

BEVERLY HILLS COURIER

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SUMMER BLOCKBUSTER SEASON – Summertime means hot weather, friends, family, fun and blockbuster movies. Both *Finding Dory* and *Central Intelligence* enjoyed star-studded Hollywood openings this week. For photos, see page 44. **Photos by Scott Downie**



Proposed Hillside Ordinance Designed To Protect Residents

By Victoria Talbot

A letter written by local attorney Murray Fischer, apparently aimed at raising alarm among realtors and developers in Beverly Hills about a proposed Hillside Ordinance, was surprisingly inaccurate and misleading, according to City Planning Commissioners.

Fischer refused to share the letter with the *Courier*, claiming confidentiality though it was sent to scores of people.

The proposed Hillside Ordinance will be before the Planning Commission at a special meeting to be held June 30 at 7 p.m. These are the facts about



WHAT NOT TO DO – The proposed ordinance would limit terracing to inflate pad size.

the proposed Hillside Ordinance, which is designed to protect Hillside residents (see 'HILLSIDE ORDINANCE' page 9)



This week, the *Courier* debuts the inaugural issue of the new quarterly lifestyle supplement, *Beverly Hills Style*. The Summer 2016 edition of *Beverly Hills Style* features the 2016 Rodeo Drive Concours d'Elegance. Additionally, *Beverly Hills Style* includes expert tips on fashion, entertaining, beauty, fitness and dining. **15-50**

- Fashion **10**
- Arts & Entertainment **12**
- Letters to the Editor **2**

Does Mirisch Want Residents To Pay For His Fight Against Hilton Initiative?

By Laura Coleman

For months now, Beverly Hills Mayor John Mirisch has been vocal in his opposition to the Beverly Hilton's "Garden & Open Space Initiative."

Early last month, even before the 7,000-plus signatures that were collected to get the initiative on the ballot had been certified by L.A. County, the *Courier* asked Mirisch directly if the City was eyeing holding an election outside the normal protocol.

Mirisch replied that at the moment he was ill-versed on just what was allowable given the number of signatures that the petition had collected.

"I'm not sure what election code allows," Mirisch said.

He is soon to be informed, along with the rest of the City Council on Tuesday, when the item comes up for discussion in open session, confirmed City Clerk Byron Pope.

"We are still working on all of the cost estimates, and will have them for the staff report on Friday," Pope wrote the *Courier* via email.

Vice Mayor Nancy Krasne said that for the life of her, she can't understand why anyone would even consider costing the City a dime by holding a "special election" in addition to what is already scheduled to take place on Nov. 8.

"I do not want to waste taxpayer money for any kind of (see 'HILTON INITIATIVE' page 8)

Longtime Community Leader Donna Goldstein Dies At 99

By Matt Lopez

For Donna Goldstein, there was never a volunteer job too big, or small, for her to tackle in Beverly Hills.

It is that legacy that Goldstein, a beloved mother, grandmother, great-grandmother, philanthropist and community leader leaves behind after her death Wednesday at 99, just four months shy of her 100th birthday.

Although her roots were in Wisconsin, Goldstein perhaps made her largest impact in Beverly Hills, where she served for years as a loyal volunteer, working on several City cam-



Donna Goldstein

paigns and in more recent years, as part of the Beverly Hills Active Adult Club.

Goldstein had a deep love affair with the Roxbury Park (see 'DONNA GOLDSTEIN' page 8)

Beverly Hills Police Remove Workers From Parcels 12 & 13 Tuesday

By Victoria Talbot

City staffers passing by Parcels 12 & 13 Tuesday, noticed workers on the property and reported the activity to the City's Code Enforcement, said City Manager Mahdi Aluzri.

Given the very public history of the parcels, heavily contaminated with arsenic and placed under the authority of the California Department of Toxic Substances Control (DTSC), City code officials checked with the DTSC to confirm that the activity was authorized.

The DTSC reported that there was no authorization for activity on that property.

Workers were seen with shovels and other equipment that presumably would disturb the contaminated soil.

The DTSC has clearly stated that any work to be done on the property must be first authorized by that agency. Any work that disturbs the soil must be conducted by HAZWOPER trained workers.

The City responded with police and code enforcement,

(see 'PARCELS 12 & 13' page 8)

Celebrity Photo Agency/Scott Downie



THE ANNUAL EVENT – Blythe Danner and Maria Bello joined Cate Blanchett, Claire Danes, Greer Grammer, Lake Bell, Natalie Dormer, Rosanna Arquet, Taraji P. Henson, Shari Belafonte during the Women In Film 2016 Crystal + Lucy Awards at The Beverly Hilton Hotel.

For more photos, see George Christy's column on page 6.

CLASSIFIEDS

- Announcements
- Real Estate
- Rentals
- Sales
- and More

LETTERS TO THE EDITOR

We are in the process of restoring our parks to their former grandeur but this placement defiantly does not fit in this picture.

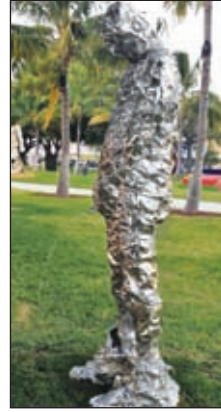
As members of the Recreation and Parks Commission, we have continually asked to be brought into the loop before it gets to the point of where the Fine Art Commission thinks of putting "art" in our parks. That commission thinks it can pull a fast one by giving us only the option of putting it in front of the Beverly Hills sign, or at the intersection of Rodeo Drive and Santa Monica Boulevard.



The Fine Art Commission met with two representatives of Recreation and Parks about this without ever supplying us with photos of what this sculpture would be like, and what the dimensions will be (16 feet tall)

Being that this would never get placed in front our B.H. sign and lily pond area, knowing that they came up with the Rodeo and Santa Monica corner as their real goal.

Why is this artist of such importance to be situated on a gateway to our City? (See photos.)



I urge the City Council not to allow the purchase and placement of these "in your face" pieces at major entrance to our park and commercial district.

Shouldn't the public be advised of what is going on here. How about at the least putting up a picture and a sign up sheet?

Why should we be putting this at the top of Rodeo Drive when we have the Robert Graham sculpture down the street? Does this fit the image we want to portray as Beverly Hills?

Do not be fooled into thinking this is substantial art by comments or letters from others who buy and sell art portraying this as special art. Please follow your own instincts as to what this really is.

I think we are being fed a bunch of hot air by these so called experts when, in fact, we are perpetuating their importance by saying that Beverly Hills bought so and so and spent more than \$500,000 for this or that piece. As far as I can see, this is the waste of money and resources that could be used in much more meaningful ways.

This is just another chrome shiny object that the "Fine Art" Commission wants to put in our beautiful park that we are trying to restore to its former glory.

Please don't buy this piece before we can approve or reject this "art" as suitable to be in this location at a major entrance to our City.

These public parks are owned by the citizens of Beverly Hills and, as such, should have input into what goes in them.

You want to put this in front of City Hall or on Burton Way, go ahead.

Shouldn't our residents be notified of what is proposed to go in our parks that five people can make a decision for a permanent placement, shouldn't there be a posting with a photo? There is for everything else.

The Fine Art Commission can pick the "art" but the City Council has to approve it. We as Recreation and Parks commissioners decide if it is appropriate for our park and its placement therein.

Robert S. "Robbie" Anderson

As the resident sponsors of the Beverly Hills Garden & Open Space Initiative, we are dismayed at reports that the City Council is considering wasting taxpayer dollars by having a special election for the Initiative that would take place a mere five weeks before the regularly scheduled November election.

The council has yet to inform the community that the initiative has qualified for the ballot, yet it may be poised to vote on Tuesday to alter the election schedule. Moving the election to September – at a cost that will exceed six figures – will also serve the purpose of severely limiting public input and depriving thousands of Beverly Hills residents of their right to vote. The whole idea of the initiative is to give the residents – all of the residents – the right to decide.

Holding a special election in September would be a classic bait and switch. Thousands of Beverly Hills residents signed the petition with the full expectation it would appear on the ballot in November, when virtually every other important decision goes to the voters, including choosing a new president and a California U.S. senator.

The *Beverly Hills Courier*, the *Weekly* and the *Los Angeles Times* have consistently reported the initiative would go on the November ballot. People who signed the petition, read the papers and debated the issue with their neighbors had every reason to believe that was the case. Mayor John Mirisch, in a widely distributed column, shared his views on the initiative "with the November election's casual voters in mind."

Now, he's rumored to be proposing to change the election date, and as a result those same voters won't even know they missed their chance until it's too late. That's not democracy – that's playing games with our right to vote. And misusing the people's money to do so.

Beverly Hills has had a long standing policy to encourage, not stifle, public participation in elections. We all have Tuesday, Nov. 8, circled on our calendar. After all, it's called "Election Day" for a reason.

New voters would be especially susceptible to this ploy, should it take place. Young people and other unregistered voters have been told they can sign up to vote as late as mid-October. But by then, the important decision on the Beverly Hills Garden & Open Space Initiative will already be decided if the City Council moves forward with a special election in September.

In addition, if special elections are such a good idea, why did the City Council vote last month to bypass a special election to fill a vacated council seat, choosing instead an appointment to fill the remaining nine months of Willie Brien's term? The council can't possibly believe that filling a vacated City Council seat is less important than a single ballot measure.

The facts suggest this whole idea of holding a costly special election just five weeks before we go to the polls in November is an attempt to influence the result by depressing voter turnout in order to defeat the initiative. Mayor Mirisch opposes this plan. That's his right. But squandering taxpayer funds for an unnecessary, low-turnout election designed solely to engineer a negative result is an abuse of power.

We call on the City Council to do the right thing: Protect the residents' right to decide this issue at the ballot box – on Nov. 8, Election Day. **Linda Briskman and Bruce Corwin**



NOTICE OF PUBLIC HEARING

DATE: June 30, 2016
TIME: 7:00 PM, or as soon thereafter as the matter may be heard
LOCATION: City Council Chamber
 Beverly Hills City Hall
 455 North Rexford Drive
 Beverly Hills, CA 90210

The Planning Commission of the City of Beverly Hills, at a special meeting on **Thursday, June 30, 2016**, will hold a public hearing beginning at **7:00 PM**, or as soon thereafter as the matter may be heard to consider an ordinance to amend the development standards for the Hillside Area of the City (If you have received this notice, you either own or occupy property in the Hillside Area of the City). The proposed ordinance includes the following measures, which would apply to Hillside development projects until such time that permanent hillside development regulations, which will be studied by the City over the next several months, are adopted:

- No more than one thousand five hundred (1,500) cubic yards of earth material may be imported or exported from a site in the Hillside Area that is immediately adjacent to a street that is less than twenty four (24) feet wide, unless a Hillside R-1 permit is issued pursuant to Section 10-3-2550.A. of the Beverly Hills Municipal Code. The current limit of export/import before an R-1 permit is required is 3,000 cubic yards per 5 year period. The current regulation does not include provisions regarding the width of adjacent streets (BHMC § 10-3-2521).
- A level pad area must contain a level square-shaped area with minimum dimensions of twenty (20) feet per side for the level pad to be used to calculate the maximum permitted cumulative floor area of buildings and structures in the Hillside Area pursuant to Section 10-3-2502.B. of the Beverly Hills Municipal Code. The current BHMC standards do not include a minimum level pad size to qualify for use in maximum floor area calculations.
- The maximum cumulative floor area of the portion of any buildings and structures located off the existing level pad of any lot in the Hillside Area of the City shall be one thousand (1,000) square feet, unless a Hillside R-1 permit is issued pursuant to Section 10-3-2550 of the Beverly Hills Municipal Code. For purposes of this Interim Ordinance, "level pad" shall have the meaning set forth in Beverly Hills Municipal Code Section 10-3-100, and "existing level pad" shall mean the level pad in existence on the date this Ordinance takes effect. There is currently no limit to floor area developed off the level pad before an R-1 permit is required.

This Ordinance has been preliminarily assessed in accordance with the authority and criteria contained in the California Environmental Quality Act (CEQA), the State CEQA Guidelines, and the environmental regulations of the City. The Planning Commission will consider the adoption and implementation of the Ordinance to be exempt from CEQA pursuant to Section 15061(b)(3) as there is no possibility that adoption and implementation of the Ordinance may have a significant effect on the environment because the Ordinance does not authorize construction and it would impose greater restrictions on certain development in order to protect the public health, safety and general welfare. Additionally the Planning Commission will consider if adoption and implementation of the Ordinance is eligible for a Class 8 categorical exemption pursuant to Section 15308 of Title 14 of the California Code of Regulations for actions taken to assure the maintenance and protection of the environment.

Any interested person may attend the meeting and be heard or present written comments to the Commission. Any comments submitted will be considered as part of the public record.

According to Government Code Section 65009, if you challenge the Commission's action in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence delivered to the City, either at or prior to the public hearing.

If there are any questions regarding this notice, please contact **Masa Alkire, Principal Planner** in the Planning Division at **(310)285-1135**, or by email at **malkire@beverlyhills.org**. The draft ordinance and associated documents are on file in the Community Development Department, and can be reviewed by any interested person at 455 North Rexford Drive, Beverly Hills, CA 90210.

Sincerely,
 Masa Alkire, AICP, Principal Planner



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Former BHUSD Superintendent Hubbard's Criminal Conviction Reinstated By California Court

By Laura Coleman

The California Supreme Court yesterday ruled that former Beverly Hills Unified School District Jeffrey Hubbard was still on the hook for misappropriating public funds when it overturned a three-year-old appellate court ruling that previously reversed his conviction of a criminal act.

Hubbard had originally been convicted by a jury in Los Angeles Superior Court for payments to former BHUSD facilities chief Karen Christiansen for automobile expenses and a stipend.

"I am confident that this

ruling is the first in several appeals before the State Supreme Court that will vindicate my decision to hold staff accountable for their actions," said former Board of Education Brian Goldberg. "While I was heavily criticized for my decision to spend district money cleaning previous boards messes up I knew that it was the right thing to do and was confident the system would eventually work and hold those who broke the public trust accountable for their actions."

The district is still appealing its case with Christiansen.



YUM-ALICIOUS— Annie Milner (judge), owner of Clementine Café & Bakery; Ginger Gath of Beverly Hills – 2nd place winner; Stella Kalish of Los Angeles – 3rd place winner Emma Nica (judge), last year's 1st place winner Bouquet Veprin of Los Angeles – most Pieutiful winner Melani Shaum of Beverly Hills – 1st place winner; Vice-Mayor Nancy Krasne (judge); Chief of Police Sandra Spagnoli (judge), Chair Frances Bilak, Recreation and Parks Commission (judge).

Beverly Hills Piesta Winners Devour Competition

By Victoria Talbot

Beverly Hills' annual pie-baking contest held a few surprises this year. First place winner resident Melani Shaum would not compromise on her ingredients. Her husband drove nearly 700 miles to retrieve the Lagier Ranch sour cherries essential to achieving the right flavor. It paid off as Shaum is no stranger to Piesta!

Second place went to another resident, Ginger Garth, whose yum-alicious summer

apple pie was her first entry.

Third place went to 9-year old Stella Kalish. The youngest contestant ever baked pies with her grandmother for five weeks in preparation for the contest. She bakes twice a week, says her mother, and has made macaroons, cakes and cookies, sometimes without even using a recipe.

Most Pieutiful was awarded to Bouquet Veprin for her French apple tart, with the apple slices placed to create a

beautiful flower.

The contest featured sixteen contestants, and judges included BHPD Chief Sandra Spagnoli, Vice Mayor Nancy Krasne, Recreation and Parks Commission Chair Frances Bilak, Clementine's Bakery and Cafe owner Annie Milner and last year's Piesta first place winner Emma Nica.

Gift certificates were made possible by supporting sponsor Clementine Café.



PAULA'S PETS— Dogs are at the heart of People Animal Connection, a UCLA Health program that creates a therapeutic connection with service animals to aid healing, reduce stress and provide positive interactions that mends lives. Beverly Hills Philanthropist Paula Kent Meehan believed in the healing power of pets, and provided generous support to the PAC program, including Paula's PetPal Place, a special outdoor spot where patients can visit with their own animals to speed healing. Volunteers and their dogs were recognized Wednesday at a UCLA Faculty Center tea, where Marilee Bradford (left), who has served with her dog Tovah for 15 years, received the Paula Kent Meehan Outstanding PAC Team Award 2016, presented by Chief Patient Experience Officer Tony Padilla (right).



MEET MAGGIE—Maggie is a tiny 1-1/2 year old, Pom-Chi mix found as a stray in Compton. This sweet girl in now safe thanks the volunteers at ShelterHopePetshop.org. To adopt Maggie call Shelter Hope at 805-379-3538.



Gracie is a yr old Chihuahua/basenji Daisy is a yr-old terrier-sweet girl! Samson is a 2-yr old boxer mix, 58 pounds pit who loves peeps Peanut is a 2yr old

These dogs are available through Wags and Walks Rescue. info@wagsandwalks.org or Adoption Application: http://www.wagsandwalks.org/adoption-application/



School Board Poised To Issue Fourth, Final Set Of Measure E School-Building Bonds

By Laura Coleman

Broken promises notwithstanding, the Board of Education is poised to draw down the final \$141 million remaining of the \$334 million Measure E school-building bond approved by voters in 2008. On Tuesday, the board voted 4-1 to request the county to establish a tax rate in anticipation of selling its fourth issuance of General Obligation (GO) Measure E bonds at some point during the coming academic year.

Freshman boardmember Isabel Hacker was the lone "no" vote.

Following a series of Town Halls put on by the school dis-

trict back in 2013 in anticipation of issuing its second round of Measure E GO bonds, where as a resident Hacker advocated against the board selling more bonds without returning to the voters, that board authorized the sale of \$45 million in bonds with the promise that the money would only be used if voters subsequently approved a replacement ballot measure.

When the district sold its third series of Measure E bonds last August via Citigroup—where buyers purchased all of the \$76 million GO bonds within three hours after the sale began—it did so once again with the pledge that

the voters would soon be asked to vote on a replacement bond.

And while the board did give direction to staff last December to look seriously into putting a new school bond measure on the June ballot, nothing happened, making it fairly obvious now that a Measure E replacement bond is never going to happen.

In the process of passing the \$334 Measure E bond eight years ago, voters were illogically told that school-related property taxes would not rise beyond the rate of \$49.71 per \$100,000 of assessed property value. Taxpayers now pay around \$70 per \$100,000 of (see 'MEASURE E' page 8)

Chamber Of Commerce To Install New Board Helmed By Chairman Haimovitz Wednesday

By Laura Coleman

For incoming Beverly Hills Chamber of Commerce Board Chairman David Haimovitz, who will be installed Wednesday evening at Beverly Canon Gardens along with a new board, the Beverly Hills organization is an incredible tool.

Haimovitz first joined the Chamber 20 years ago while managing Bank of America's Beverly Wilshire office after a former manager advised him: "It's a good thing to be involved in the community."

Over the years, Haimovitz has deepened his ties with the 900-member strong chamber and for the past three years has served on its board.

Transitively, he has spent the past two decades involved in the community through chamber-related endeavors.

"[Becoming Chair] is a chance to get one step more active; a little more hands-on in helping in the community and being a more integral member of this community," he said.

Haimovitz, who for the past six years has worked as the OneWest Bank Branch Manager, said his customer service-oriented skill set is geared toward enhancing relationships in his new role at the helm of the board.

"The potential of businesses that can benefit are huge," he said. "There's so many peo-



David Haimovitz

ple who work [in Beverly Hills] and they're really not connected to what's going on in the City."

Outgoing Board Chairman Kelly O. Scott is slated to appear at the event, which the public is open to attend for \$50.



COURIER IN PUERTO VALLARTA— Beverly Hills' Dzubak family took a family trip recently to Puerto Vallarta, Mexico and made sure to bring some reading material along with a copy of the *Courier*. Pictured, from left: Grace Liu, Elle, Nolan and JR Dzubak. To join the Dzubak's in the Carry the *Courier* club, simply snap a photo of yourself on your next trip with the *Courier* and e-mail it to mlopez@bhcourier.com.

L.A. Sculptor Charlie Kaplan Goes From Beverly Hills Student To Otis Teacher

By Laura Coleman

Before marble sculptor Charlie Kaplan had ever picked up a chisel with the intention of creating art, the process of shaping stone, clay or wood was positively mystifying.

Oh what a difference a class makes.

After Kaplan enrolled in his first-ever sculpting class at Beverly Hills Adult School in 1969, paying just \$5 a semester, he said he was completely hooked. Now in his 70s, with decades of experience in transforming obdurate material into something else, Kaplan is poised to instruct a new generation in the process when he begins teaching a class this fall at Otis College of Art and Design.

"Stone sculpting for most people is kind of mysterious, so I demystify it," he said of his plans for teaching students. "My theory is there would be a lot more stone sculpture if it wasn't so intimidating. I want to make this whole thing un-intimidating."

Following his initial education in Beverly Hills, Kaplan enrolled in a course at UCLA Extension. After that,



Charlie Kaplan at work on a marble sculpture.

he took longer and longer trips to the ateliers of Pietrasanta in Italy, just a relative "stones throw" from the white marble quarries of Carrara.

Kaplan's method of sculpting is essentially one of free association, where the materials actually inform the outcome of his works. On Sept. 27, Kaplan's work will be in an inaugural exhibit opening at The Museo Gigi Guadagnucci, a new museum set inside a 16th century villa in Massa.

Kaplan previously taught workshops at the Corcoran College of Art & Design and the Bard Graduate Center.



WELCOME TO GEORGIE—Newly opened as of last week by restaurateur Geoffrey Zakarian, Georgie at the Montage Beverly Hills offers delicious modern American cuisine in a beautifully transformed space that once belonged to Scarpetta. Dishes like battered softshell crab delicately perched on market fresh vegetables (left), or a modern take on the classic wedge with fresh spring peas (bottom left), are just a sample of the savory fare on the menu. Desserts, such as the panna cotta with strawberries and cherries (below), are simply heavenly.

Courier Photos by Laura Coleman



Salvador Dali Is On Display at Two Rodeo

By Victoria Talbot

The Beverly Hills Conference & Visitor's Bureau (BHCVB) has partnered with the Galerie Michael and The Stratton Institute to bring 12 original sculptures by Salvador Dali to Two Rodeo to create an exhibit destined to bring great pride to the City.

The Stratton Institute is a non-profit organization that holds the largest collection of Dali's monumental sculptures in the world. The Institute organizes exhibitions of Dali's sculpture to bring the artist's work to viewers worldwide.

The exhibit at Two Rodeo includes selections up to 12 feet tall and is destined to draw many local and international visitors.

Galerie Michael will offer complimentary docent-led tours Saturdays, 10 a.m. – 4 p.m. and Sundays 11 a.m. -3 p.m.

The exhibit is a collaboration between Beniamino Levi, president of The Stratton Institute, and Michael Schwartz, owner of Two Rodeo's Galerie Michael. Both Schwartz and Levi had a personal relationship with Salvador Dali resulting in this collaboration.

The Dali exhibit at Two Rodeo has also partnered with Operation Smile, an international non-profit dedicated to improving the health and lives of children in developing countries by giving access to medical and surgical care to those born with cleft lips, cleft pallet or other facial deformities. A percentage of the sales from purchased sculptures and donations will benefit Operation Smile.

Two-hour free parking is available in the parking structure located on Rodeo Drive and Dayton Way. The exhibit continues through Sept. 23.



Two Rodeo's Salvador Dali sculpture



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George Christy



Mark A. Vieira

Rita Hayworth and Glenn Ford co-star in *Gilda*, the romantic film noir thriller that is included in *Into The Dark* by Mark A. Vieira.



Rita with her Buenos Aires casino husband George Mcready



Rita Hayworth sings and strips during her Put The Blame On Mame number



Rita performing Amado Mio

Her sexuality screams from the silver screen in *Gilda*, a film noir from the forties starring Rita Hayworth, who *Life Magazine* crowned The Love Goddess during World War II. Kneeling on a boudoir bed in a saucy black lace and ivory satin negligee with her wavy tousled tresses, she became the poster sex symbol for millions of American and European soldiers (they say that the Asian military foes were equally over-heated).

Directed by Charles Vidor with high style, *Gilda* is among author **Mark A. Vieira's** 82 choices that he includes in his rewarding *Into The Dark, The Hidden World Of Film Noir, 1941-1950*. This is a best buy from Running Press at \$40 for cineastes of all ages.

A devout cinema historian, Mark has published the first book to tell the story of film noir in its own voice with its "cavalcade of compelling photographs," fascinating insights and glimpses into the filmmaking, along with soups-cons of gossip.

"You know film noir when you see it," notes Mark.

"The shadowed setting; the cynical detective; the femme fatale; and the twist of fate."

In *Gilda*, the twists of fate gallop hippety-clip, and while here and there the plot swerves a tad askew, it doesn't matter. All that breathtaking glamour, the love-hate dynamic between Rita Hayworth and Glenn Ford, Rita's alluring wardrobe by designing genius Jean Louis, take over, front and center. Add to this mix: that the mysterious George Mcready, owner of the luxe Buenos Aires casino, weds Rita, while Glenn Ford and Rita deny their romantic past.

Singing and dancing to the sultry strip tease number, *Put The Blame On Mame*, and the exotic *Amado Mio* on the casino's nightclub stage, Rita kills. Hollywood columnist Hedda Hopper, apparently not easy to please, was quick to mention that Rita not only dances and sings beautifully (dubbed by Anita Ellis), but that her acting chops are tops as the devil-may-care heroine. The smoldering chemistry between her and Glenn Ford hits the roof.

That bare-midriff gown Rita shimmies in the *Amado Mio* sequence sold at auction for \$161,000, estimated from \$40,000 to \$60,000.

An aside: After Orson Welles, who Rita married and who cast her in *The Lady From Shanghai*, shearing her of her fabled red tresses and dying what remained blonde, Columbia Pictures mogul Harry Cohn, who kept Rita under contract, wanted to commit murder. Orson had wrecked the glamour of his Number One boxoffice star.

Mark Vieira assesses that *Gilda* is among the rare films noir that end happily.

Crime thriller novelists Raymond Chandler and Dashiell Hammett and pulp fiction storytellers very likely inspired these film noir favorites.

The titles beg to be remembered. *This Gun For Hire, Double Indemnity, In a Lonely Place, The Damned Don't Cry, I Wake Up Screaming, Force Of Evil, Nightmare Alley, Kiss Of Death, The Set-Up Deadline At Dawn, They Live By Night, Scarlet Street, The Postman Always Rings Twice, The Killers, Lady In The Lake* are only some selections. As are *Citizen*

Kane, The Asphalt Jungle and *Sunset Boulevard*.

Page upon page of photographs of the film noir stars dazzle. Lana Turner, Ava Gardner, Barbara Stanwyck, Gene Tierney, Loretta Young, Claire Trevor, Lauren Bacall, Lucille Ball, Betty Grable, Elizabeth Scott, Susan Hayward.

Also: Humphrey Bogart, Dana Andrews, **Kirk Douglas**, Orson Welles, Robert Mitchum, Robert Montgomery, Burt Lancaster, Fred MacMurray, Edward G. Robinson, John Garfield, Clifton Webb, Raymond Burr.

"Fun to flip through and sense the thrill of this amazing array of film artists," writes **Eddie Muller**, known as the Czar of Noir, in his Preface to *Into The Dark*, "as they experienced producing the sexy and sinister style that would become known as noir."

A French film critic, Nino Frank, is credited with coining the phrase in 1946 that became a cinema password throughout the world.

Vermont Senator **Bernie Sanders** is holding on with his presidential campaign until the Democratic Convention on July 25th in Philadelphia. He aims to influence changes in the electoral college and with the super delegates, etc.

Online at www.bhcourier.com/category/george-christy

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PARCELS 12 & 13

(Continued from page 1)

said Aluzri, and the workers left the site. Later, he said, "the owner of the property (Lyn Konheim) opened the gates and let the workers back onto the property."

"Staff members saw equipment and a shovel," added Aluzri, who said workers claimed to be conducting a survey.

The owner can access the property but it is the City's understanding that no one is allowed to disturb soil, said Aluzri.

"The shovel indicates they were digging," said Aluzri. The City attorney is, "in discussion with the DTSC," said Aluzri, to confirm guidelines for accessibility. The City is seeking a written agreement with the DTSC for local agency authority.

MEASURE E

(Continued from page 4)

assessed value on their properties in order to fund school-related Measures S, K and E. This final issuance could raise the tax rate to \$102 per \$100,000 of assessed value for a time.

Given that the school district estimates it will take approximately \$600 million to fully renovate all five schools, the most likely scenario now is that at some point the school board will give direction to move forward with a new \$260 million bond ballot measure.

Board VP Mel Spitz has consistently said that even though voters were inveigled to pass the bond in 2008 with misinformation, the construction needs at the school district remain paramount.

Print Date/Time: 06/16/2016 14:50
Login ID: sgelfman

Incident Report

BEVERLY HILLS POLICE DEPARTMENT
ORI Number: CA019100G

Incident: 2016-00030435

Incident Date/Time: 6/14/2016 2:32:00 PM
Location: 415 N MAPLE DR
BEVERLY HILLS CA 90210
Phone Number:
Report Required: No
Prior Hazards: No
LE Case Number: 2016-00030435

Incident Type: SUSPICIOUS PERSON
Venue: BEVERLY HILLS
Source: TELEPHONE
Priority: 3
Status: IN PROGRESS
Nature of Call:

Unit/Personnel

Unit	Personnel
2L31	01944-MCKESSY
2L52	04170-LAWRENCE
2L71	03840-DUNCAN

CAD Narrative

06/14/2016 14:33:09 mmckessy Narrative: Dispatch received by unit 2L31
06/14/2016 14:33:25 amargosian Narrative: NO ONE SUPPOSE TO BE INSIDE THE LOT - NO IDS
06/14/2016 14:33:33 rlawrence Narrative: Dispatch received by unit 2L52
06/14/2016 14:34:07 aduncan Narrative: Dispatch received by unit 2L71
06/14/2016 14:35:31 amargosian Narrative: OUT W SUBJS
06/14/2016 14:39:04 amargosian Narrative: DISP OVER WHETHER THEY SHUD BE ON THE PROP .. SORTING IT OUT

HILTON INITIATIVE

(Continued from page 1)

special election," Krasne said.

Krasne, who was a seated councilmember in 2008 when the City Council approved the original Beverly Hilton expansion plan after 19 public hearings and a referendum, originally opposed the project.

Mirisch, who was not on the City Council at the time, vigorously blogged against the proposed two condominium towers that Beverly Hilton owner Beny Alagem, the founder of Packard Bell, wanted to create as part of his expansion and renovation plans for the property he had purchased in 2003.

Just this very month, the City Council (consisting of four members) appointed a fifth member instead of holding a "special election" which would have cost taxpayers an estimated \$200,000.

City Attorney Larry Weiner told the Courier that Mirisch was not, in the legal sense, overstepping his bounds as mayor by directing City staff to look into holding an alternate election.

"No, because it's a Legislative matter," Weiner said.

According to Pope, the initiative will receive a Ballot Measure letter/number only after the City Council makes the decision on just what kind of election to hold.

"The process for selecting the Ballot Measure letter/number will happen once the City Council decides on a Consolidated or Special Election," Pope informed the Courier. "If Consolidated, I will have to check with the Los Angeles County Registrar's Office to provide my preferred letter/number and get it approved. If a Stand Alone Special Election, I will select the letter/number and let everyone know."

Councilman Julian Gold clarified to the Courier that there are actually three options that could take place at Tuesday's meeting, including a 30-day delay in the City Council vote to attach the initiative to an election.

Mirisch said he was looking forward to hearing reasons as to why it might make sense to hold a special election, even if it does cost over \$100,000 more to do so.

"I think there's arguments to be made," he said, providing examples such as "ballot fatigue" that may occur in November and the opportunity for the public to vote on the initiative as soon as possible.

As of press time, it was unknown whether the discussion item would take place at the afternoon City Council study session or during its formal evening meeting.

DONNA GOLDSTEIN

(Continued from page 1)

Senior Center, which is where she would spend much of her time. As the club's "Sunshine Lady," Goldstein would send cards, flowers and well-wishes to other members who experienced tragedy in their lives. Goldstein would also sponsor the club's annual events.

Last year, Goldstein's kind-hearted nature led to her going "viral" after she won a shopping spree at 99 Cents Only Store on her 99th birthday. Goldstein, in a video that was posted by KTLA Channel 5 (<https://www.facebook.com/kta5/videos/10153866422684614/>) uses the shopping spree to fill her cart with gifts to make holiday stockings for needy children throughout Los Angeles.

Goldstein was married to husband Harry, who preceded her in death, for 54 years. She is mother to surviving children: daughter Judie (Frank) Fenton and son Michael Goldstein, her grandchildren Mindy Fenton (Dennis) Samuels, Gary (Katie) Fenton, Steven (Leeza) Gibbons Fenton, Jennifer Fenton (Ryan) Smiley and Michelle Goldstein Varner and seven great-grandchildren.

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BEVERLY HILLS REAL ESTATE

HILLSIDE ORDINANCE

(Continued from page 1)

from detrimental development with revisions to grading and retaining wall standards.

The ordinance:

- Reduces by-right export/import of soil to 1,500 cubic yards on properties adjacent to a street less than 24 feet wide in a 5-year period.

- Prevents level pad that is less than 20 feet in any direction to count towards the total level pad for calculating maximum floor area to discourage construction of retaining walls for that purpose, currently

sometimes as close as three feet apart, designed to inflate floor area, and.

- Limits maximum cumulative floor area off the existing level pad to 1,000 square feet. Additional floor area off the level pad would require a Hillside R-1 Permit.

Streets that qualify as less than 24 feet include Cabrillo Drive, Calle Vista Drive, El Retiro Way, Garden Lane, Glen Way, La Altura Road, Lago Vista Drive, Lago Vista Place, Loma Linda Drive, Monte Cielo Drive, Pickfair Way, Summitridge Place and Tower Road.

On small, substandard pads developers want to build palace-sized properties. The impact is inestimable on hillside stability, loss of natural contour and aesthetics that contribute to property values. Views are also permanently destroyed by excessive terracing, which permanently impacts wildlife corridors.

Trucks haul 10 cubic yards with each trip, representing 150 trips each way with 1,500 cubic yards of soil. That export would yield a 3,000 square foot basement. Currently, the limit is 3,000 cubic yards, which creates tremendous impacts on neighborhoods with substandard-sized streets.

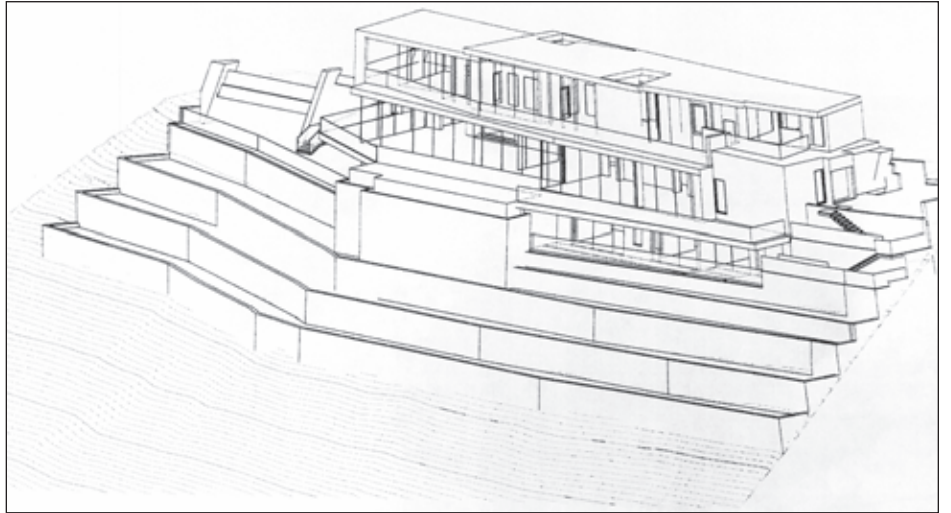
"There was never a prohibition against development, only a tightening of regulations by which a project would require a discretionary hearing before the Planning Commission. It would be pru-

dent for all concerned parties to realize that, as a community, we must work together to create standards that are acceptable to the vast majority of current and future residents," said Commissioner Lori Greene Gordon.

"We are looking at the amount of earth that can be removed from residential lots (already limited), and making sure that terracing serves purposes such as stability of the property (and surrounding properties), and the creation of usable land," said Commissioner Howard Fisher.

The proposal will be retroactive to June 1. The letter did not mention that the attorney who sent the letter is handling properties that could be affected.

Initially introduced as an Urgency Ordinance, it passed and would have gone before the City Council for approval, but it was pulled and will return with full notice and public review at the upcoming special meeting. If it passes, it will then go to City Council for approval.



1274 LAGO VISTA – The drawing shows a plan to use terracing to increase the size of the pad that does not appear to serve any other purpose. This street is less than 24 feet wide.



1251 SHADOW HILL WAY – The photo shows the close terracing used to inflate the size of the pad and the view impact.

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BARAK BALLE — Last Saturday, the Barak Ballet performed to a sold out house at the Wallis Annenberg Center for the Performing Arts. The evening included world premieres by choreographers Melissa Barak, Nicolas Blanc, and Norbert De La Cruz III. Melissa Barak's ballet *Aether* rounded out the program. The night concluded with a standing ovation as guests funneled into the David Bohnett Foundation Founder's Room for a post performance champagne reception. Buzz about Barak Ballet has been growing since its inception in the spring of 2013. Pictured (top, from left): Rachel Weber, Barak Ballet chair, Bonnie Oda Homsey, Gloria Kaufman, and Maya Chen Varnell, Barak Ballet creative director; (left) Barak Ballet performance.

Photos by Dave Friedman



REEL TO REAL—The Hollywood Museum's "Reel to Real: Portrayals and Perceptions of Gays in Hollywood" exhibition, in conjunction with Los Angeles Council member Mitch O'Farrell, kicked off with a VIP reception at the historic Max Factor building. Now on view through July 20, the exhibition showcases the artistic expression of the LGBT culture and its transformative impact on the world through the entertainment industry. By offering a historic perspective spanning 100 years from silent films to today's films, TV shows, and digital platforms, the exhibit revisits historic LGBT moments in Los Angeles' history, including the Black Cat riots (1967), the infamous sign that once hung at the entrance of West Hollywood's Barney's Beanery, and costumes from *Transparent*, *The Danish Girl*, *RuPaul's Drag Race* and other shows. Pictured (from left): Mitch O'Farrell; Tony winner and screen legend Julie Newmar, the evening's key speaker; and Donelle Dadigan, founder/president of The Hollywood Museum. For information, visit: www.TheHollywoodMuseum.com.



BEASTLY BALL — More than 700 guests partied under the stars at the L.A. Zoo Saturday night at the Greater Los Angeles Zoo Association's (GLAZA) 46th annual Beastly Ball. The annual event this year raised \$1.1 million and honored wildlife supporters/long-time GLAZA donors Patricia and Stanley Silver while bestowing the Tom Mankiewicz Leadership Award on actor/environmentalist Ed Begley, Jr. Pictured (top, from left): 46th Annual Beastly Ball are GLAZA Co-Chairman Rich Lichtenstein; GLAZA President Connie Morgan; and Beastly Ball honorees Patti and Stanley Silver; (above): L.A. Zoo Director John Lewis, actress Julie and Ed Begley, Jr. visit with an L.A. Zoo Shetland sheep at the gala. Want to become more involved with the Zoo? GLAZA is looking for docents. Check out the docent training program at an information meeting on Saturday, July 16, starting at 10 a.m. at the Zoo's Witherbee Auditorium. For information, visit: www.lazoo.org.



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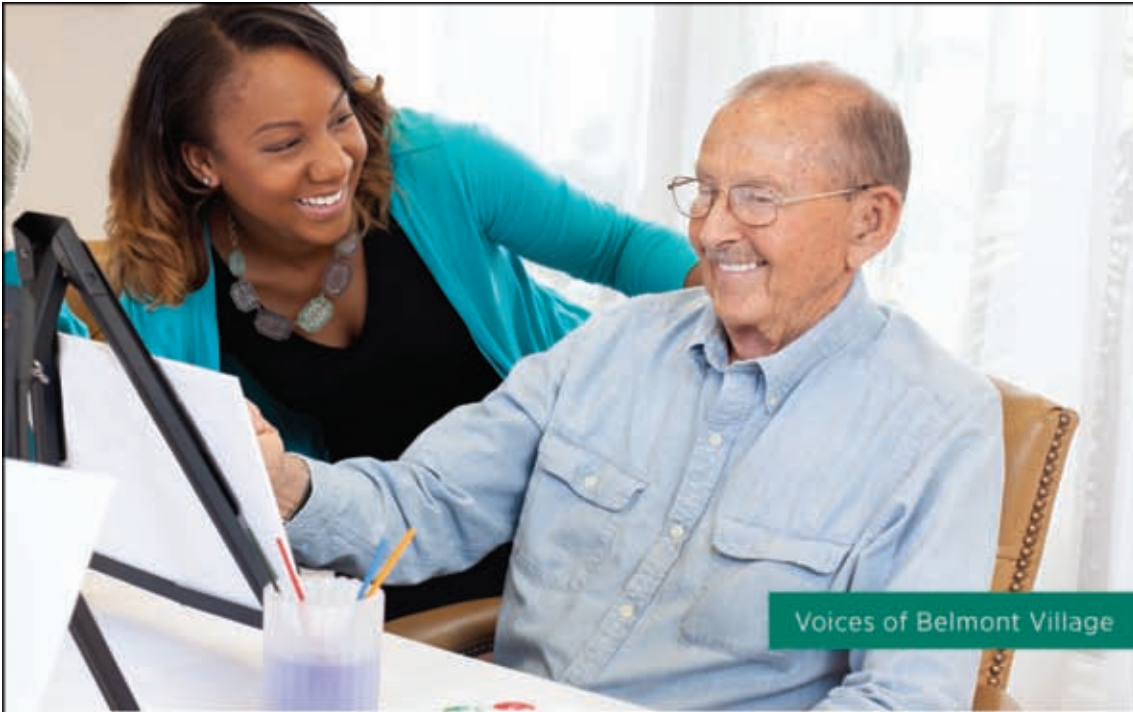
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Rabbi David Baron, Joan Ashton, Stanley Black and L.A. scribe Israel Gabay at the unveiling of the Temple of the Arts new Torah.

Stanley Black Hosts Unveiling Of Temple Of The Arts New Torah

Earlier this month, at the home of philanthropist Stanley Black, Rabbi David Baron and Temple of the Arts of Beverly Hills, unveiled a new Torah the temple commissioned in Israel.

Guests of Black and Baron were called up one by one, and by family to "write this book" — in this instance, to join hands with scribe Israel Gabay of the Mezuzah Gallery to write a Hebrew character in the holy scroll.

Temple of the Arts at the Saban Theatre "promotes the

spirit and teachings of Judaism through music, art, drama and film," said Baron.

"The Hebrew letters and the words they form in our Torah are the eternal legacy of the Jewish people to humanity as the foundations of morality and human decency," said Baron. "In this era of violent terrorism and murder, its teachings are of critical importance."

There will be two more inscribing a letter in the Torah opportunities. For more information, visit bhtota.org.

In & Of Itself Extends At The Geffen

The Geffen Playhouse has extended *In & Of Itself*, the latest production by storyteller and award-winning magician Derek DelGaudio, for an additional two-week run, now through July 24, in the Audrey Skirball Kenis Theater at the Geffen Playhouse, 10886 Le Conte in Westwood.

The show redefines magic, Del Gaudio says, "as it invites audiences to explore themes of identity and truth."

Tickets, starting at \$75, are available at the box office, by phone at 310-208-5454 or online at www.geffenplayhouse.org.

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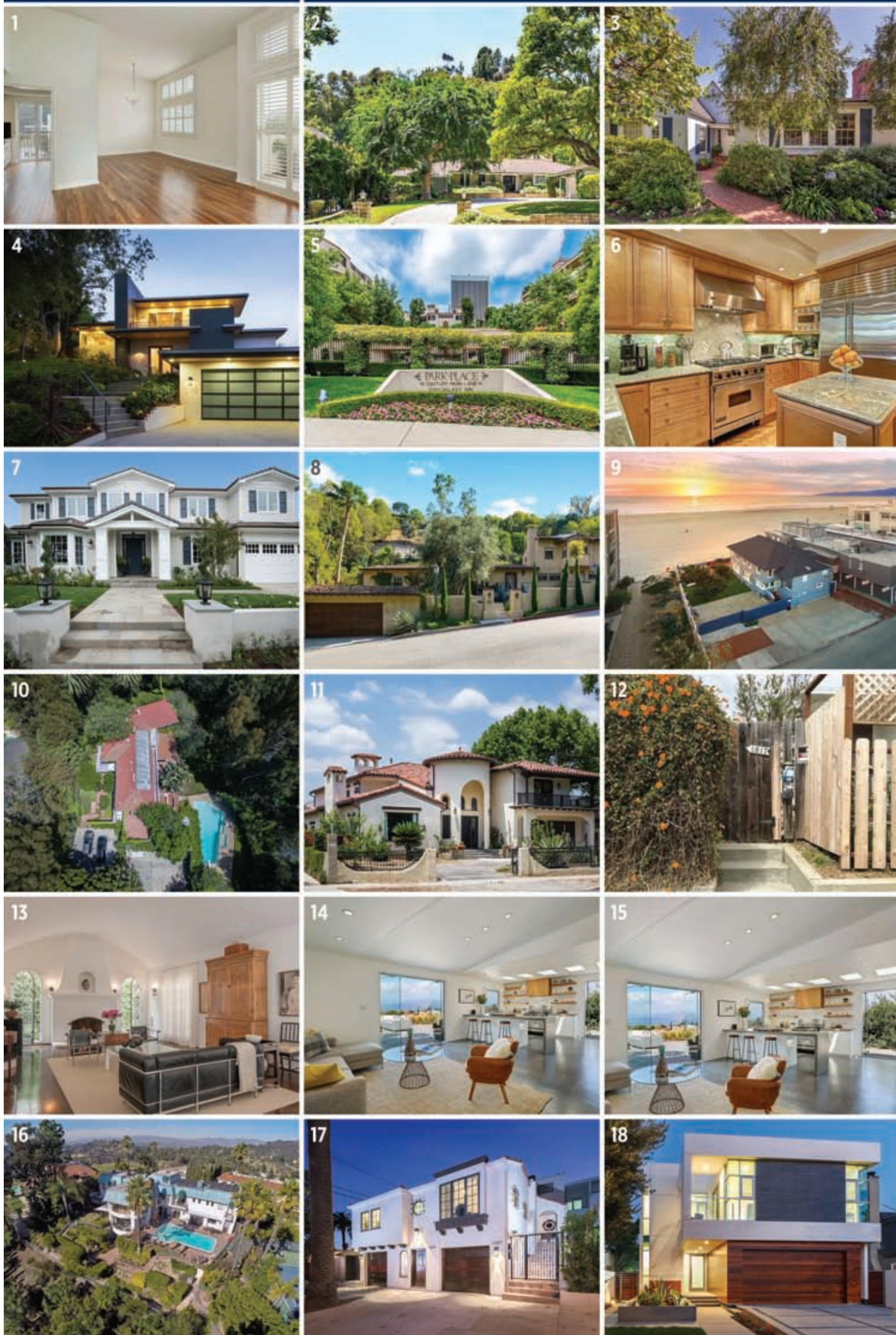
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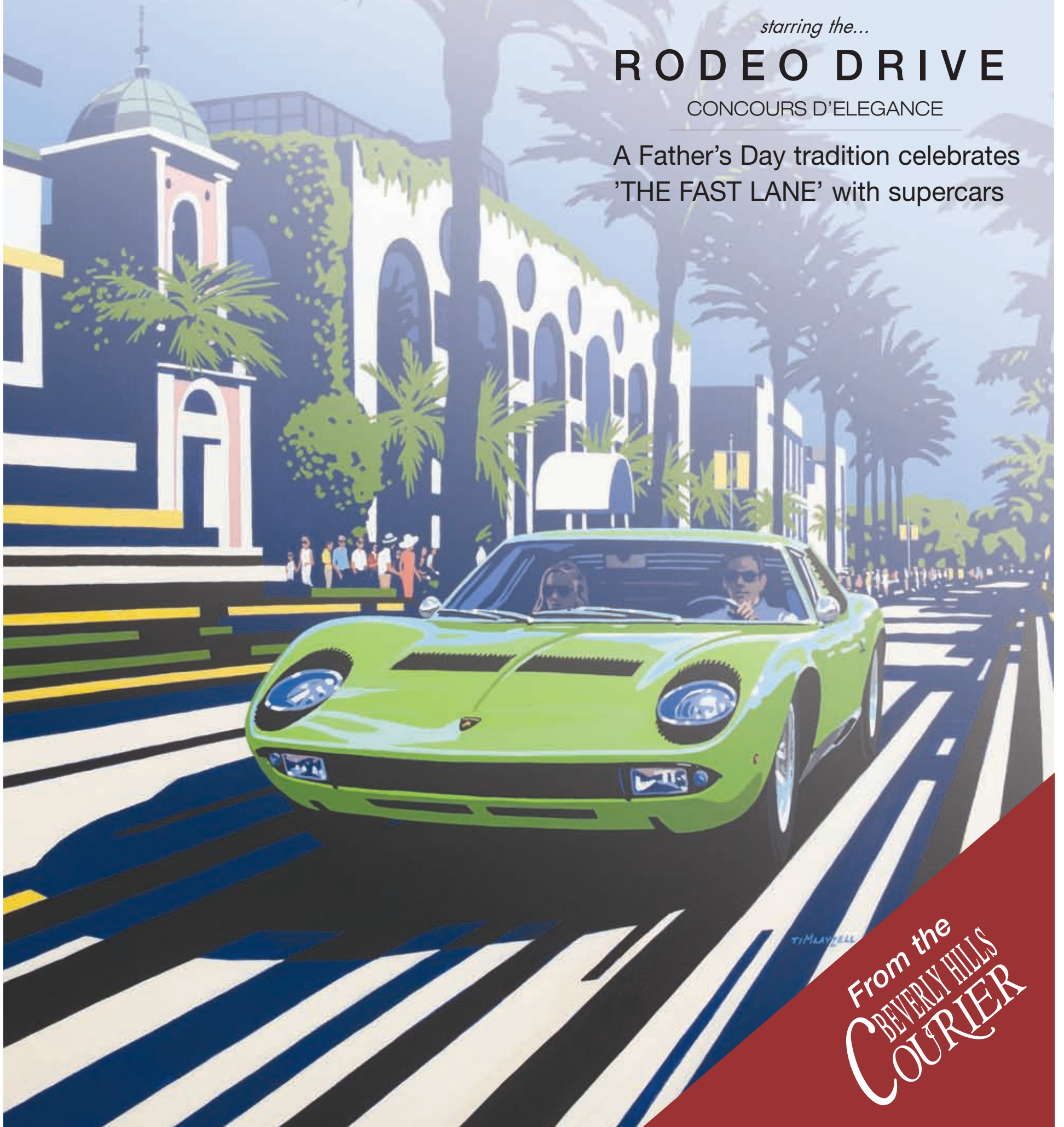
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A sampling of the summer's hottest openings, cultural & charity events

• **Entertaining 26 & 31**

From brunch to dinner and dessert, picking the perfect cool refreshing summer beverage, or secrets to a successful charity event – everything you need to throw the perfect summer soirée.



• **Concours d'Elegance Map 28-29**

• **Concours d'Elegance List of Cars 30**

• **On Display at the Concours 35, 42 & 46**



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Haute looks from Theory, Zac Posen and advice from a celebrity stylist.



• **Beauty & Fitness 38 & 40**

Stay in shape with Pilates, and look great in flawless makeup and chic hair. Keep safe in the sun with expert tips from Dr. Harold Lancer and Dr. Zein Obagi.



From The Publisher

How do you define Style?

Many would say it's about the clothes and makeup you wear – how you look when you start each day. We don't necessarily disagree.

But true Style goes beyond just the exterior. It's more than how you look; it's how you feel. How you live your everyday life and the ways you support your co-workers, friends and those who need a bit of help in your community.

Style is the grace in which you approach the highs and lows of everyday life and what each of us does to be the best version of ourselves. What you wear, eat, drink and give to others all play a vital role in that.

To that end, we are proud to present the inaugural issue of *Beverly Hills Style*, the first of what we hope is a quarterly supplement to enhance your quality of life.

We hope that you enjoy the fresh content in this, our Summer 2016 issue.

In the Summer Happenings section, you will find a calendar of our seasonal selections of 'hot' openings, charity, and cultural events.

We're bringing you expert advice in Beauty & Fitness to help you look your best during these



warm months, and you'll find the latest trends for dressing with ease in Fashion.

When you are all put together, looking fabulous, turn to our Entertaining section where you will find the latest in cuisine and event planning.

Our feature story is on our local Father's Day tradition, the 23rd annual Rodeo Drive Concours d'Elegance – an event with which I've had a personal involvement since its inception in 1992 – featuring a handpicked selection of world-class vehicles including high-performance sports cars and antique collector automobiles.

Sincerely,
Marcia Wilson Hobbs

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Fashion must-haves from Bloomingdale's and Barneys



Cover Art created by artist Tim Layzell for this year's Rodeo Drive Concours d'Elegance

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2016 Rodeo Drive Concours d'Elegance



Live Life 'In The Fast Lane' At The 23rd Annual Rodeo Drive Concours d' Elegance

The 'Fast Lane' is the theme for the 23rd Annual Rodeo Drive Concours d'Elegance, featuring rare and coveted Supercars. The annual Father's Day event is free and open to the public Sunday, June 19 from 10 a.m. – 4 p.m. on the 200, 300 and 400 blocks of Rodeo Drive.

The Supercars featured at the 2016 Rodeo Drive Concours d'Elegance will include a hand-picked selection of high-performance sports cars, featuring unique and distinct design elements.

There will be limited edition vehicles from elite automakers, including Bugatti, McLaren, Maserati, Ferrari and many others.

"The 'Fast Lane' theme shines a spotlight on some of the world's most incredible cars," said Bruce Meyer, Rodeo Drive Concours d'Elegance

Chairman. "These pristine, expertly-built vehicles are unmatched in speed or style and are perfectly matched to Rodeo Drive. These exciting vehicles will appeal to the whole family."

The Rodeo Drive Concours d'Elegance is the largest single-day Concours in North America, drawing

approximately 30,000 spectators each year. The event attracts connoisseurs, collectors, tourists and locals who have the opportunity to admire a curated collection of impressive automobiles, all while shopping along one of the world's most legendary destinations. This year's event will also feature Mike Brewer from Discovery Channel's *Wheeler Dealers* and Dave Kunz, ABC 7's *Automotive Specialist*.

"The Rodeo Drive Concours d'Elegance is a cherished Father's Day tradition in Beverly Hills,"

said Mayor John Mirisch. "It celebrates brilliant design and engineering, but most importantly it highlights the significance of fatherhood and family."

In addition to the generous support from the *Beverly Hills Courier* and City of Beverly Hills, sponsors for the 23rd Annual Rodeo Drive Concours d'Elegance, include: The Auto Gallery – Maserati, The Auto Gallery – McLaren, Alfa Romeo, Ferrari Beverly Hills, Beverly Hills Porsche, Quintessentially, Gooding & Company, Gearys Beverly Hills, Auctions America, Al & Ed's Autosound, Westime and the Beverly Wilshire, A Four Seasons Hotel.



Dr. Ron Busuttill's 1967 Shelby Cobra



Lamborghini P400S

Concours Spotlight: Rare And Exotic Supercars

The Rodeo Drive Concours d'Elegance will showcase an impressive collection of vehicles. This year's choice picks include the 1969 Lamborghini P400S designed by Marcello Gandini at Gruppo Bertone and Dr. Ron Busuttill's 1967 Shelby Cobra. From The Margie and Robert E. Petersen Collection, the 1957 Jaguar

XKSS, formerly owned by Steve McQueen, will surely delight enthusiasts alongside "Aquarius," the newest custom from the collection of Metallica frontman James Hetfield. Not to be overshadowed, the World's Fastest Convertible – the Hennessey Venom GT Spyder that tops out at 265.6 MPH is a must see.



The Aquarius
Custom built by Rick Dore for Metallica's James Hetfield



Hennessey Venom Spyder



1956 Jaguar XKSS

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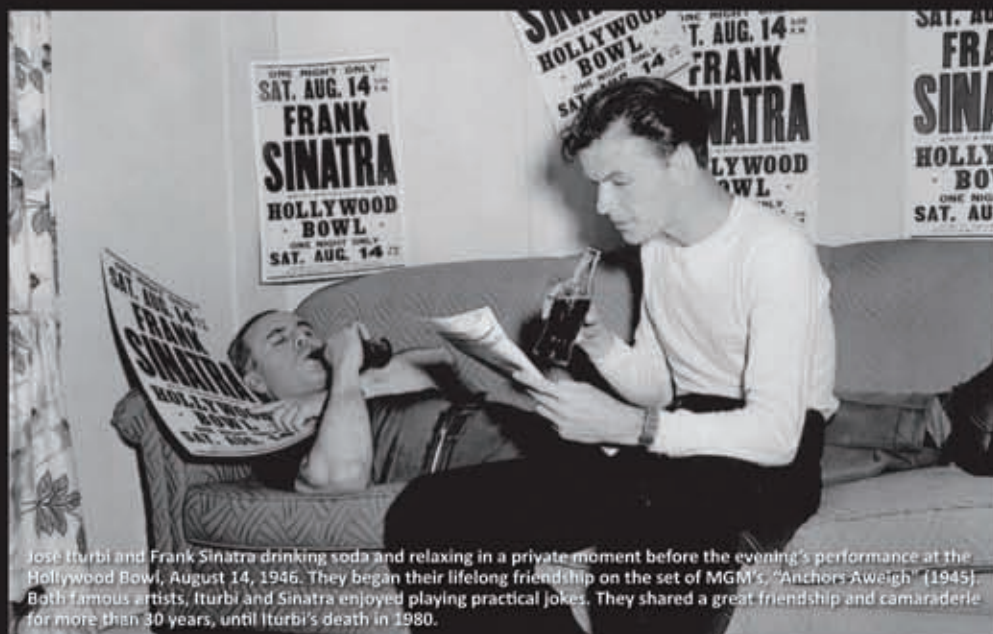
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Jose Iturbi and Frank Sinatra drinking soda and relaxing in a private moment before the evening's performance at the Hollywood Bowl, August 14, 1946. They began their lifelong friendship on the set of MGM's "Anchors Aweigh" (1945). Both famous artists, Iturbi and Sinatra enjoyed playing practical jokes. They shared a great friendship and camaraderie for more than 30 years, until Iturbi's death in 1980.

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THURSDAY JULY 21, 2016

Summer Happenings

A sampling of the hottest openings, cultural & charity events...

Thru The Summer Grand Central Market Summer Nights

The market will stay open until 10 p.m. every night with live music, evening menu specials, happy hours and free shuttle service to nearby entertainment venues. Weekly programming includes: Trivia Tuesdays, Wednesday outdoor movie screenings, Thursday game nights, DJs on Friday and music showcases on weekends.

317 S. Broadway, L.A.
www.grandcentralmarket.com

June 21 T.J. Martell Foundation Women of Influence Awards

6 p.m. Honoring Adina Friedman, Rebecca Leon, Bozoma Saint John, Jennifer Sullivan and Lisa Vanderpump. Evening features a silent auction, reception and dinner.

Ebell of Los Angeles, 743 S. Lucerne Blvd., L.A.
www.tjmartell.org

June 22 - Sept. 6 The Hollywood Museum

An Intimate Look At Marilyn Monroe
10 a.m.-5 p.m., Wednesday-Sunday, thru Sept. 6

The largest collection of authentic Monroe memorabilia includes the multi-million dollar honeymoon dress she wore after her marriage to Joe DiMaggio and her favorite Pucci outfit she wore in her last photo shoot.

The museum's more than 10,000 exhibits in four floors, spanning 100 years, include the Dungeon of Doom with Hannibal Lecter's jail cell from *Silence of the Lambs* and "Max Factor's World Famous Makeup Rooms."

1660 Highland Ave (at Hollywood Boulevard), L.A.
thehollywoodmuseum.com

June 23 Concerts on Cañon

Amanda Castro Band. Sets begin at 6 & 7:15 p.m.

The up-and-coming SoCal native specializes in an eclectic mix of jazz, including swing, New Orleans, blues and vintage jazz.

241 N. Cañon Dr., Beverly Hills
www.beverlyhills.org

LA. Theatre Works God of Carnage

8 p.m. with weekend matinees, thru June 26

Simon Helberg, Jocelyn Towne and Josh Stamberg star in five staged readings of Yasmina Reza's (translated by Christopher Hampton) smash play about a pair of well-to-do parents who meet to resolve a playground scuffle between their boys.

UCLA's James Bridges Theatre, 235 Charles E. Young Dr., L.A.
www.latw.org

Project Angel Food Angel Art 2016

8 p.m. Auction. A committee of leading galleries, collectors, industry professionals, and Angel Art director Alex Couri have curated one of L.A.'s premier art auctions with 10 live and 20-25 silent auction lots. Andrea Fiuczynski, executive VP and chairman of Sotheby's America, serves as auctioneer.

Visit www.paddle8.com to view art.

NeueHouse, 6121 Sunset Blvd., L.A., www.angelfood.org

June 24 Dwell on Design opening day event

8:30 a.m. Thru June 26 with three days of exhibitions, 40 onstage programs more than 100 speakers and more than 2,000 furnishings and products.

Los Angeles Convention Center, 1201 S. Figueroa St., L.A.
<https://la.dwellondesign.com>

Los Angeles Zoo Roaring Nights

7 p.m. The summer music series open to guests 18 and older, followed by two additional "Roaring Nights" with all-different lineups on Friday, July 22 and Friday, Aug. 26. Each evening features live music, DJs, food trucks, bars, zookeeper talks and animal encounters.

5333 Zoo Dr., L.A.
www.lazoo.org/roaringnights

Stop Cancer 28th anniversary gala

6 p.m. Honoring Joan and William Feldman and Dr. Richard Merkin with proceeds benefiting cancer research at UCLA's Jonsson Comprehensive Cancer Center, USC's Norris and City of Hope. *E!* News' Jason Kennedy emcees. Dancing with DJ Chris Carter.

Vibiana, 214 S. Main St., L.A.
www.stopcancer.org

June 25 The Broad Nonobject(ive): Summer Happenings at The Broad

A series of late-night music, performance and spoken word that will take place one Saturday night a month from June through September. The program takes inspiration from objects in the Broad collection.

221 S. Grand Ave, L.A.
www.thebroad.org

LAWineFest

3-7 p.m., Saturday, June 25; 2-6 p.m., Sunday, June 26.

Benefits Sunshine Kids, providing positive group activities and emotional support for cancer patients.

Raleigh Studios, 5300 Melrose Ave., L.A., lawinefest.com

Natural History Museum of Los Angeles County L.A. Urban Nature Fest

A two-day celebration, thru June 26, of nature in the city with roaming performances, hands-on activities, landscape artists in residence at work, behind-the-scenes tours of the museum's bird collection and workshops.

900 Exposition Blvd., L.A.
www.nhm.org

New Horizons Mission: New Horizons

7-11 p.m. 13th annual fundraiser benefiting New Horizons, serving individuals with special needs. Dining under the wings of the Space Shuttle Endeavor—plus live and silent auctions.

California Science Center, 700 Exposition Park Dr., L.A.
www.newhorizons-sfv.org

June 26 The Hollywood Bowl 15th Annual Reggae Night

7 p.m. KCRW's World Festival kicks off with a 15th anniversary celebration of reggae music, featuring Burning Spear in his final California performance, along with reggae trailblazer Ky-Mani Marley and chart-topping singer Etana.

2301 Highland Ave., L.A.
www.hollywoodbowl.com

Pet Care Foundation WoofStock 90210

11 a.m.-3 p.m. Dog adoptions/rescues hosted by The Pet Care Foundation, "The Dog Wedding Booth," 34-plus vendors, pet parade, talent show, pet entertainment and food trucks.

Roxbury Park, 471 Roxbury Dr., Beverly Hills -"Wiggly Field"
www.beverlyhills.org/exploring/woofstock90210/?NFR=1

June 30 Concerts on Cañon Rod Lightning and the Thunderbolts of Love.

Sets begin at 6 & 7:15 p.m. Featuring Michael J. Libow, the programs include classic and newly classic rock 'n' roll hits.

241 Cañon Dr., Beverly Hills
www.beverlyhills.org

July 1-Sept. 5 The Grammy Museum at L.A. Live Ladies And Gentlemen ... The Beatles!

Correspondence, instruments, posters, photographs, interviews, interactive displays, an oral history booth, screenings and a series of talks reveal the continuing impact of The Beatles in a show curated by the museum and Fab Four Exhibits.

800 W. Olympic Blvd., Suite A245, L.A.
www.grammymuseum.org

July 2-4 The Hollywood Bowl July 4th Fireworks Spectacular With Chicago

7:30 p.m. Celebrate Independence Day with the rock 'n' roll band with horns: Chicago. The Grammy-winning hit-makers (*Saturday in the Park, You're the Inspiration*) appear on three evenings featuring patriotic music, fireworks and more.

2301 Highland Ave., L.A.
www.hollywoodbowl.com

July 4 The Music Center Grand Park + The Music Center's 4th of July Block Party

2-9:30 p.m. Music, dancing, fireworks, food and more. For the first time, the family-friendly event will include The Music Center Plaza as a site for entertainment and viewing the all-new fireworks show set to patriotic and contemporary music.

135 N. Grand Ave., L.A.
grandparkla.org

July 7 The Music Center Summer Soirée, and performance of The Firebird.

5 p.m. The event includes a pre-performance dinner followed by *The Firebird* with American Ballet Theatre (ABT) principals, Misty Copeland and Stella Abrera, a post-performance party with the ABT cast, and dancing outdoors under the stars with proceeds benefiting The Music Center's arts education, dance and community programs.

Entertainer Rita Moreno will be honored with the inaugural Excellence in the Performing Arts Award.

The Dorothy Chandler Pavilion, 135 N. Grand Ave. and Grand Park, L.A.
musiccenter.org/firebird

Pageant of The Masters Partners

8:30 p.m. Thru Aug. 31. A professional orchestra, narrator, sets and theatrical lighting bring art to life. This year's theme features work made possible by partnerships—husbands and wives, artists and models, even artists and their patrons.

Festival of Arts, 650 Laguna Canyon Road, Laguna Beach
<https://www.foapom.com>

The Saban Theatre The musical The Full Monty

8440 Wilshire Blvd., thru July 17
With book by Terrence McNally and score by David Yazbek, the story takes six unemployed Buffalo steelworkers, low on both cash and prospects, who decide to present a strip act at a local club after seeing their wives' enthusiasm for a touring company of Chippendales.

8440 Wilshire Blvd., Beverly Hills

Summer Happenings

July 9
Concern Foundation
42nd Annual Block Party "Fields of Dream for A Cancer Free World"

6 p.m. Honoring Barry and Sue Brucker, Dr. Peter and Rebecca Grossman.

Paramount Pictures Studio, 5555 Melrose Ave., L.A.

www.concernfoundation.org

The League of Allied Arts
Misty Copeland Benefit Fundraiser

7:30 p.m. One of the oldest existing Black women's non-profit arts organizations in L.A. Country hosts a benefit featuring its 1995 scholarship recipient and the first African-American dancer promoted to principal dancer in the American Ballet Theatre's 75-year history.

The Dorothy Chandler Pavilion, The Music Center, 135 N. Grand Ave.

www.theleagueofalliedarts.org

Bet Tzedek
The House of Justice
20th Annual Justice Ball

With a performance by Naughty by Nature, the benefit dinner supports the organization's free legal services for those in need. Sponsored by AIG, Capital Group.

The Novo, 800 West Olympic Blvd, L.A.

www.justiceball.org

Lotus Festival

Noon-9 p.m., noon-8 p.m., Sunday, July 10. The festival celebrates Asian Pacific cultures with two days of attractions and entertainment including live music, a film screening, traditional and contemporary dance showcases team dragon-boat racing on the lake and martial arts demonstrations.

Echo Park Lake, 751 Echo Park Ave. L.A.

www.laparks.org/pdf/lotus.pdf

July 10
The Edye at The Broad Stage
Santa Monica Rep Play Reading Series

In its first season at The Edye, the company will read three plays, starting with Steinbeck's *The Grapes of Wrath* (adapted by Frank Galati), in 2 p.m. Sunday performances with post-show discussion.

The Heidi Chronicles by Wendy Wasserstein, Aug. 21.

In The Next Room (or The Vibrator Play) by Sarah Ruhl, Sept. 11.

1310 11th St, Santa Monica
www.santamonicarep.org/SantaMonicaRep/Home.html

July 12
L.A. Phil
Gustavo Dudamel & Lang Lang

8 p.m. The famed conductor leads the LA Phil in Rimsky-Korsakov's *Scheherazade* and joins the renowned pianist in Tchaikovsky's *Piano Concerto No. 1*.

2301 Highland Ave., L.A.
HollywoodBowl.com

July 13
ESPN
The ESPY Awards

5 p.m. Hosted by John Cena, attendees join an all-star lineup of top athletes and entertainers as the ESPYS celebrate the best sports stories of the year. \$1 of each ticket purchased will be donated to The V Foundation for Cancer Research.

Microsoft Theater L.A. Live, 777 Chick Hearn Court

www.axs.com/events/308112/the-espys-tickets

July 16
Fulfillment Fund, Empowering Youth Through Education
Taste of Summer

5-8 p.m. The Victorian, 2640 Main St., Santa Monica

www.fulfillment.org

Inner-City Arts
10th Annual Summer on Seventh

6 p.m. Live rooftop music, gourmet food trucks, drinks, art installations and more. Proceeds support the Inner-City Arts' mission and provide underserved youth in Los Angeles with access to free arts education. Chaired by Geoff Annenberg.

720 Kohler Street, L.A.

www.inner-cityarts.org

July 17
VH1 Save The Music Foundation
Voice Actors Rock

Doors open at 6 p.m. A benefit concert featuring leading voice-over actors, to benefit the foundation and sponsored by Voice Chasers to keep music education in public K-12 schools.

Whisky a Go-Go, 8901 Sunset Blvd., West Hollywood

www.http://voiceactorsrock.org/event/voice-actors-rock-2016

July 21
The José Iturbi Foundation
Sponsors L.A. Phil Concert

8 p.m. Gustavo Dudamel leading the Los Angeles Philharmonic and guest Pianist Yuja Wang in Gershwin's *Rhapsody in Blue*.

The foundation's aim is to continue the legacy of famed pianist José Iturbi who worked to popularize classical music and had the first million-selling record with Chopin's *Military Polonaise*.

The Hollywood Bowl

2301 Highland Ave., L.A.

www.hollywoodbowl.com

Theatre 40
Breath of Spring, thru Aug. 21.

The theater company opens its 2016-17 season with Peter Coke's comedy. Directed by Bruce Grey, the comedy takes a group of English lodgers who graduate from a scheme of stealing and returning furs – to bigger things.

Reuben Cordova Theater on the BHHS campus, 241 Moreno Dr., Beverly Hills

www.theatre40.org

July 23
U.S. Open of Surfing

Noon. Thru July 31

America's largest pro surfing competition attracts the world's elite. Festivities also include live bands, a sports expo and after-parties.

Main Street at Pacific Coast Highway in Huntington Beach

www.vansusopenofsurfing.com

Aug. 1
Los Angeles County Museum of Art (LACMA)
Guillermo Del Toro: At Home With Monsters thru Nov. 27.

Taking inspiration from filmmaker Guillermo del Toro's (*Hellboy*, *Pan's Labyrinth*) imagination, the exhibition reveals his creative process through his paintings, drawings, maquettes, artifacts and concept film art.

5905 Wilshire Blvd., L.A.

www.lacma.org/art/exhibition/guillermo-del-toro-home-monsters

Aug. 5
Los Angeles Zoo
Brew At The L.A. Zoo

7 p.m. At the sixth annual event, guests 21 and older, will enjoy beer samples from close to 50 local craft and microbreweries. The event also features live music, karaoke, a DJ, pub-style grub, zookeeper talks, animal encounters and visits to animal habitats.

5333 Zoo Dr., L.A.

www.lazoo.org/brew

Aug. 6
Autism Speaks
4th Annual Ed Asner & Friends Poker Tournament + Casino Night

Registration at 5 p.m., tournament at 6 p.m. Asner to co-host event with buffet and silent/live auctions

USC Tower at South Park Center, 1150 S. Olive St., L.A.

<http://autismspeaks.print2d.com/>

Project by Project
Plate by Plate Annual Tasting Benefit

The organization's signature annual tasting featuring star chefs, 35 top restaurants and beverages from across the nation, plus live and silent auctions. Proceeds benefit the national volunteer organization's mission to develop leaders through innovative philanthropy.

California Science Center, 700 Exposition Park Dr., L.A.

www.projectbyproject.org

Aug. 10
The Wallis Center For The Performing Arts
Hershey Felder as Leonard Bernstein in Maestro, thru Aug. 28.

Felder makes his Wallis debut as Bernstein—conductor, pianist, author, educator, librettist, television star, and the composer of symphonies, film scores and musicals who pushed boundaries to become the world's first serious musical media superstar.

At 8 p.m., Monday, Aug. 22 Felder will present his *The Great American Songbook Sing-Along*, taking audiences through 100 years of music from the Gershwins, Jerome Kern, Irving Berlin, Rodgers and Hammerstein, Bernstein, Stephen Sondheim and more.

19390 N. Santa Monica Blvd., Beverly Hills

TheWallis.org

Aug. 14
CicLAvia
Iconic Wilshire Boulevard

9 a.m.-4 p.m. CicLAvia heads back to Wilshire Boulevard as Koreatown, Westlake, and Downtown host the country's largest open streets event. Streets will be closed to cars and open for cyclists, pedestrians, runners and skaters along the 3.5 mile route.

www.ciclavia.org/ciclavia_wilshire16

Aug. 18-19
Guns 'N Roses
Not In This Lifetime

6:30 p.m. G'N'R founding members Axl Rose and Slash reunite for the iconic group's "Not In This Lifetime" tour. With the addition of bassist Duff McKagan, the tour marks the first time since the *Use Your Illusion* tour in 1993 that the three have toured together.

Dodger Stadium, 1000 Elysian Park Ave., L.A.

www.gunsroses.com

Aug. 20-21
The Rose Bowl
Coldplay—A Head Full of Dreams

7:30 p.m. Chris Martin and his British alternative rock band are back with a new album *A Head Full of Dreams*, the group's seventh studio album. With singer songwriter Alessia Cara as opening act.

1001 Rose Bowl Dr., Pasadena

<http://coldplay.com/tour>

Aug. 25
Los Angeles Food & Wine Festival, thru Aug. 28.

Now in its sixth year, the festival is a four-day epicurean event showcasing the finest in food and drink culture throughout L.A., and culinary personalities from throughout the nation.

Multiple L.A. locations

<http://www.lafw.com>

Aug. 28
Pet Care Foundation
Bowling for Pets

A benefit for the organization saving pets at Los Angeles Animal Service, the event will feature a silent auction, arcade games and a cash food and drink bar.

Pickwick Bowl
921 Riverside Dr., Burbank
petcarefoundation.org or email bill@petcarefoundation.org

Summer Entertaining

Picking The Right Food For A Summer Soirée

To throw a memorable party, the key ingredient is a tasty menu. Krystal Moreno, director of catering at Shutters on the Beach and Hotel Casa del Mar, shares this season's trends.

"Focus on what's in season," Moreno says. "When it comes to picking menu items that work in hot weather, fruit and cocktail infused popsicles are great for cocktail hour receptions."

Of course, you can't forget classics such as margaritas and sangria stations, two favorites that Moreno notes "never go out of style." Make sure to set out water stations infused with berries, citrus, lavender

and mint, she says.

As far as the food itself, Moreno stresses that classic beach barbecue items are trending now, like grilled corn. Shutters' ever-popular Clam Bake is an especially hot item in the summer months.

Summer doesn't mean you should throw all the healthy options out the window. Make room for ancient grains like quinoa and faro.

Remember to offer options for the younger partygoers. "Kid friendly menus that offer creative and healthy options are what families expect when traveling for summer months," Moreno said.



Flavored lemonades served in mason jars are perfect for a summer party.



Executive Chef David Codney in The Peninsula's roof garden.

Rosé, Sangria & IPAs: Cool, Refreshing Drink Options During The Hot Summer

Summer parties call for a fun or signature drink to get things off to the right start, says Mary Micucci, founder of the legendary catering firm Along Came Mary. Here are some of her suggestions:

- Refreshing rosé wines are popular again.
- Go with sangria. She recently created one using sparkling rosé, grapefruit juice, bourbon, Chambord and watermelon slices.
- For a great garnish try freezing herbs or flowers into ice cubes.
- Pairing wine—especially California varieties from the Central Coast or Napa—is fun and easy. "Just visit a local wine merchant or sommelier."
- A sampling bar of IPAs (India Pale Ale) "is fun and there's so many to choose from. Citrus flavored versions are yummy for summer."

As for food:

- A taco bar with organic chicken, a variety of salsas from fruit to spicy and guacamole will be a hit.
- Grilling recommendations

include skirt steak with chimichurri sauce, chicken with a honey glaze — "the sugar in the honey caramelizes and creates a spectacular flavor" — Fish, such as salmon, bass and cod can be grilled in parchment or foil and served with a ginger-scallion butter.

- A fun dessert is an ice cream-sandwich bar, with strawberry ice cream and oatmeal cookies, for example—or shortcake, angel-food cake, biscuits or poundcake with fresh seasonal berries and different flavored whipped creams.

Mary Micucci's Blushing Rosé Sparkling Sangria

To create one of Along Came Mary's new favorites, simply try sparkling rosé with fresh-squeezed grapefruit juice, bourbon, honey and a splash of chambord. Then include cubed watermelon, strawberries, raspberries and ginger zest for a refreshing summer treat.

For Peninsula's Executive Chef, Summer Is About Produce And The Fun Of Grilling

Since summer is all about produce, Peninsula Executive Chef David Codney likes to whip up a warm corn salad with fresh garden herbs. "You can fill it with whatever you're growing in your backyard or make a quick trip to the farmer's market," Codney says. "I try to keep things simple with big, bowled salads that can be prepared ahead of time so I don't spend all night in the kitchen. It helps that most salads are vegetarian and gluten-free so there's something for everyone."

- Barbecuing is the best way to entertain when the weather's warm. There's less cleanup and more fun.
- His secret weapon "is a little sack of Applewood chips in my cupboard." To use: soak the woodchips in beer, make a foil pouch, poke a couple small holes and put the pouch in the back of the burner right before cooking the meat. "This gives a wonderful aroma and flavor profile of charcoal without having to wait for the charcoal embers to light."
- For a quick grill rub, mix equal parts ground coriander, salt, pepper, brown sugar, paprika and mustard powder.



The Peninsula Roof Garden's Pabst Blue Ribbon Beer Can ½ Chicken.



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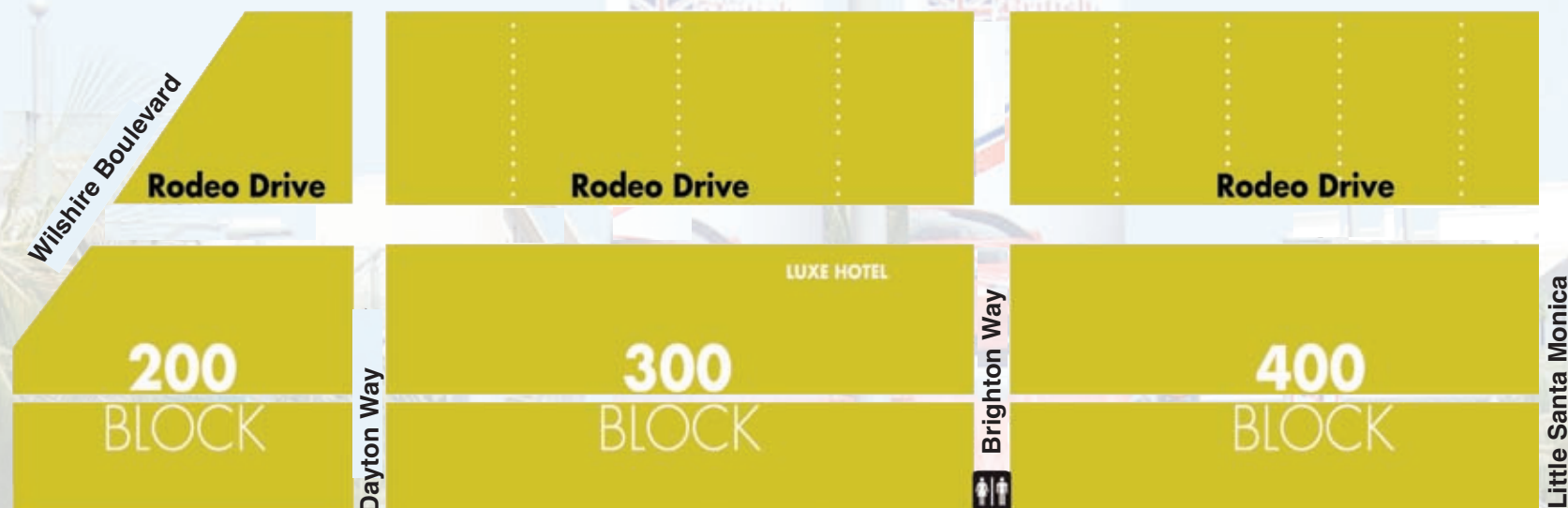


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OFFICIAL MAP



200 BLOCK

AUTO GALLERY – MASERATI

Since 1963, the Maserati Quattroporte has dominated the road as one of the most sought-after and world-famous luxury sports sedans. Now, Maserati's flagship sedan has been restyled and features a longer wheelbase. A top range Quattroporte GTS, with 523 HP from its potent twin-turbo V8 powering the rear wheels, benefits from a sportier and more aggressive experience.

The Ghibli S Q4 achieves the highest level of driving equipment on an everyday basis, thanks to its Q4 all-wheel drive system, providing drive enjoyment in its purest form.

When passion meets freedom, the outcome is inevitably unique. The Maserati GranTurismo Convertible launched a major new chapter in the history of Maserati as the marque's first convertible to seat four in comfort. It is dynamic and elegant – the perfect blend of practicality and passion.

The first SUV to bear the mark of the Trident, Levante delivers Italian style, luxury and craftsmanship on and off the road, for every season. Powered by Maserati's twin-turbocharged 3.0-liter V6 engine, its all-terrain prowess is ensured by Q4 intelligent all-wheel drive in virtually any weather condition. Levante sets new standards, as only the Maserati of SUVs can.

AUTO GALLERY – MCLAREN

Proudly showcasing the 2016 McLaren 570S, the "ultimate sports car experience" can vault from zero to 62 mph in 3.2 seconds and tops out at 204 mph. The 2016 Pagani Huayra BC is equally as spectacular and is the most technologically advanced Huayra yet with a top speed of 220 mph, traveling zero to 60 in 2.8 seconds.

BEVERLY HILLS PORSCHE

For more than 65 years, designers and engineers at Porsche have been creating some of the world's most coveted dream cars. Porsche has developed numerous technologies that have advanced vehicle performance, improved safety and spurred environmental innovations within the automotive industry.

The company continues to celebrate its heritage by adding to its long list of motorsports victories dating back to its first 24 Hours of Le Mans class win in 1951. Today, with more than 30,000 victories, Porsche is recognized as the world's most successful brand in sports-car racing.

Beverly Hills Porsche has the largest selection of new Porsche cars in the United States and will exhibit the 2016 Porsche 911 Turbo S, 2016 Porsche Cayman GTS and 2017 Porsche 911 Carrera S Cabriolet.

300 BLOCK

AUCTIONS AMERICA

Auctions America specializes in the sale of American classics, European sports cars, Detroit muscle, hot rods, customs and automobilia at auction and will be proudly showcasing the 1966 Ferrari 330 GTC with a 4,390-cc and a 320-hp V-12 engine and the 1978 Ferrari 512BB with a mid-mounted 4,942-cc and a 360-hp 12-cylinder engine.

ALFA ROMEO

True to Alfa Romeo's legacy of crafting high-performance automobiles for more than 105-years, the 2017 Giulia Quadrifoglio redefines the standards of the performance sedan in pure Italian style and class. Combined with its ultra-lightweight design crafted with carbon fiber components, and patented Alfa suspension, Giulia Quadrifoglio takes control of every corner and straightaway delivering an unprecedented state of elation to its driver.

The ultra-lightweight carbon fiber monocoque chassis and mid-engine stance of the 2016 Alfa Romeo 4C Spider delivers all-new meaning to exhilaration with supercar design and performance. Throttling off the line from 0-60 in only 4.1 seconds, 4C Spider will put the wind in your hair, and the competition at your back, in true Alfa Romeo fashion.

400 BLOCK

PETERSEN AUTOMOTIVE MUSEUM

America's premier automotive museum will be showcasing a 1957 Jaguar XKSS and a 1994 Bugatti EB110. The Petersen Automotive Museum's mission is to explore and present the history of the automobile and its impact on American life and culture using Los Angeles as a prime example.

GOODING & COMPANY

Gooding & Company's auctions, now in their second decade, produce market-leading prices and deliver to a worldwide reach of clients and enthusiasts. Throughout 2015, spectators and patrons from over 45 nations witnessed this year's auctions live in high-definition video broadcast via our webcast. This year, Gooding & Company will showcase a 1968 Ferrari GTS, as well as a 2011 Porsche 911 GT2 RS.

FERRARI BEVERLY HILLS

Ferrari Beverly Hills is the flagship store of the Mattioli Automotive Group and provides new, pre-owned and collector pedigree Ferraris to Beverly Hills and Southern California's communities of Brentwood, Malibu, Pacific Palisades, Hollywood, and Santa Monica to name a few.

Purchased by Giacomo Mattioli in 1998, it is one of the largest Ferrari dealerships in North America, always having something special in the showroom. The showroom is conveniently located in the heart of Beverly Hills at 9372 Wilshire Blvd. and a new service facility is located off 405 Freeway on Cotner Avenue and Olympic Boulevard.

Ferrari Beverly Hills is also proud to maintain the first Factory Authorized Ferrari Body Shop and Aluminum Bodywork facility on the West Coast. Our Italian factory-trained technicians can handle any type of services from new to pre-owned Ferrari.

Rodeo Drive Concours d'Elegance Welcomes *Wheeler Dealers'* Mike Brewer and ABC 7's Dave Kunz As Co-Hosts

Gentlemen, start your engines!

This year's edition of the Rodeo Drive Concours d'Elegance, "The Fast Lane" will be co-hosted by Mike Brewer of Discovery Channel's *Wheeler Dealers* and Dave Kunz, ABC7's *Eyewitness News* Automotive Specialist.

With more than two decades of experience in the car business and the upcoming 12th season of *Wheeler Dealers*, now airing

in more than 200 countries, Brewer will showcase his formidable expertise and wit at the event.

After 15 years as ABC7's *Eyewitness News* Automotive Specialist, Kunz's passion for cars shines through his work on-and-off camera and will be on display as he

helps applaud the many prestigious automobiles to be shown this year.



Dave Kunz



Mike Brewer



RODEO DRIVE

CONCOURS D'ELEGANCE

Year	Make	Model • Exhibitor	Year	Make	Model • Exhibitor
1922	Dodge	Beverly Hillbillies Hot Rod by Barris • Michael Eisenberg	1965	Pontiac	Bonneville Convertible • Marvin Landon
1929	Packard	Dual Cowl Phaeton by Dietrich • Dana and Lianne Graham	1966	Chevrolet	Caprice Lowrider • Anthony Flores
1930	Stutz	Monte Carlo Sedan by Weymann • Automotive Driving Museum	1966	Shelby	Cobra • Ron Busuttill
1931	Cadillac	Fleetwood Sport Phaeton • Tony and Lauren Hart	1967	Ferrari	330 GTC • Perry Mansfield
1934	Aquarius	Custom • James Hetfield and Rick Dore	1967	Morgan	Plus 4 SuperSport • Dennis and Pamela Glavis
1936	Bugatti	Type 57 Cabriolet by Graber • Liliane Quon McCain	1967	Rolls-Royce	Silver Cloud III • Michael Shannon
1937	Packard	Towncar by Brewster • Gary Severns	1967	Shelby	GT500R • Michael Golinder
1941	Packard	Super Eight 160 Convertible • Louis J. Horvitz	1968	Buick	Riviera Custom "Pantheon" • John D'Agostino
1947	Chrysler	Town & Country Convertible • John Altamura	1968	Shelby	GT500KR • Stuart Siegel
1947	Packard	Custom Super Club Sedan • Michelle and Martin Cousineau	1968	Toyota	2000GT • Mike Malamut
1949	Buick	Super Convertible • Steven Galen	1969	Lamborghini	Miura S • Bill Noon
1949	Cadillac	Series 62 Convertible • Herman and Michelle Desser	1970	Jaguar	XKE Coupe • David Hibbert
1949	Mercury	Coupe Custom • Jack Jones	1971	Lamborghini	Espada • Soren Kashani
1949	MG	TC • Mel and Toni Appell	1973	Alfa Romeo	GTV • Hector Vazquez
1951	Jaguar	XK120 Roadster • Allan Gordon	1974	Ferrari	365 GT/4 BB • Nicholas Locasale
1953	Cadillac	Eldorado Convertible • Randolph and Melanie Hane	1974	Jaguar	XKE Series 3 Roadster • Jan and Carolyn Perlstein
1954	Swallow-Doretti	Roadster • Nan and Reed Harman	1977	Aston Martin	V8 Vantage Coupe' • Buddy Pepp
1955	Chevrolet	150 2-Door Sedan Custom • Rodger Lee	1979	Porsche	930 Turbo • Perry Mansfield
1955	Mercedes-Benz	300SL Coupe • Curt Pindler	1984	Ferrari	288 GTO • Courtesy of Ferrari Beverly Hills
1957	Aston Martin	DB2/4 Fixed Head Coupe • Paul Colony	1987	Aston Martin	Lagonda • Stephen Pothier
1957	Chevrolet	Bel Air • James and Nancy Bonno	1987	Porsche	959 • Bill Fleischman
1957	Chevrolet	Corvette • Mark Montalban	1989	Lamborghini	Countach • Vince and Rain Tuomey
1957	Jaguar	XKSS • Petersen Automotive Museum	1990	Ferrari	F40 • Courtesy of Ferrari Beverly Hills
1958	Cadillac	Eldorado Biarritz Convertible • Giovanni Altamura	1991	Lamborghini	Diablo • Raoul Grosvenor Van Kirk
1958	Mercedes-Benz	300SL Roadster • Howard Green	1994	Bugatti	EB110 • Petersen Automotive Museum
1958	Packard	"Rita Hayworth" Sportster Kustom • John D'Agostino	1994	Jaguar	XJ220S • Rusty West
1959	Porsche	356A Coupe • Michael Leventhal	1995	Ferrari	F50 • Courtesy of RM Sotheby's
1960	Austin-Healey	Mk. 1 Sprite • Greg Aden	1997	Mercedes-Benz	CLK GTR • Rusty West
1960	Plymouth	Fury Convertible • Denny and Pat Grundy	1999	Lamborghini	Diablo VT • Eli Antaky
1961	Mercedes-Benz	190SL Roadster • James Huey	2002	Ferrari	Enzo • Courtesy of RM Sotheby's
1961	Mercedes-Benz	300D Limousine • Barry Sohnen	2005	Saleen	S7 • Steve Saleen
1961	MG	MGA • Howie Margolies	2006	Ford	GT • Gary M. Tryhorn
1963	Devin	C • Bud Bourassa	2008	Alfa Romeo	8C Coupe • Russell Steiner
1963	Jaguar	XKE-D Lightweight Custom • Tristram Buckley	2008	Bugatti	Veyron • Courtesy of RM Sotheby's
1963	MG	B Roadster • Adil Farooqui	2009	Mercedes-Benz	SL 65 AMG Black Series • Ron Busuttill
1964	Lotus	Super 7 • Bruce Hand	2014	Ferrari	La Ferrari • Courtesy of Ferrari Beverly Hills
1964	Shelby	Cobra • Bill Hammerstein	2015	Nissan	Skyline GTR NISMO • Mike Sage
1965	O.S.C.A.	1600 GTS Zagato • Stu Carpenter	2015	Porsche	918 • Cort Wagner
			2016	Hennessey	Venom GT Spyder • John Hennessey

All cars and exhibits are subject to change

Summer Entertaining



Beverly Hilton Executive Chef Nunziata: Where There's A Meal, There's A Party

Take it from Beverly Hilton Executive Chef Alberico Nunziata – few places do food quite like Beverly Hills.

“It’s a place with so much history and glamour, that you have to put luxury into every dish that you are creating,” Nunziata said.

As far as summer goes, Nunziata says outdoor dining never goes out of style. “Gathering to enjoy delicious food outdoors will always be on trend,”

The chef encourages party givers to take a cue from the Sunday Brunch he created for the hotel – pictured above – with fresh seafood, authentic barbecue, Italian favorites, salads and, of course, free-flowing prosecco. It’s also a nice way to entertain family and friends without doing all the work.

For summer desserts, look for light and gluten- and dairy-free.

Other summer trends Nunziata favors are more vegan cuisine and combining vegan dishes with Mediterranean flavors.

“It’s all about keeping the food colorful, rich in flavor, and light,” Nunziata says. “Balance is the new revolution here.”

Lucques Catering Goes... Out To The Garden

Jessica Goin, director of Lucques Catering, notes that its philosophy is based on Lucques Restaurant founders Suzanne Goin’s and Caroline Styne’s love of bringing people together with food as a catalyst to create and nurture gatherings with fresh seasonal fare.

During the summer, menus feature heirloom tomatoes, melons, stone fruit, corn, shell beans and varieties of summer squash.

According to Goin: “We keep an eye out for gardens; suggesting to clients who have them that we incorporate a few of their green beans or cucumbers into the menu. We have quite a few parties coming up this summer that are scheduled around when clients’ figs will ripen or their tomatoes will be at peak.”

The Secrets Of Planning A Summer Charity Event

Before planning that big summer charity event, check out these tips and tricks from our expert, Judy Levy of LPA Events.

- Let location, time and theme of event determine dress code. If outdoors, food and clothing should lean more to the casual side.
- Assign seating. Normally, the higher the donation, the better the seating.
- Ditch snail mail and use e-mail for save-the-date postcards and pre-sale letters. “It tends to be far easier for committee members to personalize an email and attach a pre-sale letter and/or invitation,” Levy said.
- Consider eliminating gift bags. That trend is “definitely way down.”
- VIP pre-receptions may no longer be necessary. “They tend not to be done as much,” Levy said. “Now you see more and more groups having just one general reception before the main event.”



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SUMMER Fashion

Looking Cool When The Weather's Hot

Jane Ross, a Beverly Hills stylist whose clientele consists of influential people in the public eye — celebrities, politicians, musicians and business leaders — knows a thing or two about summer fashion.

Above all else, Ross stresses minimalism and simplicity.

“Keep it clean and simple,” Ross said. “Freedom in being able to dress quickly and feel good takes preparation, much like cooking, you need the right ingredients.”

Keeping it simple means don't overload the closet. A summer wardrobe should fit on a single clothing rack.

“Having an enormous closet and wearing a different outfit every day is outdated and antiquated,” Ross said.

Some of her other summer fashion tips include:

- Organize around a simple color palette: white, tan, black, and navy. Maybe add a touch of pink as well.

- Know your body, and what you can or shouldn't wear depending on what you want to hide and what you want to show off.

- Shoes are important in getting the look right. A nude shoe will lengthen the appearance of your leg. Keep four basic pairs for summer: sandal, high (or mid) heel, flat and tennis shoe. Ross likes K Jacques and Gionvito Rossi brands.



For Summer, Theory is focused on easy-to-wear looks like statement blouses and maxi dresses

The Dantine dress is for those seeking the sun in a fluid maxi finished with feminine details.



The cotton embroidered front shirt adds texture to a summer look.

- Jeans are essential basics. Ross recommends the look of high-waisted jeans from Amo, Frame, Mother and JBrand. Have pairs in dark, worn-out, black and white denim.

- If jeans are cropped or flared, wear with mid-size heel or flat; if jeans are wide-legged, wear with a higher heel to lengthen your body.

- A white T-shirt is the most important piece in a wardrobe;

select V-neck if you are large-busted and a crew neck if not. Ross favors James Perse brand.

- A well-cut tailored jacket and a simple cardigan are perfect pieces to complete a wardrobe.

- A dress is the ideal one-stop shop. Find one that looks great, and buy it in three colors. Look to brands like Theory, Club Monaco, Isabel Marant or Alaia.

- Top your wardrobe off by

accessorizing with a piece that makes it “you”—a great bag, hat or a single piece of jewelry. For example, Ann Sisteron jewelry and a Kendall Conrad bag. It's all about the mix.

- Once the wardrobe is decided on, remember that clean hair, manicured nails, pedicured feet and a smile will equal freedom in your heart and also make an A-plus look.

Zac Posen's Summer Designs For Brooks Brothers – Chic And Comfortable



Tailored shirt-dresses and woven bucket hats are part of Zac Posen's first collection for Brooks Brothers.

“For my first collection with Brooks Brothers, I went back to the DNA of the brand and introduced it to my own design aesthetic by playing with proportions, seam placements and ultra-feminine constructions. Ease and wearability are communicated via lush fabrications and buoyant prints that appeal to women who love the transformative power of fashion, but are not ruled by it.”
—Zac Posen

These looks are cut from featherweight cotton yarn to cater to a woman's every need: an oversized, boxy top is paired with straight-legged culottes for an informal lunch in town; A comprehensive offering of accessories complements the ready-to-wear collection. Handbags are showcased in a focused selection of styles, from clutches and shoulder bags to practical totes; scarves are offered in a wide array of prints; and footwear ranges from chunky-heeled sandals in different heights to sexy, high-heeled Mary-Janes.



Bright colors, retro-inspired prints and meticulous tailoring add up to the indelible Zac Posen touch.



Flared-bottom pantsuits are rendered both in earthy tones for elegant-yet-comfortable traveling and in buoyant, colorful prints for a fashionable night out.

JUNE 23 - SEPTEMBER 23, 2016

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SUMMER *Fashion*

Barneys' Michelle Goodman On This Season's Trends

For Barneys Personal Shopper Michelle Goodman, there's "something special" about wearing a crisp white outfit in summertime. "It's one of my absolute favorite colors for summer that feels so sleek and light, especially when off-duty."

Nudes and blush pinks have been seen all over the runway and street style recently, Goodman reports, with army and camos as a contrast to the feminine neutrals.

- Both denim and chambray are versatile summer fabrics — "You can pair them with Southwestern accessories for a more Bohemian look, or wear a wide-leg jean for a '70s vibe," says Goodman. Fringe in leather and suede is also popular. "I'm a big fan of the Saint Laurent fringe pieces in both ready-to-wear and accessories," she says.

- Dressing for day to evening just takes a simple swap of accessories and adding key fashion pieces. "I love a cross-body bag with a removable strap that can be used as a clutch in the evening," adds Goodman. "You can layer jewelry for both day and night, but don't forget to take off the mirrored sunglasses as the sun goes down."

- An off-the-shoulder top or dress is a wardrobe essential this summer, with Azeeda and Sea making some of Goodman's favorites. Lace-up sandals are also a laid-back California staple.



High waisted jeans or culottes can be paired with a T-shirt for daytime, and can be transitioned to night with a sheer lace blouse and a wedge.

Brand: Gabriela Hearst
Style: Denim Culottes



Brand: Aquazzura
Style: Tulum Lace-Up Sandals



The bomber is the go-to shape for outerwear this season; from silks, to leather, to beaded, this jacket is wearable day to night, not just for a casual off-duty look. "Just changing your sneaker or lace-up sandal to a stacked heel, adding a choker, or layering a bomber or lightweight leather jacket with fringe seamlessly shifts your daytime outfit for a night out," says Barneys Personal Shopper Michelle Goodman.

Brand: Acne Studios
Style: Azura Bomber Jacket

'FABRICATION,' 'CONSTRUCTION' — WATCHWORDS FOR MEN'S SUMMER FASHION

Want to look cool in the heat? "Think about fabrication and construction," says Justin Berkowitz, Bloomingdale's men's fashion director.

- Linen, especially when blended with cotton, silk, or — believe it or not — wool, works fantastically, Berkowitz advises.

Most guys know to look for a linen shirt or blazer these days. "But I love the fabric used in less expected ways. Linen tees and knits are a great and polished way to stay cool under tailoring," Berkowitz says.

- For construction, keep it simple. The more there is built into a garment, the warmer it's going to be. Look for an unlined blazer with a natural or soft shoulder. The fewer layers of fabric between your body and the outside world, the cooler you will be. Italian brands like Eidos, Eleventy, and Canali do this well, as does Billy Reid — he's from Alabama, so he knows hot weather.

- "Short-sleeve wovens have long gotten a bad rap, but they are very right now," specifically those with a retro or camp collar and in a print. It's the shirt of the summer. Wear it open or mostly unbuttoned over a white tee and channel Leo circa Romeo and Juliet. Some great brands to consider are Marc Jacobs, Theory, and Vince.

- If you're poolside or on the beach, look for vacation-worthy trunks in a bold pattern or a bright color. As guys continue to embrace taking care of themselves and hitting the gym, they don't necessarily want to be shrinking violets on the beach or by the pool. Check out the offerings from Orlebar Brown, Vilbrequin, and Onia.





2016 Pagani Huayra BC: The Huayra BC is the most technologically advanced Huayra Coupé yet, introducing innovative technical solutions which will be applied in the Pagani cars of the future. This is not just a “restyling” of the Huayra, but a product that includes innovative changes in every part of the vehicle. Conceived primarily as a road-going car that will give the maximum exhilaration and performance during track days and special events, the Huayra BC has been inspired by its “track focused” predecessors: the Pagani Zonda R and the Zonda Cinque.

On display at the Rodeo Drive Concours d’Elegance



2017 Alfa Romeo Giulia Quadrifoglio: The pinnacle of Italian automotive innovation, the Giulia Quadrifoglio boasts an all-aluminum 2.9L bi-turbo V6 engine that generates a class-leading 505-hp, and launches Giulia from 0-60 in a best-in-class 3.8 seconds.



Ferrari California T HS: Versatile and elegant, the Ferrari California T embodies the California driving spirit with its hardtop convertible, and a twin-turbocharged 3.9-liter V8 engine that delivers 552 horsepower at 7,500 rpm and 557 lb-ft. of torque at 47,500 rpm. The HS package highlights the sporty vocation, while still retaining the California T’s signature elegance and sophistication.



2016 Alfa Romeo 4C Spider: The 2016 Alfa Romeo 4C Spider delivers an all-new meaning to exhilaration with its ultra-lightweight carbon fiber monocoque chassis and mid-engine stance that creates an intimate bond between driver and road. Powered by the 237-hp 1750 turbocharged engine, and equipped with an Alfa Twin Clutch Transmission with paddle shifters for seamless acceleration, the Alfa Romeo 4C Spider delivers the purest form of thrill to the driving experience.

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MOTHER
AGE: 53

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Tips For Giving The Kids A Happy & Productive Summer

As the school year winds down, so do the hectic days of getting the kids dressed, getting lunches made and rushing out the door to make it before the first bell rings. Summer vacation gives parents and kids a respite from the demanding daily schedule.

Often times kids associate the end of the school year with the beginning of a long, lazy summer of sleeping in, swimming and X-Box competitions. As a result, parents may dread the thought of having kids at home 24/7 and not knowing how to best occupy their time.

While it's important for children of all

• **Stimulation:** Fuel kids' curiosity by going on adventures such as visiting a farm, touring a museum or exploring tide pools at the beach.

Many schools from elementary to high school provide suggested reading lists for students. Visit a local library and have your kids choose three books to read over the break.

Consider having them embark on a new adventure like enrolling in a kids' cooking class or volunteering at a local nonprofit organization one day a week.

Day camps and sleep-away camps offer variety of physical and creative activ-



Dr. Stephanie Marcy, Children's Hospital Los Angeles

the school year.

If the routine is abandoned, it will be much more difficult for everyone to get back on schedule when school resumes.

• **Socialization:** It's important that kids continue to build healthy relationships over the summer by having regular play dates. Working parents may help each other out by trading off social activities with kids. Build in family play dates and outings like a beach trip or a backyard barbecue where parents can spend time together while the kids play.

• **Screen Stoppage:** Let's face it; today's kids are part of the plugged-in generation. "Screen" activities like texting, video gaming, watching television and social media can occupy their time for hours. It's important to make sure kids unplug, literally, and enjoy the longer daylight hours and warm weather that summer brings by going outdoors. Limit screen time (mobile phones, tablets, computers and TV) to no more than two hours each day and encourage kids to go swimming, go on a bicycle ride or go on a hike.

• **Self-Sufficiency:** Encourage kids to become more independent and thus, feel more in control as they learn skills during their time off. Make goals for them to master certain tasks by the end of summer such as tying their shoes, riding a bike or making breakfast. Parents can also set goals and ask the kids to partner with them for things such as cleaning out the garage or planting a flower garden.

“With a little advance planning, summer break with the kids at home doesn't have to be anxiety-filled.”

ages to embrace the down time away from the high expectations and heavy workloads of being in school, summer is not necessarily the time to abandon a structured schedule and learning opportunities.

Here are a few tips from Children's Hospital Los Angeles' Dr. Stephanie Marcy for families to follow to help make this summer season productive and enjoyable:

ities that keep kids busy and reinforce time management skills.

• **Schedule:** One of the worst things a parent can do is allow their kids to make up their day as they go along. It is imperative that kids continue to have structure during the summer break. Parents can make visual charts or calendars with their kids and plan out the week, including

downtime days with no agenda. Plugging in play dates, family events, and trips will help parents and kids feel secure in knowing what to expect and thereby avoiding boredom and complaining.

• **Sleep:** Not having to head out the door first thing in the morning generally makes kids think they can stay up later at night and sleep in as late as they want. Sporadic late nights are all right, but it is imperative to adhere as much as possible to the sleep/wake routine kids had during

SANTA MONICA ★ COLLECTOR CAR AUCTION

JUNE 25 - 26, 2016





Auctions America returns to Southern California's historic Barker Hangar for its fourth annual California sale, June 25-26. In 2015, the company replicated its success in the market with an impressive \$15.4 million in sales, and will continue to put its stamp on the SoCal market in 2016, lifting the gavel on a diverse mix of approximately 300 vehicles handpicked for Southern California's unique automotive culture.

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BEAUTY & Fitness

It's never too late to work on that summer body. Trending fitness programs that will get you in shape for the summer incorporate activities such as dance, pilates or sports. Each activity includes three key components: cardiovascular endurance training, strengthening and stretching.

Adylia Roman, EdD, ATC, a certified athletic trainer and pilates instructor with a doctorate in dance education, suggests:

- **Schedule your workout time**

You will be more inclined to exercise if it is in your schedule. Walking, hiking and biking outside will increase your cardiovascular endurance, leg strength and improve some core stability.

- **Small workouts are better than none**

Be realistic of your goals. You can work out every other day and increase the length of your workouts as your body gets used to the activity. Quality of movement should prevail over quantity.

- **Determine your physical needs**

No two bodies are alike. Tight individuals often need more calf, hamstring, and hip stretching. Flexible individuals may benefit from more free weight strengthening and core stability.

- **Make use of outside objects.**

You can use a bench or the ground to stretch hamstrings and hip muscles. Standing on one foot for 30 seconds can improve balance, but hold onto a tree if needed.

Staying Safe In The Sun

Summer means parties, friends, fun and of course... sun. Protect your skin with these summer skincare tips from our experts, Dr. Harold Lancer and Dr. Zein Obagi.

Lancer and Obagi say sunscreen needs to be applied every two hours.

"Traditional sunscreens offer 1-2 hours of protection. Most are rubbed off, sweated out and chemically altered," Obagi said. "The sun is most dangerous to skin between 10 a.m. - 4 p.m."

Lancer says proper hydration is essential. "Being well-hydrated stabilizes the skin



barrier, which moisturizes skin and provides the proper medium for cell turnover and collagen production."

Dr. Obagi says don't be fooled by sunscreen SPF labels. "It is proven that SPF 30 will offer equal protection as a SPF 100."

Along with sunscreen, make sure to wear skin-protecting clothing.

"The biggest misconception is that sunscreen is the end-all to unlimited sun exposure, which is completely false," Lancer said. "Sunscreen is designed to be used with the concept of sun avoidance - if you're on a beach day, be sure to wear a large hat and seek shade whenever possible."

“The biggest misconception is that sunscreen is the end-all to unlimited sun exposure, which is completely false.”

- Dr. Harold Lancer

The Magic Of Microcurrent Therapy

Microcurrent Therapy, first developed in the '70s for Olympic teams to heal sports injuries and enhance athletic performance is an effective way to turn back the clock.

In 1991, University of Washington researchers discovered that microcurrent produced collagen and elastin by precisely "rebooting" the electrical system that "our bodies run on," says Mila Morgan of Studio Beau Visage in West Hollywood.

"This 'reboot' not only builds deep cellular level collagen and elastin, but it

also affects all the cells in the body by decreasing inflammation and allowing cells to function optimally, resulting in taking 10-15 years off the face and staving off aging," Morgan added.

After 27 years in the medical field, primarily in anesthesiology and as head of a Level I Trauma ICU, Morgan has developed a patent-pending nonsurgical face lift protocol using a highly specialized microcurrent device resulting in improved texture, a youthful glowy hue, tightened and smoothed face, neck and décolleté, diminished acne and acne scarring.



Dr. Obagi's Summer Skincare Essentials

- Avoid perfumes or perfumed products on sun-exposed areas - such as the side of the neck - leading to stubborn discoloration, textural and skin surface damage.
- Thick or oily forms of sunscreens lead to pore clogging and can aggravate existing acne or rosacea.
- Waterproof sunscreens lose their efficacy in the water and all sunscreens should be reapplied after swimming.
- Wear a hat and protective clothing and limit sun exposure to before 10 a.m. and after 4 p.m. Use tepid or cold water after sun exposure when taking a shower as hot water can irritate skin.
- Drink plenty of water while exposed to the sun.

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Keep Your Summer Makeup Flawless In The Heat

Barneys Cosmetics Expert
Patrick Foley Speaks Out

Q. What are key elements a woman needs to consider when transitioning her daytime makeup to summer?

A. Texture is everything for summer. With foundation, choose a lighter texture that you can build on certain areas where you need more.

A lot of women wear hats, and need little to no makeup on their forehead, but may need more coverage through the nose where the pores get larger in warmer months. When choosing lip color, a more glossy finish looks fresher than picking a matte lip tone.

Q. Is there a difference in applying evening makeup looks in summertime?

A. Yes. Skin-toned products are a magnificent way to enhance the skin in the summer. Both Nars Liquid Laguna Bronzer or a more traditional contour palette like Kevyn Aucoin Neo will work. Sculpting one's face structure makes all the difference in completing a glamorous, yet not over-done look. Using a little bit of

an amazing serum such as La Mer concentrate or 3Lab Super Serum through the contours of the cheek bone after you're finished applying makeup adds that summer glow.



Brand: By Terry
Style: Sun Designer Palette

Q. How does a woman keep her makeup looking fresh when it's hot and humid?

A. Use a cloth puff from Cle De Peau or Shiseido. It's much better to lightly press the puff to mattify makeup than applying powder which can give a cakey appearance. For very dry skin, the Tatcha luminous dewy skin mist is a great add-on to keep in your purse and in the car.

Q. Is there a particular palette that works best for the beach?

A. Yes, yes, yes! By Terry has hit it out of the park with their Sun Designer Palette. Depending on your skin tone, you have two options: Tan & Flash Cruise, Light & Tan Vibes. Also the brilliance of this palette is that it can be a blush tone, eye shadow tone, and a bronzer for your complexion. I'm truly obsessed.



Brand: Kevyn Aucoin
Style: The Neo-Bronzer in Capri

Perfect Sun-Kissed Tresses – Advice From Colorist Tracey Cunningham

Hair colorist Tracey Cunningham is the “go-to-girl” for celebrity clients, such as Jennifer Lopez, Charlize Theron, Emma Stone, Drew Barrymore and Cameron Diaz—just to name a few.

Here are her hair color tips:

- Get ready for the beach with a little trim on those winter dead ends, add highlights, some balayage and some baby lights around the face.

- For all those who have been coloring their hair, a follicle strengthener such as Olaplex will rejuvenate stressed hair and bring it back to its youthful texture.

- Summer also brings on split ends and breakage.

- Wear a UV hair treatment when swimming and sunbathing. Cunningham loves Redken's Blonde Idol collection for summer hair.

- After swimming or lounging in a pool, quickly rinse off your hair to alleviate the unsightly “mint” tone from chlorinated pools.

- When going blonde or blonder, consider skin tone, eye color and lifestyle. When lightening hair or changing color, remember to also modify your makeup shades as well.

Your Guide To Smoother, Firmer Skin

For a more lustrous, even-toned face, microneedling with Platelet Rich Plasma (PRP) is a trending option.

With impressive results, low risk and little downtime, “microneedling with PRP fits squarely within my criteria for a high-quality method of skin resurfacing,” says Beverly Hills-based Dr. Davis Nguyen, who offers the treatment. As a non-heat based alternative to laser, it can be utilized safely on delicate areas like the neck, chest, arms and hands.



Dr. Davis Nguyen

A wand containing 12 tiny micro-needles is glided across the skin causing a controlled injury to the dermis that stimulates the patient's own collagen and healing defenses. A solution of PRP, derived from a small sample of the patient's blood, is applied topically and also injected for optimal results.

Nguyen's clinic recently became the first in Beverly Hills to feature cutting-edge cryotherapy, the benefits of which run the gamut from anti-aging, weight loss and pain relief to stress reduction and cellulite improvement.

Maximum benefits are typically achieved with at least three treatments at one-month intervals. Treatment takes a little as two-to-three minutes and is administered in a cryosauna wherein the patient's skin is cooled to a brisk negative 200 degrees Fahrenheit. Exposure to this extreme temperature has been shown to increase circulation, reduce inflammation, improve immunity and can result in burning anywhere from 500-800 calories in a single session.



Sally Hershberger On The Season's Hottest Hairstyles

Summer is about beach hair—effortless waves, cute braids, and the sexy ponytail to beat the heat.

Stylist to the stars Sally Hershberger, who's launching her new line of 24K hair-care products, says the key is achieving those looks without heat styling.

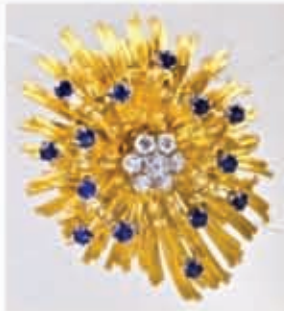
- Create texture out of the shower. Spray 24K Beach Glam Mineral Wave Spray on damp hair and scrunch your hair to create texture. Rough dry hair while scrunching to maintain waves.

- Braids are the cutest way to get hair away from your face when it's too hot to rock those messy waves. Smooth your strands from frizz and flyaways with 24K Superiority Complex Texturizing Paste to begin your braid. Start at the

front of the head and braid back to keep hair out of your way during the heat. Try Dutch braiding (fold the strands under each other) for a bulkier looking braid. Pull out the braid slightly for more volume and a more finished look.

- Keep cool in the summer with a classic ponytail. Amp up the volume with 24K Supreme Stylist Voluminous Dry Shampoo. Spray throughout roots and shake to boost body and soak up oils. Brush back hair to remove any bumps and secure with a hair tie. Warm a small amount of 24K Vanity Hair Shaping Balm between palms and smooth back any flyaways then wrap a piece of hair around the elastic (securing with a bobby pin) to give your pony tail a polished look.

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2016 Maserati Ghibli: The Ghibli offers a rare combination of Italian style, performance, sports handling and comfort in a four-door sedan designed to make inspirational motoring an everyday experience. Like every Maserati, Ghibli stands out from the crowd with graceful lines and perfect proportions. Under the hood, a responsive, twin-turbocharged V6 engine delivers striking performance combined with an unmistakable exhaust note that makes an immediate statement of power and capability. Inside, the spacious, hand-stitched leather interior with seating for five offers luxury that can only come from an automobile bearing the Trident.



2012 Bugatti Veyron Super Sport 300



2011 Porsche 991 GT2 RS

*All images copyright and courtesy of Gooding & Company.
Photo by Mike Maez*



1968 Ferrari GTC

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2016 McLaren 570S: Billed as "the ultimate sports car experience" the 2016 McLaren 570S is completely driver-centric and performance oriented, the 570S Coupé is equally at home on the track as it is on the open road. With the lightest weight in its class and the highest power to weight ratio, it delivers super car punch and thrills that would shame many more expensive rivals.



2016 Porsche Cayman GTS



1978 Ferrari 512BB: If you saw the Ferrari 512 BB upon introduction, it is easily burned into your memory. The greatly observed Ferrari Formula 1 team was running their famous flat 12-cylinder engines. Reported in original condition, this 1978 Ferrari 512 BB looks fantastic in its red finish with black leather seats and red carpet.



2016 Maserati Levante: The first SUV to bear the mark of the Trident, Levante delivers Italian style, luxury and craftsmanship on and off road, every season of the year. Four drive modes dial in dynamic performance at the touch of a button. Ideal 50:50 weight distribution, a low center of gravity and Skyhook adaptive dampers give it best-in-class handling and aerodynamics that further improve already impressive fuel consumption and exhaust emissions. All-terrain prowess is ensured by Q4 intelligent all-wheel drive in virtually any weather condition. Levante sets new standards, as only the Maserati of SUVs can.



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At The Movies

Photos by Celebrity Photo/Scott Downie



Portia de Rossi and Ellen DeGeneres

Finding Dory

Finding Dory, Pixar's sequel to 2003's *Finding Nemo*, premiered June 8 at Hollywood's El Capitan Theatre. The film stars Ellen DeGeneres, Albert Brooks and Ed O'Neill. The film opened June 17.



Kimberly Shlain, Jacob Eli Einstein, Albert Brooks and Claire Elizabeth Einstein



Sarah Hyland



Tony Hawk and family



Naomi Nelson, Johnny Knoxville, Madison Clapp, Rocko Akira Clapp and Arlo Clapp



Dominic Lopez, Mario Lopez, Gia Francesca Lopez and Courtney Lane Mazza

Central Intelligence

Dwayne "The Rock" Johnson and Kevin Hart star as unlikely CIA partners in the buddy comedy film *Central Intelligence*, which premiered June 10 at the Westwood Village Theatre. The film opened June 17.



Molly Sims



Chi and Julissa McBride



Elisabeth Rohm



Dwayne "The Rock" Johnson and Kevin Hart

Paul Taylor
Dance Company



Paquita Klobdiah
Photo by James Houston

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▶ THEATER

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Merrily We Roll Along
*Morgan's Journey**
Kneehigh's *946: The Amazing Story of Adolphus Tips*
Edward Albee's
At Home at the Zoo
Filter Theatre & RSC's
Twelfth Night
Complicite/Simon McBurney's
The Encounter
Elephant & Piggie's
*We are in a Play!**
Peter Brook's *Battlefield*
The Pride
Hershey Felder's
Our Great Tchaikovsky

* Theater for Young Audiences

▶ MUSIC

Harlem Quartet
Zukerman Trio
Kyle Riabko:
Bacharach Reimagined
JACK Quartet
The Brubeck
Brothers Quartet
Joyce Yang
The Kalichstein-
Laredo-Robinson Trio
Stephen Schwartz
Dan Zanes & Friends
Ralph Kirshbaum
& Shai Wosner
Colburn Piano Extravaganz feat.
Thibaudet & Bidini
Eddie Palmieri
Latin Jazz Septet
Andsnes & Hamelin
Diane Schuur
Santa Cecilia
Orchestra Trio
Benjamin Grosvenor
Brooklyn Rider
Gay Men's Chorus of LA

▶ DANCE

Carmen de Lavallade's
As I Remember it
Jacob Jonas The Company
Limón Dance Company
Paul Taylor Dance Company
Matthew Bourne's
Early Adventures
Ezralow Dance

On display at the Rodeo Drive Concours d'Elegance



2016 Porsche 911 Turbo S



1969 Ferrari 365 GTC: Unveiled at the Geneva Salon in March 1966, the Ferrari 330 GTC (Gran Turismo Coupe) was designed to complement Ferrari's sporting berlinetta, the 275 GTB. Combining many design elements from the most beautiful Ferrari automobiles, the 330 GTC offered the latest development of Colombo's legendary V-12 engine with a chassis closely patterned after the 275 GTB.

2016 Maserati GranTurismo Convertible: The Maserati GranTurismo Convertible expands the horizons of the grand touring concept, seating four adults in comfort while bringing the inspiration and excitement of the open road to Maserati's award-winning GranTurismo series. With the fabric top raised, the elegant profile of the coupé is uncompromised; lowered, it becomes one of the most unforgettable convertibles ever created. Four models offer varying combinations of luxury and sport, and each is powered by Maserati's 4.7-liter, V-8 engine and responsive ZF 6-speed automatic gearbox.



2017 Porsche 911 Carrera S Cabriolet



1994 Bugatti EB110



Ferrari 488 Spider: Elegantly aggressive, the Ferrari 488 Spider is everything you can dream of in a convertible, with a twin-turbocharged 3.9-liter V8 engine that delivers 661 horsepower at 8,000 rpm and 560 lb-ft. of torque at 3,000 rpm.



2016 Maserati Quattroporte GTS: The Maserati GranTurismo Convertible expands the horizons of the grand touring concept, seating four adults in comfort while bringing the inspiration and excitement of the open road to Maserati's award-winning GranTurismo series. With the fabric top raised, the elegant profile of the coupé is uncompromised; lowered, it becomes one of the most unforgettable convertibles ever created. Four models offer varying combinations of luxury and sport, and each is powered by Maserati's 4.7-liter, V-8 engine and responsive ZF 6-speed automatic gearbox.

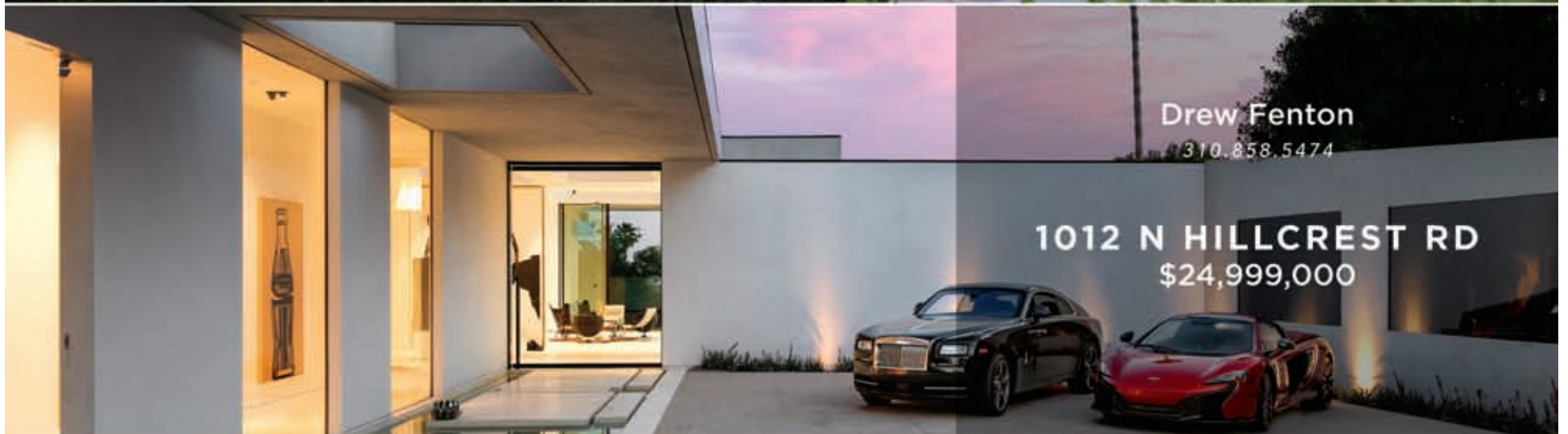
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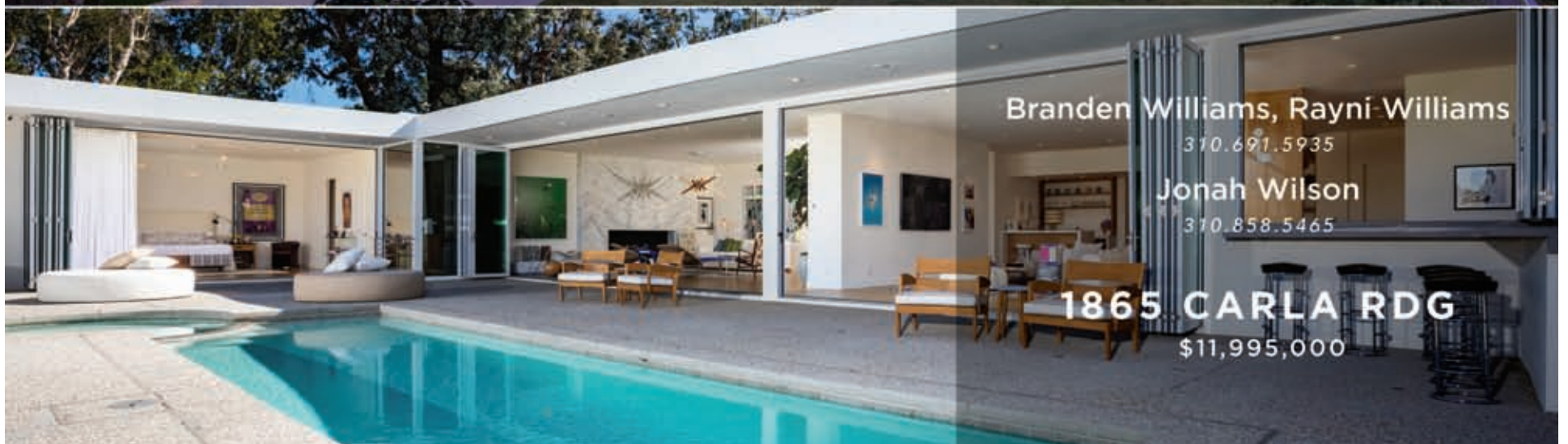
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Linda May
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<i>Tues</i> – Chicken Parmesan with Vegetables	

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BIRTHDAYS—Barry Manilow, Mark Linn-Baker, Phylicia Rashad, Alexander Lehr, and Rolf Arnhyrn (June 17); Dr. Tony Sokol, Mary Rogers Herman, Ian Carmichael, Carol Kane, and Isabella Rossellini (June 18); Paula Abdul, Marci Landis and Gena Rowlands (June 19); Ashley Brooks, Karen Levyn, Linda Schwartz, Martin Landau, Anne Murray, Tom Pease, and Lionel Richie (June 20); Shana Forman, Joycie Fickett, Mariette Hartley, and Bernie Kopell (June 21); Dianne Feinstein and Meryl Streep (June 22); *The Courier's* Marcia Hobbs, June Carter, and Ted Shackelford (June 23).

POLICE BLOTTER

These assaults, burglaries, and grand thefts have been reported by BHPD. Streets are usually indicated by block numbers. Losses in brackets.

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06/07 300 North Palm Drive (\$3,150)
06/07 9500 Brighton Way (\$8,550)
06/08 200 North Rodeo Drive (\$4,400)
06/09 400 North Palm Drive (\$1,175)



Astrology By Holiday Mathis

TODAY'S BIRTHDAY (June 17). The beginning of the story sets up many promises and clues. What do you think? Will this work for you? Your wishes for the year will come true in an accelerated way through July. September and October focus on expanding your family and the business you do together. This will be among your favorite holiday seasons. Aries and Libra adore you. **CANCER (June 22-July 22).** The interesting parts will fall in between other things—nonchalant oddities that make you smile. You'll point things out to enrich the lives of others as you direct their attention.

LEO (July 23-Aug. 22). People who are too restrained make you nervous. Plus you don't believe them. That's why you'll poke around and see if you can

get a reaction and more information. You need a better sense of a person's character before you trust.

VIRGO (Aug. 23-Sept. 22). To be present to another person's pain is to expose yourself to it and risk possibly getting hurt, too. But that's what friends do. You'll do it again and again this weekend.

LIBRA (Sept. 23-Oct. 23). Sometimes the inventor is the last one to know exactly what's been created. Being too close to the work causes a loss of perspective. You'll be in such a position. It's too early to comment on or name what you've made.

SCORPIO (Oct. 24-Nov. 21). When you know that the story has a happy ending, it makes it easier for you to go through the ups and downs of it. Eat the salad; later there will also be cake.

SAGITTARIUS (Nov. 22-Dec. 21). You find it easier to hang out with people who share your favorite interests, but this is not a prerequisite to enjoying your friendship. In fact, you'll be quite enriched by someone very different from you this weekend.

CAPRICORN (Dec. 22-Jan. 19). When a person tries their darndest, you respect the effort, regardless of the result. Today, you might be on the fence about the efforts made by those close to you. Be a good coach. Cheer them on to do better.

AQUARIUS (Jan. 20-Feb. 18). Backward logic will be part of it today. Maybe it was a cover-up or trying to fix something that was so broken to begin with that it never had a chance. If you must throw up your hands and start over, it's understandable.

PISCES (Feb. 19-Mar. 20). The one who makes an excuse for a partner is being loyal, but perhaps to a fault. The way to help people grow to their best selves is to expect them to be that.

ARIES (Mar. 21-Apr. 19). Name the feeling. It will help you experience it. Names have power. Once you put a name to it, it will be so much easier to release it or hold tight to it -- whichever you need to do.

TAURUS (Apr. 20-May 20). New people -- distant, strange or foreign -- are all very interesting to you. The real gold is when you become fascinated by the sweet person in your realm who has been there all along.

GEMINI (May 21-June 21). Happiness isn't something that's granted to you. You'll create it, and then you'll enjoy it and keep it inside your very attractive energy all day long and into the night. This will be among your favorite days.



FANCY PANTS—On hand for the "Fancy Pants Luncheon" (from left): concert pianist Brian Ferrell; hostesses Shana Forman, Gloria Gebbia, Madeline Gussman, Annie Lehrer, and Sheri Rosenblum; while providing the entertainment were soprano Coril Prochnow and tenor Alan August. Prizes were awarded for the fanciest pants worn.

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(310) 855-9380

PUBLIC NOTICES

NOTICE OF TRUSTEE'S SALE TSG No.: 8604805 TS No.: C A 1 5 0 0 2 7 1 9 1 2 FHA/VA/PMI No.: APN: 4328-034-021 Property Address: 240 EL CAMINO DRIVE BEVERLY HILLS, CA 90212 YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 07/22/2013. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 06/23/2016 at 10:00 A.M., First American Title Insurance Company, as duly appointed Trustee under and pursuant to Deed of Trust recorded 07/29/2013, as Instrument No. 20131107721, in book , page , of Official Records in the office of the County Recorder of LOS ANGELES County, State of California. Executed by: ANTHONY D. CLIFFORD ("ANTHONY") AND REBECCA CLIFFORD ("REBECCA"), HUSBAND AND WIFE AS COMMUNITY PROPERTY, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, C A S H I E R ' S CHECK/CASH EQUIVALENT or other form of payment authorized by 2924h(b), (Payable at time of sale in lawful money of the United States) Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA All right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: AS MORE FULLY DESCRIBED IN THE ABOVE MENTIONED DEED OF TRUST APN# 4328-034-021 The street address and other common designation, if any, of the real property described above is purported to be: 240 EL CAMINO DRIVE, BEVERLY HILLS, CA 90212 The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is

\$580,203.05. The beneficiary under said Deed of Trust has deposited all documents evidencing the obligations secured by the Deed of Trust and has declared all sums secured there- by immediately due and payable, and has caused a written Notice of Default and Election to Sell to be executed. The undersigned caused said Notice of Default and Election to Sell to be recorded in the County where the real property is located. **NOTICE TO POTENTIAL BIDDERS:** If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. **NOTICE TO PROPERTY OWNER:** The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and if applicable, the rescheduled time and date for the sale of this property, you may call (916)939-0772 or visit this Internet Web site <http://search.nationwideposting.com/propertySearchTerms.aspx>, using the file number assigned to this case C A 1 5 0 0 2 7 1 9 1 2 Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. If the sale is set aside for any reason, the Purchaser at the sale shall be entitled only to a return of the deposit paid. The

Purchaser shall have no further recourse against the Mortgagor, the Mortgagee or the Mortgagee's attorney. First American Title Insurance Company **MAY BE ACTING AS A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED MAY BE USED FOR THAT PURPOSE** Date: First American Title Insurance Company 6 Campus Cir, Bldg 6, 1st Floor Westlake, TX 76262 FOR TRUSTEES SALE INFORMATION PLEASE CALL (916)939-0772 NPP0282973 To: BEVERLY HILLS COURIER 06/3/2016, 06/10/2016, 06/17/2016

NOTICE OF TRUSTEE'S SALE Trustee Sale No. 128909-1 Loan No. 6340792-9002 Title Order No. 160021107 APN 5528-017-061; 5528-017-064 & 5528-017-062 TRA No.: YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/31/2003. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER. On 07/01/2016 at 10:00AM, MORTGAGE LENDER SERVICES, INC. as the duly appointed Trustee under and pursuant to Deed of Trust Recorded on 01/02/2004 as Document No. 04 0002539 of official records in the Office of the Recorder of LOS ANGELES County, California, executed by: TOBY MAZZIE, JR., as Trustor, WILL SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state). Behind the fountain located in Civic Center Plaza, 400 Civic Center Plaza, Pomona CA, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California describing the land therein: AS MORE FULLY DESCRIBED IN SAID DEED OF TRUST. The property heretofore described is being sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 8444 MEL-ROSE AVE. & 619 N. CROFT AVE., WEST HOLLYWOOD, CA 90069. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common design-

ation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to-wit: \$510,409.73 (Estimated). Accrued interest and additional advances, if any, will increase this figure prior to sale. The Beneficiary may elect to bid less than the full credit bid. The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation. **NOTICE TO POTENTIAL BIDDERS:** If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on the property. **NOTICE TO PROPERTY OWNER:** The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (916) 939-0772 or visit this Internet Web site www.nationwideposting.com, using the file number assigned to this case 128909-1. Information

about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale. Date: 06/06/2016 MORTGAGE LENDER SERVICES, INC. 81 BLUE RAVINE ROAD, SUITE 100, FOLSOM, CA 95630 (916) 962-3453 Sale Information Line: (916) 939-0772 or www.nationwideposting.com MARSHA TOWNSEND, CHIEF FINANCIAL OFFICER MORTGAGE LENDER SERVICES, INC. MAY BE A DEBT COLLECTOR ATTEMPTING TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. NPP0283739 To: BEVERLY HILLS COURIER PUB: 06/10/2016, 06/17/2016, 06/24/2016

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
CASE NO: SS028868
ORDER TO SHOW CAUSE FOR CHANGE OF NAME
In the Matter of the petition of: **PRESTON ORION**
To all interested person(s):
Petitioner: **SHARON NAIM/SIMON OURIAN**
current residence address: **4 Beverly Park, Beverly Hills, CA 90210**
filed a petition with the **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, Santa Monica Courthouse, on May 18, 2016** for a Decree changing names as follows:
Present Name: **Preston Orion**
Proposed Name: **Brandon Orion**
The court orders that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.
NOTICE OF HEARING:
Date: **July 15, 2016**
Time: **8:30am**
Dept: **WEK**
Room: **A-203**
The address of the court is: **Superior Court of California, County of Los Angeles, 1725 Main St., Santa Monica, CA 90401, Santa Monica Courthouse.**
Reason for name change: **Parents prefer the name Brandon.**
I declare under penalty of perjury under the laws of the State of California that the information in the foregoing petition is true and correct.
Signed: **Simon Ourian, Sharon Naim**
Judge of the Superior Court

NOTICE: The office of **Marshall L. Kadner, M.D.** located at 421 No Rodeo Drive, Beverly Hills, CA 90210 will be retiring from his medical practice as of June 16, 2016. Patients may request copies of their medical records by sending a request, including name, date of birth, address, email address and where they want their records sent, to: **Marshall Kadner, M.D., 16060 Ventura Blvd. Suite 110 #327, Encino, CA 91436.**
BHC Published: June 17, 2016

Gerald Rosenberg, Sherri R. Carter, Executive Office/Clerk
Dated: **May 18, 2016**
Published: **MAY 27, JUNE 03, 10, 17, 2016**
Beverly Hills Courier

FICTITIOUS BUSINESS NAME STATEMENT 2016116956 The following is/are doing business as: **ARC ANGELS AFTERCARE & STAFFING** 140 N. Hoover St. #216, Los Angeles, CA 90004; **Rose Anne Puyo** 140 N. Hoover St. #216, Los Angeles, CA 90004; **Charienez Duldulao Santos** 140 N. Hoover St. #216, Los Angeles, CA 90004; The business is conducted by: **A GENERAL PARTNERSHIP**, registrant(s) has NOT begun to transact business under the name(s) listed herein: **Charienez Duldulao Santos, Owner:** Statement is filed with the County of Los Angeles: May 11, 2016; Published: May 20, 27, June 03, 10, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016116967 The following is/are doing business as: **GLOBAL INGREDIENTS HUB** 110 W. 40th Place, Los Angeles, CA 90037; **Mickey Barreto** 110 W. 40th Place, Los Angeles, CA 90037; **Prabhu Ramachandran** 110 W. 40th Place, Los Angeles, CA 90037; The business is conducted by: **A GENERAL PARTNERSHIP**, registrant(s) has NOT begun to transact business under the name(s) listed herein: **Mickey Barreto, Owner:** Statement is filed with the County of Los Angeles: May 11, 2016; Published: May 20, 27, June 03, 10, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016116434 The following is/are doing business as: **BEVERLY HILLS COSMETIC SURGICAL GROUP** 8500 Wilshire Blvd. #1020, Beverly Hills, CA 90211; **Fardad Forouzanpour** 8500 Wilshire Blvd. #1020, Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed herein August 05, 1998: **Fardad Forouzanpour, Owner:** Statement is filed with the County of Los Angeles: May 11, 2016; Published: May 20, 27, June 03, 10, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016110922 The following is/are doing business as: **BENTLEY PLAZA** 493 S. Robertson Blvd., Beverly Hills, CA 90211; **Marmar Bentley LLC** 493 S. Robertson Blvd., Beverly Hills, CA 90211; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has begun to transact business under the name(s) listed herein April 10, 2016: **Jessica Markowitz, Managing Member:** Statement is filed with the County of Los Angeles: May 05, 2016; Published: May 20, 27, June 03, 10, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016127550 The

following is/are doing business as: **MELODY INTERIOR DESIGN** 911 N. Rexford Dr., Beverly Hills, CA 90210; **Melody Soleimani** 911 N. Rexford Dr., Beverly Hills, CA 90210; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed herein September 2011: **Melody Soleimani, Owner:** Statement is filed with the County of Los Angeles: May 23, 2016; Published: May 27, June 03, 10, 17, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016127551 The following is/are doing business as: **1) SLICING LIGHT PRODUCTIONS 2) LIVING LEGACY PRODUCTIONS 3) LIVING LEGACY VIDEOS** 8377 Gregory Way, Beverly Hills, CA 90211; **Jonathan Brock** 8377 Gregory Way, Beverly Hills, CA 90211; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed herein April 01, 2010: **Jonathan Brock, President/Owner:** Statement is filed with the County of Los Angeles: May 23, 2016; Published: May 27, June 03, 10, 17, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016115719 The following is/are doing business as: **VISCHAMBER** 123 S. Figueroa St. #1637, Los Angeles, CA 90012; **Jonpaul Ursick** 123 S. Figueroa St. #1637, Los Angeles, CA 90012; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has NOT begun to transact business under the name(s) listed herein: **Jonpaul Ursick, Owner:** Statement is filed with the County of Los Angeles: May 10, 2016; Published: May 27, June 03, 10, 17, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016121671 The following is/are doing business as: **1 HOUR SIGNINGS** 133 The Promenade N. #405, Long Beach, CA 90802; **Geraldine Armosilla** 133 The Promenade N. #405, Long Beach, CA 90802; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed herein May 2016: **Geraldine Armosilla, Owner:** Statement is filed with the County of Los Angeles: May 17, 2016; Published: June 03, 10, 17, 24, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016116474 The following is/are doing business as: **SAMI MIRO VINTAGE** 1234 N. La Brea Ave. #225, West Hollywood, CA 90038; **Sami Miro Carter-Oberstone** 1234 N. La Brea Ave. #225, West Hollywood, CA 90038; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed herein April 2016: **Sami Miro Carter-Oberstone, Owner:** Statement is filed with the County of Los Angeles: May 11, 2016; Published: June 03, 10, 17, 24, 2016 **LACC N/C**

PUBLIC NOTICES

RESOLUTION NO. PA-R-16-149

RESOLUTION OF THE PARKING AUTHORITY OF THE CITY OF BEVERLY HILLS APPROVING THE OPERATING BUDGET AND FINANCIAL POLICIES FOR THE 2016/17 FISCAL YEAR AND APPROPRIATING FUNDS THEREFOR

The Board of the Parking Authority of the City of Beverly Hills does resolve as follows:

Section 1. That certain document entitled "Parking Authority of the City of Beverly Hills 2016/17 Fiscal Year Budget", a copy of which is on file in the office of the Secretary of the Parking Authority, which may hereafter be amended by the Parking Authority, is hereby approved as the operating budget for the Parking Authority of the City of Beverly Hills for the Fiscal Year 2016/17, beginning July 1, 2016.

Section 2. Appropriations in the amount not to exceed \$28,215,999 are authorized for the purpose of carrying on the business of the Parking Authority.

Section 3. The Executive Director of the Parking Authority ("Executive Director") or his designee may make budget adjustments to accounts, provided that the Parking Authority is within its approved budget.

Section 4. The Executive Director or his designee may appropriate up to \$300,000 during the Fiscal Year from Parking Authority balance to any accounts as long as it meets the purposes of the Authority. An annual report shall be made to the Board of the Parking Authority describing each transfer and the reason therefore.

Section 5. The Board of the Parking Authority ratifies the prior payment of budgeted demands from those funds which have been certified or approved by the Executive Director or his designee and may appropriate funds for non-budgeted items, and any such appropriation for a non-budgeted item shall constitute an approval to issue a warrant in payment of a proper demand or demands therefore.

Section 6. The Parking Authority hereby adopts Comprehensive Financial Policies for Fiscal Year 2016/17, as attached to this resolution.

Section 7. The Secretary of the Parking Authority shall certify to the adoption of this resolution and shall cause this resolution and his certification, together with proof of publication, to be entered in the Book of Resolutions of the Board of the Parking Authority.

Section 8. In the case of fee-based activities, if the revenues for such programs exceed the amount budgeted, the Board of the Parking Authority hereby authorizes the Executive Director or his designee to increase the appropriation of said activity in the same amount of the increased revenue.

Section 9. The Executive Director or his designee is authorized to make such other revisions including individual line-item appropriations, changes in summaries, totals, grand totals, and other portions of the budget document as necessary to reflect and implement the programs specified in this resolution, and in full accordance with the direction provided by the Board of the Parking Authority up until the adoption of this resolution.

Adopted: June 6, 2016

JOHN A. MIRISCH
Chairman of the Board Parking Authority of the City of Beverly Hills

ATTEST:
BYRON POPE (SEAL)
Secretary of the Parking Authority

Approved as to form:
LAURENCE S. WIENER
General Counsel

Approved as to content:
MAHDI ALUZRI
Executive Director of
The Parking Authority

VOTE:
AYES: Councilmembers Reims, Gold, Bosse, and Vice Mayor Krasne
NOES: Mayor Mirisch
ABSENT: None
CARRIED

City of Beverly Hills Parking Authority Financial Policies

Section 1. Financial Reporting Policies

The Parking Authority's (Authority's) accounting and financial reporting systems will be maintained in conformance with state and federal laws, generally accepted accounting principles (GAAP), and the Government Finance Officers Association (GFOA). Further, the Authority will make every attempt to implement all changes to governmental accounting practices at the earliest practicable time.

The Authority's CAFR and other financial statements should be in conformity with GAAP, demonstrate compliance with finance related legal and contractual provisions, disclose thoroughness and detail sufficiency, and minimize ambiguities and potentials for misleading inference.

The Authority's CAFR will also be submitted to national repositories identified by the Authority's bond trust agent as a continuing commitment to disclose thoroughness to enable investors to make informed decisions.

The Authority's Budget should satisfy criteria as a financial policy document.

To provide a reasonable basis for making the Chief Financial Officer's (management's) required representations concerning the finances of the Parking Authority, the Authority has a comprehensive internal control framework that is designed both to protect the Authority's assets from loss, theft, or misuse and to compile sufficient reliable information for the preparation of the Authority's financial statements in conformity with GAAP. The Chief Financial Officer is given the responsibility and authority to develop and maintain proper internal controls on all financial aspects of the Authority and maintain all the books of the Authority for inspection. Because the cost of internal controls should not significantly outweigh their benefits, the Authority's comprehensive framework of internal controls has been designed to provide reasonable rather than absolute assurance that the financial statements will be free from material misstatements.

The Chief Financial Officer shall endeavor to maintain cash reserves sufficient to fully fund the net present value of accruing liabilities including self-insurance provisions, obligations to employees for vested payroll and benefits and similar obligations as they are incurred, and to maintain the highest credit rating possible for the Authority.

The Chief Financial Officer, as appropriate, shall prepare and present to the Board of Directors of the Parking Authority interim revenue and expenditure trends to allow evaluation of potential discrepancies from budget assumptions.

The Authority should avoid committing to new spending for operating or capital improvement purposes until an analysis of all current and future cost implications is completed and presented to it by the Chief Financial Officer.

Section 2. Operating Management Policies

The Chief Financial Officer is primarily responsible for the development, implementation, and evaluation of all financial management policies and procedures. However, other officers, employees and/or contractors will participate in the responsibility of meeting policy goals, budget goals, and ensuring the long-term financial health of the Authority. Future work plans, program initiatives, and performance indicators will be developed to reflect current policy directives, projected resources, and future service requirements.

The budget process is intended to weigh all competing requests for Authority resources within expected fiscal constraints. Requests for new, ongoing programs made outside the budget process will be discouraged.

The Authority will endeavor to avoid budgetary and accounting procedures that balance the current budget at the expense of future budgets.

Budget development should utilize strategic multi-year fiscal planning, conservative revenue forecasts, and program-based cost accounting that require every program to be justified annually in terms of meeting intended objectives ("effectiveness criteria"). The process will include a diligent review of programs by staff, the Chief Financial Officer, and Board of Directors.

Utilization of a program budget format will provide a basis for evaluation of service and other impacts of potential increases or decreases in funding.

Revenues will not be dedicated for specific purposes, unless required by law or generally accepted accounting practices (GAAP). Current revenues will fund current expenditures and to the extent possible a diversified and stable revenue system will be developed and maintained to protect programs from short-term fluctuations in any single revenue source.

The Authority shall strive to avoid returning to the Board of Directors for new or expanded appropriations. Exceptions may include emergencies, unforeseen impacts, mid-year adjustments or new opportunities.

Addition of personnel will only be requested to meet program initiatives and policy directives: after service needs have been thoroughly examined and it is substantiated that additional staffing will result in increased revenue or enhanced operating efficiencies.

Capital equipment replacement will be accomplished through a life cycle of funding mechanism. The Authority shall endeavor to maintain adequate cash

reserves to fund 100% replacement of certain capital equipment. Replacement costs will be based upon equipment lifecycle financial analysis approved by the Chief Financial Officer.

The Authority shall endeavor to balance revenue and expenditures. Forecasts will be prepared by the Chief Financial Officer to examine the Authority's ability to absorb operating costs due to changes in the economy, service demands, and capital improvements. The forecast will be updated annually and include a four or five-year outlook. The Chief Financial Officer will prepare and present these estimates to the Board of Directors at least once a year.

Alternative means of service delivery will be evaluated by the Authority to ensure that quality services are provided at the most competitive and economical cost. The Authority will identify activities that could be provided by another source and review options/alternatives to current service delivery. The review of service delivery alternatives and the need for the service will be performed annually or on an "opportunity" basis.

Cash and Investment programs will be maintained in accordance with the Government Code and the adopted investment policy or the City of Beverly Hills' investment policy until the Authority adopts an investment policy. The Authority will ensure that proper controls and safeguards are maintained. Authority funds will be managed in a prudent and diligent manner with an emphasis on safety of principal, liquidity, and financial return on principal, in that order. The Chief Financial Officer, at least annually, shall recommend necessary revisions to the Board of Directors of a detailed investment policy. In addition to liquidity requirements, the Chief Financial Officer will also consider the appropriateness of investment decisions vis-à-vis debt management.

The Authority, through the Chief Financial Officer, will follow an aggressive, consistent, but sensitive policy of collecting revenues, with proper internal controls, to meet the needs of the Authority and follow all applicable state and federal laws.

Section 3. Capital Management Policies

A five-year Capital Improvement Plan (CIP) will be developed and updated annually, including anticipated funding sources. Capital improvement projects are defined as infrastructure or equipment purchases or construction which results in a capitalized asset and having a useful (depreciable) life of two years or more. The CIP will attempt to include adequate funding to support repair and replacement of deteriorating infrastructure and avoidance of a significant unfunded liability.

Proposed capital projects will be considered through the Authority budget development process and reviewed and prioritized regarding accurate costing (design, capital, and operating) as well as for overall consistency with the Authority's goals and objectives. The Authority's Chief Financial Officer will then identify financing sources for the highest-ranking projects.

Capital project contract awards will include a fiscal impact statement disclosing the expected operating impact of the project and when such cost is expected to occur.

Pay-as-you-go Capital Improvement Plan financing should account for a minimum of 50 percent of all capital improvement projects for each five-year planning period. Pay-as-you-go financing is defined as all sources of revenue other than Authority debt issuance, i.e., fund balance contributions, developer contributions, grants, endowments, etc. Pay-as-you-go financing should generally be considered as the preferred option. However, the potential for debt issuance that provides additional economic and/or strategic values could be considered as recommended by the Chief Financial Officer.

Section 4. Debt Management Policies

The Chief Financial Officer will seek to establish and improve the bond rating(s) in order to minimize borrowing costs and preserve access to credit.

New debt issues, and refinancing of existing debt, must be analyzed for compatibility within the Authority's overall financial planning and approved by the Chief Financial Officer. The review shall not be limited to cash flow analysis, potential for unexpected revenue surprises, and the maintenance of the Authority's bond ratings. Annual debt service shall not produce an inordinate impact upon future operations. The Chief Financial Officer will endeavor to minimize Authority Debt Service costs in order to control fixed costs and ensure expenditure flexibility.

Debt financing should not exceed the useful life of the infrastructure improvement with the average (weighted) bond maturities at or below thirty years, unless otherwise authorized by the Board of Directors.

A ratio of current assets to current liabilities of at least 2/1 will be maintained to ensure the Authority's ability to pay short-term obligations.

PUBLIC NOTICES

Section 5. Reserve Policies

General Fund

All fund designations and reserves will be evaluated annually by the Chief Financial Officer for long-term adequacy and use requirements in conjunction with development of the Authority's balanced five year financial plan.

It is a goal of the Authority to obtain and maintain a general operating reserve in the form of cash, of at least 40% of operating revenues. The first 25% shall be considered a contingency reserve to cover normal seasonal cash flow variations, as well as unforeseen emergency or catastrophic impacts upon the Authority. Funds in excess of 25% may be used for short term economic investment in the community when justified by projected financial return to the Authority and specifically authorized by the Board of Directors, upon recommendation of the Chief Financial Officer.

One-time revenue windfalls should be designated as a reserve or used for one-time expenditures. The funds are not to be used for on-going operations. To the extent such funds are not required for current expenditures, one-time expenditures and/or capital improvements such funds should be maintained as operating reserves or used to reduce debt.

For purposes of this policy, one-time revenue windfalls shall include:

- Lump sum (net present value) savings from debt restructuring
- Sale of authority-owned real estate
- Pure unexpected revenues (i.e. litigation settlement)
- Contributions and Gifts
- Any other revenues the Board of Directors may elect to designate as extraordinary

Self-Insurance Reserves, where appropriate, will be maintained at a level, which, together with purchased insurance policies, will adequately cover the Authority's property, liability, and health benefit risk. A qualified actuarial firm shall be retained and report on a bi-annual basis recommended appropriate funding levels. The Authority shall endeavor to maintain reserves equal to 90% of the estimated net present value of such liabilities.

Fees and charges will be examined annually to guide decisions with a goal of covering all direct and indirect costs of service, provide for capital improvements and maintenance, and maintain adequate reserves to the maximum extent feasible. Secondly, maintenance of cash reserves will provide a de facto rate stabilization plan. Rate increases shall be approved by the Board of Directors following appropriate noticing and public input. Rate adjustments will be based on five-year financial plans unless a conscious decision is made to the contrary. The target level of operating cash reserves shall be 40% of gross annual user revenues.

Contingency Reserves, to be determined annually by the Chief Financial Officer, will be maintained to offset unanticipated revenue shortfalls and/or unexpected expenditure increases. Contingency reserves may also be used for unanticipated and/or inadequately budgeted events of an emergency nature. Use of contingency funds shall be approved at recommendation of the Chief Financial Officer.

Budget Reserves are presented in the Comprehensive Annual Financial Report (CAFR) in the Financial Statement section designated as unreserved fund balance.

Section 6. Audit Policies

An annual audit will be performed by an independent public accounting firm with an audit opinion to be included with the Authority's published Comprehensive Annual Financial Report (CAFR).

The Board of Directors will maintain a standing committee of its members to serve as the Audit Committee to provide oversight and review of the annual and special audits of the Authority. The Committee will meet at least twice annually with the Authority's independent auditor, once for a pre-audit meeting, and once for a review of the final audit results.

Internal audit activities will be guided by the Audit Committee. The results of these audits are then presented to the Board of Directors Audit Committee for consideration and later reported to the full Board of Directors for its review and consideration. Should conditions necessitate an urgent internal audit of a particular area, the Audit Committee will be advised and the results of the audit will be reviewed with the Committee.

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

FICTITIOUS BUSINESS NAME STATEMENT 2016115503 The following is/are doing business as: **CAMPBELL CONSTRUCTION** 9903 Santa Monica Blvd. #528, Beverly Hills, CA 90212; **Nicholas Curtis Campbell** 9903 Santa Monica Blvd. #528, Beverly Hills, CA 90212; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed herein: **Nicholas Curtis Campbell, President/Owner**: Statement is filed with the County of Los Angeles: May 10, 2016; Published: June 03, 10, 17, 24, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016130568 The following is/are doing business as: **GOLDEN DRAGON 88** 9777 Wilshire Blvd. #900, Beverly Hills, CA 90212; **Golden Dragon 88, Inc.** 9777 Wilshire Blvd. #900, Beverly Hills, CA 90212; The business is conducted by: **A CORPORATION**, registrant(s) has **NOT** begun to transact business under the name(s) listed herein: **Faren Hom, Officer**: Statement is filed with the County of Los Angeles: May 25, 2016; Published: June 10, 17, 24, July 01, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016130567 The following is/are doing business as: **MD GLAM** 9735 Wilshire Blvd. #330, Beverly Hills, CA 90212; **Health and Sports Technologies, LLC** 9735 Wilshire Blvd. #330, Beverly Hills, CA 90212; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has **NOT** begun to transact business under the name(s) listed herein: **Catherine Huang-Begovic, Owner/President**: Statement is filed with the County of Los Angeles: May 25, 2016; Published: June 10, 17, 24, July 01, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016137972 The following is/are doing business as: **CITY VIEW** 516 N. La Brea Ave., Los Angeles, CA 90036; **City View Alf, Inc.** 16601 Ventura Blvd. #506, Encino, CA 91436; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed herein April 01, 2016: **Yaacov Isaacs, President**: Statement is filed with the County of Los Angeles: June 02, 2016; Published: June 10, 17, 24, July 01, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016130989 The following is/are doing business as: **BEAUCOUP CRAWFISH** 357-1/2 N. Curson Ave., Los Angeles, CA 90036; **Mark Grandpre** 357-1/2 N. Curson Ave., Los Angeles, CA 90036; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed herein: **Mark Grandpre, Owner**: Statement is filed with the County of Los Angeles: May 25, 2016; Published: June 10, 17, 24, July 01, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016134106 The following is/are doing business as: **CIRCUS ROYALTY** 10844 Wellworth Ave., Los Angeles, CA 90024; **Jennifer Nosratian** 10844 Wellworth Ave., Los Angeles, CA 90024; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has **NOT** begun to transact business under the name(s) listed herein: **Jennifer Nosratian, Owner**: Statement is filed with the County of Los Angeles: May 27, 2016; Published: June 10, 17, 24, July 01, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016135918 The following is/are doing business as: **GS WAVE** 12400 Ventura Blvd. #211, Studio City, CA 91604; **Galit Shokrian** 12400 Ventura Blvd. #211, Studio City, CA 91604; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to

transact business under the name(s) listed herein May 2016: **Galit Shokrian, Owner**: Statement is filed with the County of Los Angeles: May 31, 2016; Published: June 10, 17, 24, July 01, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016123299 The following is/are doing business as: **JDR AND COMPANY** 409 N. Camden Dr. #108, Beverly Hills, CA 90210; **Darobel Pacific, Inc.** 409 N. Camden Dr. #108, Beverly Hills, CA 90210; The business is conducted by: **A CORPORATION**, registrant(s) has **NOT** begun to transact business under the name(s) listed herein: **Joy Daros, President**: Statement is filed with the County of Los Angeles: May 18, 2016; Published: June 10, 17, 24, July 01, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016123706 The following is/are doing business as: **1) AD RELIEF 2) AD RELIEF OF GREATER LOS ANGELES** 11700 National Blvd. L#125, Los Angeles, CA 90064; **Advertising Industry Emergency Fund** 11700 National Blvd. L#125, Los Angeles, CA 90064; The business is conducted by: **A CORPORATION**, registrant(s) has begun to transact business under the name(s) listed herein May 01, 2011: **Michael Stephens, Vice President**: Statement is filed with the County of Los Angeles: May 18, 2016; Published: June 10, 17, 24, July 01, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016129522 The following is/are doing business as: **THE NEXT LEVEL SCRIPT** 431 Westmount Dr., Los Angeles, CA 90048; **Charlotte Chatton** 431 Westmount Dr., Los Angeles, CA 90048; The business is conducted by: **AN INDIVIDUAL**, registrant(s) has begun to transact business under the name(s) listed herein September 2009: **Charlotte Chatton, Owner**: Statement is filed with the County of Los Angeles: May 24, 2016; Published: June 17, 24, July 01, 08, 2016 **LACC N/C**

FICTITIOUS BUSINESS NAME STATEMENT 2016136520 The following is/are doing business as: **KLEIN, MANDELBLATT & ASSOCIATES** 10850 Wilshire Blvd. #350, Los Angeles, CA 90024; 5422 Longley Lane #A, Reno, NV 86511; **Blackline Partners LLC** 5422 Longley Lane #A, Reno, NV 89511; The business is conducted by: **A LIMITED LIABILITY COMPANY**, registrant(s) has begun to transact business under the name(s) listed herein May 2016: **Deborah H. O'Connor, Manager**: Statement is filed with the County of Los Angeles: June 01, 2016; Published: June 17, 24, July 01, 08, 2016 **LACC N/C**

STATEMENT OF ABANDONMENT USE OF FICTITIOUS BUSINESS NAME 2014122227 The following person(s) has/have abandoned the use of the fictitious business name: **SMG ART PARTNERSHIP II** 9665 Wilshire Blvd. Fl. #5, Los Angeles, CA 90212; The fictitious business name referred to above was filed on (date): May 06, 2014 in the county of **Los Angeles**; **Douglas Stone** 9665 Wilshire Blvd. Fl. #5, Beverly Hills, CA 90212; **Neil Meyer** 9665 Wilshire Blvd. Fl. #5, Beverly Hills, CA 90212; **Richard Genow** 9665 Wilshire Blvd. Fl. #5, Beverly Hills, CA 90212; **Allison Binder** 9665 Wilshire Blvd. Fl. #5, Beverly Hills, CA 90212; **Chad Christopher** 9665 Wilshire Blvd. Fl. #5, Beverly Hills, CA 90212; **Matthew Rosen** 9665 Wilshire Blvd. Fl. #5, Beverly Hills, CA 90212; The business is conducted by: **AN INDIVIDUAL** declare that all information in this statement is true and correct, Signed: **Douglas Stone, General Partner**; Statement #2016122135 is filed with the County of Los Angeles: May 17, 2016; Published: May 27, June 03, 10, 17, 2016 **LACC N/C**

RESOLUTION NO. 16-R-13083

RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS APPROVING THE CAPITAL IMPROVEMENT PROGRAM BUDGET FOR THE 2016/2017 FISCAL YEAR AND APPROPRIATING FUNDS THEREFOR

The Council of the City of Beverly Hills does resolve as follows:

Section 1. That certain document entitled "City of Beverly Hills 2016/17 Fiscal Year Capital Improvement Budget," a copy of which is on file in the office of the City Clerk and the Beverly Hills Public Library, which may hereafter be amended by the Council, is hereby approved as the Capital Improvement Program budget for the City of Beverly Hills for the Fiscal Year 2016/2017, beginning July 1, 2016.

Section 2. Appropriations in the amount not to exceed \$65,603,307 are authorized in the City's various funds that have capital programs for the purpose of carrying on the Capital Improvement Program of the City.

Section 3. In adopting the Budget, the City Council hereby gives authority to the City Manager, upon recommendation of the Chief Financial Officer, to re-appropriate all Capital Improvement Program unencumbered Fiscal Year 2015/16 appropriated fund balances and unexpended encumbrances of the Fiscal Year 2015/16 Capital Improvement Program.

Section 4. The City Manager or his designee, upon recommendation of the Chief Financial Officer, may transfer appropriations between and among all funds, as defined in the Fiscal Year 2016/17 Capital Improvement Program. A semi-annual report shall be made to the Council describing each transfer and the reason therefore.

Section 5. The Chief Financial Officer may make budget adjustments to accounts within the same project and/or fund, provided that the fund is within its approved budget. Any transfer between projects within different funds must also be authorized by the City Manager.

Section 6. The City Manager may transfer and appropriate up to \$300,000 during the Fiscal Year and the Chief Financial Officer may transfer and appropriate up to \$100,000 during the Fiscal Year from all fund balances to any accounts within that fund as long as it meets the purposes of that fund's designation. A semi-annual report shall be made to the Council describing each transfer and the reason therefore.

Section 7. Pursuant to the provisions of Section 37208 of the Government Code, the Council ratifies the prior payment of budgeted demands from those funds which have been certified or approved by the Chief Financial Officer and may appropriate funds for non-budgeted items, and any such appropriation for a non-budgeted item shall constitute an approval to issue a warrant in payment of a proper demand or demands therefore.

Section 8. The City Clerk shall certify to the adoption of this resolution and shall cause this resolution and his certification, together with proof of publication, to be entered in the Book of Resolutions of the Council of this City.

Section 9. The Chief Financial Officer is authorized to make such other revisions including individual line-item appropriations, changes in summaries, fund totals, grand totals, and other portions of the budget document as necessary to reflect and implement the programs specified in this resolution, and in full accordance with the direction provided by the Council up until the adoption of this resolution.

Adopted: June 6, 2016

JOHN A. MIRISCH
Mayor of the City of Beverly Hills, California

ATTEST:
BYRON POPE (SEAL)
City Clerk

Approved as to form:
LAURENCE S. WIENER
City Attorney

Approved as to content:
MAHDI ALUZRI
City Manager

DON RHOADS
Chief Financial Officer

VOTE:

AYES: Councilmembers Reims, Gold, Bosse, and Vice Mayor Krasne

NOES: Mayor Mirisch

ABSENT: None

CARRIED

PUBLIC NOTICES

RESOLUTION NO. 16-R-13082

RESOLUTION OF THE COUNCIL OF THE CITY OF BEVERLY HILLS APPROVING THE OPERATING BUDGET AND FINANCIAL POLICIES FOR THE 2016/2017 FISCAL YEAR AND APPROPRIATING FUNDS THEREFOR

The Council of the City of Beverly Hills does resolve as follows:

Section 1. That certain document entitled "City of Beverly Hills 2016/2017 Fiscal Year Budget", a copy of which is on file in the office of the City Clerk and the Beverly Hills Public Library, which may hereafter be amended by the Council, is hereby approved as the operating budget for the City of Beverly Hills for the Fiscal Year 2016/2017, beginning July 1, 2016.

Section 2. Appropriations in the amount not to exceed \$382,515,881 are authorized for the purpose of carrying on the business of the City.

Section 3. In adopting the Budget, the City Council hereby gives authority to the City Manager, upon recommendation of the Chief Financial Officer, to re-appropriate all unencumbered Fiscal Year 2015/16 appropriated fund balances and unexpended encumbrances of the Fiscal Year 2015/16 Operating and Capital Improvement Program Budgets.

Section 4. The City Manager, or his designee, upon recommendation of the Chief Financial Officer, may transfer appropriations between and among all funds, as defined in the Fiscal Year 2016/17 budget, up to the amount of \$382,515,881. A semi-annual report shall be made to the Council describing each transfer between funds and the reason therefore.

Section 5. The Chief Financial Officer may make budget adjustments to accounts within the same fund, provided that the fund is within its approved budget.

Section 6. The City Manager may transfer and appropriate up to \$300,000 during the Fiscal Year and the Chief Financial Officer may transfer and appropriate up to \$100,000 during the Fiscal Year from all fund balances to any accounts within that fund as long as it meets the purposes of that fund's designation. An annual report shall be made to the Council describing each transfer and the reason therefore.

Section 7. Pursuant to the provisions of Section 37208 of the Government Code, the Council ratifies the prior payment of budgeted demands from those funds which have been certified or approved by the Chief Financial Officer and may appropriate funds for non-budgeted items, and any such appropriation for a non-budgeted item shall constitute an approval to issue a warrant in payment of a proper demand or demands therefore.

Section 8. The City Council hereby adopts the Comprehensive Financial Policies of the City for Fiscal Year 2016/17, as attached to this resolution.

Section 9. The City Clerk shall certify to the adoption of this resolution and shall cause this resolution and his certification, together with proof of publication, to be entered in the Book of Resolutions of the Council of this City.

Section 10. In the case of fee-based programs, if the revenues for such programs exceed the amount budgeted, the City Council hereby authorizes the Chief Financial Officer to increase the appropriation of said program in the same amount of the increased revenue.

Section 11. The Chief Financial Officer is authorized to make such other revisions including individual line-item appropriations, changes in summaries, fund totals, grand totals, and other portions of the budget document as necessary to reflect and implement the programs specified in this resolution, and in full accordance with the direction provided by the Council up until the adoption of this resolution.

Adopted: June 6, 2016

JOHN A. MIRISCH
Mayor of the City of Beverly Hills, California

ATTEST:
BYRON POPE (SEAL)
City Clerk

Approved as to form:
LAURENCE S. WIENER
City Attorney

Approved as to content:
MAHDI ALUZRI
City Manager

DON RHOADS
Chief Financial Officer

VOTE:
AYES: Councilmembers Reims, Gold, Bosse, and Vice Mayor Krasne
NOES: Mayor Mirisch
ABSENT: None
CARRIED

**City of Beverly Hills
Financial Policies**

Section 1. Financial Reporting Policies

The City's accounting and financial reporting systems will be maintained in general conformance with state and federal laws, generally accepted accounting principles (GAAP), and the Government Finance Officers Association (GFOA). Further, the City will make every attempt to implement all changes to governmental accounting practices at the earliest practicable time.

The City's CAFR will be submitted to the GFOA Certification of Achievement for Excellence in Financial Reporting Program. The financial report should be in conformity with GAAP, demonstrate compliance with finance related legal and contractual provisions, disclose thoroughness and detail sufficiency, and minimize ambiguities and potentials for misleading inference.

The City's CAFR will also be submitted to national repositories identified by the City's bond trust agent as a continuing commitment to disclose thoroughness to enable investors to make informed decisions.

The City's Budget should satisfy criteria as a financial and programmatic policy document, as a comprehensive financial plan, as an operations guide for all organizational units and as a communications device for all significant budgetary issues, trends, and resource choices.

To provide a reasonable basis for making the Chief Financial Officer's (management's) required representations concerning the finances of the City of Beverly Hills, the City has established a comprehensive internal control framework that is designed both to protect the City's assets from loss, theft, or misuse and to compile sufficient reliable information for the preparation of the City's financial statements in conformity with GAAP. The Chief Financial Officer is given the responsibility and authority to develop and maintain proper internal controls on all financial aspects of the City and maintain all the books of the City for inspection. Because the cost of internal controls should not significantly outweigh their benefits, the City's comprehensive framework of internal controls has been designed to provide reasonable rather than absolute assurance that the financial statements will be free from material misstatements.

The Chief Financial Officer shall evaluate the fiscal impact of proposed changes in all salaries or retirement benefits to be provided to any employee or employee association and present to the City Council.

The Chief Financial Officer shall endeavor to maintain cash reserves sufficient to fully fund the net present value of accruing liabilities including self-insurance provisions, obligations to employees for vested payroll and benefits and similar obligations as they are incurred, and to maintain the highest credit rating possible for the City.

The Chief Financial Officer shall prepare and present to the City Council interim revenue and expenditure trends to allow evaluation of potential discrepancies from budget assumptions.

The City Council shall avoid committing to new spending for operating or capital improvement purposes until an analysis of all current and future cost implications is completed and presented to it by the Chief Financial Officer.

Section 2. Operating Management Policies

The Chief Financial Officer is primarily responsible for the development, implementation, and evaluation of all financial and human resource management policies and procedures. However, all departments will participate in the responsibility of meeting policy goals, budget goals, and ensuring the long-term financial health of the City. Future work plans, program initiatives, and performance indicators will be developed to reflect current policy directives, projected resources, and future service requirements.

The budget process is intended to weigh all competing requests for City resources within expected fiscal constraints. Requests for new, ongoing programs made outside the budget process will be discouraged.

The City will endeavor to avoid budgetary and accounting procedures that balance the current budget at the expense of future budgets.

Budget development will use strategic multi-year fiscal planning, conservative revenue forecasts, and program-based cost accounting that require every program to be justified annually in terms of meeting intended objectives ("effectiveness criteria"). The process will include a diligent review of programs by staff, the Chief Financial Officer, and City Council.

Utilization of a program budget format will provide a basis for evaluation of service and other impacts of potential increases or decreases in funding.

Revenues will not be dedicated for specific purposes, unless required by law or generally accepted accounting

practices (GAAP). All non-restricted revenues will be deposited in the General Fund (or other designated fund as approved by the Chief Financial Officer) and appropriated by the City Council.

Current revenues will fund current expenditures and a diversified and stable revenue system will be developed and maintained to protect programs from short-term fluctuations in any single revenue source.

Current operating expenditures for all fund types will include all allocable overhead operating costs. For the most part, these expenses will be charged to individual budget program elements as internal service fund charges. Included within the allocated service charges to Governmental Fund types will be funding adequate to maintain the approved capital program (unless financed through other debt instruments).

City staff shall strive to identify entrepreneurial solutions to recover costs of operating programs.

The City shall strive to avoid returning to the City Council for new or expanded appropriations. Exceptions may include emergencies, unforeseen impacts, mid-year adjustments or new opportunities.

Addition of personnel will only be requested to meet program initiatives and policy directives: after service needs have been thoroughly examined and it is substantiated that additional staffing will result in increased revenue or enhanced operating efficiencies. To the extent feasible, personnel cost reductions will be achieved through attrition or transfer

All non-enterprise user fees and charges will be examined or adjusted every year and undergo a thorough review to determine the 100% direct and indirect cost of service recovery rate at least every four years. The Council will strive to obtain 100% cost recovery rates, but will reserve the right to recover less as appropriate. The acceptable recovery rate and any associated changes to user fees and charges will be approved by the City Council following public review, each year.

Development impact fees, as permitted by state law, for capital expenses attributable to new development will be reviewed annually to ensure that fees recover 100% of direct and indirect development-related expenses and be approved by City Council. Any unfavorable balances in cost recovery will be brought to the City Council's attention by the Chief Financial Officer and affected Department Head, and evaluated from a departmental, program, and goals perspective.

Capital equipment replacement will be accomplished through a life cycle of funding mechanism and in some instances the use of a "rental" rate structure. The rates will be revised annually to ensure that charges to operating departments are sufficient for operation and replacement of vehicles and other capital equipment (fleet, computers, phones, and copier systems). The City shall endeavor to maintain adequate cash reserves to fund 100% replacement of certain capital equipment. Replacement costs will be based upon equipment lifecycle financial analysis developed by each department and approved by the Chief Financial Officer. Non-capital equipment replacement will be set up in a separate fund and will be accomplished through a life cycle funding mechanism developed by each department and implemented and approved by the Chief Financial Officer.

Grant funding will be considered to leverage City funds. Inconsistent and/or fluctuating grants should not be used to fund ongoing programs. Programs financed with grant monies will be budgeted in separate cost centers, and the service program will be adjusted to reflect the level of available funding. In the event of reduced grant funding, City resources will be substituted only after all program priorities and alternatives are considered.

Balanced revenue and expenditure forecasts will be prepared by the Chief Financial Officer to examine the City's ability to absorb operating costs due to changes in the economy, service demands, and capital improvements. The forecast will be updated annually and include a four or five-year outlook. The Chief Financial Officer will prepare and present these estimates to the City Council at least once a year.

Alternative means of service delivery will be evaluated by the Chief Financial Officer to ensure that quality services are provided to our citizens at the most competitive and economical cost. Departments, in cooperation with the City Manager and Chief Financial Officer, will identify all activities that could be provided by another source and review options/alternatives to current service delivery. The review of service delivery alternatives and the need for the service will be performed annually or on an "opportunity" basis.

Cash and Investment programs will be maintained in accordance with the Government Code and the adopted investment policy and will ensure that proper controls and safeguards are maintained. City funds will be managed in a prudent and diligent manner with an emphasis on safety of principal, liquidity, and financial return on principal, in that order. Pursuant to State law, the City Treasurer and

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the Chief Financial Officer, at least annually, shall recommend necessary revisions to the City Council of a detailed investment policy. In addition to liquidity requirements, the City Treasurer and Chief Financial Officer will also consider the appropriateness of investment decisions vis-à-vis debt management.

The City, through the Chief Financial Officer and the Administrative Services Department, will follow an aggressive, consistent, but sensitive policy of collecting revenues, with proper internal controls, to meet the needs of the City and follow all applicable state and federal laws.

Section 3. Capital Management Policies

A five-year Capital Improvement Plan (CIP) will be developed and updated annually, including anticipated funding sources. Capital improvement projects are defined as infrastructure or equipment purchases or construction which results in a capitalized asset and having a useful (depreciable) life of two years or more.

The CIP will attempt to include adequate funding to support repair and replacement of deteriorating infrastructure and avoidance of a significant unfunded liability.

Proposed capital projects will be considered through the City budget development process and reviewed and prioritized by a cross-departmental team regarding accurate costing (design, capital, and operating) as well as the Chief Financial Officer for overall consistency with the City's goals and objectives. The City's Chief Financial Officer will then identify financing sources for the highest-ranking projects. Prior to adoption by the City Council, the CIP will be reviewed by the Planning Commission for conformity with the General Plan.

Capital project contract awards will include a fiscal impact statement disclosing the expected operating impact of the project and when such cost is expected to occur.

Pay-as-you-go Capital Improvement Plan financing should account for a minimum of 50 percent of all capital improvement projects for each five-year planning period. Pay-as-you-go financing is defined as all sources of revenue other than City debt issuance, i.e., fund balance contributions, developer contributions, grants, endowments, etc. Pay-as-you-go financing should generally be considered as the preferred option. However, the potential for debt issuance that provides additional economic and/or strategic values could be considered as recommended by the Chief Financial Officer.

The City shall endeavor to apply restricted funds (i.e., In-lieu Parking, Gas Tax Funds or existing Bond proceeds) to capital projects before using "unrestricted" funds.

Section 4. Debt Management Policies

The Chief Financial Officer will seek to maintain and, if possible, improve the current bond rating(s) in order to minimize borrowing costs and preserve access to credit.

New debt issues, and refinancing of existing debt, must be analyzed for compatibility within the City's overall financial planning and approved by the Chief Financial Officer. The review shall not be limited to cash flow analysis, potential for unexpected revenue surprises, and the maintenance of the City's bond ratings. Annual debt service shall not produce an inordinate impact upon future operations.

The Chief Financial Officer will ensure that City Debt Service costs within the General Fund should not exceed 15% of the City's operating revenue in order to control fixed costs and ensure expenditure flexibility. Improvement District, Enterprise Fund, Parking Authority and general obligation debt service is not included in this calculation because it is paid by district property owners, service users or taxpayers and is not an obligation of future general fund revenues.

General Obligation debt, which is supported by property tax revenue which grows in proportion to the City's assessed valuation and/or property tax rate increases, may be utilized if/when authorized by voters. Other types of debt (e.g., water, sewer, and parking) may also be utilized when they are supported by dedicated revenue sources (e.g., fees and user charges) and recommended by the Chief Financial Officer.

Debt financing should not exceed the useful life of the infrastructure improvement with the average (weighted) bond maturities at or below thirty years, unless otherwise authorized by Council.

A ratio of current assets to current liabilities of at least 2/1 will be maintained to ensure the City's ability to pay short-term obligations.

Utility rates will be set, at a minimum, to ensure the ratio of revenue to debt service meets our bond indenture requirement (generally a minimum of 125% of debt service). In addition, higher revenue to expense ratios may be needed to secure the City's bond rating, as determined by the Chief Financial Officer. When calculating debt services coverage for internal purposes, the minimum

pay-as-you-go capital expense for each enterprise fund will be considered a part of the operating costs to be covered by pre-debt service revenues. The City goal will be to maintain the required debt service coverage with this additional cost factored into the equation. Use of a 5-year budget projection, including capital project requirements, will provide assurance that all needs are considered by the Chief Financial Officer, the Public Works Commission and City Council as revenue requirements are considered.

Section 5. Reserve Policies

General Fund

All fund designations and reserves will be evaluated annually by the Chief Financial Officer for long-term adequacy and use requirements in conjunction with development of the City's balanced five year financial plan. In adhering to GAAP, the City follows appropriate Governmental Accounting Standards Board (GASB) Statements, one of which No. 54 (GASB 54) addresses Fund Balance Reporting. Compliance with GASB 54 requires use of the terms below to define various components of fund balance. For future reporting of City reserves these terms shall be used to define what comprises the reserve.

- a) **Nonspendable fund balance** (inherently nonspendable) include the :
 - Portion of net resources that cannot be spent because of their form, and
 - Portion of net resources that cannot be spent because they must be maintained intact
- b) **Restricted fund balance** (externally enforceable limitations on use) include amounts subject to:
 - Limitations imposed by creditors, grantors, contributors, or laws and regulations of other government
 - Limitations imposed by law through constitutional provision or enabling legislation
- c) **Committed fund balance** (self imposed limitation set in place prior to the end of the period):
 - Limitation imposed at the highest level of decision making that requires formal action at the same level to remove. For the City, the City Council is the highest level of decision making.
 - Resources accumulated pursuant to stabilization arrangements would fit in this category only if the arrangement is specific regarding the circumstances when spending would be permitted, and those circumstances would need to be of a non-routine nature.
- d) **Assigned fund balance** (limitation resulting from intended use) consists of amounts where the:
 - Intended use is established by the body designated for that purpose (City Council),
 - Intended use is established by official designated for that purpose. For the City, the City Manager is the designated official
- e) **Unassigned fund balance** (residual net resources) is the:
 - Total fund balance in the general fund in excess of nonspendable, restricted, committed, and assigned fund balance
 - Excess of nonspendable, restricted, and committed fund balance over total fund balance

It is a goal of the City to obtain and maintain a general operating reserve in the form of cash, of at least 40% of operating revenues. The first 25% of operating revenues shall be considered a contingency reserve to cover normal seasonal cash flow variations, as well as unforeseen emergency or catastrophic impacts upon the City. Reserve funds in excess of 25% of operating revenues may be used for short term economic investment in the community when justified by projected financial return to the City and specifically authorized by the City Council, upon recommendation of the Chief Financial Officer.

In addition to cash specifically maintained in the General Fund, we recognize the following cash reserve resources as being available to meet sudden negative fiscal impacts in the short term:

- Equipment Replacement Fund (Fund 400)
- Capital Assets Fund (Fund 405)
- Information Technology Fund (Fund 410)
- Cable Television Fund (Fund 420)
- Reprographics/Graphics Fund (Fund 430)
- Employee Benefits Fund (Fund 440)
- Liability Self-Insurance Fund (Fund 450) (only in excess of required reserves)
- Worker's Compensation Self-Insurance Fund (Fund 460) (only in excess of required reserves)
- Vehicle Replacement Fund (Fund 490)

One-time revenue windfalls should be designated as a reserve or used for one-time expenditures. The funds are not to be used for on-going operations. To the extent such funds are not required for current expenditures, one-time expenditures and/or capital improvements such funds should be maintained as operating reserves or used to reduce debt.

For purposes of this policy, one-time revenue windfalls shall include:

- Lump sum (net present value) savings from debt restructuring
- CalPERS Rebates
- Tax Revenue growth in excess of 5% in a single year
- Sale of city-owned real estate
- Pure unexpected revenues (i.e. litigation settlement)
- Receipts from approved Development Agreements
- Contributions and Gifts
- Any other revenues the City Council may elect to designate as extraordinary

Sufficient reserves shall be maintained in internal service funds to prevent extended disruption of service in the event of natural disasters or other interruptions of revenue collections. Determination of adequate reserves will be reviewed annually by the Chief Financial Officer and guided by the following:

Self-Insurance Reserves (liability, workers' compensation, other) will be maintained at a level, which, together with purchased insurance policies, will adequately cover the City's property, liability, and health benefit risk. A qualified actuarial firm shall be retained and report on a bi-annual basis recommended appropriate funding levels. The City shall endeavor to maintain reserves equal to 90% of the estimated net present value of such liabilities.

Fleet Management, Building, Equipment and Information Technology reserves will be maintained based upon life-cycle replacement plans to ensure adequate fund balance required for systematic replacement of fleet vehicles, building components and systems, computers and related equipment, and operational contingencies. Operating departments will be charged over the useful life of the asset used. The City shall endeavor to stabilize funding by building reserves equal to the anticipated replacement cost of each asset class at end of useful life.

Enterprise Fund (Water, Parking Operations, Solid Waste, Wastewater, and Clean Water) user fees and charges will be examined annually to ensure that they recover all direct and indirect costs of service, provide for capital improvements and maintenance, and maintain adequate reserves. Secondly, maintenance of cash reserves will provide a de facto rate stabilization plan. Rate increases shall be approved by the City Council following formal noticing and public hearing. Rate adjustments for enterprise operations will be based on five-year financial plans unless a conscious decision is made to the contrary. The target level of operating cash reserves shall be 50% of gross annual user revenues.

Contingency Reserves, to be determined annually by the Chief Financial Officer, will be maintained to offset unanticipated revenue shortfalls and/or unexpected expenditure increases. Contingency reserves may also be used for unanticipated and/or inadequately budgeted events threatening the public health or safety. Use of contingency funds shall be approved at recommendation of the Chief Financial Officer.

Budget Reserves are presented in the Comprehensive Annual Financial Report (CAFR) in the Financial Statement section designated as unreserved fund balance. The City's CAFR is available on the City's website at www.beverlyhills.org.

Section 6. Audit Policies

An annual audit will be performed by an independent public accounting firm with an audit opinion to be included with the City's published Comprehensive Annual Financial Report (CAFR).

The City Council will maintain a standing committee of its members to serve as the Audit Committee to provide oversight and review of the annual and special audits of the City. The Committee will meet at least twice annually with the City's independent auditor, once for a pre-audit meeting, and once for a review of the final audit results.

Internal audit activities are typically identified as work plan items in the operating budget and are approved by the City Council through the annual budget process. The results of these audits are then presented to the City Council Audit Committee for consideration and later reported to the full City Council for its review and consideration. Should conditions necessitate an urgent internal audit of a particular area not included as a work plan item, the Audit Committee will be advised and the results of the audit will be reviewed with the Committee.

NOTICE— Fictitious name statement expires five years from the date it was filed in the office of the county clerk. A new fictitious business name statement must be filed before that time. The filing of this statement does not of itself authorize the use in this state of a fictitious business name in violation of the rights of another under federal, state, or common law (See Section 14400, et seq., Business and Professions Code).

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01
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10
Announcements

CAT LOVER'S 5 Baby Kittens/2-Sets
Born 03/28 & 05/04

- 1 White \$100 (F)
- 2 Black \$80 (M/F)
- 1 Calico \$60 (F)
- 1 Red \$70 11-wks (M)

Potty trained.
Starter Kit Included.
Please Email for More Details & Info.
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4 TICKETS to BARBARA STREISAND at The Staple Center on August 02.

\$600 per ticket.
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Impeccable Beverly Hills References.
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**90
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Couple w/ No
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Desire Experienced
Live In - Full Time
Non - Smoking
Female - Preferred
References Required
Light Cleaning
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90272**

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Totally renovated
Granite Counters. Stainless Steel
Appliances. Huge Living Room
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**2 BDRM / DEN / 2 BA
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Upper, kitchen w/ laundry
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unit, wood floors, stove,
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No Dogs.
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Prime Location
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\$995/Month
Efficiency Unit**

Partly furnished.
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7-blocks to beach.
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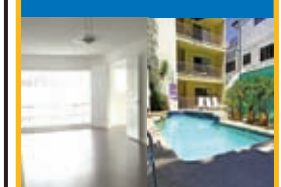
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Newly Remodeled
Large & Spacious
3 Bdrm.+2 Bath
Penthouse**

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Den+2 Bath •

Lrg. unit. Balcony,
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Beverly Hills

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• 310/246-0290 •
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BEVERLY HILLS

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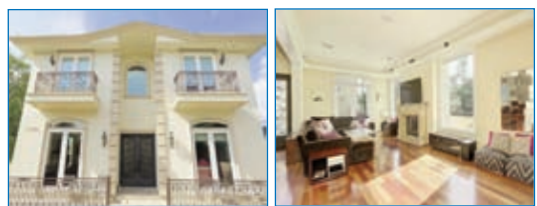
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**Close to Cedars-Sinai,
Beverly Center,
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& transportation.**
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**1568 NORTH BEVERLY GLEN
3 BEDROOMS+3 BATHS
\$4,000 PER MONTH**

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Close to transportation.
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2 Bd.+2 Ba.
WiFi, pool, elevator, controlled access, on-sight laundry, parking.
Close to U.C.L.A.
310/473-1509

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10905 Ohio Ave.
1 Bd.+1 Ba.
Single
2 Bd.+2 Ba.
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**SUDOKU ANSWER
06/10/16 ISSUE**

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PUZZLE ANSWER 06/10/16 ISSUE

A	W	N	U	T	S	B	A	S	I	C	S	J	U	S	T	N	O	W	
R	H	I	N	O	S	O	R	I	O	L	E	A	S	T	R	I	D	E	
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ATTENDING PHYSICIANS

BY FINN VIGELAND / EDITED BY WILL SHORTZ

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ANSWERS FOUND IN NEXT WEEK'S PAPER...

THE NEW YORK TIMES SUNDAY MAGAZINE CROSSWORD PUZZLE



THE BEVERLY HILTON'S COMMITMENT TO OUR NEIGHBORS: FOREVER A GARDEN – OPEN TO THE PUBLIC

June 9, 2016

DEAR BEVERLY HILLS RESIDENT,

ON BEHALF OF THE BEVERLY HILTON, I would like to personally say thank you to the thousands of residents who signed the recent petition to place the Beverly Hills Garden & Open Space Initiative on the ballot. This impressive turnout will allow the residents of Beverly Hills to decide in the November election if they would like to see a 1.7-acre garden and open space at Wilshire Boulevard and Merv Griffin Way.

To ensure that residents can enjoy this timeless garden for generations to come, a covenant will be filed with the City of Beverly Hills.

The covenant will specify:

1. The garden will forever remain a garden and cannot be eliminated in the future, period.
2. Like our City's parks, the garden will remain open to the public and portions of the garden will occasionally be used for events.
3. Two hours of free parking will be provided to Beverly Hills residents while enjoying the garden.

We look forward to sharing more information about this exquisite community resource and earning your trust and support in the coming months.

Sincerely,

BENY ALAGEM

Owner, The Beverly Hilton

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