, UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES	ľ
INVENTORY NOMINATION FORM	ם

SEE		<i>HOW TO COMPLETE NATIO</i> IES COMPLETE APPLICATION		S
NAME				
HISTORIC	Arthur J. Dunh	nam House		
AND/OR COMMON	Lucile Evans H	łouse		· ·
LOCATIO	N			
STREET & NUMBER	3131 S. Wiscor	nsin	NANOT FOR PUBLICATION	
CITY, TOWN	Berwyn	MA VICINITY OF	CONGRESSIONAL DISTR	IICT
STATE	Illinois	CODE O12	COUNTY COOK	CODE O31
CLASSIFIC	CATION			
CATEGORYDISTRICT X_BUILDING(S)STRUCTURESITEOBJECT	OWNERSHIP PUBLIC XPRIVATEBOTH PUBLIC ACQUISIN PROCESSBEING CONSIDEREDN/A DF PROPERTY	STATUS X_OCCUPIED _UNOCCUPIED _WORK IN PROGRESS ITION ACCESSIBLE X_YES: RESTRICTED _YES: UNRESTRICTED _NO	PRES _AGRICULTURE _COMMERCIAL _EDUCATIONAL _ENTERTAINMENT _GOVERNMENT _INDUSTRIAL _MILITARY	ENT USE MUSEUM PARK X PRIVATE RESIDENT RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:
NAME	Mrs. Lucile Ev	vans		
STREET & NUMBER	3131 S. Wiscor	nsin		
CITY, TOWN	Berwyn	A/A VICINITY OF	STATE I1	linois
LOCATIO	N OF LEGAL DI	ESCRIPTION		
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STREET & NUMBER	118 North	Clark Street		
CITY, TOWN	Chicago		STATE Il	linois 6060
REPRESE	NTATION IN E	XISTING SURVEYS		
TÎTLE	Inventor of I	listoria Churchur	n de George George	(D)
DATE	1975	Historic Structures	X STATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS	· · · · · · · · · · · · · · · · · · ·	tment of Conservat		····
CITY, TOWN	Springfield		STATE II	linois

X_EXCELLENT

__GOOD

__FAIR

CONDITION

__DETERIORATED

__UNEXPOSED

__RUINS

....UNALTERED X_ALTERED

CHECK ONE

CHECK ONE

X.ORIGINAL SITE

N/A __MOVED

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated on a lot 103 ft. by 225 ft. in the community of Berwyn, the A. J. Dunham house is two stories high and has a hipped roof with original slate shingles and built in gutters. The structure is basically a stuccoed two-story block (facing west) with a chimney on the north wall, and attached two-story wings to the south and east. one-story brick garage joins the north-east corner of the main block. The house sits on a beveled concrete foundation with a prominent brick base which terminates with a stone sill course at the bottom of the main floor windows. (Piers supporting a porch on the south wing are also of brick.) Exterior walls are finished in ochre colored stucco with dark oak banding near the roof.

The floor plan of the Dunham house is not a cruciform such as one might expect from the exterior configuration. It is a modified "L" shape centered around a large entrance hall which provides access to the ground floor rooms. On the main floor the program is comprised of a living room, library, dining room, kitchen, sun porch, bedroom, and a front and back stair. The second floor is made up of a master bedroom suite, two bathrooms and four small bedrooms, at least one of which was probably used originally for servants quarters.

The interior detailing is virtually intact and includes intricate quarter sawn oak banding and trim (which is in excellent condition) and leaded glass doors of the period. Leaded glass windows exposed to the exterior are found in the staircase wall and the front door. The majority of windows are wooden casement with clear glass, except in the east wing where double hung sash are used, and in the living room where there is a large picture window on the west wall that is original to the house. In the major spaces walls were all initially executed in integrally colored plaster of three different tones and textures with -dark oak paneling on the lower portions of the dining room walls. In the major rooms the bands of plaster above the picture molding is -nearly as textured as the exterior stucco, while the ceiling and lower walls are smoother.

Structurally the residence has had two early additions and one daughte minor alteration. In 1923, 16 years after completion, Dunham's & herhusban added a small room to the second floor over the porch (south wing) and -also constructed a larger room to the ground floor at the rear of the house, forming the east wing. Both additions were designed by the -original architects (Tallmadge and Watson) and are in keeping with the style and fabric of the house. Also in 1923, the main stair entrance from the ground floor hall was closed to provide a private apartment on the second floor. None of the 1907 detailing was removed and the -alteration is completely reversible at minimum cost.

The Dunham house is in excellent condition. The exterior has been recently renovated by the current owner, maintaining the original appearance.

PERIOD	AF	IEAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTOHIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600 -1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION
X .1900-	COMMUNICATIONS	INDUSTRYINVENTION	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
				····

STATEMENT OF SIGNIFICANCE

1907

SPECIFIC DATES

in Berwyn.

The Arthur J. Dunham house (built ca. 1907) is a significant example of "Prairie School" architecture. It was one of the first buildings designed by the architects Tallmadge and Watson, two architects who emerged from the office of D.H. Burnham and Company. Tallmadge and Watson followed the teachings of Wright and Sullivan and became major figures in the Prairie School. They formed their firm in 1905. The firm later became renowned for ecclesiastical architecture, although initially specialized in residences, many of which were built in Evanston and Oak Park. The Dunham house is the only one of its kind

BUILDER/ARCHITECT TALLMADGE + WATSON

The massing and detailing of the house are characteristic of the Prairie School of Architecture. Horizontal lines and broad open planes are stressed (in the spirit of the Midwestern prairie) through the use of long, low hipped roofs, a lateral wing and porch, horizontal banding of windows and oak trim, and an open plan which maximizes the sense of space. Both the use of an attached garage at the rear of the house and a picture window in the living room were new concepts in 1907. Through its execution the Dunham house reflects clearly the modern ideals of the Prairie School—to create a truly American architecture, with an honest use of materials, rejecting imported historical styles. The building is stripped of classical ornament and expressed with clear precise angles and a continuity of line and surface. Enrichment is achieved through textural expression of materials, stucco, oak, and brick.

The Dunham home has been owned and cared for by the family that built it for three generations (73 years), and as a result has remained essentially intact. The current owner possesses blueprints of the 1907 plans done by Tallmadge and Watson, as well as the specification sheets for the house.

9 MAJOR BIBLIOGRAP	HICAL REFERE	INCES	
Brooks, H. Allen. The	e Prairie Scho	ol, Toronto: Univer	sity of Toronto
Press. 1972.		re, Toronto: Uni	
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MEDRAL BOUNDARY DESCRIPTION	ON Lots 30, 31	, 32, 33 in Block 31	Andrews and Piper
Second additi Range 13. eas	on to Berwyn, t of the Third	in Section 31, Towns Principal Meridian,	, in Cook County,
Illinois.			
LIST ALL STATES AND COL	INTIES FOR PROPERTIES	S OVERLAPPING STATE OR COUN	HT BOUNDARIES
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CORNA DDED ADED DY	7	•	
11 FORM PREPARED BY	le Evans	•	•
NAME/TITLE 1. Mrs. Luci 2. Susan Hor	le Evans	lbert R. Hasbrouck	
NAME/TITLE 1. Mrs. Luci 2. Susan Hor ORGANIZATION 1. OWNER 2. HISTORIC	le Evans st Mori and Wi RESOURCES	lbert R. Hasbrouck	10/16/80
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