

Belo Center for New Media Facts

- The five-story, 120,000-square-foot Belo Center for New Media serves as an interactive learning space for students and a landmark gateway to campus at the intersection of Guadalupe and Dean Keeton Streets.
- The total project budget of the Belo Center is \$54,770,000.
- Flintco, LLC served as the construction manager.
- During construction, the project earned two silver-level University of Texas System Safety Through Exemplary Performance (UT STEP) awards and two gold-level UT STEP awards for outstanding construction safety.
- Lawrence Group Architects served as the main designer of the Belo Center, and associate architect GSC Architects provided construction documents and construction administration.
- Ten Eyck Landscape Architects designed the exterior spaces and landscaping.
- The building integrates design elements from the existing Jesse H. Jones Communication Complex designed by regionally famous architect O'Neil Ford.
- The building is organized around an open atrium that links the first and second floors and overlooks the plaza and The University of Texas at Austin campus.
- The Belo Center features expanded student and career services areas and a café.
- The 300-seat auditorium and 75-seat presentation room have multichannel digital audio systems equalized to the acoustics of each room.
- The auditorium has the brightest three-chip high-definition projector on campus.

- The 75-seat briefing room and auditorium include “press feed” connections to improve audio recordings.
- The multimedia newsroom includes an AV system to display TV news sources and instructional materials, and a high-definition video camera and lighting system, enabling a “live feed” to the university television station.
- Exterior building materials include cast-in-place architectural concrete, dark glass and brown metal panels, all of which evoke the design elements of the existing Communication Complex.
- It uses the brick blend and masonry-punched windows found in numerous buildings across campus.
- Interior materials include highly durable colorized epoxy terrazzo flooring, stainless steel railings and doors, multi-color glass panels in the stairways, and pecan wood paneling throughout the public spaces.
- The Belo Center is applying to receive the U.S. Green Building Council Leadership in Energy and Environmental Design (LEED) Silver certification by using the following sustainable features and practices:
 - Construction waste recycling
 - Durable, low-maintenance systems and materials
 - Recycled and regional building materials
 - Motion-sensitive lighting that responds to movement
 - Office walls of translucent glass that enable natural light to reach the interior
 - Recycling bins that have been integrated into building design
 - Cisterns for rainwater harvesting and a mechanical system for condensation collection and landscape irrigation
 - A “bio-swale” that naturally treats storm water runoff by passing it through the landscape before releasing it to public storm sewers
- The Belo Center for New Media honors the third generation of Belo Corp. leaders – Joe M. Dealey (B.A., '41), H. Ben Decherd (B.A., '36) and James M. Moroney, Jr. (B.B.A., '43) – whose grandfather G.B. Dealey established The Dallas Morning News on behalf of A.H. Belo in 1885.
- The building is named in recognition of the role played in history by Belo’s namesake, Colonel A. H. Belo.
- The College is thankful to the generosity of the Belo Foundation, Robert W. Decherd and Maureen H. Decherd (B.A., '73), the estate of James M. Moroney, Jr. (B.A., '43), and the Jim and Lynn Moroney Family Foundation for making the Belo Center for New Media possible.

- The KUT Public Media Studios, a two-story, 20,000-square-foot wing of the building, demonstrates KUT's work from the inside out, showcasing one of the most creative and community-focused public media organizations in the world.
- One of the most prominent features of the KUT Public Media Studios is a 72-seat, glass-walled studio – the new Performance Studio 1A – that incorporates the community into some of KUT's 300 annual in-studio music performances.
- Other features of KUT's new home include a community engagement room, a street-level outdoor stage and lawn, and a floor plan that brings together news staff, on-air hosts, music producers, online producers and interns.
- Furnished with a portable stage and audio-visual technology, the Belo Center's front lawn hosts performances for music festivals.