (2) The total points of each of the judges is equivalent to the following rating scale:

| | |
|-----------|---------|
| Superior | 81 -100 |
| Excellent | 61 - 80 |
| Good | 41 - 60 |
| Fair | 21 - 40 |
| Poor | 0 - 20 |