



MARY AND LEIGH BLOCK MUSEUM OF ART  
NORTHWESTERN UNIVERSITY

**THE LEFT FRONT**  
**STEICHEN / WARHOL**

**RADICAL ART IN THE  
"RED DECADE," 1929-1940**  
January 17-June 22, 2014

**PICTURING FAME**  
January 17-April 6, 2014



## YOU'RE INVITED

### REOPENING OF THE BLOCK MUSEUM AND WINTER 2014 EXHIBITIONS

**JANUARY 18, 2014 @ 2:00pm**  
40 Arts Circle Dr.  
Evanston Campus, Northwestern University

EXHIBITIONS TAKE DISTINCT APPROACHES TO EXPLORING CLASS AND SOCIETY IN U.S. DURING THE 20TH CENTURY

#### FEATURED EXHIBITIONS:

*The Left Front: Radical Art in the "Red Decade," 1929-1940 and Steichen / Warhol: Picturing Fame*

#### JOINED BY:

*WORK PRINT PROTEST REPEAT*, AN EXHIBITION CURATED BY UNDERGRADUATE ART HISTORY STUDENTS EXPLORING THE CHANGE IN PROTEST IMAGERY IN THE 20TH CENTURY

**OPENING REMARKS BY:** Morton Schapiro, President, Northwestern University

**WHAT DOES ART HAVE TO DO WITH REVOLUTION? A LONG VIEW:** W. J. T. Mitchell, editor of *Critical Inquiry* and Professor of English and Art History at the University of Chicago

**CONVERSATION WITH EXHIBITION CURATORS:** W. J. T. Mitchell and curators John Murphy and Jill Bugajski, PhD candidates in the Department of Art History, Northwestern University, and Elliot Reichert, Curator of Special Projects, Block Museum

**PERFORMANCES BY:** Northwestern University students throughout the Block all afternoon, in collaboration with Professor D. Soyini Madison, Chair, Department of Performance Studies, Northwestern University