

Carnet de Répertoire

Ce carnet de répertoire est constitué des morceaux joués (plus ou moins) par Perrine et Jean-Charles depuis les années 1990. Un exemplaire évolutif du présent document ainsi que son fichier source au format ABC est disponible sur internet à l'adresse

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Air	?	("Duo De Cornemuses"	185	12/8 G : B3 G3 c3 A3 B3 G3 A6
Air	?	Epiphanie ("D'Accorn	216	4/4 Gm G2GA B2B2 c2BA BAG2 1
Air	?	La Berceuse	200	2/4 G GA Bc dg fd
Air	?	La Veillée	201	2/4 C G : cd fe de/2d/2 cG
Air	?	Rumba Blonde Brune R	182	2/2 G : B2dG- GGAB c2ed- dAd/2c/2
Air	?	Rumba Blonde Brune R	183	2/2 G :d>ecd- dcBG d>ecd- dc=fe
Air	Gille	Florinda	258	2/4 G B : A B2 G F3G
Air	Gille	Organdi	259	2/4 G :Bd/2g/2 fg A>B ce
Air	Gunte	Welkom	248	3/4 G :G2d2 dc B2 Bc BA
Air	Herma	De Laaste Noot	184	2/4 G d>c : B2 AG A2 BA
Air	Liz C	Tune for a Mairead a	204	2/4 F A2 G2 F3 D
Air	Loree	La Serenissima	192	2/2 C : Aeee c2BA GABc B4
Air	Parol	Les Gens qui sont je	497	4/4 D :GFGA FEF2 DEGA F4
Air	Patri	Le Café du siècle	236	2/4 Am e2ef- fef2 c2cd- dcd2
Air	Phili	Vuile Fa	254	3/4 Gmix G : B>A G d2 G
Air	Renau	La Ballade Nord-Irla	229	2/2 G G3A B8 z3A G3E
Air	The C	Rebel Heart	191	2/4 A zB/2A/2 B<c- cB/2A/2 B/2c/2B
Air	Trad.	Air des petits géan	202	2/4 Gm BA/2B/2 : Gd d>c dd BA/2B/2
Air	Trad.	Amazing Grace	217	9/8 C G3 c6 edc e6 e2d
Air	Trad.	Ar ghe winter ghy z	249	3/4 Fm :FFF A>B c
Air	Trad.	Aria von primus de c	188	4/4 C : c4 g4 e2 dc Bc dB
Air	Trad.	Cantilena Falconi	189	3/4 C c4 G2 c4 d2
Air	Trad.	Carillon de Bergues	212	6/8 C B2G G2G B2G G2G
Air	Trad.	Contredanse	230	2/4 Dm A :Df ed E/2^d/2e/2c/2 AA
Air	Trad.	Contredanse JDG.39	266	4/4 C c2 : g4 f4 edef e2f2
Air	Trad.	Herderkens-Lied EDC.	214	2/4 C c2 gf e3f
Air	Trad.	Het Nieuwgebooren Ki	270	4/4 F C2 DC C2F2 G2c2 A2G2 D2 EF
Air	Trad.	Isabeau s'y promène	263	6/8 Gm D : G3 BAc B3A3
Air	Trad.	JDG.181	257	3/4 Cm gc gc ac gc gc ac
Air	Trad.	Kersang (I et III) E	207	2/2 C c2G2 c3d B3c d3e
Air	Trad.	L'Air de Gayant	202	2/4 Gm BA/2B/2 : Gd d>c dd BA/2B/2
Air	Trad.	Menuet de la chaîne	63	3/4 Dm :d^cde fg a2 ag a2
Air	Trad.	Menuet de l'Hermite	69	3/4 Dm :f2 fg ef g2 ga fg
Air	Trad.	Menuet JDG.70	265	3/4 C :c2G2c2 d2G2d2
Air	Trad.	Nieujaarlid	252	2/4 G GG dd cc dd
Air	Trad.	Noijt en Wasser Blij	215	4/4 C cded c2G2 cGdG e4
Air	Trad.	Ons is een kyndekyn	246	6/8 C A c2A B2c BAB ccG
Air	Trad.	Passepied II	250	3/8 C g : af/2g/2a ge/2f/2g
Air	Trad.	'T Boertje EDC.106	228	6/8 C c3 G2G A2B c3
An Dro	Trad.	"tout le li tout le	474	4/4 Dm :Ad/2e/2 fd/2e/2 fe/2d/2 cc
An Dro Retou	Trad.	An Dro Cheñch tu "	477	4/4 C G2 : cccc c2c2 dddd e2e2 1 ccc
Avant-deux d	?	Avant-deux de traver	464	2/4 G : dd GG BB A2
Bourrée 2T	?	Bourrée	105	2/4 GMix G>A Bc d3 _e/2d/2
Bourrée 2T	?	Bourrée	109	2/4 GPhry :ed2e c>c =Bc 1
Bourrée 2T	?	Bourrée à Gaston P	106	2/4 G :G2 Bd g3 b

Genre	Comp.	Titre	Num	ABC
Bourrée 2T	?	Bourrée (de Bernard	107	2/4 Am A>B ce d>c Bc
Bourrée 2T	?	Bourrée ("Smitlap")	114	2/4 Cm : G>c cd c2 Bc
Bourrée 2T	?	Bourrée ("Smitlap")	115	2/4 Gm :g>b- ba ^f3g
Bourrée 2T	?	Famous Wolf	575	2/4 Gdori :dg2d g2d2 G4 ABcd
Bourrée 2T	?	Le Passe Ruisseau	93	2/4 Bb g : a>b af =ec dc/2B/2 1
Bourrée 2T	? Eri	Bourrée de la pie	95	2/4 Gmixo d :B>c de f3g
Bourrée 2T	? Tra	?(dans la 'suite à	96	2/4 GPhry d>c de d>c de
Bourrée 2T	Arnau	Au coin du feu des M	553	4/4 D : A>BGA- AGEF- FDEF E2DA
Bourrée 2T	David	Le Fendeur	494	2/4 Ddor : D>A AA DA AG/A/
Bourrée 2T	Eric	La Dame du Lac	537	2/4 D :A3/2d/2 cB A3/2G/2 FG
Bourrée 2T	Eric	Merci Blanchard	538	2/4 D :E3/2E/2 EG B3A
Bourrée 2T	Eric	Venosc	87	2/4 C B>A GA B2 Gd
Bourrée 2T	Franc	L'Année Nouvelle	509	2/4 Gm :GABc d2e2 d3c BABd
Bourrée 2T	Fréd	La Hulotte	453	2/4 Gm G/2A/2 : BG cA BG GB
Bourrée 2T	Gille	Baudimic	85	2/4 G : B>c dc/2d/2 ed cB
Bourrée 2T	Gille	Chassepain	86	2/4 G : g>d dg =fe de
Bourrée 2T	Jean	Shibuyaku	82	2/4 C : G>A BG d>e fd
Bourrée 2T	Manu	La Charge	496	4/4 Gdor :D2 FE- EG AG D>E FE- EF EC
Bourrée 2T	Patri	Catogan	119	2/4 Dm B2 A2 G2 F2
Bourrée 2T	Patri	Dromadaire	495	4/4 Gdor :D2 CD- D^F DF GG/^F/ G/A/B-
Bourrée 2T	Phili	Les Chamignoux	84	2/4 G : e2 ec e2 ec
Bourrée 2T	Piet	Shirim	108	2/4 Eb =Bc =AB cd =Bc
Bourrée 2T	Régi	La Malgouverne	502	4/4 Dm : DE/F/ ED AF DF GA/B/ GE FA
Bourrée 2T	Régi	Le Bois des Brumes	501	4/4 Dm : dcAd- d^cde f2ed- d4
Bourrée 2T	Stép	La Fronde	505	2/4 Dm :A>B AG- GF FD
Bourrée 2T	Stép	L'Embuscade	564	2/4 Gm :B2 BG cd A2
Bourrée 2T	Stép	Les héritiers	456	2/4 Dm :A4G2A2 D2F2 FDFA
Bourrée 2T	Stép	Poupette	506	2/4 Dm :F2 DA- AG AB
Bourrée 2T	Trad.	Adieu Belle je m'en	531	2/4 G D :G>A GF A3 B
Bourrée 2T	Trad.	Aurore Sand	3	2/4 Bb : G>A Bc d4
Bourrée 2T	Trad.	Bourrée	104	2/4 G : B2 BA/2B/2 cB AG
Bourrée 2T	Trad.	Bourrée à Malochet	13	2/4 G B4 c4 d6 g2
Bourrée 2T	Trad.	Bourrée de la Brand	14	2/4 G d>B GB c3 g
Bourrée 2T	Trad.	Bourrée des conscri	12	2/4 Gmix G>A Bc BA G2
Bourrée 2T	Trad.	Bourrée des Dindes	5	2/4 C G2AB c4
Bourrée 2T	Trad.	Bourrée du Mont d'O	6	2/4 C c : e2 c2 d>e fe
Bourrée 2T	Trad	Derrière chez nous	4	2/4 C : d2 dc d3 e
Bourrée 2T	Trad.	J'm'en va chantant r	1	2/4 C G : c>c d_e d3 _e
Bourrée 2T	Trad.	La Bergère de Coula	2	2/4 C : f2 ef d3 e/2f/2
Bourrée 2T	Trad.	La Mère est blanche	454	2/4 G :d3e c2 A2
Bourrée 2T	Trad.	Là-bas dans la prai	530	2/4 Fm A :FG AB c3 d
Bourrée 2T	Trad.	Le Long du chemin	465	2/4 Em : E>G FD E3 F
Bourrée 2T	Trad.	Le Ruban Bleu	9	2/4 C g2 ec B>c de
Bourrée 3T	?	A Bord mon bel enfan	532	3/4 Em :G3FEF D4B,2
Bourrée 3T	?	Bourrée ("Smitlap")	116	3/4 C : g3 f2 g e2 cd eg
Bourrée 3T	?	Bourrée ("Smitlap")	117	3/4 G : c2 AB cA d3 c de 1
Bourrée 3T	?	Bourrée ("Smitlap")	118	3/4 Cm : e d/2e/2 f c B/2c/2 d
Bourrée 3T	Eric	Bourrée d'Aragon	485	3/8 Gdori :GB>c dfe
Bourrée 3T	Fréd	Chaumes Blanches	489	3/4 G d2 :c4B2 B2ABAG
Bourrée 3T	Fréd	Les Dames	563	3/4 G :GABGAB A2D4
Bourrée 3T	Gille	Au Point du Jour	515	3/8 Dmix :D2E A2G
Bourrée 3T	Gille	Les Poules Huppées	89	3/8 Gm :G3/2 B/2A/2G/2 d2 d/2=e/2
Bourrée 3T	Herma	Stampdans	97	3/4 G :B c/2B/2A/2G/2 B2B
Bourrée 3T	Jean	Fil et Bobine	83	3/4 G Bc : d2g2f2 d4(3cde
Bourrée 3T	Patri	Boufféria	562	3/4 Cm =Bc d4=B2 G2c2d2
Bourrée 3T	Phili	La Saint Valentin (2	94	3/4 G : B/2c/2 d B G3

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Bourrée 3T	Trad.	Bourrée à Huit	7	3/8 G :d2^c d2A/2B/2
Bourrée 3T	Trad.	Bourrée croisée de	11	3/4 Gmix g^f ga b2 f4 e2
Bourrée 3T	Trad.	Bourrée de Royat	8	3/4 C G2 :c2e2e2 d2fedc
Bourrée 3T	Trad.	Bourrée d'Egletons	10	3/8 C G c d e2 e
Bourrée 3T	Trad.	Bourrée des Gars	8	3/4 C G2 :c2e2e2 d2fedc
Bourrée 3T	Trad.	Bourrée du Merle	18	3/4 C :e3d ef g6
Bourrée 3T	Trad.	Bourrée du père Du	488	3/4 Dmaj FG : A2A2GA B2B2 AB
Bourrée 3T	Trad.	D'où venez-vous Pie	17	3/4 G Bc d4 e2 e2 d2 Bc
Bourrée 3T	Trad.	La Grive	15	3/8 Gm G : dd>c ded
Bourrée 3T	Trad.	Le Bord de l'Île	19	3/8 G :GAG/2A/2 BGG
Bourrée 3T	Trad.	Les Vignerons	547	3/8 G :GBA G3
Bourrée 3T	Trad.	Menuet JDG.132	16	3/4 C :c2d e f/2d/2 e
Bourrée 3T	Trad.	Ribeyrolle	486	3/4 Gmino :GA B2 A2 d2Bc d2
Bourrée 3T	Trad.	Tourniquet de Saint	452	3/4 C :g2- g>a gf eg ec eg
Branle	?	Branle du Balais	110	2/4 G : GA Bc dc/2B/2 AA
Branle	?	Branle ("Smitlap")	120	2/4 C : c2 Gc dc/2d/2 ed/2e/2
Branle	Trad.	Blanchefleur EDC.51	36	2/4 Am A2 BB c3 B
Branle	Trad.	Branle	98	2/4 G : B2 BA/2B/2 cB AG
Branle	Trad.	Branle de Champagne	37	4/4 Gm :B>A Gd dcd2
Branle	Trad.	Branle de Montifaut	41	6/8 D : F3 F2E E2F E2D
Branle	Trad.	Branle de Susato	39	4/4 Cmix : g>a g/2f/2e/2d/2 e2cd/2e/2
Branle	Trad.	Branle des sabots	100	2/4 C c2 cd e3e
Branle	Trad.	Branle n.3 de Phalè	30	2/2 G dB : B>A Gd cB AG
Branle	Trad.	Branles d'Écosse	32	4/4 F :G2 A2 B2 G2 A2 B2 c4
Branle	Trad.	Bransle de la royne	38	4/4 C G>G cc d/2e/2f/2d/2 e2
Branle	Trad.	C'est une jeune chè	42	6/8 GDori :G3 ^FGA DED D2D
Branle	Trad.	J'ai des bas blancs	533	6/8 G :GBG FAF DFA G2G
Branle	Trad.	L'arboscello ballo f	40	4/4 G Bc d3d eedc B2 B/2A/2B/2c/2 B
Branle	Trad.	Les Victoires Autric	101	4/4 G :G2 GG G2 GG FG AG FD EF
Branle	Trad.	Morrtsbranle	99	2/4 G Bc : d2 de d3 c
Branle	Trad.	'T Godsdeel of den R	35	2/4 Gm Gd dc dc/2B/2 Az
Branle	Wanne	Branles de W. van de	90	2/4 G :BG BG BG A2
Branle doubl	Trad.	Branle de Bourgogne	31	4/4 C :d2 BG G A/2B/2 cc
branle morgu		Branle des Lavandiè	546	C F :G2 G2 G2 G2 F2 F2 B4
Branle Morgu	Trad.	Branle des chevaux	34	4/4 C :G2 A2 B2 B2 c2 B2 A2 c2 1
Branle Morgu	Trad.	Branle des sabots	33	4/4 F :B4 B4 cB AG A2 F2 G2 G2 F2 B
Cercle	Trad.	La Danoise AJD.68	24	6/8 G G : GAG GAG d2G G2g
Cercle	Trad.	La Nouvelle Lionoise	26	6/8 C :gc'g gc'g f3 e3 1
Cercle	Trad.	Nina AJD.113	25	6/8 C :e3 efe d3 ded
Cercle Circa	?	Cercle	111	6/8 C : c2c c2c e2e c3 1
Cercle Circa	?	Cercle ("Smitlap")	121	6/8 C : G2A G2e G2c e3
Cercle Circa	?	Cercle ("Smitlap")	123	6/8 C g^fg a2g e2d c2g
Cercle Circa	N. KA	Slotdory-madelot	169	6/8 G def : g2f g2a g3 d3
Cercle Circa	Trad.	Boerendragt EDC.130	20	6/8 C c2c c2c c3 B3
Cercle Circa	Trad.	Cercle	122	6/8 C : Gce Gce edc d2B 1
Cercle Circa	Trad.	Kadril van Perk	446	6/8 C G2e d2c B2A G3
Cercle Circa	Trad.	La Jolie Fille	27	6/8 G BAB : G2d d2e d3 cdc
Cercle Circa	Trad.	Matelote AJD.100	22	6/8 G : GAG D2G A3- A2e
Cercle Circa	Trad.	Matelote JDG.37	21	6/8 Gm G : G2d d2c B3 c3
Cercle Circa	Trad.	Matelotte	70	6/8 Dm A :d2d e2e fgf ede
Cercle Circa	Trad.	Merrily Dance the Qu	23	6/8 C : cde G2e fed e2c 1
Cercle Circa	Trad.	Merrily Kiss the Qua	23	6/8 C : cde G2e fed e2c 1
Cercle Circa	Trad.	Quadrille Malinois	445	6/8 Am a ^g2a e2d c2d e2A B2c
Chant	?	La Bataille de Stein	219	6/8 Gm G2d dcB c2c d3
Chant	Trad.	Ali Alo EDC.73	243	6/8 Am E A2B c2d e2c A2z
Chant	Trad.	Carmelis Berg EDC.41	210	4/4 G B2 cB A2 BA G2 GA G4

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Chant	Trad.	Dat Meysken opter la	247	3/4 Gmix G GFG
Chant	Trad.	De Minnebode EDC.48	238	2/4 Am zB AG A2B2
Chant	Trad.	De Minnezucht EDC.12	251	2/4 C G A>GA>B c>Bc>d
Chant	Trad.	Den Oven	260	6/8 C G2G : c2c c2c c2c B2c
Chant	Trad.	Edi beo thu	262	6/8 G G2d dcB AAe d2G
Chant	Trad.	Het Afzyn EDC.68	239	2/4 Dm D/2 : D>F E>D A2 d2
Chant	Trad.	Het Garnarsmeysje ED	244	4/4 C c2 c>c c2de gf ed c2 de
Chant	Trad.	Het Moeijelyk Kwezel	211	6/8 G ddd efg d3 B2B
Chant	Trad.	Het Pintje EDC.120	222	2/4 G G2 G>G G2 D2
Chant	Trad.	Ick ghinck noch ghis	253	2/2 Dmix z D A A FF G2 A2
Chant	Trad.	J'ai fait brider mon	227	3/4 Cdori cdc g3
Chant	Trad.	J'ai un long voyage	220	6/8 D dor f2e d2e f2g e2e f2e
Chant	Trad.	Je plains tous les g	221	2/4 Cm G cc cB c3e
Chant	Trad.	Joli mois de mai	223	3/4 Em EB BA BB EB BA F2
Chant	Trad.	Kaperslied EDC.69	240	6/8 Am A2c Bcd c2B A2E
Chant	Trad.	Kapiteyn Bart EDC.70	241	2/4 Am E Ac Bc dc BA
Chant	Trad.	La Belle a entendu d	225	3/4 C e : c2d e2g
Chant	Trad.	La Légende de Saint	195	2/4 C cd ee dd cG
Chant	Trad.	Le Four de Cassel	260	6/8 C G2G : c2c c2c c2c B2c
Chant	Trad.	Les Douze Mois EDC.4	237	6/8 Am G c2c A2B c3- cBc
Chant	Trad.	Lire Boulire EDC.121	206	6/8 G G2B ddd ddd d2d eee
Chant	Trad.	Reuzelied EDC.44	197	6/8 G G2B d2d e2e d2d e2e
Chant	Trad.	Saint Martin	196	2/4 C cc c2 cc c2
Chant	Trad.	Sinte Martens' Lied	194	2/4 F FG AA GG Fz
Chant	Trad.	Sinte-Anna-Feast EDC	208	3/4 C G>G : c2 c>c B>c d2 d2 c>d
Chant	Trad.	Stella splendens	261	4/4 Gdori :d2dc d2B2 G2B2 c4
Chant	Trad.	'T Carillon Van Ekel	209	3/4 Gmix dc B2 d2 d2 c2 B2
Chant	Trad.	The Flower of Magher	224	2/4 Em EF : G2G2 F2 GF
Chant	Trad.	Verlangen ghi doet	256	3/4 C A : GAG Acd
Chant	Trad.	Warme Garnars EDC.73	242	6/8 Am A2A c2c dcd e3
Chant	Trad.	Zimelariboem	269	2/2 C D2 d2 B2 A2 FG AGFE D4
Chant	Trad.	Zoete Mariton EDC.84	205	2/4 G dc BA B2 A2
Chorégraphi	? Bar	Danse des Sorcières	103	4/4 Dm d2 de f2 d2 dc de f2 (3def
Chorégraphi	? H.	Mazurka Augurka	293	3/4 C Gcd : e2 eged c2cGcd
Chorégraphi	Trad.	Bonjour Bonsoir	77	4/4 G D EF : Gz/2G/2 GG GB AG G2
Chorégraphi	Trad.	Bravade	65	2/4 Gm D :GB AG ^FG DA
Chorégraphi	Trad.	Cochinchine	47	2/2 G : d2dd BGBd BGBd dcBA
Chorégraphi	Trad.	Danse de l'Ours	46	2/4 Gm : dG G2 dG G>A
Chorégraphi	Trad.	De Jagt EDC.104	48	6/8 Am A : A2e e2d c3 d2d
Chorégraphi	Trad.	Franse Polka	49	4/4 G D2 :G2G2G2G2 G>FG>A B3z
Chorégraphi	Trad.	Jan Pirrewit	58	3/4 C G2 :uee e2 d2 uc4 (3GAB
Chorégraphi	Trad.	Jan Slip	54	2/4 G D EF :G>G GG Gc BG
Chorégraphi	Trad.	Jan Smid	53	4/4 G d :B2 zd B2 zd
Chorégraphi	Trad.	Kolom	78	4/4 G D .G2.G2.G2zD GBdB G2zd
Chorégraphi	Trad.	Kolom (version Karil	79	4/4 G d : G2B2 G2 zD GBdB G2 zB
Chorégraphi	Trad.	La Gavre	43	6/8 C : c2d efe dcB c2G
Chorégraphi	Trad.	La Pieternelle	571	2/4 G :G2FE D2G2 FGAF G2D2
Chorégraphi	Trad.	Le Fléau	45	2/2 G d G2A2 B3c A2B2 G3A
Chorégraphi	Trad.	Lichtjes van de Sche	569	3/4 G DGA B2G
Chorégraphi	Trad.	Mieke Stout	44	6/8 G Bc :d2d e2e d3 zBc
Chorégraphi	Trad.	Mieke Stout	102	6/8 G Bc : d2d e2e d3- dBc
Chorégraphi	Trad.	Polka petit Jean	327	2/4 G d2 dBGB d2e2 d2d4d2
Chorégraphi	Trad.	Polka "Sjarleston" H	51	2/4 G G2 A2 (3BcBAG BgG (3BcBAG
Chorégraphi	Trad.	Polka Stap	56	2/4 G D :BA G>F AG F>E
Chorégraphi	Trad.	Polka Surplis	327	2/4 G d2 dBGB d2e2 d2d4d2
Chorégraphi	Trad.	Russische Polka	55	4/4 F c=Bc : dc=Bc A2F2 D2C2 C4 A2

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Chorégraphi	Trad.	Schommelwals	570	3/4 G D D2B B2A
Chorégraphi	Trad.	Streep	57	2/4 G :vg4 vf4
Chorégraphi	Trad.	Valse Écossaise	62	3/4 G D : B2D B2D
Contredanse	?	Contredanse	112	9/8 G e dBG BdB G2e dBG BdB A2e
Contredanse	Trad.	Black Joack	64	6/8 G :DEF G,2G, D2 D DDD
Contredanse	Trad.	Contredanse n.14 Jam	68	6/8 D c :d2A F2A G2B A2G
Contredanse	Trad.	Contredanse n.5 Jami	67	6/8 D ABc : d2d dfe d3- dfg
Contredanse	Trad.	Contredanse n.8 Jami	66	2/4 D :Dd Dd eg fd
Contredanse	Trad.	Merry Kate	71	6/8 F fg :afc afc gec gec
Dans Kef	Trad.	Dans Kef	491	12/1 Am :ABc d2c B2A G3 G2c B2c A3 A
Gavotte	?	Suite Gavotte ("Corb	457	4/4 C :Gc cA Bc d2 cB AB/2A/2 G2 G2
Gavotte	?	Suite Gavotte ("Corb	459	4/4 C :Gc ce dc AB cd BG c2 c2::
Gavotte	Davy	Suite Gavotte ("Davy	466	4/4 Am : EA AG AB c2 BA GE GA G2::
Gavotte	Davy	Suite Gavotte ("Davy	467	3/4 Am E : A3G AB c3B Ac
Gavotte	Davy	Suite Gavotte ("Davy	468	4/4 Em BB cB- BG A2 A2 GF E3B
Gavotte	Patri	Suite Gavotte ("Corb	458	6/8 C :GAB c3 cde g3
Gavotte	Patri	Suite Gavotte ("Corb	460	4/4 Dm :DF AB/2A/2 GF G>A GE CE D2
Gavotte	Patri	Suite Gavotte ("Corb	461	4/4 Dm :A>F DA FD G>A GE CE D2 D2
Gavotte	Trad.	Gavotte de Plougaste	463	4/4 G B :AG FG AB GB AG FG A2 GB:
Gavotte	Trad.	Gavotte d'honneur	463	4/4 G B :AG FG AB GB AG FG A2 GB:
Gavotte	Trad.	Gavottenn ar podoù-	462	4/4 G :GB dd dB AA dd dB G4:
Hanter Dro	?	Hanter Dro	470	3/4 Am ee/2f/2 ed c2 ed/2c/2 Bd cA
Hanter Dro	?	Hanter Dro "Chou"	471	3/4 Am : AB/2c/2 AG c2 cB/2c/2 ed
Hanter Dro +	Davy	Hanterdro - Andro	469	3/4 Em :BA/2B/2 ef g2 gf/2e/2 de B2
hornpipe		Off To California	527	4/4 Gmaj :GFGB AGED GBdg e2df
Hornpipe	Trad.	Kansas City	524	4/4 Dmaj BA :F2FF FEFA FED2 D2FA
Hornpipe	Trad.	Kitty's Wedding	171	2/2 D fe : d2Bd A2FA BAFA D2ED
Hornpipe	Trad.	London Hornpipe	173	4/4 G Bc dcBA G2 Bd g2 eg f2 dB
Hornpipe	Trad.	The Hesleyside Reel	75	2/2 G G4 A4 : B2dB AGAB
Hornpipe	Trad.	The Rights of Man	172	2/2 Em GA : BcAB GAFG EFGA B2ef
Jig	?	Everdans ("Kadril")	144	6/8 D : fgf edc dcB A2G
Jig	?	Jig ("D'Accornemuses	151	6/8 G B2d : B2d c2e d2B d2g
Jig	?	Jig ("Renaud")	164	6/8 G :GBe dBG BBB B2A
Jig	?	Jig ("Smitlap")	137	6/8 Am : ede c2B A2B c2d
Jig	?	Jig ("Smitlap")	139	6/8 Cm : cdc =Bcd GGG G=A=B
Jig	?	Les Lumières de la	156	6/8 G e3 e2g f2e d2e
Jig	?	Mary Willie's	126	6/8 C G : c2d e2d cBc AAA 1
Jig	?	Nous sommes partis e	125	6/8 G G2B : d2d d2e d2B g2e
Jig		Old Hag - You Have K	526	6/8 Dmix :FDD cAA ded cAG
Jig	?	("Toninara") ("D'Acc	149	6/8 Gm D D2G GAB A2d d2c 1
Jig	Dave	Calliope House	141	6/8 D ABc : dAA fAA dAA fed
Jig	Jerry	Stan Chapman's	167	6/8 A F : E3 EFA B3 Bce
Jig	Junio	Mist Covered Mountai	145	6/8 ADor G EAA ABd e2 A AGE
Jig	Junio	The Mist on the Moun	145	6/8 ADor G EAA ABd e2 A AGE
Jig	Thier	Rondeau du 20ème Si	503	6/8 Em :E2E B2B cBA B3
Jig	Trad.	A Starry night for a	159	6/8 D g f2d A2F G3 B2B
Jig	Trad.	Allemande de Burmont	132	6/8 G : dBd cAc BGB ABc 1
Jig	Trad.	Allemande de Vieuxvi	133	6/8 G B :d3 def g3 d3 1
Jig	Trad.	Barbary Bell	147	6/8 G D GAG GBc ded dBG
Jig	Trad.	Blaydon Races	74	12/8 G D3 : G2G G2G G2G G2G A2A AG
Jig	Trad.	De Kadulletjes EDC.1	29	6/8 Am A2c e3 f3 e3 edc
Jig	Trad.	Donnybrook Fair	521	6/8 Gmaj :GFG AGA B2e dBA
Jig	Trad.	Garçon Volange	162	6/8 G dB GdB GdB Adc Adc
Jig	Trad.	Gigue JDG.96	447	6/8 G D G2G AGA BAG A2D
Jig	Trad.	Haste To The Wedding	134	6/8 D A : AFG Aaf ede fdB 1
Jig	Trad.	Jackson's Morning Br	150	6/8 G G, : G,B,A, A,B,A, G,B,D DB,

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Jig	Trad.	Jig de Tony Hall	131	6/8 G : B,DG CEG B,DG BAG
Jig	Trad.	Jig ("Smitlap?")	136	6/8 C G : ccc dBG ece fdB
Jig	Trad.	Kareltje EDC.141	28	6/8 G dBd dBd g2d B2d
Jig	Trad.	La Flamande AJD.267	129	6/8 Bb BAB : G2A B2c d3 g2d
Jig	Trad.	La Marmotte	127	6/8 Am E :A2A A2A BcB A2A
Jig	Trad.	Les Bonnes Gens AJD.	148	6/8 Gm G G2B B2d d3 BcB
Jig	Trad.	Matelote de la Fange	128	6/8 C : c2e GAB cde G2G
Jig	Trad.	Morrison's Jig	514	6/8 Edor :E2E BAB EBE AFD 1
Jig	Trad.	Out On The Ocean	513	6/8 Dmix :D2B BAG BdB A2B
Jig	Trad.	Oyster Girl	146	6/8 G B/2c/2 ded B2G A2F D2E/2F/
Jig	Trad.	St. Patrick's Day	147	6/8 G D GAG GBc ded dBG
Jig	Trad.	The Blackthorn Stick	161	6/8 A e aga faf eca BAF
Jig	Trad.	The Connaughtman's R	154	6/8 D AG : FAA dAA BAB dAG
Jig	Trad.	The Kesh	510	6/8 Gmaj :G3 GAB A3 ABd
Jig	Trad.	The Liltng Banshee	511	6/8 Ador :EAA EAA BAB G2A
Jig	Trad.	The Lucky Seven	130	6/8 C : Gcc cBc Acc Gcc
Jig	Trad.	The Maid on the gree	175	6/8 G d gfg e2d Bde dBA
Jig	Trad.	The Strayaway child	80	6/8 Am d3 : eAA cAA eAA c2d
Jig	Trad.	The Strayaway child	81	6/8 Am :Adc AGA c>cc edc
Jig	Trad.	The Tar Road To Slig	135	6/8 C d : ecA ABC dBG AGF
Jig	Trad.	The Tenpenny Bit	155	6/8 A dor e eAA eAA BAB GBd
Jig	Trad.	The White Petticoat	158	6/8 Em A : Bed cBA GFE B,EG 1
Jig Double	?	Jig	140	6/8 G Bc : d2d edc d2B GAB
Jig Double	?	Jig ("Smitlap")	138	6/8 G : G2d d2e d3 B3
Jig Double	Paul	Séamus O'Shanahan's	157	6/8 Am :E2A ABc BGG GBd
Jig Double	Trad.	Barrack Hill	143	6/8 Am : e2A A2~f e2d Bcd 1
Jig double,	Trad.	Contredanse de Bruxe	163	6/8 C : e2c e2g fef e3
Jig Double	Trad.	Roaring Jelly	160	6/8 D A DED F2A d2f ecA
Jig Double	Trad.	The Irish Washerwoma	153	6/8 G d/2c/2 BGG DGG BGB dcB
Jig Double	Trad.	The Shady Lane	142	6/8 Dm e : f2e fga g2f efg
Jig Double	Trad.	Three Little Drummer	143	6/8 Am : e2A A2~f e2d Bcd 1
Jig simple,	?	Poezeminneke	166	6/8 G G2A : BBB A2c B2B G2A
Jig simple	Trad.	Marietje van Vormeze	165	6/8 G GGG ABc B2A G2D
Jig simple	Trad.	Mavrouwe EDC.72	170	6/8 G E E2A :A2A A2A A2G A2B
Jig simple	Trad.	Suite JDG.177	168	6/8 C :GAB cdc GAB c3
Kopanitsa	Trad.	Kopanitsa	272	11/8 Aphry :A2 ga bag g~f ga
Laridé	Charl	Laridé "Charles" 1	472	4/4 Em : EF G/2F/2E AG E2 GA BG Ac
Laridé	Charl	Laridé "Charles" 2	473	4/4 Em G>F EB GA F2 FG AB/2A/2 GF G
Marche	?	Marche Suédoise	213	2/4 C e6 de f6 ef
Marche	Trad.	Adieu les filles de	199	4/4 G : G2 B3/2A/2 G2 B3/2A/2 GA
Marche	Trad.	Brunette ma brunette	226	6/8 C G :c2d ede f3 e2d
Marche	Trad.	Bultendans	245	2/4 G :GG/2B/2 dd ee dd
Marche	Trad.	Carillon de Dunkerqu	198	2/4 G G BG BG A2 zA
Marche	Trad.	Fanfare	264	4/4 C G2 : c2cc c2G2 c6 ef
Marche	Trad.	Hoe vrolijk is op ze	186	2/4 G : B2 AB c2 c2
Marche	Trad.	Hop Maria	271	6/8 C G : c2c cBc d2A A2A
Marche	Trad.	Kreupelen Duine	235	2/4 G Bc : d2 cB c2 AB
Marche	Trad.	La Sophie	268	2/4 G :d2 Bc d3 e
Marche	Trad.	Le Petit Concert	187	2/4 C G : cc cd e3 d
Marche	Trad.	Maclotte de Co	234	2/4 C :e>d cA GG c2
Marche	Trad.	March 195 Louvain	190	2/4 C c/2d/2 : ec c/2e/2d/2c/2 dG
Marche	Trad.	Marche des mendiants	233	6/8 G :d3 e2d B3 c2B
Marche	Trad.	Marche Nuptiale de W	267	4/4 C G2 c>c c4 G2 d>B c4
Marche	Trad.	My Lief my klein bel	232	2/4 G :d2 dB
Marche	Trad.	Narrendans van Mater	231	6/8 G B : BAB GBc d2d B2d
Marche	Trad.	("Retour d'Anvers")	255	2/4 G G2 BA G2 AB

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Matelote	Trad.	Matelote d'Habiémon	193	2/4 G	: G2GA B2BA G2A2 B2GB
Matelote	Trad.	Matelotte de Vieuxvi	324	2/4 C	G2 : c2e2 e2g2 agfe d2G2
Mazurka	?	Mazurka	124	3/4 F	.F2.A2.c2 .E2.G2.B2
Mazurka	?	Mazurka - Chants de	291	3/4 G	DGA : B2 BG ce d3 B gf
Mazurka	?	Mazurka 1 ("Smitlap")	280	3/4 Gm	DGB : d2 dd cB c2 A4 1
Mazurka	?	Mazurka 2 ("Smitlap")	281	3/4 G	DG : B2 AB cA c3 B AG
Mazurka	?	Mazurka 3 ("Smitlap")	282	9/8 G	G2B : d2G B2d GBd g2f e2d c
Mazurka	?	Mazurka ("D'Accornem	285	3/4 G	g>f : e>d e>f e>d B2- B>d e
Mazurka	Bruno	Mazurka de Salou	292	3/4 Em	G GB :e2 eg eB e3 e ee
Mazurka	Fréd	Retour de Montaignac	541	3/4 Cmix	GF DF :EC ED B,D C2 B,CDE
Mazurka	Georg	Ballade des dames du	536	3/4 D	DF : A2 FD FA d4 cd
Mazurka	Gille	Les écoliers de St	295	3/4 Am	A BA : e2 ef ga e2 ee fe
Mazurka	Gille	Mazurka	518	3/4 Dm	:E>D A2 A>B c>d A2 A2
Mazurka	Herma	Pitjesbakmazurka	277	3/4 C	G Ae : G2 ed cB c3 G AG
Mazurka	Huber	De Vismarkt	76	3/4 C	G2 : c2 ce ce ge ce ga
Mazurka	Jean-	L'Inconnu de Limoise	278	3/4 C	G cd : e2 ec fd e3 e fg
Mazurka	Jean	Mazurka des pendus	289	3/4 G mix	Bc : dc de fe d2 BG Bd
Mazurka	Jonat	Motorway Mazurka	290	3/4 G	GA AG :B2 GAAG d2GA AG
Mazurka	Marc	La 500	288	3/4 C	G/2 c>d : e2- e>d c>e d4 c>
Mazurka	Norbe	La Guinguette	415	9/8 C	ecG gec ecG dBG gdB dBG 1
Mazurka	Phili	La Piémontaise	276	9/8 G	Bcd : B2d G2B d2B c2e A2c e
Mazurka	Phili	La Tarentaise	294	3/4 C	c>d :e2 g2 c'>b a2-a>f f>e
Mazurka	Trad.	Den Engel en de Herd	298	3/4 C	G/2 G>c :c7/2d/2 e>d c2d2 e>
Mazurka	Trad.	Mazurka	283	3/4 G	Bc : d^c d2 g2 a2 e2 ag
Mazurka	Trad.	Mazurka à Rigal	577	3/4 Em	EG : B3B cB G3B cB
Mazurka	Trad.	Mazurka de Léa	279	3/4 C	Gc : e2 ed ef (3efe (3cdc G
Mazurka	Trad.	Mazurka de Lappleau	287	3/4 C	Gc e2 egec e2egec
Mazurka	Trad.	Mazurka de Servant	297	3/4 G	d ed : G2 Gd ed A2 A2 Bc
Mazurka	Trad.	Menuet JDG.23	300	3/4 Dm	:D2 DE FD E2 EF GE
Mazurka	Trad.	Mooy Bernardyn EDC.7	299	3/4 C	G2 c>d e2 d2 e>d c2
Mazurka	Trad.	Rose of rabbit	296	3/4 Am	AB :c2cA ce B4 Bc
Mazurka	Trad.	Sonny's Mazurka	284	3/4 Dmaj	:DF A2 AG FA
Mazurka	Trad.	Varsovienne	286	3/4 C	G :e/2d/2eG e/2d/2eG
Mazurka	Trad.	Wissel Mazurka	275	3/4 G	G>G B>B d>d e>e d4
Pach pi	Trad.	Pach pi "Deomp d'an	479	4/4 D	:AA BA dB/2c/2 dd AA BA dB/2
Pile Menu	Trad.	Pile Menu "Y'a encor	478	4/4 C	G/2G/2 : Gc cc cc cc de dd/2c
Polka	?	Deux billets pour l'	308	2/4 G	: B>c dB ec Ae
Polka	?	Katten polka	333	6/8 C	: e2e e2d e2f g3
Polka	?	Polka	329	2/4 D	B/2 :AF DF EF D>F
Polka	?	Polka ("Smitlap")	312	2/2 C	g2 : c'2gf e2dc defd A2BA
Polka	?	Polka ("Smitlap")	313	2/2 C	: ecGc e2ce g2c'2 g4
polka		The Little Diamond	528	2/4 Dmaj	:A>B AF DF Af
Polka	? Gui	Op Verzoeck	317	2/4 G	d : B/2c/2B/2A/2 Ge d3 d
Polka	Fréd	La Monte à Peine	572	2/4 G	D2 : G4 B4 d6 ef
Polka	Fréd	Le Saut Du Chien	307	2/4 G	: d2 e2 d2 c/2B/2A/2G/2
Polka	Gille	En Route	341	2/4 D	: F2F2 A2FD EFED FEDE
Polka	Gille	Le Beau Voyage	342	4/4 D	: f2ef d2e f2fA2 B2G2 d2cd
Polka	Gille	Polka	519	4/8 D	:FAfe d2A2 Gede EFGA
Polka	Jean	Le Petit Ruisseau	316	2/4 G	: G>B dg e>d cB
Polka	Jean-	Ma Cousine Clémenti	561	2/4 G	dc : B2G2 GFB A2E2 E2AG
Polka	M. D.	Characters' Polka	310	2/4 A	: cB/2c/2 ec BA F2
Polka	Mick	Jessica's Polka	311	2/4 A	^d : ef/2e/2 ce fe Bc
Polka	Phili	Elle fait du vent	487	2/4 C	:g>e cg ec ge
Polka	Trad.	Allemande	325	2/4 C	e2 : dedB c2e2 dedB c2G2
Polka	Trad.	Ballinahulla Polka (314	2/4 G	:G>A GB dB AB
Polka	Trad.	Bonswar Polka	328	2/4 G	:d2d^c d2g2 f2e2 ede2

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Polka	Trad.	Charlie Harris's Pol	331	2/4 D	d>B : AF DF EF D>F
Polka	Trad.	Contredanse La Facil	401	2/4 G	:d>B GG c>A FF
Polka	Trad.	Forde's	320	2/4 G	e d2G2 .B.cd2 g2f2 d2e2
Polka	Trad.	Ievan Polka	332	2/4 Bm	B>c Bc dB Bd
Polka	Trad.	J'ai vu le loup	540	2/4 Gm	:BA/B/ GA FG G2
Polka	Trad.	John Ryan's Polka	315	2/4 G	: GG E/2F/2G/2E/2 DB, DB,
Polka	Trad.	La Berlo	302	2/4 C	gf : e2c2 c2G2 A4 G2c2
Polka	Trad.	La Petite	339	2/4 G	:G2dc BA/2G/2 Ac
Polka	Trad.	La Victoire	340	2/4 C	:cd ef g/2f/2g/2a/2 gg
Polka	Trad.	Le Turlubino	330	2/4 C	cd ed/2e/2 fe d>e
Polka	Trad.	L'Ordinaire des Dame	336	2/4 G	:BB AG Gc BA
Polka	Trad.	Maggie in the Woods	318	2/4 C	ed c2G2 c2d2 e2a2 abc'a
Polka	Trad.	Polka à Plumet	504	2/4 D	:A2d2 c2B2 ABAG F4
Polka	Trad.	Polka d'Arc Ainière	334	2/4 C	:ec dc/2B/2 Ac Gc
Polka	Trad.	Polka d'Arc Aisniere	303	2/4 C	eg : cB/2c/2 de gf df
Polka	Trad.	Polka de Baugy	321	2/4 C	c/2e/2 gc cd/2e/2 fB B2
Polka	Trad.	Polka de Chabassier	444	2/4 G	:g2d2 BGBd c2A2 F2AB
Polka	Trad.	Polka d'Olt	322	2/4 C	Gc e/2f/2e/2d/2 ca g2
Polka	Trad.	Polka du bas-berry	343	2/4 C	G2G2 c2Gc e2ce g4
Polka	Trad.	Polka du Dédé (1)	305	2/4 C	:G2cd e2e2 edcd e2ce
Polka	Trad.	Polka du Dédé (2)	306	2/4 C	: g2g2 eceg fefe d4
Polka	trad.	Polka du Gers	319	2/4 G	Bc de/2f/2 gB d>d
Polka	Trad.	Polka Hever HB.136	448	2/4 Dm	A : Ad dd d/2e/2f za
Polka	Trad.	Polka Piquée	326	4/4 C	G2c2 c2Bc defd e2c2
Polka	Trad.	Polka van Heist-aan-	337	2/4 G	G>A Bc d2 d/2c/2B
Polka	Trad.	Polka van Rotselaar	338	2/4 G	BB/2c/2 dd ee d2
Polka	Trad.	Polkinette	520	2/4 D	:A3B A2F2 d2d2 d4
Polka	Trad.	Savitaipaleen polkka	332	2/4 Bm	B>c Bc dB Bd
Polka	Trad.	The Keel Row	304	2/4 G	: B2 GB c2 Ac
Polka	Trad.	The Taur Polka	320	2/4 G	e d2G2 .B.cd2 g2f2 d2e2
Polka	Trad.	Tistou Polka	323	2/4 G	g2 :f2g2 B2e2 dedc B2g2
Polka	Trad.	Un pied qui bat	568	2/4 G	d2d2 : d4 cBcd B4 A2B2
Polka	Wim C	Polka ("Wim Claeys")	344	2/4 G	: d2Bc dBcd e2d2 c2B2
Polka Piqué	?	Polka Piquée ("D'Ac	309	2/4 G	: DD/2D/2 ED BB/2B/2 cB 1
Polka piqué	Trad.	Jan Smid HB.317	52	4/4 G	ud :uB zz ud uB z z d
Polka Piqué	Trad.	Tiens bon Marie Made	335	2/4 C	: e2g2 d/2e/2f/2d/2 ec
Reel	?	Oda Fashion O' da De	179	2/2 D	:DFAF dFAF GBAF GEE2
Reel	?	Reel	113	2/2 G	:c2ec BcdB cdec BGAB 1
Reel	Joe L	The Journey By Train	483	2/2 Edori	:E2BE DE (3FED E2BE ADFD
Reel	Ronni	Gordon's Favourite	180	2/2 G	D2 : G3A BGBd edef gdBd
Reel	Trad.	Clean Pea Strae	174	2/2 D mix	A2 :d2f2 gefd eAAB c2BA
Reel	Trad.	Da Burn O' Weindalit	178	2/2 D	dB : A2 AG FGAF EDCD EFGE
Reel	Trad.	Miss Forbes' Farewel	387	2/4 G	GA :B2Bd cBAG B2d2 efge 1
Reel	Trad	The Congress Reel	273	4/4 Am	:cE AE cE AE cE AE BD GB
Reel	Trad.	The Famous Ballymote	512	2/2 Dmix	:FDAD FAAB cABG EFGE
Reel	Trad.	The Old Bush	525	4/4 Dmix	d^c :A2GA cA~A2 d^cde fdec
Reel	Trad.	Weindia Little	178	2/2 D	dB : A2 AG FGAF EDCD EFGE
Reel	Trad.	Willafjord	181	2/2 D	dB : A2FA zAFA B2GB zBGB 1
Ridée 6 tem	Trad.	Ridée 6 temps "Qua	481	4/4 Am	: cd e2 c2 ed c2 Ac cd e2
Rond de Land	Trad.	Rond de Landeda	476	3/4 C	e/2e/2 : ed cc Bc df e2 de/2
Rond de sain	Gilbe	Je n'avais pas dix a	475	4/4 Ddori	AAA : d2d2 ccde fde2 dAAA 1 d2
Rond de sain	Gilbe	La pêche à l'angui	475	4/4 Ddori	AAA : d2d2 ccde fde2 dAAA 1 d2
Rond Pagan (Trad.	Round Pagan "Meus k	480	4/4 C	: cd ed c2 d2 cd ed c2 d2
Sautière, J	Trad.	Sautière	152	6/8 G	G2B : d2d efe d3 cBA
Scottiche	Arnau	La Jarretièrre	554	4/4 Dm	:A3F EDEF A3F EDEF
Scottiche	Eric	L'Insolente	508	C G	:GABd egab aged BABd

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Scottiche	Fréd	Ganivelle	552	4/4 G	: BABd A2GA B2G4 AB
Scottiche	Fréd	Tiroulette	551	4/4 D	FG : A2FA dcde gfed A3F
Scottiche	Gille	La Grand' Bête	516	4/4 Dm	:DEFG A2A2 GABG A4 FAGF EGFE
Scottiche	Gille	Le Marronnier	539	4/4 Gm	dedG d2ed c2BA A2G2 GABc d2cd
Scottiche	Gille	Les Beaux Jours	498	2/4 Dm	:AGFE F2D2 d2ed c2A2
Scottiche	J-L C	The Road to Moyvane	576	2/4 G	:G2B2 A2CA G2E2 D4
Scottiche	Julie	Miranda	549	4/4 G dor	: ded~c d2AB cBAG ~F2DE
Scottiche	La Ma	Les trois feuilles	550	4/4 G mix	GA :B2G2 F2D2- DEFA A2GA
Scottiche	La Ma	Sunshine	565	4/4 D	:A2dc d3A ABAG F2D2
Scottiche	Stép	La Courtisane	556	4/4 Gm	:D2=E^F G2G2 AGAc B4
Scottiche	Stép	Les Étendards	548	4/4 Dm	:AdAF DEFD A2 AB G3E
Scottiche	Stép	Rue des prés	555	4/4 G	: B2G2 GBAG B2F2 FBBd
Scottiche	Trad.	Bâteau Doré	534	C G	: B2BB B3G AGAB A4
Scottiche	Trad.	Scottiche à Maloche	500	C G	:B2B2 B2AB dcBc A4
Scottish	?	Papier Veiné	177	2/2 G	:d~cdA =c2B2 ABAD FGAD
Scottish	?	Scottish	346	2/2 Gm	:GABG A2d2 GABG A2d2
Scottish	?	Scottish	352	2/2 C	: efgf eceg abc'a g2eg
Scottish	?	Scottish	353	2/2 C	: egde c2cd e3g aged
Scottish	?	Scottish	354	2/2 G	: GABc dedB dedB dedB 1
Scottish	?	Scottish	371	4/4 C	efef e2c2 efef e2c2
Scottish	?	Scottish ("D'Accorne	362	2/4 G	d : GG BB d2 BB
Scottish	?	Scottish ("D'Accorne	369	2/2 G	Bc : d2B2 g2fe d2B2 d2ed 1
Scottish	?	Scottish du Ska Fa (365	2/2 G	: G2Bd edBd G2Bd e2d2
Scottish	?	Scottish Les Brayaud	366	2/2 C	Gce : g2ge f2fd e2d2 c2de
Scottish	?	Scottish ("Smitlap")	356	2/2 G	: g4 d3c B2AB G2AB
Scottish	?	Scottish ("Smitlap")	361	2/2 G	Bd : g2Bd g2Bd g2d2 B2cd
Scottish	?	Suédoises	368	2/2 D	: D2FA d2d2 D2FA d2cd
Scottish	? Den	La Petite Louise	385	4/4 G	GABc d2d2 edce d2B2
Scottish	Alain	La Scottish d'Automn	383	4/4 C	G2A2 A4 GBdB c4
Scottish	Alexa	Scottish n.1	404	2/2 G	: D2GA B2A2 dcBA B4 1
Scottish	Alexa	Scottish Tasch	403	2/2 D	:AGAF AEFE GE2A- A4
Scottish	Berna	Les Jonchères	348	2/2 G	d d2Bd gBdg feBe d3B
Scottish	Domin	La Sansonette	349	2/2 Bb	: d2_d=d c3B AcBA G3d 1
Scottish	Emman	Saint Julien	357	2/2 Dm	: D3F EDEF A2GF EDEF
Scottish	Fréd	Adèle blanc-sec	360	2/2 Dm	: FEFA GFGB A2E2 E2FG 1
Scottish	Fréd	Derrière les Carrea	359	2/2 Dm	: A2A2 A3G FGAB G3B
Scottish	Fréd	Le Canal en Octobre	376	4/4 C	G2 cd : e3f fedc e3f fedc
Scottish	Fréd	Retour de Flandre	391	4/4 G	:GFGA G2G2 AGAB A2A2
Scottish	Jean	Je m'en vais a Bourg	347	2/2 C	e/d/ : cc/B/ ce d/e/f/e/ dg
Scottish	Jean	La Jeamber	345	2/2 C	: G2AB c2de fedc dgfg
Scottish	Jean-	Martini Phase	364	2/2 Am	e f2d2 : a3f a2f2 e4 dcBc
Scottish	Manu	Des Lunes	358	2/2 C	: e3f g2fe dcd2 g4 1
Scottish	Miche	La Rivière	350	2/2 C	: d2GB- BdcB ABce dcBG
Scottish	Phili	L'Écossaise	351	2/2 C	: d2gd- d3e fedc d4
Scottish	Stép	Kiproko	386	2/4 Am	: AA/2A/2 BB/2B/2
Scottish	Stép	Le soir venu	455	2/4 Dm	:D2EF A3B A2F2 c3G
Scottish	Trad.	Allons Au Bois	392	4/4 G	GABc d2ef g2fe d4
Scottish	Trad.	Changing your Demean	373	4/4 G	BA GABc dBde gage dega
Scottish	Trad.	Contredanse JDG.178	390	4/4 Dm	:D2E2 F2EF GFED ~C2A,2
Scottish	Trad.	Cronin's Hornpipe	373	4/4 G	BA GABc dBde gage dega
Scottish	Trad.	Farewell to Whisky	378	4/4 G	GE D2G2 B2AG A2E2 E3G
Scottish	Trad.	Germans (Barn Dances	367	2/2 D	FG : A2A2 f2fe decB A2BA 1
Scottish	Trad.	Herbe de la Saint Je	380	4/4 G	g2de- e2dc BABc dBAG
Scottish	Trad.	Jan Mynen Man EDC.13	402	2/4 Fm	AA/2G/2 FF G/2F/2E FF
Scottish	Trad.	King's Head	388	2/4 D	FG :AFDF AFDF A2d2 d2cB
Scottish	Trad.	La Borbonoise JDG.2	395	4/4 G	:B2AG ADEF GBAG F2D2 1

Genre	Comp.	Titre	Num	ABC	
Scottish	Trad.	La Petite Parisienne	389	4/4 C	cd ef g2g2 g2e2 c'2g2
Scottish	Trad.	La Vénitienne	398	4/4 C	:c2c2 ce eg
Scottish	Trad.	Ladies Truman	378	4/4 G	GE D2G2 B2AG A2E2 E3G
Scottish	Trad.	Le Polisson Contreda	393	4/4 Em	:E2GB e2e2 d2d2 G4
Scottish	Trad.	Les Dragons	274	2/4 G	:D/2E/2F/2G/2 AA dc/2B/2 AA
Scottish	Trad.	Marie Plansjee	384	4/4 G	vD2 GFGA BABc e2d2 d3B 1
Scottish	Trad.	Matelotte 293 A. Dup	394	4/4 Em	:GAB2 E2E2 F2GA B2B,2 1
Scottish	Trad.	Plante un chou	370	2/2 C	e2d2 cBcd f2e2 d3g/2g/2
Scottish	Trad.	Sala EDC.112	400	4/4 C	c2c2 cGcd e2d2 c2z2
Scottish	Trad.	Schottisch HB.150	50	4/4 G	G>B d2B2 G2B2 d2d2d>BG>B
Scottish	Trad.	Schottisch van Schot	396	4/4 G	B>A G>B e2d2 g2g2 B3d
Scottish	Trad.	Schottisch van Schot	397	4/4 G	g2g2 f4 e2e2d4
Scottish	Trad.	Scottiche	375	4/4 Gm	GB/2d/2 GB/2d/2 ed/2c/2 d2
Scottish	Trad.	Scottiche à Servant	372	4/4 C	efed cGce gfef d4
Scottish	Trad.	Scottiche à Virmoux	355	2/2 D	: FAGF A2GF GFGA B2A2
Scottish	trad.	Scottiche d'Alsace	374	4/4 C	G : c/2B/2c/2d/2 e/2d/2e/2f/2
Scottish	Trad.	Scottish de la Colle	363	2/2 Am	: ABcd e2ec defg a4
Scottish	Trad.	Scottish n.1 de Cami	379	4/4 C	gfef g3f e2c2 defe
Scottish	Trad.	Scottish n.2 de Cami	382	4/4 C	edeg c2e2 d2ge c2de
Scottish	Trad.	Scottishe provençal	380	4/4 G	g2de- e2dc BABc dBAG
Scottish	Trad.	Soldier's Joy	388	2/4 D	FG :AFDF AFDF A2d2 d2cB
Scottish	Trad.	'T Spinnewiel EDC.85	399	4/4 C	G2 : c2c2 e2e2 g4e2e2
Scottish	Trad.	Ton p'tit chien berg	381	4/4 C	g2f2 defd g2f2 d4
Scottish	Wim C	Scottish de Pen-Houa	377	2/2 Em	E2GA BEGB edeg f2ed
Scottish-Val	Trad.	Le Cotillon Vert	61	2/2 C	:edcB c2de f2dg e2c2
Slide	Trad.	O'Keefe's	523	12/8 Ador	:A2e e2d BAB d2B A2e e2d B2A
Slide	Trad.	Oro bhuaachailin sea	529	6/8 D	: A2D FED F2G A3 1
Slip Jig	Mark	The Snowy Path	91	9/8 C	E2G A2E G2E F2A c2d cAF
slip jig	Trad.	Maire Rua	522	9/8 Gmaj	:DGG GAG FGA BBB GAB ~c3
Straspey	Liz C	Mrs Carroll's	92	6/8 A	A2B ce2 c2B A3 A2B
Tarentelle	Trad.	Tarentelle	72	6/8 C	: a2a e2e a2a e2e
Tarentelle	Trad.	Tarentelle des Abbru	73	6/8 C	ggg : b2g b2g ef^f f=fe
Tarentelle B	Phili	Tarengar	545	7/8 Em	:BcB e2e2 BcB g2g2
Valse	?	Cupid's Waltz	409	3/4 G	D2 : GFGA Bc d2B2 B2 1
Valse	?	Lindesfarne	408	3/4 C	: c3 d ef g3 e cG 1
Valse	?	The Ookpik Waltz	418	9/8 G	D E2F : G3- G2A B2d A2F- F3
Valse	? PER	Valse Ronde	432	3/4 C	:c2 ec ec B2 e2 B2
Valse	Alain	La Valse à Ollu	425	3/4 Am	AB cd ef e2d2c2
Valse	Ale M	Simlångsvalsen	176	3/4 G	:B3c BA B3c BA
Valse	Andy	Waltz Harry Lane	542	3/4 Dm	:AFDAEF G4AG
Valse	Eric	Gitane	484	3/4 Gmixo	d :dBd GBd
Valse	Eric	L'Absentee	507	3/4 G	d2 :e3deg e2d2A2
Valse	Fréd	La Soufflette	557	3/4 G	:GBc d3
Valse	Fréd	Maria	499	3/4 G	d2 c3 d c2 B2 c2
Valse	Fréd	Valse à l'envers	567	3/4 Am	:eAe- e3
Valse	Greet	Vilja Hjaimr	413	3/4 C	: e2 cd ec d2 Bc dB 1
Valse	Huber	Onder den Toren	535	3/4 C	:G2A2c2 B2A2G2
Valse	Jean	La Boîte à Frisson	412	3/4 Am	: AB cA ec B2 AB cA
Valse	Jean-	La Mal-Aimable	417	3/4 Am	e2 c2 B2 A2 FA Bc
Valse	Maria	Katarinas Vals	411	3/4 Am	: AB cB AG A2 E3F
Valse	Melo	Alen	406	3/4 C	Gc : ece fgf
Valse	Miche	Valse à Noëllie	493	3/4 Cm	g3ag2 f2e2d2
Valse	Miche	Valse du Voyage	421	3/4 Am	AB cd ec aA aA af
Valse	Musiq	Le Chant des Ouvrier	560	3/4 Am	c2B A2A
Valse	Noel	Valse à Noel	443	3/4 Gm	dGABAG dGABAG
Valse	Phili	Tes Jolis Patins Bla	437	3/4 Gmixo	: gdB gdB

Genre	Comp.	Titre	Num	ABC
Valse	Pierr	Valse pour Noël	492	3/4 Cm G2c2d2 :e2d2e2
Valse	Richa	Waltzing for dreamer	426	3/4 F c6- cB AB cF
Valse	Trad.	Bonny Sweet Robin	441	3/4 Gm G B>cB A2G
Valse	Trad.	Combien de fois	574	3/4 Am eee dgg
Valse	Trad.	De Treurende	436	3/4 F CDE : F2F
Valse	Trad.	Hilde's Wals	407	3/4 D : DE FG Ac d4 e2
Valse	Trad.	J'ai bien passé cin	543	3/4 C :ede g3
Valse	Trad.	Kerstlied	414	3/4 G d2 : B4A2 B4d2
Valse	Trad.	La Chasse à la Béc	449	3/4 Am : cBc A>Bc
Valse	Trad.	La Marianne	424	3/4 C c2e2c2 g6
Valse	Trad.	La Planète bleue to	433	3/4 Am A,2 A,3B, C2 C3D
Valse	Trad.	La Valse de Chabrier	450	3/4 C : G2 A2 G2 c2 B2 A2
Valse	Trad.	L'Heureuse Jardiniè	439	3/4 G GBc def
Valse	Trad.	Menuet à Quater	440	3/4 Dm :d~cde fg a3 g a2
Valse	Trad.	Menuet JDG.115	435	3/4 C :cBcdef g3 efg
Valse	Trad.	Menuet JDG.30	440	3/4 Dm :d~cde fg a3 g a2
Valse	Trad.	Mon Amant dans les F	566	3/4 Am :egf e2d
Valse	Trad.	My Home	434	3/4 A ed : c3B A2 A2c2e2
Valse	Trad.	Planxty Irwin	420	3/4 G d2 g4f2 e3fg2
Valse	Trad.	Taramundi	405	3/4 C c2d eee
Valse	Trad.	The town that I love	420	3/4 G d2 g4f2 e3fg2
Valse	Trad.	Valse à Bonnejoie	438	3/4 G : Bde dga
Valse	Trad.	Valse à Cadet	558	3/4 G : GDB G3
Valse	Trad.	Valse à Denis	559	3/4 D :A2~G A2B
Valse	Trad.	Valse à parsou	410	3/4 G : GBd g2g
Valse	Trad.	Valse 8 Jamin	442	3/4 C :Gce g3
Valse	Trad.	Valse de Bargouin	419	3/4 G BA>G B2G
Valse	Trad.	Valse de mon lilas	423	3/4 C G2 Bc d3e d4 G2
Valse	Trad.	Valse du bout du mon	573	3/4 G Bc : d2 B2A2 G2B2d2
Valse	Trad.	Valse du vieilleux d'	422	3/4 C G2 : c3d cB c3d cB
Valse	Trad.	Wals van Kortenberg	427	3/4 Gm d2B2G2 D2G2B2
Valse	Trad.	Walz zonder Naam	428	3/4 G D2 B3~AB2 (3GAG F2G2
Valse	Trad.	Winterwals (Twee Wal	59	3/4 G G2B2d2 gfedcB
Valse	Trad.	Winterwals (Twee Wal	60	3/4 G (3ded ~cded B4d2
Valse	Trad.	Ze was nog maar zest	451	3/4 C G :cBc ed>c
Valse	V. MA	Volupta	544	3/4 C :c2c B2A
Valse écoss	Charl	Valse Écossaise "Ch	482	3/4 G : G B c d B G
Valse lente	Trad.	Rothbury Hills	429	3/4 G d2 g7/2 f/2 g2 d7/2B/2 G2
Valse lente	Trad.	Sir John Fenwick's :	431	3/4 G G3A Bc d3eg2
Valse lente	Trad.	Whittingham Green La	430	3/4 G B>A :G3B d2 g4f2

1. J'm'en va chantant riant (Bourrée 2T/ Trad./ France, Bourbonnais) - Notée par Marguerite Gauthier Villars (1890-1946) - 80 airs à danser du Centre-France, auto-édition La Chavannée, 1991 (mélodie n° 5)

Musical notation for 'J'm'en va chantant riant' in 2/4 time. The melody is written on a single staff with a treble clef. The key signature has one flat (B-flat). The piece consists of two measures, each with a first and second ending. Chords are indicated below the notes: Cm, Gm, Cm, Cm, Gm, F, G for the first measure, and Cm, Cm, Cm, Gm, Cm, Cm, Gm, Cm for the second measure.

2. La Bergère de Coulandon (Bourrée 2T/ Trad./ France, Bourbonnais) - 80 airs à danser du Centre-France, auto-édition La Chavannée, 1991 (mélodie n° 14)

Musical notation for 'La Bergère de Coulandon' in 2/4 time. The melody is written on a single staff with a treble clef. The key signature has one flat (B-flat). The piece consists of two measures. Chords are indicated below the notes: Dm, G, C, F, Em, Dm, G for the first measure, and C, G, C, G, C for the second measure.

3. Aurore Sand (Bourrée 2T/ Trad./ France, Berry) - CD "De l'Eau et des amandes" Gilles Chabenat, 1995, Label :SILEX, Editeur :NAIVE (n.13)

Musical notation for 'Aurore Sand' in 2/4 time. The melody is written on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The piece consists of two measures, labeled A and B. Measure A has a first ending. Measure B has a first ending.

4. Derrière chez nous (Bourrée 2T/ Trad/ France) - CD "Galeria" Ashels, Alea WBM 21010; CD "De l'Eau et des amandes" Gilles Chabenat, Silex 1995, n.13 à 2min08

Musical notation for 'Derrière chez nous' in 2/4 time. The melody is written on a single staff with a treble clef. The key signature has one sharp (F-sharp). The piece consists of two measures, labeled A and B. Measure A has a first ending. Measure B has a first ending.

5. Bourrée des Dindes (Bourrée 2T/ Trad./ France, Berry) - forme : AABB

Musical score for Bourrée des Dindes, 2/4 time signature. The score consists of two staves. The first staff is labeled 'A' and contains a single melodic line. The second staff is labeled 'B' and contains two melodic lines, each with a first and second ending bracketed and numbered '1.' and '2.' respectively. The piece concludes with a double bar line.

6. Bourrée du Mont d'Or (Bourrée 2T/ Trad./ France) - "Musiques pour cornemuses" Jean BLANCHARD, OCORA C 559044

Musical score for Bourrée du Mont d'Or, 2/4 time signature. The score consists of two staves. The first staff is labeled 'A' and contains a single melodic line with a first ending bracketed and numbered '1.'. The second staff is labeled 'B' and contains two melodic lines, each with a first and second ending bracketed and numbered '1.' and '2.' respectively. The piece concludes with a double bar line.

7. Bourrée à Huit (Bourrée 3T/ Trad./ France, Berry)

Musical score for Bourrée à Huit, 3/8 time signature. The score consists of two staves. The first staff contains a single melodic line with a first and second ending bracketed and numbered '1.' and '2.' respectively. The second staff contains a single melodic line with a first and second ending bracketed and numbered '1.' and '2.' respectively. The piece concludes with a double bar line.

8. Bourrée des Gars (Bourrée 3T/ Trad./ France, Morvan) - Bourrée de Royat

Musical score for Bourrée des Gars, 3/4 time signature. The score consists of two staves. The first staff contains a single melodic line. The second staff contains a single melodic line. The piece concludes with a double bar line.

9. Le Ruban Bleu (Bourrée 2T/ Trad./ France, Berry)

Musical score for Le Ruban Bleu, 2/4 time signature. The score consists of two staves. The first staff is labeled 'A' and contains a single melodic line. The second staff is labeled 'B' and contains a single melodic line with a first and second ending bracketed and numbered '1.' and '2.' respectively. The piece concludes with a double bar line.

10. Bourrée d'Egletons (Bourrée 3T/ Trad./ France, Corrèze)

Musical notation for Bourrée d'Egletons, featuring two staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of one flat. The piece consists of two measures, each with a first and second ending. The first ending leads back to the beginning, and the second ending concludes the piece.

11. Bourrée croisée de Fontfrin (Bourrée 3T/ Trad./ France, Berry) - "Musiques pour cornemuses", Jean Blanchard, OCORA C 559044

Musical notation for Bourrée croisée de Fontfrin, featuring two staves of music in 3/4 time. The first staff is labeled 'A' and includes a key signature of one sharp. Chords are indicated below the notes: G, F, Dm, G, C, G, F, Dm, G, G. The second staff is labeled 'B' and includes chords: F, Am, Dm, G, F, Am, G, C, C. Both staves have first and second endings.

12. Bourrée des conscrits (Bourrée 2T/ Trad./ France, Berry)

Musical notation for Bourrée des conscrits, featuring two staves of music in 2/4 time. The first staff is labeled 'A' and includes a key signature of one flat. Chords are indicated below the notes: G, Em7, F, Dm, G, Em7, F, Dm. The second staff is labeled 'B' and includes chords: G, G, G, F7, Em7, Am, Bm6, Bm6, C, Dm, G. Both staves have first and second endings.

13. Bourrée à Malochet (3) (Bourrée 2T/ Trad./ France, Bourbonnais)

Musical notation for Bourrée à Malochet (3), featuring two staves of music in 2/4 time with a key signature of one sharp. The notation includes first and second endings for both staves.

14. Bourrée de la Brande d'Ardentes (Bourrée 2T/ Trad./ France, Berry)

Musical notation for Bourrée de la Brande d'Ardentes, featuring two staves of music in 2/4 time with a key signature of one sharp. The notation includes first and second endings for both staves.

15. La Grive (Bourrée 3T/ Trad./ France)

Musical notation for La Grive, featuring one staff of music in 3/8 time with a key signature of two flats. The notation includes first and second endings.

16. Menuet JDG.132 (Bourrée 3T/ Trad./ Europe Occidentale) - Johannes de Grujters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746 - CD "Den wind is west" Klakkebusse, tune 860116, n.8

17. D'où venez-vous Pierre ? (Bourrée 3T/ Trad./ France, Auvergne) - Les parties A' et B' sont une transposition du morceau. Sur le CD, forme AB. - CD "Musique de haute Auvergne" Trio DCA (Dominique Paris), MPJ111026 (2001), n.3
- forme : AAB

18. Bourrée du Merle (Bourrée 3T/ Trad./ France, Auvergne) - CD "Musique de haute Auvergne" Trio DCA (Dominique Paris), MPJ111026 (2001), n.3

19. Le Bord de l'île (Bourrée 3T/ Trad./ France, Bourbonnais-Nivernais) - Trad. Magazine, Hors série "tablature1", 1995 - Cassette "Chants de Mariniers", La Chavannée, AMTA MG015 (1994)

20. Boerendragt EDC.130 (Cercle Circacien/ Trad./ France) - "Chants populaires des Flamands de France", E. de Coussemaker, Gand 1856, CXXX p.377

Musical notation for Boerendragt EDC.130. The piece is in 6/8 time and consists of two staves. The first staff is labeled 'A' and contains the main melody with chords C, G, G, C, C, F, and G. The second staff is labeled 'B' and contains a bass line with chords C, G, G, C, D, and G. Both staves feature first and second endings.

21. Matelote JDG.37 (Cercle Circacien/ Trad./ Belgique, Flandre) - Johannes de Gruijters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746, n.37 - CD "Rozenland" Het Brabants Volksorkest, map cd 99002 (1999), n.12b

Musical notation for Matelote JDG.37. The piece is in 6/8 time and consists of two staves. The first staff is labeled 'A' and contains the main melody with first and second endings. The second staff is labeled 'B' and contains a bass line with first and second endings.

22. Matelote AJD.100 (Cercle Circacien/ Trad./ France, Saint Omer) - André Joseph DUPONT, manuscrit pour carillons, St.-Omer 1780

Musical notation for Matelote AJD.100. The piece is in 6/8 time and consists of two staves. The first staff is labeled 'A' and contains the main melody. The second staff is labeled 'B' and contains a bass line.

23. Merrily Kiss the Quaker's Wife (Cercle Circacien/ Trad., Irlande) - Merrily Dance the Quaker - Slide. "Boston Sessions", John Walsh's seminal Session Tunes book <www.ceolas.org/tunes> - forme : AABC

Musical notation for Merrily Kiss the Quaker's Wife. The piece is in 6/8 time and consists of three staves. The first staff is labeled 'A' and contains the main melody with first and second endings. The second staff is labeled 'B' and contains a bass line with first and second endings. The third staff is labeled 'C' and contains a bass line.

24. La Danoise AJD.68 (Cercle/ Trad.) - André Joseph DUPONT, manuscrit pour carillons, St.-Omer 1780, n.68

Chords for 'La Danoise AJD.68': G, G, C, D, B, G, C, Am, D, G, Em, C, D, G, G.

25. Nina AJD.113 (Cercle/ Trad.) - André Joseph DUPONT, manuscrit pour carillons, St.-Omer 1780, n.113

Chords for 'Nina AJD.113': A, B.

26. La Nouvelle Lionnoise AJD.56 (Cercle/ Trad.) - André Joseph DUPONT, manuscrit pour carillons, St.-Omer 1780, n.56 - forme : AABC

Chords for 'La Nouvelle Lionnoise AJD.56': C, F, G, F, G, G, C, G, C, G, Am, G, C, Am, C, G, G, C, C, F, C, Am, C, G, G.

27. **La Jolie Fille** (Cercle Circacien/ Trad./ France, Flandre) - *recueil de contredanses du maître à danser bruxellois Pierre Trappeniers (1779) - « Het Brussels Moezelken »* - CD "Chants Marins de nos Côtes" Het Reuzekoor, LY 383, n.15 / CD "Buskruit" Klakkebusse, tune 860058 (1994) n.5

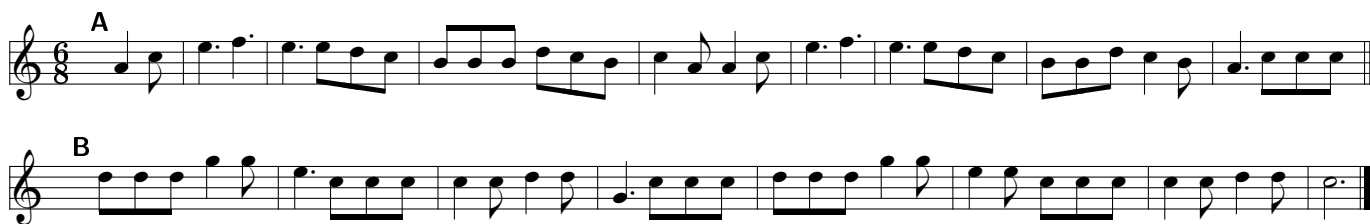
Chords for 'La Jolie Fille':
 Staff 1: G, C, G, D, G, G, A7
 Staff 2: D, A7, D, D, D, D, C, G, D
 Staff 3: C, D, G, Am, G, D, G, G, G, Gm
 Staff 4: D7, F, Bb, Eb, F, Bb
 Staff 5: D, Cm, Gm, D7, Gm, D7, GmC, D7, Gm

28. **Kareltje EDC.141** (Jig/ Trad./ France, Flandre) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, CXXI p399 - Chanson enfantine*

Kareltje, Kareltje, t*ij*p, t*ij*p, t*ij*p,
 En hadde geen hemdetje aen zyn lyf,
 Nog geen broekjen aen zyn gat ;
 Wat een armen Karel is dat.
 – Meysje met yoen witte schoen,
Wey ie Karels broekje aen doen ?
 – Ermen uyt, en ermen in,
 't Is al naer Kareltjes zin.

Petit Charles
 Le petit Charles n'avait ni chemise ni culotte; quel pauvre petit Charles! – Petite fille aux souliers blancs, veux-tu mettre la culotte de petit Charles? – Sortir et rentrer ses bras, voilà ce qui plait à petit Charles.

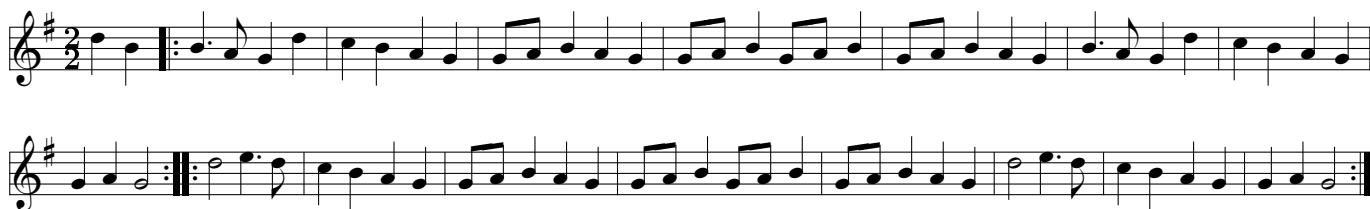
29. De Kadulletjes EDC.144 (Jig/ Trad./ France, Flandre) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, CXLIX p406 - Chanson enfantine



Wy zyn al byeen,
 Al goe kadulletjes, al goe kadullen;
 Wy zyn al byeen,
 Al goe kadulletjes, groot en kleen.
 Zou me nie meugen ä pintje drinken,
 Zonder daerom dronkaerd te zyn?
 Zou me nie meugen ä tutje nemen,
 Zonder daerom ä dief te zyn?

Les compagnons
 Nous voilà tous réunis, joyeux comp-
 pagnons; nous voilà tous réunis,
 joyeux compagnons, grands et petits.
 Ne pourrions-nous boire une pinte,
 sans être ivrogne? Ne pourrions-nous
 prendre un baiser, sans être voleur?

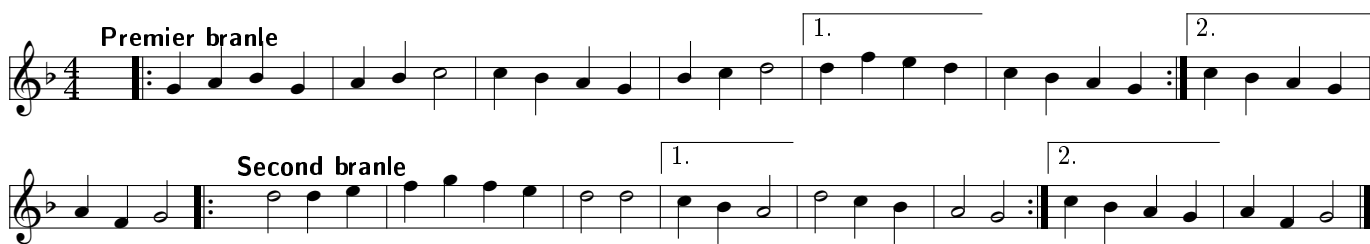
30. Branle n.3 de Phalèse (Branle/ Trad. Pierre PHALESE, 1583/ Pays-Bas, Zuidelijke Nederlanden, Louvain, Anvers) - époque renaissance - Spielmanns Notenbuch I, Verlag der Spielleute isbn 3-927240-11-7



31. Branle de Bourgogne (Branle double/ Trad./ France) - Jacques Moderne, XVIe siècle



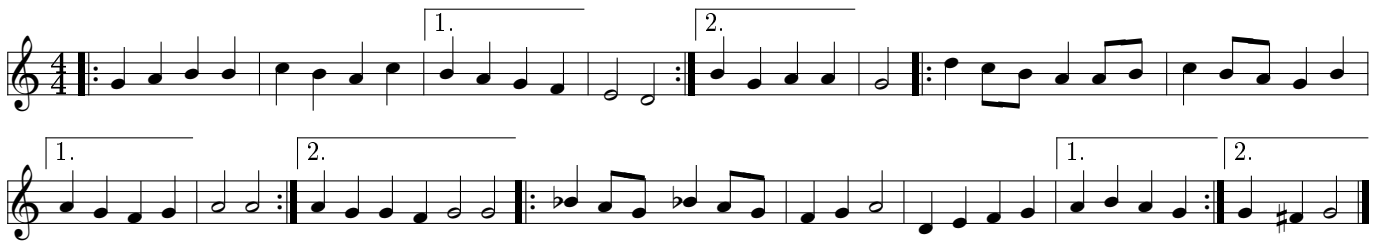
32. Branles d'Écosse (Branle/ Trad.) - L'Orchesographie de Thoinot Arbeau (Lengres, France, 1589) - CD "Cornemousse" Hopland, EP980602, n.19



33. Branle des sabots (Branle Morgué/ Trad.) - L'Orchesographie de Thoinot Arbeau (Lengres, France, 1589)



34. Branle des chevaulx (Branle Morguë/ Trad.) - *L'Orchesographie de Thoinot Arbeau (Lengres, France, 1589)* - CD "Cornemousse" Hopland, EP980602, n.4



35. 'T Godsdeel of den Rommelpot EDC.32 (Branle/ Trad./ France, Bailleul) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, XXXII p.93 - 33T "Volksliederen uit Frans Vlaanderen" Marieke en Bart, Déesse DDLX 121, vol2 n.12*



Geeft wat om den rommelpot,
't is zoo goed om hutspot,
Van de liere, van de laere,
van de liere, liere om la ;
Vrouwjtje, geeft het Godsdeel.

(God help ye !)
God heeft my zoo lange geholpen,
Dat myn koetjes zyn gemolken ;
(Dat myn schaeptjes zyn geschoeren ;) ;
Van de...

(God bewaer ye !)
God heeft my zoo lange bewaerd,
Dat ik draeg een gryzen baerd ;
Van de...

La part de dieu ou le Rommelpot.

1) Donnez pour le Rommelpot, donnez pour remplir la gamelle. – Van de liere, etc. Bonne femme, donnez-nous la part de dieu. 2) (Dieu vous assiste!) – Dieu m'a si longtemps assisté, que j'ai pu traire mes vaches et tondre mes brebis. – Van de liere, etc. Bonne femme, etc. 3) (Dieu vous garde!) – Dieu m'a si longtemps conservé, que je porte une barbe grise. –Van de liere, etc. Bonne femme, etc.

36. Blanche fleur EDC.51 (Branle/ Trad./ France, Flandre) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856 , LI p.177 - Il existe 19 couplets. - 33T "Musique Traditionnelle de Flandre Française Vol. 2" Haeghedoorn, HAEG 592002 / 33T "Volksliederen uit Frans Vlaanderen" Marieke en Bart, Déesse DDLX 121, vol2 n.10



Een stuk van liefde moet ik u verhalen,
 Getrokken uyt een koninglyken stam.
 Een christ'ne vrouw die woonde naer betamen,
 al op het hof van eenen koningsdam,
 maer zy moest kramen daer naer betamen en
 baerde metter spoed een aerdig meysken zoet.

Blanche fleur

1) Je vais faire ici un récit d'amour, je l'ai tiré d'une histoire de Rois. Une femme chrétienne vivait à la cour; elle devait accoucher, et mit au monde une fille douce et charmante.

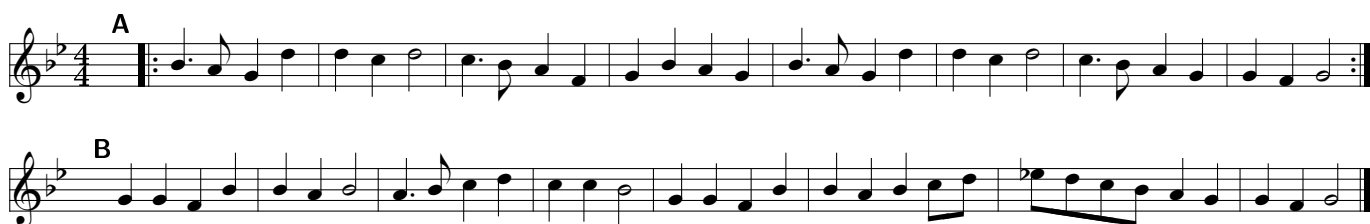
Dat dochtertje werd Blanche fleur geheeten,
 Wierd metter tyd de schoonste van het land.
 Den koning had een zoon, wilt weten,
 Zy wasten op in wysheyd en verstand,
 Deed presentatie En carressatie, En
 dat zonder getreur, Naer zyn lief Blanche fleur.

2) Cette fille fut appelée Blanche fleur; elle devint avec le temps la plus belle du pays. Or, le Roi avait un fils. Les deux enfants grandissaient ensemble en sagesse et en intelligence; et le jeune prince, en maintes circonstances, avouait l'amour qu'il ressentait pour la belle Blanche fleur.

Als Blanche fleur te schole was gelegen,
 Men maekte Floris wys dat zy was ziek,
 Men zag zyn leden schudden ende beven :
 « Och, och! de min dryft my tot zwaer verdriet.
 Komt, dood verheven,
 Rukt my uyt 't leven,
 Al van de wereld af,
 Zoo in het duyster graf. »

5) Quand Blanche fleur fut aux écoles, on fit croire à Floris qu'elle était malade. On le vit alors ému et tremblant. « Ah! dit-il, l'amour aussi me rend bien malheureux. O mort! viens m'arracher de ce monde et m'entraîner au tombeau! »

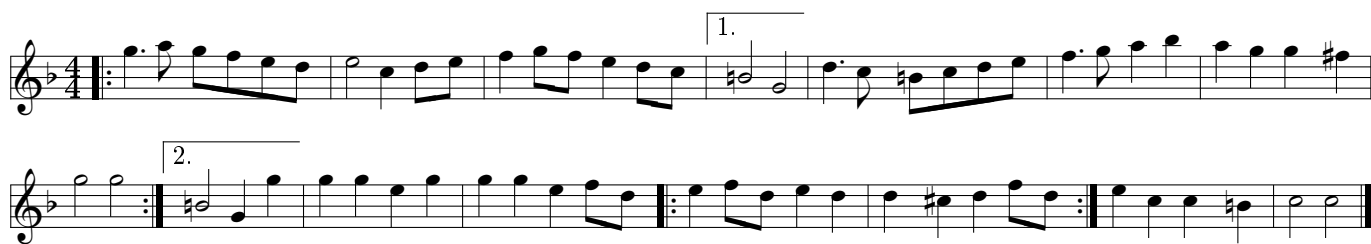
37. Branle de Champagne (Branle/ Trad. Claude GERVAISE, XVIIe s./ France) - Ein gutter nerrisch Fantz, band III, isbn 3-927240-05-2, n.13



38. Bransle de la royne (Branle/ Trad. Michael PRAETORIUS, 1612) - Spielmanns Notenbuch I, isbn 3-927240-11-7, p.45



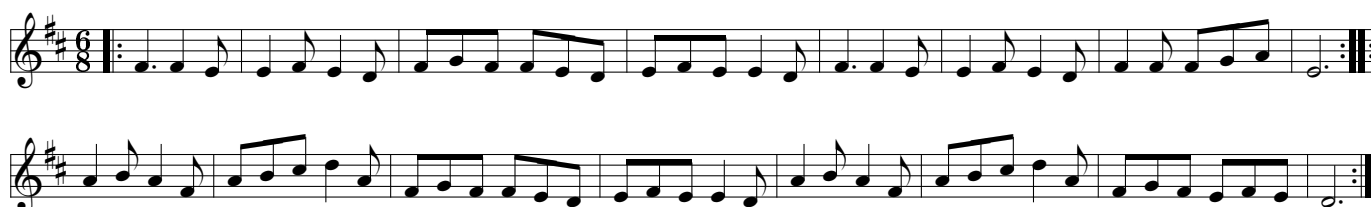
39. Branle de Susato (Branle/ Trad. Tielman SUSATO, 1561/ Pays-Bas) - *Ein gutter nerrisch Fantz, band III, isbn 3-927240-05-2, n.53*



40. L'arboscello ballo furlano (Branle/ Trad. Anonyme, XVIe s./ Italie) - *Ein gutter nerrisch Fantz, band III, isbn 3-927240-05-2, n.4*



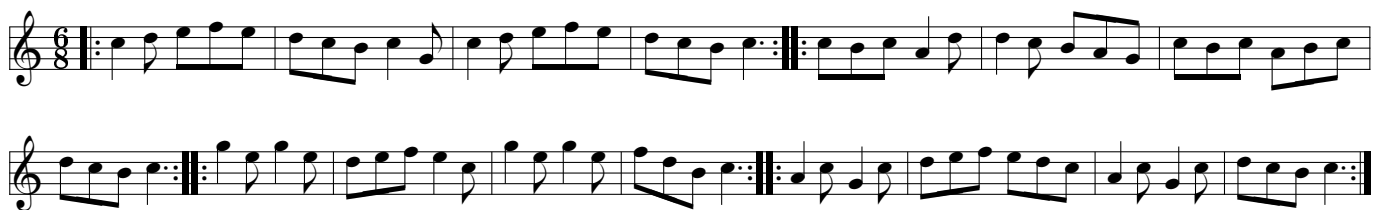
41. Branle de Montifaut (Branle/ Trad./ France, Bourbonnais) - *"80 airs à danser du centre-france", n42, La Chavannée, à Château-sur-Allier - K7 "Cotillon", La Chavannée, à Château-sur-Allier, SILEX, 1992*



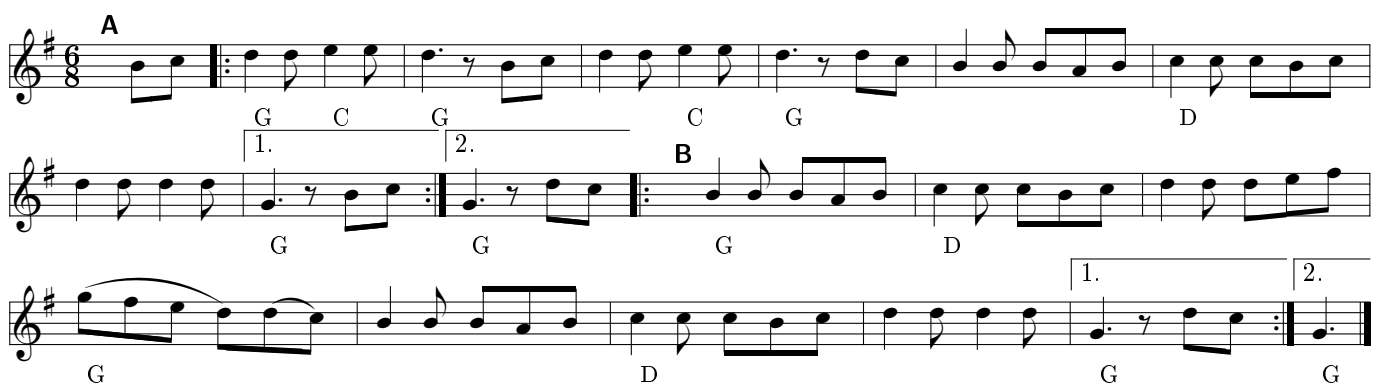
42. C'est une jeune chèvre (Branle/ Trad./ France, Bourbonnais) - *"80 airs à danser du centre-france", n43, La Chavannée, à Château-sur-Allier - K7 "Cotillon", La Chavannée, à Château-sur-Allier, SILEX, 1992*



43. **La Gavre** (Chorégraphie, Contredanse/ Trad./ France, Flandre) - *Pierre Trappeniens, recueil de contredanses (1776-79)* - CD "Airekes" Jan Smed, Mwcd 4019



44. **Mieke Stout** (Chorégraphie/ Trad./ Belgique, Wilder, Kampenhout) - *Collectage de Hubert BOONE, HB.313 - H. BOONE, "Traditionele Vlaamse volksliederen en dansen", uitgeverij Peeters, Leuven, 2003, 352 p.*



45. **Le Fléau** (Chorégraphie/ Trad./ France, Flandre) - « *Vlegerd* » - CD "Cornemousse" Hopland, EP980602, n.15



46. **Danse de l'Ours** (Chorégraphie/ Trad.)



47. **Cochinchine** (Chorégraphie/ Trad./ Danemark) - CD "Écoute la Flandre" Het Reuzekoor, Production Het Reuzekoor à Dunkerque, n.15 - forme : ABAB,A'B'A'B'

Musical score for 'Cochinchine' in 2/4 time, key of G major. The score consists of three staves of music with chord indications below the notes. The first staff is labeled 'A' and contains two measures with chords G, D, G, D, G, D. The second staff is labeled 'B' and contains two measures with chords G, G, Em. The third staff is labeled 'A'' and contains two measures with chords C, D, G, D, G, C. The fourth staff is labeled 'B'' and contains two measures with chords C, G, C, C, Am, F, G, C. The fifth staff is labeled 'B' and contains two measures with chords G, C.

48. **De Jagt EDC.104** (Chorégraphie/ Trad./ France, Flandre) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, p326 - "Ma Soertje"

Musical score for 'De Jagt EDC.104' in 6/8 time, key of G major. The score consists of three staves of music with chord indications below the notes. The first staff is labeled 'A' and contains two measures with chords Am, Em, Am, Am. The second staff is labeled 'B' and contains two measures with chords Em, F. The third staff is labeled 'A'' and contains two measures with chords Am, Am, Em, Am, Am, Em, F, G. The fourth staff is labeled 'B' and contains two measures with chords Am, Am, Am, Am, Am, Am, Am, Am.

49. **Franse Polka** (Chorégraphie/ Trad./ Belgique, Boortmeerbek) - Collectage Hubert BOONE, HB.227 - H. BOONE, "Traditionele Vlaamse volksliederen en dansen", uitgeverij Peeters, Leuven, 2003, 352 p., n.168

Musical score for 'Franse Polka' in 4/4 time, key of G major. The score consists of three staves of music with chord indications below the notes. The first staff is labeled 'A' and contains two measures with chords G, D, G. The second staff is labeled 'B' and contains two measures with chords D, G, D, G, D, G. The third staff is labeled 'B' and contains two measures with chords G, G, D, D, D, G.

50. Schottisch HB.150 (Scottish/ Trad./ Belgique, Nederokkerzeel) - Collectage Hubert Boone HB.150 - Traditionele Vlaamse Volksliederen en Dansen (Hubert Boone); ed. Peeters; Leuven; 2004; (n° 67) - CD "Crispijn" Het Brabants Volksorkest, Ethnic B00000316A, 1996, (n. 15)

51. Polka "Sjarleston" HB.51 (Chorégraphie/ Trad./ Belgique, Nederokkerzeel) - Collectage Hubert Boone HB.150 - Traditionele Vlaamse Volksliederen en Dansen (Hubert Boone); ed. Peeters; Leuven; 2004; (n.15) - CD "Crispijn" Het Brabants Volksorkest, Ethnic B00000316A, 1996, (n.5) - forme : ABB 3 maal + A versnellend

52. Jan Smid HB.317 (Polka piquée, Chorégraphie/ Trad./ Belgique, Nederokkerzeel) - Collectage Hubert Boone
 HB.317 - Traditionele Vlaamse Volksliederen en Dansen (Hubert Boone); ed. Peeters; Leuven; 2004; (n° 101) - forme : AABB

Musical score for piece 52, Jan Smid HB.317. It consists of two staves of music in 4/4 time, key of G major. The first staff is labeled 'A' and the second 'B'. Both staves have two endings. Chords G and D7 are indicated below the notes.

53. Jan Smid (Chorégraphie/ Trad./ Belgique, Humelgem et Kampenhout) - CD "Flemish Folk Musik vol.2" Het
 Brabants Volksorkest, wbm21049 (2004), n.8

Musical score for piece 53, Jan Smid. It consists of two staves of music in 4/4 time, key of G major. The first staff is labeled 'A' and the second 'B'. Both staves have two endings. The word 'polka' is written above the second staff. Chords G and D7 are indicated below the notes.

54. Jan Slip (Chorégraphie/ Trad./ Belgique, Terhagen) - Probablement collectage d'Hubert BOONE; Partitions
 manuscrites de Renaat Van Craenenbroek et Hubert Boone - forme : AABB

Musical score for piece 54, Jan Slip. It consists of four staves of music in 2/4 time, key of G major. The first staff is labeled 'A' and the second 'B'. Both staves have two endings. Chords G and D are indicated below the notes.

55. Russische Polka (Chorégraphie/ Trad./ Belgique, Flandre) - Probablement collectage d'Hubert BOONE; Partitions
 manuscrites de Renaat Van Craenenbroek et Hubert Boone

Musical score for piece 55, Russische Polka. It consists of three staves of music in 4/4 time, key of G major. The first staff is labeled 'A' and the second 'B'. Both staves have two endings. Chords F, C7, C, Bb, F7, Bb, D, Gm, and F7 Bb are indicated below the notes.

56. Polka Stap (Chorégraphie/ Trad./ Belgique, Nederokkerzeel) - *Probablement collectage d'Hubert BOONE; Partitions manuscrites de Renaat Van Craenenbroek et Hubert Boone*

Chords: G, C, G, D7, G, G, D, G, D, G, G, A, D, D7, G

57. Streep (Chorégraphie/ Trad./ Belgique, Nederokkerzeel) - *Probablement collectage d'Hubert BOONE; Partitions manuscrites de Renaat Van Craenenbroek et Hubert Boone - 33T "Danse la flandre" Marieke en Bart, ARION ARN 33736, 1983 ?, (n.5)*

Chords: G, B, C, G, D7, G, D7, G, D7, G, G

58. Jan Pirrewit (Chorégraphie/ Trad./ Belgique, Nederokkerzeel) - *Probablement collectage d'Hubert BOONE; Partitions manuscrites de Renaat Van Craenenbroek et Hubert Boone*

Chords: C, G, G7, C, C, C, F, G, C, C, G7, C

Section: B Valse

59. Winterwals (Twee Walsen) (Valse/ Trad./ Belgique, Nederokkerzeel) - *Collectage Hubert Boone* - CD "Flemish Folk Musik" *Het Brabants Volksorkest, ce87 043 ddd biem (1988), vol 1, n.8* - forme : **ABBACDCD**× maal

Musical score for 'Winterwals (Twee Walsen)' in 3/4 time, key of G major. The score consists of two systems of two staves each. The first system is labeled 'A' and contains measures 1-8. The second system is labeled 'B' and contains measures 9-16. Chord symbols are placed below the notes: G, D, G, Am, D, G, D, G, Am, D, G, C, G7, C, G7, C, C, D.

60. Winterwals (Twee Walsen) (suite) (Valse/ Trad./ Belgique, Nederokkerzeel) - *Partitions manuscrites de Renaat Van Craenenbroek et Hubert Boone* - CD "Flemish Folk Musik" *Het Brabants Volksorkest, ce87 043 ddd biem (1988), vol 1, n.8* - forme : **ABBACDCD**× maal

Musical score for 'Winterwals (Twee Walsen) (suite)' in 3/4 time, key of G major. The score consists of three systems of two staves each. The first system is labeled 'C' and contains measures 1-4. The second system is labeled 'D' and contains measures 5-8. The third system contains measures 9-12. Chord symbols are placed below the notes: G, D, G, D, G, D, G, D, G, D, G, D, E, F#.

61. Le Cotillon Vert (Scottish-Valse/ Trad./ France, Berry) - *33T "Folklore berrichon par Serge BERRY", NAT 16 183*

Musical score for 'Le Cotillon Vert' in 2/4 time, key of G major. The score consists of two systems of two staves each. The first system is labeled 'A' and contains measures 1-4. The second system is labeled 'B' and contains measures 5-8. Chord symbols are placed below the notes: G, D, G, D, G, D, G, D.

62. Valse Écossaise (Chorégraphie/ Trad.)

Musical score for 'Valse Écossaise' in 3/4 time, G major. The score consists of three staves. The first staff is labeled 'A' and contains the first measure. The second staff contains measures 2-4, with a first ending (1.) and second ending (2.) for measures 3-4. The third staff contains measures 5-8, with another first ending (1.) and second ending (2.) for measures 7-8. Chords are indicated below the notes: G, D, G, G, Am, D, G, G, Am, G, Am, D, G.

63. Menuet de la chaîne (Air/ Trad./ Belgique, Wallonie) - *Manuscrit anonyme du Wandembriole, Namur 1778* - Parties A et B : « menuet à Quater » dans le CD "Kadril" Kadril, wbm 21002; « menuet 30 » dans le recueil de J. de Gruyters (1746); menuet comportant une troisième partie giguée. - CD "Meslanges, violon populaire en Wallonie" Trio Trad, Luc Pilartz, WBM21041 alea, n.3

Musical score for 'Menuet de la chaîne' in 3/4 time, D minor. The score consists of four staves. The first staff is labeled 'A' and contains measures 1-4. The second staff contains measures 5-8, with a first ending (1.) and second ending (2.) for measures 7-8, and is labeled 'B'. The third staff contains measures 9-12, with a first ending (1.) and second ending (2.) for measures 11-12, and is labeled 'C'. The fourth staff contains measures 13-16. Chords are indicated below the notes: Dm, Gm, A, Dm, Gm, Dm, Dm, Gm, A, Bb, Dm, C, Bb, A, Bb, A, Dm, Dm, Gm, G#m, A, Dm, A, Gm, A, Dm, Dm.

64. Black Joack (Contredanse/ Trad./ Belgique, Wallonie) - *Recueil anonyme de contredanses anglaises et françaises (1779)* - CD "Meslanges, violon populaire en Wallonie" Trio Trad, Luc Pilartz, WBM21041 alea (2003), n.5

Musical score for 'Black Joack' in 6/8 time, G major. The score consists of two staves. The first staff is labeled 'A' and contains measures 1-8. The second staff is labeled 'B' and contains measures 9-16. Chords are indicated below the notes: Gm, D, Gm, Gm, D.

65. Bravade (Chorégraphie/ Trad./ Pays-Bas) - CD "'T malle schip" Kat yn 't Seil, syncoop5754 cd165 (1987), n.4

Musical score for 'Bravade' in 2/4 time, G minor. The score consists of three staves. The first staff is labeled 'A' and contains measures 1-4. The second staff is labeled 'B' and contains measures 5-8. The third staff contains measures 9-12, with a first ending (1.) and second ending (2.) for measures 11-12. Chords are indicated below the notes: Gm, D, Gm, Gm, D, C, D, Gm, D, Eb, D, Gm, D, Gm, Gm, D, Gm.

66. Contredanse n.8 Jamin (Contredanse/ Trad./ Belgique) - *Manuscrit de François-Joseph Jamin (né Meix-devant-Virton 1802) - « La Denise » - CD "Meslanges, violon populaire en Wallonie" Trio Trad, Luc Pilartz, WBM21041 alea (2003), n.9 - forme : ABAB*

lent



rapide



67. Contredanse n.5 Jamin (Contredanse/ Trad./ Belgique) - *Manuscrit de François-Joseph Jamin (né Meix-devant-Virton 1802) - CD "Meslanges, violon populaire en Wallonie" Trio Trad, Luc Pilartz, WBM21041 alea (2003), n.9 - forme : ABACA*



68. Contredanse n.14 Jamin (Contredanse/ Trad./ Belgique, Wallonie) - *Manuscrit de François-Joseph Jamin (né Meix-devant-Virton 1802) - CD "Meslanges, violon populaire en Wallonie" Trio Trad, Luc Pilartz, WBM21041 alea (2003), n.7*



69. Menuet de l'Hermitte n.4 (Air/ Trad./ Belgique, Wallonie) - CD "Meslanges, violon populaire en Wallonie"
 Trio Trad, Luc Pilartz, WBM21041 alea (2003), n.12 - forme : AABB

Musical score for 'Menuet de l'Hermitte n.4' in 3/4 time. It consists of two systems of two staves each. The first system starts with a treble clef and a key signature of one flat. Section A is marked with a repeat sign. The first ending (1.) leads to section B, and the second ending (2.) also leads to section B. Section B is marked with a repeat sign.

70. Matelotte (Cercle Circacien/ Trad./ Belgique, Wallonie) - (? François-Joseph Jamin, manuscrit, début XIXe -
 CD "Meslanges, violon populaire en Wallonie" Trio Trad, Luc Pilartz, WBM21041 alea (2003), n.12

Musical score for 'Matelotte' in 6/8 time. It consists of three systems of two staves each. Section A is marked with a repeat sign. The first ending (1.) leads to section B, and the second ending (2.) also leads to section B. Section B is marked with a repeat sign.

71. Merry Kate (Contredanse/ Trad./ Belgique, Wallonie) - Recueil anonyme de contredanses anglaises et françaises
 (1779) - CD "Meslanges, violon populaire en Wallonie" Trio Trad, Luc Pilartz, WBM21041 alea (2003), n.12

Musical score for 'Merry Kate' in 6/8 time. It consists of three systems of two staves each. Section A is marked with a repeat sign. The first ending (1.) leads to section B, and the second ending (2.) also leads to section B. Section B is marked with a repeat sign and includes a triplet of eighth notes.

72. Tarentelle (Tarentelle/ Trad./ Italie) - <http://digilander.libero.it/musacapop/tutti/Tarentella.gif>

Musical score for 'Tarentelle' in 6/8 time. It consists of two systems of two staves each. Section A is marked with a repeat sign. Section B is marked with a repeat sign. Chords are indicated below the notes: Am, F, C, G, Em, and Am.

73. Tarentelle des Abruzzes (Tarentelle/ Trad./ Italie, Région des Abruzzes)

74. Blaydon Races (Jig/ Trad./ Angleterre)

75. The Hesleyside Reel (Hornpipe/ Trad./ Angleterre, Northumbria) - CD "The Northumberland Collection" Kathryn Tickel and fiends, PRK CD42, n.3

76. De Vismarkt (Mazurka/ Hubert BOONE (1940-)/ Belgique, Flandre) - CD "Flemish Folk Musik" Het Brabants Volksorkest, ce87 043 ddd biem (1988)

Musical score for 'De Vismarkt' in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with a repeat sign and first/second endings. The second staff provides the harmonic accompaniment with chords: C, C, Am, Em, Am, Em, F, C, G, C, C. Section markers 'A' and 'B' are placed above the first and second staves respectively.

77. Bonjour Bonsoir (Chorégraphie/ Trad./ Belgique, Delle(Winksele)) - Hubert Boone, "Traditionele Vlaamse Volksliederen en Dansen", ed. Peeters - Rythme de polka sur la partie en 2/4 - 33T "Danse la flandre" Marieke en Bart, ARN 33736, n.8

Musical score for 'Bonjour Bonsoir' in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with a repeat sign and first/second endings. The second staff provides the harmonic accompaniment with chords: C, C, Am, Em, Am, Em, F, C, G, C, C. Section markers '1.' and '2.' are placed above the first and second staves respectively.

78. Kolom (Chorégraphie, Polka/ Trad./ Belgique, Kapellen) - Partitions manuscrites de Renaat Van Craenenbroek et Hubert Boone - Rythme de polka sur partie 2/4

Musical score for 'Kolom' in 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with a repeat sign and first/second endings. The second staff provides the harmonic accompaniment with chords: G, C, G, D, G. The third staff continues the accompaniment with chords: G, C, G, D7, G. The fourth staff continues with chords: D7, D7, G, D7, D7, G. The fifth staff continues with chords: G, D, G, D. The word 'Fine' is written above the fifth staff.

79. Kolom (version Karillon) (Chorégraphie, Polka/ Trad./ Belgique, Kapellen) - Rythme de polka sur partie 2/4

Musical score for 'Kolom (version Karillon)' in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with a repeat sign and first/second endings. The second staff provides the harmonic accompaniment with chords: G, D, G, D, G. Section markers '1.' and '2.' are placed above the first and second staves respectively.

80. **The Strayaway child (1/2)** (Jig/ Trad./ British Isles, Scotland) - John Walsh's seminal *Session Tunes* book <www.ceolas.org/tunes> - partie A : "Humors of Whiskey" ou "Dever the Dancer", partie B : "Drops of Brandy" - CD "A Chieftains Celebration", RD 87858, n.7

Musical score for "The Strayaway child (1/2)" in 6/8 time. The score is divided into two parts, A and B. Part A consists of the first three staves, and Part B consists of the last three staves. The music features a mix of eighth and sixteenth notes, with some triplet rhythms. Chord progressions are indicated below the notes. Part A includes first and second endings. Part B also includes first and second endings. The key signature is one flat (F major/D minor).

81. **The Strayaway child (2/2)** (Jig/ Trad./ British Isles, Scotland)

Musical score for "The Strayaway child (2/2)" in 6/8 time. The score consists of six staves. The music features a mix of eighth and sixteenth notes, with some triplet rhythms. Chord progressions are indicated below the notes. The score includes first and second endings. The key signature is one flat (F major/D minor).

82. **Shibuyaku** (Bourrée 2T/ Jean BLANCHARD (env. 1970)/ France) - "Ménagerie" Le Quintette de Cornemuses, ETHNIC/AUVIDIS B 6795

Musical score for 'Shibuyaku' in 2/4 time, G major. The score consists of two staves. The first staff contains section A, which is a 16-measure phrase with a first ending. The second staff contains section B, which is a 16-measure phrase with a first and second ending. Chord symbols are provided below the notes: G, C, G, C, C, G, F, Em, Dm, G, G, F, Em, G, Gm.

83. **Fil et Bobine** (Bourrée 3T/ Jean BLANCHARD (env. 1970)/ France) - "Beau temps sur la province" CA 94 123, Jean Blanchard , Évelyne Girardon, Michel Di Napoli

Musical score for 'Fil et Bobine' in 3/4 time, G major. The score consists of two staves. The first staff contains section A, which is a 16-measure phrase with two triplets. The second staff contains section B, which is a 16-measure phrase with two triplets and first and second endings.

84. **Les Chamignoux** (Bourrée 2T/ Philippe PRIEUR, Frederic PARIS/ France) - Editeur Parsiparla

Musical score for 'Les Chamignoux' in 2/4 time, G major. The score consists of two staves. The first staff contains section A, which is a 16-measure phrase. The second staff contains section B, which is a 16-measure phrase.

85. **Baudimic** (Bourrée 2T/ Gilles CHABENAT (1963-)/ France) - CD "Bleu Nuit" Gilles Chabenat, HM83 (1988), n.7

Musical score for 'Baudimic' in 2/4 time, G major. The score consists of three staves. The first staff contains section A, which is a 16-measure phrase. The second staff contains section B, which is a 16-measure phrase with first and second endings. The third staff contains section C, which is a 16-measure phrase with first and second endings.

86. **Chassepain** (Bourrée 2T/ Gilles CHABENAT (1963-)/ France) - CD "Bleu Nuit" Gilles Chabenat, HM83 (1988), n.6 - forme : AABB

Musical score for 'Chassepain' in 2/4 time, G major. The score consists of two staves. The first staff contains section A, which is a 16-measure phrase with first and second endings. The second staff contains section B, which is a 16-measure phrase with first and second endings. Chord symbols are provided below the notes: G, F, D, D, G, C, Am, D.

87. **Venosc** (Bourrée 2T/ Eric ELSENER (env. 1990)/ France, Bourbonnais) - 80 airs à danser du Centre-France, auto-édition La Chavannée, 1991 (mélodie n° 13)

Two staves of musical notation for 'Venosc'. The first staff is in 2/4 time and the second staff is in 3/4 time. Both are in a key with one flat (B-flat major). The music consists of eighth and sixteenth notes with some rests.

89. **Les Poules Huppées** (Bourrée 3T/ Gilles CHABENAT (1963-)/ France) - Livre "Musique pour vielle à roue" GILLES CHABENAT, AMTA, 1998 - CD "Trame", Gilles CHABENAT et Alain BONNIN, WMO 2003 / "Airs Nouveaux Pour Danses Anciennes" Les Ecoliers de St-Genest, Auvidis, B6832, 1983

Two staves of musical notation for 'Les Poules Huppées'. The first staff is in 3/8 time and the second staff is in 3/4 time. Both are in a key with two flats (B-flat major). The music features eighth and sixteenth notes with first and second endings indicated by brackets and numbers 1 and 2.

90. **Branles de W. van de Velde** (Branle/ Wannes VAN DE VELDE (1937-2008)/ Belgique) - forme : AABBCDD

Four staves of musical notation for 'Branles de W. van de Velde'. The music is in 2/4 time and a key with one sharp (F# major). It is divided into sections A, B, C, and D. Section A is the first staff, B is the second, C is the third, and D is the fourth. Each section has first and second endings indicated by brackets and numbers 1 and 2.

91. **The Snowy Path** (Slip Jig/ Mark KELLY (1961-)/ Irlande) - CD "harvest storm" altan, GLCD 1117 (1992)

Two staves of musical notation for 'The Snowy Path'. The first staff is in 8/8 time and the second staff is in 4/4 time. Both are in a key with one sharp (F# major). The first staff has chord symbols C, F, C(Am), G, G written below it. The second staff has chord symbols Em, F, Am, C7, C, G written below it. First and second endings are indicated by brackets and numbers 1 and 2.

92. Mrs Carroll's (Straspey/ Liz CARROLL (1956-)/ Irlande) - CD "Liz Carroll with Daithi Sproule (guitar)" Liz Carroll, SIF 1092 - forme : AABB

Musical score for "Mrs Carroll's" in G major, 6/8 time. It consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. Both systems feature a melody on the upper staff and a bass line on the lower staff. The piece concludes with a double bar line and repeat dots.

93. Le Passe Ruisseau (Bourrée 2T/ ?/ France) - CD "Faut qu'ça brille", La Grande bande des cornemuses, Jean Blanchard,ETHNIC/AUVIDIS B 6743, Auvidis

Musical score for "Le Passe Ruisseau" in G minor, 2/4 time. It consists of two systems of two staves each. The first system is labeled '1.' and the second '2.'. Chord symbols Gm, Cm, and Dm are placed below the notes. The piece concludes with a double bar line and repeat dots.

94. La Saint Valentin (2) ? ou La Comète et les Trois (Bourrée 3T/ Philippe PRIEUR (env. 1970)/ France) - Philippe Prieur, "Cornemuses 93" vol.3 (Deuxième des trois parties.) - CD "Live in Bollezeele" Smitlap, Bommel Productions 060

Musical score for "La Saint Valentin (2) ? ou La Comète et les Trois" in G major, 3/4 time. It consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. Chord symbols G, Em, C, and D are placed below the notes. The piece concludes with a double bar line and repeat dots.

95. Bourrée de la pie (Bourrée 2T/ ? Eric MONTBEL/ France)

Musical score for "Bourrée de la pie" in G major, 2/4 time. It consists of three systems of two staves each. The first system is labeled 'A' and the second 'B'. Chord symbols G, F, C, and Am are placed below the notes. The piece concludes with a double bar line and repeat dots.

96. ?(dans la 'suite à danser') (Bourrée 2T/ ? Trad. ou Mic BAUDIMANT/ France) - CD "De l'Eau et des amandes" Gilles Chabenat, Silex 1995, n.13 à 3'09"

Musical score for "? (dans la 'suite à danser')" in G major, 2/4 time. It consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. The piece concludes with a double bar line and repeat dots.

97. Stampdans (Bourrée 3T/ Herman DEWIT (env. 1970) - CD "Goe Vollek" 't Klikske, Dureco 1161232, CD1 n.9

Musical notation for Stampdans, 3/4 time signature. The first staff is labeled 'A' and the second 'B'. Both staves have a key signature of one sharp (F#) and a common time signature of 3/4. The first staff contains the melody with a repeat sign and two endings. The second staff contains the accompaniment with a repeat sign and two endings. Chords are indicated below the notes: G, C, G, D, G, G.

98. Branle (Branle/ Trad./ France, Bourbonnais)

Musical notation for Branle, 2/4 time signature. It consists of three staves of music in a key signature of one sharp (F#). The first staff has a repeat sign and a double bar line. The second and third staves continue the melody with various rhythmic patterns.

99. Morritsbranle (Branle/ Trad./ France) - « Branle de Hollande »

Musical notation for Morritsbranle, 2/4 time signature. It consists of two staves of music in a key signature of one sharp (F#). The first staff is labeled 'A' and the second 'B'. Both staves have a key signature of one sharp (F#) and a common time signature of 2/4. The first staff contains the melody with a repeat sign and two endings. The second staff contains the accompaniment with a repeat sign and two endings.

100. Branle des sabots (Branle/ Trad./ France)

Musical notation for Branle des sabots, 2/4 time signature. It consists of one staff of music in a key signature of one sharp (F#). The staff has a key signature of one sharp (F#) and a common time signature of 2/4. The melody features a repeat sign and a double bar line.

101. Les Victoires Autrichiennes (Branle/ Trad./ Belgique) - CD "De Zavelboom" 't klikske, eufoda 1131, track n.14

Musical notation for Les Victoires Autrichiennes, 4/4 time signature. The first staff is labeled 'A' and the second 'B'. Both staves have a key signature of one sharp (F#) and a common time signature of 4/4. The first staff contains the melody with a repeat sign and a double bar line. The second staff contains the accompaniment with a repeat sign and a double bar line. Chords are indicated below the notes: G, D, G, D, C, D.

102. Mieke Stout (Chorégraphie/ Trad./ France, Flandre) - *Partitions manuscrites de Renaat Van Craenenbroek et Hubert Boone ? - 33T "Musique Traditionnelle de Flandre Française Vol. 2" Haeghedoorn, HAEG 592002, n.1*

Musical notation for Mieke Stout, measures 1-12. The piece is in 6/8 time and G major. It consists of two staves. The first staff contains measures 1-12, with a first ending bracket over measures 10-12. The second staff contains measures 13-24, with a second ending bracket over measures 13-15 and a section labeled 'B' starting at measure 16.

103. Danse des Sorcières (Chorégraphie/ ? Bart (env. 1970)/ France, Flandre)

Musical notation for Danse des Sorcières, measures 1-24. The piece is in 4/4 time and D minor. It consists of three staves. The first staff contains measures 1-12, with a section labeled 'A' and a triplet of eighth notes at measure 10. The second staff contains measures 13-24, with a section labeled 'B' and multiple triplets of eighth notes. The third staff contains measures 25-36, with a section labeled 'C' and a triplet of eighth notes at measure 25.

104. Bourrée (Bourrée 2T/ Trad./ France, Bourbonnais)

Musical notation for Bourrée, measures 1-24. The piece is in 2/4 time and G major. It consists of three staves. The first staff contains measures 1-12. The second staff contains measures 13-24. The third staff contains measures 25-36.

105. Bourrée (Bourrée 2T/ ?/ France)

Musical notation for Bourrée, measures 1-12. The piece is in 2/4 time and G major. It consists of two staves. The first staff contains measures 1-12. The second staff contains measures 13-24.

106. Bourrée à Gaston Pommier (Bourrée 2T/ ?/ France)

Version A

Version B

107. Bourrée (de Bernard..) (Bourrée 2T/ ?/ France)

A

B

108. Shirim (Bourrée 2T/ Piet SWERTS (1960-)/ Belgique) - « a Klezmer Rhapsody », adaptée en bourrée

A

B

109. Bourrée (Bourrée 2T/ ?/ France)

A

B

110. Branle du Balais (Branle/ ?/ France)

111. Cercle (Cercle Circacien, Chapeloise/ ?/ France)

A

B

112. Contredanse (Contredanse/ ?)

113. Reel (Reel/ ?)

114. Bourrée ("Smitlap") (Bourrée 2T/ ?/ France) - forme : AABB

115. Bourrée ("Smitlap") (Bourrée 2T/ ?/ France) - forme : AABB

116. Bourrée ("Smitlap") (Bourrée 3T/ ?/ France)

117. Bourrée ("Smitlap") (Bourrée 3T/ ?/ France)

118. Bourrée ("Smitlap") (Bourrée 3T/ ?/ France) - forme : AABB

Musical notation for Bourrée "Smitlap" in 3/4 time, key of B-flat major. It consists of two staves. The first staff is labeled 'A' and contains a single melodic line with a repeat sign at the end. The second staff is labeled 'B' and contains a single melodic line with a repeat sign at the end.

119. Catogan (Bourrée 2T/ Patrick BOUFFARD ?/ France) - CD "Danses : musiques traditionnelles d'auvergne", (compilation) prod AMTA, 1999

Musical notation for Catogan in 2/4 time, key of B-flat major. It consists of two staves. The first staff is labeled 'A' and contains a melodic line with two first and second endings. The second staff is labeled 'B' and contains a melodic line with two first and second endings.

120. Branle ("Smitlap") (Branle/ ?/ France) - forme : AABB

Musical notation for Branle "Smitlap" in 2/4 time, key of B-flat major. It consists of a single staff with a melodic line. The piece is divided into sections A and B, each with two first and second endings.

121. Cercle ("Smitlap") (Cercle Circacien/ ?/ France) - forme : AABB

Musical notation for Cercle "Smitlap" in 6/8 time, key of B-flat major. It consists of a single staff with a melodic line. The piece is divided into sections A and B, each with two first and second endings.

122. Cercle (Cercle Circacien, Chapeloise/ Trad./ France, Languedoc) - Richard Robinson <www.leeds.ac.uk/music/Info/RRT> - forme : AABB

Musical notation for Cercle in 6/8 time, key of B-flat major. It consists of two staves. The first staff is labeled 'A' and contains a melodic line with two first and second endings. The second staff is labeled 'B' and contains a melodic line with two first and second endings.

123. Cercle ("Smitlap") (Cercle Circacien, Chapeloise/ ?/ France) - forme : AAB

Musical notation for Cercle "Smitlap" in 6/8 time, key of B-flat major. It consists of three staves. The first staff is labeled 'A' and contains a melodic line. The second staff is labeled 'B' and contains a melodic line with a repeat sign at the end. The third staff contains two first and second endings for the piece.

124. Mazurka (Mazurka/ ?/ Belgique, Flandre) - *Partitions manuscrites de Renaat Van Craenenbroek et Hubert Boone*

Musical score for Mazurka in 3/4 time. The score consists of three systems of music, each with a first and second ending. The first system (A) has chords F and C7. The second system (B) has chords C, G7, and C. The third system (C) has chords Bb and F7. The key signature has one flat (Bb).

125. Nous sommes partis en voyage (Jig/ ?/ France)

Musical score for Nous sommes partis en voyage in 6/8 time. The score consists of a single system of music with a first and second ending.

126. Mary Willie's (Jig/ ?) - CD "Out of the Wind, Into the Sun" The Bothy Band, - forme : AABB

Musical score for Mary Willie's in 6/8 time. The score consists of two systems of music, each with a first and second ending. The first system (A) has chords C, Am, F, and G. The second system (B) has chords C, C, G, G, G, and C.

127. La Marmotte (Jig/ Trad./ France, Savoie) - 33T "La Crasse" Marc Perrone

Musical score for La Marmotte in 6/8 time. The score consists of four systems of music, each with a first and second ending. The first system (A) has no chords. The second system (C) has no chords. The third system (D) has no chords. The fourth system (E) has no chords.

128. Matelote de la Fange (Jig/ Trad./ France) - Jean-Guillaume HOUSSA DE SOY, manuscrit, 1851 - forme : ABAB

Musical score for Matelote de la Fange in 6/8 time. The score consists of two systems of music, each with a first and second ending.

129. La Flamande AJD.267 (Jig/ Trad./ France, Flandre) - André Joseph DUPONT, manuscrit pour carillons, St.-Omer 1780

Musical score for 'La Flamande' in 6/8 time. The score consists of three systems of staves. The first system starts with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a first ending (1.) and a second ending (2.). The second system continues the melody with a section labeled 'B'. The third system includes a section labeled 'C' and concludes with another first and second ending.

130. The Lucky Seven (Jig/ Trad./ Écosse) - Trad. Magazine, Hors série "tablature1", 1995 - 33T "Country-dances" Les lendemains qui dansent, UD 301447 (1980)

Musical score for 'The Lucky Seven' in 6/8 time. The score is presented in a single system with guitar chord notation. The key signature is one flat (B-flat). The score includes sections labeled 'A' and 'B', with first and second endings. Chords indicated include C, F, G, and Em.

131. Jig de Tony Hall (Jig/ Trad./ Irlande, Madison) - Trad. Magazine, Hors série "tablature1", 1995 - « Tripping Up the Stairs » En G dans la source

Musical score for 'Jig de Tony Hall' in 6/8 time. The score is presented in a single system with guitar chord notation. The key signature is one sharp (F#). The score includes sections labeled 'A' and 'B', with first and second endings. Chords indicated include G, C, D, and Em.

132. Allemande de Burmontiges (Jig/ Trad./ Belgique, Wallonie) - Répertoire du Ménétrier Servais, wallonie 1893 - forme : AABB

Musical score for 'Allemande de Burmontiges' in 6/8 time. The score consists of two systems of staves. The first system starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a first ending (1.) and a second ending (2.). The second system continues the melody with a section labeled 'B'.

133. Allemande de Vieuxville (Jig/ Trad./ Belgique, Wallonie) - forme : AABB

Musical notation for Allemande de Vieuxville. The piece is in 6/8 time and G major. It consists of two systems of two staves each. The first system is labeled 'A' and contains two first endings (1. and 2.). The second system is labeled 'B' and contains two first endings (1. and 2.).

134. Haste To The Wedding (Jig/ Trad.) - ceolas sessionTunesII - CD "In Blue" The Coors, Atlantic 143 Lava 7567929944

Musical notation for Haste To The Wedding. The piece is in 6/8 time and G major. It consists of three systems of two staves each. The first system is labeled 'A' and contains two first endings (1. and 2.). The second system is labeled 'B' and contains two first endings (1. and 2.). The third system contains two first endings (1. and 2.).

135. The Tar Road To Sligo (Jig/ Trad./ Irlande) - 33T "Folk celtique" The Bothy Band, Polydor 2460 264 (1976)

Musical notation for The Tar Road To Sligo. The piece is in 6/8 time and G major. It consists of four systems of two staves each. Chord symbols are provided below the notes: Am, F, G, F, C, G7, Am, F, G, F, G, C, C, B, F, G7, C, F, G, C, F, G7, C, F, G, Am, F, C, Dm, C, F, G, C.

136. Jig ("Smitlap?") (Jig/ Trad./ France) - forme : AABB

Musical notation for Jig ("Smitlap?"). The piece is in 6/8 time and G major. It consists of two systems of two staves each. The first system is labeled 'A' and contains two first endings (1. and 2.). The second system is labeled 'B' and contains two first endings (1. and 2.).

137. Jig ("Smitlap") (Jig/ ?)

138. Jig ("Smitlap") (Jig Double/ ?) - forme : AABB

139. Jig ("Smitlap") (Jig/ ?/ France)

140. Jig (Jig Double/ ?)

141. Calliope House (Jig/ Dave RICHARDSON (1948-)/ Angleterre)

142. **The Shady Lane** (Jig Double/ Trad./ Irlande) - O'Neill (*Dance Music of Ireland : 1001 Gems*, 1907/1986; No. 409, pg. 81

Musical notation for 'The Shady Lane' in 6/8 time, D minor. It consists of two systems, A and B. System A has two staves with notes and chords (Dm, Gm, Dm, Am, Dm, Gm, Dm, Dm) and first/second endings. System B has two staves with notes and chords (F, F, Bb, F, Bb, Am, Dm, Dm).

143. **Barrack Hill** (Jig Double/ Trad./ Irlande) - Three Little Drummers - "*The Dance Music of Ireland : 1001 Gems*" - Captain Francis O'Neill, 1907 - forme : AABB

Musical notation for 'Barrack Hill' in 6/8 time, D minor. It consists of two systems, A and B. System A has two staves with notes and chords (Am, Am, G, Am, G, Am) and first/second endings. System B has two staves with notes and chords (Am, C, G, Em, Dm, G, Am).

144. **Everdans ("Kadril")** (Jig/ ?) - forme : AABB

Musical notation for 'Everdans ("Kadril")' in 6/8 time, D major. It consists of two systems, A and B. System A has two staves with notes and chords (D, G, A, A, D) and first/second endings. System B has two staves with notes and chords (D, Bm, G, A, D, Bm, G, A, G, Em, A, D).

145. **The Mist on the Mountain** (Jig/ Junior CREHAN (1908-1998)/ Écosse) - Mist Covered Mountains - John Walsh's seminal *Session Tunes* book <www.ceolas.org/tunes>

Musical notation for 'The Mist on the Mountain' in 6/8 time, D major. It consists of four staves of musical notation without chord symbols.

146. Oyster Girl (Jig/ Trad./ Angleterre)

Musical score for "Oyster Girl" in G major, 6/8 time. The score consists of three staves of music. The first staff is labeled 'A' and has chords G, D, G, D, G. The second staff is labeled 'B' and has chords C, G, D7, G, G, G7, C. The third staff has chords D7, G, G, C, G, D7, G.

147. Barbary Bell (Jig/ Trad./ Irlande) - St. Patrick's Day

Musical score for "Barbary Bell" in G major, 6/8 time. The score consists of three staves of music. The first staff is labeled 'A' and has chords G, G, Am, G, C, D7, G. The second staff is labeled 'B' and has chords G, Am, G, D7, G, G, Em, D, G. The third staff has chords G, A7, D, D9, G, C, G, Am, G, D7, G.

148. Les Bonnes Gens AJD.269 (Jig/ Trad.) - André Joseph DUPONT, manuscrit pour carillons, St.-Omer 1780 -
forme : AABB

Musical score for "Les Bonnes Gens" in G minor, 6/8 time. The score consists of two staves of music. The first staff is labeled 'A' and has chords Gm, Cm, Gm, Gm, Eb. The second staff has chords Bb, Cm, Gm, F, Cm, Dm, Gm. There are first and second endings indicated above the first staff.

149. ("Toninara") ("D'Accornemuses") (Jig/ ?)

Musical score for "Toninara" in G minor, 6/8 time. The score consists of two staves of music. The first staff is labeled 'A' and has chords Gm, Cm, Gm, Gm, Eb. The second staff has chords Bb, Cm, Gm, F, Cm, Dm, Gm. There are first and second endings indicated above the first staff.

150. Jackson's Morning Brush (Jig/ Trad./ Irlande) - Francis O'Neill : "The Dance Music of Ireland" (1907) no. 146 - Accords possibles partie A et B : D,Bm,G,A;D,Bm,GA,D|D,Bm,G,A;Bm,EmF#m,GA,D|

151. Jig ("D'Accornemuses") (Jig/ ?)

152. Sautière (Sautière, Jig/ Trad./ France)

153. The Irish Washerwoman (Jig Double/ Trad./ Irlande)

Musical score for 'The Irish Washerwoman' in G major, 6/8 time. The score consists of three staves of music. The first staff is labeled 'A' and contains the first line of music with chords G, G, Am, Am, D7, G. The second staff contains the second line of music with chords G, Am, D7, G, G, G, A7. The third staff contains the third line of music with chords D, D, C, G, C, G, Am, D7, G. The piece ends with a double bar line.

154. The Connaughtman's Rambles Jig (Jig/ Trad./ Irlande) - Collectée par Francis O'Neill - CD "Open House" Kevin Burke, GLCD 1122

Musical score for 'The Connaughtman's Rambles Jig' in G major, 6/8 time. The score consists of three staves of music. The first staff is labeled 'A' and contains the first line of music. The second staff contains the second line of music with first and second endings, labeled '1.' and '2.', and a section labeled 'B'. The third staff contains the third line of music with first and second endings, labeled '1.' and '2.'. The piece ends with a double bar line.

155. The Tenpenny Bit (Jig/ Trad./ Irlande) - O'Neills

Musical score for 'The Tenpenny Bit' in G major, 6/8 time. The score consists of three staves of music. The first staff is labeled 'A' and contains the first line of music with chords Am, G, Am, G, Am. The second staff contains the second line of music with chords G, Em, Am, Am, G. The third staff contains the third line of music with chords Am, Em, Am, G, Em, Am. The piece ends with a double bar line.

156. Les Lumières de la ville (Jig/ ?)

Musical score for 'Les Lumières de la ville' in G major, 6/8 time. The score consists of two staves of music. The first staff is labeled 'A' and contains the first line of music. The second staff is labeled 'B' and contains the second line of music. The piece ends with a double bar line.

157. Séamus O'Shanahan's (Jig Double/ Paul O'SHAUGHNESSY (env. 1990)/ Irlande) - CD "harvest storm" altan, GLCD 1117 (1992)

Am G C Em Am G
 F Dm G G Am Dm Am E
 Am Dm Am E Am F G

158. The White Petticoat (Jig/ Trad./ Irlande) - O'Neill's - CD "Solas", SHANACHIE 78002 (1996) - forme : AABB

Em Bm
 Bm C Am
 Bm

159. A Starry night for a ramble (Jig/ Trad./ Angleterre) - "The New England Fiddler's Repertoire" Randy Miller & Jack Perron - forme : AABA

D G D A7 D G D A7 D
 A7 D Em A7 Em A7 D G6 A7

160. Roaring Jelly (Jig Double/ Trad./ Irlande) - "Barn Dance" Jigs... arranged for 2 violins by William McConnell

D D G G Em A D G A D
 D A Bm Em F#m G A D

161. The Blackthorn Stick (Jig/ Trad./ Irlande) - "Barn Dance" Jigs... arranged for 2 violins by William McConnell

Musical score for 'The Blackthorn Stick' in 6/8 time, key of A major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains the first line of music with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff concludes the piece with a final double bar line. Chord symbols are placed below the notes: A, A, A, D, A, Bm, E, A, F#m, D, E, A, A, F#m, Bm, C#m, D, E, A, F#m, B, E, A.

162. Garçon Volange (Jig/ Trad./ Irlande) - "Barn Dance" Jigs... arranged for 2 violins by William McConnell

Musical score for 'Garçon Volange' in 6/8 time, key of G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains the first line of music with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff concludes the piece with a final double bar line. Chord symbols are placed below the notes: G, D, G, D, G, D, G, D, D, G, G, D, D, G, G, D, Em, D, Am, D, G.

163. Contredanse de Bruxelles (Jig double, Chorégraphie/ Trad.) - CD "Flemish Folk Musik" Het Brabants Volksorkest, ce87 043 ddd biem (1988) - forme : ABAC AB AB AB

Musical score for 'Contredanse de Bruxelles' in 6/8 time, key of G major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains the first line of music with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff concludes the piece with a final double bar line. Chord symbols are placed below the notes: A, B, C.

164. Jig ("Renaud") (Jig/ ?)

Musical score for 'Jig ("Renaud")' in 6/8 time, key of G major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains the first line of music with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff concludes the piece with a final double bar line. Chord symbols are placed below the notes: A, B.

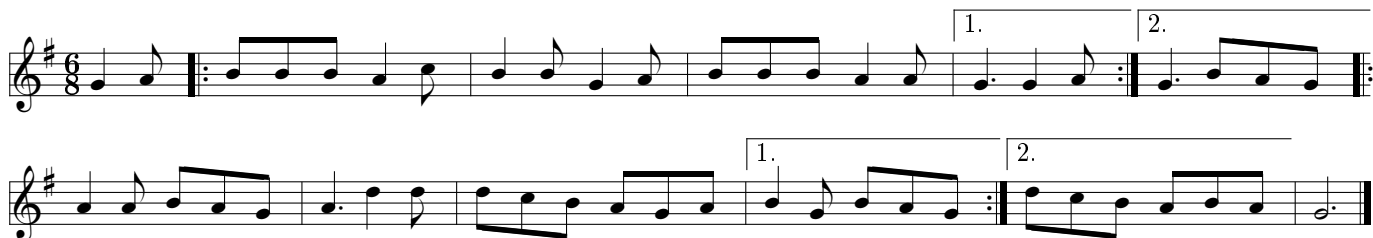
165. Marietje van Vormezeele EDC.143 (Jig simple/ Trad./ France, Bailleul) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, CXLIII p.401 - CD "Buskruit" Klakkebusse, tune 860058 (1994), n.11*



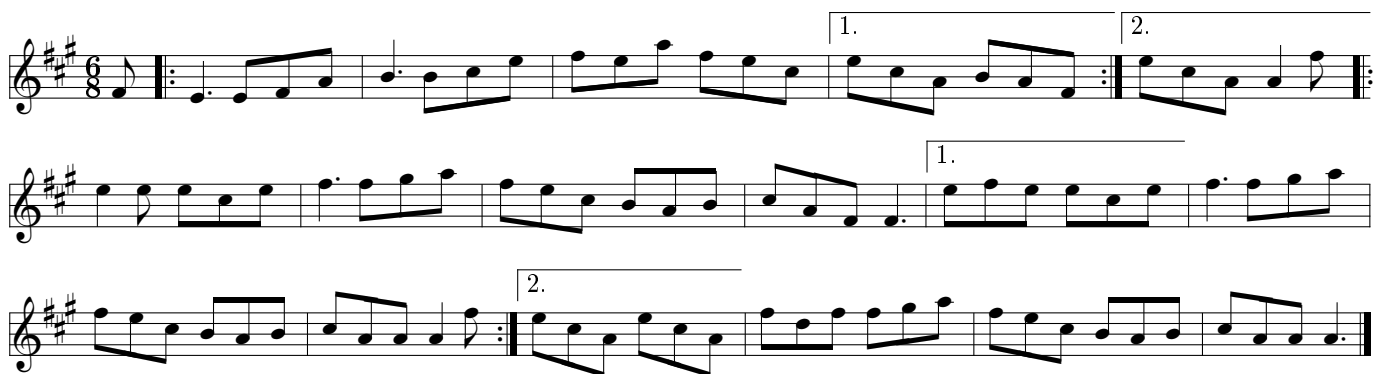
Anne Maritje van Vormezeele,
 En zy stoeg met potjes te mert ;
 En zy verkochte stykken voor heele.
 Is dat niet een groote mert.
 Die oude paruke, Hy kochtte mä suyker,
 Kaneele ä raspt, kaneele ä raspt.
 't Was al om tabletten te bakken,
 Os Maritje nie 't huys en was.

Marie de Vormezeele.
 Anne-Marie de Vormezeele était au
 marché avec des pots ; elle vendait des
 pièces pour des pots entier ; n'est-ce pas
 là un beau marché ? – Cette vieille per-
 ruque allait s'acheter du sucre et de la
 canelle rapée ; c'était pour en faire des
 tablettes pendant que Marie n'était pas
 à la maison.

166. Poezeminneke (Jig simple, Chant/ ?/ Belgique) - *CD "Het beste van Rum", master serie 536 5692*



167. Stan Chapman's (Jig/ Jerry HOLLAND (1955-2009)/ Etats-Unis) - *forme : AAB*



168. Suite JDG.177 (Jig simple/ Trad. COUPERIN (1668-1733)/ France) - *Johannes de Gruijters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746 - Mélodie adaptée pour la Chapelloise*



169. Slotdory-madelot (Cercle Circacien/ N. KALMA (env. 1980)/ Pays-Bas) - CD "Kinkhoorns in de mist" Kat yn 't Seil, upcd98316 (1998), n.15 - forme : AABB

Musical score for 'Slotdory-madelot' in 6/8 time, key of G major. The score consists of three staves. The first staff is labeled 'A' and contains the first two measures of the first phrase. The second staff contains the first two measures of the second phrase, with first and second endings indicated by '1.' and '2.'. The third staff contains the first two measures of the third phrase, also with first and second endings. Chord symbols are placed below the notes: G, C, G, Am, G, C, D, C, D, G, Em, Bm, C, G, C, D, C, D, G.

170. Mavrouwe EDC.72 (Jig simple/ Trad./ France, Bailleul) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, XXII p.268 - Chanson Comique - 33T "Chants de Flandre" volume 1, Marieke en Bart

Musical score for 'Mavrouwe EDC.72' in 6/8 time, key of G major. The score consists of two staves. The first staff is labeled 'A' and contains the first two measures of the first phrase. The second staff is labeled 'B' and contains the first two measures of the second phrase. Chord symbols are placed below the notes: Am, Em, Em, G, F, G, Am, G, F, G, Em, F, G, Am.

171. Kitty's Wedding (Hornpipe/ Trad./ Irlande) - John Walsh's seminal Session Tunes book <www.ceolas.org/tunes> / Boston Sessions - forme : AABB

Musical score for 'Kitty's Wedding' in 2/2 time, key of D major. The score consists of two staves. The first staff is labeled 'A' and contains the first two measures of the first phrase. The second staff is labeled 'B' and contains the first two measures of the second phrase. Chord symbols are placed below the notes: D, Em, F#m, G, A, G, A, D, D, Bm, G, A, D, Bm, G, Bm, G, A, D.

172. The Rights of Man (Hornpipe/ Trad./ Irlande)

Musical score for 'The Rights of Man' in 2/2 time, key of G major. The score consists of four staves. The first staff is labeled 'A' and contains the first two measures of the first phrase. The second staff contains the first two measures of the second phrase, with first and second endings indicated by '1.' and '2.'. The third staff is labeled 'B' and contains the first two measures of the third phrase. The fourth staff contains the first two measures of the fourth phrase, also with first and second endings. Chord symbols are placed below the notes: G, Em, C, D, G, Em, C, D, Em, Em, Em, D, Em, C, D, Em, Em.

173. **London Hornpipe** (Hornpipe/ Trad./ Angleterre, Yorkshire) - "The Fiddler of Helperby", Dragonfly Music ISBN 1.872277.18.7 (1994) - Dance Music, 1820-1850

Musical score for London Hornpipe in 4/4 time, key of G major. The score consists of three staves. The first staff is labeled 'A' and contains the first line of music with chords G, Em, Bm, Am, G, Am, D, C. The second staff is labeled 'B' and contains the second line of music with chords G, G, D7, G, G, D, Em, Bm, Am, G. The third staff contains the final line of music with chords Am, D, C, G, G, D7, G.

174. **Clean Pea Strae** (Reel/ Trad./ Écosse) - "Barn Dance" Jigs... arranged for 2 violins by William McConnell

Musical score for Clean Pea Strae in 2/2 time, key of G major. The score consists of three staves. The first staff is labeled 'A' and contains the first line of music with chords D, Am, C, D, Am, D. The second staff is labeled 'B' and contains the second line of music with chords Am, D, D, C, Am. The third staff contains the final line of music with chords D, C, D, G.

175. **The Maid on the green** (Jig/ Trad./ Irlande)

Musical score for The Maid on the green in 6/8 time, key of G major. The score consists of three staves. The first staff is labeled 'A' and contains the first line of music. The second staff is labeled 'B' and contains the second line of music. The third staff contains the final line of music.

176. **Simlångsvalsen** (Valse/ Ale MÖLLER (env. 2003)/ Suède) - FRIFOT "Sluring", Amigo, 2003 (AMCD 751)

Musical score for Simlångsvalsen in 3/4 time, key of G major. The score consists of three staves. The first staff is labeled 'A' and contains the first line of music with first and second endings. The second staff is labeled 'B' and contains the second line of music. The third staff contains the final line of music with first and second endings.

177. Papier Veiné (Scottish/ ?/ ?)

Musical notation for 'Papier Veiné' in 2/2 time, key of D major. The piece consists of two systems of two staves each. The first system starts with a repeat sign and a first ending bracket labeled '1.'. The second system starts with a second ending bracket labeled '2.' followed by a section labeled 'B'.

178. Weindia Little (Reel/ Trad./ Écosse) - Da Burn O' Weindalittle - CD "lonely bird" Aly Bain

Musical notation for 'Weindia Little' in 2/2 time, key of D major. The piece consists of three systems of two staves each. The first system starts with a repeat sign and a first ending bracket labeled '1.'. The second system starts with a second ending bracket labeled '2.' followed by a section labeled 'B'. The third system continues the melody.

179. Oda Fashion O' da Deltim' lassi es (Reel/ ?/ ?) - ?

Musical notation for 'Oda Fashion O' da Deltim' lassi es' in 2/2 time, key of D major. The piece consists of two systems of two staves each. The first system starts with a repeat sign and a section labeled 'A'. The second system starts with a section labeled 'B'.

180. Gordon's Favourite (Reel/ Ronnie COOPER (1934-1982)/ Écosse, Shetland)

Musical notation for 'Gordon's Favourite' in 2/2 time, key of D major. The piece consists of four systems of two staves each. The first system starts with a repeat sign and a section labeled 'A'. The second system has two first ending brackets labeled '1.' and '2.'. The third system starts with a section labeled 'B'. The fourth system has two first ending brackets labeled '1.' and '2.'.

181. Willafjord (Reel/ Trad./ Écosse, Shetland) - tunebook "Haand me doon da fiddle" Tom Anderson - forme : AABB

Musical score for Willafjord, a Reel in 2/2 time. The score is in G major (one sharp) and consists of two systems of two staves each. The first system starts with a double bar line and a repeat sign, followed by a first ending bracket labeled '1.'. The second system starts with a second ending bracket labeled '2.', followed by a section labeled 'B' with a repeat sign and a first ending bracket labeled '1.'. The piece concludes with a final double bar line and repeat sign.

182. Rumba Blonde Brune Rousse (Air/ ?/ France) - forme : ABACADA

Musical score for Rumba Blonde Brune Rousse, an Air in 2/2 time. The score is in G major (one sharp) and consists of four systems of two staves each. The first system starts with a double bar line and a repeat sign, followed by a section labeled 'A' with a repeat sign. The second system starts with a section labeled 'B' with a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third system starts with a section labeled 'C' with a repeat sign. The fourth system starts with a section labeled 'D' with a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a final double bar line and repeat sign.

183. Rumba Blonde Brune Rousse (suite) (Air/ ?) - forme : ABACADA

Musical score for Rumba Blonde Brune Rousse (suite), an Air in 2/2 time. The score is in G major (one sharp) and consists of six systems of two staves each. The first system starts with a double bar line and a repeat sign, followed by a section labeled 'C' with a repeat sign. The second system starts with a section labeled 'D' with a repeat sign. The third system starts with a section labeled 'A' with a repeat sign. The fourth system starts with a section labeled 'B' with a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth system starts with a section labeled 'C' with a repeat sign. The sixth system starts with a section labeled 'D' with a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a final double bar line and repeat sign.

184. De Laaste Noot (Air/ Herman DEWIT (1946-)/ Belgique, Flandre) - CD "Op de buiten" 'T Klikske, eufoda 1240 (1996), n.21

Musical score for 'De Laaste Noot' in G major, 2/4 time. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff contains two first ending brackets labeled '1.' and '2.', followed by a section labeled 'B'. The third staff concludes the piece with a final double bar line.

185. ("Duo De Cornemuses") (Air/ ?)

Musical score for 'Duo De Cornemuses' in G major, 12/8 time. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A', followed by a section labeled 'B'. The second staff contains two first ending brackets labeled '1.' and '2.'. The third staff begins with a section labeled 'C' and concludes with a final double bar line.

186. Hoe vrolijk is op zee te varen (Marche/ Trad./ France, Flandre) - CD "Chants Marins de nos Côtes" Het Reuzekoor, LY 383 / CD "Schoon Lief" 'T Klikske, WBM 21042 (2003), n.16

Musical score for 'Hoe vrolijk is op zee te varen' in G major, 2/4 time. The score consists of two staves. The first staff begins with a repeat sign and ends with a final double bar line. The second staff continues the melody and concludes with a final double bar line.

187. Le Petit Concert (Marche/ Trad./ Belgique) - Pierre Trappeniers, recueil de contredanses, brussel 1776-79

Musical score for 'Le Petit Concert' in G major, 2/4 time. The score consists of two staves. The first staff begins with a repeat sign and a first ending bracket labeled '1.'. The second staff contains a second ending bracket labeled '2.' and concludes with a final double bar line.

188. **Aria von primus de cock peeterman** (Air/ Trad./ France, Flandre) - *Bibliotheek K.U.Leuven, Beiaardhandschrift* - CD "In 't staminee" 'T Kliekske, eufoda 1150, n.22

Musical score for 'Aria von primus de cock peeterman' in 4/4 time. The score consists of two staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody and ends with a repeat sign and a first ending bracket labeled 'B'.

189. **Cantilena Falconi** (Air/ Trad./ Belgique) - *Bibliotheek K.U.Leuven, Beiaardhandschrift* - CD "In 't staminee" 'T Kliekske, eufoda 1150, n.14 - forme : AABB

Musical score for 'Cantilena Falconi' in 3/4 time. The score consists of two staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. Below the notes are the following chords: C, Am, F, G, Em, F, Dm, G, G, F, Dm, G. The second staff continues the melody and ends with a repeat sign and a first ending bracket labeled 'B'. Below the notes are the following chords: G, Dm, F, G, C, F, Dm, G, G, Am, F, C.

190. **March 195 Louvain** (Marche/ Trad./ France, Flandre) - *Bibliotheek K.U.Leuven, Orgelhandschrift, n195 p34* - CD "In 't staminee" 'T Kliekske, eufoda 1150, n.1

Musical score for 'March 195 Louvain' in 2/4 time. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second and third staves continue the melody. The second staff has two first ending brackets labeled '1.' and '2.' leading to a section labeled 'B'. The third staff also has two first ending brackets labeled '1.' and '2.' leading to the end of the piece.

191. **Rebel Heart** (Air/ The CORRS (env. 1990)) - CD "In Blue" The Coors, Atlantic 143 Lava 7567929942

Musical score for 'Rebel Heart' in 2/4 time with a key signature of two sharps (D major). The score consists of five staves. The first staff begins with a repeat sign and a first ending bracket labeled 'A'. The second and third staves continue the melody. The fourth staff begins with a section labeled 'B'. The fifth staff continues the melody and ends with a repeat sign and a first ending bracket labeled 'B'.

192. **La Serenissima** (Air/ Loreena Mc KENNITT (1957-)) - CD "The Book Of Secret" Loreena Mc Kennitt, WEA 0630.19404.2

Musical notation for 'La Serenissima' in 2/4 time. It consists of two staves. The first staff is labeled 'A' and has a key signature of one flat (Bb). The second staff is labeled 'B' and has a key signature of one sharp (F#). Chords are indicated below the notes: Am, G, Em, G, Am, G, Am for staff A; Am, C, G, Am, Am, C, G, Am for staff B.

193. **Matelote d'Habiémont** (Matelote/ Trad./ France, Flandre) - CD "Écoute la Flandre" Het Reuzekoor, Production Het Reuzekoor à Dunkerque, n.3

Musical notation for 'Matelote d'Habiémont' in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The first staff is labeled 'A' and includes first and second endings. The second staff is labeled 'B'. The notation includes various rhythmic values and accidentals.

194. **Sinte Martens' Lied EDC.34** (Chant/ Trad./ France, Flandre) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856 , XXXIV p.96 - La mélodie variée à chaque couplet.

Musical notation for 'Sinte Martens' Lied EDC.34' in 2/4 time with a key signature of one flat (Bb). It consists of six staves, each labeled with a letter (A, B, C, D, C, D). The notation includes various rhythmic values, accidentals, and repeat signs.

Sinte Martens vogeltje,
is met zyn rood kapeugeltje
gestoven, gevlogen
regt over den Ryn,
waer datter vette verkens zyn.
Goed vrouw, geeft ons wat,
alle henners liggen wat.

Le petit oiseau de Saint Martin au rouge cor-
sage s'est envolé précipitamment au-delà du
Rhin, où sont des porcs gras. Bonne femme,
donne-nous quelque chose; toutes les poules
pondent.

195. La Légende de Saint Martin (Chant/ Trad./ France, Flandre) - *Il existe 6 couplets.* - CD "Écoute la Flandre"
 Het Reuzekoor, Production Het Reuzekoor à Dunkerque, n.27



Écoutez la vieille histoire, vraiment digne de mémoire
 qui nous vient d'un temps lointain,
 Jadis prêchant l'évangile, sur son âne au pas agile
 cheminait grand Saint Martin.

Saint Martin Boule, boule, boule, fait des Craquendoules
 dans la rue des Capucins, shite des boudins, shite des boudins, Saint Martin.

196. Saint Martin (Chant/ Trad./ France, Dunkerque)



Saint Martin, boit du vin, dans la rue des Capucins
 Il est né, dans la rue des vieux quartiers
 Il est mort, dans la rue du lion d'or
 Il a bu la goutte, il l'a pas payée,
 on l'a mis à la porte avec un coup d'balais.

197. Reuzelied EDC.44 (Chant/ Trad./ France, Flandre) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856 , XLIV p.139 - Il existe 6 couplets. Version de Bailleul.* - CD "Écoute la Flandre" Het Reuzekoor, Production Het Reuzekoor à Dunkerque, n.15



Als de groote klokke luyd,
 de klokke luyd,
 de Reuze komt uyt,
 Keere u e's om, Reuze, Reuze,
 keere u e's om, Reuze kom.

Chant du Reuze.
 Quand la grosse cloche sonne, le
 Reuze sort. Retourne-toi, Reuze, Reuze,
 retourne-toi, gentil Reuze.

198. Carillon de Dunkerque EDC.80 (Marche/ Trad./ France, Flandre) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXXX p.278 - CD "Écoute la Flandre" Het Reuzekoor, Production Het Reuzekoor à Dunkerque, n.28



Een kalemanden rok,
 Een wit mantlyntjen d'rop.
 En weet ye waer da'k weunen ?
 Al in Sint Gillis dorp.
 Een lynwa(a)den kazakje,
 Een bieze(e)boomen rok ;
 En zou'k daer meê niet lachen,
 De fruytpan op zyn kop.

Le Carillon de Dunkerque.
 Un jupon de Calemande et par-dessus un mantelet
 blanc ; sais-tu où je demeure ? dans le quartier St-Gilles.
 – Une casaque de toile, un jupon de nattes. Qui ne rirait
 aux éclats. Il est coiffé d'une poêle à frire.

199. Adieu les filles de mon pays (Marche/ Trad./ France, Morvan)



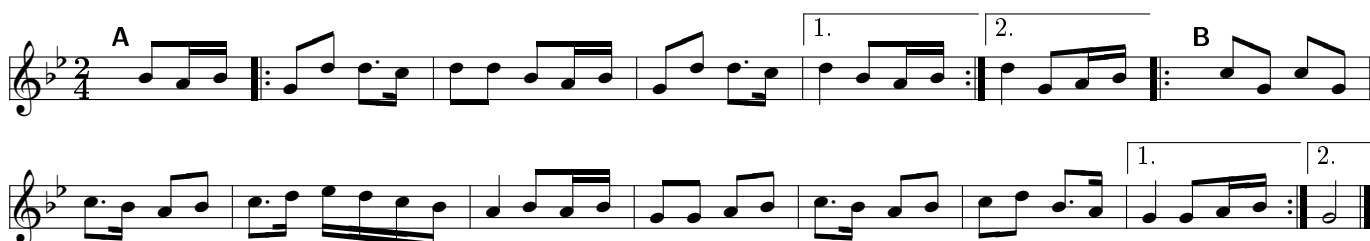
200. La Berceuse (Air/ ?/ France) - forme : AABB



201. La Veillée (Air/ ?/ France)



202. L'Air de Gayant (Air/ Trad./ France, Saint Omer) - Air des petits géants (St. Omer) - Carillon de Douai



203. Ciel d'Automne (Air/ ?)

Musical score for 'Ciel d'Automne' in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a repeat sign and a first ending bracket. Chords are indicated below the staff: D, G, A, Bm, G, Em. The second staff continues the melody with a second ending bracket. The third staff starts with a second ending bracket and a section labeled 'B'. Chords include G, D, G, D, G, Bm, Em, and A. The fourth staff concludes the piece with a final cadence and a D chord.

204. Tune for a Mairead and Anna Ni Mhao Naigh (Air/ Liz CARROLL (1956-)/ Irlande) - CD "Liz Carroll with Daithi Sproule (guitar)" Liz Carroll, SIF 1092, n.5

Musical score for 'Tune for a Mairead and Anna Ni Mhao Naigh' in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with a section labeled 'A'. The second staff continues the melody with a section labeled 'B'. The third and fourth staves complete the piece with a final cadence.

205. Zoete Mariton EDC.84 (Chant/ Trad./ France, Flandre) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXXXIV p.284 - Chanson Comique - 33T "Volksliederen uit Frans Vlaanderen" Marieke en Bart, Déesse DDLX 121, vol2 n.13 / CD "Schoon Lief" 'T Kliekske, WBM 21042 (2003), n.13

Musical score for 'Zoete Mariton' in G major, 2/4 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with a section labeled 'A'. The second staff continues the melody with a section labeled 'B' and includes first and second ending brackets.

Ziet de arme | peerde- | beesten, | Die daer langs de | strate | gaen ;
 Zy en hebben | schier geen | steenen | om naer Cassel | toe te-e | gaen.
 Zoete Mari- | ton, Mari- | ton, Mari- | taine, | Zoete mari- | ton, ton, | ton,
 zoete Mari- | ton, ton, | ton.

Douce Mariton.

Voyez les pauvres chevaux se traîner le long de la route ; Ils n'ont presque pas de pavé pour aller jusqu'à Cassel. Douce Mariton, Mariton, Maritaine, douce Mariton, ton, ton.

206. Lire Boulire EDC.121 (Chant/ Trad./ France, Flandre) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, CXXI p.356 - Chanson Bachique

Lintj' en | Trintj' en Bel-lotj' en Mar- | tin-tje, lie-ve Ka- | to-tje en Sa-
 ra ze dron-ken te
 ga-re bran-de- | wyn-tje, li-re bou- | li-re, li-re bou- | la; ze dans-ten te
 sa-men in ee-ne | ron-de li-re bou- | li-re, li-re bou- | la; ze dron-den elk
 een half pin-tje tot den | gron-de, li-re bou- | li-re, li-re bou- | la. En Thre-se die
 zey-de : « Wil me nog | schen-ken, laet ons | roe-pen : Den Kon-ing |
 drinkt. » En ze slokt dat
 maetje in haer ke-le- | gaet-je, li-re bou- | li-re, li-re bou- | la.
Lire Boulire.

Jacqueline, Catherine, Isabelle et Martine, Cato et Sara buvaient ensemble de l'eau de vie. Lire boulire, lire boula! Ensemble elles dansaient une ronde. Lire boulire, lire boula! Et Thérèse disait : "versez encore et criez : le roi boit." Et là-dessus, elle avala son verre. Lire boulire, lire boula!

207. Kersang (I et III) EDC.17 (Air/ Trad./ France, Flandre) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, XVII p.40 - Noël - CD "Écoute la Flandre" Het Reuzekoor, Production Het Reuzekoor à Dunkerque, n.32

208. Sinte-Anna-Feest EDC.100 (Chant/ Trad./ France, Bailleul) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, C p.318 - Appartient au répertoire des dentellières de Bailleul - CD "Écoute la Flandre" Het Reuzekoor, Production Het Reuzekoor à Dunkerque, n.16*



Jonge dochter, en wilt niet treuren,
't Is Sint' Aanna die komt aen;
En 't zal nog wel eens gebeuren,
En den dag die zal vergaeen.
Laet ons dansen, laet ons springen,
Laet ons maken groot plaisier.
En dat met contentement,
Zoo een leven, zoo een eind'.

Fête de Sainte Anne.

1) Jeune fille, ne t'affliges pas, la fête de Sainte Anne approche. Elle doit arriver bientôt, puis elle passera. Dansons, sautons, prenons plaisir et contetement; telle vie, telle fin.

En Sint' Aanna die gaet deure,
Zy ga naer een ander land;
En wy zitten hier en treuren
Met ons geldjen heel van kant.
En wy zitten in de kamer
Met ons kussen op de kniën.
Is dat niet een groot verdriet?
Geerne werken en doen ik niet.

2) Sainte Anne s'en va; elle part pour un autre pays. Nous sommes tout tristes; notre argent est dépensé. Nous voilà assises dans l'ouvrier avec notre carreau sur les genoux; n'est-ce pas là un grand ennui? Le travail ne me plaît guère.

209. 'T Carillon Van Ekelsbeke EDC.81 (Chant/ Trad./ France, Flandre) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXXXI p.279 - Chanson Comique, Il existe deux couplets. - CD "Écoute la Flandre" Het Reuzekoor, Production Het Reuzekoor à Dunkerque, n.1*



Adieu, Ekelsbeke, Adieu, gy shoone carillon;
Ik ga naer vreemde streke
Al met mynheer den baron; Al met zyn edel compagny
Wy leven daer te samen in melo dy.

Le Carillon d'Ekelsbeke.

Adieu, Ekelsbeke, adieu, beau carillon, je pars pour des contrées lointaines avec Monsieur le Baron et sa noble compagnie. Là nous vivons si heureux.

210. Carmelis Berg EDC.41 (Chant/ Trad./ France, Flandre) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, XLI p.118 - Chanson Mystique, Il existe 14 couplets. - CD "Écoute la Flandre" Het Reuzekoor, Production Het Reuzekoor à Dunkerque, n.11*

Komt hi(i)er, men-sche(e)n, /wys be(e)-raên, | en wilt in de(e)n | lust-hof gae(ae)n,
 en wilt i(i)n de(e)n | lust-hof gaen, | en Ca(a)r-me(lis- | be(e)rg o(o)p- tre-den ;
 daer stae(ae)n bloem-kens | zoet van ze-de | in Car-me-lis | zoe-te da(a)l
 dae(ae)r i(i)s he(e)t te(e) | vin-de(e)n al

Le Mont Carmel.

Venez ici, si vous comprenez la sagesse, entrez dans ce jardin de plaisance, montez le mont Carmel. Là sont des fleurs d'une vertu rare ; vous les trouverez sur ses coteaux délicieux.

211. Het Moeijelyk Kwezeltje EDC.134 (Chant/ Trad./ France, Flandre) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, CXXXIV p.382 - Chanson satirique. Il existe quatre couplets. En F dans la source.*

« Kwe-zel-tje, wey-e gy | dan-sen ? Ik /zal u ge-ven een | ey. » – « Wel
 neen ik, zey dat | kwe-zel-tje, van | dan-sen be(e)n ik | vry. 'k En
 kan niet | dan-sen, 'k en | mag niet | dan-sen
 Dan-sen is o(o)n-zen | re-ge niet. Be- | gy,-tjes en kwe-zel-tjes | dan-sen niet

La Dévôte difficile.

« Dévôte, voulez-vous danser, je vous donnerai un œuf ? » – « Non, dit la dévôte, je m'exempte de danser. Je ne sais pas danser ; je ne puis danser. Notre règle défend la danse ; béguines et dévotes ne dansent pas. »

212. Carillon de Bergues EDC.78 (Air/ Trad./ France, Flandre) - *Cette mélodie est une variante la chanson « Een fraeye man » du recueil de E. de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXXVIII p.276 - CD "Écoute la Flandre" Het Reuzekoor, Production Het Reuzekoor à Dunkerque, n.14*

213. Marche Suédoise (Marche/ ?)

214. Herderkens-Lied EDC.6 (Air/ Trad./ France, Flandre) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, VI p.14 - Noël. Il existe six couplets. - CD "'T is met dees koude winterse dagen" 'T Klikske, WBM 21018 (2000), n.3 - forme : Couplets A,B,C Refrain A,C*



Komt, he(e)r- | ders en | he(e)r-de(e)- | ri(i)n- ne(e)n,
 faet naer -t satal- /le-ken | met-te(e)r | spoe(oe)dt,
 goe-ten het | Kin-de-ken | Je-sus | soet.
 Voor wie dat | a(a)ll' de | he(e)-mel-sche | gees-ten
 staen en /be-ven | met oot- | moedt,
 hy legt hier | naekt in | 't mid-den van de | bee(ee)s-te(e)n,
 si(i)et wa(a)t | da(a)t de(e) | lief-de | doet.

Choor :

Voor wie dat | all' de | he(e)-mel-sche | gee(ee)s-te(e)n
 staen e(e)n | be-ven | met oo(oo)t- | moe(oe)dt,
 hy legt hier | naekt in | 't mid-den van de | bee(ee)s-te(e)n,
 si(i)et wa(a)t | da(a)t de(e) | lief-de | doet.

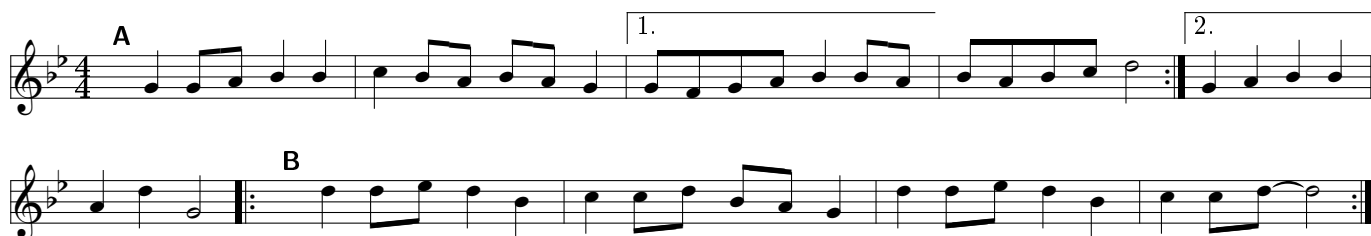
Chant des Bergers.

Venez bergers et bergères, laissez là vos brebis; allez sans retard adorer le doux enfant Jésus. Celui devant qui tous les esprits célestes se tiennent tremblants de respect; il est là nu entre les animaux. Voyez ce que peut l'amour."

215. Noijt en Wasser Blijden Nacht (Air/ Trad.) - *Beyaert 1728 n.5 blz.5 - CD "'T is met dees koude winterse dagen" 'T Klikske, WBM 21018 (2000), n.5*



216. Epiphanie ("D'Accornemuses") (Air/ ?/ France)



217. **Amazing Grace** (Air/ Trad./ Virginie, Warchester) - « *New Britain* » (1831), « *Hymne à Copinard* » dans le carnaval à Dunkerque



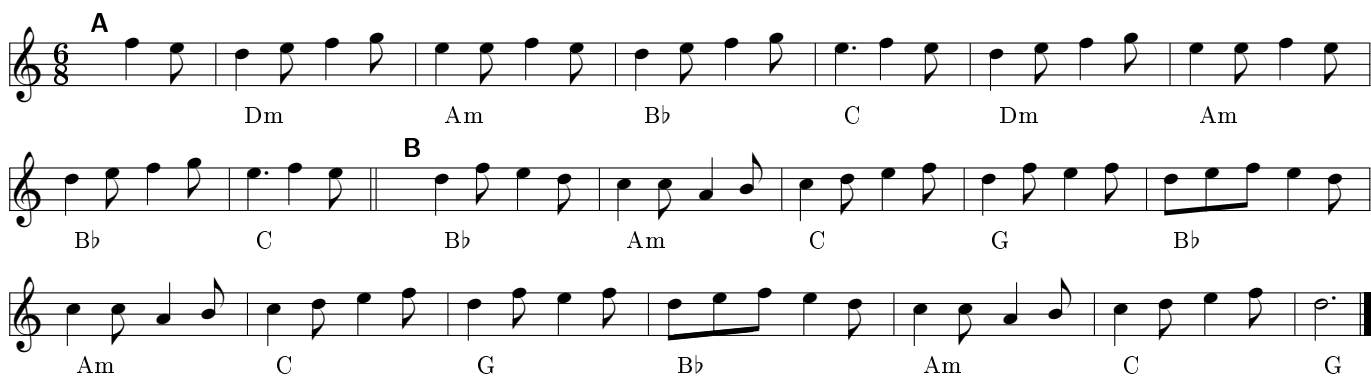
218. **Ballade ("Tan Tethera")** (Air/ ?/ Angleterre, Kent)



219. **La Bataille de Steinkerque (1692)** (Chant/ ?)

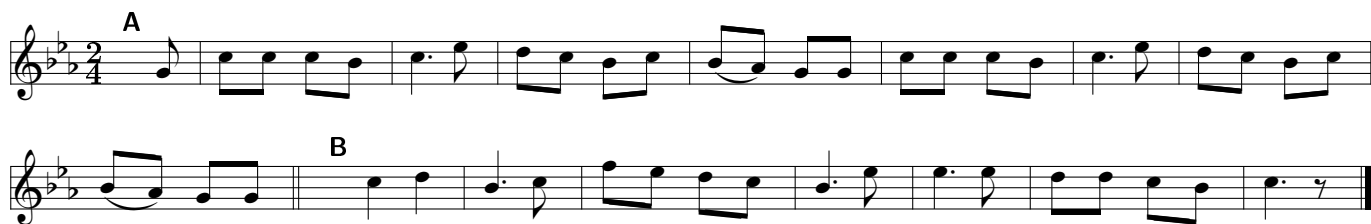


220. **J'ai un long voyage à faire** (Chant/ Trad./ France, Berry)



J'ai un long voyage à faire , je ne sais qui le fera (×2)
Tenez la belle voici la rose, mais la rose n'y est pas (×3)

221. Je plains tous les garçons (Chant/ Trad./ Belgique, Ardennes) - *recueilli par Chession-Lorcé 1961 auprès de Mme Senny*



- 1) Je plains tous les garçons, qui n'ont pas de maîtresse (×2)
Moi j'en ai une à quatre lieues d'ici, J'men vais encore l'aller voir.
- 2) Ma mèr', ma bonne mère, Ensellez-moi mon ch'vale (×2)
Et s'lui mettez, Ses ornements dorés! Voir ma maîtress' je veux aller.
- 3) Le premier d'sa rencontre, Fut pour le pèr' de la belle! (×2)
Où vas-tu? Mon beau garçon perdu? Ton très cher cœur n'existe plus.
- 4) Qu'ell' soit mort' ou en vie, Encor' j'irai la voire! (×2)
Il fit trois tours, Trois tours autour du lit, Sans que la belle répondit.
- 5) Oh! Qu'avez-vous donc belle? Que la couleur vous change? (×2)
Etes-vous morte, ou allez-vous mourir, Sans plus parler à votre ami.
- 6) O mon beau cher amant, Fait's moi fair' une tombe (×2)
Et s'la placez, Tout au pied de mon lit; Je sens mon âm' qui va partir.
- 7) Le jeun' garçon s'en va, R'trouver sa bonne mère (×2)
Bonsoir donc mère, qu'le bonsoir te soit donné! Y a ma maîtresse qu'est trépassée
- 8) Oh! Ce n'est rien mon fils. T'en auras bien une autre! (×2)
Tu auras bien la fille du président, Qui port' la chaîne d'or et d'argent.
- 9) Ma mèr', ma bonne mère, Ensellez-moi mon ch'vale; (×2)
Et s'lui mettez, Ni roug' ni violet, Le deuil d'amour je veux porter.

222. Het Pintje EDC.120 (Chant/ Trad./ France, Flandre) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, CXX p355 - Chanson Bachique*

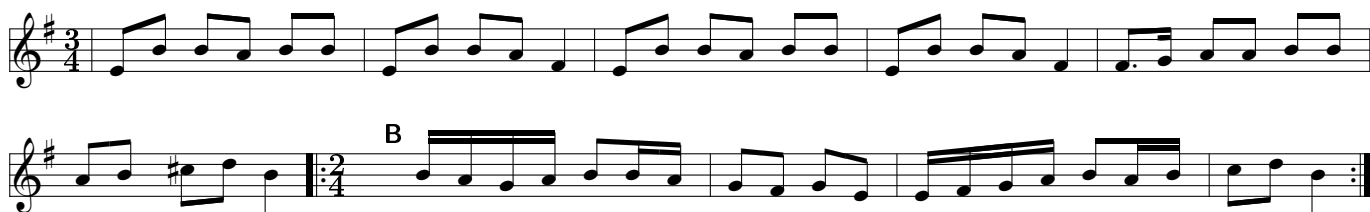


Drink ik ä | pint-je, | 'k drin-ken 'lyk a | zwunt-je.
 Drink ik ä | kan-ne-tje, | 'k drin-ken 'lyk a | man-ne-tje.
 Drink ik a | stoopt-je, | 'k val-len in a | hoopt-je.
 Noyt van myn | le-ven meer 'k en | drin-ken geen ge- | ne-ver meer;
 noyt van me | le-ven meer 'k en | drin-ken geen ge- | ne-ver | meer.

La Pinte.

Si je bois une pinte, je bois comme un petit porc. Si je vois une cannette, je bois comme un homme. Si je bois un pot, je m'affaisse. Jamais de la vie, je ne boirai plus de genièvre.

223. **Joli mois de mai** (Chant/ Trad. et Jean BLANCHARD (env. 1970)/ France) - 33T "La Bamboche", Exagone
883 005 - forme : A(couplet),B(refrain)



Il était trois filles sous un pommier doux (bis)
Là ! dit la première je crois qu'il fait jour.
Joli mois de mai quand reviendras-tu (bis)

Là ! dit la première je crois qu'il fait jour (bis)
Là ! dit la deuxième j'entends le tambour.
Joli mois de mai quand reviendras-tu (bis)

(En continuant le même schéma)

Là ! dit la troisième ce sont nos amours.

Qui vont à la ville combattre pour nous.

Contre les gendarmes qui sont pires que des loups.

S'ils gagnent bataille auront nos amours.

Qu'ils perdent ou qu'ils gagnent les aimerons toujours.

Contre les gendarmes gagneront un jour.

224. **The Flower of Magherally** (Chant/ Trad./ Irlande) - CD "*Spring in the west*" Dirty Linen, TRAD 003 (1996)

Musical score for "The Flower of Magherally" in 2/4 time, key of D major. The score consists of two staves. The first staff is labeled 'A' and contains a repeat sign with two endings. The second staff continues the melody. Chords are indicated below the notes: Em, D, C, Em, Am, Bm, Em, G, D, B7, Em, Bm, Em, Bm, Am, Bm, C.

1) One pleasant Summer's morning when all the flowers were springing
 Nature was adorning and the wee birds sweetly singing
 I met my love near Banbridge Town, my charming blue-eyed Sally-o
 She's the star of the County Down and the flower of Magherally-o

2) In admiration I did gaze upon this blue-eyed maiden
 Adam wasn't half as amazed when he met Eve in Eden
 Like Venus bright she did appear my charming blue eyed Sally-o
 She's my queen, my heart's delight, my flower of Magherally-o

3) Her golden hair in ringlets fell her shoes were Spanish leather
 Her bonnet with blue ribbons clung her scarlet cap and feather
 Her skin was like the lily white that grows in yonder valley-o
 She's the girl that I adore the flower of Magherally-o

4) And I hope the day it soon will come when we join hands together
 It's then I'll take my darling home came wind or stormy weather
 And let them all say what they will and let them reel and rally-o
 For I will wed the girl I love the flower of Magherally-o

225. **La Belle a entendu dire** (Chant/ Trad./ France, Hainaut) - *Libiez Vol.3, recueilli auprès de M.O.Cornez à Wasmes et G.Demaret à Erquelinnes*

Musical notation for 'La Belle a entendu dire'. The score is in 3/4 time and consists of two staves. The first staff has a key signature of one flat (F major/D minor) and a common time signature. It features a first ending (1.) and a second ending (2.). The second staff continues the melody. Chords are indicated below the notes: C, C7, Am7, Am, G7, G, C, C, C, F, G, Em, Am7, Dm sus7, F7, G, G7, Em7, F7, G, Dm, F9, G7, C.

La Bell' a entendu dir'
 que son amant était pris (x2)
 Ell' tir' son habit d'fille,
 met l'habit de garçon
 et monte z'à cheval
 plus vit' qu'un postillon

Dis-moi comment j'veis faire,
 Pour me sortir d'ici
 Tu baisseras la tête,
 Les yeux modestement,
 Pour sortir de la ville,
 Tu n'seras pas longtemps.

Ell' passe elle y repass',
 A trois fois de différence
 Messieurs de la justice,
 Laissez-moi y entrer,
 Pour aller voir mon maître,
 Qui est ici prisonnier.

Un demi quart' d'heur' s'pass',
 puis on vient la juger
 Jugez, jugez dit-elle,
 Jusqu'au dernier jugement,
 Vous jugez un' fille,
 qu'a l'habit d'son amant.

Ah si c'est votre maître ,
 Je vous permets d'y entrer
 Entrez dedans sa chambre,
 Il est prêt à diner,
 Dans un demi-quart d'heure,
 On vient pour le juger.

Ah si vous êtes un' fill',
 On vous fera visiter
 Par quatre demoiselles,
 De votre qualité,
 Enfermé' dans un' chambre,
 Dont je tiendrai la clé.

Quand il a vu sa bell',
 Il s'y est mis à pleurer
 Changeons, changeons dit-elle,
 Changeons nos deux habits,
 Tu sortiras dehors,
 Moi j'resterai ici.

Dans un mouv'ment d'audac',
 La bell' elle s'écria
 Je me fous bien du juge,
 Et d'son bonnet carré,
 Avec mon entreprise,
 Mon amant est sauvé.

226. **Brunette ma brunette** (Marche/ Trad./ France, Ain - Bresse)

Musical notation for 'Brunette ma brunette'. The score is in 6/8 time and consists of two staves. It features a key signature of one flat (F major/D minor) and a common time signature. The first staff has a first ending (1.) and a second ending (2.). The second staff continues the melody. The notation includes various rhythmic values and rests.

227. J'ai fait brider mon cheval (Chant/ Trad./ France, Hainaut) - *Libiez Vol.3*

The musical notation is in 3/4 time and consists of two sections, A and B. Section A is marked with a 'C' and section B with a 'B'. The key signature has one flat (Bb). The melody is written on a single staff. Below the staff, the following chords are indicated: Cm, GmBb, CmDm, Eb Gm, Cm, Dm, Eb, G, F, Eb, Cm, Eb, Cm. Section B includes first and second endings, marked '1.' and '2.' respectively.

1) J'ai fait bri- | der | mon cheval | noir | Mon pisto- | let | sans fair' de | bruit |
 J'm' suis al- | lé | vers les mi- | nuits | Trouver ma | bell' | tout endor- | mie. | (×2)

2) Ma Violette si vous dormez, Abi, Abi! Ranveyez-vous
 Vous y mettez vos beaux habits, Nous irons voir tous nos amis (×2)

3) Mon cheval court à perdr' halein', Près d'un'forêt s'est arrêté
 Descendez belle à mon plaisir, Car c'est ici qu'il faut mourir

4) L'amant tirant son épée clair', Droit à son cœur la lui posa
 Lui a posé si rudement, Que la belle tombe dans son sang

5) L'amant croyant qu'ell' était mort', Faisant un trou pour l'enterrer
 Mais la belle d'une triste voix, Dit : « cher amant, achève-moi ! »

6) J'ai fait mourir ma douc' ami', Lui croyant bien d'autres amis
 Et je l'ai fait mourir si loin, Qu'jamais personn' n'en saura rien

228. 'T Boertje EDC.106 (Air/ Trad./ France, Dunkerque) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, CVI p.329 - Il existe cinq couplets.*

The musical notation is in 6/8 time and consists of a single line of music on a single staff. The melody is written in a simple, rhythmic style.

Sa, boer, gaet | naer den dans ; | sa, boer, gaet | naer den dans,
 gaet al naer den | der-mis-dans, | ker-mis, ke(e)r-mis, | ker-mis-dans,
 gaet al naer den | dans.

Le petit Paysan.

Ça! Paysan, va à la danse; va à la danse de la kermesse. Va à la danse.

229. La Ballade Nord-Irlandaise (Air/ Renaud SÉCHAN (1991)) - CD "Chants Marins de nos Côtes" Het Reuzekoor, LY 383, n.20

Musical notation for the first system of 'La Ballade Nord-Irlandaise'. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written on a treble clef staff. Chords are indicated below the staff: G, C, G, Em, C, D.

-1-
 J'ai voulu planter un oranger
 Là où la chanson n'en verra jamais
 Là où les arbres n'ont jamais donné
 Que des grenades dégoupillées
 -2-
 Jusqu'à Derry ma bien aimée
 Sur mon bateau j'ai navigué
 J'ai dit aux hommes qui se battaient
 Je viens planter un oranger
 -3-
 Buvons un verre allons pêcher
 Pas une guerre ne pourra durer
 Lorsque la bière et l'amitié
 Et la musique nous feront chanter
 -4-
 Tuez vos dieux à tout jamais
 Sous aucune croix l'amour ne se plaît
 Ce sont les hommes pas les curés
 Qui font pousser les orangers
 -5-
 Je voulais planter un oranger
 Là où la chanson n'en verra jamais
 Il a fleuri et il a donné
 Les fruits sucrés de la liberté

230. Contredanse (Air/ Trad./ Belgique, Wallonie) - François-Joseph Jamin, manuscrit, début XIXe - CD "Meslanges, violon populaire en Wallonie" Luc Pilartz, WBM21041 alea, n.1 - forme : ABA'CA'

Musical notation for the first system of 'Contredanse'. The key signature is one flat (Bb) and the time signature is 2/4. The melody is written on a treble clef staff. Chords are indicated below the staff: D, A, Dm, Gm, Am, Dm, A. The notation includes first and second endings for sections A, B, and A'.

231. Narrendans van Mater (Marche/ Trad./ Belgique) - Collectée par Hubert Boone - CD "Flemish Folk Musik"
 Het Brabants Volksorkest, ce87 043 ddd biem (1988), n.1 / CD "Goe Vollek" 'T Kliekske, Dureco 1161232, cd2 n.11

Déroulement de la danse d'épées à Anvers (Dansgroep Lange Wapper) :

A1,A1,A2,B1,B2 ("3 fois A" la première fois)

AB x4 -> position du pont pour photo

Morceau lent

AB x16 (étoile large lors de la 14e, puis on enlève le nain lors de la 16e)

Roulement de tambour, formation du tapis, puis Marche

232. My Lief my klein belotje (Marche/ Trad./ Belgique)

233. Marche des mendiants (Marche/ Trad./ Belgique) - Collectage Hubert Boone

234. Maclotte de Coo (Marche/ Trad./ Belgique) - forme : AABB

235. Kreupelen Duine (Marche/ Trad./ Belgique)

236. Le Café du siècle (Air/ Patrick CHORLET (env. 1990)/ France) - Trad Magazine hors série - K7 "le café du siècle" Dulceline, DUL01 (1989) - forme : AABCC

237. Les Douze Mois EDC.43 (Chant/ Trad./ France, Pas-de-Calais) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, XLIII p.133 - Souvenir Druidique - CD "Dorothea" Lais, virgin 7243811027127 (2001) / 33T "Volksliederen uit Frans Vlaanderen" Marieke en Bart, Déesse DDLX 121, vol2 n.12

Le premier mois d'année,
Que me donnerez vous ma mie ?
Un' perdrix sole
Qui va, qui vient, qui vole,
qui vole dans les bois. (bis)

Le deuxième mois d'année,
Que me donnerez vous ma mie ?
Deux touterelles,
Un' perdrix sole
Qui va, qui vient, qui vole,
qui vole dans les bois. (bis)

(puis continuer sur le même schéma jusqu'à)

Le douzièm' mois d'année,
Que me donnerez vous ma mie ?
Douze coqs chantants,
Onze plats d'argent,
Dix pigeons blancs,
Neuf bœufs cornus,
Huit vaches moudants, (sic.)
Sept moulins à vent,
Six chiens courants,
Cinq lapins courant par terre,
Quat' canards volant dans l'air,
Trois rameaux des bois,
Deux touterelles,
Une perdrix sole,
Qui va, qui vient, qui vole,
Qui vole dans les bois.

238. De Minnebode EDC.48 (Chant/ Trad./ France, Flandre) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, XLVIII p.166 - Il existe sept couplets, Souvenirs Scandinaves - 33T "Volksliederen uit Frans Vlaanderen" Marieke en Bart, Déesse DDLX 121*



Daer was een sneeuw wit vogeltje
Al op een stekend doornetje
Din don, enz.

« Zyt gy maer kleyne, gy zyt snel ?
Gy weet den weg ? »
« Ik weet hem wel ».
Din don, enz.

Hy nam den Brief in zynen bek.
En vloog er meê tot over 't hek.
Din don, enz.

Hy vloog tot aen myn zoetliefs deur.
« En slaep e, of waek ye, of zyt gy doodt ? »
Din don, enz.

« 'k En slape noch 'k en wake niet :
Ik ben getrouwd al een half jaer ».
Din don, enz.

« Zyt gy getrouwd al een half jaer :
Het dochte my wel duyzend jaer ».
Din don, enz.

Le messenger d'amour.

Un petit oiseau, blanc comme neige,
se balançait sur une branche d'épine.
« Veux-tu être mon messenger ? » « Je
suis trop petit, je ne suis qu'un petit oi-
seau. » « Si tu es petit, tu es subtil : tu
sais le chemin ? » « Oui, je le connais
bien. » Il prit un billet dans son bec,
et l'emporta en s'envolant. Il s'envola
jusqu'à la demeure de m'amie. « Dors-
tu, veilles-tu, es-tu trépassée ? » « Je
dors ni ne veille, je suis mariée depuis
une demi-année. » « Tu es mariée de-
puis une demi-année. Il me semblait que
c'était depuis mille ans. »

239. Het Afzyn EDC.68 (Chant/ Trad./ France, Flandre) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXVII p.256 - Chant Maritime. Il existe quatre couplets. - 33T "Volksliederen uit Frans Vlaanderen" Marieke en Bart, Déesse DDLX 121*



Wel | I(i)s-la(an)nd, | gy'n be- | droef-de(e) | kust,
Gy doet er | me-nig | her-te(e) | ly(y)-den ; Gy
mae-kt de(e) | meis-jes | g'heel o(o)n- | g'rust
In de be- | droef-de | zo-me(e)r- | ty(y)-den.
Om da(a)t | zy hun | li(i)ef plai(ai)- | sant
Vyf groo-te | maen-den moe-ten | de(e)r- | ven.
Ze zyn ge- | va-ren | naer I(i)s- | lan ;
De meis-jes | zyn al om te | ster- | ven.

L'Absence.

O Islande, tristes parages, tu fais souffrir bien des cœurs ! Tu mets les jeunes filles dans l'inquiétude pendant les tristes jours de l'été. Durant cinq grands mois, elles doivent rester séparées de leurs amants. Les marins sont partis pour l'Islande ; les jeunes filles meurent de tristesse.

240. Kaperslied EDC.69 (Chant/ Trad./ France, Dunkerque) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXIX p.260 - Chant Maritime - 33T "Volksliederen uit Frans Vlaanderen" Marieke en Bart, Déesse DDLX 121*

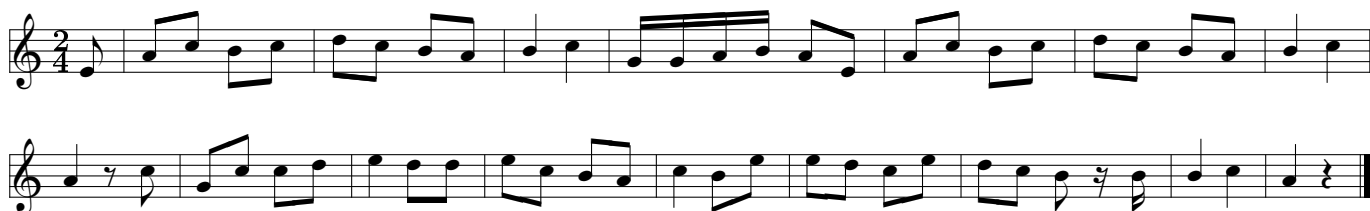


Al di wil'len te | ka-p'ren va-ren, | Moe-ten man-nen met | baer-den zyn ;
 Jan, Pier, Tjo-res | en Cor-neel, | Die heb-ben baer-den, | die heb-ben baer-den,
 Jan, Pier, Tjo-res | en Cor-neel, | die heb-ben baer-den, zy | va-ren meê.

Chant de Corsaires.

Tous ceux qui veulent faire la course, doivent être des hommes à barbe. Jean, Pierre, George et Cornil, ceux-là ont de la barbe; ils navigueront avec nous.

241. Kapiteyn Bart EDC.70 (Chant/ Trad./ France, Flandre) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXX p.261 - Chant Maritime. Il existe onze couplets.*



Dat | Mel-po-me-na | de-ze droe-ve | dood be- | she(e)yt De-zer tyd, Dat
 Mel-po-me-na | de-ze doe-ve | dood be- | schreyt. Maer
 Cli-o moet be- | schry-ven het | kloek en vroom be- | dry-ven, Van
 d'heer ad-mi-rael | Bart ver-maerd, Zeer | broom van aerd.

Le Capitaine Bart.

Laissons Melpomène pleurer un douloureux trépas, Clio doit chanter le courage et la bravoure du célèbre amiral Bart.

242. Warme Garnars EDC.73 (Chant/ Trad./ France, Dunkerque) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXXIII p.270 - Chanson Comique. Il existe trois couplets. - CD "Zwart Koffie" Lais / 33T "Volksliederen uit Frans Vlaanderen" Marieke en Bart, Déesse DDLX 121*



Moe-der, ik wil | heb-ben een man, | War-me ga(a)r-nars | smo-ry, Die
 my den kost wel | wi(i)n-nen kan, | War-me ga(a)r-nars, | gar-nars, ga(a)r-nars,
 war-me ga(a)r-nars | smo-ry !

Grenades Chaudes.

Mère, je veux avoir un mari, - Grenades chaudes, smory! - qui puisse faire aller mon ménage. - Grenades chudes, smory!

243. **Ali Alo EDC.73** (Chant/ Trad./ France, Dunkerque) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXXIII p.271 - Chanson Comique



1) A- | li, a-lo, pour | Ma-sche-ro ! | a-li, a-li, a- | lo. Il
 mang' la viande et | nous donn' les os, | a-li, a-li, a- | li, a-lo,
 a-li, a-li, a- | lo.
 2) ... Il boit le vin, et nous donn' de l'eau, ...

244. **Het Garnarsmeysje EDC.74** (Chant/ Trad./ France, Dunkerque) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXXIV p.272 - Chanson Comique



Daer was een meys-ken zoo | jo(o)nk en ge-zond, zoo(oo) | jo(o)nk en ge-zond
 Ze | hep in den a-vend met gar- | nar-se(e)n rond. Gar-
 nar-sen, riep zy, zoo | sprak er de meyd. Wie
 koop ze, wie koop ze, daer | ra(a)-ken-ze kwyt ; wie
 koop ze, wie koop ze, daer | ra(a)-ken-ze kwyt, fa la de | ra la la la la fa la de
 ra la la la la, wie | koop ze, wie koop ze, daer | ra(a)-ken-ze kwyt.

La petite marchande de grenades

Il était une jeunes fille fraîche et gentille ; elle allait le soir vendre ses grenades. Grenades ! criait-elle, qui en achète, qui en achète ? Il n'y en a presque plus. Fa lade ra la la, fa la de ra la la, qui en achète, qui en achète, il n'y en a presque plus.

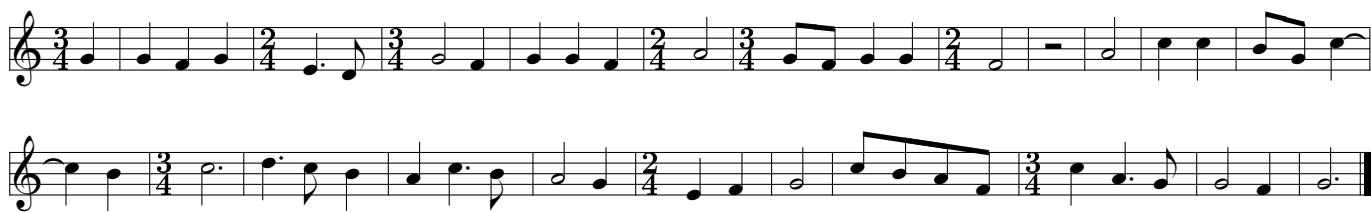
245. **Bultendans** (Marche/ Trad./ Belgique) - forme : AABB



246. **Ons is een kyndekyn geboren** (Air/ Trad.) - Dr. J. J. Mak, *Middeleuwle kertliederen*, blz.53 - CD "'T is met dees koude winterse dagen" 'T Kliekske, WBM 21018 (2000), n.10



247. **Dat Meysken opter laden lach** (Chant/ Trad./ Belgique) - *Het Antwerps liedboek, deel 2, 87 melodieen op teksten uit « een schoon liedekens-boeck » van 1544, Amsterdam 1975, AL XXXI*



248. **Welkom** (Air/ Gunter BAUWERAERTS - avril 2001/ Belgique) - *EDIMA 057/44 42 50 Brackeveld - Suite, gevolgd door "Wedergeboorte"*



249. **Ar ghe winter ghy zijt cout** (Air/ Trad./ Belgique) - *Lieder handschrift, Pater Werlins, ± 1640 - Op den Bron : A.kl*



Arghe win-ter ghy zijt cout
Vergangen is ons tgroene wout
Vergangen zijn ons
 Die loverkens aen-der hei-den

Die looverkens die aen-der heyden staen
Daer op so singt die nachte-gale
Van minnen singhet ons
 Die fiere nach-tega-le

Tsavonts als ick slapen gae
Vinde ic mijn bed alleine staen
Daer op so rust
 Die fiere nach-tega-le

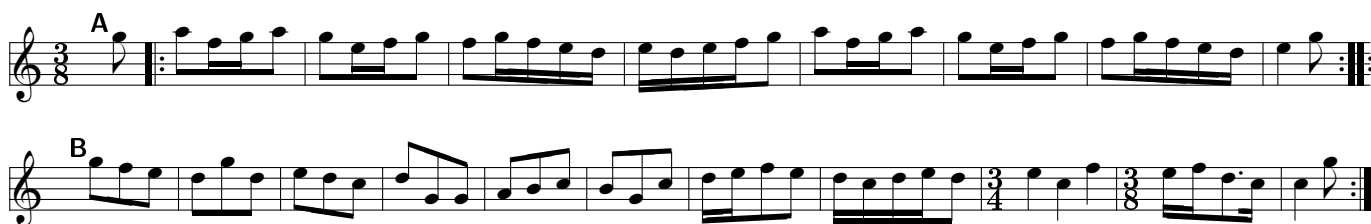
Tsmorgens als ick op stae
Ende ick mi wel gheciert hae
So coemt mijn lief
Ende biedt mi goe-den mor-ghen

Goede morghen so wil ick wel voor-waer
Ic seg vrou maecht bint op u hayr
Met roode gout
 En-de met groe-ne si-de

Si ginc voor ic volchde na
Si brochte my daer een schaecbert na
In elcke hant
Twee dobbel-ste-e-nen

Si ley tschae-c-bert op het velt
Dye dobbe-len wil die brenget gelt
Anders mach hi
Tso-heyme wel blij-(ij)-ven

250. Passepied II (Air/ Trad. Joseph BODIN DE BOISMORTIER 1726/ France)



251. De Minnezucht EDC.126 (Chant/ Trad./ France, Bailleul) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, CXXVI p.367 - Chanson d'amour - 33T "Volksliederen uit Frans Vlaanderen II" Marieke en Bart, DDLX 148 (1977), n.5



Ik vinde my bedwongen dat ik zingen moet,
 Ja, dat ik zingen moet
 Een liedeken van minne die my treuren doet,
 Ja dat ik treuren doet

Een liedeken van minne dat ik heb geleerd,
 Ja, dat ik heb geleerd
 Aen eenen kloeken ridder die tot Kaleis reed,
 Ja, die tot Kaleis reed

Tot Kaleis buyten stede stieft get zand zoo zeer,
 Ja, stieft get zand zoo zeer
 Maer voor myn zoetlief deurtje stieft het nog veel meer,
 Ja, stieft het nog veel meer

Soupir d'amour

1) Je me trouve forcé à chanter; oui, à chanter une chanson d'amour qui me fait pleurer. 2) Une chanson d'amour que j'ai apprise d'un vaillant chevalier qui voyagea jusqu'à Calais. 3) A Calais, hors de la ville, la poussière vole au loin; mais devant la porte de ma mie, elle vole encore plus loin.

252. Nieujaarlied (Air/ Trad./ France, Flandre) - CD "chants de noel" Chorale St joseph de calais, CHSJ005



253. Ick ghinck noch ghister avont (Chant/ Trad.) - Het Antwerps liedboek, deel 2, 87 melodieen op teksten uit « een schoon liedekens-boeck » van 1544, Amsterdam 1975, AL XCIV - Il existe 8 couplets. Sous-titre : een nyeu liedeken - CD "Antwerps Liedboek" Paul Rans ensemble, Eufoda 1183 (Clemens Non Papa)



Ick ghinc noch ghister avont
So heyme'lijcken (eenen) ganck
Al voor mijn liefkens dore
Die ic ghe'sloten vant
Ic ' clopte so lijselijc aen'den rinck
Staet op mijn alderliefste (lief)
Staet op en ' latet mi in

Na dat bi jidders tonghen
Mijn lief mi ' is ontyreemt
So wort van mi ghesonghen
Dit lied(e)ken in dancke neemt
Van ' die alder liefste lief'ste mijn
God wil haer wel bewaren
Ick en mach ' bi haer niet zijn

Ick en sal u niet in laten
Ic en laet ' u ja niet in
Gaet thuyswaert en gaet slapen
Daer is een ' ander in
Si ' lieten mi daer alley'ne staen
Ick salt haer noch wel loonen
Mach 'k noch le'ven (een) cort half jaer

Ick quam noch ghister avont
In eenen boom'gaert ghegaen
Daer vant ick twee joncfroukens
So seere ' bedruet staen
Die ' een was die liefste lief'ste mijn
Die ander had(de) doorschoten
Dat jonghe her'teken mijn

O Venus thoont u cueren
Want ick u ' dienaer si
Mach si mi niet ghebueren
Den doot ben ' ick seer by
Ick ' en had betrouet in gheen'der stont
Al moet ick van haer scheyden
Si hout mijn her't(e)ken doorwont

Die nijders gaen hier achter straten
Si ' stroe(yen) haer fenijn
Mijn lief en wil ick niet laten
'k wilder noch ta'vont bi zijn
Ic ' salse so minnelij- ' ijk spreken
Al heb ic een verloren
Een ander (ic) kie-' iezen sal

Ici, les soulignés et apostrophes indiquent les temps forts.

254. Vuile Fa (Air/ Philippe RUEL/ Belgique)

255. ("Retour d'Anvers") (Marche/ Trad./ Belgique)



256. Verlangen ghi doet mijnder herten pijn (Chant/ Trad./ Belgique, Flandre) - *Het Antwerps liedboek, 87 melodieen op teksten uit « een schoon liedekens-boeck » van 1544, Amsterdam 1975, n.74*



Verlangen, ghi doet mijnder herten pijn,
 Al om te weten, oft icx u bade
 Om troost, om voetsel, om medecijn ;
 U liefde, lieveken, gaet mi te nade.
 Eylaes, eylaes, eylaes, ay mi !
 Eylaes, het moet gescheyden zijn.

O lief, die mijn herte doorknaecht,
 U minne doet mi so grooten pijn.
 Ic heb u so dicwils minen noot gheclaecht,
 Mer u driakel is moort ende feijn.
 Eylaes, eylaes, eylaes, adieu, die liefste mijn !
 Eylaes, het moet ghecheyden zijn.

Ghelijck die roose wast op den doren,
 heb ick met vrucheden mijnen tijt gheleyt.
 daer ic voormaels was uutvercoren,
 Certeyn, daer ist mi nu ontseyt.
 Eylaes, eylaes, eylaes, mijn herte dat screyt :
 O doot, coemt voor rasch, en niet en beyt.

Mocht ick haer ter sprake comen,
 Als ic hier voormaels heb gedaen,
 Ic soudt haer loonen, het soude haer vromen :
 Nemmermeer en soude icx haer afgaen.
 Eylaes, eylaes, ic mach wel mijn handen slaen.
 Eylaes, si heeft mi ontrou ghedaen.

Ic hadde mi haer selven over ghegeven
 Te doene daer haren sin toe droech.
 Mer quade tonghen die hebbent bedreven
 dat c nu lijde dit ongevoech.
 Eylaes, eylaes, eylaes, ten is niet genoegh.
 Eylaes, het scheyden coemt mi te vroech.

Troost begheer ick noch aen dy ;
 Och hertelijck lief, mocht mi gheschien.
 Mi en roecx in wat manieren dat si,
 Mocht ic u voorstel noch eens aensien.
 Eylaes, eylaes, eylaes, wat sal mijns geschien ?
 O doot, coemt rasch, ic sal u mi bien.

257. JDG.181 (Air/ Trad./ Belgique, Flandre) - *Johannes de Gruijters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746 - forme : AABA*



258. Florinda (Air/ Gilles CHABENAT (1963-)/ France) - CD "Bleu Nuit" Gilles Chabenat, HM83 (1988), n.11

Musical score for Florinda, featuring two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a section labeled 'A' and includes first and second endings. The second staff continues the melody and also includes first and second endings, with a section labeled 'B' appearing towards the end.

259. Organdi (Air/ Gilles CHABENAT (1963-)/ France) - CD "Bleu Nuit" Gilles Chabenat, HM83 (1988), n.2

Musical score for Organdi, featuring two staves of music in 2/4 time with a key signature of one sharp (F#). The first staff begins with a section labeled 'A'. The second staff continues the melody and includes first and second endings, with a section labeled 'B' appearing at the beginning of the second line.

260. Den Oven (Chant/ Trad./ France, Cassel) - Le Four de Cassel

Musical score for Den Oven, featuring two staves of music in 6/8 time with a key signature of one sharp (F#). The first staff includes first and second endings. The second staff is labeled 'Refrain' and also includes first and second endings.

261. Stella splendens (Chant/ Trad. Anonyme, XIVE s./ Espagne) - Spielmanns Notenbuch I, Verlag der Spielleute isbn 3-927240-11-7, p21

Musical score for Stella splendens, featuring two staves of music in 4/4 time with a key signature of one flat (Bb). The first staff begins with a section labeled 'A' and includes a first ending. The second staff includes first and second endings, with a section labeled 'B' appearing in the middle.

262. Edi beo thu (Chant/ Trad. Anonyme, XIIIe s./ Angleterre) - Spielmanns Notenbuch I, Verlag der Spielleute isbn 3-927240-11-7, p20

Musical score for Edi beo thu, featuring three staves of music in 6/8 time with a key signature of one sharp (F#). The first staff begins with a section labeled 'A'. The second staff includes a section labeled 'B'. The third staff continues the melody.

263. Isabeau s'y promène (Air/ Trad./ France) - Trad Mag n39 / spécial saint-chartier 95

Musical score for 'Isabeau s'y promène' in 6/8 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It features a first section labeled 'A' with a repeat sign and two endings. The second ending leads to a second section labeled 'B'. The second staff continues the melody.

264. Fanfare (Marche/ Trad.) - La seconde cornemuse en sol peut jouer à la tièrce. - forme : AABB

Musical score for 'Fanfare' in 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. It includes sections 'A', 'B', and 'C'. Section 'A' has a repeat sign and two endings. Section 'B' is a short phrase. Section 'C' is a longer phrase. The second staff continues the melody with corresponding sections.

265. Menuet JDG.70 (Air/ Trad.) - Johannes de Gruijters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746 - Menuet

Musical score for 'Menuet JDG.70' in 3/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. It begins with a repeat sign and contains a single melodic line. The second staff continues the melody.

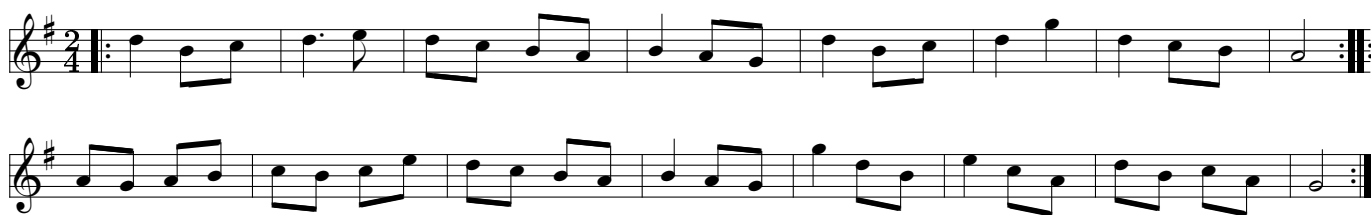
266. Contredanse JDG.39 (Air/ Trad./ France) - Johannes de Gruijters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746 - Menuet - forme : AABB

Musical score for 'Contredanse JDG.39' in 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. It features sections 'A' and 'B'. Section 'A' has a repeat sign and two endings. Section 'B' also has a repeat sign and two endings. The second staff continues the melody.

267. Marche Nuptiale de Wagner (Marche/ Trad. Richard WAGNER) - forme : ABA

Musical score for 'Marche Nuptiale de Wagner' in 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. It features section 'A'. The second staff has a treble clef and a key signature of one sharp, featuring section 'B'. The third staff has a treble clef and a key signature of one sharp, continuing the melody.

268. La Sophie (Marche/ Trad./ Belgique) - Sr. D'Aubat de St. Flour, recueil "Cent contredanses en rond", Gent 1757



269. Zimelariboem (Chant/ Trad./ France, Flandre) - Collecté par Alexandre Van Houcke le 07/10/05 auprès de Rosa Parmentier à Bavinchove. - "Mme Parmentier a 78 ans. Elle tient cette mélodie de sa mère née en 1887 qui l'avait elle même apprise dans sa jeunesse d'une personne âgée."



Ik waes een keer in de kerremisse egaen,
zimelariboem, zimelariboem,
Ik waes een keer in de kerremisse egaen,
zimelariboem, lariboem, la la.

Ik zach daer een vry meisje staen [...]
Ik vroeg dat zy niet mei en wulde gaen [...]
Ze zei van neen maer ze peinzde van ja [...]

J'étais une fois allé à la kermesse; Là, j'ai
vu une fille libre (d'amour) qui était là; Je
lui ai demandé si elle ne voulait pas venir
avec (moi); Elle m'a dit (que) non mais elle
pensait (que) oui.

270. Het Nieuwgebooren Kind EDC.1 (Air/ Trad./ France, Bailleul) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, p.3 - Noël. Il existe 4 couplets. Mélodie du début XVIIIe s. - CD "Écoute la Flandre" Het Reuzekoor, Production Het Reuzekoor à Dunkerque, n.29



Comt, verwondert u hier, menschen,
siet hoe dat u God bemind :
siet, vervult der zielen wenschen,
siet dit nieuwgebooren kind :
siet, die 't woord is sonder spreken,
siet die vorst is sonder pracht.
Siet die 't al is in gebreken,
siet die 't licht is in den nacht,
siet die 't goed is dat soo soet is,
word verstootten, word veracht.

Le Nouveau-né
Venez, ô hommes, venez et admirez,
voyez comme Dieu nous aime. Voyez cet
enfant nouveau-né qui remplit le vœu
de vos âmes; lui qui est le Verbe, il ne
peut bégayer une parole; lui, le Roi de
l'univers, il est là sans éclat. Voyez, le
tout-puissant git dans la faiblesse; la lu-
mière est dans les ténèbres. Voyez, il est
le bien suprême, la bonté même; on le
repousse, on le méprise.

271. **Hop Maria** (Marche/ Trad./ France, Flandre) - 33T "Musique Traditionnelle de Flandre Française Vol. 2"
Haeghehoorn, HAEG 592002, n.9 (pour la partie A)

Musical score for 'Hop Maria' in 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line.

272. **Kopanitsa** (Kopanitsa/ Trad./ Bulgarie) - Suite des Balkans - CD "Made in Belgium" Trio Trad (L.Pilartz, A.Dorzée, D.Laloy), WBM21055 alea (2004), n.4 - forme : **ABBCCDEEFFFFGGHHIABB**

Musical score for 'Kopanitsa' in 11/8 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and an 11/8 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The second staff continues the melody with similar rhythmic patterns, ending with a double bar line. The third staff begins with a treble clef, a key signature of one flat (B-flat), and an 11/8 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The fourth staff continues the melody with similar rhythmic patterns, ending with a double bar line. The fifth staff begins with a treble clef, a key signature of one flat (B-flat), and an 11/8 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The sixth staff continues the melody with similar rhythmic patterns, ending with a double bar line. The seventh staff begins with a treble clef, a key signature of one flat (B-flat), and an 11/8 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket. The eighth staff continues the melody with similar rhythmic patterns, ending with a double bar line.

273. The Congress Reel (Reel/ Trad/ Irlande) - *Suite Irlandaise* - CD "Made in Belgium" Trio Trad (L.Pilartz, A.Dorzée, D.Laloy), WBM21055 alea (2004), n.11 - forme : ABBC

274. Les Dragons (Scottish/ Trad./ France) - *Manuscrit fin XVIIIe siècle conservé par Gilbert Huybens. L'air fait partie des oeuvres non datables du compositeur français Jean-Baptiste Lully (1632-1687), A et B Marche des dragons du Roy, C Air des Hautbois.* - Jan Smed, "Airekes" (volkmuziek uit brabant en omstreken), mwcd4019, n.11

275. Wissel Mazurka (Mazurka/ Trad./ Belgique) - *Probablement collectage d'Hubert BOONE; Partitions manuscrites de Renaat Van Craenenbroek et Hubert Boone*

276. La Piémontaise (Mazurka/ Philippe PRIEUR (env. 1970)/ France) - CD "Crue d'Amour" Philippe Prieur

Musical notation for 'La Piémontaise' in 9/8 time, key of G major. It consists of two staves. The first staff has a first ending (1.) and a second ending (2.). The second staff also has first and second endings. The piece ends with a double bar line.

277. Pitjesbakmazurka (Mazurka/ Herman DEWIT (env. 1970)/ Belgique) - CD "In 't staminee" 'T Klikske, eufoda 1150

Musical notation for 'Pitjesbakmazurka' in 3/4 time, key of G major. It consists of three staves. The first staff starts with a section labeled 'A'. The second staff has triplets and first and second endings, with a section labeled 'B' starting at the end. The third staff continues the melody. The piece ends with a double bar line.

278. L'Inconnu de Limoise (Mazurka/ Jean-François "Maxou" HEINTZEN (1980 env.) - Trad. Magazine, Hors série "tablature1", 1995 / et www.diatolo.com - K7 "petite suite bourbonnaise", AMTA NC016 (1991) - forme : AAB

Musical notation for 'L'Inconnu de Limoise' in 3/4 time, key of G major. It consists of two staves. The first staff has sections labeled 'A', 'B', and 'C'. Below the notes are guitar chords: C, Am, F, G, G, F. The second staff continues the melody with chords: C, Am, Em, F, G, G, C. The piece ends with a double bar line.

Il doit dormir, depuis tout ce temps
 Bien gentiment, sous trois pieds de terre
 V'là qu'on le dérange, impoliment
 Quelle drôle d'idée, d'changer d'cimetière
 Dedans sa tombe, tout contre sa tête
 On a trouvé son seul bagage
 Sa cornemuse, sa chère musette
 Qui accompagne son grand voyage

Car on n'a pas pu les séparer
 Et c'est peut-être beaucoup mieux ainsi
 On les a trouvés, ils dorment dans le même lit
 C'était peut-être pas un maître-sonneur
 Mais il aimait ce sacré bout de bois
 un peu comme une soeur que l'on veut garder près de soi

279. Mazurka de Léa (Mazurka/ Trad./ France, Massif Central et/ou Gascogne) - « Mazurka de Samatan »

Musical score for Mazurka de Léa in 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a first ending (1.) and a second ending (2.). Chords are indicated below the staff: C, G, G. The second staff continues the melody with triplets and includes chords C, C, C, Bm, Am, Dm. The third staff concludes the piece with chords G, C, Am, G, G7, C, C.

280. Mazurka 1 ("Smitlap") (Mazurka/ ?/ France) - forme : AABB

Musical score for Mazurka 1 in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It features a first ending (1.) and a second ending (2.). The second staff continues the melody with a first ending (1.) and a second ending (2.).

281. Mazurka 2 ("Smitlap") (Mazurka/ ?/ France)

Musical score for Mazurka 2 in 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a first ending (1.) and a second ending (2.). The second staff continues the melody with a first ending (1.) and a second ending (2.). The third staff concludes the piece with a first ending (1.) and a second ending (2.).

282. Mazurka 3 ("Smitlap") (Mazurka/ ?/ France)

Musical score for Mazurka 3 in 9/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It features a first ending (1.) and a second ending (2.). Chords are indicated below the staff: G, C, D, G. The second staff continues the melody with a first ending (1.) and a second ending (2.). Chords are indicated below the staff: Em, Am, D, G, D, G.

283. Mazurka (Mazurka/ Trad./ Pologne) - CD 'Runaway Sunday' Altan, Virgin 7243.8.44559.2.7 - forme : AABBAACC

Musical score for Mazurka in 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. It features a first ending (1.) and a second ending (2.). Chords are indicated below the staff: G, Am, D, C, G, A. The second staff continues the melody with a first ending (1.) and a second ending (2.). Chords are indicated below the staff: D, A, D, D, G, C, G, C, C.

284. **Sonny's Mazurka** (Mazurka/ Trad./ Irlande) - Trad. Magazine, Hors série "tablature1", 1995 - 33T "The Chieftains 3", Polydor 2310462



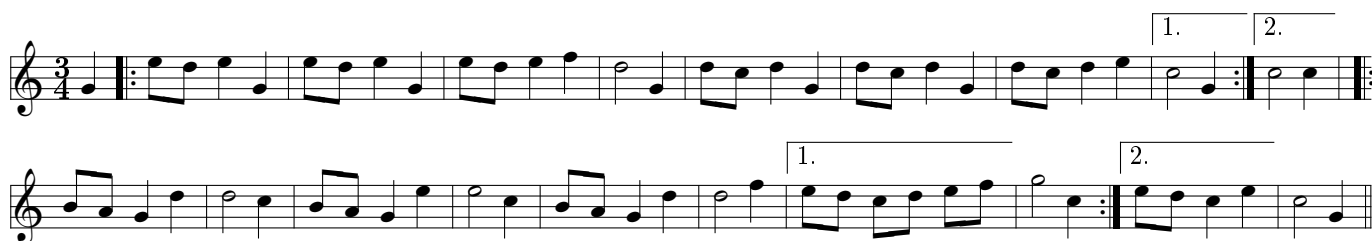
Musical notation for "Sonny's Mazurka" in G major, 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff ends with a repeat sign and a first ending bracket. The third and fourth staves continue the melody with various rhythmic patterns.

285. **Mazurka ("D'Accornemuses")** (Mazurka/ ?) - forme : AABB



Musical notation for "Mazurka ('D'Accornemuses')". It consists of two staves of music. The first staff is labeled 'A' and has a first ending bracket with a '2.' marking. The second staff is labeled 'B' and also has a first ending bracket with a '2.' marking.

286. **Varsovienne** (Mazurka/ Trad./ France) - <www.tradfrance.com>



Musical notation for "Varsovienne" in G major, 3/4 time. It consists of two staves of music. Both staves have first ending brackets with '1.' and '2.' markings.

287. **Mazurka de Lapeau** (Mazurka/ Trad./ France, Massif Central, Corrèze) - Trad. Magazine, Hors série "tablature1", 1995, <www.tradfrance.com> - 33T "La Bamboche", hexagone 883 003 (1975) / CD "Grand Bal Folk", Hex193782



Musical notation for "Mazurka de Lapeau" in G major, 3/4 time. It consists of two staves of music. Both staves have first ending brackets with '1.' and '2.' markings.

288. La 500 (Mazurka/ Marc PEIRONEILLE (env. 1970)/ France) - K7 "Rage de Danse" La Chavanée

288. La 500 (Mazurka/ Marc PEIRONEILLE (env. 1970)/ France) - K7 "Rage de Danse" La Chavanée

3/4 time signature. Key signature: one flat (B-flat). The score consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains two first endings and a section labeled 'B'. The third staff contains a first ending and ends with a double bar line.

289. Mazurka des pendus (Mazurka/ Jean BLANCHARD (env. 1970)/ France)

289. Mazurka des pendus (Mazurka/ Jean BLANCHARD (env. 1970)/ France)

3/4 time signature. Key signature: one flat (B-flat). The score consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains two first endings and a section labeled 'B'. The third staff contains two first endings and ends with a double bar line. Chord symbols are placed below the notes: G, F, G, G, F, G, Dm, Em, Dm, G, F, G, Dm, G, G.

290. Motorway Mazurka (Mazurka/ Jonathan SWAYNE (env. 1990)/ Angleterre)

290. Motorway Mazurka (Mazurka/ Jonathan SWAYNE (env. 1990)/ Angleterre)

3/4 time signature. Key signature: two sharps (F# and C#). The score consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains two first endings and a section labeled 'B'. The third staff contains two first endings and ends with a double bar line. Chord symbols are placed below the notes: G, Bm, A6sus, Dsus, G, Bm, A6sus, Dsus, Dsus, C, Am, G, Em7, Am7, D7, G7, F, G, D.

291. Mazurka - Chants de Marins (Mazurka/ ?)

291. Mazurka - Chants de Marins (Mazurka/ ?)

3/4 time signature. Key signature: two sharps (F# and C#). The score consists of three staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff contains two first endings and a section labeled 'B'. The third staff contains two first endings and ends with a double bar line.

292. Mazurka de Salou (Mazurka/ Bruno LE TRON (env. 1990)/ France) - Trad. Magazine, Hors série "tablature1", 1995 - CD "valhermeil" Bruno Le Tron, Auvidis B6742 (1990) - forme : ABB

Musical score for Mazurka de Salou in 3/4 time, key of D major. The score consists of three staves. The first staff is labeled 'A' and contains the first measure of the piece. The second staff contains the first and second endings of the first section, with chords Em, C, D, G, and Am. The third staff is labeled 'B' and contains the second section of the piece, with chords C, G, D, G, and G D.

293. Mazurka Augurka (Chorégraphie/ ? H. HABETS/ Belgique) - Partitions manuscrites de Renaat Van Craenenbroek et Hubert Boone - forme : AABB

Musical score for Mazurka Augurka in 3/4 time, key of D major. The score consists of three staves. The first staff is labeled 'A' and contains the first measure of the piece. The second staff contains the first and second endings of the first section, with chords C, Am, Em, G7, and C. The third staff contains the second section of the piece, with chords G7, C, F, C, G7, C, G7, and C.

294. La Tarentaise (Mazurka/ Philippe PRIEUR (env. 1970)/ France)

Musical score for La Tarentaise in 3/4 time, key of D major. The score consists of three staves. The first staff is labeled 'A' and contains the first measure of the piece. The second staff contains the first and second endings of the first section, with chords C, Am7, Dm, G, Em, and F7. The third staff contains the second section of the piece, with chords Dm, G, C, C, Am7, G7, F7, Em7, Am7, G7, F7, D9, G, and G.

295. Les écoliers de St Genest (Mazurka/ Gilles CHABENAT (1963-)) - « Dream » dans le "Fidler Handbook"

Musical score for Les écoliers de St Genest in 3/4 time, key of D major. The score consists of three staves. The first staff is labeled 'A' and contains the first measure of the piece. The second staff contains the first and second endings of the first section, with chords Am, G, Am, C, and Am. The third staff contains the second section of the piece, with chords G, Am, G, Dm, Am, G, and Am.

296. Rose of rabbit (Mazurka/ Trad./ Irlande) - *The Fidler Handbook*

297. Mazurka de Servant (Mazurka/ Trad./ France, Centre)

298. Den Engel en de Herders EDC.7 (Mazurka/ Trad./ France, Bailleul) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, VII p.16 - Noël*

Ontwaekt, loopt herders dezen nacht,
 verlaet al uwe schaepen,
 Uw' nieuwen Koning lof verwacht,
 en blyft niet langer slaepen.
 Greeft soet gezang en wylt schalmey,
 noch fluyte niet vergeten, waer mê gy
 in de groene wey zoo dikwils zyt gezeten.

L'ange et les Bergers
 Éveillez-vous, accourez, ô bergers,
 laissez-là cette nuit vos troupeaux.
 Votre nouveau Roi attend vos hom-
 mages; ne restez donc pas endormi.
 Chantez vos douces chansons et n'ou-
 bliez pas vos chalumeaux et vos flûtes,
 avec lesquelles vous jouez si souvent
 assis dans vos prairies.

299. Mooy Bernardyn EDC.71 (Mazurka/ Trad./ France, Bergues) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXXI p.267 - Chanson Comique



« Wat doet gy al in 't groene veld,
Mooy Bernardyn, Mooy exafyn ? »
 « Ik zoek hier geld, Fier mooy meys-je,
 Ik zoek hier geld, Mooy meysje. »

Gentille bernardine

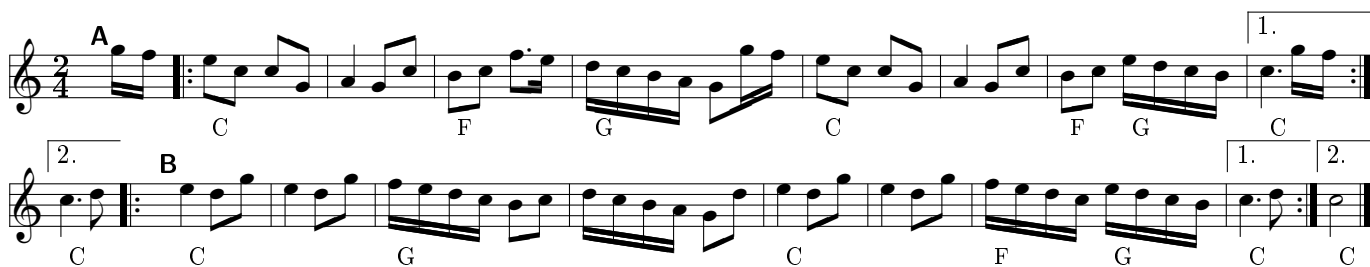
1) Que fais-tu dans ton champ fleuri,
 gentille Bernardine ? – Je gagne de l'argent,
 belle jeune fille, je gagne de l'argent.
 2) Et que feras-tu de cet argent ? – J'achèterai une vache.
 3) Et que feras-tu de cette vache ? – Je la trairai.
 4) Et que feras-tu du lait ? – J'en ferai de la bouillie.
 5) Et avec quoi trouneras-tu ta bouillie ? – Avec la queue de la vache.

En wat zal gy met dat geld doen, ... ?
 – Koopen een koeye, ...
En wat zal gy met de koeye doen, ... ?
 – 'k Zal ze melken, ...
En wat zal gy met de melk doen, ... ?
 – Maken bloempap, ...
En wat zal gy 'n bloempap roeren, ... ?
 – Met den koesteert, ...

300. Menuet JDG.23 (Mazurka/ Trad./ Belgique) - Johannes de Gruijters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746 - CD "De Zavelboom" 't kliekske, eufoda 1131, n.8



302. La Berlo (Polka/ Trad./ Belgique, Wallonie) - ...Manuscrit du Wanderbrille - « The Rakes of Rochester » « Cross Of Rochester » sur le site <www.leeds.ac.uk/music/Info/RTuneBk>



303. Polka d'Arc Aisnieres (Polka/ Trad./ France, Hainaut) - 33T "Maclothe et passe pids", Alpha



304. The Keel Row (Polka/ Trad./ Angleterre)

Musical notation for 'The Keel Row' in G major, 2/4 time. The piece consists of two staves of music. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The second staff continues the melody: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). Chords are indicated below the notes: G, D, G, D, G, D, G, D, G, D, G, C, G, D, G, G.

305. Polka du Dédé (1) (Polka/ Trad./ France, Morvan)

Musical notation for 'Polka du Dédé (1)' in G major, 2/4 time. The piece is divided into two sections, A and B. Section A consists of two staves of music. Section B consists of two staves of music. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated below the notes: G, D, G, D, G, D, G, D, G, D, G, C, G, D, G, G.

306. Polka du Dédé (2) (Polka/ Trad./ France, Morvan)

Musical notation for 'Polka du Dédé (2)' in G major, 2/4 time. The piece is divided into two sections, A and B. Section A consists of two staves of music. Section B consists of two staves of music. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated below the notes: G, D, G, D, G, D, G, D, G, D, G, C, G, D, G, G.

307. Le Saut Du Chien (Polka/ Frédéric PARIS (env. 1980)/ France) - 33T "Rue de l'oiseau" Frédéric Paris, AMTA 001 (1987)

Musical notation for 'Le Saut Du Chien' in G major, 2/4 time. The piece is divided into two sections, A and B. Section A consists of two staves of music. Section B consists of two staves of music. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Chords are indicated below the notes: G, C, G, G, C, G, D, G, C, G, C, D, G, G, C, G, C, G, G, F, D, G, C, G.

308. Deux billets pour l'Espagne (Polka/ ?/ France)

Musical score for "Deux billets pour l'Espagne" in 2/4 time, key of G major. The score consists of two systems of two staves each. The first system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a first ending (1.) and a second ending (2.). Chords are indicated below the notes: G, C, D, G, G, C. The second system continues the melody and includes a section labeled 'B'. Chords include D, G, G, D, C, D. The piece concludes with a final G chord.

309. Polka Piquée ("D'Accornemuses") (Polka Piquée/ ?)

Musical score for "Polka Piquée" in 2/4 time, key of G major. The score consists of two systems of two staves each. It features a first ending (1.) and a second ending (2.). The melody is characterized by eighth-note patterns.

310. Characters' Polka (Polka/ M. D. MACKEN, S. EGAN, W. HORAN, J. MADDEN (env. 1990)/ Etats-Unis)
- CD "The back door" Cherish the ladies, GLCD 1119 (1992), n.1

Musical score for "Characters' Polka" in 2/4 time, key of D major. The score consists of two systems of two staves each. It features a first ending (1.) and a second ending (2.). Chords are indicated below the notes: A, D, A, F#m, D, Bm, D, E, D, E. The second system continues the melody and includes a section labeled 'B'. Chords include A, D, E, A, F#m, D, Bm, D, E, D, E.

311. Jessica's Polka (Polka/ Mick HANLY (env. 1940-)) - CD "The back door" Cherish the ladies, GLCD 1119 (1992);
CD "Up Close" Kevin Burke, GLCD1052 (1984) - forme : AABB

Musical score for "Jessica's Polka" in 2/4 time, key of D major. The score consists of two systems of two staves each. It features a first ending (1.) and a second ending (2.). Chords are indicated below the notes: A, D, E, F#m, D. The second system continues the melody and includes a section labeled 'B'. Chords include A, A, D, A, F#m, D, Bm, D, E.

312. Polka ("Smitlap") (Polka/ ?/ France)

Musical score for "Polka (Smitlap)" in 2/4 time, key of G major. The score consists of two systems of two staves each. It features a first ending (1.) and a second ending (2.). The melody is characterized by eighth-note patterns.

313. Polka ("Smitlap") (Polka/ ?/ France)

313. Polka ("Smitlap") (Polka/ ?/ France)

3/4 time signature. Key signature: one sharp (F#).

Section A: First staff, measures 1-4. Section B: Second staff, measures 5-8. First ending: Third staff, measures 9-12. Second ending: Third staff, measures 13-16.

314. Ballinahulla Polka (No. 2) (Polka/ Trad./ Irlande)

314. Ballinahulla Polka (No. 2) (Polka/ Trad./ Irlande)

4/4 time signature. Key signature: one sharp (F#).

Section A: First staff, measures 1-4. Section B: Second staff, measures 5-8. First ending: Third staff, measures 9-12. Second ending: Third staff, measures 13-16.

Chords: G, Am, D7, G, G, G B7, Em, C, G, B7, Em, Am, D7, G, G.

315. John Ryan's Polka (Polka/ Trad./ Irlande) - Trad. Magazine, Hors série "tablature1", 1995 - 33T "cold blow and the rainy night" Planxty, polydor 2442 130

315. John Ryan's Polka (Polka/ Trad./ Irlande) - Trad. Magazine, Hors série "tablature1", 1995 - 33T "cold blow and the rainy night" Planxty, polydor 2442 130

4/4 time signature. Key signature: one sharp (F#).

Section A: First staff, measures 1-4. Section B: Second staff, measures 5-8. First ending: Third staff, measures 9-12. Second ending: Third staff, measures 13-16.

Chords: G, D, G, G, Em, C, D, G, D, G.

316. Le Petit Ruisseau (Polka/ Jean BLANCHARD (env. 1970)/ France)

316. Le Petit Ruisseau (Polka/ Jean BLANCHARD (env. 1970)/ France)

4/4 time signature. Key signature: one sharp (F#).

Section A: First staff, measures 1-4. Section B: Second staff, measures 5-8. First ending: Third staff, measures 9-12. Second ending: Third staff, measures 13-16.

317. Op Verzoeck (Polka/ ? Guide PICARD) - « à la demande »

318. Maggie in the Woods (Polka/ Trad./ Irlande) - John Walsh's seminal Session Tunes book <www.ceolas.org/tunes>

319. Polka du Gers (Polka/ trad./ France) - <www.tradfrance.com>

320. The Taur Polka (Polka/ Trad.) - Forde's - John Walsh's seminal Session Tunes book <www.ceolas.org/tunes> - from the file pipers Club

321. Polka de Baugy (Polka/ Trad./ France) - <www.tradfrance.com>

322. Polka d'Olt (Polka/ Trad./ France, Aveyron) - <www.tradfrance.com>

Musical notation for Polka d'Olt, consisting of two staves in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody features eighth and sixteenth notes. The piece includes two first endings and two second endings, indicated by bracketed numbers 1 and 2 above the notes.

323. Tistou Polka (Polka/ Trad./ France, Creuse) - Air de chabrette collecté auprès de Roger Blanchard par Eric Montbel

Musical notation for Tistou Polka, consisting of three staves in 2/4 time with a key signature of one sharp (F#). The first staff is labeled 'A' and includes guitar chords G7M, G6, G7M, G6, and G7M. The second staff includes chords G6, D, G, G, G, Am, and C. The third staff includes chords D, Em7, Am, D7, and G. The notation includes first and second endings for both the A and B sections.

324. Matelotte de Vieuxville (Matelote/ Trad./ France) - forme : AABB

Musical notation for Matelotte de Vieuxville, consisting of two staves in 2/4 time. The first staff is labeled 'A' and the second 'B'. Both sections include first and second endings, indicated by bracketed numbers 1 and 2 above the notes.

325. Allemande (Polka/ Trad./ Belgique, Wallonie) - *manuscrit du ménétrier namurois Wandembrile*

326. Polka Piquée (Polka/ Trad./ France) - <www.leeds.ac.uk/music/Info/RR TuneBk/>

327. Polka Surplus (Chorégraphie/ Trad./ Belgique, Flandre) - Polka petit Jean - *Partitions manuscrites de Renaat Van Craenenbroek et Hubert Boone - forme : ABB x maal, telkens meller*

328. Bonswar Polka (Polka/ Trad./ Belgique, Flandre, Hever) - *Partitions manuscrites de Renaat Van Craenenbroek et Hubert Boone* - forme : AABB

329. Polka (Polka/ ?)

330. Le Turlubino (Polka/ Trad./ France, Berry) - *Cahier de partitions "Notes du trimestre" (C.D.M.D.T. 03 et A.M.T.A.) - 2ème trimestre 1999 MAXOU*

331. Charlie Harris's Polka (Polka/ Trad./ Irlande) - *Adaptation de "Charlie Harris's reel" joué sur le disque de De Danann "song for Ireland" - CD "Up Close" Kevin Burke, GLCD1052 (1984) - forme : AAB*

332. Ievan Polka (Polka/ Trad./ Finlande) - Savitaipaleen polkka - CD "Up Close" Kevin Burke, GLCD1052 (1984) -
forme : AABB

Musical notation for Ievan Polka, featuring two staves. The first staff is labeled 'A' and contains the first section of the melody. The second staff is labeled 'B' and contains the second section, which includes two endings marked '1.' and '2.'.

333. Katten polka (Polka/ ?/ Belgique)

Musical notation for Katten polka, consisting of two staves of music in 6/8 time.

334. Polka d'Arc Ainières (Polka/ Trad./ France, Hainaut)

Musical notation for Polka d'Arc Ainières, consisting of three staves of music in 2/4 time. The first staff is labeled 'A' and the second staff is labeled 'B'.

335. Tiens bon Marie Madeleine (Polka Piquée/ Trad./ France, Berry)

Musical notation for Tiens bon Marie Madeleine, consisting of one staff of music in 2/4 time.

Tiens bon | Ma-rie Ma-de-lei-ne | Tiens bon | Ma-rie Ma-de-lon
Ma-rie Ma-de-lein' fi-lait | de la lai-ne | Ma-rie Ma-de-lon fi-lait | du cô-ton.

336. L'Ordinaire des Dames (Polka/ Trad./ Belgique) - Sr. D'Aubat de St. Flour, recueil "Honderd uytgelezen contredansen", 1757 - CD "Buskruit" Klakkebusse, tune 860058 (1994), n.1

Musical notation for L'Ordinaire des Dames, consisting of three staves of music in 2/4 time. The notation includes guitar chords (G, C, D) written below the notes. The first staff is labeled 'A', the second 'B', and the third 'C'.

337. Polka van Heist-aan-Zee (Polka/ Trad./ Belgique, West-Vlaanderen) - Collectage de Hubert Boone, n.112 - CD "Flemish Folk Musik vol.2" Het Brabants Volksorkest, wbm21049 (2004), n.2 - forme : AABBA CC AABBA

Musical score for Polka van Heist-aan-Zee, 2/4 time, G major. The score consists of three staves of music. The first staff is labeled 'A' and has chords G, C, G, G, D, G. The second staff is labeled 'B' and has chords G, D, G, G, D. The third staff is labeled 'C' and has chords G, C, F, C, F, C, G, C.

338. Polka van Rotselaar (Polka/ Trad./ Belgique) - Collectage de Hubert Boone, n.63 - forme : AABBDAAABBA

Musical score for Polka van Rotselaar, 2/4 time, G major. The score consists of four staves of music. The first staff is labeled 'A' and has chords G, D, G. The second staff is labeled 'B' and has chords G, C, D, G, D, Em, A, D. The third staff is labeled 'C' and has chords D, Em, A, D, C, G. The fourth staff is labeled 'D' and has chords C, F, G, C, Dm, F, G, C.

339. La Petite (Polka/ Trad./ France) - André Dupont, manuscrit pour carillons, St.-Omer 1780, n.346

Musical score for La Petite, 2/4 time, G major. The score consists of three staves of music. The first staff is labeled 'A' and has a repeat sign. The second staff is labeled 'B' and has a repeat sign. The third staff has a repeat sign.

340. La Victoire (Polka/ Trad./ France) - André Dupont, manuscrit pour carillons, St.-Omer 1780, n.34

Musical score for La Victoire, 2/4 time, G major. The score consists of three staves of music. The first staff is labeled 'A' and has a repeat sign. The second staff is labeled 'B' and has a repeat sign. The third staff is labeled 'C' and has two endings, labeled '1.' and '2.', with repeat signs.

341. En Route (Polka/ Gilles CHABENAT (1963-)/ France) - CD "Bleu Nuit" Gilles Chabenat, HM83 (1988)

Musical score for 'En Route' in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket labeled 'A'. The second staff contains a second ending bracket labeled 'B'. The third and fourth staves continue the melodic line with various rhythmic patterns and repeat signs.

342. Le Beau Voyage (Polka/ Gilles CHABENAT (1963-)/ France) - CD "Bleu Nuit" Gilles Chabenat, HM83 (1988)

Musical score for 'Le Beau Voyage' in 4/4 time, key of D major. The score consists of seven staves. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket labeled 'A'. The second staff contains a second ending bracket labeled 'B'. The third staff contains a third ending bracket labeled 'C'. The fourth staff contains a fourth ending bracket labeled 'D'. The fifth and sixth staves continue the melodic line with various rhythmic patterns and repeat signs. The seventh staff concludes the piece with a final melodic phrase and a double bar line.

343. Polka du bas-berry (Polka/ Trad./ France, Bas-Berry) - Trad. Magazine, Hors série "tablature1", 1995 - Disque 33T : "Quitte Paris", La Bamboche, Hexagone 883 012 (1977)

Musical score for Polka du bas-berry in 2/4 time, G major. The score consists of four staves of music with guitar chords indicated below the notes. Section A is marked at the beginning. Section B begins with a key signature change to A major (indicated by two sharps).

344. Polka ("Wim Claeys") (Polka/ Wim CLAEYS (env. 1990)/ Belgique) - <http://www.boombaltunes.be/tunes/scores/pk-wim>

Musical score for Polka ("Wim Claeys") in 2/4 time, G major. The score consists of three staves of music with guitar chords indicated below the notes. Section A is marked at the beginning. Section B is marked later in the piece.

345. La Jeamber (Scottish/ Jean BLANCHARD et Bernard BLANC (env. 1970)) - Trad. Magazine, Hors série "tablature1", 1995 - 33T "Vielieux du bourbonnais", Hexagone 193 752 (1979) - forme : AABBCDD

Musical score for La Jeamber in 3/2 time, G major. The score consists of four staves of music with guitar chords indicated below the notes. The piece features first and second endings for sections A and B, and a double bar line with repeat dots at the end of section D.

346. **Scottish** (Scottish/ ?/ France)

Musical score for 'Scottish' in 2/2 time, key of G minor. The score consists of three staves. The first staff is labeled 'A' and contains a first ending. The second staff is labeled 'B' and contains a second ending. The third staff continues the melody. Chords are indicated below the notes: Gm, Cm, Gm, Cm, Gm, Cm, Gm, Cm, Gm, Cm, Gm.

347. **Je m'en vais a Bourges** (Scottish/ Jean BLANCHARD (env. 1970)/ France) - CD "La Grande bande des cornemuses" Jean Blanchard, Auvidis

Musical score for 'Je m'en vais a Bourges' in 2/2 time, key of G minor. The score consists of three staves. The first staff is labeled 'A'. The second staff contains a first ending and a section labeled 'B'. The third staff contains a second ending. Chords are indicated below the notes: Gm, Bb, C, Gm, Cm, Gm.

348. **Les Jonchères** (Scottish/ Bernard BLANC/ France)

Musical score for 'Les Jonchères' in 2/2 time, key of G major. The score consists of four staves. The first staff is labeled 'A'. The second staff contains a first ending and a section labeled 'B'. The third and fourth staves continue the melody. Chords are indicated below the notes: G, Bm, C7, Am7, D9, G, Bm, C7, Am7, D9, G, C, C7, Dm, G7, Em7, F6, G6, C, C, C7, Dm, G7, Em7, F6, G7, C.

349. **La Sansonette** (Scottish/ Dominique FORGE (env. 1990)/ France)

Musical score for 'La Sansonette' in 2/2 time, key of G minor. The score consists of two staves. The first staff is labeled 'A' and contains a first ending and a section labeled 'B'. The second staff contains a second ending. Chords are indicated below the notes: Gm, Cm, Dm, Gm, Cm, Gm, Gm, Cm, Cm, Dm, Gm.

350. La Rivière (Scottish/ Michel LEBRETON (env. 1990)/ France)

Musical score for 'La Rivière' in 3/2 time. It consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. Both systems feature a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, with some rests and ties.

351. L'Écossaise (Scottish/ Philippe PRIEUR (env. 1980)/ France)

Musical score for 'L'Écossaise' in 3/2 time. It consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. Both systems feature a treble clef and a key signature of one flat. The music includes first and second endings, and a triplet of eighth notes in the second system.

352. Scottish (Scottish/ ?/ France)

Musical score for 'Scottish' in 3/2 time. It consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. Both systems feature a treble clef and a key signature of one flat. The music includes first and second endings, and a triplet of eighth notes in the second system.

353. Scottish (Scottish/ ?/ France)

Musical score for 'Scottish' in 3/2 time. It consists of two systems of two staves each. The first system is labeled 'A' and the second 'B'. Both systems feature a treble clef and a key signature of one flat. The music includes first and second endings.

354. **Scottish** (Scottish/ ?/ France)

355. **Scottiche à Virmoux** (Scottish/ Trad./ France, Bourbonnais) - *Trad. Magazine, Hors série "tablature1", 1995* - CD "Cotillon" La Chavannée, Atma - forme : AABB

356. **Scottish ("Smitlap")** (Scottish/ ?/ France)

357. **Saint Julien** (Scottish/ Emmanuel PARIS (env. 1990)/ France) - *E. Paris, membre de La Chavannée, s'intéresse à la navigation en gabarres en Bourbonnais (St Julien est le patron des marinières).* - forme : AABB

358. **Des Lunes** (Scottish/ Manu PARIS (env. 1990)/ France) - forme : AABB

359. Derrière les Carreaux (Scottish/ Frédéric PARIS (env. 1980)/ France) - <www.tradfrance.com>

Musical notation for 'Derrière les Carreaux' in 2/4 time, key of D minor. It consists of two systems, A and B. System A has a first ending (1.) and a second ending (2.). System B also has first and second endings. The notation includes treble clef, key signature of two flats, and repeat signs with first and second endings.

360. Adèle blanc-sec (Scottish/ Frédéric PARIS (env. 1980)/ France) - Trad. Magazine, Hors série "tablature1", 1995 - forme : AABB

Musical notation for 'Adèle blanc-sec' in 2/4 time, key of D minor. It consists of two systems, A and B. System A has a first ending (1.) and a second ending (2.). System B also has first and second endings. The notation includes treble clef, key signature of two flats, and repeat signs with first and second endings.

361. Scottish ("Smitlap") (Scottish/ ?/ France) - forme : AABB

Musical notation for 'Smitlap' in 2/4 time, key of D major. It consists of two systems, A and B. System A has a first ending (1.). System B has a first ending (1.) and a second ending (2.). The notation includes treble clef, key signature of two sharps, and repeat signs with first and second endings.

362. Scottish ("D'Accornemuses") (Scottish/ ?/ France)

Musical notation for 'D'Accornemuses' in 4/4 time, key of D major. It consists of two systems, A and B. System A has a first ending (1.) and a second ending (2.). System B has a first ending (1.) and a second ending (2.). The notation includes treble clef, key signature of two sharps, and repeat signs with first and second endings.

363. Scottish de la Colle à Chaux (Scottish/ Trad./ Suède) - Trad. Magazine, Hors série "tablature1", 1995 - K7 "La Mendigote" (1981)

Musical notation for 'de la Colle à Chaux' in 2/4 time, key of D major. It consists of two systems, A and B. System A has a first ending (1.) and a second ending (2.). System B also has first and second endings. Chords are indicated below the notes: Am, G, F, C, E, Am, E, Am in system A; Am, G, E, Am, G, E, Am, E, Am in system B. The notation includes treble clef, key signature of two sharps, and repeat signs with first and second endings.

364. Martini Phase (Scottish/ Jean-Michel RIBEYROLLES (env. 1990)) - Trad. Magazine, Hors série "tablature1", 1995 - 33T "Mélange de temps" Passemeze, FLVM 3071 (1983) - forme : AABB

Musical notation for 364. Martini Phase. The piece is in 3/2 time and consists of two systems, A and B. System A has two endings. System B has two endings. Chords are indicated below the notes.

A
 F C G Am AmG

B
 G Am G AnG Am

365. Scottish du Ska Fa ("D'Accornemuses") (Scottish/ ?) - forme : AABB

Musical notation for 365. Scottish du Ska Fa. The piece is in 3/2 time and consists of two systems, A and B. System A has two endings. System B has two endings. Chords are indicated below the notes.

A
 G D G G

B
 C G D G G

366. Scottish Les Brayauds- ?- ("D'Accornemuses") (Scottish/ ?/ France) - forme : AABB

Musical notation for 366. Scottish Les Brayauds- ?-. The piece is in 3/2 time and consists of two systems, A and B. System A has two endings. System B has two endings. Chords are indicated below the notes.

A
 C F C G C F D7 G7 G C

B
 C Am Am F Dm G G7 G G C

367. Germans (Barn Dances) (Scottish/ Trad./ Irlande) - CD "Runaway Sunday" Altan, Virgin 7243.8.44559.2.7 - forme : AABBCDD

Musical notation for 367. Germans (Barn Dances). The piece is in 3/2 time and consists of five systems, A, B, C, D, and E. Each system has two endings. Chords are indicated below the notes.

A
B
C
D
E

368. Suédoises (Scottish/ ?) - AB :Suédoise n.1, CD :Suédoise n.2 - forme : AABB,CCDD

A
 D A7 D D
B
 Dm A7 Dm A7 A D
C
 A7 Dm A7 A7 Dm
D
 Dm A7m A7 Dm A7 Dm Dm

369. Scottish ("D'Accornemuses") (Scottish/ ?/ France)

A
B
C

370. Plante un chou (Scottish/ Trad./ France) - <www.tradfrance.com>

A
 C F G F G C G C C F
 G C F G Am Am G Em Am F
 G Am C F G C Am F G Am G Am

371. Scottish (Scottish/ ?/ France)

1. 2.

372. **Scottiche à Servant** (Scottish/ Trad./ France) - <www.tradfrance.com>

Musical notation for "Scottiche à Servant" in 4/4 time. The piece consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The second staff continues the melody, featuring two first and second endings marked with "1." and "2." above the notes.

373. **Cronin's Hornpipe** (Scottish/ Trad.) - Changing your Demeanour - CD "The Long black veil" Chieftains, RITA 74321 26167 2, n.5

Musical notation for "Cronin's Hornpipe" in 4/4 time. The piece consists of four staves. The first two staves show the main melody in a treble clef with a key signature of one sharp (F#). The third staff includes triplets and a triplet of eighth notes. The fourth staff concludes the piece with a double bar line and repeat dots.

374. **Scottiche d'Alsace** (Scottish/ trad./ France, Alsace) - <www.tradfrance.com>

Musical notation for "Scottiche d'Alsace" in 4/4 time. The piece consists of four staves. The first two staves show the main melody in a treble clef with a key signature of one sharp (F#). The third and fourth staves continue the melody, featuring two first and second endings marked with "1." and "2." above the notes.

375. **Scottiche** (Scottish/ Trad./ France, Massif Central) - <www.tradfrance.com>

Musical notation for "Scottiche" in 4/4 time. The piece consists of three staves. The first two staves show the main melody in a treble clef with a key signature of two flats (Bb, Eb). The third staff concludes the piece with a double bar line and repeat dots.

376. Le Canal en Octobre (Scottish/ Frédéric PARIS (env. 1980)) - Trad. Magazine, Hors série "tablature1", 1995
 - en C dans la source, en F dans l'enregistrement - 33T "rue de l'oiseau" Frédéric Paris, AMTA 001 (1987) - forme : AAB

Musical score for "Le Canal en Octobre" in 4/4 time. It consists of two systems of music. The first system, labeled 'A', has a first ending (1.) and a second ending (2.). The second system, labeled 'B', also has first and second endings. Chords are indicated below the notes: C, F, C, F, G, C in the first system; Em, F, G, F, G, C in the second system.

377. Scottish de Pen-Houa-Ouain (Scottish/ Wim CLAEYS (env. 1990)) - CD "Naradie" Ambrozijn, Virgin 7243 8498942 2 - forme : AABB..., CD...

Musical score for "Scottish de Pen-Houa-Ouain" in 3/4 time. It consists of five systems of music. The first system is labeled 'A' and has a first ending (1.). The second system is labeled 'B' and has a second ending (2.). The third system is labeled 'C' and has a first ending (1.). The fourth system is labeled 'D' and has a second ending (2.). Chords are indicated below the notes: Em, C, D, G, Am, Am, Bm in the first system; Bm, Em, Em, C, Em, Em, C, D, Bm in the second system; Em, C, Em, Em, C, Bm, Em, F in the third system; C, Am, F, F, G, F, G in the fourth system; C, F, C, G, G in the fifth system.

378. Farewell to Whisky (Scottish/ Trad.) - Ladies Truman

Musical score for "Farewell to Whisky" in 4/4 time. It consists of three systems of music. The first system is labeled 'A'. The second system is labeled 'B'. Chords are indicated below the notes: G, C, G, C, G in the first system; Am, D7, G, D7, G, G, Am, D7 in the second system; G, C, G, C, G, Am, D7, G, D7, G in the third system.

379. Scottish n.1 de Camillou Gavinet (Scottish/ Trad./ France, Limousin)

380. Herbe de la Saint Jean (Scottish/ Trad./ France) - Scotische provençale

381. Ton p'tit chien bergère (Scottish/ Trad./ France, Poitou) - 33T "Aimé Bozier" La Marchoise

Ton p'tit chien bergère ton p'tit chien (×2)
 Les gard't'y bien tes moutons ma bergère,
 Les gard't'y bien tes moutons tous le long

382. Scottish n.2 de Camillou Gavinet (Scottish/ Trad./ France, Limousin) - forme : AABB

383. La Scottish d'Automne (Scottish/ Alain VIEILLARD (env. 1970-2006)) - Trad. Magazine, Hors série "tablature1", 1995 - K7 "La Femme à deux maris" faubourg de boignard, FAV 87 (1987) - forme : AABB

384. Marie Plansjee (Scottish/ Trad./ Belgique) - Partitions manuscrites de Renaat Van Craenenbroek et Hubert Boone - forme : AAAABBBB

Musical notation for Marie Plansjee, 4/4 time, G major. Section A (measures 1-8) and Section B (measures 9-16) are shown with first and second endings. Chords are indicated below the staff.

385. La Petite Louise (Scottish/ ? Denis LEVREAU/ France)

Musical notation for La Petite Louise, 4/4 time, G major. Section A (measures 1-8) and Section B (measures 9-16) are shown with chords indicated below the staff.

386. Kiproko (Scottish/ Stéphane MILLERET (env. 1990)/ France, Rhône-Alpes) - Trad Magazine Hors série - forme : ABB

Musical notation for Kiproko, 2/4 time, G major. Section A (measures 1-8) and Section B (measures 9-16) are shown with chords indicated below the staff.

387. Miss Forbes' Farewell to Banff (Reel/ Trad., Isaac COOPER (1754-1810)/ Écosse) - forme : AAB

Musical notation for Miss Forbes' Farewell to Banff, 2/4 time, G major. Section A (measures 1-8) and Section B (measures 9-16) are shown with first and second endings. Chords are indicated below the staff.

388. Soldier's Joy (Scottish/ Trad./ Irlande) - King's Head - *Hornpipe, Reel*

D D D D A7 D D

D D A7 D D D D

D A7 D A

D A7 D A7 D D

389. La Petite Parisienne (Scottish/ Trad./ France) - André Dupont, *manuscrit pour carillons, St.-Omer 1780, n.1691* - CD "in 't staminee" 't kliekske, eufoda 1150, n.15 - forme : AB AB AB A

A B

390. Contredanse JDG.178 (Scottish/ Trad./ Belgique) - Johannes de Gruijters, *recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746* - Modifié en Scottish par Karillon - CD "De Zavelboom" 't kliekske, eufoda 1131, n.8

Dm Gm A Dm Gm A F C

A Gm A Dm Gm A Dm Gm A Dm

391. Retour de Flandre (Scottish/ Frédéric PARIS (env. 1980)/ France)

G D C D D G

G C Bm C D D

392. Allons Au Bois (Scottish/ Trad./ France, Haute Vienne)

Musical notation for 'Allons Au Bois' in 4/4 time, key of G major. The piece consists of three staves of music. The first staff is labeled 'A' and the second 'B'. Chords are indicated below the notes: G, E-, G A-, D7, G, D7, G, E-, G A-, D7, G, H-, E-, A-, D7, G, D7, G, E-, G A-, D7, G.

393. Le Polisson Contredanse (Scottish/ Trad./ France) - André Dupont, manuscrit pour carillons, St.-Omer 1780, n.292 - Contredanse modifiée en Scottish par Karillon - CD "In 't staminee" 'T Klikske, eufoda 1150, n.5

Musical notation for 'Le Polisson Contredanse' in 4/4 time, key of G major. The piece consists of two staves of music. The first staff is labeled 'A' and the second 'B'. Chords are indicated below the notes: Em, D, G, D, Em, B, Em, B, Em, B, Em, B, Em, C, G, B, Em.

394. Matelotte 293 A. Dupont (Scottish/ Trad./ France) - André Dupont, manuscrit pour carillons, St.-Omer 1780, n.293 - CD "In 't staminee" 'T Klikske, eufoda 1150, n.17

Musical notation for 'Matelotte 293 A. Dupont' in 4/4 time, key of G major. The piece consists of two staves of music. The first staff is labeled 'A' and the second 'B'. Chords are indicated below the notes: Em, Bm, Em, C, B, C, B, D, G, D, G, D, G, C, D, G, Em, B, Em, C, B, Em.

395. La Borbonoise JDG.28 (Scottish/ Trad./ Belgique) - Johannes de Gruijters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746, n.28 - forme : AABB

Musical notation for 'La Borbonoise JDG.28' in 4/4 time, key of G major. The piece consists of two staves of music. The first staff is labeled 'A' and the second 'B'. Chords are indicated below the notes: Em, Bm, Em, C, B, C, B, D, G, D, G, D, G, C, D, G, Em, B, Em, C, B, Em.

396. Schottisch van Schoten 301 H. Boone (Scottish/ Trad./ Belgique) - Collectage de Hubert Boone, n.301 -
forme : ABA

Musical score for Schottisch van Schoten 301. The piece is in 4/4 time and G major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a large 'A'. The melody is written in a single line. The second staff continues the melody. The third staff begins with a double bar line and a repeat sign, followed by a key signature change to two sharps (D major), marked with a large 'B'. The piece concludes with a double bar line and repeat sign.

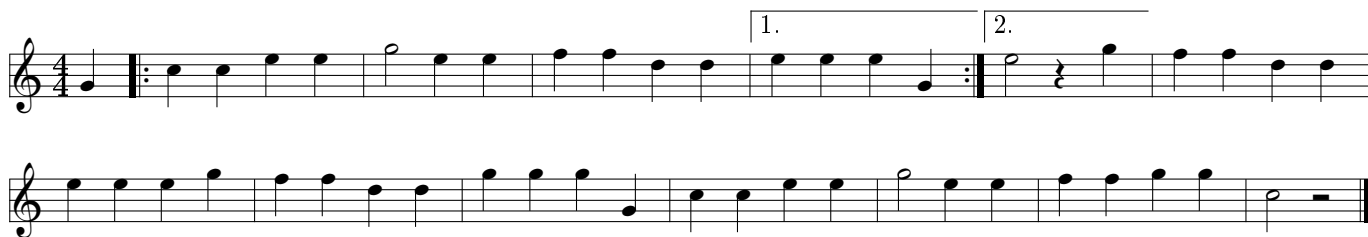
397. Schottisch van Schoten 302 H. Boone (Scottish/ Trad./ Belgique) - Collectage de Hubert Boone, n.302 -
forme : AABBA CDD AABBA

Musical score for Schottisch van Schoten 302. The piece is in 4/4 time and G major. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a large 'A'. The second staff begins with a double bar line and a key signature change to two sharps (D major), marked with a large 'B'. The third staff begins with a double bar line and a key signature change to two sharps (D major), marked with a large 'C'. The fourth staff contains two first endings, marked with '1.' and '2.', and a section marked with a large 'D'. The piece concludes with a double bar line and repeat sign.

398. La Vénitienne (Scottish/ Trad./ France) - André Dupont, manuscrit pour carillons, St.-Omer 1780, n.12

Musical score for La Vénitienne. The piece is in 4/4 time and G major. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a large 'A'. The second staff begins with a double bar line and a key signature change to two sharps (D major), marked with a large 'B'. The piece concludes with a double bar line and repeat sign.

399. 'T Spinnewiel EDC.85 (Scottish/ Trad./ France, Bailleul) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, LXXXV p.285 - Il existe huit couplets. - 33T "Volksliederen uit Frans Vlaanderen" Marieke en Bart, Déesse DDLX 121, vol2 n.8*



Vrieden, 'k heb hier beschreven
't gon my lestmael in d'hersens viel,
hoe er veel menschen leven
alom door 't spinnewiel.
Ik vind het spinnewiel vandoen
om vlas en kemp, wolle en katoen,
zoo vroeg als laet, te spinnen
en koophandel te voên.

Le Rouet
Amis, je viens décrire ce qui me passa
dernièrement dans le cerveau ; comment
bien des gens gagnent la vie avec le
rouet, en filant pour le commerce du lin,
du chanvre, de la laine et du coton.

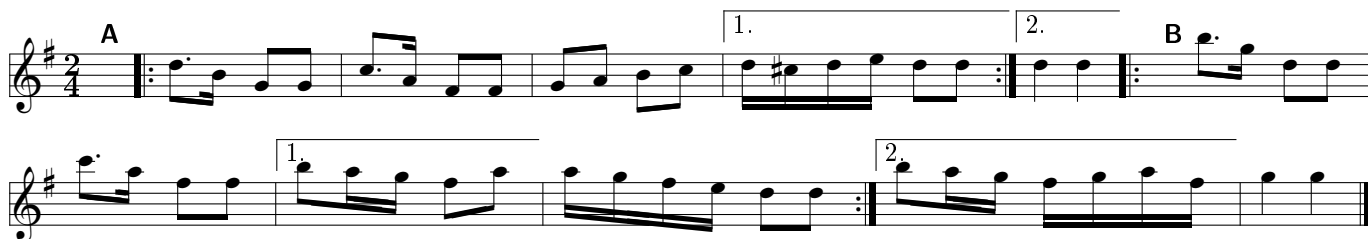
400. Sala EDC.112 (Scottish/ Trad./ France, Bailleul) - *Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856 , CXII p.338*



Salâ moet er nu gezaeyen zyn,
Salâ moet er nu gezaeyen zyn,
Salâ, salâ, salâ, salâ, salâ,
Salâ moet er nu gezaeyen zyn.

gezayen ; gesneden ; verlesen
gewaschen ; gedroogen ; gezouten
Salade doit être semée, coupée, épluchée, lavée, séchée,
salée

401. Contredanse La Facile AJD.308 (Polka/ Trad./ France) - *André Joseph DUPONT, manuscrit pour carillons, St.-Omer 1780 - forme : AABB*



402. Jan Mynen Man EDC.139 (Scottish/ Trad./ France, Flandre) - Edmond de Coussemaker, "Chants populaires des Flamands de France", Gand 1856, CXXXIX p.397 - Chanson Enfantine - 33T "Volksliederen uit Frans Vlaanderen" Marieke en Bart, Déesse DDLX 121, vol1 n.1 - forme : ABA



Jan, mynen man, zou ruyter wezen,
 Kon hy geraken aen een peird.
 'k Pakke den besme met zynen steirt
 Daervan heeft Jan, mynen man, een peird.
 Jan, mynen man, zou ruyter wezen,
 Kon hy geraken aen een peird.

[...] spoor.
 'k Breek eenen pot en -k geef hem
 d'oor;

Jan, mynen man, zou ruyter wezen,
 Kon hy geraken aen een zael.
 'k Breek een ey en 'k geef hem de schael ;
 Daervan heeft Jan, mynen man, een zael.

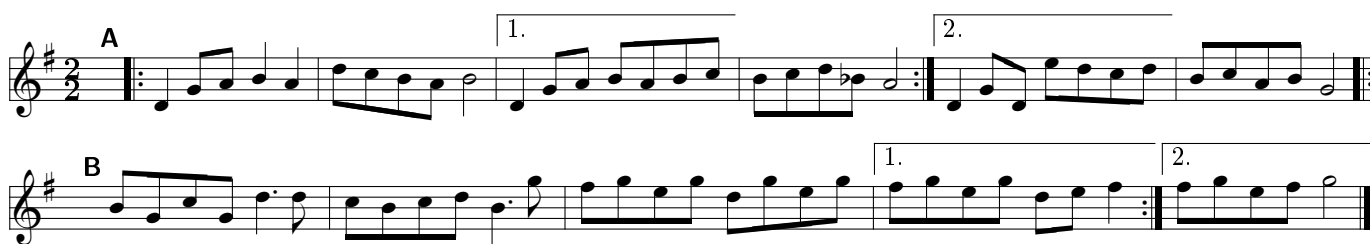
Mon Homme Jean.
 1) Jean, mon homme, serait chevalier, s'il pouvait se procurer un cheval. Je prends le balai par son manche, voilà le cheval de mon homme jean. 2) ... une selle. Je casse un oeuf pour lui en donner l'écaille; voilà la selle de mon homme Jean. 3) ... une bride. Je prends sa chemise et j'en déchire l'ourlet; ... 4) ... un éperon. Je casse un pot pour en donner l'anse;...

[...] toom.
 'k Neme zyn hemd' en 'k scheur den zoom;

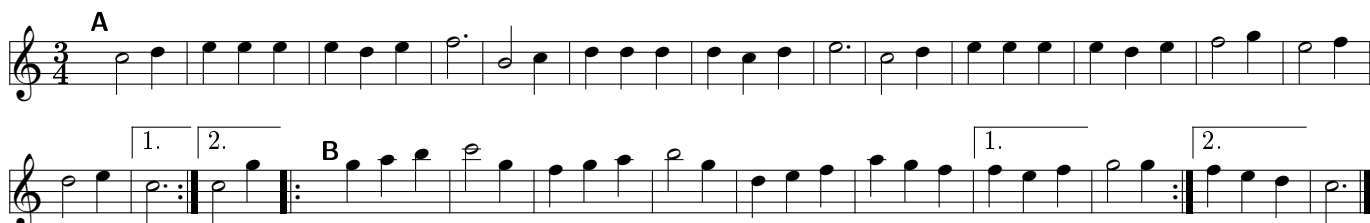
403. Scottish Tasch (Scottish/ Alexandre VAN HOUCKE, 2001)



404. Scottish n.1 (Scottish/ Alexandre VAN HOUCKE, 2001) - forme : AABB



405. Taramundi (Valse/ Trad./ Espagne, Galice) - CD "Suzana Seivane", BOA 10002015 (1999), n.2



406. Alen (Valse/ Melo SUÁREZ, 1997/ Espagne, Galice) - CD "Suzana Seivane", BOA 10002015 (1999), n.2

Musical notation for 'Alen' in 3/4 time. It consists of two staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest followed by a quarter note G, then a series of eighth and quarter notes. It features two first endings (1.) and two second endings (2.). The second staff continues the melody with similar rhythmic patterns and includes a repeat sign at the end.

407. Hilde's Wals (Valse/ Trad./ Belgique) - CD "De Vogel in de Muite" Kadril, Dureco 1154782 (1990), n.3

Musical notation for 'Hilde's Wals' in 3/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). Chords are indicated below the notes: D, Bm, F#m, A, G, Em, A, F#m, G. The melody includes two first endings (1.) and two second endings (2.). The second staff continues the melody with chords: D, D, Em, A, F#m, G, Em, A, F#m, A, D.

408. Lindesfarne (Valse/ ?) - CD "The Northumberland Collection" Kathryn Tickel and fiends, PRK CD42 - forme : AB,CB,DE,DE

Musical notation for 'Lindesfarne' in 3/4 time. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody is divided into sections A, B, and C, with first and second endings. The second staff continues section C. The third staff is section D. The fourth and fifth staves are section E, featuring a complex, fast-paced melody with many sixteenth notes.

409. Cupid's Waltz (Valse/ ?/ Angleterre) - Kennedy (Fiddler's Tune Book), vol. 1, 1951; No. 70, pg. 34.

Musical notation for 'Cupid's Waltz' in 3/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). Chords are indicated below the notes: G, G, D7, G, D7, G, G, C, D7. The melody includes two first endings (1.) and two second endings (2.). The second staff continues the melody with chords: G, G, D, G, D, G, G, C, D7, G.

410. **Valse à parsou** (Valse/ Trad./ France, Bourbonnais et/ou Basse Auvergne) - Trad. Magazine, Hors série "tablature1", 1995 - CD "Vielleux du Bourbonnais",vol2, Auvidis - forme : AAB

Musical score for 'Valse à parsou' in 3/4 time, key of G major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with a first ending (1.) and a second ending (2.). Chords are indicated below the staff: G, C, G, D, G, G, G. The second staff continues the melody with a first ending (1.) and a second ending (2.). Chords are indicated below the staff: C, D, G, G, C, D, G, G.

411. **Katarinas Vals** (Valse/ Maria JONSSON (env. 1993)/ Suède) - Trad. Magazine Hors série Accordéon diatonique vol.3 "répertoire de bal 2" - CD "Musique traditionnelle vivante de Suède" Svart Kaffe, Planett WM 321 242 054 (1993)

Musical score for 'Katarinas Vals' in 3/4 time, key of G major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with a first ending (1.). Chords are indicated below the staff: Am, Dm, Em, Em, Am. The second staff continues the melody with a second ending (2.). Chords are indicated below the staff: Am, Am, Dm, Am, Em, Am. The third staff continues the melody with a first ending (1.). Chords are indicated below the staff: Em, Am, G, F, Em, Am.

412. **La Boîte à Frissons** (Valse/ Jean BLANCHARD (env. 1970))

Musical score for 'La Boîte à Frissons' in 3/4 time, key of G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with a first ending (1.) and a second ending (2.). Chords are indicated below the staff: Am, G, Am, Dm, F, G, C. The second staff continues the melody with a first ending (1.) and a second ending (2.). Chords are indicated below the staff: Em, Am, G, Am, Dm, F, C, G. The third staff continues the melody with a first ending (1.) and a second ending (2.). Chords are indicated below the staff: Am, Am, G, C, G, C, Dm, C, G, Em. The fourth staff continues the melody with a first ending (1.) and a second ending (2.). Chords are indicated below the staff: C, Dm, Em, F, C, G, Am, Am.

413. **Vilja Hjaimr** (Valse/ Greet GARRIAU/ Belgique) - CD "Pingoeroe" Fluxus, WBM 21001 Alea Sabam, n.10 -
 forme : (AABBCC)x2, puis (DDEEFF)x? avec cornemuse.

Chords for 413: C, Em, F, G, F, G, C, C, Em, F, G, Am, C, F, G, F, G, C, C, Em, F, G, F, G, C, C, Am, C, F, G, C.

414. **Kerstlied** (Valse/ Trad./ France, Flandre) - Librement adapté de Spielmanns Notenbuch II, isbn 3-927240-69-9, p.99

Chords for 414: G, C, G, Em, Am, D, G, C, G, D, G, Em, Bm, Em, Bm, Em, G, C, G, Am, D, G, C, G, D, G.

415. **La Guinguette** (Mazurka/ Norbert PIGNOL (env. 1990)/ France) - forme : AABBCDDEE

Chords for 415: G, C, G, Em, Am, D, G, C, G, D, G, Em, Bm, Em, Bm, Em, G, C, G, Am, D, G, C, G, D, G.

417. **La Mal-Aimable** (Valse/ Jean-Christophe LEQUERRÉ (1962-2006)) - Trad. Magazine, Hors série "tablature1", 1995 - 33T "La Tambouille du Mogambö" Fubu, JJS36001 (1986)

Musical score for 'La Mal-Aimable' in 3/4 time, key of C major. The score consists of four staves of music. The first staff is labeled 'A' and contains measures 1-6 with chords Am, F, G, C, Am, and F. The second staff is labeled 'B' and contains measures 7-12 with chords G, E, Am, F, G, and C. The third staff contains measures 13-18 with chords F, Dm, E, G, Am, and F. The fourth staff contains measures 19-24 with chords G, C, F, Dm, E, and Am. Triplet markings are present in measures 5, 6, 15, and 16.

418. **The Ookpik Waltz** (Valse/ ?) - CD "Another Sky" Altan, Virgin 7243.8.48838.2.9, n.12

Musical score for 'The Ookpik Waltz' in 9/8 time, key of D major. The score consists of four staves of music. The first staff is labeled 'A' and contains measures 1-8 with chords G, D, C, G, Em, and C. The second staff contains measures 9-14 with chords G, G, Em, C, G, and Em. The third staff contains measures 15-20 with chords D, C, G, G, and Em. The fourth staff contains measures 21-26 with chords Bm, Am, C, C, and D. First and second endings are indicated with '1.' and '2.' above the notes in measures 17-18 and 23-24.

419. **Valse de Bargouin** (Valse/ Trad./ France) - <www.tradfrance.com>

Musical score for 'Valse de Bargouin' in 3/4 time, key of D major. The score consists of four staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12. The fourth staff contains measures 13-16. First and second endings are indicated with '1.' and '2.' above the notes in measures 15-16.

420. **Planxty Irwin** (Valse/ Trad. , Turlough CAROLAN (1670-1738)/ Irlande) - The town that I loved so well - John Walsh's seminal Session Tunes book <www.ceolas.org/tunes>, Tri Yann, Dubliners - CD "The Masters" The Dubliners, EDM CD 078, cd1 n.12

Musical notation for Planxty Irwin, a 3/4 time signature piece in G major. It consists of three staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The second and third staves continue the melody, with the third staff ending with a double bar line and repeat dots.

421. **Valse du Voyage** (Valse/ Michel PLANQUES) - Trad. Magazine, Hors série "tablature1", 1995 - K7 "Le Voyage" quintaine 1985 - forme : ABAC ABAC

Musical notation for Valse du Voyage, a 3/4 time signature piece in G major. It consists of five staves of music. The first staff is labeled 'A' and has chords Am, F, G, C, Am. The second staff has first and second endings, with chords F, G, Em, Em, Am, Am, and is labeled 'B'. The third staff has chords F, G, C, Am, F. The fourth staff has first and second endings, with chords Em, Am, Am, C, F, G. The fifth staff has chords C, F, Em, Am, Am.

422. **Valse du vieilleux d'Anost** (Valse/ Trad./ France, Morvan)

Musical notation for Valse du vieilleux d'Anost, a 3/4 time signature piece in G major. It consists of three staves of music. The first staff is labeled 'A' and has chords C, Dm7, F, G7, Dm, Em7, F6, G. The second staff has first and second endings, with chords F, G7, Em7, Am7, Dm, F, C, C, and is labeled 'B'. The third staff has chords Em, Dm, G7, Am7, Em7, Dm, G.

423. Valse de mon lilas (Valse/ Trad./ France)

Musical notation for 'Valse de mon lilas' in 3/4 time. The first staff is labeled 'A' and contains the main melody. The second staff contains a second section labeled 'B' with first and second endings.

424. La Marianne (Valse/ Trad./ France, Bourbonnais) - Trad. Magazine, Hors série "tablature1", 1995 - K7 "Carnet de bal" Frédéric Paris, AMTA NC009 (1984)

Musical notation for 'La Marianne' in 3/4 time. The first staff is labeled 'A' and includes first and second endings. Below the staff are the chords: C, Em, F, G, C, Em, F, C, F, G, F. The second staff is labeled 'B' and includes the chords: C, G, C, F, C, G, C.

425. La Valse à Ollu (Valse/ Alain OLLU (env. 1990)/ France) - Trad. Magazine, Hors série "tablature1", 1995 - K7 "Tablatures" Alain Pennec (1992)

Musical notation for 'La Valse à Ollu' in 3/4 time. The first staff is labeled 'A' and includes the chords: Am, F, G, Em, Am, F, G. The second staff is labeled 'B' and includes the chords: Em, Am, F, G, Em, Am, F, G, Em.

426. Waltzing for dreamers (Valse/ Richard THOMPSON (env. 1988)) - La partie A ou B est la ritournelle, AB forme l'introduction - CD "Spring in the west" Dirty Linen, TRAD 003 (1996) - forme : AB CD B CD A CD

The musical score for 'Waltzing for dreamers' is written in 3/4 time and consists of five staves. The first staff is labeled 'A' and has a chord of F below it. The second staff is labeled 'B'. The third staff is labeled 'C' and has chords F and Gm below it. The fourth staff contains a first ending (1.) and a second ending (2.), with chords F, Bb, F, F, C, and Dm below it. The fifth staff is labeled 'D' and has chords C, F, Bb, F, Bb, Dm, Gm, C, and F below it. A 'refrain' label is placed between the fourth and fifth staves.

1) Play me a blues song and turn down the light
 I'm sad as a proud man can be sad tonight
 Just let me dream on, just let me sway
 While de sweet violins and the mandolins play
 And miss you don't know me but can't we pretend
 That we care for each other, 'till the band reach the end

Chorus

One step for aching, two steps for breaking
 Waltzing's for dreamers and losers in love
 One step for sighing, two steps for crying
 Waltzing's for dreamers and losers in love
 2) Well they say love's for gamblers, the pendulum swings
 I bet hard on love and I lost everything
 Don't send me home now, put a shot in my arm
 And we'll drink out old memories, we'll drink in the dawn
 And Mister Bandleader won't you play one more time
 For I've good folding money in this pocket of mine

427. Wals van Kortenberg (Valse/ Trad./ Belgique, Kortenberg) - CD "Flemish Folk Musik vol.1" Het Brabants Volksorkest, wbm21049 (2004), n.2 - forme : AABB

The musical score for 'Wals van Kortenberg' is written in 3/4 time and consists of four staves. The first staff is labeled 'A' and has chords Gm, D, Gm, Gm, Cm, and Gm below it. The second staff has chords D, Gm, and D below it, and includes a first ending (1.). The third staff is labeled 'B' and has chords Gm, F7, Bb, F7, and Bb below it, and includes a second ending (2.). The fourth staff has chords F7, Bb, F, F7, and Bb below it, and includes first and second endings (1. and 2.).

428. **Walz zonder Naam** (Valse/ Trad./ Belgique, Nederokkenzeel) - *Partitions manuscrites de Renaat Van Craenenbroek et Hubert Boone*

Musical score for 'Walz zonder Naam' in 3/4 time, key of G major. The score consists of five staves. The first staff is marked 'A' and contains a melody with triplets and chords G and D7. The second staff continues the melody with chords G and D7. The third staff is marked 'B' and features a new melodic line with chords G and D. The fourth and fifth staves provide a bass line with chords A7 and D.

429. **Rothbury Hills** (Valse lente/ Trad.) - *CD "The Northumberland Collection" Kathryn Tickel and fiends, PRK CD42, n.1*

Musical score for 'Rothbury Hills' in 3/4 time, key of G major. The score consists of three staves. The first staff is marked 'A' and contains a melody with chords G, Am, C, G, D, C, and G. The second staff continues the melody with chords C, D, G, D, C, G, C, G, and D7. The third staff provides a bass line with chords G, G, D, C, D, and G.

430. **Whittingham Green Lane** (Valse lente/ Trad./ Angleterre) - *CD "The Northumberland Collection" Kathryn Tickel and fiends, PRK CD42, n.4*

Musical score for 'Whittingham Green Lane' in 3/4 time, key of G major. The score consists of three staves. The first staff is marked 'A' and contains a melody with chords G, Am, D, G, Em, and Am. The second staff continues the melody with chords D, G, D, G, D, G, and D. The third staff provides a bass line with chords G, C, G, D, and G. There are first and second endings indicated by '1.' and '2.' above the staff.

431. Sir John Fenwick's : The Flower Among Them (Valse lente/ Trad./ Angleterre) - CD "The Northumberland Collection" Kathryn Tickel and fiends, PRK CD42, n.7

Musical score for "The Flower Among Them" in 3/4 time, key of G major. The score consists of four staves. The first staff is marked 'A' and contains the first line of music with chords G, G, C, Am, D, C, Am, C. The second staff continues the first line with chords G, G, C, Am, C, G, D, C and includes a first ending bracket. The third staff is marked 'B' and contains the second line of music with chords G, C, G, C, Am, C. The fourth staff continues the second line with chords G, C, G, C, C, G, D, C, C and includes first and second ending brackets.

432. Valse Ronde (Valse/ ? PERROTON) - CD "Cornemousse" Hopland, EP980602, n.20

Musical score for "Valse Ronde" in 3/4 time, key of G major. The score consists of five staves. The first staff is marked 'A' and contains the first line of music. The second staff continues the first line. The third staff includes a first ending bracket and is marked 'B' at the end. The fourth and fifth staves continue the second line of music.

433. La Planète bleue tourne et vire (Valse/ Trad./ Russie) - Trad Magazine hors série

Musical score for "La Planète bleue tourne et vire" in 3/4 time, key of G major. The score consists of a single staff with chords Am, Dm, Am, Dm, Am, E, Am written below the notes.

434. My Home (Valse/ Trad./ ?)

1.

2.

B

A

F#m G A A D E

A Bm E A F#m G A

435. Menuet JDG.115 (Valse/ Trad./ Belgique, Flandre) - Johannes de Grujtters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746

A

B

A

436. **De Treurende** (Valse/ Trad./ Belgique, Ieper) - *Albert Blyau et Marcellus Tasseel "Iepers Oud-Liedboek. Teksten en melodieën uit den volksmond opgeteekend", Brussel 1962 - CD "kadril" kadril, wbm 21002*

Waarom ween je, waarom ween je
 waarom ween je mijn dochterke?
 Is het om uwen vader of moeder
 of om uw klein zusterke?

Schipper, maar als gij naar Brussel zult varen,
 Vaar mijn jongste dochtertje mee;
 Laat ze varen al dore de baren,
 Vaar ze mee tot binnen de stee

't En is er om mijnen vader of moeder
 noch om mijn klein zusterke niet
 het is al om mijn zeven gebroeren
 die naar de hoogeschole gaan

Binnen de stee 't is kerremisse,
 Ze bakken daar taarten, pastei en gamee;
 Als ze voor elk een taarte zullen bakken,
 Zend ze met de bodetjes mee.

De hoogeschole staat zoo verre
 en ze staat al binnen Parijs
 O god, bewaar ze, al ware zij waren!
 god, bewaar ze, al ware zij zijn!

Schipper, maar als gij een schiptje doet maken,
 Doet het maken wijd en breed,
 Odamme te samen ons zoûn kunnen verma-
 ken,
 Langst de kanten van de roo zee.

437. **Tes Jolis Patins Blancs** (Valse/ Philippe PRIEUR (env. 1980)/ France) - *CD "Lo Jai" Eric Montbel / CD "Crue d'amour" Philippe Prieur / 33T "Acrobates et Musiciens"*

438. **Valse à Bonnejoie** (Valse/ Trad./ France, Centre) - *K7 "Carnet de bal" Frédéric Paris, AMTA NC009 (1984)*
 - forme : AABB

439. L'Heureuse Jardinière (Valse/ Trad./ France, Limousin) - CD "Lo Jaï" Eric Montbel

Two staves of musical notation in 3/4 time, key of G major. The first staff is labeled 'A' and contains a melody with two first and second endings. The second staff is labeled 'B' and contains a melody with two first and second endings.

440. Menuet JDG.30 (Valse/ Trad./ Belgique, Wallonie) - Menuet à Quater - Johannes de Gruyitters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746, n.30 - CD "Kadril" Kadril, wbm 21002, n.1

Two staves of musical notation in 3/4 time, key of G major. The first staff is labeled 'A' and includes chord markings: Dm, Gm, Am. The second staff is labeled 'B' and includes chord markings: F, Gm, Am, Bb, Dm, Gm, Bb, Am, Gm, Bb, Dm. Both staves feature two first and second endings.

441. Bonny Sweet Robin (Valse/ Trad., Anthony HOLBORNE, XVIe s./ Angleterre) - Ein gutter nerrisch Fantz, band III, isbn 3-927240-05-2, n.52

Two staves of musical notation in 3/4 time, key of Bb major. The first staff contains a melody, and the second staff contains a corresponding accompaniment line.

442. Valse 8 Jamin (Valse/ Trad. et variations Luc PILARTZ/ Belgique) - Manuscrit de François-Joseph Jamin, né à Meix devant Vitron en 1802 - CD "Meslanges, violon populaire en Wallonie" Luc Pilartz, WBM21041 alea (2003), n.14 - forme : AABCCBDDDB

Four staves of musical notation in 3/4 time, key of Bb major. The first staff is labeled 'A' and includes two first and second endings. The second staff continues the melody. The third staff is labeled 'C' and includes two first and second endings. The fourth staff is labeled 'D' and includes two first and second endings.

443. Valse à Noel (Valse/ Noel WARNIER (env. 1990)) - CD "Meslanges, violon populaire en Wallonie" Luc Pilartz, WBM21041 alea (2003), n.14 - forme : AABCC

Musical score for "Valse à Noel" in 3/4 time, key of B-flat major. The score consists of six staves. The first two staves are labeled 'A'. The third and fourth staves are labeled 'B'. The fifth and sixth staves are labeled 'C'. The score includes first and second endings for the B and C sections.

444. Polka de Chabassier (Polka/ Trad./ France, Limousin, Meuzac) - «Carnet de notes, Cahier de répertoire pour la chabrette» Eric MONTBEL, 2007, ISBN 978-2-9520733-1-8, CRMTL - Polka ou Glissante - Enregistrement Eric Montbel, juillet 1983 au Breuilh. 33T "l'art de la cornemuse" (Eric Montbel) 1985, réédition CD 1996 Arion 60347.

Musical score for "Polka de Chabassier" in 2/4 time, key of D major. The score consists of three staves. The first staff is the beginning of the piece. The second and third staves contain first and second endings.

445. **Quadrille Malinois** (Cercle Circacien/ Trad./ Belgique, Malines (Mechelen)) - *Corneille-Jean-Joseph Tuerlinckx, manuscrit intitulé "Bal polulaire", 1849. Tuerlinckx (1783-1855) à Malines - CD "Airekes" Jan Smed, (volkmuziek uit brabant en omstreken) Mwcd 4019, 1997, n.10*

446. **Kadril van Perk** (Cercle Circacien/ Trad./ Belgique, Perk) - *Collecté par Hubert Boone - Parties ABCBCABC sur le disque (A et B avec répétitions) - CD "Flemish Folk Musik vol.1" Het Brabants Volksorkest, wbm21049 (2004), n.5*

447. **Gigue JDG.96** (Jig/ Trad. COUPERIN (1668-1733)/ France) - *Johannes de Gruijters, recueil "Andanten, ..., voor den beijaert ofte klok-spil", Anvers 1746, n.96 - Dans la source, Parties ABC - CD "Den wind is west" Klakkebusse, tune 860116 (1998), n.1 - forme : ABABC*

448. Polka Hever HB.136 (Polka/ Trad./ Belgique, Ever et Hofstade) - Collecté par Hubert Boone, Hubert Boone, "Traditionele Vlaamse Volksliederen en Dansen", ed. Peeters (2003) - Parties ABCA sur l'original - 33t "brabantse volksmuziek" Het Brabants Volksorkest, alpha 5028 (1979), n.12

449. La Chasse à la Bécasse (Valse/ Trad./ France) - "80 airs à danser du centre-france", La Chavannée, à Châteausur-Allier, n.78 - K7 "Cotillon" La Chavannée, 1992, silex et éclats de silex, n.7

I.
 Par un matin je m'y prends je m'y lève / C'est à la chasse que je m'en suis allé (bis)
 C'est à la chasse à la bécasse / Dans l'fond d'un près en vérité
 J'ai aperçu la belle Sylvie / Qu'elle dormait

II.
 Je lui ai dit mon aimable Sylvie / Voudrais-tu bien d'un amant si charmant ? (bis)
 Oh non oh non, répondit-elle, / Garde toi bien, je n'en veux point
 Tu n'es qu'un amuseur de filles / oh un trompeur

III.
 Un amuseur mon aimable Sylvie, Oh un trompeur, non je ne le suis pas (bis)
 J'aimerais mieux boire une bouteille / Au cabaret en vérité
 Que d'aller voir une brunette / qu'elle dormait

450. **La Valse de Chabrier** (Valse/ Trad./ France, Riom-es-Montagnes (Cantal, 15)) - Jouée par Antonin Charbrier, Enregistrement Olivier Durif, Eric Montbel et Sylvestre Ducaroy, janvier 1975 - Carnet de notes, Cahier de répertoire pour la chabrette, Eric MONTBEL, 2007 CRMTL - forme : AAB

Musical score for 'La Valse de Chabrier' in 3/4 time. The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket labeled '1.' over the final two measures. The second staff begins with a second ending bracket labeled '2.' over the first two measures, followed by a section labeled 'B'. The third staff concludes the piece with a repeat sign.

451. **Ze was nog maar zestien jaar oud** (Valse/ Trad./ Belgique, midden-braband) - Collecté par Hubert Boone - CD "Rozenland" Het Brabants Volksorkest, map cd 99002 (1999), n.17

Musical score for 'Ze was nog maar zestien jaar oud' in 3/4 time. The score consists of four staves. The first staff begins with a section labeled 'A' and includes chord markings 'C' and 'G'. The second staff includes a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a section labeled 'B' with chord markings 'C', 'F', and 'G'. The third staff includes a first ending bracket labeled '1.' and chord markings 'C', 'C', 'F', and 'G'. The fourth staff includes a second ending bracket labeled '2.' and chord markings 'C', 'G', and 'C'.

452. **Tourniquet de Saint Flour** (Bourrée 3T/ Trad./ France, Limousin) - 33T "Quintessence" La Bamboche, Hexagone 193 772 Distribution Disc'AZ

Musical score for 'Tourniquet de Saint Flour' in 3/4 time. The score consists of three staves. The first staff includes chord markings 'C', 'F', 'G', and 'C'. The second staff includes first and second ending brackets labeled '1.' and '2.', and chord markings 'F', 'G', and 'C'. The third staff includes first and second ending brackets labeled '1.' and '2.', and chord markings 'C', 'G', 'C', 'F', 'G', and 'C'.

453. **La Hulotte** (Bourrée 2T/ Frédéric BORDOIS (env. 1980)/ France) - "Rabaterie" Patrick BOUFFARD, CD, bp9272 (1997), n.10 / "Les trois rouliers" Frederic BORDOIS, K7, (groupe "les musiciens routiniers" vers 1984)

Musical score for "La Hulotte" in 2/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a repeat sign. The second staff contains two first endings (1.) and a second ending (2.) that changes the key signature to B major. The third staff also contains two first endings (1.) and a second ending (2.) that returns to B-flat major.

454. **La Mère est blanche** (Bourrée 2T/ Trad./ France) - Autre nom : Youp' Nanette - "Rabaterie" Patrick BOUFFARD, CD, bp9272 (1997), n.10

Musical score for "La Mère est blanche" in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots.

455. **Le soir venu** (Scottish/ Stéphane DURAND (env. 1980)/ France) - "Vielles 96", collection musiques à grain, AMTA 75030, (1996)

Musical score for "Le soir venu" in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a repeat sign. The second staff ends with a double bar line and repeat dots.

456. **Les héritiers** (Bourrée 2T/ Stéphane DURAND (env. 1980)/ France) - "Vielles 96", collection musiques à grain, AMTA 75030, (1996)

Musical score for "Les héritiers" in 2/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a repeat sign and contains a first ending (1.). The second staff contains a second ending (2.) that changes the key signature to B major.

457. Suite Gavotte ("Corbel") - Ton simpl 1 à 4 (Gavotte/ ?/ France, Bretagne)

458. Suite Gavotte ("Corbel") - Tamm Kreiz - Roc'hglaz (Gavotte/ Patrice CORBEL (env. 1990)/ France, Brest)

459. Suite Gavotte ("Corbel") - Ton Doubl 1 (Gavotte/ ?/ France, Bretagne)

460. Suite Gavotte ("Corbel") - Ton Doubl 2 - Roc'hglaz (Gavotte/ Patrice CORBEL (env. 1990)/ France, Bretagne)

461. Suite Gavotte ("Corbel") - Ton Doubl 3 - Roc'hglaz (Gavotte/ Patrice CORBEL (env. 1990)/ France, Bretagne)

462. Gavottenn ar podoù-fer (Ton Doubl) (Gavotte/ Trad./ France, Bretagne)

Meus ket ken nemet dek miz da dañs ar podoù-fer (x2)

Da roulañ ma yaouankiz, dañs ar podoù-fer, komer,
dañs ar podoù-fer, komer, et tournez en arrière.

Meus ket ken nemet nav... eizh, seizh, c'hwec'h, pemp, pevar [pèr],
tri miz, daou viz, ur miz.

- Traduction : Je n'ai plus que 10 mois à danser les pots de fer,
à profiter de ma jeunesse...

463. **Gavotte d'honneur** (Gavotte/ Trad./ France, Bretagne, Plougastel) - Gavotte de Plougastel - *Se danse à la fin d'une suite Kef*



464. **Avant-deux de travers** (Avant-deux de travers/ ?/ France, Bretagne, Pays Gallo)



465. **Le Long du chemin** (Bourrée 2T/ Trad./ France) - *L'Arbre à Danses, Edité par l'Atelier de danse Populaire, sous l'égide d'Yvon Guilcher.*



466. **Suite Gavotte ("Davy et Charles") - Ton simpl 1 à 3** (Gavotte/ Davy BONRAISIN et Charles LE GOUGE (env. 2000)/ France, Bretagne)



467. **Suite Gavotte ("Davy et Charles") - Bal** (Gavotte/ Davy BONRAISIN et Charles LE GOUGE (env. 2000)/ France, Bretagne)



468. Suite Gavotte ("Davy et Charles") - Ton doubl 1 et 2 (Gavotte/ Davy BONRAISIN et Charles LE GOUGE (env. 2000)/ France, Bretagne) - forme : A

Musical score for Suite Gavotte "Davy et Charles" in G major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a section labeled 'B' with a key signature change to two sharps (D major). The third staff contains two first and second endings, with a section labeled 'C' following. The fourth staff concludes the piece with a double bar line and repeat dots.

469. Hanterdro - Andro (Hanter Dro + Andro/ Davy BONRAISIN et Charles LE GOUGE (env. 2000)/ France, Bretagne)

Musical score for Hanterdro - Andro in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains two first and second endings. The piece concludes with a double bar line and repeat dots.

470. Hanter Dro (Hanter Dro/ ?/ France, Bretagne)

Musical score for Hanter Dro in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains two first and second endings. The piece concludes with a double bar line and repeat dots.

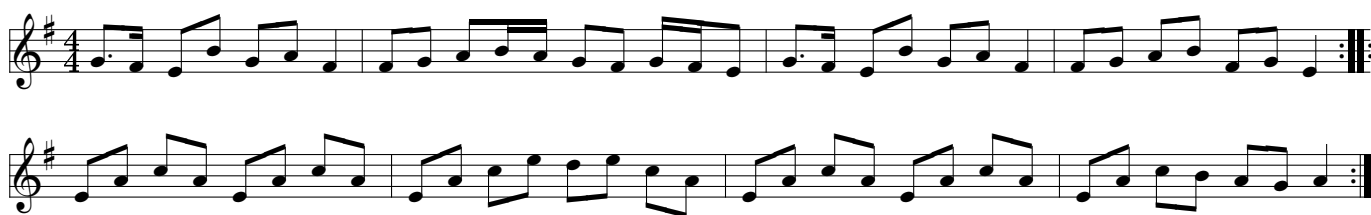
471. Hanter Dro "Chou" (Hanter Dro/ ?/ France, Bretagne)

Musical score for Hanter Dro "Chou" in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains two first and second endings. The piece concludes with a double bar line and repeat dots.

472. Laridé "Charles" 1 (Laridé/ Charles LE GOUGE (env. 2000)/ France, Bretagne)

Musical score for Laridé "Charles" 1 in G major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff concludes the piece with a double bar line and repeat dots.

473. Laridé "Charles" 2 (Laridé/ Charles LE GOUGE (env. 2000)/ France, Bretagne)



474. "tout le li tout le long" (An Dro/ Trad./ France, Bretagne)



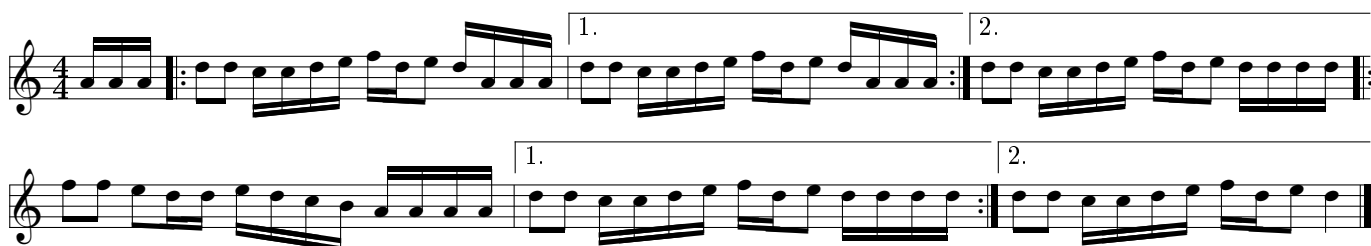
- En Français :

C'est dans 10 ans tout le li tout le long
 C'est dans 10 ans tout le du bois (Bis)
 Où qu't'étais t-y, qu't'étais t-y dis moi
 Où qu't'étais t'y à ramasser ton bois (bis)
 C'est dans 9 ans...
 (rimes à prononcer 'boué')

- En Breton :

Bez 'eus ur vag e porzh ar vilin wenn,
 hag a zo bet oc'h ober tro ar bed.
 hag a zo bet digedigedigedon
 Hag a zo bet ejet-diejet.
 (div vag, teir bag, peder bag, pemp bag,
 c'hwec'h bag, seizh bag, eizh bag, nav bag, dek bag)
 - Traduction : Il y a un bateau au port du moulin blanc
 qui a été faire le tour du monde
 Qui a été diguediguediguedon,
 qui a été "chahuté-déchahuté".

475. La pêche à l'anguille (Rond de saint vincent sur Oust/ Gilbert HERVIEUX (env. 1995)/ France, Bretagne, Pays Gallo) - Je n'avais pas dix ans



Je n'avais pas dix ans que je pêchais l'anguille
 pour en faire un présent à toutes ces jeunes filles (x2)
 Assis dessus le jonc je leur parle d'amourettes
 et je les divertis avec mes chansonnettes. (x2)
 Je n'avais pas vingt ...

476. **Rond de Landeda** (Rond de Landeda/ Trad./ France, Bretagne, Landeda)



477. **An Dro Cheñch tu "J'ai neuf à dix moutons"** (An Dro Retourné/ Trad./ France, Bretagne, Pays Vannetais)



J'ai neuf à dix moutons dans mon village en haut,
 j'ai neuf à dix moutons dans mon village en bas (x2)
 Dans mon village en haut, dans mon village en bas,
 Cheñchomp tu Madeline Madeleine, cheñchomp tu Madeleine diouzhtu.
 J'ai huit à neuf..., 7 à 8, 6 à 7, [...], 1 à 2, plus aucun.
 (Traduction : Cheñchomp tu = changeons de sens, diouzhtu = tout de suite)

478. **Pile Menu "Y'a encore dix filles dans l'bourg de R'don"** (Pile Menu/ Trad./ France, Bretagne, Pays Gallo)



Y'a encore dix filles dans l'bourg de R'don
 qui tapent du pied quand l'amour les prend (x2)
 Tapent du pied, sautent en rond,
 comme des grenouilles dans un ruisseau (x2)
 Y'a encore neuf ...
 [..]
 Y'a plus qu'une fille dans l'bourg de R'don
 qui prend son pied quand l'amour la prend (x2)
 Prend son pied, saute en rond,
 comme une grenouille dans un ruisseau (x3)

479. **Pach pi "Deomp d'an unvet"** (Pach pi/ Trad./ France, Bretagne, Cornouaille, Poher) - *Danse placée à la fin d'une suite Gavotte*



Deomp [Dâm] d'an unvet trabidibipi, Deomp d'an unvet trabidida (x2)
 Choukomp dezhi [dèyou] trabidibipi, Choukomp dezhi trabidida (x2)
 Deomp d'an eilvet...
 drivet, bedervet [bidervet], bempvet, c'hwec'hvet,
 seizhvet, eizhvet, navet, dekvet
 Traduction : Deomp d'an unvet = allons au premier, dezhi = à elle

480. Round Pagan "Meus ket ken 'met dek miz" (Rond Pagan (Dañs Round)/ Trad./ France, Bretagne, Pays Pagan)



'Meus ket ken 'met dek miz,
 da roul ma yaouankiz, da roul ma yaouankiz (x2)
 Roulomp ha roulomp atav, ar yaouankiz, ar yaouankiz,
 roulomp ha roulomp atav, ar yaouankiz 'bad ket 'tav (x2)
 'Meus ket ken 'met nav...
 eizh, seizh, c'hwec'h, pemp, pevar [pèr], tri miz, daou viz, ur miz
 -Traduction : Je n'ai plus que 10 mois à rouler ma jeunesse
 Roulons toujours la jeunesse,
 roulons toujours la jeunesse ne durera pas toujours

481. Ridée 6 temps "Quand les garçons vont aux nocés" (Ridée 6 temps/ Trad./ France, Bretagne, pays de Redon)



1. Quand les garçons vont aux nocés (x4)
 Croyez-vous qu'c'est pour danser, laridenn
 il faut connaître avant d'aimer, laridé (x2)
 2. C'est pour aller voir les filles (x4)
 Les plus belles à leur gré, laridenn
 Il faut connaître avant d'aimer, laridé (x2)
 3. Ils leur disent ma mignonne (x4)
 La belle voudrais-tu m'aimer, laridenn, il... (x2)
 4. Comment veux-tu que je t'aime (x4)
 Tu n'm'as encore rien donné, laridenn, il... (x2)
 5. Je n'ai que ma ceinturette (x4)
 Celle qui pend sur le côté, laridenn, il... (x2)
 6. Quand tu iras à la messe (x4)
 Ma mère la reconnaîtra, laridenn, il... (x2)

482. Valse Écossaise "Charles" (1 et 2) (Valse écossaise/ Charles LE GOUGE (env. 2000)) - *Forme AABB, CCDD*



483. **The Journey By Train** (Reel/ Joe LIDDY (env. 1980)/ Irlande) - "The Leitrim Fiddler", Dublin 1981 - Shantalla "Seven Evenings, Seven Mornings", WBM 21030, 2002

Musical score for 'The Journey By Train' in 2/2 time, key of D major. The score consists of six staves. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff contains a first ending (1.) and a second ending (2.). The third, fourth, and fifth staves feature various triplet markings. The sixth staff concludes the piece with a final note.

484. **Gitane** (Valse/ Eric MONTBEL (env. 1980), France)

Musical score for 'Gitane' in 3/4 time, key of D major. The score consists of two staves. Both staves feature first and second endings. The first ending on the second staff leads to the second ending, which concludes the piece.

485. **Bourrée d'Aragon** (Bourrée 3T/ Eric MONTBEL (env. 1980)) - *Carnet de notes, Cahier de répertoire pour la chabrette*, Eric MONTBEL, 2007 CRMTL - *Supprimer les reprises pour une danse simple* - CD "Chabretas, Les cornemuses à miroirs du limousin", Eric Montbel, Al Sur, ALCD 156

Musical score for 'Bourrée d'Aragon' in 3/8 time, key of D major. The score consists of three staves. The first staff begins with a repeat sign. The second staff contains first and second endings. The third staff concludes the piece with a final note.

486. Ribeyrolle (Bourrée 3T/ Trad.) - CD Bardane, AMTA (Collection Musiques à Grain) Réf. 75040, 1996

487. Elle fait du vent (Polka/ Philippe PICAUD (env. 1991)/ France, Allier) - K7 "Virage" La Jimbr'tée, AMTA collection musique en auvergne, ref 72095, 1989

488. Bourrée du père Duret (Bourrée 3T/ Trad./ France, Berry) - CD "Vielles 96", collection musique à grain, AMTA 75030, 1996

489. Chaumes Blanches (Bourrée 3T/ Frédéric PARIS (env. 1980)/ France) - CD "Vielles 96", collection musique à grain, AMTA 75030, 1996

490. **Eidolem Eraglub** (?/ *Christian Vesvre (env. 1990)*/ France) - CD "*Douce Flandre*", *Marieke en Bart+ Smitlap*, 2006, *FVDB Dunkerque*, n.2

Musical score for 'Eidolem Eraglub' in 7/8 time. The score consists of five staves of music. The first staff is labeled 'A'. The second staff is labeled 'B'. The third staff is labeled 'C'. The fourth staff is labeled 'D' and 'E'. The fifth staff continues the melody. The key signature has one flat (B-flat).

491. **Dans Kef** (*Dans Kef/ Trad./ France, Bretagne, Haut-Léon*) - *Pas de danse : ggd/GgdG*

Musical score for 'Dans Kef' in 12/8 time. The score consists of three staves of music. The first staff is labeled 'A' and includes chords: Dm, Em, Am, C, C/G F, Dm, Em, Am. The second staff is labeled 'B' and includes chords: C, Em, F, G, C, F, G, C. The third staff is labeled 'C' and includes chords: C, G, G, C, C. The key signature has one flat (B-flat).

492. Valse pour Noël (Valse/ Pierre Hervé (env. 1987)) - <http://eric.raillard.free.fr/sedeloc.php> - 33T Sédéloc, 1987 + CD Rachel AVERLY "coquelicot", BEMO 039

Musical score for 'Valse pour Noël' in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a repeat sign. The second staff contains two first endings (1.) and a second ending (2.). The third staff has a key signature change to C major. The fourth staff has a first ending (1.). The fifth staff has a second ending (2.). The sixth staff concludes the piece.

493. Valse à Noëllie (Valse/ Michel NIOULOU (env. 1980)/ France) - CD Rachel AVERLY "coquelicot", BEMO 039

Musical score for 'Valse à Noëllie' in 3/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a repeat sign. The second staff contains two first endings (1.) and a second ending (2.). The third staff continues the melody. The fourth staff has two first endings (1.) and a second ending (2.).

494. Le Fendeur (Bourrée 2T/ David BOIRAT ? (env.2000)/ France, Centre France)

Musical score for 'Le Fendeur' in 2/4 time, key of B-flat major. The score consists of two staves of music. Both staves begin with a repeat sign. The first staff features a rhythmic pattern of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns.

495. **Dromadaire** (Bourrée 2T/ *Patrick Bouffard*/ France, Centre France) - CD *Patrick BOUFFARD, "En revenant de Paris",1996 Believe*

Musical notation for 'Dromadaire' in 4/4 time, featuring a melody with a key signature of one flat and a repeat sign with first and second endings.

496. **La Charge** (Bourrée 2T/ *Manu PARIS (env. 1990)*/ France, Centre France) - CD *Patrick BOUFFARD, "En revenant de Paris",1996 Believe*

Musical notation for 'La Charge' in 4/4 time, featuring a melody with a key signature of one flat and a repeat sign with first and second endings.

497. **Les Gens qui sont jeunes** (Air/ *Paroles Trad., Mélodie Frederic PARIS (2010)*/ France, Centre France) - www.myspace.com/fublene

Musical notation for 'Les Gens qui sont jeunes' in 4/4 time, featuring a melody with a key signature of two sharps and guitar chords G/B, G, A, and D indicated below the staff.

Refrain :

Les Gens qui sont jeu-nes là, pour-quoi dor-ment-ils (x4)

Couplet 1 :

J'ai rêvé la nuit passée, j'ai vu ma mie s'en al-ler

J'ai rêvé la nuit passée, j'l'ai vue s'en al-ler

C2. Mon cheval s'est débridé, mi chemin suis arrivé

Mon cheval s'est débridé, mi chemin arrivé.

C3. Mon cheval il est tombé, trois boutons de rose là

Mon cheval il est tombé, trois boutons de rose.

C4. Des trois j'ai cueilli la fleur, tenez ma mie voilà mon coeur,

Des trois j'ai cueilli la fleur, tenez voilà mon coeur.

C5. Elle m'a répondu l'ami, pourquoi m'avez-vous suivie

Elle m'a répondu l'ami, pouquoi m'avoir suivie.

498. **Les Beaux Jours** (Scottiche/ Gilles CHABENAT (1983)/ France, Berry) - "Airs Nouveaux Pour Danses Anciennes" Les Écoliers de St-Genest, Auvidis, B6832, 1983 - forme : AABB

Musical score for 'Les Beaux Jours' in 2/4 time, G major. The score consists of two staves. The first staff begins with a repeat sign and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff also has first and second endings. The piece concludes with a double bar line and repeat dots.

499. **Maria** (Valse/ Frédéric PARIS/ France) - CD Frédéric PARIS "Rue de l'Oiseau", 1987

Musical score for 'Maria' in 3/4 time, G major. The score consists of five staves. Chord symbols are placed below the notes: G, F, E, Am, D, G, Am, D, G, Am, D, G, Am, D, Am, D, G, Am, D, G, Am, D, G, Am, D, G. The score includes first and second endings for sections A, B, and C. The piece ends with a double bar line and repeat dots.

500. **Scottiche à Malochet** (Scottiche/ Trad./ France) - forme : AABB

Musical score for 'Scottiche à Malochet' in 6/8 time, G major. The score consists of two staves. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff also has first and second endings. The piece concludes with a double bar line and repeat dots.

501. **Le Bois des Brumes** (Bourrée 2T/ Régis DUPUIS (env. 1980)) - Partitions <http://tapage.pagesperso-orange.fr/> - CD "Tapage" collection musiques du paysage Prod AMTA Réf : 75100

Musical score for 'Le Bois des Brumes' in 4/4 time, G major. The score consists of two staves. The first staff has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff concludes with a double bar line and repeat dots.

502. **La Malgouverne** (Bourrée 2T/ Régis DUPUIS (env. 1980)/ France) - Partitions <http://tapage.pagesperso-orange.fr/> - CD "Tapage" collection musiques du paysage Prod AMTA Réf : 75100

Musical notation for 'La Malgouverne' in 4/4 time. The piece consists of two staves. The first staff begins with a repeat sign and contains a melody with a first ending (1.) and a triplet of eighth notes. The second staff continues the melody with a second ending (2.) and a triplet of eighth notes.

503. **Rondeau du 20ème Siècle** (Jig/ Thierry LAPLAUD/ France) - Trad. Magazine Hors série Tablatures pour Accordéon diatonique vol.1 - forme : AABB

Musical notation for 'Rondeau du 20ème Siècle' in 6/8 time. The piece is in A major and consists of two staves, A and B. Staff A has a first ending (1.) and a second ending (2.). Staff B also has a first ending (1.) and a second ending (2.). Chord symbols are provided below the notes: Em, D, Em, G, D, Em, D, Em.

504. **Polka à Plumet** (Polka/ Trad./ France, Berry) - CD Bouffard Patrick joue Jenzat, repertoire 1 et 2, BOUFFARD Patrick, Collection Pratiques actuelles, Label Actes Sud, 1992

Musical notation for 'Polka à Plumet' in 2/4 time. The piece is in D major and consists of four staves of music. The notation includes various rhythmic patterns and repeat signs.

505. **La Fronde** (Bourrée 2T/ Stéphane DURAND (env. 1980)/ France) - Partitions <http://tapage.pagesperso-orange.fr/> - CD "Tapage" collection musiques du paysage Prod AMTA Réf : 75100

Musical notation for 'La Fronde' in 2/4 time. The piece consists of two staves. The first staff begins with a repeat sign and contains a melody. The second staff continues the melody with a first ending (1.) and a second ending (2.).

506. Poupette (Bourrée 2T/ Stéphane DURAND (env. 1980)/ France) - Partitions <http://tapage.pagesperso-orange.fr/>
 - CD "Tapage" collection musiques du paysage Prod AMTA Réf : 75100

Musical notation for 'Poupette' in 2/4 time, featuring two staves with first and second endings.

507. L'Absente (Valse/ Eric MONTBEL/ France) - CD "Topanga !" Eric MONTBEL, UPIP06, 2005

Musical notation for 'L'Absente' in 3/4 time, featuring two staves with first and second endings.

Accords pour l'accordéon : Partie A : Em,,G,,Am,C,G,D / Em,,Bm,,D,,G
 Partie B : F,C,D,G,Em,AmC,G / F,C,D,Em,G,D,C,G

508. L'Insolente (Scottiche/ Eric MONTBEL/ France) - CD "Topanga !" Eric MONTBEL, UPIP06, 2005 - forme : AABB

Musical notation for 'L'Insolente' in 6/8 time, featuring two staves with sections A and B, and first and second endings.

Accords : G,,Dm,C,Em,,D,Em / G,Em,Am,C,Em,C,F,G

509. L'Année Nouvelle (Bourrée 2T/ Franco DELVECCHIO/ France) - CD "Topanga !" Eric MONTBEL, UPIP06, 2005

Musical notation for 'L'Année Nouvelle' in 2/4 time, featuring three staves with first and second endings.

Accords : Gm,Bb,Cm,Eb,Gm,Dm,F,C //
 Eb,Dm,Cbm,Bb,Cm,Dm,Gm,F / Cm,Bb,Eb,Dm,Eb,F,Eb,CmDm

510. The Kesh (Jig/ Trad./ Irlande)

511. The Liling Banshee (Jig/ Trad./ Irlande)

512. The Famous Ballymote (Reel/ Trad./ Irlande)

513. Out On The Ocean (Jig/ Trad./ Irlande) - forme : AAB

514. Morrison's Jig (Jig/ Trad./ Irlande) - forme : AABB

Musical notation for Morrison's Jig, A form, 6/8 time signature. The piece consists of two systems, A and B. System A has two measures, followed by a first ending (1.) and a second ending (2.). System B also has two measures, followed by a first ending (1.) and a second ending (2.).

515. Au Point du Jour (Bourrée 3T/ Gilles CHABENAT (1963-)/ France) - Livre "Musique pour vielle à roue" Gilles CHABENAT, AMTA, 1998 - "Airs Nouveaux Pour Danses Anciennes" Les Ecoliers de St-Genest, Audidis, B6832, 1983

Musical notation for Au Point du Jour, 3/8 time signature. The piece consists of two systems, each with two measures, followed by a first ending (1.) and a second ending (2.).

516. La Grand' Bête (Scottiche/ Gilles CHABENAT (1963-)/ France, Berry) - Livre "Musique pour vielle à roue" Gilles CHABENAT, AMTA, 1998 - Les ECOLIERS de SAINT GENEST, "Airs Nouveaux pour Danses Anciennes", Audivis 1983

Musical notation for La Grand' Bête, 4/4 time signature. The piece consists of three systems, each with two measures, followed by a first ending (1.) and a second ending (2.).

517. Carrée de Vouvray (/ Gilles CHABENAT (1963-)/ France, Berry) - Livre "Musique pour vielle à roue" Gilles CHABENAT, AMTA, 1998 - Les ECOLIERS de SAINT GENEST, "Airs Nouveaux pour Danses Anciennes", Audivis 1983

Musical notation for Carrée de Vouvray, 2/4 time signature. The piece consists of two systems, each with two measures, followed by a first ending (1.) and a second ending (2.).

518. Mazurka (Mazurka/ Gilles CHABENAT (1963-)/ France, Berry) - Livre "Musique pour vielle à roue" Gilles CHABENAT, AMTA, 1998 - Les ECOLIERS de SAINT GENEST, "Airs Nouveaux pour Danses Anciennes", Audivis 1983

Musical notation for Mazurka, 3/4 time signature. The piece consists of three systems, each with two measures, followed by a first ending (1.) and a second ending (2.).

519. Polka (Polka/ Gilles CHABENAT (1963-)/ France, Berry) - Livre "Musique pour vielle à roue" Gilles CHABENAT, AMTA, 1998 - Les ECOLIERS de SAINT GENEST, "Airs Nouveaux pour Danses Anciennes", Audivis 1983

Musical score for Polka, written in treble clef with a key signature of one sharp (F#). The piece starts in 4/8 time and changes to 2/8, then 3/8, 4/8, 3/8, and finally 1/8. It features a series of eighth and sixteenth notes, with a repeat sign and two endings (1. and 2.) at the end.

520. Polkinette (Polka/ Trad./ France, Berry) - Cahier de répertoire, Bouffard joue Jenzat, AMTA

Musical score for Polkinette, written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of a single melodic line with a variety of rhythmic patterns, including eighth and sixteenth notes, and a repeat sign at the end.

521. Donnybrook Fair (Jig/ Trad./ Irlande)

Musical score for Donnybrook Fair, written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piece features a single melodic line with a mix of eighth and sixteenth notes, including a repeat sign and two endings (1. and 2.) towards the end.

522. Maire Rua (slip jig/ Trad./ Irlande)

Musical score for Maire Rua, written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. The piece consists of a single melodic line with a mix of eighth and sixteenth notes, ending with a repeat sign.

523. O'Keefe's (Slide/ Trad./ Irlande)

524. Kansas City (Hornpipe/ Trad./ Irlande)

525. The Old Bush (Reel/ Trad./ Irlande)

526. Old Hag - You Have Killed Me (Jig/ Irlande)

527. Off To California (hornpipe)

528. The Little Diamond (polka)

529. Oro bhuachaillin seal do bho (Slide/ Trad./ Irlande) - forme : AABB

530. Là-bas dans la prairie (Bourrée 2T décalée 8+14/ Trad./ France, Bourbonnais) - "80 airs à danser du centre-france", n22, La Chavannée, à Château-sur-Allier - K7 "Cotillon", La Chavannée, à Château-sur-Allier, SILEX, 1992

1. Là-bas dans la prairie, Oh ! j'ai entendu Louise (bis) Là-bas dans ce vallon, ma douce amie, Là-bas dans ce vallon, oh ! ma petite Louison. (bis)
2. Je m'suis approché d'elle, Pour lui conter mes peines (bis) Mes peines et mes tourments, ma douce amie, Mes peines et mes tourments, oh ! ma petite Louison. (bis)
3. Galant retirez-vous, Je vois venir mon père (bis) Mon père, ma mère, aussi tous mes parents, Mon père, ma mère aussi, oh ! ils n'en seraient pas contents. (bis)
4. Il n'y a ni père, ni mère, La belle qui m'en empêche (bis) Je t'aimerai toujours, ma douce amie, Je t'aimerai toujours, pour le reste de mes jours. (bis)

531. Adieu Belle je m'en vas (Bourrée 2T/ Trad./ France, Nivernais) - "*Cahier de répertoire : chants de mariniers*", *La Chavannée*, AMTA - Casette "*Chants de Mariniers*", *La Chavannée*, AMTA MG015 (1994)

The image shows the musical notation for the song 'Adieu Belle je m'en vas'. It consists of two staves of music in 2/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, folk-like style. The second staff continues the melody and includes two first endings, labeled '1.' and '2.', which lead to different conclusions of the piece.

1. Adieu belle je m'en vas, Je m'en retourne en Flandres
 Adieu c'est pour toujours, rejoindre mes amours
 Tu as mon coeur en gage, Oh! Galant tu t'en vas,
 En passant la rivière Galant tu périras
 2. J' l'ai bien passée d'aut' fois, Ma tant jolie maîtresse
 J' l'ai bien passée d'aut' fois, J'la passerai bien encore
 Je suis un garçon sage, Un garçon marinier
 En passant la rivière j'connais bien le danger

532. A Bord mon bel enfant (Bourrée 3T décalée (chorégraphie)/ ?/ France) - CD "*Bâteau Doré*", *La Chavannée*

The image shows the musical notation for the song 'A Bord mon bel enfant'. It consists of three staves of music in 3/4 time, with a key signature of one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The melody is written in a simple, folk-like style. The second and third staves continue the melody and include two first endings, labeled '1.' and '2.', which lead to different conclusions of the piece.

533. J'ai des bas blancs (Branle/ Trad./ France) - "*80 airs à danser du centre-france*", n44, *La Chavannée*, à *Château-sur-Allier* - K7 "*Cotillon*", *La Chavannée*, à *Château-sur-Allier*, SILEX, 1992

The image shows the musical notation for the song 'J'ai des bas blancs'. It consists of a single staff of music in 6/8 time, with a key signature of one sharp (F#). The melody is written in a simple, folk-like style.

534. **Bâteau Doré** (Scottiche/ Trad./ France, Bourbonnais) - CD "*Bâteau Doré*", *La Chavannée*



1. Sur l'pont de nantes, un bal y est donné ; Joli, joli, joli coeur de rose
 Sur l'pont de nantes, un bal y est donné ; Adèle demande à sa mère d'y aller
 Non, non, non ma fille, vous n'irez pas danser ; joli, joli, oh ! Le joli coeur de rose
 Non, non, non ma fille, vous n'irez pas danser ; joli, joli, oh ! Joli coeur de rosier
2. Elle monte en haut, et s'y met à pleurer ; Joli, joli, joli coeur de rose
 Elle monte en haut, et s'y met à pleurer ; Son frère arrive dans un beau bateau doré
 Ma soeur oh ma soeur, qu'as-tu donc à pleurer ? ; joli, joli, oh ! Le joli coeur de rose
 Ma soeur oh ma soeur, qu'as-tu donc à pleurer ? ; joli, joli, oh ! Joli coeur de rosier
3. Maman n'veut pas que j'aille au bal danser ; Joli, joli, joli coeur de rose
 Maman n'veut pas que j'aille au bal danser ; Frère mon frère voulez-vous m'y emmener ?
 Prends ta robe blanche et ta ceinture dorée ? ; joli, joli, oh ! Le joli coeur de rose
 Prends ta robe blanche et ta ceinture dorée ? ; joli, joli, oh ! Joli coeur de rosier

535. **Onder den Toren** (Valse/ Hubert BOONE (1940-.)/ Belgique, Nederokkerzeel) - CD "*Flemish Folk Musik*"
Het Brabants Volksorkest, ce87 043 ddd biem (1988), vol 1, n.17



536. Ballade des dames du temps jadis (Mazurka/ Georges Brassens/ France) - Poème de François Villon

Musical score for 'Ballade des dames du temps jadis' in 3/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a first ending (1.) and a second ending (2.). Chords are indicated below the notes: D, A7, D, D, G. The second staff continues the melody with chords: F#m, B7, Em, D, A7, B7, Em, D, A7, D.

1. Dictez-moy où, n'en quel pays, Est Flora, la belle Romaine ;
Archipiada, ne Thaïs, Qui fut sa cousine germaine ;
Echo, parlant quand bruyt on maine, Dessus rivière ou sus estan,
Qui beauté eut trop plus qu'humaine ? Mais où sont les neiges d'antan ! (x2)
2. Où est la très sage Héloïs, Pour qui fut chastré et puis moyne
Pierre Esbaillart à Saint-Denys ? Pour son amour eut cest essoyne.
Semblablement, où est la royne Qui commanda que Buridan
fust gecté en ung sac en Seiné ? Mais où sont les neiges d'antan !
3. La royne Blanche comme ung lys, Qui chantoit à voix de sereine,
Berthe au grand pied, Bietris, Allys ; Harembourges, qui tint le Mayne,
Et Jehanne, la bonne Lorraine, Qu'Anglois bruslèrent à Rouen ;
Où sont-ils, Vierge souveraine ? ... Mais où sont les neiges d'antan !
4. Prince, n'enquerez de sepmaine Où elles sont, ne de cest an,
Que ce refrain ne vous remaine : Mais où sont les neiges d'antan !

537. La Dame du Lac (Bourrée 2T/ Eric Elsener, France) - 80 airs à danser du Centre-France, auto-édition La Chavannée, 1991 (mélodie n° 11)

Musical score for 'La Dame du Lac' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff continues the melody.

538. Merci Blanchard (Bourrée 2T/ Eric Elsener, France) - 80 airs à danser du Centre-France, auto-édition La Chavannée, 1991 (mélodie n° 12)

Musical score for 'Merci Blanchard' in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second staff continues the melody.

539. Le Marronnier (Scottiche/ Gilles CHABENAT (1963-)) - Livre "Musique pour vielle à roue" Gilles CHABENAT, AMTA, 1998 - Les ECOLIERS de SAINT GENEST, "Airs Nouveaux pour Danses Anciennes", Audivis 1983

Musical score for 'Le Marronnier' in 4/4 time, featuring three staves of music. The first two staves are in B-flat major, and the third staff is in G major. The piece consists of continuous eighth-note patterns.

540. J'ai vu le loup (Polka/ Trad./ France, Berry) - Les musiciens de Saint Julien "Danse des bergers, danse des loups", alpha 516, 2005

Musical score for 'J'ai vu le loup' in 2/4 time, featuring six staves of music. The first two staves are in B-flat major, and the last four staves are in G major. The score includes first and second endings for several sections, labeled A, B, C, D, and E.

541. Retour de Montagnac (Mazurka/ Frédéric PARIS (env. 1980), France) - 80 airs à danser du Centre-France, auto-édition La Chavannée, 1991 (mélodie n° 52) - "LISA" Andy Cutting (diato) Chris Wood (violon), RUFCD002, piste 10

Musical score for 'Retour de Montagnac' in 3/4 time, featuring three staves of music. The piece is in B-flat major and consists of eighth-note patterns with first and second endings.

542. Waltz Harry Lane (Valse/ Andy Cutting) - "LISA" Andy Cutting (diato) Chris Wood (violon), RUFCD002, piste 10

Musical score for 'Waltz Harry Lane' in 3/4 time, key of D major. The score consists of three staves. The first staff is the main melody. The second and third staves provide accompaniment. The piece features a first ending (1.) and a second ending (2.) in the middle section.

543. J'ai bien passé cinq ou six mois (Valse/ Trad./ France, Nivernais) - Cahier de partitions "Notes du trimestre" (C.D.M.D.T. 03 et A.M.T.A.) - 1er trimestre 1999 F. PARIS

Musical score for 'J'ai bien passé cinq ou six mois' in 3/4 time, key of D major. The score consists of two staves. The first staff is the main melody, and the second staff provides accompaniment. The piece features a first ending (1.) and a second ending (2.) in the middle section.

544. Volupta (Valse/ V. MARCEAU (1902-1990)/ France)

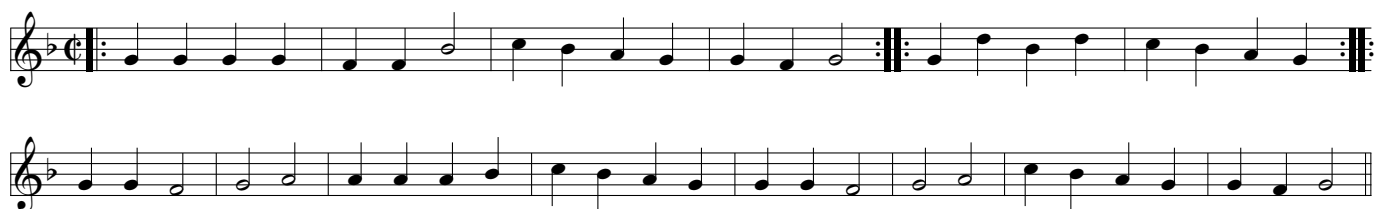
Musical score for 'Volupta' in 3/4 time, key of D major. The score consists of four staves. The first staff is the main melody, starting with a section labeled 'A'. The second and third staves provide accompaniment. The piece features a first ending (1.) and a second ending (2.) in the middle section, followed by a section labeled 'B'. The fourth staff provides further accompaniment.

545. **Tarengar** (Tarentelle Bulgare/ *Philippe SOUFFOIS/ France*) - "*Tarengar*" Morlisneul, 2005



Musical score for "Tarengar" in 7/8 time, key of G major. The score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some triplet-like rhythms. There are repeat signs and double bar lines throughout the piece, indicating a structured dance tune.

546. **Branle des Lavandières** (branle morgué) - *L'Orchesographie de Thoinot Arbeau (Lengres, France, 1589)*



Musical score for "Branle des Lavandières" in 6/8 time, key of C major. The score consists of two staves of music. The first staff begins with a treble clef and a common time signature (C). The music is characterized by a steady, rhythmic pattern of eighth notes. There are repeat signs and double bar lines, indicating a simple, repetitive dance tune.

547. **Les Vignerons** (Bourrée 3T/ *Trad./ France*) - *80 airs à danser du Centre-France, auto-édition La Chavannée, 1991 (mélodie n° 37)* - K7 "*Cotillon*", La Chavannée, à Château-sur-Allier, SILEX, 1992



Musical score for "Les Vignerons" in 3/8 time, key of G major. The score consists of one staff of music. The music features a mix of eighth and sixteenth notes, with a lively, rhythmic feel. There are repeat signs and double bar lines, indicating a short dance tune.

548. **Les Étendards** (*Scottiche/ Stéphane DURAND (2012)*)



Musical score for "Les Étendards" in 4/4 time, key of G major. The score consists of three staves of music. The first two staves are in treble clef, and the third staff is in bass clef. The music features a mix of eighth and sixteenth notes, with a steady, rhythmic pattern. There are repeat signs and double bar lines, indicating a structured dance tune.

549. **Miranda** (Scottiche/ Julien BARBANCES) - CD "Il est encore temps", La Machine, Produit par L'Aepem et la Machine, 2007

Musical score for 'Miranda' in 4/4 time, key of D major. The score consists of four staves. The first staff is the main melody. The second and third staves are accompaniment. The fourth staff is a second ending with two variations, labeled '1.' and '2.'. The piece concludes with a double bar line.

550. **Les trois feuilles** (Scottiche/ La Machine) - CD "Il est encore temps", La Machine, Produit par L'Aepem et la Machine, 2007

Musical score for 'Les trois feuilles' in 4/4 time, key of D major. The score consists of two staves. The first staff is the main melody. The second staff is accompaniment. The piece features two first endings, labeled '1.' and '2.', which lead to different conclusions. The score ends with a double bar line.

551. **Tiroulette** (Scottiche/ Frédéric PARIS (env. 1980)) - 80 airs à danser du Centre-France, auto-édition La Chavannée, 1991 (mélodie n° 66)

Musical score for 'Tiroulette' in 4/4 time, key of D major. The score consists of four staves. The first staff is the main melody. The second and third staves are accompaniment. The fourth staff is a second ending with two variations, labeled '1.' and '2.'. The piece concludes with a double bar line.

552. **Ganivelle** (Scottiche/ Frédéric PARIS (env. 1980)) - 80 airs à danser du Centre-France, auto-édition La Chavannée, 1991 (mélodie n° 68)

Musical score for 'Ganivelle' in G major, 4/4 time. It consists of four staves of music. The first two staves form the first system, and the last two staves form the second system. The piece features a repeating melodic line with two first endings (marked '1.') and two second endings (marked '2.').

553. **Au coin du feu des Maltraits** (Bourrée 2T/ Arnaud GUENZI (env. 2010)/ France) - "Quartier d'Hiver" Publène, éditions Parsiparla, 76186

Musical score for 'Au coin du feu des Maltraits' in G major, 4/4 time. It consists of nine staves of music, divided into four sections: A, B, C, and D. Section A is the first staff. Section B spans the second and third staves. Section C spans the fourth, fifth, and sixth staves. Section D spans the seventh, eighth, and ninth staves. The score includes various melodic lines, some with first and second endings, and a key signature change to E major at the end of the piece.

554. La Jarretière (Scottiche/ Arnaud GUENZI (env. 2010)/ France) - "Quartier d'Hiver" Publène, éditions Parsiparla, 76186

Musical score for 'La Jarretière' in 4/4 time, featuring two systems of staves. The first system consists of two staves with a repeat sign and first/second endings. The second system also consists of two staves with a repeat sign and first/second endings.

555. Rue des prés (Scottiche/ Stéphane DURAND (env. 1980)/ France) - Partitions <http://tapage.pagesperso-orange.fr/> - CD "Tapage" collection musiques du paysage Prod AMTA Réf : 75100

Musical score for 'Rue des prés' in 4/4 time, featuring two parts: 'Vielle' and 'Cornemuse'. The 'Vielle' part is shown in the first three systems, and the 'Cornemuse' part is shown in the last three systems. Both parts include first and second endings.

556. **La Courtisane** (Scottiche/ Stéphane DURAND (env. 1980)/ France) - Partitions <http://tapage.pagesperso-orange.fr/> - CD "Tapage" collection musiques du paysage Prod AMTA Réf : 75100 - forme : AABCCD

Vielle

A

B

Cornemuse

C

D

557. **La Soufflette** (Valse/ Frédéric BORDOIS (env. 1980)) - 80 airs à danser du Centre-France, auto-édition La Chavannée, 1991 (mélodie n° 74)

1.

2.

1.

2.

558. **Valse à Cadet** (Valse/ Trad./ France, Berry) - Cahier de répertoire, Bouffard joue Jenzat, AMTA - forme : ABBC

A

B

C

1.

2.

1.

2.

1.

2.

559. Valse à Denis (Valse/ Trad./ France, Berry) - Cahier de répertoire, Bouffard joue Jenzat, AMTA - forme : ABB

Musical score for 'Valse à Denis' in 3/4 time, key of D major. The score consists of two systems. The first system is labeled 'A' and contains two staves of music. The second system is labeled 'B' and contains two staves of music, with first and second endings indicated by '1.' and '2.' above the notes.

560. Le Chant des Ouvriers (Valse/ Musique Brigitte DUPUIS et Régis DUPUIS (env. 1980), Texte de Pierre DUPONT (1846)/ France) - Partitions <http://tapage.pagesperso-orange.fr/> - CD "Tapage" collection musiques du paysage Prod AMTA Réf : 75100

Musical score for 'Le Chant des Ouvriers' in 3/4 time, key of D major. The score is divided into sections: 'Refrain' (first staff), 'Couplet' (second and third staves), and 'Vielle' (fourth, fifth, and sixth staves). The 'Vielle' section is labeled 'Contrechant vielle sur couplet, corde aigue seule'. The score includes various rhythmic patterns and melodic lines.

561. Ma Cousine Clémentine (Polka/ Jean-François "Maxou" HEINTZEN (1980 env.)/ France, Berry) - 80 airs à danser du Centre-France, auto-édition La Chavannée, 1991 (mélodie n° 63)

Musical score for 'Ma Cousine Clémentine' in 2/4 time, key of D major. The score consists of two systems. The first system is labeled 'A' and contains two staves of music. The second system is labeled 'B' and contains two staves of music, with first and second endings indicated by '1.' and '2.' above the notes.

562. Boufféria (Bourrée 3T/ Patrick BOUFFARD/ France) - CD "Transept" Patrick Bouffard, éd. Modal., 2001

Musical score for Boufféria, Bourrée 3T. The score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves. The first two staves are labeled 'A' and the last two are labeled 'B'. The piece features a mix of eighth and quarter notes, with some rests and a repeat sign at the end of the second staff. The final staff includes first and second endings.

563. Les Dames (Bourrée 3T/ Frédéric PARIS (env. 1980)/ France) - CD "Bel Orléan" Vent de Galarne, La Chavannée

Musical score for Les Dames, Bourrée 3T. The score is written in treble clef, 3/4 time, and G major. It consists of two staves. The piece features a mix of eighth and quarter notes, with a repeat sign at the end of the first staff.

564. L'Embuscade (Bourrée 2T/ Stéphane DURAND (env. 1980)) - Partitions <http://tapage.pagesperso-orange.fr/> - CD "Tapage" collection musiques du paysage Prod AMTA Réf : 75100

Musical score for L'Embuscade, Bourrée 2T. The score is written in treble clef, 2/4 time, and B-flat major. It consists of four staves. The first two staves are labeled 'Vielle' and the last two are labeled 'Cornemuse'. The piece features a mix of eighth and quarter notes, with a repeat sign at the end of the first staff. The final staff includes first and second endings.

565. **Sunshine** (*Scottiche/ La Machine*) - CD "*Il est encore temps*", *La Machine*, Produit par *L'Aepem et la Machine*, 2007 - forme : ABB

Musical score for "Sunshine" in G major, 4/4 time. The score consists of three staves. The first staff is labeled 'A' and contains the first line of music. The second staff contains the second line of music, with first and second endings marked '1.' and '2.'. The third staff is labeled 'B' and contains the third line of music, also with first and second endings marked '1.' and '2.'.

566. **Mon Amant dans les Flandres** (*Valse/ Trad./ France*) - "*Quartier d'Hiver*" *Fublène*, editions *Parsiparla*, 76186

Musical score for "Mon Amant dans les Flandres" in G major, 3/4 time. The score consists of three staves. The first staff contains the first line of music. The second staff contains the second line of music. The third staff contains the third line of music, ending with a series of rests.

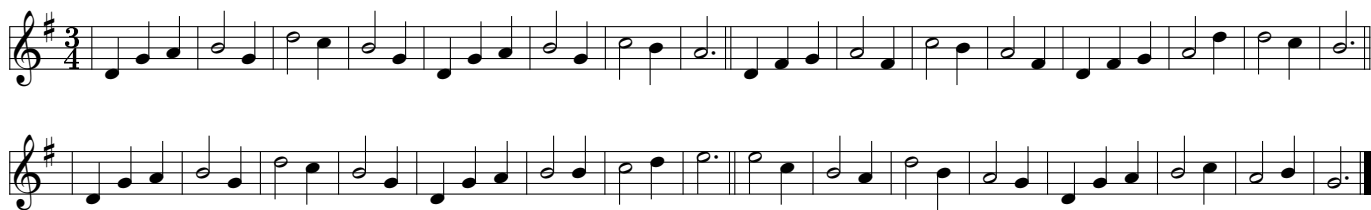
567. **Valse à l'envers** (*Valse/ Frédéric PARIS (env. 1980)/ France*) - CD *Frédéric PARIS "Rue de l'Oiseau"*, 1987

Musical score for "Valse à l'envers" in G major, 3/4 time. The score consists of two staves. The first staff contains the first line of music, with first and second endings marked '1.' and '2.'. The second staff contains the second line of music.

568. **Un pied qui bat** (*Polka/ Trad. ?/ France, Berry*)

Musical score for "Un pied qui bat" in G major, 2/4 time. The score consists of three staves. The first staff is labeled 'Couplet' and contains the first line of music, with first and second endings marked '1.' and '2.'. The second staff is labeled 'Refrain' and contains the second line of music. The third staff contains the third line of music, with first and second endings marked '1.' and '2.'.

569. Lichtjes van de Schelde (Chorégraphie/ Trad. ?/ Belgique)



570. Schommelwals (Chorégraphie/ Trad./ France)



571. La Piernelle (Chorégraphie/ Trad./ France)



572. La Monte à Peine (Polka/ Frédéric PARIS (env. 1980)/ France, Berry) - CD Frédéric PARIS "Rue de l'Oiseau", 1987



573. Valse du bout du monde (Valse/ Trad.)



574. **Combien de fois** (Valse/ Trad. ?/ France) - CD "Bateau Doré", La Chavannée

Chant

Em Am Em
Main droite Accordéon

Am Em Am Em Am
Chant et main droite accordéon

Am G F G Am
Main droite Accordéon

Am F G Em

Am F G Em

Combien de fois j'ai passé la rivière, belle je n'ai pensé qu'à vous (x2)
Et pour toute ma récompense, je ne dois rien attendre de vous
Buvons un coup, caressons la bouteille. Il vaut mieux boire que d'aimer (x2)
Verse, verse, mon cher camarade, le bon vin bannira mon chagrin.

575. **Famous Wolf** (Bourrée 2T/ ?) - CD "Bistrot Swing" Tarif de Nuit, 1997

1. 2.

576. **The Road to Moyvane** (Scottiche/ J-L Connor/ France, à Domptin, dans l'Aisne)

G D G G D G D

1. 2.

G G D G

G Em D G G Em D 1. 2.

577. Mazurka à Rigal (Mazurka/ Trad.)

Em D B Em D Bm Em Em

G D Em B C G D Em B Em Em